Carla Sciaky in FSGW Debut May 20

Denver folksinger Carla Sciaky will make her FSGW debut on Friday, May 20, in a special concert at the WES Auditorium, 7750 16th St., N.W. (just south of the D.C./Silver Spring line at Kalmia Rd.). Admission to the 8:30 pm concert is $5. for FSGW members, $7. for nonmembers, with a $1. discount for senior citizens. Tickets will be sold ONLY at the door; doors open at approximately 7:45 pm.

Carla is a versatile singer and instrumentalist who has been performing since 1970. In a typical concert, she plays guitar, fiddle, and concertina, as well as the psaltery and gudulka (Bulgarian fiddle). Her repertoire ranges from traditional and original songs to medieval and ethnic music. She has two solo albums, *To Meet You* and *In Between*, on the Propinquity label, and has recorded a children’s cassette.

Jane Voss & Hoyle Osborne May 14

On Saturday, May 14, singer-songwriter Jane Voss and pianist-singer Hoyle Osborne will return to Washington for a special concert at the WES Auditorium, 7750 16th St., N.W. (just south of the D.C./Silver Spring line at Kalmia Rd.). Admission is $5. for FSGW members and $7. for nonmembers, with a $1. discount for senior citizens. The concert begins at 8:30 pm. Tickets will be sold ONLY at the door; doors open at approximately 7:45 pm.

Performing partners since 1976, Voss and Osborne have given hundreds of concerts all across North America. Their repertoire ranges from the great blues and popular songs of the vaudeville and swing years to original compositions. Jane's powerful singing calls to mind singers as diverse as Bessie Smith, Ruth Etting, and Kitty Wells. Her original songs include "Standing Behind a Man" and "Keep in Mind That I Love You." Hoyle is a pianist and composer who carries on the exciting stride piano tradition of Fats Waller and Eubie Blake. The duo has recorded for Green Linnet and Bay Records (one of their LPs was named Record of the Year by *Stereo Review*), and currently are at work on a fourth solo album.

INSIDE: Wade Mainer, FSGW Elections
Banjo Artist
Wade Mainer May 13

For our program last month we heard from a young generation of Appalachian performers. This month we’ll hear one of the masters. For more than 50 years Wade Mainer has played traditional music on banjo in a distinctive melodic two-finger picking style. Born in Weaverville, N.C. in 1907 he and his brother J.E. formed a string band in the 1930’s, becoming J.E. Mainer & the Crazy Mountaineers (after their sponsor Crazy Water Crystals, a patent medicine). During the 30s and 40s Wade Mainer and his various bands recorded more than 165 songs for RCA Victor, making them among the most heavily recorded country artists of that era.

A resident of Flint, Michigan since 1953, he played religious music at church functions for many years. Since his retirement and the revival of interest in old-time music, Wade and his wife Julia, also a noted traditional singer and guitarist, have performed in concerts and festivals. Last year Wade was named a national Heritage Fellow by the National Endowment for the Arts Folk Arts Program. Come see this national treasure at 8:30 pm, Friday, May 13, at WES Auditorium, 7750 16th St., N.W. (near Kalmia Rd.) FSGW members FREE, Nonmembers $4.

Sunday Night Dances

FSGW Sunday night dances are geared toward the intermediate to advanced dancer — meaning little teaching, short walk-throughs, and lots of music and dancing. May 1, 8 and 29 the dances will be held at Takoma Park Jr High, 7601 Piney Branch Rd. Takoma Park, MD; May 15 and 22 they will be in the Spanish Ballroom, Glen Echo Park, MD, just off MacArthur Blvd. Dances start at 8 pm and go until 11 pm. Admission is $3.50 for FSGW members and $5. for nonmembers.

This month’s schedule is:

May 1: CALEDONIA, Carlotta Wellington calls an evening of contras and plays hammered dulcimer with Laura Lite on fiddle and Janet Muse on piano. At Takoma Park Jr High.

May 8: WALTER LENK with STEVE HICKMAN, DEBBIE KNIGHT, and CHARLIE PILZER. Walter Lenk and Debbie Knight are in town from Boston; he’ll call traditional New England contras and some singing squares while she plays piano with our own Steve Hickman on fiddle and Charlie Pilzer on bass. At Takoma Park.

May 15: TOD WHITTEMORE with EVENING STAR. A star-studded evening with Tod Whittemore from Boston calling to sparkling music from Steve Hickman on fiddle, David Crandall on flute and sax, Claudio Buchwald on piano, John Devine on guitar, and June Drucker on bass. At Glen Echo Park, Spanish Ballroom.

May 22: JIM MORRISON with the WILDCATS. From Charlottesville, Jim Morrison will call a wide variety of dances including lots of squares. The Wildcats (Rafe Stefanini on fiddle, Carol Elizabeth Reynolds on guitar, and Stefan Senders on banjo) play hard-driving traditional music in the style of Northern Carolina and southwest Virginia. At Glen Echo.

May 29: CAROL KOPP with DEVIL AMONG THE TAYLORS. For a change of pace, Carol Kopp from Cleveland will call an elegant evening of mostly contras to music provided by Wayne Taylor on fiddle, Marty Taylor on flute and concertina, and Jonathan Jensen on piano and ocarina. At Takoma Park.
The following statements have been submitted by the candidates for office on the FSGW Board for 1988-89. (Candidates' statements are presented in alphabetical order within each position). Please use this information to help you decide for whom you want to vote. A ballot is enclosed with this Newsletter. For your vote to be counted, it must be received no later than May 15. Ballots may be returned by mail, or may be turned in at the FSGW Program, Friday, May 13, or the FSGW Sunday Night Dance, May 15.

President

DEAN CLAMONS* — I guess my main qualification for being President is that I've already done it for a year. FSGW presents a strong program of traditional music and dance that includes the Washington Folk Festival, the Chesapeake Dance Weekend, the Mini Festival, the Getaway, and 50 to 100 other events during the year. We are providing excellent entertainment and value to our membership (and the community) while supporting artists who are practicing the traditional arts. We are still growing at a modest, but continual rate of about 5 percent, and we are financially very sound. During the next year I propose no major changes, but will ask the Board to address the issue of ensuring high quality future leadership for FSGW. I would like to close my "blurb" by encouraging you to talk to Board members and let them know what you would like FSGW to do.

Vice-President

MARY CLIFF— Long-time Board member! Always willing to help as time permits!

CATHY FINK— As traditional music continues to be "non-commercial", I am interested in seeing FSGW work to maintain and expand the audience for this music. This includes working towards a more diverse membership and program base as well as continuing to work on presenting music in accessible venues. My qualifications as a Board Member and Vice-President include two years as FSGW Program Chair, fifteen years touring and performing in traditional music circles, and ten years concert production experience. I am in favor of FSGW working towards community outreach and producing fewer concerts with more effort spent on each event.

SECRETARY

MARY LaMARCA* — The Folklore Society has grown enormously over the 20-odd years since its founding. We now offer our 2700 members about 40 concerts, 75 dances, 48 song and story swaps, 2 weekend retreats, a winter Mini Festival, a summer Picnic and a two-day Folk Festival every year, all celebrating and supporting traditional music, dance and other arts. Making all this happen requires the talents and hard work of a lot of dedicated people. I've enjoyed working on the Board with the folks who organize all these events, and hope my efforts as a folk bureaucrat will help keep the Society rolling.

