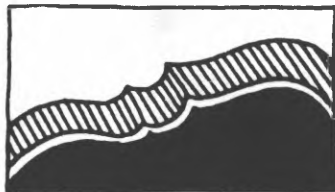


The Folklore Society of Greater Washington



Lennice Zickefoose, Editor

NEWSLETTER

Volume 25, No. 1

September 1988

Phone: (703) 281-2228

Music of Vietnam

Dr Tran Van Khe

Saturday 8 pm September 10

We are pleased and fortunate to have the opportunity to present in concert an evening of traditional Vietnamese music performed by ethnomusicologist Dr. Tran Van Khe.

Playing several different instruments including the dan tranh (16-string zither), the dan nhi (2-string fiddle) and the dan nguyet (moon-shaped lute), Dr. Khe is an expert in the musical traditions of Asia. He has been the Director of the Center of Oriental Music Studies at the Sorbonne in Paris, as well as Professor of Ethnomusicology and Musical Traditions of Asia. He is currently a scholar in residence at the University of Hawaii. Among his many accomplishments are two books, 150 articles and nine recordings of Vietnamese traditional music.

Don't miss this rare, exciting and informative event! George Mason High School, 7124 Leesburg Pike (Rt 7), Falls Church VA (about 3 miles from Beltway Exit 10E). FSGW members, \$5; nonmembers \$7.



Allons-Zee Cajun Band

Friday 8:30 pm Sep 9

Allons-Zee is Baltimore's first acoustic Cajun Band. Founded by Will Dawes, longtime Louisiana resident and traditional fiddler, Allons-Zee specializes in two-steps and waltzes — the staples of Cajun music — as well as Zydeco and swing tunes.

Cajun music and dance are authentic folk traditions still alive and flourishing in southwest Louisiana. Cajuns are descendants of French Canadians who came to Louisiana from Nova Scotia, then known as Acadia (hence the appellation "Cajun"). Other influences including Creole and Blues contribute to the unique flavor of Cajun music. Lyrics are sung in the original Cajun French dialect. Band members include Will Dawes, fiddle and accordion; Sakina Thompson, guitar and vocal; Helen Mattson, 'tit-fer (Cajun triangle); and Paul Stephenson, bass.

Location: Washington Ethical Society (WES) Auditorium, 7750 16th St NW at Kalmia Rd. Free for FSGW members; \$4 for nonmembers.

Sileas

Scottish Harp and Vocal Duo

Saturday

8:30 pm

October 1

Sileas (pronounced SHEE'lis), Scottish harp and vocal duo, makes it first FSGW-sponsored appearance.

Sileas weaves shimmering voices through the sparkle of the harps to create an unusual, mesmerizing sound which has set the folk world on its ear and which led Folk Roots magazine to call Sileas one of the most promising new groups of 1987.

Harpers Mary Macmaster (playing metal-string harp) and Patsy Seddon (playing gut-string harp) were members of the all-woman septet Sprangeen, which recorded one album. Sileas has two albums to its credit, the critically acclaimed *Delighted With Harps* and the newly-released *Beating Harps*, both on the Green Linnet label.

Patsy and Mary apply fresh interpretations to traditional Scottish songs, and sing them in ways you may have only dreamt about. Location: Bradley Hills Presbyterian Church, 6601 Bradley Blvd, Bethesda. Doors open at 7:45 pm. \$6 for FSGW members; \$8 for nonmembers.



Sileas Workshop

Saturday 2-4pm Oct 1

Don't miss your chance to get hands-on instruction from Sileas, who will give a harp workshop Saturday afternoon, October 1 from 2-4pm. The fee is \$20 and a minimum of 10 people must register for the workshop to occur. To pre-register and for the workshop location, call Sue Richards 301-424-9239

Helen Schneyer Returns!

Saturday

8:30 pm

September 24

In the tradition of Anna Russell and Garrison Keillor, Helen Schneyer is coming back to Washington for this special FSGW concert. Place: Bradley Hills Presbyterian Church, 6601 Bradley Blvd, Bethesda MD. Admission: \$6 for FSGW members; \$8 for non-members; tickets available ONLY at the door, which opens at 7:45 pm.

Helen, a Founding Mother of FSGW, has lived in Vermont since her farewell concert here two years ago. Helen sings a capella, and with piano accompaniment, a wide range of songs: ballads, broadsides, hymns and gospel music, mining songs, Vic-

torian parlor numbers, and some contemporary songs by writers like Bob Franke. She sings them with incredible conviction and power, drawing her audiences into the stories of the old Scots' ballads and into the choruses of her gospel songs. Garrison Keillor says, "Hearing Helen Schneyer always moves me. I admire her courage, her sassy mouth, her extravagant costumes, and her power as a singer. She is a singer of the class of Sara Carter, Bessie Jones, and the Pindar Family, women who sang LOUD, women with some sand and gravel in their voices, whose styles predate the invention of microphones and sound sys-

Shay's Rebellion

FSGW Concert Debut

Saturday 8:30 pm September 17

Shay's Rebellion makes its FSGW debut in a concert of contemporary protest and topical songs. Place: Washington Ethical Society (WES) Auditorium, 7750 16th St NW at Kalmia Rd (just south of the DC/Silver Spring line). Admission: \$6 for FSGW members; \$8 for nonmembers; \$1 discount for senior citizens; tickets are available ONLY at the door; doors open at about 7:45 pm. Named after Daniel Shay, who led one of America's first protest movements back in 1786, Shay's Rebellion consists of Seattle-based musicians Janet Stecher, John O'Connor, and Susan Lewis. Of their songs they say, "The music we sing is rebellious. It's the kind of rebellion that grows out of discontentment and leads to an affirmation of life and a belief in change for a better condition, a better world." One fan, Utah Phillips, praises Shay's Rebellion for its "good music, good poetry, good history, great dignity, beauty, and heart." The group has one LP, Daniel Shay's Highway, on the Flying Fish label. Records will be available at the concert.



Coming Up in the Fall

FSGW Programs

(Free to Members)

- Friday Oct 14 (tentative) Seamus Egan, Joanie Madden and Eileen Ivers -- Irish music for the 80's.
- Friday Nov 11 Steve Key, Frank Fusco, Lydia Adams Davis, and Dean Stevens -- Fast Folk Magazine and N.Y. City Folkmusic performers.
- Friday Dec 9 Don Stover accompanied by Cathy Fink -- Maryland Bluegrass at its finest.

Special Events

Nov. 12

Roy Bookbinder, country and blues fingerpick guitarist and vocalist in the tradition of Rev. Gary Davis and others from the 20's and 30's.

Oct. 22

Martyn Wyndham-Read, English singer of Australian songs and more, at WES

SUNDAY NIGHT DANCES

FSGW Sunday night dances are geared toward the intermediate to advanced dancer — meaning little teaching, short walk-throughs, and lots of music and dancing. In the summer, dances are held at the Spanish Ballroom at Glen Echo Park, just off MacArthur Blvd. in Glen Echo, MD. Dances start at 8pm and go until 11 pm. Admission is \$3.50 for FSGW members and \$5 for nonmembers.

