TOM GOUX & JACEK SULANOWSKI
MARCH PROGRAM
Friday, March 10th, 8:30pm

The March FSGW Program, Friday, March 10, at 8:30pm in the WES Auditorium, features Tom Goux & Jacek Sulanowski from Falmouth, MA, on Cape Cod.

Singing together since the early 1970s, Tom & Jacek are a well-known New England sea music duo. Those who have attended any of Mystic Seaport's annual Sea Music Festivals are familiar with their well-researched collection of songs related to the sea from such places as Canada, Great Britain, Jamaica, California, Hawaii, Martha's Vineyard & Cape Cod; these songs range from 200 years old to contemporary. Their harmonies and assortment of accompanying instruments (including English concertina, guitars, banjo & zither) are enjoyable to listen to and fun to sing along with.

Tom & Jacek have taught sea chanteyes for over 12 years. They also work with museums to provide music appropriate for special exhibits. This includes New York's American Museum of Natural History; the Smithsonian's National Museum of American History; Baltimore's Peale Museum; Plimoth Plantation; the Kendall Whaling Museum; the Peabody Museum of Salem, MA; the U.S.S. Constitution Museum; and, like the Boarding Party, Mystic Seaport in Connecticut.  (Continued on page 3)

WINDFALL

The Iguana Club; Wednesday, March 29, 8pm

On Wednesday, March 29, FSGW will transform the newly-opened Iguana Club (1413 P St.NW--14th & P--parking is available) into its own listening room, complete with bar for a concert by Windfall.

This 5-member band from Staunton, VA, is known for its rich harmonic blend & inventive arrangements of traditional & contemporary songs. Windfall features Bill & Lorain Harouff on guitar, mandolin & banjo; Kay Buchanan on violin & piano; Kevin Walsh on bass & winds; & Marc Taylor on Guitar. Their 5-part vocal work is marked by intricate interweavings of melody & harmony. Traditional, rock, bluegrass & original; each emerges as uniquely Windfall's. Their recent album, Home in the Morning, produced by former Trapezoid member Freyda Epstein, is a collection of folk gems.

Come! Sip a beer & listen to Windfall. Admission: $6, members; $8 nonmembers.

INSIDE: WFF Updates; FSGW Appalachian Concert, Alistair Brown & Jeff McClinton House Concert; Performance & Other Opportunities; Camp Notices; Dances & MORE!
An Evening of Traditional Appalachian Music:
Gerry Milnes, Ron Mullennex,
Kay Justice & Ginny Hawker

Friday, March 24, 8:30pm

On March 24, at the WES Auditorium (7750 16th St.NW), at 8:30pm, this group of four collector/performers of traditional mountain music will take you on a musical tour exploring the fiddle tunes, ballads, gospel & shape-note songs they learned while growing up in W. Virginia.

Gerry Milnes, champion fiddle & banjo player, has been featured on radio, TV & in film (Matewan). Coordinator of Oldtime Week at the Augusta Workshops, he has taught & performed across the U.S. Ron Mullennex, of Whitmer, WV, has taught old time banjo at Augusta for many years & has won contests & appeared throughout the Appalachian region.

Kay Justice has been singing mountain songs all her life. She & Ginny Hawker, who gives workshops in early So. Baptist shape-note singing, have performed together for 3 years. They teach harmony & southern singing at festivals & workshops, & they have appeared on NPR's Mountain Stage. In Feb. they appeared at the Smithsonian as part of the American Sampler Series. Kay & Ginny's style is distinguished by unique modal harmonies & their ever-present search for obscure song.

The concert is sure to be dynamic living history of generational songlines. An ideal opportunity for great listening & plenty of singing & harmonizing. Admission: $6, members; $8 nonmembers.

Alistair Brown & Jeff McClintock
Thursday, March 16, 8pm

FSGW's House Concert "Series" continues at the home of Lars & Becky Hanslin in Chevy Chase, MD, on Thurs., March 16, 8pm.

Alistair Brown & Jeff McClintock have been playing together, one way or another, for over 5 years now. At their concert, you can expect to hear traditional & contemporary ballads, lively dance tunes, songs of unashamed sentimentality, a few horrible jokes, & 1 or 2 outrageous stories (recently described by one critic as "unbelievable").

Alistair, born in Scotland, plays button accordion, concertina, harmonica, & does the singing: a craft honed from many late-night pub sessions near Glasgow's docks. Jeff acquired his skill on the keyboards from many nights of dedicated study in the lounge bars of Sarnia, Ontario. This blend of cultures combines the best of both worlds, resulting in a repertoire of almost entirely Scottish music.

Admission: $5, members; $7, nonmembers. Directions/info: call Lars or Becky (301) 654-4317.

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(MARCH PROGRAM, cont. from front page)

As with any singer of chanteys, these two relish the chance to sing on ships, and Tom & Jacek have performed aboard the Mayflower, the U.S.S. Constitution, U.S.P. Constellation, the bark Elissa, Regina Maris, and the schooners Spirit of Massachusetts, Ernestina of New Bedford and Westward of Woods Hole, MA.

A concert by Tom & Jacek affords a lively evening of songs of the sea enjoyable for listening, learning & singing along.

Programs are FREE to FSGW members, $4 for nonmembers. WES Auditorium is at 7750 Sixteenth St., NW, D.C. (16th NW & Kalmia Rd.)

FSGW Sunday Night Dances

The FSGW Sunday night dance is held at Takoma Park Intermediate School (7611 Piney Branch Rd., just off East-West Highway in Takoma Park, MD) from 7:30 to 10:30 p.m. The dance is aimed at the intermediate to advanced dancer, meaning little teaching, short walk-throughs, and lots of music and dancing. Admission is $3.50 for members of FSGW, $5 for nonmembers. The schedule for March is:

Mar. 5 LARRY EDELMAN with CRITTON HOLLOW STRING BAND -- Larry Edelman, now from Baltimore, calls lots of squares and some contra to the old-timey West Virginia sound of ever-popular Critton Hollow: Joe Hermann on fiddle, Sam Hermann on hammer dulcimer, and Joe Fallon on guitar and bass.

Mar. 12 LOU SHAPIRO calling with EVENING STAR -- This is as close to "Washington’s own" night as we get. Steve Hickman (fiddle), Claudio Buchwald (piano), David Crandall (flute and sax), John Devins (guitar), and June Drucker (bass) who make up Evening Start provide lustrous music for a stellar assortment of contra and squares called by Lou Shapiro.

Mar. 19 ROBBIN SCHAFFER with SCHLOCK THERAPY -- The props are schlocky, but the music’s not! Bill Tomczak from Amherst, Mass. on clarinet and maybe sax, Bob Stein from Philadelphia on accordion, Bob Pasquarello from Philly on piano, and Charlie Pilzer on bass coalesce once in a while to form Schlock Therapy. Robbin Schaffer, a dancer from Baltimore, makes her Washington calling debut -- you’ll be impressed!

Mar. 26 TED CRANE with GREG SANDELL AND LAURIE HART -- Ted Crane is an innovative and energetic contra dance caller from Ithaca, NY. Laurie Hart is a talented fiddler from the same area and Greg Sandell -- he plays a mean piano -- lived in Ithaca before moving to Chicago.

Apr. 2 BACK TO GLEN ECHO!!! SUSAN ELBERGER calling with BOB MCQUILLEN and FRIENDS. Bob McQuillen wrote “Dancing Bear” and many other tunes you love to dance to. A triple treat!

More FSGW News

Open Sing
Friday, March 3, 8:30pm
Sing with me, I'll sing with you, and so we will sing together... at this month's Open Sing on Friday, March 3, 8:30pm, at the WES auditorium, 7750 16th St. NW, D.C. Join Dennis Cook and your friends in singing chorus songs, rounds, old favorites, or even teach a new song. Whatever you want to sing that everyone else can sing with you! Admission $4 to cover the cost of the hall. Info: FSGW Hotline (703) 281-2228.

