Come start your summer by joining our annual celebration of Washington's glorious diversity of local folk traditions! The 15th Annual Washington Folk Festival unfurls its flags at Glen Echo Park for two days of FREE music, dancing, stories and crafts on Saturday, June 1 (noon-11pm) and Sunday, June 2 (noon-6pm).

Every year, the Festival features the wealth of talent found here in our own community. Local artists representing traditions from around the USA and the world will give you a taste of the riches available all year round at local clubs, community centers, churches and many other settings. If you hear something you like, we'll let you know where to find it again!

This year's program mixes old favorites with new faces. There'll be concerts featuring the traditional repertoires of Buzz Busby and Ed Trickett, the new expressions of Steve Key and Hazlewood, and many others. Explore the folklore of the Gypsies or the songs and stories of America's Civil War...learn about the history and songs of blues and bluegrass, the sounds and styles of banjos, guitars and fiddles...and discover your musical roots in a host of other workshop topics. Travel the globe from the Latin sounds of Alborada, to the Mideastern mystery of Muhammed Reza Lotfi, to the ancient court arts of the Balinese Kenreling. Then, watch skilled craftspeople demonstrate the arts of Norwegian rosemaling or Ukrainian Easter egg painting. Let storycrafters tell you tales of Washington, the Wild West, or of long ago and far away. Learn to dance to a Balkan beat or the Texas Two-step, or watch the experts in the Rhythms of Feet. Families can hear a tale, beat a drum and join in the activities at the children's stage. Dance your Saturday night blues away to TWO bands - Ken Haltemhoff with June Apple and Tom Hinds with the Cider Jug Boys. A full schedule appears on the next page.

The Festival takes place rain or shine at Glen Echo Park, Goldsboro Rd. and MacArthur Blvd, in Glen Echo, MD. The Glen Echo parking lot is CLOSED for construction, so PARKING IS LIMITED; please carpool, or take the N8 Metrobus from the Friendship Heights Metro stop. Yes, Virginia (and MD and DC), there will be some Festival parking in a satellite lot, with regular free shuttle buses to the Park - follow the signs on MacArthur Blvd. Food will be available from Park concessions. So plan to come early, stay late, carpool with friends and family; bring a blanket and a picnic and enjoy the music!

The Washington Folk Festival is a gift to the community made possible by the FSGW, the National Park Service, the Montgomery County Commission on the Humanities, and the hard work, talents and donations of hundreds of performers, volunteers, staff people and friends of the Festival. You can join us in keeping the tradition alive; make a donation to help with expenses like shuttle buses and sound equipment, or volunteer an hour or two of your time - just ask at the Information Tent. Thanks to all of you, and enjoy the Festival!

INSIDE!!

Bulgarian Vocal Music, p. 3 Janet Russell House Concert, p. 3
Complete List of WFF Events, p. 2 Sunday Night Dances, p. 4
### Washington Folk Festival – Saturday, June 1, 1991

<table>
<thead>
<tr>
<th>Time</th>
<th>Yurt Village Stage</th>
<th>Adventure Theater</th>
<th>Cuddle-Up Stage</th>
<th>Storytelling Area</th>
<th>Children's Area</th>
<th>Spanish Ballroom</th>
<th>Crystal Pool Stage</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00</td>
<td>Sea Songs Workshop</td>
<td>Side By Side</td>
<td>Slaveys</td>
<td>Humorous Stories</td>
<td>Jeanne Leckert</td>
<td></td>
<td>Hazel River Band</td>
</tr>
<tr>
<td>1:00</td>
<td>Alborada</td>
<td>Washington Songs Workshop</td>
<td>Dawne Taace</td>
<td>Western Tales</td>
<td>Michael Fleming</td>
<td></td>
<td>Paul Kengmo</td>
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<tr>
<td>1:30</td>
<td>Stumpjumpers</td>
<td></td>
<td>Renophonic Instruments Workshop</td>
<td>Tardan Tales by Mother &amp; Daughter</td>
<td>Mark Jaster</td>
<td></td>
<td>Gypsy Sampler</td>
</tr>
<tr>
<td>2:00</td>
<td>Washington Balalaika Society</td>
<td>Ganga</td>
<td>Hazelwood</td>
<td>Folk Tales From Near and Far</td>
<td>Wendy Plotkin</td>
<td></td>
<td>Clogging Workshop</td>
</tr>
<tr>
<td>2:30</td>
<td>Male-Female Duets Workshop</td>
<td>Irish Piano Workshop</td>
<td>Buzz Busby and the Bayou Boys</td>
<td>African and African-American Stories</td>
<td>Paul Kengmo</td>
<td></td>
<td>Scandinavian Dance Workshop</td>
</tr>
<tr>
<td>3:00</td>
<td>Bruce Hutton</td>
<td>Clishmacailer</td>
<td>Washington Legends</td>
<td></td>
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<td>Blues Workshop</td>
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<td>3:30</td>
<td>Archie Edwards</td>
<td>John Bell</td>
<td>Loony Toonz Workshop</td>
<td>Susan Garrison</td>
<td>Alice McGill</td>
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<td>wagon Williams Workshop</td>
</tr>
<tr>
<td>4:00</td>
<td>Guitar Workshop</td>
<td>Cay Wiant</td>
<td>Banjo Workshop</td>
<td>Tapestry of Tales</td>
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<td></td>
<td>Waltz Workshop</td>
</tr>
<tr>
<td>4:30</td>
<td>Civil War Sampler</td>
<td>Steven Key</td>
<td>Izalco</td>
<td>That Reminds Me Of...</td>
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<td></td>
<td>Zemlya</td>
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<td>5:00</td>
<td>Cornucopia</td>
<td>Dave Spener</td>
<td>Franklin, Harpe, and Usilton</td>
<td></td>
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<td></td>
<td>Coal Mining Songs Workshop</td>
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<tr>
<td>5:30</td>
<td>Mill Run Dulcimer Band</td>
<td>Danny Beech</td>
<td>Morgan and Walbridge</td>
<td></td>
<td></td>
<td></td>
<td>Saturday Night Dance</td>
</tr>
<tr>
<td>6:00</td>
<td>Warner Williams</td>
<td>Innuendo Workshop</td>
<td>Weems Creek Ramblers</td>
<td></td>
<td></td>
<td></td>
<td>Paramount Jazz Band</td>
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</tbody>
</table>

### Washington Folk Festival – Sunday, June 2, 1991

<table>
<thead>
<tr>
<th>Time</th>
<th>Yurt Village Stage</th>
<th>Adventure Theater</th>
<th>Cuddle-Up Stage</th>
<th>Storytelling Area</th>
<th>Children's Area</th>
<th>Spanish Ballroom</th>
<th>Crystal Pool Stage</th>
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<tbody>
<tr>
<td>12:00</td>
<td>Uganda Cultural Club</td>
<td>Hammer Dulcimer Workshop</td>
<td>Gospel Workshop</td>
<td>Jack Tales</td>
<td>Bill Jenkins</td>
<td>BAMCO</td>
<td>Fiddle Workshop</td>
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<tr>
<td>1:00</td>
<td>Singer-Songwriter Workshop</td>
<td>Washington Tobo Koto Society</td>
<td>Bill Baker</td>
<td>Birds and Animals</td>
<td>Bob Devlin</td>
<td>Contra Dance Workshop</td>
<td>Ed Trickett</td>
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<tr>
<td>1:30</td>
<td>The Boarding Party</td>
<td>Kevin Jones</td>
<td>Blues Workshop</td>
<td>Tales of East Africa</td>
<td>Namu Lwanga</td>
<td></td>
<td>Helen Schneyer</td>
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<tr>
<td>2:00</td>
<td>Cowboy Songs Workshop</td>
<td>Vietnamese Music</td>
<td>Karpouzi</td>
<td>Tales Two Friends Tell</td>
<td>John Bell</td>
<td>Flirting With Style</td>
<td>Little Red and the Renegades</td>
</tr>
<tr>
<td>2:30</td>
<td>Bill Mayhew</td>
<td>King David's Harp</td>
<td>Train Songs Workshop</td>
<td>Sharon Butler</td>
<td>Partners in Song</td>
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<td>Queens of Country Music</td>
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<tr>
<td>3:00</td>
<td>Cayambe</td>
<td>Mactalla</td>
<td>Klezmor</td>
<td>English Heroes</td>
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<tr>
<td>3:30</td>
<td>Balinese Kenreling</td>
<td>Linn Barnes and Allison Hampton</td>
<td>The Chathams</td>
<td>Sampler of Stories</td>
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<tr>
<td>4:00</td>
<td>Mandolin Workshop</td>
<td>Sunshine Skiffle Band</td>
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Deadline for August Issue: 9pm, Friday, July 12.
Ethel Raim, Catherine Foster and Sonya Cohen  
Performing Bulgarian Vocal Music  
Saturday, June 8, 8:30 pm  

On Saturday, June 8, Foster, Raim and Cohen will present a program of predominantly Bulgarian songs drawn from records and tapes, and original field recordings made in Bulgaria during the summers of '65, '68, and '79. The concert will begin at 8:30 pm at the Bradley Hills Presbyterian Church, 6601 Bradley Blvd., Bethesda, MD. Most of the songs will be performed in traditional village style, the form upon which the repertoire of "Le Mystere des Voix Bulgares" is built, including the two-voiced songs from Pirin and Pazardzhik and the lyrical melodies of the Rhodop Mountains and Thrace. Some of the songs will be accompanied by the Bulgarian kaval (end blown flute), tambura (long-necked lute, pictured at the right), and accordion. The program will also feature some treats from Russia and Yugoslav Macedonia.

