Sea Songs By Trio September 20th

In recent years, FSGW members have returned from the Sea Music Festival in Mystic, Conn., with rave reviews about the fine singing of Cindy Kallet, Ellen Epstein, and Michael Cicone. These three New England musicians will make their Washington debut in a special FSGW concert on Saturday, September 20, at 8:30 pm. The concert will be held at the WES auditorium, 7750 16th St., N.W. (near Kalmia). Admission (tickets ONLY at the door) is $5. for FSGW members, and $7. for nonmembers, with a $1. discount for senior citizens.

The trio's close harmonies have inspired enthusiastic responses from audiences and critics alike at appearances in East Coast folk festivals and clubs. Cindy, Ellen, and Michael sing both a cappella and accompanied by guitars and hammered dulcimer. Their special love is for songs of the sea, although a typical concert also includes material ranging from Cindy's original songs to Andrews Sisters' ditties or hymns from The Sacred Harp.

Cindy, a songwriter with two LPs on the Folk-Legacy label, draws her inspiration from years spent living on Martha's Vineyard. Ellen, has lent her harmonies to both of Cindy's albums and to the singing group, Northern Harmony. Michael, also with Northern Harmony, teaches country dance in Cambridge.

Evo & Jemmy Bluestein Sept. 27th

A delegation from the versatile musical Bluestein Family will bring their blend of traditional American styles to a special FSGW concert on Saturday, September 27th. Brothers Evo and Jemmy Bluestein will appear at Bradley Hills Presbyterian Church, 6601 Bradley Blvd., Bethesda, MD. at 8:30 pm. Admission to the concert is $4. for FSGW members, $6. for nonmembers. Tickets are available ONLY at the door; doors open at approximately 7:45 pm. There is a $1. discount for senior citizens.

Evo and Jemmy play fiddle, guitar, banjo, mandolin, autoharp, and Cajun accordion, among other instruments. Their program may range from Appalachian tunes to Irish, French-Canadian, blues, Cajun, and early bluegrass material. The brothers also may choose from their favorite contemporary songwriters in the folk style.

This is the first time in three years that Californians Evo and Jemmy will be in the Washington area. If you've heard them before, or heard their recordings, and have wished you could hear them, this is your chance. (You may never get another chance to see the "oil rigger's handshake." )

Bradley Hills Presbyterian Church is located approximately 3 miles west of Wisconsin Ave. Plenty of free parking is available at the church.

INSIDE: Program, Getaway, House Concert
George & Gerry Armstrong House Concert

On Wednesday, September 10, FSGW will sponsor a very special concert by husband and wife George and Gerry Armstrong, Chicago musicians/storytellers. Readers may remember their singing from Folk Legacy Records' Golden Ring and Five Days' Singing LP's, wherein they led a group of friends in traditional chorus songs ranging from mellow to rousing. Some of these friends, calling themselves "The Golden Ring," performed for FSGW in March, 1970. Society members will have a chance to hear the Armstrongs at 8:30 pm, Wednesday, September 10, at the home of Mike Rivers in Falls Church, VA. Admission is $4. for FSGW members, $5. for nonmembers. Call Mike at 241-7445 for details and directions.

The Armstrongs sing, tell stories and play dulcimer, guitar, and bagpipes. Their songs come from the British Isles and the U.S.; Gerry's tales come from many cultures, although her current favorites are Chippewa and Cree myths from Native American tale-tellers. George hosts a Chicago folk-music radio program; Gerry is a writer with three books and numerous short stories to her credit. Their first book, The Magic Bagpipe, was reprinted in Scotland, and has even been issued in Gaelic.

Be there! It's an evening not to be missed!

PROGRAM on SATURDAY September 13
Georgia Sea Island Singers

Frankie and Doug Quimby celebrate 200 years of Afro-American heritage, opening FSGW's new season, SATURDAY, September 13, at WES Auditorium, 7750 16th St., NW (near Kalmia).

Frankie Sullivan Quimby grew up on the isolated Georgia Sea Islands, learning the old games, songs and dances from older children. Only later did she realize their African origin, when she met Bessie Jones and began performing with the Sea Island Singers. Douglas Quimby has been singing since age five. He began working with Frankie and Miss Bessie in 1969.

The Georgia Sea Island Singers have toured the U.S. coast to coast in folk festivals, concerts, and children's workshops and school programs. Their warmth and charm captivate children and adults alike. We can expect to be drawn in -- in harmony with their voices, to play African games from slavery days, to learn "hambone" from Doug, to dance, to be touched by another culture.

The program is FREE to FSGW members (FSGW members' benefit), $4. to non-members. The program begins at 8:30 pm; doors open about 7:45. This concert is being held on SATURDAY, September 13, in order not to conflict with the NEA Heritage Fellowship Awards (see article elsewhere in the Newsletter).

GETAWAY XXII OCT. 10-12

Webster's defines "getaway" as an "escape" or "a place suitable for a vacation." FSGW's annual Getaway, coming up on the long Columbus Day weekend, October 10-12, is those and more. The weekend, open to ALL, is chance to leave the city behind for lovely YMCA Camp Letts (warm cabins, hot showers, canoeing, horseback riding, etc.) in Edgewater, Md., on the western shore of the Chesapeake Bay near Annapolis. The Getaway is songs, tunes, stories, dancing, and crafts by and for FSGW members and their friends. It is adults and kids, singles and families getting together to have fun. It is for anybody interested in folk music, storytelling, dance or crafts. You don't need to sing, play an instrument, or know how to dance to come. All you need is to enjoy the traditions and fellowship that have drawn so many people to the Folklore Society over the years.

