On Friday, April 29, prepare to return to the days when full-rigged ships plied the seas, as storyteller Glenn Gordinier makes his FSGW debut in a performance at the WES auditorium. The evening of tales begins at 8:30 pm at 7750 16th St., N.W. (near Kalmia Rd.). Admission is $5. for FSGW members and $7. for nonmembers, with a $1. discount for senior citizens.

Fogs, mutinies, shipwrecks, shanghaiing, and St. Elmo’s Fire were among the experiences of 19th-century seamen who sailed on the tall ships. They become reality as Glenn transforms himself into Josiah Gardner, the first mate of the full-rigged ship "St. Nicholas." Gardner has sailed to the four corners of the globe in the famed, Yankee-built Down Easters. His exciting and humorous tales bring to life the world of the American sailor and offer a glimpse into the fascinating world of the tall ships of a century ago.

In "real" life, Glenn Gordinier is a research associate at Mystic Seaport Museum in Connecticut, and directs the museum’s roleplaying program. He is the author of numerous articles about America’s maritime past, and is currently at work on a book about the East Indies trade.

April Program
Southern Mt. Melody Makers

After being snowed/iced out in January, old-time music returns to FSGW at 8:30 pm on Friday, April 8, when The Southern Mountain Melody Makers (Jenny and Mac Traynham) present the regular FSGW monthly program at the WES auditorium, 7750 16th St., N.W., (near Kalmia Rd., two blocks from the Maryland/District line). Admission is FREE for FSGW members, and $4. for nonmembers, with $1. off for senior citizen nonmembers.

The native Virginia duo performs in the tradition of the Blue Sky Boys, the Delmore Brothers, and the Carter Family, accompanied by lead and rhythm guitars. Sweetheart songs, Gospel, railroad ballads and "entertainments of a simpler era." Harmonica, fiddle and banjo are also part of their musical abilities. Their 1985 heritage record, When the Roses Bloom in Dixieland, will also be available.
Scottish Singer Ed Miller
House Concert. April 9th

Edinburgh native Ed Miller will return with his wealth of Scots songs and ballads on Saturday, April 9, when he will present a house concert at the home of Bill Day and Rita Ferrara in Wheaton, Md. The concert begins at 8:30 pm. Admission is $5 for FSGW members and $7 for nonmembers, with a $1 discount for senior citizens. For more information/directions, call Bill or Rita at 946-2161.

Although he has spent most of the last 20 years in Austin, Texas, frequent return visits and lengthy stays in Scotland have kept Ed in close touch with the folk music community there. Since he first became involved in the Scottish folksong revival in the early 1960s, he has sung at many clubs and festivals throughout Scotland, the U.S., Holland, Germany and Denmark. Known for his fine singing of traditional Scottish songs and ballads (he has won singing prizes at several Scottish festivals), his repertoire also includes many more recent songs about contemporary subjects — from urban renewal, soccer rivalries, and emigration, to North Sea oil and nationalism.

Sunday Night Dances

The FSGW Sunday Night Dances move to Glen Echo Park for the summer. Dances are held in the Spanish Ballroom, at Glen Echo Park, just off MacArthur Blvd. in Glen Echo, MD. Dances start at 8 pm and go until 11 pm. Admission is $3.50 for FSGW members and $5 for nonmembers. The dancing is geared toward the intermediate to advanced dancer — meaning little teaching, short walk-throughs, and lots of music and dancing.

This month's schedule is:

**April 3:** SUE DUPRE and the BLARNEY STONES. Princeton's Sue Dupre brings us a mixture of squares and contras to the lilting music of the Blarney Stones: Steve Hickman on fiddle, and harmonica; John O'Loughlin on tin whistle, trombone, and guitar; Richie Schuman on guitar, mandolin, and tenor banjo; Dennis Botzer on piano; and Bruce Hickman on drums.

**April 10:** BILL TRAUTMAN with FIDDLESTYX. Another wonderful evening of squares and contras. Fiddlestyx is Steve Hickman and Jon Simmons on fiddle, John Devine on guitar, and Jim Bienemann on bass.

**April 17:** BRAD FOSTER with LAURIE ANDRES. Brad and Laurie are on the road again, Brad from Massachusetts with a collection of squares and contras, and Laurie with his accordion (one or the other may also play the piano). So come back from the Chesapeake Weekend in time to dance some more!

**April 24:** WILD ASPARAGUS! A whole evening of New England Contras, called by George Marshall who also plays concertina along with Anne Percival on piano and David Cantieni on flute and oboe.

2nd Annual FSGW May Ball

The Washington May Ball, FSGW's second annual English country dance ball, will be held on Saturday, May 28 at the River Road Unitarian Church. Admission is by advance registration only. Tickets are $18 for FSGW members and $20 for nonmembers. The price includes a light meal at the break and an ice cream party after the dance. The popular group from Baltimore, Devil among the Taylors, will supply the music this year. We expect this event will sell out quickly, so register early. Registration forms are available at area dances or call Rich Galloway at 589-0939 for more information.
Getting the Festival Together

Preparations for the 12th Washington Folk Festival are well under way. Much of the groundwork has been laid and now we are getting to the task of actually putting it on. The list of performers will soon be finalized. Now comes the stage of preparing for the job of presenting these 500 musicians, dancers, storytellers, and craftspeople to the 15,000 to 20,000 people who will come to Glen Echo Park on June 4 and 5. Work days will be taking place at the Park on Saturdays from now until the day of the Festival to prepare the site. There is also a need for help during and after the Festival for tasks ranging from helping to check-in performers, run stages, prepare food for performers, and tear the whole thing down when the festival is over. There are opportunities for all kinds of interests and level of skills. If you’d like to hear more, call volunteer coordinators Judy Cook (301-776-4314) or Lisa Freedman (703-765-3190) or come to the General Festival meeting at 8 pm on April 13 in the Glen Echo Park Office.

More FSGW News

Open Sing - Better than ever!
The 37 people who attended the March Open Sing were almost unanimous in their agreement to keep meeting every first Friday at the Washington Ethical Society even though we must raise the donation to $4. per person beginning this month and ask people to bring their own refreshments.

The big change is that WES is no longer taking a loss by cosponsoring the sing, but is allowing us to rent the hall the first Friday of every month at their usual rate. We started out back in January 1972 as part of WES's then regular Coffeehouse!

We are getting back to the less formal atmosphere of "Let's just sit around and sing" while still giving each person who comes the opportunity to sing his own song or to pick one to be sung.

The newly employed Mary LaMarca will lead April's Open Sing with the topic "Working" - work songs, songs describing work, complaining about work or sung to accompany getting the job done; the Sing will be held on Friday, April 1 at 8:30 pm. In May, Janine Smith will begin the sing with a topic of "Three-Hankie Songs."

Gospel Sing

The April Gospel Sing will start around 4 pm, on Sunday, April 10 at the new home of Janine Smith in Gaithersburg, MD. Call her at (301) 926-9142 for directions. Bring something to share for the covered dish supper at 6 pm. All are welcome.

Sacred Harp Sing

You've read about it in the New Yorker and the Washington Post and wondered, "What is shape note singing really like underneath that glittering, glamorous, high-toned facade?" Why not experience it for yourself? Join the jet-setting trend-setters on Sunday, April 24 for a really happening Sacred Harp Sing at the Alexandria, VA home of Ella Wilcox and Robert Hall. Singing starts at 4 pm, breaks for a potluck supper, and resumes after supper. All are welcome and extra songbooks are available for use by newcomers. Please call (703)836-0847 for directions, and don't forget to bring a dish to share for the potluck supper. Be there or be square!

