SUNDAY NIGHT DANCES, p. 2

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ANNE JARRETT HOUSE STORYTELLING, Sunday, March 8, 7 pm...Details p. 3

WESTERN SWING WITH LIZ MASTERSON & SEAN BLACKBURN
March Program, Friday, March 13, 8:30 pm...Details p. 3
FSGW Sunday Night Dances

March 1, 8 and 15 at Cherry Hill Park, 7:30-10:30 pm
March 22 and 29 at Glen Echo Park, 7:30-10:30 pm

Through March 15, dances will be held at Cherry Hill Park Clubhouse, 9800 Cherry Hill Road, College Park, MD. Directions: From Beltway 495, take Exit 25B for Route 1 South toward College Park. At the second light (@ 1/10 mile) turn right on Cherry Hill Road. Entrance is one mile on the left. From Interstate 95, take Exit 29B (MD Rt. 212, Powder Mill Road). Follow Rt. 212 one mile, turn left on Cherry Hill Road and go one mile. Entrance is on the right. Follow the main road one block past the stop sign. Go right and parking is straight ahead past the clubhouse building. DRIVE SLOWLY THROUGH THE PARK! Bring clean, soft-soled shoes to protect the dance floor.

On March 22 we return to Glen Echo Park, where the Sunday night dances are held in cooperation with the National Park Service.

These weekly dances are aimed at intermediate to advanced dancers (i.e., little teaching, short walk-throughs, lots of music & dancing). Dances start & end promptly. Admission at Cherry Hill is $5.50 for FSGW, BFMS, ATDS, MMFAC and CDSS members, NPS Golden Eagle Pass Holders and Senior Citizens; $7.50 for non-members. Admission at Glen Echo Park is $4.50 for members (as above) and $6.50 for non-members.

March 1 Ron Buchanan joins us from Pittsburgh to call a mix of contras and squares to UFO. Coming up from Charlottesville to play for a lively night of dance will be Jim Morrison playing fiddle and pedal steel guitar, Pete Vigour playing rhythm guitar and fiddle, Laura Light playing fiddle, Kim Cary playing bass and Jimbo Cary playing drums.

March 8 Lausanne Allen will come from Vermont to call a delightful evening of lively New England contras to the sounds of our own June Apple. Alice Markham plays piano, Jeff Steinberg fiddle, Mike McGearry banjo (five string and tenor), Howard Markham concertina and Bob Garber clarinet.

March 15 Close out the winter dances at Cherry Hill with Larry Edelman calling contras and squares to ...and the Horse You Rode In. Yes, folks, that's the name of the band with Joe Fallon on banjo, Rob Caruthers on fiddle, Bill Young playing guitar and Moe Nelson on bass playing old-time music.

March 22 REMEMBER TO COME TO GLEN ECHO--AND BRING YOUR FSGW MEMBERSHIP CARD!! This dance is free to members; we will have FSGW nominations during the break. Ted Crane (from New York) will call a fun night of contras to our local New Original Sin--Marc Glickman on piano & fiddle, Claudio Buchwald on fiddle, Wendy Morrison on accordion, concertina, penny whistle and banjo, and John Devine on guitar.

March 29 Pre-dance 3/4 Time Workshop: 5-7 pm; Cost $3. Fred Park will focus on improving waltz style to the music of the evening's band. The Dance: South meets West in the East as Fred Park (from North Carolina) calls to the Northern music of the Seattle group of Erin Shradier on fiddle, Forrest Carroll on mando-lin, and Edith Farrar on piano.

CALLERS: We will have an open mike for callers on April 26. Ann Fallon will coordinate it--if you wish to call a dance that night, call her to register at 410-268-0231.

FSGW SPRING CONTRA COTILLION
Saturday March 14, 8pm

Come celebrate the arrival of Spring with an elegant evening of contras and couple dances called by Robbin Schaffer to the music of the Capital Quicksteps Quadrille Orchestra. The dance will begin with a Grand March at 8pm sharp and will be held at Temple Israel on University Ave. Silver Spring, MD. Formal and Floral attire encouraged, and refreshments will be served.

Register early! Admission is by advance registration and a gender balance will be maintained. Send a legal size SASE with a check payable to FSGW ($12 for members & $15 for nonmembers) to SPRING COTILLION, 9 Lauer Terrace, Silver Spring, MD 20901. Please include the name (for button) and gender of each participant. For more information call 301-588-1388 or 301-270-2826.

Deadline for April Issue: 9pm, Thursday, March 12.
Western Swing with Liz Masterson & Sean Blackburn

March Program
Friday, March 13, 8:30pm

Come lasso "The Best in Cowboy Swing," in a fun-filled evening of music by Liz Masterson and Sean Blackburn, at our March Program at the Washington Ethical Society Auditorium, 7750 16th St. NW, DC at 8:30 pm.

This witty, winsome duo from Denver, Colorado is keeping alive the Western Swing brand of music that began with Bob Wills and His Texas Playboys and thrives today with the popularity of such groups as Riders in the Sky and other revivalist groups. They will also play for a swing dance Saturday, March 14 at Glen Echo Park (info: 301-270-1678), and will teach workshops in swing guitar and vocals at HMT (info: 301-270-9090).

Liz Masterson is coordinator of swing week at the Augusta Heritage Center's summer workshops in West Virginia. She is a "cowgirl historian" who sings about the Old West and the wild women who won it. Sean Blackburn has appeared on a "A Prairie Home Companion" numerous times with Dakota Dave Hull. He has recorded nine albums of western swing music and is a talented songwriter. For no extra charge, he and Liz throw in a generous share of jokes, yodeling and rope tricks!

Admission to this concert is FREE to FSGW members, or $6 at the door. For information, call the FSGW Hotline at 703-281-2228.

Anna Jarrett House Storytelling

Sunday, March 8, 7pm

Australian Storyteller Anna Jarrett will give an FSGW house storytelling at the home of Bill and Maren Mayhew, Sunday, March 8, at 7 pm. Anna has performed all over the known world and on major stages in the U.S., including both Jonesborough and Corn Island Storytelling Festivals. She tells a wide variety of warm human tales, mostly from her end of the Pacific.

Admission to this event is $5 (FSGW members) and $7 (non-members). Call Bill at 301-595-7020 for directions.

Barbara Carns House Concert

Friday, March 20, 8:30pm

Blues songstress and guitarist Barbara Carns, an old friend of FSGW audiences, journeys south from her New England home for an appearance at Ursy Potter and Carter Hearn's McLean, VA home at 8:30 pm, Friday, March 20. Barbara was born in New Bedford, MA, where her family started her on the road to music with evening sings around the piano. She first heard Southern music from circus roustabouts--mostly black men--who sang while working or relaxing. Then she married George Carns, a builder, and moved to Atlanta, where she found that her near-baritone voice was well-suited to the blues and Gospel songs.

When she returned to New England in the 1960s, she became a folk music activist, serving as the director of New Bedford's Try Works coffeehouse, and running a series of folk concerts. She has appeared in concerts, festivals (including the FSGW Getaway) and coffeehouses, and her strong, rich voice, storehouse of good songs, and warm, unpretentious singing style endear her to audiences of all ages.

Admission to the concert is $5 (FSGW) and $7 (non-members). Call Ursy or Carter at 703-821-1373 for directions to the house, which is near the beltway close to the American Legion Bridge.
WFF Operations Spring Back Into Action

Preparation of Glen Echo Park for the 16th Annual Washington Folk Festival (May 30-31) starts this month. Come be a part of our spring fling by joining the crew who turns the Park into a smoothly running circus with Two Tents and Seven Stages of music, dance and fun.