Gospel Sing
Sunday, March 12, 4pm
The March Gospel Sing will be Sunday, March 12, at the home of Peggy & Hunter Jones in Potomac, MD. Call 762-6343 for directions. In case of snow call even if you don’t need directions, because their street isn’t publicly plowed. Singing will start around 4pm. At 6pm a covered dish supper will be shared, with more singing to follow. All are welcome!

Sacred Harp Sing
Sunday, February 26, 4pm
In honor of the Bayley-Hazen Singers’ local performances (see Non-FSGW News), March is shape-note music month. The regular monthly sing is at the Bethesda, MD, home of Margaret Foster on (Easter) Sun., March 26. Singing starts at 4pm, breaks at 6pm for pot-luck supper, & resumes at 7pm. Everyone welcome; extra songbooks are available for use by newcomers. Please call Margaret (301) 654-6539 for info & directions. Come prepared for a rousing rendition of #238!
Storytellers Meeting  
Saturday, March 4, 7:30pm  
The informal meeting for storytellers and listeners in the home of Susan Garrison, Alexandria, VA, 7:30pm to swap tales and snacks. Call (703) 980-0545 for directions & RSVPs.

Advanced English Country Dance Workshop  
Tuesday, February 14, 7:30pm  
This is the third of the Spring Series of workshops which will continue on the second Tuesday of each month through June. This is for experienced dancers, but all are welcome. The March Workshop will be held March 14th at Christ Church Parish Hall (3118 "O" St. NW, Georgetown, DC). Dancing begins at 7:30pm to music played by Liz Donaldson & Malcolm Stephens; workshop leader is Peter Fricke. Admission is $3.50 for FSGW members, $5 nonmembers. Info: Peter Fricke (301) 565-9530.

FSGW Board Meeting  
Wednesday, March 1, 8pm  
The next meeting of the FSGW Board will be on Wednesday, March 1st, at 8:00 PM, at WETA-FM in Arlington, VA (For directions, call Mary Cliff). Any member may attend; If you would like to schedule a topic or proposal for discussion on the agenda, please call Dean Clamons, (703) 631-9655, or Mary LaMarca, (301) 229-5845 preferably AT LEAST 1 WEEK BEFORE the meeting.

BOARD MEETING HIGHLIGHTS  
In February, the Board met at the home of Publications Chair Helen Gordon, in Silver Spring. Topics discussed and actions taken included the following:  
* A request to co-sponsor and help finance a concert of Jewish music celebrating 50 years of Hil1el at the Univ. of Md. was taken under consideration.  
* A report on the successful Minifest was given by co-ordinators Dennis and Judy Cook.  
* The Board approved booking a Special Dance Event featuring Dewey Balfa and Tracy Schwartz sometime this summer.  
* The appointments of Peter Fricke, David Paynter and Jennifer Woods (Chair) to the Nominating Committee were approved.  
* Attendees reported on 2 recent conferences sponsored by CDSS and NAFMA which yielded ideas for future cooperation between folk music organizations both regionally and nationally.

Attention Photographers!  
The Washington Folk Festival needs photographers. If you have experience with 35mm photography and are available to attend the festival (June 3 & 4), please consider donating your time & skills. As you know, the festival is full of wonderful photo opportunities. This is a chance for you to make a valuable contribution in documenting the festival. If you are interested or would like more info, please call Gail McHenry 329-8230.

Mini Festival Thanks!  
Thanks to the 130 performers and all the volunteers who gave of their time & talents to make the 17th Annual FSGW Mini Festival a roaring success for themselves & the 1000 people who came to enjoy it. Special thanks to the Mini Festival staff who planned & ran the Mini: Joanie Blanton (Dance program), Susan Hills (with Mary Cliff & Joanie Blanton, Song & Music program and scheduling), Al Booth (Storytelling) Lisa Freedman (Volunteers), Dan Fox (Sound Systems), Joyce Mason (Crafts), Andy Melisano (Publicity), & Jennifer Woods (lay-out & printing of the program). Thanks & apologies to the many people we should have mentioned here by name & did not.

Gospel Gratuities  
Special thanks are in order for all the people who helped out for the Feb. 4 Gospel event: Anna Stafer & the National Building Museum staff; Pete Reiniger for excellent sound, & Janine Smith for schlepping the sound; Dwain Winters, Eric Strasser, Don Stallone, Beth Curran & Dan Fox for production help; volunteers Carolee Rand, Amy Schoen, Judy Cnero; the Security & Building Manager's Offices at the Smithsonian's American History Museum; Cathy & Marcy for hospitality; & Andy for the MacWunder.

Spring Dance Weekend Filling Fast  
There are still a few places left for the Seventh Chesapeake Spring Dance Weekend but time is running out. The Weekend will take place March 31 - April 2 at Camp Letts on the shores of the Chesapeake Bay. This year's staff includes the Critton Hollow String Band, Bob McQuillan, callers Larry Edelman and Susan Elberger, and special guest Lotus Dickey. It will also feature Irish stepdance and music and dance of France and Brittany. Register now before it's too late. Info: (202) 544-7512.

WFF Preparations Continue  
Preparations are underway for the 13th Washington Folk Festival which will return to Glen Echo Park the first weekend in June. Bringing about this two day celebration of traditional music, dance, song, stories, crafts, and dance requires volunteer help in ways too numerous to list here. It's a lot of work but it can be a lot of fun, and a great way to meet some new people. To learn more about it, call volunteer coordinator Lisa Freedman at 765-3190. Or come to the Festival organizing meeting on Wednesday, March 8 in the Glen Echo Park Office at 8:00 PM.

Fall Getaway Update  
The 1989 Fall Getaway has been scheduled. NEW DATES: October 27-29, 1989. Mary Cliff will continue to remind us of this every month...Call her for questions/info: (703) 534-7581.
Support the Washington Folk Festival

On June 3 & 4, FSGW will host its 13th annual folk festival at Glen Echo Park. The event is FREE to the public & is totally supported by volunteers from planners to performers. However, we must raise about $10,000 in cash & in-kind services for sound equipment, printing of the festival program booklet, & other festival needs. Dave Renne & Kyle Terrell are co-chairing the fundraising effort. Currently they are seeking help with 3 areas:

* Loan of a postscript laser printer for a Macintosh Computer. To be used at the Glen Echo festival site from mid-May through June 5. If you have access to a printer, or know of an organization which may loan us one, call Dave Renne (703) 528-7503, home; (202) 395-5771, work.

* Volunteers for Fundraising Workday on Saturday, March 11. Join with other FSGW members to distribute festival info & solicit donations from area businesses. Call Kyle Terrell (301) 986-4133.

* Finally, we need your tax-deductible donations. (Contributors will be listed in the program booklet!) Checks should be made payable to FSGW, earmarked for the Washington Folk Festival, & sent to: Kyle Terrell, WFF Community Resources Co-Chair, 4934 Battery Lane #5, Bethesda, MD 20814.

Non FSGW News

Glen Echo Needs Support
In More Ways Than One!
The Spanish Ballroom, built in 1933, is in need of serious structural repairs. The Maryland Legislature have a bill (# HBT31) before them to provide $500,000 in matching funds for the Ballroom. It’s time to write & call your State Delegates & Senators to urge passage of this bill. Info: 320-2330.

HMT Monday Night Concert Series
The House of Musical Traditions Monday Night Concert Series continues this month, 8pm at the Silver Spring Unitarian Church, 10309 New Hampshire Ave., Silver Spring, MD, three blocks north of the Beltway. Admission is $5 unless noted (*). Beverages and snacks from Takoma Kitchens. For more information, directions, call HMT at (301) 270-8080.

Mar. 6: Critton Hollow is a stringband with a fine, melodic style, featuring fiddle, guitar, banjo, hammer dulcimer, mandolin and bass.

Mar. 13: Csoltori is a Celtic ensemble with hammer dulcimer, harp, guitar, flute, pennywhistle and vocals.

Mar. 20: Blues are in order as the Neil Harpe Trio and Eleanor Ellis bring guitar duets, Memphis and Delta blues, and down-home singing to HMT.

