

The Folklore Society of Greater Washington Volume 27, No. 6 February 1991 HOTLINE: 703-281-2228 **NEWSLETTER**

OTONOWA

African/Cuban Music & Dance
Sunday, February 23, 8:30pm

FSGW presents Otonowa, a group of eight African/Cuban musicians and dancers, in an evening of traditional music and dance on Saturday, February 23, 8:30 pm, at the Washington Ethical Society Auditorium, 16th & Kalmia Rd. in NW DC. Tickets are \$6 members; \$7 others. Founded in 1964 in Havana, Cuba, its members now live in the DC area. Otonowa combines tremendous vocal/choral work with strong percussion using ancient Yoruba (tribal) instruments, such as the *Bata* and *Guiro*, and innovations on the traditional Bata Rumba. Truly an exciting mix! Come hear and see them!



MINIFEST PRESENTS TOP PERFORMERS

Saturday, February 2 at Takoma Park Intermediate School

FSGW's annual MiniFest, a day for families and friends to enjoy music, song, dance, storytelling and crafts, is Sat., Feb. 2, at Takoma Park Intermediate School (7611 Piney Branch Blvd, Takoma Park, MD). From noon to 6 pm, eight rooms will resound with concerts, workshops, folk dances, song swaps, and jam sessions. From 7:30 to 10:30pm, a concert and a contra dance will vie for your attention.

In an intimate and participatory setting, the MiniFest provides a slice of the variety of June's two-day Washington Folk Festival in one afternoon, so bring your instruments, dancing shoes and songbooks! The "World Music Room" will show you how to do a Balkan yodel, appreciate the intricacies of Japanese music, or understand the messages in African drumming. In the old-time room, you'll find workshops, jams and clogging, while the family room (for children of all ages), the jam room, the storytellers' den and two dance areas will feature continuing events all afternoon. Debby McClatchy, master culinist, will banish hunger by preparing tasty, low cost snacks and meals until 6pm.

Two special opportunities may invite some preparation. The open mike gives everyone a chance to step into the limelight, while a story swap gives shy or novice storytellers a chance to present a short (five minute) story in a supportive environment. The not-so-shy may have their story critiqued by experts from Voices in the Glen.

The evening concert features exceptional performers this year. John Jackson will sing and play the traditional country blues that won him a National Heritage Award. Cathy Fink and Marcy Marxer will perform their unique blend of bluegrass, country and folk music, showing their expertise on guitar, banjo and several other instruments. Bruce Molsky's energy and precision playing will get our feet tapping with old-time fiddle tunes. Bill Mayhew will set our imaginations flying and our sides splitting with stories humorous and thoughtful.

FSGW 19th Annual Mini-Festival, Saturday, February 2, 1991 • Daytime Schedule Noon-6 pm

Area A (Upstairs)	Band Room (165)	Chorus Room (171)	Classroom 152 Storytelling Room	Classroom 156 Kids Room	Classroom 159 Old Timey Room	Classroom 181	Media Centers (JMC)	Gymnasium	Auditorium
Partners in Song Humorous Songs	Playing in the Band How to develop & market a band. Karen Ashbrook, David Eisner, Marc Glickman, & friends	World Music Room Balkan Vocal Music Slawey, Sinala, & The Womenfolk	Stories from the Heart Tom Watson	Animals Judy Cook	Fiddle Workshop Leader: Chris Romaine	J a m m i n g R o o m			Cajun Dance Leaders: Coco Glass & Chris Trohan with music of Allons-y
British Songs Leader: Comuzopia	Blues Jam Leader: Judy Luis	Balkan Instrumental BAMCO & Sidwell and Friends	Stories with a Rhyming Motif Susan Garrison	Kids' Stories George Ralibone	Clogging Workshop Leader: Andrea Macaluso				Easy Contrabass Leaders: Tom Hinds with music of Charlie Pizer & friends
Side By Side	Slow Jam Leader: Alice Markham	Japanese Music The Washington Toku-Koto Society	World Stories Margaret Chatham	Partners in Song Mark Jaster	Ruxton Ramblers (Also of "Double Dealer")	Cafeteria Crafts Demonstrations Noon - 4:00 pm God's Eyes 3 pm Papermaking Leader: Tom O'Brien Throughout the Day: Anna Maria, Enameling Kathy Allery Beaded Jewelry Phyllis Oltch Embroidered Pillows Carl & Kathleen Gatzert Instrument Makers			English Dance Leader: Diane Schmidt
Songs of Peace Leaders: Maggie	Scottish Song Leader: Janice Cole	Itzqueye Guatemalan & Andean Music	Literary Stories Ralph Chatham	Songs & Silliness Cathy Fink & Nancy Marner	Old Songs Leader: Bruce Hutton				Square Dance Leader: Bob Dalsamer with music of Marc Glickman & Wendy Morrison
Tracy McDonnell	Leadbelly & Woody Guthrie Leader: Pete Kraemer	West African Drummers	Stories from Haiti Anne Sheldon	African-American Stories & Songs Phil Wiggins	Banjo Workshop Leader: Dave Shambert	Sacred Harp/ Northern Harmony Leaders: Robert Hall & Ella Wilcox			Latin Dance Leader: Lamar Carlson with music of Cambiavanga
Open Mike (SIGN-UP EARLY!)	Clishmaclaver	Washington Balalaika Society	Story Swap With optional critique SIGN-UP EARLY! Leaders: Voices in the Glen	For Younger Kids Patti Dallas & Laura Baron	Old Timey Jam				African Dance Leader: Melvin Deal and the African Heritage Dancers & Drummers
		D.C. Alumni of the Yale Russian Chorus		World Instrument Workshop Leader: Bill Jenkins		Scandinavian Dance Leaders: Linda Brooks & Ross Shipper with music of Ellen Jacobs			African Dance
				Old Time Folk Music Bruce Hutton					
						Rounds Leader: Judy Jacobs			African Performance

J — Jam Session M — Mini Concert S — Song Swap/Sing Along W — Workshop

Schedule Subject to Change

Debbly McClatchy's Trail's End Kitchen will provide meals and snacks for sale in the Cafeteria all afternoon.

....**MINIFEST** (cont. from front page)

If you prefer to dance or to make your own music, the contra dance--held at the same time as the concert--is the place to be. Bill Trautman is the caller, and music is provided by the Festival Orchestra, an open band. Bring your instrument and join with some of Washington's finest dance musicians!

The MiniFest is FSGW's big fundraising event, and most monies raised go toward our folk festival in June. Tickets are \$6 for members for either the day or the evening; \$10 for both. Non-members pay \$8 for day or evening and \$12 for both. Children 5-14 are half price; under 5 free. Large families pay no more than the cost of three adults. Memberships will be sold and new members get in at member rates.

Come shake off the winter blahs! You'll have a good time and all proceeds go to support FSGW events throughout the year.



Michael Parent

Stories and Songs

FEBRUARY PROGRAM *Friday, February 8, 8:30 pm*

Family Concert, *Saturday, February 9, 11am*

The February FSGW monthly program, at the Washington Ethical Society Auditorium, 7750 16th Street NW, DC is Friday, Feb. 8, 8:30pm. As always, monthly programs are FREE to members, including those joining at this event; \$6 others.

Michael Parent is a storyteller from Charlottesville, VA. He grew up in Lewiston, Maine, part of a bilingual French-Canadian family "full of singers and tellers of tales." From his childhood, he says "conversation, especially narrative conversation of the 'what happened' variety, was deeply ingrained."

As a high school English teacher for seven years, he often used stories to illustrate material.

In 1977 Michael embarked on a new career as a storyteller, singer, and juggler. He has been performing one-man programs of stories and songs in both French and English for a wide range of audiences in North America and Europe ever since. His stories include traditional tales he has learned from other people, tales about his own family and experiences and tales he has written. He says "The stories I most like telling are those that folks are not likely to hear anywhere else."

Fresh from his program appearance (which will be geared for adults, though all ages are welcome at monthly programs), Michael will appear in a special event for families Saturday morning, 11am, February 9, at WES. The program is an acclaimed collection of stories and songs drawn from Michael's memories of his French-Canadian grandparents, growing up in Maine, and imaginative adventures to delight children (elementary grades) and their parents. Tickets are \$4 members/\$5 general public.

Cassettes of his stories have won awards from Parent's Choice and American Library Association. Come hear them live, and if you like you can bring some home with you to enjoy later, too!!

The monthly program for March will be at the WES auditorium on March 8 and will feature a showing of the video "A John Jackson House Party" and the blues of John Jackson and others. Details will be in the March issue of the FSGW Newsletter.

Wendy Grossman

House Concert

Sunday, February 17, 8pm

FSGW features Wendy Grossman in a house concert Sunday, February 17, 8pm, at Jennifer Woods' and Bob Clayton's new house near the Silver Spring Metro. Admission is \$5 for FSGW members and \$6 for non-members. Call Jennifer or Bob at 301-587-7174 for directions.

Wendy is an American performer with international connections. Now residing in London, England, she has performed in clubs, coffeehouses and folk festivals in the U.S., Canada, British Isles and Europe. Her unusually beautiful songs from American, Canadian, British and Irish sources, range from traditional ballads and love songs to contemporary songs by well-known American singers as well as many by British writers whose work is seldom heard in North America. A highly skilled instrumentalist, she plays rich accompaniments on guitar and banjo.

FSGW Sunday Night Dances

at Takoma Park Intermediate School, 7-10pm

The FSGW Sunday night contra & square dance is held weekly during the winter at Takoma Park Intermediate School, 7611 Piney Branch Rd, Takoma Park MD. The dance is designed for intermediate to advanced dancers (i.e. little teaching, short walk-throughs, lots of music & dancing). Dances start at 7pm & end at 10pm promptly. Admission: \$4, FSGW, BFMS, ATDS, CDSS, and Senior Citizens; \$6 non-members.

Feb 3: Tom Hall with June Apple. Tom Hall, a caller recently transplanted here from Florida, will call an evening of innovative contras to the music of June Apple. Their wide repertoire of New England style music, played by Alice Markham on piano, Bob Garber on clarinet, Mike McGeary on Banjo and Jeff Steinberg on fiddle, will bring additional spice to the eclectic dances Tom calls.

