Ivo Papasov and His Orchestra
Tuesday, April 28, 8 pm
On Tuesday, April 28, at 8 pm, the Washington debut of one of the foremost bands playing Bulgarian music will take place. This will also be the opening concert of their 1992 North American tour. Ivo is to Balkan music what Beausoleil is to Cajun music. Aptly put by Jon Pareles of the New York Times: "Listeners could only gaze and grin as Ivo Papasov, a Bulgarian clarinetist, streaked through his set...." They approach the music like a jazz group, stating the theme and then trading solos among the lead instruments. But there all resemblance to jazz ends, since the entire approach is Balkan Gypsy or even farther east, in Turkish culture.
This concert will be held at the Univ. of Maryland's Center of Adult Education, located at University Blvd. and Adelphi Road (plenty of free parking). It is sponsored by FSGW and the Concert Society at Maryland, with additional assistance from the Bulgarian Embassy. Tickets may be obtained by phone (301-403-4240) or, if still available, at the door. Prices for this very special event are $10 FSGW members, U. Md. staff/faculty, $5 U. Md. students, and $12 others.

Project Troubadour
April Program
Friday, April 10, 8:30 pm
The musicians and folk-music ambassadors from Project Troubadour, a Connecticut-based nonprofit organization, will present a sampler concert of American folk music for our April program. Listen for them on "All Things Considered" (WETA and WAMU-FM) in a pre-concert feature by host Marika Partridge of National Public Radio. The five musicians are part of an ensemble that has played before throngs in China and villagers in Africa, and has serenaded fishermen and others along the Amazon River. Spreading good will and good music, the ensemble serves as a folk-music Peace Corps abroad.
Co-directors Eliot Osborn (guitar, bass, keyboards) and Louise Lindenmeyr (mandolin) will be joined by Bob Childs (fiddle), Jeff McKeeen (accordion) and John Moses (banjo). The group's repertoire ranges from old-time American fiddle tunes to reggae. They will be joined on this trip by five blind Hispanic youths who will take their Latin percussion, rhythms and songs on a Project Troubadour tour of Russia soon.
The concert, which will be held at the Washington Ethical Society Auditorium, 7750 16th St. NW DC, is FREE to FSGW members, including those who join at this event. Non-members pay $6 at the door. For information on membership, call the FSGW Hotline at 703-281-2228.

OTHER EVENTS IN APRIL
Sunday Night Dances, p. 2...Bok, Trickett & Muir, April 2, p. 3...
Potomac River Sacred Harp Singing Convention, April 3-5...
Traditional Music from the Andes, April 25, p. 3...
Faith Petric House Concert, April 11, p. 3
FSGW Sunday Night Dances

At Glen Echo Park, 7:30-10:30 pm

The Sunday night dances at Glen Echo Park in the Spanish Ballroom are held in cooperation with the National Park Service. These weekly dances are aimed at intermediate to advanced dancers (i.e., little teaching, short walk-throughs, lots of music & dancing). Dances start & end promptly. Admission is $4.50 for FSGW, BFMS, MMFAC, ATDS, and CDSS members, NPS Golden Eagle Pass Holders and Senior Citizens; $6.50 for non-members.

April 5 Remember the T-shirts: Salmon Chanted Evening? Well, band that sponsored them is back. April starts off with Steve Zakon calling a rousing night of mostly contras to Fresh Fish. We'll hear northern music played with a melodic beauty and rhythmic punch from Kerry Elkin on fiddle, David Surette on guitar, Gordon Peery on piano, and Dirk Powell on bass.

April 12 Caller and fiddler Bob Childs and caller and piano player Claudio Buchwald will share the stage with Smokey McKeen on accordion for a lively night of entertainment. Bring your FSGW membership cards as this dance is FREE to members!

April 19 Tom Hinds will call an exciting evening of contras and squares to old-time and New England tunes by Martin's Flight. This high energy group includes Sandy Mitchell on fiddle, Ralph Gordon on bass, and Zan McLeod on guitar, tenor banjo and mandolin.

April 26 Come celebrate our wealth of local callers on this "open mike" night for callers being coordinated by Ann Fallon. Evening Star will help create a lively night of dancing with Steve Hickman on fiddle and harmonica, Claudio Buchwald on piano, John Devine on guitar, and David Crandall playing saxes and flute.

FSGW WASHINGTON SPRING BALL

The FSGW English country dance Washington Spring Ball will take place on Saturday, May 16 at the Leland Community Recreation Center in Bethesda. Music will be provided by the Findhorn Trio (Marty Taylor, Liz Donaldson, and Malcolm Stephens). Dancers are expected to be familiar with the dances; dance masters will give brief reminders but will not prompt the dances. Admission is by prior reservation only. Space is limited, but priority will be given to members of FSGW until April 5. Flyers are available at local English country dances. For more information or to request an application, call 202-543-0355 or 301-589-0939.

FSGW BOARD 1991-92

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WPF Coordinating Committee
Mary LaMarca 301-588-7472
Dwain Winters 301-657-2789
Gloria Johnson 301-590-0479

FSGW Editorial Policy

We try to print all copy that is relevant to FSGW's purpose and membership. (Quote from the FSGW Bylaws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.") However, in most instances, it is simply impossible to print copy in full. When space is tight, FSGW news receives top priority, followed by local non-FSGW news, followed by listings of out-of-town, non-FSGW events. In addition, we print a calendar each month unless it pushes the entire issue into a more expensive category for either postage or printing.

Deadline for May Issue: 9pm, Sunday, April 12.
TRADITIONAL MUSIC FROM THE ANDES
Saturday, April 25, at 8 pm

Musicians from Ecuador, Bolivia, and Peru celebrate "500 Years of Cultural Survival" when the ensemble Inkhay performs traditional music of the Andes at the Univ. of Maryland Center of Adult Education, located at University Blvd. at Adelphi Road, on Saturday, April 25, at 8 pm. The concert is co-sponsored by FSGW and the Concert Society at Maryland.

Playing indigenous instruments such as kena (flute), sikus (panpipes), and ocarina (chamber whistles), the five musicians of Inkhay invoke the pre-Columbian world of the Quechua and Aymara Indians, whose living cultures date to the Inca Empire.

The ensemble's fabulous array of wind instruments ranges from a tiny two-voice panpipe, andara de dos voces, to the deeply resonant, four-foot-long toyo and mama panpipes. Among the two dozen instruments the group plays are the many-stringed instruments inspired by Spanish guitars, including five kinds of charango, made with armadillo-shell bodies.

A free pre-concert seminar begins at 6:30. Tickets are $12.50 FSGW and seniors; $13.50 U. of Md. faculty and staff; $5 full-time students and children seven and over; and $15 others. For further information and tickets, call 301-403-4240. Tickets are available at House of Musical Traditions in Takoma Park, MD, TICKETplace in DC, Dale Music in Silver Spring, MD, and the Univ. of Maryland Center of Adult Education.

BOK, TRICKETT, MUIR TICKETS
Thursday, April 2, 8:30 pm

The FSGW concert by the trio of Gordon Bok, Ed Trickett and Ann Mayo Muir, set for 8:30 pm., Thursday, April 2, at Capitol College, was, at the time of the Newsletter deadline, not sold out. Any tickets will be sold at the door for $12 (FSGW) and $14 (non-members). Call the FSGW Hotline, 703-281-2228, for information as to availability of tickets.

