Wayne Henderson & Robin Kessinger
Flat Picked Guitar

The FSGW monthly program for January will be held at the Washington Ethical Society Auditorium, 7750 16th Street, N.W. Washington, D.C. on Friday, January 11, 1991. As always, the monthly programs are FREE to members, including those joining at this event; $6 others.

This month’s program features the guitar playing of Wayne Henderson and Robin Kessinger. Wayne Henderson is a member of the "Masters of the Steel Guitar" tour sponsored by the National Council on the Traditional Arts and has played with Doc Watson. He plays "flat picked" tunes with a unique style of finger picking. Robin Kessinger, the current Georgia State Flat Picking Champion and the current Ohio State Flat Picking Champion, has played with Jody Stecher and Howard Levy. He plays in the traditional flat picked style and credits Doc Watson and Robert Rutland with influencing his playing, while Wayne credits E.C. Ball and Doc Watson. Together, Wayne and Robin's repertoire includes old-timey, bluegrass and contest favorites. FSGW is fortunate to present two superb and distinguished guitar players for the January program.

Coming next month: February Program will be at the WES Auditorium on February 8, 1991 and will feature the storytelling of Michael Parent from Charlottesville, VA. Details will be in the February issue of the FSGW Newsletter.

Minifest 1991
Saturday, February 2 at TPIIS
Noon-6pm and 7:30-10:30pm

This February's MINIFEST will highlight you as the star performer. FSGW's invitations have been accepted by an unusually diverse array of musicians, workshop leaders and craftspeople to entice participants into the fun. The Minifest consists of nearly a dozen simultaneous daytime events topped off by your choice of an evening concert or a contra dance. The big concert already boasts two internationally known acts. John Jackson will play his acoustic finger-style blues guitar, sing, tell us a story and share the talents that earned him a National Heritage Award. Kathy Fink and Marcy Marxer will entertain us with their unique blend of harmony, rhythm and humor. Also on stage will be two groups yet to be confirmed. The evening contra dance will have music provided by the Festival Orchestra. Bring your instrument and join the open band.

During the day, the dance program includes workshops in traditional American dance, vintage dance (Bob Morris and Kathy Terzi), African dance (Melvin Deal of the African Heritage Dancers and Drummers), Latin couple dances (Lamar Carlson), and familiar favorites from Europe and the British Isles.

The day will also feature four specialty stages: The World Music Theater will combine short performances, instrument demonstrations, and the chance to try out the music of four continents and several languages. The Old Timey room will be busy throughout the day, so bring your fiddles, banjos, and guitars. Mary Cliff has planned a zesty family stage made from some sugar and a lot more spice. It will emphasize music for younger kids at several times during the afternoon. The appearance of Mark Jaster, the mime, fresh from playing the Fool at the Christmas Revels, is one highlight. (Continued on page 3.)
FSGW Sunday Night Dances

at Takoma Park Intermediate School, 7-10pm

The FSGW Sunday night contra & square dance is held weekly during the winter at Takoma Park Intermediate School, 7611 Piney Branch Rd, Takoma Park MD. The dance is designed for intermediate to advanced dancers (i.e. little teaching, short walk-throughs, lots of music & dancing). Dances start at 7pm & end at 10pm promptly. Admission: $4, FSGW, BFMS, ATDS, CDSS, and Senior Citizens; $6 non-members.

Jan. 6: Chris Kermit and The Hellbenders. Chris Kermit, who follows a family tradition of calling, promises to bring an unusual set of contras and squares from his home in Colorado. He teams up with the driving old time music of the Hellbenders for a night of fast music and dancing. The band is Bruce Mol-sky on fiddle, James Leva on fiddle, David Winston on banjo, Mary Winston on guitar and David Grant on Bass. If you've never heard the Hellbenders, you're in for a treat.

Jan. 13: Swallowtail! George Marshall and Tim Van Egmon share the calling for one of Swallowtail's rare visits to the south. This wonderful, New England style music is played by George Marshall on concertina, David Cantieni on oboe and flute, Ron Grosslien on fiddle and mandolin, Timm Triplett on piano & Tim Van Egmond on hammered dulcimer.

Jan. 20: TBA with Devil Among the Taylors. TBA, one of the dance world's most renowned callers, returns to DC to call an evening of advanced contras to the lyrical New England style music of Devil Among the Taylors. The band is Marty Taylor on flute, Wayne Taylor on fiddle and Jonathen Jensen on Piano.

Jan. 27: Bob Dalsemer and Evening Star. Bob Dalsemer will be calling an evening of contras, singing squares and who knows what else from his vast repertoire of traditional dances to the music of Washington's own swinging band, Evening Star. The music will be led by Steve Hickman on fiddle, Claudio Buchwald on piano. John Devine on guitar, David Crandall on flute and saxophone and Jenny Snowe on bass.

ROBIN'S CORNER: Thank you to everybody who helped with the New Year's Eve dance, especially Betsy Platt, who organized the Contra Dance Ball at the Leland Community Center, and Joanne Morris, who organized the English Country Dance Ball at the Adelphi Mill. We have decided this year to hold the FSGW Spring Cotillion again after a few years' hiatus. This year's event will take place on March 2 and the band will be the Capital Quicksteps. More details to follow in next month's newsletter. We would love to have your help in planning this event. Please call Coco Glass if you would like to volunteer your time on this event.

DEADLINE FOR February Newsletter:
Saturday, January 12
NEW EDITOR!!

All copy for the February issue of this Newsletter is due at the home of Editor Ginny Klein NO LATER THAN 9 PM, Saturday, Jan. 12th. NO copy will be accepted over the telephone. Please use standard (8 1/2 x 11") paper, one item to a page, so copy does not get lost. Please include a phone # where you can be reached in case of questions regarding your text. It also helps GREATLY if you send your copy in short article form. Thanks! Send all copy to: FSGW NEWSLETTER, c/o Ginny Klein, 736 Silver Spring Ave., Silver Spring, MD 20910. Questions/directions for hand-delivered copy, file format details, call 301-585-4094. *** Use of the Traditional Computer Bulletin Board for uploading articles strongly encouraged; call Don Nichols (Membership) for details.

ATTENTION: All notices required to include AREA CODE due to change in DC area phone service.

Deadline for February Issue: 9pm, Saturday, January 12.
One specialty stage showcases the art of story-telling. Between performances by yarn-spinners with different styles, it will feature a Liar's Contest (with prizes) and a story-telling critique. Anyone who wants feedback from raconteurs extraordinaire, Bill Mayhew and Anne Sheldon, should prepare a story not longer than five minutes and sign up early at the Minifest.

Craftspeople with flair are planning both demonstrations and participatory activities. Meanwhile, one room is reserved for jamming all day. There will be an Open Mike late in the afternoon (get to the Minifest early in the day to sign up). And, three more areas will be available for miniconcerts, song swaps, technical and practical learning sessions that space doesn't allow for describing...(Pssst! Listen for Joe Hickerson with song parodies).

The Minifest is the chief annual fundraiser for FSGW. Proceeds go toward activities all year long. All performers and organizers volunteer their time and talents. Support this challenge to the mid-winter blahs by spreading the word and encouraging new folks to come discover our fun. Volunteers are still needed; call 301-589-6058.

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Washington Folk Festival
15 Years of Traditional Treats!

