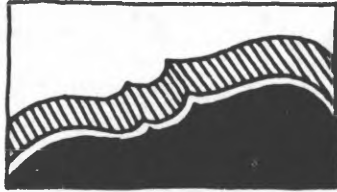


The Folklore Society of Greater Washington



Jennifer Woods, Editor

NEWSLETTER

Volume 23, No. 7

MARCH 1987

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CLIFF HASLAM MARCH 28th



Very few singers are capable of belting out a raucous sea shanty that can be heard across a crowded bar, then silencing the rowdiest audience with a tender love song. But British singer Cliff Haslam can do just that--and more. He'll be returning to Washington on Saturday, March 28, for a concert at the WES auditorium, 7750 Sixteenth St., N.W. (just south of the D.C. line near Kalmia Rd.) Admission to the concert, which begins at 8:30 pm, is \$4. for FSGW members and \$6. for nonmembers, with a \$1. discount for senior citizens.

Now a resident of southeastern Connecticut, Cliff comes from the small village of Woolston, between Liverpool and Manchester, England. He has been chanteyman on the H.M.S. Rose, sung in concerts, festivals and pubs all over the northeastern U.S., and recorded a solo LP on Folk-Legacy label. Gordon Bok says Cliff has "the richest voice ever found on an Englishman -- a big voice that can sound like someone throwing anchors around or that can sing songs like 'Peggy Gordon' with a gentleness that wraps them right around you." Cliff's concert on March 28 will feature sea songs, love songs, ballads, and drinking songs, accompanied by guitar and concertina. As always with his performances, there'll be plenty of opportunities to sing along.

PATONS MARCH 20th

Mark your calendars for a very special FSGW concert on Friday, March 20, when Sandy, Caroline, David, and Robin Paton return to Washington for a performance at the WES auditorium, 7750 Sixteenth St., N.W. (just south of D.C./Silver Spring line near Kalmia Rd.) Admission to the concert, which begins at 8:30 pm, is \$5. for FSGW members and \$7. for nonmembers, with a \$1. discount for senior citizens.

Sandy and Caroline Paton, founders of Folk-Legacy records, have been a major influence in the folksong revival for nearly 30 years. Their programs include many unusual folksongs and ballads collected throughout the English-speaking world, as well as fine contemporary songs that represent the best of a continuing tradition. Their two sons, David and Robin, join them and contribute a variety of Celtic and Appalachian instrumental music on English concertina, fiddle, banjo, and hammered dulcimer.

The Patons' approach to folk music is informal; they prefer to share their music with their audiences, rather than perform for them. Most of their favorite songs have singable choruses, so come prepared to join in!

The Paton family will also perform a special FSGW children's concert on Saturday, March 21 (see article on page 2). They will have the entire line of Folk-Legacy records, cassettes and books available for sale at both events.



INSIDE: Program, Dance, & MORE!!

PROGRAM: Yale Slavic Chorus March 13

And now for something completely different, join us on Friday, March 13, when the Yale Slavic Chorus brings Eastern European Women's folksong traditions to the FSGW monthly program at the WES auditorium, 7750 Sixteenth St., NW (near Kalmia Rd.).

The 12-15 member entourage will bring us vocal music of Poland, Czechoslovakia, Bulgaria, Yugoslavia and the Soviet Republics. We'll hear old legends, love songs and memories of an earlier time, when family celebrations, courting, weddings and seasonal festivals provided ongoing opportunities to sing and dance. We'll share a glimpse of the rich cultural heritage of a part of Europe where national boundaries have little to do with ethnic traditions. The women's chorus has in recent years been one of the few ways of passing on the old songs to larger audiences. The Yale Slavic Chorus will bring us a refreshing evening of song -- in a tradition we don't see too often here in the Washington area.

Admission to the 8:30 program is FREE for FSGW members, \$4. for nonmembers.



BILL DESTLER HOUSE CONCERT SATURDAY, MARCH 7th

Former FSGW President Bill Destler, now a resident of Baltimore, will return to his old haunts on Saturday, March 7, for an FSGW house concert at the home of Lars and Becky Hanslin in Chevy Chase, MD. Bill does not sing the blues. He does, however, sing a wide variety of songs from American, Canadian, and British traditions, accompanying himself on guitar and banjo. Lyrical songs, ballads, work songs, gospel songs, novelty songs, and an occasional self-written song all find their way into his performances. Bill has performed all over the east coast both on his own and as member of Rock Creek. He has recorded for both Swallowtail and Folk-Legacy. Be there Saturday, March 7, at 8:30 pm for this special house concert. Admission is \$4. for FSGW members and \$6. for nonmembers, with a \$1. discount for senior citizens. Call Lars or Becky at 654-4317 for more information/directions.

SPECIAL KIDS CONCERT MARCH 21

Sandy and Caroline Paton choose to sing with children, rather than for them. Folk music, they insist, always has been and should continue to be a participatory activity. On Saturday, March 21, at 3 pm, the Patons, joined by sons David and Robin, will demonstrate why their music is such a hit with children all over the U.S. The special children's concert--actually a family concert with grown-ups urged to attend with their kids--will be held at the Takoma Park Jr High School auditorium, (where our dances are held) 7611 Piney Branch Rd. (just north of Rt. 410/Philadelphia Ave./E-W Highway). Admission is \$3. for FSGW member adults, \$1.50 for member kids, \$4. for nonmember adults, and \$2. for nonmember kids. Children 3-15 will be admitted at kids' rates; admission is free for children two and under.

The year it was released, the Patons' children's record, I've Got A Song, was included in the N.Y. Public Library's list of the "20 best recordings for children." The LP was also featured recently in Parents magazine. The March 21 concert is being planned to involve kids in singing--even writing new verses for songs old and new. Bring your kids! Tell your friends to bring their kids! Don't miss this special Saturday afternoon event.



11th WFF III: OPERATIONS

Glen Echo Park is a perfect place to hold a festival: several outdoor sites for large crowds, some indoor ones for smaller groups and a large ballroom for dances. There are spaces for crafts, friendly jamming, and just plain laziness, in a place that invites good times.

There is, however, a behind-the-scenes group that takes the Washington Folk Festival beyond the "Hey Kids, let's put on a festival!" level. Performers need stages to sing and dance on, pianos, microphones and sound systems, tents, lights, signs, places to park, food to eat, and all the other things that are necessary to entertain 20,000 people over a two-day festival. The operations committee starts several months before the festival to prepare the site and plan the logistics of the actual festival.

If you like being outdoors and doing things that you may have never done before, like moving a yurt, erecting a large tent, building stands and stages, riding a pargo, shifting fridges, and eating brown cookies, then the operations committee needs you. All of these things are vital to the job of making Glen Echo Park a comfortable site for the Washington Folk Festival. The main pleasures (along with a good tan) are getting sweaty and dirty with a friendly bunch of people and, on the days of the festival, having 20,000 people share your fun.