TREASURER

PETER DEAN— I am a long term member of FSGW and have contra danced on Fridays and Sundays since each dance was formed. I am currently the President of the Glen Echo Park Foundation where I have appreciated the active support of the FSGW Board and membership. My term as President will end this Spring which would allow me to devote sufficient time to the Treasurer's job. I have an MBA in finance and work for the Cooperative Housing Foundation as the head of their U.S. operations. While I am not an accountant or bookkeeper, I have significant experience in both accounting and budgeting.

PROGRAM CHAIR

DAVID EISNER— Dear Folks: Well, you've trusted me first as Dance Chair and then as Vice-President. Those were just a set-up for my coming tyranny as Program Chair. My motto? "You can't tell the musicians without a Program."

* Incumbent # Nominated from the floor.
My plan is to mix it up a little. A few dance programs, maybe some new locations, perhaps the surviving members of the 1959 Washington Senators Gospel Choir, Foggy Bottom Morris Men’s nut-gathering songs, etc.... Seriously, give me some input as to the artists and genres of music you would like to see and hear in the monthly programs. Individual artists and groups who are not box office "smash hits" but deserving of an audience due to their virtuosity and musical merit are the ones we should seek out. Remember, you have paid for these programs with your yearly membership dues, and your suggestions (call me at 270-9090 after 12 noon) and support will make them memorable in 1986-1989.

SPECIAL EVENTS CHAIR

GRACE HIBBIE KRAEMER— As an active member of the FSGW for several years, I’m very pleased to have been asked to be considered for nomination to the Board. The position of Special Events Chair carries with it a great opportunity to continue the tradition of presenting a variety of performance events which reflect and expand upon the interests of the membership. My experience of working on programs for the Washington Folk Festival for the past two years, past Mini-Festivals and Getaways, along with the support of the membership will help to meet our goals along the way. I look forward to serving on the Board and working with you to fulfill these aims.

DIANE WALDER #— Head ‘em up, move ‘em out! Time to elect a new Board, and I’m eager to work with these new, enthusiastic people in bringing an exciting Special Events Program. As a musician and dancer interested in all forms of traditional music and dance — and new music evolving from these traditions — I believe the responsibility of the Special Events Chair is to produce programs reflecting YOUR interests; a range of music, dance, and storytelling as diverse, unusual, and interesting as the FSGW membership itself. Special events with spark! From the African storytelling group Ola Kumbaya, to the hilarious duo Peter and Lou Berryman. I was the volunteer coordinator for last year’s Folk Festival, am doing publicity for this year’s Festival, and am currently a Board Officer-at-Large interested in getting you involved in this Society. As Special Events Chair, you can be sure I’ll nab you for your help.

DANCE CHAIR

MARY KAY FRIDAY#— I have enjoyed serving as Dance Chair for the past year and I am willing to do it for another year. In this capacity, I would expect to continue to organize dances across the full range of traditional dance and music styles in the U.S.A., with emphasis on providing evenings where everyone can have a good time. This job is only possible because of the willing assistance of many people in the dance community, especially those who work faithfully on the Door and Sound Committees. I expect to cooperate with other dance groups in the area and region, and willingly to share my knowledge of dance activities both around Washington and out-of-town.

PUBLICATIONS CHAIR

LENNICE ZICKEFOOSE— I’ve been a member of the Folklore Society for some eight years, having served as Chair of the Getaway, and am serving as Officer-at-Large on the Board this year. I have my own desk-top publishing company, and would enjoy using my professional skills and facilities for the benefit of FSGW. If elected as Publications Chair, I will encourage others to join me in the volunteer effort of producing the Society’s publications.

PUBLICITY CHAIR

ANDY MELISANDO— Member of FSGW since 1980.... Active in the dance committee for the last four years... former member of Footloose Cloggers... hammer dulcimer player... performer at Washington Folk Festival for five years, volunteering other times... presently working as a computer graphic artist with a local telecommunications company.... Involved in the generation of publicity for numerous organizations including Victoria’s Revenge DANCEFEST I, II, and III, the second annual Savoy Swings Again, as well as early Chesapeake Spring Dance Weekends, and am currently working publicity for the Glen Echo Park Foundation fund-raiser featuring Asleep at the Wheel.

* Incumbent # Nominated from the floor.
DAVE RENNE-- I became a member of FSGW shortly after arriving in Washington a year ago. Soon thereafter I became involved with the Operations Crew for the 1987 Washington Folk Festival. Those weekends at Glen Echo, followed by more weekends on the Mall working with the Smithsonian Festival, allowed me to become acquainted with many FSGW members and the Society's activities. I subsequently participated in Board meetings and volunteered at other FSGW events. Through my musical interests I have benefited greatly from my association with the FSGW. I look forward to the opportunity to share my enthusiasm of FSGW's activities by serving as Publicity Chairman.

MEMBERSHIP CHAIR

DOLORES NICHOLS-- We have Members! As this is written, approximately 2,650 memberships and, with the addition of out-of-town subscriptions and exchange newsletters, mail almost 3,000 newsletters each month. Keeping all of this information up-to-date and accurate takes constant effort and attention to detail. Over the years, this has been my contribution to the team effort that maintains the FSGW membership file, while Don [Nichols] has contributed his hardware and software expertise. Together we have kept pace with the constant growth and change. For the future we are planning to move the file to a larger computer with a UNIX operating system. Meanwhile, I will endeavor to continue serving the members as always so changes will be as smooth and invisible to the ordinary member as possible.

MEMBERS-AT-LARGE (2 positions on the Board to be filled):

JOANIE BLANTON-- My interest in folk music spans many years and I have been actively involved in the production of music and dance events since 1976 as a volunteer and/or employee of such organizations as Augusta, Chelsea House Folklore Center, CDSS (several branches) and most recently with FSGW, House of Musical Traditions (working directly with concerts, festivals, publicity and lessons) and the Western Maryland Folklore Society (coordinating the monthly dance).

I participate in many FSGW activities and see my term on the Board as an opportunity to give back something to FSGW for the enjoyment it has given me. I hope to devote my energies towards networking with other regional music and dance organizations, encouraging more events with traditional music from other countries, and generally helping out with both music and dance events of FSGW.

DENISE BOSWELL-- If elected I will... responsibly serve the members of the Folklore Society of Greater Washington to the best and fullest of my abilities. I am honored to have been nominated to run for Officer-at-Large and look forward to becoming involved in the workings of the Board in the year ahead.

LISA FREEDMAN-- I am interested in serving on the FSGW Board because I have been enjoying FSGW dance and music programs and special events for the past six years. I feel that I can now help to share some of the behind the scenes work that goes into making these programs successful. As Officer-at-Large, I hope to be able to support and help the other Board members with their responsibilities. I see the Officer-at-Large position as a chance to learn more about FSGW and to contribute to helping things run smoothly.

Dancing and singing are my favorite folkie activities. I am also learning to play the fiddle. I grew up in New York City, but have decided to stay in the D.C. area because the dancing is much better here; it feels good to be part of such an active folk music/dance community. For work, I teach 7th. and 8th. grade science in Woodbridge, VA.

GLORIA H. JOHNSON # -- I am well qualified for this position because I have been actively involved with the FSGW community for a long time, as a dancer, an organizer, and a listener. I have been an avid dancer for about fourteen years, am currently the Dance Chair for the 1988 FSGW Folk Festival, served on the 1987 Folk Festival Dance Committee, and led a dance workshop at the 1987 Folk Festival called "Flirting with Style". I am also currently working on the Takoma Park Folk Festival and the TFF Benefit Concert. I am also involved in the performing arts as a comedienne with Comedysports, an improvisational comedy troupe. And with all these activities, I still find time to own a dog and cat.


