An Iroquois Evening
Saturday, Feb. 29, 8:30 pm

The music, dance, wisdom and storytelling of the famed Iroquois Confederacy will be honored when artists and leaders from three of the six Nations appear at the University of Maryland Center of Adult Education, Saturday, February 29. The concert starts at 8 pm, with a free seminar at 6:30 pm. Sponsored by the Concert Society at Maryland and FSGW, the performance will feature the Allegheny River Indian Dancers (Seneca Nation), storyteller Stephen Fadden (Mohawk), and Chief Irving Powless, Jr., "The Keepers of the Central Fire" (Onondaga).

Tickets are $15 (public), $13.50 (University of Maryland faculty and staff), $12.50 (senior citizens and FSGW) and $5 (full-time students). Tickets are available at HMT, Dale Music (Silver Spring), NOMAD (Adams Morgan and Alexandria), the Center of Adult Education, or by phone-charge at 301-403-4240. The Center is on the College Park Campus of the University; from 1-95/495, take New Hampshire Ave. south toward Takoma Park (exit 28B), go left at second light (Adelphi Rd.) to fourth light, then left on Campus Drive, then an immediate left into the entrance of the Center. Parking is in the rear. Call 301-403-4240 for more information.

A Cajun Valentine's Concert
February Program
Friday, Feb. 14, 8:30 pm

Cajun music comes from the heart--so what better way to celebrate Valentine's Day than with a concert by traditional Cajun music performers Marc and Ann Savoy? They will be joined by Eric Mohring, who plays fiddle with the Minneapolis-based Cajun band, the Bone Tones.

When Marc Savoy is not building accordions or running jam sessions at his music store, he is spreading the gospel of old-time authentic Cajun music. He and Ann make up two-thirds of the Savoy-Doucet Cajun Band, along with fiddler Michael Doucet of the legendary band BeauSoleil. Ann Savoy plays rhythm guitar and sings lead vocals on many of the group's recordings on the Arhoolie label. She is also the author of "Cajun Music: A Reflection of a People (Vol. 1)," a comprehensive collection of early Cajun sheet music and biographies of early Cajun musicians.

Come hear them at the Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Ave., 4 blocks N. of the Beltway. FSGW members are admitted FREE; others pay $6 at the door. For details call the Hotline at 703-281-2228 or 301-587-3228.

OTHER FEBRUARY EVENTS: SUNDAY NIGHT DANCES, P. 2... JERRY EPSTEIN HOUSE CONCERT, P. 3
FSGW Sunday Night Dances

All Winter Dances will be at Cherry Hill Park 7:30 - 10:30 pm

Cherry Hill Park Clubhouse is at 9800 Cherry Hill Road, College Park, MD. Dances will be held here through March 15. Directions: From Beltway 495, take Exit 25B for Route 1 South toward College Park. At the second light (@ 1/10 mile) turn right on Cherry Hill Road. Entrance is one mile on the left. From Interstate 95, take Exit 29B (MD Rt. 212, Powder Mill Road). Follow Rt. 212 one mile, turn left on Cherry Hill Road and go one mile. Entrance is on the right. Follow the main road one block past the stop sign. Go right and parking is straight ahead past the clubhouse building. DRIVE SLOWLY THROUGH THE PARK! DO NOT PARK SO THAT YOU BLOCK ANY TRAILER SPACE!! The weekly dances are aimed at intermediate to advanced dancers (i.e., little teaching, short walk-throughs, lots of music & dancing). Dances start & end promptly. Admission: $5.50 FSGW, BFMS, ATDS, and CDSS members, NPS Golden Eagle Pass Holders and Senior Citizens; $7.50 non-members.

Feb. 2 Larry Edelman will call a lively night of contra’s and squares to the great sounds of Critton Hollow String Band joining us from West Virginia. Sam Herrmann plays hammered dulcimer and mandolin; Joe Herrmann, fiddle and banjo, and Joe Fallon, guitar and banjo.

Feb. 9 An enchanting evening will be yours with Tuppence Blackwell calling to our local New Findhorn Trio. Marty Taylor plays flute, piccolo and concertina, Steve Hickman and Jonathan Fricke both play fiddle and Liz Donaldson plays piano.

Feb. 16 Nancy Mamlin makes her SND debut calling a rousing night ofcontra’s and squares to old time music by Roustabout, the band that finished first at Mt. Airy Fiddlers Convention in 1985. Chris Romaine plays fiddle, Lars Hanslin on guitar, Jim Bollman on banjo and Joe Fallon on bass.

Feb. 23 Bob Dalsemer comes back for a visit to call a night to Amy Richardson on fiddle, Larry Unger on banjo and guitar and Ginny Snowe on bass. Everything, especially the band, was hot at their July SND; let’s heat up this February night with this sizzling combination.

Feb. 23 Watch for Ron Buchanan calling to UFO.

MORE FSGW DANCES!!!

Special Cajun Dance
Saturday, Feb. 15, 8:30pm-12 midnight

Come two-step, waltz and jitterbug to the spicy dance music of Marc and Ann Savoy from Eunice, Louisiana, in a special FSGW Cajun Dance on Saturday, Feb. 15 at Cherry Hill Park, College Park, MD. Joining Marc and Ann will be Eric Mohring on fiddle and Moe Nelson on bass. Marc (accordion, fiddle) and Ann (guitar, vocals) are among the leading proponents of traditional, dance-tempo Cajun music of southwestern Louisiana. A workshop in basic Cajun two-step, waltz and jitterbug will precede this dance from 7-8 pm. $10 at the door (FSGW members $8). For information, call the Hotline at 703-281-2228 or 301-587-3228.

Sign Up Now for Chesapeake!

Yes! There is still space available for the Tenth Chesapeake Spring Dance Weekend, April 10 to 12. This year’s outstanding staff includes Wild Asparagus, John Krumm, the Hellbenders, stepdancer Sandy Silva from Seattle and Peligro--a 10 piece Latin band. Registration forms are available at your favorite dance or call 202-544-7512. Act now before it’s too late.

