This month's FSGW program is Friday, March 8, 8:30pm, at the Washington Ethical Society Auditorium, 7750 16th Street NW, Washington DC. As always, the monthly programs are FREE to members, including those joining at this event; $6 others.

Featured will be a showing of the Piedmont blues video documentary, *Blues Houseparty*, followed by a performances by John Jackson and Archie Edwards, two of the artists appearing in the video. FSGW assisted Eleanor Ellis, the video's producer/editor, with the administration of her grant from the National Endowment for the Arts.

In the summer of 1989, Eleanor, an FSGW member, received a grant from NEA to produce a documentary of a "country folk" blues jam and houseparty held at the home of John, Cora and James Jackson in Fairfax Station VA. The houseparty once served as the social and cultural hub of rural communities. *Blues Houseparty* features music, dance and memories of a group of musicians invited to the Jacksons, including John Jackson, Archie Edwards, John Cephas, Phil Wiggins, Flora Molton, John Dee Holeman and others.

Parties at the Jacksons' always feature fine music and attract local musicians. The Piedmont blues they play is a rhythmical finger-picking style from the foothills of the Appalachians, and the artists in the documentary are recognized as masters of this style. Three of the featured artists (John Cephas, John Jackson, and John Dee Holeman) are recipients of National Heritage Award Fellowships. The liveliness of the conversational exchanges among the artists, along with the quality of the music and dance, are the heart of the video, which Eleanor will introduce.

John Jackson learned to play Piedmont blues at country parties. Today he is a brilliant guitarist and a songster in the very best sense of the term, as likely to play a ballad, boogie, ragtime or breakdown piece as he is to play a blues tune. A native of Rappahannock County, Virginia, he is known to audiences in Europe, Asia, South America and throughout the United States as a commanding storyteller and charismatic stage presence.

Archie Edwards recalls that he used to "drink whiskey and play all night long" at houseparties with the late bluesman Mississippi John Hurt. Edwards' musical roots go back to old-time country blues played by family and friends in Franklin County, Virginia. His mastery of many styles has evolved into an authentic personal sound characterized by a versatile mixture of finger-picking and slide guitar.

Join us March 8 at WES Auditorium for a multi-media program long anticipated by our members!

**COTILLION DANCERS PLEASE NOTE!!!**

The location of the March 2 Spring Cotillion has changed to River Road Unitarian Church--see Page 2.
FSGW Sunday Night Dances

at Takoma Park Intermediate School, 7-10pm, March 3, 10, & 17
AND at Glen Echo Park, 7:30pm, March 24 & 31

The FSGW Sunday night contra & square dance is held weekly. March dances will be at Takoma Park Intermediate School, 7611 Piney Branch Road, Takoma Park MD, through the 17th, and then at Glen Echo Park's Spanish Ballroom, off MacArthur Blvd, Glen Echo MD. Designed for intermediate to advanced dancers (i.e. little teaching, short walk-throughs, lots of music & dancing), dances start at 7pm & end at 10pm promptly (TPIS). Glen Echo dances start at 7:30pm. Admission: $4, FSGW, BFMS, ATDS, CDSS, and Senior Citizens; $6 nonmembers.

March 3: Beverly Smith and the Dukes of Earl. Beverly and the Dukes team up for their second appearance at the Sunday night dance. This evening's dance will be a mix of contras and squares to the driving southern-style music of Earl White on fiddle, Vicki Ornstein on banjo, Gary Wright on guitar and Ginny Snowe on bass.

March 10: Official meeting of the Society for the purpose of nominations to the Board: Bring membership cards, as the dance is FREE to FSGW members as per our bylaws! Bob Dalsemer with Pete Sutherland and Karen Billings. Baltimore's Bob Dalsemer will call an evening of mixed contras and squares to the varied, hot-tempo music of Pete Sutherland on fiddle and Karen Billings on guitar. This evening is a rare opportunity to hear two of traditional music's concert performers play a dance. Pete and Karen, of Bloomington, IN, are as comfortable with old time Appalachian music as they are with New England style and will probably throw in some of their own tunes. Enough said - don't miss it.

March 17: O'pen calling with The O'Contradoctors. It's St. Patrick's Day, so the O'Contradoctors will play at least a few Irish tunes and who knows what else to your calling. Tom Hinds is organizing the evening's program. If you would like to call please phone Tom at 301-588-4745 with an idea of the type of dance you'd like to call. The music for the evening will be played by Dennis Botzer on fiddle, Marc Glickman on piano, Dan Blum on guitar and John O'Loughlin on trombone and whistle.

March 24: Tuppence Blackwell with Ellen Jacobs, Larry & Susan Brandt and Marc Glickman. Tuppence will call an evening of Tuppence-tested dances to this combination of Washington all-star musicians. Ellen will be playing fiddle, Susan is on flute, Larry will play guitar and Marc will be hammering out the rhythm on piano. First dance back at Glen Echo Park and the dance will start at 7:30 pm.

March 31: Kate Charles with Cathy Fink, Marcy Marxer, Chris Romaine and Joe Fallon. Kate will call an evening of mixed contras and squares to the swinging music of Cathy and Marcy, Chris and Joe. Often heard in concert and on radio, two well-known recording artists will display their virtuosity in another medium. Cathy Fink plays guitar, Marcy Marxer plays banjo and mandolin, Chris Romaine is on fiddle and Joe Fallon on bass. Remember, this dance is at Glen Echo 7:30pm.

Spring Contra Cotillion
Saturday, March 2, 1991 at 8pm

NEW LOCATION: River Road Unitarian Church

Whirl and swirl to the calling of Sue Dupre and the music of The Capital Quicksteps Quadrille Orchestra at River Road Unitarian Church, Bethesda MD. Line up your favorite partner to show off your finery and begin the dance with the Grand March at 8 pm. Bring dessert or munchies for a repast at the break. For info, call Coco Glass, 703-931-5837. For ticket availability/registration, call Pam Cubberly, 301-589-7153.

Directions to NEW LOCATION: River Road Unitarian Church, 6301 River Rd, Bethesda. From Beltway, River Rd E (Twd DC) 1.8 mi.; L on Whittier. From DC: W on River Rd. to 1st light past Goldsboro; R on Whittier. Parking lot 2nd L off Whittier. Parking is limited; carpooling will help.
Saul Broudy
House Concert
Saturday, March 16, 8pm

Saul Broudy is a masterful harmonica player and a superb singer of country songs. He’s been traveling the folk circuit for nearly 20 years, tastefully dressing up the sounds of other performers’ music with some of the most versatile harmonica styles around. From old Jimmie Rogers tunes to Hank Williams classics to contemporary honky tonk, Saul has a repertoire of hundreds of country songs. His acoustic guitar, voice and harmonica are all it takes to fill a night with great music as he weaves in and out of songs about railroads, hobo and lost loves.

Saul, a Philadelphia native, has a Ph.D in folklore, but he doesn't let that get in the way of his music. He's appeared at the Philadelphia Folk Festival, Winnipeg Folk Festival, the Smithsonian Institution’s Old Songs Festival, and many clubs and colleges across the country.

Come hear him Saturday, March 16 at 8pm in McLean, VA, at the home of Ursy Potter and Carter Hearn. Members $5, non-members $6. Call 703-821-1373 for directions.