* Incumbent  # Nominated from the floor.
(continued from page 5)

dancers, which features calling by the dancers. An amateur potter for several years and Past President of
Montgomery Potters Association. Director for Epidemiology and Biometry, National Eye Institute, NIH, in my
companion life.

When I dance or make pots I feel near to people in the past, to English dancers in the 17th. century, or
with Korean potters whose unpredictable bowls were collected for the tea ceremony. At the same time I value
the freedom to express myself in my own way. My "platform" comes from these experiences. I will be sensi-
tive to retaining traditional values in folklore, but supportive of programs that are relevant to our members
in this time.

ANNIE STORR-- I have been involved with FSGW since moving to Washington two years ago. In addition to
attending concerts, dances, potlucks and meetings, I have worked for the Folk Festival on the Saturday labor
crews, at the Festival itself and on the Dance Planning Committee. I rediscovered that I enjoy the group
work that goes into making events happen as much as the events themselves. Along the way, FSGW and its
members have become a familiar and regular part of my life. I am running for Officer-at-Large to add my
energy, ideas and experience to FSGW.

My folk pedigree is varied and extensive, including international folkdancing at Oberlin, Hartford, in
Maine and California; contra dancing everywhere there was a band; and a singer/listener of folk, political,
and spiritual songs. Professionally for ten years I have been an arts program administrator planning and
organizing events that bring people together for learning and play. I will do the same as an FSGW Board
member.

KYLE TERRELL-- I'm a relative newcomer to FSGW, but over the past few years have tried to make up for lost
time by supporting as many events as possible -- Open Sings, contra dances, Mini Fests, special concerts....
Along the way I have worked at membership tables, sold tickets and cleaned up after Getaway Dinners.
Currently I'm assisting with community resources outreach for the Washington Folk Festival. I have a broad
interest in the traditional folk arts -- music, dance, and crafts -- and, if elected Officer-at-Large, would
enthusiastically represent FSGW's diverse population. FSGW has provided hours of learning and enjoyment and
I would welcome the opportunity to continue giving back something in return as a member of the Board.

* Incumbent # Nominated from the floor.

MORE FSGW NEWS

THE WASHINGTON FOLK FESTIVAL -- IT'S ALMOST HERE!

The 12th Annual Washington Folk Festival is coming up next month, June 4 and 5 at Glen Echo Park. The
Festival presents 500 performers and craftspeople, all Washington area residents. From noon to 10 pm
Saturday, and noon to 6 pm Sunday, there will be music and dance performances on five stages, plus children's
and storytelling stages, crafts demonstrations, dance workshops and a square and contra dance from 8:30 to 11
pm Saturday in the Ballroom.

The Festival is free, and goes on rain or shine. Parking in the Park lots is limited -- carpool or use
public transportation is you can (the Park is on MacArthur Blvd. at Goldsboro Rd. --a short ride on the NB
bus from the Friendship Heights Metro station.) Food is available (hot dogs, hamburgers, etc) --or bring a
picnic to eat on the grass.

The Festival runs on volunteers and contributions, and there's still plenty of time for both. To volun-
teeer call Judy Cook (301-776-4314) or Lisa Freedman (703-765-3190) or come to the Festival meeting at 8 pm on
Wednesday, May 11 in the Glen Echo Park Office. To make a contribution contact Beth Dewey (202-483-8236).
Look for more info and a schedule in the June/July Newsletter.
FESTIVAL T-SHIRT DESIGN WINNER

The winning design for the 1988 Washington Folk Festival T-shirt was by FSGW member Linda Barnes. The design will be used on the cover of the Festival program and on Festival publicity, as well as on souvenir T-shirts. The Festival Coordinating Committee extends their congratulations to Linda and thanks to all who participated in the contest.

OPEN SING

For the May Open Sing, on Friday, May 6, Janine Smith leads with "Three Hankie Songs." The Open Sing starts at 8:30 pm, and is held at the WES Auditorium, 7760 16th St., N.W., D.C. (near Kalmia Rd.) Potluck refreshments, and $4. admission to pay for the hall.

In June, Dick Rodgers leads his annual sing, with the topic "June Bugs and Other Insects." Open Sings are held the first Friday of each month.

GOSPEL SING

Come to the May Gospel Sing on Sunday, May 8th at the home of Kyle Terrell close to the Metro in Bethesda, Md. Call her at 986-4133 for directions. The opening hymn will begin shortly after 4 pm and singing will continue until time to share a covered dish supper at 6. More singing after supper.

SACRED HARP SING

Come to the Sacred Harp Sing on Sunday, May 22 at the home of Mary Helen Shortridge, located near Glen Echo, MD. The singing starts at 4 pm, breaks at 6 pm for a potluck supper/social hour and resumes at 7. Everyone is welcome and extra songbooks are available for use by newcomers. Call (301)229-1412 for information and directions.

STORYTELLERS MEETING

Storytellers and listeners are invited to share stories and snacks at the home of Joan Leotta in Burke, VA at 7:30 pm on Saturday, May 14. Call 455-4711 for directions and rsvps.

ADVANCED ENGLISH COUNTRY DANCE WORKSHOPS

The May workshop will be on Tuesday, May 10 Christ Church Georgetown, Parish Hall, 3116 "O" St., N.W. (one block east of Wisconsin Ave.), beginning at 7:30 pm. The focus is on the dances selected for FSGW May Ball (May 28). Music by Liz Donaldson and Dick Irwin. Admission is $3.50 for FSGW members; $5, for nonmembers; Info call Peter Fricke (301)565-9530.

COUNTRY DANCES OF THE BRITISH ISLES WORKSHOPS

The May workshops will be held on Thursdays, May 5 and 19 at Woodlin Elementary School, 2101 Luzerne Ave., Silver Spring, MD from 7:30-9 pm, followed by an hour of general country dancing. Beginners are welcome. On May 5, Peter Fricke teaches dances from the Isle of Man, music by Liz Donaldson and Faith Coddington. On May 19, Barry and Clare Stohlman teach lively Irish set dance workshop; music of Angela and Dennis Botzer. Admission $3.50 FSGW members, $5. nonmembers. For information call Peter Fricke (301)565-9530.

ENGLISH COUNTRY DANCE BALL

The Washington May Ball, FSGW's second annual English country dance ball will be held on Saturday, May 28 at the River Road Unitarian Church. Admission is by advance registration only. Tickets $18 FSGW members and $20 nonmembers. Price includes light meal at break and ice cream party after. Devil Among the Taylors supply the music. Some spaces may still be available, but act quickly. Registration forms available at area dances or call Rich Galloway at 589-0939 for more information.

FSGW BOARD 1987-88

Dean Clamons, president......(703)631-9655
Dwain Winters, past president..(301)657-2789
David Eisner, vice-president...(301)587-4444
Mary LaMarca, secretary........(301)229-5845
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Joel Bluestein..................(202)544-7512
Carly Gewirz...................(703)631-9655
Sondra Stigl...................(301)585-3221

MAY BOARD MEETING

The next meeting of the FSGW Board will be at the home of Publications Chair, Jennifer Woods, Wednesday, May 4, 8 pm. Any FSGW member may attend. Those with questions/agenda items for the Board should call President Dean Clamons (703)631-9655, or Secretary Mary LaMarca (work)496-0373 prior to the meeting. For more information or directions call Jennifer at (703)528-8537.
DEADLINE FOR JUNE/JULY NEWSLETTER

All copy for the June/July issue of this Newsletter is due on Sunday, May 15th. All copy is due at the home of editor Jennifer Woods, NO LATER THAN MIDNIGHT, Sunday, May 15th. No copy will be accepted over the telephone.

