SALLY ROGERS with KATZBERG & SNYDER
Saturday, May 18, 8:30 pm
George Mason High School, Falls Church, VA

Singer/songwriter/recording artist Sally Rogers will perform in a double bill with Katzberg & Snyder at George Mason High School, 7124 Leesburg Pike (Rt. 7) in Falls Church, VA (walking distance from E. Falls Church Metro) on Sat., May 18, at 8:30 pm. Sally Rogers performs traditional, contemporary and original songs, interwoven with stories from her life as a performer, a wife and a mother. She accompanies herself on guitar and Appalachian dulcimer, or performs without accompaniment in a voice that reviewers have described as "remarkable" and "mesmerizing." Her material includes her own compositions, many of which are considered popular and folk classics.

Katzberg & Snyder (Kate and Steve), known for their musical buffoonery and political satire, sing in an energetic close-harmony style. They've performed together for 14 years, chronicling aspects of modern life from convenience stores to shopping malls, homophobia to xenophobia, and the struggles of the downtrodden to the joys of yuppiedom. Tickets at the door; $8 FSGW members, $10 others.

TOAST STRING STRETCHERS
Old Time String Band
MAY PROGRAM
Friday, May 10, 8:30 pm

Last year FSGW invited Paul Brown to perform, but the concert was snowed out. This year we asked Paul back and he is coming with his whole band, the TOAST STRING STRETCHERS. You don't have to be familiar with old time string band music to like the Toast String Stretcherers. Instrumentation includes fiddle, guitar, standup bass, mandolin, fretless and fretted old-time banjo and the banjo-ukelele, plus vocals. The band offers a wide range of bluegrass, old time and early country songs.
FSGW Sunday Night Dances

May 5 and May 26, Takoma Park Intermediate School, 7-10pm
May 12 and May 19, Glen Echo Park, 7:30-10:30pm

The dances on May 5 and May 26 will be held at Takoma Park Intermediate School, 7611 Piney Branch Road, Takoma Park, MD, 7-10 pm. The dances on May 12 and May 19 will be held at Glen Echo Park in the Spanish Ballroom, 7:30-10:30 pm. ALSO: The May 12 dance is an official FSGW meeting and FREE to members--bring your membership card! Our dances at Glen Echo are held in cooperation with the National Park Service. The weekly dances are aimed at intermediate to advanced dancers (i.e. little teaching, short walk-throughs, lots of music & dancing). Dances start 7/7:30pm & end 10/10:30pm promptly. Admission: $4 FSGW, BFMS, ATDS, CDSS, NPS Golden Eagle Pass Holders and Senior Citizens; $6 non-members.

May 5 YANN DOUR and MARDI GRAS. This dance will feature Breton folk music from Brittany, France, and Cajun tunes by Mardi Gras. Yann Dour will lead us in the Breton dances as well as play accordion along with Christophe Caron on bombarde and Jean-Ives Bardoul on fiddle. The dances Yann will teach can be traced back to the Middle Ages, when they were used to stamp down the earth before building new houses. The Cajun tunes from the Louisiana bayou will be intermixed with the Breton dancing. Mardi Gras features Yann Dour on accordion, Christophe Caron on vocals and triangle, Donna Morawa on guitar and Jean-Ives Bardoul on fiddle.

May 12 LARRY EDELMAN with BRENDAN MULVIIHILL and DONNA LONG. Larry will call an evening of mostly contra to the tunes of Ireland. Brendan Mulvihill plays fiddle while Donna Long keeps the rhythm on the piano.

May 19 TUPPENCE BLACKWELL and HELICOM-SKY. Irish accordionist Billie McComskie joins the members of Helicon (Ken Kolodner on hammered dulcimer, Robin Bullick on guitar and Chris Norman on woodwinds) to play to the calling of Tuppence Blackwell. The band promises a mix of Irish, Cape Breton and old-time tunes - the perfect combination for one of Tuppence's evenings of mixed contras and squares.

May 26 BOB DALSEMER with JODY STECHER and KATE BRISLIN. Bob Dalsemer will call an evening of mixed contras and squares to the music of Jody Stecher and Kate Brislin. Most often heard in Washington on the radio (they will be here from San Francisco), Jody, on fiddle, and Kate, on piano and guitar, both favor the rhythmic approach. They have promised to cast a spell on the dance floor with their mix of Irish and Cape Breton style music.

A NOTE FROM ROBIN: These are my last two months as Dance Chair, and while I have enjoyed most of this job there is one little unresolved item. We have a wonderful dance floor at Glen Echo Park, but at the end of the evening, it needs to be SWEPT. I have tried begging and cajoling and am now instituting a policy of bribery to encourage participation by more of the community in this vital chore.

From now on, we will have two volunteer sweepers at each dance. On the night that you have agreed to sweep, you will be admitted to the dance for FREE and can dance at the head of the line of your choice for the first dance after the break. You will be responsible for sweeping the floor, vacuuming the mop, finding your replacement for the following week, and explaining the task to them. A handy pin (in the form of a dancing broom, of course!) will be passed to you in anticipation of your volunteer efforts the following week, and it will admit you to the dance.

Now, we have about 150 regular dancers. This means a rotation of every 75 weeks. Since we are at Glen Echo about 30 weeks a year, you will only have to volunteer once every 2½ years for 10 minutes, and I will not have to shout for volunteers at the end of every dance. Thank you to everybody who has volunteered in the past and to all you new volunteers - this dance survives on your efforts!

ALSO: PLEASE REMEMBER TO CARPOOL TO GLEN ECHO. THE PARKING LOT WILL BE UNDER CONSTRUCTION FOR ALL OF MAY AND AT LEAST PART OF JUNE!
TOAST STRING STRETCHERS

(cont. from front page) The Toast String Stretcher have won many prizes at fiddlers' conventions in Virginia, North Carolina, and Tennessee, and still perform regularly on radio. Band members are Frank Bode, who performed with the Smokey Valley Boys; Ginny Bode, who comes from a musical Surry County, NC family; Verlen Clifton, a member of the legendary Camp Creek Boys in the 1960s who later played with the Smokey Valley Boys; Terri McMurray, formerly of the Old Hollow String Band; Paul Brown, who played with the Smokey Valley Boys and Surry County Boys and has collected music in the area; and finally Barbara Poole, who grew up in a musical family that included fiddler Norman Edmonds of the Old Timers band. 

The program will be held at the Washington Ethical Society Auditorium, 7750 16th Street, NW., Washington DC. on Friday, May 12, starting at 8:30pm. The monthly programs are FREE to members, including those joining at this event; $6 others. 

There will be no June program due to the Washington Folk Festival the weekend of June 1-2. The Program Chairman thanks Future View for the video equipment used in the March program, and all the volunteers who made each program possible throughout the year.

FSGW Editorial Policy

We try to print all copy that is relevant to FSGW's purpose and membership. (Quote from the FSGW Bylaws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.") However, in most instances, it is simply impossible to print copy in full. When space is tight, FSGW news receives top priority, followed by local non-FSGW news, followed by listings of out-of-town, non-FSGW events. In addition, we print a calendar each month unless it pushes the entire issue into a more expensive category for either postage or printing.

FSGW BOARD 1990-91

Joel Bluestein, president (202)544-7512
David Eisner, vice president (301)587-4444
Kyle Terrell, secretary (301)986-4133
David Renne, treasurer (301)589-3580
Charlie Pilzer, program (301)565-8818
Sheila Robinson, spec. events (301)740-3498
Robin Youngelman, dance (703)525-7766
Helen Gordon, publications (501)584-2191
Phil Hayden, publicity (202)479-0919
Don Nichols, membership (703)938-4664

Members-At-Large:
Coco Glass (703)931-5837
Cathy Fink (301)445-0939
Bill Day, archivist (301)946-2161

WFF Coordinating Committee
Mary LaMarca (301)229-5845
Nancy King (301)933-3073
David Renne (301)589-3580
FSGW Board Meeting
Wednesday, May 1, 8pm
The next meeting of the Board is Wed., May 1, 8pm at the home of Sec. Kyle Terrell in Bethesda, MD. Any FSGW member may attend; call Kyle for directions, 301-986-4133. If you have items for the Board to consider, call Pres. Joel Bluestein, 202-544-7512 or Kyle.