Many who love the sound of Balkan vocal music will remember Ethel Raim for her work in the early 70s with Pennywhistlers. Through the force of the music and magic of great performances, Ethel introduced many aficionados to these wondrous sounds. She has worked for many years at the Balkan Arts Center in New York.

Catherine Foster played Bulgarian kaval for years with several bands on the west coast and currently plays truba with Zlatne Uste Balkan Brass Band in New York. Sonya Cohen is a scholar of Indian music who began singing as a youngster with her family. She has recently turned her attention to the Balkans and is currently studying with Ethel Raim.

Join us for this very special event. Tickets are $10, $8 FSGW; call 703-281-2228 for more information.

Janet Russell House Concert  
Thursday, July 18, 8:30pm  

Scottish singer/guitarist Janet Russell makes her Washington debut in an intimate concert of traditional and contemporary folksong on Thursday, July 18, 8:30pm at the home of Jennifer Woods and Bob Clayton in Silver Spring MD. The latest in an illustrious line of women singers to emerge from Scotland, Janet stresses the unity of old and new songs, and interweaves them seamlessly in her repertoire. She has a beautifully distinctive voice with traces of the great Scottish singers like Ray and Cilla Fisher as well as intriguing echoes of Joni Mitchell. One moment powerful and passionate, the next light and sensitive, her singing has been described by Archie Fisher as "a mixture of chill truth and warm sympathy." In addition to being an excellent interpreter of traditional material, Janet is also a talented songwriter, performing her own compositions as well as those of other writers. These songs reflect a deep commitment to the women's movement and green politics, and range from hard-hitting to humorous. Admission is $5 FSGW members; $6 others. Call Jennifer & Bob at 301-587-7174 for further details & directions.
The FSGW Sunday night contra & square dances are held in the Spanish Ballroom at Glen Echo Park, just off MacArthur Blvd. in Glen Echo MD. Our dances at Glen Echo are held in cooperation with the National Park Service. The weekly dance is aimed at intermediate to advanced dancers (i.e. little teaching, short walk-throughs, lots of music & dancing). Dances start 7:30pm & end 10:30pm promptly. Admission: $4, FSGW, BFMS, ATDS, CDSS, NPS Golden Eagle Pass Holders and Senior Citizens; $6 non-members.

June 2 Brad Foster with Laurie Andres and Steve Hickman. Brad will call an evening of New England Style dances and bang out the rhythm on the piano, while Steve Hickman fiddles as only he can and Laurie Andres fills the hall with the sounds of his accordion.

June 9 Howard Bass and The Mighty Possums. On tour from the hills of West Virginia and beyond, Howard Bass will call an evening of mostly contras to the eclectic styles of the Mighty Possums. Playing a mix of Irish, New England and Southern Style music are Joe DeZarn on fiddle, Tabby Finch on piano and hammer dulcimer, Ralph Gordon on bass, and Bob Melby on guitar and saxophone.

June 16 Bill Wellington and Sodabread. Bill Wellington joins us for an evening of mostly contras to the tunes of Washington's Irish contradanceband Sodabread. On piano is Marc Glickman, on twin fiddles are Dennis and Angela Botzer and on banjo is Ken Wright.

June 23 Robbin Schaeffer with Liz Donaldson, Jonathan Fricke, and Marty Taylor. Robbin will call an evening of all contras to the Scottish fiddling of Jonathan Fricke (making his SND debut), the piano playing of Liz Donaldson, and the melodious flute and concertina of Marty Taylor.

June 30 Tom Hinds and Fiddlestyx. Tom Hinds will call an evening of mixed contras and squares to the oomtimes Southern, sometimes Northern sound of Fiddlestyx. The band is Steve Hickman on fiddle, Sandy Mitchell on fiddle, Jim Bieneman on bass and Claudio Buchwald on banjo.

July 7 TBA with Bruce Molsky and the Hellbenders. TBA teams up with the driving old time music of the Hellbenders for a night of fast music and dancing. The band is Bruce Molsky on fiddle, James Leva on fiddle, David Winston on banjo, Mary Winston on guitar and David Grant on bass. If you’ve never heard the Hellbenders, you’re in for a treat.

July 14 Anne Fallon with Amy Richardson, Larry Unger and Ginny Snowe. Remember the dance that was canceled last year during the government’s shutdown due to the budget... well, we finally have the chance to host Larry and Amy in the Spanish Ballroom. Anne Fallon will call an evening of all contras to the swinging New England style music of Larry, Amy and Ginny. Larry was last seen in Washington with the Nashtones, Amy is making her Washington, D.C. Spanish Ballroom debut on tour from her home in Western Massachusetts, and Ginny comes to us from the hills of Silver Spring.

July 21 Phil Jameson and Critton Hollow String Band. Phil Jameson, one of those callers who doesn't travel north often enough, comes to Washington from his home in North Carolina to call an evening of mixed contras and squares to the music of Critton Hollow. Sam and Joe Herrman play hammer dulcimer and fiddle, respectively, while Joe Fallon keeps us dancing in time on the guitar.

July 28 Bob Dalsemer with Moose Chowder. Double fiddling by Buzz Lloyd and Rex Magee along with piano playing by Pete Campbell fill the ballroom for the another of Bob's special evenings of mixed contras, squares and a surprise or two.

Deadline for August Issue: 9pm, Friday, July 12.
FSGW Board Meeting
Wednesday, June 5, 8pm
A joint meeting of the 1990-91 and 1991-92 Boards will take place on Wed., June 5 at 8 pm. at WETA/FM in Arlington, VA. Any FSGW member may attend; for directions call Mary Cliff, 703-534-7581. (Thanks to Mary for arranging a large meeting room!) If you have items for the Board to consider, call Pres. Joel Bluestein, 202-544-7512 or Sec. Kyle Terrell, 301-986-4133.

For information on the July meeting (July 3 or 10?) contact a 1991-92 Board member. See section on election results for names and telephone numbers.

Board Highlights
On May 1 the Board met at the home of Sec. Kyle Terrell in Bethesda, Md. Topics discussed and action taken included:

- Received reports on Potomac River Sacred Harp Convention, Chesapeake Dance Weekend and Fallon Family Benefit.
- Approved Charlie Pilzer as 1992 Mini-Fest Chair.
- Announced that Bill Day has resigned as FSGW Archivist.
- Approved purchase of a printer for the Newsletter.
- Discussed coordination of a "conflict calendar" for Washington/Baltimore area events.
- Voted to include the Capital Vintage Dance Society as a part of FSGW.

New FSGW Board Elected
Congratulations to those elected to the 1991-1992 Board--both new and returning members! The election is over--the race for members-at-large was particularly close--and the winners are as follows:

Dean Clamons, president.............. 703-631-9655
David Eisner, vice president.........301-587-4444
Dottie Hurley, secretary.............301-871-7652
Carl Mintz, treasurer...............202-543-4999
Tom Hall, program..................301-270-2770
Marika Partridge, special events...301-891-2222
Pat Isman, dance....................202-547-5837
Ginny Klein, publications.........301-585-4094
Vacant, publicity...................
Don Nichols, membership..........703-938-4564
Members-at-large:
   Carly Gewirz......................703-631-9655
   Michael Schechtman.............301-585-7589

One More Time
A final "thank you!" to all those who have helped with FSGW events over the last two years--both to the people that I asked personally to help with the Getaway, the Mini-Fest, and other events, and to the much larger group who I never talked to but who made possible all of the other FSGW events over the last two years, from the Washington Folk Festival to the house concerts. A lot of work goes into all of these events and it continues to be done by a very small portion of our membership. So, for the last time, I encourage everyone to help out. This is not just because I think a few people are being overworked (although that is true). I continue to believe that the best of the FSGW is participation. Whether in dancing, singing, storytelling, or working together, the essence of what we are about is practicing traditional arts ourselves (regardless of skill).

While I worry sometimes whether we will continue to have enough volunteers to produce large concerts and festivals, it is rewarding to find that our participatory events, the dances, the sings, etc., continue to grow. As long as that continues, I think we are serving a useful function. In seven years on the Board I have seen some changes and many problems which have not changed at all. The new Board has a lot to do. Let them know what you think, give them a hand if you can, and try something new for your own sake. Thanks again to all! Joel B.

Robin's Corner
June is my last month as Dance Chair and I want to thank all the dancers and musicians whose energy, delight and support have made the time fly and the job fun. Special thanks to both the present and past sound and door committees, who were always there and without whose help this dance would never be: Leonard Koenig, Harold Berg, Dana Nau, Stuart Barkley, Victor Matsuo, Jamie Platt, Cindy Lee, Noam Stopak, George French, Judy Mann, Jeffrey Silverstone, Don Cook, Peter Mansbach, Tom Helde, Michael Hart, Bill Rhinehart, Marti Gudmundson, John Kelso, Candy Clifford, Linda Lyon, Paul Konort, Zolly Perry, Susan Gillette, Pam Cubberly, Ann Porcella, Andrea Abrams, Joel Greer, Stephanie Kaufman, Peter Dean, Andy Melisano, and Scott Gilkeson. Thanks to Coco Glass and Betsy Platt for their work on the special event dances and to everyone else who helped out when asked. Here's to more swings!
Silent Auction Bids Still Being Accepted
The Second Annual Washington Folk Festival Silent Auction is still accepting bids on all the wonderful items folks have donated to help fund the Festival. Come by our display in the T-shirt Tent at the Festival to see the lovely hand-turned mahogany bowl, the scrumptious Shitake mushrooms and a sampling of other gifts and services that could be yours with a bid to support the Festival. Bids may be submitted by mail through June 2, or at the Festival. See the descriptions and form in last month’s Newsletter or stop by the Silent Auction display in the T-shirt Tent at the Festival to enter your bid! The highest bidder(s) will receive the item or service; in case of a tie, the earliest submission wins. Remember, all proceeds go to fund the Washington Folk Festival, so thanks for your support, and happy bidding!

