La Bottine Souriante February 6

Traditional music from French, Irish, Scottish, and English roots blossoms in the province of Quebec, Canada. And no group better exemplifies the joie de vivre of Quebecois music than La Bottine Souriante, who will perform for FSGW in a special concert on Saturday, February 6, at 8:30 pm. The concert will be held in the auditorium of Montgomery Blair High School, 313 Wayne Ave., in Silver Spring. Plenty of free parking is available on the school grounds. (Enter parking lots from the driveways off Wayne Ave., near the corner of Dale Dr.) Or take the Metro's Red Line to Silver Spring, then take a Ride-On bus (#15, 12, or 19) to the school. Admission is $6. for FSGW members, and $8. for nonmembers, with a $1. discount for senior citizens.

Group members Andre Marchand, Yves Lambert, Martin Racine, and Bernard Simard bring their voices and the sounds of accordion, harmonica, spoons, fiddle, mandola, and guitars to the songs and dance tune of their native province. Group founder Marchand also will demonstrate the traditional clogging that accompanies many Quebecois reels. La Bottine will also bring some of their hard-to-find records and the guarantee of a lively and toe-tapping evening.

Reel World String Band in Concert Feb. 19

The four women who make up the Reel World String Band will bring their tight harmonies and instrumental versatility to Washington on Friday, February 19, in a special FSGW concert at the WES auditorium, 7750 16th St., N.W. (just south of the D.C./Silver Spring line at Kalmea Rd.). The concert begins at 8:30 pm. Admission is $6. for FSGW members, and $8. for nonmembers, with a $1. discount for senior citizens.

The band, founded in 1977, draws on its members' musical roots in Kansas, Texas, and Kentucky for a lively program of contemporary and traditional songs and dance tunes played on fiddle, mandolin, guitar, banjo, and bass. Women's songs, coal-mining songs, hymns, and Southern mountain play-parties are included. Reel World has recorded three solo LPs on the Flying Fish and Vetco labels.

INSIDE: MINI, PROGRAM, AND MORE!
Our February program goes South of the Border with Mariachi music on Friday, February 12th, at 8:30 pm at the WES Auditorium, 7750 16th St., NW, (just inside the D.C./MD line, at Kalmar Rd.) Mariachi Los Amigos have been performing since 1979. Their style is the traditional mariachi music played in the state of Jalisco in West Mexico. Instrumentation is violins, trumpets, guitarron, vihuela, and lots of singing. They usually include such favorites as "El Son de la Negra," "Jarabe Tapatio" (Mexican Hat Dance), "Guadalajara," "La Bamba," and "La Paloma." There are seven members in this urban-style ensemble, and they have gathered here from Mexico, Bolivia, Guatemala, and California. Admission is FREE for FSGW members, $4. for nonmembers.

Bok, Trickett, Muir Return March 13; Advance Tickets Available Feb. 1

Gordon Bok, Ed Trickett and Ann Mayo Muir tour together less frequently now that Ann has moved to France. So don't miss the chance to hear this popular trio when they return to Washington for a special FSGW concert on SUNDAY, March 13, at Bradley Hills Presbyterian Church in Bethesda. Advance tickets are on sale as of February 1; order yours early, since only 550 will be sold. Admission for members is $6.; for nonmembers $8. Senior citizens receive a $1. discount, and children 2-15 are admitted for half the regular adult price.

To order, send 1.) payment in full (checks payable to FSGW); 2) a stamped-self-addressed envelope; 3) the names of all FSGW members for whom tickets are being ordered; AND 4) telephone number where we can reach you in case of problems. Orders should be sent to: FSGW Tickets, P.O. Box 5540, Arlington, Virginia 22205. Orders received by March 7 will be mailed; those received after that date will be held for pickup at the door.

Christine Helwig's English Country Dance and Workshop

FSGW is fortunate to have persuaded Christine Helwig, one of the finest teachers of English country dancing and known to many of FSGW members who have danced at Pinewoods, to come to Washington on Saturday, February 27. She will lead an advanced workshop (2-5:30 pm) on English dances from the early 18th Century, and will call a dance from 8-11 pm, in Christ Church Parish Hall, 3116 'O' St., N.W., Georgetown, D.C. Music will be provided by the New Findhorn Ceilidhe Band’s Trio (Liz Donaldson, Steve Hickman and Marty Taylor) for the workshop and dance. A potluck supper is planned, too. The dance and workshop are not for beginning dancers, but all are welcome. For information, or to volunteer to help with the arrangements, please call Don Sweig at (202)537-1110 or Peter Fricke at (301)565-9530.

WASHINGTON FOLK FESTIVAL PLANNING BEGINS

The 12th Annual Washington Folk Festival will take place on June 4 & 5, 1988 at Glen Echo Park. The Festival is a celebration of the wealth and diversity of traditional music and art in the Washington, D.C. area. For two days and nights, Washington area artists perform every imaginable style and type of music, song, and dance (and more) on eight indoor and outdoor stages in front of 10,000 to 15,000 friends and neighbors. Even those who have participated in these Festivals for years are sometimes amazed at the range and quality of traditional arts represented in our community. Putting on this exceptional FREE Festival is possible only through the efforts of over 500 performers, craftspeople, and volunteers. Planning and execution of this event is the combined effort of FSGW members helping out in every possible way: from paper work, phone calls and organizing to painting, building, hoisting, doing sound, and more. Putting on the Festival has almost become an art in itself! A general planning meeting for the 1988, 12th Annual Washington Folk Festival will take place Wednesday, February 10th at Glen Echo Park, beginning at 8 pm. If any of this sounds even vaguely interesting or worthwhile, why not come to the meeting and see what it’s all about. We need lots of people to keep up this Washington tradition — and besides it’s fun. For more information call one of the Festival Coordinating Committee: Joel Bluestein, (202)544-7512, Carly Gewirz, (703)631-9655 or Sondra Stigen (301)585-3221.
Saturday, January 30 is the date for the 16th Annual celebration of the FSGW Mini-Festival at Takoma Park Jr. High, 7611 Piney Branch Rd. (just north of East-West Hwy. [Rt. 410] in Takoma Park, MD). This year's day-long series of workshops, mini-concerts, crafts, dance, food and fun features an evening concert with Mill Run Dulcimer Band, Ed Trickett, Magpie, and The New St. George, as well as a simultaneous square/contra dance with two lively local bands; Sweet Potatoes and Helicon with Connie Waring from Philadelphia calling.