Mar. 27: Laurie Lewis and the Grant Street Band feature the fiddling and songwriting talents of Ms Lewis, who has become very well-known indeed on the West Coast.

Laurie leads workshops on vocal harmonies (2 pm) and fiddle (4 pm), Easter Sunday, March 25. Admission is $15 for each workshop; pre-registration is required. Call HMT at 270-8080 for information and details.

Pete Morton Concert
Thursday, March 2, 8pm
Quandary Productions presents Pete Morton on Thursday, March 2, 8pm, at DC Space (443 7th St. NW, 3 blocks from Gallery Place Metro on the Red Line). Pete Morton is one of the hottest new musicians on the contemporary British folk/roots scene. A brilliant songwriter, powerful singer & acoustic guitarist, Pete has combined folk & rock influences to forge a uniquely personal style that mixes his gift for writing great melodies and finely nuanced lyrics with a wide variety of themes. Admission: $8; Info/reservations: (202) 966-6233.

Cathy Fink & Marcy Marxer
March Concerts
Cathy has solo show for kids & 'rents on Sat. Mar. 11, Strathmore Hall, Rockville, MD, 11am & 1pm. Info: 530-0540.


Mill Run Dulcimer Band
Saturday, March 4, 7-9pm
The Mill Run Dulcimer Band performs an evening program of old time music on Saturday, March 4, 7-9pm, at the Colvin Run Mill Park Barn. Colvin Run Mill Park is located 5 mi. W of Tysons Corner, VA, on Hwy. 7. Park Tel: (703) 755-2771.
Fiddle Puppet Cloggers
Saturday, March 11, 7:30pm
The Fiddle Puppets perform at 7:30 on March 11 as part of Alden Theatre's dance series in McLean, VA. Music by Steve Hickman, Bob Willoughby & Junahl. Special guest artists include Regen Wick, Irish stepdancing, & Mary Slater, tap. The Alden Theatre (McLean Community Center) is located at 1234 Ingleside Ave. (Rte. 123 N from Beltway, 1st left after crossing Old Dominion). Tickets: $6 & $10, can be purchased from the box office (703) 780-8223 or charged by phone through TicketCenter (202) 432-0200. A clogging workshop for the whole family will be led by the Fiddle Puppets at 1:30pm (admission $4).

Bayley-Hazen Singers:
All-American Music Series
Friday & Saturday, March 10-11, Noon & 2pm
The Bayley-Hazen Singers, an extraordinary group of singers from northern & central Vermont, will perform in the All-American Music series at the National Museum of American History. The FREE concerts are on Fri. & Sat., March 10 & 11, at noon & 2pm each day, in Carmichael Auditorium. The Bayley-Hazen Singers will perform early folk hymns and fuging tunes from the New England singing schools, shape-note hymns in the Sacred Harp style of America's rural South, & contemporary songs in the traditional idiom. Info: (202) 357-4182.

Bayley-Hazen Singers:
Early American & Balkan
Singing Workshop & Concert
Sunday, March 12, 2pm & 4pm
The Bayley-Hazen Singers (same group as above) also specialize in Balkan village music. They will present a workshop encompassing the entire range of their repertoire at 2pm & a concert at 4pm in the Chapel of Ascension at Washington Theological Union. Their conductor, Larry Gordon, of the Word of Mouth Chorus, is well known for his teaching & conducting expertise with this body of music. Cost of both events: $8. Concert only: $6. Plenty of free parking & school is close to Beltway & Grosvenor stop on Metro Red Line. Info: (301) 926-9142.

Masters of the Folk Violin
Sunday, March 12, 7:30pm
On Sunday, March 12, at 7:30pm, six of the nation's finest fiddlers will perform at Georgetown Univ. Gaston Hall (37th & O Streets NW), as part of a national tour. Chosen for their artistic excellence, the performers on the tour, who offer a rich sampling of the many styles of folk violin that co-exist in the United States, include: Howard Armstrong, Kenny Baker, Seamus Connolly, Joe Cormier, Michael Doucet, Alison Krauss. Also with the tour is Jon Cooper, one of the nation's most respected violin makers, who has put together an exhibit for the tour in which he displays & explains tools, methods, & instruments-in-process.

WARNING! Newsletter will have new deadline for submission! Copy to be due the 12th starting May 12.

The tour is sponsored by the Natl. Council for the Traditional Arts. Tickets: $10, sold at HMN, Ticket- etplace (12th & F Sts. NW), A Olsson's Books & Records in Alexandria, Bethesda, Dupont Circle, & Rockville. Tickets sold by mail with SASE sent to NCTA/ 806 15th St. NW, #400/ Washington, DC 20005. Info: 638-8370.

Free St. Patrick's Concert
Friday, March 17, 8pm
The 9th annual FREE St. Patrick's night concert of Irish traditional music, song & dance, sponsored by the Office of Royden Davis, SJ, Dean of the College of Arts & Sciences, Georgetown Univ., will be held on Friday, March 17, at 8pm, in Gaston Hall. The featured musicians & dancers include Mick Maloney, Eugene O'Donnell, Seasue Egan, Eileen Ivers, Tommy Sands, Natalie MackMaster & Jackie Dunn, Regen Wick, Jean Butler, the Fiddle Puppets and much more!

A Night of Tall Tales
Friday, March 17, 8pm
Friday, March 31, 8pm, at the Friends Meetinghouse in D.C. (2111 Florida Ave. NW; 4 blocks from Dupont Circle Metro), will see 3 of the East Coast's best storytellers, Alice McGill, Michael Parent & Sharon Butler, telling some of their most riveting tales. This performance is a benefit for the Afghan Refugee Fund. Although not a children's event, children are welcome. Donation of $8 at the door is suggested. Info: 483-3310.

Record Release Party
Saturday, March 18, 8:30pm
Celebrate the new release by Brendan Mulvihill & Donna Long. at Kelly's Irish Times (in the 100 block of F St. NW) Info: 229-7124.

Barry Louis Polisar
Releases New Recording!
JUGGLING BABIES AND A CAREER, Barry Louis Polisar's first recording in 6 years, contains songs that grow out of his personal experience as a first-time parent of twins born last year. Beginning his career in 1974, Barry released 7 recordings of original songs which have been recorded by Sesame Street & other children's artists. He is a pioneer in independent music for children, as well as an author of kids' books and a recipient of the Parents Choice Silver Award for one of his children's videos.

Folk & Traditional Open Jam Session
Sunday, March 19, 12-5pm
These monthly meetings are held the third Sunday of each month. March's session will be Sunday, March 19, 12-5pm, in the Kings Park Library, 9000 Burke Lake Rd., Burke, VA. Beginners are welcome. Info: call Shari (703) 451-6480.

Reston Folk Club, Every Tuesday
Sally Rogers, March 7
The Reston Folk Club meets in a great private room in the Tortilla Factory Restaurant, 648 Eldon St., Herndon, VA. (703)471-1198. Dinner/social hour 8:30- 7:30 pm, music 7:30-10 pm. The Club meets every Tuesday evening. Regular meetings are open mikes,
s sometimes guest performers. March 7: Sally Rogers. Info tel: (703)437-7768.

Cafe Florian Coffeehouse
Second Saturday in Camp Springs, MD
The Cafe Florian coffeehouse is held the second Saturday every month September through May at Davies Memorial Unitarian Church, 7400 Temple Hill Rd. in Camp Springs, MD. The coffeehouse features open mike for musicians, poetry reading, mime, magic, etc., starting at 7:30 p.m. with potluck refreshments. For more information call the church at (301)449-4308 or Grace Griffith (301)743-5946.

CABOMA Jam Sessions
2nd & 4th Sundays 2-6 p.m.
The Capitol Area Bluegrass and Old Time Music Association (CABOMA) will hold open "jam sessions" on the second and fourth Sundays from 2 to 6 p.m. at the Lyon Park Community Center at the corner of N Fillmore St. and Pershing Dr. in Arlington, VA. These jams are held every month, all year, rain or shine. For more information call (703)255-0886, or Mike at (301)236-6753.