Sept. 4 **LOU SHAPIRO with 2 OUT OF 3 HATS**

NOTE: this dance will be held at Takoma Park Intermediate School, 7611 Piney Branch, just off East-West Highway in Takoma Park, Md. Lou Shapiro calls a combination of contras and squares to the New England sounds of 2 Out of 3 Hats (Al Taylor on fiddle, Alice Markham on piano, and Mark Lynch on banjo and mandolin). NOTE CHANGE OF LOCATION!!!

Sept. 18 **BILL TRAUTMAN with ROUSTABOUT.**

Bill Trautman calls a nice assortment of squares and contras to the lively old timey tunes of Roustabout (Chris Romaine, fiddle, Lars Hanslin, banjo, and Craig Johnson, guitar).

Sept. 18 **TED SANNELLA WITH SPAELIMENNINIR**

A really special evening! This is only Ted's second appearance in Washington. The Dean

of New England callers, Ted Sannella calls New England squares and contras and defines the style. Spaelimenninir is the Scandinavian band based in the Faeroe Islands. They only play occasionally in the U.S. -- you don't want to miss this one. Kristian Blak on piano, Ivar Baerentsen on mandolin and guitar, Jan Danielsson on fiddle, Sharon Weiss on recorders, Charlie Pilzer on bass, and Freeland Barbour on accordion make up Spaelimenninir.

Sept. 25: **JIM MORRISON with BRUCE MOLSKY AND THE SPARE CHANGE BOYS.**

Jim Morrison calls an evening of lots of squares with some contras and other dances thrown in to the old timey music of Bruce Molsky (fiddle), Audrey Molsky (guitar), Dirk Powell (banjo), and Dave Grant (bass) of the Hell Benders.

More FSGW News

Open Sing!

Birds, Bees, Babies, And Brothels

Fri 8:30 pm Sep 2
Come and sing or just listen at the September Open Sing. Everyone is welcome at this long time FSGW tradition. We meet almost every first Friday at the WES auditorium and sing from 8:30 p.m. until the singing stops. The songs are usually tied to the topic of the month, sometimes by a very tenuous thread, but the only intent is to relax, enjoy ourselves, and have a good sing. September's Open Sing will be lead by Janice Cole who asks us to sing songs of "Birds, Bees, Babies, And Brothels." Please note: there will be no open sing in October because the first Friday is the first day of the Getaway (and everyone is going to the Getaway!)

WES auditorium is at 7750 16th St., N.W., Washington, DC. We ask for \$4 per person to cover the cost of the hall, and bring our own refreshments.

Lorraine Lee/Bennett Hammond Concert Canceled

The Lorraine Lee/Bennett Hammond house concert scheduled for September 10 has been cancelled.

Sacred Harp Sing

Sun 4 pm Sep 25
The September Sacred Harp Sing will be in Gaithersburg, MD at the home of Janine Smith. Please call (301) 926-9142 for information and directions. Everyone is welcome. Bring something for the potluck supper; song books are available.

Gospel Sing

Sun 4 pm Sep 11
The Gospel Sing will meet Sunday, September 11 at 4 pm at the home of Kathie Mack in Takoma Park. Call her at 270-5367 for directions. Singing starts at 4:00 PM and is interrupted for a shared covered dish supper at 6:00. Twenty more hymn books have been received so there will be plenty to go around. Everyone is welcome.

Storytelling Meeting

Sat 7:30 pm Sep 24
There will be an informal meeting of storytellers and listeners at the home of Kathie Meizner in Silver Spring on Saturday, September 24 at 7:30 pm. Call Kathie at 301-495-9409 for RSVP's and directions and bring a snack to share.

F S G W Getaway October 7-10

A Tradition, A Party, An Opportunity

Every year, FSGW has a party for itself, a laid-back but active weekend in a YMCA camp far enough from the madding crowd of Washington, but close enough to be reachable easily, the **FSGW Getaway** combines features of big folk festivals and of gatherings around the home fires. The Getaway has sessions which are strictly for entertainment, ones devoted to swapping songs or tunes, and teaching-oriented workshops. From Friday evening, October 7, through Monday morning, October 10, we will share music, crafts, tales, dance, food, and fellowship.

The site of the **24th FSGW Getaway** is YMCA's **Camp Letts**, Edgewater, Maryland, on Rhode River at the Chesapeake Bay. There are cabins for campers -- some modern, some "rustic" -- and most of the amenities of a summer camp. At a Getaway, however, it gains things that summer camps aren't known for:

good music and good food. Getaway campers provide both the music and the cooking skills that raise the weekend above the ordinary.

The best Getaways balance the various threads to provide for entertainment, education, **and** sharing. This year's Getaway is a balanced blend of these three. Details are not firm as we go to press, but Getaway Chair Mary Cliff promises a full schedule in the October Newsletter.

The Application Form on the following page lists new prices (reflecting economic realities) and **new options**: Family Plans and Daytripper dinner by reservation. Don't miss this opportunity.

Applications are due by October 1 to guarantee your place.

We would like your suggestions!

Although it is too late to include your suggestions for this year's Getaway, we would like to have the benefit of your suggestions when planning next year's Getaway.

Suggestions for workshops:

Would you like to see more big-name super star types?

Would you like more opportunities to participate? If so, elucidate.

Would you rather the Getaway were at another location? If so, what kind of facilities and location would you prefer?

Would you rather come to a cleaner, nicer place with more modern conveniences?

If so, would you be willing to pay more? How much more?

If the Getaway Fairy were to grant your wish, what would you wish for the Getaway to be like? (Feel free to use additional paper)

FSGW GETAWAY XXIV -- OCTOBER 7-9, 1988
Registration Form

Name _____ Home Phone _____

Street _____ Work Phone _____

City _____ State _____ Zip _____

Please list ALL who will attend, INCLUDING YOURSELF, and compute the cost. Additional names on a separate paper.

Name	(if child)	FSGW Member?	Cost*
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____

Total enclosed: _____

* Costs: 2-15 years: \$25.00. 16 & up: \$65.00. Under 2 free!
 Family Rate: Parent & two or more kids: \$100; Two Parents, two or more kids: \$170 **
 Days Only (Non-camper): \$10 FSGW member; \$12 non-member; Kids half price.
 Day Tripper Evening Meal: \$5/person by reservation only: Enter number needed: [] Saturday [] Sunday
 [] Smoking [] Non-Smoking Cabin Do you snore? [] yes [] no
 With whom would you like to share a cabin?

Please list your first AND second preferences:

[] Quiet place to sleep [] Rustic Cabin [] Place a baby can sleep
 [] No-Kids Cabin [] Cabin w/modern conveniences (limited #, 1st come, 1st served)

Please check appropriate response(s):

[] I can help on Friday (5 pm on) [] I can help on Monday (am cleanup)
 [] I need a ride *** [] I can give someone a ride ***
 *** NOTE: We will TRY to match those having and those needing rides, but you should NOT rely on our efforts.