MINI*FEST FUN AND PROFITABLE

This year’s Mini*Fest, like so many before it, was a big success. The day was filled with lots of music, dance and stories, and all who wanted to participate had a chance. Attendance was up from last year and the festival raised over $4,000, which will be used to support the June Washington Folk Festival and other FSGW activities.

As co-chairs, we would like to thank the many people who contributed their time and energy to make the Mini*Fest possible. All of the performers volunteered their talents, and it is due to their generosity that the Mini*Fest goes on year after year.

Many folks, including some of the performers, were active backstage in helping organize and run the festival. Our thanks to the many members of the program committee: Dottie Hurley, Bob Clayton, Jennifer Woods, and Terry Mulligan. Six program committee members took on special duties and organized special theme areas: Dave Shombert, old time music; Charlie Baum, world music; Bill Mayhew, storytelling; Mary Cliff, family room; and Jamie Platt and Robin Youngelman, dancing. Artists need technical support, and thanks go to Dan Fox for organizing the sound crews, Gary Hutzel for coordinating volunteers, Phil Hayden for publicity, and Jennifer Woods for designing the program.

Many of you volunteered to work at the festival. We only have room to name the volunteer team captains--Zollie Perry, Kathie Mack, Holly Wagner, Dan Burgess and David and Eileen Alexander--but our thanks go to all of you.

MINI*FEST LOST & FOUND

Finally, no Mini*Fest report would be complete without the list of lost items found: a red 3-ring binder full of Balkan or Slavic music, nalgene bottles, a thermos carafe, non-prescription eyeglasses, a music stand, and a fine assortment of jewelry and clothing--everything a scarecrow needs except underwear. (Do scarecrows wear underwear?) Call Annie Storr or Joel Greer at 301-589-6058 before we plant our garden.

SILENT AUCTION TO BENEFIT WFF!
DONATIONS OF GOODS OR SERVICES NEEDED

Would you like to help support the Washington Folk Festival? Do you bake cakes, crochet baby blankets, throw pots or handcraft wooden boxes? Can you teach a lesson on a skill or craft like canoeing or bread-baking? Can you offer an evening of ethnic cooking, musical entertainment or storytelling, or provide a service like massage, counseling or even window-washing? Do you have a getaway home that’s free for a weekend? Do you grow something special, like herbs, fresh veggies or mushrooms?

Here’s your chance to help raise money for the June WFF by offering your specialty as an item in our Second Annual Silent Auction! We need folks willing to donate items, services, lessons, performances, or anything else that might be auctioned. Please call Beulah “Bubbles” Blinder at 301-229-3759 if you’d like to make a donation, or to get more information.

FALLON FAMILY BENEFIT

On April 14, there will be a concert at Takoma Park Intermediate School AND a dance at Glen Echo Park to benefit the Fallon Family. Save the date, and watch next month’s Newsletter for further details!
FESTIVAL VOLUNTEERS I: THE OPERATIONS CREW

For 15 years, the FSGW and Glen Echo National Park have cooperated to put on the Washington Folk Festival. The Park is a wonderful place for a festival; it has outdoor sites for large crowds, indoor stages for a more intimate setting, a ballroom for dancing and lots of spaces for family picnics, friendly jamming and just enjoying the day and the music. But before the show can go on, this June 1-2, all those spaces have to be made ready for the performers and the audience!

On most spring weekends, rain or shine, the Operations staff and volunteers get together to prepare Glen Echo Park for the music and fun. They take equipment out of storage, build platforms, tables, and booths, paint signs, run fences, clean tents, do landscaping, run power cables and phone connections, repair broken pargos, set up stages, eat pizza and chocolate cookies and have fun while working outdoors. In recent years, the Park staff and volunteers from the WFF, Irish Festival and other groups have worked together to help repair and revitalize the Cuddle-Up and Bumper Car Pavilions. At the end of May, a grand tent-raising is held, as the big tops go up over the Crystal Pool and Yurt Village stages.

If you like working outdoors, if you're good with your hands, if you enjoy carpentry, painting, construction, tinkering with engines, welding, wiring, ditch-digging, lettering signs, pigeon-proofing or have ever had a secret yen to raise the Big Top at the circus, volunteer an afternoon with Operations! We need people most Saturdays in April and May, and every evening from May 27-31. If you'd like to volunteer (even a couple of hours will help) or want more info about Operations, call Kathy Smith (301-530-7862); or just come down to the Park any Saturday in spring. Wear comfortable, grubby clothes and sturdy shoes, and prepare to meet and work with a great bunch of folks!

FSGW Editorial Policy

We try to print all copy that is relevant to FSGW's purpose and membership. (Quote from the FSGW Bylaws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.") However, in most instances, it is simply impossible to print copy in full. When space is tight, FSGW news receives top priority, followed by local non-FSGW news, followed by listings of out-of-town, non-FSGW events. In addition, we print a calendar each month unless it pushes the entire issue into a more expensive category for either postage or printing.

In Memoriam  GUS MEADE

Long time FSGW member and fiddler Gus Meade died of a stroke at his home in Frankfort, Kentucky on Saturday, February 9.

Gus moved to the Washington area in the earliest days of the FSGW and brought along his fiddle, some wonderful songs, and an intense interest in old time music. Throughout the mid 1960s and for the next 15 years, Gus' fiddling was heard in many of the bands that brought live music back to square dancing in the area. Gus was also a music historian and collector, and, from his personal collection and family and field recordings, brought the music of some wonderful old-time fiddlers to the public in a series of phonograph recordings.

We'll miss his music, knowledge, guidance, and friendship. Friends wishing to contact Gus' family may write to: Mary Meade, 334-A St. Clair Mall, Frankfort, KY 40601

FSGW BOARD 1990-91

Joel Bluestein, president (202)544-7512
David Eisner, vice president (301)887-4444
Kyle Terrell, secretary (301)986-4133
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Phil Hayden, publicity (202)479-0919
Don Nichols, membership (703)938-4564

Members-At-Large:
Coco Glass (703)931-5837
Cathy Fink (301)445-0939
Bill Day, archivist (301)946-2161

WFF Coordinating Committee
Mary LaMarca (301)229-5845
Nancy King (301)933-3073
David Renne (301)589-3580
FSGW Board Meeting
Wednesday, March 6, 8pm
The next meeting of the Board is Wed., Mar. 6, 8pm. at WETA-FM in Arlington, VA. Any FSGW member may attend; call Mary Cliff for directions, 703-534-7589. If you have items for the Board to consider, call Pres. Joel Bluestein, 202-544-7512 or Sec. Kyle Terrell, 301-986-4133.

On Feb. 6 the Board met at the home of Program Chair Charlie Pilzer. Topics discussed and action taken will be described in next month's Newsletter.

Last Chance for Dance
Going once, going twice, gone! There may still be a few places left for the Ninth Chesapeake Spring Dance Weekend, April 5-7. The staff includes Steve Zakon and Fresh Fish, Kathy Anderson with the Poodles, English dance leader Brad Sayler with Steve Hickman and Claudio Buchwald, and master tapper Chris Belliou. There will be great music and great dancing in beautiful surroundings. Check for fliers at your local dance or call Joel (202-544-7512) or Alice (703-892-2943) for information. Sign up now before it's too late!