Board Highlights
On Apr. 3 the Board met at the home of Charlie Pilzer in Takoma Park, Md. Topics discussed and action taken included:

- Nichols reported on current FSGW membership statistics - 686 Families, 2548 Individual, 23 Contributing, 1 Sustaining, 45 Life, 19 Honorary, 279 Non-voting.
- Renne presented mid-year budget report. Finances are sound.
- Thanks to Eisner for follow-up on van repairs & maintenance (brakes, tune-up etc.)
- Youngegman reported possibility of workshop for Sunday Night Dance sound committee.
- Board discussed October's Getaway Weekend and need to limit event to two nights to ensure financial security. Bluestein has begun search for Getaway Chair. Any volunteers or suggestions?

WFF Meetings Scheduled
Wednesday, May 8, 8pm
Wednesday, May 29, 8pm
The next meeting for the Washington Folk Festival will be Wednesday May 8 at 8pm in the Glen Echo Park Office. All committee chairs should try to attend or send a report to the Coordinating Committee. Anyone interested in attending may do so.

The last organizational meeting before the festival will be held on Wednesday May 29 at 8pm in the Park office. Come to this one for our last get together before the big weekend. Call Nancy 301-933-3073, Mary 301-229-5845 or Dave 301-589-3580 with questions or reports.

Capital Vintage Dance Society
Rites of Spring Ball
Saturday, May 4, 8pm
The Rites of Spring Ball will be held on Sat. May 4 at the Forest Glen Ballroom Walter Reed Annex in Silver Spring, MD. Live music by Devil Among the Taylors. Cost: $10 for FSGW members, $12 for others. The ball will begin at 8 pm preceded by a basics workshop at 7 taught by Sherry Selevan. Come in a costume relevant in any way to the theme(?) or in evening attire. Dances will be from both the 19th c. and early 20th c. No pre-registration required. For info, call Anita Shubert 301-565-0104.

Open Sing
Friday, May 3, 8pm
The May Open Sing will be held Fri. May 3, from 8pm until midnight at the Washington Ethical Society. Barry Schlesinger is the leader, with the topic "It's Got a Beat." Come prepared to share a song or piece where rhythm is important: work songs, dance tunes, marches, calypso tunes etc.

The June Open Sing will be held Fri. June 7. Pete Kramer is leader, with the topic "A Few of My Favorite Things."

BYO Refreshments. Adm. $3 to help cover the cost of the hall. Please note the new, earlier starting time.

(Un)House Concert
Patricia Shih
Sunday, May 12, 8pm
Original folk music in an as-yet mysterious location: call the FSGW Hotline for clues. FSGW $5; others $6.

Story and Cookie Swap
Saturday, May 23, 7:30pm
An informal gathering of storytellers will be held on Saturday, May 23 at 7:30pm in the new home of Bill Mayhew in Beltsville, MD. Pot luck refreshments; listeners welcome! Directions/RSVPs: 301-595-7920.

Gospel Sing
Sunday, May 12, 4pm
The May Gospel Sing will be held May 12 at the home of Peggy and Hunter Jones in Potomac, MD. Call them at 301-762-6343 for directions. Singing will start around 4pm, followed by a covered dish supper and then more singing. Everyone is welcome!

Deadline for Double Issue (June/July): 9pm, Sunday, May 12.
Sacred Harp Singing
Sunday, May 26
Singing School 3pm Monthly Singing 4pm
Yes, there will be a singing in May, but as the Newsletter goes to press, we're working on a "hot tip" about a great singing space and waiting for the final OK. The ever popular singing school/introduction to shape-note singing for beginners will be repeated at 3 pm. For more information about the singing school, see last month’s Newsletter or call Janine Smith at 301-926-9142.

The regular monthly singing from The Original Sacred Harp, Christian Harmony, and Northern Harmony starts at 4 pm, breaks at 6 pm for the potluck supper/social hour, and continues at 7 pm. All are welcome. No musical experience necessary. Loaner songbooks available for newcomers. For more information, location, and directions, call Stephanie Hysmith at 703-385-3127 or call the FSGW Hotline.

FSGW Presents
The Washington English Country Dance Spring Ball
Saturday, May 18th, 8pm
At the Forest Glen Ballroom, in Silver Spring, Md. Music by Liz Donaldson, Malcolm Stephens, and Marty Taylor. Light dinner at mid-dance; ice cream afterwards. If you are intending to register, it would be helpful if you do so now! Questions: Daniel Seigel 301-949-6438 or Rich Galloway 301-585-0939.

Blues House Concert
Saturday, May 4, 8pm
FSGW is sponsoring the second in a series of blues house concerts featuring a variety of down-home and swinging blues. On Sat. May 4, Mike Roach and Paul Watson will get the evening going with their guitar/harmonica duets, and "Blue Chemistry" will concoct another exciting experiment, with Donna Fletcher, Judy Luis, Alan Firth and Bob Rubin. Admission is $5.00 for FSGW and DC Blues Society members; $6.00 non-members. The concert will be held at the home of Ursy Potter and Carter Hearn in Mc Lean, VA. Call Ursy 703-821-1373 or Judy 202-723-0194 for directions.

DEADLINE FOR June/July Newsletter:
Sunday, May 12
All copy for the June/July issue of this Newsletter is due at the home of Editor Ginny Klein, NO LATER THAN 9 PM, Sunday, May 12th. NO copy will be accepted over the telephone. Please use standard (8 ½ x 11") paper, so copy does not get lost. Please include a phone # where you can be reached in case of questions regarding your text. It also helps GREATLY if you send your copy in short article form. Questions/directions for hand-delivered copy, file format details, call 301-585-4094. *** Use of the Traditional Computer Bulletin Board for uploading articles strongly encouraged; call D. Nichols (Membership) for details. Thanks!

Publications Chair: Helen Gordon
Newsletter Editor: Ginny Klein
Staff: Marty Blumsack Dana Lamparski
       Jane Gorbaty Julie Mangin
       Tom Hall Tambrey Matthews
       Cecily Pilzer
Send copy to: FSGW NEWSLETTER, c/o G.Klein
             736 Silver Spring Ave.
             Silver Spring, MD 20910

This publication is printed on recycled paper.
FSGW BOARD CANDIDATES' STATEMENTS

The following statements have been prepared by the candidates for the 1991-1992 FSGW Board. Statements for contested positions are presented in alphabetical order. Please use this information to help you decide how to cast your vote. A ballot for members is enclosed in the Newsletter. For your vote to counted, it must be received no later than Sunday, May 12. Ballots may be sent by mail, or they may be turned in at the FSGW Program, Friday, May 10, or the FSGW Sunday Night Dance, May 12.

President

Dean Clamons—I guess the fact that I've done the job before makes me qualified. The fact that I'm willing to do it again may bring my sanity into question. I would like to see our membership take a more active role in our events. The president's most difficult task is to find people willing to run our major programs. There's a tendency to rely on people who've done jobs before, but for the Society to remain vital, we need to find new people to serve on event planning committees. I intend to expand membership participation in Society activities at all levels, from singing along to chairing events.