WHAT? ALREADY??!
Yes indeed, it’s not too early to think about the 27th Annual FSGW Getaway, the musical weekend of singing, playing, dance, stories and great food. It will happen Oct. 11-13 (the long Columbus Day Weekend) at Camp Letts, Edgewater, MD. While you’re putting the dates on your calendar, think about who you’d like to be with at this event--some of the "old guard" perhaps; a talented songwriter or instrumentalist who might be willing to share some techniques; a crafts person, dancer or singer to lead a particular workshop or storytellers for midnight tales around the fire; somebody who’s great at leading kids' activities or organizing a meal for 200. Start planning now for family and friends to spend this relaxing autumn weekend by the water. If someone you’d like to invite is a member of the folk community who deserves a special invitation, contact Joel Bluestein (202-544-7512). Each year a number of out-of-towners and first-timers are guests of the Society; we need to send out invitations this month, in time for performers to make travel plans. If you’ve never been to the Getaway and want to know more, ask somebody who’s been there or call the Hotline. Look for details in August and see you at camp!

Storytellers' Meetings
Sat. June 15 at 7:30 pm. Storyswap and potluck dessert at the home of Margery Maidman in Columbia, MD. Storytellers and listeners welcome. Call 301-490-9567 for directions and rsvps.
Sat. July 6 at 7:30 pm. Storyswap and potluck dessert at the home of Mary McCracken in Herndon, VA. Tellers and listeners welcome. Call 703-476-4308 for directions and rsvps.

Open Sing
Friday, June 7, 8pm
The June Open Sing will be held Fri. June 7, at the Washington Ethical Society, from 8 pm. until midnight. Please note the earlier starting time! Adm. $3.00 to help pay for the hall. BYO refreshments.

Pete Kramer is the leader, with the topic "A Few of My Favorite Things." You can sing about a favorite thing, use this opportunity to polish and perform your favorite songs, or just request a favorite if you like. Listeners welcome! And if you do plan to sing, it’s a good idea to polish up a song or two beforehand to add to everyone’s enjoyment of the evening.

The July Open Sing will be held on the second Friday, July 12, at the home of Jennifer Woods and Bob Clayton. Call 301-587-7174 for directions. The topic will be "Follow the Leader" or "That Reminds Me of a Song," which means you choose your own topic, but you have to relate it somehow to the song that was just sung. There is no charge for Open Sings held in private homes.

The August Open Sing will be held on Fri. Aug. 2 at the home of Rita Ferrara and Bill Day. Topic is the same as July.

Gospel Sing
Sunday, June 9, 4 pm. The June Gospel Sing will be held at the home of Kathie Mack in Takoma Park, Maryland. Call her at 301-270-5367 for directions.
Sunday, July 14, 4 pm. The July sing will be held at the home of Louise Powers in northwest Washington, DC. Call her at 202-333-4377. Singing will start around 4pm, followed by a covered dish supper and then more singing.

The Gospel Sing is an informal hymn-singing group, using most especially a hymnal published by the Tennessee Music and Printing Company called simply Church Hymnal and Albert E. Brunley's Olde Time Camp Meetin' Songs. Both have shaped notes, for the benefit of the fringe element of singers who demand funny contours on their notes before they can sing. Everyone is welcome!

Foggy Bottom International Folkdancers
The group meets every Thursday at St. Mary’s Church, 730 23rd St. NW (between G and H Sts., one block from the Metro). Beginners class at 7:30pm. No experience or partner needed. Intermediate/advance class at 8:30pm. Mostly taped music. Occasional parties and workshops. Call Jamie for information at 202-547-6419

Deadline for August Issue: 9pm, Friday, July 12.
Sacred Harp Singing
Sunday, June 23, Singing School 2pm, Monthly Singing 3pm. The National Park Service has agreed to let us repeat last year’s remarkable singing held at Antietam Battlefield in Sharpsburg, MD. Dunker Church, a quaint, historic, one-room church where the singing really RINGS, has no electric lights, so everything will start one hour earlier than usual. The singing school/introduction to shape-note singing for beginners at 2 pm will start at the very beginning (it’s not too late to get in on the ground floor!), as we expect many newcomers from the surrounding communities. The regular monthly singing begins at 3 pm, breaks for a potluck picnic at 5 pm (no kitchen facilities), and continues at 6 pm. Ask anyone who was there last year, it WAS worth the drive! All are welcome. No musical experience necessary. Loaner songbooks available. For more information and directions, call Dottie Hurley at 301-871-7652.

Sunday June 28, Singing School 3pm. Monthly Singing 4 pm. As the Newsletter goes to press, all we know is that the July singing will be in Virginia. Two rival locations are hotly competing for our singing, and we’re eagerly awaiting the best offer. The singing school will begin at 3 pm, followed by the regular monthly singing from The Original Sacred Harp, Christian Harmony, and Northern Harmony at 4 pm. A potluck meal will be shared at 6 pm followed by more singing at 7 pm. For more information, location, and directions call Frank Evans at 703-527-2059 or call the FSGW Hotline the week of the week of the singing.

TRAD
Traditional Arts BBS
Almost three years ago, Don Nichols founded TRAD, a computer bulletin board system. It currently has conferences (groups of related messages, for non-computerphiles) containing news on traditional music, dance, storytelling, music festivals, dance camps, etc. A files area is also available for uploading and downloading Newsletter articles (hint! hint!—ed.) A feature recently added to the files area is a set of digests downloaded from Usenet, including music, folk and folk dancing conferences. If you want to register on the BBS, call 703-938-7436, 1200 or 300 baud--soon 2400 baud. Please be aware that on the first call you can register and read the conferences, but you cannot upload or download files until the sysop has validated your registration. If you have any questions about using the system, call Don at 703-938-4564.
Call and enjoy!

Tales From Your Membership Committee
Story 1: The phone rings. Member: "Hi! I didn't get my Newsletter this month." Chair: "Have you moved recently?" Member: "Well...yes..." Chair: "Did you let us know?" Member: "No. I assumed the Post Office would forward". Please DO NOT depend on the Post Office! Notify us as soon as you can.

Story 2: Letter arrives in mail. Member: "I just got married, changed my name and moved. My new name is X. My new address is Y. Thank you." Congratulations! Now—who were you??

Story 3: Application arrives from Rockville with a check for $12. Outside the beltway is not the same as outside the Washington metro area! Once you get beyond Montgomery, Prince George's or Fairfax counties, you may just subscribe, but many people from as far away as Philadelphia, Charlottesville, or Charleston, WV find that it pays to be members, not just subscribers.

Story 4: Check arrives with no form, or vice versa. No way to tell if this is a new membership or a renewal. Please send a form and a check—we need BOTH!!

Story 5: Form arrives from a 1985 Newsletter. Our rates do change--please call before using an old form.

Story 6: Application for a family membership arrives with only one name on the form. Partner A later calls asking why Partner B didn't get a membership card. Please fill out the form as the mailing label should read and include the names of all adults who should get membership cards (they are not issued to children).

If you have any questions, call the Membership Committee at 703-938-4564. If you wish to join, renew or make any changes to your membership, write to FSGW Membership, 307 Broadleaf Dr., Vienna, VA 22180. Checks should be made out to FSGW,
1991 Smithsonian Festival of American Folklife
June 28-July 1 & July 4-July 7
The 1991 Smithsonian Festival of American Folklife will be held on the Mall in Washington, D.C. from Friday, June 28 through Monday, July 1, and Thursday, July 4 through Sunday, July 7. Hours are 11 am to 5:30 pm, with dance parties each evening (except July 4) from 5:30 to 7. The Festival, co-sponsored by the Smithsonian and the National Park Service, will have four main programs: "Roots of Rhythm and Blues: The Robert Johnson Era" features R&B pioneers. "Family Farming in the Heartland" brings participants from 12 midwestern states. "Forest, Field and Sea: Folklife in Indonesia" celebrates the rich traditions of that part of the world. "Land in Native American Cultures", part of the Columbus Quincentenary program, looks at our pre-Columbian heritage. General information number is 202-357-2700 (voice) or 202-357-1729 (TDD). Recorded highlights can be heard on 202-357-4574.

To volunteer for daytime work on the Mall during this 25th anniversary festival, call Camille Inez at 202-287-3467.

Smithsonian Festival Evening Hospitality
For the eighth year FSWG volunteers will provide support for a hospitality lounge during the Smithsonian Festival of American Folklife (see above) from June 27 to July 7. We'll be hosts to R&B pioneers, farmers from 12 midwestern states, Indonesian artists and Native Americans from throughout the Western Hemisphere, as well as festival staff. If you ever want to feel really appreciated, this is the place to be! We work evenings from 8 until 12 or 1 am (sometimes later for those who can stay). There are five to eight of us per night. What do we do? Be friendly hosts, set up the serving tables and keep the munchies and drinks supplied, answer questions about this area we live in, enjoy whatever music is made "after-hours," clean up at the end and otherwise be helpful. For more information or to sign up for one night or many, call Mary Cliff 703-534-7581 or 703-998-2795. (To volunteer for days at the festival itself, see story above).