The events commence at 12 noon with workshops and mini-concerts running until 6 pm. The concert and dance take place at 8 pm. Admission is $8. (FSGW members), and $10. (Nonmembers) for the combination of day and evening, or $5. (FSGW members) and $7. (nonmembers) for either day or evening. Senior citizens receive a $1. discount. A good time is expected by all.

Tentative Minifestival Schedule

Sunday Night Dances

The FSGW Sunday Night Dances are held in the winter at Takoma Park Intermediate School (7611 Piney Branch Rd, just north of East-West Hwy. (Philadelphia Ave., Rt. 410) in Takoma Park, MD). Dances start at 8 pm and go until 11 pm. Admission is $3.50 for FSGW members and $5. for nonmembers. The dancing is geared toward the intermediate to advanced dancer — meaning little teaching, short walk-throughs, and lots of music and dancing. This month's schedule is:

Feb. 7 WALTER LENK with EVENING STAR. Traditional Boston Caller Walter Lenk brings us an evening of mostly contras with our own Evening Star: Steve Hickman on fiddle, Claudio Buchwald on piano, David Crandall on flute and saxophone, John Devine on guitar and June Drucker on bass.

Feb. 14 STEVE SCHNUR with RAG 'N' TANGLE. Steve Schnur brings a group of fine Princeton area musicians for an evening of elegant dances, mostly contras. Rag 'n' Tangle (David Laurance on fiddle and mandolin, Carol Hendrick on flute and piccolo, Eric Scott of "Hold the Mustard" on piano, and Pete Soloway on bass fiddle, tuba, clarinet, mandolin and recorder) also plays some rags and tangos.

Feb. 21 LOU SHAPIRO and ROSTABOUT. Lou Shapiro calls a blend of contras and squares to the rousing music of Roustabout: Chris Romaine on fiddle, Lars Hanslin on banjo and Ritchie Schuman on guitar. These hometown folks always offer us a lively program of great dancing and music.

Feb. 28 CARLOTTA WELLINGTON and DEVIL AMONG THE TAYLORS. Carlotta returns with a collection of contras, including several of her own, to the very special music of Baltimore's Devil Among the Taylors: Wayne Taylor on fiddle; Marty Taylor on flute, piccolo and concertina; and Jonathan Jensen on piano and ocarina.
More FSGW Events

SKI/DANCE WEEKEND
The Ski/Dance Weekend, to be held on February 12-15 in the Laurel Highlands of Pennsylvania, is SOLD OUT! Sorry, but the demand was much greater than we had expected, and all the places were filled by January 5. For information, call Peter Fricke (301)565-9530 or Rich Galloway (301)589-0939.

OPEN SING
For February leader Mimi Stevens’s topic is: "Your mother? your dog? a bottle of booze? Who’s your best friend?" Join her on Friday, February 5 at the Washington Ethical Society Auditorium, 7740 16th St., N.W. at 8:30 pm. Refreshments are included in the $2 admission. The March Open Sing will be on Friday, March 4 for a surprise topic. No leader had been announced as of press time.

GOSPEL SING
A large and enthusiastic crowd, two guitars, and a mandolin made the January Gospel Sing a rousing success. Come and help repeat that victory over winter blahs! Gather at Ed Downey’s home — Londonderry Farm — in Germantown, MD on Valentine’s Day, February 14. Call him on 924-2924 or 428-0355 for directions. Singing starts at 4 pm around a warming wood fire. Bring your voices, your instruments (optional), and something for a potluck supper, which will be followed by more singing. Books and song sheets are available and all are welcome.

SACRED HARP SING
Sunday, February 28th will be your last chance to participate in a "Sadie Hawkins Eve Sacred Harp Sing" until the year 2016! Don’t miss out! Singing starts at 4 pm at Dottie Hurley’s home in Aspen Hill, MD, breaks at 6 pm for a potluck dinner, and continues until ???? Newcomers are warmly welcome and extra songbooks are available for their use. Please call Dottie at (301)871-7652 for directions, ....and men, bring your running shoes!

STORYTELLERS MEETING
An informal meeting of storytellers and listeners to share stories and snacks will be held at 7:30 pm on Saturday, February 20th at the home of Catherine Wiant in Falls Church, VA. Call 533-3831 for directions and RSVPs.

ADVANCED ENGLISH COUNTRY DANCE WORKSHOPS
The February workshop will be held on Tuesday, February 9 at Christ Church Georgetown, Parish Hall, 3116 "O" St., N.W. (one block east of Wisconsin Ave.), at 7:30 pm. Unusual 18th Century dances on the program of the Williamsburg Ball (March 5) will be taught. Musicians will be Faith Coddington and Chris Huogh. Admission is $3.50 for FSGW members; $5. for nonmembers; a series subscription is $20. For information call Peter Fricke at (301)565-9530.

COUNTRY DANCES OF THE BRITISH ISLES
The "sampler" workshops on country dances of the British Isles for beginning and experienced dancers are held on the first, third and fifth Thursdays of the month at Woodlin Elementary School, 2101 Luzerne Ave., Silver Spring, MD from 7:30 to 10 pm. The first ninety minutes are a teaching workshop, followed by an hour of general country dancing. In February, the workshops will be on the 4th and 18th, focusing on traditional English dances and their relationship to New England contra dancing. Dancing will be led by Peter Fricke and Liz Donaldson will lead the music. Admission $3.50 FSGW members, $5. nonmembers. For information call Peter Fricke (301)565-9530.

FEBRUARY BOARD MEETING
The next meeting of the FSGW Executive Board will be held at the home of Program Chair Mary Cliff in Falls Church, VA on Wednesday, February 3 at 8 pm. Any FSGW member may attend. Those with questions and/or agenda items for the Board should call President Dean Clamons (703)631-9655, or Secretary Mary Lamarca (work)496-0373 prior to the meeting so the items can be added to the agenda. For more information or directions call Mary at (703)534-7581.

