"SMILES OF FRIENDS" UKRAINIAN ENSEMBLE
House Concert, Wednesday, August 21, 8:30 pm

The Ukrainian folk ensemble "Smiles of Friends" will appear in a special house concert at 8:30 pm, Wednesday, August 21, at the home of Ursy Potter and Carter Hearn in McLean, VA, just off the Beltway, near the American Legion Bridge.

The musicians and vocalist play, collectively, the kolza (Ukrainian guitar-like instrument), lyre, sopilka, bayan (accordion), bichok, violin, tambourine, guitar, and bandura.

The performance will resound with Ukrainian song and melody, as musicians Vladimir Troyan, Igor Marushchak, Nikolai Zoorski, Lyubov Khomenko, and vocalist-musician Alla Khardenko blend their talents in this, the first stop of a visit from their home in Uman, Ukraine to their sister city of Davis, CA.

Admission is $5 FSGW, $6 others. For more information/directions call Ursy & Carter at 703-821-1373.

IT'S GETAWAY TIME AGAIN!
FSGW's 27th Annual Getaway Weekend, October 11-14, 1991
Camp Letts, Edgewater, MD

It's time to start thinking Getaway again. The guests have been invited, and so far, Joan Sprung, Pete the Spy, Tom Gibney, and Trooper will be back again with us to share their music, lore, and, in Pete's case, cooking.

The Getaway is a weekend of fellowship, music, song, and dance, spent in the lovely environs of YMCA Camp Letts, about one hour east of the DC Beltway, near Annapolis. Camp Letts is on a spit of land surrounded by water (a tributary of the Chesapeake Bay). We have workshops (for kids, too, geared to the ages of the participants), song swaps, evening campers' concerts, good food, and most important, good fellowship. It's a wonderful way for FSGW members to meet and get to know each other.

Space is limited this year! To cut costs, we have contracted with the Camp for just the amount of space we think we will need, based on the last two Getaways. Reserve your spot early--especially if you MUST have a cabin with modern conveniences! Modern cabins, which are heated, sleep 12 to a side and have a bathroom on each side, while rustic cabins, which also sleep 12, are grouped around a "bath house."

This year the food will be catered by Debby McClatchy's Trail's End Kitchen (she does the food at the Mini Festival), but campers will still be providing the labor in the kitchen. Debby is planning to serve almost no red meat (optional accents at one or two meals), with dinners being chicken or turkey, lunches being veggie soups with optional "meat" sandwich accompaniment. And, honoring requests from last year, we will also offer special kids' dinners (spaghetti, hot dogs, or the like).

An application form is on page 2 of this Newsletter. This year you can pay in installments! We're asking for a $25 deposit for all adults registering, and $10 per child. The balance needs to be paid by October 1. All adult campers are expected to contribute two hours' work to help keep costs down and to avoid asking any one person to do too much.

If you are interested in helping with the Getaway, we are still looking for a Volunteer Chair (mainly to put up the sign-up sheets on Friday, and make sure all the slots are filled) and someone to make new signs, as the old ones are wearing out. If you want to volunteer to help in some way, or have any questions, please call Jennifer Woods, Getaway Chair, 301-587-7174.
**FSGW Getaway XXVII October 11-14, 1991 • Registration Form**

Name __________________________________________________________

Home Phone __________________________________________________

Address ___________________________________________________________________

Work Phone _______________________________________________________

City __________________________ State ______ Zip ______

**Cabin Assignment:** ____________________________________________

May we list your name, address and home phone number in a Getaway attendees directory? [ ] Yes [ ] No [ ] Yes, but not my __________________________.

Please list additional addresses on a separate piece of paper.

Please list ALL who will attend, INCLUDING YOURSELF, and compute the cost. List additional names on a separate piece of paper.

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*Costs: 2-15 years: $35.00. 16 & up: $75.00. Under 2 FREE! 
Family Rate: One Parent & two or more kids: $130.**

Two Parents, two or more kids: $200**

Days Only (Non-camper): $12 FSGW Member, per day; $15 nonmembers; Kids half price.

Day Tripper Evening Meal: $5 per person by advance reservation only.

**WEEKEND CAMPERS PLEASE FILL OUT:**

I plan to:
[ ] Leave before Sunday dinner.
[ ] Stay through Sunday Dinner
[ ] Stay over Sunday night.

Please list your preference:
[ ] Cabin w/modern conveniences (limited #, first come first served.)
[ ] Rustic Cabin
[ ] Quiet place to sleep
[ ] No-Kids cabin
[ ] Single-sex cabin.

With whom would you like to share a cabin?

Do you snore? [ ] Yes [ ] No

Are you a vegetarian? [ ] Yes [ ] No

Do you have any food allergies? And if so, what:

________________________________

There is NO SMOKING in any of the Buildings at the Camp.

