Peter Ostroushko & Greg Brown
Saturday May 6, 8:30
Gaston Hall

"Prairie Home" companions Peter Ostroushko and Greg Brown will appear together for a blockbuster FSGW concert on Sat., May 6, at Gaston Hall, Georgetown University (37th & O St., NW. Free parking available at the hall.). Steeped in Ukrainian roots, Peter Ostroushko--composer, singer, fiddler, mandolin player and guitarist--adapts a range of old world musical styles into his own blend of music which delights audiences and fellow musicians alike. He has 3 album credits & is best known for his 9 years as musical director of A Prairie Home Companion, on which he often teamed up with Iowan Greg Brown. Garrison Keillor says of Greg, "his songwriting is in a class by itself." Heavily influenced by blues, calypso and jazz, Greg's music is rhythmically oriented, and he accents his deep tenor voice with the seasoned resonances of his 1920s Gibson guitar. But what really dazzles are the stories he sings & the memories he evokes. These songs shine with powerful images that cut to the bone, and are as deep and rich as Iowa soil. He has 6 albums to his credit.

Tickets, available in advance, are $10, members; $12, nonmembers. Mail ticket requests with a self-addressed/stamped envelope and check made payable to FSGW to: Prairie Pals, c/o 3707 37th Place, Cottage City, MD 20722. (Continued on page 2.)

WFF Benefit: Little—Big—Bogart
Glen Echo Park, MD

Wednesday, May 10, starting at 5:30pm

On Wed., May 10, at Glen Echo Park, the Washington Folk Festival Benefit Dance will be held to raise funds to run the June Festival. The evening's performers are a Dynamite Line-up of Bands for Listening, Foot-tapping & Dancing: Little Red & The Renegades, Big Nite Out, & Deanna Bogart. Meet with the bands, eat with the bands, at the pot-luck covered dish picnic at 5:30pm, then put on your dancing shoes for the dance in the Spanish Ballroom at 7:30pm. Cost: $12 a person. Info: FSGW Hotline (703) 281-2228, or Glen Echo Park (301) 492-6282. (see page 3.)

INSIDE: FSGW Board Candidates' Statements & Your Ballots.
Identify number of member and nonmember tickets. Ticket orders received the first week of May will be held for pickup at the door. Tickets also available at House of Musical Traditions (7740 Carroll Ave., Takoma Park). Tickets not sold in advance will be made available at the door. Check the FSGW Hotline for ticket update.

Turkish Folk & Classical Music
at May Program
May 12, 8:30pm

The May FSGW Program, Friday, May 12, at 8:30pm in the Auditorium of the Washington Ethical Society, features The music of Turkey. Two of the finest Turkish musicians are visiting the United States, & we are extremely fortunate to have them performing for us.

Playing the folk/traditional portion of the concert is Bayram Bilge Toker. He is a virtuoso on the bağlama (the Turkish national instrument), a long-necked folk lute which strongly emphasizes rhythm. The body is carved from a single block of wood and the strings have a sound somewhat reminiscent of the Indian sitar. Soloist with the State Bağlama Ensemble in Ankara, Mr. Toker is a Resident Artist at Univ. of Maryland-Baltimore Campus' Center for Turkish Music for a 3 month period by special agreement between the Turkish Ministry of Culture & the UMBC Graduate Program in Ethnomusicology. His musical selections for this appearance will include türküler (folksongs), oyun havaları (folkdances), & açısları (improvisations).

Roy Harris Returns to D.C.!
House Concert on Sunday, May 21, 8pm

On Sun., May 21, 8pm, Roy Harris, one of the most durable singers of the British revival, will give his first concert in the D.C. area in some years. A mainstay in the traditional music scene for over 25 years, he has performed in every corner of the English-speaking world. Roy has one of the most winning ways with an audience you'll ever encounter. If great chorus songs are your thing, come prepared to let yourself go and blast out those grand choruses. He sings a repertoire of all sorts of traditional songs, ballads, chanteys, drinking songs, music hall, parodies, even the occasional 1930's number. He has a special dedication to traditional songs, ways of singing, & to the older singers who are the great sources. Roy had a severe throat problem for several years and was unable to sing. This is his first tour of the U.S. since 1983, and we are very pleased to have him join us at the home of Lars & Becky Hanslin in Chevy Chase, MD. Admission: $5, members; $7, nonmembers. Directions/info: (301) 654-4317.
The second portion of the Program will be played by Münnir Nurettin Beken, a virtuoso on the Turkish classical ud (oud), a short-necked, unfretted lute constructed in a sort of pear-shape from delicate, veneer-thin strips of wood ("al ud" means "wood" in Arabic). The European renaissance lute came from this type of instrument (as did the origins of its name), and closely resembles the ud except for the addition of frets. Mr. Beken, a 5th generation native of Istanbul, performs regularly with the prestigious Istanbul State Classical Music Ensemble. He also is at UMBC as the first Fellow of the Center for Turkish Music. He will play taksimleri (improvisations), pesrevleri & saz semaileri (instrumental compositions), & oyun havalari (dance pieces).

Programs are FREE to FSGW members, $4 for nonmembers. WES Auditorium is at 7750 Sixteenth St. NW, D.C. (16th NW & Kalmia Rd.)

WFF Benefit

Wednesday, May 10

Little Big Bogart

Glen Echo Park, Glen Echo, MD

to Benefit the Washington Folk Festival

5:30 pm:
Covered Dish Pot-Luck Picnic

7:30 pm:
Dance in the Spanish Ballroom

$12 per person

Sponsored by FSGW with the National Park Service

Info:
FSGW Hotline
(703) 281-2228

Glen Echo Park
(301) 492-6282
FSGW Sunday Night Dances

GLEN ECHO PARK, MARYLAND

The FSGW Sunday night contra and square dance continues for the summer (except Memorial Day Weekend -- see below) at the SPANISH BALLROOM at GLEN ECHO PARK, just off MacArthur Blvd., in Glen Echo, Maryland. 7:30 to 11:00 p.m. The dance is aimed at the intermediate to advanced dancer, meaning little teaching, short walk-throughs, and lots of music and dancing. Admission is $3.50 for members of FSGW, $5 for nonmembers. May's schedule:

May 7: TOM HINDS with STEVE HICKMAN and JACQUELINE SCHWAB. Tom Hinds will call an evening of New England-style dances to music by the incomparable fiddler, Steve Hickman, accompanied by Jacqueline Schwab on piano. Jackie is a member of the Boston-based Bare Necessities, well-known English country dance band, and brings her own fluid style to contra dance music.