JANUARY BOARD MEETING HIGHLIGHTS
The Board met at the home of Member-at-Large Diane Walder in Silver Spring, MD, on Wednesday, January 6, 1988. The Board acted to:
- Approve the appointment of Sondra Stigen to the Washington Folk Festival Coordinating Committee.
- Move the June Board meeting to Wednesday, June 8, after the Festival.
- Request the President to establish a committee to locate a new site for the Getaway, and authorize the committee to put down a deposit to secure a suitable camp.
REASONS FOR CONCERTS CANCELLED IN JANUARY:  
Both the Monthly Program and the Bob Franke Concert for January were cancelled. The Program was cancelled due to the fact that WES Auditorium is on a Snow-Emergency Route, and as of 3 pm when the decision was made to cancel, the Snow Emergency had not been lifted, and there would be no parking at WES.

The Bob Franke Concert was cancelled because he broke his arm while cross-country skiing the week before the concert. Both Bob Franke and The Southern Mountain Melody Makers will be rescheduled.

COMING UP IN THE NEXT FEW MONTHS:
March 5: Kim Wallach, original & traditional songs, House Concert location TBA
March 11: Program
March 13: Bok, Trickett, & Muir, Bradley Hills Festival at Glen Echo Park, MD.
May 20: FSGW debut of Denver singer Carla Scialy, location TBA
June 4 & 5: 12th Annual Washington Folk Festival at Glen Echo Park, MD.

GENERAL CONCERT POLICIES
Unless otherwise announced, FSGW DOES NOT SELL ADVANCE TICKETS TO ANY EVENT! When advance tickets are available, information will be published in the Newsletter well in advance of the event. (1-3 months in advance.) Admission prices announced in the Newsletter are the prices that are charged at the door for members and nonmembers. (Children 2-15 are admitted for half the adult price; senior citizens receive a $1 discount.)

The doors generally open around 7:45 pm for an 8:30 concert, although audience members may have to wait to be seated until sound checks are completed.

Other general rules-of-thumb include: (1) NO private taping of any FSGW concert; (2) NO flash photography of any FSGW concert without the express permission of (a) the FSGW person in charge, and (b) the performer; (3) NO smoking, eating, or drinking in the concert halls.

FSGW EDITORIAL POLICY
We try to print all copy that is relevant to FSGW's purpose, and membership (quote from the FSGW Bylaws: "The main purpose of the Society is to further the understanding, investigation, appreciation and performance of the traditional folk music and folklore of the American people."). However, in most instances, it is simply impossible to print copy in full. When space is tight, FSGW news receives top priority, followed by local non-FSGW news followed by listings of out-of-town, non-FSGW events.

DEADLINE FOR MARCH NEWSLETTER
All copy for the March issue of this Newsletter is due on Monday, February 15th. All copy is due at the home of editor Jennifer Woods, NO LATER THAN MIDNIGHT, Monday, February 15th. No copy will be accepted over the telephone.

Also, it makes copy less likely to be lost if you send it on standard 8 1/2 x 11 paper. Please include a phone number where you can be reached and a phone number for people to call for more information.

Send all copy for February to:
Jennifer Woods, FSGW Newsletter 1220 N. Vermont St.
Arlington, VA 22201

For those who are new, have questions or need directions to hand-deliver copy, call (703)631-9655.

FSGW BOARD 1987-88
Dean Clamos, president............(703)631-9655
Dwain Winters, past president..(301)657-2789
David Eisner, vice-president.....(703)587-4444
work (301)270-9090
Mary LaMarca, secretary.........(301)229-1896
work (301)496-0373
Joel Bluestein, treasurer......(202)544-7512
Mary Cliff, program..............(703)534-7581
work (703)998-2790
Kathy Westra Hickerson, special events............(703)270-5881
Mary K. Friday, dance..........(202)543-0355
Carly Gewirz, publicity..........(703)631-9655
Jennifer Woods, publications..(703)528-8537
Donald Nichols, membership.....(703)938-4564
Members-At-Large:
Diane Walder.....................(301)588-5595
Lennice Zickefoose.............(301)270-684E
Answering Service..............(202)828-0728
Bill Day, Archivist.............(703)946-2161

WFF COORDINATING COMMITTEE
Joel Bluestein...................(202)544-7512
Carly Gewirz....................(703)631-9655
Sondra Stigen....................(301)585-3221
HOUSE OF MUSICAL TRADDICTIONS CONCERT SERIES
The House of Musical Traditions Concert Series continues this month at 8 p.m. Mondays at the Takoma Cafe, No. 1 Columbia Ave., Takoma Park, Md. Admission is $5; drinks and snacks are available. For details, call HMT at 270-9090. This month:
Feb. 8: Local favorites Cathy Fink and Marcy Marxer
Feb. 15: Hazelwood Grace Griffith and Susan Graham White present traditional music of the US and the UK.
Feb. 22: Scartaglen, powerful interpretations of Irish music with Fiddle, Uilleann pipes, flute, whistle, strings and synthesizer.
Feb. 29: Sean McGhee and Doris Justis are Side by Side, presenting folk-style music of the 60's and contemporary songs of the 80's.

REED MAKING & PIPES MAINTENANCE WORKSHOP
FOR UILLEANN PIPES
On Saturday, February 6, from 1-3:30 pm, the House of Musical Traditions, 7040 Carroll Ave., will present a workshop on Reed Making and Pipes Maintenance for the Uilleann Pipes with piper Tom Kennedy from Philadelphia, PA. Cost is $15. For further information and to register for the workshop call 270-9090 or 270-2222.