First Planning Meeting
Wednesday, January 9, 8pm

Happy New Year! Be sure you mark those shiny new 1991 Sierra Club, Far Side or All-Star Pro Wrestling calendars you got for Christmas with three important dates: Saturday and Sunday, June 1 and 2, and Wednesday, January 9. The first weekend in June marks the FSGW and Glen Echo National Park's 15th Annual Washington Folk Festival. The WFF is our annual showcase of local performers and craftspeople, and is FREE to everyone. What makes this festival so extraordinary is that for 15 years it has been a completely volunteer effort. The Festival lives because of all the performers, staff and the many other people who donate their time and talents to make it a joyous occasion.

One reason the FSGW is able to produce an event enjoyed by some 15,000 people for free is that hundreds of people help. You don't have to be an FSGW member - all you need is a desire to get to know other people who like folkie stuff, and the willingness to donate a little of your time to help the Festival. The time involved can be as much or as little as you like; we usually have a lot of fun!

The first general planning meeting for the WFF is Wednesday, January 9, 8 pm at the Bethesda MD home of Mary LaMarca (call for directions). Future meetings will be held on the second Wednesday of each month until June. Festival meetings offer a good chance to come and get a picture of what goes into the organization of the WFF; committee chairs swap information and report on progress. The work is divided into many areas of interest: program, operations, volunteers, office, food, fundraising, publicity, publications, photography, sound, and community outreach. If you're interested in learning more about or helping with any of these committees, come to the meeting, or call Festival Coordinators Mary LaMarca 301-229-5845, Dave Renne 301-528-7503, or Nancy King 301-933-3073.
FSGW Newsletter, Volume 27, No. 5

January, 1991

Folklore Society News

FSGW Board Meeting
Wednesday, January 9, 8pm
The next meeting of the Board is Wed., Jan. 9, 8pm at the home of Secretary Kyle Terrell in Bethesda, MD. Any FSGW member may attend; call Kyle for directions, 301-986-4133. If you have items for the Board to consider, call Pres. Joel Bluestein, 202-544-7512 or Kyle.

Board Highlights
On Dec. 5 the Board met at the home of Publications Chair Helen Gordon. Topics discussed and actions taken included:
• Discussed sale of new FSGW membership directory. Info: call Membership Committee at 703-938-4564.
• Moved to allocate monies to send representation to Folk Alliance’s annual meeting in Chicago, Jan. 24-27.
• Authorized purchase of computer system to assist with FSGW business.
• Publications Chair introduced new Newsletter Editor, Ginny Klein. All copy must be sent to Ginny in January.
• Received report from 1990 from Getaway Chair, Mary Cliff. Discussed location, finances, future directions. If you’re interested in helping with next year’s Getaway (10/11-13) contact Mary, 703-534-7581.
• Authorized tune-up of FSGW van; discussed possibility of transmission work. (Does anyone have a van to donate or sell?)
• Continued to discuss need for inexpensive and accessible halls for FSGW events. (Thanks to all who called in ideas in response to plea in last month’s Newsletter!)

VAN TO GO?
FSGW has lots of stuff to move. A few years back, one of our loyal members donated a van which has been on the move ever since hauling sound systems, festival gear, and whatever else needs to be moved. As time & rust take their toll, it soon may be time to look for new wheels. If you have a van which is tired or which you’re tired of, how about giving it to a good cause – FSGW. There may be a tax deduction in it for you. If you have or know of a likely candidate, call your favorite board member.

Open Sing
Friday, January 4, 8:30pm
The January Open Sing will be held at the Washington Ethical Society. George Stephens is the leader, with the topic of "Songs about Songs," or "I Sing, Therefore I am -- I Think!"
The February Open Sing will also be at the Washington Ethical Society. Led by Jennifer Woods, the topic will be "Songs about Historical Events." BYO Refreshments. Three dollars admission to help cover the cost of the hall.

Storytellers’ Meeting
Saturday, January 5, 7:30pm
Storytellers & listeners are invited to meet on Sat. Jan. 5 in the home of Mary McCracken in Herndon, VA. to share stories and snacks. Call 703-476-4308 for directions and rsvps.

Gospel Sing
Sunday, January 13, 4 pm
The January Gospel Sing will be January 13 at the home of Sandy Littlejohn in Takoma Park, Maryland. Call her at 301-495-2726 for directions. Singing will start around 4:00 pm, followed by a covered dish supper and then more singing. All are welcome!

Sacred Harp Sing
Tuesday, January 1, 3 pm
AND Sunday, January 27, 4 pm
Enjoy a New Year’s Day of traditional singing and fellowship as we "sing in the New Year" on Tuesday, January 1, at Davies Memorial Unitarian Church, 7400 Temple Hill Road, Camp Springs, MD. Singing from the Original Sacred Harp, Northern Harmony, and Christian Harmony begins at 3 pm, breaks at 5:30 pm for the pot luck supper/social hour, and continues at 6:30 PM. All are welcome. No previous musical experience necessary. Extra songbooks available for newcomers. Please call Rhea Kahn at 301-292-2192 for more information and directions.

We return to the fourth Sunday monthly schedule on Sunday, January 27 with a traditional singing at Emmanuel Lutheran Church, 2589 Chain Bridge Road, Vienna, VA. Singing starts at 4 pm, breaks at 6 pm for the pot-luck supper/social hour, and continues at 7 pm. Again, ALL are welcome, regardless of musical background; extra songbooks are available for newcomers. Call Linda MacKay at 703-938-3089 for more information and directions.

Deadline for February Issue: 9pm, Saturday, January 12.
Advanced English Country Dance
Tuesday, January 8, 7:30pm
Jackie Schwab from Boston will lead an evening of dances for experienced English Country dancers. A member of Bare Necessities, Jackie is a superb musician and caller. Don't miss this special evening! Music by Liz Donaldson and Dick Irwin—with our special guest, Jackie Schwab. Tues., Jan. 8, 7:30pm at Christ Church Parish Hall, 3116 "O" St., NW, Georgetown. FSGW members, $4; nonmembers, $6. Info: Rich Galloway 301-589-0939.

Foggy Bottom International Folkdancers
Welcome to the FSGW fold! This group meets every Thursday at St. Mary's Church, 730 23rd St. NW, DC (between G and H Sts. one block from the Metro). Beginners' class at 7:30 pm. No experience or partner needed. Intermediate/advanced class at 8:30 pm. Mostly taped music. Occasional parties and workshops. Call Jamie, 202-547-6419 for info.

SKI/DANCE Weekend
February 15-18
Enjoy cross-country skiing during the day and English country dancing at night at the annual SKI/DANCE Weekend on the President's day weekend, February 15th to 18th, 1991. Ski instruction provided. Music by The Findhorn Trio—Liz Donaldson, Marty Taylor and Malcolm Stephens. Calling by Brad Foster, Peter Fricke and friends. Pick up an application at FSGW events or send a self-addressed, stamped envelope to: P. Ruggiero, 11400 Washington Plaza West, #701, Reston, VA 22090.

Only a few spaces remain. Register early. Cosponsored by FSGW, the PATC Ski Touring Section & the Sierra Club. Info: Rich Galloway 301-589-0939.

