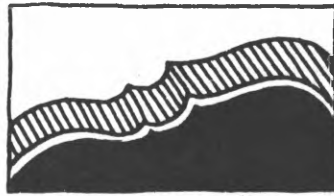


The Folklore Society of Greater Washington



EDITOR: Helen Gordon
POB 5693, Friendship Hts. Sta., DC 20016

NEWSLETTER

Volume 25, No. 8

April, 1989

(703) 281-2228

LOU & PETER BERRYMAN

Saturday, April 22, 8:30pm
St. Columba's Episcopal Church



On Sat., Apr. 22, at St. Columba's Episcopal Church (4201 Albemarle, DC) Lou & Peter Berryman will make their FSGW concert debut.

Everyone is singing their songs, but nobody does it better than the song-writers themselves. Co-conspirators in the creation of "A Chat with Your Mother" (popularly called "The F-Word Song"), "When Did We Have Sauerkraut", "Squalor", "Naked & Nude" (the list goes on & on), the Berrymans specialize in sharp, satiric observation. Their

themes of everyday life juxtapose world-weariness with rubber chicken jokes. Combining poetry with wackiness, the messages are good-hearted and the humor is nonstop.

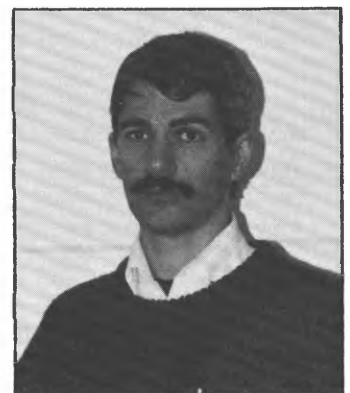
Direct from the land of polkas, plaid flannel shirts, pot-roast, & jello with marshmallow, this Madison, Wisconsin, duo delivers their songs with accordion & 12 string guitar accompaniment. Their songs are the most frequently requested for publication by "Sing Out" magazine's readers. Michael Cooney says, "Their insights are more keen, their images more powerful, their topics more interesting, their music more musical, & their humor more fun than anybody I've seen in a long time." (Cont. page 2.)

French-Canadians at April Program

Friday, April 14th, 8:30pm

The April FSGW Program, Friday, April 14, at 8:30pm in the Auditorium of the Washington Ethical Society, features Normand Legault, Raynald Ouellet, & Marcel Messervier Jr. This is a rare chance to hear locally some fine Cape Breton (French-Canadian) musicians.

Normand Legault of Montreal is one of the most talented & knowledgeable dancers of his generation. He is a master of the art of *la gigue*, a distinctively Quebecois form of solo step dancing, and favors the older, improvisatory approach which he learned by watching senior dancers in the early '70s. To the intricate, graceful footwork and effervescent energy of the best of the oldtime *gigueurs*, Normand adds his own unmistakable flair. Normand is a seasoned teacher & Quebecois dance caller who has travelled throughout the Quebec province as dancer, collector, teacher & choreographer for almost 20 years. Normand also plays several instruments & is an excellent bones player. (Continued on page 2.)



INSIDE :

FSGW Bal Folk with Maubuissons, Nominations for FSGW Board; WFF Auction; Concerts, Dances & MORE!

(BERRYMAN cont. from page 1.)

The Berrymans have 6 albums of original songs, published a songbook with Peter's original illustrations, & are commissioned artists for the state of Wisconsin. Appearances include countless festivals & clubs, the Chicago Flea Market, & "A Prairie Home Companion." If you need some down-to-earthiness & a fresh whimsical perspective on life, don't miss this concert by Peter & Lou! Admission: \$6, members; \$8, nonmembers. St. Columba's is off Wisconsin Ave. (near the Sears store) & is near the Tenleytown (Red Line) metro stop; street parking is available.

(APRIL PROGRAM continued from page 1.)

Raynald Ouellet, who plays accordion, is a leading figure in the development of the driving, technically dazzling, syncopated style which has come to characterize the playing of the finest accordionists of his generation. His knowledge of the repertoire is encyclopedic, and he brings to the music an ease & humor all his own. He is a founding member of the Montreal-based traditional group Eritage. One of Quebec's most respected & productive groups, they played throughout No. America & Europe between 1977 & 1985 (including Carnegie Hall & the Smithsonian) and produced 5 recordings. Since 1985, Raynald has continued to develop his career as a traditional music soloist, composer & arranger. Recent performances include the Statue of Liberty Extravaganza in 1986, the Bal des accordeons (Levis, 1987), & the opening concert of the Summer Festival of Quebec City in 1988. Raynald will be accompanied on piano by Marcel Messervier's (the master composer & accordion builder) son Marcel Jr., a talented & seasoned musician in his own right, who grew up in one of the Quebec region's finest traditional music families.



Programs are FREE to FSGW members, \$4 for nonmembers. WES Auditorium is at 7750 Sixteenth St., NW, D.C. (16th NW & Kalmia Rd.)

DEADLINE FOR May Newsletter:

Wednesday, April 12!

All copy for the May issue of this *Newsletter* is due to the home of Editor Helen Gordon, NO LATER THAN 9 PM, Wednesday, April 12th. NO copy will be accepted over the telephone. Please use standard (8 1/2 x 11") paper, so copy does not get lost. Post cards and scraps of paper get lost too easily. Please include a phone # where you can be reached in case of questions regarding your text. It also helps GREATLY if you send your copy in article form. Thanks for your patience with this new editor. Send all copy to:

FSGW NEWSLETTER

c/o H. Gordon

1916 Olivine Ct.

Silver Spring, MD 20904

Questions/ directions for hand-delivered copy, file format details, call (301) 384-2191.

Many thanks to Kyle Terrell for this month's Calendar. Other calendar volunteers, your turn's a'coming!



MAUBUISSONS

Concert & Dance

"Bal Folk"

Saturday, April 8, 8pm

On Sat., Apr. 8, 8pm, at Takoma Park Intermediate School (7611 Piney Branch Rd., Takoma Park, MD.), FSGW presents a combination concert and dance with the traditional Breton & French music of Maubuissons, one of France's premier *festou noz* / *bal folk* bands.

For years *festou noz*, or festival dance parties, have provided the best opportunity to hear the traditional music of Brittany, the ancient celtic province of NW France. In more recent years, this type of social gathering has been combined with the traditional dances of France's many other provinces, creating a new tradition of *bals folk*.

Maubuissons play a melange of music from all of France. Their repertoire includes *valse*s & *mazurkas* for couple dancing, Breton *an drou* & *gavottes*, *bourrees* from the center of the country, as well as folk & cabaret-style French songs. The trio plays diatonic accordion, French & Galician bagpipes, Breton *bombarde*, guitar, mandolin, & saxophone. They have toured France, Belgium, & Spain, to wildly enthusiastic audiences.

The first half of the program will consist of a concert set. At intermission the chairs will be cleared for dancing. Then we'll have our own *bal folk*, with plenty of easily learned dances for everyone. Admission at the door: \$6, members; \$8 nonmembers.

Peter Ostroushko & Greg Brown

Saturday May 6, 8:30

Gaston Hall

Mark your calendars & order your tickets! "Prairie Home" companions Peter Ostroushko and Greg Brown will appear together for an FSGW concert on Sat., May 6, at Gaston Hall, Georgetown University (37th & O St., NW. Free parking available at the hall.).

Steeped in Ukrainian roots, Peter Ostroushko--composer, singer, fiddler, mandolin player and guitarist--adapts a range of old world musical styles into his own blend of music which delights audiences and fellow musicians alike. He has 3 album credits & is best known for his 9 years as musical director of "A Prairie Home Companion" on which he often teamed up with Iowan Greg Brown. Garrison Keillor says of Greg, "his songwriting is in a class by itself." Heavily influenced by blues, calypso and jazz, Greg's music is rhythmically oriented, and he accents his deep tenor voice with the seasoned resonances of his 1920s Gibson guitar. But what really dazzles are the stories he sings & the memories he evokes. These songs shine with powerful images that cut to the bone, and are as deep and rich as Iowa soil. He has 6 albums to his credit.

Tickets, available in advance, are \$10, members; \$12, nonmembers. Mail ticket requests with a self-addressed/stamped envelope and check made payable to FSGW to: Prairie Pals, c/o 3707 37th Place, Cottage City, MD 20722. Identify number of member and nonmember tickets. Ticket orders received the first week of May will be held for pickup at the door. Tickets also available at House of Musical Traditions (7740 Carroll Ave., Takoma Park). Tickets not sold in advance will be available for purchase at the door. Check the FSGW Hotline for ticket update.

