MAHLATHINI
and THE MAHOTELLA QUEENS
Thursday, May 17, 8pm at Glen Echo Park
The University of Maryland WorldSong Series and FSGW collaborate for the DC debut of the reunited world-famous South African group, Mahlathini and the Mahotella Queens, celebrating the US release of their new album, Paris-Soweto. This special dance-concert of mbaqanga music is Thurs., May 17, 8pm, at Glen Echo Park's Spanish Ballroom. At 5:30pm in the Bumper Car Pavilion we'll have an FSGW-style potluck supper (You bring a dish to feed two times your party; we provide utensils, paper goods & liquids.). *Mbaqanga is the rhythm music of South Africa, and Mahlathini does it the best. From a long time ago in the '60's, they are my favorite group. That gruff voice! He's just got something unique.* - Joseph Shabalala, leader, Ladysmith Black Mambazo. (Cont. on page 2.)

SING OUT! 40th anniversary Concert
Saturday, May 19, 8pm at Blair High School
Garnet Rogers, Dave Von Ronk, Maura O'Connell, Luci Murphy, Rumisonko, and Cathy Fink & Marcy Marxer headlining the Washington celebration of the 40th Anniversary of Sing Out! magazine presented by FSGW and the House of Musical Traditions. Part of a "multiple-site folk festival," the 8pm (NOTE: Earlier than usual FSGW starting time!!) concert features three performers from far afield and three of Washington's best. The event takes place at Montgomery Blair High School Auditorium, 313 Wayne Ave. (corner of Wayne & Dale), Silver Spring, MD, less than a mile from the Silver Spring Metro (Red Line), and the Montgomery County Ride-Ons #12 & #15 go past the school. Hosting the evening will be the three leading folk radio personalities in the D.C. area, Lee Michael Demsey, Mary Cliff, and Dick Cerri (come see the faces behind the voices !). (Cont. on page 2.)

INSIDE:
Norwegian Traditional Roots at May Program...Page 3.
Maggie Pierce...Page 2. FSGW Board ELECTIONS & BALLOT!
MAHLATHINI & THE MAHOTELLA QUEENS (continued from page 1.)

Mbaqanga is a stew that poor South Africans used to eat every day. In 1962, a Johannesburg band led by saxophonist West Nkosi, the Makgona Tshele Band, invented a mixture of traditional rhythm, street music and international pop; as it was a "stew" made of all elements available, they called it "Mbaqanga." Right away, township people recognized it as their own. It was modern and electric, but derived from traditional wedding music. Mbaqanga rapidly spread over the country and for 25 years the group sold an average of one to two million of each record they put out. "We were the Beatles of South Africa," says West Nkosi. Today, Mbaqanga is one of the main branches of modern African music, popular not only in South Africa, but also in Swaziland, Lesotho, Botswana, Malawi, Mozambique.

Mahlathini and the Mahotella Queens is a three-part conglomerate: lead singer Mahlathini, "the Lion of Soweto," the creator of a style of singing called groaning; the Mahotella Queens (so named because they liked the word motel), three singer/dancers who have been called the Supremes of South Africa; and the Makgona Tshele Band (translation: "the band that knows everything") providing the instrumental backup. The music is traditional black South African music mixed with electric instrumentation and a hard drumbeat. The result is a buoyant, irrepressible sound. It makes you smile, and compels you to dance. It's also relatively simple. The instruments weave an unwavering background, led by swirling guitar lines and a bouncing back-beat. And on these undulating waves the voices ride. The Mahotella Queens come together in bright hymnlike harmonies that sparkle and soar. Mahlathini's so-called "goat voice" is a down-deep, gruff roar that shakes you to your shoes. The contrast makes for a perfect counterpoint, as they banter in a call-and-response dialogue.

An additional note: On Wed. May 16, WAMU's (88.5 FM) Mike Cuthbert has scheduled an interview on his 8pm show with David Coplan, author of In Township Tonight, and some members of the musical group. Tickets are available in advance from House of Musical Traditions (301-270-9090) and all TicketCenter (1-800-448-9009) locations. Advance tickets are $12.50. Door admission is $12.50 FSGW members & NPS Golden Eagle Pass holders with valid membership cards; $15 all others, if available.

SING OUT! Anniversary Concert (continued from page 1.)

Dave Von Ronk has been playing and singing blues since 1957, and his growled vocals and ragtime-tinged guitar playing have influenced countless players since. Maura O'Connell has gone from the Irish supergroup De Danaan to being an eclectic, hard-to-label singer with an incredibly rich voice and an ear for good songs (whatever their source). Garnet Rogers is a singer-songwriter and multi-instrumentalist who has come into his own since the death of his brother Stan.

Washington's Luci Murphy is an Afro-American song leader who leads singers in songs for peace and justice. The local group Rumisonko plays authentic Andean music on indigenous instruments. Cathy Fink & Marcy Marxer are a popular duo specializing in country songs old and new, on guitar, mandolin and banjo. Among the performers, Cathy Fink and Luci Murphy are currently Sing Out! Board Members.

Admission to this special concert is $15. There is no FSGW discount, since this concert is in benefit of Sing Out! to help keep it publishing another 40 years. Tickets are available in advance at the House of Musical Traditions (301-270-9090) and all TicketCenter (1-800-448-9009) locations.

MAGGI PEIRCE — Songs & Stories from the Kingdom of Mourne Friday, May 18, 8:30pm at WES

Maggi Peirce, storyteller & singer from Belfast, Ireland, brings a special program to FSGW at 8:30pm, Fri. May 18, at WES Auditorium 7750 16th St. NW. She calls her program "Songs & Stories from the Kingdom of Mourne." In Maggi's words: "In everyone's youth there was a magical place... For me it was, and will always be, the Mourne Mountains... in County Down, Northern Ireland... My...material will be from those parts. There will be recitations by Richard Rowley, (the forgotten poet of Ulster), folksongs and tales from our living tradition. Some of my material will be as common as 'purdy oaten,' as we say in the North. I hope you will enjoy this 'piece of my youth.'"

Admission to this special intimate evening of stories, poetry & song is $6 for FSGW members; $8 nonmembers. $1 discount for Senior Citizens.
KNUT BUEN, Norwegian Hardingfele

FSGW May Program
Friday, May 11, 8:30pm, at Gaston Hall

The FSGW May Program is Fri., May 11, 8:30pm at Gaston Hall on the campus of Georgetown University (37th & O Sts. NW, DC. Parking available in the campus lot at the end of Prospect St.) We wish to thank the Norwegian Government for their help with this concert. Knut Buen, hardingfele (Hardanger fiddle) player, and Norwegian pianist Anne-Karine Helland will give a concert of Norwegian traditional and classical music. The concert will trace and compare music by Edvard Grieg with its roots in traditional hardingfele pieces. The musicians will be joined by prize-winning dancers Karin Brennesvik and Reidar Meinstad, who will perform several Norwegian folk dances.

The Norwegian Hardanger fiddle (hardingfele) has been in existence for over 300 years. It resembles the violin, but has additional sympathetic strings running under the fingerboard parallel to the playing strings. The instrument is played using nearly continuous double stops, creating a dense, harmonically complex texture. The fact that it has survived essentially unchanged for centuries speaks for the hold that this powerful music has on its listeners.

Knut Buen comes from a long line of hardingfele players in the Norwegian province of Telemark, and has been awarded a lifetime stipend from the Norwegian government in recognition of his important contributions to Norwegian cultural life. His playing is firmly rooted in the traditional style of his area, and he possesses an enormous knowledge of the history and traditions of his music. Besides recording and performing, he also writes and publishes books about Norwegian artistic traditions, and has published over 70 cassettes of Norwegian folk music.

Edvard Grieg's Opus 72, "Norwegian Peasant Dances," was written in 1902 as arrangements of Hardanger fiddle pieces from the repertoire of the master fiddler Knut Dahle. The Opus 72, called Grieg's most original & innovative work by some, is only rarely heard on the concert stage, and even more rarely together with the hardingfele. Knut Buen, an authoritative master, plays the original hardingfele music as handed down in aural tradition from Dahle's grandson. The audience will have a rare chance to hear classical music juxtaposed with a brilliant and completely traditional performance of the folk music upon which it is based.

FSGW Programs are FREE for members, including those joining at this event; $6 others.