THINK SPRING - THINK DANCE
If the onset of winter is getting you down, start planning now for the Chesapeake Spring Dance Weekend. Mark your new 1991 calendars for the weekend of April 5 to 7, which will feature Steve Zakon and Fresh Fish, Kathy Anderson, the Poodles, and more. See the insert in this month's Newsletter for the registration form and additional info (also available at FSGW dances).

FSGW Editorial Policy
We try to print all copy that is relevant to FSGW's purpose and membership (Quote from the FSGW Bylaws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."). However, in most instances, it is simply impossible to print copy in full. When space is tight, FSGW news receives top priority, followed by local non-FSGW news, followed by listings of out-of-town, non-FSGW events. In addition: we print a calendar each month unless it pushes the entire issue into a more expensive category for either postage or printing.

FSGW BOARD 1989-90
Joel Bluestein, president (302)644-7513
David Eisner, vice president (301)387-4444
Kyle Terrell, secretary (301)986-4113
David Renne, treasurer (301)589-3580
Charlie Pulser, program (301)565-8818
Sheila Robinson, spec. events (301)740-3498
Robin Youngelman, dance (703)625-7766
Helen Gordon, publications (301)384-2191
Phil Hayden, publicity (202)479-0919
Don Nichols, membership (703)938-4564

Member-At-Large:
Coco Glass (703)931-5837
Cathy Fink (301)445-0939
Bill Day, archivist (301)466-2161

WFF Coordinating Committee
Mary LaMarca (301)229-5845
Nancy King (301)935-3073
David Renne (301)589-3580

Capital Vintage Dance Society's Winter Series
Tuesdays, January 8–February 12
AROUND TOWN

HMT Monday Night Concert Series
Mondays, 8pm
The House of Musical Traditions continues its series of concerts on Mondays at 8pm at Silver Spring Unitarian Universalist Church, 10309 New Hampshire Ave., Silver Spring, MD, four blocks north of the Capitol Beltway. Admission $6. (*$8. for double-bills). Refreshments from M&L International Bakery. Info/directions: HMT, 301-270-9090. This month:
Jan. 7 - Tabby Finch and Cloud Cover combine Celtic and South American music with hammer dulcimer, Celtic harp, quena and other instruments.
Jan. 14 - Ronn McFarlane on Renaissance and Baroque lutes.
Jan. 21 - Freyda Epstein and the Atta Boys blend ballads, blues, classic and folk influences.
Jan. 28* - Songwriter Juan Avila melds Spanish and Anglo influences; with Itzqueye, Salvadoran music and Middle Eastern songs using authentic instruments.

Coming Feb. 4 - Hazlewood.

HMT Workshops
The House of Musical Traditions periodically holds workshops on topics related to folk music. Pre-registration and pre-payment required. Upcoming:
Jan. 17, 24, & 31: Recording Techniques with Micah Solomon of Oasis Recording Studio. $65 for 3 two-hr sessions, 7:30pm. Deadline: Jan. 15.
Jan. 20: Alexander Technique with Freyda Epstein. Learn relaxation techniques and tension control for better body coordination. $30; Deadline: Jan. 17.
Feb. 3: Frailing Banjo Basics with Debby McClatchy. Learn from the beginning how to tune, play, & enjoy the five-string banjo’s oldest style. $20; Deadline: Jan. 31.

Mostly Music Concerts
Monday, February 4, 8pm

Benefit Concert
Sue Richards & Phyllis Childers
Sunday, January 6, 4pm
Sue Richards, harp, & Phyllis Childers, hammered dulcimer, at Unitarian Church of Rockville, 501 Mannakee St. Proceeds benefit homeless shelter(s) in the Rockville area. Tickets at the door, suggested contribution $5. Info & directions: 301-762-7666.

All Souls by the Zoo
Sunday, January 6, 4:30pm
Helicon (Chris Norman, flute; Ken Kolodner, hammer dulcimer, fiddle; Robin Bullock, guitar, cittern, fiddle), with special guest Freyda Epstein, fiddle & vocals. Helicon plays an eclectic repertoire of folk music from all over the world, & classical transcriptions. All Souls Episcopal Church, 2300 Cathedral Ave. (1 blk. E. of Conn., just S. of Zoo; Woodley Pk./Nat’l. Zoo on the Red Line). $5, $3 for students & seniors. Info: 202-232-4244.

Music Americana Showcase
Monday, January 7
At Ireland’s Four Provinces, 3412 Conn. Ave., N.W. Featuring Lisa Jones & Bill Bromfield, Clashmaclaver, & Side by Side. $5. Info: 202-244-0860.

House Concert in McLean
Saturday, January 12, 8pm
Pete Kraemer presents an evening of blues, rags, field hollers, & sentimental old songs, at the home of Carter Hearn & Ursy Potter, 958 Saigon Rd. $5. Info: 703-821-1373 or 301-585-6710.

Steve Jones & Jeanne Mackey
Monday, January 14, 7:30pm
"Back to Back," an evening of folk, blues & jazz-influenced music performed on guitar, piano, viola, & mandolin, with bass accompaniment. d.c. Space, 443 7th St., N.W. $6 plus $5 food & drink minimum. Info: 202-347-1445.

Stephen Wade Band Concert
Wednesday, January 16, 8pm
Album Release Concert at the Barns of Wolf Trap in honor of new CD & Cassette called Dancing Home. Wade is joined by Gil Carter, Mike Craver, Zan McLeod, Sam Morgan & Kieran O’Hare, playing music from Wade’s two stage shows. String band plus pipes, percussion, whistles, kalimba & harmonium. Tickets ($14) at Ticketron & Barns box office, or 301-432-0200. Info: 703-938-2404.

Deadline for February Issue: 9pm, Saturday, January 12.
Scottish Fiddlers' Club Organizational Meeting
Saturday, January 19, 9am to Noon, Alexandria
This combination meeting & playing session is for people who want to share tunes, hold workshops for playing & for Scottish country dancing, & sponsor performances. Info: Anne Leslie, 703-960-0095, evenings.

"Of Songs, Peace, & Struggle"
Saturday, January 19, 1 to 5pm
This annual program in African American Culture is held at the Natl. Mus. of Amer. History in commemoration of the birthday of Dr. Martin Luther King. Carmichael Auditorium, FREE. Info: 202-357-2700.

6th Annual WFMA Benefit Concert
Saturday, January 19, 7pm
Celebrating the 30th anniversary of Dick Cerri's Music Americana will be: Tom Paxton; Schooner Fare; Sylvia Tyson; Gibson & Camp; Josh White, Jr.; Steve Gillette & Cindy Mangsen; Carolyn Hester; Pete Kennedy; Fat City; Side by Side; Ticket Back; & special guests, The Highwaymen. Lisner Auditorium, GWU, 21st & H Sts., N.W. $25. Ticket info: 202-244-1543.

Creole Families at Lisner Auditorium
Saturday, January 26, 8pm
Join the second line as two legendary families present the distinctive music of Louisiana. Three generations of Ardoin, including Lawrence, Bois Sec, & Canray Fontenot, play the zydeco of the bayou country; & Doc Paulin & his sons play the struttin' jazz of the streets. Tickets, for this first traditional concert presented by the National Council for the Traditional Arts & George Washington University, are $20 at TicketCenter or the Marvin Center Newsstand at GWU. Series discount info: 202-994-1500; other info: 301-565-0654.