DESIGN A T-SHIRT FOR THE FESTIVAL

Once again this year we are inviting all you artists and graphic designers to come up with a design for the Washington Folk Festival's official T-shirt. A great addition to your portfolio and a great service to the many Festival goers who will lovingly wear your design for years. Last year we received only a few submissions, but even so we were able to select an excellent design, created by Jennifer Woods. This year we hope more of you will take the time to make a sketch. Your submission should be T-shirt sized and suitable for reproduction in one color. You should put your name on a separate piece of paper so we can send the entries to the judges with only numbers to identify the artist. (No favoritism here!) Dave Bosserman will be collecting designs through March 30. Call him at 483-4165 for details.

SUNDAY NIGHT DANCES

The Sunday Night Dances continue, at Takoma Park Junior High, 7611 Piney Branch Road (2 blocks or so north of Philadelphia Ave., (Route 410, also known as East-West Hwy). The dances start at 8 pm and go until 11 pm. Admission is \$3.50 for FSGW Members, \$5. for nonmembers. The dancing is geared toward the intermediate to advanced dancer -- meaning little teaching, short walk throughs and lots of dance and music. The March schedule is:

- March 1- **CALEDONIA**. New England contras called by Carlotta Wellington, who also plays hammered dulcimer, with Bill Wellington on fiddle and flute; and Janet Muse at the piano.
- March 8- **BRAD FOSTER** and **LURIE ANDRES**. We're always pleased and proud to welcome Laurie back to Washington. For this evening of contras and squares, he's joined by his good friend Brad Foster, who is also the national director of CDSS.
- March 15- **DOUBLE DANCE!!** **STEVE ZAKON** with **FRESH FISH** and the **TOMPKINS COUNTY HORSEFLIES** with **KATE CHARLES** from Baltimore calling. Special Double Dance to take advantage of these two outstanding groups with two different styles. Dance from 3 to 6, relax and bring a dish for the potluck dinner between the dances from 6 to 8, then back to dancing for the regular dance from 8 to 11 pm.

- March 22-Full **FIDDLESTYX** with **TOM HINDS**. Steve Hickman and Jon Simmons on fiddle, John Devine on guitar and Jim Bienemann on bass for your dancing and listening pleasure with calls by our own Tom Hinds.
- March 29- **BOB DALSENER** and **FRIENDS**. Bob has put this evening together for us with Brendan Mulvihill, prize-winning Irish fiddler, and Donna Long on piano.

Hailing from New Hampshire, Steve Zakon is currently one of the most popular callers in New England. The Horseflies will provide a contrast with their old-time and Southern mountain tunes.



More FSGW News

BOB WALSER HOUSE CONCERT MARCH 14th



FSGW favorite **Bob Walsler** returns on Saturday, March 14th in a house concert at the home of Ursy Potter and Carter Hearn in McLean, VA. The 8:30 pm concert will feature delightful new songs, sea songs (Bob was director of the Mystic Sea Music Festival), and wonderful choruses. This last minute addition to our March schedule will be \$4. for FSGW members, \$6. nonmembers, \$1. discount for senior citizens. For directions call Carter or Ursy at (703)821-1373.

OPEN SING

On March 6 Ellen Aaron will lead us in "Winning, losing, and breaking even...." "Like Newton's three laws" she says, in an enigmatic reference which we hope she will explain at the Sing. The Open Sing is held at the Washington Ethical Society Auditorium, 7750 16th St., N.W. on Friday, March 6th starting at 8:30 pm. Admission is \$2. and includes light refreshments. The Open Sing is cosponsored by FSGW and the Washington Ethical Society.

In April Lennice Zickefoose leads us in "Blood & Guts."

STORYTELLING MEETING

Storytellers and listeners alike are welcome at an informal meeting to swap stories and snacks on March 7 at 7:30 pm at the home of Glenna and Alan Centa in Takoma Park. Call (301)270-3916 for directions and rsvps.

GOSPEL SING

The February Gospel Sing was such a rouser it quashed the blizzard that had been predicted. Come to the March sing on Sunday March 8 and help keep up the enthusiasm. Call Linda Vincent at 559-3448 for directions to her home in Hyattsville. Singing starts at 4 pm and a covered dish supper will be shared at 6 pm.

SACRED HARP SING

The Sacred Harp Sing will be held at 4 pm on Sunday, March 22 at the home of Russ Scarato in College Park, MD. New singers are always welcome and extra songbooks are available. Please call Russ at 345-7978 for directions and don't forget to bring something for the potluck supper.

MARCH BOARD MEETING

The FSGW Executive Board will meet at the home of Special Events Chair Kathy Westra Hickerson in Takoma Park on Wednesday, March 4 at 8 pm. Any FSGW member may attend.

Those with questions and/or agenda items for the Board should call President Dwain Winters [(301)229-5845] or Secretary David Paynter [(703)644-6669] prior to the meeting so the items can be added to the meeting agenda. For more information or directions call Kathy at (301)270-1107.

The April Board meeting will be Wednesday, April 1 at the Arlington, VA home of Publications Chair Jennifer Woods.

BOARD MEETING HIGHLIGHTS

A quorum of the FSGW Board met Wednesday, February 4, at the home of Secretary David Paynter in Springfield, VA. Among other actions, the Board:

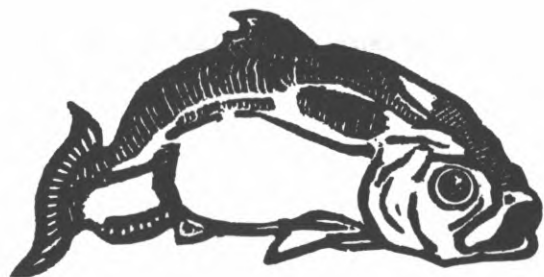
- Resolved that David Eisner put together a plan for a benefit concert for the Washington Folk Festival, and report his plan to the Board.
- Approved the Nominating Committee for the 1987 FSGW elections (See following article).

NOMINATING COMMITTEE APPOINTED FOR 1987 ELECTIONS

At the February Board meeting the Nominating Committee for the 1987 FSGW Board elections was announced. The Committee is chaired by Susan Hills, with Joanne Turner, Anne Townsend, Jim Spierer and David Paynter. If you want to suggest someone for a board position (or are interested in one yourself) call Susan Hills at (703)978-3735 with your suggestions. (She has a machine so any time of day will do.)

WASHINGTON FOLK FESTIVAL PLANNING MEETING(S)

Interested in helping put the Festival together? It's a great way to meet others involved in traditional music in the Washington area. Come to our next planning meeting at the Glen Echo Park office on March 19 at 8 pm. Or call one of the coordinators (their numbers are listed at the bottom of the Board members box) to volunteer. Upcoming meetings are scheduled for April 23, May 21, and June 4.