Deadline for March Issue: 9pm, Wednesday, February 12.
Jerry Epstein House Concert
Saturday, Feb. 1, 8:30 pm

Well-known and well-respected singer and folklorist Jerry Epstein pays a rare visit to Washington in an FSGW house concert, Saturday, February 1, at the home of Ursy Potter and Carter Hearn in McLean, VA. A long-time fixture of the New York Pinewoods Folk Music Club, Jerry knows some of the very best Anglo-American songs and ballads, which he presents either unaccompanied or backed by his tasteful concertina playing. Jerry’s credits include collaborating with John Langstaff in creating the popular multi-city Christmas Revels, producing numerous books and recordings of the best traditional songsters, and being an arranger and authority on traditional song--but he is at the same time a fine performer in his own right.

Jerry always puts the song first, and strives to remove obstacles--the imitations and affectations that interfere with the words and the song's story--as participants in his singing styles workshops can attest (see below). Admission to this fine evening of song is $5 (FSGW members) and $7 (non-members). Call 703-821-1373 for directions to the Potter-Hearn home.

Jerry Epstein leads one of his song styles workshops for singers in Silver Spring, MD the weekend of February 1 & 2. These workshops, announced in the January Newsletter, are nearly full; however, a list is being kept of people interested in future workshops, or in being alternates for this one. For further information, call Jennifer Woods at 301-587-7174.

NEWS FLASH!!!!!!

When he signed off at 3 pm Tuesday, January 14, WAMU-FM folk radio host Lee Michael Demsey was summoned to a meeting and told by station management that he had just done his last show. As the host of "The Lee Michael Demsey Show" on 88.5, Lee had been the primary source of new acoustic and folk music for Washington area listeners for nine years. He has worked at the National Public Radio affiliate at American University for more than 16 years.

Demsey was told by general manager Kim Hodgson and program director Steve Palmer that the station had decided to move "The Derek McGinty Show" from its evening slot into Lee's noon starting time, followed by NPR's "Talk of the Nation." Palmer said the station hoped to raise more money from expanding its call-in talk show programming to fill the weekday afternoon slot Lee had held.

Palmer said the folk music show as "the weakest on our schedule, and while it had a sizable audience, it was not that well supported." Yet Palmer insists that canceling the show was not a financial decision. "We took a long look at the show before abandoning that form of programming, but that's what we're going to do."

Lee said he was surprised by the unannounced switch because his show's ratings had risen in the last few years and were "far higher than any other show WAMU has had in that time slot (noon-3pm)." Lee's show began in the early 1980s as "Capitol Bluegrass," and he said its ratings and financial support increased in the last few years as he introduced more folk and singer-songwriter material, including live interviews with performers visiting the area.

Although Lee will remain at the station another year doing production work and creating taped shows from WAMU's music archives for other NPR stations, he is off the air.

"It concerns me that up-and-coming performers and more contemporary bluegrass groups won't have an audience," Lee said, because other area radio hosts might not be as willing to give them a chance.

"The Lee Michael Demsey Show" featured "The Best In Folk, Acoustic and Bluegrass Music," to quote from WAMU's programming guide. Concerned listeners are urged to write WAMU and let them know that the listeners' dollars support folk music and they will give to WAMU accordingly. Supportive comments about the show are also appropriate.

WRITE: Steve Palmer, Program Director WAMU-FM
American University
4400 Massachusetts Ave., NW
Washington, DC 20016

OR PHONE: 202-885-1030 (station) or 885-1081 (listener comment line)

Volunteers may contact the "Lee Michael Demsey Show" Support Committee at: 2334 Cedar Lane, Vienna, VA 22182 or call 703-641-0240.
More Folklore Society News

FSGW Board Meeting
Wednesday, Feb. 5, 8pm
The next meeting of the Board is Wed., Feb. 5 at the home of past President Joel Bluestein on Capitol Hill. Any FSGW member may attend: call Joel for directions: 202-544-7512. If you have items for the Board to consider, call President Dean Clamons, 703-631-9655 or Secretary Dottie Hurley, 301-871-7652.

Board Highlights
On Jan. 8, the Board met at the home Special Events Chair Jennifer Woods. Topics discussed and action taken included:
- Our paid membership is now 2471. January is getting off to a good start with 12 applications a day, according to Doloraes Nichols.
- FSGW will co-sponsor an Iroquois Evening with the University of Maryland on Sat. Feb. 29, at the UM Center of Adult Education.
- FSGW will try out a new hall at Capitol College with Swallowtail. We hope this new location will bring in some new members from that area. (About 215 people attended this event.)

Open Sing
Friday, Feb. 7, 8:30pm
The February Open Sing will be held Fri. Feb. 7 at Takoma Traders in Takoma Park, MD.
Mary LaMarca is the February leader. Her suggested topic is "Cupid’s Hits and Misses--Songs of True Love, False Love, and Passion."
"The Circle" is the suggested theme for March: songs of wholeness, rounds, songs of the seasons, cyclical themes or songs about nothing. Dennis Cook is leader.
Takoma Traders is at 7071 Carroll Ave. at Tulip, near House of Musical Traditions. Parking on both sides and in back. For directions call 301-946-2161. BYO refreshments, but: no red wine or fruit juice, no messy or crumby desserts. $2.50 admission. If you arrive after the store closes, come in the back.
The Open Sing is an opportunity to join with others and share songs from and in the folk tradition. We ask that singers prepare songs for presentation by learning (or relearning) the song thoroughly before the Sing. Anyone who has a prepared song, on or off the suggested topic, is invited to perform it.

Gospel Sing
Sunday, Feb. 9, 4pm
The Gospel Sing is back in Maryland for February--Takoma Park specifically--with Frank Wright as host. Call him at 301-270-2008 at SMA for directions. Singing will start around 4 pm, followed by a covered dish supper and then more singing. All are welcome!

Advanced English Country Dance
Tuesday, Feb. 11, 7:30pm
Pat Ruggiero and Rich Galloway call English country dances to music of Some Assembly Required. Tues, Feb. 11, 7:30pm at Christ Church Parish Hall, 3116 "O" St., NW, Georgetown. FSGW members $4; non-members $6. Info: Rich Galloway, 301-589-0939.