TAKOMA CAFE
The Takoma Cafe, at No. One Columbia Ave., in Takoma Park, Md. offers concerts on Thursdays, Fridays, Saturdays and some Sundays. Thursday and Sunday concerts are at 9:30 pm, Friday and Saturdays at 9:45. Call 270-2440 for further information. Suggested donation $3. The schedule this month:
Feb. 4: Justin Lees, Jazz guitar
Feb. 5: Open Mike
Feb. 6: Dave Berardi, country blues
Feb. 11: .d.a.r, "aluterated oldies."
Feb. 12: Jeff King sardonic country
Feb. 13: Checkered Past bluegrass
Feb. 18: Kevin Jones, contemporary folk
Feb. 19: Mansfield & Flowers, original country
Feb. 20: Side by Side, distinctive harmonies
Feb. 25: Rob Guttenberg, ironic folk
Feb. 26: Blue Shift, folk and satire
Feb. 27: Eileen Joyner, originals and parodies
Feb. 28: Beside Ourselves, bluegrass

HEARTS AND FLOWERS
On Sunday, February 14, at 8 pm, Voices in the Glen will present a house concert of love stories both heart-wrenching and whimsical, stories culled from literature as well as from the folk tradition. Admission ($5) includes heart-shaped cookies and hot cider. This is an adult program; no children, please. Call 698-5456 for reservations and directions (a ten-minute walk from the Takoma Metro). Make your reservations well in advance -- seating is limited -- but cozy.

CATHY FINK, JOE GLAZER & YSAYE BARNWELL TO PERFORM SONGS OF WORK & LABOR, MARCH 1
Come one, come all to a spaghetti dinner/benefit concert for the Labor Heritage Foundation, Tuesday, March 1, 7:30 pm at Cathy Fink's house. Cathy will be joined by labor's troubadour, Joe Glazer, and Ysaye Barnwell of Sweet Honey in the Rock for a diverse program of music about work and our working lives. Admission is $12.50 (work exchange available). First fifty (50) phone reservations only. Call (202)842-7880. Proceeds will go to a scholarship fund to bring minority participants to the 1988 Great Labor Arts Exchange.

ROSENSHONTZ FAMILY CONCERT SATURDAY, FEBRUARY 27
The much celebrated singing duo from Vermont Rosenshontz (Gary Rosen and Bill Shontz) presents a family concert on Saturday, February 27 at 3 pm at Northwood High School in Silver Spring/Wheaton (corner of Arcola Ave. & University Blvd.) Tickets are $4, $3. for groups of 10 or more. Available by mail order or at the House of Musical Traditions and other locations. Sponsored by Arcadia Productions. Call 337-4313 for more info.

CELTIC THUNDER RECORD SIGNING PARTY
On Sunday, February 7th, 5 to 9 pm a festive evening of music, song and dance is planned to celebrate the arrival of the long-overdue second LP by Celtic Thunder, in the newly renovated lower lounge of the Irish Times (Kelly's) at 14 F St., NW, near the intersection of North Capitol and Mass. Ave. The new album is called The Light of Other Days on the Green Linnet label. It features original and traditional material from Ireland and Irish America and was produced by Mick Moloney.
A NEW COFFEEHOUSE IN SILVER SPRING

The Lighthouse, a new coffeehouse in Silver Spring, will have its grand opening on Saturday, February 13 at 7:30 p.m. Located at the Barrie School, 2400 Bel Pre Rd., Silver Spring (between Layhill & Conn. Ave.), it will be open on the 2nd and 4th Saturdays of each month.

Performing on opening night will be the Rose-Redwoods, singers/songwriters. Admission is $7., $5., for students & seniors. Musicians interested in performing at the Lighthouse should send tapes to Lou Fournier, 1709 Foxdale Ct., Crofton, MD 2111.

CABOMA JAM SESSIONS

The Capitol Area Bluegrass and Old Time Music Association (CABOMA) will hold open "jam sessions" on the second and fourth Sundays from 2 p.m. to 6 p.m. at the Lyon Park Community Center at the corner of N. Filmore St. and Pershing Dr. in Arlington, Virginia. These jams are held every month, all year RAIN or shine. For more information call (703)691-0727.

RESTON FOLK CLUB

The Reston Folk Club has a new location-- a great private room in the Tortilla Factory Restaurant, 648 Eldon St. (Rt. 606), Herndon, VA. (703)471-1156. Dinner/social hour 6:30-7:30 p.m., Music 7:30 p.m. Meets every Tuesday evening. Regular meetings are open mike (2 songs). For further information on Reston Folk Club call (703)435-0640.

CAFFE FLORIAN OPEN MIKE IN CAMP SPRINGS

The Caffe Florian open mike in Camp Springs will be the SECOND SATURDAY of the month starting this month and continuing through May. The night has been changed from the first Friday in response to many requests. The coffeehouse is held at Davies Memorial Unitarian Church, 7400 Temple Hill Rd. in Camp Springs, MD. Bring your favorite snack or drink. For further information call (301)743-5946.

ROUNDHOUSE THEATER SERIES

The Mostly Music Series at the Roundhouse Theater, 12210 Bushey Dr., Silver Spring, MD features the Double Decker String Band at 7:30 p.m., Sunday, February 14. Admission is $5. Call 468-4232 for details.

UKRAINIAN STATE DANCE COMPANY

The Ukrainian State Dance Company presents three evenings of dance performance at 8 p.m., February 9 thru 11 at D.A.R. Constitution Hall. Call Phone Charge (432-0200) or Instant Charge (857-0900).

OXON HILL FARM

Events at Oxon Hill Farm this month include:
Feb. 7: "Wheatharts, Wheathents, Wheatharts," learn how to make a traditional love token; 1-2:30 p.m.
Feb. 21: "Winter Tales" with Susan Garrison. 1-2:30 p.m.
Feb. 28: Clogging Workshop with members of the Footloose Cloggers. 1-2:30 p.m.
Call 839-1176 for information.

Dance Events

EDITORIAL POLICY FOR DANCE EVENTS

Because so many dancers seek dances with live music, all dance event articles submitted should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music.

RESTON/GREAT FALLS CONTRA DANCE

The Reston Contra and Square Dance will be held at the Reston Community Center, 2310 Colts Neck Rd., Reston, VA, on Saturday, February 6, at 8 p.m. The dances will be on the first Saturday of the month through June. In February Tom Hinds will call to the live music of the June Apple Band. Beginners and experienced dancers welcome. Admission $3. For information call Alice at (703)437-1209.