House of Musical Traditions Workshops
All workshops held at HMT, 7040 Carroll Ave, Takoma Park, MD 20912. Pre-registration and payment are required for all workshops. Payment may be made in person or by mail with cash or check. Charge payments available for an additional $1 fee. Late registration sometimes possible for an additional $5 charge. For more info: 301-270-9090.

Sun. June 6, Dumbek Workshop, Stream Ohrstrom, 2-4 pm. Learn about this versatile Middle Eastern drum. Dumbeks may be borrowed from HMT with advance notice. Cost $20; reg. by June 13.


Fri. June 28, Stringed Instruments of the World, Bill Jenkins, 9:30-11:30 am. Children over 6 and adults are welcome to experiment and receive instruction on instruments from Bill's vast collection, including an Irish Harp, Sitar from India, and Japanese Koto. Cost: $10; reg. by June 26.

House of Musical Traditions Summer Group Classes
Preregistration and payment is required on all workshops. Payment may be made in person or by mail with cash or check. Charge payments available for an additional $1 fee. Late registration is sometimes possible for an additional $5 charge. Unless otherwise noted classes are at HMT, 7040 Carroll Avenue, Takoma Park, MD 20912. Info: 301-270-9090.

Six Weds. 6/5-7/3, Beginning or Continuing Bodhran (Irish Drum). Level to be determined by class make-up. The Bodhran is a rhythm instrument used in Irish traditional music, played with a double-ended stick. Jesse Winch of Celtic Thunder will instruct students. Cost $50.00; reg. by 6/3.

Three Weds. 7/17-31. Recording Technique, Micah Solomon, at Oasis Recording Studio. Will cover basics of multitrack recording with some opportunity for hands-on experience in constructing an actual recording. Micah Solomon is an accomplished producer, songwriter and keyboard player. Cost $70; reg. by 7/11.

Five Saturdays, 7/3-8/10, Children's Music Workshop, Stream Ohrstrom. Two different levels: Children 3-4 meet at 9:00 am, 5-7 meet at 10:30 am. Classes focus on making music as a form of expression available to all. Cost $35, reg. by 7/11.
Burgundy Farm School Picnic Concerts
Sunday, June 2 & Sunday, July 14
Burgundy Farm Country Day School starts its summer series of outdoor concerts Sunday, June 2 with a performance of electronic music by Chris Patton, a composer, musician and storyteller. He will perform on a new instrument called a VideoHarp, which uses an optical scanner to convert moving images into music. The second picnic concert will feature noted children's performers Cathy Fink and Marcy Marxer on Sunday, July 14. Both concerts begin at 6:30 pm. Tickets: $5/adults, $3/ages 3–16. Burgundy Farm opens 5 pm and is located at 3400 Burgundy Road, Alexandria, VA. Reserv./directions: 703-960-3431.

Paddy Keenan
Friday, June 7, 8:30 pm
Ireland’s top uilleann piper, once the leading light of the Bothy Band, makes his first D.C. appearance since 1981. Cost: $10.00 at Kelly’s Irish Times (downstairs), 14 F Street, N.W. Info: 301-270-3986. Appearing again with Brendan Mulvihill on Friday, June 14.

Washington Storytellers Theatre
Friday, June 7, 8:00 pm
A storytelling concert featuring Michael Parent and Sharon Butler at the Metropolitan Memorial United Methodist Church, 3401 Nebraska Avenue, N.W. across from American University. Tickets: $8/$5 students/seniors. Reservations/Info: 202-363-7114 or 703-549-6657.

DC Area Feminist Chorus
Saturday, June 8, 7:30 pm
The DC Area Feminist Chorus presents a concert with feminist singer-songwriter Sue Fink. Ballroom, Marvin Center, GWU, 800 21st Street, N.W. Tickets/Info: 202-526-4772 or 703-971-3862.

Mill Run Dulcimer Band
Sunday, June 16, 1 pm
Concert of old time traditional and sentimental music at Colvin Run Mill Park. Donations encouraged. The park is 5 miles west of Tyson’s Corner on Rte. 7. Info/Directions: 703-759-2771.

Showcase of Local Folk Talent
Sunday, June 16, 8 pm
Twelve folk artists, representing the diverse acoustic music environment in the D.C. area, will be spotlighted in a performance at the Birchmere, Alexandria VA, tickets $12. A CD and cassette featuring them and five other acts will be available at the Wash. Folk Festival.

Library of Congress Free Concerts
Thursday, June 20 & July 18
Seldom Scene will perform bluegrass music on Thursday, June 20 and Bulgari, a group of Bulgarian musicians in the US for the first time will perform on Thursday, July 18. Both concerts will be held from 12 noon-1:30 pm on the west front steps of the Jefferson Building, on 1st Street, SE between Independence & East Capitol St. Rain location is East Dining Room, 6th Floor, Madison Building. FREE. Info: 202-707-9189.

Benefit to End Hunger & Homelessness
Saturday, June 22, 8 pm
Performing at the benefit, sponsored by WES, will be Steve Gillette and Cindy Mangsen, Side by Side, Josh Blinder, and Sanders, Kass and White. MC will be Dick Cerri. Located at WES, 7750 16th Street. Tickets: $12/advance; $15/door; $25/patrons. Reservations/info: 301-589-1336.

Smithsonian’s American Sampler Series
National Museum of American History
Friday, June 21-Saturday, June 22
Special presentation on "Music and Dance of Northern New Mexico" featuring Los Folkloristas de Nuevo Mexico and traditional Hispanic couples dances from New Mexico. Friday: 12 Noon, Carmichael Auditorium. Saturday: 1 and 4 pm, Mall Terrace (Carmichael if it rains). FREE. Info: 202-357-4182.

The Music of the American West
Sunday, June 23, 2 pm
Come sing along with local folk musician Bob Clayton and his colleagues as they perform songs from and about the western US. Courtyard of the National Museum of American Art, 8th and G Sts. NW., FREE. Info: 202-357-3176.

13th Annual Great Labor Arts Exchange
June 23-25, 1991
Three day conference on the drama, art and music of working men and women in U.S. and Canada. Combines workshops and general sessions to allow artists and organizers to trade expertise and experiences, as well as learn new material. Held every June at the George Meany Labor Studies Center, 10000 New Hampshire Avenue, Silver Spring, MD. Registration $40. Info: 202-842-7880.
Foot & Fiddle Dance Company  
Friday, June 28, 7 pm  
Pat Cannon’s Foot & Fiddle Dance Company, a power-paced ensemble of 4 dancers and 3 musicians, make their Washington debut, presenting American country dance—Appalachian clogging, tap, square dancing and Western swing—in creative new ways.  

An Evening with the Pheromones  
Saturday, June 29, 8:30 pm  
Enjoy an evening with Washington’s favorite folk-satirists, the Pheromones, at the WES Auditorium, 7750 16th Street, N.W. Also appearing will be Juan Avila. Tickets: $10. Reserv./info: 1-800-448-4686.

Potomac River Jazz Club Barbecue  
Sunday, June 30, Noon-8 pm  
All-day jazz barbecue featuring nine bands of the Potomac River Jazz Club playing traditional jazz and ragtime throughout the day. Located at Mellwood Hall on the grounds of the German Orphan Home Assn. in Upper Marlboro, MD. Tickets: $15/adults, $10/age 16-22. O’Brien’s pit barbecue and beverages for sale, jazz flea market. Ample free parking. Info/directions: 703-698-7752 or 301-699-9217.

Bluegrass Concert & Old Time Clogging  
Thursday, July 11, 7-8:30 pm  
Concert of bluegrass music and old time clogging with the Ralph Case Cloggers. Fort Ward Park, Alexandria. Info: 301-891-2471.

Weinberg Center  
Friday, July 12, 8:00 pm  
Songwriter Spectacular featuring Tom Paxton, Bob Gibson, Fred Koller, and the Mack Bailey Band. Located at 20 West Patrick St., Frederick, MD. Tickets: $12.50 available from Weinberg Center Box Office at 301-694-8585. Patron/reception tickets and more info: Kate Buck 301-694-6038. Songwriters Workshop 7/13-14 with Bob Gibson. $140 both days, incl. lunch. Info: 301-694-6038.

Oxon Hill Farm Fiddlers’ Exhibition  
Sunday, July 28, 2 pm  
Eighth Annual Fiddlers’ Exhibition for traditional fiddlers of all ages and level of experience. Substantial cash prizes for the hottest fiddling, plus lots of fun prizes. No fiddler goes home empty-handed. Oxon Hill Farm is located off Beltway Exit 3-A, Indian Head Highway southbound. Bear right off the ramp onto Oxon Hill Road, farm is 100 yards ahead on the right. Pre-registration: Jim Rosenstock 301-839-0211. More info: 301-839-1176.

Smithsonian RAP Events

Songs & Stories of the American Immigrants,  
Sunday, June 9, 11 am—Joe Glazer and Alan Oresky team up to present a unique collection of immigrant songs from the Irish, German, Scandinavian, Jewish, Italian, Slavic and Hispanic cultures. Tickets: $19 General/$14 RAP members (includes concert, champagne & brunch, which available before or after performance).

Bulgari, Thursday, July 18, 7 pm—An ensemble of native performers from Bulgaria’s rural heartland perform the haunting songs and charming dances that are an integral part of their daily life. Tickets: $15 General/$10 RAP members/$8 Students.