The concert will be held at Capitol College in Beltsville, MD. Take the Baltimore-Washington Parkway from the Beltway (Exit 22A- north) to the "Beltsville Agricultural Research Center" exit, go west on Powder Mill Rd. one block (under the Parkway), and turn right onto Springfield Rd. The college is about a mile on the right; the auditorium is the dark building on the far right upon entering the campus.

FAITH PETRIC HOUSE CONCERT
Saturday, April 11, 8:30 pm

Faith Craig Petric, 76 years old and singing strong, has been called the "Fort Knox of folk music" because of the treasure trove of songs she knows. A stalwart of the San Francisco Folk Music Club for years, Faith is a singer and guitarist whose motto is "Trust the songs." The daughter of an itinerant preacher and a school teacher, Faith knows songs from every time and clime, from every day and way, from every port and every sort. Union songs, mining songs, western songs, bluesy songs and newsy songs, Faith has sung in festivals, concerts and living rooms from coast to coast, and has delighted audiences wherever she has sung. Her voice is clear and pure and her delivery puts the story first, with just enough accompaniment and vocal style to set the song off like the jewel it is.

Join Faith in her first FSGW appearance in years in a house concert on Saturday, April 11, at the home of Bob Clayton and Jennifer Woods in Silver Spring, MD. The 8:30 pm concert will provide an opportunity to see this musical treasure up close and personal. Admission is $5 (FSGW members) and $7 (non-members). Refreshments will be served. Call 301-587-7174 for directions.
Michael Cooney
Friday, May 1, 8:30 pm

Michael Cooney, the "One-Man Folk Festival," pays a long-overdue and rare visit to the Washington area at 8:30 pm, Friday, May 1, for an FSGW concert in the Parish Hall of the Church of the Ascension, 633 Sligo Ave., Silver Spring, MD. Singing a marvelous variety of songs, from authentic American, Afro-American, Canadian, English, Irish and Australian songs and ballads through old American popular and novelty tunes to contemporary songs of incisive wit, Michael accompanies himself on a bewildering variety of instruments, each played as if it were his sole love.

Michael plays guitars (six- and twelve-string), banjo (fretted and fretless), concertina, and various small instruments, but his instrumental facility, which is impressive, is reserved for improving the songs, not for proving his prowess. A consummate performer, Michael chooses the right songs for the audience he is entertaining, and intersperses the music with lore and stories that naturally tie everything together into a cohesive whole. A veteran of 31 years of on-the-road music-making, he seldom fails to hold his audience. He has performed at every major festival in North America, was a contributor, director and columnist for Sing Out! for twenty years, has a number of recordings to his credit, and has performed at literally hundreds of U. S. and Canadian universities.

Admission to this concert by a true legend of the folk music world is $8 (FSGW members) and $10 (non-members). The Church of the Ascension is a block and a half west of Piney Branch Rd., just north of the Takoma Park Intermediate School. The Parish Hall can be entered from either Silver Spring Ave. or Sligo Ave. There is parking on the streets and in the lot of the East Silver Spring Elementary School on Silver Spring Ave.

Volunteers for Washington Folk Festival Signing Up Now
Staff and Volunteer Orientation Potluck Party
Sunday, May 3, 3-7 pm, Glen Echo Park

Now is the time for all good folkies to come to the aid of their Festival, which will be held this year on May 30-31. Our yearly volunteer drive is under way, and we’d love to hear from you. If you’d like to help out before, during or after the show, please take a moment to fill out the volunteer form on page 6 and mail it in, drop it off the next time you go to an FSGW concert or dance, or call Joanne Willis at 301-589-6377. Just a couple hours of your time can help make two days of fun and music possible!

Come join us for a potluck party and orientation on Sunday, May 3, from 3 until 7 pm at Glen Echo Park. If you’ve never worked on the Festival before, here’s a good opportunity to meet with other volunteers and staff people to find out what it’s like. If you’ve volunteered before, come and have a good time with folks you’ve met in previous years. Bring a dish or drink (non-alcoholic, please) to share, instruments, singing voices and dancing shoes!

What kind of jobs do we need people to do? Last month we described Operations, the construction and stage crew. Here are some of the other jobs that go into putting on FSGW’s biggest event:

- Sandwiches, salad and soda are provided for performers who volunteer their talents to the Festival. Exercise your talents at chopping veggies, serving sandwiches and performing traditional KP on the Food Crew. Help folks find their way around the Park, hand out programs and encourage people to join the FSGW at the Membership, Information and Program Booths. Get your start in the Festival’s garment district, raising money to support WFF in small, medium, large or extra-large amounts in T-Shirt Sales. Let craftspeople take a break by watching their wares for a while as a Craft Sitter.

- Our indoor stages need Ushers to direct people to seating and keep aisles open. In the Office, meet and check-in performers, staff and your fellow volunteers at the hub of Festival activity. Help direct traffic in our satellite Parking Lot and give directions to shuttle bus pick-up and drop-off points—your chance to tell people where to go! At Instrument Check, learn the difference between an oud and an ocarina while watching performers’ instruments until they need them. Skilled Sound Technicians and Photographers are needed to make the Festival’s performers sound and look their best.

- The Washington Folk Festival could not exist without the cooperation and efforts of people just like you. Everyone involved is a volunteer, performers and staff alike. Won’t you join us this year?
Festival Fund Established
An Open Letter to
The Friends of the Washington Folk Festival

Dear Friends,

For the past decade and a half, thousands of people have gathered each spring at Glen Echo National Park to celebrate the diversity of Washington's traditional craft, music, dance and culture. The occasion has been FSGW's annual Washington Folk Festival. In just a few weeks, several thousands more will come and enjoy the 16th Annual Washington Folk Festival.

Work on this year's event has been underway for several months, and the 16th Annual Festival promises to be the best yet. Over 400 musicians, dancers, storytellers and craftspeople will be providing us with the best of Washington's folk culture. For those of you who are long-time Festival goers, this year will provide an opportunity to see many of your familiar favorites as well as some new and exciting faces. For those of you who are newer to the Festival, you can look forward to being introduced to a diversity of traditional performers which is unmatched by any other Washington event. The newly completed Park parking lot and our shuttle bus service from a satellite lot will enable more people than ever to enjoy this year's program.

The success of the Washington Folk Festival has come primarily from the high quality and rich variety of the Washington area's traditional performers and practitioners. These artists have all willingly donated their time and talent for us to enjoy. The Festival is also made possible through the thousands of hours of volunteer time provided by folks who organize, manage and work for the event.

Even though all the staff and performers contribute their services without charge, the Festival still has significant expenses. These expenses include renting sound systems and pianos, feeding performers and staff, printing the programs and publicity, maintaining the Festival's tents, stages and equipment, buying postage, paint, hardware and office supplies and the recently added expense of chartering shuttle busses. In the past, a part of these costs has been provided by commercial contributors and funding organizations. However, the majority of the Festival's financial support has always been dependent on the small cash contributions from you, the people who enjoy and care about the Festival.

The Washington Folk Festival has always been FREE to all. We think it's important to maintain this tradition, particularly during these difficult economic times. At the same time, the Festival needs a stable, long-term financial base. To help meet both of these goals, we are creating a Festival support network called "Friends of the Washington Folk Festival". The idea behind "FOWFF" is to provide an easy way for those who participate in and enjoy the Festival to share in its financial support, and, at the same time, to get better recognition for their contribution.