Vice President

David Eisner—I tend to consider board positions as 2-year commitments, so I am delighted to run unopposed for the second half of my tenure! We will have a lot of new faces on the Board this year, so it's important for corporate memory to have some repeats. But enough about me, what about you? The office of the vice president doesn't specifically have duties, so here is your chance to not only make suggestions but give them to someone not already burdened with the Society's business. How about some performer suggestions for a major concert or two? Any ideas or campaigns to increase our membership? Feel free to call me at the House of Musical Traditions or at home. Forget about them O's, keep your eye on the Yankees this year. Thanks for your continued support of the Society and don't let your membership lapse.

Secretary

Dottie Hurley—I've been a member of FSGW since Nixon was president, maybe even Johnson. I feel that I owe the Society a great deal since it has given me so much in the way of wonderful music and participation and so many good friends. This includes one of my main joys, shape note singing. For the past two years, I have been secretary of the Potomac River Sacred Harp Convention. Being secretary of FSGW is a pretty big job, and if elected I will do my best to serve well.

Treasurer

Carl Mintz—I have been a member of FSGW since 1975. My primary interest has been in FSGW's dance activities. However, if elected, I look forward to participating in other FSGW activities and events.

Program Chair

Tom Hall—has 10 years of leadership experience in folklore societies in Oregon and Florida, serving as newsletter editor, dance caller and organizing music festivals, concerts and dance weekends. Tom permanently moved back to the D.C. area last fall from Florida. He has been a member of FSGW since 1989, when he was working temporarily at USA Today. Tom, who is now a copy editor at Insight magazine (at the Washington Times), was originally nominated for Publicity Chair. He has received the Nominating Committee's endorsement to run instead for Program Chair, following the previously announced nominee's withdrawal.

Special Events Chair

Grace Kraemer—I wish to bring to the position of Special Events Chair my experience as Washington Folk Festival Program Committee Co-chair and stage manager, Mini-Fest Co-chair and FSGW Getaway Program Committee member. With the support of the FSGW membership, I would accept the challenge to continue the tradition of outstanding special events presentations.

Marika Partridge—There is a wealth of exotic and exciting music out there... and through fellow music enthusiasts and my work at National Public Radio, I do my best to keep up with it. I work for "All Things Considered" as well as for the national weekly showcase "Afropop Worldwide" (which sadly is not on the air in Washington). If I am elected,
I will attempt to book the music that I would rush to see in live performance: merengue from the Dominican Republic, electrified European folk, forro and samba from Brazil, klezmer music and its Eastern European parents, contemporary Asian folk, experiments in modern Persian music, and plenty more. So if you’d like to see the Folklore Society sponsor such varied and inspiring music in concert, go ahead and vote for me.

Dance Chair

Pat Isman—I have had the Friday/Sunday night contra dance habit for six years now. This familiarity does not breed contempt—au contraire—it has resulted in my desire to contribute to the dance community. My dance mania extends to swing, cajun and tap; my interest encompasses most dance forms. I am familiar with many of the special dance events FSGW and others sponsor in the area. I am the 1991 registrar for Victoria’s Revenge in Cape May. I have a great deal of experience managing conferences and workshops; my profession is development management and training. If elected I would continue to support local talent and also keep inviting out-of-towners to add variety and spice. I would like to continue to identify new ways to increase opportunities for enhancing dance skills. I would welcome working with others to expand the variety of dance opportunities in the DC area.

John Nolan—Having lived in places where there is no traditional dancing, it’s a pleasure to be part of the active, varied dance community in Washington. My main goal as Dance Chair would be to help keep it an active community. FSGW should support a range of dance styles and encourage instruction for newer dancers. Suggestions for improving the dances will be welcomed; continuing and new volunteers will be cherished! In the past I’ve managed the Prism, a volunteer coffeehouse in Charlottesville, and been secretary of the Annapolis Traditional Dance Society.

Publications Chair

Ginny Klein—Editing the Newsletter has intensified my appreciation, gained over the past five years as a member of FSGW, for the diversity of talents and interests in the folk community. I hope to see the Newsletter continue to reflect this range of interests. Working with such a dedicated staff has helped immeasurably!

Publicity Chair

We are still seeking a candidate for this position, which involves promoting and publicizing FSGW programs, concerts and special events. If you know of someone with the “awareness of local media, instinct, experience and perseverance” (FSGW Board job description) to fill this position, please contact Nominating Committee Chair Mary K. Friday at 202-543-0355.

Membership Chair

Don Nichols—No statement received.

Members-at-Large (Two Board Positions to be Filled)

Bruce Gewirz—No statement received.

Carly Gewirz—In my nearly two decades with the Society (has it really been that long?!), I’ve served on many committees, chaired a few of them, helped organize some of the major events (Getaway, Mini-Fest, Washington Folk Festival), and chopped lots of vegetables. A personal commitment to the goals of the Society and the willingness to attend meetings and make phone calls are also among the assets I offer as a member-at-large.

Jane Gorbaty—This is my first year as a member of FSGW. I’ve loved the Sunday nite dances, the Glen Echo and Mini-Fests, and of course, the Chesapeake Dance Weekend. I have volunteered at festivals and currently help out with the Newsletter. I’d like to learn about what goes on behind the scenes and contribute to FSGW events.

Scott McKnight—I’ve been a member of FSGW since I moved to this area in 1975 and I consider traditional music and dance to make the world a better place in which to live. I’ve gotten a lot of enjoyment and made a lot of friends through my participation in the Society over the years, and I’m looking forward to having the opportunity to give something back. I humbly solicit your vote.

Michael Schechtm an—I’m interested in helping FSGW continue its long tradition of nurturing D.C. folk music and bringing a wide range of music and dance to D.C. from all over the world. As a dancer, I particularly want FSGW to bring in new musicians, teachers, and callers for contra dances, English dances, and workshops for other dances and would like to help bring yet more dance to the Mini-Fest.
**House of Musical Traditions Concert Series**  
**Mondays, 8pm**  

- **May 6** - Tabby Finch & Cloud Cover combines Celtic & Andean tunes in a unique way, using hammered dulcimer, Celtic harp, bouzouki, bodhran, quena, zampjonas, fiddle, mandolin, guitar, mandolin & cello.

- **May 13** - Ceoltoiri uses Celtic harp, hammered dulcimer, flute, guitar, whistles & vocals in the traditional music of Ireland & Scotland; joined by Mark Hillman on Uilleann pipes & Myron Bretcholz on bodhran & bones.

- **May 20** - John Jennings, accomplished musician known for his work as producer, guitarist & writer for Mary Chapin Carpenter, won WAMMIES in 1989 & 1990.

Bruce Hutton Family Concert  
**Saturday, May 4, 1pm**  
This concert of traditional American music, part of the Saturday's Finest Family Matinees series, will feature many instruments & participation for all ages. The Publick Playhouse, 5445 Landover Rd., Hyattsville. $2. Info: 301-277-1710.

**Bringing In the May**  
**Sunday, May 5, Brandywine St. NW**  
"Bringing In the May; Springtime Music Rituals and Traditions," The Washington Revels seventh annual street fair takes place, RAIN OR SHINE, from 1:30 pm on Sunday, May 5, in the 3700 block of Brandywine St., NW. The festivities include madrigal singers, Renaissance dancers, fools, jugglers, Rock Creek Morris and Foggy Bottom Morris, the Revels Band and the Revels Chorus, refreshments, and the traditional Maypole. The 90-minute program is followed by informal country dancing. Donations are $4 for adults, $1 for children, and help support the Christmas Revels, which this year will feature songs, dances and traditions from Russia. For more information, call 202-364-8744.