Please make checks payable to FSGW (No registration will be valid without deposit/payment) and mail with this form to:

FSGW Getaway c/o J. Woods  •  8401 Cedar St.  •  Silver Spring, MD 20910

If you find you cannot come, Please cancel your reservation.

**FOR MORE INFORMATION CALL THE FSGW HOTLINE AT 703-281-2228**

**APPLICATIONS RECEIVED AFTER OCTOBER 7, 1991 ARE SUBJECT TO AVAILABILITY.**
James Stewart Spirer
Jim Spirer, a long-time member of FSGW, was critically injured while unloading equipment at Glen Echo Park the night before the Washington Folk Festival. He died nine days later at Suburban Hospital.
Jim was a fine man, a superb friend and a star volunteer. As a member of the Operations crew he was responsible for technical planning, set-up and tear-down for both the Washington Irish Festival and the WFF. During both events Jim was in charge of on-site transportation. His engaging personality, winning smile and ever-present Boston Red Sox hat endeared him to the performers, staff and visitors. His scavenging abilities were legendary: he was forever coming up with paint supplies, ice and sodas, and he was responsible for acquiring the Children's Area tent. He had the uncanny ability to anticipate requests transmitted over the walkie-talkies at the height of festival madness. His knack for reassuring nervous performers, confused volunteers and exasperated visitors made him a joy to us all.

A memorial service was held at the Washington Ethical Society on June 22. The service was attended by nearly 200 friends who represented Jim's interests in folk music, dancing, the restaurant business and sports. Over a dozen of Jim's relatives and friends eulogized him. Their tributes were incredibly touching and funny reminders of Jim's love and generosity. Music was performed by the Boarding Party, Bob Clayton, Carly Gewirz and Jim's niece, Laren Spirer.
Jim is survived by his mother, brother, sister-in-law, two nieces and a nephew. The Spirer family has asked that a fund be established in Jim's memory to benefit the WFF. Contributions may be made to the Jim Spirer Fund, c/o FSGW, Box 5693, Friendship Heights Station, Washington, D.C. 20016.

Jim is much missed and much loved.

Anne Locher Warner, 1906–1991
Anne Locher Warner, author and folksong collector, died April 26 in Chestnut Hill, MA, at age 85. With her husband, the late folksinger and collector Frank Warner, she travelled extensively through the south and the rural northeast, meeting traditional singers and recording their stories and songs. Among the over 1000 songs the Warners collected was "Tom Dooley," which they learned from the late Frank Proffitt of Watauga County, NC. Mrs. Warner was the author of several scholarly and popular articles and the 1984 book, Traditional American Folksongs from the Anne and Frank Warner Collection (Syracuse University Press).

She is survived by sons Jeff and Gerret and three grandchildren. Memorial contributions can be made to the Country Dance and Song Society, 17 New South St., Northampton, MA 01060.
FSGW Sunday Night Dances

August 4, 11 and 18 at Glen Echo Park, 7:30-10:30 pm
August 25 & Sept. 1 at Takoma Park Intermediate School, 7-10 pm

The dances on August 4, 11 and 18 will be held at Glen Echo Park in the Spanish Ballroom, 7:30-10:30 pm. The dances on August 25 and September 1 will be held at Takoma Park Intermediate School, 7611 Piney Branch Road, Takoma Park, MD, 7-10 pm. Our dances at Glen Echo are held in cooperation with the National Park Service. The weekly dances are aimed at intermediate to advanced dancers (i.e., little teaching, short walk-throughs, lots of music & dancing). Dances start & end promptly. Admission: $4 FSGW, BFMS, ATDS, and CDSS members, NPS Golden Eagle Pass Holders and Senior Citizens; $6 non-members. Please continue to carpool to Glen Echo--the parking lot is not yet completed.

August 4 Donna Barker will call contras to New Original Sin with Mark Glickman on piano & fiddle, Claudio Buchwald on fiddle, Wendy Morrison on accordion, concertina, penny whistle & banjo, and John Devine on guitar.

August 11 Dance to Mark Elliott's calling to the Blarney Stones. The "Stones" include Steve Hickman on fiddle & harmonica, Dennis Botzer on piano, John O'Loughlin on tin whistle, trombone & guitar, and Richard Schumann on guitar, tenor banjo & mandolin.

August 18 Bill Wellington will call to Craig DuBose on piano (up from Charlottesville) and Bo Bradham on fiddle (down from New Hampshire). North, south and the middle meet with a mixture of New England and Southern tunes.

August 25 AT TAKOMA PARK! Kate Charles will call a mixture of contras and squares to Roustabout playing old time music: Chris Romaine on fiddle, Nancy Mamlin on bass, Lars Hanslin on guitar, & Jim Bollman on banjo.