May 14: BOB DALSEMER with BLT. Bob Dalsemer is premiering his new recording, "Smoke on the Water"; part of the proceeds go to Glen Echo Foundation. Come join the party! The premier BLT makes one of its rare appearances outside New England: Peter Barnes, flute and piano, Mary Lea fiddle, and Bill Tomczak on clarinet.

May 21: BILL WELLINGTON with EVENING STAR. An evening of contras called by Bill Wellington of Staunton, Virginia to the outstanding music of Evening Star: Steve Hickman, fiddle; David Crandall, flute; Claudio Buchwald, piano; John Devine, guitar; and June Drucker, bass. Need one say more?

May 28: KATE CHARLES with ROUSTABOUT. Location Change!!! Kate Charles of Baltimore calls a collection of squares & contras for your holiday enjoyment. Roustabout is Chris Romaine, fiddle; Lars Hanslin, banjo; Joe Fallon, guitar; & Minnesota Moe, bass. This dance ONLY will be held at the Takoma Park Intermediate School, 7611 Piney Branch Rd., Takoma Park, MD. NOTE CHANGE OF LOCATION!!!

DEADLINE FOR June/July Newsletter:

Friday, May 12

All copy for the double June/July issue of this Newsletter is due at the home of Editor Helen Gordon, NO LATER THAN 9 PM, Wednesday, May 12th. NO copy will be accepted over the telephone. Please use standard (8 1/2 x 11") paper, so copy does not get lost. Please include a phone # where you can be reached in case of questions regarding your text. It also helps GREATLY if you send your copy in article form. Thanks!

Send all copy for May to: FSGW NEWSLETTER, c/o H. Gordon
1916 Olivine Ct.
Silver Spring, MD 20904

Questions/ directions for hand-delivered copy, file format details, call (301) 384-2191. I greatly appreciate Early Submission of articles.

Thanks to Mary LaMarca for filling in this month's calendar!
The following statements have been submitted by the candidates for office on the FSGW Board for 1989-90. (Candidates’ statements are presented in alphabetical order within each position). Please use this information to help you decide for whom you want to vote. A ballot is enclosed for members with this Newsletter. For your vote to be counted, it must be received no later than Sunday, May 14. Ballots may be returned by mail, or may be turned in at the FSGW Program, Friday, May 12, or the FSGW Sunday Night Dance, May 14.

**President**

**Joel Bluestein** — I have been active in FSGW, especially dance, for 10 years. I have served on the Board for the last 5 years as Program Chair, Treasurer, and Past Treasurer. I’ve also served on the Finance and Budget Committee, Chesapeake Dance Weekend Committee, and the Washington Folk Festival Coordinating Committee. As FSGW approaches its 25-year Anniversary, both the organization and its members have changed since its founding. The Board has recently been trying to keep up with the current needs of the organization and its members, but it is not clear how well we have done. The need to involve more people in running this all-volunteer organization is a particular challenge. There may be new activities we need to develop or new ways to approach our continuing activities.

I would like to continue and expand this process to ensure that we more fully meet the needs of our current members and open up to new members. I would appreciate your ideas and suggestions, please write or call (my number is listed in the Newsletter).

**Vice President**

**Mary Cliff** — Long-time Board member. Still willing to help as time permits.

**Secretary**

**Kyle Terrell** — The more I work with FSGW the more I’m amazed by the energy and dedication of its members. I’m pleased to accept the nomination for secretary and look forward to the possibility of continued involvement with this great organization!

By day I’m a counselor/administrator at a local university. My other “full-time job” is being an avid singer (Open Sings, Getaways, Gospel Sings), concert-goer, and out-of-control dancer (Glen Echo, Chesapeake Dance Weekend, British Isles Workshops). FSGW has given me so much enjoyment and I’ve tried to give something back in return — fundraising for Washington Folk Festivals, coordinating Getaway meals, leading Open Sings, volunteering at MiniFests, etc. As Secretary I would continue to support FSGW’s many programs and would enthusiastically represent the interests of its diverse membership. Catch me at a concert or dance and give me your ideas!

**Treasurer**

**David Renne** — I have been a member of FSGW since moving to the Washington, D.C. area a little over two years ago, and have been involved in a number of activities, including Operations Crew and, more recently, Community Resources for the Washington Folk Festival. I want to see FSGW continue to grow and prosper. I look forward to the opportunity to support the Board and the membership of FSGW as treasurer.

**Program Chair**

**David Eisner** — Having beaten the opposition to a pulp and scared off any pretenders to the program throne, you have me for another year. Nine or ten free concerts. Maybe even a dance program or storytelling. Both my numbers are listed in the Newsletter, so call with your wildest ideas. Special thanks to Dan Fox on sound.

**Special Events Chair**

**Kathy Westra Hickerson** — I’m running unopposed, but I can’t do this job alone! To run a concert series that serves the FSGW membership and stays within budget requires help from all of you. Call with your concert suggestions. Help find new and affordable halls. Volunteer to house and transport performers. Lend a hand with record sales, sound system transportation, or ticket taking. As I have been in my other nine years on the board in various capacities, I remain committed to serving FSGW as an organization. To me, this means serving FSGW’s membership first, and following the Society’s charter to preserve and promote the traditional folk arts.

*Incumbent*
Candidates' Statements continued:

Dance Chair
Robin Yougelman — Since becoming involved with traditional dance in Washington, D.C., I have watched many lives including my own become enriched by the music, dance and friendship found within our community. I have been involved with various dance forms over the past 15 years both as a participant and as an organizer and teacher of a weekly folk dance and occasional performing group. If elected, I expect to use the energy gained from dancing to further the varied and exciting program offered by FSGW.

Publications Chair
Helen E. Gordon* — I have enjoyed taking over the publications chair this year. I look forward to continuing next year. Each month has shown improvement, and I thank you for your patience as I learned the ropes. The calendar volunteers who double as proof-readers are invaluable. My goal is to increase the Publications budget so that we can continue to print as much information as we can (and as we receive) without reducing type size and without major editing-for-space cuts.