This issue will cover from June 1 through July 31. THERE IS NO SEPARATE ISSUE FOR JULY! July is transition month. The next issue is August. And there will be a change of Editors. Check your June/July Issue for the new address to send copy to. All contributors with standing notices (articles that run every issue, and don’t change) MUST resubmit in August.

Also, it makes copy less likely to be lost if you send it on standard 8 1/2 x 11 paper. Copy has literally gone through the cracks because it was on such small sheets of paper or post cards. Please include a phone number where you can be reached in case the editor has any questions concerning your copy.

Send all copy for June/July to:
Jennifer Woods, FSGW Newsletter
1220 N. Vermont St.
Arlington, VA 22201

For those who are new, or have lost the number, and have questions or need directions to hand-deliver copy, call (703)528-8537.

NON FSGW EVENTS

5TH ANNUAL WASHINGTON STORYTELLING FESTIVAL
MAY 20-22 AT GLEN ECHO PARK

Voices in the Glen presents the 5th Annual Washington Storytelling Festival, May 20-22 at Glen Echo Park. Full schedule of storytelling events, evening concerts for adults at 8 pm, Friday, Saturday, and Sunday in the Adventure Theater. Friday’s concert features Jon Spelman; Sunday’s Alice McNeill. Tickets $4, for each even or, or $10 for all three.

A variety of workshops will be offered Saturday, 10-4, and Sunday, 11-4. Topics include String and Chalkboard Stories, Story Sources, Storytelling in the Classroom, Washington Stories, Bible Stories, and Child Development and Storytelling for Parents. Workshop tickets are $3, each or $10 for all the workshops you care to attend.

Saturday and Sunday afternoons a free series of story programs for family audience from noon until 6 and for adult audiences from 1-5, featuring Mary Carter Smith, Sharon Butler, Boccaccio, Elva Van Winkle, Al Booth, Linda Fang, among more than 20 tellers. At 1 pm Saturday and 4 pm Sunday, a story swapping session gives you a chance to tell your story too!

Tickets available by mail in advance or at the door. To order, make checks payable to Voices in the Glen and send to VITB c/o Chathams, 2631 Kirklyn St., Falls Church, VA 22043. For complete schedule information, call 698-5456 or 474-0955. This event is co-sponsored by the National Park Service.

MOUNTAIN STAGE CONCERT IN D.C.!

With featured performers like Peter Rowan, Jonathan Edwards, Mary Chapin Carpenter, The Smith Sisters, Cephas & Wiggins, and the reunion of Fat City, you won’t want to miss the special “on-location” Mountain Stage concert on Saturday, May 28 at the Birchmere in Alexandria. Larry Groce will be the host of the show which will be taped for later broadcast on WAMU 88.5 FM. Tickets are $15. For reservations, call the Birchmere at (703)549-5919.

12TH ANNUAL IRISH FOLK FESTIVAL
GLEN ECHO PARK, MAY 29

The 12th Annual Washington, D.C. Irish Folk Festival, co-sponsored by the National Park Service and the Greater Washington Céilí Club, with the support of the Embassies of Ireland and Canada, and a grant from the National Endowment for the Arts, Folk Arts Program, will be held Sunday, May 29, from 12 noon to 12 midnight at Glen Echo Park, MacArthur Blvd., Glen Echo, MD. Rain or shine.

The free Festival features continuous Irish traditional entertainment with over 150 musicians, singers and dancers from across North America and Ireland, on three outdoor stages, and Irish dance exhibitions and instruction in the Spanish Ballroom. For further information call the National Park Service at 492-6266 or the Festival Committee at 836-4728 (days) or 229-7124 (evenings).

IRISH FOLK FESTIVAL FUNDRAISER

A fundraiser to benefit the Washington, D.C. Irish Folk Festival will be held Sunday, May 1 from 4-8 pm at Kelly’s Irish Times, 14 F St., N.W. Admission is $4, at the door with special drink prices, raffles, ceilí and step dancing. For more info call 546-4973.

IRISH MUSIC & DANCE MASTER CLASSES

Novice to advanced workshops, conducted by nine master Irish musicians and dancers will be held on Saturday, May 28 from 1-5 pm at Glen Echo Park, MacArthur Blvd., Glen Echo. Instructors include Michael Tubridy, Proinseas Ni Dhorcaigh, Liam
(continued from page 8)

Purcell, Seamus Fogarty, Sue Richards, Jerry O'Sullivan, Brendan Mulvihill, Matt Kehoe and Connie Ryan. These first-ever Irish Master Classes offer local music and dance enthusiasts a rare opportunity to learn the ancient folk traditions handed down for countless generations in rural Ireland.

For further information or registration, call Barry at 473-8774 or Glen Echo Park at 492-6266.

**HOUSE OF MUSICAL TRADITIONS CONCERT SERIES**

The House of Musical Traditions Concert Series continues this month at 8 pm Mondays at the Takoma Cafe, No. 1 Columbia Ave., Takoma Park, MD. Admission is $5; drinks and snacks are available. For details, call HMT at 270-9090. This month:

- **May 2:** SPECIAL MONDAY NIGHT! No Strings Attached. This concert will be held at the Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Ave. Starting at 8:30 pm. Admission $6.
- **May 9:** La Rondinella, early music. Alice Kosloski, Rosalind Brook Stowe, Paul Bennell, and Howard Bass.
- **May 16:** Multi-instrumentalist Jody Stecher and banjoist Kate Brislin from the West Coast.
- **May 23:** The Wildcats, old-time string band. Rafe Stefanini, Stefan Sanders and Carol Elizabeth Reynolds.
- **May 30:** Pete Kennedy. Need we say more?

**ROBIN PETRIE AND DANNY CARNAHAN WITH HELICON MAY 13**

On Friday, May 13, the House of Musical Traditions will present a special concert featuring Robin Petrie and Danny Carnahan with Helicon at 8:30 pm at St. Columba's Episcopal Church, 4201 Albermarle St., N.W. (just of Wisc. Ave.). Admission is $7. in advance, $9. at the door. For more information call HMT at 270-9090.

**JODY STECHER MANDOLIN WORKSHOP AT HMT**

Jody Stecher will present a mandolin workshop on Sunday, May 15 from 2 pm on the subject of "Taking Fiddle Styles and applying them to the mandolin." (bowing techniques). Presented by the House of Musical Traditions, 7040 Carroll Ave., Takoma Park, MD. Cost is $15. and MUST BE PRE-REGISTERED for. For more information and to register call HMT 270-9090.

**CAJUN MUSIC AT THE SMITHSONIAN**

Les Freres Michot, five brothers from Lafayette, Louisiana, present exuberant bayou rhythms at 7 pm. Wednesday, May 25, at the Courtyard of the National Museum of American Art/National Portrait Gallery, 8th and G St., N.W. Admission is $12. (SRAP members) or $15. (general public). Call 357-3030 for further information.

**BALLADS AND BULLETS, BALLADS AND BALLOTS**

Oscar Brand presents the songs of the Civil War -- both civilian songs and songs of the soldiers -- at 7 pm, Thursday, May 26, at Baird Auditorium, National Museum of National History, 10th St. and Constitution Ave, N.W. Admission is $5 (Smithsonian Resident Associates) or $10 (nonmembers). Call 357-3030 for details.

**METAMORA AND FIDDLE PUPPETS SPECIAL MOTHER'S DAY CONCERT**

Metamora (Malcolm Dalglish, Grey Larsen and Pete Sutherland) and the Fiddle Puppets will present a family show for ages 4 to 94 on Sunday, May 8, at 4 pm at the old Northwood High School (University Blvd. and Arcola Ave.) in Silver Spring, MD. With or without children. Tickets are $4, or $3. each for groups of 10 or more, and are available at the House of Musical Traditions, Olsson's Books and Records, Cuddle Corner in Wheaton, Md, and by mail -- send check payable to Arcadia Productions, P.O. Box 3183, Silver Spring, MD 20901. Information (202)337-4313.