"On the Way Home" Final Performance
Sunday, January 27
After 10 years at Arena Stage, Stephen Wade is going on a national tour with his show, "On the Way Home." January is the last month the show will be in Washington. Info: 202-488-3300.

Koto & Shakuhachi Master Class
Tuesday, January 29, 4pm
Master Artists Hozan Yamamoto & Tadao Sawai will critique students in the Kennedy Center Theatre Lab. Presented by the Office of Education & the Koto Society of Washington. FREE.

Volunteers Needed
Scottish Festival
Players, singers, dancers, & helpers are needed for a day of Scottish music, dance, & stories, at Glen Echo, on May 18, 1991. Committee chairs & volunteers needed for entertainment, sound, publicity, transportation &c. Francis Leslie, 703-960-0095.

Traditional Concerts by the Fire
In the Old Brogue, Great Falls, VA
Six Sunday evening concerts of traditional Celtic music at the Old Brogue Irish Pub. Concerts run from 5-8pm, Jan 6, 20, & 27, and Feb 3, 17, & 24; $3 adm. Info: 703-759-3309 or 703-451-4492.

Artist Studio Space Available at Glen Echo
The National Park Service is seeking competitive proposals to fill three Chautauqua Artists positions for April 1991 through March 1992. Applications will be considered in the fine arts, performing arts & the humanities. Proposal guidelines & info: Program Director, Glen Echo Park, 7300 MacArthur Blvd., Glen Echo, MD 20812, or 301-492-6229. Deadline is February 1.

Dupont Music Circle
Wednesday Nights
The Dupont Music Circle is a gathering of people interested in singing & playing the traditional music of the British Isles: English, Irish, & Scottish. All singers & instrumentalists, at all levels of ability, are welcome. The setting is informal, & the purpose is to have fun. Meets every Wednesday night from 8 to 11pm. Info: Liz or Gary, 703-658-0957.

Capitol Area Bluegrass & Old-Time Music Association (CABOMA)
Jams, learners' sessions, song swaps; 2nd & 4th Sunday of every month, 2 to 6pm. Lyon Park Community Center at N. Fillmore St. & Pershing Dr., Arlington. Guest fee $1, annual fee $14 (family $21). Info: Fred & Elizabeth Nelson, 703-451-4785.

Volunteers Needed
National Folk Archive
Once again, the Archive of Folk Culture at the Library of Congress is accepting volunteers. If you can spend a day (or a few hours) a week, & want to help out at the hub of federal folk activity, call Joe Hickerson, the Archive's Head, Mon-Fri, 8:30am - 5pm, at 202-707-5510, to arrange a starting time. If you have more time available, inquire about the Archive's Intern Program.
**LOCAL CLUB VENUES**

The Birchmere
3901 Mount Vernon Ave., Alexandria, Va. Info: 703-549-5919. This month:
- Jan. 3 The Seldom Scene; 8:30pm; $10.
- Jan. 4 & 5 The Johnson Mountain Boys; 9pm; $15.
- Jan. 10 The Seldom Scene; 8:30pm; $10.
- Jan. 11 Speidel, Goodrich, Goggin & Lillie; 9pm; $11.
- Jan. 12 Speidel, Goodrich, Goggin & Lillie; 8 & 10:30pm; $10.
- Jan. 15 New St. George & Boiled In Lead; 8:30; $7.50.
- Jan. 17 The Seldom Scene; 8:30pm; $10.
- Jan. 18 Schooner Fare; 9pm; $15.
- Jan. 19 The Persuasions; 9pm; $16.
- Jan. 24 The Seldom Scene; 8:30pm; $10.
- Jan. 25 & 26 Mary Chapin Carpenter & Shawn Colvin, in a special acoustic/solo evening; 8 & 10:30pm; $20.
- Jan. 29 Asleep at the Wheel; 8:30pm; $15.
- Jan. 31 The Seldom Scene; 8:30pm; $10.

Benefit Concert for the Homeless
Old Otterbein Methodist Church, Baltimore
Friday, January 4, 8pm
All proceeds benefit the South Baltimore Homeless Shelter. Donations of nonperishable food and serviceable clothing will be accepted at the concert featuring Cross Country, Pete Kennedy, The Hard Travelers, Donal Leace, Cornucopia, Side by Side and Russ Moss. Old Otterbein Methodist Church is located at 112 W. Conway at Sharp Street, Baltimore. Tickets: $10 at Folkal Point/Otterbein concerts or by mail (send SASE to Joyce Sica, 5607 Northgreen Rd., Balt., MD 21207. Checks payable to "Coffee House Otterbein"). Info: 301-922-5210 or 301-685-4703.

Weathervane Acoustic Listening Club
Wednesdays in Frederick, MD, 8pm

Folkal Point in Ellicott City, MD
Thursdays, 8pm
Weekly "not-for-profit" at the Folkal Point at Cacocao Lane, 8066 Main St., Ellicott City. 1/10 Cathy Fink and Marcy Marxer, $8. 1/17 Bob Gibson with Steve Key opening, $7. 1/24 Fast Folk Showcase, $7. 1/31 Side by Side with Robbie Schaeffer, $6. Info: 301-982-0686 (DC/VA) or 301-922-5210 (Balt.) PLEASE NOTE: Due to alcoholic beverage service changes, no one under 21 admitted until further notice.

Waltzing Bear Coffeehouse
Saturday, January 12, 8pm
Presenting Terra Nova at St. James Catholic Church, 3628 Rhode Island Ave., Mt. Rainier, MD (3 blocks from DC line). Tickets $3. Info: 301-559-0521.

Howard Folk Society Open Mike
Tuesday, January 15, 8pm
Opening act, Gale Warning. Acoustic musicians and storytellers are encouraged to participate. Opening act scheduled for 8–8:30 pm. Others will be allowed 3 songs with max of 15 mins. PJ’s Pub, Main St., Ellicott City, MD. Info: 301-982-0686 (DC/VA) 301-381-2460 (Balt.) FREE.

The Potter’s House
Friday, January 25, 8pm

Prospect Coffeehouse
Friday, January 25, 8pm
Monthly concert series this month featuring Hazlewood and Steve Kemp. Performances are held in auditorium of Women's Club, 31 S. Prospect St., Hagerstown, MD. Tickets: $5. Complimentary refreshments and ample parking. Info: 301-739-5265 (eves.)

Deadline for February Issue: 9pm, Saturday, January 12.
Cafe Florian Open Mike & Coffeehouse
Second Saturday, 7:30pm

Coffeehouse at Otterbein
Fridays, 8:30pm

Cafe Kasrilevke
Sundays in Rockville, MD., 7:30 pm

RECORDING RELEASES
Reception at HMT
Sunday, January 27, 3-5pm
Reception for 2 new recordings. Local nueva cancion group Itzqueye will be there to sign their new cassette "Songs of Struggle and Freedom" and Philadelphian-based singer/songwriter Juan Avila will be on hand with his new release "Rivers Have No Boundaries." Refreshments will be served. Info: 301-270-9090.

Washington Toho Koto Society Release
Volume II of "Washington Toho Koto Society Selections," an audiocassette of classical and contemporary Japanese koto music performed by the Society is now available for $10 ($9 for 2 or more). A limited number of Volume I is also still available ($7.50) or both volumes may be purchased as a set for $15.50. Checks should be payable to "Washington Toho Koto Society" and mailed to Washington Toho Koto Society (PKR), 10230 Green Forest Dr., Silver Spring, MD 20903. Info: 301-434-4487.

