Jerry Rasmussen  April 11 Program

The FSGW Program on Friday, April 11 will present singer-songwriter Jerry Rasmussen. Jerry lives and works in Stamford, CT but his music comes from Small Town, U.S.A. His Midwestern upbringing still shows a touch of the swing and jazz he grew up with before falling into his main influence, the New York folk scene of the 1960s. Today Jerry is a very talented songwriter and singer whose songs have been recorded by Gordon Bok, Ed Trickett, Sally Rogers, and many others. His songs reflect a part of the American experience which is disappearing almost before we notice. Jerry accompanies himself on guitar, banjo, and a banjo-mandola of his own making. This will be Jerry’s first appearance in the D.C. area, so don’t miss it. The concert begins at 8:30 p.m. at the Washington Ethical Society auditorium, 7750 16th St. NW. Admission is free for FSGW members and $4.00 for non-members.

W.F.F. Benefit Concert  April 30

The Birchmere will be the scene of a special concert Wednesday, April 30, to benefit the 10th Annual Washington Folk Festival. The concert will feature Helen Schneyer, the Boarding Party, Reuben Musgrave, the New Sunshine Skiffle Band, and the Fabranghen Fiddlers. All of the performers at the benefit will be featured at the Festival, which falls this year on May 31–June 1. Helen Schneyer sings ballads, gospel, and other traditional songs; she has rightly been called "an American folk institution." The Boarding Party singing rousing chanteys and other authentic songs of the sea in close harmonies. Reuben Musgrave applies an accomplished guitar style to a unique repertoire of country blues, ragtime, and hokum songs. The Fabranghen Fiddlers, one of the Festival's many international groups, present music of the Sephardic, Chassidic, Yiddish, and Klezmer traditions. And the New Sunshine Skiffle Band expertly plays "hot" jug band jazz and blues of the 1920s and '30s.

Don't miss this chance to enjoy a great show while you also support the Washington Folk Festival! Admission is a bargain at $6.00. The show starts at 8:00 p.m., but arrive early to guarantee a seat. The Birchmere is at 3901 Mt. Vernon Ave., Arlington. For information call 549-5919 or 933-3919.

INSIDE: Alistair Anderson, Tannahill Weavers, FSGW House Concerts, WFF News & More!!!
Alistair Anderson Concert and Workshop April 5

FSGW will present Alistair Anderson, an extraordinary performer of traditional music on the English concertina and Northumbrian small pipes, at Bradley Hills Presbyterian Church on Saturday, April 5, at 8:30 p.m. Most of Alistair's repertoire comes from Scotland, Ireland, and Northumberland, in the northeast of England. Some of his tunes are from manuscripts dating back to the 1650s, some he learned from older musicians, and still others he has written himself. His vitality, charm, and superb musicianship promise a delightful evening. Admission will be $4.00 for FSGW members and $6.00 for non-members. The church is at 6601 Bradley Blvd., Bethesda.

Alistair will also give a workshop in English concertina tunes and techniques earlier the same day, at 2:00 p.m. at the home of Wendy Morrison in Takoma. All concertina players new and old are welcome. Call Wendy at 722-0282 for information and directions.

Tannahill Weavers Perform April 11

FSGW welcomes the Tannahill Weavers for a special concert on Saturday, April 12 at the Commerce Department's' Hoover Auditorium. One of the finest of Scotland's new traditional bands, the Tannahill Weavers feature lovely vocal harmonies and driving dance tunes, with its focus on the spellbinding Scottish step dancing. The Tannahill Weavers now have two new members, including a piper who has won contests throughout the Celtic countries. Pipes, flute, whistle, bouzouki, guitar, and bodhran combine with great singing and dry Scottish humor for a wonderful evening. The concert begins at 8:30 p.m. Admission is $6.00 for FSGW members. $8.00 for non-members, and advance tickets are available by sending a check and a stamped, self-addressed envelope to Scottish Music, 7004 Sycamore Ave., Takoma Park, MD 20912.