**WASHINGTON REVELS MAY DAY**

The Washington Revels will celebrate the season with street revelry on the 3700 block of Brandywine St, N.W., Sunday, May 1, 2 pm to dark. A donation of $5 per family (or $2. per adult, $1. per child) is requested. Rain or shine. For more information call 966-5087.

**TAKOMA CAFE**

The Takoma Cafe, at No. One Columbia Ave., in Takoma Park, Md. offers concerts Thursday and Sunday concerts 9:30 pm, Friday and Saturdays 9:45. Call 270-2440 for further information. Suggested donation $3. The schedule this month:

- **May 1:** Justin Lees, mellow jazz guitar.
- **May 5:** J.D.A.R., "adulterated oldies."
- **May 6:** Open Mike
- **May 7:** Joe Pipik original and oldies
- **May 12:** Kevin Jones, folk songs
- **May 13:** Blue Shift, folk and satire
- **May 14:** Side By Side, distinctive harmonies
- **May 17:** J.D.A.R., "adulterated oldies."
- **May 19:** Rob Guttenberg, "Songwriting for beginners."
- **May 20:** Open Mike
- **May 21:** Jeff King, sardonic country
- **May 26:** Frank Cassel, folk & bluegrass
- **May 27:** John Van Dyke, Annie Jareldaza, John Hart original & folk
- **May 28:** Dave Berardi, country blues
- **May 29:** Rev. Denny Buck, country blues.
AMERICAN SAMPLER AT AMERICAN HISTORY MUSEUM

The American Sampler at the National Museum of American History concludes its series "Before the Civil War: Songs and Stories of Working Americans" with "On Springfield Mountain There Did Dwell: Ballads and Tales from the American Landscape." The tales will be told by Donald Davis, from North Carolina, with Jeff Warner and Jeff Davis providing the ballads. Friday, May 20 noon and 2 pm, Philadelphia Tavern, 2nd floor, and Saturday, May 21 1 pm in the Hall of Musical Instruments, (3rd floor). Free.

The American Sampler will also present nine-time U.S. National Scottish Fiddling Champion Dr. John Turner on Friday, May 27, noon; and John Douglas Hall, the 18th century Virginia Gentleman, Saturday, May 28, 1 pm. These free programs take place in the Philadelphia Tavern. For further information call (202) 357-4182.

2nd ANNUAL VILLAGE CENTRE FINE ARTS & CRAFTS FESTIVAL IN GREAT FALLS, VA

On Saturday, May 7, the second annual Village Centre Fine Arts and Crafts Festival will take place in the Village Centre at the corner of Georgetown Pike (Rt. 193) and Walker Rd. in Great Falls, VA, from 10 am to 5 pm. The Festival will again be the highlight of Great Falls Days, a week long series of activities. Featured entertainment will include the Celtic group Iona, bagpiper Lee Davenport, classical guitarist Bruce Casteel, magic shows, and clowns. Admission is free. For more information call 451-4492, 532-0221, or 759-2485.

MILL RUN DULCIMER BAND THIS MONTH

The Mill Run Dulcimer Band will be performing a concert of old time sentimental music at Colvin Run Mill Park on Sunday, May 15 from 1 to 4 pm. The Park is located on Route 7, five miles west of Tysons Corner, VA. In case of rain the concert will be held in the barn. Donation $2. Park: 759-2771.

CABOMA JAM SESSIONS

The Capitol Area Bluegrass and Old Time Music Association (CABOMA) will hold open "jam sessions" on the second and fourth Sundays from 2 pm to 6 pm at the Lyon Park Community Center at the corner of N. Filmore St. and Pershing Dr. in Arlington, Virginia. These jams are held every month, all year RAIN or shine. For more information call (703) 691-0727.

LIGHTNING ROD AT QUINCY'S

On Wednesday, May 11, Lightning Rod will be presenting Cowboy and folk music from 5:30-8:30 pm at Quincy's, 5444 Columbia Pike, Arlington, VA.

RESTON FOLK CLUB

The Reston Folk Club meets every Tuesday evening in a great private room in the Tortilla Factory Restaurant, 648 Eldon St. (Rt. 606), Herndon, VA. Dinner/social hour beginning at 6:30 pm. The Open Mike sessions 7:30 to 10 pm, all performer's welcome, 2 songs limit. Occasional guest artist. For further information call (703) 435-0640.

NATIONAL FOLK ARCHIVE NEEDS VOLUNTEERS

The Archive of Folk Culture at the Library of Congress is accepting volunteers. If you can spare a day a week (or less) and want to help out at the hub of federal folk activity, call Archive Head Joe Hickerson (M-F, 8:30-5) at 202-503-5510.

URSY POTTER'S SPRING SHOW

FSGW member, potter Ursy Potter is having her annual Spring Pottery show, Saturday, May 7 through Sunday, May 15. 10 a.m. to 4 p.m. at her studio & gallery in McLean, VA. For more information, directions, call Ursy at 821-1373.

FOLK MUSIC AT THE LIGHTHOUSE

The Lighthouse, at the Barrie School, 2400 Bel Pre Rd., Silver Spring, Md., features Len Jaffe at 7:30 pm, Saturday, May 14 with originals, humorous and dramatic material on 12-string guitar. Call 949-2735 or 871-7400 for details and directions.

CAFFE FLORIAN OPEN MIKE IN CAMP SPRINGS

The Caffe Florian open mike in Camp Springs will be the SECOND SATURDAY of the month. This is the last one until September. The coffeehouse is held at Davies Memorial Unitarian Church, 7400 Temple Hill Rd. in Camp Springs, MD. Bring your favorite snack or drink. For further information call (301)743-5946.

REMEMBER: JUNE/JULY A JOINT ISSUE!

A quick reminder that the June and July Issue of our Newsletter is a joint one, so that copy that is due on May 15 should cover BOTH June and July. This is to give time for change over of Newsletter editors. Also realize that any notice that is a standing notice, (i.e. , running every month, unchanged) needs to be resubmitted for the August Newsletter. Details about where copy will go for the August issue will be coming in later months.
EDITORIAL POLICY FOR DANCE EVENTS
Because so many dancers seek dances with live music, all dance event articles submitted should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music.

FRIDAY NIGHT DANCES BACK AT GLEN ECHO!
The Friday Night Dances are now back in the Spanish Ballroom at Glen Echo Park, MacArthur Blvd., Glen Echo, MD. Dances run from 8 to 11 pm and are $4. Unfortunately no schedule was received for May. Please call the DC Dance Hotline at 270-1678 for more details on the dances. There usually is a pre-dance 4-week lesson series starting the first Friday of each month. (May’s would start May 6 at 7 pm. Cost has been $30. for four lessons and includes admission to the dances.)

Check ahead to make sure that the dance is at Glen Echo and not displaced by one of the many festivals there this month.

GREATER WASHINGTON CEILI CLUB MONTHLY DANCE
This month the Ceili Club dance will be at the Spanish Ballroom, Glen Echo Park, MD. Sunday, May 29 from 8 pm to 12 Midnight, as part of the Irish Festival. (See article on Irish Festival on page 8.) Music by the Slievenamon band from Dublin and festival players. Admission to the dance is $5. For more information call 229-7124.