Sacred Harp Singing
Sunday, Feb. 23
Monthly Singing 2pm; Concert 4pm
Sacred Harp singers have been invited to present a shape-note program alongside the United Methodist Men performing a capella gospel music in celebration of Black History Month Sunday, Feb. 23 at Boyds Presbyterian Church, 19901 White Grounds Rd. in Boyds, MD (5 miles from Gaithersburg). Regular monthly singing will begin EARLY--2 PM, followed by the concert at 4pm. (Admission to the concert is by donation and half the proceeds will benefit the Potoomac River Sacred Harp Singing Convention coming up in April!) The potluck meal shared at 6pm will provide an opportunity for the two musical groups to break bread together and will be followed by even more singing. All are welcome. Loaner songbooks are available. For more information/directions or if you wish to perform in the concert portion of this exciting afternoon of singing call Janine 301-926-9142.

English Country Dance
Thursday, Feb. 20, 7:30 pm

Deadline for March Issue: 9pm, Wednesday, February 12.
Weekend of Events with Richard Powers

Ragtime to Jazz Age Dances
February 28-29

Dances of the teens, '20s, and '30s will be featured at workshops and dances with Richard Powers the weekend of Feb. 28-29. Powers researches and teaches vintage dance (social dances from 1840-1940) at the University of Cincinnati and worldwide, and directs the Flying Cloud Academy of Vintage Dance performing troupe. An informal dance with teaching (including a ragtime tango) will be held Fri. night at 8pm. ($10 prior to Feb. 15th, $12 after; $2 less for FSGW members.)

Saturday's workshops will include improvising ragtime and '20s dances (one-step, fox-trot, tango, hesitation waltz, shag), tips on how to identify the dance music, and some dances of the jazz age including the Collegiate Charleston and the Big Apple. Powers will present a talk/slide show on the history of the tango. The Leap-Night Ball beginning at 8pm ($15 prior to Feb.15th, $18 after; $2 less for FSGW members) will feature dances of the 'teens, '20s and '30s, including swing, to the music of Devil Among the Taylors and Jonah Blaustein.

All events will be held at the Forest Glen Ballroom, Linden Lane, Walter Reed Annex in Silver Spring, MD. Dancers of all levels, with or without partners, are welcome. Some work scholarships are available. Pre-registration is required for the workshops (to maintain gender balance) but not for the dances. If you are on the CVDS mailing list, you will receive a flyer/registration form in the mail. If you are not on the list and you would like to register, please mail a postcard with your name and address to Sherry Selevan, 403 G Street NE. Washington, DC 20002, and she will mail you a flyer. For additional info, call Anita at 301-565-0104.

Storytellers' Meeting
Saturday, Feb. 29, 7:30 pm

Storytellers and listeners are invited to share stories and potluck snacks at the home of David & Naomi Balto in Chevy Chase, MD. Call 301-585-5205 for rsvps and directions.

Foggy Bottom International Folkdancers

The group meets every Thursday at St. Mary's Church, 730 23rd St. NW (between G and H Sts. One block from the Metro). Beginners class at 7:30pm. No experience or partner needed. Intermediate/advanced class at 8:30pm. Mostly taped music. Occasional parties and workshops. Call Jamie for information at 202-547-6419.

Benefit for Washington Folk Festival
Silent Auction Donations Wanted

Attention artists, craftspeople, hobbyists, cooks, beachcombers, mountaineers, masseurs, musicians and people of talent and generosity! The 3rd Annual Silent Auction to benefit the Washington Folk Festival is seeking contributions of goods, lessons, services and other tempting treats to go on the block to raise money to support the WFF.

Why raise money for a free festival? Renting sound equipment, chartering shuttle buses, feeding performers and covering stages all cost the Society money. The Washington Folk Festival is our gift to the community—won't you make it a gift from you, too?

We'd love to accept craft items, lessons, dinners for two, concerts or recordings, weekend getaways, professional services, or other things wondrous and appealing. Please call Nancy King at 301-933-3073 to offer your gift for the Silent Auction.

UPCOMING FSGW EVENTS

Mar. 13: Sean Blackburn & Liz Masterson, western swing concert and cowboy/cowgirl pizzazz; location TBA
Apr. 2: Gordon Bok, Ann Mayo Muir and Ed Trickett [Location TBA]
Apr. 10-12: Chesapeake Spring Dance Weekend
Mar. 14: FSGW Spring Contra Cotillion
May 15: Helen Schneyer in concert (location TBA), and, on Saturday, May 16, leading two workshops on ballads and gospel songs.
May 30-31: Washington Folk Festival, Glen Echo Park
FSGW Spring Contra Cotillion
Saturday, March 14, 8pm
Come celebrate the arrival of Spring with an elegant evening of contras and couple dances called by Robbin Schafferto the music of the Capital Quicksteps Quadrille Orchestra. The dance will begin with a Grand March at 8pm sharp and will be held at Temple Israel on University Ave. Silver Spring, MD. Formal and Floral attire encouraged, and refreshments will be served.
Register early! Admission is by advance registration and a gender balance will be maintained. Send a legal size SASE with a check payable to FSGW ($12 for members & $15 for nonmembers) to SPRING COTILLION, 9 Lauer Terrace, Silver Spring, MD 20901. Please include the name (for button) and gender of each participant. For more information call 301-588-1388 or 301-270-2826.

Coming Thursday, April 2
Gordon Bok, Ann Mayo Muir and Ed Trickett
We may hold this concert in a more intimate setting than usual for these popular performers, so order your tickets today. Advance tickets are available starting January 25 at the FSGW MiniFest (inquire at the Membership table), or c/o J. Woods, FSGW Tickets, 8401 Cedar St., Silver Spring, MD 20910. Advance tickets are $10 (FSGW members) and $12 (non-members). As usual, you may buy only the number of tickets your membership entitles you to buy (i.e., individual memberships are limited to one ticket at member's price, etc.) Tickets at the door will be $12 (members), $14 (non-members).