Storytellers Meeting

There will be an informal story-sharing meeting, open to storytellers and listeners on Saturday, April 16 at the home of Al Booth in Riva, MD. Call 858-4412 during working hours for directions and RSVPs. Bring a snack and a story!

Advanced English Country Dance Workshops

The April workshop will be held on Tuesday, April 12 at Christ Church Georgetown, Parish Hall, 3116 "O" St., N.W. (one block east of Wisconsin Ave.), beginning at 7:30 pm. Music will be Linda Block and Liz Donaldson. Admission is $3.50 for FSGW members; $5. for nonmembers; a series subscription will be $20. For information call Peter Fricke at (301)565-9530.

Country Dances of the British Isles

The "sampler" workshops on country dances of the British Isles for both beginning and experienced dancers are held on the first, third and fifth Thursdays of the month at Woodlin Elementary School, 2101 Luzerne Ave., Silver Spring, MD from 7:30 to 10 pm. The first 90 minutes are a teaching workshop, followed by an hour of general dancing. In April, the school will be closed on April 7; the workshop will be on April 14 and will focus on traditional Welsh dances. Dancing will be led by Enid Jeffreys and Liz Donaldson. Admission is $3.50 FSGW members, $5. for nonmembers. For further information call Peter Fricke (301)565-9530.
DAY OF COUNTRY DANCE

The annual day of country dancing will be on Saturday, April 23 from 10 am to 5 pm at Christ Church Parish Hall, 3116 "O" St., NW, Georgetown, followed by dancing with Peascods Gathering at Takoma Park Intermediate School from 8:15 to 11 pm. Morning workshops in English country dancing will be for beginning and "intermediate" dancers; the workshops in the afternoon will be for beginning and experienced dancers and will focus on the dances on the FSGW May Ball program (see article on page 2). Workshop leaders will be Peter Fricke and Diane Schmidt. Music for the workshops will be coordinated by Liz Donaldson. Admission is free to FSGW members (please have your membership card with you!); $3.50 per workshop or $6. for the day for nonmembers. For information call Peter Fricke (301)565-9530.

APRIL BOARD MEETING

The next meeting of the FSGW Executive Board will be held at the home of FSGW members the Primacks in Silver Spring, MD., on Wednesday, April 6 at 8 pm. Any FSGW member may attend. Those with questions and/or agenda items for the Board should call President Dean Clamons (703)631-9655, or Secretary Mary LaMarca (work)496-0373 prior to the meeting. For more information or directions call Mary Cliff at (703)534-7581.

MARCH BOARD MEETING HIGHLIGHTS

The Board met at the home of Secretary Mary LaMarca, and discussed or took action on the following topics:

- The Nominating Committee presented a slate of candidates for the 1988-1989 Board. It was agreed that qualified candidates who also have professional interests in the folk community should not be barred from serving on the Board, but must avoid conflicts of interest in carrying out their duties for the Society.
- The Sound Committee recommended purchase of new speaker stands.
- The future of the Open Sing was briefly discussed, but further discussion was postponed until participants’ opinions and WES’ position could be obtained.
- The Board moved to again sponsor the Hospitality Suite for the Smithsonian Festival of American Folklife performers and staff.
- A proposal to co-sponsor a Benefit with the Glen Echo Foundation featuring Asleep at the Wheel was not approved after discussion of sponsoring non-folk events and conflicting events on the same date.

NOMINATIONS FOR THE 1988-89 FSGW BOARD

Each year, the FSGW President appoints a Nominating Committee charged with recommending to the FSGW membership a slate of candidates it believes are well qualified to serve as officers on the FSGW Board for the coming year. In considering which potential candidates are best equipped to handle office, the committee considers qualifications and skills, past record of working with the Society, and demonstrated interest.

Based on these criteria, the Nominating Committee, (Chair: Peter Fricke, Stan Fowler, Kathy Westra Hickerson, Don Nichols and Dick Rodgers) has recommended the following slate of candidates for election to FSGW Board for 1988-89:

President: Dean Clamons*
Vice President: Mary Cliff, Cathy Fink
Secretary: Mary LaMarca*
Treasurer: Peter Dean
Program: David Eisner
Special Events: Grace Kraemer
Dance: Mary K. Friday*
Publicity: Andy Melisano, Dave Renne
Publications: Lennice Zickefoose
Membership: Dolores Nichols
At-Large: (2 to be elected):
- Denise Boswell, Lisa Freedman, Joanie Hahn, Dan Seigel, Annie Storr, and Kyle Terrell.

In addition, the following candidates have been nominated from the floor at an FSGW membership meeting in March, in accordance with the Society’s By-Laws: Diane Walder for Special Events, and Gloria Johnson for Member-at-Large. Their names will also appear on the ballot to be mailed with the May edition of the Newsletter.

Nominations from the floor will be accepted at the FSGW monthly program on Friday, April 8 and at the FSGW dance on Sunday, April 10. Both are official membership meetings with no admission charge for Society members. Nominees MUST be FSGW members in good standing. Those making and seconding nominations also must be FSGW members.

GENERAL CONCERT POLICIES

Unless announced otherwise, FSGW DOES NOT SELL ADVANCE TICKETS TO ANY EVENT!!!! When advance tickets are available, information on purchase will be published in the Newsletter well in advance of the event. (1-3 months in advance.) Admission prices announced in the Newsletter are the prices that are charged at the door for members and nonmembers. (Children 2-15 are admitted for half the adult price; senior citizens receive a $1. discount.)

(continued on page 5)
The doors generally open at around 7:45 pm for an 8:30 concert, although audience members may have to wait to be seated until all sound checks are completed.

Other general rules-of-thumb include: [1] NO private taping of any FSGW concert; [2] NO flash photography of any FSGW concert without the express permission of (a) the FSGW person in charge, and (b) the performer; [3] NO smoking, eating, or drinking in the concert halls.

DEADLINE FOR MAY NEWSLETTER
All copy for the May issue of this Newsletter is due, like your taxes, on Friday, April 15th. All copy is due at the home of editor Jennifer Woods, NO LATER THAN MIDNIGHT, Friday, April 15th. No copy will be accepted over the telephone.

Also, it makes copy less likely to be lost if you send it on standard 8 1/2 x 11 paper. Copy has literally gone through the cracks because it was on such small sheets of paper or post cards. Please include a phone number where you can be reached in case the editor has any questions concerning your copy.

Send all copy for May to:
Jennifer Woods, FSGW Newsletter
1220 N. Vermont St.
Arlington, VA 22201

For those who are new, or have lost the number, and have questions or need directions to hand-deliver copy, call (703)528-8537.

REMEMBER: JUNE/JULY A JOINT ISSUE!
A quick reminder that the June and July Issue of this Newsletter is a joint one, so that copy that is due on May 15 should cover BOTH June and July. This is to give time for change over of Newsletter editors. Also realize that any notice that is a standing notice, (i.e., running every month, unchanged.) needs to be resubmitted for the August Newsletter. Details about where copy will go for the August issue will be coming in later months.