Upcoming Events: September 1 AT TAKOMA PARK--Dance to Claudio Buchwald with Evening Star.

September 8--Dancers' and callers' picnic, 5-7pm; bring ideas for improving the quality of dancing in the area; details in next Newsletter.

A NOTE FROM THE DANCE CHAIR: I'm looking forward to the challenge of continuing a high quality dance program. I'm following in some very fine footsteps. Robin Youngelman has done a great job the past two years and deserves a big round of thanks. I welcome comments, suggestions, and volunteers with ideas who want to make things happen. See you on the dance floor--Pat Isman (202-547-5837).

FSGW Editorial Policy

We try to print all copy that is relevant to FSGW's purpose and membership. (Quote from the FSGW Bylaws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.") However, in most instances, it is simply impossible to print copy in full. When space is tight, FSGW news receives top priority, followed by local non-FSGW news, followed by listings of out-of-town, non-FSGW events. In addition, we print a calendar each month unless it pushes the entire issue into a more expensive category for either postage or printing.
THANK YOU! THANK YOU! THANK YOU!

The 15th Annual Washington Folk Festival, FSGW's showcase for local performers and craftspeople in the folk arts, was a big success. Over 10,000 people were treated to two days of music, dance, storytelling and crafts from our wealth of local talent. The Festival Coordinating Committee gives a big THANK YOU! to all the performers, volunteers and staff people who gave their time, talents and energy to make the Festival happen.

This year, we faced special challenges in producing the Festival because of parking lot construction at Glen Echo Park. Thanks to the efforts and cooperation of people from the WFF, the Greater Washington Ceili Club Irish Festival, Montgomery County Ride-On and Glen Echo Park, our audiences were able to enjoy both festivals. We send a special thank you to everyone who made this possible!

Each year, the staff and committee heads of the Festival put in hours of work for months before the actual weekend of the Festival. We'd like to give a big hand to these dedicated workers: Gloria Johnson, Richard Eskow and the members of the Program committee planned the performances, sought out and scheduled several hundred performers. Carl and Kathleen Gotzmer and Keith Young again organized a distinctive and distinguished blend of local craftspeople. Julie Mangin and her publicity committee went to the airwaves and to the printing presses to ensure we'd have an audience to appreciate these artists, while Jennifer Woods produced a high-quality program book to present the artists to the audience.

Dwain Winters spent months directing the logistical operations needed to set up the park for two huge festivals, including doing major renovations of the Cuddle-Up, setting up and tearing down all the stage facilities, and taking on a major share of coordinating the shuttle bus program. Holly Wagner endured three days of the satellite parking lot heat to ensure smooth operation of those buses. Dean Clamons again directed the Office, providing database management for scheduling and tracking all our performers and staff, with the assistance of his heir, Marty Blumsack. Paul Squire and Richard Derbyshire recruited and molded the stage managers, presenters and sound crews into efficient stage teams, giving our performers a chance to shine for their audiences. Mike Wallace directed the team of photographers who document the festival each year.

Liz Cusick, Kathy Smith and Joanne Willis recruited and scheduled hundreds of volunteers to make the Festival go. Beulah Blinder, Paul Goland, Susan Hills and Carol Sardina raised money to support the Festival through our Silent Auction, Festival T-shirt sales, researching and applying for grants and direct solicitation of our generous membership. Andy Melisano designed this year's logo, on short notice and with great talent. Don and Dolores Nichols managed FSGW membership recruitment. Sue Mathieu took on the job of providing food and drink for hundreds of hot, hungry and thirsty performers.

Thanks also to the other groups and institutions who helped out with space, money, time and resources: the National Park Service and particularly the staff of Glen Echo National Park, the Montgomery County Commission on the Humanities, the Greater Washington Ceili Club, the Smithsonian Festival of American Folklife, the Puppet Co., the Glen Echo Dance Studio, Adventure Theater, and the Friday Night Dance Committee.

Finally, thanks to ALL of the volunteers who helped make the Festival happen, by generously donating your time and energy before, during and after the Festival. You make it all possible - the music, the dance, the stories and the fun that thousands enjoy each year. Congratulations and thank you for a job well done!

JOIN THE STAFF FOR 16TH ANNUAL WASHINGTON FOLK FESTIVAL!
ORGANIZERS, PLANNERS AND PRODUCERS WANTED

The Festival is the biggest single event the FSGW produces each year, and it is an important way to fulfill our goal of promoting and preserving traditional arts in the Washington area. We've been lucky to have a rich diversity of local artists and performers who are willing to share their talents with the Festival audience. But FSGW has also been fortunate in its other volunteers - all the people who share their skills at organizing, fundraising, building, running sound, cooking and doing all the other jobs involved in presenting more than 500 performers.