Zachary Richard In Concert, Friday, July 19, 7 pm—Zachary Richard is credited with synthesizing traditional South Louisiana Cajun-Zydeco music with liberal doses of New Orleans Rhythm and Blues for a contemporary musical form he calls "Cajun-Rock". Tickets: $17 General/$13 RAP members/$8 Students.

The Jolly Boys’ Pop ‘n Mento, Wednesday, July 31, 7 pm—Before rocksteady, ska or reggae there was mento, a type of Jamaican folk calypso popularized in the 30s and 40s. The Jolly Boys’ founding member Moses Dean performed for those revelers and continues this nearly lost tradition today. Tickets: $16 General/$12 RAP members/$8 Students.


The Dupont Music Circle

The Dupont Music Circle is an informal gathering for singing and playing traditional music from the British Isles. All singers and instrumentalists, at all levels of ability, are welcome. Meets every Wednesday night. Info: Liz or Gary, 703-658-0957.

Capitol Area Bluegrass & Old-Time Music Assn. (CABOMA)

Jams, learners’ sessions, song swaps; 2nd & 4th Sunday of every month, 2 to 6pm. Jams, learners sessions, song swaps regularly, other activities as scheduled. Beginners to advanced welcome. Lyon Park Community Center at N. Fillmore St. & Pershing Dr., Arlington. Guest fee $1, annual fee $14 (family $21). Info: Fred & Elizabeth Nelson, 703-451-4785.
Wolf Trap Filene Center
Garrison Keillor's American Radio Co., live radio show with special guests., Sat., June 1, 6 pm. Tickets $15, $25.


Sprouts of Grass
A blue grass & old time country music band. FREE. June 2, with the Cranberry Cloggers, Herndon Festival, Herndon, VA, 4pm. Info: 301-891-2471. July 11, with the Ralph Case Cloggers, Fort Ward Park, Alexandria, VA, 7-8:30 pm. Info: 703-838-4343.

Volunteers Needed
National Folk Archive
Once again, the Archive of Folk Culture at the Library of Congress is accepting volunteers. If you can spend a day (or a few hours) a week, & want to help out at the hub of federal folk activity, call Joe Hickerson, the Archive's Head, Mon-Fri, 8:30am - 5pm, at 202-707-5510, to arrange a starting time. If you have more time available, inquire about the Archive's Intern Program.

The Folktale
Corcoran School of Art
A five week course on The Folktale will be offered by the Corcoran School of Art beginning June 24. Taught by Dr. Varda Fish, the course is a comparative study of African, European and far-Eastern folktales. Masks, body painting and rituals as popular arts of transformation will be explored. Mon-Wed., 1-4 pm, cost $500. Info/registration: 202-628-9484.

FSGW Editorial Policy
We try to print all copy that is relevant to FSGW's purpose and membership. (Quote from the FSGW Bylaws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.") However, in most instances, it is simply impossible to print copy in full. When space is tight, FSGW news receives top priority, followed by local non-FSGW news, followed by listings of out-of-town, non-FSGW events. In addition, we print a calendar each month unless it pushes the entire issue into a more expensive category for either postage or printing.

PLEASE REMEMBER!!!
ALL standing notices for the Newsletter must be submitted yearly, in time for the August issue!! Ed.

** LOCAL CLUB VENUES **

Music Americana Showcase
Ireland's Four Provinces
Monday, June 3, 8:30 pm

Del Ray Coffeehouse
Saturday, June 8, 7:30 pm

Waltzing Bear Coffeehouse
Saturday, June 8, 8 pm
Prospect Coffeehouse
Friday, June 14, 8 pm
Freyda Epstein and the Atta Boys and Steve Key. Women's Club Auditorium, 31 S. Prospect St., Hagerstown, MD. Complimentary refreshments, ample free parking. Cover: $5. Info: 301-739-5265.

Coffeehouse at Good Counsel
Saturday, June 15, 8:30 pm

Open Stage at PJ's Pub
Tuesday, June 18, 8 pm
Opening act: Dennis McDade. Folk musicians and storytellers convene monthly under the sponsorship of the Howard Folk Society, at 8307 Main Street, Ellicott City. FREE. Info: 301-381-2460 (Balt.), 301-982-0686 (DC/VA). Howard Folk Society has voted to disband; its final event will be a concert on July 5, featuring Tom Paxton at the Smith Theater in Columbia, MD. Info: Iris Hirsch 301-596-2017.

Club Acoustic
Saturday, June 29, 8 pm
Club Acoustic continues its monthly concert series with Dramtreeo, Ray Kaminsky will open the show. Doors open 7:30 pm, limited seating, reservations recommended. Industrial Strength Theatre, 269 Sunset Park Dr., Herndon, VA. Tickets: $10 ($8 over 55/under 12). Info: 703-689-0444.

Potter's House
Friday, July 26, 7:30 pm
Eileen Joyner. Located at 1658 Columbia Road, NW. Tickets/Info: 202-775-1742.

The Birchmere
Alexandria, VA
6/1 Christine Lavin & David Massingill. 6/3 Jesse Colin Young. 6/9 Mackey, Trevor & Koth. 6/14 David Mallett & Smith Sisters. 6/19 Cathy Fink, Marcie Mariner & Guests. 6/24-25 Tuck & Pattie. 6/28-29 Jonathan Edwards. 7/6 Tom Paxton. 7/26 Tammy Wynette. The Seldom Scene is usually at the Birchmere on Thursday nights. This is not a complete listing; schedule is subject to change. Call 703-549-5919 to verify times/ticket prices.

Weathervane Acoustic Listening Club
Wednesdays in Frederick, MD. 8 pm

Folkal Point in Ellicott City, MD
Thursdays, 8 pm
Weekly "not-for-profit" at the Folkal Point at Cacao Lane, 8066 Main St. Ellicott City. 6/6 Donal Leace. 6/13 Magpie; Clifhsmacclaver. Closed for the rest of the summer, will reopen in September. Cover varies from $6-10. Info: 301-982-0686 (DC/VA) or 301-922-5210 (Balt.) Due to alcoholic beverage service changes, no one under 21 admitted until further notice.

Coffeehouse at Otterbein
Fridays, 8:30 pm

Cafe Florian Benefit Open Mike & Coffeehouse
Closed for the summer, expected to reopen in September.

Coffeehouse at Hope
Closed for the summer, expected to reopen in September.

Folk Alley
Closed June and July, will reopen in August.

Deadline for August Issue: 9 pm, Friday, July 12.
LOCAL DANCES

Editorial Policy for Dance Events
Because so many dancers seek dances with live music, all notices about dances should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music. N.B.: All copy must contain Area Codes in the Info Tel. #s!

ABBREVIATIONS USED IN THE LISTINGS:
BEG: Beginning
INT: Intermediate
N/E: No experience necessary
N/P: No partner necessary
TPIS: Takoma Park Intermediate School, 7611 Piney Branch Road, Takoma Park, MD

FRIDAY NIGHT DANCES
The Dance Committee and the National Park Service cosponsor square and contra dances every Friday night at the Spanish Ballroom at Glen Echo Park on MacArthur Boulevard. WARNING! Construction on the main Glen Echo parking lot is in progress, so that lot is closed. Parking will be SEVERELY limited. DO NOT PARK in the local community or on MacArthur Boulevard. If anyone does that, the Park Service has warned us they may cancel the dances. Please carpool! This means you! Dances begin at 8:30pm and are $5 unless otherwise noted. Dance classes will begin on the first Friday of each month and run for four weeks. They start at 7:30pm and are $32 for 4 lessons, including admission to the dances. Lesson info: Donna Barker 703-978-0375. Dance info: DC Dance Hotline 301-270-1678.

June 7: Capital Quicksteps; Dan Pearl
June 14: Open Band; Tom Hinds
June 21: Critton Hollow String Band; Larry Edelman
June 28: Beyond the Beltway; Bill Trautman (NOTE: This dance will be held at Durant Rec. Ctr., 1605 Cameron St., Old Town Alexandria, VA)

July 5: New Findhorn Ceili; Ken Haltenhoff
July 12: Open Band; Donna Barker
July 19: Roustabout; Nancy Mamlin
July 26: Mary Lea, Peter Barnes, Sam Bartlett; Tony Parkes. (NOTE: This dance will take place at Durant Recreation Center, 1605 Cameron St., Old Town Alexandria VA)

Morris Dancing Classes
Tuesdays, July 9–Sept. 10, Glen Echo Park

Clogging at The Mandarins
Thursdays, 9pm
Clogging in the Washington DC area now takes place at the Mandarins Restaurant, 8407 Ramsey Avenue, Silver Spring MD across from the "Kiss and Ride" lot at the Silver Spring Metro Station. On-street parking and garage nearby. Every Thursday night from 9pm–midnight, dance to live old-time music for free-style clogging. $4.00. Info: Julie Mangin 301--495-0082.

June 6: The Hicks, featuring Chad Crum and Keith Brand
June 13: Hambone Sweets
June 20: To be announced
June 27: Goin' Crazy
July 4: NO CLOGGING!!!
July 11: TBA
July 18: Roustabout
July 25: TBA

Zydeco Dance
Friday, July 5, 8:30pm
This special evening will feature Bois Sec Ardoin, Canray Fontenot, and J.C. Gallo, three of Louisiana's finest Creole/Zydeco musicians. J.C. Gallo will teach a Zydeco dance workshop at 7:30 pm, followed by old-time Zydeco music for dancing from 8:30–11:30 pm. At the Cherry Hill Park Clubhouse, Cherry Hill Rd., one mi. west of U.S. Rt. 1. Cost: $8, incl. workshop; children FREE. N/E, N/P. Info: 301-699-1116 (College Park); 301-367-4434 (Balt.)