RESTON CONTRA DANCE
The Reston Contra and Square Dance will be held at the Reston Community Center, 2310 Colts Neck Rd., Reston, VA, in the Hunters Woods Shopping Center, on Saturday, May 7, at 8 pm. The dances will be on the first Saturday of the month through June. In April, Bob Hirsch will call to the live music of the June Apple Band. Beginners and experienced dancers welcome. Admission $3. For information call Alice at (703)437-1209.

WASHINGTON SWING DANCE COMMITTEE
On Saturday, May 7, at 9 pm, the Washington Swing Dance Committee will present Kokomotions, Charlestowne, VA’s favorite rhythm and blues band, at the Cabin John Jr. High in Rockville, MD.

A pre-dance jitterbug workshop, starting at 8 pm, will be led by Ken Haltenhoff and Donna Barker.

Cabin John Jr. High is located at 10701 Gainsborough Rd., Rockville, MD at the intersection of Gainsborough Rd. and Bells Mill Rd. Admission is $6.50. For more information call the Washington Swing Dance Committee at 779-8562.

THE SAVOY SWINGS AGAIN
SWING DANCE WEEKEND AT BUFFALO GAP CAMP
On June 24-26 the Washington Swing Dance Committee will present The Savoy Swings Again, their second annual swing dance weekend at beautiful Buffalo Gap Camp for the Cultural Arts in the mountains of West Virginia. The cost of the entire weekend is $140 before June 3, and $155 after June 3. Make checks payable to WSDC and send with SASE to 5127 Baltimore Ave., Bethesda, MD 20816. For more information call (301)234-0490.

CLOGGING AT CAPT. WHITE’S
Every Thursday night at 9 pm, Capt. White’s Oyster Bar & Clog Palace features an evening of old-time music and free-style clogging. The Clog Palace features both local and out-of-town bands for your listening and dancing pleasure. Dance on a specially constructed wooden dance floor, under the revolving disco ball with multi-colored reflected lights. A $4. donation is requested. Capt. White’s is located at 8123 Georgia Ave., Silver Spring, MD. Free parking is available on the street and in the garage behind Capt. White’s. For more information call Julie Mangin at (301)495-0082. The schedule for this month is:

May 5: Redhots
May 12: Goin’ Crazy
May 19: Hambone Sweets
May 26: Wildcats

TRADITIONAL CONTRAS & SQUARE DANCES IN SILVER SPRING
The Thursday evening Contra and Traditional Square Dances will be on May 12 and 26 from 7:30 to 10 pm at Woodlin Elementary School, 2101 Luzerne Ave., Silver Spring. Called by Bruce Strand, music by Caroline Ormes and Friends. Beginners and experienced dancers welcome. Admission $3.50. For information, call Bruce Strand (301)942-8883.

ANNANDALE SQUARES AND CONTRAS
The next dance will be held on Saturday, May 14 at the Immanuel United Methodist Church, 7901 Heritage Dr., (near Little River Turnpike and the Beltway). Beginners welcome; partner is not necessary. $4. admission. Live music by Liz Donaldson and Al Taylor. Call Tom for information 425-4275.
**TRADITIONAL POLISH FOLK DANCE!**

Come join the fun! Dawne Dance Polish Folk Dance Ensemble is seeking new members to join our lively and growing performing group. Our repertoire includes traditional dances from various regions of Poland. We rehearse every Monday night at 8 pm at the McLean Arts Center (with recorded music). For information contact Martha (703)255-0886, or Mike (301)236-6753.

**FAIRFAX CONTRAS AND SQUARES**

On Saturday, May 21 there will be a dance at the Fairfax Unitarian Church, 2709 Hunter Mill Rd. Beginners are welcome and a partner not necessary. Dance starts at 8:30 pm and costs $5. Music by the Sprouts and calling by Tom Hinds. Call 425-4275 for more information.

**GAMALDANS**

A gamaldans (Scandinavian couple turning dances) with music by Peascods Gathering, will be held Saturday, May 7, 8-11 pm, at Takoma Park Jr. High, 7611 Piney Branch Rd. The first hour, 8-9, will be teaching, followed by open dancing. Beginners and singles welcome. Admission is $3. For information call Carl Minkus 493-6281, Dick Atlee 522-2769 or Faith Coddington 762-4541.

**ENGLISH COUNTRY DANCE**

English country dancing, with music by Peascods Gathering, will be held on Saturdays, May 14 and 28, 8:15-11 pm, at Takoma Park Jr. High, 7611 Piney Branch Rd. Beginners and singles welcome. Admission is $2. For details, call Carl Minkus 493-6281, Dick Atlee 522-2769, or Faith Coddington 762-4541.

**ENGLISH COUNTRY DANCING FOR EXPERIENCED DANCERS**


**MODERN WESTERN SQUARE DANCING**

Modern Western Square Dancing DBC-PLUS. 2nd and 4th Fridays, at Woodburn Elementary School, 3401 Hemlock Dr., Falls Church, VA. (off 495 & Gallows Rd) 8-10 pm. Singles/couples/families welcome. $3. per person. Live caller, recorded music. For information call Dick 332-4826 or Dorel 591-8977.

**DANCE IN THE AEGEAN**

A two week culturally enhanced educational program to Greece and the Aegean Islands August 13-26. Dance at the footsteps of Acropolis. Attend intense dance seminars by leading Cultural Instructors. Learn the Ethnograph of Greek Costume, music, song. Enjoy a first class Dance Cruise the Aegean Islands and Turkey. For more information and a free brochure please call the "Hellenic Cultural Education" Dr. Chryssoula Chsizopoulou at (301)794-9429.

**GW SWINGS!**

Swing dance party on May 11. Music by Sassparilla with Laurel Blaydes. 7:30 pm multilevel instruction by Ken and Donna. 8:30 pm Party! Refreshments served. Admission $6.

Cajun dance party May 25. Music by Les Freres Michot from Lafayette, Louisiana. They're in D.C. to perform at the Smithsonian and will also play for this special party. Cajun dance instruction at 8:30 pm followed by party. Admission $7. Both dances sponsored by GW Folkdancers and are held at the George Washington University Marvin Center Ballroom, 21st and H Sts., N.W. For more information call Jamie 547-6419 or Steve 262-7222. Keep an eye out for more Wednesday night dances soon.

**CITY DANCE--FIDDLE PUPPET CLOGGERS**

The Washington Performing Arts Society is presenting CITY DANCE, where local dance companies will be showcased in a professional format with three nights at the Kennedy Center. The Fiddle Puppet Cloggers will be on Wednesday, May 18 at 7 pm in the Terrace Theatre. For tickets call Instant Charge: 857-0900.

**FAIRFAX COUNTY CLOGGING CLASSES**

Appalachian Mountain Style Clogging Classes for adults. Course consists of basics of Appalachian style clogging. Students will learn a routine and how to clog freestyle. Wear low-heeled leather soled shoes. Dianne Rowe instructor, six one hour sessions. $15. per person. Haycock Elementary School, Tuesday, May 10. Beginning 7 pm; Beginning/Intermediate 8 pm. To register call Fairfax County Department of Recreation & Community Services, 246-5550.

**DEMON AMONG THE TAYLORS AT SYNERGY**

On Sunday, May 8, Synergy Dance and Movement Center will host a workshop and dance with music by Devil Among the Taylors. Dance 3-5:30 pm, preceded by intermediate waltz workshop 2-3 pm, taught by Ken (continued on page 13)
Haltenhoff and Donna Barker. Cost of workshop and dance is $12; dance alone $7. Synergy is at the corner of Wisconsin and Windom St., N.W. (2 blocks south of Tenley Town Metro).