We need builders, painters, sign makers, wrench welders, ditch diggers, flag flyers, pizza pushers and people who like working as part of a team to put on FSGW's biggest show of the year. Come down to the Park and help out one afternoon or all spring--you choose how much time to give and what you'd enjoy doing. This year's schedule is:

**Saturdays, March 14, 21, 28:** Finish restoring the Cuddle-Up. Volunteers from many Park groups have joined together to save the Cuddle-Up from the pigeons. Come help with the final painting and carpentry touches.

**Saturdays, April 11, 18:** Tent Cleaning Days--give the Big Tops a bath.

**Saturdays and Sundays, May 2, 3, 9, 10:** General work of all types, such as cleaning, building and repairing equipment and facilities, and sign painting.

**Saturday and Sunday, May 16-17:** TENT RAISING! The tents go up, and the stages are assembled. Both heavy lifters and nimble-fingered people are needed.

**Evenings May 20-22, Sat. May 23:** Final site preparation before Irish Festival. Jobs include running fences, stringing lights, making signs.

**Sunday, May 24:** Want to volunteer for our Festival and not miss any performances? We need FSGW volunteers to work parking and gophering at the Irish Festival all day; their volunteers will then work at ours!

**Monday, May 25 and eves. May 26-29:** The final touches on WFF.

**MAY 30-31: 16TH ANNUAL WASHINGTON FOLK FESTIVAL**

**Monday, June 1 and eves. June 3-5, Sat. and Sun. June 6-7:** CLEANUP TIME. We'll strike the set, pack away the tents, stages, tables, banners and all the toys until next year...

The Operations Crew is a close-knit bunch of people from both FSGW and the Irish Festival who share sunny days, sweaty work, brown cookies and bad jokes every spring. Come join us this year; call Dwain Winters at 301-657-2789 if you'd like to know more.

Lee Michael Demsey Tribute Week

A series of activities during WAMU's upcoming pledge drive will focus attention on the effort to restore acoustic/folk programming. You can show your support by coming out for any of the events listed (also, watch for MORE plans!) For further information, call 703-641-0240 or write to the LMD Radio Campaign, P. O. Box 5778, Takoma Park, MD 20913. (Include your phone #). (Events with a * are described in more detail elsewhere in this Newsletter.)

Sat. March 7--RALLY! 1pm (tentative)--location TBA; Flanagan's Irish Pub, Bethesda, MD--Kevin James--info 301-986-1007; The Old Brogue, Great Falls, VA--Dusty Rose--info 703-641-0240;

Mon. March 9--IMT Concert--Lou & Peter Berryman *;

Tue. March 10--Folk Club of Reston-Herndon--special guests TBA *; Ireland's Four Provinces, Washington, DC--Brendan's Voyage--info 202-244-0860;

Wed. March 11--"Bagels & Ballads" at Chesapeake Bagel Bakery, Fairfax, VA; Side by Side and Hickory Wind--info 202-686-9210/703-978-7778; The Weathervane at Erni's Italian Kitchen, Frederick, MD--Bridget Ball and Christopher Shaw (signed for hearing impaired)--info 301-694-6038;

Thu. March 12--Tornado Alley, Wheaton, MD--"Too Far Gone" (bluegrass)--info 703-641-0240; The Folkal Point at Cacao Lane, Ellicott City, MD--Steve Key, Grace Griffith, Lynn Morris and Marshall Wilborn, Liz Masterson and Sean Blackburn, Sue Trainor--info 410-922-5210; Suzanne's American Kitchen, Gaithersburg, MD--Warner Williams and Jay Summerour--info 301-990-0995;

Fri. March 13--The Coffeehouse at Otterbein, Baltimore, MD--Bridget Ball and Christopher Shaw (signed for hearing impaired)--info 410-922-5210; Durty Nelly's, Bethesda MD--Chuck McDermott & Band--info 301-652-1444;

Sat. March 14--Cafe Florian--The New St. George and Connemara *; Smith Creek Playhouse at Tenalement Community & Arts Center, Franklin, WV--Side by Side--info 202-686-9210.

Deadline for April Issue: 9pm, Thursday, March 12.
MiniFest Thanks

Despite the ill timing of the snow storm that started in late afternoon, the 20th Annual MiniFest was a success. Thanks are due to all the performers and the volunteers who donated their time and talent to FSGW. In particular, I would like to thank Phil Hayden who coordinated the volunteers; Sally Lackman and Michael Schechman, who arranged the dance program; Margaret Chatham, who contacted the storytellers; Jennifer Woods, who created the program and flyer; and Abby Sternberg, who assisted with the international events in the afternoon program. I especially offer my thanks to Sid Rosenberg, who helped with the program and contributed one idea after another and assisted me in so many other ways

Charlie Pilzer, chair.

WANTED: A Few Good Festival Folk

The FSGW's annual Washington Folk Festival still needs a few volunteers for specific pre-Festival jobs. **Publicity** needs several people who'd be willing to write news releases, help with mailings and make phone contacts with local radio and TV stations. If you're interested in PR, call Mary LaMarca at 301-588-7472.

**Fundraising** needs one or two individuals to coordinate our T-shirt sales. The coordinator will gather price quotes from vendors, order both souvenir and staff shirts based on last year's sale numbers, arrange for printing of souvenir buttons, and supervise the T-shirt sale volunteers during the Festival. To join the retail brigade, call Dwain Winters at 301-657-2789.

**Crafts** is looking for an individual familiar with the local craft community to work with Chair Carl Gotzmer this year in selecting artists for the Festival Craft display, and to chair this committee next year. If you have ideas for enriching our traditional crafts demonstrations and would like to help make them happen, contact Gloria Johnson at 301-590-0479.

And thanks to everyone else who came and participated in the song swaps, workshops, dances and other events of the day!
**More Folklore Society News**

**FSGW Board Meeting**

**Wednesday, March 4, 8pm**

The next meeting of the Board is Wed., March 4, 8pm at the home of Secretary Dottie Hurley in Silver Spring, MD. Any FSGW member may attend; call Dottie for directions at 301-871-7652. If you have items for the Board to consider, call Pres. Dean Clammons, 703-631-9655, or Dottie.

**Board Highlights**

On Feb. 5 the Board met in the office of Treasurer Carl Mintz on Capitol Hill. Topics discussed and actions taken included:

- Janine Smith reported on the upcoming Potomac River Sacred Harp convention in April and asked that the Society's original Sacred Harp books be sold for $10 each to help defray the costs. New Sacred Harp books have been published and are for sale.
- Delores Nichols reported that we have had our best January in three years with 101 new members and 205 renewals.
- Jennifer Woods reported that Jerry Epstein's workshop turned out wonderfully. There will be another one in April and she hopes to have one in the fall.
- Over 200 applications have already come in for the Chesapeake Spring Dance Weekend.
- Mary K. Friday talked about CDSS (Country Dance & Song Society) and presented ideas for promoting it within FSGW.

**Open Sing**

**Friday, March 6, 8:30pm**

The March Open Sing will be held Fri. Mar. 6 at Takoma Traders in Takoma Park, MD. "The Circle" is the suggested theme for March: songs of wholeness, rounds, songs of the seasons, cyclical themes or songs about nothing. Other ideas include life cycles or the ages of man, and songs about rings, balls, wheels or other round things. Dennis Cook is leader.

In April, Sue Mathieu will be sing leader, with a suggested theme of "The Unexpected" in honor of April Fool's Day. This includes songs about tricks, surprises or other unexpected things, as well as being an opportunity to do something unexpected. For example, consider accompanying yourself on an instrument you like but don't usually play in public (if you can learn ONE song well, this is your chance to show it off!). Or think up something that's different from your usual subjects or style.

Takoma Traders is at 7071 Carroll Ave. at Tulip, near House of Musical Traditions. Parking on both sides and in back. For directions call 301-946-2161. BYO refreshments, but: no red wine or fruit juice, no messy or crumbly desserts. $2.50 admission. If you arrive after the store closes, come in the back.