SURVEY OF DIETARY PREFERENCES/NEEDS

	YES	NO
1. Are you a vegetarian?	[]	[]
2. Do you like highly spiced foods?	[]	[]
3. Do you eat pork?	[]	[]
4. Do you have any food allergies?	[]	[]
If so, what? _____		

If you find you cannot come, PLEASE CANCEL YOUR RESERVATION!!!!
 Please make checks payable to FSGW (No registration will be valid without payment) and mail with this form to:

FSGW Getaway, c/o Jody
 P.O. Box 553, Bladensburg, MD 20710-0553

** For More Information, Call Jody at (301) 864-4131.

Advanced English Country Dance Workshop

Advanced English Country Dance Workshops will be held on the second Tuesday of each month in Christ Episcopal Church Parish Hall, 3116 "O" Street NW, Georgetown. On Tuesday, September 13 the dancing will be led by Peter Fricke to music played by Liz Donaldson and Bruce Edwards. The workshops begin promptly at 7:30 pm. Admission is \$3.50 for FSGW members; \$5.00 for non-members. For further information call Peter Fricke at 301-565-9530 or Mary Kay Friday at 202-543-0355.

British Isles Dance Workshop

British Isles Dance Workshops will be held on Wednesday, September 7 and Wednesday, September 14 at Woodlin Elementary School, 2101 Luzerne Avenue, Silver Spring. The workshops begin at 7:30pm. English dances will be taught by Peter Fricke. The musicians will be Howard Markham and Liz Donaldson on September 7, and Susan Wright and Liz Donaldson on September 14. New and experienced dancers are welcome; the workshops will focus on new dances and styles of dancing. Admission is \$3.50 for FSGW members; \$5.00 for non-members. For further information call Peter Fricke at 301-565-9530.

Board Meeting Highlights

In August, the FSGW Board met at the home of Past Treasurer Joel Bluestein. The following items were discussed or acted upon.

Representatives of the Glen Echo Foundation talked about the Foundation's goals and asked for continued cooperation with the Society in preserving Glen Echo Park.

The Board approved a policy for loan of Society sound equipment (see article.)

There was discussion of pending legislation which would designate performers and promoters as employees and employers. A committee was appointed to study the issue and recommend action.

There was discussion of the reorganization and sale of CDSS library holdings.

The next Board meeting will be on Wednesday, September 7 at 8 PM at the home of Secretary Mary LaMarca in Bethesda, MD. Call Mary for directions or if you have items for the agenda (229-5845 H, 496-0373 W).

Sound System Policy Set

The FSGW Board has established a policy for loan of FSGW sound equipment. Occasionally, members of the FSGW may be permitted to borrow sound equipment belonging to the Society. The decision to loan our equipment is entirely at the discretion of the Board, and can only be made by the full Board at a regular meeting (held the first Wednesday of every month.)

To summarize the policy, a member of FSGW who is involved in producing a concert, dance or other event featuring traditional music may ask to borrow the Society's equipment.

Requests should be made in person at a regular Board meeting as early as possible. Please don't depend on approval, as the equipment may be in use by the Society or unavailable, or the Board may simply say "No." In order for any request to even be considered, we need the following information:

1. The date, location and type of event. The event should have something to do with traditional folk arts.

2. The name of the person who will run the system. This should be someone known to Board members or Sound Committee members (Mike Rivers is current Chairman) to be capable of handling the Society's equipment.

The Board asks that the member asking for the equipment do so in person so that any questions about the event can be answered.

If the request is approved, the member borrowing the system must make his or her own arrangements to pick up, transport and return the equipment. Please remember that sound equipment is both bulky and heavy; it probably won't fit in a VW Bug. Also, please be considerate of the people storing the equipment, and arrange ahead of time to pick up and return it at a time convenient for them.

Anyone borrowing the equipment accepts **ALL** responsibility for replacing or repairing any equipment lost, stolen or damaged while it is in their hands. The Society will handle routine maintenance problems, but if you use a microphone to pound in thumbtacks, you're responsible for buying a new one. The Sound Committee will be final arbiters on damage estimates and repair or replacement costs. The Society makes no guarantee of the availability or condition of our equipment. We charge a fee of \$25 for use of the equipment. For a copy of the policy setting requirements and responsibilities for use of FSGW sound equipment, contact the Secretary.

FSGW Board 1988-89

Dean Clamons, president	(703) 631-9655
Mary Cliff, vice-president	(703) 534-7581
Mary LaMarca, secretary	(301) 229-5845
	work (301) 496-0373
Peter Dean, treasurer	(301) 891-2222
Joel Bluestein, past treasurer	(202) 544-7512
David Eisner, program	(301) 587-4444
	work (301) 270-9090
Diane Walder, special events	(301) 588-5595
Mary K. Friday, dance	(202) 543-0355
Lennice Zickefoose, publications	(301) 949-6609
Andy Melisano, publicity	(301) 585-1444
Dolores Nichols, membership	(703) 938-4564
Members-At-Large:	
Joanie Blanton	(304) 876-2197
Lisa Freedman	(703) 765-3190
Bill Day, archivist	(301) 946-2161

Concert Help Wanted

One of the objectives of the special events coordinator is to involve more members in FSGW's operations. If you are interested in helping put on concerts, now's the time to do it. Help is needed for driving and unloading the sound equipment van, setting up sound, arranging chairs, setting up a sales tables and selling the goods, taking door admissions, and tearing everything down when the concert's over.

You choose what you want to do and when you want to do it. See articles in this newsletter about upcoming events that you might want to help make happen. Please call Diane Walder, 588-5595, if you want to give a hand. She would like to set up a schedule as soon as possible.

Other Volunteer Jobs

Volunteers are always needed for a variety of jobs. It's a great way to make new friends in the society, and at the same time help make the events you enjoy take place. Give one of the volunteer coordinators a call: Lisa Freedman (703) 765-3190 or Joanie Blanton (304) 876-2197.

Cliff Notes

Mary Cliff extends her thanks to the sound people, intrepid drivers of the FSGW van, publicists, and other volunteers who helped with the monthly programs during her tenure as Program Chair. Let's make the back-slapping mutual and hail Mary for a job well done. (Note: this note was accidentally left out of the last newsletter)

Thank You!

The response to the editor's request for typing help was tremendous. Thank you all very much, and a very special thank you to John Edgerton and David McSpadden who truly performed above and beyond the call.

FSGW EDITORIAL POLICY

We try to print all copy that is relevant to FSGW's purpose, and membership (Quote from the FSGW Bylaws: *"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."*) However, in most instances, it is simply impossible to print copy in full. When space is tight, FSGW news receives top priority, followed by local non-FSGW news followed by listings of out-of-town, non-FSGW events.

The deadline for submissions is the 15th of every month. There will be no exceptions. I have moved, and now have a box outside where submissions may be dropped off any hour of the day or night (quietly). Note new address and phone number below. There will no longer be a newsletter box at the House of Musical Traditions, and I cannot accept articles over the phone.