SWING CLASSES AT GLEN ECHO

Ken Haltenhoff and Donna Barker offer a four-week, intermediate Swing Class at Glen Echo Park (Spanish Ballroom) on Thursday, May 5-26, from 9-10:30 pm. Dancers should be familiar with the basics of Swing. Register at first class; cost $31. (recorded music) For information, call Ken or Donna at 978-0375.

SWING DANCE & CLASSES AT SYNERGY

Those of you who like to boogie, come on down to Synergy Dance Center, corner of Wisconsin and Windom St., N.W. on May 14 for a Swing Dance 9:30 pm to Midnight. Preceded by intermediate Swing workshop 8-9 pm taught by Ken Haltenhoff and Donna Barker. Cost of dance and workshop $12; dance alone $6. Recorded sounds of the 30's through the 80's.

Intermediate and advanced Swing classes taught by Ken Haltenhoff and Donna Barker at Synergy on Sunday evenings, May 15-June 12. Intermediate Swing 6-7:30, and Advanced 7:30-9 pm. Recorded music. Cost $60; call 363-4664 for more information.

FOGGY BOTTOM INTERNATIONAL FOLKDANCES

Every Thursday night the Fogggy Bottom International Folkdancers meet at St. Mary's Church, 23rd St., between G & H Sts. (1 block from the Fogggy Bottom Metro Stop [Orange/Blue]). Beginners class 7:30 pm. No experience or partner needed. All welcome. Intermediate/Advanced class 8:30 pm. Request dancing 9:30-10:45 pm. Mostly recorded music. Occasional workshops and parties. Always fun. Admission $3. For more information, call Jamie 547-6419 or Steve 262-7222.

THIRD SUNDAY INTERNATIONAL DANCING

Greek and other International dancing on third Sunday every month at River Rd Unitarian Church, 6301 River Road, Bethesda, MD. Taped music; $2 admission. May 15, 7-9:30 pm. Call Anna Pappas 340-8723.

INTERNATIONAL FOLK DANCING

Roland Forbes and Charlie Toxey teach international folk dancing Thursdays and Fridays (respectively) from 7:30 pm to 9:30 pm at the D.C. Chevy Chase Recreation Center, Connecticut Ave., and McKinley St., N.W. Admission is free; recorded music. For further information call Roland Forbes at 572-4215 about Thursday dances, or Charlie Toxey 229-0455 about Friday dances.

LAST SUNDAY OF THE MONTH: INTERNATIONAL DANCING

On the last Sunday night of the month the Walsh Club at Chevy Chase Presbyterian Church, 1 Chevy Chase Circle, NW DC. International Folk Dance Party, some walk throughs, mostly requests. Taped music. $2. donations. Refreshments. Call Roland Forbes 572-4215, or Julie Clark 393-4683.

ARLINGTON FOLK DANCE

The 20th year of Arlington International Folk Dancing with Sam & Sarah Stulberg meets at Key Elementary School, Key Blvd. between Adams and Veitch, three blocks from Court House Metro, on Tuesdays, 8-10 pm. Non-stop dancing, instruction, recorded music, requests honored, refreshments, all ages, levels. Admission $2. Call 527-8998 for more information.

INTERNATIONAL FOLK DANCING IN WHEATON

Have fun doing Balkan, Scandinavian, and East European folk dances with Fridays' Friends at Wheaton Recreation Center, 11711 Georgia Ave., Wheaton, MD. All ages/experience, with/without partners. Friday nights, except some holidays. Teaching 8:30-9:30 pm, requests 9:30-11. Recorded music, occasional live music for parties. $2.50 admission. Want to know more? Call John at 301-740-3498 or Larry at 565-0539.

INTERNATIONAL FOLK DANCING IN BETHESDA

Folk dances from the Balkans, Hungary, Romania, Israel, Scandinavia, Greece, and other East European countries Mondays at Bethesda Community Recreation Center, 4506 Walsh St., Bethesda, MD. All ages and experience levels. Newcomers always welcome. Join us with or without partner. Every Monday, except some holidays. Teaching 8:30-9:30 pm, requests 9:30-10:30 pm. Recorded music or occasional live music for parties. We sponsor a few special workshops by outstanding ethnic instructors throughout the year. $2.50 admission. For more info call Mel and Phyllis at (301)871-6233.

SNURRDANSARNA

Enjoy learning and doing couple-turning dances from Scandinavia (polka, vals, schottis, mazurka, pois, hambo, fynbo, etc.) Tuesdays 6-11 pm at Takoma Park Jr High, 7611 Piney branch Rd., Silver Spring. Recorded Music. $2. For more information call Bill Warren at (301)585-7916.
OUT-OF-TOWN EVENTS

PINWELDS CAMP 1988

The Country Dance & Song Society offers these weeks at Pinewoods Camp this year: Early Music Week (July 16-23); Folk Music Week (July 23-30); American Dance & Music Week (July 30-August 6); Family Week (Aug. 6-13); English & American Dance Week (Aug. 13-20); English Dance Week (Aug. 20-27); and Campers' Week (Aug. 27-Sept. 3). Pinewoods Camp is located near Plymouth, Mass. For further information, fees, etc. write CDSS, 17 New South St., Northampton, MA 01060.

SWING DANCING COMES TO BALTIMORE

"Swing baltimore" presents a monthly dance series starting on Saturday, May 28 with Big Nite Out at Waldorf School of Baltimore, 4801 Yellowwood Ave. Beginning workshop 8-9 pm. Dance 9-midnight. $5.

STEPDANCE WORKSHOP & SQUARE DANCE IN BALTIMORE

John Krumm will teach a Quebecois stepdance workshop on Saturday, May 14 at 7 pm. After the workshop he will call to the music of Fox Paws at 8:30 pm, St. John's Church, 27th & St. Paul Sts., Baltimore. $4. admission. No experience necessary; all dances taught. Information Matt Bieneman (301)-391-8418.

3RD ANNUAL MAY FLOWERS BALL IN BALTIMORE

The Baltimore Dance Council presents the 3rd Annual May Flowers Ball with Walter Lenk from Cambridge, Mass, calling New England contra and squares to music of Capitol Quicksteps Quadrille Orchestra Saturday, May 7, 8 pm, Lithuanian Hall, 851 Hollins St., Baltimore. $10. in advance, $12. at the door. Floral Attire Suggested. Call Matt Bieneman at (301)-391-8418 for more information.

FREDERICK COUNTRY DANCES

Mid-Maryland Folk Arts Council sponsors Frederick Country Dances on the fourth Saturday the month in Frederick City Recreation Center (Old Armory), 2nd St., and Bentz Ave. in Frederick's Historic District, beginners and experienced dancers welcomed. On May 28 Carol Kopp from Ohio calls to music of Strings n' Things. Free beginner's workshop at 7 pm, dancing 8 to 11 pm. Admission $3.50 for MMFAC, BFMS, and FSGW members; $5. nonmembers. For directions and/or more information call (301)694-6794 or Boe's Strings: (301)662-0750.

BLUEMONT DANCE

The final dance of the season in Bluemont is the annual Spring Ball, on Saturday, May 21, at the Bluemont Community Center (Old Schoolhouse). Ken Haltenhoff will call to the music of the Evening Stones. Potluck supper at 6:30 (bring a dish to share); dance 8 pm. Dances will resume in October. For further information call (703)777-0574 or (703)955-2244.

ANNAPOLIS SECOND FRIDAY DANCE

Dances held second Friday of every month at St. Anne's Parish Hall, 199 Duke of Gloucester St., Annapolis, MD. All levels of experience welcomed. May 13 dance features music of Carruthers Others, caller TBA, at 8 pm. Information call Chris (301)-956-2852.