FSGW Sunday Night Dances

BACK TO GLEN ECHO!

The FSGW Sunday night dance returns for the summer to the SPANISH BALLROOM at GLEN ECHO PARK, just off MacArthur Blvd., in Glen Echo, Maryland. 7:30 to 11:00 p.m. The dance is aimed at the intermediate to advanced dancer, which means little teaching, short walk-throughs, and lots of music and dancing. Admission: \$3.50, FSGW members; \$5, nonmembers. The schedule for April is:

- Apr. 2: **SUSAN ELBERGER** with **GREENGATE** -- Susan Elberger, well-known and popular contra-dance caller from Boston, brings us an evening of her own special brand of zesty dances. Greengate is the new band of **BOB McQUILLEN**, long-time New Hampshire piano player and composer of such well-known dance tunes as "Dancing Bear" & "Amelia's Waltz." Others in the band are Sarah Bauhan on flute & penny whistle, David Surette on mandolin & guitar, and Jane Orzechowski on fiddle.
- Apr. 9: **LARRY EDELMAN** with the **THRILLSEEKERS** -- Larry Edelman, from Baltimore, calls energetic, active, and high flow-factor square and contra dances. He also plays mandolin and guitar and "tries to play fiddle." He is traveling with this bunch of guys: Bo Bradham, who lives "somewhere between Vermont and South Carolina," plays fiddle (he used to play trombone, but he let it slide....); Craig DuBose plays guitar and also piano, bass and sometimes fiddle; Pete Jung, originally from Minnesota, migrated to New York to play bass and guitar with Jay Ungar and Molly Mason (at least he doesn't try to play fiddle).
- Apr. 16: **FRENCH-CANADIAN SOCIAL DANCING** -- Normand Legault is a talented and knowledgeable Quebecois step dancer. He also teaches and calls Quebec traditional social dance, which has much in common with our usual dances: set dances with buzz-step swings and vigorous figures. Raynald Ouellet, born in Quebec and founding member of Eritage, plays button accordion. He will be accompanied on piano by Marcel Messervier, Jr. **MEMBERSHIP MEETING** for purpose of nominations --FREE admission to FSGW members this dance only.
- Apr. 23: **BILL TRAUTMAN** with the **BLARNEY STONES** -- Bill Trautman calls a mixture of squares and contras to great tunes by our own Blarney Stones: Steve Hickman on fiddle; John O'Loughlin on penny whistle, guitar, and trombone; Dennis "Doc" Botzer on piano; Richie Schuman on guitar, and Bruce Hickman on drums.
- Apr. 30: **MARY DESROSIERS** and the **NASHTONES** -- *Note change of location!!* This dance only will take place at Pyle Middle School, 6311 Wilson Lane, Bethesda, MD. Mary Des Rosiers, high-energy traditional caller from New Hampshire, brings us an evening of traditional New England dances to music by the Boston-based Nashtones (David Langford on fiddle, Sara Seward on guitar, and Larry Unger on bass). We will be dancing in a gymnasium with a wooden floor, so please bring separate shoes to dance in if you can, preferably with soft soles.

THANKS to Kyle Terrell for lettering this month's calendar.

Society News

FSGW BOARD NOMINATIONS ANNOUNCED

Jennifer Woods, Chair of the FSGW Nominating Committee, 1989, has announced the slate selected by the Nominating Committee to stand for election to the 1989-90 FSGW Board (* = incumbent):

President:	Joel Bluestein
Vice President:	Mary Cliff*
Secretary:	Kyle Terrell
Treasurer:	Dave Renne
Special Events:	TBA (See article)
Program:	David Eisner*
Dance:	Robin Youngleman
Publications:	Helen Gordon*
Publicity:	Also TBA
Membership:	Dolores Nichols*
Members-At-Large (Elect Two):	
	Dan Fox
	Devon Liner
	Charlie Pilzer
	Janine Smith

The Nominees' campaign statements will appear in the May issue of this Newsletter. The slate will be announced, with Special Events and Publicity nominations filled, at the April Program (April 14) and at the "Business Meeting" Dance on April 16. At that time, any additional nominations from the floor will be accepted.

Seeking Special Events Chair

We have been having difficulty finding someone qualified to handle the job of Special Events Chair for FSGW. We are seeking someone knowledgeable about the various genres of folk and traditional music who is willing to be the main contact person for booking FSGW Concerts. The job entails being "responsible for planning and producing FSGW events that are not under the regular provenance of the Program Chair or the Dance Chair..." and requires booking both performers & halls, negotiating fees, setting admission prices, arranging for publicity (in concert with the Publicity and Publications Chairs), transport and housing of performers (if needed), & arranging for sound, stage crews, admissions staff, etc. (again, as needed). The job has high visibility & a high level of responsibility. Anyone knowing of (or being) such a person should call Jennifer Woods at (703)528-8537.

BOARD MEETING HIGHLIGHTS

In March, the Board met at the office of Vice-President Mary Cliff in Arlington, VA. The Board discussed or took action on the following matters:

- * Agreed to loan FSGW sound equipment to Dale Nyberg for the Washington Revels' Spring Revels in April, and to a member representing WAMU for a square dance in October.

- * Voted to support a monthly English Country Dance dance/seminar series organized by Bob Kassebaum

as an experimental program until the end of the fiscal year.

- * Agreed to continue co-sponsorship of the Vintage Dance Series.

- * Discussed setting up challenge grants to support local public broad-casting stations with programming in the traditional arts. The Board voted to set up initial challenges to support Lee Michael Dempsey's and Dick Spottswood's programs on WAMU, and will discuss future grants in setting up the 1989-90 Budget.

- * Approved purchase of an answering machine to be used by the Publications Chair.

FSGW Board Meeting

Wednesday, April 5, 8pm

The next meeting of the Board will be on Wed., Apr. 5, 8pm at the home of Past Treasurer Joel Bluestein in Washington, DC. Any member of the Society may attend meetings of the Board (provided the living room is large enough); call Joel for directions to this month's meeting. If you have a topic you would like the Board to consider, please call Mary LaMarca 229-5845 or Dean Clamons 631-9655 several days in advance to have it placed on the agenda.

CDSS 75th Anniversary Update

Plans for celebrating CDSS' 75th anniversary are moving ahead! FSGW is a member group of the Country Dance & Song Society, & FSGW members are invited to take part in the activities of CDSS both this year & next (the Anniversary year). CDSS Day is March 23, 1990, & FSGW turns 25 in Oct.'89; we will have a full season of celebrations! CDSS is planning a number of activities in which individuals can participate.

Quilters: Help with a "banner" celebrating the CDSS groups' song, music & dance activities in the past 75 years. Volunteer to make a square on your own, or join with friends/ other FSGW members. Info: Caroline Batson or Ann Pearce at CDSS, 17 New South St., Northampton, MA 01060. Or call (413)584-9913.

Writers/Composers: Submit your dances, music, and songs, in the Anglo-American tradition, to a CDSS juried competition in October. Info: Peter Fricke (301) 565-9530 or Brad Foster at CDSS address above.

During the "season of celebration", local groups of CDSS will be holding special dances, concerts, & weekend events. If you wish to volunteer advice, further suggestions, or to help with events, please call Peter Fricke (301) 565-9530 as soon as possible.

Getaway Brainstorming

Thursday, April 13, 8pm

The FSGW Getaway has been a fixture of the Society since the beginning. In recent years, attendance has not kept up with the Society's growth and has even declined, so it's time to look at where it might go, at a BRAINSTORMING SESSION on Thursday, April 13, 8pm, at Mary Cliff's house in Falls Church, VA. The

Getaway was conceived as a gathering of friends who liked & shared a lot of music. Singers & players (most of us did on or both) spent a fall weekend in a rustic National Park camp. It was informal; it was inexpensive; it was participatory. Members & a few out-of-town friends led workshops and song-swaps. There was little dance. We were all beginners.

Now we have outgrown the rustic camp, and we have a separate dance weekend, and not so many of us sing for ourselves anymore. So, what do we do with the Getaway? Provide more structure? Less? Have more kids' stuff? Hire staff? More dance?