Celtic Thunder & Brendan Mulvihill  
**Sunday, May 5, 4:30pm**  
The final concert in the All Souls by the Zoo series celebrates Celtic Thunder's 14th anniversary, with a reception following the concert. All Souls Episcopal Church, 3300 Cathedral Ave., NW (1 blk E of Conn., just south of the zoo; Woodley/Nat'l Zoo Metro). $5, $3 seniors/students. Info: 202-232-4244.

**On the Trail of the American Cowboy**  
**Sunday, May 5, 2pm**  
Musician Guy Logsdon, a senior post-doctoral fellow at the Smithsonian's Office of Folklife Programs, follows the trail of America's mythical heroes, as depicted in their own stories, songs, & poems. Finley Conference Room, National Museum of American Art, 8th & G Sts., NW (Gallery Place Metro). FREE. Info: 202-357-4511.

**Benefit Children's Concert**  
**Sunday, May 5, 2-4pm**  

**Sprouts of Grass**  
A bluegrass & old time country music band. FREE.  
**May 5 - Open house, Potomac Overlook Park, 2845 Marcey Rd., Arlington. Info: 703-528-5406.**  
**May 11 - Open house, Ramsey Nature Center, 5700 Sanger Ave., Alexandria. Info: 703-838-4829.**

**Monthly Blues Jam**  
**Sunday, May 5, 4pm to 8pm**  
Jam the blues with friends of the DC Blues Society on the first Sunday of each month (except June & July) at the Takoma Station Tavern, 6914 4th St., NW (across from Takoma Park Metro). Bring your ax! Info: Judy, 202-723-0194.

**Tracy McDonnell**  
**Tuesdays, May 7 & 21, Noon**  
One-third of the ESTROGENICS at the Pavilion at the Old Ben Franklin Post Office Bldg., 1100 Pennsylvania Ave., NW, performing vocals, piano & guitar, from oldies to today; Gershwin to McCartney to originals.

**The Pheromones’ Pop Relevant Cabaret IV**  
**Friday, May 10, 8:30pm**  
Washington's favorite folk-satirists present an evening of music & comedy, featuring celtic folk duo Clishmaclaver, storyteller Bill Mayhew, singer-songwriter Willy Porter, & comedian Ed Wolinsky. Cedar Lane Unitarian Church Stage, 5601 Cedar Lane, Bethesda. $1250. Advance tickets at the House of Musical Traditions or charge by phone (previous concerts have sold out). Info/orders: 1-800-448-4686.

**Hickory Grove**  
**Coming out of hibernation. Info: 703-938-5796.**

- **May 11** - Great Falls Craft Fair, Village Green Shopping Center, Georgetown Pike & Walker Rd., Great Falls, Va. Noon-2pm.

- **May 25** - Pavilion at The Old Ben Franklin Post Office Bldg., 1100 Pennsylvania Ave., NW. Noon-1:30pm.

- **May 27** - Falls Church Memorial Day Festivities, 300 Park Ave., Falls Church.
David "Honeyboy" Edwards
Saturday, May 11, 8pm
The D.C. Blues Society presents this legendary blues singer at the Levine School of Music, 1690 36th St., NW. Mississippi-born Honeyboy Edwards learned from & played with such blues legends as Charlie Patton, Tommy Johnson, the Mississippi Sheiks, Big Joe Williams, & Robert Johnson. First recorded by Alan Lomax for the Library of Congress, Honeyboy, a resident of Chicago for several decades, remains a strong exponent of the classic Mississippi blues sound. $10, $8 members. Info: 301-369-6781.

La Rondinella
Saturday, May 11, 8pm
A concert of Sephardic songs & Spanish & English early music, co-sponsored by the Jewish Folk Arts Society, featuring lute, guitar, recorders, crumhorn, alto, viola da gamba, & viella. Saint Columba's Church, 4201 Albemarle St., NW (Tenleytown Metro). $8, $5 seniors, students, members.

11th Biennial Northern Virginia Folk Festival
Saturday, May 11, 10am-9pm & Sunday, May 12, 11am-6pm
Three stages presenting over 600 performers, 30 international food booths, & a regionwide juried folk arts show & sale with more than 40 artisans & craftspeople. Thomas Jefferson Community Center & Theater, 3501 S. 2nd St., Arlington. Info: 703-358-6965.

Songs of Immigration
Thursday, May 16, 8pm
Barbara Murphy Edwards will sing songs of Irish immigrants, including a set of those sung before they left Ireland and a set of those sung once they arrived. Tickets $15; $12 students/over 60. Info: 301-530-0540.

The German-Swiss Alder Family
Thursday, May 16, Noon-1:30pm

Mill Run Dulcimer Band
Sunday, May 19, 1–4pm
The Mill Run Dulcimer Band will perform a concert of old time traditional and sentimental music at Colvin Run Mill Park, 4 mi west of Tyson’s Corner, VA on Rt. 7. Donations. Info: 703-759-2771.

Jazz at the Terrace
Friday, May 24, 7-30pm
The Washington Performing Arts Society & the Charlin Jazz Society concludes their series with 3 Pianos at the Kennedy Center Terrace Theater, a tribute to the jazz pianist, featuring three master performers, each with his own style. $16.50. Info: 202-393-3600 or 202-331-9404.

Irish Folk Festival
Glen Echo Park, Sunday, May 26
Sponsored by the Greater Washington Ceili Club and the National Park Service, the 15th annual Glen Echo Irish Folk Festival features continuous concert performances by more than 150 internationally recognised traditional musicians, singers and dancers on five outdoor covered stages. The festival, which runs from 12 noon-12 midnight, will host step dancing exhibitions, poetry and music workshops, crafts demonstrations, an Irish book display and sales, and an all-day childrens’ program. A $5 donation for adults is encouraged. In the evening a ceilidh dance will be held from 8:30-12 midnight; adm. $5.
**LOCAL CLUB VENUES**

- **The Vantage Point Coffee House**  
  Friday, May 3, 8:00 pm  

- **Prospect Coffee House**  
  Friday, May 3, 8:00 pm  
  The Pheromones, with Juan Avila. Women's Club, 31 S. Prospect St., Hagerstown, MD. Admission $5. Ample parking; complimentary refreshments. Info: 301-739-5265 (eves.)

- **Music Americana Showcase**  
  Ireland's Four Provinces  
  Monday, May 6, 8:30 pm  

- **Del Ray Coffeehouse**  
  Saturday, May 11, 7:30 pm  
  Featuring Steve Key, Side by Side, Crossroads. Admission FREE; donations accepted. 100 E. Windoor Ave., Alexandria, VA. Info: 703-683-2477.

- **Coffeehouse at Hope**  
  Friday, May 17, 8:00 pm  

- **Coffeehouse at Good Counsel**  
  Saturday, May 18, 8:30 pm  

- **Open Stage at PJ's Pub**  
  Tuesday, May 21, 8:00 pm  
  Opening act: Tony McGuffin. Folk musicians and storytellers convene monthly under the sponsorship of the Howard Folk Society, at 8307 Main Street, Ellicott City, to share songs and stories in a friendly, supportive atmosphere. FREE. Info: 301-381-2460 (Balt.), 301-982-0686 (DC/VA).

- **Folk Alley**  
  Friday, May 24, 8:00 pm  

- **Club Acoustic**  
  Friday & Saturday, May 24-25, 8:00 pm  
  Club Acoustic continues its monthly concert series with singer/songwriter John Gorka and opening act Chesapeake. Cover charge varies. Info: 301-982-0686 (DC/VA) or 301-922-5210 (Balt.) Due to alcoholic beverage service changes, no one under 21 admitted until further notice.