Traditional Polish Folk Dance
Mondays
Come join the fun! Dawne Tance Polish Folk Dance Ensemble is seeking new members to join our lively and growing performing group. Our repertoire includes traditional dances from various regions of Poland and handmade authentic costumes are supplied. We rehearse every Monday night at 8 p.m. at the McLean Arts Center with recorded music. For more information contact Martha at (703)255-0886, or Mike at (301)236-6753.

Tisza Ensemble Auditions
Wednesday, March 15, 7:30-9:15 p.m.
The Tisza Ensemble, the area's only performing dance troupe specializing in the improvisational dances of Hungary and Transylvania, will hold auditions on Wed., March 15. We are looking for experienced dancers willing to learn one of the most challenging styles of couple dance. Rehearsals are every Wednesday evening in Potomac, MD. For more info call Linda Gunter 340-7849, or Mike at (301)236-8753.

Russian Folk Orchestra
Looking for Members
The Russian Folk Orchestra of Greater Washington is a group of amateur musicians who enjoy the exciting and emotional music of Russia & Eastern Europe. They play various Russian instruments such as the balalaika, domra (a type of mandolin), & the bayan (an accordion). This group formed only several months ago & is looking for other musicians who already play these instruments or who are inclined to learn. Weekly rehearsals take place in McLean & Alexandria, VA. Please contact Joel Leonard 549-2010 or Max McCullough 893-5545.

CABOMA Sampler Concert
Sunday, March 19, 1-6 p.m.
On Sun., March 19, 1-6 p.m., at Quincy's of Arlington, VA, CABOMA presents a sampler of performances by Ralph Case Cloggers, Zan McCloud, New Mode Grass, Ed Schaef-fer, Capital City Grass & others. $4 donation to benefit CABOMA accepted at the door. Info: 451-4785.

Dupont Music Circle Meets
Every Wednesday
The Dupont Music Circle is a gathering of people interested in singing and playing the traditional music of the British Isles -- English, Irish and Scottish -- with a dash of Renaissance and Medieval thrown in for good measure. All singers and instrumentalists, at all levels of ability, are welcome. The setting is informal, and the purpose is to have fun. Meetings are held at 1600 18th St., N.W. Apt. #710, every Wednesday night from 7:30 to 11 p.m. For more information, call Liz or Gary at 845-1874.

National Folk Archive Needs Volunteers!
Once again, the Archive of Folk Culture at the Library of Congress is accepting volunteers. If you can spare a day a week (or less) and want to help out at the hub of federal folk activity, call Archive Head Joe Hickerson, Mondays-Fridays, 8:30 to 5 p.m. at 707-5510.

Cranberry Cloggers
Needs Men Who Can Clog!
The Cranberry Cloggers, a performing clogging team, is looking for some men who know how to clog to join their team. Call their director, Dianne Rowe, at home (534-1279) or work (246-4649).

The Alexandria Royal Fyfes & Drums
The Alexandria Royal Fyfes & Drums is now auditioning for the following positions: Male & Female Vocalist/Guitarist to play traditional folk-type music; Flutists and Piccolo players to play fyfe; Trumpet & Horn players. We are a professional entertainment group presenting American, Colonial, Patriotic & Traditional music. The positions are PAID and require an audition & interview. Please call 237-8383.

Fun, not Performance, Opportunity!
Family Dance Group
Yona Chuck, recently returned to DC area after 6 years teaching American Folkdance (Squares, Contras, Mixers & Cowboy dances) in the Netherlands, would like...
to start a family dance group. She is thinking along the lines of a Potluck Supper/ Barndance one or twice a month. She would also be interested in starting a beginners group for non-dancers so they could learn the basics before tackling the regular FSGW dances. She needs help/advice on arranging a hall & musicians. Interested? Call 881-6891 or 770-9040.

Volunteer Opportunity
No. Virginia Folk Festival '89
The 10th Biennial Northern Virginia Folk Festival is looking for volunteers for its events on May 5-7 at the Thomas Jefferson Community Center & Theatre (3501 2nd St. S) in Arlington. Festival features music, dance, food, folk art & children's activities; a kaleidoscopic view of the area's cultural diversity. Anyone interested in volunteering to assist during the Festival should contact Dixie Kennett, Festival Coordinator 683-4347.

Internship
In Artist Booking
& Concert Production
Part-time job available with Busy Graham of Five Corners Music, Silver Spring, MD. She is looking for office assistance, flexible hours, to help her with artist booking & management/concert production. High school or college students welcome. Five Corners Music represents the likes of Malcolm Dalgleish & Metamora, Haggie, Cathy Pink & Marcy Marxer, Helicon, Hesperus, Martin Simpson, & the Fiddle Puppets. Call (301) 589-4920.

Dance Events

FRIDAY NIGHT DANCES - LOCATION!!
The Dance Committee sponsors square and contra dances every Friday night which run from 8 to 11 pm and are $4 unless otherwise noted (*). For the first two weeks in March, the dances will be held at the Durand Recreation Center at 1605 Cameron St. in Old Town Alexandria, near the King St. Metro. After that, starting with March 17, we will be back at OLEGN ECHO through October. Call the DC Dance HOTLINE if you are uncertain -- (301) 270-1686. The schedule for March is:
Mar. 3: Sweet Potatoes, with Donna Barker calling.
Mar. 10: Open Band, with Bill Wellington.
Mar. 17: Fresh Fish, with Steve Zakon. WEAR GREEN!
Mar. 24: Going Crazy, with Kate Charles.
Mar. 31: Red Hots, with Bill Trautman

THE RESTON DANCE:
Contrasts & Squares
Saturday, March 4, 8-11 pm
HABO WORKSHOP, 7-8pm (free)
Chris Kalke and Anika Mortenson will teach a free hambo workshop for beginners from 7-8pm preceding the regular monthly dance. The March 4th dance will be called by Bob Hirsch to the live music of the June Apple Band. Beginners and experienced dancers welcome, no partner needed. 8-11 pm, $3. Reston Community Center 2310 Colts Neck Rd., Reston, VA. For info call (703)437-1209.

CLOGGING At Capt. White's on Thursdays
Every Thursday, starting at 8pm, an old-time string band plays music for free-style clogging at Capt. White's Oyster Bar & Clog Palace, 8123 Georgia Ave., Silver Spring, MD. Admission to the Clog Palace is $4. Dance on a specially constructed wooden dance floor, under the revolving disco ball with multi-colored reflected lights. No partner needed; free introductory clogging lesson upon request. Free parking on the street or in parking garage behind Capt. White's. For info call Julie Mangin at (301) 485-0082. This month's schedule:
Mar. 2: Steve Hickman & Fiddlety
Mar. 9: Dukes of Earl
Mar. 16: Hambone Sweets
Mar. 23: The Wildcat
Mar. 30: Lotus Dickey & Roundabout

Appalachian Clogging Class
Wednesdays, starts March 8
Megaera Esmond of the Stump Jumpers will be teaching beginning & intermediate/advanced clogging classes in Silver Spring, MD, starting March 8 & running for 6 weeks. The classroom has a wooden floor & mirrored wall; the music is taped. Beg.: 7-8pm; Intermed./Adv.: 8:15-9:15pm. Cost $30; info: 588-4745.

Greater Washington Ceili Club Dance
Sunday, March 19, 4:30-9 pm

Irish Set Dancing
Wednesday Nights
The Greater Washington Ceili Club sponsors weekly, informal Irish set dancing on Wednesday evenings from 8:30-11pm at the Southwest Warehouse Bar 4th & E Sts. SW; live music by Fiddler Brendan Mulvihill. Rumor has it moving to Tuesdays. Better call Diana at 229-7124.
Introduction to English Country & American Contra Dancing
Thursday, March 9, 7:30pm
This introductory session will be at the National Institutes of Health, Building T-39, Bethesda, MD, on Thursday, March 9, 7:30-9:30pm. Sneakers or other soft-soled shoes required. No experience necessary. Singles & couples welcome. Live music by Liz Donaldson & friends. Questions? Call Dan Seigel (301) 849-6438.