Two FSGW House Concerts in April

DANNY GOTHAM IN HOUSE CONCERT

Guitarist Danny Gotham, from upstate New York, will play at an FSGW house concert Thursday, April 3, at the home of Reuben and Juli Musgrave in Silver Spring. Danny is a former prizewinner at the National Fingerpicking Championships in Winfield, Kansas, and has appeared at such D.C. area clubs as Whitey's and Gallagher's. His flatpicking is just as good as his fingerpicking and he both are in a class with the top guitarists in the nation. The house concert will give listeners a unique opportunity to hear Danny in a personal and intimate setting. The concert will start at 8:30 p.m., and admission will be $4.00 for FSGW members, $5.00 for non-members. For directions call 993-6464.

BOB WALSER IN HOUSE CONCERT

Spring is here, and that means it's Bob Walser house concert time! Former chantey master at Mystic Seaport Museum, Bob has a wonderful repertoire of sea songs -- with good choruses guaranteed. He also sings all sorts of other songs and ballads, accompanying himself on guitar and concertina. Don't miss this FSGW tradition. The concert will be Friday, April 4, 8:30 p.m. at the home of Lars Hanslin in Chevy Chase. Admission is $4.00 for FSGW members and $5.00 for non-members. Call Lars for directions at 654-4317.

MORE FSGW NEWS

FSGW BOARD NOMINATIONS

The FSGW Nominations Committee has announced its recommendations for this year's Board positions:

President: Dwan Winters (incumbent)
Vice President: Dave Eisner, Carly Gewirz
Secretary: David Paynter
Treasurer: Joel Bluestein
Membership: Don Nichols
Publicity: Sondra Stigen
Publications: Jennifer Woods
Program: Mary Cliff
Special Events: Kathy Westra Hickerson
Dance: Trina Royar, Lou Shapiro
Members-at-Large: (two to be elected)
    Stephanie Faul, Chris Romaine, Jim Spirer, George Stephens

Further nominations will also be accepted from the floor at the April 11 Program meeting (see article on p. 1).

OPEN SING

"DWARF RAPES NUN, FLEES IN UFO" says the headline of "Tabloid Cryme, April's Open Sing topic. Leader Mary LaMarca says she wants songs of "petty larceny to rampant mayhem. Bring your favorite from the New York Daily News or National Enquirer." As a special feature, Mary wants singers to produce headlines for each song they sing, with tacky prizes for the best ones. The singing starts at 8:30 p.m. Friday, April 4, at the Washington Ethical Society auditorium. Admission of $2.00 includes light refreshments. In May, we take to "The High Seas" with Don Schulmann. SPECIAL ALERT: the July Open Sing will be held Friday the 11th to avoid a conflict with a certain well-known holiday.
SACRED HARP SING

The Sacred Harp Sing will be held at 4:00 p.m. Sunday, April 27, at the home of Russ Scarato in College Park, MD. Please bring something for the pot luck supper. New singers are welcome, and extra songbooks are available. Call Russ at 345-7978 for directions.

GOSPEL SING

The April Gospel Sing will be held at Kathie Mack’s home in Takoma Park on April 13. Singing starts at about 4:00 p.m. Bring a covered dish for the potluck dinner at 6:00 p.m. All are welcome. Call Kathie at 270-5367 for directions.

FSGW SUNDAY NIGHT DANCES

We are now in our spring, summer and fall home, the historic Spanish Ballroom at Glen Echo Park, MD. It features a huge wooden dance floor, plenty of safe, free parking, a picnic area, and friendly park rangers. The dances start at 8:00 p.m., and admission is $3.50 for FSWG members, $5.00 for others. For most dances, a little dance experience is helpful, but singles are welcome as well as couples. The schedule for April:
6 Alistair Anderson, from England, calling contras, squares, and not-your-usual-English dances. Alistair, on concertina, will be joined by those tasty Sweet Potatoes (Leslie Barr on fiddle, Marc Glickman on piano, and Wendy Morrison on concertina and whistle.
13 Claudio Buchwald with The Taxmen (just a reminder). Claudio will call squares and contras, play piano at the same time, accompanied by Steve Hickman on fiddle and agent David Cranwall on reeds.
20 Dan Duggan, calling squares and contras to the music of one of the great New York State old-timey groups, the St. Regis String Band.
27 Brad Foster, director of C.D.S.S., will call New England squares and contras to the music of Rodney Miller on fiddle and Selma Kaplan on piano, a.k.a. The Chesapeake Retrievers.