The Open Sing is an opportunity to join with others and share songs from and in the folk tradition. We ask that singers prepare songs for presentation by learning (or relearning) the song thoroughly before the Sing. Anyone who has a prepared song, on or off the suggested topic, is invited to perform it.

**Gospel Sing**

**Sunday, March 8, 4pm**

The March Gospel Sing will be at the home of Kathie Mack in Takoma Park. Call her at 301-270-5367 for directions. Singing will start around 4 pm, followed by a covered dish supper and then more singing. Everyone is welcome!

**Advanced English Country Dance**

**Tuesday, March 10, 7:30pm**

Cynthia Stenger and Christopher Field lead English country dances on Tues, March 10, 7:30pm at Christ Church Parish Hall, 3116 "O" St., NW, Georgetown. Music features Liz Donaldson and David Mann. Wear shoes suitable for the slippery floor. FSGW members, $4; nonmembers, $6. Info: Rich Galloway, 301-589-0939.

**WFF Planning Meeting**

**Wednesday, March 11, 8pm**

There will be a general planning meeting for the 16th Annual Washington Folk Festival on Wednesday, March 11 at 8pm in the Puppet Co. theater at Glen Echo Park. All committee chairs should attend; folks interested in working on this year's Festival are invited. Call coordinators Gloria (301-590-0479), Dwain (301-657-2789) or Mary (301-588-7472) with reports, questions or rumors.

**Foggy Bottom International Folkdancers**

The group meets every Thursday at St. Mary's Church, 730 23rd St. NW (between G and H Sts. One block from the Metro). Beginners class at 7:30pm. No experience or partner needed. Intermediate/advanced class at 8:30pm. Mostly taped music. Occasional parties and workshops. Call Jamie for information at 202-547-6419.

Deadline for April Issue: 9pm, Thursday, March 12.
Sacred Harp Singing

Sunday, March 22

Singing School 3pm, Monthly Singing 4pm

We'll return to the lovely Langley Hill Friends Meeting, 6410 Georgetown Pike (Rte 193), McLean, VA for the March singing. Got a song you'd like to lead at the Potomac River Convention but you're not so sure about? Bring it to the singing school at 3pm and try it out in a more casual setting. This session will be aimed at polishing up those leading skills and working on some of the more challenging songs which are sure to be sung at the convention. Regular monthly singing begins at 4pm, the potluck meal is shared at 6pm, and there's more singing after dinner. Loaner songbooks are available and all are welcome. To stretch the limited parking at the meetinghouse, park at Langley High School (located on Georgetown Pike a short distance west of the meetinghouse) and carpool from that parking lot to the singing. For information or directions, call Janine Smith, 301-926-9142.

Storytellers' Meeting

Saturday, March 28, 7:30pm

Storytellers and listeners are invited to share stories and potluck dessert at 7:30pm on Sat. March 28 in the home of Alan and Glenna Centa in Takoma Park. Call 301-270-3916 for RSVPs and directions.

Do you wish you could attend a storytelling meeting, but they always seem to be held on the wrong Saturday or on the wrong side of the river? How would you like to have the storytellers come to you for a change? If you would like to host a story swap, call Margaret Chatham at 703-698-5456.

UPCOMING FSGW EVENTS

Apr. 2: Gordon Bok, Ann Mayo Muir and Ed Trickett at Capitol College
Apr. 3-5: Third Annual Potomac River Sacred Harp Singing Convention
Apr. 10-12: Chesapeake Spring Dance Weekend
Apr. 11: Faith Petric, Grande Dame of the San Francisco folk scene, house concert at Woods/Clayton house in Silver Spring
May 1: Michael Cooney at Church of the Ascension in Silver Spring, MD
May 15: Helen Schneyer in concert (location TBA), and, on Saturday, May 16, leading two workshops on ballads and Gospel songs.
May 30-31: Washington Folk Festival, Glen Echo Park
June 19: Tom Lewis, William Pint and Felicia Dale concert, location TBA

The popular trio of Gordon Bok, Ed Trickett and Ann Mayo Muir return for another FSGW concert on Thursday, April 2, at Capitol College, located near the Baltimore-Washington Parkway, 10 minutes north of the Capital Beltway. This is a more intimate setting than usual for these popular performers, so advance tickets are available by mail from Jennifer Woods, FSGW Tickets, 8401 Cedar St., Silver Spring, MD 20910. Tickets are $10 (FSGW members) and $12 (non-members), with the usual stipulation that you buy only the number of tickets your membership entitles you to buy (i.e., individual memberships are limited to one ticket at member's price, etc.) Be sure to include a stamped, self-addressed envelope!

Bok, Trickett and Muir are a trio of friends whose musical pasts go back a long way together, and whose musical tastes, though eclectic, blend seamlessly. Gordon Bok is a singer, songwriter, guitarist, storyteller, woodcarver, sailor and musical catalyst. His string of recordings cover nearly 30 years, and include an impressive list of songs and tunes made up (or caught) just for friends. Ed Trickett has a warm, personal voice, a marvelously melodic but rhythmic guitar style, and the ability to learn the best songs long before anyone else knows they're around. Ann Mayo Muir adds her distinctive voice and harmony sense, and knows a good song when she hears one, too.

The concert will most likely be sold out—the hall seats 325 people, so don't delay in ordering tickets. Directions: Take the Baltimore-Washington Parkway north from I-495 to the Beltsville Agricultural Research Center exit, go west one block to Springfield Road, & turn right. Campus is one mile on the right.
Third Annual Potomac River
Sacred Harp Singing Convention
Friday, April 3, 7-9:30 pm: Shape-Note Singing
School at Guild Hall, St. Alban's Episcopal Church,
Wisconsin and Mass. Aves., NW., Washington, DC.
Saturday, April 4, 10:30 am-4 pm: All-Day Singing
at Hearst Hall, National Cathedral School, Wisconsin
Ave. and Woodley Rd., N.W., Washington, DC.
Sunday, April 5, 9:30 am-3 pm: All-Day Singing
at Great Falls Grange, 9818 Georgetown Pike, Great
Falls, VA.

Plan to be part of an unforgettable weekend when
three gracious and acoustically lively halls will
RING with the voices of 200-300 singers from near
and far at this year's three-day singing of the pow-
erful and harmonious Early-American folk music
from The Sacred Harp. Beginners, experienced
singers, and listeners are all welcome! All sessions
are FREE AND OPEN TO EVERYONE!

At the singing school on Friday evening, Hugh
McGraw, president of the Sacred Harp Publishing
Co., and fellow Georgian Richard DeLong, a
renowned treble singer, will teach sight-reading of
shape-note music and song leading, and will share
their abundant knowledge of the Sacred Harp sing-
ing tradition. Mr. McGraw received a National
Heritage Award for his work in preserving this
uniquely American musical tradition and was the
featured leader of the Georgia singers in Bill
Moyers' PBS special Amazing Grace.

The traditional all-day singings with "dinner on
the grounds" will take place on Saturday and Sunday
at the times and locations listed above. Copies of the
just-released 1991 revision of The Sacred Harp,
including new songs by living composers and other
old songs, will be available for loan or purchase.

The Sacred Harp, first published in 1844, is the
most enduring of the tunebooks popular in 19th-
century rural America. At its core are hymns, an-
thems, and fuguing tunes by 18th-century New
Englanders, along with 19th-century Southern folk
hymns set to Anglo-Celtic folk melodies. Most
tunes were set to popular religious texts of the day,
while a few texts are patriotic. This music devel-
oped independently of European norms and has a
stark and rugged style characterized by melody lines
in the tenor part, open harmonies, and gapped scales
(often minor or modal as in the well known Wond-
rous Love). These qualities, along with the empha-
sis on a strong singing style with pulsing rhythm and
drive, give Sacred Harp music a unique and amaz-
ingly primal sound.