Historical English Country Dance
Wednesday, March 8, 7:30pm
We’re moving again, but this time it is because the Woodlin School has suffered fire damage. NEW LOCATION: Woodward High School, 11211 Old Georgetown Rd, Bethesda. Series remains on 1st Wednesday. Workshop conducted to live music of Bruce Edwards & Malcolm Stevens. Admission $3.50. For experienced English or contra dancers. March 1st features Pat Talbot of Chicago with dances she reconstructed from early Playford documents. Upcoming: April 11-Elizabeth Aldrich & late 18th C dances. Info: call Bob, Rich Galloway (589-0939) or Ken Reed (560-8825).

English Country Dance Saturday, March 11 & 25, 8:15 pm
English country dances, with music by Peascods Gathering, will be held Sat., March 11 and 25, 8:15-11pm at Takoma Park Intermediate School, 7611 Piney Branch Rd., Takoma Park, MD. Beginners and singles welcome. These dances are held the 2nd and 4th Saturdays of every month, September to June. Admission is $2. Info: call Carl Hinkus 493-6281, Dick Atlee 522-2769 or Faith Coddington 762-4541.

English Country Dance Workshop Saturday, March 18, 8-11pm
George Fogg of Boston will lead this workshop with music by Peascoda Gathering, on Sat., March 18, 8-11pm at Takoma Park Intermediate School, 7611 Piney Branch Rd. This is geared for experienced dancers. Admission is $3. Info: Carl Hinkus 493-6281, Dick Atlee 522-2769, Faith Coddington 762-4541.

English Country Dance for Experienced Dancers Wednesday, March 22, 7:30 pm
Dances called by the dancers. Music this month by Bruce Edwards and Howard Markham. Wednesday, March 22 at the Rock Creek Forest Elementary School (on Grubb Rd., just off East-West Hwy in Chevy Chase). 7:30 to 10 pm. Questions? Call Dan Seigel at (301)949-6438.

Providence Contra Dance Workshop Saturday, March 18, 7:30-10 pm
The second in a series of 6 contra dance workshops will take place on Saturday, March 18, 7:30-10pm, at the Providence Recreation Center, 7525 Marc Drive, Falls Church, VA (just inside the Beltway off Rt. 50). Instruction and calling, with attention to style, will be given by Bob Hirsch. Live music will be by the June Apple Band. The dance room has a sprung wood floor. Beginners & experienced dancers welcome, no partner needed. Admission $4. For information call the Center at 898-1351.

Lunch Bunch Tuesday, March 14, noon
The Contra Dance Lunch Bunch will meet for lunch on Tuesday, March 14, at noon in the Ice Cream Parlor on the 1st floor of the Smithsonian’s American History Museum (on the mall between 12th & 14th Sts.) Enjoy conversation uninterrupted by contra dance moves. For info call Alice Markham 628-4600 (work).

Swing Dance Saturday, March 4, 8pm
On Saturday, March 4, at Cabin John Junior High School, the Washington Swing Dance Committee presents the Bob Lewis Big Band playing music of the 30’s & 40’s. A basic jitterbug workshop will be led by Herb Fredricksen. The Workshop starts at 8pm. Admission is $7. Cabin John JHS is located at 10701 Gainsborough Rd. in Rockville, MD (at the intersection of Gainsborough Rd. & Bella Mill Rd.). For more information please call the WSDC HOTLINE (301)779-0234.

Glen Echo Benefit Swing Dance Thursday, March 30, 8pm
Pushing the Limits presents R & B artists, Roseful of Blues, at a swing dance benefit for the Glen Echo Foundation on Thursday, March 30, 8pm, in the Spanish Ballroom at Glen Echo Park. Local swing band, Sassafrilla will open. Tickets $12 in advance; $15 at the door. Advance tickets may be charged by calling Glen Echo Foundation 320-2330. Info: Jan Rothschild or Lisa Palley 387-7257.

Weekly Swing Dance Party Tuesdays, 8pm

Louisiana Mardi Gras Dance Party Saturday, March 4, 8pm
Little Red & The Renegades will host a Mardi Gras Dance Party March 4, at 8pm, at Twist & Shout in the Bethesda American Legion Hall, 4800 Auburn Ave., Bethesda. An evening of non-stop dancing...swing, two-step, waltz & polka served up with a hot & spicy gumbo of Zydeco & Cajun rockers and low-down New Orleans Rhythm & Blues. Info:682-5559 or 681-8538.

O.K. Bayou & Willie Ortega Saturday, March 25, 8pm
The House of Musical Traditions along with the Cajun Easter Bunny bring you a Cajun dance on Sat., March 25, at Cabin John Jr. High. A highlight of the evening will be 2 workshops. 8pm: Willie teaches basic Cajun 2-step & waltz. 7:15pm for more advanced dancers: Cajun jitterbug. The Dance will begin at 8:30pm; the County requests Soft-Soled Shoes so no
harm will come to their wonderful wooden dance floor. Either or both workshops, $5; Dance only, $7; All events, $10. Info: Call H.M.T. (301) 270-9090.

Square Dance
Saturday, March 11, 8pm
On Saturday, March 11, 8pm, Lou Shapiro will teach & call to music by Full Tilt at a square dance at Tifereth Israel (7701 18th St, NW). Kosher deli sandwiches, drinks, etc. included in the $8 admission. Info/RSVP evenings: Hedy or Lee 229-2346.

Gamaldans
Saturday, March 4, 8 pm
A gamaldans party (Scandinavian couple turning dances), with music by Peascods Gathering will be held Saturday, March 4, 8-11 pm, at Takoma Park Jr High, 7611 Piney Branch Rd. The first hour, 8-9, is teaching, followed by open dancing. Beginners and singles welcome. These dances are held the first Saturday of every month, Oct. to June. Admission: $3. Info: call Carl Hinkus 483-8281, Dick Atlee 522-2769 or Faith Coddington 782-4541.

Scandia D.C.
Special Weekend Workshop
March 18 & 19
Roo Lester will lead a Scandinavian dance workshop Sat. & Sun., March 18 & 19, at Takoma Park Intermediate-Medium School (7611 Piney Branch Rd.). Dances from Sweden & Norway to be taught including Bodapołska from Sweden. Roo has danced with the Asan Folk Ensemble & has led numerous Scandinavian dance workshops at Mendocino, CA, & Buffalo Gap, WV. Saturday’s schedule: Workshops: 9am-12 noon; 2-5pm. Evening Party: 8-10:45pm. Sunday: 1:30-4:30pm. Some live fiddle music by Ellen Jacobs. Cost of workshop & party, $35; Saturday party only, $5; Info/Registration: call Linda Brooks (202)333-2826 or Ross Schipper (301) 721-9237.

Hungarian Folk Dance
Workshop (10am-4:30) & Party (8-11pm)
Saturday, March 11, 8-11pm
The Tisza Ensemble is holding a day-long workshop in two sessions on Hungarian couple dancing on Sat., March 11, at Landon School, Potomac, MD. Guest teacher is Zoltan Nagy, from Budapest, teaching dances from the Mezőseg region of Transylvania. Couples & singles, dancers of all levels, welcome. The monthly Tanchaz, or folk dance party, is that evening, March 11, at the Potomac United Methodist Church of Falls Road. Dancers of all levels are welcome. Tanchaz starts at 8pm with brief review & teaching session. Open dancing to recorded music (many occasional “live” pieces by our own musicians) continues until 11pm. Please bring food or non-alcoholic beverage for snack table. Admission: $15/person for all 3 events. For details on workshop or dance, call Joan Dubinsky 933-9845 or Linda Gunter 340-7849, evenings only.

Purim Masquerade Dance
Saturday, March 18, 8pm
Live music for ballroom & Israeli folk dancing will be provided by Robyn Helzner, Rodney Brookes, David Schein, Jay McCransky, & Larry Robinson. The event is co-sponsored by the Jewish Folk Arts Society & Temple Emanuel. A costume competition will be held. At 10101 Conn. Ave., Kensington, MD. Admission: $6. Info: 230-1389.