WASHINGTON SWING DANCE COMMITTEE

On Saturday, February 6, at 9 p.m., the Washington Swing Dance Committee will present Dr. Scantlin and His Imperial Palms Orchestra, at the Cabin John Jr. High School in Rockville, Md. The Palms are 13 fine musicians who will bring you the sizzling dance music of the 20's and 30's.

A pre-dance jitterbug workshop, starting at 8 p.m., will be led by Chris Modla and Kathie Mack, winners of many local dance contests.

Join us at Cabin John Jr. High, 10701 Gainsborough Rd., Bethesda, MD (at the intersection of Gainsborough Rd. and Bells Mill Rd.). Admission is $6.50. For more information call the Washington Swing Dance Committee at 779-8562.
ULTIMATE MARDI GRAS DANCE PARTY
The Ultimate Mardi Gras Dance Party will be held by Little Red & the Renegades at Twist & Shout, in the Bethesda American Legion Hall, 4800 Auburn Ave., Bethesda, Md, on Friday, February 12. Little Red will be serving up an especially hot gumbo of Cajun tunes, Zydeco rockers, and New Orleans R&B dance music. For more information call 882-5589.

LITTLE RED & THE RENEGADES IN ALEXANDRIA
Little Red & the Renegades will be appearing at Alice's (Mr. Henry's in Alexandria) on Friday and Saturday, February 5 and 6. Alice's has a wonderful wooden dance floor and is at 1319 King St., Alexandria. For more information call 836-3377.

CLOGGING AT CAPT. WHITE'S OYSTER BAR & CLOG PALACE
Every Thursday night at 9 pm, Capt. White's Oyster Bar & Clog Palace features an evening of old-time music and free-style clogging. The Clog Palace features both local and out-of-town bands for your listening and dancing pleasure. Dance on a specially-constructed wooden dance floor, under the revolving disco ball with multi-colored reflected lights. A $4. donation is requested. Capt. White's is located at 8123 Georgia Ave., Silver Spring, MD. Free parking is available on the street and in the garage behind Capt. White's. For more information call Julie Mangin at (301)495-0082. The schedule for this month is:
Feb. 4: The Heartbeats!
Feb. 11: Ken Wright, Pete & Repete
Feb. 18: The Reel World String Band
Feb. 25: Goin' Crazy

CONTRAS & TRADITIONAL SQUARE DANCES IN SILVER SPRING
Contra and traditional square dances will be called by Bruce Strand to the music of Carolyn Ormes and Friends on the second and fourth Thursdays in February (11 & 25) from 7:30 to 10 pm at Woodlin Elementary School, 2101 Luzerne Ave., Silver Spring, MD. Beginning dancers are welcome, and there will be workshops on dance style and movement. Admission is $3.50. For information, please call Bruce Strand at (301)942-8883 or Peter Fricke at (301)565-9530.

FRIDAY NIGHT DANCES
The Friday Night Dance is still seeking a permanent home! IF you know of a likely hall, PLEASE call the Dance Hotline (301)270-1678.

We hope to continue at the Presbyterian Church at the corner of Maple and Tulip in Takoma Park, MD, but please look for flyers or call the Hotline to be sure.

Dances start at 8 pm, and are $4. unless it is a double dance -- or we end up with an expensive hall. We are temporarily suspending the pre-dance lessons until we are settled in a hall.

For further details, call the DC Dance Hotline at 270-1678. This month:
Feb. 5: Heartbeats with John Krumm calling
Feb. 12: Open Band with Claudio Buchwald calling
Feb. 19: Triple Delight with Tuppence Blackwell
Feb. 26: Fiddlyx with Linda Hart

ANNANDALE SQUARES AND CONTRAS
Held the second Saturday of the month at 8 pm, at the Immanuel United Methodist Church, 7901 Heritage Dr., (near Little River Turnpike and the Beltway). Beginners are welcome and a partner is not necessary. $4. admission. Tom Hinds will call on February 13 to the live music of the Virginia Creepers. For more info call Tom at 425-4275.

GREATER WASHINGTON CEILI CLUB MONTHLY DANCE
The Greater Washington Ceili Club holds its monthly ceili Sunday, February 28, in the grand ballroom of the Kennedy-Warren apartments, 3133 Conn. Ave NW (3 blocks south of Cleveland Park Metro). Dancing is 5-9 pm, with optional potluck dinner at 4:30. Admission is $5 for Ceili Club members, $7 for nonmembers; children are free. Beginners and singles welcome. Free parking. Music is by Celtic Thunder Ceili Band. For details, call 924-2503 or 229-7124.

GAMALDANS
A gamaldans (Scandinavian couple turning dances) with music by Peascods Gathering, will be held Saturday, February 6, 8-11 pm, at Takoma Park Jr. High, 7611 Piney Branch Rd. The first hour, 8-9, will be teaching (this month: Die Muhle, The Mill, a Northern German fast set dance with lots of twirling taught by Dick Atlee), followed by open dancing. Beginners and singles welcome. Admission is $3. For more information call Carl Minkus 493-6281, Dick Atlee 522-2769 or Faith Coddington 762-4541.

ENGLISH COUNTRY DANCE
English country dancing, with music by Peascods Gathering, will be held on Saturdays, February 13 & 27, 8:15-11 pm, at Takoma Park Jr. High, 7611 Piney Branch Rd. Beginners and singles welcome, the February 27 dance will be geared especially towards beginners. Dances are held the 2nd and 4th Saturdays, September -June. Admission is $2. For details, call Carl Minkus 493-6281, Dick Atlee 522-2769, or Faith Coddington 762-4541.
FOGGY BOTTOM INTERNATIONAL FOLK DANCING
Every Thursday night the Foggy Bottom International Folkdancers meet at St. Mary's Church, 23rd St., between G & H Sts. (1 block from the Foggy Bottom Metro). Beginners class 7:30 pm. No experience/partner needed. All welcome. Intermediate/Advanced class 8:30 pm. Request dancing 9:30-10:45 pm. Mostly recorded music. Occasional workshops and parties. Always fun. Admission $3. For more information, call Jamie 547-6419 or Steve 262-7222.

THIRD SUNDAY INTERNATIONAL DANCING
Enjoy Greek and other International dancing on the third Sunday of each month at River Road Unitarian Church, 6301 River Road, Bethesda, MD. Taped music; $2. admission. February 21 7-9:30 pm Call Anna Pappas 340-8723.