COMING UP IN THE NEXT FEW MONTHS
May 13: FSGW Program; performer TBA; WES
May 14: Jane Voss and Hoyle Osborne; WES
May 20: Carla Sciaky; WES
June 4, 5: 12th Annual Washington Folk Festival; Glen Echo Park, Glen Echo, MD
June 10: FSGW Program; performer TBA; WES
June 18: Stan Hugill; WES
June 24: Bob Franke, WES
Western Swing Ain’t Dead, It’s Asleep at the Wheel

On Wednesday, April 13, at 8 pm, the famed 1987 Grammy award-winning Western Swing Band Asleep At the Wheel will play a special benefit concert and dance for the Glen Echo Park Foundation at the Spanish Ballroom at Glen Echo Park.

Asleep at the Wheel has been on the road—virtually every road in every state in the country—for the last 17 years. The current edition of The Wheel, seven pieces, has just finished their tenth album. The band includes guitar, fiddle, upright and electric bass, keyboards, saxophone, steel guitar, and drums. Longtime fans of the country’s greatest dance band will notice a return to the group’s western swing and boogie-woogie roots.

To take a special evening one step further, Danny Gatton and Funhouse will be opening for The Wheel.

The festivities start at 5:30 pm. with a Texas-style potluck supper outside the Ballroom (in the Bumper Car Pavilion if it rains). Come meet both bands.

Tickets are $12 in advance, $14 at the door. For mail order tickets, write to the Glen Echo Park Foundation, P.O. Box 719, Glen Echo, MD. Tickets are also available at the House of Musical Traditions.

Checks should be made payable to the Glen Echo Park Foundation. Visa and MasterCharge accepted.

Roger Watson will offer a melodeon workshop on Tuesday, April 5 (NOT Easter Sunday, April 3 as originally announced.) at 7:30 pm.

Tim Britton will offer a 2-4 pm Uillean pipe workshop on Sunday, April 10.

Sunday, April 24 Laurie Riley and Michael McBean will present harp workshops from 3-5 pm.

And on Monday, April 25, Lorraine Lee will conduct special intermediate and advanced Appalachian dulcimer workshops at 6:30 and 8:15 pm.

All workshops are $15. and MUST BE PRE-REGISTERED for. For more information and to register call HMT 270-9090.

Dewey Balfa at the Birchmere

Dewey Balfa, fiddle player and ambassador of Cajun culture, will be appearing at the Birchmere April 13. Dewey is one of those most responsible for bringing Cajun music to the public at large and has been widely honored and appreciated for his warm and open manner of transmitting the traditions of his family. Dewey has been the recipient of the National Endowment for the Arts National Heritage Fellowship award and was nominated for a Grammy Award in 1986. Although Dewey has performed all over the world, this will be his first Washington, DC concert appearance. Dewey will be joined by
Tracy Schwarz. For more information call the Birchmere at 549-5919.

TAKOMA CAFE

The Takoma Cafe, at No. One Columbia Ave., in Takoma Park, Md. offers concerts on Thursdays, Fridays, Saturdays and some Sundays. Thursday and Sunday concerts are at 9:30 pm, Friday and Saturdays at 9:45. Call 270-2440 for further information. Suggested donation $3. The schedule this month:

April 1: Open Mike
April 2: Hazelwood, traditional & contemporary folk
April 3: Vicky Pratt, original, contemporary folk
April 7: .d.a.r, "adulterated oldies."
April 8: Jeff King, sardonic country
April 9: To Be Announced
April 10: Tom May, folksongs, pennywhistle
April 14: Barry Feldman, nouveau-pseudo folk
April 15: Open Mike
April 16: Side By Side, distinctive harmonies
April 17: Beside Ourselves, bluegrass
April 19: .d.a.r, "adulterated oldies"
April 21: Paige Powell, original songs
April 22: Dave Berardi, country blues
April 23: Blue Shift, folk & satire
April 24: Debbie McFarlan, folk
April 28: Ed Weglein, 60's, folk, Irish
April 29: Eileen Joyner, originals & parodies
April 30: Phil Greenberg, jazzy, bluesy, folk

AMERICAN SAMPLER AT SMITHSONIAN

The American Sampler at the National Museum of American History continues its examination of early American musical traditions this month with the second part of a series entitled "Before the Civil War: Songs and Stories of Working Americans." Developed and performed by Jeff Warner, part two is called "Strike the Bell, Second Mate:" Life in the Tall Ships. Joining Jeff will be his usual partner Jeff Davis, plus special guest Glenn Gordinier, from the Mystic Seaport Museum. Programs take place on Friday, April 29 at noon (Philadelphia Tavern, 2nd floor) and Saturday, April 30 at 1 pm. (Hall of Musical Instruments, 3rd floor). Following the Saturday program there will be a tour of the American Maritime Enterprise exhibition with the Jeffs, Glenn, and MAH curator John Stine. Free. For further information call (202)357-4182.

The American Sampler series will also present fiddlers Steve Hickman and Dick Irwin in a program of 18th-century American fiddle tunes on Saturday, April 23. This program will take place in Philadelphia Tavern, 2nd floor of the National Museum of American History, at 1 pm. Free.

CABOMA JAM SESSIONS

The Capitol Area Bluegrass and Old Time Music Association (CABOMA) will hold open "jam sessions" on the second and fourth Sundays from 2 pm to 6 pm at the Lyon Park Community Center at the corner of N. Filmore St. and Pershing Dr. in Arlington, Virginia. These jams are held every month, all year RAIN or shine. For more information call (703)691--0727.

RESTON FOLK CLUB

SCOTTISH SINGER ED MILLER, APRIL 5

Scottish folksinger Ed Miller will be the featured performer at the Reston Folk Club on Tuesday, April 5. Enjoy Mexican food in the club's private room at the Tortilla Factory Restaurant (648 Eldon St. [Route 606], Herndon, VA.) beginning at 6:30 pm. The evening's entertainment, which begins promptly at 7:30 pm. includes two short "open mike" sets (one song per performer), and two full-length sets by Ed. For more information on the Reston Folk Club, call (703)435-0640.

Regular meetings of the Club are held every Tuesday and consist of a dinner/social hour from 6:30-7:30, followed by an open mike (two songs) until 10 pm.

BENEFIT FOR THE WASHINGTON ETHICAL SOCIETY

SATURDAY, APRIL 23

On Saturday, April 23 the Washington Ethical Society will present a benefit concert for themselves featuring the acoustic folk duo Side by Side (Doris Justis and Sean McGhee), the eclectic folk sound of Clam Chowder (Bob Esty, Kathy Sobansky, John Huff and Sam Van Wyck) and the Renaissance consort Katzenpfote (Joel Feinglass, Laura Gilliam, and Susan Worden). The concert starts at 7:30 pm. Admission is $10 at the door and includes wine and cheese and other refreshments. The WES Auditorium is at 7750 16th St., NW., DC. For more information call 474-5824.

FUNDRAISER FOR THE TAKOMA PARK FOLK FESTIVAL

The Takoma Park Folk Festival will hold a fundraiser on Saturday, April 16 at 8 pm at Blair High School Auditorium, 313 Wayne Ave. (corner of Wayne and Dale Dr.) Silver Spring. The concert will feature Celtic Thunder, Magpie and Little Red and the Renegades. Tickets are $8, in advance, and $10 at the door. (half-price for children under 10). The Festival is scheduled for September 18. Tickets are available at the House of Musical Traditions, and the Takoma Park-Silver Spring Co-Op, or by mail from Takoma Park Folk Festival, 10 Elwyn Court, Silver Spring, Md. 20910, checks payable to Takoma Park Folk Festival. For more information call 270-5367.
LAG B'OMER CHILDREN'S FESTIVAL
The Jewish Folk Arts Society is presenting a Lag B'omer Children's Festival (ages 4-12) on Sunday, May 1 from 1 to 4 pm, in cooperation with Beth Tikva Congregation at 2200 Baltimore Rd., Rockville, Md. The festival will feature workshops in singing, folk dancing, arts, crafts, films, food and an exhibit of children's art. Admission is $4. for children, $2. for adults. For more information call the Jewish Folk Arts Society office, 230-1369.