Lennice Zickefoose
Editor, FSGW Newsletter
3007 Findley Road
Kensington, Maryland 20912
(301) 949-6609

Non-FSGW News

Peter Bellamy Concert

Tuesday 7:30 pm Sep 13

Peter Bellamy, one of England's greatest folk singers, will make a rare concert appearance at D.C. Space, 443 7th St NW (at E St, 2 blocks from Gallery Place Metro).

One of the most influential artists of the Folk Revival, with 19 recordings to his credit, Bellamy first gained notoriety as lead singer in the legendary group The Young Tradition. His solo career has further established him as a brilliant performer and leading authority on traditional song. Bellamy's recipe for a thrilling musical evening calls for traditional English, Irish, American and Australian songs and ballads, music hall ditties and Kipling settings performed a cappella or with concertina and served up with a liberal does of dry wit and bawdy humor. Admission \$6 in advance, \$8 at door. Seating is limited. Advance reservations are available by mail from Quandary Productions, P.O. Box 4829, Washington DC 20008-0029. For further information call Caroline Quandt (202)966-6233.

Phil Ochs Song Night At The Birchmere!

Wednesday 8:30 pm Sep 14

On Wednesday, September 14, the first Washington-area PHIL OCHS SONG NIGHT will take place at the Birchmere in Alexandria. Sonny Ochs will host a gathering of performers singing her brother's songs. Phil was a troubadour whose music strongly reflected the changing society of the 1960's. His words still speak to us 20 and 25 years later, and the music still feels strong. Among the performers scheduled so far are Magpie, Mary Chapin Carpenter, Cathy Fink & Marcy Marxer, Rolly Brown, Bob Zentz, Jane Gillman, Freyda Epstein, Kim & Reggie Harris, Lifeline, Reuben Musgrave, Bill Baker, Side by Side, Laurel Blaydes, Pat Humphreys, and Ralph Gordon. Proceeds from the evening will go to music fund administered by the Highlander Center, New Market TN. PHIL OCHS SONG NIGHT begins at 8:30 pm on September 14 at the Birchmere, 3901 Mt. Vernon Ave., Alexandria (703)549-5919. Admission at the door \$8.00.

Dulcimer Disorganization Labor Day Weekend

The Dulcimer Disorganization of Greater Washington is sponsoring its sixth Labor Day musical weekend at Cedarville State Park in Brandywine, Maryland on September 3 and 4. There will be workshops on Saturday afternoon, beginning at 1 p.m., for dulcimers (fretted and hammered), autoharp, and other folk instruments, as well as shape-note singing, and group playing. At 8 p.m. there will be a campfire and open stage. Sunday morning there will be gospel singing. For further information call Keith Young at 941-1071.

Big Apple Circus Performance to Benefit Glen Echo Park Foundation

Tuesday 7:30 pm Oct 4

The Glen Echo Park Foundation enthusiastically announces that the opening night performance of the Big Apple Circus on Oct 4 (co-sponsored by the National Park Service) will be a special benefit show for the Foundation.

The Big Apple Circus is a non-profit one-ring circus in the European tradition. The 1986 and 1987 appearances of the Circus at Glen Echo were enormously successful. Ringside and box seats, \$50, include a barbecue dinner. General admission \$15. Tickets (partially tax-deductible) are available from the Foundation (320-2330); the Bethesda Co-op; Sea and Ski travel in the Glen Echo Shopping Center; and all Warner Theatre outlets including Ticketron, TicketCenter and Teletron 1-800-233-4050.

Takoma Park Folk Festival

Sunday 11 am - 6 pm Sep 18

The 11th Takoma Park Folk Festival will be held Sunday September 18th from 11 am to 6 pm, rain or shine, at the Takoma Park Intermediate School, 7611 Piney Branch Road (near the intersection of East-West Highway). Admission is free.

Music, theater and dance will be featured on five stages. The work of more than 30 crafters will be displayed. Food will be sold and representatives from community groups will be available. Proceeds from Festival food sales are donated to youth groups in Takoma Park, Takoma-DC and East Silver Spring.

Nearly 100 performers and artists will take part including Cathy Fink, Marcy Marxer, and Rhythm Ranch; Eleanor Ellis, Lifeline, Sassparilla with Laurel Blaydes, the Fabrangen Fiddlers, Sprouts of Grass, Little Red and the Renegades, Bill Jenkins, Marvel Abayami-Cole, Jamie Platt and others.

Volunteers for the Festival are still needed. Call co-chairs Kathy Mack (270-5367) or Fran Tall (585-7216) to volunteer or for further information.

Stories for the Family

Saturday 1-4pm September 17

The Northern Virginia Storytellers will present stories for family audience from 1 until 4 pm on Saturday, September 17 at the amphitheater of the Ellanor C. Lawrence Park, 5040 Walney Rd, Centerville (Fairfax County). Rain date: September 18.

Malcolm Dalglish at The Birchmere

Wednesday 8:30 pm Aug 31

Malcolm Dalglish, Windham Hill recording artist and member of the trio Metamora, will be performing his one-man show combining music, theatre and new vaudeville type comedy at The Birchmere, 3901 Mt Vernon Av in Alexandria. Tickets \$8.50. More information: (301) 589-4920.

Malcolm Dalglish on the Eastern Shore

Friday 8 pm Sep 2

Saturday 11 am Sep 3

Malcolm Dalglish will also be performing at the Oxford Community Center (Rt 333 & 2nd Ave. in Oxford) near Easton, Md. Friday night is his one-man show combining music, theater and comedy (champagne reception follows); tickets \$7. Saturday morning Malcolm presents a children's show; tickets \$3 children, \$5 adults. To reserve tickets call Susan Patterson at (301)822-5555 or 226-5615 (h).

Magpie News

Wednesday 8:30 pm Sep 7

Magpie, Greg Artzner & Terry Leonino, will be presenting their special blend of harmonies, antique songs, and social commitment at a benefit concert for Children's Hospital. Location: Alice's Mr. Henry's, 1319 King St, Alexandria

Thur Noon Sept. 29

A noon concert at the Armory, Fenton and Wayne streets, Silver Spring, Maryland.

Attention, Sacred Harpies!

"Ancestors & Descendants of the Sacred Harp" is a sing being organized for some time this fall. We will trace the development of the shape-note tradition from its beginnings in colonial New England to the present by singing music from representative song collections. If you have a copy of music you think would add to this program, or any suggestions, please call Robert Hall at (703)836-0847.

Voices in the Glen Storytellers

Saturday 12-3 Oct 1

The Voices in the Glen storytellers will present three hours of storytelling at Cherry Hill Farm, Cherry Hill Park, Falls Church VA. Telling will be from two stages, one for adults and another for families. Call 533-3831 or Cherry Hill Farm House for more information.

Northern Virginia Storytellers Meeting

Wednesday 7-9pm September 14

The Northern Virginia Storytellers will meet on September 14 from 7-9 pm on the 3rd floor of the Fairfax Library. Storytellers from beginning to professional are welcome to attend. Please bring a story to share.