Washington Folk Festival Planning Meeting, Wednesday, Feb. 12, 8pm
The first general planning meeting for the WFF is Wednesday, February 12, 8pm in the Puppet Company Theater at Glen Echo Park (Goldsboro and MacArthur Blvd, Glen Echo, MD). Future meetings will be the 2nd Wednesday of each month until the weekend after Memorial Day (Festival Weekend!). Festival meetings are a good time to come and get a picture of what goes into organizing the WFF; committee chairs swap information and report on progress. The work divides into many areas: program, operations, volunteers, office, food, fundraising, publicity, publications, photography, sound, and community outreach. If you're interested in learning more about or helping with any of these committees, come to the meeting, or call Festival Coordinators Mary LaMarca (301-229-5845), Gloria Johnson (301-590-0479) or Dwain Winters (301-657-2789).

1992 FSGW Directory
You can now obtain your personal copy of the FSGW membership directory. Cost is $5 in person and $6 by mail. To order, you can write to the membership committee at 307 Broadleaf Dr., Vienna, VA 22180. The directory is available only to FSGW members. Please use it only to contact other members and not for commercial purposes. If you wish more information, please call the membership committee at 703-938-4564 evenings and weekends.

FSGW Editorial Policy
We try to print all copy that is relevant to FSGW's purpose and membership. (Quote from the FSGW Bylaws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.") However, in most instances, it is simply impossible to print copy in full. When space is tight, FSGW news receives top priority, followed by local non-FSGW news, followed by listings of out-of-town, non-FSGW events. In addition, we print a calendar each month unless it pushes the entire issue into a more expensive category for either postage or printing.
AROUND TOWN

Institute of Musical Traditions
Monday Night Concerts, 8pm
Feb 3 - Rappahannock Co., VA blues songster and FSGW favorite John Jackson.
Feb 10 - Bill Danoff, singer, songwriter (Country Roads) and all-round entertainer.
Feb 17 - Capital Campfires songwriter night with Michael Jerling, Bernice Lewis, & Whitt McKinney, hosted by Steve Key.
Feb 24 - Priscilla Herdman, contemporary songs and originals by one of the best voices in today's folk circuit.

House of Musical Traditions Workshops
These workshops of interest to FSGW members will be held in February. Pre-registration and payment are required by the deadline listed. Late registration, space permitting, carries a $5 fee. Call HMT at 301-270-9090 for details and all particulars.
Bodhran (Irish Drum) with Jesse Winch, Mondays, Feb. 3, 10, 17, & 24, and March 2; 7:30 pm at HMT; $50 the series.
Recording Techniques with Micah Solomon, Wednesdays, Feb. 12, 19, & 26; 7:30-9:30 pm at Oasis Recording studios; $70; deadline: Feb. 6.
Cajun Accordion Technique with Marc Savoy, Saturday, Feb. 15, 1-2:30 pm; $20; deadline: Feb. 13.
Cajun Fiddle and Backup Guitar with Marc and Ann Savoy, Saturday, Feb. 15, 2:30-4 pm; $20; deadline: Feb. 13.
Black History Program at "All Souls by the Zoo"
Sunday, Feb. 2, 4:30pm

Traditional Celtic Concerts in Great Falls, VA
Sundays, 5-6:30pm & 7-8:30pm
The Village Centre of Great Falls VA, presents traditional Celtic music from the British Isles & Brittany, France, in the Snuggery (back room) of the Old Brogue Irish Pub. $5 by ticket only (space limited). Info: 703-759-3309.
Feb 2 - Ceoltoiri; Sue Richards, Celtic harp, Karen Ashbrook, hammered dulcimer & flute, Connie McKenna, vocals & guitar, in the traditional music of Ireland & Scotland.
Feb. 9 - All Ireland Champion fiddle player Brendan Mulvihill & pianist/fiddler Donna Long.
Feb. 16 - Clishmaclaver (Scots Gaelic for "idle gossip"); Jennifer Culley, guitar, bouzouki & bodhran, & Brooke Parkhurst, guitar, tin whistle & flute.
Feb. 23 -The New St. George; high-energy British dance tunes, traditional songs and ballads, and contemporary songs of social comment played on button accordion, mandolin, & bouzouki, with a rock 'n' roll rhythm section.

Russian Gypsy & Georgian Love Songs
Mondays, 7-11pm

Folk Harp Fever!
Saturday, Feb., 8, 8pm
The Washington Folk Harp Society will hold its sixth annual benefit concert, featuring Ceoltoiri Celtic Ensemble, Kathie Chanik Jazz Harp, Lezlie Ballif, the Blakeslee Children's Ensemble, & Harp Attack! Bradley Hills Presbyterian Church, 6601 Bradley Blvd., Bethesda. $5. Info: Sue Richards, 301-424-9239.

Irish Music, Poetry & Prose
Sunday, Feb. 9, 4-7pm
The William Butler Yeats Society of Catholic Univ. & the Irish Times present a program of Irish poetry, prose & traditional music. This month: tunes by the Waifs & Strays. Irish Times Tavern (Suite B), 14 F St. NW. $5. Info: Catholic U., 202-319-5488; Tim James, 301-589-5614.
Mostly Montgomery Storytellers
Tuesday, Feb. 11, 7-9pm
Trade tales & tips at the regular monthly storyswap and meeting in the amphitheatre of Borders' Bookstore for Kids, 11520-A Rockville Pike, Bethesda, MD (1 blk. S. of White Flint Metro). All tellers & listeners welcome, not just those from Montgomery County. Info/carpool mailing list: Yona Chock, 301-881-6891.

Balalaika, Mandolin & Guitar Concert
Monday, Feb. 10, 7:30pm
Emanuil Sheynkman, Leningrad-born master of the mandolin and balalaika, & American classical guitarist Richard Patterson, will play Spanish, Italian & Russian classical and folk pieces. Sponsored by the Washington Balalaika Society & Takoma Mandoleers, Clarendon United Methodist Church, 606 N. Irving St., Arlington. $8 donation. Reservations/Info: 703-549-2010 (leave name, phone, number of seats).

Jazz Tap Magic
Saturday, Feb. 15, 8pm
A concert featuring the National Tap Ensemble with the Keter Betts Jazz quartet and legendary tap dancer James "Buster" Brown. At High Point High School, 3601 Powder Mill Rd., Beltsville, MD. $6-$25; call 301-864-8277 for info/reservations.