Publicity Chair
We are still looking for a candidate for this office. If you are interested, please call Nominations Committee Chair Jennifer Woods (703)528-8537 or current FSGW President Dean Clamons (703)631-9655.

Membership Chair
Dolores Nichols* — Don and I have computerized, organized, and maintained FSGW’s membership records for several years. As chair, I will continue to uphold the standards we have set for ourselves and FSGW. I will do this while keeping pace with FSGW’s every-growing membership numbers (3100+ as I write) and activities which reflect the diversity of the Society. Please vote for me — for that matter, PLEASE VOTE!! Too few of you do!

Members-at-Large (Two Positions on the Board to be filled)

Dan Fox — If you don’t know me by name, you may know me as the guy behind the mixing console. I was a professional sound tech for a few years in the late ’70s, and I have been applying and teaching those skills for FSGW for about a year now (I ran a workshop at the MiniFest). Good organizational, writing, and management skills (and a willingness to carry large heavy objects) also recommend me to the position. I have been listening to folk music nonstop since the Great Scare of the late ’60s.

Devon Skeele Liner — I am running for this position as a way to give back to the Folklore Society. For four years, I have enjoyed dancing, music and programs that resulted from the work of others. That work is important and must be continued; the position of officer-at-large would be an opportunity for me to share in continuing that work.

Charlie Pilzer — I am a musician for contra dances with ‘Triple Delight’ and ‘Schlock Therapy’ and as a guest with other bands. I am also a member of the internationally known Scandinavian folk band, ‘Spaelimenninir.’ While known as a performer, I have worked in the “behind the scenes” side of folk activities. I have experience in booking tours, producing concerts, providing hospitality to performers and participating on camp staffs. I have considerable experience working with sound systems and have been a member of the sound crew at the Washington Folk Festival. If elected, I look forward to serving the community as a member of the FSGW Board. I would like to create additional opportunities for local bands and callers and to establish a venue for less experienced musicians and callers. I would also like to participate in activities associated with the 25th anniversary of FSGW and the 75th anniversary of CDSS.

Janine Smith —I would like to institute a Folklore Society entrance examination requiring members to attend singing-school to learn their shape notes. Hey, it’s a joke, OK? I’m a “crossover” member who originally became active in the Society three years ago through the Open Sing and the Gospel and Sacred Harp Sings, and whose life became really out of control when I discovered what the second half of the Newsletter was all about (DANCE!). For the past two years I’ve been the Sacred Harp “coordinator” (official arm-twister who finds a home for these monthly events and submits copy to the Newsletter) and in March I produced a workshop and concert by the Bayley-Hazen Singers. Currently I’m working on publicity for the upcoming Washington Folk Festival. I appreciate the variety and quality of events sponsored by the Society and would like to help in any way that I can.

*Incumbent

Deadline: May 12th for BOTH June and July!
FSGW Board Meeting
Wednesday, May 3, 8pm
The next meeting of the Board will be on Wed., May 3, 8pm at the home of Peter Dean. Any member of the Society may attend meetings of the Board (provided the living room is large enough); call Peter for directions. If you have a topic you would like the Board to consider, please call Mary LaMarca 229-5845 or Dean Clamons 631-9655 several days in advance to have it placed on the agenda.

Last Call for WFF Donations!
If you were at last year's Washington Folk Festival you can remember what a great weekend it was! 2 fun-filled days of music, dancing, stories, crafts: FREE. Help us continue this FSGW tradition by providing financial support for the 13th annual festival. We need to raise close to $10,000. If 1 out of every 5 FSGW members sent a check for $20, it would more than pay for the festival. Let's give our treasurer, Peter Dean, a thrill: mail in Hundreds of checks for him to process!

Make your tax-deductible contribution (any amount is welcome) by May 15 and your name will be in the WFF program. Please make checks payable to FSGW, earmarked for the Washington Folk Festival. Mail them to Kyle Terrell, WFF Community Resources, 4934 Battery Lane #5, Bethesda, MD 20814.

Special Note: Community Resources is looking for silk screening materials and a laser printer. If you can help, call Dave Renne (301) 589-3580 or Kyle Terrell (301) 986-4133.

Washington Folk Festival Approaching
Call for Volunteers!
The Washington Folk Festival countdown has begun. Once again the Festival will feature 2 free days of traditional music, song, dance, stories, and crafts representing dozens of countries: all performed by people from the DC area. It will be at Glen Echo Park, on Sat., June 3, 11 am to 10 pm, & Sun., June 4, noon to 6 pm. We expect around 15,000 people will attend. Some of those who will appear in the 7 performance areas are nationally known artists; others are amateurs purely pursuing an interest. For WFF all perform for free. The entire festival staff is volunteer, and there is still much to do to turn Glen Echo Park into a Festival grounds. There will be work parties at the Park every Saturday until the Festival: volunteers are needed. Here's your chance to see what goes on behind the scenes of a Festival. Other volunteers are working on publicity, fund raising, sound, logistics and all of the other tasks that need doing. And volunteers are still needed for the days of the Festival themselves. To learn more, call volunteer coordinator Lisa Freedman (703) 765-3190. Come to the final Festival organizing meeting on Wed., May 10, 8:30pm, in the Glen Echo Park Office.

Anniversary Update:
Photos Wanted
Preparations continue for FSGW's 25th & CDSS's 75th Anniversary celebrations. Needed: Materials for Society histories, publicity packages, calendars & exhibits. If you have good quality photos or slides (or other memorabilia) of traditional American or English dance events, or folk-singers, -musicians doing their thing among friends or in concert, please share them with us. ALL materials will be returned; lenders of photos used will be acknowledged. Info: Peter Fricke (301) 565-9530; Caroline Batson (413) 584-9913 (weekdays).

The End of an Era,
The Beginning of an Era
Today is the last day of the first part of your life. It seems after 18 years circumstances have dictated the FSGW Open Sing must leave the Ethical Society. There is no Open Sing in June (go to the WFF); in the summer, we will meet in member's homes; and by October we hope to have found a wonderful new place for singing through the second part of your life. Gee, I long for the days before all this nostalgia. If you know of a great spot for relocation, let Judy Cook know (301) 776-4314.