As a "Friend", you are cordially invited to attend a reception and ice cream social (featuring ice cream donated by Ben and Jerry's) to be held in honor of the performers, craftspeople and Friends of the Festival. The reception will be held Saturday night, May 30th, during the Festival. You will also receive a special Festival badge that identifies you as a "FOWFF" and an acknowledgement in the Program. To become a Friend of the Festival requires only a $25 tax-deductible donation. For a donation of $50 or more, you become a "Super Friend" and will also receive a parking pass to the on-site performer parking lot. Most important, as a Friend of the Washington Folk Festival, you will have the satisfaction of knowing that you are helping introduce thousands of Washingtonians to the richness of our collective traditional culture.

If you are in a position to join the Friends of WFF, we urge you to fill out the attached form (see the next page) and mail it in right away. We need your early response for both your program credit and your party invitation. If you aren't in a position to join now, but would like to be on the FOWFF mailing list, please indicate so on the form and send it as well. We look forward to seeing all of you at this year's Festival!

Mary LaMarca, Gloria Johnson and Dwain Winters
Washington Folk Festival Coordinators, 1992

P.S. Just a reminder: this year's Festival, Saturday and Sunday, May 30-31, 1992, is a little earlier than the last few years, but still just a week after the Glen Echo Irish Festival on Sunday, May 24th.
VOLUNTEER INFORMATION FORM

16th Annual
Washington Folk Festival

1992 Washington Folk Festival Volunteers
c/o Joanne Willis
2101 Walsh View Terrace, #303, Silver Spring, MD 20902

A volunteer will call you to answer any questions and discuss how you want to volunteer. Thank you for your help!

- Pre-Festival Saturday work parties at Glen Echo Park (painting, building, etc.)
- Preparing, serving and cleaning up food for performers and volunteers
- Directing parking
- Instrument, performer and volunteer check-in
- Staffing membership and information booths
- Trash patrol
- Setting up, tearing down stages, sound, etc.
- Setting up crafts area and providing break time for artists
- Assisting stage areas: ushers, water-refillers, performer escorts, etc.
- Post-Festival tear-down

Name_________________________                         Telephone Numbers:
Address_______________________________ Day_________________________
City_________________ State_________ Zip________________
Evening/Weekend_________________

Have you ever volunteered for the Washington Folk Festival?  □ YES  □ NO
If YES, what did you do?

What types of assignments are you most interested in?

Is there any assignment you do NOT want to accept?

How many hours would you like to work: Saturday: ____________ Sunday: ____________

Would you prefer: _____ Morning, _____ Afternoon, _____ Evening, _____ Anytime?

Are you available for Saturday work-weekends before the Festival?  □ YES  □ NO

Are you available before the Festival for miscellaneous activities like errands, phone calling, etc.?  □ YES  □ NO

Anything else we should know before placing you? (special skills, talents, physical limitations, etc.)

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Be a FOWFF!

YES! I want to be a Friend of the Washington Folk Festival. My tax deductible donation is:

[ ] $25 Friend of the Washington Folk Festival
[ ] $50 (or more; enter amount ______) SUPER Friend
[ ] I can't contribute at this time, but please add me to the Friends mailing list.

Make checks payable to the Folklore Society of Greater Washington (FSGW) and send to:

Friends of Washington Folk Festival
c/o D. Winters
4525 Middleton Lane, Bethesda, MD 20815

Name_________________________
Address_________________________
City_________________ State_________ Zip________________

To offer an item or service for the Silent Auction, please call
Nancy King 301-933-3073. Thank you for your support.
**Nominations for Upcoming Board Election**

FSGW elects a new Board of Directors every year. The election takes place in May, with the newly elected board taking office in July. A nominating committee is appointed by the President with Board approval. The Nominating Committee has the job of putting together a slate of candidates to run for each of the positions on the Board. In addition, nominations are taken from the floor at the March and April programs and at the March 22 and April 12 Sunday dances. The Nominating Committee needs your help! They need you to tell them who would be good candidates for the various Board positions. This year we are particularly looking for people to fill the positions of Vice President, Dance Chair, Publicity Chair, Publications Chair (i.e. Newsletter Editor), and Members-at-Large. The people currently holding these positions either cannot run for the office again according to By-laws, or they have chosen not to run. We will also gladly take suggestions for people to run for the other offices (President, Secretary, Treasurer, Program Chair, Special Events Chair, and Membership Chair).

If you are interested in serving on the Board of Directors or can suggest someone who may be willing to run, please contact someone on the Nominating Committee or on the current Board. Confirmed members of this year’s Nominating Committee are Michael Schechtman (301-585-7589), Don Nichols (703-938-4564), and Don Stallone (301-949-5684).

**Remember the Silent Auction!**

This year the Silent Auction to benefit the Washington Folk Festival promises to be bigger and better than ever! We have several intriguing items donated already: another original art piece by Beth Curren, a photo session from Wayne Fisher, a Polish papercutting and a handmade rag rug from longtime WFF craftspeople Roma Starczewska and Philip Murray Sr., handmade jewelry by Becky Flanagan, and many more familiar and not-so-familiar offerings.

A list of items to be auctioned will appear in next month’s Newsletter, and bids will be accepted through the end of the Festival on May 31st. We plan to arrange things a bit differently this year, so Festival-goers can see the current offers and make a winning bid.

**Donations are still being accepted until APRIL 10!** Your contribution of your craftwork, artwork, professional services (such as resume counselling or massage), musical skills or recordings, teaching talents (like lessons in cooking or kayaking), weekend hideaway or other treat can help the Festival stay FREE to the public and still pay its bills. This year, we’re expanding our horizons to include donations from local businesses, so perhaps you could persuade your favorite restaurant, camera shop, bookstore or florist (for example) to donate an auction item; dinner for two, a bouquet or whatever. If you have an item to donate, please call Nancy King (301-933-3073), Beulah Blinder (301-229-3759) or Sondra Wallace (301-888-9337). Thank you for your support!

**General Concert Policies**

Unless announced otherwise, FSGW does not sell advance tickets to any event. When advance tickets are available, information on purchase will be published in the Newsletter well before the event. Admission prices announced in the Newsletter are the prices charged at the door for members and non-members. (Children 2-15 are admitted for half the adult price; senior citizens receive a $1 discount.) The doors generally open at around 7:45 pm for an 8:30 concert, although audience members may have to wait to be seated until all sound checks are completed.

Other rules-of-thumb include: (1) NO smoking, eating, or drinking in the concert halls; (2) NO flash photography of any FSGW concert without the express permission of (a) the FSGW person in charge, and (b) the performer; and (3) NO private taping of any FSGW concert. When FSGW schedules concerts, the Society assures the performers that only an official, archival recording will be made—subject to their permission—of their performance. Often, performers allow FSGW to make listening copies of official concert tapes for members. When this is allowed, a member pays: 1) a fee for the recording engineer’s time, 2) the cost of a cassette tape(s), AND 3) a royalty fee for the performer. For more information on obtaining material from FSGW’s tape archive, contact our tape archivist, Mike Rivers, at 703-241-7445.

**You Can Take It With You**

For those who want to carry folk music with them during the week (until Lee Michael Demsey is reinstated): if you’re not going to be home Saturday night, tape Traditions on your VCR. Use a long tape, run it at slowest recording speed, connect your receiver’s “tape out” channels to your VCR’s audio “line in” channels, turn on 90.9 FM and set your VCR to record 8 pm to 1 am. You can dub from your VCR’s “line out” audio channels to your cassettes later in the week for your Walkman or car deck.