The weekend starts with a potluck supper in the dining hall (about 7 pm until 10 pm). Bring a dish to share -- the kitchen is there for heating or chilling food. (Dishes, utensils, coffee, tea, and cider are provided.) After supper, work off calories at a dance (beginners welcome!) in the dining hall, or sing along on a chorus at the song-swap in the boathouse.

Saturday and Sunday are devoted to INFORMAL workshops on music, dance and crafts. The emphasis this year is on participation, not listening to a few perform. Music workshop topics include songs people can sing together: chorus songs, work songs, drinking songs, gospel, sea songs, parodies, rounds, camp songs, and the ever-popular "songs from the shower" (that stuff you sing when you think no one's listening). Workshop leaders will make a special effort to include anyone with a song to share. And if you won't lead a song, don't worry. There will be plenty of good listening or singing along.

(continued on page 3)
Again, there will be "Lead-Your-Own" workshops, held on the dining hall porch. If there's a workshop you want to lead, here's your chance. Choose a topic and sign up beginning Friday night. Workshop leaders, times, and topics will be announced at meals. You can also sign up to perform (2 songs or 1 story) in either the Saturday or Sunday evening concert.

The registration fee for the entire weekend (including lodging, six meals, and hearty midnight snacks) is $55. for adults -- a slight price increase necessitated by the hefty annual increase in FSGW's cost of renting the camp. The fee for kids 3-15 ($30) is the same as it has been the past two years. As always, there is no charge for kids of 2 and under.

Applications, accompanied by payment in full, must be received by Wednesday, October 1. No registrations will be accepted without payment. (Registration form is on page 11 of this Newsletter.)

There's plenty of room for everyone who applies. However, if you want specific accommodations (like a bathroom in your cabin), REGISTER EARLY, as these facilities are limited and requests are filled on a first-come, first-served basis. Fill out the form on page 11 of this Newsletter and mail it to: FSGW Getaway c/o Jody, P.O.Box 553, Bladensburg, MD 20710-0553. A letter confirming your registration will be sent, along with a map, shortly before the Getaway.

If you can't come for the whole weekend, you're welcome to join us as a day registrant. Watch the October Newsletter for details. If you'd rather camp (providing your own meals), tent sites are available at Camp Letts. For information call Dolores Nichols at (703)938-4564. We hope to see you at Camp Letts October 10-12!

**FSGW Sunday Night Dances**

The FSGW Sunday Night Dance is not a beginners' dance per se, but all are welcome. Each dance is explained by the caller and a brief walk-through is done if needed. Dances start promptly at 8 pm and end about 10:30 pm. Admission is $3.50 for FSGW Members, $5. for nonmembers, unless otherwise noted below. All dances are held at the Spanish Ballroom at Glen Echo Park, Glen Echo, MD. The schedule for September:

Sept. 7 - **Kathy Anderson** from Dayton, Ohio, calling "enthusiastic high-energy squares and contras. Kathy has been calling from coast to coast since 1981 and will bring one of her choice dance bands, Uncle Henry's Favorite, from Charlottesville, VA.

Sept. 14 - **Dave McSpadden** and **Sweet Potatoes** will treat us to "demanding New England contras" mostly inspired by Ted Sennella. **Sweet Potatoes** is Wendy Morrison, Marc Glickman and Leslie Barr (just returned from France). Also a few fun couple dances and waltzes.

Sept. 21 - **Bob Dalsemer** and **The Heartbeats**: a high energy night with Bob calling contras and squares. The Heartbeats, with June Drucker, Tara Nevins, Ross Sinclair and Beverly Smith, won "best new up-and-coming band" at the Mt. Airy Fiddlers Convention this summer.

Sept. 28 - **Evo and Jenny Bluestein** play for your dancing pleasure (see FSGW Special Event article, p. 1) with a caller to be announced. Squares and contras, plus a few Cajun couple dances are likely.

**More FSGW News**

**Open Sing**

The September Open Sing will be led by Susan Hills with the topic "Almost Unforgettable Characters in Folk Song"-- "You have a strong sense from the song of what sort of people they are...something in the song that says worlds about who they are. Sing it with drama, and feel free to arrived dressed in character for your first song." Join Susan and the rest on Friday, September 5th at 8:30 pm at the Washington Ethical Society Auditorium, 7750 16th St., NW (near Kalmia). $2 Admission includes light refreshments.

Ed Schaffer will lead the October Open Sing; his topic: "Something Old, Something New."--as in the first and most recent songs you've learned, on Friday, October 3rd.

**Gospel Sing**

The next Gospel Sing will be Sunday, September 14th, at the home of Peggy and Hunter Jones in Potomac, Maryland. Singing starts at 4 pm and a covered dish supper will be shared at 6 pm. Call them at (301)762-6343 for directions. All are welcome.

**FSGW English Country Dance Workshops**

The first English Country Dance Workshop in the Fall Series will be held on Tuesday, September 9th, at 7:30 pm in the Parish Hall of Christ Church, Georgetown, 3116 "O" St., N.W., D.C. (The Fall Series will be held on the 2nd Tuesday each month thru December). This is not a beginners' workshop, but all are welcome. Admission is $3.50 for FSGW members; $5. for non-members; $12 for the series. Music will be by Liz Donaldson and John O'Loughlin. For information call Peter Fricke at (301)565-9530.