Have you been to a Getaway? Why? Why not? If once, what was the reason for not going again? Why do you go (if you go)? Directions, Please! If you can't make the Brainstorming Session, drop Mary Cliff a note brimming with ideas, or leave them (30 seconds at a time) on her answering machine. This year's Getaway is the last weekend in October at Camp Letts, Edgewater, MD. For directions, or to leave a message, call Mary (703)534-7581.

WFF Update

As the spring approaches, the 13th Washington Folk Festival is beginning to take a recognizable form. The Festival, which takes place this year on June 3 & 4, is a two day celebration of the wealth and diversity of traditional music, dance, song, stories, crafts, & dance in the DC area. All the performers are from this area, and all perform for free for this event. The Festival's program committee has spent hours making lists, listening to tapes, & attending concerts to select the performers for this year. Even with 7 performance areas and 2 days of performances, there is not enough time for all those who wish to perform. The operations committee is well into the physical preparations that will transform Glen Echo Park into a Festival grounds. The pace of this work will accelerate to an around-the-clock effort at Festival time. Others are working on publicity, fund raising, sound, logistics and all of the other tasks to make this annual treat possible. Mark your calendars for June 3-4, but to enjoy the Festival even more, try becoming part of it. To learn more about how you can help make the Festival happen, call volunteer coordinator Lisa Freedman at 765-3190. Or come to the Festival organizational meeting on Wed., Apr. 12 in the Glen Echo Park Office at 8pm.

Upcoming WFF Benefit Wednesday, May 10

On Wed., May 10, at Glen Echo Park, the WFF Benefit Dance/Concert will be held to raise funds to run the June Festival. To be preceded by a potluck supper with time to meet the evening's performers, a Dynamite Line-up of Bands for Listening, Foot-tapping & Dancing: Little Red & The Renegades, Big Nite Out, & Deanna Bogart. \$12. More details in next month's Newsletter, but mark your calendars NOW!!

Editor's Note: We are using small type for most of the Newsletter, because the majority of members who spoke to me voted for more info & smaller type. ..Of course, if anyone wanted to give us a laser printer, I wouldn't object..

More FSGW Events

Open Sing

Friday, April 7, 8:30 pm

The FSGW Monthly Open Sing will be Fri., Apr. 7, 8:30pm at the WES Auditorium, 7750 16th St., N.W., in DC (2 lights inside DC from Silver Spring). Jennifer Woods will lead; this month's topic: "Bygone Days." Admission \$4 to pay for the hall. Potluck refreshments. May will be our last time at WES. No Open Sing in June. In July, Aug. & Sept. we will be at members' homes. Suggestions for new (more affordable) meeting place? Please call Judy or Dennis Cook (301) 776-4314 (evenings) or 953-3510 (days).

Gospel Sing

Sunday, April 9, 4pm

The April Gospel Sing will be April 9 at the home of Kathie Mack in Takoma Park. Call 270-5367 for directions. Singing starts around 4pm. Covered dish supper at 6pm; more singing follows. All welcome.

Sacred Harp Sing

Sunday, April 23, 4pm

The monthly Sacred Harp sing will take place on Sun., Apr. 23, at the Arlington, VA, home of Frank Evans. Singing begins at 4pm, breaks at 6pm for potluck supper/social hour, & resumes at 7pm. Everyone is welcome; no previous experience necessary. Extra songbooks are available for use. Info/directions: Call Frank (703) 527-2059.

English Country Spring Ball

Saturday, April 29, 6:15pm

The 3rd Washington English Country Dance Spring Ball will be held on Sat., Apr. 29 at the Forest Glen Ballroom. Music by the New Findhorn Ceilidh Band Trio (Liz Donaldson, Marty Taylor, Steve Hickman). Reception 6:15pm; dancing begins 7pm. Light meal at break & post-dance ice cream party. Admission, by prior reservation only, is \$16 members, \$18 nonmembers. Flyers available at area dances or send SASE to: Rich Galloway, 2115 Hanover St., Silver Spring, MD 20910. Info: Rich Galloway (301) 589-0939.

Advanced English Country Dance Workshop

Tuesday, April 11, 7:30pm

The next workshop in this on-going series is Tues., Apr. 11, 7:30pm, at Christ Church Parish Hall (3116 "O" St. NW, Georgetown, DC). For experienced dancers, but all are welcome! This month's focus: dances on the program of the FSGW Spring Ball (see above paragraph), led by Peter Fricke. Music by Larry Brandt & Liz Donaldson. Admission: \$3.50, FSGW members; \$5, nonmembers. Info: Peter Fricke (301) 565-9530.

New FSGW Event!**Historical English Country Dance****Wednesday, April 5, 8pm**

This is the series voted on at the last FSGW Board meeting (see Board Highlights above). Meets the first Wednesday of each month. For experienced English or contra dancers. Dance historians share their research on English Country Dance as they teach us dances. Donation \$3.50. On Apr. 5 at 8pm at the Woodward High School (11211 Old Georgetown Rd., Bethesda), session will feature dances reconstructed by local callers from the 1726 dance book of William Neal (DUBLIN). Music by Malcolm Stevens & Liz Donaldson. Upcoming in May: Jaquelyn Schwab of Bare Necessities to share dances discovered in the course of her research. Info: Bob Kassebaum 946-2279, Rich Galloway 589-0939, or Ken Reed 560-8825.

Spring Vintage Dance Classes**Wednesday Evenings, 7:30-10pm**

A vintage dance series of classes on 5 Wednesday evenings will be offered by the Capital Vintage Dance Society & FSGW. The series will concentrate on partnering, 19th Century polka & waltz variations, 20th Century turkey trot, one-step, & tango. Class dates: March 29, April 5, 12, 26, & May 10. Location: Christ Episcopal Church Parish Hall (3116 "O" St. NW) in Georgetown, DC. Instruction geared toward beginners starts at 7:30pm followed by the regular segment lasting from 8-10pm. Music by Marty Taylor (flute & concertina) and Francine Krasowska (piano). Fees: \$18 for series; \$5 per session. Info: Sherry 543-7178.

Non FSGW News**HMT Monday Night Concert Series**

The House of Musical Traditions Monday Night Concert Series continues this month, 8pm at the Silver Spring Unitarian Church, 10309 New Hampshire Ave., Silver Spring, MD, three blocks north of the Beltway. Admission is \$5 unless noted (*). Beverages and snacks from Takoma Kitchens. For more information, directions, call HMT at (301)270-9090.

April 3: **No Strings Attached**, a versatile five-piece string band from Virginia. Hammered dulcimers, bowed psalteries, mandolin, guitar, tenor banjo, bass, & more. Irish jigs, reels, old-time Appalachian dance tunes, original compositions.

April 10: Topical original songs presented by **Cathy Winter** and by **Doug Mishkin**, whose music reflects the influences of modern life and realities on themselves as artists. * \$6.

April 17: Double bill features **Pete Kennedy**, known as a hot guitarist and accompaniment musician, and **Cindy Mangsen**, a singer of traditional and contemporary songs. * \$6.

April 24: **Helicon** is an exciting trio which combines the virtuosity of **Chris Norman** (wooden flute and pennywhistle), **Ken Kolodner** (hammer dulcimer and fiddle), and **Robin Bullock** (guitar, cittern and fiddle). They will be joined by special guest **Freyda Epstein**, former fiddler & vocalist from Trapezoid.

HMT Workshops, Special Events**Thursday, April 6, 5-7pm.****Demonstration by Maubuissons.**

Ever wonder where the Breton bombarde got its name? It never even crossed your mind? Either way, come to HMT for a demonstration of French & Breton instruments by members of the band Maubuissons. Bombardes, bagpipes, & accordions & other instruments to be played & explained. Meet the band, enjoy wine & cheese, get a preview of Maubuissons' April 8 FSGW appearance. Info: 270-9090.

Tuesday, April 11, 8:15-9:15pm.**Group Hammered Dulcimer Workshop.**

Starting Tues., Apr. 11, instructor **Maggie Sansone** will lead an 8-week beginning hammered dulcimer workshop at HMT. Maggie has recorded 3 albums, her most recent being the popular Christmas release *Sounds of the Season*. This hands-on workshop will cover the fundamentals of tuning, scales, hammering techniques & simple melodies. If possible, instruments brought to class should be already tuned to A440. Students wishing to enroll in the course should contact HMT to reserve space. Cost for the 8 weeks: \$65. Limited rentals available. Info: 270-9090.