Folk-Legacy New Releases

LOCAL DANCES
FRIDAY NIGHT DANCES
During the winter, the Friday Night Dance Committee's weekly square & contra dances are usually held at Durant Recreation Center, 1605 Cameron Street, Alexandria, VA. Dances begin at 8pm & are $5 unless otherwise noted (*). Info: DC Dance HOTLINE, 301-270-1678.
Jan. 4: Roustabout; Beverly Smith
Jan. 11: Open Band; Tom Hinds
Jan. 18: Swallowtail: George Marshall & Tim Van Egmond
Jan. 25: Hellbenders; Larry Edelman

The Fiddle Puppet Dancers,
LaVaughn Robinson & Regan Wick
Saturday, January 26, 3pm & 8pm
Appalachian clogging, English step dance, rapper sword dance, Canadian step dance, tap and more performed by the Fiddle Puppet Dancers, NEA Heritage Fellow LaVaughn Robinson, and champion step dancer Regan Wick at the Alden Theater in McLean VA. Family show at 3:00 pm, full concert at 8:00 pm. Info: 703-790-9223.

CLOGGING at Capt. White's
Thursdays, 9pm
Every Thurs. at 9pm, an old-time string band plays music for free-style clogging at Capt. White's Oyster Bar & Clog Palace, 8123 Georgia Ave., Silver Spring, MD. Adm to the Clog Palace is $4. Dance on a new wooden dance floor! Free parking on street or in garage behind Capt. White's. Info: Julie Mangin 301-495-0082.
Jan. 3: Someone will play old-time music
Jan. 10: Someone will play old-time music
Jan. 17: Jon Singleton & Carolee Rand
Jan. 24: The Hellbenders
Jan. 31: Hambone Sweets

Caller's Workshop Taught by Tom Hinds
Thursdays, beginning January 31, 8-9:30pm
Tom Hinds will lead a caller's workshop on 4 consecutive Thurs. beginning Jan. 31, at 8-9:30pm at TPIS. Cost is $25 for all 4 sessions and $20 for last three. Live music at last 2 sessions. Info: 301-588-4745.
Beginning Clogging Classes with Tom Hinds
Thursdays, beginning January 31, 7-8pm
Beginning clogging classes taught by Tom Hinds on
4 consecutive Thurs. beginning Jan. 31, 7-8:00pm at
TPIS. Cost is $20. Info: 301-588-4745.

Conversations w/Contra Dancers
Monday, January 14, noon
To give dancers a chance to talk to each other w/o
interference from dancing, a misc. bunch of people
will have lunch at noon in the cafeteria at the Amer.
Hist. Mus. basement, non-smoking side. Info: Alice
Markham 703-709-9121; Paul Burke 202-554-8254.

Reston Contra and Square Dance
Saturday, January 5, 8-11pm
January Reston dance will be Sat. evening, 1/5,
8pm-11pm. Bob Hirsch calls to music of June Apple
Band. All levels welcome, no partner needed. $4.
Reston Commun. Center, 2310 Colts Neck Rd, Res-
ton VA. Beginners' workshop 7pm, taught by Dan
Wilson, $1. Info: Alice Markham 703-709-9121.

English Country Dance for Experienced Dancers
Wednesday, January 23, 7:30-10pm
Dances for the New Year called by the dancers.
Music by Liz Donaldson. Woodlin School, 2101
Luzerne Avenue, Silver Spring MD. $3.50 (includes
cider, biscuits, and two hand turns). Info: Dan
Seigel 301-949-6438.

Morris Dancing Classes at Glen Echo Park
Sundays, January 13-March 17, 2:30-4:30pm
Jim Voorhees of The Foggy Bottom Morris Men
teaches BEG 2:30-3:30pm; ADV 3:30-4:30pm. $43
for 10-week course. Live music. Info: 301-270-
2790. For brochure: 301-492-6229.

Klezmer-Contra Dance
Saturday, February 2, 1991, 8pm
New England contras and squares to a raucous
blend of contra, celtic, Klezmer, and swing music
by Jonah Blaustein, Wendy Morrison, Jay McCren-
sky, David Scheim, and Dov Weitman. Caller: Da-
vid Teitelbaum. $7.50. Benefit for Fabrangen Pro-

Scottish Country Dancing
Thursdays, 8pm
Basic Scottish social dance class. Live music once a
month. Soft-soled shoes recommended. N/P. $15/-
semester or $2/class. INT & EXP classes also avail.
At Lee Rec Ctr, 1108 Jefferson St, Alexandria, VA.
Info: No Va Branch/Royal Scottish Country Dance
Society, 703-751-4321.

More Scottish Country Dancing
Tuesdays, 8pm
St. Columba's Scottish Country dance group offers
weekly social dance classes at Wash. Epis. School,
5161 River Road, Bethesda MD. $35/semester;
$2/class. Basic course starts mid-Jan. Info: Hugh
Knox 301-654-8155; the Leslies 703-960-0095.

Nachtanz Historic Dancers
Mondays, 7:30pm
15th to early 19th century dances taught at Marvin
Ctr, 800 21st St NW, GWU (4th floor). Recorded
music; FREE. Info (a must!—we don't always have a
room): Ken Reed, 703-560-8825.

Tisza Hungarian Folk Ensemble
Saturday, January 12, 1991
The Tisza Ensemble is sponsoring a special work-
shop with noted Hungarian dancer, teacher, and
researcher Batyu Farkas and Fecske, who will teach
dances of Transylvania. Two workshops: 10am-
12:30pm (beginners) & 2-4:30pm, at the Landon
School Cafeteria, 6101 Wilson Lane, Bethesda MD.
$5 per session, or $12 for both plus evening dance.
Evening Tanchaz, or folk dance party, at the Poto-
mac United Methodist Church on Falls Road, Poto-
mac, MD. Tanchaz starts 8pm w/brief review &
teaching session. Open dancing to recorded music
(w/some live music by our own musicians) till 11pm.
N/E. Please bring food or non-alcoholic beverage
for snack table. $3. Info: 301-933-9845, eves. only.

Irish Ceili Dance Class
Tuesdays at Potomac School, McLean, VA. BEG
7-8pm; EXP 8-9pm. $4. Taped music. Info: Maureen
Donnellan, 703-521-3827.

Greater Washington Ceili Club Dance
New Date & Time! Saturday, January 26, 7-12pm
Monthly dance Sun, 1/26, at the Women's Club of
Bethesda at the intersection of Old Georgetown
Road and Sonoma Road (5500 Sonoma Rd) in Beth-
esda, Maryland. Dance: 8pm-12pm. Live music by
Celtic Thunder & friends. $6 for GWCC members,
$8 for non-members. Kids: FREE. Beginners
welcome, instruction for those new to Irish dancing
begins at 7pm. Info: 301-229-7124.

Deadline for February Issue: 9pm, Saturday, January 12.
Ceili
Friday, January 4, 8pm-midnight
Monthly 1st Fri. Ceili w/live music at Our Lady of Good Counsel Church (Rte 495 to Rte 123 (Tyson's Cnr) Exit. L on Niblick Rd, Vienna VA; 2mi W of Tyson's Cnr. Church at end of Niblick Rd) FREE teaching 7:30 pm. Dance: $6; kids 6-15, $3; under 6, FREE. Info: Bob Hickey 703-978-8265.