Dance Corner Opens!
New Dancing Place In Fairfax, VA
Do you like a large, all wood dance floor? Dance Corner has it: 100‘ long by 40’ wide! Country western, western swing, & waltz. Can accommodate groups of up to 400. No alcohol allowed; cash bar for soft drinks/juice, free snacks. Dance Corner offers lessons (Mon.- Wed.) and open dancing (Thurs. - Sun.). Live music Fri. & Sat. Cover charge: $5 Thurs. & Sun; $7 Fri. & Sat. We are at 10710 Lee Hwy, Fairfax, VA (just off Rtss 66 & 123). Info: 581-8989.

International Folk Dancers of Bethesda
Mondays, 8:30-10:30 pm
Have fun and meet new friends doing folk dances from the Balkans, Hungary, Romania, Israel, Scandinavia, Greece and other East European countries on Mondays at the Bethesda Community recreation Center, 4506 Malah St., Bethesda. All ages and experience levels. Newcomers are always welcome; no partner needed. Every Monday, except some holidays. Teaching 8:30 - 9:30 pm, requests 9:30-10:30. Recorded music or occasional live music or parties. We sponsor a few special workshops by outstanding ethnic instructors throughout the year. $3. admission. Info: call Mel or Phyllis at 871-8788.

Arlington International Folk Dance
Tuesdays 8-10 pm
Arlington International Folk Dancing with Sam & Sarah Stulberg meets at Key Elementary School, Key Blvd. between Adams & Veitch, three blocks from Courthouse Metro (Orange Line), on Tuesdays, 8-10 pm. Non stop dancing with instruction, beginning, intermediate and advanced dancers, friendly congenial atmosphere. Music is recorded, requests are honored, refreshments are served. Admission $2. Call 527-8998 for more information.

Snurrdansarna
Tuesdays, 8 pm
Do Scandinavian-couple-turning dances (polka, waltz, polka, masurka, schottis and more) to recorded music, Tuesdays from 8 pm to 11 pm, at Takoma Park Intermediate School, 7611 Piney Branch Rd. $2. Bill Warren (301)585-7816.

Dance Classes with Herb Fredericksen
Herb Fredericksen’s spring schedule of dance classes is now available by calling (301) 840-2056. He teaches Swing, Ragtime, Vintage, Waltz & Tango, among other styles; classes are held throughout Montgomery County.

New Deadline!!
Prepare yourself: FSGW Newsletter will be changing deadline to the 12th of the month starting with the May (Formerly 15th) 12th for the June/July Issue.
Foggy Bottom International Folkdances

Thursdays 7:30 pm

Every Thursday night the Foggy Bottom International Folkdancers meet at St. Mary's Church, 23rd St., between G & H Sts. NW (one block from Foggy Bottom Metro, Orange & Blue Lines). No experience or partner needed. All welcome. Beginners class 7:30 pm. Intermediate/Advanced class 8:30 pm. Request dancing 9:30-10:45 pm. Mostly recorded music. Occasional workshops and parties. Always fun. Admission is $3. For more information, call Jamie 547-0419 or Steve 282-7222.

Friday Night International Folk Dancing

Enjoy the excitement, challenge and fun of learning dances from Yugoslavia, Bulgaria, Scandinavia, Hungary, Rumania and Greece. Every Friday, except some holidays, at Wheaton Recreation Center, 11711 Georgia Ave., Wheaton, MD. Newcomers of all ages/experience, with/without partners, always welcome. Teaching 8:30-9:30 pm, requests 9:30-11. Recorded music, occasional live music for parties. $2.50 admission. Call Larry at 565-0539 or John at (301)740-3498 for more information.

DEADLINE FOR April Newsletter:
Wednesday, March 15

All copy for the April issue of this Newsletter is due to the home of Editor Helen Gordon, NO LATER THAN 9 PM, Wednesday, March 15th. NO copy will be accepted over the telephone. Please use standard (8 1/2 x 11”) paper, so copy does not get lost. Post cards and scraps of paper get lost too easily. Please include a phone # where you can be reached in case of questions regarding your text. It also helps GREATLY if you send your copy in article form. Thanks for your patience with this new editor.

Send all copy for March to:
FSGW NEWSLETTER,
c/o H. Gordon
1916 Olivine Ct.
Silver Spring, MD 20904

Questions/ directions for hand-delivered copy, file format details, call (301) 384-2191.

WARNING: Deadline is going to change to 12th of the month starting with the June/July Issue (May 12 Deadline). I appreciate Early Submission of articles.

Other International Dances
In each of these dances no partner is needed ... little or no experience is welcome. All have taped music. The only must: you like to dance:

Wednesday: 7:30-8:30 pm
8-10 pm
Charlie Toxey at Guy Mason Center, off Wisconsin Ave., NW, DC. Free. Information: Charlie Toxey 229-0455.

Thursdays:
Roland Forbes at Chevy Chase Center, Conn. Ave., NW, DC. Free. Information: Roland Forbes 572-4215.

Fridays:
Charlie Toxey at Chevy Chase Recreation Center, Conn. Ave., NW. Free. Information: Charlie Toxey 229-0455.

3rd Sunday
Greek and International Folkdancing at River Road Unitarian Church, at River Rd & Whittier Blvd., Bethesda, MD. $2. Information: Anna Pappas 340-8723.

Last Sunday
Walsh Club at Chevy Chase Presbyterian Church, 1 Chevy Chase Circle, NW. International Folk Dance Party, some walk throughs, mostly requests. Every other month a special ethnic emphasis, this month Rumanian. $2. Refreshments. Information: Roland Forbes 572-4215 or Anna Pappas 340-8723.

Editorial Policy for Dance Events

Because so many dancers seek dances with live music, all dance event articles submitted should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music.

3rd Annual Baltimore Folk Festival

Friday, March 24, 8pm. $5.
Sat., March 25, 11:30am-11:30pm
UMBC, Catonsville

Fri.'s concert features Helicon, Olu, Soda Bread, Prophecy. Admission: $5. Sat. has workshops, jam sessions, food & crafts, performances, & spec. events for kids & families. Admission: $7 BFMS; $9 public. Sat. evening is a dance at 7pm ($5) Balkan, contra, squares, swing, cajun.

These events, sponsored by the Baltimore Folk Music Society, celebrates traditional music & dance, featuring the talents of Baltimore's musical & ethnic communities. Info: (301) 366-5494.
Out-of-Town Events

Marmaduke’s In Annapolis Wednesdays
Marmaduke’s Pub in Annapolis has a folk music series every Wednesday evening in the upstairs lounge. The room opens at 8pm, and the show starts at 8:30pm, continuing until 11. Marmaduke’s is located at Third St. and Severn Ave. (Eastport), in Annapolis, MD. Cover charge $5 and reservations can be made by calling (301)268-3159.


Annapolis Square-Contra Dance
Friday, March 10, 8pm
Dances held on the second Friday of every month on the excellent wooden floor at St. Anne’s Parish Hall, 199 Duke of Gloucester St., Annapolis, MD. March 10th’s dance features the sound of “Duke of Earl” with Gary Wright, Vicki Oranstain, Earl White, David Grant, and caller Kate Charles. Dance starts at 8pm. All levels of experience are welcomed. Info: call Chris (301) 956-2852.

Annapolis Traditional Dance Society
Saturday, March 18, 8pm
Dances are on the third Saturday of each month at West Annapolis Elementary School (Annapolis St. & Melvin Ave., Annapolis). Tom Hinds calling with Maggie Brown’s Favorites. Contras, waltzes, & couple dances. Info: call Ann or John (301) 268-0231.

Cathy Fink & Marcy Marxer
in Annapolis
Saturday, March 18, 11am
This is a dynamite children’s and family show. Sat., March 18, 11am, in the Maryland Hall. Info: (301) 268-0808.