Quandary Productions**April Concert Schedule**

Quandary Productions' concert series of artists from the United Kingdom continues with 2 concerts in April.

Saturday, April 15: **The House Band** with a high-energy mix of Irish, Scottish, Breton, & Northumbrian dance tunes and traditional & contemporary songs. This powerful group consists of ex-Battlefield Band member **Ged Foley** on smallpipes, guitar & vocals; **Chris Parkinson** on melodeon, synthesizer & harmonica; **John Skelton** on flute, whistle, bombarde & bodhran.

Friday, April 28: **Skylark** will present an evening of traditional Irish songs & instrumentals, featuring the gorgeous *sean nos* stylings of Antrim singer & bodhran-player **Len Graham**, the fine fiddling of **Gerry O'Connor**, & the rich backing of **Garry O Briain** on mandocello, guitar & keyboards.

Both begin at 8:30pm in the parish hall of St. Paul's Lutheran Church (4900 block Conn. Ave. NW at 36th & Everett St.) in DC. Admission for each event is \$8 in advance; \$10 at the door. For advance tickets, mail SASE with payment in full (checks payable to Quandary Productions) to: Quandary Productions, POB 4829, Washington, DC 20008-0029. Info: Caroline Quandt (202) 966-6233.

Storytelling & the Power of Spoken Language
Tuesday, April 4, 4:30-7pm

Jon Spelman, internationally known storyteller & Emmy Award-winning host of WRC/NBC's TV series *Three Stories Tall* leads workshop on how to enliven your delivery of stories, words, & text through techniques borrowed from the storytelling & acting traditions. The workshop, which is part of the Kennedy Center Education Department's "Adventures in the Arts" program, is recommended for teachers of grades 3-6; cost is \$10. Registration/info: (202) 254-7190.

Music of Colonial Maryland's
Tavern & Theatres

Sunday, April 23, 7:30pm

This program by David & Ginger Hildebrand features the informal entertainment enjoyed by Maryland's Colonial residents. Songs of the taverns & the popular musicals during the 17th & 18th Century performed to accompaniment of violin, mandolin, English guitar, pennywhistle, lute, & hammered dulcimer. Concert followed by audience discussion with performers. Part of Round House Theatre's Mostly Music Series (held at the Montgomery College Rockville Campus). Info/ Tickets (\$6): 468-4234.

La Rondinella

Sunday, April 30, 4pm

On Sun, Apr. 30, 4pm, La Rondinella, an early traditional music ensemble, will present a concert of Sephardic songs & early 16th century Spanish & Italian music at McCathran Hall in Washington Grove (near Gaithersburg), MD. Howard Bass, lute; Alice Kosloski, alto; Rosalind Stowe, gamba; Paul Bense, recorder. Free, donations requested. Info: (301) 926-2858.

Mill Run Dulcimer Band
April Events

Apr. 8: Colvin Run Mill Park, 1-4pm. Outside on lawn, weather permitting, or in the barn. Park is located 5 miles W on Hwy. 7. Info: 759-2771.

Apr. 11: Masonville Regional Library, 7100 Little River Turnpike, Annandale, VA, 7:30-8:30pm. In conjunction with Natl. Library Week. Info: 941-1071.

The Horseflies
Saturday, April 22, 11pm

The Horseflies of Ithaca, NY, perform at DC Space (corner of 7th & E Sts. NW) Sat., Apr. 22, starting at 11pm. 6-piece band of fiddle, drums, synthesizer, guitar, banjo, & bass. They have been said to play "new-wave folk rock," & "alien folk". There will be room to dance. Info: 393-0255.

Del Ray Coffeehouse
Second Saturday in Alexandria, VA

The Del Ray coffeehouse meets the 2nd Sat. of every month at the Del Ray Methodist Church, 100 E. Windor Ave., Alexandria, VA, 8-11pm. Coffeehouse features a variety of folk entertainment, baked goods & hot drinks. We're always looking for more musicians, poets, & comedians. Info: (703) 683-2477.

Folk & Traditional Open Jam Session
Sunday, April 16, noon-5pm

These monthly meetings are held from noon to 5pm the third Sunday of each month at the Kings Park Library at 9000 Burke Lake Rd., Burke, VA. Beginners are welcome. Info: Shari (703) 451-6480.

Reston Folk Club, Every Tuesday

Meets in private room in the Tortilla Factory Restaurant, 648 Eldon St., Herndon, VA, (703) 471-1156. Dinner/social hour 6:30-7:30 pm, music 7:30-10 pm. Every Tues. Regular meetings are open mikes, sometimes guest performers. Info: (703) 437-7766.

Cafe Florian Coffeehouse

Second Saturday in Camp Springs, MD

2nd Sat. of each month, September-May, at Davies Memorial Unitarian Church, 7400 Temple Hill Rd., Camp Springs, MD. Open mike for musicians, poetry reading, mime, magic, etc., starts 7:30 pm w/ potluck refreshments. Info: call the church at (301) 449-4308 or Grace Griffith (301) 743-5946.

CABOMA Jam Sessions

2nd & 4th Sundays 2-6 pm

The Capitol Area Bluegrass and Old Time Music Association (CABOMA) holds open "jam sessions" on the second and fourth Sun., 2-6 pm, at Lyon Park Community Center (corner of N Fillmore St. and Pershing Dr.) in Arlington, VA. Held every month, all year, rain or shine. Info: (703) 691-0727.

Dupont Music Circle Meets
Every Wednesday

Singing & playing of traditional music of the British Isles with some Renaissance and Medieval thrown in. All singers & instrumentalists, all levels of ability. Setting informal; purpose to have fun. Meetings are held at 1600 16th St., N.W. Apt. #710, every Wed., 7:30-11pm. Info: Liz or Gary 845-1674.

Russian Folk Orchestra Recruiting Members
Weekly Rehearsals

This group formed comparatively recently & seeks members who enjoy Eastern European & Russian music. They play various Russian instruments (balalaika, domra, bayan) & are looking for other musicians who already play these instruments or who wish to learn. Weekly rehearsals. Info: Joel Leonard 549-2010, Max McCullough 893-5545, Rose Nemerow (703) 491-1756.

National Folk Archive Needs Volunteers!

The Archive of Folk Culture at the Library of Congress is accepting volunteers. If you can spare a day a week (or less) and want to help out at the hub of federal folk activity, call Archive Head Joe Hickerson, Mondays-Fridays, 8:30 am-5 pm at 707-5510.

No. Virginia Folk Festival Needs Volunteers!
May 5, 6 & 7

The 10th Annual Northern Virginia Folk Festival will be May 5-7 in Arlington. The Festival features music, dance, food, folk art, children's activities. Those interested in volunteering for the Festival can call Dixie Kennett, Festival Coordinator (703) 683-4347.

Dance Events

Editorial Policy for Dance Events

Because so many dancers seek dances with live music, all dance event articles submitted should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music.

FRIDAY NIGHT DANCES

The Dance Committee the Natl. Park Service sponsor square and contra dances every Friday night at the Spanish Ballroom in Glen Echo Park, MD (on MacArthur Blvd.). Dances begin at 8:30 & are \$4 unless otherwise noted (*). Info: DC Dance HOTLINE (301) 270-1678. The 1st Friday of each month is the beginning of a 4-week lesson series covering basics of squares & contras & some finer points of style. Starting at 7:30pm, series cost is \$28 for 4 lessons & includes admission to the dances. Lesson info: Donna Barker (703) 978-0375. April's schedule:

- Apr. 7: Capital Quicksteps, with caller Tony Parkes. * \$5.
- Apr. 14: Open Band, with Beth Grupp.
- Apr. 21: Horseflies, with John Krumm.
- Apr. 28: Nashtones, with Mary Des Rosiers.

NOTICE!! The Apr. 28 dance only will be at Durant Recreation Center, 1605 Cameron St. in Old Town Alexandria (near King St. Metro).

THE RESTON DANCE:

Contras & Squares

Saturday, April 1, 8-11 pm

The April 1st dance will be called by Bob Hirsch to the live music of the June Apple Band. Beginners and experienced dancers welcome, no partner needed. 8-11 pm, \$3. Reston Community Center 2310 Colts Neck Rd., Reston, VA. For info call (703)437-1209.