Washington Swing Dance Committee
Saturday, January 5, 9pm-midnight
Swing dance to "Hot Jazz" from 9pm-midnight, 1/5, at the Herbert Hoover Jr. HS, Rockville MD. Beginner jitterbug Workshop by Leslie Coombs from 8-9pm. $7.

Synergy Dance Center Events for Jan.
Swing Dances: Sat 1/12 8pm-9pm BEG workshop Ken Haltenhoff/Donna Barker - taped music; 9pm-12am Daryl Davis Band. $12 workshop and dance; $7 dance only. Sat 1/26 8pm-9pm INT workshop Ken Haltenhoff/Donna Barker taped music; 9pm-12m Sassparilla. $12 workshop and dance; $7 dance only. Waltz Tea Dance: Sun 1/13 2:30-3:30pm, workshop Ken Haltenhoff and Donna Barker - taped music; 3:30-5:30pm, Devil Among the Taylors. $12 workshop and dance; $7 dance only. Lessons: 5 week series begins Mon Jan 7 $55 (walk-in available). Info: 202-363-4664.

Grand Diplomatic Masquerade Ball
Saturday, January 12, 7:30pm-midnight
The New Columbia Fox-Trot Orchestra and the HOTS Ragtime Orchestra present old fashioned ballroom dancing at an "Oriental Potentates and Western Envoys" Grand Diplomatic Masquerade Ball to be held at the Forest Glen Ballroom. Adm $10 at the door, $8 in advance from HOTS Ragtime Orchestra, 12629 Holkein Dr, Herndon, VA 22071, by Jan 7. Info: 703-860-4142.

Scandia DC
3rd Saturday, Jan 19, 7pm
Review 2nd & 4th Mondays, 8:30-10:15pm

Snurrdansarna
Tuesdays, 7:30pm
Scandinavian couple-turning dances (polka, waltz, polska, masurka, schottis and more) to recorded music, at TPIS. $2. Bill Warren 301-585-7916. NOTE: NO MEETING JAN 1. PLEASE CALL FOR DIFFERENT LOCATION JAN 8.

Gamaldans
Saturday, January 5, 8:15-11pm

English Country Dance
Saturday, January 12, 8:15-11pm

English Country Workshop & Dance with Jim Morrison
Saturday, January 26, 2-4pm & 8-11pm

American Contras and Traditional Squares
Fridays, January 11- March 1, 1991, 8-10pm
INTERNATIONAL FOLK DANCES
A wide variety of dances to choose from! All have taped music. N/P, N/E.

Mon.: Intl of Bethesda at Leland Comm Rec Ctr, 4301 Willow Ln, Chevy Chase MD. 8:30-10:30pm. $3.50. Mel/Phyllis Diamond 301-871-8788.
Tues.: Arlington Intl Folk Dance at Key Elem School, Key Blvd (between Adams & Veitch, 3 blocks from Courthouse Metro), Arlington VA. 8-10pm. $2. Sam & Sarah Stulberg: 703-527-8998.
Wed.: Anna Pappas at River Rd Unitarian Church, Bethesda. 7:30-9:30pm. 10 wks/$35. 301-340-8723. Intl Folk & Contras at Guy Mason Rec Ctr, Calvert St & Wisconsin Ave NW DC. 8:15-10pm. FREE. Charles/Ruth Toxey 301-229-0455.

Thu.: Roland Forbes, Chevy Chase Ctr, Conn Ave & McKinley St NW DC. 7:30-9:30pm. FREE. 301--572-4215.
Fri.: Greek, Israeli, Cold Spring Elem School, 9101 Falls Chapel Way, Potomac MD. 8-10pm. 10 wks/-$35. 301-340-8723. Intl Folk & Contras at Chevy Chase Ctr, Conn Ave & McKinley St NW DC. 7:30--9:30pm. FREE. Charles/Ruth Toxey 301-229-0455.

LAST Sun.: Walsh Club Intl Dance Party at Chevy Chase Presbyterian Church, 1 Chevy Chase Circle NW, DC. 8-10pm. $2. Diff theme every other month. Info: 301-572-4215 or 301-340-8723.

AND BEYOND

Annapolis Traditional Dance Society
Saturday, January 5, 8:30pm
English country and contra dance, with music by Findhorn Trio, called by Cynthia Stenger and David Macemom. West Annapolis Elementary School, 210 Annapolis St., Annapolis, MD. Each dance clearly taught. Beginners especially welcome. Admission $5. Workshop at 7:15pm, $2. Info: 301-626-0136 or 301-268-0231.

The Bobs in Annapolis
Friday, January 11, 8pm
Concert by the Bobs, a "cross between Devo and the Mills Brothers" (LA Times). At the Maryland Hall for the Creative Arts, Inc., Constitution Ave. and Greenfield St., Annapolis, MD. Each dance clearly taught. Beginners especially welcome. Admission $5. Workshop at 7:15pm, $2. Info: 301-626-0136 or 301-268-0231.

David Buskin & Robin Batteau, with Mack Bailey
Saturday, February 2, 8pm, Annapolis
At the Maryland Hall for the Performing Arts, sponsored by The World Folk Music Association, Weathervane, & Folkal Point. $15. Info: 301-694-6038.

Baltimore Folk Music Society News
Concert, Friday, January 25, 8pm. Songwriter-guitarist Bill Staines in concert at Walters Art Gallery, Charles and Centre Sts., Balt., MD. $8 BFMS/-Walters Art Gallery members, $10 public, $5 children. Info: 301-866-4622. (Signed for hearing impaired.)

Squares & Contras, Wednesdays, 8pm. Live music. Lovely Lane Church, 2200 St. Paul St., Balt., MD. Info: Hotline, 301-366-0808.

English Country Dancing, Mondays, 8pm. Live music. Lovely Lane Church, 2200 St. Paul St., Balt., MD. Info: Hotline, 301-366-0808.

Baltimore Dance Council
Saturday, January 12, 8:30pm

Clogging at the Gandy Dancer
Tuesdays, 8pm
Live bands play traditional, old-time music for free-style clogging on a wooden dance floor every Tuesday 8-11pm. Jan 1, Open Band; Jan 8, Caruthers’ Others; Jan 15, Allons-y; Jan 22, Open Band; Jan 29, The Razor Lickers. 1300 McHenry St., Balt. $4 Cover. Info: Gene Boyer 301-547-6852.
Swing Baltimore
Saturday, January 12, 9pm
Lithuanian Hall, 851 Hollins St., Balt. $7. Info: 301-889-0106.

Bluemont Country Dance
Saturday, January 19, 8pm
Music by Sodabread, called by Tuppence Blackwell. Bluemont Community Center, Bluemont, VA. Beginner Workshop 7pm. $5, $3 Friends of Bluemont Concert Series. Info: 703-777-6306.

International Folk Dancing
Every Wednesday in Columbia MD

Frederick Winter Ball
Saturday, January 12, 7pm

Frederick County Dance
Saturday, January 26, 8pm
Slim Harrison calling squares to Critton Hollow String Band. Frederick City Recreation Center (The Old Armory), Frederick, MD. $3.50 MMFAC, FSGW, & BFMS. Other $5. Free Workshop, 7pm. Info: 301-694-6794 or 301-662-0750.