Swing Dance Comes to Baltimore
Saturday, March 18, 8pm
Swing Baltimore continues its monthly swing dance series with old Baltimore favorite, Bob Barrett & the Baltimore Express, & tunes of the big band era. Dance held at the Recreation Pier, 1715 Thames St., Fell’s Point, Baltimore. Beginners class at 8pm, dance from 8pm to midnight. Admission $6. No smoking or alcohol permitted. For more information call (301)243-0928 or (301) 889-5731.

Bluemont Dance
Invaded by Canadians!
Saturday, February 18, 8pm
On Saturday, March 18, the monthly country dance once again presents The Fat Boys of London, Ontario (Alistair Brown, Jeff McCIntock, Paul Hanford); Janice Marks calling mostly contra. Beginners workshop 7pm, with dancing for all 8-11pm. Please bring a dessert to share at the break. Dances held at the Bluemont Community Center (old schoolhouse), in Bluemont, VA, about 40 miles west of the Beltway just off Rte. 7. Info: call the Bluemont Concert Series office (703)777-0574; or Howard Bass, (202)357-4182 (days) or (703) 955-2244 (eve.).

Frederick Country Dance
Saturday, March 25, 8pm
Mid-Maryland Folk Arts Council sponsors a dance of the fourth Saturday of each month in the Frederick City Recreation Center (the Old Armory), from 8 to 11 pm. Admission $3.50 for members of regional folk arts organizations (FSGW included); $5 for all others. Free dance workshop 7pm sharp. Special basic waltz workshop will also be offered at 7pm for $2. From Washington (270W), Baltimore (70W), points west (340E) take Rte. 15 North, take Rosemont Ave. exit, east to Bentz St., right on Bentz and two blocks south. New and old friends welcome! On March 25, Sue DuPre calling to the music of Devil Among the Taylors. Info: (301)694-6796 or (301)682-0750.

Shepherdstown Dance
Saturday, March 4, 8 pm
Larry Edelman will call to the music of Critton Hollow String Band on Saturday, February 4, at 8 pm for the Shepherdstown dance at the Shepherdstown Men’s Club on the corner of King and German Sts. in Shepherdstown, WV. Admission is $3.50 for WMFS members; $5 nonmembers. Info: (304)876-2762 or (304)876-6907.

Trapezoid Concert
Washington, VA
Friday & Saturday, March 3 & 4, 8pm
Trapezoid, with Paul Reisler, Bob Read, Anne Louise White, Cheryl Hurwitz, & Tim Valdes, will give concerts in Washington, VA on Fri. & Sat., March 3 & 4, at 8pm. The concerts will be in the Town Hall. Advance tickets available for $8 by mail from Trapezoid, POB 38, Washington, VA, 22747. Washington, VA, is located 25 miles W of Warrenton on Rt. 211. ForInfo: (703) 875-3846.

Thistle & Shamrock Tour
Wilmington, DE
Saturday, March 4, 7:30pm
The first “Thistle & Shamrock” Concert Tour will make its North American debut on Sat., March 4, 7:30pm, in the auditorium of St. Elizabeth’s High School (Cedar & South Rodney Sts.), Wilmington, DE. This is the only Mid-Atlantic States appearance by the tour. Hosted by NPR’s Fiona Ritchie, the concert will feature several well known Scottish musicians: Dougie MacLean, Hamish Moore, Sheena Wellington, Gordon Duncan, & David Allison. All these musicians record on the Dunkeld Records label of Scotland. Tickets: $12, adults; $5, kids under 12; & can be reserved by phone (302) 984-0495.
Charlotte Country Dancers
Dance Weekend
March 10-12, 1989
This weekend of workshops and dances is co-sponsored by UNCC. Callers: Fred Braunig (New England Contras & Quadrilles as well as English Country Dances) and Donald Davis (Appalachian Squares & Singing Squares). Music: John Miller of Atlanta & Linda Schissler of Asheville with friends. Saturday night features a Mad Hatter Dance Party. Info: (704) 847-0134.

UNC-Chapel Hill Conference
Sounds of the South: Collecting & Collections of Southern Traditional Music
Thursday-Saturday, April 6-8
This conference marks the opening of the Southern Folklife Collection (including the John Edwards Memorial Collection). In addition to fascinating-sounding sessions on a range of related topics, there will be a concert featuring traditional artists performing a wide range of Southern music. Contact Hill Nash at the Southern Folklife Collection/Manuscripts Dept., Univ. of NC at Chapel Hill, CB # 3926, Wilson Library, Chapel Hill, NC 27599-3926.

Second Annual Spring Dulcimer Week
April 17-22, Elkins, WV
The Augusta Heritage Center will host its second annual Spring Dulcimer Week April 17-22 at Davis & Elkins College, Elkins, West Virginia. The week offers intensive instruction in hammered and lap dulcimer playing, plus a weekend festival. Instructors include: Sam Rizzetta, Madeline MacNeil, Keith Young and Walter Miller. Tuition for the week is $205; housing package an additional $75 per person. For the festival alone $25. Info: write the Augusta Heritage Center, Davis & Elkins College, Elkins, WV 26241; or call (304) 636-1903.

Victoria's Revenge Dancefest
Cape May, New Jersey, May 12-13
This is a reminder to sign up NOW for the 1989 Victoria's Revenge Dancefest, the weekend of May 12-13, 1989 in Cape May, NJ. Some workshops: Style & Panache/Challanging Contras, 19th Century Waltz & Vintage Dance, Beginning Swing, English Country Dance, & Couple Turning Dances. Pick up your flyers at the Friday & Sunday Night Dances, or call Marti Gudmundson (301) 270-3363 to be placed on the mailing list. We look forward to seeing you there!!

Almost Heaven II
Dance weekend at Camp Horseshoe
Davis, W. Virginia, May 27-29
Memorial Day Contra/swing/waltz/tango/clogging Weekend and more in great natural setting. Carol Kopp will call to the music of Strings'N'Things. Dances and lots of workshops, with Donna Barker, Ken Haltenhoff, tom Hinds & Judy Seibert. Beginners and children welcome. Canoeing/whitewater rafting opportunities. For more details, call Ann Fallon or John Wells (301) 268-0231.

Crossroads Ceili Weekend
Capon Bridge, W. Virginia
July 21-23, 1989
Irish, Cape Breton and French-Canadian set dancing will be the focus of the first annual Crossroads Ceili Weekend, to be held at Buffalo Gap Camp for the Cultural Arts in scenic Capon Bridge, WV (2 hours from Washington, DC), July 21-23, 1989. Staff to include Joe & Siobhan O'Donovan (Co. Cork), Harvey Beaton (Cape Breton) and Normand Legault (Quebec). Music by Brendan Mulvihill, Seamus Egan, Natalie MacMaster, Dave MacIsaac, Lisa Orenstein & more. Cost, all inclusive, is $140. For detailed brochure, write Greater Washington Ceili Club, 3002 R Street, NW, Washington, DC 20007, or call (703) 578-0937.

Augusta Heritage Arts Workshops
Elkins, W. Virginia
July 9-August 11
This 5-week workshop series, which marks its 17th season this summer is set for July 9 through August 11. The week-long workshops include: Blues, Cajun/Zydeco, Bluegrass, Old-Time, Irish, Step Dance, Swing, Scottish/Cape Breton, & -of course- Vocal & Dance Weeks. All Augusta classes take place on the tree-lined campus of Davis & Elkins College. An on-campus room & board package available to all full-time students. FREE 44-page catalog now available. Contact the Augusta Heritage Center, Box DM, Davis & Elkins College, Elkins, WV 26241; phone (304) 636-1903.

FSGW Editorial Policy
We try to print all copy that is relevant to FSGW's purpose, and membership (Quote from the FSGW Bylaws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."). However, in most instances, it is simply impossible to print copy in full. When space is tight, FSGW new receives top priority, followed by local non-FSGW news followed by listings of out-of-town, non-FSGW events.
Classifieds

Classified Ad Policy: FSGW Members ONLY may place ads. Lost & Found are free; all others $5 for commercial concerns (e.g., HMT, Olde Towne Music, etc.), $2 for non-commercial groups and individuals. Limit 20 words, which includes phone number with area code. Limit 3 ads per issue. Ads MUST be relevant to FSGW's stated purpose (i.e., no houses for sale, roommates wanted, etc.). Deadline is the same as copy for the rest of the Newsletter. Please include a phone number.