CLOGGING At Capt. White's on Thursdays

Every Thursday, starting at 9pm, an old-time string band plays music for free-style clogging at Capt. White's Oyster Bar & Clog Palace, 8123 Georgia Ave., Silver Spring, MD. Admission to the Clog Palace is \$4. Dance on a specially constructed wooden dance floor, under the revolving disco ball with multi-colored reflected lights. No partner needed; free introductory clogging lesson upon request. Free parking on the street or in parking garage behind Capt. White's. Info: Julie Mangin (301)495-0082. This month's schedule:

- Apr. 6: Bruce Molsky.
- Apr. 13: Flaky Bran & the High Fibers.
- Apr. 20: Prince Papoona & the Papayan Hawaiians.
- Apr. 27: J.R. "Bob" Dobbs & the Subgeniuses.

French-Canadian Dance Workshop

Saturday, April 15, 2-5pm

The Greater Washington Ceili Club hosts a French-Canadian Set Dance (quadrille) workshop on Sat., Apr. 15, 2-5pm, in the Spanish Ballroom at Glen Echo Park, 7300 MacArthur Blvd., MD. Workshop presented by Normand Legault accompanied by Raynald Ouellet & Marcel Messervier, Jr. This is your 2nd chance to hear these folks! See April FSGW Program article. Cost: \$10/person. Registration at the door; beginners welcome. Info: 217-3673 days; 229-7124 eve.

Greater Washington Ceili Club Dance

Sunday, April 30, 4:30-9 pm

The Greater Washington Ceili Club monthly dance will Sun., Apr. 30, at the Kennedy-Warren Ballroom, 3133 Connecticut Ave., NW. Dancing 5-9pm, optional potluck from 4:30. Music by Celtic Thunder. Admission \$7; GWCC members \$5; children free. Beginners welcome, instruction at 4 pm. Info: 229-7124.

Irish Set Dancing

Tuesday Nights

The Greater Washington Ceili Club sponsors weekly, informal Irish set dancing on Tuesday evenings from 8:30-11pm at the Southwest Warehouse Bar 4th & E Sts. SW, with live music by fiddler Brendan Mulvihill. Info: call Diana at 229-7124.

English Country Dance

Saturday, April 8 & 22, 8:15 pm

English country dances, with music by Peascods Gathering, will be held Sat., Apr. 8 & 22, 8:15-11pm at Takoma Park Intermediate School, 7611 Piney Branch Rd., Takoma Park, MD. Beginners & singles welcome. These dances are held the 2nd & 4th Sats. of every month, September to June. Admission \$2. Info: Carl Minkus 493-6281, Dick Atlee 522-2769 or Faith Coddington 762-4541.

Introduction to English Country

& American Contra Dancing

Thursday, April 13, 8pm

This introductory series will be at the National Institutes of Health, Building T-39, Bethesda, MD, on Thursday, Apr. 13, 8-10pm. Sneakers or other soft-soled shoes required. No experience necessary. Singles & couples welcome. Live music by Liz Donaldson & Faith Coddington. Info: Dan Seigel (301) 949-6438.

English Country Dance for Experienced Dancers

Thursday, April 20, 7:30 pm

Dances called by the dancers. Music by Liz Donaldson & Chris Hough. Thursday, April 20, at the Woodlin School (2101 Luzerne Ave, Silver Spring), 7:30 to 10 pm. Info: Dan Seigel (301) 949-6438.

Day of English Country Dancing**Saturday, April 22, 10am**

Two teaching sessions to warm up for Washington Spring Ball will be held in the parish hall of Christ Church (3116 "O" St. NW, Georgetown). 10am-12:30pm: Intro to Eng. Country Dancing; music by Chris Hough. 1:30-4pm: Washington Spring Ball Dances; music Liz Donaldson & Marty Taylor. Teaching by Dan Seigel & Rich Galloway. \$4 each session; \$7 if both. Info: Dan Seigel (301) 946-6438.

Providence Contra Dance Workshop**Saturday, April 8, 7:30-10 pm**

Next in series of 6 workshops. Sat., Apr. 8, 7:30-10pm, at the Providence Recreation Center, 7525 Marc Drive, Falls Church, VA (just inside the Beltway off Rt. 50). Instruction and calling, with attention to style, will be given by Lou Shapiro. Live music will be by the June Apple Band. The dance room has a sprung wood floor. Beginners & experienced dancers welcome, no partner needed. Admission \$4. Info: call the Center at 698-1351.

Little Red & The Renegades:**Cajun Springtime Dance****Saturday, April 22, 9pm**

Little Red & The Renegades will hold a Cajun Springtime Dance at The 101 Royal in the Alexandria Holiday Inn (480 King St, Alexandria, VA) on Sat., Apr. 22, 9pm. They will dish out a spicy, dribble-down-your-chin gumbo of Zydeco Lindy-hops, Cajun two-steps, & low-down New Orleans mop-the-floor R&B. Info: call The 101 Royal 549-6080 or the band 882-5589.

Smithsonian Program:**American Social Dances of the 1840s****Classes start Monday, April 17, 7:30pm**

A series of 4 free classes focusing on American social dances of the 1840s will be given at the Natl. Museum of American History beginning on Monday, Apr. 17, 7:30-9pm. Classes continue on Mondays through May 8; they will be held in the Museum's Palm Court & be taught by Elizabeth Aldrich, director of the Court Dance Co. of NYC. Info: 357-4182.

Smithsonian's American Sampler Series:**Dancing & Drumming****Friday & Saturday, April 14 & 15**

To conclude this series at the Natl. Museum of American History, Fri. & Sat., Apr. 14 & 15, there will be performance/workshops on Dancing & Drumming. FREE programs include Fiddle Puppets & Kankouran West African Dancers (Fri.), joined Sat. by Allegheny River Indian Dancers (Seneca dances from upstate NY), Court Dance Co. of NYC (see above class announcement), & Pigg River Invincibles (fife & drum corps). Info: (202) 357-4182.

NVRS Workshop on Early Percussion & Dance**Saturday, April 29**

On Apr. 29, the No. Virginia Recorder Society presents a 1-day workshop of "Dance Music through the Ages." Special instructors Bruce Larkin & Ken Reed will respectively teach Medieval & Renaissance

percussion & Renaissance & Baroque dance. Additional classes will focus on Renaissance dance music, 20th Cent. dance music, and techniques for playing for dancers. Evening activities include Renaissance banquet & dancing with live music & instruction. All activities at the Education Building of St. Paul's Lutheran Church (7401 Leesburg Pike), Falls Church, VA. Fees for non-NVRS members: \$35 before Apr. 1; \$40 after. Dinner & dance, \$15; dance alone, \$5. Info: Linda Waller (703) 237-2590.

An Evening with Strauss**Glen Echo Foundation Benefit****Saturday, April 22, 9pm**

This benefit for Glen Echo, on Apr. 22, will be in the Spanish Ballroom at the Park. Instruction (\$3) in Waltz & Polka from 8-9pm by Herb Frederickson. Dance begins 9pm, with music by the Lerner Ensemble led by Nate Lerner. There will be a Grand March. Attendees encourage to wear turn-of-century attire although casual dress is appropriate. No alcohol allowed. Admission \$5. Info: 434-0682.

Swing Dance**Saturday, April 1, 9pm**

On Saturday, April 1, at Cabin John Junior High School, the Washington Swing Dance Committee presents Deanna Bogart. A basic jitterbug workshop led by Cathie Mack starts at 8pm. The evening's admission is \$7. Cabin John JHS is located at 10701 Gainsborough Rd. in Rockville, MD (at the intersection of Gainsborough Rd. & Bells Mill Rd.). Info: call the WSDC HOTLINE (301) 779-0234.

Sassparilla's Spring Dance**Saturday, April 29, 8pm**

Sassparilla with Laurel Blaydes hosts its annual spring fling at the Rockville Elks Club, 5 Taft Court. Dance workshop led by Ken Haltenhoff & Donna Barker, 8-9pm. Dance follows 9pm-midnight. \$6 for dance, \$7 for dance & workshop. Swing & boogie-woogie on 200+ dance floor; cash bar; free parking. Directions/Info: 424-2202.

Weekly Swing Dance Party**Tuesdays, 8 pm**

It's the place to swing dance! The Washington Swing Dance Committee and Chelsea's collaborate on a weekly Swing Dance Party! Every Tuesday dance to D.C.'s hottest live bands. Chelsea's is at 1055 Thomas Jefferson, between M and K Sts. and 30th and 31st in Georgetown. Admission \$5. Music starts at 8 pm. Info: (301) 779-0234.