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*Newsletter Submissions to: FSGW Newsletter, 736 Silver Spring Ave., Silver Spring, MD 20910.*
FSGW Board Meeting
Wednesday, April 1, 8pm
The next meeting of the Board is Wed. April 1 at WETA/FM in Arlington, VA. Any FSGW member may attend; call Mary Cliff for directions at 703-534-7581. If you have items for the Board to consider, call President Dean Clamos, 703-631-9655 or Secretary Dottie Hurley, 301-871-7652.

Board Highlights
On March 4 the Board met at the home of Secretary Dottie Hurley in Silver Spring, MD. Topics discussed and actions taken included:
- Mary Cliff reported on the Folk Alliance meeting she recently attended in Canada as our representative.
- The Newsletter will be stapled rather than wafer-sealed to save time and money.
- We will co-sponsor a Fall training course with the Park Service on festival management.

Open Sing
Friday, April 3, 8:30pm
The April Open Sing will be held Fri. April 3 at Takoma Traders in Takoma Park, MD. Sue Mathieu leads, with a theme of "The Unexpected" in honor of April Fool's Day. It is an opportunity to perform songs about tricks, surprises and unexpected things and to do something unexpected. For example, accompany yourself on an instrument you don't usually play in public. (If you can learn ONE song well, this is a chance to show it off!). Or sing or play something different from your usual subjects or style.

The Open Sing is an opportunity to share music from and in the folk tradition. For everyone's enjoyment, we ask that singers and instrumentalists prepare songs for presentation by learning the words and music thoroughly before the Sing. First round is reserved for songs on the topic. After that you may do any song, on or off the suggested topic.

Takoma Traders is at 7071 Carroll Ave., near House of Musical Traditions. Parking on both sides and in back. For directions call 301-946-2161. BYO refreshments, but no red wine or fruit juice, no messy or crumbly desserts. $2.50 admission. If you arrive after the store closes, come in the back.

Please note: The May Open Sing will be held on Sunday, May 3 from 6 pm to 10 pm so as not to conflict with the May 1 Michael Cooney concert. Topic and leader to be announced.

The President's Corner
It's time for FSGW elections again, and this gives me a chance to talk about two oft-heard complaints about the Folklore Society. One is that there is seldom any choice on the election ballot. This is true, but it is not the fault of the Nominating Committee. The Nominating Committee is charged with the task of finding a slate of qualified candidates for each of the positions on the Board. Most Committees start off with the intention of finding more than one person to run for each position. They often end up feeling fortunate to find even one.

This brings me to the second complaint: that there is a small group of people who control and run everything. Well, when we need something done and no one volunteers, we tend to call on people who we know can do the job, so the same people get called on over and over again. I estimate that this has resulted in 50 to 100 people (obviously a very rough estimate) who have done most of the work for the Folklore Society over the last ten years.

There is a common thread here: we need more volunteers. The Folklore Society has about 3000 members, but the Nominating Committee knows only a small fraction of the membership. They need your help and the Folklore Society needs your help. To enlarge the circle of people serving on the Board and other committees, we need to know who you are. If you are interested in running for a Board position please contact the Nominating Committee or a Board member.

See the article on page 7 of this Newsletter for details. Most of the positions on the Board have the title of Chair, suggesting that they have a committee helping them. This is in fact the case, and they are always looking for people to help. If you would like to help, please call a Board member.

In a related matter, at the March Board meeting Sharon Kaufman submitted a letter of resignation, citing increased pressures at work. The Board reluctantly accepted the resignation and would like to thank Sharon for doing an excellent job on publicity during her time in office.

Correction to FSGW Directory
Users of the latest version of the FSGW Membership Directory should be aware that the phone numbers for two Board members are listed on the inside cover are in error. The correct numbers are: Program Chair Tom Hall, 301-587-3228; Special Events Chair Jennifer Woods, 301-587-7174.
WFF General Meeting
Wednesday, April 8, 8pm
The next general planning meeting for the 16th Annual Washington Folk Festival (May 30-12) will be Wednesday, April 8, 8 pm in the Puppet Co. Theater at Glen Echo Park's Spanish Ballroom. All Festival staff and interested people are invited to attend. Call Coordinators Dwain Winters (301-657-2789), Gloria Johnson (301-590-0479) or Mary LaMarca (301-588-7472) for directions, orders, questions and answers.

Storytelling Meeting
Saturday, April 11, 7:30pm
Storytellers and listeners are invited to the home of Bill and Maren Mayhew in Beltsville, MD to share stories and pot luck dessert on Sat. April 11 at 7:30pm. Call 301-595-7920 for directions & RSVPs.

Gospel Sing
Sunday, April 12, 4pm
The April Gospel Sing will be at the home of Ray Milefsky in Northwest Washington. Call him at 202-387-0156 for directions. Singing will start around 4 pm, followed by a covered dish supper and then more singing. Everyone is welcome!

Advanced English Country Dance
Tuesday, April 14, 7:30pm
Diane Schmit and Rich Galloway will teach dances for the upcoming Spring Ball on Tues, April 14, 7:30pm at Christ Church Parish Hall, 3116 "O" St., NW, Georgetown. Music features Liz Donaldson on piano and James Polk on flute. Wear shoes suitable for the slippery floor. FSGW members, $4; non-members, $6. Info: Rich Galloway, 301-589-0939.

English Country Dance
Thursday, April 16, 7:30pm
Enjoy the beautiful music and simple elegance of English country dancing at the Glen Echo Town Hall beginning at 7:30pm on Thurs., April 16. Howard Markham and David Mann provide the music. Call by Rich Galloway and Liz Donaldson. No experience required. Glen Echo Town Hall is at 6106 Harvard Ave., (2 blocks NW of Glen Echo Park via MacArthur Blvd.) Wear shoes suitable for the slippery floor. $4. For info: Norm Bernhardt 301-320-2469 or Rich Galloway, 301-589-0939.

Sacred Harp Singing
April 3-5, Third Annual Potomac River Sacred Harp Singing Convention. See March Newsletter for details or call Janine Smith at 301-929-9142.

Sunday, April 26, Singing School 3pm, Monthly Singing 4pm. If you caught "Fasola Fever" at the Potomac River Convention, the only known cure is singing at St. Albans Episcopal Church, 6800 Columbia Pike, in Annandale, VA. Singing school covering the basics in shape note singing starts at 3pm. Regular monthly singing at 4pm. A potluck meal at 6pm is followed by great singing after dinner. All welcome; no previous musical experience necessary. Loaner songbooks available. Call Roger Turner at 703-534-7779 for more info/directions.

Foggy Bottom International Folkdancers
The group meets every Thursday at St. Mary's Church, 730 23rd St. NW (between G and H Sts. One block from the Metro). Beginners class at 7:30pm. No experience or partner needed. Intermediate/advanced class at 8:30pm. Mostly taped music. Occasional parties and workshops. Call Jamie for information at 202-547-6419.