FSGW ENGLISH COUNTRY DANCE WORKSHOPS

The next English Dance Workshop in the Spring Series will be held on Tuesday, March 10, at 7:30 pm in Christ Church Georgetown Parish Hall, 3116 "O" St., N.W. (Georgetown) This is not a beginners' workshops, but all are welcome. Admission is \$3.50 for FSGW members; \$5. for nonmembers. Music will be by Liz Donaldson, Bruce Edwards and Jim McConnell. For more information call Peter Fricke at (301)565-9530. (Advance notice: The April Workshop will be held on Tuesday, April 7, not on the second Tuesday.)

V 23 n 7 p 5

**BRUCE "U. UTAH" PHILLIPS APRIL PROGRAM
AT BRADLEY HILLS PRESBYTERIAN CHURCH**

The April Program for FSGW on Friday, April 10th will be held at Bradley Hills Presbyterian Church, 6601 Bradley Blvd., Bethesda, MD. Due to Utah's notoriety and legions of fans the Program chair felt it prudent to move the concert to a larger hall than WES. Please take note of this.

SPECIAL EVENTS SUGGESTIONS SOUGHT

Special Events Chair Kathy Hickerson would like to remind all FSGW members that she welcomes -- read ENCOURAGES -- suggestions for special events programming. If you have a favorite singer, storyteller, band, exhibition dance group, or whatever that you would like to see or hear in an FSGW performance, please call Kathy with your ideas at 270-1107.

LAST CHANCE FOR DANCE WEEKEND

Spaces for the 5th Annual Chesapeake Spring Dance Weekend are filling fast. This year it's April 3rd through 5th and features Ted Sannella, John Krumm, Eileen Carson, Bridget Edwards, the Tompkins County Horseflies, Mary Lea, Peter Barnes, Ruthie Dornfield, Billy McComisky and Brendan Mulvihill. Act now or miss your chance. For information call Joel Bluestein 544-7512 or Leslie Barr 270-4483.

FSGW EDITORIAL POLICY

We try to print all copy that is relevant to FSGW's purpose, and membership [Quote from the FSGW Bylaws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."] However, in most instances, it is simply impossible to print copy in full. When space is tight, FSGW news receives top priority, followed by local non-FSGW news, followed by listings of out-of-town, non-FSGW events.

DEADLINE FOR APRIL ISSUE!

The deadline for the April issue of this Newsletter is Sunday, March 15th. All copy is due at the home of editor Jennifer Woods, **NO LATER THAN MIDNIGHT, Sunday, March 15th.** No copy will be accepted over the telephone. Also, it makes copy less likely to be lost if you send it on standard 8 1/2 x 11 paper. Copy has sometimes gone through the cracks because it is on such small sheets or cards. Please include a phone number where you can be reached in case the editor has any questions concerning your copy.

Send all copy for April to:

**Jennifer Woods, FSGW Newsletter
1220 N. Vermont St.,
Arlington, VA 22201**

For those who are new, or have lost the number, and have questions or need directions to hand-deliver copy, call (703) 528-8537.

EDITOR'S COMMENTS

This issue of the Newsletter had an earlier deadline than usual. If your copy did not make it into this issue, you have not been reading the deadline articles, which have stated since August, that the deadline for the March issue was five (5) days earlier than the usual deadline. It is a very tight deadline in order to make sure this issue is out in time for the events in early March. I have allowed a day or two leeway, but if your copy wasn't received by the 12th it did not make it in this month.

And apologies to all whose copy did not show up in the February issue. The computer that the Newsletter is typed on went down, and we were unable to retrieve several articles and use them. We also didn't proof last month's issue, as we could not correct any errors we found. Everything is back to normal now, and again apologies to those whose articles were missing last month.

WASHINGTON FOLK FESTIVAL VOLUNTEERS NEEDED!

Volunteers are needed to help put together the Washington Folk Festival. The jobs cover a wide variety of times and commitments from an hour or two during the days of the festival to pre-festival planning. If you are interested in getting involved please let us know either by calling one of the coordinating committee members or by coming to the planning meetings. The meetings are held at 8 pm at the Park Office at Glen Echo Park. Future meetings are: March 19, April 23, May 21, and June 4. 1987 coordinating committee members are: Joel Bluestein 544-7512, Bob Hitchcock 933-3919, and Sandy Solomon 232-1896.

FSGW BOARD 1986-87

- Dwain Winters, president.....(301)229-5845
- Dave Eisner, vice-president.....(301)587-4444
work (301)270-9090
- David Paynter, secretary.....(703)644-6669
- Joel Bluestein, treasurer.....(202)544-7512
- Dean Clamons, past-treasurer.....(703)631-9655
- Mary Cliff, program.....(703)534-7581
work (703)998-2790
- Kathy Westra Hickerson, special events....(301)270-1107
- Mary K. Friday, dance.....(202)543-0355
- Sondra Stigen, publicity.....(301)270-8112
- Jennifer Woods, publications.....(703)528-8537
- Donald Nichols, membership.....(703)938-4564
- Members-at-large:
- Jim Spire.....(202)547-1068
- George Stephens.....(301)891-2317
work (301)763-8142
- Bill Day, archivist.....(301)946-2161

**WASHINGTON FOLK FESTIVAL
COORDINATING COMMITTEE 1987**

- Bob Hitchcock.....(301)933-3919
- Sandy Solomon.....(202)232-1896
- Joel Bluestein.....(202)544-7512



Non-FSGW Events

FREE IRISH CONCERT AT GASTON HALL

A concert of Irish traditional music and stepdancing, sponsored by Georgetown University, will be held in Gaston Hall, on the campus of Georgetown University, 36th & O Sts. NW, on St. Patrick's Day, Tuesday, March 17 at 8 pm.

The concert is FREE and open to the general public. Featured performers include: Mick Moloney, tenor banjo and mandolin player and singer; Derry fiddler Eugene O'Donnell; All-Ireland champions Jerry O'Sullivan (pipes), Seamus Egan (flute, banjo, mandolin and tin whistle), Eileen Ivers (fiddle), and John Whelan (accordion). Rounding out the show will be the dazzling footwork of champion Irish step dancer Regan Wick. For further information contact GU information at 625-2846 or 625-4932.

IRISH HARP CONCERT/LECTURE, MARCH 6

Traditional Irish harper Janet Harbison will give a concert at Gowan Auditorium, Catholic University School of Nursing (across from the Metro Station) on Friday, March 6 at 8 pm. She will also discuss her work as Research Fellow on the Edward Bunting Manuscripts of the last great harpers' gathering in Belfast in 1792. Conradh na Gaeilge Washington (The Gaelic League) and the CU Center for Irish Studies are co-sponsors. Admission is \$4. For more information call (301)864-2385. Janet will also conduct a harp master class on Sunday, March 8. Call Sue Richards for information, (301)424-9239.