March WFF Meeting
Wednesday, March 13, 8pm
The next planning meeting for the 15th Annual Washington Folk Festival will be Wednesday, March 13, at 8 pm in the Glen Echo Park Ground Classroom (beneath the Park Office). All Committee Chairs are requested to attend, or give a report to the Coordinating Committee. Anyone interested in learning about the June Festival is welcome to come; call Coordinators Nancy (301-933-3073), Mary (301-229-5845) or Dave (301-589-3580) for information.

Open Sing
Friday, March 1, 8:30pm
The March open sing will be held Friday Mar. 1 8:30 pm. at the Washington Ethical Society, 7750 16th St. NW., DC. Rita Ferrara leads; the topic is "Wars, Squabbles, Feuds, Spats, Disputes, Fights, Disagreements, Arguments and Other Such-Like Cantankerousness."

Paul Lentz will lead April's Open Sing, also at WES. His topic: "Spring has Sprung, the Grass has Riz, I Wonder Where the Flowers Is." (Emphasis on flowers.) BYO refreshments. Admission $3 to help cover the cost of the hall.

Storytellers' Meeting
Saturday March 23, 7:30pm
An informal gathering of storytellers will be held on Saturday, Mar. 23 at 7:30pm. in the home of Anne Sheldon in Silver Spring, MD. Potluck refreshments; listeners welcome! Call 301-588-5516 for directions and RSVPs.

Gospel Sing
Sunday, March 10, 4 pm
The March Gospel Sing will be March 10 at the home of Judith Johnson in Silver Spring, MD. Call her at 301-431-0862 for directions. Singing will start around 4:00 pm, followed by a covered dish supper and then more singing. Everyone is welcome!

Sacred Harp Sing
Sunday, March 24
Singing School 3pm, Monthly Sing 4pm
Sunday Mar. 24 will be your last chance to shape up those fa-so-las before the BIG singing - the Potomac River Sacred Harp Singing Convention coming up in April. (See blurb on p. 9 of the Newsletter.) We'll meet at the Falls Church, VA home of Bob Hall and Ella Wilcox for a cram session. Come at 3pm for a follow up to last month's singing school - which may include learning some of the more difficult or less often called songs which are bound to be sung at the Convention - and a quick review of all the Convention details. This would be a good orientation for anyone who has never attended a Sacred Harp Singing Convention. The regular monthly singing starts at 4pm, breaks at 6pm for the potluck supper/social hour, and continues at 7pm. All are welcome and loaner songbooks are available for use. Extra folding chairs would be appreciated. Call 703-204-1532 for more information and directions.

Advanced English Country Dance
Tuesday, March 12, 7:30pm
Dan Seigel and David Macemon will call English country dances on Tues., March 12, 7:30pm at Christ Church Parish Hall, 3116 "O" St., NW., Georgetown. Music by Liz Donaldson and Howard Markham. FSGW members, $4, nonmembers, $6. Info: Rich Galloway, 301-589-0939.
Capital Vintage Dance Society
Powers Weekend and Spring Series
Registrations for the Vintage Dance Weekend Mar. 9-10 in Silver Spring, MD with Richard Powers will still be accepted (only with payment) until Mar. 9 ($40 prior to Mar. 1, $50 after). You can register for individual events (3 workshops, ball) if you prefer. Advance registration is required for the workshops, to help maintain gender balance, but not for the ball, which will start at 8 pm. Saturday. Music will be by Devil Among the Taylors. The workshops will feature 19th c. waltz, mazurka waltz, and polka variations; early shag and tango; and unusual pre-1900 quadrilles and other set dances. Call Sherry Selevan for registration info: 202-543-7178.

A Spring Dance Series for (experienced) lovers of turning waltz will start on Apr. 9 and run for 4 consecutive Thursdays, 8-9:30 pm at East Silver Spring Elementary School (.5 mile east of Georgia Ave. on Silver Spring Ave.) Challenging waltz variations from the 19th c. and ragtime era will be taught by Sherry Selevan and Anita Schubert. The cost will be $20 for the series, or $7 per class. Taped music. Come with or without a partner, and with dance shoes to protect the floor and your knees. Register for the series at the first class. Info: Anita 301-565-0104.

Foggy Bottom International Folkdancers
The group meets every Thursday at St. Mary's Church, 730 23rd St. NW (between G and H Sts., one block from the Metro). Beginners class at 7:30pm. No experience or partner needed. Intermediate/advanced class at 8:30pm. Mostly taped music. Occasional parties and workshops. Call Jamie for information at 202-547-6419.

English Country Dance for Experienced Dancers
Wednesday March 27, 7:30-10pm

FSGW Presents
The Washington English Country Dance Spring Ball
Saturday May 1st
HMT Monday Night Concert Series
Mondays, 8 pm
The House of Musical Traditions continues its concert season on Mondays at 8 pm at Silver Spring Unitarian Church, 10309 New Hampshire Ave., Silver Spring, MD, 4 blocks north of the Beltway. Adm. $6. (*$8. for double-bills). Refreshments from M&L Int'l Bakery. Info: HMT 301-270-9090. This month:
Mar. 4 - Nick Blanton, Ralph Gordon, & Seth Austin: eclectic tunes on hammer dulcimer, guitar, bass & cello.
Mar. 11 - Martin Simpson, multi-instrumentalist (Fairport Convention, June Tabor Band, etc.) with Jessica Radcliff Simpson, his singer/songwriter wife.
Mar. 18 - Cathy Fink & Marcy Marxer, cowgirl-country-contemporary-traditional banjo, mandolin & guitars.
Mar. 25 - Whiskey Tango, two classically-trained jazz musicians playing music with a Rock 'n' Roll attitude.

Tracy McDonnell at the Old Post Office
Sundays, March 1 & 22, Noon to 1pm
Solo performance (without the rest of the Estrogenics), guitar, piano & vocals, Contemporary & original acoustic music, 1100 Pennsylvania Ave., NW. FREE. Info: 301-699-9381.

American Sampler Series at NMAH
Friday, March 1, Noon; & Saturday, March 2, 2pm
Vermont Harmony, a group of 16 teenage sisters from Vermont, (under the direction of Larry Gordon; Bayley-Hasen Singers, Word of Mouth Chorus, etc.) sings in honor of VT Bicentennial, in the Carmichael Aud. of Natl Mus of Am Hist. FREE. Info: 202-367-4182. or 202-357-2700.

Champion of Delta Blues at the Barns of Wolf Trap
Friday, March 1, 8pm
John Hammond is one of the most highly regarded blues artists living today. His early inspiration came from the recordings of Robert Johnson, legendary blues singer of the '30s. Over the course of his nearly 30-year career, Hammond has recorded 17 albums & continues to tour extensively. His schedule consists of over 150 dates each year, & he has performed in Japan, Brasil, Australia, & throughout Europe. $12; PhoneCharge, 202-432-0200 or 800-448-9009, Ticketron, or The Barns box office.

West Texas Musical Legends
Barns of Wolf Trap
Saturday, March 2, 7:30pm
Texas guitar heros & former members of the legendary Flatlanders, Butch Hancock & Jimmie Dale Gilmore, will perform for one night only. Born & raised around Lubbock, Texas, Butch Hancock started thinking of songs while driving tractors for his father. In 1971, He & Gilmore helped found the Flatlanders, & toured across "the fields & alleys & backyards & cafes of Lubbock." Jimmie Dale Gilmore, "the new cool of country," stands in a class by himself: His honky tonk folk/country music continues to find new audiences. $12; PhoneCharge, 202-432-0200 or 800-448-9009, Ticketron, or The Barns box office.