NEWSLETTER DEADLINE

The deadline for the May Newsletter is Tuesday, April 15. All copy must be received by that date. Please include name and phone number for information. Send copy to:
Juli Musgrave
1635 Belvedere Blvd.
Silver Spring, MD 20902

SPECIAL DEADLINE

Because the dates of the Washington Folk Festival are May 31 and June 1, the deadline for the June/July Newsletter will be May 10. Also please note that this will be a double issue covering June and July. Please mark your calendars now to have your copy in by that date. Your cooperation is appreciated.

CLASSIFIED ADS

To place an ad in the Newsletter, you must be an FSWG member. Lost and Found ads are free; all other ads are $1.00 for 15 words. Ads must be received by the Newsletter deadline. Other ground rules: (1) Ads must be within the May 16 limit. More money does not buy extra words. (2) Ads must include a phone number in the copy, and must be accompanied by a name and phone number for the editor. (3) Ads must be relevant to FSWG’s stated purpose (i.e., no houses for sale, roommates wanted, etc.) (4) There is a limit of three ads per issue and three issues per Sept.-Aug. season.


COUNTRY DANCE BULLETIN: Featuring local and national dance events calendars, articles, and letters. Call (301) 270-6270.

WANTED: Can you lend or sell Debbie McClatchey’s album, Off to California? Leave message for Richard, 982-5074.

MUSICIANS WANTED: Small bluegrass/old-timey band to play on May 31. Call Martin, 528-5406.

ACCORDION: Lightweight (ladies’). 120 bass. Good cond. $525 or best offer. Call Liz Donaldson, (301) 530-3200 or 986-1291.

FEMALE GUITARIST WANTED: To form “cowboy” and Western trio. Vocals preferred. Serious only, please. Call 631-2348.


LET YOUR ASPARAGUS GO WILD: Come to Cape May, NJ for Dancefest ’86, May 16-17.

STEP QUICKLY: To hear the Quick Steps in Victorian Cape May, NJ (with Tod Whitemore calling).

MELANIE AND RICHARD: Will untangle your tango. Anne and George will swing your swing at Dancefest ’86.

FOR SALE: 4-string Appalach. dulcimer; black walnut/butternut, 6 1/2 frets; ex. cond. Call Marsha evens, only, (202) 328-8786.

OLD BANJO-MANDOLIN: 7-string peghead, star on peghead, $200. Also Orpheum #1 tenor banjo. $400. Dave Olive, 526-0584.


VARIOUS RECORDERS: Soprano, alto, tenor, and bass —$100 to $600. Dave Olive, 526-0584.

SONG LEADER/GUITARIST NEEDED: For established, ecumenical folk mass. Must be good leader. Call 593-6464.

FSGW COUNTRY DANCE WORKSHOPS

The next English Country Dance Workshop in the Spring Series will be on Tuesday, April 30 at 7:30 p.m. in Christ Church Parish Hall, 3116 "O" St. NW, in Georgetown. This is not a beginners’ workshop, but all are welcome. Admission is $3.50 for FSWG members, $5.00 for non-members. Musicians should contact Liz Donaldson, (301) 986-1291. For other information call Peter Fricke, (301) 566-9530.
The FSGW Board met on March 5 at the home of Jennifer Woods. Among its decisions, the board:

-- approved purchase of paste wax for the dance floor at Takoma Park Jr. High;
-- authorized the WFF Coordinating Committee to buy twice as many T-shirts as last year;
-- approved purchase of two tents, 40'x 40' and 50'x 50', to cover the Crystal Pool and Yurt Stages at Glen Echo Park; and
-- approved extending FSGW discount privileges to members of other folk-oriented organizations in other parts of the country.

The next meeting of the FSGW Board will be on April 2, at the home of Juli Musgrave in Silver Spring. For information, call 593-6464.

NON-FSGW NEWS

The House of Musical Traditions continues its Monday concerts at the Takoma Cafe. Concerts are at 8:00 p.m. and admission is $4.00. For information call 270-9090. The schedule for April:

7  Sukay:  Traditional music of Ecuador, Peru, Bolivia, Chile, and Argentina.
14  Art Thieme:  Fine folksinger, raconteur, and punster, playing everything from guitar and banjo to jew's harp and musical saw -- a great entertainer!
21  St. Regis String Band:  A country fiddle band from N.Y. state, with a 1920s and '30s flavor.
28  Full Fiddlestyx:  Veterans of dances, camps and workshops across the country, here in a rare concert setting.