If you volunteered this year, or in past years, you know how much fun it is to meet and work with other folks who share an enthusiasm for putting on a show like this. We're already planning for next year - our 16th. Be a part of it! We're looking for people who'd like to get more involved with planning and organizing committees. We'd also like ideas for new local performers or topics for program workshops, and folks to join the Program Committee in bringing them to the stage. Did you see things you liked this year? Do you have suggestions for changes you'd like to make happen next year? Let Coordinators Mary LaMarca (301-229-5845) and Dave Renne (301-589-3580) know what you'd like to do next year. The Washington Folk Festival is your community showcase; join in and become a part of the fun and tradition!
More Folklore Society News

FSGW Board Meeting
Wednesday, August 7, 8pm
The next meeting of the Board is Wed. August 7 at
the home of Secretary Dottie Hurley in Silver Spring,
MD. Any FSGW member may attend; call Dottie for
directions, 301-871-7652. If you have items for the
Board to consider call Vice Pres. David Eisner, 301-
587-4444, or Dottie.

Board Highlights
On June 5 the outgoing and incoming Boards met at
WETA/FM in Arlington, VA. Topics discussed and
action taken included:
- Sharon Kaufman was elected Publicity Chair.
- Marika Partridge, newly elected Special Events
Chair, resigned.
- A computer was accepted from Bruce Gewirz,
who was given a life membership.
- Reports were provided by outgoing members.

On July 10 the Board met at the office of Treasurer
Carl Mintz in Washington, DC. Topics discussed and
action taken included:
- Jennifer Woods volunteered to serve as Special
Events Chair and the Board voted to accept.
- A budget meeting was set for 7pm on August 22.
Call Treasurer Carl Mintz (202-543-4999) for
details.
- Debby McClatchey will be catering the Getaway
this year. Other preparations are continuing.
- New members of the Board described their plans
for the new year.

Open Sing
Friday, August 2, 8:30pm
The August Open Sing will be held Friday, August 2
at the home of Rita Ferrara and Bill Day (call 301-
946-2161 for directions). The topic is "Follow the
Leader" or "That Reminds Me of a Song." The chal-
lenge is to relate your song to the one that was just
sung (any excuse is OK).
Lorraine Van Buren will lead the September Open
Sing. Her topic is "Hello's and Goodbyes." The Septem-
ber Sing will be held Friday, September 6 at the
Laurel, MD home of Judy and Dennis Cook (call 301-
776-4314 for directions).
We won't be returning to the Washington Ethical
Society in the fall (too expensive). The new location
will probably be in Takoma Park--details in the
September Newsletter.
Also, we're changing the Open Sing format. On the
first round we'll stick to songs people have prepared
on the topic, which will provide an incentive to
practice a special song and add to the good music.
(This doesn't mean, though, that we're changing to a
"performer/audience" setting. Singing and playing
together is half the fun of the Sing.) Sticking to the
topic is optional for the second round, which will let
us sing a broad range of songs in a looser, more party-
like format. Listeners are welcome! You can request
a song if you aren't ready to sing.
A $2 donation is requested when the Sing is in a
private home. Starting time is 8:30pm. BYO refresh-
ments as usual.

Gospel Sing
Sunday, August 11, 4pm
The August Gospel Sing will be August 11 at the
home of Peggy and Hunter Jones in Potomac, MD.
Call 301-762-6343 for directions. Singing will start
around 4pm, followed by a covered dish supper and
then more singing. Everyone is welcome!

Sacred Harp Singing
Sunday, August 25
Singing School 3pm, Monthly Singing 4pm
We'll be singing in the lovely parish hall of St.
Alban's Episcopal Church, 6800 Columbia Pike, in
Annandale, VA, on Sunday, August 25. Come at 3pm
to learn the basics of shape-note singing. The regular
monthly singing begins at 4pm, a potluck meal is
shared at 6pm, and there's lots more singing after
supper. All are welcome, and no previous musical
experience is necessary--honest! Loaner songbooks
are available. Please call Roger Turner for more
information/directions at 703-534-7779.

Storytellers' Meeting
Saturday, August 17, 6:30pm
Bring you own picnic, then at 7:30 pm swap stories
at the home of Yona Chock in Rockville, MD. Tell-
ers and listeners welcome. Call 301-881-6891 for
directions and rsvps.

Foggy Bottom International Folkdancers
The group meets every Thursday at St. Mary's
Church, 730 23rd St. NW (between G and H Sts. One
block from the Metro). Beginners class at 7:30pm. No
experience or partner needed. Intermediate/advanced
class at 8:30pm. Mostly taped music. Occasional
parties and workshops. Call Jamie for information at
202-547-6419.