Appalachian Dulcimer Player JEAN RITCHIE

Friday, May 4, 8:30pm at WES Auditorium

Appalachian singer, dulcimer player and living legend Jean Ritchie appears Fri., May 4, 8:30pm in a special FSGW concert at WES Auditorium, 7750 16th St. NW. The coal country of Hazard, Kentucky is home to a rich lode of traditional songs and stories, & there are few better miners of this vein than Jean. A member of a large family, Jean has been instrumental in both the renaissance of the Appalachian dulcimer & the rise of the traditional, rather than the pop-folk, side of the 60's folk revival.

A clear voice, an informal, homey stage manner, and an absolute treasure trove of songs might be enough for most performers, but Jean adds the ability to write a number of marvelous songs which have become folk music standards.

Jean's songs, stories and reminiscences will be presented at the 8:30 pm concert. Admission $6 FSGW members, $8 nonmembers. $1 discount for Senior Citizens. Thanks to the Open Sing Folks for moving the Open Sing to Saturday in a member's home so we can use WES for this special concert.
FSGW Newsletter, Volume 26, No.9
May 1990

FSGW Sunday Night Dance

This month the FSGW Sunday night contra & square dances will be in different places different weeks...PLEASE NOTE location abbreviation at the beginning of each listing. SP = Spanish Ballroom at Glen Echo Park, just off MacArthur Blvd. in Glen Echo MD. TPIS = Takoma Park Intermediate School (7750 Piney Branch Rd in Tak. Pk. MD). The dance is aimed at intermediate to advanced dancers (i.e. little teaching, short walk-throughs, lots of music & dancing). Dances start 7:30pm & end 10:30pm promptly. Admission at TPIS: $4 FSGW members; $6 nonmembers. Dances at Glen Echo Park are $4 to FGSW, BFMS, ATDS, CDSS, NPS Golden Eagle Pass Holders and Senior Citizens; $6 non-members.

May 6 (TPIS): Larry Edelman with Bruce Molsky & the Raging Plumbers. 4:30: Square Dance Workshop. 3rd in series of Sun. afternoon workshops. Larry leads a series of dances including squares in both the Northern and Southern dance styles and including the golden era of American Square dancing - the 50's. 6:15: Potluck supper. We'll bring the drinks & all the eating paraphernalia if you'll bring dinner. 7:30-10:30pm: Evening dance of mixed contras and squares. Music for both the afternoon workshop and the evening dance will be by Bruce Molsky, fiddle; Audrey Molsky, guitar; Dirk Powell, banjo; & June Drucker, bass. Cost for the workshop is $2 for FSGW, BFMS, ATDS, CDSS members, $3 for non-members.

May 13 (SP): Steve Zakon and Fresh Fish. Steve returns to call an evening of all contras (many of his own authorship) to the enchanting music of the Fish - Kerry Elkin, fiddle; Gordon Keery, piano; & Danny Novek, guitar, dumbleck & tenor banjo. This dance is at Glen Echo Park!!!!!

May 20 (TPIS): Linda Hart & the Contradoc-tors. Linda, visiting DC from her Chicago home calls an evening of all contras to the swinging music of Contradoc-tors: Marc Glickman, piano; Dennis Botzer, fiddle; John O'Loughlin, trombone & penny whistle; & Dan Blum, guitar & tenor banjo.

May 27 (TPIS): Bernie Chalk and Roustabout. Bernie, England's most enthusiastic Square Dance caller stops in DC on his American tour to call an evening of mixed contras & squares to the music of DC's own famous southern style band Roustabout (Chris Romaine, fiddle; Lars Hanslin, banjo; Craig Johnson, guitar; & Nancy Mamlin, bass).

FSGW Editorial Policy

We try to print all copy that is relevant to FSGW's purpose, and membership (Quote from the FSGW Bylaws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."). However, in most instances, it is simply impossible to print copy in full. When space is tight, FSGW news receives top priority, followed by local non-FSGW news followed by listings of out-of-town, non-FSGW events.
Reminder! WFF Benefit Dance
with Ted Sannella
Monday, April 30, 8-11pm
Don’t forget to slide on down to Glen Echo Park
Mon. Apr. 30 at 8pm sharp for lively evening of
dancing called by Ted Sannella, one of New England’s
finest, in a rare DC appearance. Music by Devil
Among the Taylors. This is a benefit for the 14th
Annual Washington Folk Festival; admission $8. Enjoy
this rare treat Mon., Apr. 30, 8-11pm, at the Spanish
Ballroom. Info: Mary Kay Friday (202) 543-0355.

FSGW Board Meeting
Wednesday, May 2, 8pm
The next meeting of the Board is Wed., May 2, 8pm
at the Silver Spring MD home of Publications Chair
Helen Gordon. Any FSGW member may attend; call
Helen for directions (301) 384-2191. If you have items
for the Board to consider, call Pres. Joel Bluestein
(202) 544-7512 or Sec. Kyle Terrell (301) 986-4133.

Board Highlights
In April the Board met at the home of Special Events
Chair Jennifer Woods. Topics discussed and actions
taken by the Board included:
• Approval of lending of sound system to
Julie Mangin for use at Captain
White’s on three occasions.
• Approval of purchase of small, portable
sound system for use by various FSGW
groups including Eng. Country Dance.
• Approval for co-sponsorship with Univ. of
Maryland of Mahathini & Mahotella
Queens concert (May 17).
• Approval of granting lifetime FSGW mem-
bership to Kathy Hickerson in recog-
nition of her years of service to FSGW.
• Discussion of selection of a different print-
ing company to print the newsletter.
• Discussion of FSGW policy concerning
benefit events & payment of partici-
pants.
• Discussion of upcoming events: Chesapeake
Dance Weekend, Washington Folk
Festival, Concert co-sponsored with
Sing Out Magazine.
• Discussion of formal co-sponsorship defi-
nition and documentation being devel-
oped by a Board member.

14TH ANNUAL WASHINGTON FOLK FESTIVAL
COMING TO A NATIONAL PARK
NEAR YOU SOON!
Our Festival is only a month away (June 2-3), and
folks are hard at work bringing everything together
for two days of music, stories, crafts and dancing. We
still need lots of volunteers to help set up beforehand
and to keep things running smoothly during the
Festival. Come down to Glen Echo National Park (off
MacArthur Blvd, Glen Echo, MD) any Sat. or Sun. this
month if you’d like to lend a hand painting signs,
setting up stages & tents or doing other construction
projects. Help out for a couple hours during the
Festival handing out programs, selling T-shirts,
feeding performers or directing traffic. Call Linda
Vincent at 301-559-3448 to volunteer. Our Festival
depends on YOU to make it all work!
The Washington Folk Festival brings a kaleidoscope
of traditions from our own neighborhood together in
a colorful mix. This year, come hear guitar wizardry
of Pete Kennedy, delicate counterpoint of DC’s Toho
Koto Soc., or Andean rhythms of Alborada. Watch the
tapping feet of DC Rhythm Ensemble, explore tradi-
tions of Spain with Dame Marina Keet & Spanish
Dance Soc., or join dancing for Cowboy Dances or
Rowdy English Country. Workshops explore a rain-
bow of subjects including Rhythms of Work, Blues of
Mississippi John Hurt, Folk Traditions of French
Canada, & Songs of Sociable Ferment (that’s drinking
songs for you non-ethnomusicologists out there).
Craftspeople demonstrate their art: watch potters,
scrimshanders & DC’s only carousel carver. Come be
a part of FSGW’s biggest Special Event! Volunteer
today! Call Linda 301-559-3448.

WFF Meetings Scheduled for May 9 & 30
Last planning meetings for 14th Annual Washington
Folk Festival are Weds. May 9 & May 30, 8pm at
Puppet Theater in Glen Echo Park’s Spanish Ballroom.
All Committee Chairs should attend. Info: Coordina-
tors Nancy King (301-933-3073), Mary LaMarca (301-
229-5845) or Sondra Wallace (301-585-3221).