**Storytelling Meeting**

Storytellers and listeners will gather for an informal story sharing meeting on Saturday, September 20th at 7:30 pm in the home of Ann Sheldon in Silver Spring, MD. Please call (301)588-5516 for directions. Bring a snack to share.
SACRED HARP SING
The Sacred Harp Sing will be held at 4 pm Sunday afternoon, September 28th at the home of Chris Herman on Capitol Hill. Chris can be reached at (202)254-1769 for directions. Please bring something for the potluck. Extra books are available and new singers are welcome.

SEPTEMBER BOARD MEETING
The FSGW Executive Board will meet at the home of Program Chair Mary Cliff in Falls Church, VA, Wednesday, September 3rd at 8 pm. Any FSGW member may attend. Those with questions and/or agenda items for the Board should call President Dwain Winters (301)229-5845 or Secretary David Paynter (703)644-6669 prior to the meeting so the items can be added to the meeting agenda. For more information or directions call Mary at (703) 534-7581.

BOARD MEETING HIGHLIGHTS
The FSGW Board met on the 6th of August at the home of Member-at-Large Jim Spirer. Among other actions the Board:

• Agreed to co-sponsor the Ragtime Revival Dance Event with the Swing Dance Committee
• Approved loan of Sound System to Voices in the Glen, CABOMA Glen Echo Festival, and EPA.

APOLOGIES FOR STEWARTS OF BLAIR OVERCROWDING
Our apologies to all those who came to the Stewarts of Blair concert on Saturday, Aug. 9, only to be told there was standing-room only or, worse yet, no room at all. This was the first time we had used the Lyceum for a concert and we were unprepared for their extremely strict enforcement of fire codes regarding building capacity. We also were unprepared for such a huge audience at an August concert.

To all those who put up with the inconveniences, thanks for your patience! We’ll make every effort to book the Stewarts again before too long—in a larger hall!

GENERAL CONCERT POLICIES
Unless announced otherwise, FSGW DOES NOT SELL ADVANCE TICKETS TO ANY EVENT!!!!!! When advance tickets are available, information on purchase will be published in the Newsletter well in advance of the event. (1-3 months in advance) Admission prices announced in the Newsletter are the prices that are charged at the door for members and nonmembers. (Children under 12 are admitted for half the adult price; senior citizens receive a $1. discount.) The doors generally open at around 7:45 for an 8:30 concert, although audience members may have to wait to be seated until all sound checks are completed.

Other general rules-of-thumb include: [1] NO private taping of any FSGW concert; [2] NO flash photography of any FSGW concert without the expressed permission of (a) the FSGW person in charge, and (b) the performer; [3] NO smoking, eating, or drinking in the concert halls.

SPECIAL EVENTS VOLUNTEERS
Thanks to all those who responded to the August Newsletter’s pleas for Special Events volunteers. We appreciate the offers of help received so far! In order to spread the burden of concert-organizing, however, we still need more volunteers to: 1) transport, set up, and tear down sound; 2) run sound; 3) feed, house, and transport concert performers; 4) sell recordings at concerts, and 5) take tickets at large concerts. If you’re willing to lend a hand, please call Kathy Westra Hickerson at (301)270-1107, day or evening.

RAGTIME REVIVAL DANCE EVENT—ADVANCE TICKETS!
On November 15, 1986, FSGW and the Washington Swing Dance Committee will co-sponsor a special dance event, THE RAGTIME REVIVAL. The event will begin with a day long workshop with Cincinnati’s Dance Master, Richard Powers, teaching Ragtime Dances and culminating in a dance at the elegant Forest Glen Ballroom. Advance tickets will be available. Look for more details in the October Newsletter, or call Anne Towsend at (301)229-5845 or Leslie Plant at (301)270-6270.

SEEKING MISSING NEWSLETTERS FOR ARCHIVES
The Newsletter editor is trying to fill out the file of FSGW Newsletters over the years. We are missing about ten issues of the Newsletter in our 22 year history, and it would be nice to not be missing any. If you have copies of any of the issues listed below the Newsletter editor would dearly love to have them. If you wish to keep them for your own archives, could you please let FSGW have xerox copies of them. Thanks. If you have any of these missing issues, please call Editor Jennifer Woods at 528-8537.

Volume 1, No. 6: not sure that there was one, just a numbering mix up.
Volume 5, No. 1, Sept. 1968, George Simpson, Editor
Volume 5, No. 7, March 1969, George Simpson, Editor
Volume 6, No. 2, October 1969, Frank Goodwyn, Editor
Volume 9, No. 6, February 1973, Arlene Rodenbeck, Editor
Volume 11, No. 2, October 1974, Nan Goland, Editor
Volume 11, No. 3, November 1974, Nan Goland, Editor
Volume 12, No. 8, April 1976, Nan Goland, Editor

QUESTION: Was there an August 1978 issue?