Hammered Dulcimer Workshop & Social
Saturday, Feb. 15, 2-4pm

Smithsonian's American Sampler Series
National Museum of American History

The Dupont Music Circle
The Dupont Music Circle is an informal gathering for singing & playing traditional music from the British Isles. All singers & instrumentalists, at all levels of ability, are welcome. Meets every Wednesday night. Info: Liz or Gary, 703-658-0957.

Capitol Area Bluegrass & Old-Time Music Assn. (CABOMA)
Jams, learners' sessions, song swaps; 2nd & 4th Sunday of every month, 2-6pm, other activities as scheduled. Beginners to advanced welcome. Lyon Park Community Center at N Fillmore St & Pershing Dr, Arlington, VA. Guest fee $1, annual fee $14 (family $21). Info: Fred & Elizabeth Nelson, 703-451-4785.

DEADLINE FOR March Newsletter:
Wednesday, February 12
All copy for the March issue of this Newsletter is due at the home of Editor Ginny Klein, NO LATER THAN 9 PM, Wednesday, February 12th.
- Please use standard (8 1/2 x 11") paper, so copy does not get lost.
- Please include a phone number where you can be reached in case of questions about your text.
- It helps GREATLY if you send your copy in short article form.
- NO copy will be accepted over the telephone.
Questions/directions for hand-delivered copy, file format details, call 301-585-4094. Use of the Traditional Computer Bulletin Board for uploading articles strongly encouraged; call D. Nichols (Membership) at 703-938-4564 for details. Thanks!

Editor: Ginny Klein
Send copy to: FSGW NEWSLETTER, c/o G.Klein
736 Silver Spring Ave.
Silver Spring, MD 20910

Staff: Marty Blumsack Dana Lamparski
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Tom Hall Tambrey Matthews
Cecily Pilzer

This publication is printed on recycled paper.
**LOCAL CLUB VENUES**

Music Americana Showcase Benefit for World Folk Music Association
**Tuesday, Feb. 3, 8:30 pm**
Featuring Doris Justis & Terri Bocklund, Vicki Pratt Keating, David La Mott, and Nancy Moran & Fett. At Suzanne’s American Kitchen, 9116 Rothbury Drive, Gaithersburg, MD. Proceeds benefit the WFMA and highlights are aired on Dick Cerri’s Sunday night Music Americana radio program on WLTT-FM 94.7. Admission: $5. Directions/Info: 301-990-0995.

The Coffeehouse at Good Counsel
**Saturday, Feb. 15, 8:30 pm**

Open Stage
**Tuesday, Feb. 18, 8:00 pm**
Folk musicians and storytellers from the Baltimore-Washington area convene monthly at the E. C. Does It Cafe in Ellicott City, MD to share songs and stories in a friendly, supportive atmosphere. Bob Brill will open. New performers and listeners welcome. Info: Sue Trainor, 301-381-2460.

The Coffeehouse at Hope
**Friday, Feb. 21, 8:00 pm**
Featuring Connemara. The Coffeehouse is a smoke-free venue on the campus of University of Maryland at Hope Lutheran Church and Student Center, 4201 Guilford Dr, College Park, MD. Cover: $6. Info: 301-927-5508.

Folk Alley
**Saturday, Feb. 22, 8:00 pm**
Donal Leace is the featured performer in this smoke-free venue. Located in the Silver Spring Presbyterian Church, 580 University Boulevard East. Adm: $8. Info: 202-686-9210.

Purple Onion Cafe & Grille
**Saturday, Feb. 22, 8:00 pm**

Coffeehouse at Otterbein
**Fridays at 7:30 pm**
2/7 Roadside Attraction. 2/14 Jon Carroll; Nancy Moran & Fett open. 2/21, the Hard Travelers (in the Church; Advance Tix: $9). 2/28 Al Petteway/- Mike Munford and friends. Located at the Otterbein Methodist Church, Sharp and Conway Streets, Baltimore. Info: 410-922-5210.

The Folk Club of Reston-Herndon
**Tuesdays at 7:30 pm**

Folkal Point
**Thursdays, 8:00 pm**
2/6 Cathy Fink, Marcy Marxer, Bruce Hutton, and Sue Trainor. 2/13 Vicki Pratt Keating, with Rich Schmidt and Erica Wheeler. 2/20 Aztec Two-Step; Michael Jerling opens. 2/27 Guys Night Out, with Bob Ortiz, Sean McGhee, and Jay Keating. Admission: $6-10. Not-for-profit weekly folk music concert. Doors open at 6:00 pm. Located on second floor of the Cacao Lane Restaurant, 8066 Main Street, Ellicott City, MD. Must be 21. Info: 301-982-0686 (DC); 301-922-5210 (Balt).

Cafe Florian Coffeehouse
**Second Saturday, 8:00 pm**
Open mike; voluntary contributions for pot luck refreshments are donated to regional food pantry for the hungry. Davies Memorial Unitarian Church, 7400 Temple Hill Road, Camp Springs, MD. Info: 301-743-5946.

Middleton Tavern Listening Room
**2nd & 4th Wednesdays, 8-10:30 pm**
2/12 Mack Bailey, Nancy Moran & Fett, Doris Justis; cover $5. 2/28, Vicki Pratt Keating, cover TBA. Located at 2 Market Space, Annapolis, MD. No smoking. Info: 202-686-9210 (D. C.), 410-381-2460 (Balt.), or the Tavern at 301-263-3323.
LOCAL DANCES

Editorial Policy for Dance Events

Because so many dancers seek dances with live music, all notices about dances should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music. N.B.: All copy must contain Area Codes in the Info Tel. #s!

ABBREVIATIONS USED IN THE LISTINGS:

BEG: Beginning  INT: Intermediate
N/E: No experience necessary  N/P: No partner necessary
TPIS: Takoma Park Intermediate School, 7611 Piney Branch Road, Takoma Park, MD

FRIDAY NIGHT DANCES

The Dance Committee sponsors square & contra dances every Friday night. During the winter, dances are held at Durant Recreation Center, 1605 Cameron Street, Old Town Alexandria, VA (King Street Metro). Dances begin at 8pm & are $5 unless otherwise noted. There will be no dance classes during the winter. Info: DC Dance Hotline 301-270-1678.