FSGW English Country Dance Spring Ball
Saturday, May 19
Annual Ball at historic Forest Glen Ballroom, Walter
Reed Annex, Silver Spring MD, has dances selected
from 1650 to yesterday. Dancers bring flowers from
area gardens to decorate. Music: Steve Hickman, Liz
Donaldson, & Marty Taylor. Light meal at mid-dance;
traditional ice cream party at end. Registration forms
now at area dances. Info: Dan Seigel (301) 949-6438.
More FSGW Events

Open Sing
SATURDAY, May 5 8:30pm
Because we had to schedule Jean Ritchie's concert on Fri. May 4, May's Open Sing is Saturday, May 5, at the home of Bill Day & Rita Ferrara in Kensington MD. This month's leader: Bob Clayton. Topic: "The Days of Our Lives." He isn't sure whether this means songs about good old days, songs with days in them, Soap Operas, or just what it means; but he's sure singers will be inventive & the songs enjoyable. All welcome. No admission charge, but BYO munchies & drinks. Info/Directions: Bill or Rita (301)946-2161.

Gospel Sing
Sunday, May 13, 4pm
May's Gospel Sing is May 13 at the home of Kathie Mack in Takoma Park MD, close to Metro. Call her (301) 270-5367 for directions. Singing starts 4pm, then covered dish supper, & then more singing. Everyone is welcome!

Sacred Harp Sing
Sunday, May 27, 4pm
If you enjoyed singing at the Potomac River Convention, or if you want to start practicing your "fasola" for next year, get yourself to the Brandywine MD home of Rhea Kahn on Sun., May 27. Singing starts 4pm, breaks 6pm for potluck supper/social hour, & continues 7pm. All welcomed. No prior singing experience necessary. (Will train!) Extra songbooks available for use. Info/directions: Rhea (301)292-2192.

Storytellers Meeting
Saturday, May 12, 5pm
Storytellers invited to swap tales at 5pm, Sat., May 12, at the Cuddle-Up in Glen Echo Park. Listeners may come earlier to hear free storytelling at Voices in the Glen's Storytelling Festival (see "Non" section).

Advanced English Country Dance
Tuesday, May 8, 7:30pm

Historical English Country Dance
Elizabeth Aldrich!!
3rd Thursday, May 17, 7:30pm
"Beyond Playford" monthly series at Woodlin School (2101 Luzerne Ave., Silver Spring) moves to the late 18th Century. Elizabeth Aldrich leads us in French contradances that were the rage of the time in the U.S. Music: Bruce Edwards & friends. $5 donation supported to support the series. Info: Bob Kassebaum 946-2279, Rich Galloway 589-0939, Ken Reed 560-8825.

Vintage Dance Classes
Thursdays through May 24, 7:30pm

CVDS Mad Hatter Tea Party & Dance
Sunday, May 20, 3pm

DEADLINE FOR June/July Newsletter:
Saturday, May 12
All copy for the June/July double issue of this Newsletter is due at the home of Editor Helen Gordon, NO LATER THAN 9 PM, Sat. May 12th. NO copy accepted over the phone. Please use standard (8½ x 11") paper so copy does not get lost. Include tel. # where you can be reached for questions about your text. Copy should be in short article form. Thanks! Send all copy to: FSGW NEWSLETTER, c/o H. Gordon, 14244 Bradshaw Drive, Silver Spring, MD 20905. ***Use of computer Traditional Bulletin Board for uploading submissions strongly recommended; call D. Nichols (Membership) for details. Questions? (301) 384-2191.
FSGW ELECTIONS! Board Candidates' Statements

The following statements have been submitted by the candidates for office on the FSGW Board for 1990-1991. Candidates' statements are presented in alphabetical order within each position. Please use this information to help you vote. A ballot is enclosed for members in this Newsletter. For your vote to be counted, it must be received by Nominating Committee Chair Diane Behrens no later than Sunday, May 13. Ballots may be returned by mail, or may be turned in at the FSGW Program, Friday, May 11, or the FSGW Sunday Night Dance, May 13.

President

Joel Bluestein * - I would like to thank all those who made this year's FSGW events possible: the Board; the Washington Folk Festival, Mini Festival, Getaway, and Dance Weekend committees; all the volunteers who helped at events; those who organise our monthly sings, dances, and events; and everyone else who helped out. It all represents a lot of work as well as fun and the board has spent some time this year trying to think again how best to focus this work for the benefit of our members. Big concerts, festivals, and other special events tend to get a lot of visibility, but I think that some of our smaller participatory events are at least as important and more in line with the original goals of the organization. I would like to continue, next year, to expand our group programs and find new ways for our members to get together and pursue their interests.

Vice President

David Eisner - I assure you, if elected, I'm nobody's Dan Quayle. Actually I've been V.P. before and I could use the rest (just kidding!). Of course, being a heartbeat away from the presidency does have its allure. Seriously though, I'm familiar with FSGW and how it operates (8 years experience on the board) and I think that this position allows me to stretch out into areas that other board members need help with. Some of those areas would be fundraising, special concert & dance events as well as program. As outgoing program chair I would like to thank Dan Fox on sound, Dave Renne for handling of the door, and Charlie Pilzer for van Parking. As Salvador Dali would say, "It's been surreal!"

Secretary:

Kyle Terrell * - For the past year I've been mastering the art of covering our monthly Board meetings: no easy task when you consider trying to follow 3-hour discussion of upcoming activities, policies, budgets and the challenges of operating an all-volunteer organisation. Yet I've truly enjoyed the work! In addition to serving as secretary, I've most recently been involved with the program committees for the Getaway & the Washington Folk Festival. Through my various involvements I've grown to appreciate the dedication, resourcefulness and diversity of FSGW's members. I would enjoy the opportunity to serve FSGW for another term. Being an avid danger, singer & concert-goer, I would continue to represent the broad interests of our membership as we enter our next 25 years.

Treasurer

David Renne - I have been your treasurer for the past year. And I'll be happy to be your treasurer again next year. I've worked hard to keep the bills paid, the cash flowing, and the budget balanced. Rest assured: your money is in good hands.

Program

Charlie Pilzer - As Member-at-Large on the FSGW Board this past season, I was involved in the 20th Anniversary Celebration and the MiniFestival. As program chair, I will present programs with greater ethnic diversity in accordance with FSGW's goals of preserving and promoting traditional folk arts in the Washington DC metropolitan area.

Special Events

Sheila Kahn - Having booked folk/country musicians Cathy Fink and Marcy Marxer into venues big and small for over five years professionally, I have learned what artists look for in a producer/sponsor. I would be honored to help maintain FSGW's reputation as a "great Gig" for artists and a "great show" for audiences. The negotiating, contracting, and scheduling involved in special events is the easy part for me, and coordinating volunteers, arranging hall, sound, lights, media and promotion, finances, and myriad details that are part of production are second nature to me. I hope to continue much of the popular and important music programming that Special Events does now, and to introduce more of the traditional performance arts of storytelling and dance. When you see me at dances and special programs, please bend my ear and let me know what YOU'd like to see on stage! If I can, I will.

Dance

Robin Youngelman * - I survived last year, most of the time it was fun, and I intend to continue to program diverse music & callers for another interesting year of Sunday Night Dances.

Publications

Helen Gordon * - Between the Scylla of deadlines and the Charybdis of budget, this job is only for the slightly crazy. I have two wonderful associate staff members who make this job pleasant and less stressful. I would like to have two more faithful helpers to type copy into computers. Interested? Please call me to join our happy crew.

Publicity

Phil Hayden * - I am currently serving as FSGW Publicity Chair. I have tried to apply my experience using computers to prepare & distribute concert press releases & flyers to local print, radio, TV media & interested businesses. By automating the process, news of our concerts are given wider coverage. New techniques, which will significantly increase coverage of our concerts, have been developed by the publicity staff of the Washington Folk Festival. These techniques are being adopted by the publicity chair.

CANDIDATES' STATEMENTS CONTINUED ON NEXT PAGE!

* Incumbent
Elections (Continued...)

Membership

Don Nichols - Why should you vote for me? How about experience. Between Dolores & myself, we have about fourteen years serving the growing membership needs of the FSGW. We have grown through 5 computer systems in attempting to keep ahead of the needs of the Society as membership grew from less than 500 members to more than 2900 memberships & a total mailing list of 3185 newsletters counting out-of-town subscriptions & exchange newsletters. Through this whole period, we have used our own home-written programs, especially tailored for the needs of the Society. (Actually, at first, there were no commercial programs available.)