Cajun Dance with Allons-Y!
Saturday, June 15, 8:30–11:30pm
Allons-Y! plays at Cherry Hill Park Clubhouse, Cherry Hill Road, one mi. west of U.S. Rt. 1. Workshop 7:30pm; dance 8:30–11:30pm. Wooden dance floor; air-conditioned. Refreshments for sale. $8, which includes workshop; children FREE. N/E, N/P. Info: 301-699-1116 (College Park) or 301-367-4434 (Balt.)

Beat the Heat--Swim before Dancing!
Providence Contras and Squares
Saturday, June 8, and Saturday, July 13, 7:30–10:30 pm. Tuppence Blackwell calls with live music at the Providence Recreation Center, 7525 Marc Dr., Falls Church, VA (take Rt. 50 from the Beltway; turn R at 1st light). N/E. N/P. Info: 703-698-1351 or 703-379-2992.
The Reston Contra Dance
Saturday, June 15, 8-11 pm—June Apple will provide the music and aspiring callers will call for the Reston Contra Dance (callers: please phone Alice Markham in advance). N/E, N/P, $4. 7-8: Special hambo workshop by Ted Hodapp and live music ($2.50); BEG contra workshop with Dan Wilson ($1).

Saturday, July 13, 8-11 pm—June Apple will provide music and Ann Fallon will call the Reston Contra Dance. N/E, N/P, $4. 7-8: BEG contra workshop with Dan Wilson ($1). Reston Community Center, 2310 Colts Neck Road, Reston VA. Info: Alice Markham, 703-709-9121.

Conversations with Contra Dancers
Friday, June 14, noon
To give dancers a chance to talk to each other w/o interference from dancing, a misc. bunch of people will have lunch at noon in the cafeteria at the Amer. Hist. Mus. basement, non-smoking side. No meeting in July. Info: Alice Markham 703-709-9121; Paul Burke 202-554-8254.

English Country Dance for Experienced Dancers
Wednesday, June 5, 7:30-10 pm
This is the last dance of the season. We will celebrate with dances to end a chapter. Refreshments for the occasion. Linda Block and Liz Donaldson will play; callers from among the dancers. This is a dance for those who are comfortable with the dance form. Woodlin Elem. School, 2101 Luzerne Avenue, Silver Spring, MD. $3.50. Info: Daniel Seigel 301-949--6438.

English Country Dance
Saturday, June 8, 8:15-11 pm

The Tom Cunningham Swing Orchestra
Saturday, June 8 & 22, 9 pm-midnight
Swing dance to the big band sound of the Tom Cunningham Swing Orchestra at the Glen Echo Spanish Ballroom on June 8 & 22, from 9pm-midnight. FREE swing dance lesson at 8pm; admission to dance $7. Carpooling encouraged until the Glen Echo parking lot is completed. No dance in July. Info: Tom 703-533-8864 or Glen Echo 301-492-6282.

HOTS Ragtime Orchestra
Sunday June 9, 2:30-6 pm—Buffalo Hunters Ball, a masquerade Tea Dance, featuring the cafe society, ragtime, hot jazz, and swing music of the period 1890-1940, at Glen Echo Park's Spanish Ballroom. Workshop by Herb Fredricksen, 1:30-2:30, $3; $8 ball. Tickets (ball only) $10 door, $8 adv. Order by June 7 from HOTS Ragtime Orchestra, 12629 Holkein Dr., Herndon, VA 22071, or 703-860-4142.

Saturday July 13, 8:30 pm-1 am—Jazz Night at Glen Echo, a masquerade ball with two live bands. Workshop by Herb Fredricksen, 7:30-8:30, $3. Tickets $12 door, $10 adv. Order by July 12 from Jack Elder Productions, 12629 Holkein Dr., Herndon, VA 22071, or 703-860-4142.

Sunday, July 14 (Bastille Day), 2:30-6 pm—New Orleans Street Carnival, old-fashioned ballroom costume theme Tea Dance, at Glen Echo Park's Spanish Ballroom. Workshop by Herb Fredricksen, 1:30-2:30, $3; $8 ball. Tickets (ball only) $10 door, $8 adv. Order by July 12 from HOTS Ragtime Orchestra, 12629 Holkein Dr., Herndon, VA 22071, or 703-860-4142.

Hungarian Folk Dance Party
Saturday, June 8, 8 pm
The Tisza Ensemble holds a tanchaz at the Potomac United Methodist Church on Falls Road, Potomac MD, starting at 8pm. The tanchaz will start with a teaching session followed by request dancing. Recorded music, some live music. Please bring food or non-alcoholic beverage for snack table. N/P, $3. Info: 301-933-9845.

Nachtanz Historic Dancers
Mondays, 7:30 pm
15th to early 19th C dances taught at Marvin Ctr, 800 21st St NW, GWU (4th floor). Recorded music; FREE. Info (a must!—we don't always have a room): Ken Reed, 703-560-8825.

Ceili
Friday, June 7, 8 pm
Monthly 1st Fri. Ceili w/live music at Our Lady of Good Counsel Church (Rte 495 to Rte 123 (Tyson's Cnr) Exit. L on Niblick Rd, Vienna VA; 2 mi W of Tyson's Cnr. Church at end of Niblick Rd) FREE teaching 7:30 pm. Dance: $6; kids 6-15, $3; under 6, FREE. Info: Bob Hickey 703-978-8265.
Snurrdansarna
Tuesdays, 7:30-10:30pm
Scandinavian couple turning dances to recorded music at TPIS, $2. Selected basics (polka, waltz, polska, mazurka, schottis) taught with turning techniques early each evening, followed by teaching of intermediate dances. Requests: 9-10pm. N/P, N/E. Info: Bill Warren 301-585-7916.

Gamaldans
1st Saturday, June 1, 8:15-11pm
Traditional Scandinavian couple turning dances, music by Peascods Gathering, N/E, N/P. Teaching by Fred Aalto 8:15-9:15pm (this month: Swedish folk dances). $4. This dance is the last of the season; they will resume in Oct. Location/other info: Carl Minkus 301-493-6281, Dick Atlee 703-522-2769, Faith Coddington 301-762-4541.

INTERNATIONAL FOLK DANCES
A wide variety of dances to choose from! All have taped music. N/P, N/E.

Mon.: Intl of Bethesda at Leland Comm Rec Ctr, 4301 Willow Ln, Chevy Chase MD. 8:30-10:30pm. $3.50. Mel/Phyllis Diamond 301-871-8788.
Tues.: Arlington Intl Folk Dance at Key Elem School, Key Blvd (between Adams & Veitch, 3 blocks from Courthouse Metro), Arlington VA. 8-10pm. $3. Sam & Sarah Stulberg: 703-527-8998.
Wed.: Anna Pappas at River Rd Unitarian Church, Bethesda, MD. 7:30-9:30pm. 10 wks/$35. 301-340-8723. Intl Folk & Contras at Guy Mason Rec Ctr, Calvert St & Wisconsin Ave NW DC. 8:15-10pm. FREE. Charles/Ruth Toxey 301-229-0455. Mt Vernon w/Elaine Moczygemba at Unitarian Mtg Hall, 1909 Windmill Ln, Alexandria VA. 8-10pm. $2. Video available. Ken/Pat Krogh 703-780-2393. Intl Folk at Kahler Hall, village of Harper's Choice, Columbia, MD, 8:00-10:30pm. Teaching 1st hour; requests after. Ed 301-740-2309, Eva 301-730-6488.
Thu.: Roland Forbes, Chevy Chase Ctr, Conn Ave & McKinley St NW DC. 7:30-9:30pm. FREE. 301-572-4215.
Fri.: Greek, Israeli, Cold Spring Elem School, 9101 Falls Chapel Way, Potomac MD. 8-10pm. 10 wks/$35. 301-340-8723. Intl Folk & Contras at Chevy Chase Ctr, Conn Ave & McKinley St NW DC. 7:30-9:30pm. FREE. Charles/Ruth Toxey 301-229-0455. Intl Folk new location call Larry 301-565-0539, John 740-3498 for info.
LAST Sun.: Walsh Club Intl Dance Party at Chevy Chase Presbyterian Church, 1 Chevy Chase Circle NW, DC. 8-10pm. $2. Diff theme every other month. Info: 301-572-4215 or 301-340-8723.
Frederick County Dances
Saturday, June 22 -- Tuppence Blackwell calling to the music of Triple Delight.
Saturday, July 20 -- Summersong Benefit Dance. Ron Buchanan calling squares and guests calling contra to the music of Porcupine Chasers.
FREE dance workshop, 7pm before each dance. $3.50 for MMFAC, & affiliates. $5 others. Frederick City Recreation Center (The Old Armory), Second & North Bents St., Frederick. Info: 301-694-6794, 301-662-0750.

Haslewood Concerts
Saturday, June 8 -- At Southern Community Center in Calvert County near Prince Frederick. Info: 301-586-1101.
Saturday, June 27 -- At the Hard Bargain Farm Amphitheatre in Accokeek. Info: 301-292-5665.

3rd Annual Dance the Day Away
Saturday, June 29, 5pm
Three callers - Lindsay Adams, Ron Buchanan, & Carol Kopp. Three Bands - The Boiled Bussards, The Lackawana Longnecks, Rhubarb Pie. $10. Notre Dame College Gym on Green Road between Cedar & Mayfield, Cleveland, OH. Info: Dan at 216-382-0905 or 216-791-5111; Annie at 412-279-2937 or 412-937-4988. Mail orders to Dan Levenson, 4421 Prasse Road, Cleveland, OH 44121.