Synergy Dance Center**has Swinging April Schedule**

Apr. 8 (Beginning) & Apr. 22 (Intermediate) will be Workshops with dance after (taped music). Various 4-week classes at different levels begin in April (\$44) (taped music). Concert by Mike Vargas, Jeff Bliss, Steve Bloom, Steven LeBlanc & Stream Ohrstrom, "Collage of Original Music & Dance," will be Sat. & Sun. Apr. 22 & 23, 6pm (\$7). Info: 363-4664.

Camaldans

Saturday, April 1, 8:15 pm

Scandinavian couple turning dances with music by Peascods Gathering, on Sat., Apr. 1, 8:15-11 pm, at Takoma Park Jr High, 7611 Piney Branch Rd. 1st hour is teaching (this month, the polka bakmas & schottis bakmas), followed by open dancing. Beginners/singles welcomed. These dances are held the first Sat. of every month, October to June. Admission \$3. Info: Carl Minkus 493-6281, Dick Atlee 522-2769 or Faith Coddington 762-4541.

Scandia D.C.

Saturday, April 15, 7pm

Enjoy an evening of Scandinavian couple dancing the third Sat. of each month at Takoma Park Intermediate School (7611 Piney Branch Rd.). No partners necessary. Dancing 7-10:45pm; with teaching 7:30-9pm. Some live & some recorded music. Sat., Apr. 15, teaching to include Stigvals med Bakmes from Kall, an enjoyable Swedish dance with beautiful music. Teaching by Linda Brooks & Ross Schipper; fiddle music by Ellen Jacobs. Admission \$3. Info: Linda Brooks (202)333-2826 or Ross Schipper (301) 721-9237.

Scandinavian Dance Party

Saturday, April 29, 7-11pm

Dance Scandinavian! Sat., Apr. 29, 7-11pm, at Takoma Park Intermediate School, 7611 Piney Branch Rd., Silver Spring. Hambo review 7-7:30; teaching of Gammal Polska fran Follinge 7:30-8:30; requests after until 11pm. Recorded music. Admission \$3. Info: Bill Warren (301) 585-7916.

Hungarian Folk Dance

Saturday, April 8, 8-11pm

The monthly Tanchaz, or folk dance party, will be April 8, 8-11pm, at Potomac United Methodist Church of Falls Road. Beginners welcome to join teaching circle, 8-9pm. Open dancing to recorded music (& occasional "live" piece by our own musicians) continues until 11pm. Please wear dance shoes to protect new dance floor. Admission \$3 plus optional donation of food or non-alcoholic beverage for snack table. Info: Joan Dubinsky 933-9845, evenings only.

Traditional Polish Folk Dance!

Mondays

Dawne Tance Polish Folk Dance Ensemble seeks new members to join lively and growing performing group. Repertoire of traditional dances from various regions of Poland; handmade authentic costumes supplied. Rehearsals every Mon. 8pm, McLean Arts Center (with recorded music). Info: Martha (703) 255-0886, or Mike (301) 236-6753.

International Folk Dancers of Bethesda

Mondays, 8:30-10:30 pm

Folk dances of the Balkans, Hungary, Romania, Israel, Scandinavia, Greece & other East European countries on Mondays at the Bethesda Community recreation Center, 4506 Walsh St., Bethesda. All ages & experience levels. Newcomers welcomed; no partner needed. Every Monday, except some holidays. Teaching 8:30-9:30pm, requests 9:30-10:30. Recorded music or

occasional live music or parties. Some special workshops by outstanding ethnic instructors throughout the year. Admission \$3. Info: Mel or Phyllis 871-8788.

Arlington International Folk Dance

Tuesdays 8-10 pm

With Sam & Sarah Stulberg. Meets at Key Elementary School, Key Blvd. between Adams & Veitch, 3 blocks from Courthouse Metro (Orange Line), on Tuesdays, 8-10 pm. Non-stop dancing with instruction; beginning, intermediate and advanced dancers, friendly atmosphere. Recorded music, requests honored, refreshments. Admission \$2. Info: 527-8998.

Snurrdansarna

Tuesdays, 8 pm

Scandinavian-couple-turning dances (polka, waltz, polska, masurka, schottis and more) to recorded music, Tuesdays, 8-11pm, Takoma Park Intermediate School, 7611 Piney Branch Rd. \$2. Bill Warren (301)585-7916.

Foggy Bottom International Folkdances

Thursdays 7:30pm

Every Thurs. at St. Mary's Church, 23rd St., between G & H Sts. NW (one block from Foggy Bottom Metro, Orange & Blue Lines). No experience or partner needed. Beginners 7:30pm. Intermediate/ Advanced 8:30pm. Request dancing 9:30-10:45pm. Mostly recorded music. Occasional workshops and parties. Admission is \$3. Info: Jamie 547-6419 or Steve 262-7222.

Friday Night International Folk Dancing

Dances of Yugoslavia, Bulgaria, Scandinavia, Hungary, Rumania and Greece. Every Friday, except some holidays, at Wheaton Recreation Center, 11711 Georgia Ave., Wheaton, MD. Newcomers of all ages/experience, with/without partners, always welcome. Teaching 8:30-9:30 pm, requests 9:30-11. Recorded music, occasional live music for parties. \$2.50 admission. Info: Larry at 565-0539 or John at (301)740-3498.

Other International Dances. Common to all: No partner or experience needed. All have taped music. **Wednesdays, 8-10 pm:**

Charlie Toxey at Guy Mason Center, off Wisconsin Ave., NW, DC. Free. Info: Charlie Toxey 229-0455.

Thursdays:

Roland Forbes at Chevy Chase Center, Conn. Ave., NW, DC. Free. Info: Roland Forbes 572-4215.

Fridays:

Charlie Toxey at Chevy Chase Recreation Center, Conn. Ave., NW. Free. Info: Charlie Toxey 229-0455.

3rd Sunday:

Greek and International Folkdancing at River Road Unitarian Church, at River Rd & Whittier Blvd., Bethesda, MD. \$2. Info: Anna Pappas 340-8723.

LAST Sunday:

Walsh Club at Chevy Chase Presbyterian Church, 1 Chevy Chase Circle, NW. International Folk Dance Party, some walk throughs, mostly requests. Every other month a special ethnic emphasis. \$2. Refreshments. Info: R. Forbes 572-4215 or A. Pappas 340-8723.

Out-of-Town Events

Marmaduke's In Annapolis Wednesdays

Marmaduke's Pub in Annapolis has a folk music series every Wed. evening in the upstairs lounge. Room opens 8pm; show starts 8:30pm, continues until 11. Marmaduke's is located at 3rd St. & Severn Ave. (Eastport), Annapolis, MD. Cover charge \$5, reservations can be made by calling (301)268-3159.

Apr. 5: **Anita Silvert.** Her originals are full of good humor & insightful looks at the human condition.

Apr. 12: **John Gorka.** A charming & brilliant songwriter best known for his love songs.

Apr. 19: **Seamus Kennedy.** This superb entertainer is master of many styles and of the witty response.

Apr. 26: **Aztec Two-Step** fuses folk, rock & pop.

Annapolis Square-Contra Dance

Friday, April 14, 8pm

Dances held 2nd Fri. of every month at 8pm, St. Anne's Parish Hall, 199 Duke of Gloucester St., Annapolis, MD. April 14's dance called by Tuppenne Blackwell to the music of Fiddlestyx. All levels of experience are welcomed. Info: Chris (301) 956-2852.

Annapolis Traditional Dance Society

Saturday, April 15, 8pm

Dances are on the third Sat. of each month at West Annapolis Elementary School (Annapolis St. & Melvin Ave., Annapolis). Music this month by Roustabout, caller Kate Charles. Waltz workshop 7:30pm; Dance 8:30-11pm. Contrasts & couple dances. Ice cream party after dance. Info: call Ann or John (301) 268-0231.

Asian Dance in Annapolis

Sunday, April 30, 3pm

The Asian-American Dance Theatre of NYC's Chinatown to perform traditional Asian dance at Maryland Hall on Sun., Apr. 30, 3pm. Suitable for families with kids ages 6 on up. Sampler of dances of a range of Asian cultures. Tickets: \$6 adults, \$3 students up to high school age. Info: 261-1553 (DC area); 269-1087 (Balt.); 263-5533 (Annapolis).