Feb. 7: Brendan Mulvihill, Donna Long; caller TBA
Feb. 14: Open Band; Robbin Schaeffer
Feb. 21: Button up for the Overcoat Ball at GLEN ECHO PARK! Wild Asparagus; George Marshall
Feb. 28: Child's Play; Larry Edelman

Clogging at The Mandarins

Thursdays, 9pm

Clogging in the Washington DC area now takes place at the Mandarins Restaurant, 8407 Ramsey Avenue, Silver Spring MD across from the "Kiss and Ride" lot at the Silver Spring Metro Station. On--street parking and garage nearby. Every Thursday night from 9pm-midnight, dance to live-old-time music for free-style clogging. $4.00. Info: Julie Mangin 301-495-0082.

Feb. 6: Rambling Rogues (Rob Caruthers, Kate Brett, Kevin Enoch)
Feb. 13: Lucrative Gig Boys (Chris Romaine, Kate Brett, Larry Edelman, Nancy Mamlin)
Feb. 20: Hambone Sweets (Karen Collins, Fred Feinstein, Pete McClurkin, John O'Loughlin, Sid Nethery)
Feb. 27: Fiddlestyx (Steve Hickman, John Devine, Jim Bieneman)

Calling Class

Thursdays, Jan. 30-Feb. 20

Tom Hinds will teach a 4-week calling class on Thursdays from 7:30-9:30pm in the auditorium of the Takoma Park Intermediate School. Dates of the class are January 30, February 6, 13, and 20. Topics covered include prompting, programming, sight calling, adapting materials, and more. $30. Recorded music. Info: 301-588-4745.

Square and Contra Dance Classes

Fridays, 8-10pm

Yona Chock will teach an 8-week introduction to American squares and contras through the Montgomery County Recreation Department. Classes are held on Fridays, 8-10pm at the Ashburnton Elementary School in Bethesda MD, starting Jan. 17. The class is designed to give an overview of the variety of contras and squares. N/E, N/P. Recorded music. Info: 301-770-9040 or pick up Mont. Co. Rec. Dept. brochure in public libraries. Advance registration required, late registration permitted.

Beginning Clogging Classes

Wednesdays, 6:30-7:30pm

Come learn Appalachian clogging in classes taught at Hot Feet--a percussive dance studio within walking distance of the Brookland Metro (3305 8th St NE). Classes will be taught by Laura Lewis of the Fiddle Puppet Dancers from 6:30-7:30pm on Wednesday nights, Jan. 8-Feb. 26. Cost is $10 per class or $70 for the entire session. Info: 301-277-5915.

Callers and Musicians Workshop

Sunday, Feb. 9, 4-6pm


Deadline for March Issue: 9pm, Wednesday, February 12.
English Morris Dancing
Thursdays, 8-10pm
Foggy Bottom Morris Men, Washington's English ritual men's team, welcomes new dancers. If you have enjoyed us in the Washington Revels or other area events, please join us in this terrific tradition. It's easy, fun, & a great workout. Practices FREE. Live music; N/E. Thursdays, 8pm at TPIS. Info: Art Shaw 703-683-4190, Bob Collins 301-536-0986.

Clogging and Contra Dancing
Wednesday, Feb. 26, 7-11pm
Finally, a place to clog and dance in Virginia at Teddy's II in Tyson's Corner (sponsored by the Cranberry Cloggers). 7pm, contra dance instruction; 8pm, clogging instruction; 9pm, dancing. Live music with Swing Nine Yards, open calling. FREE. Teddy's II is at 7801 Leesburg Pike. N/P, N/E. Info: Dianne Rowe 703-534-1279.

Contra and Square Dance Classes
Fridays, beginning Feb. 28, 6:30 & 7:30pm

Flatfoot Clogging and Step Dancing Classes
Saturdays, Beginning Feb. 29, 5pm & 6pm

English Country Dance for Experienced Dancers
Wednesday, Feb. 26, 7:30-10pm
Join us for a post-Valentine's Day Perversity! Dances will address such themes such as unrequited love, outrageous flirtation and faithlessness, and naughtiness and ribaldry. Liz Donaldson will be playing piano. Callers’ deadline, Feb. 12. N/P. Woodlin Elementary School, 2101 Luzerne Avenue, Silver Spring MD. $4. If you're not on our mailing list, call to verify date and location (we are occasionally bumped from the school). Info: Howard Markham or Pat Ruggiero, 703-471-0629.

English Country Dance
2nd & 4th Saturdays, Feb. 8 & 22, 8:15-11pm

Ceili
Friday, Feb. 7, 8pm-midnight
Irish Ceili (dance) with the Bogwanderers Ceili Band at Our Lady of Good Counsel School, Niblick Road, Vienna VA, Friday 8pm-midnight, Feb. 7. Adults $7, 6-16 yrs old $3, under 6 FREE. Free lessons 7:30pm. Free soda bread, tea, coffee. Info: Bob Hickey 703-978-8265.

Greater Washington Ceili Club
Saturday, Feb. 29, 8pm-12 midnight
Music by Jesse Winch, Billy McComisky, Seamus Egan, others. At Chevy Chase Presbyterian Church, 1 Chevy Chase Circle, Chevy Chase, MD. Adm. $7 members, $10 others. Bring a dessert to share. Info: 301-229-7125.

Reston Contra Dance
Saturday, Feb. 1, 8-11pm
The next Reston Contra Dance will be held on Saturday, Feb. 1, 8-11pm. Calling by the Washington Women Callers' Collective; live music by June Apple. N/E, N/P. $4. Reston Community Center, 2310 Colts Neck Road, Reston VA. Beginners' workshop, 7pm by Dan Wilson, $1. Info: Alice Markham 703-709-9121.

Scottish Country Dance Valentine Party
Tuesday, Feb. 11, 8pm
Area dancers and musicians are cordially invited to the Valentine Dance Party sponsored by St. Columba's Scottish Country Dance Group. Music will be provided by an Open Band led by pianist Liz Donaldson and fiddler Steve Hickman. Musicians interested in playing should contact Liz at 301-986-1291. Dancing begins at 8pm at Concord St. Andrews United Methodist Church, 5910 Goldsboro Road (at the corner of River Road) in Bethesda. $4. Spectators welcome. Info: Judy Rankin, 301-229-3673, or the Crawfords 301-230-2327.