UPCOMING FSGW EVENTS

May 1: Michael Cooney at Church of the Ascension in Silver Spring, MD
May 8: Chaskina, May Program
May 15: Helen Schneyer in concert at the Arlington Unitarian Church, and, on May 16, leading two workshops on ballads and Gospel songs. Washington Spring Ball
May 30-31: Washington Folk Festival, Glen Echo Park
June 11: English singer Johnny Collins, house concert in Silver Spring, MD
June 12: Jody Stecher & Kate Brislin, June Program
June 13: Peggy Seeger at Capitol College (tentative)
June 19: Tom Lewis, William Pint and Felicia Dale concert at Capitol College
AROUND TOWN

OOPS!!!
April Fool's Day arrived at the Newsletter early this year, and the following notice was inadvertently omitted from the last issue:

James Keelaghan Concert
Tuesday, March 31
The Institute of Musical Traditions presents a special concert featuring Canadian singer-songwriter James Keelaghan at 8 pm, Tuesday, March 31, at the Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Ave., four blocks north of the I-495 Beltway Exit 28A. Keelaghan is becoming known as one of the best of today's singers, and his songs, which tell of life as it is lived rather than romanticised, are being sung by both well-known performers and living-room singers. Admission is $10, and delicacies will be available.

IMT Monday Night Concerts
The Institute of Musical Traditions' Monday Night concerts are held at 8 pm at the Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Ave., Silver Spring, MD, four blocks north of the New Hampshire Ave. Beltway Exit 28A. Admission is $7. Concerts in April/early May are:
Apr. 6 - Magical Strings, Celtic music on harps, hammered dulcimer, harp, and whistle.
Apr. 13 - Dan Cray, flatpick guitar virtuoso and vocalist, and Duck Baker and Molly Andrews, guitar and vocals, doing an eclectic mix of songs.
Apr. 20 - Capital Campfires featuring songwriters Joyce Woodson, country-rock, Karin Blaine, blues-influenced songs, and Bill Baker, country swing. Hosted by Steve Key.
Apr. 27 - Stephen Bennett and Bill Gurley, original material with guitar, harp guitar, fiddle and banjo.
May 4 - Bob Zentz, singer, multi-instrumentalist and songwriter, and Sidekicks (Neal Walters, Pete Kraemer and Bob Clayton), western songs and tunes.

IMT "Other Night" Concerts
Special Institute of Musical Traditions concerts to complement the Monday Night series include:
Fri., Apr. 3 - Bill Danoff and the Keating Five with fiddler Phil Burch ($9)
Sat., Apr. 11 - National Banjo Champion Tony Furtado in an album release concert/party; Ben Demerath opens ($9)
Thu., Apr. 23 - Scottish songwriter/singer Dougie McLean ($10)
All concerts take place at the Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Ave., Silver Spring, MD, four blocks north of the New Hampshire Ave. Beltway Exit 28A. Concerts start at 8 pm. Call the House of Musical Traditions, 301-270-9090, for details.

House of Musical Traditions Workshops
These workshops of interest to FSGW members will be held in April. Pre-registration and payment are required by the deadline listed. Late registration, space permitting, carries a $5 fee. Call HMT at 301-270-9090 for details and all particulars.
Slide Guitar (including slide technique, chord progressions and open tunings) with Chris Scully. Saturday, April 11, 1-2:30 pm at HMT; $20; deadline April 10.
Improvisation Techniques in Irish Dance Music with Philippe Varlet for all instruments, novice & intermediate. Sunday, April 19, 3-5 pm at HMT; $25; deadline April 16.
How to Handle Performance Anxiety--for all performance levels (including crisis management and stage mental blocks) with Tim Smith. Sunday, April 26, 1-2:30 pm at HMT; $20; deadline April 25.

Evening of Celtic Entertainment
Saturday, April 4, 7:30 pm
Dunloggin Pipes and Drums will present a concert featuring several outstanding performers, including Scottish fiddler and storyteller Dr. John Turner, Celtic folk group IONA, and the Catherine Fisher School of Highland Dancing. Hammond High School Aud., Guilford Rd, Columbia, MD. Tickets: Door $10, advance $8. Group rates available. Ticket info: Bob Mitchell, 301-381-4815.
Smithsonian RAP Events
To Sing and To Dance! Saturday, April 4, 7:30pm.
Blues virtuosos John Cephas and Phil Wiggins join with Samite of Uganda, who fuses Ugandan and other East African folk music with Western jazz styles. RAP members $13, others $17, youth, student, etc. $8.

Shirim Klezmer Orchestra, Sunday, April 5, 3:30 pm.
This Boston-based Yiddish Theatre ensemble takes the klezmer revival to new heights with instrumentalists and two songstresses and actresses from Joseph Papp Yiddish Theatre. RAP members $12, others $16, youth, student, etc. $8.


La Rondinella
Sunday, April 5, 4:30pm
At "All Souls by the Zoo", early music ensemble La Rondinella will perform English and Scottish music of court and countryside. They will be joined by Tina Chancey performing on bowed strings and recorder. All Souls Episcopal Church, 2300 Cathedral Ave., NW (one blk. E. of Conn. Ave., just S. of the Zoo; Woodley Park/Nat'l Zoo on the Red Line). $6, $4 seniors/students. Info: 202-232-4244.

Traditional Jazz Jam
Sunday, April 5, 2-5 pm
The Potomac River Jazz Club's monthly open traditional Dixieland jam session includes a large dance floor for ballroom or jitterbug. April 5: Southern Comfort. S&W Cafeteria, 155 Hillwood Ave., Falls Church, VA (near Seven Corners). Info: 703-534-5450.

Irish Music, Poetry & Prose
Sunday, April 12, 4-7 pm
The William Butler Yeats Society of Catholic Univ. & the Irish Times present a program of Irish poetry, prose & traditional music. This month: tunes by Celtic Thunder. Irish Times Tavern (Suite B), 14 F St. NW. $5. Info: Catholic U., 202-319-5488; Tim James, 301-589-5614.

Seventh Annual WAMA Crosstown Jam
Monday, April 13, 9 pm
This evening of all Irish/traditional music will feature the talents of Zan McLeod, Danny Doyle, Brendan's Voyage, Skellig, Grace Griffith and Sanford Markley. Adm: $5. Benefit for WAMA, Ireland's Four Provinces, 3419 Connecticut Ave. NW, DC. Info: 202-338-1134.

Mostly Montgomery Storytellers
Tuesday, April 14, 7-9pm
Trade tales & tips at the regular monthly meeting in the amphitheatre of Borders' Bookstore for Kids, 11520-A Rockville Pike, Bethesda, MD (1 blk. S. of White Flint Metro). All tellers & listeners welcome, not just those from Montgomery County. Info/mailing list: Yona Chock, 301-770-9040.

Irish Harp Workshop
Wednesday, April 15, 7 pm
The Washington Folk Harp Society will host a workshop with All-Ireland Harp champion Maire Ni Chathaigh, whose technique allows her to play Irish dance music in authentic traditional style with the full range of ornaments. At the home of Julia Harrington, near downtown Rockville (MD) Metro stop. Adm. $25. Info/directions: 301-762-8197.

Smith Sisters & Pete Kennedy
Monday, April 20, 7:30 pm
The West Virginia Rivers Coalition and the Pine Cabin Run Ecological Laboratory announce a River Roll On! concert to be held at the Barns of Wolf Trap. Proceeds will support the river preservation efforts of these two organizations. Tickets: $26 ($13 tax-deductible) and $18 ($8 t.d.) Info: Ron Knipling, 703-533-2895.