SALLY ROGERS AND KAREN ASHBROOK
IN CONCERT

On Saturday, April 19 at 8:30 p.m., the House of Musical Traditions will sponsor a concert by Sally Rogers and Karen Ashbrook at the Washington Ethical Society auditorium. Rogers will feature selections from her latest album, Love Will Guide Us. Ashbrook, a local hammered dulcimer player, will be joined by David Kornblum, Dan Blum, and Myron Bretholtz in playing a mixture of Celtic and old-timey tunes. Tickets will be $7.00 at the door. For information call 270-9090 or the HMT Concert Line, 270-1711.

IS DAVE OLIVE STILL ALIVE?

And does he still sing the blues? You can ask him yourself, at the Takoma Cafe, #1 Columbia Ave., Takoma Park, on Saturday, April 26 at 9:45 p.m.
METAMORA AT BIRCHMERE

Dalglish, Larsen, and Sutherland, known collectively as "Metamora," will appear at the Birchmere on Tuesday, April 29 at 8:30 p.m. They will be celebrating the release of two new albums, Grey Larsen’s The Gathering, on Sugar Hill, and Malcolm Dalglish’s solo hammered dulcimer album, Jogging the Memory, on Windham Hill. For information call 549-5919.

RESTON FOLK CLUB

The Reston Folk Club will host a full schedule of entertainment in April at the Red Caboose, Tall Oaks Village Center, Reston, VA. To reach the club, take the Beltway to Exit 12 (Toll Rd. Rte. 267); Exit 4, Wiehle Ave.; right on Wiehle; right at 3rd set of lights, onto North Shore East; 2nd left into Giant parking lot; the Red Caboose is behind the Hallmark Cards store. April’s Schedule: 2: Alistair Anderson ($5.00 admission) 9, 16, 23, & 30: Open Mike, 8:00-10:30

NOW BENEFIT FEATURES CATHY FINK & MAGPIE

Cathy Fink and Magpie will perform together in a fundraising concert for the Montgomery County chapter of the National Organization of Women (NOW) on Saturday, May 3. The performance starts at 8:00 p.m. in the auditorium of Blair High School in Silver Spring. The concert will be signed for the hearing-impaired. Diane Rehm will emcee. For information call 270-3873.

PERFORMERS SOUGHT FOR FAIRFAX COUNTY FAIR

The Fairfax Fair is searching for area performers to entertain at the Fifth Annual fair on the George Mason University campus, June 14 from 10 a.m. to 8:00 p.m. and June 15 from noon to 5:00 p.m. The entertainment committee is interested in musical groups of all kinds and children’s entertainment (puppet shows, storytellers, singers, clowns, etc.) For information call Carol Crouse at 691-2671 during normal business hours.

ROBIN FLOWER BAND AT HUNG JURY PUB

California’s Robin Flower Band will appear Tuesday, April 15 at the Hung Jury Pub, 1819 H St. NW, starting at 9 p.m. Cover is $6.00. For information call 785-8181.

BLANTON & GORDON IN HOUSE CONCERT

Nick Blanton on hammered dulcimer and Ralph Gordon, bass and cello player from Trapezoid, will present a house concert on Saturday, April 26 at 8:00 p.m. The duo’s music ranges from 15th-century English and Baroque melodies to ragtime, traditional, and contemporary folk. The concert will be at the home of Neal Walters in Silver Spring. Admission will be $4.00. For directions call Neal at 387-6652.

On Sunday, April 27, Blanton will present a hammered dulcimer workshop on "separating hands" at the House of Musical Traditions. The workshop will run from 2:00 to 4:00 p.m. and cost $10.00. Call Karen Ashbrook for information, at 495-3323.

APRIL SMITHSONIAN PROGRAMS

FEATURE REAGON, CEPHAS/WIGGINS, & CARLIN

The "Saturday Live at the Smithsonian" series continues in April, with two free programs that will interest FSGW members. On April 5, "Easy, Lawd" will focus on the African-American experience of death and dying. The list of performers includes Bernice Reagon, John Cephas, and Phil Wiggins. And on April 19, banjoman Bob Carlin will present a program of American banjo music. Both programs will be in the Hall of Musical Instruments at the Museum of American History at 2:00 p.m. Call 357-4184 for information.