Feb 17: Tom Hinds with Hard Cider Boys. Washington's own Tom Hinds will call an evening of mixed contras and squares to the music of Sandy Mitchell on fiddle and guitar, Zan McLeod on guitar and mandolin and Moe Nelson on bass and harmonica (at the same time). This band rocked the hall last year with their mix of tunes from Celtic to swing and everything in between.

Feb 10: Robbin Schaffer with Sodabread. Robbin Schaffer returns to call an evening of dances, mostly contras, to the hot-tempo upbeat Irish music of Sodabread. The band is Angela Botzer on fiddle, Dennis Botzer on fiddle, flute and whistle, Ken Wright on Tenor Banjo, Marc Glickman on piano, and Myron Bretholz on bones and bodhran.

Feb 24: Larry Edelman with Fiddlestyx. Larry will call one of his distinctive evenings to the music of Fiddlestyx, featuring the dueling fiddles of Steve Hickman and Sandy Mitchell, John Devine on guitar and Jim Bieneman on bass.

Spring Contra Cotillion at Forest Glen Ballroom Saturday, March 2, 1991 at 8pm

Don your fanciest duds for a night at Washington's ultimate contra event! Whirl and swirl to the calling of Sue Dupre and bask in the music of The Capital Quicksteps Quadrille Orchestra at Forest Glen, one of the area's finest ballrooms. Line up your favorite partner to show off your finery and begin the dance with the Grand March at 8 pm. Bring dessert or munchies for a repast at the break.

To register, send your name, address, phone number, self-addressed stamped envelope, and a check for \$12 for FSGW members and \$15 for non-members to Pam Cubberly, 2208 Colston Drive #202, Silver Spring, MD 20910. Please enter your name as you would like it to appear on your name tag and indicate your gender. A balance of the sexes will be maintained and registration is limited to 180 people, so register early for this spectacular event.

Directions to Forest Glen Ballroom: From the beltway, exit at Georgia Avenue south. Turn right at the second light onto Seminary Road. Seminary curves to the right; go straight and you will be on Linden Lane. Continue through two traffic lights and go over the bridge; you will now be on Walter Reed Medical Center-Forest Glen campus. Pass Beach Dr., bear right at the fork, and find the parking lot 100 yards to your left. Walk across the road, through the underpass and into Building 101, where the ballroom is located.

If you would like to volunteer to help at this event or need general info, call Coco Glass, 703-931-5837. If you want registration information only, call Pam Cubberly, 301-589-7153.

PERFORMERS AND COMMITTEE CHAIRS WANTED!

WFF Planning Meeting Scheduled

Wednesday, February 13, 8pm

Planning for the 15th Annual Washington Folk Festival is well under way, with people working on both the program and the logistical support needed behind the scenes. The next Festival meeting will be Wednesday, February 13, at 8pm in the Gallery in the stone tower at Glen Echo Park (Goldsboro and MacArthur Blvd, Glen Echo, MD). Please carpool if you can; parking is limited. Committee chairs and anyone interested in getting involved are invited; call Festival Coordinators Dave Renne (301-528-7503), Nancy King (301-933-3073), or Mary LaMarca (301-229-5845) if you have questions.

Producing the Festival requires a lot of backstage work. Every year, hundreds of people volunteer to help out, but we have a special need for folks willing to organize and manage specific essential tasks. This year, we have three vital jobs that need dedicated and responsible people to direct the efforts of other volunteers. Another **Volunteer Co-chair** is needed to help recruit and schedule folks to work a few hours on the Festival. If you like working with people, and would be willing to organize the recruiting staff for Volunteers, please call. The second opening is for **Publicity Chair**. Several folks have offered to help put together publicity releases, do mailings, etc, but we need someone to coordinate their efforts and keep track of deadlines. Finally, we need a **Kitchen Manager** to oversee the volunteers who chop veggies and make sandwiches to feed our performers and staff. If you have food service experience, we need you! Please call the Festival Coordinators to learn more or to volunteer.

The Festival is the FSGW's way of presenting local folk artists to a large audience. If you are a local performer of traditional music, dance or storytelling, or you know of groups or individuals who live in the Washington area who perform in the traditions, we'd love to hear from you. Please give our Program Chairs a call: Gloria Johnson (301-590-0479) and Richard Eskow (301-460-6249). If you know of local craftspeople who'd be willing to demonstrate their traditional folk arts, please call our Crafts Chair, Marvin Cohen (301-340-2320).

Finally, if committee management or performing just isn't your thing, but you'd still like to help, there are lots of opportunities to meet people and have fun making the Festival happen! Call Festival Coordinators Dave, Nancy or Mary (see phone nos. above) if you'd like to help out this year.

FSGW Editorial Policy

We try to print all copy that is relevant to FSGW's purpose and membership (Quote from the FSGW Bylaws: "**The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people**"). However, in most instances, it is simply impossible to print copy in full. When space is tight, FSGW news receives top priority, followed by local non-FSGW news, followed by listings of out-of-town, non-FSGW events. In addition: we print a calendar each month unless it pushes the entire issue into a more expensive category for either postage or printing.

FSGW BOARD 1989-90

Joel Bluestein, president	(202)544-7512
David Eisner, vice president	(301)587-4444
Kyle Terrell, secretary	(301)986-4133
David Renne, treasurer	(301)589-3580
Charlie Pilzer, program	(301)565-8818
Sheila Robinson, spec. events	(301)740-3498
Robin Youngelman, dance	(703)525-7766
Helen Gordon, publications	(301)384-2191
Phil Hayden, publicity	(202)479-0919
Don Nichols, membership	(703)938-4564

Members-At-Large:

Coco Glass	(703)931-5837
Cathy Fink	(301)445-0939
Bill Day, archivist	(301)946-2161

WFF Coordinating Committee

Mary LaMarca	(301)229-5845
Nancy King	(301)933-3073
David Renne	(301)589-3580

FSGW VOLUNTEER SURVEY

Name(s): _____ Date: _____
 Street: _____
 City: _____ State: _____ Zip: _____
 Home Phone: (____) _____ Work Phone: (____) _____
 Best time to reach me/us: _____

- (A) I/We would be interested in helping with the following activities:
- | | | |
|------------------------|--------------------------|------------------------------|
| _____ Concerts | _____ Weekly Dances | _____ Getaway (Oct) |
| _____ Children's Prog. | _____ Special Dances | _____ Mini-festival (Feb) |
| _____ Craft Wksps. | _____ Dance Weekends | _____ Wash. Folk Fest. (Jun) |
| _____ Publicity | _____ Newsletter | _____ Volunteer Coordination |
| _____ Archives | _____ Grants/Fundraising | _____ Membership/Outreach |

- (B) I/We can offer help with the following work:

EVENTS

- _____ Set-up/clean-up at regular events (arranging chairs, sweeping ...)
 _____ Set-up/tear-down at major festivals (raising tents, painting ...)
 _____ Selling tickets, records and/or T-shirts
 _____ Working at the FSGW membership/information booth
 _____ Set-up/take-down of sound system
 _____ Operating sound system (Years of experience: _____)
 _____ Helping with food preparation/refreshments; coordinating potlucks
 _____ Coordinating and cooking meals for large crowds
 _____ Transporting performers to/from airport and events
 _____ Housing and/or feeding performers
 _____ Other: _____

MISCELLANEOUS ACTIVITIES

- _____ Running errands (grocery store, print shop, donation pick-up ...)
 _____ Hauling heavy loads (lumber, sound system, equipment ...)
 _____ Word processing and typing
 _____ Special mailings (labels, stuffing)
 _____ Making nametags/buttons
 _____ Telephoning for volunteers
 _____ Other: _____

ORGANIZATION/ADMINISTRATION

- _____ Planning/organizing events (Interests: _____)
 _____ Coordinating volunteers (Type of events: _____)
 _____ Handling registrations and/or advance ticket sales
 _____ Writing grants and/or fundraising
 _____ Archiving tapes, photos, articles, etc.
 _____ Other: _____

- (C) Other special skills/expertise:

_____ legal	_____ accounting	_____ insurance	_____ medical
_____ photography	_____ art/graphics	_____ writing	_____ carpentry
_____ electrical	_____ mechanical	_____ languages:	_____
_____ other: _____			

- (D) From time to time we have need of just about anything you could possibly imagine catering equipment, darkroom, vans, print shop, etc. Do you have access to anything useful/interesting? Describe: _____

Mail to: FSGW, PO Box 5693, Washington, DC 20016

Folklore Society News

FSGW Board Meeting Wednesday, February 6, 8pm

The next meeting of the Board is Wed., Feb. 6, 8pm. at the home of Program Chair, Charlie Pilzer, in Takoma Park, MD. Any FSGW member may attend; call Charlie for directions, 301-565-8818. If you have items for the Board to consider, call Pres. Joel Bluestein, 202-544-7512 or Sec. Kyle Terrell, 301-986-4133.

Board Highlights

On Jan. 9 the Board met at the home of Sec. Kyle Terrell. Topics discussed and actions taken included:

- * Announced mid-year budget review.
- * Continued discussion of possible halls for concerts and dances in MD/DC/VA.
- * Cast votes for Folk Alliance Board Member elections.
- * Discussed upcoming events: MiniFest (Feb. 2), Spring Cotillion (Mar. 2), Chesapeake Dance Weekend (Apr. 5-7), Wash. Folk Festival (June 1-2), Fallon Family Benefit, plus a number of programs, concerts and dances.

If you're interested in getting involved with any upcoming activities, contact a Board member or look for a volunteer survey at an FSGW event.

Country Dance and Song Society 1991 Summer Camp Sessions Buffalo Gap Camp

This will be CDSS's second year at Buffalo Gap Camp in Capon Bridge, WV. While it's only February, it's not too early to think about making plans. CDSS will present two sessions this summer:

Family Week, July 6-13 - Dance and music for the whole family. American and English country dances, songs, stories, ritual dance and crafts. Classes grouped by age & interest. Program Directors: Jim and Marion Morrison.

English & American Dance Week, July 13-20 - American contras and squares, English country dancing, Morris and sword, clogging, singing, calling and dance-band workshops. Program Director: Brad Foster.