CELTIC THUNDER FOR ST. PATRICK'S DAY

CELTIC THUNDER appears in a concert at the Baird Auditorium, Museum of Natural History, 10th St. & Constitution Ave., NW, on Sunday, March 15. The 7 pm concert features traditional Irish music of the highest order, plus world-class step-dancer Regan Wick. Admission is \$11 (Smithsonian Associates) or \$15 (public).

CHIEFTAINS IN KENNEDY CENTER CONCERT MARCH 13

The CHIEFTAINS, the musical ensemble that has been called "the greatest exponents of traditional Irish music," appear Friday, March 13, in an 8:30 pm concert at the Kennedy Center Concert Hall. Tickets are available at TicketCenter and Ticketron outlets, from Instant Charge (857-0900) and Phonecharge (432-0200), at the Kennedy Center Box Office, and the Washington Performing Arts Society, 1330 G St. NW. Call 393-3600 for information or group sales.

MUSIC AT THE MILL

On Sunday, March 8, the Old Mill Gallery presents traditional Irish and Scottish folk ballads and dance music with IONA. The group consists of Barbara Ryan, Alan Oresky, Barbara Kelly, and Bernard Argent. The concert begins at 7:30 pm, and includes music from the group's newly-released 45-minute cassette. Admission is \$5, and reservations are advised. Call Barbara Ryan at 451-4492. Complimentary refreshments will be served. The Gallery is at Evans Farm Inn, Route 123 in McLean, VA.

PATRICK STREET, IRISH BAND ON MARCH FIRST

The incredible Irish band "Patrick Street," with Kevin Burke (fiddle), Jackie Daly (accordian), Andy Irvine (mandolin, bouzouki, vocals) and Arty McGlynn (guitar, vocals) returns to Gaston Hall, Georgetown University for a concert sponsored by the House of Musical Traditions, on Sunday, March 1 at 4 pm. Tickets are \$9. in advance, \$11 at the door. Call HMT at 270-9090 for ticket availability.

HOUSE OF MUSICAL TRADITIONS CONCERT SERIES

The House of Musical Traditions Concert Series continues this month at 8 pm Mondays at the Takoma Cafe, No. 1 Columbia Ave., Takoma Park, MD. Admission is \$5, and drinks and snacks available. For information: HMT, 270-9090. This month's schedule:

- March 2 - John Cephas & Phil Wiggins. DC's own international blues stars.
- March 9 - Daybreak: Chris Norman & Ken Kolodner on hammered dulcimer and wooden flute.
- March 16 - Celtori Sue Richards & Karen Ashbrook do an evening of Irish tunes on Celtic harp and hammered dulcimer, on St. Patrick's eve.
- March 23 - Al Petteway & Co.: "New Acoustic Music," incorporating country, rock, folk & jazz.
- March 30 - Ray Owen Rescheduled from Jan. when the snow cancelled him, will bring a wide-range of music and humor to HMT.

SAM RIZZETTA TO DO WORKSHOPS & CONCERT AT HMT IN APRIL

Sam Rizzetta, known to many as one of the premier hammered dulcimer makers and performers in this country, will be doing two workshops at the House of Musical Traditions in Takoma Park, MD on Sunday, April 5. The first one will be on his own special instrument, the Rizzetta Dulcetta from 1:30 to 3pm. The second will cover "New Moves - Intermediate to Advanced Dulcimer Workshop" from 3:30 to 5 pm. The cost is \$15 per workshop. For more information call HMT at 270-9090.

MID-EAST PERCUSSION WORKSHOP

Percussionist Jerry West teaches basic strokes and exotic Middle Eastern rhythms on dumbek and tamborine from 2 to 4 pm, Saturday, March 14 at the House of Musical Traditions Studios (upstairs from the store) 7040 Carroll Ave., Takoma Park, MD. Learn baldai, 2/4, masmoudi, chiffitelli, 9/8 karshlimar, and Moroccan 6/8. Excellent chance for bellydancers to learn about rhythm structures. Workshop cost \$15. For more information and sign-up call HMT at 270-9090.

CABOMA JAM SESSIONS

The Capitol Area Bluegrass and Old Time Music Association (CABOMA) will hold open "jam sessions" on the second and fourth Sundays from 2 pm to 6 pm at the Lyon Park Community Center at the corner of N. Filmore St. and Pershing Dr. in Arlington, Virginia. These jams are held every month, all year RAIN or shine. For more information call (703)691-0727.

VOICES IN THE GLEN LOOKING FOR NEW MEMBERS

Voices in the Glen is a group of performing storytellers in the Washington area who banded together to put on an annual storytelling festival and other programs and to improve their art. They are now looking for a few new members. Interested? For a membership application form, please call or write Margaret Chatham, 2631 Kirklyn St., Falls Church, VA 22043 (703)698-5456 before March 15.

4th ANNUAL STORYTELLING FESTIVAL SCHEDULED

Voices in the Glen, a group of performing storytellers in the Washington area, have set the date for their fourth annual Voices in the Glen Storytelling Festival at Glen Echo Park, as the weekend of June 20-21.

STORYTELLER MELISS BUNCE PERFORMS AROUND AREA IN MARCH

Storyteller Melissa Bunce performs in several places during March in the Baltimore-Washington area. Her repertoire of contemporary tales, traditional fables and feminist fairytales all reflect her belief that we never outgrow our delight in a tale well told. Performances are: March 11, noon, John Hopkins University, Free (301)338-7157; March 27, 9:45 pm Takoma Cafe, "Feminist Fairytales" \$3. (301)270-2440; March 28, 4 pm Baltimore Folk Festival. Admission (301)462-6993; and March 30, 8 pm D.C. Space. "Myth, Magic & Mischief" \$4. (202)347-4960.

STORYTELLING PROGRAM AT AUDUBON SOCIETY

Susan Strauss, a storyteller from Portland, Oregon, will be offering her new program, The Bird's Tale, for the first time in the Washington area on Saturday, March 21 at 3 pm. Her stories include folk tales and myths about birds from many cultures around the world. This is aimed at everyone from children age 8 to adult. \$6. for Audubon members and \$8. for nonmembers. Call 652-5964 to register, or for more information.

MARCY MARXER IN KIDS' CONCERT AT BARNs

Marcy Marxer will be at the Barns of Wolf Trap for two performances Saturday, March 7, 11 am and 1 pm, as part of Wolf Trap's Barnstorm series -- programs especially for families with children. Marcy is an endearing performer, a wonderful musician and storyteller. Pete Kennedy and Rico Petrucelli will help provide the lively range of styles heard on her new children's album, JUMP CHILDREN. Tickets are \$4 from the Barns Box Office. (703)938-2404.