- **The Reston Folk Club**  
  Tuesdays at 6:30 pm  

- **Weatherwane Acoustic Listening Club**  
  Wednesdays in Frederick, MD. 8:00 pm  
  At Erni's Italian Kitchen, 1818 Rosemont Ave. Frederick, MD. 5/1 Chesapeake; 5/8 Knowe O'Dil; 5/13 (Mon.) Open Stage hosted by Bill Madden of WFMD; 5/15 Patricia Shih; 5/17 John Gorka ($8); 5/29 Priscilla Herdman ($8). Cover $5 unless otherwise specified. Info: 301-381-2460 (Balt.), 301-982-0686 (DC/VA).

- **Folkal Point in Ellicott City, MD**  
  Thursdays, 8:00 pm  
  Weekly "not-for-profit" at the Folkal Point at Cacao Lane, 8066 Main St. Ellicott City. 5/2 Bill Staines, T.R. Ritchie opens. 5/9 Bridget Ball; Robbie Schaeffer opens. 5/16 The Pheromones, Dr. Joe opens. 5/23 John Gorka, Sue Trainor opens. 5/30 Priscilla Herdman, Chris Fuchs opens. Cover charge varies. Info: 301-982-0686 (DC/VA) or 301-922-5210 (Balt.) Due to alcoholic beverage service changes, no one under 21 admitted until further notice.

- **Coffeehouse at Otterbein**  
  Fridays, 8:30 pm  

- **Cafe Florian Benefit Open Mike & Coffeehouse**  
  Second Saturday Monthly  
  Open Stage with sign up; proceeds donated to regional interdenominational food fund for the hungry. Potluck refreshments encouraged. Davies Memorial Unitarian Church, 7400 Temple Hill Rd, Camp Springs, MD. Info: 301-743-5946.

- **The Birchmere**  
  Alexandria, VA  
  5/4 The Chenille Sisters & Side by Side (WFMA Silent Auction also); 5/10 & 11 Beausoleil; 5/15 Scott Henderson; 5/19 June Mullington; 5/30 Seldom Scene; 5/31 Leon Redbone. This is not a complete listing; schedule is subject to change. Call 703-549-5919 to verify times/ticket prices.

- **Blues on Broad Street**  
  Falls Church, VA  

Deadline for Double Issue (June/July): 9pm, Sunday, May 12.
Editorial Policy for Dance Events

Because so many dancers seek dances with live music, all notices about dances should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music. N.B.: All copy must contain Area Codes in the Info Tel. #s!

ABBREVIATIONS USED IN THE LISTINGS:

BE: Beginning
N/E: No experience necessary
INT: Intermediate
N/P: No partner necessary
TPIS: Takoma Park Intermediate School, 7611 Piney Branch Road, Takoma Park, MD

FRIDAY NIGHT DANCES

The Dance Committee and the National Park Service cosponsor square and contra dances every Friday night at the Spanish Ballroom at Glen Echo Park on MacArthur Blvd. WARNING! Construction on the main Glen Echo parking lot is in progress, so that lot is closed. Parking will be SEVERELY limited. DO NOT PARK in the local community or on MacArthur Blvd. If anyone does that, the Park Service may cancel the dances. Please carpool! This means you! Dances begin at 8:30pm and are $5 unless otherwise noted. Dance classes will begin on the first Friday of each month and run for four weeks. They start at 7:30pm and are $32 for 4 lessons, including admission to the dances. Lesson info: Donna Barker 703-978-0375. Dance info: DC Dance Hotline 301-270-1678.
May 3: Fit As A Fiddle; David MacLeod
May 10: Open Band; Howard Bass
May 17: Some Fish; Steve Zakon
May 24: Goin' Crazy; Bob Dalsemer
May 31: Laurie Andres, Steve Hickman, and Brad Foster; Chris Kermit

Clogging at The Mandarins
Thursdays, 9pm
Clog at the Mandarins Restaurant, 8407 Ramsey Ave., Silver Spring MD across from the "Kiss and Ride" lot at the Silver Spring Metro Station. On-street parking and garage nearby. Every Thurs. night from 9pm-midnight, dance to live old-time music for freestyle clogging; $4. Info: Julie Mangin 301-495-0082.
May 2 The Red Hots! from Winston-Salem
May 9 Blue Plate Special (Kate Brett, Dirk Powell, Kevin Enoch)
May 16 Bruce Molsky and band
May 23 Jody Stecher and Kate Brislin
May 30 Kevin Wimmer and Zydeco Norton (with Dirk Powell, Tara Nevins, Jim Miller, Jeb & Ward Puryear

Callers' Cooperative Association
Thursday, May 2, 7-9pm
There will be a second meeting of local dance callers at the Mandarins Restaurant, 8407 Ramsey Avenue, in Silver Spring, across from the "Kiss and Ride" lot at the Silver Spring Metro station. Topics for discussion are "Caller Burnout" and "Enriching Your Repertoire." The meeting will be followed by the regular Clog Palace program featuring music by the Red Hots. For further information, or to be included on the mailing list, call Bob Dalsemer at 501-889-8541. Callers who would like to attend the meeting are requested to make a reservation by calling Julie Mangin 301-495-0082.

Cajun Dance with Allons-Y!
Friday, May 17, 8:30-11:30pm
Brush up on your Cajun waltzes and two-steps. Music by Allons-Y! Friday, May 17, at Cherry Hill Park Clubhouse, Cherry Hill Road, one mile west of U.S. Route 1. Workshop 7:30pm; dance 8:30-11:30pm. Wooden dance floor; air-conditioned. Refreshments for sale. $5, which includes workshop; children free. All levels welcome, no partner needed. Info: 301-699-1116 (College Park) or 301-367-4434 (Baltimore).

Little Red & the Renegades
Saturday, May 25
Little Red & the Renegades will play Zydeco, Cajun, and New Orleans R&B for dancing at the Falls Church Community Center, 223 Little Falls Street, in Falls Church VA. Info: 703-527-2052.

The Reston Contra Dance
Saturday, May 4, 8-11pm
On May 4, from 8-11pm, June Apple will provide the music and Tom Hall will call for the Reston Contra Dance. All levels welcome, no partner needed. Potluck refreshments. Festive attire encouraged, no smoking. $5. Beg. workshop 7pm by Dan Wilson, $1. Reston Community Center, 2310 Colts Neck Road, Reston VA. Info: Alice Markham, 703-799-9121.

Conversations with Contra Dancers
Tuesday, May 14, noon
To give dancers a chance to talk to each other w/o interference from dancing, a misc. bunch of people will have lunch at noon in the cafeteria at the Amer. Hist. Mus. basement, non-smoking side. Info: Alice Markham 703-709-9121; Paul Burke 202-554-8254.

English Country Dance for Experienced Dancers
Wednesday, May 22, 7:30-10pm
The Ball is over & we can try out a number of exciting dances new to our community. Music by Liz Donaldson and Bruce Edwards; callers from among the dancers. This is a dance for those who are comfortable with basic English Country Dance figures. Woodlin Elem. School, 2101 Luserne Avenue, Silver Spring. $3.50 (includes cider and pastry). Info: Daniel Seigel 301-949-6438.

The Tom Cunningham Swing Orchestra
Saturday, May 11 & 25, 9pm-midnight
Swing dance to the big band sound of the Tom Cunningham Swing Orchestra at the Glen Echo Spanish Ballroom on May 11 & 25, from 9pm-midnight. FREE swing dance lesson at 8pm; admission to dance $7. Carpooling encouraged until the Glen Echo parking lot is completed. Info: Tom 703-553-8864 or Glen Echo 301-492-8282.
Nachtins Historic Dancers
Mondays, 7:30pm
15th to early 19th C dances taught at Marvin Ctr, 800 21st St NW, GWU (4th floor). Recorded music; FREE. Info (a must! -- we don't always have a room): Ken Reed, 703-560-8825.