Classes are held daily with some of the finest teachers and musicians. Beginners and experienced dancers are welcome and no partners are necessary. Dance parties are held each evening with special events some evenings.

Buffalo Gap Camp is located about two hours from Washington. The 200 acre facility, with woods and gentle, grassy slopes, features a new open-air dance pavilion, several dance halls, a swimming pond, a sauna and a spacious dining hall. It's ideal for dance and song, swimming, playing and nature walks.

Descriptive brochures and registration forms will be available in early March, with registration recommended by early April. Scholarships are available. For further information, contact CDSS, 17 New South St., Northampton, MA 01060, 413-584-9913, or call Charlie Pilzer at 301-565-8818.

Space Still Available for Chesapeake Dance Weekend

Four reasons to go to the 9th Chesapeake Spring Dance Weekend April 5-7 at Camp Letts:

1. Great staff (contras with Steve Zakon and Fresh Fish, squares with Kathy Anderson and the Poodles, English dance with Brad Sayler, Steve Hickman, and Claudio Buchwald, and tap with Chris Belliou).
2. Plenty of room to dance on the large, wooden dance floor in a hall overlooking the Chesapeake Bay.
3. Other great dancers to dance with.
4. Fun!

Spaces are still available but going fast. Look for fliers at your local dance or call Joel (202-544-7512) or Alice (703-892-2943) for information.

Open Sing Friday, February 1, 8:30pm

The February open sing will be held at the Washington Ethical Society. Jennifer Woods is leader, with the topic of "Historical Songs: Songs about Things that Really Happened, or Might Have, or Should Have." BYO Refreshments. Three dollars admission to help cover the cost of the hall.

Storytellers' Meeting Saturday, February 23, 7:30pm

Storytellers and listeners will gather at the home of Hope Stanton in Wheaton on Sat. Feb. 23 at 7:30pm to share stories and snacks. Call 301-949-5872 for directions. RSVP.

Gospel Sing**Sunday, February 10, 4 pm**

The February Gospel Sing will be held on February 10 at the home of Louise Powers in north-west Washington, DC. Call her at 202-333-4377 for directions. Singing will start around 4pm, followed by a covered dish supper and then more singing. Everyone is welcome!

Sacred Harp Sing**Sunday, February 24****Singing School 3pm, Monthly Sing 4pm**

Did you see the PBS "Amazing Grace" program or hear the NPR spot about Sacred Harp Singing and not realize that this very tradition of participatory community singing exists within FSGW, and has for the past 25 years? Have you seen the monthly Sacred Harp Sing mentioned in the newsletter for years and thought you'd like to try it, but weren't sure what it was all about? Have you even shown up at a monthly sing and felt a little overwhelmed or left out, and still wonder what it's all about? Here's your chance to have a clue! A singing school/introduction to shape-note singing for beginners will take place at the Adelphi Friends Meeting, 2303 Metzerott Rd., Adelphi, MD on Sunday, Feb. 24 at 3pm. It will include: a brief history of the tradition, recorded examples, instruction and practice session, resources available, and the opportunity to meet people and ask questions. Call Janine Smith at 301-926-9142 for more information about the singing school.

The regular monthly singing from The Original Sacred Harp, Christian Harmony, and Northern Harmony starts at 4pm, breaks at 6pm for the pot-luck supper/social hour, and continues at 7pm (same location as the singing school. From Beltway take New Hampshire Ave. south, then turn left onto Metzerott Rd.) All are welcome--no musical experience necessary. Loaner songbooks available for newcomers. Call Sharon Stout for more information and directions at 301-699-8797.

Advanced English Country Dance**Some Assembly Required****Tuesday, February 12, 7:30pm**

Rich Galloway and Martha Seigel will call English country dances on Tues., Feb. 12, 7:30pm at Christ Church Parish Hall, 3116 "O" St., NW, Georgetown. Music by *Some Assembly Required*. FSGW members, \$4; nonmembers, \$6. Info: Rich Galloway, 301-589-0939.

Capital Vintage Dance Society**Richard Powers Weekend**

A vintage dance weekend including workshops, a lecture-slide presentation, and a ball with Richard Powers is scheduled for March 9-10 in Silver Spring, MD. Powers is an internationally known instructor, choreographer, and researcher of social dances of the 19th and early 20th centuries. Ten years ago he founded the Flying Cloud Academy of Vintage Dance in Cincinnati, OH, through which he teaches weekly classes, directs the performing troupe, and travels worldwide to teach workshops.

Dances from the 19th century and ragtime period will be taught at the Saturday workshops. On Sunday, a special workshop featuring sets and quadrilles danced prior to 1900 (the ancestors of modern squares and contras) is planned. Music at the ball will be provided by Devil Among the Taylors.

ADVANCED registration is required, and an effort will be made to balance the genders (gents--please get your registrations in early so the ladies won't be on tenterhooks!). Dancers of all levels, with or without partners, are welcome to attend. If you're not on the CVDS mailing list, send a postcard with name, address, and phone no. to Sherry Selevan, 403 G. St. NE, Washington, D.C. 20002. Individuals who are on the mailing list or send cards will receive a registration flier with details. Event co-sponsors are FSGW and the National Museum of Health and Medicine. For info, call Anita Schubert, 301-565-0104.

Foggy Bottom International Folkdancers

The group meets every Thursday at St. Mary's Church, 730 23rd St. NW (between G and H Sts., one block from Metro). Beginners class at 7:30pm. No experience or partner needed. Intermediate/-advanced class at 8:30pm. Mostly taped music. Occasional parties and workshops. Call Jamie for information at 202-547-6419.



A R O U N D T O W N

House of Musical Traditions Concert Series Mondays, 8 pm

At Silver Spring Unitarian Church, 10309 New Hampshire Ave., four blocks north of the Beltway. \$6 unless otherwise noted. Refreshments from M&L International Bakery. Info: 301-270-9090.

- Feb. 4 - **Hazlewood** (Grace Griffith & Susan Graham White); traditional, contemporary & originals with guitar, dulcimer, pennywhistle & recorder. Folk with a tinge of country & a crossover to rock.
- Feb. 11 - **Magpie** (Greg Artzner & Terry Leonino); strong vocals, clear voices, bluesy, brassy, harmonious songs from many sources & traditions.
- Feb. 18 - **Priscilla Herdman**; a rich & expressive voice in contemporary folk music, with songs from Brahms to Utah Phillips.
- Feb. 25 - **Clishmaclaver**, & **Neil Gladd**, classical mandolinist extraordinaire. \$8.

Traditional Celtic Concerts in Great Falls, VA Sundays, 5 to 8pm

The Village Centre of Great Falls, VA, presents traditional Celtic music from the British Isles & Brittany, France, in the Snuggery (back room) of the Old Brogue Irish Pub. \$3. Info: Tara McDermott, 703-759-3309.

- Feb. 3 - **Clishmaclaver** (Scots Gaelic for "idle gossip"); Jennifer Culley, guitar, bouzouki & bodhran, & Brooke Parkhurst, guitar, tin whistle & flute.
- Feb. 17 - All-Ireland Champion fiddle player, **Brendan Mulvihill** & pianist/fiddler **Donna Long**.
- Feb. 24 - **The Donegal Stones** (pun intended); Myron Bretholz, bodhran & bones; Mark Hillman, uilleann pipes; Zan McLeod, guitar & mandolin; & Philippe Varlet, fiddle & bouzouki.

Irish Harp & Uilleann Pipe Music Sunday, February 3, 2pm

Sue Richards & Paul Levin at the Rockville Civic Center Mansion, Old Baltimore & Edmonston Rds. FREE.

Family Programs at Borders Bookstore

- Feb. 2 - African & African-American folk tales told by Marvel Abayomi-Cole; 11am.
- Feb. 9 - Partners in Song; 11am.
- Feb. 10 - African folk tales told by Vivian Henderson; 3pm.
- 11500 Rockville Pike, Rockville. FREE. Info: 301-816-1067.

John Jackson & HESPERUS Explore the Birth of the Blues Sunday, February 3, 3pm

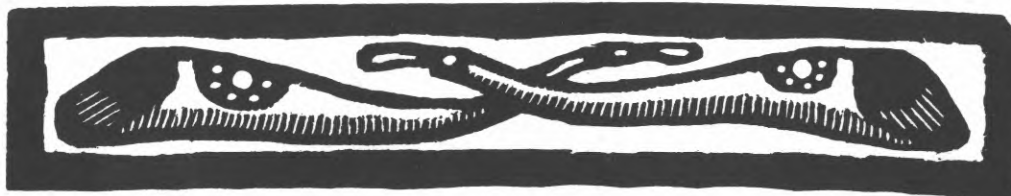
National Heritage Fellowship Award winner John Jackson joins HESPERUS' crossover ensemble for a Black History Month concert at Meridian House International, 1630 Crescent Pl., N.W., off 16th, near Florida Ave. Using over thirty early & traditional instruments, Mr. Jackson, Scott Reiss, Bruce Hutton & Tina Chancey will explore the roots of the blues in music 1,000 years old. The concert will be followed by a champagne reception. \$15 FSGW members; \$10 students & seniors. Info: 703-525-7550.

All Souls by the Zoo Sunday, February 3, 4pm

Philadelphia's Ambassadors Chorale & Ensemble in a joyous exploration of African American sacred music from camp meeting hymns & spirituals through the gospel styles of Thomas A. Dorsey & Mahalia Jackson to contemporary influences. All Souls Episcopal Church, 2300 Cathedral Ave. (One block E. of Conn., just S. of Zoo; Woodley Pk./Nat'l. Zoo on the Red Line). \$5; \$3 students & seniors. Info: 202-232-4244.

A Celebration of Afro-American Tales Sunday, February 3, 7:30pm

Washington Storytellers Theatre presents a storytelling concert for adults, featuring Len Cabral & Alice McGill, & hosted by Bill Grimmette. Metropolitan Memorial United Methodist Church, 3401 Nebraska Ave., N.W., across from American Univ. \$5 (free parking available). Info: Ann Mesritz, 703-549-6657.