GED FOLEY & JOHN SKELTON, APRIL 10
On Sunday, April 10 at 4 pm, Ged Foley and John Skelton of The House Band, one of England's top folk groups, will appear in concert at the home of Caroline and Eleanor Quandt in NW, DC. Ged, who was in the original line-up of the Battlefield Band plays guitar, mandolin and Northumbrian pipes. John, late of the London-based Irish group Shegui, plays flute, whistle and Breton bombarde. The concert will feature traditional and original songs, and hard-driving dance tunes from the British Isles, Brittany, Greece and Hungary. Admission to the concert is $6. Call (202)966-6233 for further information/directions.

TOMMY SANDS & CELTICTIRI IN CONCERT
Forget your tax blues on Friday, April 15 at an evening of Celtic music, songs and stories with Northern Irish folksinger Tommy Sands and Washington's own Ceoltoiri (Karen Ashbrook, Sue Richards and Connie McKenna). Widely regarded as one of Ireland's most powerful songwriters, Tommy is an engaging performer who uses gentle humor and sharp social commentary to challenge preconceptions. The concert will begin at 8 pm in the lower auditorium of St. Paul's Lutheran Church, 4900 block of Conn. Ave, at Everett St., NW, DC. Tickets are $8. in advance, $10. at the door and are available by mail order or at the House of Musical Traditions. For information, reservations call Caroline Quandt at (202)966-6233.

SINGING GROUPS NEEDED FOR BENEFIT
The Audubon Naturalist Society of Chevy Chase, MD is holding its Spring Garden Fair fundraiser Saturday, April 30 and Sunday, May 1, 10-5. Folk singing groups, English country music, etc. who can perform on the lawn near the mansion, are needed for Saturday for 2 to 3 hours. The pay is low but exposure is good and we can offer publicity in our monthly newspaper with circulation of approximately 15,000 people. If interested, contact Susan Ryder, 946-9311 or 652-9188.

GEORGETOWN UNIVERSITY HOSTS NEW CHESAPEAKE WORKSHOP FOR RECORDERS & VIOLS
This July, Washington, D.C. will host its first week-long American recorder Society summer workshop, July 17-23. This is one of a very few ARS workshops to include three viol teachers, Tina Chancey, Brent Wissick and Bob Eisenstein. For more information call (703)525-7550.

MILL RUN DULCIMER BAND IN CONCERTS
The Mill Run Dulcimer Band will be performing a concert of old time sentimental music at the Colvin Run Mill Park on Sunday, April 17 from 1 to 4 pm. The Park is located on Route 7, five miles west of Tysons Corner, VA. In case of rain the concert will be held in the barn. Donation $2. For information call the Park: 759-2771. Mill Run will also be playing a concert at the 140th birthday celebration of Woodlawn Elementary School, 8505 Highland Lane, Alexandria, VA, Saturday, April 23, beginning at 11 am.

IRONWEED AT THE OLD STONE HOUSE
Ironweed (Don Stallone, Craig Williams and Jody Marshall) will be appearing at the Old Stone House, 3051 M St, in Georgetown on Wednesday, April 6 from 7 to 9:30 pm. Free. For further information call (202)426-6851. Ironweed will also be at the Baltimore Science Fiction Convention on April 1.

D.C. BLUES SOCIETY PRESENTS JOHN DEE HOLEMAN & "FRIS" HOLLOWAY, APRIL 15
The D.C. Blues Society will present Piedmont blues with John Dee Holman and "Fris" Holloway on Friday, April 15 at LBJ's, 500 First St., N.W., at 8 pm. The piano-guitar duo hails from North Carolina, they have been commended as the only masters of buckdancing and "patting juba" left in the country. For more information call 369-6781.

FOLK JAM SESSION IN BURKE, VA.
The monthly Folk and Traditional Music jam session will be held the 2nd Sunday of the month (April 10th) from noon to 5 pm in the Pohick Regional Library at 6450 Sydenstricker Rd. in Burke, Va. Free and open to the public. For information call 451-6480.

Caffe Florian Open Mike in Camp Springs
The Caffe Florian open mike in Camp Springs will be the SECOND SATURDAY of the month starting this month and continuing through May. The night has been changed from the first Friday in response to many requests. The coffeehouse is held at Davies Memorial Unitarian Church, 7400 Temple Hill Rd. in Camp Springs, MD. Bring your favorite snack or drink. For further information call (301)743-5946.
Because so many dancers seek dances with live music, all dance event articles submitted should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music.

FRIDAY NIGHT DANCES BACK AT GLEN ECHO!

April in Glen Echo beats April in Paris any day. Dances run from 8 to 11 pm and are $4. unless otherwise noted (#).

The pre-dance 4-week lesson series starts on April 8 at 7 pm. The cost is $30. for four lessons and includes admission to the dances. For lesson information call Donna Barker at (703) 978-0375. For more details on dances, call the DC Dance HOTLINE--270-1678.

This month’s schedule is:

April 1: *April Fools Dance with the Capital Quicksteps Quadrille Orchestra and Dan Pearl. $5.

April 8: Open Band with Carlotta Wellington

April 15: Evening Star with Claudio Buchwald

April 22: Helldancers with John Krumm

April 29: Roustabout with Delores Heagy.

ATTENTION!!!: For this dance ONLY we will return to the Durant Recreation Center, 1605 Cameron St., Alexandria.

SPRING SWING FLING: APRIL 22

The House of Musical Traditions is sponsoring a "Spring Swing Fling" featuring Sassparilla with Laurel Blaydes on Friday, April 22 at Takoma Park Intermediate School, 7611 Piney Branch Rd., Takoma Park. Kathy Mack and Chris Modia instruct from 8-9 pm, dance starts at 9 pm. Admission $6. For more information call HMT 270-9090.

GREATER WASHINGTON CEILI CLUB MONTHLY DANCE

The Greater Washington Ceili Club holds its monthly ceili Sunday, April 24, in the grand ballroom of the Kennedy-Warren apartments, 3133 Conn. Ave NW (3 blocks south of Cleveland Park Metro). Dancing is 5-9 pm, with optional potluck dinner at 4:30. Admission is $5 for Ceili Club members, $7 for nonmembers; children are free. Beginners and singles welcome. Free parking. Music is by Celtic Thunder Ceili Band. For details, call 924-2503 or 229-7124.

WASHINGTON SWING DANCE COMMITTEE

On Saturday, April 2, at 9 pm, the Washington Swing Dance Committee will present Big Nite Out, playing the hot dance music of the 40's, 50's & 60's at Cabin John Jr. High School, 10701 Gainsborough Rd., Rockville, MD (at the intersection of Gainsborough Rd. and Bells Mill Rd.).

Pre-dance jitterbug workshop, 8 pm, led by Gonzalo Zambrana. Admission $6.50. Info for the Washington Swing Dance Committee 779-8562.