ATTENTION! This one time Open Sing will begin at 9:30pm! To mark the end the era, the topic will be: "The Best of the Open Sings" (What was that topic again?). The idea is to come and sing a song from your favorite Open Sing topic. Remember a topic, a song, a scene, or a feeling that still sticks with you. If it's your first time here and you don't have 12 or 15 or 23 years of open sing memories to sort through, sing us a song from a favorite topic which maybe never was. It could be an inspiration for a topic in the new era. So dig through your memories, your old newsletters (you do keep them all, don't you?), your idea files, or the dusty back reaches of your brain, and join in the new beginning. See listing below for logistic details.

More FSGW Events
Open Sing
NOTE TIME! 9:30 pm
Friday, May 5, 9:30 pm
The FSGW Monthly Open Sing will be Fri., May 5, 9:30 pm at the Washington Ethical Society Auditorium (7750 16th St. NW, DC). Bill Day leads; topic: "Best of the Open Sings." Admission $4 to pay for the hall. Potluck refreshments. No Open Sing in June. July, Aug. & Sept. to be at members' homes. Suggestions for new (more affordable) meeting place? Call Judy Cook (301) 776-4314 (eve.) or 953-3510 (days).
Gospel Sing  
Sunday, May 14, 4pm  
The April Gospel Sing will be May 14 at the home of Louise Powers in NW DC. Call 333-4377 for directions. Singing starts around 4pm. Covered dish supper at 6pm; more singing follows. All are welcome.

Sacred Harp Sing  
Sunday, May 28, 4pm  
Reports are circulating of a tenor bearing a remarkable resemblance to Elvis at last month's Sing. Can't wait to see if he shows at Karen & Joseph's in Fairfax, VA, on Sun. 28 May. Singing starts at 4pm, breaks at 6pm for potluck supper/social hour, & resumes at 7pm. Everyone is welcome, especially legends; no previous experience necessary. Extra songbooks are available. Info/directions: Call Karen or Joseph (703) 280-2009.

Storytellers Meeting  
Saturday, May 6, 7:30pm  
Storytellers and listeners will gather to share stories and snacks at 7:30 on Sat., May 6, in the home of Seth & James Levy in Northwest DC. RSVPs & Directions: 332-8845.

Historical English Country Dance  
Wednesday, May 3, 8pm  
Meets the first Wednesday of each month. For experienced English or contra dancers. Dance historians share their research on English Country Dance as they teach us dances. Donation $3.50. On May 3, 8pm, at the Woodward High School (11211 Old Georgetown Rd., Bethesda), Jacquelyn Schwab of Bare Necessities will share English country dances discovered in the course of her research. Live music by Bruce Edwards & Malcolm Stevens. Info: Bob Kassebaum 946-2279, Rich Galloway 589-0939, Ken Reed 560-8825.

Advanced English Country Dance Workshop  
Tuesday, May 9, 7:30pm  
The next workshop is Tues., May 9, 7:30pm, at Christ Church Parish Hall (3116 "O" St, NW, Georgetown, DC). For experienced dancers, but all welcome! May's dances will be called by Peter Fricke to music by Liz Donaldson & Friends (7 at last count). Truly a "big-band" sound! Admission: $3.50, FSGW members; $5, nonmembers. Info: Peter Fricke (301) 565-9530.

Planning  
Deadline: 12th of the month!!
May 29: Fabrangon Fiddlers. Old-time Klezmer joins Bluegrass in the music of Alan Oresky, David Schneyer, Frank Sparber, & Theo Stone. Infectious, rhythmic, melodic music; proceeds of concert to benefit the New Israel Fund.

"Revel in May" Celebration
Sunday, April 30, 1-6pm
Rain or shine, 5th annual Washington Revela May Celebration will be on Sun., 30 Apr., 1-6pm, on the 3700 block of Brandywine St. NW (between 38th & Reno Rd. Tenleytown Metro 4 blocks away). Admission donation: $2 adults, $1 kids <12 yrs.

Boik, Trickett, Muir:
(Only Local Appearance)
Thursday, May 4, 8:30pm
Thanks to House of Musical Traditions, Washington will have a chance to see folk favorites Gordon Bok, Ed Trickett & Ann Mayo Muir, in concert on Thurs., May 4, 8:30pm, at the Northwood High School (919 University Blvd. W), Silver Spring, MD. Tickets $10 in advance, available from HMT; $12 at the door. Info: HMT 270-9090.

Northern Virginia Folk Festival
May 5-7, Arlington, VA
Celebrate your heritage with hundreds of ethnic & Americana artists, musician, dancers & cooks at the 10th Biennial Folk Festival. Thomas Jefferson Center & Theatre, 3501 S. 2nd St., Arlington. $5 adults; $4 seniors; $1 kids over 6. Evening performances in the theatre are free. Info: (703) 683-4347.

Jeff Warner & Jeff Davis
at Barns of Wolftrap
Saturday, May 6, 11am & 1pm
Part of the Barnstorm series. Aimed at ages 5-11, although younger & all older enjoy The Two Jeffs [Ed. note: My 18-month-old sat still for an hour listening to these two!]. Tickets (available at The Barns, TicketCenter or Hechts): $4. Info: (703) 938-2404.

Irish Festival Fundraiser
Sunday, May 7, 4-8pm
Gala fundraiser for 13th annual Irish Festival at Glen Echo. On Sun., May 7, 4-8pm, at Kelly's Irish Times (14 F St. NW, on Capitol Hill). Local Irish bands & dancers to perform. $4. Info: 217-3673.

Fred Small in Benefit Concert
Sunday, May 14, 8pm
On Sun., May 14, 8pm, at the Bethesda Hyatt Regency Hotel Ballroom (7400 Wisconsin Ave.), Fred Small will give a concert to benefit the National Council on Independent Living. Concert wheelchair accessible & will be sign-language interpreted. Tickets $10 in advance; $15 at the door. Info/Tickets: Sara Watson (703) 280-9545 or POB 3784, Herrifield, VA 22116.

Storytelling Festival
May 19-21
Voices in the Glen presents the 6th annual Wash. Storytelling Festival at Glen Echo Park, May 19-21, co-sponsored by Natl. Park Service. 3 different in-door evening storytelling concerts for adults ($4); 90 min. daytime workshops for storytellers ($4); broad range of free programs for families 12-6pm Sat. & Sun. Tickets piecemeal or $20 for entire weekend. Info: (703)698-5456, (202)387-8188.