PATSY MONTANA & CATHY FINK WITH RHYTHM RANCH MARCH 14

Another blockbuster performance at the Barns of Wolf Trap comes up the evening of March 14. Patsy Montana and Cathy Fink (with Rhythm Ranch) will be whooping it up with country swing of the 20's, 30's, and 40's. Patsy was the FIRST woman in country music to sell one million records and she was a regular performer on the WLS Barn dance. Patsy and Cathy will be singing and yodelling up a storm with some of the best pickers and strummers in town in an evening of anecdotes and hits from then and now. The show is at 8 pm.; tickets are \$10 from the Barns Box Office, (703)938-2404.

TAKOMA CAFE CONCERTS

The Takoma Cafe, at Number One Columbia Ave. in Takoma Park, Md. offers concerts on Thursdays, Fridays, Saturdays and some Sundays. Thursday and Sunday concerts are at 9:30 pm, Friday and Saturdays at 9:45. Call 270-2440 for further information. Suggested donation \$3. The schedule for this month is:

- Thurs. March 5: d.a.r. adulterated oldies & orig.
 - Fri. March 6: Open Mike
 - Sat. March 7: Sue Richards & Fred Strebe
trad. Celtic & renaissance music
 - Thurs. March 12: Jeanne Mackey & Susan Mathis
upbeat mix of jazz & folk
 - Fri. March 13: Red Toad Road bluegrass
 - Sat. March 14: Lisa Walker blues, country & folk
 - Thurs. March 19: Schaeffer & Wendell orig. & 30's jazz
 - Fri. March 20: Open Mike
 - Sat. March 21: Side By Side contemporary folk
 - Thurs. March 26: Ed Weglein contemporary folk
 - Fri. March 27: Meliss Bunce storytelling
 - Sat. March 28: Joe Pipik original folk
- Every Sunday at 11 am Ed Schaefer will perform.

MILL RUN DULCIMER BAND

Appearances and activities of interest to MILL RUN DULCIMER BAND fans this month include:

- March 15: Mill Run concert, Friendship United Methodist Church, 3527 Gallows Rd., Falls Church, 3:30 pm. Info: Keith Young 941-1071.
- March 21: HANDS potluck and music party, Knox Orthodox Presbyterian Church, 3:30 pm. Info: (301)279-7928
- March 29: Difficult Run Stringband concert, Colvin Run Mill, 7-9 pm. Info: Rod Youngers 256-2706.

BACK ROADS ADVENTURES

A new service has begun which enables city folk to gain a few hours' exposure to mountain culture in one-on-one personal visits to mountain people in their homes. Back Roads Adventures includes music and crafts visits, outdoor adventures, and personally-guided trips to local fairs, historic sites and wildlife habitats in West Virginia. Included are home-cooking adventures. Write Back Roads Adventures, Rt. 5, Box 228A, Morgantown, WV 26505 for a brochure.

STUDIO SPACE AVAILABLE AT GLEN ECHO FOR SUMMER SEASON

The National Park Service is accepting competitive proposals for studio space in the yurts at Glen Echo Park in Maryland. The studio spaces are 16-foot round, wooden huts with sod roofs and skylights. A small fee is charged for utilities. In exchange for the otherwise free studio space, participants must work a minimum of 32 hours per week and demonstrate from 12 noon to 6 pm every Sunday from mid-May to September. In August, the artists exhibit in the Glen Echo Gallery. For more information and a prospectus on how to submit a proposal, please call the Park at 492-6282. Proposals must be received by 5 pm March 13 at the Glen Echo Park Office.

THE GLEN ECHO PARK FOUNDATION

THE GLEN ECHO PARK FOUNDATION has been formed to preserve Glen Echo Park. They need the support and membership of a broad base of individuals. To find out what's happening or to become part of it, anyone may attend Steering Committee meetings held at 7:30 pm, on the 2nd and 4th Wednesdays of the month, usually in the Glen Echo Town Hall or call 593-6314. Individual memberships are \$15; family \$25; and Charter \$50. Please make checks payable to The Glen Echo Park Foundation, and mail to Box 719, Glen Echo, Maryland 20812.

BERNICE REAGON SONGBOOK

Compositions: One, a book of 35 songs in full choral arrangements by Bernice Reagon. is now available for \$11.95 plus shipping (\$1 first copy, \$.75 each additional) from Songtalk Publishing Co., PO Box 21350, Washington DC 20009.

OPEN MIKE IN CAMP SPRINGS, MD.

There is an Open Mike hosted by Davies Memorial Unitarian Church on the FIRST FRIDAY of each month. Acoustic music, poetry readings, and storytelling welcomed. Sign-up for stage time first come basis, 7:30-10:30 pm. Davies is at 7400 Temple Hills Road in Camp Springs, MD., (P.G. County). For more information call Grace Griffith (301)743-5946.



Dance Events

EDITORIAL POLICY FOR DANCE EVENTS

Because so many dancers seek dances with live music, all dance event articles submitted should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not have this notice.

FINALLY AVAILABLE! FOLK DANCING: A GUIDE TO THE CAPITAL AREA

It's finally ready! FOLK DANCING: A Guide to the Capital Area by Pat McNees, \$5. a copy postpaid from Pat McNees, 5708 33rd St., NW, Washington, DC 20015. This 34-page directory to local folk dancing opportunities includes a background article about folk dancing in this area, and a directory of local dances, recreational and performing groups, and classes in international folk dancing, Scottish country dance, Irish dancing, squares and contras, morris dancing, clogging instruction and groups, a little bit about swing and a listing of local bands and callers.

THE GREATER WASHINGTON CEILI CLUB MONTHLY DANCE

The Greater Washington Ceili Club will hold its monthly ceili on Sunday, March 29 in the grand ballroom of the Kennedy-Warren apartments, 3133 Conn. Ave., NW (3 blocks south of Cleveland Park Metro). Dancing 5-9 pm, potluck (optional) from 4:30. Admission is \$7. nonmembers, \$5. Ceili Club members, children free. Beginners and singles welcome! Free parking. Music by Celtic Thunder Ceili Band. For more details, 229-7124 or 924-2503.

ENGLISH COUNTRY DANCES

English country dancing, with music by Peascods Gathering, will be held on Saturdays, March 14 and 28, 8:15-11 pm, at Takoma Park Jr. High School, 7611 Piney Branch Rd. Beginners and singles welcome. These dances are usually held on the second and fourth Saturdays of every month, September through June. Admission is \$2. For more information call Carl Minkus, 493-6281, Dick Atlee 522-2769, Bob Holloway 577-8241, or Faith Coddington 762-4541.