THE SAVOY SWINGS AGAIN

SWING DANCE WEEKEND AT BUFFALO GAP CAMP

On June 24-26 the Washington Swing Dance Committee will present The Savoy Swings Again, their second annual swing dance weekend at beautiful Buffalo Gap Camp, West Virginia. Hot dance music will be provided by Doctor Scantlin and His Imperial Palms Orchestra and Brooks Tegler's Hot Jazz Orchestra; workshop leaders will include fantastic Frankie Manning, from New York City, one of the originators of the lindy, developed in New York's Savoy Ballroom in the 1930's; the kitchen crew will be directed by culinary artist Janet Diamond; and, your days will be full of challenging workshops, dazzling demonstrations, round-the-clock dancing plus sauna, swimming and sunning. The entire weekend is $140 before June 3, and $155 after June 3. Make checks payable to WSDC and send with SASE to 5127 Baltimore Ave., Bethesda, MD 20816. For more information call (301)234-0490.

IRISH FOLK DANCE IN VIENNA

Winter quickly fades away when the Celtic Ceili Band strikes up the music for reels, jigs and waltzes on Friday evening, April 8 at 8:30 pm. The (ceili) Irish Folk dance, sponsored by the Irish Dance Festival of Northern Virginia, held our Lady of Good Counsel School, Niblick Rd, Vienna, VA, off Rt. 123, two miles from Tysons Corners and the Beltway. Singles, couples or families, Admission $6. children $3. Call 591-5191 or 759-5023 for information.

CEILIDH DANCE

On Saturday, April 23, at 8 pm, An Comunn Gaidhealach America will hold its Fourth Annual Ceilidh Dance, featuring the Highlanders, at the Elks Lodge, 5 Taft Court, Rockville, MD. An evening of Scottish country dancing, modern dancing, piping, harping, Gaelic singing, and more! Admission $10. For information call Ken at (301)340-0879 or Gil at (703)560-3976.
RESTON CONTRA DANCE
The Reston Contra and Square Dance will be held at the Reston Community Center, 2310 Colts Neck Rd., Reston, VA, in the Hunters Woods Shopping Center, on Saturday, April 2, at 8 p.m. Tuppence Blackwell will call to the music of the June Apple Band. Beginners and experienced dancers welcome. Admission $3. For information call Alice at (703)437-1209.

LITTLE RED & THE RENEGADES IN ALEXANDRIA
Little Red & The Renegades will be appearing at Captain Whites, 8123 Georgia Ave., Silver Spring, Md. on Friday, and Saturday, April 8 and 9, performing Zydeco and Cajun dance music—this is their "Spring Fever Fais Do Do."

CLOGGING AT CAPT. WHITE'S OYSTER BAR & CLOG PALACE
Every Thursday night at 9 pm, Capt. White's Oyster Bar & Clog Palace features an evening of old-time music and free-style clogging. A $4. donation is requested. Capt. White's is located at 8123 Georgia Ave., Silver Spring, MD. Free parking is available on the street and in the garage behind Capt. White's. For more information call Julie Mangin at (301)495-0082. The schedule for this month is:
April 7: Rob Carruthers
April 14: Roustabout with the Footloose Cloggers for the benefit of The Daily Clog
April 21: The Spring Gap Hellbenders
April 28: Double Decker Stringband

CONTRAS & TRADITIONAL SQUARE DANCES IN SILVER SPRING
Contra and traditional square-dances will be called by Bruce Strand to the music of Carolyn Ormes and Friends on Thursdays, April 14 and 28, at Woodlin Elementary School, 2101 Luzerne Ave., Silver Spring, MD. Dancing is from 7:30-10 pm. Beginning dancers are welcome, and there will be workshops on dance style and movement. Admission is $3.50. For information call Peter Fricke at (301)565-9530.

ANNANDALE SQUARES AND CONTRAS
Dances are now on the second and fourth Saturdays of the month. Location is the Immanuel United Methodist Church, 7901 Heritage Dr., (near Little River Turnpike and the Beltway). Beginners are welcome and a partner is not necessary. $4. admission. The dances this month are April 9 and 23. Live music always. For information call Tom at 425-4275.

GAMALDANS
A gamaldans (Scandinavian couple turning dances) with music by Peascods Gathering, will be held Saturday, April 2, 8-11 pm, at Takoma Park Jr. High, 7611 Piney Branch Rd. The first hour, 8-9, will be teaching, followed by open dancing. Beginners and singles welcome. Admission is $3. For information call Carl Minkus 493-6281, Dick Atlee 522-2769 or Faith Coddington 762-4541.

ENGLISH COUNTRY DANCE
English country dancing, with music by Peascods Gathering, will be held on Saturdays, April 9 and 23, 8:15-11 pm, at Takoma Park Jr. High, 7611 Piney Branch Rd. The dance on April 9 will feature guest caller Peter Fricke. Beginners and singles welcome. Dances are held the 2nd and 4th Saturdays, September -June. Admission is $2. For details, call Carl Minkus 493-6281, Dick Atlee 522-2769, or Faith Coddington 762-4541.

AN EVENING WITH STRAUSS
An Evening with Strauss is scheduled for April 9 in the Spanish Ballroom at Glen Echo Park. Herb Fredrickson will instruct the waltz and polka from 8-9 pm. $3. The Lerner Ensemble led by Nat Lerner will provide live music from 9 pm to Midnight. Attendees are encouraged to wear 19th Century period costumes. The dance is $5. For more information call 434-0690.

MODERN WESTERN SQUARE DANCING
Modern Western Square Dancing DBD-PLUS. 2nd and 4th Fridays, at Woodburn Elementary School, 3401 Hemlock Dr., Falls Church, VA. (off 495 & Gallows Rd) 8-10 pm. Singles/couples/families welcome. $3. per person. Live caller, recorded music. For information call Dick 332-4626 or Dorel 591-8977.

15TH ANNUAL IONA WEEKEND
This year marks the 15th Annual Iona Weekend, heralding the beauty of spring in the nation's Capital. On April 22-24, St. Columba's Scottish Country Dance group will offer a welcome dance, ball and classes for beginner/intermediate/advanced dancers, a special teacher's class and Highland/Ladies Step-dance, taught by Mary Murray of Vancouver, BC and Ron Wallace of Minneapolis, MN. Classes will feature live music by Liz Donaldson, Earl Gaddis, Malcolm Stephens and Jim McConnell, and the New Findhorn Ceilidh Trio and Band will play for the Welcome Dance and Ball. For more information, contact Anne Leslie, 6024 Telegraph Rd., Alexandria, VA. 22310-2217 or (703)960-0095.
SUNDAY NIGHT SCANDINAVIAN DANCE PARTY
Dance Scandinavian Saturday, April 30 from 7:15 to 11 pm at Takoma Park Intermediate School, 7611 Piney Branch Rd., Takoma Park, MD. Teaching of Gammal Polska fran Follinge from 7:15 to 8; then party until 11 pm. Recorded music, $3. Questions? Call Bill Warren (301)585-7916.

DANCE ON A CRUISE THIS SUMMER!
Plan to join a dance group for a visit and cruise of the Aegean Sea and experience the dance tradition and magnificent sites of the Greek Islands and Turkey together with daily dance practice and instruction. Lileita Chairopoulou (dance director, St. George's Comm.) is taking her dance group to the wonderful Greek Islands for an unforgettable dance trip. For more information and a free brochure please call (301)794-9429.