BRUCES PERFORM IN D.C. AND BALTIMORE

Ian and Fraser Bruce, Scottish folk-singers, will appear on Wednesday, March 26 at the Pavilion at the Old Post Office, 12th St. at Pennsylvania Ave. NW, at 6:00 p.m. as part of their first U.S. tour. For information call 289-4224. The duet will also play at Bertha’s, in Fell’s Point, Baltimore, on Friday, April 4 at 9:00 p.m. Call (301) 327-5795.

CABOMA OPEN JAMS

The Capitol Area Bluegrass and Old Time Music Association (CABOMA) holds open jam sessions on the second and fourth Sundays of each month, at the Lyon Park Community Center, North Fillmore St. at Pershing Dr., Arlington, from 2:00 to 6:00 p.m. For information call (703) 451-4785.

FOLK ARCHIVE NEEDS VOLUNTEERS

The Archive of Folk Culture at the Library of Congress needs volunteers to help with typing, filing, searching, etc. If you are free a few hours a week (on weekdays) and would like to help with this exciting and interesting work, call Joe Hickerson or Gerry Parsons at 287-5510.
DANCE NEWS

GLEN ECHO FRIDAY NIGHT DANCES

The Glen Echo Park dance season begins on Friday, April 4 with a special opening dance featuring music by the Capital Quicksteps Quadrille Orchestra and calling by George Marshall of Swallowtail and Wild Asparagus. Dances -- squares and contra -- will take place on Friday nights, April through October, in the Spanish Ballroom at Glen Echo Park. They are run by a group of dancers called Dance Committee, not affiliated with FSGW. Lessons for beginners start at 7:30 p.m., and are followed by dancing at 8:30. Admission is $4.00 unless noted (*). NOTE: The May 2 dance will not be at Glen Echo. For that night only, we will be at the National Cathedral School at Woodley Road and Wisconsin Ave. NW. For information call Glen Echo Park, 492-6282, Mary Kay, 543-0355, or Peter Smidinger, 577-5457. April's schedule:

4 * Capital Quicksteps with George Marshall [No lesson; dance begins at 8:30 p.m. -- $5.00]
11 Tompkins County Horseflies with Tom Hinds
18 Triple Delight with Tuppence Blackwell
25 Open Band with Bill Trautman

COWBOY DANCE PARTY

The Montgomery County Arts Council will present a Cowboy Dance Party on Saturday, April 12 at Potomac Center, 11315 Falls Rd. (Rt. 189) at Woodington Rd. in Potomac, MD, from 8:00 p.m. to midnight. Music will feature the James Brothers (formerly Pokeweed Orchestra), and there will be exhibitions and instructions by Herb Fredricksen's Dancers. For information call (301) 840-2056.

RESTON DANCE

The Friday, April 4 dance will be called by Bob Hirsch to the music of the June Apple String Band. Beginners' workshop starts at 8:00 p.m., followed by the dance at 8:30, at the Reston Community Center in the Hunters Woods Center on Colts Neck Rd. Admission is $3.00. For information call Alice Markham, (703) 437-1209 (h) or 247-7730 (w).

INTERMEDIATE CLOGGING CLASS

A clogging class will be offered on Wednesdays starting April 30 at the Madison Community Center in Arlington. The class, which will meet from 7:00 to 8:00 p.m., will review basics and then cover more advanced steps. Students must register in advance. The cost is $29.00 for eight weeks. For information call Tom, 425-4275, or the Center, 527-6771.

HUNGARIAN DANCE PARTY

An evening of improvisational Hungarian folk dancing will be held on Saturday, April 12 at the Potomac United Methodist Church on Falls Rd. in Potomac, MD. The Tisza Ensemble is hosting a "Tanchaz," with teaching at 8:00 p.m. and dancing from 9:00 until midnight. Admission is $2.00, and contributions to the buffet are welcome. For information, call Joan Dubinsky, 933-9845.

JITTERBUG AND SWING DANCE WORKSHOPS

Ken Haltenhoff and Donna Barker will teach two sessions of jitterbug and swing dancing at the Takoma Park Jr. High School on Saturday, April 5. The first session, for less-experienced dancers, runs from 10:00 a.m. to 1:00 p.m. The second workshop will introduce a variety of dance moves to intermediate and advanced dancers, and runs from 2:00 to 6:00 p.m., the last hour of which will include "free" dancing to a variety of recorded music. Beginners from the first session are invited to return for this final hour of free dancing. Admission is $6.00 per session at the door or $5.00 in advance. For information call Donna Barker, (703) 978-0375 or 554-8707.