Scottish Country Dancing
Wednesdays, 8pm
The Northern Virginia Branch of the Royal Scottish Country Dance Society holds weekly classes for beginning and experienced dancers at the Durant Center, 1605 Cameron Street, Alexandria, VA (1 blk from King Street Metro). Recorded music for most classes, live music for regular monthly social dancing night and special events. N/E/ N/P. Spectators welcome. Info: B. Alexander, 703-751-4321, M. Hamilton, 703-239-0950.
Gamaldans
Saturday, Feb. 1, 8:10-10:30pm

Scandia DC
3rd Saturday, Feb. 15, 7pm

4th Annual Klezmer-Contra Dance
Saturday, Feb. 8, 8pm
New England contras and squares to a raucous blend of contra, Celtic, Klezmer, and swing music by Klezmos (Marc Glickman, Jonah Blaustein, Wendy Morrison, Sandy Mitchell) at the Ohr Kodesh Synagogue, 8402 Freyman Drive, Chevy Chase, MD. Caller: Robin Schaeffer. $7.50. A major benefit for Fabrangen Project Hope to assist homeless families. Info: 301-585-4777.

Snurrdansarna
Tuesdays, 7:30-10:30pm
Traditional Scandinavian couple dancing to recorded music at TPIS, $3. Selected basics (polka, waltz, polska, mazurka, schottis) and turning techniques taught with specific dances in the first hour, followed by dances with quick reviews in the second hour and finishing with an hour of requests. N/P, N/E. Info: Bill Warren 301-585-7916.

Hungarian Folk Dance Party
Saturday, Feb. 8, 8pm
The Tisza Ensemble will hold its monthly Tanchaz, or folk dance party, on Saturday, February 8, at the Potomac United Methodist Church on Falls Road, Potomac, MD. Dancers of all levels are welcome. The Tanchaz will start with a brief teaching and review session. There will also be open dancing to recorded and live music. Please bring food or non-alcoholic beverage for snack table. Admission, $3 per person. Info: 301-933-9845, evenings.

Valentine’s Day Dance
Friday, Feb. 14, 8pm
Dance to the swing, boogie, and jump-blues of Sassparilla with Laurel Blaydes. Workshop, 7-8pm; dance 8-11pm. All Souls Episcopal Church, Cathedral and Connecticut Avenues NW. Admission, $8. Info: 202-363-8707.

Washington Swing Dance Committee
Saturday, Feb. 1, 9pm–midnight
From 9pm-midnight, Little Red & the Renegades at Temple Israel Ballroom, 420 University Blvd, Silver Spring, MD. Basic jitterbug workshop led by Clare Von Secker, 7-8pm. Still only $7. Info: WSDC Hotline, 301-779-0234.

INTERNATIONAL FOLK DANCES
A wide variety of dances to choose from! All have taped music. N/P, N/E.
Mon.: International Folk Dancers of Bethesda, 9-10pm, at Leland Community Rec Center. Balkan, Hungary, Romania, Israel, Scandinavia, Greece, etc. $3.75; Info: Mel or Phyllis Diamond 301-871-8788.
Tues.: Arlington Intl Folk Dance at Key Elem School, Key Blvd. (between Adams & Veitch, 3 blocks from Courthouse Metro), Arlington VA. 8-10pm. $3. Sam & Sarah Stulberg: 703-527-8998.
Wed.: Intl Folk & Contras at Guy Mason Rec Ctr, Calvert St & Wisconsin Ave NW DC. 8:15–10pm. FREE. Charles/Ruth Toxey 301-229-0455. * Anna Pappas at River Rd Unitarian Church, Bethesda, MD. 7-8pm. 10 wks/$35. 301-340-8723. * Intl Folk at Kahler Hall, village of Harper's Choice, Columbia, MD, 8:00-10:30pm. Teaching 1st hour; requests after. Ed 301-740-2309, Eva 301-730-6488. * Intl Folk, with Elaine Moczyczek at Mt. Vernon (VA) Unitarian Church, 1909 Windmill Lane (off Ft. Hunt Road and Mason Hill Dr.) 8-10pm; $2. ($10 video available). Info 703-780-2393.
Thurs.: Roland Forbes, Chevy Chase Ctr, Conn Ave & McKinley St NW DC. 7:30-9:30pm. FREE. 301-5724215.
Fri.: Greek, Israeli, Cold Spring Elem School, 9101 Falls Chapel Way, Potomac MD, 8-10pm. 10 wks/$40. 301-340-8723. * Intl Folk & Contras at Chevy Chase Rec. Ctr, Conn. Ave & McKinley St NW DC. 7:30–9:30pm. FREE. Charles/Ruth Toxey 301-229-0455.
LAST Sun.: Walsh Club Intl Dance Party at Chevy Chase Presbyterian Church, 1 Chevy Chase Circle NW, DC. 8-10pm. $1. Diff. theme every other month. Info: 301-572-4215 or 301-340-8723.
... AND BEYOND

Annapolis Traditional Dance Society

Friday, Feb. 15. Swing dance with Sandy Mitchell and Friends. 8pm, $5, Swing Workshop, 7pm, $2.

West Annapolis Elementary School, 210 Annapolis St., Annapolis, MD. Info: 410-268-0231.

Baltimore Folk Music Society News
Hotline: 410-366-0808


Saturday Concert, Feb. 22, 8pm. BFMS presents fiddler John Turner and harpsichordist Tom Marshall playing popular music from George Washington's days. They have delighted audiences in Colonial Williamsburg, the American History Museum at the Smithsonian, and elsewhere. So, come here one of George's favorite music (some pretty wild stuff) and get a new perspective on our seemingly distant first President. $10 non-members, $8 members and affiliates, $5 kids. The Walters Art Gallery, Charles & Centre Sts., Baltimore, MD. Info: 410-866-4622.

Roots Cafe
Saturday, Feb. 8, 8pm. Uprising!