GEORGE FOGG ENGLISH COUNTRY DANCE WORKSHOP

There will be an English country dance workshop by George Fogg from Boston, with music by Peascods Gathering, on Saturday, March 21, 8:15-11 pm at Takoma Park Jr High School, 7611 Piney Branch Rd. Admission is \$3. For more information call Carl Minkus, 493-6281, Dick Atlee 522-2769, Bob Holloway 577-8241, or Faith Coddington 762-4541.

INTERNATIONAL FOLK DANCE IN FOGGY BOTTOM

International folkdancing every Thursday. Beginners class 7:30 pm, no experience necessary, two-left-footers welcome. International/advanced class 8:30 pm. Requests 9:30-10:45 pm. All ages, no partner necessary. St. Mary's Church, 730 23rd St., NW (between G & H Sts.) one block from Foggy Bottom Metro (Orange Line). Mostly recorded music, occasional parties and special workshops. Call Jamie for more information 547-6419.

ARLINGTON FOLK DANCE

The 19th year of Arlington International Folk Dancing with Sam & Sarah Stulberg meets at Key Elementary School, Key Blvd. between Adams & Veitch, 3 blocks from Courthouse Metro, on Tuesdays, 8-10 pm. Non-stop dancing, instruction, recorded music, requests honored, refreshments, all ages, levels. Admission \$1.50. 527-8998 for information.

ARLINGTON SQUARE DANCE

Dances are held every 2nd and 4th Saturday of the month at the Arlington Forest United Methodist Church, Rt. 50 and N. Henderson St. Beginners are welcome, and a partner is not necessary. Starting time is 8 pm. Admission is \$4. Steve Zakon will call on March 14 with music by Fresh Fish. On March 28, Megaera Esmond will call with music by the Fake-book String Band. Call 425-4275 for more information



FRIDAY NIGHT DANCES

The Dance Committee -- a group of dancers NOT connected with FSGW -- sponsors squares and contras every Friday night. The dances are held at National Cathedral School at Woodley Rd. and Wisconsin Ave., in NW Washington. Bring soft-soled shoes to change into, so as not to track in outside dirt.

Dances begin at 8:30 pm and admission is \$4. * unless otherwise noted. For further details, call the DC Dance HOTLINE -- 270-1678.

LESSONS

Each month we are offering a 4-week course for beginning dancers. The cost is \$26 for 4 sessions and includes admission to the dance.

Donna Barker will teach from 7:30 to 8:15. Lessons will begin with the basics of squares and contras and progress through some of the finer points of style. The sequence will start over the first week of each month.

The schedule for this month is:

- March 6: The music will be led by Laurie Andres with calls by Brad Foster. **NOTE CHANGE;** This dance will be held at Takoma Park Jr High, 7611 Piney Branch Rd.
- March 13: **DOUBLE DANCE** Come get a head start on St. Patrick's Day! Music by Open Band and Celtic Thunder. Calls by Bill Trautman. Admission \$5.
- March 20: Rousing Roustabout with caller to be announced.
- March 27: New Findhorn Ceili Band with Steve Schnur calling.
- April 3: Celebrate the RETURN to Glen Echo with rousing music of the Capital Quicksteps Quadrille Orchestra!! Calls by Kristy Keevil. \$5.

RESTON CONTRA & SQUARE DANCE

Bob Hirsch will call the contra and square dance on Friday, March 6 at at the Reston Community Center, 2310 Colts Neck Rd., Reston, VA. Dance starts at 8 pm. Live music by the June Apple String band. All levels of dancers are welcome. Admission is \$3. For information call Alice Markham (703)437-1209.

SNURRDANSARNA

SNURRDANSARNA (Couple-Turning Dancers of Washington, D.C.) meet Tuesday evenings at the Takoma Park Jr. High, 7611 Piney Branch Rd., from 8-11 pm. Enjoy learning and doing couple-turning dances from Scandinavia (polka, vals, schottish, mazurka, pols, hambo, fynbo, etc.). Much of the recorded music is by ethnic musicians using their native styles. Admission \$2. For more information call Bill Warren at (301)585-7916.

INTERNATIONAL FOLKDANCING IN BETHESDA

International Folkdancing, with Mel and Phyllis Diamond, Bethesda Community Recreation Center, 4506 Walsh St., Bethesda, Md., 652-2249. Monday evenings, except on some holidays (especially Memorial Day and Labor Day weekends). Instruction, 8:30-9:30, requests 9:30-10:30. The music is usually recorded. \$2.50 admission. For more information call Mel or Phyllis at (301)871-6233.

MONTHLY SWING DANCE MARCH 7TH

On Saturday, March 7, get into the swing - New York style, with two special events! From 2-4 pm, the WASHINGTON SWING DANCE COMMITTEE will host an advanced/intermediate Swing Dance workshop led by Manuel Baez and Fenia Weiler of the New York Swing Dance Society. These people can really dance, so don't miss it! The workshop will be held at the Lee Intermediate School at 11800 Monticello Ave., Silver Spring, MD, and will cost \$6.

Then, David Littlefield's SULTANS OF SWING will keep up the beat at the monthly Swing Dance that night. They play music from the 40's and were a hit at our September dance. New York's singingest, Manuel Baez and Fenia Weiler will be back for our beginning workshop. Workshop begins at 8 pm, dance starts at 9 pm and admission is \$6./person. the location is the Northwood High School Gymnasium, 919 University Blvd., (between Dennis Ave. and Lorain Ave.) in Silver Spring, MD. The Gym is in the rear of the building and there is plenty of parking. There is a huge wooden floor so please wear soft-soled shoes. For more information call 588-5267.

THE SAVOY SWINGS AGAIN - A SWING DANCE WEEKEND!

On June 26-28, 1987, the Washington Swing Dance Committee will sponsor THE SAVOY SWINGS AGAIN - A SWING DANCE WEEKEND! This exciting weekend will take place at Buffalo Gap Camp for the Cultural Arts, the beautiful 200-acre mountain get-a-way near Capon Bridge, West Virginia and provide swing dance workshops, demonstrations, round-the-clock dancing, sauna, swimming pool and sunning! Details about registration will appear in the April Newsletter.

COUNTRY DANCING TUESDAY NIGHTS IN GREAT FALLS

Country dancing on Tuesday nights at the Grange in Great Falls, VA. Wooden floor, good acoustics, friendly atmosphere. This series is available as either a course or as a regular dance. Call Lou Shapiro (301)589-0217 for more information.

INTERNATIONAL FOLK DANCING

Bill Carter and Charlie Toxey teach international folk dancing Thursdays and Fridays (respectively) from 7:30 pm to 9:30 pm at the D.C. Chevy Chase Recreation Center, Connecticut Ave., and McKinley St., N.W. Admission is free; recorded music. For further information call Roland Forbes (572-4215) about Thursday night dances, or Charlie Toxey (229-0455) about the Friday night dances.