Monthly Blues Jam
Sunday, March 3, 4pm to 8pm
Jam the blues with members & friends of the DC Blues Society on the first Sunday of each month at the Takoma Station Tavern, 6914 4th St., NW (across from Takoma Park Metro). Bring your axe!

West African Music
Martin Luther King Memorial Library
Tuesday, March 5, 4pm
Djimo Kouyate will present in Room A-5. A descendant of the Kouyate family of griots, Mr. Kouyate was born in Senegal & now lives in DC, where he is the director of Memory of African Culture, Inc. He will use a variety of musical instruments, including the kora, a 21-stringed instrument, & the balafon & Mandingo Koutiro drums. FREE. Info: 202-727-1285.

11th Annual Free Irish Concert
Friday, March 8, 8pm
Georgetown University announces the 11th annual FREE concert of Irish traditional music, song & dance, in Gaston Hall. This spectacular annual concert will again feature an outstanding lineup of Irish, Scottish & Appalachian performers, as well as a few
surprises. Featured artists include Mick Moloney, Eugene O'Donnell, Seamus Egan, Brendan Mulvihill, Donna Long, Kieran O'Hare & champion stepdancers Regan & Linnane Wick. Special guests this year include legendary storyteller/singers Doc MacConnell & Hamper McBee, both from Tennessee, & Scottish fiddler Natalie MacMaster from Cape Breton, Nova Scotia. Gaston Hall is located on the third floor of the Healy Bldg, in the center of the GU campus, 37th & 0 Sts, NW. Street parking is limited & there is also a paid lot in the rear of the campus, via Prospect St. Info: 301-217-3673.

"Latin Jazz" at the Kennedy Center
Friday, March 8, 7:30pm
The Washington Performing Arts Society & Charlin Jazz Society continue the third season of Jazz at the Terrace Theatre with a concert featuring the sizzling jazz harmonies & Latin-Cuban rhythms of Jerry Gonzales & the Fort Apache Band. It will be an evening of "salas jazz as only a New York band can play it" $16.50. Info: 202-393-3600, 202-331-9404.

Songs of Spring & Things Irish
Sunday, March 10, 3pm

CABOMA OPRY
Sunday, March 10, 2 to 6pm
Six feature presentations -- Morgan & Tolliver, the Melody Makers, Pot Luck, Country Haze, Kenny Rogers & the Down Home Pickers, Heritage String Band, Stone Bluegrass-- & at least four entr'actes -- Johnny Credit, the Man in Yellow, Penny Merle with her Magic Fiddle, Splinter, Son of String Bean, Queen of the Cowgirl Accordionists. Lyon Park Comm. Ctr., corner North Fillmore St. & Pershing Dr., Arlington. $4; members & children FREE. Info: 301-891-2471.

Celebrate the Persian New Year
Wednesday, March 13, 6pm
Folklorist Yassaman Amir-Moez will present a lecture on how No Ruz, the Persian new year, is celebrated by the family. The lecture will be followed at 7 pm by a reception with samples of traditional New Year's delicacies to be provided by local Persian restaurants. Mumford Room of the Madison Building, Library of Congress (one block N of Capitol South Orange or Blue Line). FREE. Info: 202-707-9189.

Seamus Egan with National Symphony Orchestra
Sunday, March 17, 2 & 4PM
Champion Irish flute player Seamus Egan will be the guest soloist with The National Symphony Orchestra on St. Patrick's Day, as part of the NSO "Encore Concerts for Families," in the Concert Hall of the John F. Kennedy Center for the Performing Arts. The concerts are entitled, "A World of Music," & will be conducted by Affiliate Artist Conductor, Randall Fleischer & will also feature the Duke Ellington School of the Arts Dance Company. The program is written & choreographed by Heidi Joyce Fleischer. The Irish portion of the concerts will feature Seamus Egan performing Irish traditional music as well as the North American debut of Irish composer Michael O'Suilleabhain's original composition, "Between Worlds." There will also be an instrument "petting zoo" one hour prior to each concert (1-1:30 & 3-3:30). Children have the opportunity to touch & make sounds on the instruments. Box Seats, $12.50; Orchestra, $7.50; 1st & 2nd Tier, $6.00; Kennedy Center Box Office, 202-416-8100, or Instant Charge 202-467-4600.

Mill Run Dulcimer Band
Sunday, March 17, 1-4pm
The Mill Run Dulcimer Band will play a concert of old time traditional and sentimental music at Colvin Run Mill Park, 5 miles west of Tyson's Corner, VA on Rte. 7. Donations. Info: 703-759-2771.

St. Paddy's Blues House Concert
Sunday, March 17, 4:30pm to 6:30pm
Enjoy a hearty blend of blues with local favorite Warner Williams along with Judy Luis, Nononde Ngubo & David Sawyer at Ursy Potter's & Carter Hearn's place, 968 Saigon Road in McLean, VA. Call Ursy 703-821-1373 or Judy 202-722-0194 for directions. $5 FSGW & DC Blues Society members; $6 non-members.

Yolocamba I Ta from El Salvador
Tuesday, March 19, 7:30pm
This exciting sextet uses a wide assortment of instruments from the African, Indian & European traditions: Ancient Indian flutes & turtle shells, the Indian rainstick, African drums, & the African marimba de arco, as well as conventional guitar, bass, keyboard, & synthesizers. Founded in 1975 in El Salvador, Yo locamba I Ta, which means the "seeds of rebellion," takes its name from the nearly extinct Lenca Indians. Baird Auditorium, Museum of Natural History. $15; members $10; students, etc. $5. Info: 202-357-3030.

Songs of the Tall Ships
Tuesday, March 19, 7:30pm

Stories of Ancient & Timeless Times
Friday, March 22, 6pm
A storytelling concert for adults by the Washington Storytellers' Theatre, at the Metropolitan Memorial United Methodist Church, 3401 Nebraska Ave., NW, just across the street from American University. $8; $5 seniors & students; parking free. Info: 202-363-7114 or 703-549-6657.

Women's History Month Commemorative Concert
Saturday, March 23, 7:30pm
Libana's eleven women weave together the songs, dances, & instrumental music of the world's cultures, especially as handed down through the artistic traditions of women. In brilliant costume, the choir creates a dazzling experience performing Balkan harmonies, Armenian & Middle Eastern dances, & African & Latin American rhythms. Baird Auditorium, Museum of Natural History. $16; members $12; students, etc. $7. Info: 202-357-3030.

Capitol Area Bluegrass & Old-Time Music Assn.
(CABOMA)
March 24, 2 to 6pm
Jams, learners' sessions, song swaps; 2nd & 4th Sunday of every month, 2 to 6pm. Lyon Park Community Center at N. Fillmore St. & Pershing Dr., Arlington. Guest fee $1, annual fee $14 (family $21). Info: Fred & Elizabeth Nelson, 703-451-4785.