Sue Richards & Karen Ashbrook
Friday, February 8, 7:30 to 10:00pm

Celtic harp & hammered dulcimer at Borders Bookstore, 11500 Rockville Pike, Rockville. FREE. Info: 301-816-1067.

"Saxes & Singers" at the Kennedy Center
Friday, February 8, 7:30pm

The Washington Performing Arts Society & Charlin Jazz Society launch the third season of Jazz at the Terrace Theatre with a celebration of some of the greatest saxophone & singer partnerships that have occurred throughout the history of jazz. Featured are three saxophonists--Sayyid Abdul Al Khabyr, renowned for his inventive improvisations & mastery of technique; Paul Carr, first place winner of the Hennessy Jazz Contest; & Candace DeBartolo, a relative newcomer to the Washington area who already has established a wide following--& three outstanding Washington vocalists--Pam Bricker, Selena McDay, & Rick Harris. McDay will be featured in a tribute to Billie Holiday, & Bricker & Harris will salute Charlie Parker, Eddie Jefferson, James Moody, & Jon Hendricks. \$16.50. Info: 202-393-3600, or 202-331-9404.

Benefit Harp Concert
Saturday, February 9, 8pm

Linn Barnes & Allison Hampton, Sue Richards, & Bill Taylor, at the Bradley Hills Presbyterian Church, 6601 Bradley Blvd., Bethesda. To benefit the Washington Folk Harp Society. \$5 donation. Info: 301-424-9239

Songs of Love & Winter
Saturday, February 9, 8pm

A house concert presented by Scott McKnight, 7901 Parkcrest Dr., Silver Spring. \$5. Info: 301-587-7707.

WPAS Gospel Showcase
Sunday, February 17, 8:30pm

National and local female artists will blend their voices under the direction of noted gospel performer and educator Dr. Pearl Williams Jones. An 80-voice Washington based all-female gospel choir and band will be featured, along with other performers. Tickets: \$16.50 at Kennedy Center; info: 202-393-4433.

Smithsonian RAP Events

Thurs., Feb 7, 7:30pm: Toepeng Cirebon, Masked Dance of West Java. At Baird Aud., Mus. Natural History, 10th and Constitution Ave. NW, DC.
 Thurs. Feb. 21, 7:30pm: Dance company Philadanco in an Afro-American studies performance. At Duke

Ellington School, 35th and R Sts., NW, DC. Tickets and info: 202-357-3030.

American Sampler Series at NMAH
February 19-21, 10:30am & Noon

Dylan Pritchett, supervisor of African American programs at Colonial Williamsburg, spins tales from the 18th Century & tells stories from Africa, in the Carmichael Auditorium of the National Museum of American History on Tues. & Weds., & the Hall of Musical Instruments on Thurs. FREE. Info: 202-357-4182 or 202-357-2700.

Benefit Concert
Montana Logging and Ballet Company
Friday, February 22, 8pm

If you like the Capitol Steps, you'll love this group! Through original songs, high-voltage harmonies, guitars, and mime, they deliver a powerful performance. At Metro. Mem. United Methodist Church, Nebraska and NM Aves. NW. \$15; proceeds benefit Coalition to Stop Gun Violence. Info: 202-544-7190.

Galena Rose: How Whiskey Won the West
Friday, February 22, 7:30pm

This musical play in the storytelling tradition of Stephen Foster & Mark Twain is a rich collection of songs & patter about Galena, Illinois, the site of the first big mineral rush in the U.S. Baird Auditorium, Museum of Natural History. \$13; members \$10; students, etc. \$7. Info: 202-357-3030.

Cathedral Avenue Cacophony House Concert
Saturday, February 23, 8pm

Celebrate Washington's birthday by coming to Virginia for a concert at the home of Carter Hearn & Ursy Potter, 958 Saigon Rd., McLean. The group consists of FSGW members Peter & Laura Sailor, Janice Cole, Dick Rodgers, & JoAnn McLaughlin, whose repertoire provides many chorus opportunities & often features unusual instrumentation. \$5. Info: 703-821-1373.

Barns of Wolf Trap

The Sun Rhythm Section, an authentic rockabilly group, will perform Thurs. Feb. 7 at 8pm. The Rounder Banjo Extravaganza, with Tony Trishcka, Tony Furtado, and Tom Adams, will appear Fri., Feb. 8 at 8pm. The self-proclaimed "Marx Brothers of the Balkan Beat," 3 Mustaphas 3, will perform Sat. Feb. 9, at 7:30 pm. Tickets \$12 from the Barns box office or through Ticketron. Info: 703-255-1916.

12th Annual Jazz Jubilee**Benefit for the Leukemia Society of America
Saturday, February 16, Noon-10:00 pm**

Benefit sponsored by the Potomac River Jazz Club at the Sheraton National Hotel in Arlington, VA. Featuring 11 area traditional jazz bands including the Buck Creek Jazz Band, Southern Comfort, the Last Chance Jazz Band, Big Bertha's Rhythm Kings, the Pontchartrain Causeway New Orleans Jazz Band and many others. Area radio personalities will serve as MCs. Food available, cash bar. Tickets: \$15 advance/\$18 door. Send check to "Leukemia Society of America" with SASE to Dolores Wilkinson, 2122 Massachusetts Ave., NW, #813, Washington, DC 20008. Info: 703-698-7752.

Songwriters' Association of Washington

SAW is a non-profit, educational organization for both amateur and professional songwriters, lyricists and composers. Call 301-654-8434 for further information on membership and activities.

Other Storytelling Events

Voices in the Glen is starting to plan for the 1991 festival, September 28-29 at Glen Echo Park. If you have suggestions of tellers, subjects, or workshops you'd like to see at this festival, or if you'd like to volunteer for anything from performing to selling tickets, call Margaret Chatham at 703-698-5456.

Month of February, Carolyn Schirmer presents "Anansi Crosses the Ocean & Meets Brer Rabbit," at 13 VA libraries: 703-222-3175.

Mon. & Tues., Feb. 4 & 5; 11 & 12; 7:30 p.m. - An All New Evening of Adult Storytelling with Jon Spelman, "On the Bedpost Overnight," Woolly Mammoth Theater, 14th & Church Sts., N.W.: 202-393-3939.

Saturday, Feb. 9, Smithsonian Resident Associates, "Cookies & Books: Children's Story Hour," celebrates Black History Month. 1pm ages 4-6, 3pm ages 7-10: 202-357-3030.

Sun., Feb. 10, "Tall Tales & Folk Tales of the Gullah," Museum of African Art, 2pm: 202-357-4870.

Monday, Feb. 11, Linda Fang tells Stories from Ancient China to celebrate Chinese New Year, 7:30pm, National Theater, 1321 Pennsylvania Ave., N.W., FREE: 202-783-3372.

Monday, Feb. 11, "Here's to St. Valentine!" a program for elementary school children & their parents by Margaret Chatham & Merrilee Pallansch at the Georgetown Branch of the DC Public Library, 7:30pm, FREE: 202-727-1353.

Tuesday, Feb. 12, Mostly Montgomery Storytellers meet to swap stories & give beginners a chance to try

telling, Meadowside Nature Center, Meadowside Ln. off Muncaster Mill Rd., 7:30pm, FREE, canceled in the event of heavy snow: 301-881-6891.

Thursday, Feb. 14, FATS, 7pm, call Kathleen Rude-sill for location: 301-293-6816.

Saturday, Feb. 16, Alice McGill tells stories at Top of the World in Baltimore, 1 & 3pm: 301-837-4515.

Sunday, Feb. 17, Marc Spiegel, Tifereth Israel Congregation, 7701 16th St, N.W., 11am.

Sunday, Feb. 17, Bocaccio, Poor Man's Dinner Theater, 6pm, Slayton house, Columbia, MD: 301-730-8470.

Friday-Sunday, Feb. 22-24, Midwinter Storyfest, featuring Ed Stivender, Eve Watters, Cindy Guthrie, & Frances Caffrey, Rosslyn Conference Center, 8727 River Road, Richmond, VA: 804-288-6045.

Saturday, Feb. 23, Story & Snack Swap, 7:30pm, info: 301-949-5872.

Saturday, Feb. 23, Marc Spiegel, 11am, Rocky Run Intermediate School, 4400 Stringfellow Rd., Chantilly, VA: Sherrie Adams, 703-246-5559.

Saturday, Feb. 23, Folktales from Sierra Leone, Museum of African Art, 1pm: 202-357-4870.

Sunday, March 3, Marc Spiegel, 2pm, Conservatory of the Rockville Civic Center Mansion, Baltimore Rd. & Edmonston Dr.: 301-309-3340.



** LOCAL CLUB VENUES **

Music Americana Showcase Benefit for The World Folk Music Association Monday, February 4, 8:30 pm

Music Americana showcase of national and regional performers monthly at Ireland's Four Provinces. Proceeds benefit the WFMA and highlights air on Dick Cerri's Sunday night radio program on WLTT-FM, 94.7. This month: Nip and Tuck, Clishmaclaver, Sanford Markley, Whitt McKinney and Side by Side. Cover: \$5. Info: 202-244-0860.

Coffeehouse at Hope Friday, February 15, 8pm

Side by Side and other featured performers appearing at monthly coffeehouse located in the Hope Lutheran Church and Student Center, 4201 Guilford Drive, College Park, MD. Smoke free venue. Cover: \$5. Info: 202-686-9210.

Howard Folk Society Open Mike Tuesday, February 19, 8pm

Folk musicians and storytellers from the Baltimore-Washington area convene to share songs and stories in a friendly, supportive atmosphere. New performers and non-performers are welcome. FREE. PJ's Pub, Main St., Ellicott City, MD. Info: 301-982-0686 (DC/VA) 301-381-2460 (Balt.)

Prospect Coffeehouse Friday, February 22, 8:00pm

Monthly concert series this month featuring an Open Stage hosted by David Fitzwater. Sign-up is on a "first-come" basis for a 10-minute spot. Performances are held in auditorium of Women's Club, 31 S. Prospect St., Hagerstown, MD. Cover: \$5. Ample parking/complimentary refreshments. Info: 301-739-5265 (eves.)