Trapezoid at Smithsonian:
All-American Music Series
Friday & Saturday, May 19 & 20
Trapezoid's (Paul Reisler, Cheryl Hurwitz, Bob Read, Ann Louise White, Tim Valdes) distinctive blend of original music & interpretations of America's traditional music can be heard at the National Museum of American History on Fri. & Sat., May 19 & 20, noon & 2pm both days. The free concerts will be in Carmichael Auditorium. Info: 357-4182.

Preserving Ireland's Music
Wednesday, May 24, 8pm
Nicholas Carolan, head of the Irish Traditional Music Archive in Dublin, will discuss the preservation of Ireland's music, on Wed., May 24, 8pm, at Paul VI Institute for the Arts, 924 G St. NW, DC (across from Martin Luther King Library). $5 admission includes a reception. Sponsored by the Irish American Cultural Institute of Washington. Info: (301) 864-2385.

La Bottine Souriante
Friday, May 26, 8:30pm
On Fri., May 26, 8:30pm, at Takoma Park Jr. High (7611 Piney Branch Rd.), HMT presents a concert by this top traditional band from Quebec. Imagine a French-speaking Irishman transplanted to Eastern Canada; this is Quebecois: hearty dance tunes, robust unison singing, & "joie de vivre!" With six albums & extended tours of No. America & Europe over the last 10 years, La Bottine Souriante is the best known & loved of the Quebecois groups. Tickets: $9 in advance; $10 at the door. Info: HMT (301) 270-9090.

1989 Southern Folk Directory
Now Available
Published by Folk Publications in Atlanta, GA, the 1989 edition of the Southern Folk Directory contains 800+ entries listing people & organizations involved with the traditional arts in the Southern Region. Area covered: southern states from Texas & D.C. Also resources distributed nationally. $12.95 + $1 shipping. Info: Folk Publications, POB 168, Tucker, GA 30085. (404) 564-4707.

Sprouts of Grass
Friday & Sunday, May 5 & 7
Free May concerts by local bluegrass and old time country band: Friday, May 5, 8pm, at the Northern Va. Folk Festival (see listing above). Sunday, May 7, 1:30-3:30pm, Open House, Potomac Overlook Regional Park, 2845 Marcy Rd., Arlington, VA. Info: 528-5406.

Art & Craft Festival, Great Falls VA
Saturday, May 13, 10am-5pm
Village Centre Festival to have entertainment/music by guitarist Bruce Casteel, bagpiper Lee Davenport, & the group Iona. Info: 451-4492, 532-0221, 759-2485.
Del Ray Coffeehouse
Second Saturday in Alexandria, VA
The Del Ray Coffeehouse meets the 2nd Sat. of every month at the Del Ray Methodist Church, 100 E. Windor Ave., Alexandria, VA, 8-11pm. Coffeehouse features a variety of folk entertainment, baked goods & hot drinks. We're always looking for more musicians, poets, & comedians. Info: (703) 683-2477.

Folk & Traditional Open Jam Session
Sunday, May 21, noon-5pm
Last meeting until fall to be held from noon to 5pm Sun., May 21 at the Kings Park Library at 9000 Burke Lake Rd., Burke, VA. Beginners are welcome. Info: Shari (703) 451-6480.

Renton Folk Club, Every Tuesday
Meets in private room in the Tortilla Factory Restaurant, 648 Eldon St., Herndon, VA, (703)471-1156. Dinner/social hour 6:30-7:30 pm, music 7:30-10 pm. Every Tues. Regular meetings are open mikes, sometimes guest performers. Info: (703) 437-7766.

Cafe Florian Coffeehouse
Second Saturday in Camp Springs, MD
2nd Sat. of each month, September-May, at Davies Memorial Unitarian Church, 7400 Temple Hill Rd., Camp Springs, MD. Open mike for musicians, poetry reading, mime, magic, etc., starts 7:30 pm w/ potluck refreshments. Info: call the church at (301)449-4308 or Grace Griffith (301)743-5946.

The Dance Committee @ the Natl. Park Service cosponsor square and contra dances every Friday night at the Spanish Ballroom in Glen Echo Park, MD (on Macarthur Blvd.). Dances begin at 8:30 & are $4 unless otherwise noted (*). Info: DC Dance HOTLINE (301) 270-1678. The 1st Friday of each month is the beginning of a 4-week lesson series covering basics of squares & contra & some finer points of style. Starting at 7:30 pm, series cost is $28 for 4 lessons & includes admission to the dances. Lesson info: Donna Barker (703) 978-0375. May's schedule:
May 5: Caledonia, with Carlotta Wellington.
May 12: Open Band, with Howard Bass.
May 26: Strings & Things, with Carol Kopp.

THE RESTON DANCE:
Contras & Squares
Saturday, May 6, 8-11 pm
The May 6th dance will be called by Don Wilson to the live music of the June Apple Band. Beginners and experienced dancers welcome, no partner needed. 8-11 pm, $5. Reston Community Center 2310 Colts Neck Rd., Reston, VA. Info: Alice (703) 437-1209.

Clogging At Capt. White's on Thursdays
Every Thursday 9pm, an old-time string band plays music for free-style clogging at Capt. White's Oyster Bar & Clog Palace, 8123 Georgia Ave., Silver Spring, MD. Admission to the Clog Palace is $4. Dance on a specially constructed wooden dance floor, under the revolving disco ball. No partner needed; free introductory clogging lesson upon request. Free parking on the street or in parking garage behind Capt. White's. Info: Julie Mangin (301)495-0082.

CABOMA Jam Sessions
2nd & 4th Sundays 2-6 pm
The Capitol Area Bluegrass and Old Time Music Association (CABOMA) holds open "jam sessions" on the second and fourth Sun., 2-6 pm, at Lyon Park Community Center (corner of N Fillmore St. and Pershing Dr.) in Arlington, VA. Held every month, all year, rain or shine. Info: (703) 691-0727.

Dupont Music Circle Meets
Every Wednesday
Singing & playing of traditional music of the British Isles with some Renaissance and Medieval thrown in. All singers & instrumentalists, all levels of ability. Setting informal; purpose to have fun. Meetings are held at 1600 16th St., N.W. Apt. #710, every Wed., 7:30-11pm. Info: Liz or Gary 845-1674.