REMOTE RECORDING. Excellent rates, beautiful results. Post-concert editing of your tape available as well. Micah Solomon, (301) 588-4133.

PIANO TUNING: It's time to get your piano in tune! Call Zan McLeod for your spring tuning. (301) 852-3765.

ENGINEER/PRODUCER EXPERIENCED WITH TRADITIONAL MUSIC. Clients include highly-respected acoustic acts. Inexpensive; 2-16-24-track and live. Micah Solomon, (301)588-4133.

WANTED: Video Camera (VHS/VHS-C) to borrow or rent cheap by Fiddle Puppets, 3/20-4/12/89, to film dancers in British Isles. (301) 721-2331.


GERMAN RECORDERS, like new: Alto $25; Soprano $20, with Trapp Family Instruction Books. Instruction tape with sheet music, $3. (301) 484-1790.

SCHMIDT AUTOHARP, tuning key, instruction booklet, carrying case. Like new. $70. (301) 484-1790.

BODHRAN with hand-painted Celtic design, beater, instruction book. Practically new, $35. (301) 484-1790.

BASS FIDDLE (upright), in good condition. Balalaika (rare) for sale, $500. Tom Hall (202) 342-7800, ext.118, days; (703) 276-5335, nights.

WANTED: Violinist & bassist to play Hungarian folk music for dancing with Tisza Ensemble Performing Group. Call Craig Packard (301) 933-9845.

LOST at the Mini: One orange hand-truck with one black & one white wheel. Call Judy or Dennis (301) 776-4314.

CAJUN DANCE: Rare opportunity to dance to the music of the O.K. Bayou Band. See article in Dance Events. Call H.M.T. (301) 270-9090.

JANET SAYS, "How about these cloisonne pins!" Your favorite folk instruments, $4-$9, at H.M.T., 7040 Carroll Ave., Takoma Park, MD 20912.

ST. PATRICK'S DAY SPECIALS: Bodhrans; Bones; Irish Whistles, Flutes; Tenor Banjos. H.M.T. opens at the crack of noon, 7 days a week. (301) 270-9090.

MISSING: FSGW log copy of membership directory. Has "BOU" written on front cover. Lost at Minifest. Please call Membership Comm. (D & D Nichols) to arrange exchange. (703) 938-4564.

FSGW BOARD 1988-89

Dean Clamons, president (703)831-8655
Mary Clifft, vice president (703)534-7581
Mary LaMarca, secretary (301)229-5845
work (301)496-0373
Peter Dean, treasurer (301)891-2222
Joel Bluestein, past treasurer (202)544-7512
work (301)587-4444
David Eisner, program (301)585-1444
work (301)270-9090
Diane Walder, special events (301)588-5595
Mary K. Friday, dance (202)588-5844
Helen Gordon, publications (301)384-2191
Andy Melisano, publicity (301)585-1444
Dolores Nichols, membership (703)938-4564
Members-At-Large:
Joanie Blanton (304)876-2197
Lisa Friedman (703)765-3190
Bill Day, archivist (301)946-2161

WFF Coordinating Committee
Joel Bluestein (202)544-7512
Nancy King (301)933-3073
Sondra Stigen Wallace (301)585-3221
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<td><strong>8:00 WSDC: Goin' Goin' Gone</strong></td>
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<td><strong>8:30 GUC: Irish Set Dancing</strong></td>
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<td><strong>8:00 FSGW DANCE: EVENING STAR SHAPIRO</strong></td>
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<td><strong>7:30 Masters of the Folk Violin</strong></td>
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<td><strong>2:00 $ Bayley - Hazen Singers 4:00 WSP &amp; Concert</strong></td>
<td><strong>4:00 GOSPEL SING</strong></td>
<td><strong>7:30 FSGW DANCE: EVENING STAR SHAPIRO</strong></td>
<td><strong>8:00 ADY: ENGLISH COUNTRY WSP</strong></td>
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<td><strong>8:00 HMT: Ceolthi</strong></td>
<td><strong>8:00 FSGW WASHINGTON FESTIVAL MEETING (GLEN ECHO PARK OFFICE)</strong></td>
<td><strong>7:30 Intro; Eng. Country Amur. Contr. Dancing</strong></td>
<td><strong>8:00 FND: Open Band/(Wellington</strong></td>
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<td><strong>7:30 RFG: Sally Rogers</strong></td>
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<td><strong>8:00 FSGW DANCE: EVENING STAR SHAPIRO</strong></td>
<td><strong>8:00 ABD: AUSTIN BROWN &amp; JEFF McCLINTOCK</strong></td>
<td><strong>8:00 CW's: Ham Bone Sweet</strong></td>
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<td><strong>8:00 HMT: Neil Harpe Trio &amp; Eleanor Ellis</strong></td>
<td><strong>8:00 WSDC: SASSPERRA</strong></td>
<td><strong>9:00 CW's: The Wilds</strong></td>
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<td><strong>8:30 GUC: Irish Set Dancing</strong></td>
<td><strong>7:30 Adv: Eng. Country Dance</strong></td>
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<td><strong>1:00 CABOMA Sampler Concert</strong></td>
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<td><strong>11:30 Scandal D.C. WSPK. Workshop (2)</strong></td>
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<td><strong>5:00 GWC: Ceili w Celtic Thunder</strong></td>
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<td><strong>8:00 FSGW DANCE: SCHLOCH THERAPY SCHAEFFER</strong></td>
<td><strong>8:00 CW's: SASSPERRA &amp; IRISH SET DANCING</strong></td>
<td><strong>8:00 FSGW DANCE: WINDFALL</strong></td>
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<td><strong>21:00 Harmony &amp; Riddle 4:00 WSPK. w/Laurie Lewis</strong></td>
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<td><strong>4:00 SACRED HARP SING</strong></td>
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<td><strong>7:30 FSGW DANCE: SANDELL &amp; HART CRANE</strong></td>
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<td><strong>(Back to Glen Echo in April!)</strong></td>
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*Help the FSGW newsletter editor - if you can submit items by March 15th it would be greatly appreciated! Thanks!*
NEWSLETTER DEADLINE

The deadline for copy for the FSGW Newsletter is the 15th of every month for the following month (except for June/July which is a joint issue and has the May 15th deadline for the two months.). Send all copy to:

FSGW Newsletter c/o H. Gordon
1916 Olivine Court
Silver Spring, MD 20904

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C. metropolitan area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new membership [] Or a renewal? [] Or a rejoin? []

Is this a new address? [] Yes [] No

If more than one last name, please indicate preferred name for alphabetical listing.

NAME______________________________

ADDRESS______________________________

CITY__________________ Zip________

STATE_________________________

PHONE (home)_________________________ (work)_________________________

Are you willing to help the Society in some way?_________________________

What are your major interests (music, dance, crafts, etc.)?_________________________

I/We want to join. Enclosed is:

<table>
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<th>Membership Type</th>
<th>Individual</th>
<th>Family*</th>
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<td>1 year</td>
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<td>3 year</td>
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<td>Life **</td>
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Out-of-Town subscriptions: (See below) $8 []

* Family membership includes members of an immediate family (i.e. living together in one household) only.

** A portion of the contributing, sustaining, and life membership is tax deductible.

May we list your name, address, and phone number in the FSGW Membership Directory [] Yes [] NO

[ ] Yes, but not my [ ] telephone number or ______________________________

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is $8.00 per year. Out-of-town subscriptions receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Please mail this form, with your check made out to FSGW to:

D. Nichols, Membership Chair, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180

Any questions concerning membership, please call the FSGW Hotline at (703)281-2228.

Any membership changes (i.e. address, name, status, etc) should be sent to the Membership Chair at the above address.

The Folklore Society of Greater Washington
P.O. Box 5693, Friendship Heights Station
Washington, D.C. 20016

Telephone Hotline: (703)281-2228

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