Sacred Harp singing is unusually accessible to ama-
teurs, since musical training and a good singing
voice are not required. As Richard DeLong said on

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Deadline for April Issue: 9pm, Thursday, March 12.
AROUND TOWN

Institute of Musical Traditions
Monday Night Concerts, 8pm

Mar 2 - Cornucopia, songs of the land and sea, from the Old World and the New;
Mar 9 - Lou & Peter Berryman, songwriters of note and wit;
Mar 16 - Capital Campfires features songwriters Christopher Shaw, Bridget Ball and Tracy MacDonnell;
Mar 23 - Local guitar great Pete Kennedy in a rare solo appearance;
Mar 30 - West Coast stringband Good Old Persons brings good-time music with energy and lift.

House of Musical Traditions Workshops
These workshops of interest to FSGW members will be held in March. Pre-registration and payment are required by the deadline listed. Late registration, space permitting, carries a $5 fee. Call HMT at 301-270-9090 for details and all particulars.

Harmonica Techniques I with Jim Allison for Novices, Saturday, March 21, 1-2:30 pm at HMT; $20; deadline March 19.
Harmonica Techniques II with Jim Allison for Intermediates, Saturday, March 21, 3-4:30 pm at HMT; $25 or $40 with vocals workshop.
Swing Guitar (for intermediate guitar players who wish to learn open and passing chords) with Sean Blackburn, Sunday, March 15, 1-2:30 pm at HMT; $25 or $40 with vocals workshop.
Swing Vocals (including lead singing and swing phrasing) with Liz Masterson, Sunday, March 15, 2:45-4:15 pm at HMT; $25 or $40 with swing guitar workshop.

Smithsonian RAP Events
Violins! It's Childsplay, Sunday, March 1, 3:30- pm. Violin-maker Bob Childs, along with other accomplished violinists, performs on instruments of his own creation in a program of music from Celtic to classical.
The Flying Cloud Vintage Dance Troupe, Friday, March 27, 7:30 pm. America's first dance company specializing in 19th century and ragtime dance.

Cathy Fink & Marcy Marxer "All Souls by the Zoo"
Sunday, March 1, 4:30pm
Folk and country music on a wide variety of topics, with a special affection for the legendary women of country music. They accompany their exquisite vocal harmony with banjo, guitar, mandolin, hammered dulcimer, and button accordion. Reception after the concert at All Souls Episcopal Church, 2300 Cathedral Ave., NW (one blk. E. of Conn. Ave., just S. of the Zoo; Woodley Park/Nat'l Zoo on the Red Line). $6, $4 seniors/students. Info: 202-232-4244.

Irish Music, Poetry & Prose
Sunday, March 8, 4-7pm
The William Butler Yeats Society of Catholic Univ. & the Irish Times present a program of Irish poetry, prose & traditional music. This month: tunes by Wild Geese. Irish Times Tavern (Suite B), 14 F St. NW. $5. Info: Catholic Univ., 202-319-5488; Tim James, 301-589-5614.

Pete Kraemer House Concert
Saturday, March 14, 8 pm
Pete Kraemer will present his second annual house concert at the home of Carter Hearn and Ursy Potter in McLean, VA. The program of blues, rags, and sentimental old songs includes ample opportunity to sing along, so all are invited to come expecting to sing! Adm. $5. Info/directions: 301-583-6710/703-821-1373.

Traditional Celtic Concerts
Sundays, 5-6:30pm & 7-8:30pm
The Village Centre of Great Falls VA, presents traditional Celtic music from the British Isles & Brittany, France, in the Snuggery (back room) of the Old Brogue Irish Pub. $5 by ticket only (space limited). Info: 703-759-3309.
Mar. 1 - Ironweed, with Don Stallone, concertina and bones; Jody Marshall, hammered dulcimer, keyboard, and vocals; Craig Williams, guitar, bodhran, and vocals.
Mar. 8 - Connemara, with Grace Griffith, vocals, recorders, guitar and bowed psaltery; Tracie Brown, harp; Don Stallone, vocals and concertina; and Cathy Palmer, fiddle.
Mar. 15 - Iona, with Barbara Ryan, lead vocals, guitar, bodhran, and bones; Bernard Argent, whistles, flute, backup guitar, and vocals; and Diana McFadden, cello, mandolin and bouzouki.
A Celebration of Flora
Flora Molton, one of Washington's best-known gospel and blues artists, passed away in 1990. A benefit will be held to raise money for a grave marker on Friday, March 13 at the Black Box of the D.C. Commission of the Arts, 410 8th St. NW. Musicians will include Eleanor Ellis, John Cephas, Phil Wiggins, & Archie Edwards. Tickets $10, tax deductible. Donations may be sent to the Flora Molton Memorial Trust, c/o the D.C. Blues Society, P.O. Box 11817, Washington, DC 20008. Info: Alicia, 703-934-3026.

Mill Run Dulcimer Band
Sunday, March 15, 1-4pm
The Mill Run Dulcimer Band will play old time traditional and sentimental music in the barn at Colvin Run Mill Park, 5 mi west of Tyson's Corner, VA on Rt. 7. Donations. Info: 703-941-1071.

Traditional Jazz Jam
Sunday, March 15, 2-5pm
The Potomac River Jazz Club's monthly open traditional dixieland jazz jam session includes a large dance floor for ballroom or jitterbug. March 15: Reunion Blues. S&W Cafeteria, 155 Hillwood Ave., Falls Church, VA (near 7 Corners). Info: 703-534-5450.

Altan
Tuesday, March 17, 5:30 & 8:30pm
The Irish group Altan will appear in two performances at the Gilbert H. Grosvenor Auditorium, National Geographic Society, 1600 M St., N.W. DC. Tickets, which are $10 at 5:30 pm and $12 at 8 pm (children 12 and under half price), may be purchased at National Geographical Society or by telephone with a major credit card at 202-857-7700.

Cornucopia
Tuesday, March 17, 6-11pm
Cornucopia takes the stage to celebrate St. Patrick's Day! At The Irish Pizza Pub, Rt. 197, Laurel, MD. Info: 301-490-7777.

The Pheromones
Friday, March 20, 8:30pm
Spring brings the return of the Pheromones' wacky and tuneful cabaret to the Cedar Lane Unitarian Church, 9601 Cedar Lane, Bethesda, MD. Performers will include Pete Kennedy, the Sadie Green Sales Jug Band, comedy, and more. Tickets: $12.50 in advance, $15 at the door. Visa/MC accepted. Tickets/info: 301-949-9092.

Holly Near & Margie Adam
Singer, songwriter, actor, writer, and activist Holly Near will appear in concert on Friday, March 20. Tickets: $19.50, $17.
Pianist, singer and songwriter Margie Adam will perform on Saturday, April 11. Tickets: $17.50, $15.

An Evening of Sholom Aleichem
Actor Murray Horwitz brings to life the creator of Tevye the Milkman and other great Jewish folk tales. Performances on Saturday, March 21, at 8:30 pm and Sunday, March 22 at 7:30 pm. Temple Emanuel, 10101 Connecticut Ave., Kensington, MD. Tickets: Saturday $15, Sunday $12.50; discounts for children, seniors and groups. Info: 301-942-2000.

Old Town Hall Performance Series
Friday, March 27, 8pm
A concert featuring Brendan Mulvihill and Donna Long, playing jigs, reels and airs on Irish fiddle and piano, will be held at the Old Town Hall (corner of Main Street and University Drive), Fairfax, VA. FREE. Info: 703-385-7858.