Swing Dance Comes to Baltimore

Saturday, April 15, 9pm

Monthly series at the Recreation Pier, 1715 Thames St., Fells Point, Baltimore. This month: "Goin' Goin' Gone." Beginners class at 8pm, dance 9pm-12am. \$6. No smoking or alcohol. Info: (301) 889-0106.

"A Harmony of Styles"

1st Mid-Atlantic Guitar Festival

April 28 & 29, Baltimore, MD

Takes place Fri. & Sat., Apr. 28 & 29, at the College of Notre Dame of Maryland (4701 N. Charles St., Baltimore). Theme is a celebration of rich diversity of musical styles comprising the art of the guitar. Gala Benefit Concert on Fri., 8pm, & Symposium/workshops & master class with Jesus Silva Sat. Some Participants: Seth Austen, Robin Bullock, Linda Baer. Info: (301) 474-9381 or Mid-Atlantic Guitar Festival, POB 6025, Washington, DC 20005.

Bluemont Dance

Saturday, April 15, 8pm

Monthly country dance. This month: Flaky Bran & the High Fibers (alias Fiddle Puppets with Rod Sutton calling). Beginners 7pm; dancing for all 8-11pm. Please bring dessert to share at the break. Dances held at Bluemont Community Center (old schoolhouse), in Bluemont, VA, about 40 miles west of the Beltway just off Rte. 7. Info: Bluemont Concert Series office (703) 777-0574; or Howard Bass, (202) 357-4182 (days) or (703) 955-2244 (eve.).

Evening of Celtic Entertainment

Saturday, April 8, 7:30pm

Columbia, MD

The 7th Annual Evening of Celtic Entertainment to benefit Hopkins Children's Center, will be Sat., Apr. 8, at the Hammond High School Auditorium (8800 Guilford Rd, Columbia). Concert features traditional music of Ireland & Scotland with Regan Wick, Cheryl Fisher, Celtic Thunder, Clan Campbell Pipes & Drums. Info: Neal Redmond (301) 379-5115, Robert Mitchell (301) 381-4815 or 285-3046.

Pete Kennedy & Jane Gillman

Friday, April 14, 8pm

Columbia, MD

This Howard Folk Society concert is at Slayton House in Wilde Lake Village Ctr., Columbia, MD. Admission \$6, members HFS; \$8 nonmembers. Info or advance tickets: (301) 596-2017 or (301) 381-2460.

Frederick Country Dance

Saturday, April 22, 8pm

Mid-Maryland Folk Arts Council sponsors a dance on the fourth Saturday of each month in the Frederick City Recreation Center (the Old Armory), from 8 to 11 pm. Admission \$3.50 for members of regional folk arts organizations (FSGW included); \$5 for all others. Free dance workshop at 7pm sharp. New and old friends welcome! On April 22, Carlotta Wellington calling to the music of Caledonia. Info: (301) 694-6796 or (301) 662-0750.

Southern MD Celtic Festival and Highland Gathering, St. Leonard, MD

Saturday, April 29, 10am-6pm

Day-long event takes place at the Jefferson Patterson Museum, St. Leonard MD (45 miles SE of Beltway on MD Rtes. 2 & 4 - follow Red Lion signs). Admission \$5, adults; \$2 kids & seniors. Features piping & fiddling competitions, Highland athletic competition, Celtic harp workshop/demo, ethnic food, merchandise, and more. Info: Write POB 209, Prince Frederick, MD 20678, (301) 855-5045 or 535-3274.

Traditional American Music Concert

Savage, MD, Saturday, April 8, 7pm

Concert with Gerry Milnes, Dwight Diller, Tom King, Ginny Hawker, Kay Justice; Mill Run Dulcimer Band, Falling Branch String Band, Clear Creek. At Carroll

Baldwin Hall Savage, MD, 7pm; square & contra dance after the concert. Info: (301) 730-1036 (in Columbia, MD).

Purcellville, VA Jubilo Chorus
Thursdays, 5:30-7:30pm

Community chorus meets every Thursday 5:30-7:30pm at Loudoun Valley Community Center, Purcellville, VA (Western Lou. County). Mainly Shape-note; director Melissa Weaver Dunning. Info: (703) 955-3616.

"Catching Up with Yesterday"
Movie Portrait of Andrew Boarman
Martinsburg, W. Va., April 1

On Apr. 1, 7:30pm at the Apollo Theatre, FREE premier showing of Stephen T. Eckerd & Stephen Plumlee's film about Andy Boarman, a 76 year old instrument maker & musician from Berkeley Co., W. Va. Film shows his several techniques for playing the banjo & autoharp, which are unusual. Live music by "Patent Pending." Info: (304) 267-8933.

Shepherdstown, W. Va., Dance
Saturday, April 1, 8pm

Bill Wellington will call to the music of the Mighty Possums on Saturday, April 1, 8pm, for the Shepherdstown dance at the Shepherdstown Mens Club on the corner of King and German Sts. in Shepherdstown, WV. Admission is \$3.50 for WMFS members; \$5 nonmembers. Info: (304)876-2762 or (304)876-6907.

Maubuissons in Shepherdstown!
Sunday, April 7, 7:30pm

There will be a special concert with the Breton band Maubuissons on Sunday, Apr. 7, 7:30pm, at the Shepherdstown Mens Club. See FSGW concert article for details on group. \$3.50 WMFS members; \$5 nonmembers.

Coal Country Convention
Somerset, PA, May 5-7

The 9th Annual Coal Country Convention, a weekend festival of old-time music & dance, will be held May 5-7 at Camp Soles, near Somerset, PA (just off PA turnpike, 3 1/2 hrs from DC). Fri.-Sun. dances workshops & Concert Sat. Bands: Bruce Molsky, Bob Carlin, Audrey Molsky, Dave Grant; the Red Hots & Stewed Mulligan. Callers: Kathy Anderson, Ron Buchanan & Dolores Heagy. Also: Coal Country Cloggers, Saxie Williams, African Drum & Dance Ensemble. Registration includes everything: \$59, adults; kids 6 & under, free; kids 7-12, \$20. Registration MUST be received by Apr. 15. Forms available at Capn. White's in Silver Spring (See Clogging in Dance section) & at DC square dances, or call (412) 321-4462.

Victoria's Revenge Dancefest Filling Up!
Cape May, New Jersey, May 12-13

The single men are holding out again & we need you. We are currently placing all couples & single women on our waiting list. Single Men: Don't delay - send in that application! To get on 1990's mailing list, send postcard to Victoria's Revenge--1990 Dancefest, c/o Robin Youngelman, 3726 Connecticut Ave. NW, Apt. 509, Washington, DC 20008.

Buffalo Gap 20th Anniversary
May 26-29

The Buffalo Gap Folk Dance Camp, Capon Bridge, W. Virginia, is 20 years old this year. This dance weekend celebration is tribute to that fact. Music by "Best of Bison." Events include Sat. Night's "Come as you were in 1969 & bring pictures" party. Sun. night is Grand Buffalo Ball. Cost: \$200 for reservations before 10 May; \$220 after. Scholarships available with applications accepted before 20 April. Info / Registration: Mel & Phyllis Diamond, 2414 East Gate Dr., Silver Spring, MD 20906. (301) 871-8788.

Almost Heaven II
Dance weekend at Camp Horseshoe
Davis, W. Virginia, May 27-29

Great natural setting. Carol Kopp to call to music of Strings'N'Things. Dances & lots of workshops. Beginners & children welcome. Canoeing /whitewater rafting opportunities. Info: call Ann Fallon or John Wells (301) 268-0231.

Crossroads Ceili Weekend
Capon Bridge, W. Virginia
July 21-23, 1989

Irish, Cape Breton and French-Canadian set dancing at 1st annual Crossroads Ceili Weekend, at Buffalo Gap Camp, WV (2 hours from DC), July 21-23. Cost, includes all, \$140. Info: Grt. Wash. Ceili Club, 3002 R Street, NW, Washington, DC 20007; (703) 578-0937.

Augusta Heritage Arts Workshops
Elkins, W. Virginia
July 9-August 11

5-week workshop series, marking 17th season, July 9 through August 11. Week-long workshops take place on the tree-lined campus of Davis & Elkins College. FREE 44-page catalog. Augusta Heritage Center, Box DM, Davis & Elkins College, Elkins, WV 26421; phone (304) 636-1903.