Irish/Folk Concert
Thursday, March 28, 8pm
Ironweed, Michael Kelley, and Jim Tam play at Cedar Lane Unitarian Church, 8601 Cedar Lane, Bethesda, MD. $8 adv., $10 at door. Tickets/info: 301-589-2241.
Potomac River Sacred Harp Singing Convention
Friday, April 5, & Saturday, April 6
It was such a rousing success last year that they're going to do it again! Mark your calendar now for two days of the most glorious & powerful singing, sense of tradition, community, & fellowship, & the best dinner-on-the-grounds anywhere in the Washington area. On Fri., April 5th, from 2-9pm, & Sat., April 6th, from 9:30am-3:30pm, the Potomac River Convention will take over Fairfax Unitarian Church in Oakton, VA. They expect 200 Sacred Harp singers from over 12 states to join in raising the roof a little there. Hugh McGraw, a National Heritage Fellowship Recipient from Bremem, GA will teach a special singing school Fri., April 5th from 2pm to 5pm. You'll want to be there. Info: Janine Smith, 301-926-9142.

Volunteers Needed
Scottish Festival
Players, singers, dancers, & helpers are needed for a day of Scottish music, dance, & stories, at Glen Echo, on May 18, 1991. Committee chairs & volunteers needed for entertainment, sound, publicity, transportation, etc. Francis Leslie, 703-960-0095.

** LOCAL CLUB VENUES **

The Birchmere
Alexandria, VA
3/2 Two Nice Girls w/Kimberly McCarver. 3/12 Steve Forbert. 3/15-17 John Sterling, Carl Jackson and the Nash Ramblers with Emmylou Harris. 3/22-23 Riders in the Sky. 3/30 Lucie Blue Tremblay. This is not a complete listing; schedule is subject to change. Call 703-549-5919 to verify times/ticket prices.

Club Acoustic
Saturday, March 9, 8:00 pm
Club Acoustic continues its monthly concert series by presenting singer/songwriters Mark Elliot and Steve Key. Tickets: $9 ($7 over 55/under 12). Doors open 7:30 pm, limited seating, reservations recommended. Industrial Strength Theatre, 269 Sunset Park Dr., Herndon, VA. Info: 703-689-0444.

The Waltzing Bear Coffeehouse
Saturday, March 9, 8:30 pm
Sue Trainor in solo feature set to benefit Montessori School. Located in church in Mt. Rainier, MD. Kids help with refreshments and are welcome at concert. Tickets: $3. Info/Directions: 301-381-2460 (MD)/301-982-0686 (DC/VA).

Coffeehouse at Hope
Friday, March 15
Featuring Kimberly McCarver, also appearing Side by Side. Monthly coffeehouse located in the Hope Lutheran Church and Student Center, 4201 Guilford Drive, College Park, MD. Smoke free venue. Cover: $5. Info: 202-686-9210.

Folk Alley
Saturday, March 23, 8:00 pm

Howard Folk Society Open Mike
Tuesday, March 19, 8:00 pm
Acoustic musicians and storytellers encouraged to participate. Opening act scheduled for 8-8:30pm. Others will be allowed 3 songs with max of 15 mins. PJ's Pub, Main St., Ellicott City, MD. Info: 301-982-0686 (DC/VA) 301-381-2460 (Balt.) FREE.

Prospect Coffeehouse
Friday, March 22, 8:00 pm
Monthly concert series this month featuring La Rondinella, a quartet specializing in early court and traditional music. Performances are held in auditorium of Women's Club, 31 S. Prospect St., Hagerstown, MD. Ample parking/complimentary refreshments. Cover: $5. Info: 301-759-5265 (eves.)

Klezmer Festival at Cafe Kasrilevke
Sunday, March 24, 2-6:00 pm
Featuring seven bands at the Yiddish carabet, Cafe Kasrilevke sponsored by the Yiddish Center of Greater Washington, the Workmen's Circle and the Jewish Community Center. Located at the JCC, 6125 Montrose Road, Rockville, MD. Tickets: $7.50 for members of sponsoring orgs/$10.00 nonmembers. Info: Marta Wassertzug 301-881-0100.

Weathervane Acoustic Listening Club
Wednesdays in Frederick, MD. 8:00 pm

Folkal Point in Ellicott City, MD
Thursdays, 8:00 pm
Weekly "not-for-profit" at the Folkal Point at Cacao Lane, 8066 Main St. Ellicott City. 3/7 Steve Key. 3/14 "Buy a Sound System" Benefit w/ Bob Ortiz, Terra Nova, Sue Trainers, Cornucopia and the Phromones. 3/21 Karen Goldberg. 3/28 Bill Morrissey. Info: 301-982-0686 (DC/VA) or 301-922-5210 (Balt.) Due to alcoholic beverage service changes, no one under 21 admitted until further notice.

Voices in the Glen
Voices in the Glen is starting to plan for the 1991 festival, September 28-29 at Glen Echo Park. If you have suggestions for tellers, subjects, or workshops you'd like to see at this festival, or if you'd like to volunteer for anything from performing to selling tickets, call Margaret Chatham at 703-698-5456.

Volunteers Needed
National Folk Archive
Once again, the Archive of Folk Culture at the Library of Congress is accepting volunteers. If you can spend a day (or a few hours) a week, & want to help out at the hub of federal folk activity, call Joe Hickerson, the Archive's Head, Mon-Fri, 8:30am - 5pm, at 202-707-5510, to arrange a starting time. If you have more time available, inquire about the Archive's Intern Program.
**Coffeehouse at Otterbein**

Fridays, 8:30 pm


**Jacques Cafe**

Sundays, 7:30 pm

The Sunshine Skiffle Band appears weekly. Located at 4001 N. Fairfax Dr., Arlington, VA (one block from Ballston Metro). Info: 703-528-8500.

**Cafe Florian Open Mike & Coffeehouse**

Second Saturday Monthly


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**Editorial Policy for Dance Events**

Because so many dancers seek dances with live music, all notices about dances must state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music. N.B.: All copy must contain Area Codes in the Info Tel. #s!

**ABBREVIATIONS USED IN THE LISTINGS:**

BEG: Beginning

INT: Intermediate

N/E: No experience necessary

N/P: No partner necessary

TPIS: Takoma Park Intermediate School, 7611 Piney Branch Road, Takoma Park, MD

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**FRIDAY NIGHT DANCES**

During the winter, and until the Glen Echo Parking Lot is completed, the Friday Night Dance Committee's weekly square & contra dances are usually held at **Durant Recreation Center**, 1605 Cameron Street, Alexandria, VA. Dances run from 8pm to 11pm & are $5. Info: DC Dance HOTLINE, 301-270-1678.

- Mar. 1: Critton Hollow String Band; Bob Dalsemer
- Mar. 8: Open Band; Robbin Schaffer
- Mar. 15: Heartbeats; Mark Elliott
- Mar. 22: Dukes of Earl; Kate Charles
- Mar. 29: Devil Among the Taylors; Donna Barker

**Clogging at The Mandarins**

Thursdays, 9pm

Clogging in the Washington DC area now takes place at the Mandarins Restaurant, 8407 Ramsey Avenue, Silver Spring MD across from the "Kiss and Ride" lot at the Silver Spring Metro Station. On-street parking and garage nearby. Every Thursday night from 9pm-midnight, dance to live old-time music for free-style clogging. $4.00. Info: Julie Margin 301-495-0082.