Russian Gypsy & Georgian Love Songs
Mondays, March 2, 9, 16, 23, 30, 7-10pm
Zourab Tsiskaridze and Temo Tsaguria from Tbilisi in duets with guitar. Pizza, drinks & desserts available, Kalorama Cafe, 2228 18th St., NW. $5. Also, on Saturday, March 7, from 9-12 pm, Igor Smirnov from Moscow with traditional and contemporary Russian songs on guitar. Reservations/Info: 202-462-5759.

Mostly Montgomery Storytellers
Tuesday, March 10, 7-9pm
Trade tales & tips at the regular monthly storyswap and meeting in the amphitheatre of Borders' Bookstore for Kids, 11520-A Rockville Pike, Bethesda, MD (1 blk. S. of White Flint Metro). All tellers & listeners welcome, not just those from Montgomery County. Info/mailing list: Yona Chock, 301-770-9040. Also, beginning on March 30, Yona Chock will teach an eight-week introductory storytelling course on Monday nights from 7:30-9:30 pm at the Davis Library, Democracy Blvd., Bethesda, MD. Advance registration required; call Yona for info.

Deadline for April Issue: 9pm, Thursday, March 12.
FSGW Newsletter, Volume 28, No. 7
March 1992

FSGW BOARD 1991-92

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WFF Coordinating Committee
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Folk Masters Series
Barns of Wolf Trap

From April 1 to May 8, the Barns of Wolf Trap will hold a series of 12 concerts devoted to traditional music of Native American, European and African cultures in New World communities. Each program will include commentary and interviews with the artists. 4/1, Blues and Bluegrass in the American Capital; 4/6, American Indian Music, Dance and song from the Desert and the Tundra; 4/8, There's Twelve Gates to the City; 4/11, Carolina House Party: Parlor Picking, Frolic Fiddling and Juke Joint Blues; 4/14, Masters of the Folk Violin; 4/17, Accordion Kings; 4/22, African Roots: Watch Night, Bucket Men and the Blues; 4/25, La Isla, La Costa, y la Montana; 4/28, Guitar Wizards; 5/1, Europe in America; 5/6, Rural Electrification: Western Swing and Rockabilly; 5/8, New York Klezmer and New Orleans Jazz. All concerts begin at 8 pm. Tickets are $14, available from PhoneCharge, 202-432-SEAT, 410-481-SEAT, 703-573-SEAT, or 800-551-SEAT, at TicketMaster outlets or The Barns box office. Info: 703-938-2404.

The Dupont Music Circle

The Dupont Music Circle is an informal gathering for singing & playing traditional music from the British Isles. All singers & instrumentalists, at all levels of ability, are welcome. Meets every Wednesday night. Info: Liz or Gary, 703-658-0957.

Capitol Area Bluegrass & Old-Time Music Assn. (CABOMA)

Jams, learners' sessions, song swaps; 2nd & 4th Sunday of every month, 2-6pm, other activities as scheduled. Beginners to advanced welcome. Lyon Park Community Center at N Fillmore St & Pershing Dr, Arlington, VA. Guest fee $1, annual fee $14 (family $21). Info: Fred & Elizabeth Nelson, 703-451-4785.

FSGW Editorial Policy

We try to print all copy that is relevant to FSGW's purpose and membership. (Quote from the FSGW Bylaws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.") However, in most instances, it is simply impossible to print copy in full. When space is tight, FSGW news receives top priority, followed by local non-FSGW news, followed by listings of out-of-town, non-FSGW events. In addition, we print a calendar each month unless it pushes the entire issue into a more expensive category for either postage or printing.

Newsletter Submissions to: FSGW Newsletter, 736 Silver Spring Ave., Silver Spring, MD 20910.
LOCAL CLUB VENUES

Music Americana Showcase Benefit
for World Folk Music Association
Tuesday, March 3, 8:30 pm
Featuring Side by Side, Dave Moore, Bruce Pratt, and Dr. Joe. At Suzanne’s American Kitchen, 9116 Rothbury Drive, Gaithersburg, MD. Proceeds benefit the WFMA and highlights are aired on Dick Cerri’s Sunday night Music Americana radio program on WLTT-FM 94.7. Admission: $5. Directions/Info: 301-990-0995.

Open Door Coffeehouse
Saturday, March 7, 8:00 pm

Cafe Florian Coffeehouse
Saturday, March 14, 8:00 pm
Featuring a special mini-concert by The New St. George (full band) and Grace Griffith with celtic ensemble Connemara, hosted by special guest Myron Bretholtz. Open mike will be after the concert. Located at 7400 Temple Hill Road, Camp Springs, MD. Info: 301-203-0720 or (evening of event) 301-449-4308.

Silver Spring Folk Showcase
Wednesday, March 18, 8-11 pm
Come celebrate the premiere of Washington’s newest folk music showcase, held monthly at The Mandarinis Restaurant, 8407 Ramsey Ave., directly opposite the Silver Spring Metro entrance. Hear up-and-coming area performers in a friendly, attentive setting upstairs. Featured this month: Sligo Creek, Waifs & Strays, Knudsen & Rush, Buffalo Nickel swing band, Peter Benson, Matt Holsen. $3 cover. Info/bookings: 301-587-3228.

Cover to Cover Bookstore Cafe
Friday, March 20, 8-10 pm
Sue Trainor brings her engaging blend of humor and song to the warm, intimate atmosphere of the Cover to Cover Bookstore Cafe. Located in the Owen Brown Village Center, Columbia, MD. Info: 410-381-9200.

The Coffeehouse at Hope
Friday, March 20, 8:00 pm
Featuring Vicky Pratt Keating and Side by Side. The Coffeehouse is a smoke-free venue on the campus of University of Maryland at Hope Lutheran Church and Student Center, 4201 Guilford Dr, College Park, MD. Cover: $6. Info: 301-927-5508.

The Coffeehouse at Good Counsel
Saturday, March 21, 8:30 pm

Open Stage
Tuesday, March 24, 8:00 pm
Folk musicians and storytellers from the Baltimore-Washington area convene monthly to share songs and stories in a friendly, supportive atmosphere. New performers and listeners welcome. At the E. C. Does It Cafe, 8089 Main Street, Ellicott City, MD Info: Sue Trainor, 301-381-2460.

Folk Alley
Saturday, March 28, 8:00 pm

The Folk Club of Reston-Herndon
Tuesdays at 7:30 pm

Folkal Point
Thursdays, 8:00 pm
3/5 Burke and Surette. 3/12 Benefit for the Lee Michael Demsey Show Radio Campaign. 3/19 Good Ol' Persons. 3/26 Anne Hills. Admission: $6-10. Not-for-profit weekly folk music concert. Doors open at 6:00 pm. Located on second floor of the Cacao Lane Restaurant, 8066 Main Street, Ellicott City, MD. Must be 21. Info: 301-982-0686 (DC); 301-922-5210 (Balt).

Deadline for April Issue: 9pm, Thursday, March 12.
**LOCAL DANCES**

**Editorial Policy for Dance Events**
Because so many dancers seek dances with live music, all notices about dances should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music. N.B.: All copy must contain Area Codes in the Info Tel. #!

**ABBREVIATIONS USED IN THE LISTINGS:**
BEG: Beginning  
INT: Intermediate  
N/E: No experience necessary  
N/P: No partner necessary  
TPIS: Takoma Park Intermediate School, 7611 Piney Branch Road, Takoma Park, MD

**FRIDAY NIGHT DANCES**
The Dance Committee sponsors square & contra dances every Friday night. During the winter, dances are held at Durant Recreation Center, 1605 Cameron Street, Old Town Alexandria, VA (King Street Metro). Dances begin at 8pm & are $5 unless otherwise noted. There will be no dance classes during the winter. Info: DC Dance Hotline 301-270-1678.