Russian Folk Orchestra Recruiting Members
Weekly Rehearsals
This group formed comparatively recently & seeks members who enjoy Eastern European & Russian music. They play various Russian instruments (balalaika, domra, bayan) & are looking for other musicians who already play these instruments or who wish to learn. Weekly rehearsals. info: Joel Leonard 549-2010, Max McCullough 893-5545, Rose Nemerow (703) 491-1756.

THE RESTON DANCE:
Contras A Squares
Saturday, May 6, 8-11 pm
The May 6th dance will be called by Don Wilson to the live music of the June Apple Band. Beginners and experienced dancers welcome, no partner needed. 8-11 pm, $5. Reston Community Center 2310 Colts Neck Rd., Reston, VA. Info: Alice (703) 437-1209.

Irish Set Dancing
Tuesday Nights
The Greater Washington Ceili Club sponsors weekly, informal Irish set dancing on Tuesdays 8:30-11pm at
the Southwest Warehouse Bar 4th & E Sts., SW, with live music by fiddler Brendan Mulvihill. Info: 229-7124.

Greater Washington Ceili Club Dance
Sunday, May 28, GLEN ECHO
This month's dance will be held at the Spanish Ballroom, Glen Echo Park, MD, as part of the Washington Irish Festival, Sun. May 28 8-12pm. Music by Irish Festival Ceili Band. Admission $5, children free, beginners welcome. Info: 229-7124.

Introduction to English Country & American Contra Dancing
Thursday, May 18, 8pm
This is an introductory series at the National Institutes of Health, Building T-39, Bethesda, MD, on Thursday, May 18, 8-10pm. Sneakers or other soft-soled shoes required. No experience necessary. Singles & couples welcome. Live music by Liz Donaldson & Faith Coddington. Info: Dan Seigel (301) 949-6438.

English Country Dance for Experienced Dancers
Wednesday, May 24, 7:30 pm
Dances called by the dancers. Music by Liz Donaldson & Keith Fletcher. Wed., May 24, at Woodlin School (2101 Luzerne Ave, Silver Spring), 7:30-10 pm. Info: Dan Seigel (301) 949-6438.

Providence Contra Dance
CANCELLED
As a result of unavoidable circumstances, the remainder of the Providence Contra Dance Workshop Series has been cancelled.

Synergy Latin & Swing
May 20, 7pm
Scandinavian couple turning dances with music by Peascods Gathering, on Sat., May 6, 8:15-11 pm, at Takoma Park Jr High, 7611 Piney Branch Rd. 1st hour is teaching followed by open dancing. Beginners/singles welcome. Dances are 1st Sat. each month, Oct. to June. Admission $3. Info: Carl Minkus 493-6281, Dick Atlee 522-2769 or Faith Coddington 762-4541.

Hungarian Folk Dance
Saturday, May 13, 8pm
The Tisza Ensemble is holding another day-long workshop in two sessions on Hungarian couple dancing on Sat., May 13, at Landon School, Potomac, MD. Guest teacher Zoltan Nagy, of Budapest, will teach dances from the Mezoseg region of Transylvania. Couples & singles, dancers of all levels, welcome.

Synergy Events for May
On Sat. & Sun., May 6 & 7, 8pm, Jan Taylor will give a dance performance (taped music). Admission: $8; $7 students/seniors.

Synergy Latin & Swing Class Schedules
The May Schedule at Synergy includes 4-, 5-, & 6-week sessions in Latin & Swing dance (taped music). Info: 363-4664.

Little Red & The Renegades
Saturday, May 13, 9pm

English Country Dance
Saturday, May 13, 8pm
The monthly Tanchaz, or folk dance party, will be that evening, May 13, at the Potomac United Methodist Church of Falls Road. Dancers of all levels are welcome. Tanchaz starts at 8pm with a brief review & teaching session. Open dancing to recorded music (& occasional "live" piece by our own musicians) will continue until 11pm. Please bring food or non-alcoholic beverage for snack table. Admission is $15 a person for all 3 events. Info: workshop or dance, call Joan Dubinsky 933-9845 or Linda Gunter 340-7849, evenings only.
Traditional Polish Folk Dance!

Mondays
Dawn Vance Polish Folk Dance Ensemble seeks new members to join lively and growing performing group. Repertoire of traditional dances from various regions of Poland; handmade authentic costumes supplied. Rehearsals every Mon. 8pm, McLean Arts Center (with recorded music). Info: Martha (703) 255-0856, or Mike (301) 236-6753.

International Folk Dancers of Bethesda
Mondays, 8:30-10:30 pm
Folk dances of the Balkans, Hungary, Romania, Israel, Scandinavia, Greece & other East European countries on Mondays at the Bethesda Community Recreation Center, 4506 Walsh St., Bethesda. All ages & experience levels. Newcomers welcomed; no partner needed. Every Monday, except some holidays. Teaching 8:30-9:30pm, requests 9:30-10:30. Recorded music or occasional live music or parties. Some special workshops by outstanding ethnic instructors throughout the year. Admission $3. Info: Mel or Phyllis 871-8788.

Arlington International Folk Dance
Tuesdays 8-10 pm
With Sam & Sarah Stulberg. Meets at Key Elementary School, Key Blvd. between Adams & Veitch, 3 blocks from Courthouse Metro (Orange Line), on Tuesdays, 8-10 pm. Non-stop dancing with instruction; beginning, intermediate and advanced dancers, friendly atmosphere. Recorded music, requests honored, refreshments. Admission $2. Info: 527-8998.

Snurrdansarna
Tuesdays, 8 pm
Scandinavian-couple-turning dances (polka, waltz, polska, masurka, schottis and more) to recorded music, Tuesdays, 8-11pm, Takoma Park Intermediate School, 7611 Piney Branch Rd. $2. Bill Warren (301) 585-7916.

Marmaduke’s In Annapolis Wednesdays
After 2-1/2 years, McShane Glover is unable to continue this series. She suggests Kate Buck’s acoustic series in Frederick, MD, Wed. Eves. Info for that: (301) 694-6038.

Annapolis Square-Contra Dance
Friday, May 12, 8pm
Dances held 2nd Fri. of every month at 8pm, St. Anne’s Parish Hall, 199 Duke of Gloucester St., Annapolis, MD. May 12’s dance called by Claudio Buchwald & the Sultans of Square. All levels of experience are welcomed. Info: Chris (301) 956-2852.