SPROUTS OF GRASS & TOM HINDS DANCE AT BARN OF WOLF TRAP

The Sprouts of Grass, a bluegrass and oldtime music band will be playing for the Square Dance on Saturday, March 7, at 8 pm at the Barns of Wolf Trap, in Vienna, VA. Admission is \$5. Tom Hinds will be the caller. For more information call 938-2404.

FIRST WASHINGTON ENGLISH COUNTRY DANCE BALL

The first Washington English Country Dance Ball takes place May 2 at the Forest Glen Ballroom. Featured are dinner, dancing, ice cream and music by the New Findhorn Ceilidh Band. For more information, call Rich Galloway (301) 589-0939.

Out-Of-Town Events

BALTIMORE FOLK FESTIVAL, MARCH 28

The Baltimore Folk Music Society presents the first annual BALTIMORE FOLK FESTIVAL on Saturday, March 28. The Festival is a one-day celebration of music, dance, and folklore for all ages and ethnic groups, intended to promote the appreciation of the music and dance traditions of the American people.

The Festival program features workshops throughout the day, an evening concert of local performers, and an evening dance. The Festival will be held at the Friends School, 5114 North Charles St., in Baltimore, from 11 am to 11 pm. Admission is \$7. for BFMS and FSGW members, and \$9. for non-members. Special rates are available for day-only or evening-only patrons. For further information call the BFMS Hotline at (301)366-0808 or Linda Baer (301)462-6993.

SMITH SISTERS IN CONCERT MARCH 7 IN SAVAGE, MD.

The Howard Folk Society is sponsoring a concert by the Smith Sisters on Saturday, March 14 at 8 pm, to be held at Carroll Baldwin Meeting House in Savage, Maryland (corner of Baltimore & Foundry Sts.) just off of Route 1, just minutes from Laurel and the Beltway. Tickets are \$6. For ticket information call (301)596-2017.

EVENING OF SCOTTISH ENTERTAINMENT

An Evening of Scottish Entertainment, sponsored by Clan Campbell Pipes & Drums, takes place Saturday, March 28, at Hammond High School, Columbia MD. Featured are: IONA, BURT MITCHELL, BARBARA RYAN, DR. JOHN TURNER, and the CLAN CAMPBELL PIPES & DRUMS. Tickets \$8 (adult) and \$3 (kids).

BLUEMONT DANCE

Bob Dalsemer returns to Bluemont to call the regular monthly dance on Saturday, March 21. Providing the music will be Fiddlestyx. The dance will be held in the Old Bluemont Schoolhouse, which has a wooden floor and is a great place to dance. The dance begins at 8 pm and is preceded by beginners workshop at 7 pm. Please bring a dessert to share at the break. Bluemont is located about 45 miles west of the Beltway, on the eastern slope of the Blue Ridge. The dance is sponsored by the Bluemont Concert Series. For further information & directions call 703-955-2244 or 703-777-0574.

SHEPHERDSTOWN DANCE

Dick Bierman will provide the calls for the lively tunes of the Mighty Possums at the Western Maryland Folklore Society's monthly dance on Saturday, March 7 at 8 pm. The dance is held at the Shepherdstown Mens Club, corner of King & German Sts. in Shepherdstown, WV. For more information or directions call (304)876-2762 or (301)432-5745.

FIDDLEHEAD 87

Mark your calendars for June 8-14, when FIDDLEHEAD 87 -- dancing, jamming, food and fun -- takes place at Buffalo Gap Camp, Capon Bridge, WV. Watch for a soon-to-come brochure at local dances, or write Trina Royar, 187 Pearson Dr., Asheville, NC 28801.

FREDERICK COUNTRY DANCES

The Mid-Maryland Folk Arts Council and the Frederick City Dept. of Recreation are sponsoring dances featuring squares, contras and waltzes every fourth Saturday of the month. Dances are held at the Frederick City Recreation Center, 2d & Bentz Sts., Frederick, MD. Our next dance, March 28, features JOHN KRUMM calling to the music of ROUSTABOUT. A free dance workshop begins at 7 pm, with dancing from 8 to 11. Admission is \$3.50 for MMFAC, BFMS, and FSGW members; \$5. for nonmembers. For directions or further information call Boe's Strings (301)662-0750. Membership to the Mid-Maryland Folk Arts Council is \$8. for individual or \$12. for family per year, is available at the dance or by writing MMFAC, P.O. Box 3603, Frederick, MD 21701. Hope to see you there.

FIDDLE PUPPET CLOGGERS, CRITTON HOLLOW & TRAPEZOID PERFORM IN MARCH IN ANNAPOLIS

Two exciting shows for fans of folk music and dance are coming up in March at Maryland Hall for the Creative Arts, Annapolis, Md. On Saturday, March 7 at 1 pm, the Fiddle Puppet Cloggers will team up with Critton Hollow Stringband for a 90 minute children's concert. Adults are welcome too! Tickets are \$4. and will be available at the door. Then on Saturday, March 28 at 8 pm, folk music quintet Trapezoid brings its unique sound to the Maryland Hall stage. Tickets are \$8 and will be sold at the door. Call Betsy Melvin at 261-1553 (Washington line) or 263-5544 (Annapolis line) for more information.

Coming Up Next Month

As a service to our members we will try and list what is coming up in the next month or so, so you can mark your calendars early and not miss something you really want to hear.

In April:

April 3-5 - Chesapeake Dance Weekend, Camp Letts

April 4 - Huxtable, Christensen, & Hood; Songs old & new by a fine female trio: Bradley Hills

April 10 - Monthly Program: Bruce "U. Utah" Phillips, the Golden Voice of the Great Southwest, returns! NOTE DIFFERENT LOCATION: BRADLEY HILLS!!!

April 18 - Art Thieme, midwestern traditions & outrageous puns, WES

In May:

May 3 - Martyn Wyndham-Read, traditional English & Australian songs, location TBA

May 16 - Maggi Peirce, Irish songs, tales & recitations, location TBA

In June:

June 6-7: 11th Annual Washington Folk Festival, Glen Echo Park, Glen Echo, MD

CLASSIFIEDS

CLASSIFIED AD POLICY: FSGW Members only may place ads. Lost & Found ads are free; all others are \$5. for commercial concerns (e.g. HMT, Olde Towne Music, etc.), \$2. for non-commercial groups and individuals. Limit 20 words, which includes phone number with area code. Limit 3 ads per issue. Ads **MUST** be relevant to FSGW's stated purpose (i.e., no houses for sale, roommates wanted, etc.). Deadline is the same as copy for the rest of the **Newsletter**. Please include a phone number.

GUITAR LESSONS Folk, Classical, Rock. I hope to help you have some fun with the guitar. John Benaglia (202)234-1837.

RECORDER LESSONS Experienced American Recorder Society certified teacher now scheduling lessons at all levels. John Benaglia (202)234-1837.