INTERNATIONAL FOLK DANCING
Roland Forbes and Charlie Toxey teach international folk dancing Thursdays and Fridays (respectively) from 7:30 pm to 9:30 pm at the D.C. Chevy Chase Recreation Center, Connecticut Ave., and McKinley St., N.W. Admission is free; recorded music. For further information call Roland Forbes at 572-4215 about Thursday dances, or Charlie Toxey 229-0455 about Friday dances.

LAST SUNDAY OF THE MONTH: INTERNATIONAL DANCING
On the last Sunday of the month the Walsh Club at Chevy Chase Presbyterian Church, 1 Chevy Chase Circle, NW DC. International Folk Dance Party, some walk throughs, mostly requests. Taped music. $2 donations. Refreshments. Call Roland Forbes 572-4215, or Julie Clark 393-4683.

ARLINGTON FOLK DANCE
The 20th year of Arlington International Folk Dancing with Sam & Sarah Stulberg meets at Key Elementary School, Key Blvd. between Adams and Veitch, three blocks from Court House Metro, on Tuesdays, 8-10 pm. Non-stop dancing, instruction, recorded music, requests honored, refreshments, all ages, levels. Admission $2. Call 527-8998 for more information.

INTERNATIONAL FOLK DANCING IN WHEATON
Have fun doing Balkan, Scandinavian, and East European folk dances with Fridays' Friends at Wheaton Recreation Center, 11711 Georgia Ave., Wheaton, MD. All ages/experience, with/without partners. Friday nights, except some holidays. Teaching 8:30-9:30 pm, requests 9:30-11. Recorded music, occasional live music for parties. $2.50 admission. Want to know more? Call John at 301-740-3498 or Larry at 565-0539.

SNURRDANSARNA
Enjoy learning and doing couple-turning dances from Scandinavia (polka, vals, schotts, mazurka, pois, hambo, fynbo, etc.) Tuesdays 8-11 pm at Takoma Park Jr High, 7611 Piney branch Rd., Silver Spring. Recorded Music. $2. For more information call Bill Warren at (301)585-7916.

SPECIAL VALENTINES DAY WALTZ PARTY
Treat your sweetheart to an afternoon of Waltzing to the music of "Jonah Blaustein and the Love Birds" on Sunday, February 14 at Synergy, 4321 Wisconsin Ave., NW (363-4664). An intermediate waltz workshop is offered by Ken Haltenhoff and Donna Barker from 2-3:15 followed by waltzes and other dances from 3:30 to 6 pm. Cost is $10 for workshop and dance; $6. for dance only.

SWING CLASSES
Ken Haltenhoff and Donna Barker will teach two Swing classes at Synergy Dance and Movement Center, 4321 Wisconsin Ave., NW, (entrance on Windom Ave.), beginning Monday, February 15 for five weeks with recorded music. Beginning session 6:30-8 pm; Intermediate 8-9:30 pm. Each session is $60. (5 weeks); call 363-4664 for more information.

SYNERGY SWING DANCE EVERY THIRD SATURDAY
Synergy Dance and Movement Center hosts a Swing Dance every third Saturday in their studio at 4321 Wisconsin Ave., NW. The dance on February 20 is preceded by a beginning workshop offered by Ken Haltenhoff and Donna Barker at 8 pm, followed by dancing to recorded music from 9:30 until midnight.

Out-Of-Town Events

WINTERSONG FEBRUARY 27
The Mid-Maryland Folk Arts Council hosts Winter-Song, a festival featuring John McCutcheon, Critton Hollow String Band, Legal Tender, Wild Geese, and John Cephas and Phil Wiggins on Saturday, February 27, from 1 to 6 pm, with a 7 pm concert and dance. Admission is $6. for the concert (the afternoon events are free), and take place at the Adult Recreation Center on Bentz St., in Frederick, MD. Call (301)694-1436 for complete details.
**SHEPHERDSTOWN COUNTRY DANCE**

Bob Dalsemer calls to the lively music of Fiddlestyx on Saturday, February 6 at the Shepherdstown Men's Club on the corner of King & German Sts., in Shepherdstown, West VA. The dance starts at 7 pm; admission is $3.50 for members, $5. for nonmembers. For more information call (304)876-2762 or (301)432-5745.

**VALENTINE'S WALTZ WORKSHOP & SQUARE DANCE IN BALTIMORE**

Valentine's Day waltz workshop and square dance taught by Bob Dalsemer with live music, followed by a square dance with Bob Dalsemer calling to the music of Fiddlestyx, Saturday, February 13 at Lovely Lane Church, 2200 St. Paul St., Baltimore. Waltz workshop at 7 pm, $2; dance at 8:30 pm, $4. No dance experience necessary; all dances will be taught. For information call Matt Beineman at (301)391-8418.

**FREDERICK COUNTRY DANCES**

Beginners and experienced dancers are welcomed at Mid-Maryland Folk Arts Council's Frederick Country Dances on the fourth Saturday of each month in the spacious Frederick City Recreation Center (Old Armory), 2nd St., and Bentz Ave. in Frederick's Historic District. On February 27, Slim Harrison will call mostly square dances to the music of Virginia's Critton Hollow String Band. Free beginners' workshop 7 pm, and dance 8-11 pm. Admission is $3.50 for MMFAC, BFMS, and FSGW members; $5. for nonmembers. For directions and/or information call (301)956-2852.

**BLUEMONT DANCE**

The Bluemont Concert Series welcomes back a popular favorite, Caledonia, playing and calling, and presenting a beginners workshop. Workshop starts at 7 pm, dance 8 pm, Saturday, February 20 at the Bluemont Schoolhouse in Bluemont, VA. Please bring a dessert or beverage to share. For further information call (703)777-0574 or (703)955-2244.

**ST. PATRICK'S DAY SPECIAL - INTRO TO HAMMER DULCIMER**

Maggie Sansone will present "A St. Patrick's Day Special: Introduction to the Hammer Dulcimer," a workshop and demonstration on all you ever wanted to know about this unique instrument. Wednesday, March 16, 8-9 pm at Maryland Hall for Creative Arts, Annapolis, MD. For more information (301)263-5544.