Folk Alley (formerly Harmony Cafe Coffeehouse) Friday, February 22, 8:00pm

Hazlewood and Side by Side. Cover: \$7. Smoke-free venue. WES, 7750 16th St. N.W. Washington, D.C. Info: 202-686-9210.

Club Acoustic Saturday, February 23, 8:00pm

Club Acoustic continues its monthly concert series with the George Turman Trio and Front Street. Reservations recommended. Industrial Strength Theatre, 269 Sunset Park Dr., Herndon, VA. Tickets & Info: 703-689-0444.

Weathervane Acoustic Listening Club Wednesdays in Frederick, MD, 8:00pm

At Erni's Italian Kitchen, 1818 Rosemont Ave., Frederick, MD. 2/6 Neo Roots Rock Showcase. 2/13 Pete Kennedy. 2/20 Front Street. 2/27 Chesapeake. Cover \$5. Info: 301-381-2460 (Balt.), 301-982-0686 (DC/VA).

Folkal Point in Ellicott City, MD Thursdays, 8pm

Weekly "not-for-profit" at the Folkal Point at Cacao Lane, 8066 Main St. Ellicott City. 2/7 Chris Smither. 2/14 Closed for Valentine's Day. 2/21 Hazlewood. 2/28 John Jennings. Cover charge varies with performer, usually \$6-10. Info: 301-982-0686 (DC/VA), 301-922-5210 (Balt.) IMPORTANT NOTICE: Due to alcoholic beverage service changes, no one under 21 admitted until further notice.

Coffeehouse at Otterbein Fridays, 8:30pm

Cover: \$5. Smoke/alcohol free. Old Otterbein United Methodist Church, Conway & Sharp Sts. Baltimore, MD. Info: Douglas Fox, 301-685-4703.

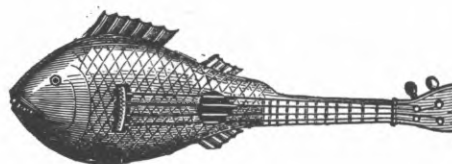
Feb. 1	Bill Danoff
Feb. 8	Jazz Showcase
Feb. 15	Daddy Long Legs
Feb. 22	Open Stage

Cafe Florian Open Mike & Coffeehouse Second Saturday, 7:30pm

Hosted by Grace Griffith. Potluck refreshments encouraged. Davies Mem. Unitarian Church, 7400 Temple Hill Rd, Camp Springs, MD. Info: 301-743-5946.

Cafe Kasrilevke Sundays in Rockville, MD., 7:30 pm

Monthly cultural series. Sponsored by the Yiddish Of Greater Washington, Workmen's Circle and Jewish Community Center of Greater Washington. Cover: \$3.50 members, \$5 nonmembers. JCC, 6125 Montrose Rd. Rockville. Info: 301-881-0100.



LOCAL DANCES

Editorial Policy for Dance Events

Because so many dancers seek dances with live music, all notices about dances should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music. N.B.: All copy must contain Area Codes in the Info Tel. #s!

ABBREVIATIONS USED IN THE LISTINGS:

BEG: Beginning

INT: Intermediate

N/E: No experience necessary

N/P: No partner necessary

TPIS: Takoma Park Intermediate School, 7611 Piney Branch Road, Takoma Park, MD

FRIDAY NIGHT DANCES

During the winter, the Friday Night Dance Committee's weekly square & contra dances are usually held at **Durant Recreation Center**, 1605 Cameron Street, Alexandria, VA. Dances run from 8pm to 11pm & are \$5. Info: DC Dance HOTLINE, 301--270-1678.

Feb. 1: Kerry Elkins, Sam Bartlett; Sue Dupre
 Feb. 8: Open Band; Ann Fallon
 Feb. 15: Wild Cats; TBA
 Feb. 22: Ozones; Ken Haltenhoff
 Mar. 1: Critton Hollow String Band; Bob Dalsemer

New place! CLOGGING at The Mandarins Thursdays, 9pm

The Clog Palace has moved! Clogging in the Washington area will now take place at the Mandarins Restaurant, 8407 Ramsey Ave., Silver Spring, MD. Every Thurs. from 9pm-midnight you can still hear live old-time music for free style clogging. Across from Silver Spring Metro, with on-street parking and a garage nearby. Come visit the Clog Palace in its new location soon! Adm. is \$4. Info: Julie Mangin, 301-495-0082.

Feb. 7: Roustabout
 Feb. 14: Wildcats
 Feb. 21: Steve Hickman and Fiddlestyx
 Feb. 28: Goin' Grazy

Clogging Classes with Eileen Carson of the Fiddle Puppets

Mondays, February 11 - April 15, 7:30pm-10pm
 Ever wanted to try clogging? Or have been clogging for years and want to polish your skills or spark new creativity? Come to Eileen Carson's popular clogging classes at Hot Feet--a percussive dance studio within walking distance of the Brookland

Metro. Beginning/intermediate level from 7:30pm-9pm, advanced 9pm-10pm. Cost: \$90 for whole session or \$10 per class. Info: Laura Lewis, 301--277-5915.

Caller's Workshop Taught by Tom Hinds Thursdays, beginning January 31, 8-9:30pm

Tom Hinds will lead a caller's workshop on 4 consecutive Thurs. beginning Jan. 31, at 8-9:30pm at TPIS. Cost is \$25 for all 4 sessions and \$20 for last three. Live music at last 2 sessions. Info: 301-588-4745.

The Reston Contra Dance Saturday, February 2, 8-11pm

This month's dance will be called by Tom Hinds to the live music of June Apple. All levels welcome, no partner needed. \$4. Beginners' workshop 7-7:50pm, taught by Dan Wilson, \$1. Reston Community Center, 2310 Colts Neck Road, Reston VA. Info: Alice Markham, 703-709-9121.

English Country Dance for Experienced Dancers Wednesday, February 27, 7:30-10pm

We will start to get acquainted with the Washington Ball Dances. Music by Liz Donaldson and Faith Coddington. Callers from among the dancers. Woodlin School, 2101 Luzerne Ave., Silver Spring MD. \$3.50 (includes cider, biscuits, pousettes). Info: Dan Seigel, 301-949-6438.

Cajun Mardi Gras Dance Saturday, February 9th, 7:30pm-12am

Cajun-style Mardi Gras dance party by Allons-y! at Cherry Hill Park in College Park, Md. Gumbo sold at 6:30pm, dance workshop by Coco Glass & Chris Trahan 7:30-8:15pm. Dance starts 8:30pm. Cajun contredanse demonstration. Mardi Gras video/exhibit. BYOB allowed. \$8. Dir: from 495, take Rt. 1 south, turn on Cherry Hill Rd., one mile on the left. Info: DC 301-699-1116, 301-270-2586, 703-709-0363; Balt. 301-367-4434.

Also: Allons-y! appearing at FSGW MiniFest at noon Feb. 2 and at Frederick Wintersong Festival Feb 23.



Conversations with Contra Dancers**Thursday, February 14, noon**

To give dancers a chance to talk to each other w/o interference from dancing, a misc. bunch of people will have lunch at noon in the cafeteria at the Amer. Hist. Mus. basement, non-smoking side. Info: Alice Markham 703-709-9121; Paul Burke 202-554-8254.

Klezmer-Contra Dance**Saturday, February 2, 8pm**

New England contras and squares to a raucous blend of contra, celtic, Klezmer, and swing music. Music by Jonah Blaustein, Wendy Morrison, Jay McCrensky, David Scheim, and Dov Weitman. Caller: David Teitelbaum. \$7.50. Benefit for Fabrangen Project Hope for homeless families. Info: 301-585-4777.

Scottish Country Dancing**Thursdays, 8pm**

Basic Scottish social dance class. Live music once a month. Soft-soled shoes recommended. N/P. \$15/semester or \$2/class. INT & EXP classes also avail. At Lee Rec Ctr, 1108 Jefferson St, Alexandria, VA. Info: No Va Branch/Royal Scottish Country Dance Society, 703-751-4321.

More Scottish Country Dancing**Tuesdays, 8pm**

St. Columba's Scottish Country dance group offers weekly social dance classes at the Washington Episcopal School, 5161 River Road, Bethesda MD. \$35 per semester or \$2 per class. Taped music (Feb. 12 live). Basic course begins in mid-Feb. Info: Hugh Knox 301-654-8155; the Leslie's 703-960-0095.

Nachtanz Historic Dancers**Mondays, 7:30pm**

15th to early 19th C dances taught at Marvin Ctr, 800 21st St NW, GWU (4th floor). Recorded music; FREE. Info (a must!--we don't always have a room): Ken Reed, 703-560-8825.

Hungarian Folk Dance Party**Saturday, February 9, 8pm**

The Tisza Ensemble will hold its monthly Tanchaz, or folk dance party, at the Potomac United Methodist Church on Falls Road, Potomac, MD. Dancers of all levels are welcome. The tanchaz will start with a brief teaching & review session. Open dancing to recorded and some live music. Please bring food or non-alcoholic beverage for snack table. \$3. Info: 301-933-9845, eves. only.

Irish Ceili Dance Class

Tuesdays at Potomac School, McLean, VA. BEG 7-8pm; EXP 8-9pm. \$4. Taped music. Info: Maureen Donnellan, 703-521-3827.

Greater Washington Ceili Club**Irish Country Set Dancing Classes****Wednesdays, February 20 - March 27, 8pm-10pm**

Bethesda Elem. School, 5011 Mooreland, Bethesda. 6 classes, \$25. Taped music, N/P. BEG 8pm, INT 9pm. Info: Diana, 301-229-7124.

Ceili**Friday, February 1, 8pm**

Monthly 1st Fri. Ceili w/live music at Our Lady of Good Counsel Church (Rte 495 to Rte 123 (Tyson's Cnr) Exit. L on Niblick Rd, Vienna VA; 2mi W of Tyson's Cnr. Church at end of Niblick Rd) FREE teaching 7:30 pm. Dance: \$6; kids 6-15, \$3; under 6, FREE. Info: Bob Hickey 703-978-8265.