Mar. 6: Triple Delight; Tom Hall  
Mar. 13: RETURN TO GLEN ECHO!! Dances begin at 8:30pm. Open Band; Gene Hubert  
Mar. 20: Sodabread; Donna Barker  
Mar. 27: Larry Unger, Amy Richardson, Sam Bartlett, & Ginny Snowe; Lausanne Allen (NOT AT GLEN ECHO--look for fliers or call the Hotline for location)

**Clogging at The Mandarins**
**Thursdays, 9pm**
Clogging in the Washington DC area now takes place at The Mandarins Restaurant, 8407 Ramsey Avenue, Silver Spring MD across from the "Kiss and Ride" lot at the Silver Spring Metro Station. On--street parking and garage nearby. Every Thursday night from 9pm--midnight, dance to live old-time music for free-style clogging. $4. Info: Julie Mangin 301-495-0082.  
Mar. 5: Matt 'n' A (Matt Gordon, Arnold Kempston, Tom Mitchell)  
Mar. 12: Mike Ballo, Conrad Alt, and Adam  
Mar. 19: Bruce Molsky  
Mar. 26: The Flea Pickers (Mike Ballo, Kate Brett, Kevin Enoch)

**Fiddle Puppet Auditions**
**Sunday, March 22, 2pm**
Male auditions will be held March 22 for the Fiddle Puppet Dancers, a full-time percussive dance troupe performing at theaters and festivals throughout the U.S. and abroad. Their repertoire includes Appalachian clogging, Irish, Canadian and English stepdancing, African boot dancing, hamboning and tap; and original choreography. Those interested should have a background in percussive dance or strong musical and dance abilities in preparation for training. Auditions will be held at 2pm at Hot Feet Studios, 3305 8th St NE, Washington DC. Info: 301-277-5915.

**Square and Contra Dance Classes**
**Fridays, starting March 27, 8-10pm**
Yona Chock will teach an 8-week introduction to American squares and contras through the Montgomery County Recreation Department. Classes are held on Fridays [except April 10 (Yona calling in Louisville KY) and April 17 & 24 (Montgomery Co. school recess)], 8-10pm at the Ashburnton Elementary School in Bethesda MD, starting March 27. The class is designed to give an overview of the variety of contras and squares. N/E, N/P. Recorded music. Info: 301-770-9040 or pick up Mont. Co. Rec. Dept. brochure in public libraries. Advance registration required, late registration permitted.

**Fiddler Puppet Auditions**
**Saturday, March 7**
Little Red & the Renegades will play hot squeeze--box rock 'n' roll for 2-step, polka, waltz, and swing dancing at Fatty's, 51 Monroe Street, Rockville MD on Saturday, March 7. Info: Fatty's 301-762-4630 or the band 703-768-1791.

**English Morris Dancing**
**Thursdays, 8-10pm**
Foggy Bottom Morris Men, Washington's English ritual men's team, welcomes new dancers. If you have enjoyed us in the Washington Revels or other area events, please join us in this terrific tradition. It's easy, fun, & a great workout. Practices FREE. Live music; N/E. Thursdays, 8pm at TPIS. Info: Jud McIntire 703-528-0588, Bob Collins 301-536--0986.

**Family Square Dance**
**Sunday, March 15, 2-5pm**
Family Square Dance at the City of Falls Church Department of Recreation and Parks Community Hall, 223 Little Falls St., Falls Church VA. Music by Tanglefoot; calling by Karen Besser. Sponsored by the DC Metro Nurse/Midwives Spring Fundraiser. Donation: individual, $12.50; family, $25; support, $15. Homebaked goods, juices, coffee, tea for sale. Info: Janet Riordan 301-530-6887.
English Country Dance for Experienced Dancers
Wednesday, March 25, 7:30-10pm
It's time to start sharpening your dancing and memory skills. This month we'll introduce a few of the more difficult and less familiar dances on the May Ball program. Experienced Scottish and contra dancers welcome. Callers' deadline, March 11. Musicians are Liz Donaldson, piano; Susan Brandt, flute. N/P. Woodlin Elementary School, 2101 Luzerne Avenue, Silver Spring MD. $4. If you're not on our mailing list, call to verify date and location (we are occasionally bumped from the school). Info: Howard Markham or Pat Ruggiero, 703-471-0629.

English Country Dance
2nd & 4th Saturdays, March 14 & 28, 8:15-11pm
Music by Peascods Gathering, calling by Barbara Harding & Gwynne Griswold, at Cabin John Middle School, 10701 Gainsborough Road, Potomac, MD. N/E, N/P. $3. Info: Carl Minkus 301-493-6281, Dick Atlee 703-522-2769, Faith Coddington 301-762-4541.

English Country Dance Workshop with George Fogg
Saturday, March 21, 8:15-11pm
Music by Peascods Gathering, at Cabin John Middle School, 10701 Gainsborough Road, Potomac, MD. For experienced dancers. $4. Info: Carl Minkus 301-493-6281, Dick Atlee 703-522-2769, Faith Coddington 301-762-4541.

Ceili
Friday, March 6, 8pm-midnight
Irish Ceili (dance) with the Bogwanderers Ceili Band (Tabby Finch, Joe De Zarn, Bill Whitman, Jesse Winch) at Our Lady of Good Counsel School, Niblick Road, Vienna VA, Friday 8pm-midnight, March 6. Adults $7, 6-16 yrs old $3, under 6 FREE. Free lessons 7:30pm. Free soda bread, tea, coffee. Info: Bob Hickey 703-978-8265.

Reston Contra Dance
Saturday, March 28, 8-11pm
The Reston Dance on Saturday, March 28, 8-11pm, will be called by Tuppence Blackwell to the lively music of Some Assembly. All levels welcome, no partner needed. $4. N/E, N/P. Reston Community Center, 2310 Colts Neck Road, Reston VA. Beginners' workshop at 7pm; $1. Info: Alice Markham 703-709-9121.

Scottish Country Dancing
Tuesdays, 8pm
St. Columba's Scottish Country Dance Group holds weekly classes for beginning and experienced dancers at Washington Episcopal School, 5161 River Road in Bethesda. Recorded music for classes, live music for special events. N/P, N/E. Info: Arlene McCormick, 301-794-8042, or the Crawfords, 301-230-2327.

Scottish Country Dancing
Wednesdays, 8pm
The Northern Virginia Branch of the Royal Scottish Country Dance Society holds weekly classes for beginning and experienced dancers at the Durant Center, 1605 Cameron Street, Alexandria, VA (1 blk from King Street Metro). Recorded music for most classes, live music for regular monthly social dancing night and special events. N/E, N/P. Spectators welcome. Info: B. Alexander, 703-751-4321, M. Hamilton, 703-239-0950.

Greater Washington Ceili Club
Saturday, March 28, 8pm-midnight
Greater Washington Ceili Club monthly ceili with music by Brendan Mulvihill, Donna Long, Zan McLeod, and David Abe. Chevy Chase Presbyterian Church, 1 Chevy Chase Circle, Chevy Chase, MD. 8pm-midnight. Admission $7 for members, all others $10. Bring a dessert to share. Info: Neil Beskin 301-493-5857 (h) or 202-966-7840 (w).

Gamaldans
Saturday, March 7, 8:10-10:30pm

Scandia DC
March 21, 7pm

Snurrdansarna
Tuesdays, 7:30-10:30pm
Traditional Scandinavian couple turning dances to recorded music at TPIS. Dancing 7-10:15pm; teaching 7:30-8:30 (basics 7:10-7:30). On Sat., March 21, a beautiful Swedish dance, Orsa Polska, will be taught at 7:30pm. N/P. $4. Some live and some recorded music. Info: Linda Brooks & Ross Schipper. $3. Recorded music. Info: Linda 202-333-2826, Ross 301-721-9237.