FOGGY BOTTOM INTERNATIONAL FOLK DANCES
Every Thursday night the Foggy Bottom International Folkdancers meet at St. Mary's Church, 23rd St., between G & H Sts. (1 block from the Foggy Bottom Metro Stop [Orange/Blue]). Beginners class 7:30 pm. No experience or partner needed. All welcome. Intermediate/Advanced class 8:30 pm. Request dancing 9:30-10:45 pm. Mostly recorded music. Occasional workshops and parties. Always fun. Admission $3. For more information, call Jamie 547-6419 or Steve 262-7222.

THIRD SUNDAY INTERNATIONAL DANCING
Enjoy Greek and other International dancing on the third Sunday of each month at River Road Unitarian Church, 6301 River Road, Bethesda, MD. Taped music; $2. admission. April 17 7-9:30 pm Call Anna Pappas 340-8723.

INTERNATIONAL FOLK DANCING
Roland Forbes and Charlie Toxey teach international folk dancing Thursdays and Fridays (respectively) from 7:30 pm to 9:30 pm at the D.C. Chevy Chase Recreation Center, Connecticut Ave., and McKinley St., N.W. Admission is free; recorded music. For further information call Roland Forbes at 572-4215 about Thursday dances, or Charlie Toxey 229-0455 about Friday dances.

LAST SUNDAY OF THE MONTH: INTERNATIONAL DANCING
On the last Sunday of the month the Walsh Club at Chevy Chase Presbyterian Church, 1 Chevy Chase Circle, NW DC. International Folk Dance Party, some walk throughs, mostly requests. Taped music. $2. donations. Refreshments. Call Roland Forbes 572-4215, or Julie Clark 393-4683.

ARLINGTON FOLK DANCE
The 20th year of Arlington International Folk Dancing with Sam & Sarah Stulberg meets at Key Elementary School, Key Blvd. between Adams and Veitch, three blocks from Court House Metro, on Tuesdays, 8-10 pm. Non-stop dancing, instruction, recorded music, requests honored, refreshments, all ages, levels. Admission $2. Call 527-8998 for more information.

INTERNATIONAL FOLK DANCING IN WHEATON
Have fun doing Balkan, Scandinavian, and East European folk dances with Fridays’ Friends at Wheaton Recreation Center, 11711 Georgia Ave., Wheaton, MD. All ages/experience, with/without partners. Friday nights, except some holidays. Teaching 8:30-9:30 pm, requests 9:30-11. Recorded music, occasional live music for parties. $2.50 admission. Want to know more? Call John at 301-740-3498 or Larry at 565-0539.

INTERNATIONAL FOLK DANCING IN BETHESDA
Have fun and meet new friends doing folk dances from the Balkans, Hungary, Romania, Israel, Scandinavia, Greece, and other East European countries on Mondays at the Bethesda Community Recreation Center, 4506 Walsh St., Bethesda, MD. All ages and experience levels. Newcomers are always welcome. Join us with or without a partner. Every Monday, except some holidays. Teaching 8:30-9:30 pm, requests 9:30-10:30 pm. Recorded music or occasional live music for parties. We sponsor a few special workshops by outstanding ethnic instructors throughout the year. $2.50 admission. For more info call Mel and Phyllis at (301)871-6233.

SNURRDansarna
Enjoy learning and doing couple-turning dances from Scandinavia (polka, vals, schottis, mazurka, pois, hambo, fynbo, etc.) Tuesdays 8-11 pm at Takoma Park Jr High, 7611 Piney branch Rd., Silver Spring. Recorded Music. $2. For more information call Bill Warren at (301)585-7916.
TWO IRISH DANCE CLASSES
WITH MICHAEL DENNEY AT GLEN ECHO

Michael Denney will be offering two Irish dance classes on Wednesday evenings from April 6 through June 15.

Beginning/Intermediate Irish Ceili Dancing, 7-8:30 pm. Classes are designed to provide novice and intermediate level dancers, in a social atmosphere, with instruction and review in the basic dance steps for the simple progressive and long dances, as well as the more intricate figure dances. The class will also provide a review of the Kerry Set.

Intermediate Irish Set Dancing. 8:45-10:15 pm. This course will concentrate on the footwork and figures of the Mazurka and Plain Sets from County Clare and several other advanced sets.

Music for both classes will be provided by World Champion Irish fiddler, Brendan Mulvihill. Tuition is $45. and includes NPS registration fee and musician’s fee. There is a $5. rebate for GWCC members.

Please note there is no class on Wednesday, April 27. For further information, call Glen Echo at 492-6266 or Mike Denney at 279-8079(d) or 543-4474(e).

DANCE CLASSES AT GLEN ECHO

Ken Haltenhoff and Donna Barker will teach classes in Swing, Waltz and Foxtrot on Thursday evenings beginning April 7 and continuing through June 16. The classes will be held in the Spanish Ballroom at Glen Echo Park. Sessions offered are:
Waltz (5 weeks) April 7-May 12, 7:30 pm. $37.
Beginning Swing (3 weeks), April 7-21, 9 pm. $21.
Intermediate Swing (4 weeks), May 5-26, 9 pm. $31.
Foxtrot (5 weeks); May 19-June 16, 7:30 pm. $37.
Advance Swing (3 weeks); June 2-16, 9 pm., $21.
For more information please call Ken or Donna at 978-0375.

SWING CLASSES & DANCES AT SYNERGY DANCE CENTER

Beginning and intermediate classes in Swing will be taught by Ken Haltenhoff and Donna Barker at Synergy Dance & Movement Center, 4321 Wisconsin Ave., NW, DC, on Sunday evenings from 6-7:30 pm and 7:30-9 pm respectively. The classes begin April 10 and continue through May 1. Each session is $60; call 363-4664 for more information.

The next Swing Dance on April 16 at Synergy Dance Center will feature a beginning Swing workshop from 8-9:30 pm by Ken and Donna followed by dancing until midnight. Workshop and dance is $12.; dance only $6. A variety of recorded Swing music includes Big Band Swing Era, Rock 'n Roll and top 40's.

HERB FREDRIKSEN DANCE CLASSES
IN MONTGOMERY COUNTY

Herb Fredricksen will begin a series of spring dance classes for Montgomery County Recreation. Each low cost series totals 12 hours, either 8 weeks at 1 1/2 hours or 6 weeks at 2 hrs. Themes vary from basic to complex and from modern to ragtime. Locations chosen for easy access from Metro or Beltway.

Olney Elementary School, 6 Mons., April 11, 8 pm. Tango Argentine Style.
Bethesda Community Center, Chevy Chase, 6 Sat. April 16, 1 pm. Men, Women, getting started; 3 pm Ragtime Dancing.
Walter Johnson High, Bethesda, 8 Tues. April 12, 7:15 pm, Cowboy -basic; 8:45 pm Cowboy-continuing.
April 14, 7:15 pm Polka/Waltz-basic; 8:45 pm Polka/Waltz-continuing.
Brookhaven Elementary, Aspen Hill, 8 Weds. April 13, 7 pm. Ragtime, 8:30 pm Viennese Waltz.
Upper County Center, Gaithersburg, 8 Fri. April 15, 7 pm. Men, Women Dancing, getting started; 8:30 pm Swing and Sway.

GREEK DANCE CLASSES ON SATURDAYS

Liletta Chairopoulou, a leading dancer of the first folk dance group of Greece, a selected member of the Olympic Games of Montreal 1976 and dance director of St. George’s Greek Community, offers Greek folk dance classes for adults and children between 1 and 6 pm on Saturdays. (Five different sessions every Saturday). Recorded music. Call before coming (301)794-9429.