**HOVER COUNTY FAMILY SQUARE DANCES**

Family Square dances sponsored by the Howard County Department of Recreation and Parks to answer a need expressed by dancers who want to take their children to dances. Also ideal for new dancers (of any age) to practice in a relaxed setting. Dances are designed for kids and adults. Refreshments are available as well as a basketball court for children who don't want to dance all the time. This month's dance will be held on Saturday, February 20, 7-10 pm at the Clemens Crossing Elementary School, Quarter-staff Rd., Columbia, MD. Adults $3; Kids 12 and under $1.50. For more information call (301)992-2464. Lou Shapiro will call to the music of the Green Mountain String Band.

**SUSQUEHANNA FOLK IN HARRISBURG, PA**

**SQUARE AND CONTRA DANCING**

On Saturday, February 13 from 8 to 11 pm the Susquehanna Folk will present a Scottish Dance Workshop featuring Bob Davidson and members of Harrisburg Scottish Country Dancers, with music by Celtic Fringe. Dances are held on the Penn State Harrisburg Capitol Campus, in the Capitol Union Building in Harrisburg, PA. For further information call: (717)232-1502 or (717)774-2305.

**ANNAPOLIS SECOND FRIDAY DANCE**

Dances are held on the second Friday of every month on the great wooden floor at St. Anne's Parish Hall, 199 Duke of Gloucester St., Annapolis, MD. The dance mixes squares, contras and a few couple dances. All levels of experience are welcomed. The live band of local favorites begins playing at 8 o'clock sharp. For more information call Chris (301)956-2852.

**WEDNESDAYS AT MARMADUKE'S PUB IN ANNAPOLIS**

Marmaduke's Pub, 3rd St and Seventh Ave., Annapolis, Md offers live music every Wednesday evening. $5. cover charge. Performances start at 8:30 (seating upstairs at 8 pm). For more information, and/or reservations call (301)268-3159. This month:

- Feb. 3: Side By Side, contemporary folk
- Feb. 10: Karen Goldberg, jazzy originals
- Feb. 17: Crab Alley, Bay music in the tradition
- Feb. 24: Paris Kern, traditional songs

**TURKISH MUSIC CONCERT**

Classical Turkish music is rarely heard in this country, but Friday, February 12 at 8 pm in the Recital Hall of the University of Maryland Baltimore County in Catonsville, MD, Necdet Yasar, tanbur, and Ishsan Ozgen, kemence will perform in concert. Tickets are $12; advance purchase recommended. Make checks payable to "University of Maryland Foundation/Turkish Music" and send to Center for Turkish Music, UMBC Music Dept., Catonsville, MD 21228. Info: (202)699-9411 or (301)455-2026.
CLASSIFIED

CLASSIFIED AD POLICY: FSGW Members ONLY may place ads. Lost & Found are free; all others are $5. for commercial concerns (e.g. HMT, Olde Towne Music, etc.), $2. for non-commercial groups and individuals. Limit 20 words, which includes phone number with area code. Limit 3 ads per issue. Ads MUST be relevant to FSGW's stated purpose (i.e., no houses for sale, roommates wanted, etc.). Deadline is the same as copy for the rest of the Newsletter. Please include a phone number.

AMATEUR SONGWRITERS UNITE! New FSGW member looking to join or help start up locally organized songwriters' group. Call Dave at (202) 965-4201.

NEW CASSETTE TAPE OF ORIGINAL MATERIAL FROM STEVE GILLETTE. Send $10 to Becky Flanagan, 10709 Montgomery Rd., Beltsville, MD 20705.

RERELEASED ACOUSTIC ALBUM FROM STEVE GILLETTE, "direct...alone" Send $10. to Becky Flanagan, 10709 Montgomery Rd., Beltsville, MD 20705.

CATHEDRAL AVE. CACOPHONY ONE HOUR TAPES. Feature Laura Laning and Janice Cole. Call Peter Sailer (202) 244-9161.


GUITAR - STELLA steel-string beginners model, circa 1960 - new strap good and solid. $35. Sid 891-2471.

COME SEE THE NEWLY-EXPANDED HOUSE OF MUSICAL TRADITIONS! On or about Feb. 10 we are nearly doubling our sales area. T-S noon-7pm, S & M, noon-5 pm. Fridays till 9 pm.

LEARN TO PLAY GUITAR IN 15 MINUTES! Not really, but we teach over 20 instruments at HMT, 7040 Carroll Ave., Takoma Park, MD.

WITH VALENTINE'S DAY JUST AROUND THE CORNER, our romantic sales people will help you choose the perfect gift. HMT. 270-9090.

FEBRUARY 1988

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Coming Up:
March 5: Kim Wallach house concert
March 13: Bob Trickell & Muir concert
March 18: David Jones & Bill Shute concert
April 9: Ed Miller house concert
April 15-17: Chesapeake Spring Dance Weekend

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NEWSLETTER DEADLINE

The deadline for copy for the FSGW Newsletter is the 15th of every month for the following month. (Except for June/July which is a joint issue and has the May 15th deadline for the two months.) Send all copy to:

FSGW Newsletter
c/o J. Woods, Editor
1220 N. Vermont St.
Arlington, VA 22201

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk art in the Washington, D.C. metropolitan area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new membership  □  Or a renewal?  □  Or a rejoin?  □
Is this a new address?  □ Yes  □ No
If more than one last name, please indicate preferred name for alphabetical listing.
NAME ____________________________________________
ADDRESS __________________________________________
CITY ___________________________ ZIP ___________
STATE ___________________________ (work) ___________________________
PHONE (home) ___________________________ (work) ___________________________

Are you willing to help the Society in some way?
_________________________

What are your major interests (music, dance, crafts, etc.)?
_________________________

May we list your name, address, and phone number in the FSGW Membership Directory  □ Yes  □ No
□ Yes, but not my □ telephone number or ___________________________

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is $8.00 per year. Out-of-town subscriptions receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Please mail this form, with your check made out to FSGW to:

D. Nichols, Membership Chair, 307 Broadleaf Dr., N.E. Vienna, Virginia 22180

Any questions concerning membership, please call the FSGW Hotline at (703) 281-2228.