Deadline for April Issue: 9pm, Thursday, March 12.
Hungarian Folk Dance Party
Saturday, March 14, 8pm
The Tisza Ensemble will hold its monthly Tanchaz, or folk dance party, on Saturday, March 14, at the Potomac United Methodist Church on Falls Road. Dancers of all levels are welcome. The Tanchaz will start with a brief teaching and review session. There will also be open dancing to recorded and live music. Please bring food or nonalcoholic beverage for snack table. Admission, $3 per person. Info: 301-933-9845, evenings.

Early Bird Swing Ball
Saturday, March 14, 9pm-midnight
Swing into Spring with the Early Bird Ball, a jazzy way to jump-start the season at Glen Echo Park. The dance features the Augusta All-Stars of Swing—all instructors at Swing Week during the Augusta Heritage summer workshops, including Sean Blackburn, Liz Masterson, Ralph Gordon, Roger Bellow, and Brooks Tegler. Donna Barker & Ken Haltenhoff will offer an intermediate swing workshop from 8-9pm before the dance. Cost: $5 dance, $2 workshop. Info: Dance Committee Hotline 301—270-1678.

Washington Swing Dance Committee
Sat. March 7, The Tom Cunningham Orchestra.
Sat. March 14, Tom Principato. Both dances 9pm-midnight at Temple Israel Ballroom, 420 University Blvd, Silver Spring, MD. Basic jitterbug workshop led by Clare Von Secker, 7-8pm. Still only $7. Info: WSDC Hotline, 301-340-WSDC.

International Folk Dance Party
Friday, March 6, 8:30pm
Dance to live music, Friday, March 6 at Saddlebrook Recreation Center on Layhill Road, 1 1/2 blocks from Georgia Avenue in Wheaton, MD. As always, dancers of all levels are welcome. Admission $3.75. Dance to recorded music March 13, 20, 27. Info: Larry 301-565-0539 or John 410-740-3498.

Allons-Y!
Friday, March 27, 8:30-11:30pm
Cajun/Zydeco dance at Cherry Hill Park, College Park, MD. Admission $8, which includes dance workshop at 7:30 pm. Directions: 301-937-7116.

Folk, Ethnic and Period Social Dance Classes
Fridays starting March 6, Ethnic and Period Dances at Casey Community Center. 7:30-8:45pm, Romantic Dances of the Gay 90's; 8:45-10:00pm, Passionate Tangos of Old Argentina. Gaithersburg Recreation. N/P, N/E, $35 per person for 6 weeks at 1-1/4 hours.

Wednesdays starting March 11, Thirties and Forties Social Dances at Brookhaven Elem., Rockville. 7:00-10:00pm, Swing and Sway to the Big Band Sounds of Yesterday.

Thursdays starting March 12, Foundations of Modern Social Dance at W. Johnson High, Bethesda. 7:15-10:15pm, Getting started in the basics of today's social dances.

Tuesdays starting March 17, European/American Period Ball Dances at W. Johnson High, Bethesda. 7:15-10:15pm, Viennese Waltzes, Ragtime Two-steps and Civil War era Ball Dances, Continuing/Experienced.

Mondays starting March 23, Dances of the American West at Longwood Center, Olney. 7:00-10:00pm, Cowboy Dancing from the 1860's to the Present.

Monday through Thursday, Montgomery County Recreation. N/P, N/E, $45 per person for 4 weeks at 3 hours.

Further info, detailed flier, dance-related newsletter: Herb Fredricksen 301-840-2056.

INTERNATIONAL FOLK DANCES
A wide variety of dances to choose from! All have taped music. N/P, N/E.

Mon.: International Folk Dancers of Bethesda, 9-10pm, at Leland Community Rec Center. Balkan, Hungary, Romania, Israel, Scandinavia, Greece, etc. $3.75; Info: Mel or Phyllis Diamond 301-871-8788.

Tues.: Arlington Intl Folk Dance at Key Elem School, Key Blvd. (between Adams & Veitch, 3 blocks from Courthouse Metro), Arlington VA. 8-10pm. $3. Sam & Sarah Stulberg: 703-527-8598.

Wed.: Intl Folk & Contras at Guy Mason Rec Ctr, Calvert St & Wisconsin Ave NW DC. 8:15-10pm. FREE. Charles/Ruth Toxey 301-220-0455. * Anna Pappas at River Rd Unitarian Church, Bethesda, MD. 7-8pm. 10 wks/$35. 301-340-8723. * Intl Folk at Kahler Hall, village of Harper's Choice, Columbia, MD, 8:00-10:30pm. Teaching 1st hour; requests after. Ed 301-740-2309, Eva 301-730-6488. * Intl Folk, with Elaine Moczygemba at Mt. Vernon (VA) Unitarian Church, 1909 Windmill Lane (off Ft. Hunt Road and Mason Hill Dr.) 8-10pm; $2. (10 video available). Info 703-780-2393.

Thurs.: Roland Forbes, Chevy Chase Ctr, Conn Ave & McKinley St NW DC. 7:30-9:30pm. FREE. 301-572-4215.


LAST Sun.: Walsh Club Intl Dance Party at Chevy Chase Presbyterian Church, 1 Chevy Chase Circle NW, DC. 8-10pm. $1. Diff. theme every other month. Info: 301-572-4215 or 301-340-8723.
Annapolis Traditional Dance Society

Saturday, March 21. Contra dance with Beyond the Beltway, "open mike" calling. 8pm, $5, Workshop led by Rob McEachern and Tuppence Blackwell on "Unusual and Challenging Contras," 7pm, $2.

West Annapolis Elementary School, 210 Annapolis St., Annapolis, MD. Info: 410-268-0231.

Ensemble Galilei Concert
Sunday, March 8, 7pm
Enjoy Celtic music with Ensemble Galilei and guests Bonnie Rideout and Sue Richards. $10/ $7. Reception follows. Great Hall, St. John's College, Annapolis, MD. Info: 410-263-2371, X239.

Middleton Tavern Listening Room
2nd and 4th Wednesdays, 8pm

Baltimore Folk Music Society News
Hotline: 410-366-0808
Squares & Contras, Wednesdays, 8pm. Mar 4: Rob-in Schaffer, music by Brendan Mulvihill & Donna Long; Mar 11: Larry Edelman, music by Evening Star; Mar 18: Dick Bearman, music by Open Band; Mar 25: Kate Charles, music by Uncle Gizmo. All dances taught & walked through. Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. $4 members & affiliates (like FSGW), $5 non-members. Info: Carl Friedman 410-321-8419 or Hotline.

English Country Dancing, Mondays, 8pm. Mar 2: Cynthia Stenger, music by Devil Among the Taylors; Mar 9: Rich Galloway, music by Findhorn Trio; Mar 16: Diane Schmit, music by Susan Brandt & Charlie Pilzer; Mar 23: George Fogg, music by Some Assembly Required; Mar 30: Christopher Field, music by Maggie Brown's Favorites. Lovely Lane Church, 2200 St. Paul St., Baltimore. New dancers always welcome. $4 members & affiliates (like FSGW), $5 non-members. Info: Carl Friedman 410-321-8419 and Diane Schmit 410-590-9246, or Hotline.

Sixth Annual BFMS Festival
Friday, March 27, 8pm. Liz Carroll, Billy McComiskey & Daithi Sproule play traditional Irish music. After drinking the green beer on St. Paddy's Day, end Irish Culture Month with a taste of the genuine article. $10/$8/$5.