KEYBOARD LESSONS: Piano, harpsichord, organ, synthesizer. Relaxed, experienced musician now scheduling young & adult students. John Benaglia (202)234-1837

SATURDAY MORNING CHILDREN'S ART CLASSES AT GLEN ECHO PARK. Painting, drawing, 3-D. Instruction and fun. \$47. Chris Luckman, (301)589-2564.

ENGLISH CONCERTINA Wheatstone 48 button treble, metal ends, Serial #31338. Mahogany case, \$1000. Sid Nethery, (301)593-1602.

PLAY AN INSTRUMENT? LOOKING FOR SOMEONE TO PRACTICE & JAM WITH? I play acoustic guitar. Blues, folk, lite rock. Don Simon 622-1600 day, 681-8280 eve.

FOR SALE: HARDSHELL DULCIMER CASE BRAND NEW with dimensions 41" x 9 1/2" x 4 1/2". Please call Marsha at (202)328-8786 (evenings only.)

RENAISSANCE LUTE LESSONS from Peabody teacher. Beginners welcome. Ronn McFarlane (301)796-7370.

BODHRANS, BONES, BOUZOUKIS Additional 10% off with this ad--Green dollars only. House of Musical Traditions, 7040 Carroll Ave., Takoma Park.

NEW AT HMT: Bart Reiter Banjos, Superb Irish flutes from France, Michael Thiele slit drums. House of Musical Traditions 270-9090.

LESSONS IN DULCIMER, BANJO, GUITAR, FIDDLE, FLUTE, BODHRAN & MORE! HMT, Noon-7pm Tues.- Sat., noon-5pm Sun. 270-9090.

MAGGIE'S MUSIC STUDIO A folk resource in Annapolis, MD. Lessons, jam sessions, rentals, supplies for hammer dulcimer, guitar, banjo, recorder. (301)268-3592.

FLAT IRON BOUZOUKI With hardshell case, barely used, beautiful sound, **MUST SELL!** \$450.00 --best offer, Guitar, Nagoya N-30, \$125.00. Mark (301)774-4602.

BALLROOM DANCE LESSONS from private instructor. Individual or groups to 8 people. Located near the Zoo. Lynn McDevitt 234-8426.

MARCH 1987

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 4pm Patrick Street concert 8pm FSGW DANCE WELLINGTON & CALEDONIA	2 8pm HMT: Cophas & Wiggins	3	4 8pm BOARD MTG.	5	6 8pm Harbison harp concert 8:30 Dance: Andres & Foster 8:30pm OPEN SING	7 11am, 1pm Markee Children's concert 2pm Swing Dance wkshp. 9pm Swing Dance 7:30pm STORYTELLING 8:30 BILL DESTLER HOUSE CONCERT
8 2pm CABOMA jam 4pm GOSPEL SING 8pm FSGW DANCE ANDRES & FOSTER	9 8pm HMT: Daybreak	10 7:30 FSGW ENGLISH COUNTRY DANCE	11	12	13 8:30pm Chieftains conc. 8:30 Double Dance: Open Band & Celtic Thunder 8:30 PROGRAM: YALE SLAVIC CHORUS	14 2pm Dumbak wkshp. 8:15 English Country Dance 8pm Montana & Fink conc. 8:30pm BOB WALSER HOUSE CONCERT
15 NEWSLETTER DEADLINE 8:30pm Mill Run Dulcimer Band concert 7pm Celtic Thunder conc. FSGW DOUBLE DANCE: 3pm ZAKON & FRESH FISH 8pm CHARLES & HORSEFLIES	16 8pm HMT: Ceilidh	17 8pm G.U. Irish Concert 	18	19 8pm WFF MTG.	20 8:30 Dance: Roustabout 8:30 PATON FAMILY CONCERT	21 3pm Audubon storyteller 3pm PATON'S CHILDREN'S CONC. 8:15pm George Foggy English Dance wkshp
22 2pm CABOMA jam 4pm SACRED HARP 8pm FSGW DANCE MINDS & FIDDLE #4X	23 8pm HMT: Petloway & Co	24	25	26	27 8:30 Dance: New Findhorn Ceilidh Band	28 11am Baltimore Folk Festival 8:15pm English Country Dance 8:30pm CLIFF HASLAM CONCERT
29 5pm GWCC Ceili 7pm Difficult Run Stringband conc. 8pm FSGW DANCE DALSEMER ET AL.	30 8pm HMT: Ray Owen	31	Coming Next Month: April 3-5 Chesapeake Dance Weekend April 4 Huxtable, Christensen & Hood April 10 Bruce "U. Utah" Phillips April 18 Art Thieme			

NEWSLETTER DEADLINE

The deadline for copy for the **FSGW Newsletter** is the 15th of every month for the following month. (Except for June/July which is a joint issue and has the May 15th deadline for the two months.) Send all copy to:

FSGW Newsletter
c/o J. Woods, Editor
1220 N. Vermont St.
Arlington, VA 22201

This **Newsletter** is published by the **Folklore Society of Greater Washington**, a nonprofit, educational organization dedicated to preserving and promoting traditional folk art in the Washington, D.C. metropolitan area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the **Newsletter** by first class mail. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new membership Or a renewal? Or a rejoin?

Is this a new address? Yes No

If more than one last name, please indicate preferred name for alphabetical listing.

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE (home) _____ (work) _____

Are you willing to help the Society in some way? _____

What are your major interests (music, dance, crafts, etc.)? _____

May we list your name, address, and phone number in the FSGW Membership Directory Yes No

Yes, but not my telephone number or _____

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$8.00 per year. Out-of-town subscriptions receive *no* FSGW membership privileges. Subscriptions are *NOT* available to Washington-area residents.

Please mail this form, with your check made out to FSGW to:

D. Nichols, Membership Chair, 307 Broadleaf, Dr., N.E. Vienna, Virginia 22180

Any questions concerning membership, please call the FSGW Hotline at (703) 281-2228.

Any membership changes (i.e., address, name, status, etc.) should be sent to the Membership Chair at the above address.

I/We want to join. Enclosed is:

	Individual		Family*
1 year	\$12 <input type="checkbox"/>	1 year	\$18 <input type="checkbox"/>
3 year	\$36 <input type="checkbox"/>	3 year	\$54 <input type="checkbox"/>
1 year contr.**	\$35 <input type="checkbox"/>	1 year contr.**	\$45 <input type="checkbox"/>
1 year sust.**	\$70 <input type="checkbox"/>	1 year sust.**	\$90 <input type="checkbox"/>
Life**	\$200 <input type="checkbox"/>	Life**	\$300 <input type="checkbox"/>

Out-of-Town subscription: (See below) \$8

* Family membership includes members of an immediate family (i.e., together in one household) only.

** A portion of the contributing, sustaining, and life membership is tax deductible.

FOLKLORE SOCIETY OF GREATER WASHINGTON

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