Hungarian Folk Dance Party
Saturday, May 11, 6pm
The Tissa Ensemble will hold its monthly Tanchas, or folk dance party, on Saturday, May 11 at the Potomac United Methodist Church, on Falls Road. Dancers of all levels are welcome. The tanchas will start with a brief teaching and review session. Open dancing to recorded and some "live" music. Please bring food or non-alcoholic beverage for snack table. $5 per person. Info: 301-933-9845 (eves. only).

Washington Swing Dance Committee
Saturday, May 4 & 18
Swing dance to Sassparilla from 8:30-11:30pm on May 4, at the Herbert Hoover Jr. HS, Corner of Tuckerman and Postoa Rd, Rockville MD. On May 18, Bill Kirchen and Too Much Fun at the Glen Echo Spanish Ballroom, 9pm-midnight. Both dances preceded by one-hour beginning jitterbug workshop. $7 workshop and dance. Info: 301-799-0234.

Synergy Dance Center Events for March
Swing Dances: Sat 5/4 Sassparilla 9-12, 8pm-9pm INT workshop Lamar Carlson. taped music; Fri 5/17 Daryl Davis Band 9-12, BEG workshop Ken Haltenhoff/Donna Barker, taped music; Fri 5/24 Job Joe and the Dynafloows, 9-12, INT workshop Ken Haltenhoff/Donna Barker, taped music; $13 workshop and dance, $8 dance only. New dance class series: Mon May 6-June 10. $55 for 5-week session. 7-8pm INT Swing, 8-9pm INT Viennese waltzes, 9-10pm ADV swing. Info: 202-363-4664.

Scandia DC
3rd Saturday, May 18, 7pm
Review 2nd Monday, 8:30-10:15pm

Snurrdansarna
Tuesdays, 7:30-10:30pm
Scandinavian couple turning dances to recorded music at TPIS, $2. Selected basics (polka, waltzes, polska, masurka, schottis) taught with turning techniques early each evening, followed by teaching of intermediate dances. Requests: 9-10pm. N/P, N/E. Info: Bill Warren 301-585-7916.

Gamaldans
1st Saturday, May 4, 8:15-11pm

English Country Dance
2nd & 4th Sat., May 11 & 25, 8:15-11pm

Israeli Dancing
Saturdays, 7:30pm

INTERNATIONAL FOLK DANCES
A wide variety of dances to choose from! All have taped music. N/P, N/E.
Mon.: Intl of Bethesda at Leland Comm Rec Ctr, 4301 Willow Ln, Chevy Chase MD. 8:30-10:30pm. $3.50. Mel/Phyllis Diamond 301-871-8788.
Tues.: Arlington Intl Folk Dance at Key Elem School, Key Blvd (between Adams & Veitch, 3 blocks from Courthouse Metro), Arlington VA. 8-10pm. $3. Sam & Sarah Stulberg: 703-527-8998.
Wed.: Anna Pappas at River Rd Unitarian Church, Bethesda, MD. 7:30-9:30pm. 10 wks/$35. 301-340-8723. Intl Folk & Contras at Guy Mason Rec Ctr, Calvert St & Wisconsin Ave NW DC. 8:15-10pm. FREE. Charles/Ruth Tuxey 301-239-0456. Mt Vernon w/Elaine Moczygemba at Unitarian Mig Hall, 1909 Windmill Ln, Alexandria VA. 8-10pm. $2. Video available. Ken/Pat Krogh 703-780-2393. Intl Folk at Kahler Hall, village of Harper's Choice, Columbia, MD. 8:00-10:30pm. Teaching 1st hour; requests after. Ed 301-740-2309, Eva 301-730-6488.
Thu.: Roland Forbes, Chevy Chase Ctr, Conn Ave & McKinley St NW DC. 7:30-9:30pm. FREE. 301-572-4215.
Fri.: Greek, Israeli, Cold Spring Elem School, 9101 Falls Chapel Way, Potomac MD. 8-10pm. 10 wks/$35. 301-340-8723. Intl Folk & Contras at Chevy Chase Ctr, Conn Ave & McKinley St NW DC. 7:30-9:30pm. FREE. Charles/Ruth Tuxey 301-229-0456. Intl Folk new location call Larry 301-565-0539, John 740-5498 for info.
LAST Sun.: Walsh Club Intl Dance Party at Chevy Chase Presbyterian Church, 1 Chevy Chase Circle NW, DC. 8-10pm. $2. Diff theme every other month. Info: 301-572-4215 or 301-340-8723.

Deadline for Double Issue (June/July): 9pm, Sunday, May 12.
Friends of Bluemont Concerts.

ville, M D, or Baltim ore Bluegrass Inc. on Belair Rd. To order by Annapolis St., Annapolis, MD. All dances taught. Beginners especially welcome. Info: 703-777-6306.

Community Center, Bluemont, VA. Info: 301-365-0808.


of Bluegrass and old-tim e country music. This is their only perfor-


Screamin' L-7s. 5/28: Kevin Wimmer & Friends. 1300 McHenry St., Catonsville, MD. Info: 301-694-1436.


Workshops by Cathy Fink, Joe Fallon, & Marcy Marxer (rhythm guitar). Concert by Critton Hollow. Tuition & cabin, $100. Located at Coolfont Resort, Berkeley Springs, WV. Info: Cathy Fink 301-445-0939, Joe Fallon 304-258-4950.
Victoria's Revenge Dancefest
Cape May, New Jersey
May 10-11
Fliers now available at FSGW dances or by mail from Victoria's Revenge, c/o Esther S. Bushman, 704 E. Capitol St., Washington, DC 20003. Weekend begins with Friday night contra. Saturday includes workshops, dinner, and then the Victorian Ball. Music by Yankee Ingenuity and the Capital Quicksteps Quadrille Orchestra, called by Tony Parkes and John Krumm. Info: 202-543-4999.

Almost Heaven Weekend IV
Camp Horseshoe, Davis, WV
May 25-27

1991 SUMMER DANCE CAMPS & WEEKENDS
Country Dance and Song Society

Pinewoods, MA Camp: Pinewoods schedule for Summer, 1991: June 14-16, First Weekend; July 4-8, July 4th Weekend; June 28-July 4, Campers' Week; July 8-12, English-Scottish Dance; July 20-27, Early Music; July 27-August 3, Folk Music; August 3-10, Family Week; August 10-17, American Dance; August 17-24, English Dance; August 24-31, English & American Dance; August 31-Sept. 3, Labor Day Weekend. All CDSS camps hold daily classes with some of the finest teachers and musicians. Beginners and experienced dancers welcome and no partners are necessary. Dance parties held each evening. Scholarships are available. For further information, contact CDSS, 17 New South Street, Northampton, MA 01060, 413-584-9913, or or Charlie Pilzer at 301-565-8818 for Buffalo Gap Camps.

Fiddlethead '91
Camp Sertoma, NC
June 16-22
Intensive workshops, concerts, swimming, plenty of personal interaction with teachers and lots of social parties & jams. Cabin or camp lodging available with great home cooked meals. Info: Trina, Fiddlethead, PO Box 1978, Asheville, NC 28802-1978 or call 704-253-3917.

Savoy Swings Again
Buffalo Gap Camp, WV
June 20-23
Fifth annual Swing Dance Weekend sponsored by the Washington Swing Dance Committee. This year's features are Deanna Bogart, Jazmsania, & The Uptown Rhythm Kings. Info: 5th Annual Savoy Swings Again, 9 Lauer Terrace, Silver Spring, MD 20901-4926.

East European Folklife Center
Buffalo Gap Camp, WV, July 20-28
Mendocino Woodlands, CA, June 29-July 6
Features workshops in Balkan folk music and dance. Info: Bill Cope, Program Director, East European Folklife Center, 402 S. Henry Ave., San Jose, CA 95117-1627; 408-984-8786.