Members-at-Large (Two Positions on the Board to be filled)

Larry Alpert - A decade of membership in FSGW & a lifetime devotion to folk music, folk dancing, & the folk arts make me ready to help direct the goals & activities of this fine organization. My past contributions to FSGW include years of doing the necessary behind-the-scene work at major events (distributing sandwiches to performers at the Glen Echo Festival!), converting my friends to becoming FSGW members, & being a frequent supporter of folk concerts & dances. As member-at-large, my interests would be: 1) encouraging greater participation of senior citizen & youth groups in FSGW activities; 2) expanding geographical diversity of FSGW events; 3) increasing joint activities with other nearby regional folk clubs & local community support groups; 4) planning group trips to major folk festivals in the US, Canada, England; & 5) seeking an FSGW weekly spot on a local radio station featuring local folk talent.

Cathy Fink - I am running for member-at-large in FSGW to contribute my 16 years experience as a performer, concert producer, festival goer, record producer & community volunteer to FSGW. I served on the board for two years as program chair & am active both locally & nationally in the folk music scene.

Coco Glass - Having lived & worked in the DC area to support my "dance habit" for the last 94 years, & having been a member of FSGW for most of that time, I have gained an insight into the amount of work that our volunteer community requires. To make a contribution to that community, I have been a volunteer for FSGW since before there was an FSGW, growing up with traditional music & dance. In what now seems like another life I organized "hootenannies" (ah, wasn't that a time) - bringing "folk music" to West Virginia in the early sixties. More recently: Founding member Washington Swing Dance Committee, running monthly swing dances & our annual Savoy Swings Again camp at Buffalo Gap for past four years; Coordinate sound volunteers for Sunday night dances for too long; Volunteered for sound at FSGW festivals & Minifests; Board of Directors & Executive Committee member of Glen Echo Park Foundation; Past member FSGW nominating committee. I'd like to be on the FSGW board so I can participate in more neat meetings.

Art Shaw - I have been a "folk-dancer" for about thirty years, starting with international dancing when still a mere lad. I then saw the Real Meaning of Dancing when I started contra-dancing 13 years ago. I have been living in Alexandria for almost five years & I'm here to stay. I have the honor (?) of being the Squire of the Foggy Bottom Morris Men. Some might say that this reflects a lack of judgement.

Dave Shombert - I've been a member of FSGW for about ten years. I've worked on the Washington Folk Festival every year since 1982 in various capacities (laborer, sound crew, program committee member, & program committee co-chair) & have also helped run workshops (banjo) at the Getaway & the Mini-Festival. These experiences have given me a good understanding of how FSGW operates, & I believe I can be helpful to the Board in continuing these functions & implementing new ones. I've made many friends through FSGW, & I look forward to working with them during the coming year.

Non FSGW News

HMT Monday Night Concert Series

May 7: Jane Gillman, original songs with guitar, harmonica and dulcimer.
May 14: Hot 30's & 40's swing & ballads w/ Big Nite Out.
May 21: * Ceoltori, Celtic harp, hammered dulcimer, guitar, flute & vocals; R.P. Hale, hammered dulcimer.
HMT Workshops

The House of Musical Traditions holds workshops in music techniques and methods. Space is limited in all workshops; call HMT at 270-0990 for details and to register. In May, these workshops are:

May 16, 23, 30: Recording Techniques. Held at Oasis Recording Studio; 3-2 hour sessions in recording folk music. $65.

May 12: Jessie Winch Bodhran Workshop. $15.

May 20: The Art of Back-up on Hammered Dulcimer with R.P. Hale. $15.

May 26: Brazilian Percussion Workshop with Alejandro Lucini Pandereiro. Tamborim, berimbau, other instruments (provided). $15.

Terra Nova at The Potter's House

Friday, April 27, 8pm


Cornucopia

Saturday, April 28, 1990, 8pm

Terra Nova has 4-piece group Cornucopia at CoffeeHouse at St. Raphael's. Sea shanties with rousing harmonies & haunting melodies. $3. St. Raphael's Catholic Church, Falls Rd & Dunster Rd, Rockville MD. Info: 251-1029, 279-0247, or 762-3881.

Altazor at the Birchmere

Sunday, April 29, 8pm


Selected Performers at Wolf Trap for May

May 3, 8pm: Queen Ida & The Bon Temps Zydeco Band ($14). May 4, 8pm: Tom Paxton ($14). May 5, 11am & 1pm: John McCutcheon in kids' program as part of "Barnstorm!" series ($4). Tickets: Ticket-Center (202)432-0200, (800)448-9009; The Barns, 1535 Trap Rd, Vienna, VA. Info: (703)938-2464; on Barnstorm!, (703)255-1939.

Washington Revels Bringing in the May

Sunday, May 6, 1-4pm

(Preview: Sunday, April 29)

Revels of springtime rituals, music & traditions (clogging, juggling, morris dancing, winding the maypole, & country dancing for all) until dark, with food & drink. Suggested donation $2 ($1 child). Brandywine St., NW between 38th St. & Reno Rd. (Free preview Apr. 29 at Smithsonian Mall, Mus. of Nat. Hist.) Info: 364-8744.

Irish Festival Fundraiser

Sunday, May 6, 4-8pm

Gala benefit for Annual Glen Echo Irish Folk Fest. w/ dancing & live music by Celtic Thunder, Brendan Mulvihill & Donna Long, Dave Abe, Kieran O'Hare & Pete Pappageorge. $5, includes reduced drink prices, raffles, door prizes. Kelly's Irish Times, 14 F St. NW on Capitol Hill. Info: Bob Hickey (703)978-8265.

Koto Concert

Sunday, May 6, 3pm


Mill Run Dulcimer Band

Sunday, May 6, 1-4pm


Gospel Music

Sunday, May 6, 4:30pm

All Souls by the Zoo concerts continue with African American sacred music performed by The Ambassadors Chorale & Ensemble from Philadelphia, singing early 19th century hymns of the AME Church, the gospel style of Thomas Dorsey, gospel quartets, & works of contemporary composers. $5 ($3 students & seniors). At All Souls Meml. Episcopal Church, Cathedral Ave., 1 block E of Conn. Ave. (near Zoo). Info: 232-4424.

Harmony Cafe Series:

Clashmaclaver

Friday, May 11, 8:30pm

Martin Swinger & Just Plain Folk

Friday, May 25, 8:30pm

Newest area coffeehouse hosts local musicians on 2nd & 4th Fri's. ea month. May 11: Clashmaclaver. May 25: Martin Swinger trio.$5, St. Nicholas Church, 8603 Contee Rd., Laurel MD. Info: Sue Trainor (301)381-2460; (301)982-0686.

7th Annual Washington Storytelling Festival

FAMILIES: Sat., May 12, 10:30am-4pm

Sun., May 13, noon-4pm

Glen Echo Park, MD

ADULTS: Sat. & Sun., May 19 & 20, All Day & 7pm

George Mason University, Arlington, VA

Voices in the Glen presents stories, workshops & more. Whole festival admission $35, VITG members $30; single events vary; some FREE. Reservations & Info: Paul van Gulick (202)462-0679.

May Day/Beltane

Tuesday, May 1, 8pm

May 1st is Beltane, Celtic fire festival celebrating fertility. Ceoltoiri has concert at Hand Chapel, Mount Vernon College, 2100 Foxhall Rd. NW, DC. Info: Carla Hubner (202)331-3467.

"Le Mystere Des Voix Bulgares"

Wednesday, May 2, 7pm


Georgia Sea Island Singers

Friday, May 4, 1990, 7:30pm

Island Singers Frankie & Douglas Quimby at Smith's Baird Aud., Mus. Nat. Hist. Tickets $12 member, $16 nonmember, $8 student/ youth at door or call SHAP (202)357-3030.

DC Area Feminist Chorus

Saturday, May 12, 7:30pm


4th Annual Music Art/Craft Festival

Saturday, May 12, 10am-6pm

Village Centre of Great Falls

On Mother's Day Smith Sisters, IONA, Maggie Sanson (h. dulcimer), Lee Davenport (bagpipe), & Bruce Casteel (guitarist); Houdana's magic, clowns, arts, crafts & food. FREE. Village Centre Green, Great Falls, VA. Info: 451-4492, 532-0221, or 759-2465.
Magpie
Thursday, May 17, 7:30pm

American Sampler Series in May
Saturday, May 19, 7:30pm

Malcolm Dalglish & the American Boychoir
Saturday, May 19, 7:30pm
At Baird Aud., Smithsonian's Mus. of Nat. Hist. on Sat., May 19, 7:30pm, Malcolm Dalglish & Amer. Boychoir present new work by Dalglish, "Hymnody of Earth," inspired by writings of Wendell Berry & drawing on traditions of Shape-note hymns & Shaker songs. $12, RAF; gen. public $16; students $9. Info: (202) 357-3030.