- March 7: Caruthers' Others
- March 14: The Heartbeats
- March 21: The Dukes of Earl (new and obscure tunes)
- March 28: The Lucrative Gig Boys (Chris Romaine, Joe Fallon, Larry Edelman, and Nancy Mamlin)

**Clogging Classes with Eileen Carson of the Fiddle Puppets**

Mondays, February 11 - April 15, 7:30pm-10pm

Ever wanted to try clogging? Or have been clogging for years and want to polish your skills or spark new creativity? Come to Eileen Carson's popular clogging classes at Hot Feet—a percussive dance studio within walking distance of the Brookland Metro. Beginning/intermediate level from 7:30pm-9pm, advanced 9pm-10pm. Cost: $90 for whole session or $10 per class. Info: Laura Lewis, 301-277-5915.

**Callers' Cooperative Association**

Sunday, March 10, TPIS, 3-5pm

There will be an organizational meeting to form a local dance callers' cooperative association at TPIS, 7611 Piney Branch Road, Takoma Park MD. All interested callers, would-be callers, dancers and musicians are invited. Bob Dalsemer will introduce the topic for discussion: "Strategies to Improve Dancing." The FSGW dance that evening features Bob Dalsemer calling to music by Pete Sutherland & Karen Billings. Info: Bob Dalsemer 301-889-8541 or Tuppence Blackwell 703-370-2992.

**The Reston Contra Dance—Spring Ball**

Saturday, March 2, 8-11pm

Reston's Spring Ball is Sat. evening, March 2, 8-11pm. Robbin Schaffer calls to the live music of June Apple. All levels welcome, no partner needed. Potluck refreshments. Festive attire encouraged. $5. Beg. wkshp 7pm by Dan Wilson, $1. Reston Comm. Ctr., 2510 Colts Neck Rd, Reston VA. Info: Alice Markham 703-799-1211.

**Providence Contras & Squares**

Saturday, March 9, 7:30-10pm

Tuppence Blackwell calling to the music of Heritage String Band. Saturday, March 9, 7:30-10 pm. Providence Recreation Center, 7575 Marc Dr. Falls Church, VA (just off beltway). N/E, N/P. Info: 703-379-2992.

**Conversations with Contra Dancers**

Thursday, March 14, noon

To give dancers a chance to talk to each other w/o interference from dancing, a misc. bunch of people will have lunch at noon in the cafeteria at the Amer. Hist. Mus. basement, non-smoking side. Info: Alice Markham 703-799-1211; Paul Burke 202-554-8254.

**Harry & the Cajuns with Allons-Y!**

Friday, March 15, 8:30-11:30pm

Harry & the Cajuns, from Eunice, Louisiana, and Allons-Y! at Cherry Hill Park, College Park MD. Dance workshop 7:30pm, music for Cajun dancing 8:30-11:30pm. $8 workshop & dance. Info: 301-367-4434 (Balt), 301-699-1116, 301-270-2586 (DC).

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Deadline for April Issue: 9pm, Tuesday, March 12.
Allons-YI at Cherry Hill Park
Friday, March 29, 8:30-11:30pm
Allons-YI and friends at Cherry Hill Park, College Park MD. Dance workshop at 7:30pm. $8 workshop & dance. Info: 301-367-4434 (Balt), 301-699-1116 or 301-270-2586 (DC).

English-Scottish Dance
Fundraiser for Buffalo Gap Camp
Madeira School, Sunday, March 17, 2-5pm
English-Scottish dance to celebrate completion of the camp’s new pavilion and help start rebuilding Paul’s Hall. Callers/emcees Cynthia Stenger, Ellie and Mel Briscoe, and others; music by Picking Up Sticks (Liz Donaldson, Faith Coddington, Bruce Edwards, and Malcolm Stephens). Soft-soled shoes, please. Donations ($5 or more) accepted at the door. Madeira School, 8328 Georgetown Pike, McLean VA. If you can’t come but wish to help, send checks payable to BGCCA to Ellie Briscoe, 6 W Luray Ave, Alexandria VA 22301. Info: Ellie (703)683-5845.

Scottish Country Dancing
Thursdays, 8pm

More Scottish Country Dancing
Tuesdays, 8pm
St. Columba’s Scottish Country dance group offers weekly social dance classes at the Washington Epis. School, 5161 River Road, Bethesda MD. $35/semester or $2/class. Basic course began mid-Feb. Info: Hugh Knox 301-654-8155 or the Leslie’s 703-960-0095.

Nachts Tanz Historic Dancers
Mondays, 7:30pm
15th to early 19th C dances taught at Marvin Ctr, 800 21st St NW, GWU (4th floor). Recorded music; FREE. Info: (a must!- we don’t always have a room): Ken Reed, 703-560-8825.

Hungarian Folk Dance Party
Saturday, March 9, 8pm
The Tisza Ensemble is sponsoring a special workshop with noted Hungarian dancer, teacher, and researcher, Zoltan Nagy and his partner Katalin Juhasz, who will teach dances of the Mezoseg region of Transylvania. Two workshops on Sat. Mar 9: 10am-12:30pm and 2-4:30pm at the Landon School Cafeteria, 6101 Wilson Lane, Bethesda MD. Please attend first session if you are a beginner. The evening dance party or tanchaz will be held at the Potomac United Methodist Church on Falls Road, Potomac MD, starting at 8pm. No partner necessary. The tanchaz will start with a brief session for children. Open dancing to recorded music, some live music. Please bring food or non-alcoholic beverage for snack table. $5 per session or $12 for all three events. Info: 301-933-9845, exts. only.

Irish Ceili Dance Class
Tuesdays at Potomac School, McLean, VA. BEG 7-8pm; EXP 8-9pm. $4. Taped music. Info: Maureen Donnellan, 703-521-3827.

Greater Washington Ceili Club
Irish Country Set Dancing Classes
Wednesdays, February 20 – March 27, 8pm-10pm
Bethesda Elem. School, 5011 Mooreland, Bethesda. 6 classes, $25. Taped music, N/P. BEG 8pm, INT 9pm. Info: Diana, 301-229-7124.

Greater Washington Ceili Club Dance
Saturday, March 30, 1991 7-12pm
The Greater Washington Ceili Club monthly dance will be held Saturday, March 30, at the Women’s Club of Bethesda, located at the intersection of Old Georgetown Road and Sonoma Road (5500 Sonoma Rd) in Bethesda, MD. Dancing from 7-12 pm; live music provided by Celtic Thunder and friends. Admission $6 for GWCC members, $8 for non-members, FREE for children. Beginners welcome, free instruction for those new to Irish ceili dancing begins at 7:30 pm. An introductory workshop for Irish set dancing begins at 7 pm; $2 for non-members. Info: 301-229-7124.

Ceili
Friday, March 1, 8pm
Monthly 1st Fri. Ceili w/live music at Our Lady of Good Counsel Church (Rte 495 to Rte 123 (Tyson’s Cnr) Exit. L on Niblick Rd, Vienna VA; 2mi W of Tyson’s Cnr. Church at end of Niblick Rd) FREE teaching 7:30 pm. Dance; $6; kids 6-15, $3; under 6, FREE. Info: Bob Hickey 703-978-8265.