FSGW BOARD 1986-87
Dwain Winters, president.........................(301)229-5845
Dave Eisner, vice-president....................(301)587-4444
Joel Bluestein, treasurer.......................(202)544-7512
Trina Royar, dance..............................(301)534-7581
Mary Cliff, program.........................(703)534-7581
Sondra Stigen, publicity.........................(301)565-2395
Trina Royar, dance.........................(703)534-7581
George Stephens.........................(301)547-1068
Donald Nichols, membership...............(703)938-4564
Bill Day, archivist..............................(301)946-2161

PAYNTER & SOLAR
THE SONG TRADITION: 30TH ANNIVERSARY
The Fundamental Beliefs of Harmonious Times at the University of California, Berkeley, are the foundation of the FSGW. The Society thrives in a manner that is harmonious with the University's goals of education and research.

FSGW Board 1986-87
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Donald Nichols, membership...............(703)938-4564
Bill Day, archivist..............................(301)946-2161
DEADLINE FOR OCTOBER ISSUE!

The deadline for the October issue of this Newsletter is Monday, September 15th. All copy is due at the home of editor Jennifer Woods, NO LATER THAN MIDNIGHT, Friday, August 15th. No copy will be accepted over the telephone. Please include a phone number where you can be reached in case the editor has any questions concerning your copy. Send all copy for October to:

Jennifer Woods, FSGW Newsletter
1220 N. Vermont St.,
Arlington, VA 22201

For those who are new, or have lost the number, and have questions or need directions to hand-deliver copy, call (703) 528-8537.

FSGW EDITORIAL POLICY

We try to print all copy that is relevant to FSGW’s purpose, and membership (Quote from the FSGW Bylaws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."") However, in most instances, it is simply impossible to print announcements in full. When space is tight, FSGW news receives top priority, followed by local non-FSGW news, followed by listings of out-of-town, Non-FSGW events.

Classifieds

CLASSIFIED AD POLICY: FSGW Members only may place ads. Lost & Found ads are free! all others are $1. Limit 20 words, which includes phone number with area code. Limit 3 ads per issue and 3 issues per year. Ads MUST be relevant to FSGW’s stated purpose (i.e., no houses for sale, roommates wanted, etc.). Deadline is the same as regular Newsletter. Please include a phone number.

BACK TO SCHOOL SALE FOR FOLKIES
Selected instruments, books & records 20-40% OFF. House of Musical Traditions, 7040 Carroll Ave., TP, MD. 270-9090.

HOUSE OF MUSICAL TRADITIONS, 7040 Carroll Ave., Takoma Park, MD Open Tues.-Thurs., & Sat. 12-7 pm, Fri., 12-9 pm, Sun, 12-5 pm. By chance Monday. 270-9090

OLDE TOWNE MUSIC in Alexandria is still busting out all over with sheet music, accessories, and instruments. (703)683-6753.

SELL/TRADE that used instrument. Put Olde Towne Music to work. Instrument consignments accepted. (703)683-6753.

A FLOCK OF HAMMERED DULCIMERS has landed at OTM. Rizzetta, Berith, and Folkcraft models available. 115 S. Henry St., Alexandria, VA

NEW PRATIE HEADS TAPE--"Kiss Quick! (Mother’s Coming.)"
Scottish dances, songs. Send $6.50 to Box 3025, Durham, NC 27705

BALALAÏKA player and accordionist wanted by singer-guitarist to form trio. (301)589-7199.

BAND INSTRUMENT RENTALS as low as $25 for 3 months. House of Musical Traditions, (301)270-9090.

Non-FSGW Events

1986 N.E.A. HERITAGE FELLOWSHIP CEREMONIES
The official ceremony celebrating the 1986 N.E.A. National Heritage Fellowship awards takes place at 8 pm, Friday, September 12, at Lisner Auditorium, 21st & H Sts NW, on the GWU campus. Several recipients, including Alphonse Ardoin (Black Creole accordionist), Canray Fontenot (Black Creole fiddler), Valerio Longoria (Mexican-American accordionist), Doc Tate Nevaquaya (Comanche flutist), Niromd Workman (Appalachian ballad singer), and John Jackson (blues guitarist and singer from Fairfax Station, VA) will perform, and the numerous craftspeople also being honored will have their work on display.

General admission tickets are FREE from Ticketplace, or by mail (before Sept. 4) from Tickets, NCTA, 806 15th St NW, Washington, D.C. 20005. Remaining tickets will be at the Lisner Box Office from noon to 6 pm ON THE DAY OF the concert.

This event has necessitated the delay of FSGW’s monthly program to SATURDAY, SEPTEMBER 13. (See article on page 2.)
The 9th Annual Takoma Park Folk Festival will be held on Sunday, September 7, from 11 am to 6 pm at Takoma Park Jr. High School, 7611 Piney Branch Rd., Takoma Park, MD. Admission is free, and the Festival will be held rain or shine. This year’s performers include: Grazz Matazz, Rumisondo, Bruce Hutton, Celtic Thunder, Fabrangeni Fiddlers, Josh Bogin, The New St. George, Eleanor Ellis and many more. There will also be dance workshops and performances, crafts, community tables, children’s concerts and activities, and food. Volunteers are needed to help with the Festival. For more information call (301)891-3681.

COMING UP AT THE BIRCHMERE THIS MONTH

Included in the September schedule at the Birchmere, 3901 Mt. Vernon Ave., Alexandria, VA (703)549-5919 this month are the following performers:


CONCERT BY JOHN CEPHAS, PHIL WIGGINS AND FRIENDS

On Friday, September 12th, guitarist John Cephas and harmonica player Phil Wiggins will open a series of concerts celebrating the renovation of the sanctuary of First Congregational Church, 10th and G Sts., N.W., D.C. Accompanied by their friends John Jackson and Flora Molton, Cephas and Wiggins will begin the concert at 8 pm. Tickets are $7.50 at the door or available by contacting Wiggins at 727-5930, and every Thursday the Seldom Scene.