Annapolis Traditional Dance Society
Saturday, May 20, 8pm
Dances are 3rd Sat. of each month at West Annapolis Elementary School (Annapolis St. & Melvin Ave., Annapolis). Music by Devil Among the Taylors, caller Tupence Blackwell. Scandinavian Polka workshop 7:30pm; Quicksteps Quadrille Orchestra with Steve Hickman. Location: Lithuanian Hall, 851 Hollins St. Tea: 7:30 pm. Dance: 8pm-midnight. Bring snacks for tea & refreshments. Admission $2. Info: Ann or John (301) 268-0231.

Foggy Bottom International Folkdances
Thursdays 7:30pm
Every Thurs. at St. Mary’s Church, 23rd St., between G & H Sts. NW (one block from Foggy Bottom Metro, Orange & Blue Lines). No experience or partner needed. Beginners 7:30pm. Intermediate/ Advanced 8:30pm. Request dancing 9:30-10:45pm. Mostly recorded music. Occasionally workshops and parties. Admission is $. Info: Jamie 547-6419 or Steve 262-7222.

Friday Night International Folk Dancing
Dances of Yugoslavia, Bulgaria, Scandinavia, Hungary, Rumania and Greece. Every Friday, except some holidays, at Wheaton Recreation Center, 11711 Georgia Ave., Wheaton, MD. Newcomers of all ages/experience, with/without partners, always welcome. Teaching 8:30-9:30 pm, requests 9:30-11. Recorded music, occasional live music for parties. $2.50 admission. Info: Larry at 565-0539 or John at (301)740-3498.

Other International Dances. Common to all: No partner or experience needed. All have taped music. Wednesdays, 7:30-8:30pm. Anna Pappas at River Rd. Unitarian Church, Bethesda. $3.50. Info: A. Pappas 340-8723.

Out-of-Town Events

Deadline: 12th of the month!!
break. Floral dress suggested. Ticket orders: Baltimore Dance Council, 817 Corktree Rd., Baltimore MD 21220. Include names of all attending for name badges. $11.50 in advance, $14 at the door. Info: Matt Bieman (301) 391-8418; Tom Bryson (301) 265-5386.

Swing Dance Comes to Baltimore
Saturday, May 20, 9pm
Last in monthly series at the Recreation Pier, 1715 Thames St., Fells Point, Baltimore. This month: Hot Jazz. Beginners class at 8pm, dance 9pm-12am. $6. No smoking or alcohol. Info: (301) 889-0106.

Bluemont Spring Ball
Saturday, May 20
Annual Spring Ball with music by Wild Asparagus. Potluck supper 5:30pm; dancing 6-11pm, held at Bluemont Community Center (old schoolhouse), in Bluemont, VA, about 40 miles west of the Beltway just off Rte. 7. Last dance until Oct. Info: Bluemont Concert Series office (703) 777-0574; or Howard Bass, (202) 357-4182 (days) or (703) 955-2244 (eve.).

Frederick Country Dance
Saturday, May 27, 8pm
Mid-Maryland Folk Arts Council sponsors a dance of the fourth Saturday of each month in the Frederick City Recreation Center (the Old Armory), from 8 to 11 pm. Admission $3.50 for members of MMFAC, FSGW, BFMS; $5 for all others. Free dance workshop at 7pm sharp. New and old friends welcome! On May 27, Bill Trautman calling to the music of Beyond the Beltway. Info: (301) 694-3290 or (301) 371-5700.

Purcellville, VA Jubilo Chorus
Thursdays, 5:30-7:30pm
Community chorus meets every Thursday 5:30-7:30pm at Loudoun Valley Community Center, Purcellville, VA (Western Lou. County). Mainly Shape-note; director Melissa Weaver Dunning. Info: (703) 955-3616.

Shepherdstown, W. Va., Dance
Saturday, May 6, 8pm
Bill Trautman calls to the music of the Rhythm Ranch on Sat., May 6, 8pm, for the Shepherdstown dance at the Shepherdstown Mens Club (corner of King & German Sts.). Admission: $3.50, WMFS members; $5, non-members. Info: (304) 876-2762 or (304) 876-6907.

Victoria's Revenge Dancefest!
Cape May, New Jersey, May 12-13
The Dancefest Committee looks forward to seeing you on May 12-13. We are full & no longer taking applications for this year. Workshop leaders for 2 of the 7 workshops had not been announced when the flyers went out--so here they are: Morry & Nancy Gelman will be leading Couple Turning Dances with a distinctly Bavarian flavor and George Marshall will be leading Closet Callers for dancers who yearn to try out calling. Last minute info for this year's event: Marti Gudmundson (301) 270-3363.

Buffalo Gap 20th Anniversary
May 26-29
The Buffalo Gap Folk Dance Camp, Capon Bridge, W. Virginia, is 20 years old this year. This dance weekend celebration is tribute to that fact. Music by "Best of Bison." Events include Sat. Night's "Come as you were in 1969 & bring pictures" party. Sun. night is Grand Buffalo Ball. Cost: $200 for reservations before 10 May; $220 after. Info / Registration: Mel & Phyllis Diamond, 214 East Gate Dr., Silver Spring, MD 20906. (301) 871-8788.

Almost Heaven II
Dance weekend at Camp Horseshoe
Davis, W. Virginia, May 27-29
Carol Kopp to call to music of Strings'n'Things for evening dances. Teaching staff includes Donna Barker, Ken Haltenhoff, Tom Hinds, Judy Seibert. Full slates of contra/trad. & swing in 2 dance halls with wooden floors. Workshops planned for skill building. Beginners & children welcome. Canoeing / hiking opportunities Sat. 1pm thru Mon. lunch. $55, adults ($55, kids), meals, lodging included. Info: Ann or John (301) 265-0231 or Judy (301) 681-3053.

Swing Dance Weekend
Buffalo Gap Camp, June 23-25
On June 23-25 the Washington Swing Dance Committee presents the 3rd Annual "Savoy Swings Again" Weekend. Challenging workshops, dazzling demonstrations, round-the-clock dancing plus sauna, swimming & sunning at the beautiful mountain get-away. $145 befroe June 3; $160 after. Checks to WSDC sent with SASE to Savoy Weekend, 3601 Upshur St., Brentwood MD 20722. Info: (301) 779-0234.