KRETAN DANCE WORKSHOP (GREEK)
The St. George’s Cultural Group will offer the second annual Dance Workshop (Greek) on the island of Kreta Southern Aegean, Sea of Greece. Saturday, April 16, 1:30-5 pm, St. George’s Greek Orthodox Church, 7701 Bradley Blvd., Bethesda. The workshop will include a one-hour video presentation on Kretan and Mycenean civilization and dance instruction by Dr. Chryssoula Chairopoulou on Kretan dances. $5. admission.
ANDY WALLACE IN HOUSE CONCERT

Andy Wallace, an FSFW founder and fixture in the D.C. folk music scene during the 60's and 70's, will be performing his usual eclectic mixture of songs and tunes in a house concert for the Howard Folk Society on Saturday, April 16 at 8:15 at the Seidmans' in Columbia, MD. For more information/directions call Jim Jones at (301)381-8569 or Iris Hirsch at (301)-596-2017.

The Howard Folk Society is also sponsoring an Open Mike at 9 pm on Tuesday, April 19 at P.J.'s Pub on Main St. in Ellicott City.

AUGUSTA HERITAGE WEEKS '88

Nearly four-dozen classes in traditional and folk music will be in the offing in 1988 at the Augusta Heritage Arts Workshops. Running the gamut from Cajun accordion and Irish Uilleann pipes to lap dulcimer and Afro-American song, the series run from July 10 through August 12. Blues Week, Old-Time Week, Bluegrass Week, Scottish/Cape Breton Week, Vocal Week, and Children's Performers' Workshop, plus the many instrumental classes. For a detailed description of all Augusta offerings, plus complete cost information, write the Augusta heritage Center, Box MN, Davis & Elkins College, Elkins, WV, 26241; or phone (304)636-1903.

FIDDLE & DANCE WORKSHOPS AT ASHOKAN, 1988

Four weeks of music and dance heaven, at a rustic camp in New York's Catskill Mts. Classes for beginners and for those with experience plus...dances, concerts, jigs, songs, storytelling, swimming, hiking, sauna, canoeing, etc., etc., August 7 through September 4. Norther Week, Celtic Week, Southern Week and Western & Swing Week. For more details call or write Molly Mason, Fiddle & Dance Workshop, Rd 1, Box 489, West Hurley, NY 12491, (914)338-2996.

SHEPHERDSTOWN COUNTRY DANCE

Sue Dupre will call to the music of Karen Ashbrook, Bruce Salan, Keith Fletcher and Ralph Gordon as the Shepherdstown Men's Club on the corner of King & German Sts., in Shepherdstown, West VA. The dance starts at 8 pm, admission is $3.50 for Western Md. Folklore Society members, $5. for nonmembers. For information call (304)876-2762 or (301)432-5745.

"ALMOST HEAVEN" WEST VIRGINIA WEEKEND GETAWAY

Jim Morrison will call contra for a "wild and wonderful" weekend near Blackwater Falls State Park. Dances Fri. and Sat., Ken Haltenhoff, Donna Barker and Steve Gester will teach waltz, swing, and tango. Workshops Sat. and Sun. Group sings. Enjoy nature, hike, canoe, raft in a superb natural setting at Horseshoe Creek YMCA Camp. Children welcome. Family dance early Sat. night with teaching. Cost $49, 2 nights, 5 meals, dances. 1 day, 4 meals, $33. Dance events only, $10/day. Whitewater rafting on Cheat River Narrows $25 half day, full day Canyon trip $48. Wetsuit rental $15. Contact John Wells or Ann Fallon, (301) 268-0231, 11 Tucker St., Annapolis, MD 21401.

SQUARE & CONTRA DANCE IN BALTIMORE

The Baltimore Folk Music Society offers American square and contra dances with live music and caller every Wednesday night at the Lovely Lane Church, 2200 St. Paul St., at 8 pm. Admission is $3.50 for members, $4. for nonmembers. Inexperienced dancers should arrive promptly at 8 pm, as the easier dances and basic figures are taught early in the evening. Call Bob Dalsemer at (301)889-8541 for more information.

ENGLISH COUNTRY DANCING IN BALTIMORE

Every Thursday evening English Country Dancing at the Church of the Redeemer, 5603 N. Charles St. at Melrose Ave., one block north of Northern Parkway, Baltimore, 8 to 10:30 pm. Admission $3.50 members, $4. nonmembers. New dancers are always welcome. Live music; musicians are invited to sit in and play—sheet music is provided. Call Diane Schmit at (301)366-7338 for more information.

MARK NELSON IN CONCERT FOR BFMS

The Baltimore Folk Music Society will present Mark Nelson on Saturday, April 23, at 8 pm, at the Lovely Lane Church, 2200 St. Paul St., Baltimore. Admission is $4. for BFMS & FSFW members, $5. nonmembers. Mark Nelson is a virtuoso on the Appalachian dulcimer. For more information call Bill Justice at (301)747-5293.

CONTRA DANCE IN BALTIMORE

The Baltimore Dance Council presents Steve Schnur calling New England contras to the music of Hold the Mustard on Saturday, April 9 at 8:30 pm, at the Lovely Lane Church, 2200 St. Paul St., Baltimore. Admission $4. Dance band workshop with (continued on page 14)
(continued from page 13)
Hold the Mustard, 2:30 to 4 p.m. $10. Call Matt Bieneman at (301)391-8418 or Tom Bryson at (301)265-5386 for information.

3RD ANNUAL MAY FLOWERS BALL IN BALTIMORE
The Baltimore Dance Council presents the 3rd Annual May Flowers Ball with Walter Lenk from Cambridge, Mass, calling New England contras and squares to the music of the Capitol Quicksteps Quadrille Orchestra on Saturday, May 7, 8 pm, Lithuanian Hall, 851 Hollins St., Baltimore. $10. in advance, $12. at the door. Floral Attire Suggested. Call Matt Bieneman at (301)391-8418 for information.

FREDERICK COUNTRY DANCES
Mid-Maryland Folk Arts Council sponsors Frederick Country Dances on the fourth Saturday of each month in the spacious Frederick City Recreation Center (Old Armory), 2nd St., and Bentz Ave. in Frederick's Historic District, beginners and experienced dancers alike are warmly welcomed. On April 23, Bill Troutman will call squares and contras to the music of Fiddlestyx. A free beginner’s workshop starts at 7 pm, with dancing 8 to 11 pm. Admission to the dance is $3.50 for MMFAC, BFMS, and FSGW members; $5. for nonmembers. For directions and/or more information call (301)694-6794 or Boe’s Strings: (301)662-0750. See ya’ there!

BLUEMONT DANCE
On Saturday, April 16, incoming to Bluemont for an evening of country dancing that should offer some relief from your taxing week will be Brad Foster and Laurie Andres. The dance begins at 8 pm (pre-dance beginners workshop at 7) at the Bluemont Community Center (old Schoolhouse). Please bring a dessert or beverage to share. Bluemont dances are sponsored by the Bluemont Concert Series. For further information call (703)777-0574 or (703)955-2244.

ANnapolis second Friday Dance
Dances are held on the second Friday of every month on the great wooden floor at St. Anne’s Parish Hall, 199 Duke of Gloucester St., Annapolis, MD. The dance mixes squares, contras and a few couple dances. All levels of experience are welcomed. The live band of local favorites begins playing at 9 O’clock sharp. The April 8 dance will feature the hot old-time music of the Heartbeats. Rodney Sutton will call. At 7:30 pm there will be a 30- minute workshop on square dance and swing moves. For more information call Chris (301)956-2852.