Shepardstown Dance
1st Saturday, January 5, 8pm
The Western MD Folklore Soc. holds its monthly dance at Shepardstown Men’s Club (King & German Sts.) $3.50 WMFS members, $5 others. In Jan: Bob Dalsemer, calling squares and contra to the music of Sweet Potatoes. Beginners welcome. Info: 304-876-2762 or 304-263-2531.

Swallowtail in Harrisburg, PA
Friday, January 11, 8pm, concert at Lehrman Arts Center, Harrisburg Area Community College, $6. Saturday, January 12, 8pm, Contra Dance Ball at the Scottish Rite Cathedral, 2701 North 3rd St., $3. Sponsored by Susquehanna Folk Music Society. Info: 717-232-1502 or 717-774-2305.

CLASSIFIEDS

POLICY for Classified Ads: FSGW Members ONLY may place ads. Lost & Found are FREE; all others: $15 commercial/business, $7 non-commercial & individuals. Limit 20 words, including tel.# with area code. Limit 3 ads per issue. Ads must be relevant to FSGW’s stated purpose (see Editorial Policy elsewhere in issue). Deadline is the same as for the rest of the Newsletter. Please include tel. # in case of questions. We provide advertisers with a targeted audience of people interested in all the various forms of folk-lore & folk-life.

PERFORMER’S GROUP. Practice performing solo with other performers in a relaxed atmosphere. Voice, instrument, drama, etc. Details: Gene Long, 703-758-4044.

OASIS RECORDING NOW ACCEPTS MC/VISA! Studio and concert recording. Steinway, digital mixdown, $35/hour. Instruction, noise elimination, editing...Micah Solomon, 301- 588-4133.


PIANO TUNING: For the experienced tuning with the musician’s touch...call Zan McLeod, 301-652-3765.

"SEPHARDIC SONGS," exquisite new recording by La Rondinella (vocals, lute, recorder, viol) available on cassette. $11 ppd. Call Howard Bass, 703-920-9727.
ISN'T THIS WONDERFUL?!

The response to our pleas for help with your Newsletter has been magnificent! Thanks to all the willing folks who called, this issue was produced in record time with record ease. For those of you who have continued to call, never fear! We always can use your help (& are planning to next month!). Make sure you all thank the following members when you see them: Cecily Pilzer, Julie Mangin, Marty Blumsack, Dana Lamparski, and Tambrey Matthews.

**** DON'T FORGET: ****

Send your Next Month's Copy to Ginny Klein, NOT to Helen Gordon. Ginny’s address is 736 Silver Spring Ave., Silver Spring, MD 20910. Her tel. number is 301-585-4094. For those of you who like to hand-deliver, Ginny lives a lot closer in... (I hear the cheers all the way out Rte. 29...) She has a box on her porch that is clearly marked "FSGW." Make sure you leave her a message on her answering machine if you plan to hand-deliver. We divide copy up to our staff members as soon as we can, so they can have at least ONE night to type it in... That means submissions do need to be in on time.

FSGW Board Elections Happen Every Year...

It's time again to plan for the election of new FSGW Board Members. This year - as always - all Board positions will be open. Also, many Board Members are ending their second (and final, according to the By-laws) year in their positions. Any FSGW member in good standing (i.e., paid-up) is eligible to serve on the Board. If you are interested in any Chair, OR if you know the perfect person for a job, call President Joel Bluestein 202-544-7512 to offer a nomination. To find out about duties & responsibilities, or to find out about the election process, you can call any Board Member. We are all very willing to talk about our volunteer positions to help our members decide knowledgeably about running the Board.
<table>
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<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
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<tr>
<td>6</td>
<td>7:30p Richards &amp; Childers 3:00p FSGW SKI/E 8:00p Scottish CTRY</td>
<td>7:30p Nachtanz 8:00p HMT: Finch, Cover</td>
<td>7:30p Ceili 7:30p FSGW ADV ENG DANCE 7:30p Snurrdansama 7:30p FSGW/CVD S SERIES 8:00p Scottish CRY 8:00p HFS Open Mike</td>
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<td>11:00p FND: Open Band 8:30p FSGW PROGRAM: HENDERSON &amp; KESSINGER 8:30p FSGW DANCE: HENDERSON &amp; KESSINGER</td>
<td>8:00p Scottish 8:00p Stephen Wade Band</td>
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<td>3:30p Tea Waltzes 7:00p FSGW DANCE: SWALLOWTAIL 12:00p Contra Lunch Bunch 7:30p Nachtanz 7:30p Jones &amp; Mackey 8:00p HMT: McFarlane 8:30p Scandia</td>
<td>7:30p Ceili 7:30p FSGW ADV ENG DANCE 7:30p Snurrdansama 7:30p FSGW/CVD S SERIES 8:00p Scottish CRY</td>
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<td>8:30p FSGW DANCE: HENDERSON &amp; KESSINGER</td>
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<td>5:00p Old Brogue Irish Concert 7:00p FSGW DANCE: DEVIL AMG TAYLORS</td>
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<td>7:30p Eng CRY Exp Dancers 8:00p Weathervane</td>
<td>8:00p Scottish CRY 9:00p CW: Hellbenders</td>
<td>8:00p Scottish 8:00p Stephen Wade Band</td>
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<td>27</td>
<td>3:00p HMT Record Party 4:00p FSGW SACRED HARp 5:00p Old Brogue Irish Concert 7:00p FSGW DANCE: DALSEMERE/EVE. STAR</td>
<td>7:30p Nachtanz 8:00p HMT: Epstein, Atta Boys</td>
<td>7:30p Ceili 7:30p Snurrdansama 7:30p FSGW/CVD S SERIES 8:00p Scottish CRY</td>
<td>3:00p &amp; 8:00p Eng CRY 3:00p &amp; 8:00p Fiddle Puppets</td>
<td>7:00p GWCC Ceili</td>
<td>8:00p Scottish 8:00p Stephen Wade Band</td>
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NEWSLETTER DEADLINE

The deadline for copy for the FSGW Newsletter is the 12th of every month for the following month (except for June/July which is a joint issue and has the May 12th deadline for the two months.). Send all copy to:

FSGW Newsletter c/o G. Klein
736 Silver Spring Ave.
Silver Spring, MD 20910-4661

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C. metropolitan area. FSGW is a center of the Country Dance & Song Society of America, and shares reciprocity arrangements with the Baltimore Folk Music Society, the Mid-Maryland Folk Arts Council and the Howard Folk Society. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new membership [] Or a renewal? [] Or a rejoin? []

Is this a new address? [] Yes [] No

If more than one last name, please indicate preferred name for alphabetical listing.

NAME _____________________________________________

ADDRESS _________________________________________

CITY _______________________________________________

STATE __________________________________ Zip ______

PHONE (home) ______________________ (work) ________

Are you willing to help the Society in some way? ________________

What are your major interests (music, dance, crafts, etc.)? ________________________________

May we list your name, address, and phone number in the FSGW Membership Directory [] Yes [] NO

[] Yes, but not my [] telephone number or ____________________________

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is $12.00 per year. Out-of-town subscriptions receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Please mail this form, with your check made out to FSGW to:

D. Nichols, Membership Chair, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180

Any questions concerning membership, please call the FSGW Hotline at (703)281-2228.