Kentucky Summer Dance School
June 23-29
Sponsored by the Kentucky Heritage Institute for the Traditional Arts, it offers classes in traditional dances, music and other activities. Contact KHITA, PO Box 4128, Frankfort, KY 40604 or call 502-227-4466/695-5218.

Old Songs Festival of Traditional Music & Dance
Guilderland, NY, June 28-30
This festival is known for its relaxed and intimate atmosphere, varied musical traditions, and many family activities. Contact Old Songs, Inc., PO Box 399, Guilderland, NY 12084, or call 518-765-2815.

CLASSIFIEDS

POLICY for Classified Ads: FSGW Members ONLY may place ads. Lost & Found are FREE; all others: $15 commercial/business, $7 non-commercial & individuals. Limit 20 words, including tel. # with area code. Limit 3 ads per issue. Ads must be relevant to FSGW's stated purpose (see Editorial Policy elsewhere in issue). Deadline is the same as for the rest of the Newsletter. Please include tel. # in case of questions. We provide advertisers with a targeted audience of people interested in all the various forms of folk-lore & folk-life.

EXPERIENCED SINGER/GUITARIST looking for work; any style; gigs or studio; all equipment provided; cooperative. Call Ed Schaeffer H: 301-270-0708 or W: 301-353-5680.

OASIS RECORDING NOW ACCEPTS MC/VISA! Studio and concert recording. Steinway, digital, $35/hour. Instruction (through) HMT, noise-elimination, editing...Micah Solomon, 301-588-4135.


FOR THE FASHIONABLE FOLKSTER--H.M.T. Tee shirts, 100% cotton, 4 color screen, $12; H.M.T. monogrammed sunglasses, neon sides, $6. 7 days at noon.

DO YOU KNOW? House of Musical Traditions takes phone orders, ships U.P.S. (even to VA!) 301-270-9090 or fax 301-270-3010.

H.M.T is coming to a festival near you! Children's expos in D. C. and Baltimore, Washington Irish Festival, Washington Folk Festival, more. 301-270-9090.

Deadline for Double Issue (June/July): 9pm, Sunday, May 12.
# May 1991
## Volume 27, No. 9

### SUNDAY
- 1:30p May Revels
- 2:00p Guy Logsdon
- 2:00p Kid's Concert
- 4:00p DC Blues Soc
- 4:30p Celtic Thunder
- 7:00p FSGW DANCE: DOUR MARDI GRAS

### MONDAY
- 7:30p Nachtanz
- 8:00p BFMS
- 8:00p HMT: Ceoltoiri
- 8:30p Scandia

### TUESDAY
- 12:00p Tracy McDonnell
- 12:00p Contra Lunch Bunch
- 6:30p Reston Folk Club
- 7:00p Celli
- 7:30p Snurda-nsarna
- 8:00p Scottish Cty

### WEDNESDAY
- 7:30p FSGW MEETING
- 8:00p FSGW BOARD MEETING
- 8:00p Weathervane
- 8:00p BFMS Squ & Cntra

### THURSDAY
- 7:30p FSGW FOGGY BTM DANCE
- 8:00p Folkal Pt
- 8:00p Scottish Cty
- 9:00p Clog @ Mandarins

### FRIDAY
- 8:00p Fri Nite Dance
- 8:00p Our Lady Ceili
- 8:00p Prospect
- 8:30p FSGW OPEN SING

### SATURDAY
- 1:00p Bruce Hutton
- 7:30p Israeli Dancing
- 8:00p FSGW BLUES HOUSE CONCERT
- 8:00p Reston Dance
- 8:00p CVDS SPRING BALL
- 8:15p Gamaldans
- 9:00p Swing Dance

### VOTE & RETURN YOUR BALLOTS BY THE 12TH!!
- May Revels
- Mother’s Day
- North VA Folk Fest
- 4:00p FSGW GOSPEL SING
- 7:30p FSGW DANCE: EDEL/HELICOMSKY

### Armed Forces Day
- 7:00p Scandia
- 7:30p Israeli Dancing
- 7:30p Del Ray
- 8:00p Tisza tanchaz
- 8:00p Honeyboy
- 8:00p La Rondinella
- 8:15p Eng Cty
- 9:00p Cunningham Swing

### Memorial Day (Observed)
- 7:00p FSGW DANCE: DALSEMER STECHER BRISLIN
- 6:30p Reston Folk Club
- 7:00p Celli
- 7:30p Snurda-nsarna
- 8:00p Scottish Cty

### FSGW EVENTS IN ALL CAPS
The deadline for copy for the FSGW Newsletter is the 12th of every month for the following month (except for June/July which is a joint issue and has the May 12th deadline for the two months). Send all copy to:
FSGW Newsletter c/o G. Klein
736 Silver Spring Ave.
Silver Spring, MD 20910-4661

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C. metropolitan area. FSGW is a center of the Country Dance & Song Society of America, and shares reciprocity arrangements with the Baltimore Folk Music Society, the Mid-Maryland Folk Arts Council and the Howard Folk Society. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new membership [ ] Or a renewal? [ ] Or a rejoin? [ ]

Is this a new address? [ ] Yes [ ] No

If more than one last name, please indicate preferred name for alphabetical listing.

NAME ________________________________________________
ADDRESS ____________________________________________
CITY __________________________________________________
STATE _______ Zip _______
PHONE (home) _______________ (work) ________________
Are you willing to help the Society in some way? ______________

What are your major interests (music, dance, crafts, etc.)?

I/We want to join. Enclosed is:

<table>
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<th>Individual</th>
<th>Family</th>
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<td>1 year $18</td>
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<td>3 year $54</td>
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Out-of-Town subscriptions: (See below) $12 [ ]

* Family membership includes members of an immediate family (i.e., living together in one household) only.

** A portion of the contributing, sustaining, and life membership is tax deductible.

May we list your name, address, and phone number in the FSGW Membership Directory [ ] Yes [ ] NO

[ ] Yes, but not my [ ] telephone number or

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is $12.00 per year. Out-of-town subscriptions receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Please mail this form, with your check made out to FSGW to:

D. Nichols, Membership Chair, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180

Any questions concerning membership, please call the FSGW Hotline at (703)281-2228.

Any membership changes (i.e. address, name, status, etc.) should be sent to the Membership Chair at the above address.

The Folklore Society of Greater Washington
P.O. Box 5693, Friendship Heights Station
Washington, D.C. 20016

Telephone Hotline: (703)281-2228

FIRST CLASS MAIL
U.S. POSTAGE
PAID
Washington, D.C.
 Permit No. 3201
Here's how it works: decide which item(s) you'd like to bid on and how much you're willing to pay. Remember, all the money goes to support the Washington Folk Festival and is tax deductible. Fill out the form on the back, and send it to:

Beulah Blinder  
6214 Crathie Lane  
Bethesda, MD 20846

For further information on any item or Auction rules, call Beulah at (301) 229-3759. DO NOT SEND MONEY! Bids will be accepted postmarked by June 1, 1991. The highest bidder(s) will receive the item or service; in case of ties, the earliest postmark wins. We will notify you in June if you have won and make the appropriate arrangements. Thank you for supporting the Festival, and a special thanks to those good people donating their time and talents!