WEDNESDAYS AT MARMADUKE’S PUB IN ANNAPOlis
Marmaduke’s Pub, 301 Severn Ave., Annapolis, Md offers live folk music every Wednesday evening. $5. cover charge. Performances start at 8:30 (seating upstairs at 8 pm). For more information, and/or reservations call (301)268-3159. This month:
April 6: Paris Kern with Linda Mailey traditional folk music on guitar and dulcimer.
April 13: Pete Kennedy -singer.songwriter, masterful guitar player.
April 20: Iona, celtic music of Ireland, Scotland, Wales & Cornwall.
April 27: Michael Waters - songs of adventure and seafaring.

FIDDLEHEAD ‘88
Fiddlehead Music and Dance Week happens June 19-25 at Millstad Camp in Belair, MD. Each day features two to four workshops in each of five time periods, daily performances, nightly dances, and lots more. The staff includes Wild Asparagus, Bob Willoughby, Critton Hollow, Duff Durrough, Fiddle Puppets, and many more.
The full fee for the week, food, camping and all activities included, is $270 until April 29 and $295 afterward. An $85 deposit holds a space. Write Trina Royar, Fiddlehead Music and Dance Week, 3106 Barclay, Baltimore, MD 21218 for details and to register.

TURKISH MUSIC CONCERTS IN APRIL
The University of Maryland, Baltimore Campus, Center for Turkish Music will present two performances of traditional Turkish classical music. On Saturday, April 9 the professional ensemble of the Center will perform at 9:30 pm in the Recital Hall of the Fine Arts building, Catonsville Campus. On Wednesday, April 20 the student Turkish Ensemble, assisted by the professional group, will perform at the Ballroom Lounge of the University Center, Catonsville Campus at 2:30 pm. Both performances are free. For further information call (301)455-2026, 9-5, M-F.
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<th>Sunday</th>
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3 Easter Sunday

4 FSGW DANCE: BLARNEY STONES w/DUPRE

5 F:80: Watson Folk Club w/ Ed Miller

6 Ironweed conc. w/ Capt. White’s

7 F:80: Reston Sqs & Contras

8 OPEN SING: WORK SONGS

9 CWS: Little Red & Renegades

10 Swing Dance: Big Night Out

11 FSGW DANCE: SMELLING SALTS

12 Tim Britt & Carol Ann Hunter

13 Brit. Isles Dance: Welsh

14 F:80: British Isles Dance Workshop

15 Newsletter & IRS Deadline

16 Home, Home, Home! Benefit for Tommy Banks H. C.

17 Mill Run Dulcimer Band Concert

18 FSGW DANCE: ANDREWS FOSTER

19 FSGW DANCE: WILD ASPARAGUS

20 FSGW DANCE: WILD ASPARAGUS

21 F:80: British Isles Dance Workshop

22 FSGW DANCE: WILD ASPARAGUS

23 FSGW DANCE: WILD ASPARAGUS

24 2 Takoma Park.

25 FSGW DANCE: WILD ASPARAGUS

27 F:80: Silver Spring Centra

28 F:80: Silver Spring Centra

29 F:80: Silver Spring Centra

30 F:80: Silver Spring Centra

CLASSIFIED AD POLICY: FSGW Members ONLY may place ads. Lost & Found are free; all others are $5. for commercial concerns (e.g. HMT, Olde Towne Music, etc.), $2. for non-commercial groups and individuals. Limit 20 words, which includes phone number with area code. Limit 3 ads per issue. Ads MUST be relevant to FSGW’s stated purpose (i.e., no houses for sale, roommates wanted, etc.). Deadline is the same as copy for the rest of the Newsletter. Please include a phone number.

FOUND AT BOK, TRICKETT, MUIR CONCERT, BLACK LEATHER GLOVES. Call Kathy Hickerson at (301)270-5881.

FOUND AT BMT: FUSCHIA KNIT ANGORA SCARF. Call Kathy Hickerson, (301)270-5881.

AN COMUNN GAIDHEALACH AMERICA’S Fourth Annual Ceilidh Dance, Elks Lodge, Rockville, April 23. 8 pm. Call (301)340-0879 or (703)560-3976.

BASS PLAYER WANTED for all-cflectic all-female quartet. Upcoming gigs at Takoma Cafe, Gallagher’s Conn. Ave. Call Tracey: (301)345-6833.

NO DODDING IF YOU WANT TO DANCE to the calling of Todd Whittamore. Come to Dancefest Cape May, NJ May 13-14.


YOU HAVE TO BE QUICK TO CATCH THE CAPITAL QUICKSTEPS at Cape May, NJ, May 13-14. Call Marta, (301)270-3363.

MODERN WESTERN SQUARE DANCING BB-PLUS 2 & 4th Fridays. Woodburn Elem. School, Falls Church, 8-10 pm. Singles/couples/families welcome. $3. Dick (202)332-4626, or Dorel 591-8977.


WANTED: SINGERS (ESPECIALLY HARMONY) and players who would like to jam. Folk (traditional or pop), blues, rock. Call Michael (301)593-4209.

TRINA’S BACK IN TOWN! Ms. Trina Royer returns to one of her old haunts, Sats., noon-7 pm; Sun & Mon. noon-5.

WE’LL TRADE VINTAGE BASEBALL CARDS (50’S-80’S) for musical instruments, books or records. See David, HMT 270-9090.

WE BUSTED THROUGH THE WALL! Come see our expansion! House of Musical Traditions, 7040 Carroll Ave., Takoma Park.
**NEWSLETTER DEADLINE**

The deadline for copy for the FSGW Newsletter is the 15th of every month for the following month. (Except for June/July which is a joint issue and has the May 15th deadline for the two months.) Send all copy to:

**FSGW Newsletter**
c/o J. Woods, Editor
1220 N. Vermont St.
Arlington, VA 22201

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk art in the Washington, D.C. metropolitan area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

**MEMBERSHIP APPLICATION**

Is this a new membership ☐ Or a renewal? ☐ Or a rejoin? ☐

Is this a new address? ☐ Yes ☐ No

If more than one last name, please indicate preferred name for alphabetical listing.

**NAME** ________________________________

**ADDRESS** ______________________________________________________

**CITY** ____________________________ **STATE** __________ **ZIP** __________

**PHONE** (home) ___________________ (work) ___________________

Are you willing to help the Society in some way? ______________________

What are your major interests (music, dance, crafts, etc.)? ________________

May we list your name, address, and phone number in the FSGW Membership Directory ☐ Yes ☐ No

☐ Yes, but not my ☐ telephone number or ______________________

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is $8.00 per year. Out-of-town subscriptions receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Please mail this form, with your check made out to FSGW to:

**D. Nichols, Membership Chair, 307 Broadleaf Dr., N.E. Virginia 22180**

Any questions concerning membership, please call the FSGW Hotline at (703) 281-2228.

Any membership changes (i.e., address, name, status, etc.) should be sent to the Membership Chair at the above address.

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**THE FOLKLORE SOCIETY OF GREATER WASHINGTON**

PO. Box 5693, Friendship Heights Station
Washington, D.C. 20016

**Telephone Hotline:** (703) 281-2228

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**FIRST CLASS MAIL**

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