Deadline for September Issue: 9pm, Monday, August 12.
The President's Corner

This is the time of year when the Board takes stock of the state of FSGW and thinks about where we are headed. The Society is in good financial condition, but our membership went down last year for the first time ever. Up until last year we had grown at a rate of about 5 percent per year. We are still one of the largest (if not the largest) folk societies in the country, with a newsletter and program second to none, but we need to ask the reasons for the decline. If it is due mainly to the recession, then we have little to worry about since the recession will end. On the other hand, if the decline is due to dissatisfaction with the services we are providing, we have a problem. To determine what is happening, I encourage you to talk to me and the other Board members. We need to know if you have complaints about any of our concerts, dances, festivals, or other events. We also need to know who you want to see booked in the future, as well as what you liked.

Both last year's and this year's Board feel that FSGW should sponsor more participatory events. One of our largest and oldest events of this kind is the Getaway (see article on p. 1). Although I grew up on the fringes of folk music, my first Getaway was an eye opening (and ear opening) experience. I found out that anyone can sing and pick along with this great body of music, and I met the people who have become my best friends. You may not have the life-changing experience that I did, but you will have a good time—and it's a pretty cheap weekend of entertainment.

-- Dean Clamons

Wanted: Your Ideas and Energy!

Now that you've read Dean's article above, you're probably casting about for just the right opportunity to put your talents to work. Well, FSGW just now happens to have a number of very interesting activities that could use a few (more) good folks.

• For instance, would you like to meet your favorite folk musicians? Emcee a concert? Learn to run a sound system? Help to host visiting performers? Volunteers are needed for the FSGW Program Committee, which produces monthly concerts (free to FSGW members) from September through May. Low (zero) pay, (not very) hard work, (never enough) recognition, but (tons of) fun. Call Tom Hall, Program Chair, 301-270-2770 eves, 202-636-8861 work.

• Or perhaps you'd be more interested in letting other folks in on the fun of making and listening to music, not to mention all that dancing...in which case Sharon Kaufman, Publicity Chair, could use your help in publicizing programs and special events in your respective neighborhoods. Volunteers are needed to do one or more of the following: identify places where non-members who have an interest in traditional music and dance are likely to notice flyers; make contacts at these places, once the Publicity Chair has reviewed lists to avoid duplication, to ensure that flyers will be posted conspicuously; and post flyers--then remove them after events! These activities are not time-consuming and do not require extensive knowledge of the folk arts...Sharon may be reached at 202-686-0028 or 202-943-9099.

• Then there's actually running house concerts and larger special events...to reflect the broad spectrum of interests within FSGW and to spread the workload a bit, FSGW is forming a Special Events Committee, which will meet about once a month, nine or ten times over the coming year. Each member will commit to serving on the committee for one year, and will be asked to run two concerts. No experience is needed! The meetings will be to decide who we book, when, what we can pay and where we put it on. The committee so far is Special Events Chair Jennifer Woods, Grace Kraemer, David Eisner, and Charlie Pilzer. We need new blood! If you are interested please call Jennifer at 301-587-7174.

• Finally, your Editor would be very happy to hear from one or two more people with access to IBM-compatible word processors to serve as substitute staff members for the Newsletter—the dedicated folks listed in the box on p. 3 actually need to take vacations from time to time or have other things to attend to in the middle of the month, which is when most of the work gets done. So...if you can spare about four hours a month every now and then, or even just think you might, please call Ginny Klein at 301-585-4094.
AROUND TOWN

Jammin' the Blues
Sunday, August 4, 5-8pm
The next monthly blues jam sponsored by the DC Blues Society and led by Judy Luís will be held on Sunday, August 4 at Takoma Station Tavern from 5 to 8 pm. Bring your ax and help celebrate our first anniversary of "jamming the blues".

Stories from Ancient China
Thursday, August 8, 10:30am

Alison Krauss at the Museum of Natural History
Friday, August 9, 7pm
Bluegrass Grammy winner Alison Krauss with Union Station, her outstanding band. Baird Auditorium. $16; members $12; student, etc., $8. Info: 202-357-3050.

Great Falls Concert on the Green
Sunday, August 11, 6-8pm
Jane Gillman, drawing on personal experience, combines the influences of Appalachia, blues, country, Cajun, folk & rock, whilst accompanying herself on the guitar, dulcimer, & harmonica. This Concert on the Village Green is sponsored by the businesses & merchants of Great Falls. Directions: 495 to exit 13 (Georgetown in early America, will be held Dec. 5 thru Dec. 8 at Lisner Auditorium. Auditions will be held Fri. Sept. 13, 3-8pm; Sat., Sept. 14, 9am - 2pm; & Sun., Sept. 15, 2-5pm, at St. Columba's Church, 42nd & Albemarle Sts. NW., DC. Chorus rehearsals 9 Weds., starting Sept. 25, 7-10pm; three weekends: Sept. 28-29, Oct. 19-20, & Nov. 23-24; evenings Dec. 1-4 at Lisner. The rehearsal schedule for actors will be determined later. For an audition, call 202-364-8744 after Aug. 15 and leave name, phone number and preferred appointment time. Your call will be returned, confirming time and answering questions.