Washington Swing Dance Committee
Saturday, March 2, 9pm-midnight
Swing dance to the Daryl Davis Band from 9pm-midnight, 3/5, at the Herbert Hoover Jr. HS, Corner of Tuckerman and Postoak Rd, Rockville MD. Beginning jitterbug workshop Lamar Carlson & Jan Taylor 8-9pm. $7 workshop and dance.

Synergy Dance Center Events for March
Swing Dances: Fri 3/8 Wayne Joy & the 24K Band 9-12, 8pm-9pm INT workshop, taped music; Sun 3/17, 2:30-3:30pm, workshop, taped music; 3:30-5:30pm, Evening Star; $12 workshop and dance, $7 dance only; Sat 3/23 Daryl Davis Band 9-12, BEG workshop, taped music; Sat 3/30 Goin’ Goin’ Gone, 9-12, INT workshop, taped music; $15 workshop and dance, $8 dance only. Viennese Waltz Tea Dance: All workshops, Ken Haltenhoff/Donna Barker. Swing Classes: 5 week series Feb 25 - Mar 25, taped music, $55. Info: 202--363-4664.

Scandia DC
3rd Saturday, March 16, 7pm
Review 2nd & 4th Mondays, 8:30-10:15pm

Snurrdansarna
Tuesdays, 7:30-10:30pm
Scandinavian couple turning dances to recorded music at TPIS, $2. Pols/Polska (first week each month), Hambo (second week), Polka/Snoa, Mazurka, Waltz, Schottis, intermediate-level dances, and requests. N/P, N/E. Info: Bill Warren 301-585-7916.

Gamaldans
1st Saturday, March 2, 8:15-11pm

English Country Dance
2nd & 4th Sat., March 9 & 23, 8:15-11pm
Music by Peascods Gathering, calling by Barbara Harding and Gwynne Griswold, at White Oak Int. School, 12201 NH Ave, Silver Spring, MD (2nd floor).


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**English Country Dance Workshop with George Fogg**

Saturday, March 16, 8:15–11pm

"Circus in Winter Quarters" Costume Ball
Sunday, March 24, 2:30–6pm
Old-fashioned circus theme tea dance, costume or fancy dress, by the HOTS Ragtime Orchestra at the Forest Glen Ballroom. Ballroom dance workshop, 1:30pm, by Herb Fredrickson. $8 in advance (HOTS Ragtime Orchestra, 12329 Holkein Dr, Herndon VA 22071); $10 at door. Beltway to Georgia Ave south, right onto Seminary Rd, follow signs straight ahead to Linden Lane and ballroom at Walter Reed Annex. Info: 703-860-4142.

**Hooked On Country Dance Association Dance**

2nd Saturday, March 9, 8pm–12am
The HOCDance Association's monthly country dance is held every 2nd Sat. from 8pm-12am at the Elk's Club, 5 Taft Court, Rockville MD. Free lessons 7-8pm. $5 HOCDance members/$6 guests. Also, dances at the Cherry Hill RV Park, 9800 Cherry Hill Rd, College Park MD, March 2, 22, & 23, 8pm-12m. Free lessons 7-8pm. $7. BYOB and ice. Recorded country/western music. Info: 301-258-1162.

**Annapolis Traditional Dance Society**


**Baltimore Folk Society News**

Hotline: 301-366-8080

Squares & Contras, Wednesdays, 8pm. Live music: Mar 6, Bob Dallmeyer, music by Steve Hickman, John Devine & Jim Bienemann; Mar 13, Tom Hinds, music by Sandy Mitchell & Zan McLeod; Mar 20, Kate Charles, music by Open Band; Mar 27, no dance, Easter Week. Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Admission $4 members & affiliates, $5 non-members. Info: Diane Alberga, 301-549-3619 or BFMS hotline, 301-366-8080.

English Country Dancing, Mondays, 8pm. Mar 4, David Macemon, music by Picking Up Sticks; Mar 11, Cynthia Stenger, music by Devil Among the Taylors; Mar 18, George Fogg, music by Marty Taylor, Jonathan Jensen & Linda Block; Mar 25, no dance, Easter Week. Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. $4 members & affiliates, $5 non-members. Info: Diane Alberga, 301-549-3619, Diane Schmit, 301-690-9426, or BFMS hotline 301-366-8080.

Baltimore Folk Festival, March 22–23. The Baltimore Folk Festival will be held March 22 and 23, at the Bryn Mawr School, 109 W. Melrose Ave., just off Northern Parkway, west of Charles St. Norman and Nancy Blake will open the Festival with a concert at 8:00 pm, Friday March 22. Norman, a great flat-picking guitarist and a wonderful singer and songwriter, is accompanied by his wife Nancy on cello and other instruments. The fun continues on Saturday, March 23 at 11:30 am with performances, workshops, dancing, music, jams, children's activities, crafts, food and more! An evening dance will end the festival. We look forward to seeing you.

**Baltimore Dance Council**

Square & Contra Dance Saturday, March 9, 8:30pm

Clogging at the Gandy Dancer

Tuesdays, 8pm
Live bands play traditional, old-time music for free-style clogging on a wooden dance floor every Tuesday 8–11pm. Callers—sign up! Free or $4 when band scheduled. Mar 5, Dukes of Earl; Mar 12, Allons-y! and friends; Mar 19, Open Band—no cover charge; Mar 26, Ruxton Ramblers. Jam Session, 6–8pm. 1300 McHenry St. Info: Gene Boyer 301-547-8652.

Swing Baltimore

Saturday, March 9, 9pm
Music by the Swamp Cats, $7. Swing Class, free, 8pm. Lithuanian Hall, 851 Hollins St., Balt. Info: 301-889-0106.

**INTERNATIONAL FOLK DANCES**

A wide variety of dances to choose from! All have taped music.

**MON:** Intl of Bethesda at Leland Comm Rec Ctr, 4301 Willow Ln, Chevy Chase MD. 8:30–10:30pm. $3.50. Mel/Phyllis Diamond 301-871-8878.

**Tues:** Arlington Intl Folk Dance at Key Elem School, Key Blvd (between Adams & Veitch, 3 blocks from Courthouse Metro), Arlington VA. 8–10pm. $2. Sam & Sarah Stulberg: 703-527-8998.

**Wed:** Anna Pappas at River Rd Unitarian Church, Bethesda, MD. 7:30–9:30pm. 10 wks/$35. 301-340-8723. Intl Folk & Contras at Guy Mason Rec Ctr, Calvert St & Wisconsin Ave NW DC. 8:15–10pm. FREE. Charles/Ruth Toxey 301-229-0455. Mt Vernon w/Elaine Moczygemba at Unitarian Mfg Hls, Alexandria VA. 8–10pm. $2. Video available. Ken/Pat Krogh 703-780-2393. Intl Folk at Kahler Hall, village of Harper's Choice, Columbia, MD, 8:00–10:30pm. Teaching 1st hour; requests after. Ed 301-740-2309, Eva 301-740-6488.

**Thu:** Roland Forbes, Chevy Chase Ctr, Conn Ave & McKinley St NW DC. 7:30–9:30pm. FREE. 301-572-4215.

**Fri:** Greek, Israeli, Cold Spring Elem School, 9101 Falls Chapel Way, Potomac MD. 8–10pm. 10 wks/$35. 301-340-8723. Intl Folk & Contras at Chevy Chase Ctr, Conn Ave & McKinley St NW DC. 7:30–9:30pm. FREE. Charles/Ruth Toxey 301-229-0455. Intl Folk new location all Larry 301-555-0639, John 740-3408 for info.