HMT Monday Night Concert Series

The House of Musical Traditions Monday Night Concert Series returns for "our sixth year" in a new and larger setting: the Silver Spring Unitarian Church, 10309 New Hampshire Av (just 3 blocks outside the beltway from the NH Av exit). Delicacies and indulgences made available by Takoma Kitchens. 8 pm, admission still just \$5. For more information or directions call HMT at (301) 270-9090.

- Sep 12 Tom Espinol and Lorraine Duisit, new acoustic music on harp, mandol, guitar and harpguitar.
- Sep 19 Jane Gillman and Marcy Marxer, great singing accompanied by mandolin, guitar and harmonica.
- Sep 26 Neil Hellman and Kim Robertson, neo-Celtic music on mountain dulcimer and harp.

Reston Folk Club

The Reston Folk Club meets in a great private room in the Tortilla Factory Restaurant, 648 Eldon St, Herndon VA, (703) 471-1156. Dinner/social hour 6:30 - 7:30 pm, music 7:30-10 pm. The club meets every Tuesday evening. Regular meetings are open mike (2 songs). For further information call (703)437-7766.

Wanted: Performers for TV Program

Takoma Park's Cable TV Station (channel 54) is looking for guest storytellers, puppeteers, performers and folk musicians to appear on "Children's Storytime", which airs at 11 AM and 7 PM on Mondays, Wednesdays and Fridays. The programs are 20-30 minutes long, and two programs are taped at each session. Guest performers will be asked to appear on both programs. There is a small studio audience of children, ages 6-10 years old. Programs are taped on the third Thursday of each month from 4-5:30 PM. Guest performers will be given a tape of the programs on which they appear.

If you would like to share your talents, gain television experience and receive a video tape showing you at work, please call Sherrie Vavrichek, 270-8886.

Cassette Signing with Lifeline

- Friday 6-8:30 pm Sep 16
Help Lifeline celebrate the release of their new cassette at the House of Musical Traditions, 7040 Carroll Av, Takoma Park MD. Light refreshments will be served. For more information call (301)270-9090.

News from the Library of Congress

Washington Area Folk Resources Database

The revised edition (June 1988) of *Folklife and Ethnomusicology Resource Persons and Organizations in the Greater Washington Area* (LC Folk Archive Reference Aid No.4) is now available free of charge, in printed form and on computer diskette, from the Archive of Folk Culture, Library of Congress, Washington, DC 20540. To facilitate mass mailings and to make available the most up-to-date information, users of the printed reference aid may send the Archive a formatted diskette and receive in return the WordPerfect database files used to generate the reference aid, and/or the WordPerfect file used to print mailing labels. The files, which are also available in ASCII format, will be updated by the Archive on a regular basis. To receive a copy of the printed reference aid (which contains an order form for copies of the computer files), call the Archive of Folk Culture at (202) 287-5510, or write to the address above.

Joe Hickerson Recognized

On June 22 Joseph C. Hickerson received a pin for 25 years of Federal service. Joe has spent all of those years at the national folk archive in the Library of Congress, first as Reference Librarian in the Archive of Folk Song, and more recently as its Head, under its new name, the Archive of Folk Culture.

National Folk Archive Needs Volunteers

The Archive of Folk Culture at the Library of Congress is accepting volunteers. If you can spare a day a week (or less) and want to help out at the hub of federal folk activity, call Archive Head Joe Hickerson (M-F, 8:30-5:00) at (202) 287-5510.

Dance Events

Greater Washington Ceili Club Cape May Dance Weekend

- Sat-Sun Oct 1-2
This dance weekend at Cape May NJ includes a set dancing workshop with Siobhan and Joe O'Donovan, direct from Ireland; an afternoon concert by Celtic Thunder; and an evening ceili with the Celtic Thunder Ceili Band. All these activities plus overnight accommodations (double occupancy), a gourmet dinner, and full buffet breakfast are included in the \$65 cost for members or \$75 for nonmembers. For more information call 229-7124 or 549-0474.

Swing Dance

- Saturday 9 pm Sep 10
The Washington Swing Dance Committee will present the Queen of Boogie -- DEANNA BOGART -- and her band playing their own special brand of Boogie Woogie.
A pre-dance jitterbug workshop, starting at 8 pm, will be led by Craig Hutchinson of the Potomac Swing Club.
Location: Cabin John Junior High School, 10701 Gainsborough Rd (at Bells Mill Rd) in Rockville MD. \$6 admission. For more information please call The Washington Swing Dance Committee at 779-8562.

Reston Dance

Saturday 8-11 pm Sep 10

The Reston Contra Dance resumes! Bob Hirsch will call to the live music of the June Apple Band. Beginners and experienced dancers welcome, no partner needed.

Starting in October the dance will be in the FIRST Saturday of the month. For information call Alice Markham (703)437-1209. Location: Reston Community Center, 2310 Colts Neck Rd, Reston VA.

Greater Washington Ceili Club Monthly Dance

Sunday 4:30-9 pm Sep 18

This Greater Washington Ceili Club monthly dance will be held at the Kennedy-Warren Ballroom, 3133 Connecticut Av NW. Dancing 5-9 pm, optional potluck from 4:30. Music by Celtic Thunder. Admission \$7, GWCC members \$5, children free. Beginners welcome -- instruction at 4 pm. Information: 229-7124.

Irish Dance Classes at Glen Echo

Wednesdays

A 10-week series of Irish Set dancing classes, taught by Michael Denney, will run Wednesdays Sep 7 through Nov 90 in the Spanish Ballroom at historic Glen Echo Park, 7300 MacArthur Blvd, Glen Echo MD.

The Beginner Class, concentrating on the footwork and rhythms for the Clare Set, is from 7:00 to 8:30. Advanced Class 8:45-10:15 focuses on the Plain Set (Co. Clare) and the West Kerry Set.

Live music for the classes is provided by renowned Irish fiddler Brendan Mulvihill. \$45 tuition includes NPS registration fee. NOTE: Special class Sep 14 with Irish Set Dance Masters Joe & Siobhan O'Donovan from County Cork. Further information: NPS 492-6266; Mike Denney 279-8079 (day) or 543-4474 (evening).

Scottish Country Dancing Classes

St Columba's Scottish Country Dance Group invites you to learn the traditional social dancing of Scotland. A beginner's class is starting Tuesday Sep 6 at 8 pm at the Washington Episcopal School, 5161 River Rd, Bethesda. Come alone, or bring a friend, to learn to dance, meet new people, enjoy the live music and have a good time. You do not need to be Scottish to enjoy the dancing -- St Columba's welcomes members of any race, color, creed or ethnic origin. For more information: the Morrison's (703)241-8940 or the Beales (202)363-0976.

Bellydance Classes

New beginner class forming Sep 20, Tuesdays, 7:30-8:30 pm. Offered by BEDIA, M.A. Dance, professional studio located at 1620 Hicks Dr, Vienna Va. For registration information, call 938-2555.