SPECIAL CONCERTS AT IRELAND’S FOUR PROVINCES

Ireland’s Four Provinces (3142 Connecticut Ave., NW, DC 20008) is presenting a few special concerts this fall. All shows are at the restaurant and tickets may be purchased there, or by mail in advance. Scheduled are Dab Hand, Oct. 1 9 pm, $5.; Make a Clancy, Oct. 19, 5 pm & 9 pm, $12.; Ossian, Nov. 11, 9 pm, $8. (tickets for Ossian not available until late September, other concerts available now.) For information call Ireland’s Four Provinces (202)244-0680.

AFRICAN MUSIC AT UMCP

The distinctive dance and musical styles of the Senegambia and Ghanaian regions of West Africa will share the stage in a performance featuring Odadaa! with master drummer Yacub Addy, and Memory of African Culture, with griot Djimo Kouyate, at Tawes Theatre on the University of Maryland, College Park campus, Saturday, September 20 at 8 pm. $6., students $4. Call 454-2201 (voice & TDD).

SONGS OF THE SEA BY THE BOARDING PARTY

September brings two opportunities to hear The Boarding Party in concert. On Sunday, September 7, from 3-5 pm they will be performing by the banks of the C&O Canal at Great Falls Tavern. Call 299-3614 for information. On September 13 & 14 you will find their songs at the Maritime Heritage Festival in St. Marie’s City, Md.–home of the tall ship "The Dove." The Boarding Party will present shanty workshops aboard "The Dove" on both days, and will be in concert on Saturday night. For information call (310)862-9880 or (310)862-1834.

TRADITIONAL OPEN MIKE AT FLANAGAN’S

In the tradition of the Red Fox Tavern, Grant’s Tomb and Gallaghers comes Flanagan’s Irish Pub in Bethesda with a traditional open mike every other Sunday evening in September (Sept. 14 & 28) (Note change of night). Chance Shiver hosts: the music begins at 8:30 pm. Flanagan’s is located at 7706 Woodmont Ave., on the corner of Woodmont and Old Georgetown Rd., in Bethesda, Md. Phone (301)866-1007. Free parking near by. Walking distance from Bethesda Metro.

CABOMA FESTIVAL AT GLEN ECHO

The Capitol Area Bluegrass and Old-Time Music Festival will be held Sunday, September 28 at Glen Echo Park, Glen Echo, Md., from 12 to 6 pm. Admission is free. Among the 30 bands and dancers on three stages will be Don Stover, Eddie Nesbitt, the Busby Brothers, John Jackson, Hambone Sweets, the Rhythm Runners, the Stump Jumpers and many others. Those willing to volunteer one hour of time on the day of the Festival should contact Fred Nelson (703)451-4785 or leave a message at (301)270-0459. The Festival is sponsored by CABOMA in cooperation with the National Park Service.

MATT MOLLOY OF CHIEFTAINS IN CONCERT SUN. SEPT. 14

On Sunday, September 14, the Greater Washington Ceili Club opens its concert season with a performance by MATT MOLLOY, the incomparable Irish flute player and member of the renowned Chieftains.

Opening the show for Molloy will be SEAMUS EGAN from Philadelphia, who plays the flute, banjo and mandolin, accompanied by his sisters, Siobhan and Rory Ann on fiddle and accordion.

The concert is at the National Presbyterian Church Fellowship Hall, 4101 Nebraska Ave., NW (near American U.) at 7:30 pm. Tickets are $8 at the door and $7 in advance. Make checks out to GWCC, PO Box 2445, Alexandria, VA 22301. Tickets will be held at the door. Call 229-7124, evenings for more information.

JUDY SMALL & CHARLIE KING CONCERT

OCTOBER 30TH -- ADVANCE TICKETS

On Thursday, October 30th, Judy Small and Charlie King will match wit and pitch in a double bill at the New York Ave. Presbyterian Church (1313 NY Ave., NW, near Metro Center). The 8 pm concert will be a fundraiser for the Washington Peace Center. Tickets are available in advance for $6. (at the door $8.) For information/tickets, call/write Community Music P.O. Box 5778, Takoma Park, MD 20912, (301)270-3873.
**TAKOMA CAFE CONCERTS**

The Takoma Cafe, at Number One Columbia Ave. in Takoma Park, Md. offers concerts on Thursdays, Fridays, Saturdays and some Sundays. Thursday concerts are at 9:30 pm, Friday and Saturday's at 9:45, Sunday's at 9:30 pm. Call 270-2440 for further info. The schedule for this month is:

- **Thurs. Sept 4:** Lisa Walker country & blues
- **Fri. Sept 5:** Open Mike
- **Sat. Sept 6:** Jonathan Widger orig. & contemp.
- **Thurs. Sept 11:** Ed Schaeffer Country
- **Fri. Sept 12:** Kevin Jones Original Folk
- **Sat. Sept 13:** Steve Erwin original
- **Thurs. Sept 18:** Diane Walder & Friends trad. & cont.
- **Fri. Sept 19:** Open Mike
- **Sat. Sept 20:** DAR weird oldies
- **Thurs. Sept 25:** Stephen Seidenman classical guitar
- **Fri. Sept 26:** Mansfield & Flowers country/folk orig.
- **Sat. Sept 27:** Side By Side contemporary folk

**CABOMA JAM SESSIONS**

The Capitol Area Bluegrass and Old Time Music Association (CABOMA) will hold open "jam sessions" on the second and fourth Sundays from 2 pm to 6 pm at the Lyon Park Community Center at the corner of N. Fillmore St. and Pershing Dr. in Arlington, Virginia. These jams are held every month, all year RAIN or shine. For more information call (703)691-0727.