Traditional Hispanic Music
Thursday, April 23, 12 noon-1:30 pm

Introductory Storytelling Course
Beginning on March 30, Yona Chock is teaching an eight-week introductory storytelling course on Monday nights (except 4/10, 4/17, 5/25, & 6/1) from 7:30-9:30 pm. At the Davis Library, Democracy Blvd. at Bells Mill Rd., Bethesda, MD. Call Yona for info at 301-770-9040.

Russian Gypsy & Georgian Love Songs
Mondays, 7:30–11pm
**Master Storytellers at the Smithsonian**

The Smithsonian Campus on the Mall, in collaboration with the Library of Congress, will present an eight-week program of storytelling performances and related lectures on Thursday evenings from April 9 through May 28. The series, "The Renaissance of Storytelling: America’s Master Storytellers Come to the Smithsonian," will showcase the revivalist school, which has taken the storytelling art from the re-telling of old stories (myths, folk, and fairy tales) to a re-invention of the form in multiple-voiced narratives and choreographed dance tales. The presenter and originator of the series is Barbara Matusow, senior writer at *Washingtonian* magazine.

Program: April 9, Alan Jabour, head of the American Folklife Center, Library of Congress, lectures on "Storytelling in America: Tradition and Revival"; April 16, Syd Lieberman performs his specialties: ethnic folk tales, personal narratives, and re-creations of literary works such as Poe's "The Tell-Tale Heart"; April 23, Jay O’Callahan, recently featured at the National Storytelling Festival in Jonesborough, TN, performs; April 30, Laura Simms tells stories from her unique repertoire, which includes "Women and Wild Animals" and her re-telling of ancient classics such as the Demeter and Persephone myth; May 7, Alan Jabour lectures on "The Power of Storytelling"; May 14, Bobby Norfolk, former stand-up comedian, playwright, performs African and African-American folk tales and selections from his one-man show based on the life of Scott Joplin; May 21, Jon Spelman and Liz Lerman present a joint lecture-performance: May 28, Donald Davis, an Appalachian storyteller known for the high humor and warmth of his tales, concludes the series with stories drawn from real life.

**Tickets:** Eight-week course—Smithsonian Resident Associate Members, $100; Non-Members, $140; Teachers, $85; Students, $60. Single tickets—Members, $13; Non-Members, $18; Teachers, $13; Students, $8. (Resident Associate code # 392-503)

**NOTE:** FSGW members receive the Resident Associate Member discount. To register, or to fax your ticket order with your credit card number, call for ticket information at 202-357-3030. For information about the program, call Barbara Matusow, 202-296-3600.

**The Dupont Music Circle**

The Dupont Music Circle is an informal gathering for singing & playing traditional music from the British Isles. All singers & instrumentalists, at all levels of ability, are welcome. Meets every Wednesday night. Info: Liz or Gary, 703-658-0957.

**Capitol Area Bluegrass & Old-Time Music Assn. (CABOMA)**

Jams, learners’ sessions, song swaps; 2nd & 4th Sunday of every month, 2-6pm, other activities as scheduled. Beginners to advanced welcome. Lyon Park Community Center at N Fillmore St & Pershing Dr, Arlington, VA. Guest fee $1, annual fee $14 (family $21). Info: Fred & Elizabeth Nelson, 703-451-4785.

**Eric Bogle at Ireland’s Four Provinces**

**Wednesday, May 6**

Scottish-born Australian singer-songwriter Eric Bogle appears in two shows Wednesday, May 6, at Ireland’s Four Provinces, on Connecticut Ave., NW. Advance tickets are now available at $15. For more information and to order tickets, call 202-244-0860.

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**DEADLINE FOR May Newsletter:**

**Sunday, April 12**

All copy for the May issue of this *Newsletter* is due at the home of Editor Ginny Klein, NO LATER THAN 9 PM, Sunday, April 12th.

- Please use standard (8 1/2 x 11") paper, so copy does not get lost.
- Please include a phone number where you can be reached in case of questions about your text.
- It helps GREATLY if you send your copy in short article form.
- NO copy will be accepted over the telephone.


**Editor:** Ginny Klein

**Staff:** Marty Blumach
Jane Gorbay
Tom Hall

**Send copy to:** FSGW NEWSLETTER, c/o G.Klein
736 Silver Spring Ave.
Silver Spring, MD 20910

This publication is printed on recycled paper.

Deadline for May Issue: 9pm, Sunday, April 12.
LOCAL CLUB VENUES

Open Door Coffeehouse
Saturday, April 4, 7:00 pm
Liz Masterson and Sean Blackburn will present a special show for cowboys and cowgirls of all ages. Located at Fairlington United Methodist Church, 3900 King St., Alexandria, VA. Admission by donation (suggested: $5 adults, $3 children, $13 family). Smokeless and alcohol-free venue. Info: 703-671-8557.

Music Americana Showcase Benefit for World Folk Music Association
Tuesday, April 7, 8:30 pm
Featuring Side by Side, John Forster, Jaime Morton, and JoAnn & Monte. At Suzanne’s American Kitchen, 9116 Rothbury Drive, Gaithersburg, MD. Proceeds benefit the WFMA and highlights are aired on Dick Cerri’s Sunday night Music Americana radio program on WLTT-FM 94.7. Admission: $5. Directions/Info: 301-990-0995.

Cafe Florian Coffeehouse
Saturday, April 11, 8:00 pm
Open mike. Located at 7400 Temple Hill Road, Camp Springs, MD. Info: 301-203-0720 or (evening of event) 301-449-4308.

The Coffeehouse at Good Counsel
Saturday, April 18, 8:30 pm

Silver Spring Folk Showcase
Tuesday, April 21, 8:00 pm
This monthly showcase features up-and-coming folk performers in an attentive, supportive setting at The Mandarin's Restaurant, 8407 Ramsey Ave., directly opposite the Silver Spring Metro parking lot. Featured this month: Terri Bocklund, Terra Nova, Roger Himler, Rob Guttenberg, and Sligo Creek. $4 cover. Info/bookings: 301-587-3228.

Open Stage
Tuesday, April 21, 8:00 pm
Musicians and storytellers from the Baltimore-Washington area convene monthly to share songs and stories in a friendly, supportive atmosphere. New performers and listeners welcome. Bronson Hoover will open. At the E.C. Does It Cafe, 8089 Main Street, Ellicott City, MD Info: Sue Trainor, 301-381-2460.

Folk Alley
Saturday, April 25, 8:00 pm

The Folk Club of Reston-Herndon
Tuesdays at 7:30 pm

Folkal Point
Thursdays, 8:00 pm
LOCAL DANCES

Editorial Policy for Dance Events
Because so many dancers seek dances with live music, all notices about dances should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music. N.B.: All copy must contain Area Codes in the Info Tel. #s!