Baltimore Dance Council
Saturday, March 14, 8:30pm

Cornucopia Concert
Saturday, March 21, 8:30pm
Fans of acoustic music will enjoy the blend of rousing sea chanties, work songs, originals, & folk favorites. $7pm. BAUhouse, 1713 North Charles St., Baltimore, MD. Info: 301-750-7524 or 301-659-5443.

Baltimore Hoedown at Gandy Dancer
Live bands play traditional, old-time music for free-style clogging and social dancing.

Tuesdays, 8pm. Open band, free. Bring your instrument. S-l-o-w J-a-m from 8-9.

Tuesday, March 17, 8pm. Irish St. Patrick's Day Dance (No Open Band).


Roots Cafe
Saturday, March 14, 8pm. Jr. Cline.
St. Patrick's Day Celebration
Tuesday, March 17, 8pm

Folks for Dance
Saturday, March 14, 8pm

Bluemont Dance
Saturday, March 21, 8pm
Old-time country dancing with the Hellbenders of Lexington, VA, $5. Bluemont Community Center, Bluemont, VA. Info: Peter Dunning 703-777-6306.

Mid-Maryland Folk Arts Council
Saturday, March 28, 8pm
Donna Barker calling to the music of Forrest Carroll, Aaron Schader, and Edith Farrar, $5/$3. Frederick Adult Recreation Center (the Old Armory), corner of Second and Bentz Streets. Free beginner's dance workshop, 7pm. Info: 301-694-6794 or 301-662-0750.

Harrisburg Dance
Friday, March 13, 8pm
Contra dance with the House Band, called by Kate Charles. $5. Christ the Savior Orthodox Church (Colonial Park), 5501 Locust Lane, Harrisburg, PA. Info: 717-838-3621.

Storyfest!
March 13-15
Three days of workshops, concerts, and "swopping times." Held at Roslyn Conference Center, Richmond, VA. Cost: $155 full residential; $60 commuter; $30 Sat. only; $10 Fri. or Sat. evening concert. Info: 804-288-6045.

Southern Maryland Traditional Music & Dance
Saturday, March 21, 7:30pm
Squares and contras called by Tom Hall, music by June Apple String Band. Donation requested. Beginner's encouraged to arrive early. Margaret Brent Middle School, Helen, MD. Info: 410-863-7006 or 410-586-3556.

Shepherdstown Dance
Saturday, March 7, 8pm

Country Dance and Song Society
1991 Summer Camp Sessions
Buffalo Gap Camp
The Country Dance and Song Society (CDSS) will present two weeks of music and dance camps at Buffalo Gap Camp in Capon Bridge, WV. The two sessions are:

Family Week, July 4-11 - a rare opportunity for families to play, sing, dance and learn together. American and English country dances, songs, stories, ritual dance and crafts. Children ages 3 to 12 have daily classes with others their age while teens and adults are free to choose among classes in WV square dance, English Country Dance, singing and morris. Twice a day the whole camp community gathers for stories singing and dancing. Program Directors are Jim and Marion Morrison. Staff includes Laurie Andres, Andy Davis, John Devine, Sue Dupre, Suzanne Fussleman, Steve Hickman, Tully Larew, Sue Ribaudo, Ian Robb, Ginny Snowe, Isreal Welch and Bill Wellington.

English & American Dance Week, July 11-18 - carries on the tradition of the CDSS program started by Cecil Sharp over 75 years ago in Maine. It features American contras and squares, English country dancing, morris, garland and stepdancing, as well as singing and dance-band workshops. This week is for adults 18 and up. Program Director is George Marshall. Staff includes the members of Wild Asparagus (George Marshall, David Cantieni, Anne Percival, Mary Lea, and Sam Bartlett), Karen Axelrod, Sandy Silva, Kappy Laning, Steve Hickman, Bob Pasquarello, Bruce Hamilton, Ralph Sweet and Brad Foster.

Buffalo Gap Camp in Capon Bridge, WV is home to several American and International dance events. The 200 acre facility, with woods and gentle, grassy slopes, features an open air dance pavilion, a swimming pond, and a sauna; it's an ideal space for dance and song, swimming, playing and nature walks. The food is consistently wonderful and the beauty of the surroundings adds to every program.

Descriptive brochures and registration forms are available now and registration is recommended by early May. Scholarships are available. For further information, contact Steve Howe, CDSS, 17 New South Street, Northampton, MA 01060 413-584-9913 or call Charlie Pilzer at 301-565-8818.
John C. Campbell Folk School Events


Spring Elderhostel Music and Dance Week, March 29-April 4. The week includes concerts, classes, and dancing of Appalachia with Betty Smith, Bob Dal-

Classifieds

Policy for Classified Ads: Only FSGW Members may place ads. Lost & Found are FREE. Others: $8 for each 10 words commercial/business, $4 for each 10 words non-commercial & individuals, up to 50 words, including tel. # with area code. Limit three ads per issue. Ads must be relevant to FSGW's stated purpose (see Editorial Policy elsewhere in issue). Deadline is the 12th of the month. Please include tel. # in case of questions. We provide advertisers with a targeted audience of people interested in all the various forms of folklore & folklife.

Irish Button Accordions (2), B/C and C/C#. Both red Paolo Soprani, excellent condition. $500 each. Call Dan at 703-330-6352.

Sea Songs - Looking for others to sing together shanties and folk songs on a casual, hobby basis. Carol 202-363-0496.


Now is a great time to begin playing a musical instrument. Experienced teacher with studio parking in NW DC offering lessons for the Guitar, Recorder, and Piano. 202-234-1837.


March Madness Sale--20% off all Woodstock chimes, 20% off all metal and ceramic doumbeks, 15% off all bluegrass banjos, 10% off all harmonicas and tinwhistles, 10% off all hammered dulcimers and up to 35% off on Alvarez guitars. House of Musical Traditions, 7 days at the crack 'o noon.
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**FSGW EVENTS IN CAPS.**
NEWSLETTER DEADLINE

The deadline for copy for the FSGW Newsletter is the 12th of every month for the following month (except for June/July which is a joint issue and has the May 12th deadline for the two months.). Send all copy to:
FSGW Newsletter c/o G. Klein
736 Silver Spring Ave.
Silver Spring, MD 20910-4661

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C. metropolitan area. FSGW is a center of the Country Dance & Song Society of America, and shares reciprocity arrangements with the Baltimore Folk Music Society, the Mid-Maryland Folk Arts Council and the Howard Folk Society. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new membership [ ] Or a renewal? [ ] Or a rejoin? [ ]

Is this a new address? [ ] Yes [ ] No

If more than one last name, please indicate preferred name for alphabetical listing.

NAME ________________________________

ADDRESS ___________________________________________

CITY ________________________________ Zip __________

PHONE (home) ______________________ (work) __________

Are you willing to help the Society in some way? ________________________________

What are your major interests (music, dance, crafts, etc.)? ________________________________

I/We want to join. Enclosed is:

<table>
<thead>
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<th>Individual</th>
<th>Family*</th>
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<td>3 year</td>
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<td>Life **</td>
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Out-of-Town subscriptions: (See below) $12 [ ]

* Family membership includes members of an immediate family (i.e., living together in one household) only.

** A portion of the contributing, sustaining, and life membership is tax deductible.

May we list your name, address, and phone number in the FSGW Membership Directory [ ] Yes [ ] NO

[ ] Yes, but not my [ ] telephone number or ________________________________

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is $12.00 per year. Out-of-town subscriptions receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Please mail this form, with your check made out to FSGW to:
D. Nichols, Membership Chair, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180

Any questions concerning membership, please call the FSGW Hotline at (703)281-2228.

Any membership changes (i.e. address, name, status, etc) should be sent to the Membership Chair at the above address.

12/00

The Folklore Society of Greater Washington
P.O. Box 5693, Friendship Heights Station
Washington, D.C. 20016

Telephone Hotline: (703)281-2228