Experienced English Country Dancing

Wednesday 7:30-10 pm Sep 28

Dances taught by The Dancers. Music by Liz Donaldson and Faith Coddington. Woodlin School, Silver Spring. Questions? Dan Siegel (301)949-6438.

Swing & Waltz Classes at Glen Echo

Ken Haltenhoff and Donna Barker will teach a 4-week beginning class in Viennese Waltz and Swing dance on Thursday evenings Sep 8 thru Sep 29. Waltz class 7:30-9; Swing class 9-10:30; \$31 per 4-week session. Call Ken or Donna at 978-0375 for more information.

Fall Dance Classes at Synergy Dance Center

Dance classes in Swing and Waltz will be taught by Ken Haltenhoff and Donna Barker on Monday evenings Sep 12 - Oct 3 at Synergy Dance Center, 4321 Wisconsin Av NW (2 blocks south of Tenley Town Metro). Beginning Swing 7:00-8:00; Waltz 8:00-9:00; Intermediate Swing 9:00-10:00. \$44 per 4-week session. Call 363-4664 for more information.

Vintage Dance Classes

Thurs 8-10 pm

The revival of vintage dancing has come to Washington. Originally derived from folk cultures, dances were brought into the ballroom in the 19th and early 20th centuries by high society. Now they've come full circle and can be enjoyed by everyone. A 6-week series of classes will cover such couple dances as the one-step, early tango, and waltz. Music may be live if it can be arranged. This 6-week series will be taught by Anita Schubert and Sherry Selevan Thursday evenings beginning Oct 13, 8-10 pm, at Christ Church Parish Hall, 3116 "O" St NW in Georgetown. \$21 for the series or \$5 per session. Come with or without a partner. In addition, a dance with live music to be held in early December is in the planning stages. For more information: Sherry 543-7178 or Anita 565-0104.

Autumn Round-Up Dance

Saturday 7:30-11 pm Sep 24

Dance Under the Stars -- to the Texas Cowboy/Country music of the James Brothers orchestra. Dance instruction by host Herb Fredricksen. Come early and picnic from 6 pm! Location: Pavilion of Summit Hall Farm Park, 502 S Frederick Av (Rt 355), Gaithersburg. Information: 840-2056.

Downtown Contra Lunch Bunch

Is there life after contra dancing? Yes -- there is conversation! Bring your lunch and join the contra lunch bunch on Wednesday Sep 14 at noon, on the sunken patio of the Museum of American History on the 14th Street side. There is a (crowded) cafeteria inside for those who prefer to buy lunch. Information: Alice Markham 626-4600.

Friday Night Dance

The Dance Committee and the National Park Service sponsor dances every Friday night at the Spanish Ballroom in Glen Echo Park on MacArthur Blvd in Maryland. Dances run from 8:00 to 11:00 and are \$4 unless otherwise noted (*).

The first Friday in each month is the beginning of a pre-dance 4-week lesson series. Starting at 7 pm, the cost is \$30 for 4 lessons; this includes admission to the dances. For lesson information, call Donna Barker at (703)978-0375.

For more details on dances, call the DC Dance HOTLINE, 270-1678.

The schedule for September is:

- Sep 2 No dance
- Sep 9 Open band, caller David McSpadden.
ATTENTION: This dance will be held at Durant Recreation Center, 1605 Cameron St in Old Town Alexandria
- Sep 16 Critton Hollow String Band, caller Larry Edelman
- Sep 23 Evening Star, caller Claudio Buchwald
- Sep 30 New Findhorn Ceili, caller Bill Wellington

Latin Dance

Wednesday Sep 14
The GW Folkdancers present an evening of live Latin music with CAMELA. Teaching (Samba and review of Merengue and Mambo) by Steve Grant and Marguerite McFarland at 7 pm. Dance party 8:30-11:30. Refreshments (incl beer) served. GWU's Marvin Center, 21st & H Sts NW, 3rd floor ballroom (airconditioned) \$8.00. Info: Jamie 547-6419 or Steve 262-7222.

Clogging at Capt. White's

Thursdays

Every Thursday night at 9 pm, Capt. White's Oyster Bar & Clog Palace features an evening of oldtime music and freestyle clogging. The Clog Palace features both local and outoftown bands for you listening and dancing pleasure. Dance on a specially constructed wooden dance floor, under the revolving disco ball with multicolored reflected lights. A \$4 donation is requested. Capt. White's is located at 8123 Georgia Ave., Silver Spring, MD. Free parking is available on the street and in the garage behind Capt. White's. For more information call Julie Mangin at 301-495-0082. The schedule for this month is:

- Sept. 1 Swine before Pearls
featuring Chris Romaine & Craig Johnson
- Sept. 8 Bruce Molsky et. al.
- Sept. 15 Double Decker String Band
- Sept. 22 Stewed Mulligan
- Sept. 29 The Red Hots

Fall Clogging Classes

Mondays

Plan now to keep your Monday nights free for clogging classes with Eileen Carson at Takoma Park Junior High School. Classes start Oct 17 and continue to Dec 5. Beginning class 7-8 pm, intermediate 8-9 pm, advanced 9-10:30 pm. \$64 per series. More information: Eileen Carson (301)268-6810 or Laura Lewis (703)525-4282.

English Country Dances

Saturdays (2nd & 4th) 8:15 - 11 pm Sep 10 & 24

These English Country Dances, with music by Peascods Gathering, will be held at Takoma Park Junior High, 7611 Piney Branch Rd. Dance series is on 2nd and 4th Saturdays of every month, Sep-Jun.

\$2 admission. For further information: Carl Minkus 493-6281, Dick Atlee 522-2769, or Faith Coddington 762-4541.

Scottish Country Dance Classes

Thursdays

Scottish Country Dance classes will be held at the Lee Recreation Center in Alexandria on Thursdays at 8 PM beginning Sept. 8. Beginners may start Sept. 8 or any Thursday thereafter in September. The general class begins on Sept. 15 and the advanced class on Monday, Sept. 19. The first class is free. For information call 547-2644 (day or evening) or 379-5779 (evening only).

Herb Fredricksen Dance Classes

In September Herb Fredricksen begins a series of early fall dance classes in Montgomery County. Each series totals 12 hours of instruction over a 4- or 6-week period. Themes vary from basic to complex and from modern to ragtime. Recorded music. Locations have easy access from Metro and the Beltway. Locations, start dates and styles are:

Sligo Av Rec Center	Sep 6	Ragtime
Wood Junior High	Sep 7	Swing & Big Band
Sligo Av Rec Center	Sep 8	Viennese Waltz
Upper County Center	Sep 9	Getting Started
Bethesda Commun Ctr	Sep 10	Cowboy Dancing
Bethesda Commun Ctr	Sep 10	Argentine Tango

Herb will also offer a series of twelve two-week introductory classes, Sunday evenings beginning Sep 25, focusing on the essential skills and techniques of good couple dancing. Topics will change every two weeks to provide maximum experience at either of two levels: 5-7:30 pm, Basic Couple Dancing; 7:30-10 pm, Advanced Couple Dancing.