ABBREVIATIONS USED IN THE LISTINGS:
BEG: Beginning  INT: Intermediate
N/E: No experience necessary  N/P: No partner necessary
TPIS: Takoma Park Intermediate School, 7611 Piney Branch Road, Takoma Park, MD

FRIDAY NIGHT DANCES
BACK TO GLEN ECHO!
The Dance Committee and the National Park Service cosponsor square & contra dances every Friday night at the Spanish Ballroom at Glen Echo Park on MacArthur Boulevard. Dances begin at 8:30pm and are $5 unless otherwise noted (*). Classes will begin on the first Friday of each month and run for four weeks. They start at 7:30 and are $32 for 4 lessons, including admission to the dances. Lessons info: Donna Barker 703-978-0375. Info: DC Dance Hotline 301-270-1678.
Apr. 3: Fresh Fish; Steve Zakon
Apr. 10: Open Band; Kate Charles
Apr. 17: Screamin' L7s; Larry Edelman
Apr. 24: TBA; Bill Trautman
May 1: The Blarneystones

Clogging at The Mandarins
Thursdays, 9pm
Clogging in the Washington DC area now takes place at the Mandarins Restaurant, 8407 Ramsey Avenue, Silver Spring MD across from the "Kiss and Ride" lot at the Silver Spring Metro Station. On-street parking and garage nearby. Every Thursday night from 9pm-midnight, dance to live old-time music for free-style clogging. $4. Info: Julie Margin 301-498-0082.
Apr. 2: Roustabout
Apr. 9: Tracy Schwartz & Swamp Opera (Cajun)
Apr. 16: The Screamin' L7s
Apr. 23: Caruthers' Others
Apr. 30: The Red Hot's

Clogging & Two-Stepping with Too Far Gone
Saturday, April 24, 8pm
Too Far Gone will provide an evening of danceable bluegrass at 8:30pm at Skyline Towers, 5601 Seminary Road, Alexandria VA. Clogging instruction at 8pm with Posey. $10 admission includes dance instruction, snacks, and beverages. Exit 395 at Seminary Road, go east 1.5 miles to Skyline Towers. Look for the last two towers—it's the one on the left that backs up to the Chesapeake Restaurant. Someone will be at the garage from 7:45pm to 15pm to let you in for free parking. Info: Posey 301-933-2344 or Kathy 703-578-0277.

Contra Dancing and Clogging
Wednesday, April 29, 7-10:30pm
The Cranberry Cloggers sponsor contra dancing and clogging to Swing 9 Yards at Teddy's II in the Ramada Hotel, Tysons Corner, 7801 Leesburg Pike, Falls Church VA. Dance lessons 7-8pm; dancing and demonstration performance 8-10:30pm. $4 admission includes lessons & dancing, free parking, free buffet until 8pm. Info and to sign up to call a dance: Dianne Rowe 703-534-1279.

Allons-Y!
Friday, April 10, 8:30 pm
Allons-Yi Cajun/Zydeco dance band will play a combined dance with Swamp Opera. Dance workshop at 7:30pm, dance 8:30-11:30pm, Cherry Hill Park, College Park MD. $8 admission includes workshop. Directions: 301-937-7116.

English Morris Dancing
Thursday, 8-10pm
Foggy Bottom Morris Men, Washington's English ritual men's team, welcomes new dancers. If you have enjoyed us in the Washington Revels or other area events, please join us in this terrific tradition. It's easy, fun, and a great workout. Practices are FREE. Live music; N/E. Thursdays, 8pm at TPIS. Info: Judy McIntire 703-528-0588, Bob Collins 301-536-0985.

English Country Dance for Experienced Dancers
Wednesday, April 29, 7:30-10pm
We focus on style and phrasing this month with a program consisting entirely of dances for the May 16 Ball. We even have two of the Ball musicians: Liz Donaldson, piano; Malcolm Stephens, fiddle. Experienced Scottish and contra dancers welcome. Callers' deadline, April 15. N/P. Woodlin Elementary School, 2101 Luzerne Avenue, Silver Spring MD. $4. If you're not on our mailing list, call to verify date and location (we are occasionally bumped from the school). Info: Howard Markham or Pat Ruggiero, 703-471-0620.

English Country Dance
2nd & 4th Saturdays, April 11 & 25, 8:15-11pm

Ceili
Friday, April 3, 8pm-midnight
Irish Ceili (dance) with the Bogwanderers Ceili Band (Tabby Finch, Joe De Zarn, Bill Whitman, Jesse Winch) at Our Lady of Good Counsel School, Niblick Road, Vienna VA, Friday 8pm-midnight, April 3. Adults $7, 6-16 yrs old $3, under 6 FREE. Free lessons 7:30pm. Free soda bread, tea, coffee. Info: Bob Hickey 703-978-8265.

Reston Contra Dance
Saturday, April 25, 8-11pm
The Reston Dance on Saturday, April 25, 8-11pm, will be called by Bob Hirsch to the live(y) music of June Apple. All levels welcome. $4. N/E, N/P. Reston Community Center, 2310 Colts Neck Road, Reston VA. No beginners' contra workshop this month. Info: Alice Markham 703-709-9121.

Scottish Country Dancing
Tuesdays, 8pm
St. Columba's Scottish Country Dance Group holds weekly classes for beginners and experienced dancers at Washington Episcopal School, 5161 River Road in Bethesda. Recorded music for classes, live music for special events. N/P, N/E. Info: Arlene McCormick, 301-794-8042, or the Crawfords, 301-230-2327.
Square and Contra Dance Classes
Fridays, 8-10pm
Yona Chock will teach an 8-week introduction to American squares and contras through the Montgomery County Recreation Department. Classes are held on Fridays except April 10 (Yona calling in Louisville KY) and April 17 & 24 (Montgomery Co. school recess). 8-10pm at the Ashburnton Elementary School in Bethesda MD. The class is designed to give an overview of the variety of contras and squares. N/P, N/P. Recorded music. Info: 301-770-0040 or pick up Mont. Co. Rec. Dept. brochure in public libraries. Late registration permitted.

Scottish Country Dancing
Wednesdays, 8pm
The Northern Virginia Branch of the Royal Scottish Country Dance Society holds weekly classes for beginning and experienced dancers at the Durant Center, 1605 Cameron Street, Alexandria, VA (1 blk from King Street Metro). Recorded music for most classes, live music for regular monthly social dancing night and special events. N/E/ N/P. Spectators welcome. Info: B. Alexander, 703-751-4321, M. Hamilton, 703-289-0050.

Greater Washington Ceilidh Club
Saturday, April 25, 8pm-midnight
Greater Washington Ceilidh Club monthly ceilidh with music by Ellis Island. Chevy Chase Presbyterian Church, 1 Chevy Chase Circle, Chevy Chase, MD. 8pm-midnight. Admission $7 for members, all others $10. Bring a dessert to share. Info: 301-229-7125.

Gamaldans
1st Saturday, April 4, 8:00-10:30pm

Scandia DC
3rd Saturday, April 18, 7pm
Review 2nd & 4th Mondays, 8:30-10:15pm
Scandinavian couple dancing 3rd Sat monthly at TPIS. Dancing 7-10:15pm; teaching 7:30-8:30 (basics 7:10-7:30). On Sat., April 18, the Swedish dance Polska fran Hogdal/Lommelund, will be taught at 7:30pm. N/P. $4. Some live and some recorded music. Reviews of dances at TPIS cafeteria on April 13 & 27. Teachers: Linda Brooks & Ross Schipper. $3. Recorded music. Info: Linda 302-253-8226, Ross 301-721-9257.

Snurranasarna
Tuesdays, 7:30-10:30pm
Traditional Scandinavian couple turning dances to recorded music at TPIS, $3. Selected basics (polka, valsa, polska, mazurka, schottis) and turning techniques taught with specific dances in the first hour, followed by dances with quick reviews in the second hour and finishing with an hour of requests. N/P, N/E. Info: Bill Warren 301-585-7916.