Polish Family Camp
Bryn Mawr, PA, June 30-July 4

Carpathian Mountains: history, geography, dance, music, crafts, folklore of Hungary & Poland. Workshops, masquerade ball, gypsy celebration. On campus of Bryn Mawr College. Info: Basia Dzienanowska, 41 Katherine Rd., Watertown, MA 02172; (617) 926-8048.

FSGW Editorial Policy

We try to print all copy that is relevant to FSGW's purpose, and membership (Quote from the FSGW Bylaws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."). However, in most instances, it is simply impossible to print copy in full. When space is tight, FSGW new receives top priority, followed by local non-FSGW news followed by listings of out-of-town, non-FSGW events.

Classifieds

Classified Ad Policy: FSGW Members *ONLY* may place ads. Lost & Found are free; all others \$5 for commercial concerns (e.g. HMT, Olde Towne Music, etc.), \$2 for non-commercial groups and individuals. Limit 20 words, which includes phone number with area code. Limit 3 ads per issue. Ads *MUST* be relevant to FSGW's stated purpose (i.e., no houses for sale, roommates wanted, etc.). Deadline is the same as copy for the rest of the *Newsletter*. Please include a phone number.

GUITAR, RECORDER, PIANO LESSONS by experienced and patient teacher. Children and adults. Parking at my NW studio. John Benaglia (202)234-1837.

REMOTE RECORDING. Excellent rates, beautiful results. Post-concert editing of your tape available as well. Micah Solomon, (301) 588-4133.

AUTHENTIC 18th CENTURY CLOTHING for men, women, children. Little Village Tailors, Dept. FS, 942 Capitol Landing Rd., Williamsburg, VA 23185. (804) 229-9786.

PIANO TUNING: Excellent piano tuning at reasonable rates. Call Zan McLeod to schedule your spring tuning. (301) 652-3765.

CONNECT with the growing number of local Shape-Note singers and events. For sample copy of new newsletter, call (703) 836-0847.

ENGINEER/PRODUCER EXPERIENCED WITH TRADITIONAL MUSIC. Clients include highly-respected acoustic acts. Inexpensive; 2-16-24-track and live. Micah Solomon, (301)588-4133.

LESSONS PROGRAM: H.M.T. has over 12 teachers of folk instruments. Group/individual available. Call Mary Duke (301) 270-9090 for literature.

HAMMERED DULCIMER QUESTIONS? Call Karen Ashbrook at House of Musical Traditions, or drop by on Tuesdays. 7040 Carroll Ave., Takoma Park.

MARTIN 00-45, 1926: Restored to near mint condition by H.M.T. Finger-style players' fantasy. Price on request. (301) 270-9090 after 12 noon).

AUCTION for WASHINGTON FOLK FESTIVAL

Have fun! Donate to a worthy cause!
Contribute to the WFF Silent Auction!

Do you have an item (art work; weekend in your vacation home; autographed album) or service (catered dinner; entertainment for children's party; introduction to computer spreadsheets) which you or your business could offer to other FSGW members? Donate your time & talents to the WFF Auction...it's tax deductible! Proceeds from the auction will go towards financing our annual festival in Glen Echo Park on June 3 & 4. Watch upcoming *Newsletters* for details. If you would like to donate an item for auction, please return the form below by May 1, 1989, to: WFF Auction, 4934 Battery Lane #5, Bethesda, MD 20814. Questions? Contact Kyle Terrell (301) 986-4133.

-----Copy or Cut Here-----

Name or Organization: _____ Tel. #() _____

Address: _____

Item for Auction: _____

Number of Items Available: _____ Suggested Starting Bid \$ _____

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 Nancy King (301)933-3073
 Sondra Stigen Wallace (301)585-3221

APRIL 1989

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Coming Soon! MAY 6: PETER OSTROUSHKO & GREG BROWN MAY 10: WFF BENEFIT DANCE/CONCERT					(FSGW EVENTS IN ALL CAPS)	8:00 Reston Dance 8:15 Gamaldans 9:00 WSDC: Deanna Bogart
7:30 FSGW DANCE: GREENGATE/ELBERGER (Back to Glen Echo!)	8:00 HMT: No Strings Attached	4:30 "Story-telling & the Power of Spoken Lang." 8:30 GWCC: Set Dancing	7:30 VINTAGE DANCE 8:00 HIST. ENGL COUN DANCE 8:00 FSGW BOARD	9:00 CW's: Bruce Molsky	8:30 OPEN SING: "BYGONE DAYS" 8:30 FND: Capital Quicksteps/Parkes	7:30 Providence Contra Dance Wksp. 8:00 FSGW CONCERT/DANCE: MAUBUISSENS 8:00 Metamora (Wolftrap) 8:15 English Country Dance
4:00 GOSPEL SING 7:30 FSGW DANCE: THRILLSEEKERS/EDELMAN	8:00 HMT: Cathy Winter & Doug Mishkin	7:30 ADV. ENGL. COUN. DANCE Wksp. 8:30 GWCC: Set Dancing	NEWSLETTER DEADLINE 7:30 VINTAGE DANCE 8:00 WFF MEETING	8:00 "GETAWAY" MEETING 9:00 CW's: Flaky Fran & High Fibers	8:00 Metamora (Bluemont) 9:30 FSGW PROGRAM: LEGAULT, OUELLET & MESSERVIER, JR. 8:30 FND: open Band/Grupp	2:00 GWCC: French/Canadian Dance Wksp. 7:00 Scandia D.C. 8:30 Concert: (QP) The House Band
7:30 FSGW DANCE: LEGAULT, OUELLET & MESSERVIER, JR.	8:00 HMT: Pete Kennedy & Cindy Mangsen	8:30 GWCC: Set Dancing		9:30 Engl. Country Dance 9:00 CW's: Prince Papaona & Papayan Hawaiians	8:30 FND: Horseflies/Krumm	10:00am English Country Dance 8:15 English Country Dance 8:30 FSGW CONCERT: LOU & PETER BERRYMAN 9:00 Glen Echo Benefit Dance 9:00 Cajun Springtime Dance
4:00 SACRED HARP 7:30 FSGW DANCE: BLARNEY STONES/RAUTMAN 7:30 FSGW DANCE: NASHTONES/DESROSIERS (Pyle Middle Sch.) 5:00 GWCC: Ceili	8:00 HMT: Helicon	8:30 GWCC: Set Dancing	7:30 VINTAGE DANCE	9:00 CW's: "Bob" Dobbs & the Subgeniuses	8:30 Concert: (QP) Skylark 8:30 FND: Nashones/Des Rosiers	6:15 ENGLISH COUNTRY SPRING BALL 7:00 Scandanavian Dance Party 8:00 Sassaparilla's Spring Dance

NEWSLETTER DEADLINE

The deadline for copy for the FSGW Newsletter is the **12th** of every month for the following month (except for June/July which is a joint issue and has the May **12th** deadline for the two months.). Send all copy to:

FSGW Newsletter c/o H. Gordon
1916 Olivine Court
Silver Spring, MD 20904

This Newsletter is published by the **Folklore Society of Greater Washington**, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C. metropolitan area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the **Newsletter** by first class mail. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new membership ☐ Or a renewal? ☐ Or a rejoin? ☐

Is this a new address? ☐ Yes ☐ No

If more than one last name, please indicate preferred name for alphabetical listing.

NAME _____

ADDRESS _____

CITY _____

STATE _____ Zip _____

PHONE (home) _____ (work) _____

Are you willing to help the Society in some way? _____

What are your major interests (music, dance, crafts, etc.)? _____

May we list your name, address, and phone number in the FSGW Membership Directory ☐ Yes ☐ NO

☐ Yes, but not my ☐ telephone number or _____

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$8.00 per year. Out-of-town subscriptions receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Please mail this form, with your check made out to FSGW to:

D. Nichols, Membership Chair, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180

Any questions concerning membership, please call the FSGW Hotline at (703)281-2228.

Any membership changes (i.e. address, name, status, etc) should be sent to the Membership Chair at the above address.

I/We want to join. Enclosed is:

Individual

1 year \$12 ☐
3 year \$36 ☐
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1 year sust.** \$70 ☐
Life ** \$200 ☐

Family*

1 year \$18 ☐
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1 year contr** \$45 ☐
1 year sust.** \$90 ☐
Life ** \$300 ☐

Out-of-Town subscriptions: (*See below*) \$8 ☐

* Family membership includes members of an immediate family (i.e. living together in one household) only.

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