For full details on these classes, being held at the Casey Community Center, call the Gaithersburg Dept of Parks and Recreation at 258-6350 or call Herb at 840-2056 for a mailing.



Traditional Polish Folk Dance

Come join the fun! Dawne Tance Polish Folk Dance Ensemble is seeking new members to join our lively and growing performing group. Our repertoire includes traditional dances from various regions of Poland and handmade authentic costumes are supplied. We rehearse every Monday night at 8 PM at the McLean Arts Center (with recorded music). For more information contact Martha at 703-255-0886 or Mike at 301-236-6753.

Arlington Folk Dance

Tuesdays 8-10 pm

Arlington International Folk Dancing with Sam & Sarah Stulberg meets at Key Elementary School, Key Blvd between Adams and Veitch, three blocks from Courthouse Metro, on Tuesdays, 8-10 pm. Nonstop dancing with instruction provides full evening entertainment for beginning, intermediate and advanced dancers in a friendly, congenial atmosphere. Music is recorded, requests are honored, and refreshments are served. Admission \$2. Call 527-8998 for more information.

Foggy Bottom International Folkdances

Thursdays 7:30 pm

Every Thursday night the Foggy Bottom International Folkdancers meet at St. Mary's Church, 23rd St., between G & H Sts. (1 block from the Foggy Bottom Metro Stop [Orange/Blue]). Beginners class 7:30 pm. No experience or partner needed. All welcome. Intermediate/Advanced class 8:30 pm. Request dancing 9:30-10:45 pm. Mostly recorded music. Occasional workshops and parties. Always fun. Admission \$3. For more information, call Jamie 547-6419 or Steve 262-7222.

Friday Night International Folk Dancing

Fridays 8:30 pm

Enjoy the excitement, challenge and fun of learning dances from Yugoslavia, Bulgaria, Scandinavia, Hungary, Rumania and Greece. Every Friday, except some holidays, at Wheaton Recreation Center, 11711 Georgia Ave., Wheaton, MD. Newcomers of all ages/experience, with/without partners, always welcome. Teaching 8:30-9:30 pm, requests 9:30-11:00. Recorded music, occasional live music for parties. \$2.50 admission. Call Larry at 565-0539 or John at 301-740-3498 for more info.

Other International Dance

In each of these dances no partner is needed...little or no experience is welcome. The only must: you like to dance.

Tuesdays 8:15-10:15 pm

Beginning Sept. 20th. Roland Forbes, International Folkdance group at White Oak Intermediate, 12201 New Hampshire Ave, Silver Spring. Taped music. Instruction \$3. All levels. For further information call Roland Forbes 572-4215.

Wednesdays

River Rd. Unitarian Church. Beginning Folk Dancing in the Fireside Room. Hour instruction to taped music. Series of 10 lessons repeated 3 times yearly, starting Sept. 14th. Again Jan. 4th and Apr. 5th. \$3 admission. For further information call Anna Pappas 340-8723.

Wednesdays 8-10 pm

Charlie Toxey at Guy Mason Center, off Wis. Ave., D.C., N.W. Taped music. Free. Call Charlie Toxey 229-0455.

Thursdays

Roland Forbes at Chevy Chase Center, Conn. Ave., NW. Taped music. Free. Call Charlie Toxey 229-0455.

Fridays

Charlie Toxey at Chevy Chase Rec. Center. Conn. Ave, NW. Taped music. Free. Call Charlie Toxey 229-0455.

3rd Sunday

Greek & International Folkdancing at River Road Unitarian Church, intersection of River Road and Whittier Blvd., Bethesda, MD. Taped music. \$2. For further information call Anna Pappas 340-8723.

Last Sunday

Walsh Club at Chevy Chase Presbyterian Church, 1 Chevy Chase Cir., NW. International Folk Dance Party, some walk throughs, mostly requests. Every other month a special ethnic emphasis. Taped music. \$2. Refreshments. Call Roland Forbes 572-4215 or Anna Pappas 340-8723.



Out-of-Town Events

Scandinavian Fiddlers to Play for Baltimore Workshop & Dance

Friday 8-11 pm Sept. 16

On Friday, September 16, Bruce Sagan and Andrea Hoag will play for a combination concert/dance at Lovely Lane Church, 2200 St Paul. This unique evening of entrancing music will be eye-opening for the uninitiated and exhilarating for those already hooked on the beauty of Scandinavian music and dance. Bruce Sagan and Andrea Hoag are fiddlers in the true folk tradition, having learned directly from Scandinavian musicians both here and abroad.

The night before the concert/dance, easier couple turning dances from Sweden and Norway will be taught. During the concert portion of the Friday night performance, they will talk about the music and dances of Scandinavia as they play. During the dance portion of the evening, easier dances will be included for those with less experience, as well as samples of less known dances.

The cost is \$5.00 for members, \$6;00 for nonmembers. Call the BFMS Hotline or Joyce Duncan at 301-366-5494, for more information on the Thursday night dance workshop.

The Baltimore Swing Dance is Back

Saturday 9:00 pm September 24

'Swing Baltimore' continues its monthly dance series, starting September 24th. This dance will feature 'Swing Central', coined "Baltimore's Best Swing Band", playing music spanning from the Mills Brothers, Duke Ellington, 50's originals, The Beatles and much, much more.

The Baltimore Swing Dance is now in a new location, The Recreation Pier, 1715 Thames St., Fells Point, Baltimore, at the foot of Broadway, overlooking the harbor, featuring a large wooden dance floor.

Beginning swing dance workshop, 8-9 PM, dancing 9 PM to Midnight. Admission \$6.00. For more information call Ashley 301-243-0928 or Leslie 301-889-5731. Next dance will be October 22nd.

Swing Dance Classes in Baltimore

Beginning September 13th, Leslie Coombs, co-founder of Swing Baltimore, will offer two 4 week series of swing dance classes at St. John's Church located on the corner of 27th and St. Paul St. Beginning level will be taught from 7-8:30, intermediate from 8:30-10:00. Further classes will follow in October. Cost for each series is \$24 per person. No partner is necessary. For further information, please contact Leslie at 889-5731.

Cajun Workshop and Dance

Saturday 7:00 pm Sept 10

Baltimore's Cajun band, Allons Zee, will play their energetic brand of one-steps, two-steps and waltzes at a traditional Cajun dance. This exciting band features Bill Dawes on fiddle & Cajun accordion, Sakina Thompson on guitar and Joyce Duncan on Cajun triangle. Bill Dawes and Joyce Duncan will also teach a Cajun dance workshop before the dance. Saturday, September 10th at Lovely Lane Church, 2200 St. Paul St., in Baltimore. Workshop at 7 PM, \$2; dance at 8:30 PM, \$4. No experience necessary. For information call Matt Bieneman at 391-8418 or Tom Bryson at 265-5386.