WEDNESDAYS AT MARMADUKE'S PUB IN ANNAPOLIS

Marmaduke's Pub, 301 Severn Ave., Annapolis, Md offers live folk music every Wednesday evening at 8:30 pm (seating upstairs at 8 pm) $5. cover charge. For more information, and/or reservations call (301)268-3159. This month:

May 4: Bob Zentz, singer/songwriter
May 11: Crab Alley, originals in tradition
May 18: Dave Allen, contemporary country.
May 25: Mac Bogert, blues bluegrass style.

BILL STAINES IN ANNAPOLIS

Bill Staines will make his first appearance in Annapolis on Friday, May 27 at 8:30 pm at Maryland Hall, Constitution & Greenfield Sts., Annapolis, MD. $10. in advance, $12. at door. Mark Bailey will open for Bill. For more information call 261-1553. (Washington); 263-5544 (Annapolis).

FIDDLEHEAD '88

Fiddlehead Music and Dance Week happens June 19-25 at Millistad Camp in Belair, MD. Staff includes Wild Asparagus, Bob Willoughby, Critton Hollow, Duff Durrough, Fiddle Puppets, and many others. Registration is $295; kids 13-16, $235; ages 7-12, $195; 3-6, $120. $85 deposit holds a space. Write Trina Royar, Fiddlehead Music and Dance Week, 306 Barclay, Baltimore, MD 21218 or call (301)235-2924.
**May 1988**

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**UNPRECEDENTED DUSTY STRINGS HAMMERED DULCIMER SALE!** D-25's, list $675, special w/this ad $607.50; D-10's, list $445, w/ad $400. House of Musical Traditions 270-9090.

**BLUES SPRING STRING SALE --** All Blues recordings and books 10% off current prices. HMT 7040 Carroll Ave., Takoma Park, MD.

**BLUES SPRING STRING SALE (continued)** Selected guitar (folk & classical) example: Martin mediums, $5. each, HMT, Tues-Sat noon-7pm; Sun & Mon. noon-5; Thurs. 'til 9.

**MODERN WESTERN SQUARE DANCING DDO-PLUS 2 & 4th Fridays. Woodburn Elem. School, Falls Church, VA. 8-10 pm. Singles/couples/families welcome. $3. Info: Dick (202)332-4626, or Dorel (703)591-8977.

**MARK YOUR CALENDARS!**

*June 4th & The 12th Annual Washington June 5th Folk Festival! Saturday & Sunday at Glen Echo Park*

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**CLASSIFIED AD POLICY:** FSGW Members ONLY may place ads. Lost & Found are free; all others are $5, for commercial concerns (e.g. HMT, Olde Towne Music, etc.), $2, for non-commercial groups and individuals. Limit 20 words, which includes phone number with area code. Limit 3 ads per issue. Ads MUST be relevant to FSGW's stated purpose (i.e., no houses for sale, roommates wanted, etc.). Deadline is the same as copy for the rest of the Newsletter. Please include a phone number.

**STOLEN:** April 7, 1988, VALUABLE NESTER AUDIONIT 1881 VIOLIN #102, HILL BOW; German violin; McSpadden dulcimer; Pentax camera. Reward for information (703)960-0095.

**GUILD 12-STRING** Resonant, excellent condition. Low action, easy to mash them strings down. $203.64. Paul, ever. (703)938-2971.

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NEWSLETTER DEADLINE

The deadline for copy for the FSGW Newsletter is the 15th of every month for the following month. (Except for June/July which is a joint issue and has the May 15th deadline for the two months.) Send all copy to:

FSGW Newsletter
c/o J. Woods, Editor
1220 N. Vermont St.
Arlington, VA 22201

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk art in the Washington, D.C. metropolitan area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new membership □ Or a renewal? □ Or a rejoin? □
Is this a new address? □ Yes □ No
If more than one last name, please indicate preferred name for alphabetical listing.
NAME ____________________________________________________________
ADDRESS ________________________________________________________
CITY ___________________________ STATE ______ ZIP __________
PHONE (home) __________________ (work) __________________________

Are you willing to help the Society in some way? ______________________
May we list your name, address, and phone number in the FSGW Membership Directory □ Yes □ No
□ Yes, but not my □ telephone number or ____________________________

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is $8.00 per year. Out-of-town subscriptions receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Please mail this form, with your check made out to FSGW to:

D. Nichols, Membership Chair, 307 Broadleaf Dr., N.E. Vienna, Virginia 22180

Any questions concerning membership, please call the FSGW Hotline at (703) 281-2228.

Any membership changes (i.e., address, name, status, etc.) should be sent to the Membership Chair at the above address.

THE FOLKLORE SOCIETY OF GREATER WASHINGTON
PO. Box 5693, Friendship Heights Station
Washington, D.C. 20016

Telephone Hotline: (703) 281-2228

FIRST CLASS
FSGW BALLOT for 1988 - FAMILY MEMBERSHIP

Note: This ballot is a self-mailer, just fold it, and affix a stamp to send it to us.

This is a family ballot, and it is planned that each of the two voting members of a family will use one column of boxes. Remember that more than one check in a column for a given office (TWO for AT-LARGE) will invalidate the vote for that office, so please stay in your column. If both members wish to write in a candidate for a given office, and there is not room on the line for both write-ins, write the other in any clear space, marking it with the number for that office's write-in line.

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Please mail these so that they will be received on or before (preferably before) 14 May 1988. We need to have the information ready in time for publication in the June newsletter.
FSGW ELECTIONS COMMITTEE
c/o Peter Fricke
2106 Seminary Road
Silver Spring MD 20910
FSGW BALLOT for 1988 - INDIVIDUAL MEMBERSHIP

Note: This ballot is a self-mailer, just fold it, and affix a stamp to send it to us.

This is an individual ballot. Remember that more than one check in a column for a given office (TWO for AT-LARGE) will invalidate the vote for that office.

PRESIDENT:

[ ] 10 Dean Clamons

[ ] 11 {Write-in}

VICE-PRESIDENT:

[ ] 20 Mary Cliff

[ ] 21 Cathy Pink

[ ] 22 {Write-in}

TREASURER:

[ ] 30 Peter Dean

[ ] 31 {Write-in}

SECRETARY:

[ ] 40 Mary LaMarca

[ ] 41 {Write-In}

PROGRAM:

[ ] 50 David Eisner

[ ] 51 {Write-In}

SPECIAL EVENTS:

[ ] 60 Grace Kraemer

[ ] 61 Diane Walder

[ ] 62 {Write-In}

PUBLICITY:

[ ] 70 Andy Melissa

[ ] 71 Dave Renne

[ ] 72 {Write-In}

DANCE:

[ ] 80 Mary Kay Friday

[ ] 81 {Write-In}

PUBLICATIONS:

[ ] 90 Lennice Zickefoose

[ ] 91 {Write-In}

MEMBERSHIP:

[ ] 100 Dolores Nichols

[ ] 101 {Write-In}

AT-LARGE: *** Please pick two ***

[ ] 110 Joanie Blanton

[ ] 111 Denise Boswell

[ ] 112 Lisa Freedman

[ ] 113 Gloria Johnson

[ ] 114 Dan Seigel

[ ] 115 Annie Storr

[ ] 116 Kyle Terrell

[ ] 117 {Write-In #1}

[ ] 118 {Write-In #2}

Please mail these so that they will be received on or before (preferably before) 14 May 1988. We need to have the information ready in time for publication in the June newsletter.