Figgy Duff
Monday, May 21, 7:30pm
Acclaimed "the most exciting folk find since the Chieftains", Canada's progressive folk ensemble offers Newfoundland dance music: fiddle & accordion-driven walzes, reels & jigs backed up by keyboards & a gutsy rhythm section, with ballads, sea-songs, & original contemporary songs. FREE but reservations required. In auditorium of new Canadian Embassy, 501 Pennsylvania Ave. NW; park in the Embassy C St. garage. Info: (202) 682-7797.

Hazlewood at the Hard Bargain Farm
Saturday, May 26, 7:30pm

Pete Kennedy
Saturday, May 26, 8pm
Club Acoustic has Pete Kennedy with supporting act Silken Steel (w/ Cathy Foster & Jeb Pope). $8 ($6 Seniors); doors open 7:30; reservations suggested. Industrial Strength Theater, Herndon VA Reservations & Info: (703) 689-0444.

Irish Folk Festival
Sunday, May 27, noon-midnight
14th annual Glen Echo Irish Folk Festival, co-sponsored by Greater Washington Ceilidh Club, the National Park Service, WAMU, & WNV-C-TV. Continuous performances by 50+ traditional artists; 3 outdoor, covered stages. Dance exhibitions, workshops, crafts & demos of celtic wood carving, instrument making, weaving, lace-making & thatching of a cottage roof by Cahill brothers of Ireland. Gala eve. concert followed by ceilid dance in Spanish Ballroom, 8pm. FREE, except $5 for ceili. At Glen Echo Park, 7300 MacArthur Blvd. Parking limited. Info: 492-6266 or 217-3673.

Magpie & Josh White, Jr.
Friday, June 15, 8pm
Magpie & Josh White, Jr. appear in a special concert to benefit the UU Affordable Housing Corp. Chicago's Josh White, Jr. has recorded over 8 albums & appeared often on his legendary father's albums. $10, available at door or send check payable to "UUAHC" & self-addressed/stamped envelope to Griffith, Rt. 2, Box 80-0, Indian Head, MD 20640. Concert at Cedar Lane Unitarian Church, 9601 Cedar Lane, Bethesda. Info: Grace Griffith (301) 743-5946.

Del Ray Coffeehouse
2nd Saturday, 8-11pm
Coffeehouse features variety of folk entertainment, baked goods, & hot drinks, & is always looking for more musicians, poets, & comedians. 2nd Sat. every month at Del Ray Methodist Church, 100 E. Windsor Ave., Alexandria, VA. Info: (703) 683-2477.

Folk & Traditional Jam Sessions
3rd Sunday of the Month
 Jam Sessions in Burke, VA 3rd Sunday each month through May in Kings Park Library (9000 Burke Lake Rd.), noon to 5pm. Free & open to anyone who wants to play along; beginners are especially welcome. To get on mailing list or Info: Shari 451-6480.

Cafe Florian
2nd Saturday, Camp Springs, MD
Coffeehouse & open mike 2nd Sat. at Davies Mem. Unitarian Church, 7400 Temple Hill Rd., 7:30pm. Artists in varying media & guests invited to share talents, potluck wine & snacks. May 12, last until Sept.: guest host Doris Justis of Side by Side along with Vicki Pratt Keating & Eileen Joyner. Free, voluntary donations to regional food pantry. Info: Grace Griffith (301)743-5946, (301)449-4308.

Dupont Circle
Every Wednesday, 8-11pm

Herndon Old Time Stompers (HOTS)
Monday Nights, 7:30-10pm
Amateur musicians with the Potomac River Jazz Club have ragtime era dance orchestra for enjoyment & to promote early forms of jazz. HOTS practice weekly on Mon. 7:30-10pm at No. Va. Comm. Coll. Loudon Campus in Room 107. Also a credit class & part of college's performing arts program. Info: Jack Elder (703) 880-4142.

Yard Sale/Fundraiser
People's Music Network For Songs of Freedom & Struggle
Saturday, May 19, 9am-4pm

National Folk Archive
Volunteers Needed!
Once again, the Archive of Folk Culture at the Library of Congress is accepting volunteers. If you can spend a day (or a few hours) a week & want to help out at the hub of federal folk activity, call Joe Hickerson, the Archive's Head, Mon.-Fri., 8:30am-5pm, (202) 707-5510 to arrange a starting time. More time available? How about the Archive's Intern Program. You too can join the ranks of 250+ past interns & bold volunteers, going all the way back to Pete Seeger in 1938! If your schedule does not permit volunteering or interning at the Folk Archive, but you would still like to help out, please consider making a tax-deductible donation to the Friends of the Folk Archive Fund (make payable to the Archive of Folk Culture, Library of Congress, Washington, DC 20540).

Smithsonian/Folkways Records
Volunteers Sought
Help future folkies find it by helping organise & catalog Folkways Records & the Moses & Frances Asch collection of papers & recordings at the Office of Folklife Programs, Smithsonian Institution. Info: Jeff Place or Tony Seeger (202) 287-3251.
Dance Events

ABBREVIATIONS USED IN THE LISTINGS:

BEG: Beginning
INT: Intermediate
N/E: No experience necessary
N/P: No partner necessary
TPIS: Takoma Park Intermediate School, 7611 Piney Branch Road, Takoma Park, MD

FRIDAY NIGHT DANCES

The Dance Committee & the Natl. Park Service cosponsor square & contra dances every Friday night at the Spanish Ballroom in Glen Echo Park, MD (on MacArthur Blvd.). Dances begin at 8:30pm & are $5 unless otherwise noted (*). Info: DC Dance HOTLINE (301)270-1678.

The 4-week lesson series will begin on the first of the month. It starts at 7:30 & is $32 for 4 lessons, incl adm to the dances. Lesson info: Donna Barker (703)978-0375.

**May 4: NOT AT GLEN ECHO!! At Durant Rec Ctr, 1606 Cameron St, Alex, VA. Dana Placzek, Barry Hall, Larry Wallach; Jim Gregory May 11: Open Band; Sue Dupre May 18: Critton Hollow String Band; Laura Mae Smith May 25: Devil Among the Taylors; Ken Haltenhoff

THE RESTON DANCE: Contras & Squares

No dance in May. Next dance 6/16. Info: Alice Markham, 709-9121.

Providence Contra & Square Dance
Saturday, May 12, 7:30-10pm
Dianne Rowe calls to music of Heritage String Band. Wood floor. N/P, N/E. Come early & swim. $5. Providence Rec Ctr, 7525 Marc Dr, Falls Church, VA. 2nd Sat every month. Info: 698-1351.

Conversations w/Contra Dancers
Monday, May 14, noon
To give dancers a chance to talk to each other w/o interference from dancing, a misc. bunch of people have lunch in the cafeteria at the Amer. History Museum, 14th St. side. If weather is nice, walk thru caf to see if we are on the patio. Info: Alice Markham 709-9121; Paul Burke 554-8254.

Clogging at Capt. White’s
Thursday, 8:30pm
Every Thurs. at 8:30pm, an old-time string band plays music for free-style clogging at Capt. White’s Oyster Bar & Clog Palace, 8123 Georgia Ave, Silver Spring, MD. Admission to the Clog Palace is $4. Dance on a new wooden dance floor! Free parking on street or in garage behind Capt. White’s. Info: Julie Mangin (301)495-0082. May 3: The Red Hot May 10: Bruce & Audrey Molsky, Dirk Powell May 17: Stewed Mulligan May 24: UFO w/Jim Morrison May 31: Rafe Stefanini

English Country Dance

Saturdays, May 12 & 26, 8:15-11pm

English Country Dance

for Experienced Dancers

Wednesday, May 16, 7:30-10pm
Dances called by the dancers; live music by Liz Donaldson & Steve Hickman (could it get any better?) at Woodlin School, 2101 Luserne Ave, Silver Spring, MD. $3.50 (includes cider & biscuits). Polish your May 19 Ball skills! Info: Dan Seigel (301)949-6438.