**AUCTION ITEMS**

**#1:** Enjoy a wealth of songs in a House Concert by Joe Hickerson. Get together with friends and have a wonderful evening of music in your own home. Date and time to be mutually arranged.  
*Minimum Bid: $175.00*

**#2:** If you've ever seen Bill Day's woodworking, you know you'll want to own the mahogany bowl with inlaid lid he's made just for you.  
*Minimum Bid: $30.00*

**#3:** You oughta be in pictures! Fisher Photography will donate a portrait session for an individual or small group in color or B/W. They will photograph the session and turn the roll of film over to you.  
*Minimum Bid: $20.00*

**#4:** "I Like Mountain Music," do you?! Well, that's the name of the record/tape by our own Washington group, The Sprouts of Grass. Listen to old time songs, as well as to traditional and original bluegrass numbers including "the Speed Bump Song" and the Thanksgiving Song. *Minimum Bid: $8.00*

**#5:** Even folk music lovers get the blues. Having trouble figuring out what to do next? Three sessions with a certified mental health counselor, Beulah Blinder, may help you to turn the corner. *Minimum Bid: $85.00*

**#6:** An evening of spooky stories to chill and thrill you and your friends told by the Queen of storytellers, Yona Chock, at a date and time mutually agreed upon.  
*Minimum Bid: $85.00*
VOLUNTEER INFORMATION FORM

To volunteer, fill in this form and mail to:

15th Annual Washington Folk Festival Volunteers
1991 Washington Folk Festival Volunteers
C/O Joanne Willis
2101 Walsh View Terrace, #303, Silver Spring, MD 20902

A volunteer will call you to answer any questions and discuss how you want to volunteer. Thank you for your help!

- Pre-Festival Saturday work parties at Glen Echo Park (painting, building, etc.)
- Preparing, serving and cleaning up food for performers and volunteers
- Directing parking
- Instrument, performer and volunteer check-in
- Staffing membership and information booths
- Trash patrol
- Setting up, tearing down stages, sound, etc.
- Setting up crafts area and providing breaktime for artists
- Assisting stage areas: ushers, water-refillers, performer escorts, etc.
- Post-Festival tear-down

Name_________________________ Telephone Numbers:
Address_________________________ Day_________________________
City ___________________________ State __________ Zip____________________

Have you ever volunteered for the Washington Folk Festival? □ YES □ NO
If YES, what did you do?

What types of assignments are you most interested in?

Is there any assignment you do NOT want to accept?

How many hours would you like to work: Saturday: ________ Sunday: ________

Would you prefer: ______ Morning, ______ Afternoon, ______ Evening, ______ Anytime?

Are you available for Saturday work-weekends before the Festival? □ YES □ NO

Are you available before the Festival for miscellaneous activities like errands, phone calling, etc.? □ YES □ NO

Anything else we should know before placing you? (special skills, talents, physical limitations, etc.)

DONATION FORM

To make a tax deductible donation, fill in and mail this form, with your check made out to the Folklore Society of Greater Washington (FSGW), to:

1991 Washington Folk Festival Fundraising
C/O Dave Renne
502 Bonifant St., Silver Spring, MD 20910

Name_________________________
Address_________________________
City ___________________________ State __________ Zip____________________

Call Dave Renne 301-589-3580 for more information.
#7: Nancy McKeon offers a 90-minute session of hypnotherapy and therapeutic touch/energy balancing at a mutually arranged time. Let her help you work it out. **Minimum Bid: $60.00**

#8: Give the gift of music to a friend, or make your house a musical home with a $50 gift certificate and T-shirt from David Eisner’s House of Musical Traditions. **Minimum Bid: $60.00**

#9: Remember those outrageous cinnamon rolls at the Getaway? Now’s your chance to get the recipe, learn the technique, and eat some more of them! Join Judy Cook for an **afternoon class of baking, eating and fun.** (Date to be arranged.) 8 people maximum. **Minimum Bid: $12.00 per person.**

#10: How about some all season colorful warmth? Jennifer Woods will create a **hand-knit multi-colored all-wool vest** for you. Wear it without a coat on cool days, or for extra warmth next winter. Size measured to fit you. **Minimum Bid: $30.00**

#11: Have a rousing evening of sea songs and chanties with the Boarding Party. This nautical trio will perform for your group or party at a mutually agreeable time. **Minimum Bid: $200.00**

#12: Let Janine Smith bake and decorate a cake for your occasion! Your professionally-made cake will serve 20-25 people deliciously. **Minimum Bid: $30.00**

#13: There’s a baby out there just waiting for the **hand-crocheted baby blanket** made by Audrey Mirsky. Made in light-weight washable acrylic in pink, peach and white. **Minimum Bid: $15.00**

#14: Dried Shiitake mushrooms add a special touch to many dishes, and because they are dried, they can be stored until needed with no loss of flavor. Paul Goland (of Hardcrabble Enterprises) offers 1/2 pound of mushrooms. **Minimum Bid: $15.00**

#15: Own an original work by artist Beth Curran. You’ll recognize that familiar place in her **Collage of the Yurt Village at Glen Echo.** It’s 8 1/2” x 11” and ready for framing. **Minimum Bid: $100.00**

#16: Anyone for tennis, swimming, volleyball? If you and your family have ever wanted to experience the freedom of enjoying outdoor activities without the hindrance of clothing, here is your opportunity. Dwight Smith will pay for your visit to the **Pine Tree Associates Family Nudist Resort in Crownsville, MD** (near Annapolis). **Minimum Bid: $25.00 per couple or family**
The Washington Folk Festival needs YOUR help!!

VOLUNTEERS & DONATIONS

needed to support

The 15th Annual
Washington Folk Festival

Glen Echo Park
Saturday, June 1st and
Sunday, June 2nd, 1991

Volunteers needed for:

- site preparation before the Festival
- performer, volunteer, and instrument check-in
- t-shirt sales • crafts area • help at stage areas
- food preparation, serving, and clean-up
- parking • and MORE!

If you are interested, call
Joanne Willis 301-589-6377

Donations needed for:

Sound equipment, performer meals, printing costs, etc.

For more information, call Dave Renne 301-589-3580

Sponsored by

The Folklore Society of Greater Washington

in cooperation with the National Park Service and with co-sponsorship of the Montgomery County Council Commission on the Humanities.

(More information on reverse side)
**FSGW BALLOT for 1991 - INDIVIDUAL MEMBERSHIP**

Note: This ballot is a self-mailer, just fold it as indicated on the back, and affix a stamp to mail it to us.

This is an *individual* ballot. Remember that more than one check in a column for a given office (TWO for AT-LARGE) will invalidate the vote for that office.

<table>
<thead>
<tr>
<th>Position</th>
<th>Candidates</th>
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<tr>
<td><strong>PRESIDENT:</strong></td>
<td>Dean Clamons</td>
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<td>[Write-In]</td>
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<td><strong>VICE-PRESIDENT:</strong></td>
<td>David Eisner</td>
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<td>[Write-In]</td>
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<td><strong>TREASURER:</strong></td>
<td>Carl Mintz</td>
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<td>[Write-In]</td>
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<td><strong>SECRETARY:</strong></td>
<td>Dotty Hurley</td>
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<td><strong>PROGRAM:</strong></td>
<td>Tom Hall</td>
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<td><strong>SPECIAL EVENTS:</strong></td>
<td>Grace Kraemer</td>
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<td><strong>PUBLICITY:</strong></td>
<td>Pat Isman</td>
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<td><strong>DANCE:</strong></td>
<td>John Nolan</td>
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<td><strong>PUBLICATIONS:</strong></td>
<td>Ginny Klein</td>
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<td><strong>MEMBERSHIP:</strong></td>
<td>Don Nichols</td>
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<td><strong>AT-LARGE:</strong></td>
<td>Bruce Gewirz</td>
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<td>Carly Gewirz</td>
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<td>Jane Gorbaty</td>
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<td>Scott McKnight</td>
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<td>Michael Schechtman</td>
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Please mail these so that they will be received on or before (preferably before) 12 May 1991. We need to have the information ready in time for publication in the June newsletter.
FSGW ELECTIONS COMMITTEE

c/o Mary Kay Friday
507 G. Street S.E.
Washington D.C. 20003-4218