**FIRST ANNUAL FESTIVAL OF NATIONS**


**Mill Run Dulcimer Band Appearances**

Mill Run Dulcimer Band appears at the following locations this month:
- Sept. 21:Colvin Run Mill, Rte. 7 west of Tyson's Corner, VA. 1-4 pm.
- Sept. 27:4th annual Mum Festival & Craft Festival, Green Spring Farm Park, Alexandria, VA. 12-3 pm.

**FOLK ARCHIVE NEEDS VOLUNTEERS**

The Archive of Folk Culture at the Library of Congress needs volunteers to help with typing, filing, searching, etc. If you are free a few hours a week (on weekdays) and would like to help with this exciting and interesting work, call Joe Hickerson or Gerry Parsons at (202)287-5510.

**FOLK ARCHIVE NEEDS VOLUNTEERS**

The House of Musical Traditions offers music lessons, with private lessons by some of the finest Washington area teachers. Lessons are offered in accordion, banjo, bouzouki, mountain and hammered dulcimers, fiddle, flute, guitar, harp, mandolin, tabla, sitar and more.

Group classes are also offered in autoharp, bluegrass banjo, bodhran, Appalachian dulcimer, beginning guitar and recorder. Featured this fall will be two Middle Eastern percussion workshops with Jerry Vest.

For further information and registration, call HMT any day from noon to 5 pm at 270-9090 or 270-0222.
IRISH STEP DANCE CLASSES
Irish Step Dancing classes, for beginners and experienced dancers, are now forming at Glen Echo Park. Maureen Donnellan, TCRG, will provide novice dancers with instruction in the basic steps of the Irish reel, jig, slipjig and hornpipe. Dancers with one or more years experience will be concentrating on more advanced, "hard shoe" dancing. Classes will be held on Wednesdays, Sept. 3- Nov. 5, in the Spanish Ballroom. The Beginner class is 7-8 pm and intermediate class 8-9 pm. Tuition is $30. per session (12 weeks). For further information call Glen Echo 492-6282 or Maureen Donnellan 986-9305.

COUNTRY DANCING AT THE GRANGE
Beginning on Tuesday, September 23, 8-10 pm, Lou Shapiro and occasional guest callers teach an 8-week class in contras and squares, at the Great Falls Grange, 9818 Georgetown Pike, Great Falls, VA. The course will start out with basics and move quickly to classic contras, pointers on style, challenging squares and contras, and engaging couple dances. Live music will be provided by the June Apple String Band and occasional guest musicians. Cost: $30 per person, $55 per couple. For information call Lou at (301)589-0217 or Garry Temple at the Grange, (703)759-6037.

IRISH CEILI DANCE CLASSES
Beginning/Intermediate Irish Ceili dance classes are now forming at Glen Echo Park. Novice and former students are encouraged to attend. The classes, taught by Michael Denney, are designed to provide instruction and review of the basic dance steps, simple progressive and long dances, the Kerry Set and the more intricate figure dances (High Cauled Cap, 4 Hand Reel, etc.). Classes will be held Wednesday nights in the Spanish Ballroom from 9-10:30 pm, Sept. 3-Nov. 8. $40. per student. For further information call Glen Echo at 492-6282 or Michael Denney at 279-1496(w).

FLAMENCO DANCE CLASSES
Flamenco dance classes will begin on Thursday, September 11th in the Spanish Ballroom at Glen Echo Park, Glen Echo, MD. 10-11:30 am or 7-8:30 pm. $42. for 6 classes. Recorded music. For more information call Alice Coleman at 548-5264.

HERB FREDERICKSON DANCE CLASSES
FSGW member Herb Frederickson announces a number of dance classes, from Cajun to polkas, Viennese Waltzes, the two-step, and Bavarian and Austrian dances. These "Capital Classes" meet at a number of locations on various dates in September. Call (301)840-2056 (a local DC call) for details. Also announced is a cowboy dance, Saturday, September 13, 8 pm - 12 am, at the Up County Center, Gaithersburg, MD, with music by the James Brothers. Call for details.

Dance Events

EDITORIAL POLICY FOR DANCE EVENTS
Because so many dancers seek dances with live musicians, all dance events articles submitted should state whether the music is live or recorded. We do this as a service to our members. No dance copy will be used unless it so states.

PRE-TAKOMA PARK FOLK FESTIVAL SWING DANCE
On Saturday, September 6th, the Takoma Park Folk Festival and the Washington Swing Dance Committee will co-sponsor a "Pre-Festival Swing Dance" at the Takoma Park Jr. High School Auditorium at 7611 Piney Branch Rd. (north of E-W Highway). A basic jitterbug workshop will begin at 8 pm and the dance, featuring the fantastic Sultans of Swing will begin at 9 pm. The auditorium is AIR-CONDITIONED and refreshments will be available. Admission is $5.00 per person and everyone is welcome. For information call Kathie Mack at (301)270-5367 or Leslie Plant at (301)270-6270.