FOOTROOTS DANCE SERIES

Dance Arts Moving Arts continues its 1986 film series, Footroots: How Dances of the People Influence the Dances of the Stage. The series will run every Sunday through April 27, at 4:00 p.m. in the API Theater at the Kennedy Center. For information call Katie or Nancy, 737-1662.

CLOGGING AT CAPTAIN WHITE'S

Clogging continues every Thursday at Captain White's Oyster Bar and Clog Palace, 8123 Georgia Ave., Silver Spring. Admission is $4.00, and dancing is from 8:30 p.m. to midnight. For information call Michael Marlin, 933-4493. April's schedule:

3 Robbie Caruthers, Joe Fallon, & Dirk Powel
10 Roustabout String Band
17 Double Decker String Band
24 Ken Wright & the Barefoot T Shirt String Band

ENGLISH COUNTRY DANCES

English country dancing, with music by Peascods Gathering, will be held on Saturdays April 12 and 26 from 8:15 to 11:00 p.m. at Takoma Park Jr. High. Beginners and singles are welcome. Admission is $2.00. For information call Carl, 493-6281, Dick, 522-2769, or Bob, 577-8241.

ARLINGTON SQUARE DANCE

Dances are held every 2nd and 4th Saturday at Arlington Forest United Methodist Church, Rte. 50 and North Henderson St. in Arlington. Beginners are welcome, and a partner is not necessary. Starting time is 8:00 p.m. For information call Tom, 425-4275. April's schedule:

12 Double Trouble, with Tom Hinds calling
26 Fox Paws, with Dan Wilson calling

CLOGGING CLASSES

Beginning April 6, Cranberry Clogger Dianne Rowe will teach clogging for six Sundays in Falls Church, VA. Cost of the course is $25.00. Children's class will run from 3:00 to 4:00 p.m., Beginner adults from 5:00 to 6:00, and Intermediate from 6:00 to 7:00. For information call Dianne, 534-1279.
**Imperial Palms at Glen Echo**

The Washington Swing Dance Committee, in cooperation with the National Park Service, will present Dr. Scantlin and His Imperial Palms Orchestra on April 5 at Glen Echo Park. Dance to the sounds of 1920s and '30s big band jazz in Glen Echo's historic Spanish Ballroom. A basic fox trot workshop will start at 8:00 p.m., followed by the dance at 9:00. Admission is $5.00; both singles and couples are welcome. For information call (301) 270-6270 or 229-4188.

**C & O Club in Charlottesville**

The C & O Club in Charlottesville, VA will feature New Grass Revival on Thursday, April 3 and Cowboy Jazz on Friday, April 4, both at 8:30 p.m. For information call (804) 971-7044.

**Frederick Country Dances**

The Mid-Maryland Folk Arts Council and the Frederick City Department of Recreation are sponsoring dances featuring contra, squares, and waltzes every fourth Saturday. Dances are held at the City Recreation Center at Bentz and Second Streets in Frederick, MD. Admission is $3.00 for MMFAC members, $4.00 for non-members. For information call (301) 662-0750 or 271-7928.

**Out of Town News**

**Bluemont Dance**

The April 19 dance in Bluemont, VA will present Ginny Shimer, CDS master teacher, calling English country dances. Music will be provided by by David Crandall and Richard Irwin. The dance will start at 8:00 p.m. at the Bluemont Schoolhouse, preceded by a beginners' workshop at 7:00. Potluck refreshments will be served. For information call (703) 955-2244.

**Interfolk Dance Festival**

In Burlington, VT

Interfolk '86 will bring performing groups from many different countries to a major international festival of dance and music in Burlington, VT from August 15 to 24. For information contact: Interfolk '86, The Centres, 7 Burlington Square, Burlington, VT, 05401, or call (802) 658-7828.
NEWSPAPER DEADLINE

The deadline for receipt of copy for the FSGW Newsletter is the 15th of every month for the following month. (Aug. 15th for the Sept. issue. Send all copy to:

FSGW Newsletter
c/o Juli Musgrave
1635 Belvedere Blvd.
Silver Spring, MD 20902

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C. metropolitan area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new membership? □ Or a renewal? □ Or a rejoin? □
Is this a new address? □ Yes □ No
If more than one last name, please indicate preferred name for alphabetical listing.