Crossroads Ceili Weekend
Capon Bridge, W. Virginia
July 21-23
Irish, Cape Breton and French-Canadian set dancing to live music at 1st annual Crossroads Ceili Weekend, at Buffalo Gap Camp, WV (2 hours from DC), July 21-23. Staff includes: Normand Legault, Harvey Beaton, Joe Siobhan O'Nonovan. Cost, includes all, $140. Info: Grt. Wash. Ceili Club, 3002 R St. NW, Washington, DC 20007; (703) 578-0937.

Polish Family Camp
Bryn Mawr, PA, June 30-July 4
Carpathian Mountains: history, geography, dance, music, crafts, folklore of Hungary & Poland. Workshops, masquerade ball, gypsy celebration. On campus of Bryn Mawr College. Info: Basia Dziewanoswka, 41 Katherine Rd., Watertown, MA 02172; (617) 926-8048.
Classified Ad Policy: FSGW Members ONLY may place ads. Lost & Found are free; all others $5 for commercial concerns (e.g. HMT, Olde Towne Music, etc.), $2 for non-commercial groups and individuals. Limit 20 words, which includes phone number with area code. Limit 3 ads per issue. Ads MUST be relevant to FSGW’s stated purpose (i.e., no houses for sale, roommates wanted, etc.). Deadline is the same as copy for the rest of the Newsletter. Please include a phone number.


REMOTE RECORDING: Professional; inexpensive. Also: tape editing; speech recording; remixing home tapes; many other services. Free consultation. Micah Solomon, (301) 588-4133.


PIANO TUNING: Excellent piano tuning at reasonable rates. Call Ian McLeod to schedule your spring tuning. (301) 652-3765.

BHARATA NATYAM: Learn the ancient art of Indian Classical Dance. Call (301) 270-4012 for more info.

CONNECT with the growing number of local Shape-Note singers and events. For sample copy of new newsletter, call (703) 836-0847.


BOK, TRICKETT & MUIR: Thursday, May 4th, 8:30pm. $12, Northwood High School. More info, call House of Musical Traditions. (301) 270-9090.

LA BOTTINE SOURIANTE: Friday, May 26th, 8:30pm, Takoma Intermediate, 8:30pm, $10. Call H. M. T. (301) 270-9090.

FOLK INSTRUMENTS, books & recordings at House of Musical Traditions. Open at the crack of noon 7 days a week.

BANJO LESSONS: Reasonable rates, experienced professional teacher. Enjoy life, play banjo! Call (301) 270-4540.

FSGW BOARD 1988-89

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Lisa Freedman (703)765-3190
Bill Day (archivist) (301)946-2161

WFF Coordinating Committee:
Joel Bluestein (202)544-7512
Nancy King (301)933-3073
Sondra Stigen Wallace (301)585-3221

Deadline: 12th of the month!!
# May 1989

**FSGW is Desperately Seeking a Publicity Chair!**

If you are interested... call!

President Dean Clamps - (703) 631-9655

Or nominations chair - Jennifer Woods - 528-8537

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<td>8pm HMT: Lifeline</td>
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<td>8pm FSGW Board Mtg 8pm Historical English Country Dance</td>
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<td>8:30 Bok, Muir &amp; Trickett concert&lt;br&gt;4:30 CW's: The Red Hats&lt;br&gt;8:30 WFF Staff Mtg</td>
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<td>7-9 N. Virginia Folk Festival</td>
<td>7:30 FSGW Dance: Hinds, Hickman &amp; Schwab</td>
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<td>30:30 WFF Benefit Potluck &amp; Dance</td>
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<td>5:30pm WFF &lt;br&gt;8:30 FSGW Program: Music of Turkey</td>
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<td>5pm Cabin Jam&lt;br&gt;4pm Gospel Sing&lt;br&gt;8pm Fred Small concert&lt;br&gt;7:30 FSGW Dance: Dafter &amp; BLT</td>
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<td>8pm NH Dance w//Pianist&lt;br&gt;9pm CW's: The Horsetails&lt;br&gt;8:30 FND: Marshall/Wild Asparagus</td>
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<td>Storytelling Festival</td>
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<td>8pm HMT: Boarding Party &amp; Tom Lewis</td>
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<td>8pm Lecture: Irish Music&lt;br&gt;7:30 English Country Dance&lt;br&gt;8pm CW's: The Horsetails&lt;br&gt;String Band&lt;br&gt;8:30 LaBottine Sourdaine Concert&lt;br&gt;8:30 FND: Kopp/Strings' N'Things</td>
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<td>28</td>
<td>12noon - 12 midnight: 13th Annual Glen Echo Irish Festival &amp; Ceili&lt;br&gt;2pm Cabin Jam</td>
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<td>8pm HMT: Fabrangon Fiddles</td>
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<td>See you at Glen Echo!</td>
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**MAY 1989**

**FSGW Newsletter, Volume 25, No. 9**

May 1989
NEWSLETTER DEADLINE

The deadline for copy for the FSGW Newsletter is the 12th of every month for the following month (except for June/July which is a joint issue and has the May 12th deadline for the two months.). Send all copy to:

FSGW Newsletter c/o H. Gordon
1916 Olivine Court
Silver Spring, MD 20904

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C. metropolitan area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new membership [] Or a renewal? [] Or a rejoin? []

Is this a new address? [] Yes [] No

If more than one last name, please indicate preferred name for alphabetical listing.

NAME___________________________________________________

ADDRESS________________________________________________

CITY_________________________STATE_________Zip___________

PHONE (home)_______________(work)_______________

Are you willing to help the Society in some way?

What are your major interests (music, dance, crafts, etc.)?

I/We want to join. Enclosed is:

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<th>Family*</th>
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Out of Town subscriptions: (See below) $8 []

* Family membership includes members of an immediate family (i.e. living together in one household) only.

** A portion of the contributing, sustaining, and life membership is tax deductible.

May we list your name, address, and phone number in the FSGW Membership Directory [] Yes [] NO

[] Yes, but not my [] telephone number or_____________________

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is $8.00 per year. Out-of-town subscriptions receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Please mail this form, with your check made out to FSGW to:

D. Nichols, Membership Chair, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180

Any questions concerning membership, please call the FSGW Hotline at (703)281-2228.

Any membership changes (i.e. address, name, status, etc) should be sent to the Membership Chair at the above address.

The Folklore Society of Greater Washington
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