**LAST Sun.:** Walsh Club Intl Dance Party at Chevy Chase Presbyte Church, 1 Chevy Chase Circle NW, DC. 8–10pm. $2. Diff theme every other month. Info: 301-572-4215 or 301-340-8723.

Deadline for April Issue: 9pm, Tuesday, March 12.
Cornucopia
Concerts & Sing-Alongs
Mar 16, 9pm: The Folkal Point, 8066 Main St., Ellicott City, MD. Mar 17, 5pm-10pm: Celebrate St. Patrick's Day! The Irish Pizza Pub, B - W Pkwy & Rt. 197, Laurel, MD. Mar 23: Baltimore Folk Festival, Bryn Mawr School, Balt., MD. Info: 301-381-2460 or 301-730-4038.

Bluemont Country Dance
Saturday, March 16, 8pm

Frederick Country Dance
Saturday, March 23, 8pm
Delores Heagy calling squares to Roustabout, $3.50 for MMFAC, FSGW, & BFMS members, $5 others. Clogging Workshops, 7pm: Beginners free, Beg/Int. with Delores Heagy, $2. Frederick City Recreation Center (The Old Armory), Second & North Bents St., Frederick. Info: 301-694-6794, 301-662-0750.

Shepherdstown Dances
Saturday, March 2, 8pm: Contra dancing, music by Sodabread, called by Howard Bass.
Saturday, March 30, 8pm: English Country Dancing, music by Liz Donaldson, Malcolm Stephens, & Ralph Gordon, called by Peter Fricke & Friends. Both dances held at Shepherdstown Men's Club, King & German Sts., Shepherdstown, WV. Beginners welcome. $3.50 WMFS members, $5 others. Info: 304-876-2762 or 304-263-2531.

Celtic Society of Southern Maryland
Saturday, March 2, 8pm

Susquehanna Folk Dance Society
Saturday, March 9, 8pm
Contra dancing, music by Sodabread, called by Sue Dupre. $3. Capitol Union Bldg., Penn State Harrisburg Campus, Middletown, PA. Info: 717-232-1502 or 717-774-2305.

11th Annual Playford Ball in Weston, MA
Saturday, March 16, 8pm

Old Time Banjo Weekend
Berkeley Springs, WV, May 3-5

Old Songs Festival of Traditional Music & Dance
Guilderland, NY, June 28-30
For the past ten years, this festival has become known for its relaxed and intimate atmosphere, diverse presentation of varied musical traditions, & its emphasis on families sharing the joy of live traditional music. Contact Old Songs, Inc., PO Box 399, Guilderland, NY 12084, or call 518-765-2815.
CLASSIFIEDS

POLICY for Classified Ads: FSGW Members ONLY may place ads. Lost & Found are FREE; all others: $15 commercial/business, $7 non-commercial & individuals. Limit 20 words, including tel.# with area code. Limit 3 ads per issue. Ads must be relevant to FSGW’s stated purpose (see Editorial Policy elsewhere in issue). Deadline is the same as for the rest of the Newsletter. Please include tel. # in case of questions. We provide advertisers with a targeted audience of people interested in all the various forms of folk-lore & folk-life.

WANTED: Mountain Lap Dulcimer to borrow or rent for 6 months while mine is being built. Nina Nethery, 301-593-1602.

CAR POOL from Baltimore to FSGW Dances/Concerts desired. Will share costs. Doug, 301-823-7838 late, or wknds, or lv. mssg.


OASIS RECORDING NOW ACCEPTS MC/VISA! Studio and concert recording. Steinway, digital, $35/hour. Instruction, noise elimination, editing...Micah Solomon, 301-588-4133.

FIVE DOBROS, four sitars, three rainsticks, two dumbeks and a partridge (sorry Marika) at H.M.T, 7040 Carroll Ave, Takoma Park, MD, 301-270-9090.

CELEBRATE ST. PATRICK’S DAY AT H.M.T. Come in looking a little green and receive a 10% discount on things Irish. House of Musical Traditions.

DESPERATELY SEEKING VINTAGE FOLK (50’s, 60’s, some 70’s) and jazz albums (yes, vinyl) buy, trade, sell. H.M.T., 7 days at noon.

DEADLINE FOR April Newsletter:

Tuesday, March 12

All copy for the April issue of this Newsletter is due at the home of Editor Ginny Klein, NO LATER THAN 9 PM, Tuesday, March 12th. NO copy will be accepted over the telephone. Please use standard (8 1/2 x 11”) paper, so copy does not get lost. Please include a phone # where you can be reached in case of questions regarding your text. It also helps GREATLY if you send your copy in short article form. Questions/directions for hand-delivered copy, file format details, call 301-585-4094. *** Use of the Traditional Computer Bulletin Board for uploading articles strongly encouraged; call D. Nichols (Membership) for details. Thanks!

Publications Chair: Helen Gordon
Newsletter Editor: Ginny Klein

Staff: Marty Blumsack, Dana Lamparski
Will Dawes, Julie Mangin
Jane Gorbaty, Tambrey Matthews
Tom Hall, Cecily Pilzer

Send copy to: FSGW NEWSLETTER, c/o G. Klein
736 Silver Spring Ave.
Silver Spring, MD 20910

This publication is printed on recycled paper.
# March 1991
## Volume 27 No. 7

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**FSGW EVENTS IN ALL CAPITALS!**
NEWSLETTER DEADLINE

The deadline for copy for the FSGW Newsletter is the 12th of every month for the following month (except for June/July which is a joint issue and has the May 12th deadline for the two months.). Send all copy to:
FSGW Newsletter c/o G. Klein
736 Silver Spring Ave.
Silver Spring, MD 20910-4661

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C. metropolitan area. FSGW is a center of the Country Dance & Song Society of America, and shares reciprocity arrangements with the Baltimore Folk Music Society, the Mid-Maryland Folk Arts Council and the Howard Folk Society. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new membership [] Or a renewal? [] Or a rejoin? []

Is this a new address? [] Yes [] No

If more than one last name, please indicate preferred name for alphabetical listing.

NAME ____________________________________________

ADDRESS ____________________________________________

CITY __________________________________________________

STATE __________________________ Zip ___________

PHONE (home)________________________ (work)____________

Are you willing to help the Society in some way? ________________

What are your major interests (music, dance, crafts, etc.)? __________________

I/We want to join. Enclosed is:

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Out-of-Town subscriptions: (See below) $12 []

* Family membership includes members of an immediate family (i.e. living together in one household) only.

** A portion of the contributing, sustaining, and life membership is tax deductible.

May we list your name, address, and phone number in the FSGW Membership Directory [] Yes [] NO

[] Yes, but not my [] telephone number or

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is $12.00 per year. Out-of-town subscriptions receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Please mail this form, with your check made out to FSGW to:

D. Nichols, Membership Chair, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180

Any questions concerning membership, please call the FSGW Hotline at (703)281-2228.

Any membership changes (i.e. address, name, status, etc) should be sent to the Membership Chair at the above address.

12/90

The Folklore Society of Greater Washington
P.O. Box 5693, Friendship Heights Station
Washington, D.C. 20016

Telephone Hotline: (703)281-2228

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