THE GREATER WASHINGTON CEILI CLUB MONTHLY DANCE

GLEN ECHO FRIDAY NIGHT DANCES
The Dance Committee (which is not affiliated with FSGW) and the National Park Service sponsor square and contra dances every Friday Night, April through October, in the Spanish Ballroom at Glen Echo Park on MacArthur Blvd. in Maryland. Free lessons for beginners start at 7:30 pm, dancing at 8:30 pm. Admission is $4. unless otherwise noted. For more information call Glen Echo Park at 492-6282, or Mary Kay at (202)543-0355 or Peter at (301)577-5457. The schedule for this month is:

September 5: Homegrown Band with calls by Bill Trautman.
September 12: Open Band with Steve Hickman playing and Bob Dalsemer calling.
September 19: The Irish "Gotta Dance" Music of Sodabread with calls by Gen Hubert.
September 26: Bluestein Brothers playing with Bernie Chalk calling.
RESTON CONTRA & SQUARE DANCES

The Reston contra and square dances resume on Friday, September 5th at 8:30 pm at the Reston Community Center, 2310 Colts Neck Rd., Reston, VA. A beginners’ workshop precedes the dance at 8 pm. Dances will be called by Bob Hirsch to the live music of the June Apple String band. All are welcome. Admission is $3. For information call Alice Markham (703)437-1209.

ENGLISH COUNTRY DANCES

English country dancing, with music by Peascods Gathering, will be held on Saturdays, September 13th & 27th, 8:15 -11 pm, at Takoma Park Jr. High, 7611 Piney Branch Rd. Beginners and singles welcome. These dances are held the 2nd and 4th Saturdays of every month, September through June. Admission is $2. For more information call Carl Minkus (301)493-6281, Dick Atlee (703)522-2769, Bob Holloway (301)577-8241, or Faith Coddington (301)762-4541.

FALL GAMALDANS PARTY

A fall gamaldans party (Scandinavian couple turning dances) to candlelight, with music by Peascods Gathering, will be held Saturday, October 4th, 8:15-11 pm, at Takoma Park Jr. High, 7611 Piney Branch Rd. All are welcome, beginner or advanced, single or paired. Admission is $3. For more information call Carl Minkus (301)493-6281 Dick Atlee (703)522-2769, Bill Warren (301)493-6281, or Faith Coddington (301)762-4541.

SUFI DANCING

Sacred songs and dances from many different religious traditions, 8 pm every 1st and 3rd Tuesday, (Sept. 2, 16) at WES Auditorium, 7750 16th St., NW. DC. (near Kalmia). Come for fun and a terrific spiritual high, no experience necessary, $3 donation. Live music. For more information call 863-6552 or 528-4636.

SNURRDAANSARNA

SNURRDAANSARNA (Couple-Turning Dancers of Washington, D.C.) meet Tuesday evenings at the Takoma Park Jr. High, 7611 Piney Branch Rd., from 8-11 pm. Enjoy learning and doing couple-turning dances from Scandinavia (polka, vals, schottish, mazurka, pols, hambo, fynbo, etc.). Much of the recorded music is by ethnic musicians using their native styles. Admission $2. For more information call Bill Warren at (301)585-7916.

HUNGARIAN FOLK DANCE PARTY

On the second Saturday of each month, the Tisza Ensemble will host a Hungarian folk dance party (Tanchaz). The first Tanchaz of the fall will be held on Saturday, September 13, at the Potomac United Methodist Church on Falls Rd., in Potomac, MD. Starting at 8 pm, the couple dances of Paloc County, Hungary will be taught. Improvisational dancing to recorded music will follow until midnight. Contributions to the snack table are welcome. For more information call Lara Buteau at 938-2921 or Joan Dubinsky at 933-9845.

INTERNATIONAL FOLK DANCE

Bill Carter and Charlie Toxey teach international folk dancing Thursdays and Fridays (respectively) from 7:30 pm to 9:30 pm at the D.C. Chevy Chase recreation Center, Connecticut Ave., and McKinley St., N.W. Admission is free; recorded music. For further information call Roland Forbes (572-4215) about Thursday night dances, or Charlie Toxey (229-0455) about the Friday night dances.

INTERNATIONAL FOLK DANCE IN FOGGY BOTTOM

International folk dancing every Thursday. Beginners class 7:30 pm, no experience necessary, 2 left-footers welcome. International/advanced class 8:30 pm. Requests 9:30-10:45 pm. All ages, no partner necessary. St. Mary’s Church, 730 23rd St., NW (between G & H Sts.) one block from Foggy Bottom Metro (Orange Line). Mostly recorded music, occasional parties and special workshops. Call Jamie for more information 547-6419.

INTERNATIONAL FOLK DANCING IN BETHESDA

International Folk dancing, with Mel and Phyllis Diamond, Bethesda Community Recreation Center, 4506 Walsh St., Bethesda, Md., 652-2249. Monday evenings, except on some holidays (especially Memorial Day and Labor Day weekends). Instruction, 8:30-9:30, requests 9:30-10:30. The music is usually recorded. $2.50 admission. For more information call Mel or Phyllis at (301)871-6233.

INTERNATIONAL FOLK DANCING ON THURSDAYS

Meets each Thursday, (first meeting is September 11) from 8-11 pm at Sligo Middle School in Wheaton-Silver Spring area. Teaching dances from 8-9, for beginners through advanced. No partners are needed. $1.50 donation is requested. The school is at 1401 Dennis Ave. For more information call (301)565-0539, after 6 pm.