NAME ____________________________
ADDRESS ___________________________________________
CITY ____________________________ STATE ______ ZIP CODE ______
PHONE (home) __________________ (work) __________

Are you willing to help the Society in some way? __________

What are your major interests (music, dance, crafts, etc.)? __________________________

May we list your name, address, and phone number in the FSGW Membership Directory? □ Yes □ No
□ Yes, but not my □ telephone number or __________________________

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is $8.00 per year. Out-of-town subscribers receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Please mail this form, with your check made out to FSGW, to:

D. Nichols, Membership Chair, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180
Any questions concerning membership, please call the FSGW Hotline at 703-281-2228.
Any membership changes (i.e. address, name, status, etc.) should be sent to the Membership Chair at the above address.

FOLKLORE SOCIETY OF GREATER WASHINGTON
Box 19114, 20th Street Station
Washington, D.C. 20036-0114

Telephone Hotline: (703) 281-2228

FIRST CLASS
THE SUNDAY NIGHT DANCES

The Sunday Night Dances, a function of the Folklore Society of Greater Washington, will continue through the month of March at the Takoma Park Jr. High, 7611 Piney Branch Rd. These are not beginners' dances, but all are welcome. Admission is $3.50 for FSGW members and $5.00 for non-members. The dances begin at 8:00 p.m.

The Schedule for March is:

2 A rare evening-calls by Steve Hickman. Special guest on banjo, Ken Perlman, will be joined by those Sweet Potatoes, Wendy Morrison on whistle & concertina, Marc Glickman on piano & guitar, and Leslie Barr on fiddle.

9 Susan Elberger, NEFFA president from Boston, will call contras & New England squares to music by the New Findhorn Ceilidh Band featuring Steve Hickman & Olivia Carter on fiddle, Marty Taylor on flute and concertina, Liz Donaldson on piano, Len Mitchard on bass & accordion and Matt Kuldell on drums.

16 In honor of St. Paddy, this dance will feature the calling of Ken O'Haltenhoff with music by Sodabread - Dennis and Angela McSotzer on fiddle, with Marc McGlickman on piano, Myron O'Bretholz on bodhran, and Ken O'Wright on the tenor banjo.

23 John Crumm from Philadelphia will call contras and southern squares to music by No Strings Attached from Roanoke, Va., a great hammered dulcimer band with 3 LP's to their credit.

30 Going out like a lion with the music of The Fourgone Conclusions. Members of the talented Caynor clan fiddle into the night as Nick Hawes calls and plays the piano.

DANCER ALERT!!!

As of Sunday, April 6th, the Sunday Night Dance will return to its Spring-Summer-Fall home, the "Spanish Ballroom" at Glen Echo.

For further information call: FSGW Hotline 703-281-2228 or HMT Store 301-270-9090

THE FRIDAY NIGHT DANCES

The Friday Night Dances - NOT connected with FSGW - are held at National Cathedral School at Woodley Rd. & Wisconsin Ave. in N.W. Washington. Contras and squares begin at 8:30 p.m. and admission is $4.00.

As long as we bring soft-soled shoes to change into and don't track in outside dirt, we will be able to dance in the large upstairs hall.

Schedule for March:

7 "Waiting for Spring" at the Kennedy-Warren Ballroom with the music of the Capital Quicksteps Quadrille Orchestra and calling by Tuppence Blackwell and Lou Shapiro in a cooperative effort with Victoria's Revenge.

14 Get ready for St. Patrick's Day when Susan Elberger will call contras with a potpourri of Irish talent including Mark Samos, John Whelan (Champion All-Ireland and All-England button accordion), Tim Britton, and Eileen Ivers, (Champion All-Ireland fiddle and Mandolin).

21 Recover from St. Patrick's Day to the lively Irish music of Sodabread and lots of flowing contras from the repertoire of Ken Haltenhoff.

28 The Open Band - Washington's very own - with a variety of dances called by one of Bluemont's originals, Howard Bass.

April 4th Return to Glen Echo!!!

Celebrate an early Spring with the music of The Capital Quicksteps Quadrille Orchestra and calls by George Marshall of Swallowtail and Wild Asparagus.

For additional details call:
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