Northern Virginia Ceili Dance

Friday, May 5, 8:30-Midnight
Irish Dance Festival of No. VA monthly "First Friday Ceili" at Our Lady of Good Counsel Church School on Niblick Rd, Vienna, VA. Live music by Celtic Ceili Band. Free soda bread, etc.; soda for sale, BYOB. $6; $3, under 17. Info: (703)391-2622 or (703)591-5191.

Cajun Jitterbug Dance Party
Friday, May 25

Cajun Dance to Benefit Spanish Ballroom
Tuesday, May 29, 7:30pm
At Glen Echo Park. Workshop 7:30-8pm. First band, Allons-see 8-9pm, followed by the southwest Louisiana band, Fífe, 9-11pm. $10. Info: (301)320-2330 (day); (301)924-4036 (night).

Washington Swing Dance Committee

Saturdays, May 19 & 26, 8pm

Swing Dance & Workshops

First Friday, May 4, 7:30pm
BEG Swing 7:30-8:30; Harder Stuff 8:30-9:00; Just Dancing 9-11pm. Workshops taught by Dianne McCutcheon & Mike Winings. Leaps & Bounds Dance Studio, 7215-B Baltimore Ave, College Park, MD. Workshop & dancing $6; Just Dancing $3. Recorded music. Info: 864-8595.

Synergy Dance Center Events for May


Potomac River Jazz Club Concert-Dance

Saturday, May 5, 8pm-Midnight
New Orleans-style jazz by the Chicago Hot Six at the Elks Lodge, 5 Taft Ct (off E Gude Dr), Rockville, MD. Cash bar; no smoking. Free parking. PRJC members $12, under 23 $7.50, others $15. Info: 698-PRJC(7752).

Clogging Classes

3 Mondays, June 4-18, 7-10:30pm
Teaching by Eileen Carson. $30/session or $10/class. Info: Laura Lewis (301)277-5915.

Newsletter Editor’s Address: 14244 Bradshaw Dr., Silver Spring, MD 20005

May 1990
Gamaldans
1st Saturday, May 5, 8-11pm
A gamaldans (Scandinavian couple turning dances), music by Peascods Gathering, at TPIS. N/E, N/P. Teaching 8-9pm (this month: the pole). $3. Info: Carl Minkus (301)493-6281, Dick Atlee (703)522-2769, Faith Coddington (301)762-4541.

Scandia DC
2nd Saturday, May 19, 7pm
Practice 2nd Monday, 7:30-9:30pm

Suurndansarna
Tuesdays, 8pm
Scandinavian couple turning dances to recorded music, at TPIS. $2. Bill Warren (301)585-7916.

Scottish Country Dance
Tuesdays, 6pm
BEG & INT classes at Wash Episcopal School, 5161 River Rd, Bethesda, MD. Records or live music. 1st night free; $2 drop-in; $25 1-year. Info: Ann (703)960-0095.

Swiss Folk Dance
Wednesdays, 8pm

Traditional Polish Folk Dancing
Mondays, 8pm
Dawne Tance Polish Folk Dance Ensemble of Washington seeks new members for performing group. Rehearsals to taped music every Mon, 8pm, McLean Arts Ctr. Musicians & singers also encouraged! Info: Rebecca (703)521-9654; Mike (301)236-6753.

Out-of-Town Events

Annapolis Traditional Dance Society
Friday, May 4, 8pm
Contras 1st Sat. each month at W. Annap. Elem. School. Live music by Findhorn Trio w/calling by Brad Foster. Beginners welcome; dress is casual; N/P. $5. Info: (301)268-0231.

Maggie Sansone on Hammered Dulcimer
W/Bill & Cathy Palmer (guitar & fiddle) all day May 5-6 at Sheep & Wool Festival, Howard County Fairgrounds. (301)823-4037. W/Cathy Palmer (fiddle) 12:30-2pm May 11 at Circle Promenade St Festival, Annapolis. (301)268-5093. Village Centre Music, Art & Craft Festival May 13. (301)532-0221. All FREE.

Utah Phillips in Baltimore
Wednesday, May 2, 8pm
Bruce "Utah" Phillips, a master of the theatre of folk music, at Christ Lutheran Church, 1701 S Charles St, Baltimore. $10. Info: (301)982-0686(DC) or (301)922-5210.

Fifth Annual May Flowers Ball
Saturday, May 5, 7:30pm
Tony Parkes calls to music by Capitol Quicksteps Quadrille

Tissa Hungarian Folk Ensemble
Saturday, May 12, All Day
Special guest Zoltan Dede from Hungary teaches Sekely dances of Transylvania at 2 workshops, 10am-12:30pm & 2-4:30pm at Montgomery College, Rockville, MD. Also at monthly Tanchas at Potomac United Methodist Church (falls Rd, Potomac, MD) 8pm. N/E. Pils bring food or non-alcoholic beverage for snack table. $5 ea event or $12 all day. Info: (301)933-9845, eves. only.

INTERNATIONAL FOLK DANCES
A wide variety of dances to choose from! All have taped music. N/P, N/E.
Mon.: Intl Folk Dancers of Bethesda at the Leland Community Rec Ctr, 4301 Willow Ln, Chevy Chase, MD. 8:30-10:30pm. $3. Mel or Phyllis Diamond: 871-8788.
Tues.: Arlington Intl Folk Dance at Key Elem School, Key Blvd (between Adams & Veitch, 3 blocks frm Courthouse Metro), Arlington, VA. 8-10pm. $2. Sam & Sarah Stulberg: 527-8998.
Wed.: Anna Pappas at River Rd Unitarian Church, Bethesda. 7:30-8:30pm. $3.50. 340-8723. Mount Vernon Intl Folk Dancers at Mount Vernon Unitarian Meeting Hall, 1909 Windmill Ln, Alex, VA (off Ft Hunt Rd at Mason Hill Dr & rt on Windmill). 8-10pm. $2. Ken or Pat Krogh (703)780-2393. Intl & Contras at Guy Mason Rec Ctr, W1 Ave & Calvert St NW, DC. 8:15-10pm. FREE. Charles or Ruth Toxey: 229-0455.
Thu.: Foggy Bottom Intl Folk Dances at St. Mary's Church, 23rd St. between G&H Sts NW (1 block from Foggy Bottom Metro). 7:30-10:45pm. $3. Jamie: 547-6419. Roland Forbes at Chevy Chase Ctr, CT Ave & McKinley St NW, DC. 7:30-9:30pm. FREE. 572-4215.
Fri.: Wheaton Rec Ctr, 11711 Georgia Ave, Wheaton, MD. 8:30-11pm. $3. Larry: 565-0539 or John: 740-3498. Intl & Contras at Chevy Chase Ctr, CT Ave & McKinley St NW, DC. 7:30-9:30pm. FREE. Charles or Ruth Toxey: 229-0455.
3rd Sun.: Greek & Intl Folk Dancing at River Road Unitarian Church, River Rd & Whittier Blvd, Bethesda, MD. 7-9pm. $3. Anna Pappas: 340-8723.
LAST Sun.: Walsh Club Intl Dance Party at Chevy Chase Presbyterian Church, 1 Chevy Chase Circle NW, DC. 8-10pm. $2. May's theme: France. Info: 572-4215 or 340-8723.

Deadline for Double Issue (June/July): 9pm, Saturday, May 12.
Square & Contra Dancing in Baltimore  
Every Wednesday  
Amer. squares & contras to live music at Lovely Lane Church, 2200 St Paul St, Baltimore, 8pm each Wed. Dances taught & walked through. $3.50 members/affiliates (FSGW), $4 non-members. Info: Diane Alberga (301)549-3619; BFMS hotline (301)366-0808.

English Country Dancing in Baltimore  
Every Monday  
English Country Dancing to live at Lovely Lane Church (see above). $3.50 members/affiliates (like FSGW), $4 non-members. Info: see above.

Bluemont Annual Spring Ball  
Saturday, May 19, 6:30pm  
Last dance of the season! Tuppence Blackwell calls to the music of Sweet Potatoes. Potluck supper 6:30; dance starts 8pm. No workshop this month. At the Bluemont Community Ctr, Bluemont, VA. $5; Bluemont Friends, $3. 40 m W of Beltway, just off Route 7 (Route 760). Dances will resume Oct 20. Info: (703)777-6306.