Any membership changes (i.e., address, name, status, etc.) should be sent to the Membership Chair at the above address.

THE FOLKLORE SOCIETY OF GREATER WASHINGTON
PO. Box 5693, Friendship Heights Station
Washington, D.C. 20016

Telephone Hotline: (703) 281-2228

FIRST CLASS
The Sixth Annual Chesapeake Spring Dance Weekend

April 15-17, 1988

This year let Tax Time be Dance Time! Welcome spring with a weekend of music and dance, Friday evening through Sunday afternoon on the shores of the Chesapeake. This year’s program will feature New England traditional dance, Southern squares, Appalachian clogging, and more. Music and dance workshops will be held concurrently throughout Saturday and Sunday, and there will be evening dances on Friday and Saturday. As always, there will be plenty of opportunities for informal dance, singing, and music.

CAMP LETTS

Located in Edgewater, Maryland, 10 miles from Annapolis and 34 miles from Washington, DC, Camp Letts is on a peninsula created by two rivers flowing into the Chesapeake Bay. Owned and operated by the YMCA, the camp is on the grounds of a former estate. The main dances will be held in the spacious wood-floored dance hall overlooking the waterfront. This log-cabin style building doubles as the dining hall for meals served by our own caterer. Smaller workshops are held in other buildings on the camp grounds. Weather permitting, we will also have access to other camp facilities including walking trails, tennis courts, athletic fields, boating, and horseback riding (modest fee), and late night bonfires. Cabins are dormitory style, sleeping 8-12 men, women, or couples to a room. We can accommodate most people in heated facilities with interior bathrooms, but some participants will be assigned to more rustic, unheated cabins. Cabin assignments are based on date of receipt of application and space is limited so register early!

Staff

Eileen Carson, Appalachian Clogging. Full time member and director of the Fiddle Puppets since 1979, Eileen has been dancing for sixteen years including a stint with the Green Grass Cloggers. While she is widely hailed for her performances all over North America, she is also known as an exceptional teacher and has been on the staff at Pinewoods, Augusta, and Ashokan. Her repertoire includes English clog, French Canadian stepdance, African and other dance forms. Her great love, however, remains Appalachian clogging in which she is a master. Eileen will return to Chesapeake to offer clogging workshops at a variety of levels.

Larry Edelman, Southern Dances. Larry is based in Pittsburgh but has travelled from Maine to Alaska collecting, performing, teaching, and calling dances. Larry has coordinated dance programs for a number of dance camps including Augusta. He has devoted considerable time to dance research particularly of the traditional dances of Southwestern Pennsylvania. In addition to his skillful and enthusiastic calling, Larry is known for his ability to stimulate unexpected behavior. Larry will be leading Southern dance styles for the weekend.

The Tompkins County Horseflies. Judy Hyman, fiddle, Richie Stearns, banjo, Jeff Claus, guitar, Jeff Haywood, bass. The Horseflies' blend of traditional and original approaches to string band music has made them a hit at just about every music and dance camp or festival in North America. Their solid roots stringband sound and exciting extrapolations of the tradition create a perfect foundation for some exciting dancing. The Horseflies' latest record is Human Fly.

Also returning for the second year to play for New England traditional dance are three musicians who are mainstays of the celebrated Boston dance community. Mary Lea and Ruthie Dornfeld are each exceptional musicians in their own right. Mary’s specialties run to English, international, and vintage music in addition to contradance music. Ruthie plays a range of music that includes Hungarian, Cajun, and Tex-Mex as well as New England, Irish, and old time. Together, they play with a power, unity, and sophistication that is matched by few others. Peter Barnes is an imaginative and extraordinarily inventive musician. Whether he's playing piano, flute, synthesizer, penny whistle, or harmonica, his music propels the dancers through their steps. Mary and Peter are members of the bands Yankee Ingenuity, Bare Necessities, and BLT; Peter plays with Airplang; and Ruthie is a member of the Poodles and the American Cafe Orchestra.

Steve Zakon, New England Dances. Over the past five years Steve has distinguished himself among the many fine contradance callers of New England. His ease of manner and precise directions offer both new and experienced dancers the opportunity to achieve new levels of confidence and enjoyment in their dancing. His original dances have found their way into the dance circuit from coast to coast and have become a popular component in the dance repertoire of many callers. He works regularly with the bands New England Tradition and Fresh Fish.

More. Not final by press-time. We will have one additional band and eminent leader of traditional American dance styles.

Application

| Name __________________________ | male_____ female_____ |
| Address ________________________ | I would like to be in a cabin with __________________ |
| city __________________________ | I would like to be considered for a cook scholarship __ |
| telephone: eve day ____________ | I can provide a ride ______ I need a ride ______ |
| I enclose (check one) $95 full payment ______ $50 deposit______ Please make checks payable to: Folklore Society of Greater Washington (FSGW) |
REGISTRATION

The cost for the weekend is $95, which includes program costs, sleeping accommodations (participants supply own bedding) and use of other camp facilities, and five meals (potluck Friday night). Each application must be accompanied by a $50 deposit of which all but $15 will be refunded if cancellation is made by April 1st. You are encouraged to pay the full fee in advance if possible. Full payment must be made on arrival at Camp Letts. Check-in begins at 4:00 PM Friday; the program concludes Sunday at 3:30. A number of $50 registrations are available in exchange for approximately 5 hours of work in the kitchen.

Attendance at the dance weekend is limited. In the past it has filled up very quickly, so early registration is encouraged. Applications will be accepted on a first-come/first-served basis, with efforts to maintain a balance between men and women. Participants must be at least 18 years of age; unfortunately we cannot accommodate children. Once your application is received, you will be sent a confirmation, additional information about the schedule, and directions to Camp Letts.

For further information call:
Joel Bluestein (202) 544-7512
Leslie Barr (301) 270-4483

Send payment and this application to:
Chesapeake Spring Dance Weekend
223 9th Street NE
Washington, DC 20002
The Sixth Annual Chesapeake Spring Dance Weekend

April 15-17, 1988

a program of the Folklore Society of Greater Washington