Little Red & the Renegades**Zydeco, New Orleans R&B music**

Feb 1, 9:30pm: Carnival Blast! at Twist & Shout, 105 W. Broad St., Falls Church, Va.; Feb 2: Mardi Gras Dance Party (see announcement below); Feb 8, 9pm: Fat Tuesdays, Warrenton, VA; Feb. 9, 9pm: Fat Tuesdays, Fairfax, VA Feb 16: Earth Day '91 Benefit Dance (7:30 lesson, 8:30 dance), Cherry Hill Park, College Park, Md. Info: 202-244-9172.

Washington Swing Dance Committee**Saturday, February 2, 9pm-midnight**

Swing dance to "Little Red & the Renegades" from 9pm-midnight, 2/5, at the Herbert Hoover Jr. HS, Corner of Tuckerman and Postoak Rd., Rockville MD. Workshop by Ken Haltenhoff and Donna Barker, 8-9pm. \$7.

Synergy Dance Center Events for Feb.

Swing Dances: Sat 2/9 8pm-9pm BEG workshop Ken Haltenhoff/Donna Barker, taped music; 9pm-12am Goin', Goin', Gone; \$12 workshop and dance, \$7 dance only. Sat 2/16 8pm-9pm, INT workshop Ken Haltenhoff/Donna Barker, taped music; 9pm-12am Daryl Davis Band; \$12 workshop and dance, \$7 dance only. Sat 2/23 8pm-9pm INT workshop Scot Gilkeson, taped music; 9pm-12am Big Joe and the Dynafloes; \$12 workshop and dance, \$7 dance only. Waltz Tea Dance: Sun 2/10, 2:30-3:30pm, workshop Ken Haltenhoff and Donna Barker, taped music; 3:30-5:30pm, Evening Star; \$12 workshop and dance, \$7 dance only. Swing Classes: 5 week series begins Mon Feb 25, taped music, \$55. Info: 202-363-4664.

Fin Du Siecle Beaux Arts Bal
Saturday, February 23, 7:30pm

HOTS Ragtime Orchestra and the New Columbia Fox-Trot Orchestra join forces to present a vintage, turn-of-the-century, costume ball at Forest Glen Ballroom, Walter Reed annex, Linden Lane, Silver Spring, Md. Come as an artist, model, can-can girl, or perhaps a work of art; prize for best costume. Ballroom dancing to tunes of the 20's, foxtrots, waltzes, tangos, etc. Workshop by Herb Frederickson 7:30-8:30pm. \$10 at door, \$8 advance. Info: 703-860-4142.

Snurrdansarna
Tuesdays, 7:30pm

Scandinavian couple turning dances (polka, waltz, polska, masurka, schottis and more) to recorded music, at TPIS. \$2. Bill Warren 301-585-7916.

Scandia DC

3rd Saturday, February 16, 7pm

Review 2nd & 4th Mondays, 8:30-10:15pm

Scandinavian couple dancing the 3rd Sat. monthly at TPIS. Dancing 7-10:15pm; teaching 7:30-8:30 (basics session 7:10-7:30). Swedish dance, Boda Polska, taught at 7:30. N/P. Recorded and usually some live music. \$3.50. Reviews of dances at TPIS cafeteria Feb. 11 & 25. Teachers: Linda Brooks & Ross Schipper. \$3. Recorded music. Info: Linda 202-333-2826, Ross 301-721-9237.

Gamaldans

1st Saturday, February 2, 8:15-11pm

Traditional Scandinavian couple turning dances, music by Peascods Gathering, at Westland Int. School, 5511 Mass Ave, Bethesda, MD. N/E, N/P. Teaching by Fred Aalto 8:15-9:15pm (this month: Norwegian couple and set dances). \$4 Info: Carl Minkus 301-493-6281, Dick Atlee 703-522-2769, Faith Coddington 301-762-4541.

English Country Dance

2nd & 4th Sat., February 9 & 23, 8:15-11pm

Music by Peascods Gathering, calling by Barbara Harding and Gwynne Griswold, at White Oak Int. School, 12201 NH Ave, Silver Spring, MD. N/E, N/P. \$3. Info: Carl Minkus 301-493-6281, Dick Atlee 703-522-2769, Faith Coddington 301-762-4541.

American Contras and Traditional Squares
Fridays, February 1 - March 1, 8-10pm

Yona Chock will teach eight two-hour sessions of contras, quadrilles, & other squares thru Mont. Co. Rec. Dept. at the Ashburton Elem. School, 6314 Lone Oak Dr., Bethesda MD. Taped music. \$35.50. N/E, N/P. Adv reg by Feb. 7. Info: 301-770-9040.

INTERNATIONAL FOLK DANCES

A wide variety of dances to choose from! All have taped music. N/P, N/E.

Mon.: Intl of Bethesda at Leland Comm Rec Ctr, 4301 Willow Ln, Chevy Chase MD. 8:30-10:30pm. \$3.50. Mel/Phyllis Diamond 301-871-8788.

Tues.: Arlington Intl Folk Dance at Key Elem School, Key Blvd (between Adams & Veitch, 3 blocks from Courthouse Metro), Arlington VA. 8-10pm. \$2. Sam & Sarah Stulberg: 703-527-8998.

Wed.: Anna Pappas at River Rd Unitarian Church, Bethesda. 7:30-9:30pm. 10 wks/\$35. 301-340-8723.

Intl Folk & Contras at Guy Mason Rec Ctr, Calvert St & Wisconsin Ave NW DC. 8:15-10pm. FREE.

Charles/Ruth Toxey 301-229-0455. Mt Vernon w/Elaine Moczygemba at Unitarian Mtg Hall, 1909 Windmill Ln, Alexandria VA. 8-10pm. \$2. Video

available. Ken/Pat Krogh 703-780-2393. Intl Folk at Kahler Hall, village of Harper's Choice, Columbia, MD, 8:00-10:30pm. Ed: 301-740-2309.

Thu.: Roland Forbes, Chevy Chase Ctr, Conn Ave & McKinley St NW DC. 7:30-9:30pm. FREE. 301--572-4215.

Fri.: Greek, Israeli, Cold Spring Elem School, 9101 Falls Chapel Way, Potomac MD. 8-10pm. 10 wks/-

\$35. 301-340-8723. Intl Folk & Contras at Chevy Chase Ctr, Conn Ave & McKinley St NW DC. 7:30--

9:30pm. FREE. Charles/Ruth Toxey 301-229-0455.

Intl Folk new location call Larry 301-565-0539,

John 740-3498 for info.

LAST Sun.: Walsh Club Intl Dance Party at Chevy Chase Presbyterian Church, 1 Chevy Chase Circle

NW, DC. 8-10pm. \$2. Diff theme every other

month. Info: 301-572-4215 or 301-340-8723.



... AND BEYOND

Annapolis Traditional Dance Society Saturday, February 2, 8:15pm

Contra dance with music by Brendan Mulvihill & Donna Long, called by Larry Edelman. West Annapolis Elementary School, 210 Annapolis St., Annapolis, MD. Each dance taught. Beginners especially welcome. Admission \$5. **Waltz Workshop** at 7:15pm, \$2. Info: 301-626-0136 or 301-268-0231.

Baltimore Folk Music Society News Hotline: 301-366-0808

Concert, Saturday, February 16, 8pm. Balladist Caryl P. Weiss in concert at Walters Art Gallery, Charles and Centre Sts., Balt., MD. \$8 BFMS/Walters Art Gallery members, \$10 public, \$5 children. Info: Hotline.

House Concert, Saturday, February 9, 8:00pm. Political singer and songwriter John O'Connor in house concert at 2202 West Rogers, Balt. \$5 non-members, \$4 members & affiliates. Info: 301-866-4622.

Squares & Contras, Wednesdays, 8pm. Live Music: Feb 6, Bob Dalsemer, music by John Gilk & friends; Feb 13, Larry Edelman with the Wildcats; Feb 20, Kate Charles with Beyond the Beltway; Feb 27, Robbin Schaffer with the Contra Doctors. Lovely Lane Church, 2200 St. Paul St., Balt., MD. Admission \$4 members & affiliates, \$5 nonmembers. Info: Diane Alberga (301) 549-3619 or Hotline.

English Country Dancing, Mondays, 8pm. Live Music: Feb 4, Rich Galloway with Devil Among the Taylors; Feb 11, David Macemon with Judy Meyers, Malcolm Stephens & Linda Block; Feb 18, Cynthia Stenger with Maggie Brown's Favorites; Feb 25, Diane Schmit with the Findhorn Trio. Lovely Lane Church, 2200 St. Paul St., Balt., MD. \$4 members & affiliates, \$5 non-members. Info: Balt. 301-549-3619, 301-590-9426 or Hotline. DC 301-590-9246.

Baltimore Dance Council Valentine's Dance

Saturday, February 9, 8:30pm

With Bob Dalsemer and Fiddlestyx. Lovely Lane Church, 2200 St. Paul St., Balt. \$5. **Waltz Workshop**, led by Bob Dalsemer, 7pm, \$3.50. Both \$8. Info: Tom Bryson 301-265-5386, Matt Bieneman 301-391-8418.

Clogging at the Gandy Dancer Tuesdays, 8pm

Live bands play traditional, old-time music for free-style clogging on a wooden dance floor every

Tuesday 8-11pm. Callers--sign up! Feb 5, Open Band; Feb 12, Heritage String Band, Feb 19, Open Band; Feb 26, Looney Tunes. Free or \$4 when band scheduled. **Jam Session**, 6-8pm. 1300 McHenry St., Balt. Info: Gene Boyer 301-547-6852.

Swing Baltimore Saturday, February 9, 9pm

Swing to Sassparilla. **Swing Class**, free, 8pm. Lithuanian Hall, 851 Hollins St., Balt. \$7. Info: 301-889-0106.

Workshops and Swing Dance Saturday, February 16, 1991, 9:30am

Workshops in Swing, Shag, and Slow Dance taught by Ken Haltenhoff, Donna Barker, Dan Darlington, & Sally Thorpe, 9:30am-6:30pm, \$18 (includes lunch); **Dance**, music by Deanna Bogart, 9pm. \$8. Both \$23. Registration discounts before Jan 23. Towson State Univ. Student Union, Osler Dr., Balt. Info: Baltimore Bop Shop, Inc. 816 Glen Allen Dr., Balt. or 301-922-0726, 301-435-5816, 301-235-1293.