Shepherdstown Dances
Saturday, June 1, 8pm -- Contra dance to the music of Evening Star with Tuppence Blackwell calling.
Saturday, June 29, 8pm -- English Dances with music by Good Neighbors, called by Peter Fricke.
Saturday, July 6, 8pm -- Contra dance to the music of Hard Cider Boys with Tom Hinds calling.
All dances $5, $3.50 WMFS members. FREE beginner workshop at 7:15pm. Shepherdstown Men's Club, King & German Sts., Shepherdstown, WV. Beginners welcome. Info: 304-876-2762 or 304-263-5531.

Susquehanna Folk Dance Society
Saturday, June 1, 8pm

Folk Trip to Quebec City, Canada
August 10-18
A bus trip to Quebec City is being organized to explore French Canadian culture, language, folklore, & music. Costs from $429-$499, include bus transportation to and from Fairfax, six nights in hotel, and one meal. Info: Phil Krausman, 703-273-0293 by June 15.

1991 SUMMER DANCE CAMPS & WEEKENDS

3rd Annual Cajun Dance & Music Weekend
Buffalo Gap Camp, WV
June 7-9
Featuring Zydeco and Cajun music and dance instruction, parties, folklore, & great food. Info: Jean Bollinger, 820 Richmond Ave., Silver Spring, MD 20910 or call 301-495-1093 or 301-871-8788.

Country Dance and Song Society
Buffalo Gap Camp
CDSS will present two sessions this summer: Family Week - July 6-13. American and English country dances, songs, stories, ritual dance and crafts. Classes grouped by age and interest, with shared times together also scheduled. English & American Dance Week - July 13-20. Continues a 75 year tradition at CDSS. It features American contras and squares, English country dancing, Morris and sword, clogging, singing, calling and dance-band workshops. Room is available, and there's still time to sign up!

CDSS Pinewoods, MA Camp
Pinewoods schedule for Summer, 1991: June 14-16, First Weekend; July 4-8, 4th Weekend; June 28-July 4, Campers' Week; July 8-12, English-Scottish Dance; July 20-27, Early Music; July 27-August 3, Folk Music; August 3-10, Family Week; August 10-17, American Dance; August 17-24, English Dance; August 24-31, English & American Dance; August 31-Sept. 3, Labor Day Weekend.
All CDSS camps hold daily classes with some of the finest teachers and musicians. Beginners and experienced dancers welcome and no partners are necessary. Dance parties held each evening.
Scholarships are available. For further information, contact CDSS, 17 New South Street, Northampton, MA 01060, 413-584-9913, or Charlie Pulzer at 301-565-8818 for Buffalo Gap Camps.

Fiddlehead '91
Camp Sertoma, NC
June 16-22
Intensive workshops, concerts, swimming, plenty of personal interaction with teachers and lots of social parties & jams. Cabin or camp lodging available with great home cooked meals. Info: Trina, Fiddlehead, PO Box 1978, Asheville, NC 28802-1978 or call 704-253-3917.

11th Annual Summer Solstice Festival
Calabass, CA
June 22-23
Two days packed with American and International music, dancing, and crafts. Info: 818-342-SONG.

Savoy Swings Again
Buffalo Gap Camp, WV
June 20-23
Fifth annual Swing Dance Weekend sponsored by the Washington swing Dance Committee. This year's features are Deanna Bogart, Jaszmania, & The Uptown Rhythm Kings. Info: 4th Annual Savoy Swings Again, 9 Lauer Terrace, Silver Spring, MD 20901-4926.

15th Annual Cranberry Dulcimer Gathering
Binghamton, NY
July 26-28
Includes workshops on fretted dulcimer, hammered dulcimer, & autoharp, concerts, open stage, contra-dancing, and jamming. Info: Ed Ware, 1259 Fowler Place, Binghamton, NY 13903 or 607-669-4653.

7th Annual Montreal International Folk Dance Camp
August 4-9
Featuring Armenian, Balkan, Greek, Israeli, & Turkish dance instruction and music. Info: Steve Csillag, 5635 Hudson Avenue, Montreal, Quebec, Canada, H4W 2K3 or call 514-481-5867.

7th Annual American Country Dance Weekend
Buffalo Gap Camp, WV
September 13-15
Features dancing, concerts, workshops and more. Concert by Criteron Hollow. Info: Susan 703-237-6788 or Rick 703-354-8661.

Scottish Weekend
Buffalo Gap Camp, WV
September 27-29
CLASSIFIEDS

POLICY for Classified Ads: FSGW Members ONLY may place ads. Lost & Found are FREE; all others: $15 commercial/business, $7 non-commercial & individuals. Limit 20 words, including tel.# with area code. Limit 3 ads per issue. Ads must be relevant to FSGW's stated purpose (see Editorial Policy elsewhere in issue). Deadline is the same as for the rest of the Newsletter. Please include tel. # in case of questions. We provide advertisers with a targeted audience of people interested in all the various forms of folk-lore & folk-life.

ELECTRIC PIANO FOR SALE: Rhodes 73 Key. Vintage Sound. Good Condition. $450 o.b.o. Sean 202-244-6328.


EXPERIENCED SINGER/GUITARIST looking for work; any style; gigs or studio; all equipment provided; cooperative. Ed Schaeffer H: 301-270-0798 or W: 301-353-5680.

OASIS RECORDING NOW ACCEPTS MC/VISA! Studio and concert recording. Steinway, digital, $35/hour. Instruction through HMT, noise-elimination, editing...Micah Solomon, 301-588-4133.

PIANO TUNING: Be kind to your friends & family! Keep that piano in tune. Recession Special: $50.00. Zan McLeod 301-652-3765.

EDGEFIELD RECORDING COMPANY - NEW FACILITY: Analog/Digital/Midi recording service, mixdown automation & editing...John Wacker 301-874-5394.

CHILDREN’S EXPO: Saturday June 8th & Sunday, June 9th at A.U.'s Bender Arena. 25% off every kid’s instrument, recording, and book.

STOREWIDE CHILDREN’S MUSIC SALE: 25% off recordings, instruments, books. Through June 19th. House of Musical Traditions. 7 days at noon 301-270-9090.

CAPITAL ACOUSTICS SAMPLER: Magpie, Key, AV, Danoff, Jennings, Ceoltoiri, Jones, Side By Side, plus nine more. CD $12.99, Cassette $8.99. H.M.T.

FLUTE CLASSES: Flute Encounters - to rediscover the instrument & Flute Ensemble - to play with others. At Glen Echo Park. Barbara Heitz 703-591-9013, in cooperation with N.P.S.

MIXED INSTRUMENT ENSEMBLE AT GEP: Potluck musical possibilities using wind, string, or percussion instruments - classical, folk, ethnic, and/or improvisational. Barbara Heitz 703-591-9013, in cooperation with N.P.S.

EXPERIENCE THE MAGIC OF MUSIC AT GEP: Children’s and adults’ classes explore music through poetry, painting, movement, etc. Barbara Heitz 703-591-9013, in cooperation with N.P.S.

DEADLINE FOR August Newsletter: Friday, July 12

All copy for the August issue of this Newsletter is due at the home of Editor Ginny Klein, NO LATER THAN 9 PM, Friday, July 12th. NO copy will be accepted over the telephone. Please use standard (8 ½ x 11") paper, so copy does not get lost. Please include a phone # where you can be reached in case of questions regarding your text. It also helps GREATLY if you send your copy in short article form. Questions/directions for hand-delivered copy, file format details, call 301-585-4094. *** Use of the Traditional Computer Bulletin Board for uploading articles strongly encouraged; call D. Nichols (Membership) for details. Thanks!

Publications Chair: Helen Gordon

Newsletter Editor: Ginny Klein

Staff: Marty Blumsack Dana Lamparski
Jane Gorbaty Julie Mangin
Tom Hall Tambrey Matthews
Cecily Pilzer

Send copy to:
FSGW NEWSLETTER, c/o G.Klein
736 Silver Spring Ave.
Silver Spring, MD 20910