Baltimore Dance Council
Saturday, Feb. 8, 8:30pm. Valentine's Day Square Dance with Tuppence Blackwell calling to music by Fiddlestyx, $6.50. Waltz Workshop, 7pm, $3.50. Both, $8.50.

Saturday, Feb. 29, 8:30pm. A special Sadie Hawkins' Day Dance will feature square dances, contras, and waltzes. Larry Edelman calling to the music of Child's Play (which includes sixteen fiddlers from up and down the East Coast). All dances taught. $7. Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. $6. Info: Tom Bryson 410-265-5386, Matt Bieneman 410-391-8418.

Baltimore Hoedown at Gandy Dancer
Live bands play traditional, old-time music for free-style clogging on a wooden dance floor.
Tuesdays, 8pm. Open band, FREE. Bring your instrument. Slow Jam from 8-9.


Folks for Dance
Saturday, Feb. 8, 8pm

Bluemont Dance
Saturday, Feb. 15, 8pm

Southern Maryland Traditional Music & Dance
Saturday, Feb. 15, 7:30pm
Harrisburg Dance
Friday, Feb. 14, 8pm
Contra dance with the House Band, called by Tom Hines, $5. Christ the Savior Orthodox Church (Colonial Park), 5501 Locust Lane, Harrisburg, PA. Info: 717-838-3621.

Shepherdstown Dance
Saturday, Feb. 1, 8pm. Contra dance with Robin Schaeffer calling to Soda Bread.
Saturday, Feb. 29, 8pm. Special English Country Dance with Peter Fricke and the Mighty Possums. $5/$3.50. Beg. workshops at 7:30pm. Shepherdstown Men’s Club, King & German Sts., Shepherdstown, WV. Info: 304-876-2762 or 304-263-2531.

Festival Internationale de Louisianne
April 21-26
Featuring Cajun, zydeco, Caribbean, African music, dance, and traditions. Info: 318-232-8086 or SASE, c/o L. Keenan, 410 Fifth St. NE #2, Washington, D.C. 20002.

10th Annual Victoria’s Revenge Dancefest
Cape May, New Jersey
May 8 & 9, 1992
The 1992 Victoria's Revenge Dancefest fliers are out. Music this year will be provided by Swallowtail and the Capital Quicksteps Quadrille Orchestra. Steve Zakon is our Saturday evening caller. Since early registration counts, be sure to get your application in quickly! If you did NOT get a flier in the mail, look for them at the local dances or request one by mail from: Victoria's Revenge, 704 East Capitol Street, Washington, DC 20003.

CLASSIFIEDS

POLICY for Classified Ads: ONLY FSGW Members may place ads. Lost & Found are FREE. All others: NOTE NEW LENGTHS AND RATES:
$8 FOR EACH 10 WORDS commercial/business, $4 FOR EACH 10 WORDS non-commercial & individuals, UP TO 50 WORDS, including tel. # with area code. Limit three ads per issue. Ads must be relevant to FSGW's stated purpose (see Editorial Policy elsewhere in issue). Deadline is the 12th of the month. Please include tel. # in case of questions. We provide advertisers with a targeted audience of people interested in all the various forms of folklore & folklife.


THE NEW YEAR is a great time to begin playing a musical instrument. Experienced teacher with studio parking in NW DC offering lessons for the Guitar, Recorder, and Piano. 202-234-1837.


MUSIC LESSONS - All styles guitar, banjo, fiddle, dulcimer, and more. Taught by Professionals. HMT 301-270-9090.

OLD TIME / BLUEGRASS - $1. off cassettes, $2 off CD’s. Present this ad. HMT 301-270-9090.

ENGLISH CLOGS - as purchased for Shepherdstown NorthWest Morris team. Sizes 7 to 9. Call 304-876-2762 or 304-263-2531.

LEE SPEARS HAMMERED DULCIMER - Blacktop, 3 octaves, leg, stand, cover, case, tuner, 2 sets hammers. Excellent condition. $1100 B/O. Call 301-946-2263.

HAMMERED DULCIMER - Great looks, sound, price. $575. Dave, 703-931-1541.

TRADITIONAL IRISH MUSIC FOR PIANO - Now available! Solo piano album on cassette by Dennis Botzer. Reels, waltzes, airs and O’Carolan pieces. Available from Dennis at 301-422-6550 or at the House of Musical Traditions.

FOR SALE: TEAC 4010S reel-to-reel tape deck (includes accessory cables and 20 tapes) $89.95 Carl Mintz 202-226-7320.
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**Note:** FSGW EVENTS IN CAPS.
NEWSLETTER DEADLINE

The deadline for copy for the FSGW Newsletter is the 12th of every month for the following month (except for June/July which is a joint issue and has the May 12th deadline for the two months.). Send all copy to:

FSGW Newsletter c/o G. Klein
736 Silver Spring Ave.
Silver Spring, MD 20910-4661

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C. metropolitan area. FSGW is a center of the Country Dance & Song Society of America, and shares reciprocity arrangements with the Baltimore Folk Music Society, the Mid-Maryland Folk Arts Council and the Howard Folk Society. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new membership [] Or a renewal? [] Or a rejoin? []

Is this a new address? [] Yes [] No

If more than one last name, please indicate preferred name for alphabetical listing.

NAME_______________________________________________

ADDRESS____________________________________________

CITY__________________________________________________

STATE________________________________________________

Zip____________________

PHONE (home)____________________ (work)__________

Are you willing to help the Society in some way?____________________

What are your major interests (music, dance, crafts, etc.)?

May we list your name, address, and phone number in the FSGW Membership Directory [] Yes [] NO

[ ] Yes, but not my [ ] telephone number or

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is $12.00 per year. Out-of-town subscriptions receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Please mail this form, with your check made out to FSGW to:

D. Nichols, Membership Chair, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180

Any questions concerning membership, please call the FSGW Hotline at (703)281-2228.

Any membership changes (i.e. address, name, status, etc.) should be sent to the Membership Chair at the above address.

The Folklore Society of Greater Washington
P.O. Box 5693, Friendship Heights Station
Washington, D.C. 20016

Telephone Hotline: (703)281-2228