Bluemont Country Dance Saturday, February 16, 8pm

Music by The Jig Is Up, called by Bill Wellington. \$5, \$3 Friends of Bluemont Concerts. **Beginner Workshop** 7pm. Bluemont Community Center, Bluemont, VA. Info: 703-777-6306.

International Folk Dancing Every Wednesday in Columbia MD

Intl. Folk Dancing to recorded music every Wed. at Kahler Hall in Village of Harper's Choice, Columbia MD, 8-10pm. Teaching 1st hour; requests after. Frequent parties & wkshps. N/E, N/P. Info: Ed (301) 740-2309, Eva (301) 730-6488.

Frederick WinterSong Folk Festival and Dance Saturday, February 23, 11am

Festival include storytelling, family activities, music and dance workshops, and six concerts include gospel, bluegrass, jazz, and cajun music. MMFAC & affiliates \$6, \$8 (nonmembers), children under 12 \$4. **Dance** with Bob Dalsemer and Evening Star, 8pm, \$8, \$6 (nonmembers). Both \$9 (\$13). Frederick City Recreation Center (The Old Armory), Second & North Bentz St., Frederick. Info: 301-694-1436/-1682.

Shepherdstown Dance
Saturday, February 2, 8pm

Contra dancing, music by Kerry Elkin and Ruth Richards, called by Sue Dupre. Beginners welcome. \$3.50 WMFS members, \$5 others. Shepherdstown Men's Club, King & German Sts., Shepherdstown, WV. Info: 304-876-2762 or 304-263-2531.

Trapezoid Concert
Saturday, February 23, 8pm

Vocal and instrumental ensemble. \$8, \$6 Hillsboro Community Assoc. members. Old Stone School, Rt. 9, Hillsboro, VA. Info: 703-668-6191.

Susquehanna Folk Dance Society
Saturday, February 2, 8pm

Square and contra dancing with music by Sam Rotenberg and A Band Named Bob. \$3. Capitol Union Bldg., Penn State Harrisburg Campus, Middletown, PA. Info: 717-232-1502 or 717-774-2305.

Three Composers in Washington, VA
Sunday, February 10, 7:30pm

Carlton Coon, Lorraine Duisit, & Richard Squires will perform & then join in dialogue with the audience about their work; from quartets & comic opera to songs & instrumentals inspired by blues, folk, jazz, classical & international. At the Ki Theatre in the Town Hall. \$6. Info: 703-987-3164.

Victoria's Revenge Dancefest
Cape May, New Jersey
May 10-11

Don't delay--the 1991 Victoria's Revenge Dancefest fliers are now out. Get your fliers at the Washington Friday or Sunday night dances or by mail from Victoria's Revenge, c/o Esther S. Bushman, 704 E. Capitol St., Washington, DC 20003. Early registration counts this year. As in the past, the weekend includes a Friday night contra dance, a full day of workshops on Saturday, a picnic dinner with live music, and the Victorian Ball on Saturday evening. Music this year will be provided by Yankee Ingenuity and the Capital Quicksteps Quadrille Orchestra. Tony Parkes and John Krumm are the callers. Info: 202-543-4999.

Williamsburg Heritage Dancers
Saturday, March 2

Ball in honour of His Excellency George Washington. Reservations required by 2/25. For further info and reservation form, contact Williamsburg Heritage Dancers, c/o John F. Millar, 710 S. Henry St. Williamsburg VA 23185.

Spring Dulcimer Week
Augusta Heritage Center
April 14-19, Elkins, WV

A concentrated series of dulcimer classes, concerts and other events, the week will feature instruction in all levels of mountain and hammered dulcimer playing. Info: Augusta Heritage Center, Box MN, Davis & Elkins College, Elkins, WV 26241; 304-636-1903.

East European Folklife Center

Summer workshops in Balkan folk music and folk dance will be held in Mendocino Woodlands, CA, from June 29-July 6 and at Buffalo Gap Camp, WV, from July 20-28. Info: Bill Cope, Program Director, East European Folklife Center, 402 S. Henry Ave., San Jose, CA 95117-1627; 408-984-8786.

Tours to Czechoslovakia

Visit some of the most significant folk festivals. The main purpose is to bring people together in understanding the variety and richness of Czech, Moravian and Slovak folk culture, music, dancing, and architecture. Info: Bonus Travel, Spanielova 1275, 163 00 Prague 6, Czechoslovakia.

RECORDING AND BOOK RELEASES

Steve Key, NEW HOPE. Joe LaMay, BEHIND THE WHEEL. Hull-House Revival, SONGS OF NEW HORIZONS. Maria Gillard, SNAPSHOTS. Allen Power, JOIN THE SONG. Flour City Folk, LATE FOR THE MEETING. Local Folkel Records, P.O. BOX 17196, Rochester, NY 14617.

Country Dances of Colonial America, by John F. Millar, with music for 203 longways dances and 47 square dances, all before 1800, from America, Canada, the Caribbean, and Bermuda. Thirteen Colonies Press, 710 S. Henry St., Williamsburg, VA 23185.



CLASSIFIEDS

POLICY for Classified Ads: FSGW Members ONLY may place ads. Lost & Found are FREE; all others: \$15 commercial/business, \$7 non-commercial & individuals. Limit 20 words, including tel.# with area code. Limit 3 ads per issue. Ads must be relevant to FSGW's stated purpose (see Editorial Policy elsewhere in issue). Deadline is the same as for the rest of the Newsletter. Please include tel. # in case of questions. We provide advertisers with a targeted audience of people interested in all the various forms of folklore & folklife.

PIANO TUNING: For excellence in piano tuning with a musician's touch...call Zan McLeod, 301-652-3765.

WANTED: Allons-y! Cajun band photos, (memoires quand j'ai quittez au Louisianne): Will Dawes, PO Box 5392, Herndon VA 22070. 703-709-0363.

OASIS RECORDING NOW ACCEPTS MC/VISA! Studio and concert recording. Steinway, digital, \$35/hour. Instruction, noise elimination, editing...Micah Solomon, 301-588-4133.

SAVE \$100 on small Folkcraft 22-string Celtic harp. Was \$499, now \$398. House of Musical Traditions, 7040 Carroll Ave, Takoma Park.

NO DOOM + GLOOM at H.M.T., 1990 was our best year ever. Our new instrument catalog is \$3.00 (refundable). H.M.T. 301-270-9090.

OVERSTOCK SELECTED GUITARS; Alvarez and Guild 30-35% off list, 2 Bart Reiter banjos 30% off list, assorted small amps, mandolins, dulcimers, effects pedals etc. H.M.T.

Many Hands Make Light Work, continued...

We told you last month how the *Newsletter* Staff had grown. Now we can report that the editorial process, which is the job of many formerly done by one, is now as it should be: a cooperative effort! Make sure, when you see them, that you thank all the Staff Members listed in the box below. A special welcome to our new volunteers Will Dawes, Jane Gorbaty, and Tom Hall.

DEADLINE FOR March Newsletter: Tuesday, February 12

All copy for the March issue of this *Newsletter* is due at the home of Editor Ginny Klein, NO LATER THAN 9 PM, Tuesday, February 12th. NO copy will be accepted over the telephone. Please use standard (8½" x 11") paper, so copy does not get lost. Please include a phone # where you can be reached in case of questions regarding your text. It also helps GREATLY if you send your copy in short article form. Questions/ directions for hand-delivered copy, file format details, call 301- 585-4094. *** Use of the Traditional Computer Bulletin Board for uploading articles strongly encouraged; call D. Nichols (Membership) for details. Thanks!

Publications Chair: Helen Gordon
Newsletter Editor: Ginny Klein

Send copy to:
FSGW NEWSLETTER, c/o G. Klein
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Silver Spring, MD 20910

Staff: Marty Blumsack Dana Lamparski
 Will Dawes Julie Mangin
 Jane Gorbaty Tambrey Matthews
 Tom Hall Cecily Pilzer