Any membership changes (i.e. address, name, status, etc) should be sent to the Membership Chair at the above address.

I/We want to join. Enclosed is:

<table>
<thead>
<tr>
<th>Individual</th>
<th>Family*</th>
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<tr>
<td>1 year</td>
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Out-of-Town subscriptions: (See below) $12[]

* Family membership includes members of an immediate family (i.e. living together in one household) only.

** A portion of the contributing, sustaining, and life membership is tax deductible.

Out-of-Town subscription:

[ ] Yes, but not my telephone number or ________________________________________________
The Ninth Annual
Chesapeake Spring Dance Weekend
April 5 - 7, 1991

If the winter is getting you down, think about the spring. Spring means Chesapeake and Chesapeake means Dance. For the ninth year, Chesapeake brings you the best of American traditional dance. This year: contradance with Steve Zakon and Fresh Fish; southern squares with Kathy Anderson and the Poodles; English dance led by Brad Sayler with music by Steve Hickman and Claudio Buchwald; and rhythm tap taught by master tapper Chris Belliou. Workshops, demonstrations and concerts will be held throughout Saturday and Sunday at Camp Letts on the shores of the Chesapeake Bay. There will be evening dances on Friday and Saturday. As always, there will be plenty of opportunities for informal dancing, singing, music-making, and river-gazing. But above all Chesapeake means dance!

STAFF

Steve Zakon - Steve has been active on the New England contra dance scene for the last ten years. Chesapeake three years ago was his first time on a dance weekend staff and we've been looking forward to having him back ever since. In the meantime he's made quite a name for himself at local dances and at dance camps such as Ashokan, Augusta, and Pinewoods. Steve has a knack for putting together just the right program of dances and getting the dancers right into the dance. His medleys of new, old, and original dances have made him a hit throughout the country.

Fresh Fish - Kerry Elkin on fiddle; (ex-Washingtonian) Danny Noveck on tenor banjo, guitar, and percussion; and Gordon Peery on piano - play the traditional music of Ireland, Cape Breton, and New England in an energetic and musical style that has delighted dancers at dances and dance camps across the country. They are especially known for their work with Steve Zakon. In addition to playing for dancing, the Fish will offer concerts and workshops.

Brad Sayler - Brad teaches a broad range of English country dance, from the beloved old chestnuts to recent compositions. His dances emphasize movement, challenging formations, and the variety of tempos and rhythms of English dance, without being too esoteric. They support his belief that English dance can be active and zesty without sacrificing style. Brad likes to emphasize the social aspect and enjoyment of the dance. We asked people who would be fun as an English dance leader and Brad was the overwhelming choice.

Steve Hickman (fiddle) and Claudio Buchwald (piano) are mainstays of the thriving Washington, D.C. dance scene as well as regulars at all of the finest dance camps. Steve is the dance fiddler par excellence as demonstrated in his many bands. Claudio Buchwald has played fiddle as well as piano in famous bands ranging from the City Ducks and the Backwoods Band to D.C.‘s Evening Star and the Capiol Quicksteps Quadrille Orchestra. Claudio is also an accomplished dance caller. Steve and Claudio will primarily be playing for English dancing, a favorite style for both of them, but there’s no telling what else they might get into.

Chris Belliou - Tap dancer, choreographer, master teacher, and tap advocate, Chris has literally followed his love for tap dancing around the world. Beginning his studies in France, Chris came to the U.S. five years ago in order to pursue his art more fully. Since then he has studied and performed with the masters of tap including Charles “Honi” Coles, Steve Condos, Chuck Green, and LaVaughn Robinson. Now in Washington, D.C., Chris is the artistic director of the D.C. Rhythm Ensemble and director of the Hot Feet dance studio. Chris is a great teacher. He will offer workshops in rhythm tap at several levels.

Kathy Anderson - Kathy started calling dances in 1982 because there wasn’t enough dancing where she lives in Dayton, Ohio. Now dancers all over the country can’t get enough of her calling. Kathy specializes in flowing southern squares with lots of movement and energy and she sprinkles in contras and odd formation dances. Kathy’s calling reflects her exuberant personality and talent for fun. Kathy has been a hit at dances and dance camps from coast to coast. She was so much fun at Chesapeake last year, we had to ask her back!

The Poodles - From the Boston area, the Poodles have unleashed a new sound in old time string band music. With Ruthie Dornfield on fiddle, Leah Weiss on fiddle, Ruth Rappaport on guitar, Carol Hamm on bass, and all four on vocals, the Poodles have a rhythm and drive that comes through whether they are playing old time tunes, Texas swing, Mexican polkas, or singing in four part harmony. The Poodles have appeared at festivals throughout the United states and in six European countries. In any language, their charm and humor add to the great music. At Chesapeake they’ll primarily be providing high energy music for southern squares, but watch out for some great singing and probably some music for couple dancing.

REGISTRATION

The cost for the weekend is $110 which includes program costs, sleeping accommodations (participants supply own bedding), use of other camp facilities, and five meals delicious meals prepared by our caterer (potluck Friday night). Each application must be accompanied by a $60 deposit of which all but $15 will refunded if cancellation is made by March 18. Full payment must be made on arrival at Camp Letts. Check-in begins at 4 PM Friday; the program concludes at 3:30 Sunday. A number of $60 registrations are available in exchange for five hours of work in the kitchen ($60 deposit is required for scholarship registrants).

Attendance at the dance weekend is limited. In the past it has filled up very quickly so early registration is recommended. Applications will be accepted and housing assigned in order of receipt. We will maintain a balance between men and women. Participants must be at least 18 years of age; unfortunately we cannot accommodate children. Once your application is received, you will be sent a confirmation, additional information about the schedule, and directions to Camp Letts.

For more information call: Joel Bluestein (202) 544-7512 or Alice Taylor (703) 892-2943
CAMP LETTS
Located in Edgewater, Maryland, ten miles from Annapolis and 34 miles from Washington, D.C. Camp Letts is on a peninsula created by two rivers flowing into the Chesapeake Bay. The camp is owned and operated by the YMCA on the grounds of a former estate. The main dances will be held in the spacious wood-floored dance hall overlooking the waterfront. This building doubles as the dining hall for meals. Smaller workshops will be held in other buildings on the camp grounds. Weather permitting, we will also have access to other camp facilities including walking trails, tennis courts, athletic fields, boating, and horseback riding (modest fee). Cabins are dormitory style sleeping 8-12 persons to a room. We can accommodate most people in heated facilities with bathrooms, but some participants will be assigned to more rustic, unheated cabins. Cabin assignments are based on date of receipt of application and space is limited so register early.

Design your own nametag! Pick a button, decorate it with your name and send it in with your registration.

Application
(Be sure to include SASE and your decorated name tag!)  

Name __________________________  I would like to be in a cabin with __________________________

Address __________________________  I would like to be considered for a kitchen scholarship ________

_____________________________  I can provide a ride ________  I need a ride ________

_____________________________  I can help out before ________ during ________ camp.

I enclose (check one) $110 full payment  $60 deposit  ______. My dietary preference is __________________________.

Please make check payable to Folklore Society of Greater Washington (FSGW).

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