This publication is printed on recycled paper.
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<thead>
<tr>
<th>Date</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>1</td>
<td>WFF Festival</td>
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<tr>
<td></td>
<td>6:00p Keillor</td>
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<td></td>
<td>8:00p All Nite Dance</td>
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<td>8:00p Shepherdstown Dance</td>
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<td></td>
<td>8:15p Gamaldans</td>
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<td>2</td>
<td>WFF Festival</td>
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<td>2:00p Caboma</td>
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<td>3:00p Otterbein concert</td>
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<td></td>
<td>7:30p FSGW DANCE: FOSTER/ANDRES/HICKMAN</td>
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<tr>
<td>3</td>
<td>8:00p BFM Eng. Cty Dance</td>
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<tr>
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<td>8:30p Side by Side</td>
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<tr>
<td>4</td>
<td>7:30p Snurrdansaarna 8:00p Gandy Dancer</td>
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<td></td>
<td>7:30p Eng. Cty Dance</td>
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<td>8:00p FSGW BOARD MTG. 8:00p Weathervane 8:00p BFM Dance</td>
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<td>5</td>
<td>7:30p Eng. Cty Dance 8:00p FSGW BOARD MTG. 8:00p Weathervane 8:00p BFM Dance</td>
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<td>6</td>
<td>2:00p HMT Dumbek Wksp 8:00p Folkal Pl 9:00p Clogging</td>
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<tr>
<td>7</td>
<td>8:00p OPEN SING 8:00p Storytellers 8:00p Ceili 8:30p Fri. Nite Dance</td>
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<td>8</td>
<td>7:30p Providence Dance 8:15p Eng. Cty Dance 8:30p RAIM/FOSTER/COHEN</td>
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<tr>
<td>9</td>
<td>11:00a Glazer/Oresky 2:30p Buffalo Hunter Ball 4:00p GOSPEL SING 7:30p FSGW DANCE: BASS/MIGHTY POSSUMS</td>
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<tr>
<td>10</td>
<td>8:00p BFM Eng. Cty Dance</td>
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<td>8:30p Side by Side</td>
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<td>11</td>
<td>7:30p Snurrdansaarna 8:00p Gandy Dancer</td>
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<td>8:00p BFM Dance</td>
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<td>12</td>
<td>8:00p Weathervane 8:00p BFM Dance</td>
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<td>13</td>
<td>8:00p Folkal Pl. 9:00p Clogging</td>
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<td>14</td>
<td>8:00p Prospect CH 8:30p Otterbein 8:30p Fri. Nite Dance</td>
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<tr>
<td>15</td>
<td>7:30p STORYTELLERS 8:00p Reson Dance 8:30p Good Counsel CH 8:30p Allons-Y</td>
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<tr>
<td>16</td>
<td>1:00p Mill Run Dulcimer 7:30p FSGW DANCE: WELLINGTON/SODABREAD 8:00p Showcase</td>
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<tr>
<td>17</td>
<td>8:00p BFM Eng. Cty Dance</td>
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<td>8:00p BFM Eng. Cty Dance</td>
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<tr>
<td>18</td>
<td>7:30p Snurrdansaarna 8:00p Gandy Dancer 8:30p RUSSELL</td>
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<td>19</td>
<td>8:00p Weathervane 8:00p BFM Dance</td>
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<tr>
<td>20</td>
<td>9:00p Clogging</td>
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<tr>
<td>21</td>
<td>1:00p Los Folkloristas 8:30p Fri. Nite Dance</td>
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<tr>
<td>22</td>
<td>4:00p Los Folkloristas 8:00p Frederick Dance 9:00p Swing Dance</td>
</tr>
<tr>
<td>23</td>
<td>2:00p SACRED HARP 2:00p Clayton 2:00p Caboma 7:30p FSGW DANCE: SCHAEFFER/DONALDSON, FRICKE, TAYLOR</td>
</tr>
<tr>
<td>24</td>
<td>9:30a HMT Amer. Indian Wksp 8:00p BFM Eng. Cty. Dance</td>
</tr>
<tr>
<td>25</td>
<td>7:30p Snurrdansaarna 8:00p Gandy Dancer</td>
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<tr>
<td>26</td>
<td>8:00p Weathervane 8:00p BFM Dance</td>
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<tr>
<td>27</td>
<td>8:30p Otterbein CH 9:00p Clogging</td>
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<tr>
<td>28</td>
<td>9:30a HMT Stringed Instruments of the World Wksp 8:30p SACRED HARP 8:30p Fri. Nite Dance</td>
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<tr>
<td>29</td>
<td>2:00p HMT Tunes Wksp 8:00p Club Acoustic 8:00p Shepherdstown Dance</td>
</tr>
<tr>
<td>30</td>
<td>Smith's Festival of American Folklife 12:00p Jazz Club Barbecue 8:00p FSGW DANCE: HINDS/FIDDLESTYX</td>
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FSGW EVENTS IN ALL CAPS.
<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
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<tr>
<td>Smith's Fest. of Amer. Folklife</td>
<td>8:00p Weathervane</td>
<td>8:00p BFM Dance</td>
<td>8:30p Fri. Nite Dance</td>
<td>7:30p Snurrdansarna</td>
<td>7:30p Zydeco Dance</td>
<td>7:30p Snurrdansarna</td>
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<td>7:30p Snurrdansarna</td>
<td>8:00p BFM Eng. Cty. Dance</td>
<td>8:00p Gandy Dancer</td>
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**Smith's Festival of American Folklife**

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<tr>
<th>7</th>
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<th>13</th>
</tr>
</thead>
<tbody>
<tr>
<td>Smith's Festival of American Folklife</td>
<td>8:00p Weathervane</td>
<td>7:30p Snurrdansarna</td>
<td>8:00p Gandy Dancer</td>
<td>8:00p BFM Dance</td>
<td>7:00p Ralph Case Cloggers</td>
<td>8:00p Songwriter Showcase</td>
</tr>
<tr>
<td>7:30p FSGW DANCE: TBA/MOLSKY, HELLBENDERS</td>
<td>8:00p BFM Eng. Cty. Dance</td>
<td>8:00p BFM Dance</td>
<td>8:00p Gandy Dancer</td>
<td>8:30p Fri. Nite Dance</td>
<td>8:00p Z. Richard</td>
<td>8:00p Reston Dance</td>
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**FSGW EVENTS IN ALL CAPS.**

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<tr>
<th>14</th>
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<tbody>
<tr>
<td>4:00p GOSPEL SING</td>
<td>8:00p BFM Eng. Cty. Dance</td>
<td>8:00p Gandy Dancer</td>
<td>8:00p Weathervane</td>
<td>7:00p Bulgari</td>
<td>7:00p Z. Richard</td>
<td>8:00p Frederick Dance</td>
</tr>
<tr>
<td>6:30p Fink/Marner</td>
<td>8:00p FSGW DANCE: FALLON/RICHARDSON, UNGER, SNOWE</td>
<td>8:30p Morris</td>
<td>8:00p BFM Dance</td>
<td>8:00p Fri. Nite Dance</td>
<td>8:30p Fri. Nite Dance</td>
<td>8:30p HOTS Ragtime</td>
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**CDS Buffalo Gap Family Week**

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<tr>
<th>21</th>
<th>22</th>
<th>23</th>
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<th>25</th>
<th>26</th>
<th>27</th>
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</thead>
<tbody>
<tr>
<td>7:30p FSGW DANCE: JAMESON/CRITTON HOLLOW</td>
<td>8:00p BFM Eng. Cty. Dance</td>
<td>7:30p Snurrdansarna</td>
<td>8:00p Gandy Dancer</td>
<td>8:00p Weathervane</td>
<td>7:30p Potter's House</td>
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<tr>
<td></td>
<td>8:00p BFM Eng. Cty. Dance</td>
<td>8:00p BFM Dance</td>
<td>8:30p Morris</td>
<td>8:00p BFM Dance</td>
<td>8:30p Fri. Nite Dance</td>
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**CDS Buffalo Gap English American Week**

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<th>28</th>
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<tbody>
<tr>
<td>2:00p Fiddler's Exhibition</td>
<td>8:00p BFM Eng. Cty. Dance</td>
<td>7:30p Snurrdansarna</td>
<td>7:00p Jolly Boys</td>
</tr>
<tr>
<td>7:30p FSGW DANCE: DALSEMER/MOOSE CHOWDER</td>
<td>8:00p BFM Eng. Cty. Dance</td>
<td>8:00p Gandy Dancer</td>
<td>8:00p Weathervane</td>
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<tr>
<td></td>
<td>8:00p BFM Eng. Cty. Dance</td>
<td>8:30p Morris</td>
<td>8:00p BFM Dance</td>
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</tbody>
</table>
The deadline for copy for the FSGW Newsletter is the 12th of every month for the following month (except for June/July which is a joint issue and has the May 12th deadline for the two months). Send all copy to:
FSGW Newsletter c/o G. Klein
736 Silver Spring Ave.
Silver Spring, MD 20910-4661

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C. metropolitan area. FSGW is a center of the Country Dance & Song Society of America, and shares reciprocity arrangements with the Baltimore Folk Music Society, the Mid-Maryland Folk Arts Council and the Howard Folk Society. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

**MEMBERSHIP APPLICATION**

<table>
<thead>
<tr>
<th>Is this a new membership?</th>
<th>Or a renewal?</th>
<th>Or a rejoin?</th>
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<tr>
<th>Is this a new address?</th>
<th>Yes</th>
<th>No</th>
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If more than one last name, please indicate preferred name for alphabetical listing.

**NAME**
**ADDRESS**
**CITY**
**STATE**
**Zip**
**PHONE (home)**
**WORK**

Are you willing to help the Society in some way?

What are your major interests (music, dance, crafts, etc.)?

**I/We want to join. Enclosed is:**

<table>
<thead>
<tr>
<th>Individual</th>
<th>Family*</th>
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<td>1 year</td>
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<td>3 year</td>
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<td>$100[]</td>
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<tr>
<td>Life**</td>
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<tr>
<th>1 year contr**</th>
<th>1 year sust.**</th>
<th>Life**</th>
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<td>$81[]</td>
<td>$75[]</td>
<td>$450[]</td>
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Out-of-Town subscriptions: (See below) $12[]

* Family membership includes members of an immediate family (i.e. living together in one household) only.

** A portion of the contributing, sustaining, and life membership is tax deductible.

May we list your name, address, and phone number in the FSGW Membership Directory? Yes [ ] NO [ ]

[] Yes, but not my [] telephone number or

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is $12.00 per year. Out-of-town subscriptions receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Please mail this form, with your check made out to FSGW to:

D. Nichols, Membership Chair, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180

Any questions concerning membership, please call the FSGW Hotline at (703)281-2228.

Any membership changes (i.e. address, name, status, etc) should be sent to the Membership Chair at the above address.

---

The Folklore Society of Greater Washington
P.O. Box 5693, Friendship Heights Station
Washington, D.C. 20016

Telephone Hotline: (703)281-2228

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12/90