**LOCAL CLUB VENUES**

The Open Door Coffeehouse
Saturday, August 3, 8:00 pm

Music Americana Showcase
Ireland's Four Provinces
Monday, August 5, 8:30 pm

The Coffeehouse at Good Counsel
Saturday, August 17, 8:30 pm

Folk Alley
Friday, August 23, 8:00 pm

Weathervane Acoustic Listening Club
Wednesdays in Frederick, MD. 8 pm
LOC AL DANCES

Editorial Policy for Dance Events
Because so many dancers seek dances with live music, all notices about dances should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music. N.B.: All copy must contain Area Codes in the Info Tel. #s!

ABBREVIATIONS USED IN THE LISTINGS:
BEG: Beginning  INT: Intermediate
N/E: No experience necessary  N/P: No partner necessary
TPIS: Takoma Park Intermediate School, 7611 Piney Branch Road, Takoma Park, MD

FRIDAY NIGHT DANCES
The Dance Committee and the National Park Service cosponsor square and contra dances every Friday night at the Spanish Ballroom at Glen Echo Park on MacArthur Boulevard. Dances begin at 8:30pm and are $5 unless otherwise noted. Dance classes will begin on the first Friday of each month and run for four weeks. They start at 7:30pm and are $12 for 4 lessons. Lesson info: Donna Barker 703-978-0375. Dance info: DC Dance Hotline 301-270-1678.
Aug 2 : BSO plays; Claudio Buchwald calls
Aug 9 : Open Band; Tuppence Blackwell
Aug 16: Triple Delight; Ann Fallon
Aug 23: Porcupine Chasers; Tom Hall
Aug 30: Sodabread; David MacLeod (NOTE: The dances on August 23 and 30 will be held at air-conditioned Durant Rec. Ctr., 1605 Cameron St., Alexandria, VA, in Old Town near King Street Metro.)

Clogging at The Mandarins
Thursdays, 9pm
Clogging in the Washington DC area now takes place at the Mandarins Restaurant, 8407 Ramsey Avenue, Silver Spring MD across from the "Kiss and Ride" lot at the Silver Spring Metro Station. On-street parking and garage nearby. Every Thursday night from 9pm-midnight, dance to live old-time music for free-style clogging. $4.00. Info: Julie Mangin 301-495-0082
Aug 1: Tracy Schwartz & Swamp Opera (Cajun Music)
Aug 8: Steve Hickman & FiddletyX
Aug 15, Aug 22, and Aug 29: TBA

Morris Dancing Classes
Tuesdays, July 9-Sept. 10, Glen Echo Park
Jim Voorhees of Foggy Bottom Morris teaches BEG. 8:30-9:30; ADV. 7:30-8:30. $43 for the 10-week course. Live music. Info: 301-270-2790; brochure 301-492-6229.

English Country Dance
Thursday, August 8, 7:30pm
Enjoy the beautiful music and simple elegance of English country dancing at the Glen Echo Town Hall. The music will feature Liz Donaldson and Bruce Edwards, and Rich Galloway will call. No experience required. Glen Echo Town Hall is located at 6106 Harvard Ave., (2 blocks NW of Glen Echo Park via Mac Arthur Blvd.); adm. $5. Further dances in this series may be held depending on availability of the hall. Info: Norm Bernhardt 301-320-2469 or Rich Galloway 301-589-0939.

Texas in the Evening Dance Party
Saturday, August 10, 7:30-11:30 pm
Old-fashioned Texas-style dance with waltzes, polkas, two-steps, schottisches, and specially taught group dances. Live western music, potluck food, BYOB. Beginners, singles and/or couples all welcome.

$8. Located at Summit Hall Farm Park Pavilion, 502 S. Frederick Ave., Rt. 355, Gaithersburg, MD. Ample free parking/Shady Grove metro. Info: Herb Fredricksen 301-840-2056.

Washington Swing Dance Committee
Sat. August 3: Dance at Glen Echo Park with Little Red & the Renegades 9-12 midnight; beginning jitterbug wkshp 8-9; $7 both.
Sat. August 17: Fund-raiser for Glen Echo Park Fndn., with Big Joe & the Dynaflys plus a second band, at Glen Echo. Afternoon wkshps 3:15-7pm; dance 9pm-1am. $25 both; wkshps $18; dance $12. Info: 301-779-0234.