Cornucopia/Clishmaclaver Coffeehouse  
Friday, May 4, 8pm  
At the Oakland Manor in Town Center, Columbia, MD. $7.50. Beer, wine, soft drinks, light snacks avail. Info: (301)982-0686.

International Folk Dancing in Columbia  
Every Wednesday, 8-10:30pm  
Teaching 1st hour, request dancing to recorded music follows. Frequent parties & workshops. New dancers welcome. At Kahler Hall in Harper’s Choice, Columbia, MD. $3. Info: Judy (301)585-7665.

Folkal Point in Ellicott City, MD  

Howard Folk Society Open Mike  
Tuesday, May 15, 8pm  
Every 3rd Tues at PJ’s Pub, Ellicott City, MD. No adm, but performers & guests are expected to purchase food &/or beverages from the Pub. Info: (301)982-0686(UC) or (301)381-2460.

Frederick Country Dance  
4th Saturdays, 8pm  
The Mid-Maryland Folk Arts Council & the Frederick City Dept of Rec have square & contra dances every 4th Sat at the Frederick City Rec Ctr. Free workshop 7pm sharp; dance 8pm. $3.50 members MMFAC, FSGW, BFMS; $5 all others. N/E; N/P. No details for May so pls be sure to call for info: (301)864-6794 or (301)662-0750.

Weathervane Acoustic Listening Club  
Wednesdays in Frederick, 8pm  

Shepardstown, WV Dance  
Saturday, May 4, 8pm  
Carlotta Wellington, calls mostly contra w/Caledonia for the monthly Western MD Folklore Soc. Dance at Shepardstown Men’s Club (King & German Sts.) SPECIAL COUPLE DANCE WORKSHOP 4pm followed by potluck supper. Regular beg workshop 7:30; dance 8pm. Workshops $3 ea; dance $3.50 WMFS members, $5 others. Beginners welcome. Info: (304)876-2763 or (304)263-1905.

Malcolm Dalglish in Towson, MD  
Thursday, May 17, 7:30pm  
Coming to the Baltimore area with American Boychoir to present his new work, "Hymnody of Earth," at Goucher College’ Kraushaar Auditorium. Tickets: $10 advance; $12 door. Info: (301)539-8433.

Weekend Events/Camps  
Appalachian Old-Time Music Weekend  
May 4–6  
Workshops, jams, a string competition & lots more in Howard County, MD. $35–40. Info: Howard Zane (301)730-1936.

Almost Heaven Weekend III  
Saturday–Monday, May 26–28  
3rd Annual Almost Heaven Weekend at YMCA Camp Horseshoe near Davis, WV. Plenty of Good Food & Good Times. Adults $95, kids over 3 $65, Friday night B&B $20 addl. Lodging in rustic cabins or tent w/cabin backup. Info: Judy (301)681-3053 (DC) or Ann & John (301)268-0231 (Annapolis).

Buena Vista’s 2nd Annual Old-Time Music Festival  
Friday–Sunday, June 8–10  
Presented by Ann Grindy at Glen Maury Park, Buena Vista, VA. $2/day includes camping. The flyer promises "no organized events." Info: (703)261-7321.

11th Annual Sea Music Festival  
Friday–Sunday, June 8–10  
Sea chanteys, verse, ethnography & more from the Age of Sail at the Mystic Seaport Museum, Mystic, CT. Info: (203)572-0711, ext 337.

5th Annual Catoctin Mt Music & Dance Weekend  
Friday–Sunday, June 15–17  
BFMS presents a family weekend of music, dancing & crafts at Camp Misty Mount in Catoctin Mountain Natl Park, near Thurmont, MD. Members $35/$25 kids. Non-members $42/$32. Register by May 31 to BFMS, Box 7134 Waverly Sta, Baltimore, MD 21218. Info: Matt (301)301-8418 or Carl (301)321-8419.

Altamont Old Songs Festival of Traditional Music & Dance  
Friday–Sunday, June 22–24  
At the Altamont Fairgrounds, Altamont, NY. Featuring the music & dance traditions of England, Cajun Louisiana, Scotland, Ireland, Canada, & the US. Info: Old Songs, P.O. Box 399, Guilderton, NY 12084; (518)765-2815.

Fiddlehead Music & Dance Week  
Monday–Sunday, June 25–July 1  
At Buffalo Gap Camp for the Cultural Arts in Capon Bridge, WV. Staff includes Wild Asparagus, The Body Rockers & more! Cajun Gumbo Picnic, dress-up banquet, etc. Full payment by May 7: $315; $340 after. Limited work/scholarships avail. Save your spot by sending a deposit of $85 to Fiddlehead, PO Box 1978, Asheville, NC 28802. Info: Trina (704)253-3917.

Polish Family Camp  
June 27–July 2  
5th Annual Polish dance, music & folklore family camp at Bryn Mawr College near Phil. Info: Basia Dziewanowska, 1309 Whitehead, Key West, FL 33040 (305)296-6090.
Brandywine Mountain Music Convention  
**July 13-15**  
Featuring the music of Galax, VA. At Bob Jackson’s Pleasant View Stables on Kirk Rd, west of Elkton, MD. Info: (302)475-3454.

Crossroads Ceili Weekend  
**Friday-Sunday, July 20-22**  
GWCC 2nd annual weekend of Irish set & step dancing. Teachers Joe & Sichban O'Donovan, Regan & Linnane Wick; music by Brendan Mulvihill, Donna Long, Seamus Egan, etc. At air-conditioned Mimalyn Hotel, Luray, VA. $140-$199, depending on room type. Info: (202)229-7129 or (202)217-3673.

Fiddle & Dance at Ashokan  

NEW CDSS Camps at Buffalo Gap  
**July 8-15 & 15-22**  
Two weeks of dance & music at Buffalo Gap Camp near Capon Bridge, WV. Info: Mary K. Friday (202)543-0355.

Summer Dance Classes at Augusta  

John C. Campbell Folk School  
Traditional Arts Classes in Brasstown, NC  
John C. Campbell Folk School (Brasstown, NC 28902; (800)562-2440 or (704)837-2775) has year-round classes in trad arts.

6th Annual American Country Dance Weekend  
at Buffalo Gap, West Virginia  
Mark your calendars for Sept 14-16 for a fun-packed weekend of dancing, concerts, workshops & more in a beautiful mountain setting w/2 great dance floors & a sauna on a swimming lake at the Buffalo Gap Camp for the Cultural Arts. Music: Swallowtail, Bob Dalsemer, The Poodles, & Allons-Zee! Fills up fast, so sign up early. Flyers at most local dances. Info: Susan (703)237-6788 or Rick (703)354-8661.

**CLASSIFIEDS**

FSGW Policy for Classified Ads: FSGW Members ONLY may place ads. Lost & Found are FREE; all others: $15 commercial/business, $7 non-commercial & individuals. Limit 20 words, includes phone number with area code. Limit of 3 ads per issue. Ads must be relevant to FSGW’s stated purpose (see Editorial Policy elsewhere in issue). Deadline is the same as for the rest of the Newsletter. Please include your phone # in case of questions. We provide advertisers with a targeted audience of people interested in all the various forms of folk-lore & folk-life.

It's Open—Micah Solomon's New Studio, Oasis Recording! Spacious; acoustically superb design; Steinway; excellent rates. Free brochure, studio tour: (301) 588-4133.

Instruments, Books, Recordings! We buy, sell, trade, repair, appraise, and schmooze. Checks, credit cards and cash with 2 IDs! House of Musical Traditions, (301)270-9090.

House of Musical Traditions, 7040 Carroll Ave., Takoma Park, MD. (301) 270-9090 or FAX your order (301)270-3010. Open seven days a week at the Crack o’ Noon.


House of Musical Traditions will have a booth at the Irish and Washington Folk Festivals (May 27 and June 2-3). Come say Hi and Buy!

Remote Recording: Digital, Analog. Hometown rate; world-class quality. Extensive acoustic music experience. Also: editing; noise-elimination; 16-track studio recording...Micah Solomon, (301) 588-4133.


Music Lovers: Play and Instrument? Learn to sing to the music and play along with friends! Call Eric (703) 836-6477.