Marmaduke's

Marmaduke's Pub in Annapolis has a folk music series every Wednesday evening in the upstairs lounge. The room opens at 8:00 PM, and the show starts at 8:30, continuing until 11:00. Marmaduke's is located at Third St. and Severn Ave., Eastport, in Annapolis, MD. The cover charge is \$5.00 and reservations can be made by calling 301-268-3159.

- Sept 7 **Crab Alley**
Trio doing music of the Chesapeake Bay which they have written in traditional style.
- Sept 14 **Mason Sebastian**
New England performer doing contemporary originals and maritime music.
- Sept 21 **John DuRant**
High energy troubadour doing music spanning 200 years on guitar & lute.
- Sept 28 **Side by Side**
Duo featuring tight harmony on both traditional & contemporary numbers.

Coming attractions include Boarding Party (10/5), Ian MacKintosh (10/12), Woods Tea Company (10/19) and Bob Franke (10/26).

The Shepherdstown Dance

Saturday 8 pm Sep 3

Claudio Buchwald will call to the lively tunes of the Sultans of Swing on Saturday Sep 3 at the Shepherdstown Men's Club on the corner of King and German Streets in Shepherdstown, WV. Dance starts at 8 pm. Admission is \$3.50 for Western Maryland Folklore Society members, \$5.00 for non-members. For more information: (304) 876-2762 or (301) 432-5745.

<h1>September</h1>						
SUNDAY	MON.	TUES.	WEDS.	THURS.	FRIDAY	SATURDAY
				1	2	3
					Friday Night Dance - NO DANCE 8:30 OPEN SING: COLE, BIRDS, BEES, ETC.	1PM → on: Dulcimer Disorganization Weekend →
→ Dulcimer weekend, con't. 4 8PM FSGW DANCE: 2 OUT OF 3 HATS / SHAPIRO (Takoma Park Jr. High)	LABOR DAY 5	6	7:30 FSGW BRITISH ISLES DANCE: English 8PM FSGW BOARD MTG. 8:30 Magpie at Mr. Henry's	8	9	8PM Reston Contra Dance 10 8PM DR. TRAN VAN KHE CONCERT 9PM Washington Swing Dance: Deanna Bogart Band
4PM GOSPEL SING 11 8PM FSGW DANCE: ROUSTABOUT / TRAUTMAN	12	7:30 FSGW ADV. ENGLISH COUNTRY DANCE 7:30 Peter Bellamy at D.C. Space	7PM N. Va. Storyteller's mtg 7:30 FSGW BRITISH ISLES DANCE: Eng. 8:30 Phil Ochs Song Night at Birchmere	15	16	1PM N. Virginia Storytellers' family concert 17 8:30 SHAY'S REBELLION CONCERT
11AM-6PM 11 th Annual Takoma Park Folk Festival 5PM GWCC Celi: Celtic Thunder 8PM FSGW DANCE: SPAELIMENNINIR / SANNELLA 18	19	20	21	22	23	7:30 STORYTELLER'S MEETING 24 8PM Beausoleil Cajun Dance 8:30 HELEN SCHNEYER CONCERT
4PM SACRED HARP SING 25 8PM FSGW DANCE: BRUCE MOLSKY & SPARE CHANGE / MORRISON	26	27	12noon Voices in the Glen stories at Silver Spring Armory 28	29	30	GWCC Cape May Irish Dance weekend → 12noon Voices in the Glen at Cherry Hill Farm 2PM Sileas harp wkshp 8:30 SILEAS CONCERT 1

CLASSIFIED ADS

Classified Ad Policy: Only FSGW Members may place ads. Lost & Found are free; others are \$5 for commercial concerns, \$2 for non-commercial groups and individuals. Limit 20 words, including phone number, 3 ads per issue. Must be relevant to FSGW's stated purpose (i.e., no roommates wanted, etc.). Please include a phone number.

Wanted: Acoustic bass player for folk group. Ability to sing close harmony would be helpful. Call Mike, at 301-593-4209.

Joe Hickerson's first solo LP (long out of print) now on cassette. Available at HMT or from Joe himself (270-1107).

Guitar, recorder, piano lessons by experienced and patient teacher. Children and adults. Parking at my NW studio. John Benaglia 202-234-1837.

1947 Martin D-28, good condition, GREAT sound. Some wear to finish on body, neck refinished. Ser.99621, 301-365-7447.

Come see the **House of Musical Traditions** booth at the Maryland Renaissance Festival. HMT will be there every weekend of the Faire. For Faire info, call 1-301-267-6118.

Harp, hardanger fiddles, hammered dulcimers, Holly Near and Herbie Hancock all at HMT 270-9090 after 12 noon, 7 days a week.

Flute for sale. 4-key in Key of D, circa 1850, previously owned by Grey Larsen and can be heard on "Thunderhead". \$650 at HMT 7040 Carroll Ave, Takoma Park, MD.

NEWSLETTER DEADLINE

The deadline for copy for the **FSGW Newsletter** is the 15th of every month for the following month. (Except for June/July which is a joint issue and has the May 15th deadline for the two months.) Send all copy to:

FSGW Newsletter
c/o L. Zickefoose, Editor
111 Lee Ave., #304
Takoma Park, MD 20912

This **Newsletter** is published by the **Folklore Society of Greater Washington**, a nonprofit, educational organization dedicated to preserving and promoting traditional folk art in the Washington, D.C. metropolitan area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the **Newsletter** by first class mail. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new membership Or a renewal? Or a rejoin?

Is this a new address? Yes No

If more than one last name, please indicate preferred name for alphabetical listing.

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE (home) _____ (work) _____

Are you willing to help the Society in some way? _____

What are your major interests (music, dance, crafts, etc.)? _____

May we list your name, address, and phone number in the FSGW Membership Directory Yes No

Yes, but not my telephone number or _____

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$8.00 per year. Out-of-town subscriptions receive *no* FSGW membership privileges. Subscriptions are *NOT* available to Washington-area residents.

Please mail this form, with your check made out to FSGW to:

D. Nichols, Membership Chair, 307 Broadleaf, Dr., N.E. Vienna, Virginia 22180

Any questions concerning membership, please call the FSGW Hotline at (703) 281-2228.

Any membership changes (i.e., address, name, status, etc.) should be sent to the Membership Chair at the above address.

I/We want to join. Enclosed is:

Individual		Family*	
1 year	\$12 <input type="checkbox"/>	1 year	\$18 <input type="checkbox"/>
3 year	\$36 <input type="checkbox"/>	3 year	\$54 <input type="checkbox"/>
1 year contr.**	\$35 <input type="checkbox"/>	1 year contr.**	\$45 <input type="checkbox"/>
1 year sust.**	\$70 <input type="checkbox"/>	1 year sust.**	\$90 <input type="checkbox"/>
Life**	\$200 <input type="checkbox"/>	Life**	\$300 <input type="checkbox"/>
Out-of-Town subscription: (See below) \$8 <input type="checkbox"/>			

* Family membership includes members of an immediate family (i.e., together in one household) only.

** A portion of the contributing, sustaining, and life membership is tax deductible.

FOLKLORE SOCIETY OF GREATER WASHINGTON

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