The Tom Cunningham Swing Orchestra
Saturday, August 10, 9pm-midnight
Swing dance to the big band sound of the Tom Cunningham Swing Orchestra at the Glen Echo Spanish Ballroom. FREE swing dance lesson at 8pm; admission to dance $7. Carpooling encouraged until the Glen Echo parking lot is completed. Info: Tom 703-583-8864 or Glen Echo 301-492-6282.

Saturday Nite Dance Club
Saturday, August 24, 9:00-Midnite

Snurdansasarna
No meeting in August! Watch for notice of regular meetings resuming in September. Info: Bill Warren 301-585-7916.

INTERNATIONAL FOLK DANCES
A wide variety of dances to choose from! All have taped music. N/P, N/E.

Tues.: Arlington Int'l Folk Dance at Key Elem School, Key Blvd. (between Adams & Veitch, 3 blocks from Courthouse Metro), Arlington VA. 8-10pm. $3. Sam & Sarah Stulberg: 703-527-8998.
Wed.: Intl Folk & Contras at Guy Mason Rec Ctr, Calvert St & Wisconsin Ave NW DC. 8:15-10pm. FREE. Charles/Ruth Toxey 301-220-0455.

Anna Pappas at River Rd Unitarian Church, Bethesda, MD. 7-8pm. 10 wks/$35. 301-340-8723.

Thur.: Roland Forbes, Chevy Chase Ctr, Conn Ave & McKinley St NW DC. 7:30-9:30pm. FREE. 301-572-4215.
Fri.: Greek, Israeli, Cold Spring Elem School, 901 Falls Chapel Way, Potomac MD. 8-10pm. 10 wks/$40. 301-340-8723.

Int'l Folk & Contras at Chevy Chase Rec. Ctr., Conn. Ave. & McKinley St NW DC. 7:30-9:30pm. FREE. Charles/Ruth Toxey 301-220-0455.

LAST Sun.: Walsh Club Intl Dance Party at Chevy Chase Presbyterian Church, 1 Chevy Chase Circle NW, DC. 8-10pm. $1. Diff. theme every other month. Info: 301-572-4215 or 301-340-8723.

ATTENTION MUSICIANS!
Due to the overwhelming success of Capital Acoustics, the sampler CD and cassette of local folk and acoustic musicians, we are currently gathering material for Capital Acoustics Vol. 2. Please submit previously unreleased, original material, if possible, to Capital Acoustics, c/o Institute of Musical Traditions, 7040 Carroll Avenue, Takoma Park, MD 20912. Submissions may be on cassette or DAT, but none will be returned. Don't delay, submit today!
DANCE CAMPS & WEEKENDS

Weekends at Buffalo Gap Camp, WV
Klesmer/Yiddish & Other East European Dance & Music Weekend, August 30-September 2. Featuring Brave Old World with Dick Crum and Michael Alpert as instructors. Info: Mel & Phyllis Diamond, 2414 East Gate Dr., Silver Spring, MD 20906, 301-871-8788.


2nd Annual Appalachian String Band Music Festival
Clifftop, WV, August 2-4

Philadelphia Folk Festival
Schwenksville, PA, August 23-25
Dozens of performers in three days of concerts, workshops and crafts. Prices vary according to number of events attended. Info: from DC, MD, DE, PA, NJ, NY, & CT, call 1-800-556-FOLK; from elsewhere, 215-242-0150.

American Banjo Fraternity
Lewistown, PA, October 10-12

Victorian & Ragtime Dance Camp
October 17-19

CLASSIFIEDS

POLICY for Classified Ads: ONLY FSGW Members may place ads. Lost & Found are FREE; all others: $15 commercial/business, $7 non-commercial & individuals. Limit 20 words, including tel. # with area code. Limit 3 ads per issue. Ads must be relevant to FSGW's stated purpose (see Editorial Policy elsewhere in issue). Deadline is the same as for the rest of the Newsletter. Please include tel. # in case of questions. We provide advertisers with a targeted audience of people interested in all the various forms of folklore & folklife.

EDGEFIELD RECORDING COMPANY - NEW FACILITY: Analog/Digital/Midi recording service, mixdown automation & editing... John Wacker 301-874-5394.

HMT MOVES TO ANNAPOLIS! Weekends from 8/24 to 10/13, we'll sell instruments, books, and recordings at the Maryland Renaissance Festival. 1-800-243-7304.

SANTA CRUZ GUITARS - House of Musical Traditions is the only D.C. Franchise. 7040 Carroll Avenue, Takoma Park, MD 20912.

HMT NEWS FLASH! Stan Rogers available on CD. We eat special orders for breakfast. Mail/phone orders for dessert. 301-270-9090.

CAPITAL ACOUSTICS, a sampler of local folk/acoustic musicians, at your favorite music store or call 301-270-9090. $8.99 cassette, $12.99 CD.