Out-Of-Town Events

MUSICAL WORKOUT WITH TRACY SCHWARZ IN BALTIMORE

Tracy Schwarz will repeat his very successful "workout" of last January on Thursday, September 18th from 7-11 pm at the home of Bob Dalsemer, in Baltimore. For more information and directions call Bob Dalsemer at (301)889-8541.

ROCKBRIDGE MOUNTAIN MUSIC & DANCE CONVENTION

The Rockbridge Mountain Music and Dance Convention, September 12-14, at Glen Maury Park, Buena Vista, VA, features the New Lost City Ramblers, Alan Jabbour, The Horseflies, Dan Womack, and many others. Admission is $18 for the weekend. Write RMMDC, Box 883, Buena Vista, VA 24416.

3rd ANNUAL HERITAGE DANCE FESTIVAL

Over 100 leaders, callers, musicians and performers from Boston to D.C. and Baltimore to Pittsburgh come together starting at 10 am, Saturday, September 27 and Sunday, September 28, at Upper Merion High School near Philadelphia, PA. Weekend tickets are $10 (advance) or $12 (at the gate). Call (215)849-5384 or write Heritage Dance Festival, PO Box 42415, Philadelphia, PA 19101.
# SEPTEMBER 1986

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<th>SUNDAY</th>
<th>MONDAY</th>
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<td>11am-6pm Takoma Park Folk Festival</td>
<td>8pm HMT: Celtic Thunder</td>
<td>8pm Snurrdansarn</td>
<td>8:30 George &amp; Gerry Armstrong House Conc.</td>
<td>8pm Hungarian Dance</td>
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<td>7:30 Matt Malloy concert</td>
<td>OCT. NEWSLETTER DEADLINE!!</td>
<td>8pm HMT: Tom Espinoza &amp; Lorraine Duval</td>
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<td>October 10-12 ~ The 22nd Annual FSGW GETAWAY! (see page 2 for details)</td>
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<td>October 18 ~ Ed Miller</td>
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Weekend Registration Form

Name ____________________________ Home Phone __________________

Street ____________________________ Work Phone __________________

City ______________________________ State ______________________ Zip _______

Please list ALL who will attend, INCLUDING YOURSELF, And Compute The Cost.*

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<th>NAME</th>
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*Costs: 2–15 years: $30.00 16 & up: $55.00 (Under 2 free).

TOTAL COST ENCLOSED: __________________

[ ] Smoking or [ ] Non-smoking Cabin

With whom would you like to share a cabin? ____________________________________________

Please list your first AND second preferences:

[ ] Quiet place to sleep [ ] Rustic Cabin [ ] Place a baby can sleep
[ ] Cabin w/mod. conv. (limited number, first come, first serve.)

Please check appropriate response(s):

[ ] I can help on Friday (5 pm on)
[ ] I can help on Monday (a.m. clean-up)
[ ] I need a ride**
[ ] I can give someone a ride.

** NOTE: We will TRY to match those having and those needing rides, but you should NOT rely on our efforts.

SUGGESTIONS FOR WORKSHOPS:

SURVEY OF DIETARY PREFERENCES/NEEDS
For planning this and future years’ menus:

1. Are you a vegetarian 
   YES NO
2. Do you like highly spiced foods?
   YES NO
3. Can you eat pork?
   YES NO
4. Do you have any food allergies?
   If so, what? ____________________________

If you find you cannot come, PLEASE CANCEL YOUR RESERVATION!!!!

Please make checks payable to FSGW and mail with this form to:
(No registration will be valid without payment.)

FSGW Getaway c/o Jody, P.O. Box 553, Bladensburg, MD 20710-0553
NEWSLETTER DEADLINE

The deadline for copy for the FSGW Newsletter is the 15th of every month for the following month. (Except for June/July which is a joint issue and has the May 15th deadline for the two months.) Send all copy to:

FSGW Newsletter
c/o J. Woods, Editor
1220 N. Vermont St.
Arlington, VA 22201

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk art in the Washington, D.C. metropolitan area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new membership □ Or a renewal? □ Or a rejoin? □
Is this a new address? □ Yes □ No

If more than one last name, please indicate preferred name for alphabetical listing.

NAME _______________________________________________________

ADDRESS ___________________________________________________

CITY __________________________________________________________

STATE ______________________ ZIP ______________

PHONE (home) ___________________ (work) _______________________

Are you willing to help the Society in some way? _________________________

What are your major interests (music, dance, crafts, etc.)? _________________________

May we list your name, address, and phone number in the FSGW Membership Directory □ Yes □ No □ Yes, but not my □ telephone number or _______________

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is $8.00 per year. Out-of-town subscriptions receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Please mail this form, with your check made out to FSGW to:

D. Nichols, Membership Chair, 307 Broadleaf Dr., N.E. Vienna, Virginia 22180

Any questions concerning membership, please call the FSGW Hotline at (703) 281-2228.

Any membership changes (i.e., address, name, status, etc.) should be sent to the Membership Chair at the above address.

FOLKLORE SOCIETY OF GREATER WASHINGTON
Box 19114, 20th Street Station
Washington, D.C. 20036-0114

Telephone Hotline: (703) 281-2228

FIRST CLASS