*This publication is printed on
recycled paper.*

February 1991

Volume 27 No. 6

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

					1 8:00p Fri Nite Dance 8:00p Our Lady Ceili 8:30p FSGW OPEN SING 8:30p Otterbein 9:30p Little Red	2 12:00p FSGW MINIFEST 4:00p All Souls by Zoo 8:00p Reston Dance 8:00p Klezmer-Contra 8:00p Buskin & Batteau 8:00p Klezmer Contra 8:00p Shepherdstown 8:15p ATDS Contrás 8:15p Gamaldans 9:00p WSDC Swing Dance
3 2:00p Richards & Levin 3:00p Hesperus & J. Jackson 5:00p Old Brogue Irish Concert 5:00p Old Brogue Irish 7:00p FSGW DANCE: HALL/JUNE APPLE 7:30p Afro-Amer. Tales	4 7:30p Nachtanz 8:00p BFMS Eng Ctry 8:00p HMT: Hazlewood 8:30p WFMA	5 7:00p Ceili 7:30p FSGW/CVDS SERIES 7:30p Snurrda-nsarna 8:00p Scottish Ctry	6 8:00p FSGW BOARD MEETING 8:00p Weathervane 8:00p BFMS Squ & Cntra	7 7:30p FSGW FOGGY BTM INTL DANCE 8:00p Folkal Pt 8:00p Caller's Wkshp 8:00p Scottish Ctry 9:00p Clog Palace	8 7:30p Saxés & Singers 8:00p Fri Nite Dance 8:30p FSGW PROGRAM: MICHAEL PARENT 8:30p Otterbein 9:00p Little Red	9 11:00a FSGW FAMILY CONCERT 7:30p Cafe Florian 8:00p BFMS Hse Concert 8:00p Harp Benefit 8:00p Tanchaz 8:15p Eng Ctry 8:30p Mardi Gras/Allons-Y! 9:00p Little Red 9:00p Synergy
10 3:30p Synergy Waltz 4:00p FSGW GOSPEL SING 7:00p FSGW DANCE: SCHAFFER/SODABREAD	11 7:30p Nachtanz 7:30p Clogging 8:00p BFMS Eng Ctry 8:00p HMT: Magpie 8:30p Scandia	12 FSGW NEWS-LETTER DEADLINE 7:00p Ceili 7:30p ADV ENG CTRY 7:30p FSGW/CVDS SERIES 7:30p Snurrda-nsarna 8:00p Scottish Ctry	13 8:00p WFF PLANNING MEETING 8:00p Weathervane 8:00p BFMS Squ & Cntra	14 Valentine's Day 7:30p FSGW FOGGY BTM INTL DANCE 8:00p Caller's Wkshp 8:00p Scottish Ctry 9:00p Clog Palace	15 8:00p Fri Nite Dance 8:00p Coffeehouse @ Hope 8:30p Otterbein	16 12:00p Jazz Jubilee 7:00p Scandia 8:00p BFMS Concert: Weiss 8:00p Bluemont 8:30p Little Red 9:00p Synergy
17 5:00p Old Brogue Irish Concert 5:00p Old Brogue Irish 7:00p FSGW DANCE: HINDS/HARD CIDER BOYS 8:00p FSGW CONCERT: WENDY GROSSMAN 8:30p WPAS Gospel	18 President's Day 7:30p Nachtanz 7:30p Clogging 8:00p BFMS Eng Ctry 8:00p HMT: Herdman	19 10:30a & 12p Amer. Sampler 7:00p Ceili 7:30p Snurrda-nsarna 8:00p Scottish Ctry	20 10:30a & 12p Amer. Sampler 8:00p Weathervane 8:00p BFMS Squ & Cntra	21 10:30a & 12p Amer. Sampler 7:30p FSGW FOGGY BTM INTL DANCE 8:00p Folkal Pt 8:00p Caller's Wkshp 8:00p Scottish Ctry 9:00p Clog Palace	22 Washington's Birthday 7:30p Galena Rose 8:00p Fri Nite Dance 8:00p Folk Alley 8:00p Prospect Cfehse 8:00p Logging 8:30p Otterbein	23 11:00a WinterSong 7:30p FSGW STORYTELLERS 7:30p Beaux Arts Ball 8:00p Cacophony 8:00p Club Acoustic 8:00p Trapezoid 8:15p Eng Ctry 8:30p FSGW CONCERT: OTONOWA 9:00p Synergy
24 3:00p FSGW SACRED HARP 5:00p Old Brogue Irish Concert 5:00p Old Brogue Irish 7:00p FSGW DANCE: EDELMAN/FIDDLESTYX	25 7:30p Nachtanz 7:30p Clogging 8:00p BFMS Eng Ctry 8:00p HMT: Gladd/Clishmaclaver 8:30p Scandia	26 7:00p Ceili 7:30p Snurrda-nsarna 8:00p Scottish Ctry	27 7:30p Eng Ctry Exp Dncrs 8:00p Weathervane 8:00p BFMS Squ & Cntra	28 7:30p FSGW FOGGY BTM INTL DANCE 8:00p Folkal Pt 8:00p Scottish Ctry 9:00p Clog Palace		

FSGW EVENTS IN ALL CAPS

NEWSLETTER DEADLINE

The deadline for copy for the FSGW Newsletter is the 12th of every month for the following month (except for June/July which is a joint issue and has the May 12th deadline for the two months.). Send all copy to:

FSGW Newsletter c/o G. Klein
736 Silver Spring Ave.
Silver Spring, MD 20910-4661

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C. metropolitan area. FSGW is a center of the Country Dance & Song Society of America, and shares reciprocity arrangements with the Baltimore Folk Music Society, the Mid-Maryland Folk Arts Council and the Howard Folk Society. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new membership ☐ Or a renewal? ☐ Or a rejoin? ☐

Is this a new address? ☐ Yes ☐ No

If more than one last name, please indicate preferred name for alphabetical listing.

NAME _____

ADDRESS _____

CITY _____

STATE _____ Zip _____

PHONE (home) _____ (work) _____

Are you willing to help the Society in some way? _____

What are your major interests (music, dance, crafts, etc.)? _____

I/We want to join. Enclosed is:

Individual

1 year	\$18 <input type="checkbox"/>	1 year	\$27 <input type="checkbox"/>
3 year	\$54 <input type="checkbox"/>	3 years	\$81 <input type="checkbox"/>
1 year contr**	\$50 <input type="checkbox"/>	1 year contr**	\$75 <input type="checkbox"/>
1 year sust.**	\$100 <input type="checkbox"/>	1 year sust.**	\$150 <input type="checkbox"/>
Life **	\$300 <input type="checkbox"/>	Life **	\$450 <input type="checkbox"/>

Family*

Out-of-Town subscriptions: (*See below*) \$12 ☐

* Family membership includes members of an immediate family (i.e. living together in one household) only.

** A portion of the contributing, sustaining, and life membership is tax deductible.

May we list your name, address, and phone number in the FSGW Membership Directory ☐ Yes ☐ NO

☐ Yes, but not my ☐ telephone number or _____

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$12.00 per year. Out-of-town subscriptions receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Please mail this form, with your check made out to FSGW to:

D. Nichols, Membership Chair, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180

Any questions concerning membership, please call the FSGW Hotline at (703)281-2228.

Any membership changes (i.e. address, name, status, etc) should be sent to the Membership Chair at the above address.

12/90

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HESPERUS

FEBRUARY 3, 1991

Meridian House International

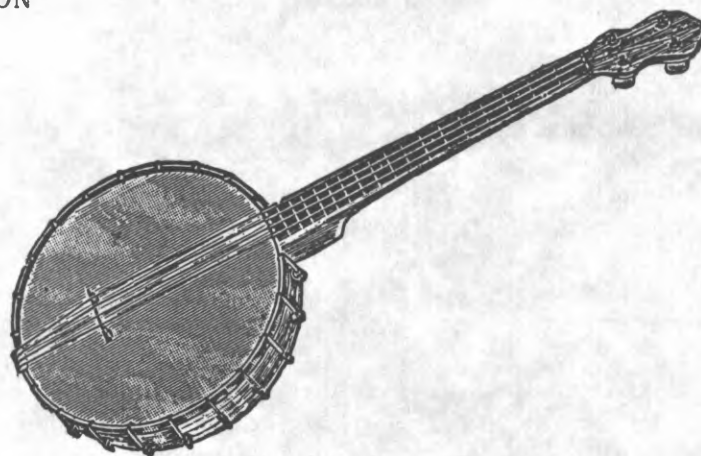
**BIRTH OF
THE BLUES**

Lonesome road blues
Ay mi
Morning blues
Mississippi blues
Kansas City blues
Ortiz's recercada
Bulldoze blues
One black cat
Devil wore a hickory shoe
My little woman
Buck dancer's choice
Italian Estampie/Blues my naughty sweetie gave to me



INTERMISSION

Rattlesnakin' daddy
Muit amar/Georgie Buck
La manfredina
Brown skin mama
Georgia blues
Chicken tree
St. Louis blues/Los set gotxx
Step it up and go
Hobokentanz
Weary blues
Sweet home Chicago
Boil them cabbages down



HESPERUS

Scott Reiss, Artistic director, recorders, drums
Tina Chancey, Producing director, early and traditional fiddles, viol
Bruce Hutton, banjos, guitars, ukulele, mandolin, vocals
with
John Jackson, vocals, guitar, banjo

This concert was made possible in part by a grant from the National Endowment for the Arts.

John Jackson has carried his music from the Blue Ridge Mountains to over sixty nations. Born in 1924 in the mountains of Rappahannock County, Virginia, John was the son of a farmer and one of fourteen children. His only musical instruction came from a man named Happy who worked as a waterboy on a chain gang near John's home. John has been, in his life, a farmer, chauffeur, butler, Civil War historian, gravedigger and musician. In 1986 he received the National Heritage Award from the National Endowment for the Arts. Mr. Jackson has performed for Presidents, the Congress and the Senate, Kings and Queens. We welcome him here today.

HESPERUS is the Latin name for the Evening Star (Venus), the first star to appear in the Western sky. It was the demigod Hesperus' task to lead the other stars out into the heavens at the close of day. Hesperus had three daughters, the Hesperides, guardians of a garden in the far west (at the edge of the world) with the aid of a dragon. In this garden grew a legendary tree with golden apples.

Also a term for the West Wind, the word "Hesperus" evokes adventure in exotic lands, voyages of exploration and discovery, just as the HESPERUS ensemble explores uncharted musical waters.

HESPERUS was founded by Scott Reiss in 1979. Ensemble- in-residence at the Smithsonian Institution's National Museum of American History, the group performs baroque chamber music, Early American and Colonial Spanish American repertoire, and its own fusion of medieval and traditional American styles called "crossover."

In their pursuit of authentic performance practices for medieval music, HESPERUS directors Scott Reiss and Tina Chancey became aware of a lack of solid information about how people in the 12th-15th centuries performed their music. Historians tell us very little about how instruments were used and how pieces were arranged. Without written accounts on which to base performance decisions, HESPERUS sought living traditions to guide their performances. Because Europe was influenced by Arabic culture due to the Crusades and the Moorish invasion of Spain, many early musicians use modern Arabic traditions in their performances, but there were surely other influences in the music of the many European nations during the 300 years of the late Middle Ages.

Listening to the wealth of music from modern folk traditions throughout Europe and the world, several things became apparent to HESPERUS: the number of distinct and highly complex styles of music in the world at any one time is astounding, and similarities between styles are likely to show up in the most unexpected places. Why not go further afield, to some modern tradition which shares the medieval predilection for drones, modal melodies, improvisations, gut-strung bowed and plucked instruments, and playing by ear?

HESPERUS is the first group to use our own American traditional styles in combination with early music. Our first fusion in 1984 reflected a similarity in modes and instruments between Appalachian music and medieval music. Then we expanded our crossover to include renaissance, Cajun, vaudeville, and ragtime. Today we show some of the similarity of sentiment between Blues and early styles.

What is "The Blues"? It defies scholarly definitions, but we know some of its elements: sadness, cheerfulness in the face of adversity, betrayal in love or in friendship, bravado, loneliness, weariness. Musically its most recognizable trait is the minor/major melodic twist- the "blue note". When did these elements enter the world of music? Was it at the turn of this century in rural America? Or is that simply their most recent occurrence? What was the Birth of the Blues?