ACCORDION FOR SALE - Vienna Model, 2 row button, keys C and G, with hard case, new. $275.00. Don 301-5543.

OASIS RECORDING NOW ACCEPTS MC/VISA! Studio and concert recording. Steinway, digital, $35/hour. Instruction (through HMT), noise-elimination, editing...Micah Solomon, 301-688-4133.
## August 1991

### VOL 27, NO. 11

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
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<td>7:30p INTL. FOLK DANCE</td>
<td>8:30p OPEN SING</td>
<td>8:30p Fri. Night Dance</td>
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<td>9:00p Clogging</td>
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<td>5:00p Jammin' Blues</td>
<td>8:30p Music Americana</td>
<td>7:30/8:30p Morris</td>
<td>8:00p Weathervane</td>
<td>10:30a Stories/China</td>
<td>7:00p Alison Krauss</td>
<td>7:00p Bluemont Concert</td>
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<td>7:00p Bluemont Concert</td>
<td>8:30p Friday Night Dance</td>
<td>8:00p BFM Dance</td>
<td>7:30p INTL. FOLK DANCE</td>
<td>8:30p Good Counsel</td>
<td>7:30p Texas/Evening</td>
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<td>7:30p FSGW DANCE: Donna Barker/New Original Sin</td>
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<td>7:00p Wash. Swing Dance</td>
<td>7:30p English Country Dance</td>
<td>9:00p Wash. Swing Dance</td>
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<td>7:30/8:30p Morris</td>
<td>7:30/8:30p Morris</td>
<td>8:00p Weathervane</td>
<td>8:00p BFM Dance</td>
<td>7:30p INTL. FOLK DANCE</td>
<td>8:30p Friday Night Dance</td>
<td>8:30p STORY-TELLERS</td>
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<td>4:00p GOSPEL SING</td>
<td>6:00p Great Falls Concert</td>
<td>8:00p wash. Swing dance</td>
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<td>7:30p English Country Dance</td>
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<td>7:30p FSGW DANCE: Mark Elliot/Barney Stones</td>
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<td>7:00p Bluemont Concert</td>
<td>7:30/8:30p Morris</td>
<td>8:00p Weathervane</td>
<td>8:00p BFM Dance</td>
<td>7:30p INTL. FOLK DANCE</td>
<td>8:00p Folk Alley</td>
<td>8:00p Hildebrands</td>
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<td>7:30p FSGW Dance/Bill Wellington/DuBose &amp; Bradham</td>
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<td>8:30p HOUSE CONCERT: Ukrainian Ensemble</td>
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<td>9:00p Wash. Swing Dance</td>
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<td>9:00p Saturday Nite Dance Club</td>
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<td>3:00p SACRED HARP</td>
<td>7:30/8:30p Morris</td>
<td>8:00p Weathervane</td>
<td>7:30p INTL. FOLK DANCE</td>
<td>8:30p Friday Night Dance</td>
<td>8:00p Shepherdstown Dance</td>
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<td>6:30p Storyteller</td>
<td>8:00p BFM Dance</td>
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<td>8:30p Friday Night Dance</td>
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<td>7:00p FSGW DANCE: Kate Charles/Roustabout</td>
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FSGW EVENTS IN ALL CAPS
This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C. metropolitan area. FSGW is a center of the Country Dance & Song Society of America, and shares reciprocity arrangements with the Baltimore Folk Music Society, the Mid-Maryland Folk Arts Council and the Howard Folk Society. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

### MEMBERSHIP APPLICATION

<table>
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<tr>
<th>Is this a new membership?</th>
<th>Or a renewal?</th>
<th>Or a rejoin?</th>
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<th>Is this a new address?</th>
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If more than one last name, please indicate preferred name for alphabetical listing.

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<tr>
<th>NAME</th>
<th>ADDRESS</th>
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<th>STATE</th>
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<th>PHONE (home)</th>
<th>(work)</th>
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Are you willing to help the Society in some way? 

What are your major interests (music, dance, crafts, etc.)?

** May we list your name, address, and phone number in the FSGW Membership Directory? [ ] Yes [ ] No

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is $12.00 per year. Out-of-town subscriptions receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Please mail this form, with your check made out to FSGW to:

** D. Nichols, Membership Chair, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180

Any questions concerning membership, please call the FSGW Hotline at (703)281-2228.

Any membership changes (i.e. address, name, status, etc) should be sent to the Membership Chair at the above address.

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<th>I/We want to join. Enclosed is:</th>
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<td>Individual</td>
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<td>Out-of-Town subscriptions: (See below) $12 [ ]</td>
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* Family membership includes members of an immediate family (i.e. living together in one household) only.

** A portion of the contributing, sustaining, and life membership is tax deductible.