Deadline for Double Issue (June/July): 9pm, Saturday, May 12
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<td>1:00p Revels; Mill Run</td>
<td>4:00p GWCC Fundraiser</td>
<td>4:30p All Souls Gospel</td>
<td>7:30p FSGW DANCE: EDELMAN/MOLSKY PLUMBERS</td>
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<td>7</td>
<td>7:30p Scandia Practice</td>
<td>8:00p HMT: Gilman</td>
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<td>8</td>
<td>7:30p FSGW ADV. ENG. COUNTRY WKSHP</td>
<td>8:00p Snurda-narna</td>
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<tr>
<td>9</td>
<td>8:00p WFF MEETING</td>
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<tr>
<td>10</td>
<td>FSGW/CVDS DANCE CLASS SERIES</td>
<td>8:30p CW: Molksys etc.</td>
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<td>11</td>
<td>8:30p FSGW PROGRAM: KNUT BUEN</td>
<td>8:30p Clishma-claver</td>
<td>8:30p Fri. Night Dance: Open</td>
<td>9:00p Synergy Dance</td>
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<tr>
<td>12</td>
<td>NEWSLETTER DEADLINE!!</td>
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<tr>
<td>13</td>
<td>Mother's Day</td>
<td>Voices in the Glen Fest. FSGW ELECTION: BALLOTS DUE TODAY!!</td>
<td>4:00p FSGW GOSPEL SING</td>
<td>7:30p FSGW DANCE: ZAKON/FRESH FISH</td>
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<tr>
<td>14</td>
<td>12:00p Contra Lunch Bunch</td>
<td>7:30p Scandia Practice</td>
<td>8:00p HMT: Big Nite Out</td>
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<td>15</td>
<td>8:00p Snurda-narna</td>
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<tr>
<td>16</td>
<td>7:30p Exp. Eng. Country</td>
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<td>17</td>
<td>FSGW/CVDS DANCE CLASS SERIES</td>
<td>8:30p CW: Stewed Mulligan</td>
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<td>18</td>
<td>8:30p FSGW CONCERT: MAGGI PEIRCE</td>
<td>8:30p FND: Criton Hollow</td>
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<td>19</td>
<td>Armed Forces Day</td>
<td>Voices in the Glen Fest. 6:15p FSGW SPRING BALL</td>
<td>7:00p Scandia</td>
<td>7:30p Amer. Sampler</td>
<td>7:30p &quot;Hymnody of Earth&quot;</td>
<td>8:00p FSGW CONCERT: SING OUT!</td>
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<tr>
<td>20</td>
<td>Voices in the Glen Fest. 3:00p FSGW/CVDS MAD HATTER DANCE</td>
<td>7:30p FSGW DANCE: HART/ CONTRADOC'S</td>
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<td>21</td>
<td>Victoria Day (Canada)</td>
<td>7:30p Scandia Practice</td>
<td>7:30p Figgy Duff</td>
<td>8:00p HMT: Ceoloiri &amp; Hale</td>
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<td>22</td>
<td>Completion of 1st Transatlantic Cable in 1884</td>
<td>8:00p Snurda-narna</td>
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<td>23</td>
<td>FSGW/CVDS DANCE CLASS SERIES</td>
<td>8:30p CW: UFO</td>
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<td>24</td>
<td>8:30p Martin Swinger</td>
<td>8:30p FND: Devil Among Taylors</td>
<td>9:00p Little Red</td>
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<td>25</td>
<td>FSGW/CVDS DANCE CLASS SERIES</td>
<td>8:30p CW: UFO</td>
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<td>26</td>
<td>7:30p Hazlewood</td>
<td>8:00p WSDC Dance</td>
<td>8:00p Pete Kennedy</td>
<td>8:15p Eng. Cty. Dance</td>
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<td>12:00p Irish Folk Fest.</td>
<td>4:00p FSGW SACRED HARP SING</td>
<td>7:30p FSGW DANCE: CHALK/ ROUSTABOUT</td>
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<td>27</td>
<td>Memorial Day (Observed)</td>
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<td>28</td>
<td>7:30p Cajun Dance</td>
<td>8:00p Snurda-narna</td>
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<td>29</td>
<td>8:00p WFF MEETING</td>
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**CDSS Anniversary Weekend #3 (Apr.'s yellow flyer)**

**REMINDER: WFF BENEFIT DANCE ON APR. 30**

FSGW EVENTS IN ALL CAPS
NEWSLETTER DEADLINE

The deadline for copy for the FSGW Newsletter is the 12th of every month for the following month (except for June/July which is a joint issue and has the May 12th deadline for the two months). Send all copy to:
FSGW Newsletter c/o H. Gordon
14244 Bradshaw Drive
Silver Spring, MD 20905

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C. metropolitan area. FSGW is a center of the Country Dance & Song Society of America, and shares reciprocity arrangements with the Baltimore Folk Music Society, the Mid-Maryland Folk Arts Council and the Howard Folk Society. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

MEMBERSHIP APPLICATION

I/We want to join. Enclosed is:

Individual

<table>
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<tr>
<th>Duration</th>
<th>Amount</th>
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<tr>
<td>1 year</td>
<td>$18</td>
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<tr>
<td>3 years</td>
<td>$54</td>
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<tr>
<td>1 year contr**</td>
<td>$50</td>
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<tr>
<td>1 year sust.**</td>
<td>$100</td>
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<tr>
<td>Life**</td>
<td>$300</td>
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</table>

Family*

<table>
<thead>
<tr>
<th>Duration</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>1 year</td>
<td>$27</td>
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<tr>
<td>3 years</td>
<td>$81</td>
</tr>
<tr>
<td>1 year contr**</td>
<td>$75</td>
</tr>
<tr>
<td>1 year sust.**</td>
<td>$150</td>
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<tr>
<td>Life**</td>
<td>$450</td>
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</tbody>
</table>

Out-of-Town subscriptions: (See below) $12

* Family membership includes members of an immediate family (i.e. living together in one household) only.

** A portion of the contributing, sustaining, and life membership is tax deductible.

May we list your name, address, and phone number in the FSGW Membership Directory [ ] Yes [ ] NO
[ ] Yes, but not my [ ] telephone number or

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is $12.00 per year. Out-of-town subscriptions receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Please mail this form, with your check made out to FSGW to:
D. Nichols, Membership Chair, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180

Any questions concerning membership, please call the FSGW Hotline at (703)281-2228.

Any membership changes (i.e. address, name, status, etc) should be sent to the Membership Chair at the above address.

The Folklore Society of Greater Washington
P.O. Box 5693, Friendship Heights Station
Washington, D.C. 20016

Telephone Hotline: (703)281-2228

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FSGW BALLOT for 1990 - INDIVIDUAL MEMBERSHIP

Note: This ballot is a self-mailer, just fold it as indicated on the back, and affix a stamp to mail it to us.

This is an individual ballot. Remember that more than one check in a column for a given office (TWO for AT-LARGE) will invalidate the vote for that office.

PRESIDENT:

☐ 011 Joel Bluestein
☐ 012 (Write-In)

VICE-PRESIDENT:

☐ 021 David Eisner
☐ 022 (Write-In)

TREASURER:

☐ 031 Dave Renne
☐ 032 (Write-In)

SECRETARY:

☐ 041 Kyle Terrell
☐ 042 (Write-In)

PROGRAM:

☐ 051 Charlie Pilzer
☐ 052 (Write-In)

SPECIAL EVENTS:

☐ 061 Sheila Kahn
☐ 062 (Write-In)

PUBLICITY:

☐ 071 Phil Hayden
☐ 072 (Write-In)

DANCE:

☐ 081 Robin Youngelman
☐ 082 (Write-In)

PUBLICATIONS:

☐ 091 Helen Gordon
☐ 092 (Write-In)

MEMBERSHIP:

☐ 101 Donald Nichols
☐ 102 (Write-In)

AT-LARGE:

*** Please pick two ***

☐ 111 Larry Alpert
☐ 112 Cathy Fink
☐ 113 Coco Glass
☐ 114 Leonard Koenick
☐ 115 Art Shaw
☐ 116 Dave Shomber
☐ 117 (Write-In #1)

☐ 118 (Write-In #1)

Please mail these so that they will be received on or before (preferably before) 12 May 1990. We need to have the information ready in time for publication in the June newsletter.
FSGW ELECTIONS COMMITTEE
c/o Diane Behrens
3246 Aberfoyle Place N.W.
Washington D.C. 20015-2351