Swing Dance Benefit for FSGW
Saturday, April 18, 8pm-midnight
Dance to two of the area's hottest swing bands, the Grandsons of the Pioneers, and the Hula Monsters at the Bethesda Woman's Club, 5600 Sonoma Road, Bethesda MD. Cost $10; proceeds to go to the FSGW via the Chestnut Street Fund. Info: 202-342-0713.

Washington Swing Dance Committee
Saturdays, April 4 & 18, 8pm-midnight
April 4, The Uptown Rhythm Kings, workshop leader Leslie Coombs; April 18, Trux Baldwin & the Starlite Octet (Big Band), workshop leader TBA
The Washington Swing Dance Committee returns to the Spanish Ballroom at Glen Echo with the "Boogie in the Ballroom" dance series. Workshop starts at 8pm followed by dance from 9 until midnight. Admission is $7 for workshop & dance. Glen Echo is located at 7300 MacArthur Blvd, in Glen Echo MD, with easy access from the Beltway. For more info call the WSDC's new hotline: 301-340-9732.

Swing Dance for Charlene
Friday, April 17, 7pm
Join the Daryl Davis Band for a swingin' dance event on Friday, April 17 at Cherry Hill Park, 9800 Cherry Hill Road, College Park, MD. Proceeds from this dance will help pay for dialysis treatment and subsequent kidney transplant for an 8-year-old girl, Charlene Campbell. Included in the admission price is a Swing playshop taught by Donna Barker and Ken Haltenhoff from 7-8pm, followed by the dance at 8pm. Lots of door prizes will be given away, including free dance lessons from area teachers! Come out for a great evening of dance and goodwill! Info: Donna Barker or Ken Haltenhoff 703-978-0375.

Swing Dancing Sunday
Sunday, April 5, 2-5pm
The Potomac River Jazz Club's monthly open jam sessions have "been discovered" by diners and dancers. The crowd has grown from 40 to over 75 in the last three sessions. The music is great and there is a large dance floor. Sessions are held at the S&W Cafeteria, 155 Hillwood Avenue, Falls Church, VA (near 7 Corners) on Sundays from 2-5pm. Music by Southern Comfort. The house band plays an opening and closing set. In between, talented local traditional jazz musicians are invited to sit in on a first come, first up basis. Admission is $5 for listeners and dancers. Participant players enter free. Info: S&W, 703-534-5450.

Folk, Ethnic and Period Social Dance Classes
Fridays starting April 3, at Casey Community Center. 7:30-8:45pm, Folk Dances of the Bavarian Alps. 8:45-10:00pm, Ballroom Dances of Old Vienna. Gaithersburg (MD) Recreation. N/P, N/E, $35 per person for 6 weeks at 1-1/4 hours. Wednesdays starting April 8 at Brookhaven Elem., Rockville, MD. 7:00-8:30pm, Getting started in the basics of today's social dances. 8:30-10:00pm, Passionate Tangos of Old Argentina. Thursdays starting April 9 at W. Johnson High, Bethesda, MD. 7:15-8:45pm, Bavarian and Austrian Folk Dances. 8:45-10:15pm, Viennese Waltzes, Ragtime TwoStep and Civil War Dances. Tuesdays starting April 14, at W. Johnson High, Bethesda, MD. 7:15-8:45pm, Cowboy Dancing from the 1860s to the Present, Basic/Beginning. 8:45-10:15pm, Cowboy Dancing from the 1860s to the Present, Continuing/Experienced. Mondays starting April 27, at Longwood Center, Olney, MD. 7:00-8:30pm, Getting started in the basics of today's social dances. 8:30-10:00pm, Swing and Sway to the Big Band Sounds of Yesterday. Monday through Thursday, Montgomery County Recreation. N/P, N/E, $45 per person for 8 weeks at 1-1/2 hours. Further info, detailed flier, dance related newsletter: Herb Fredrickson 301-840-2056.
INTERNATIONAL FOLK DANCES

A wide variety of dances to choose from! All have taped music.

**N/P, N/E.**

**Mon.:** International Folk Dancers of Bethesda, 9-10pm, at Leland Community Rec Center. Balkan, Hungary, Romans, Israel, Scandinavia, Greece, etc. **$3.75.** Info: Mel or Phyllis Diamond 301-871-8788.

**Tues.:** Arlington Intl Folk Dance at Key Elem School, Key Blvd. (between Adams & Veitch, 3 blocks from Courthouse Metro), Arlington VA. 8-10pm. **$3.** Sam & Sarah Stulberg: 703-527-8908.

**Wed.:** Intl Folk & Contras at Guy Mason Rec Ctr, Calvert St & Wisconsin Ave NW DC. 8:15-10pm. FREE. Charles/Ruth Toxey 301-229-0455. * Anna Pappas at River Rd Unitarian Church, Bethesda, MD. 7-8pm. 10 wks/$35. 301-340-8723. * Intl Folk at Kahler Hall, village of Harper’s Choice, Columbia, MD, 8:00-10:30pm. Teaching 1st hour; requests after. Ed 301-740-2309, Evi 301-730-6688. * Intl Folk, with Elaine Mcszygamba at Mt. Vernon (VA) Unitarian Church, 1909 Windmill Lane (off Pt. Hunt Road and Mason Hill Dr.) 8-10pm; **$2.** **$10 video available.** Info 703-780-2953.

**Thurs.:** Roland Forbes, Chevy Chase Ctr, Conn Ave & McKinley St NW DC. 7:30-9:30pm. FREE. 301-5724215.

**Fri.:** Greek, Israeli, Cold Spring Elem School, 9101 Falls Chapel Way, Potomac, MD. 8-10pm. 10 wks/$40. 301-340-8723. * Intl Folk & Contras at Chevy Chase Rec. Ctr, Conn. Ave & McKinley St NW DC. 7:30-9:30pm. FREE. Charles/Ruth Toxey 301-229-0455.

**LAST Sun.:** Walsh Club Intl Dance Party at Chevy Chase Presbyterian Church, 1 Chevy Chase Circle NW, DC. 8-10pm. **$1.** Diff. theme every other month. Info: 301-572-4215 or 301-340-8723.

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**CLASSIFIEDS**

POLICY for Classified Ads: ONLY FSGW Members may place ads. Lost & Found are FREE. Others: **$8 FOR EACH 10 WORDS** commercial/business, **$4 FOR EACH 10 WORDS** non-commercial & individuals, UP TO **50 WORDS**, including tel. # with area code. Limit three ads per issue. Ads must be relevant to FSGW's stated purpose (see Editorial Policy elsewhere in issue). Deadline is the 12th of the month. Please include tel. # in case of questions. We provide advertisers with a targeted audience of people interested in all the various forms of folklore & folklife.

**APRIL SPRING FLING** - All videos and CD/case boxed sets, 10% off. Videos of Alan Stivell, Norman Blake, Emmylou Harris, Enya, and more. Recordings books and instruments at House of Musical Traditions, 7040 Carroll Ave., Takoma Park, MD 301-270-9900.

**WOODSTOCK CHIMES** - Receive $10 off purchase price on any Olympos, Partch, or Lun set. These chimes are weather resistant and stay in tune. Please have this ad with you. House of Musical Traditions. 7 days at the crack o’ noon.

**DON’T BE AN APRIL FOOL** - Get $2.00 off an HMT tee shirt with this ad. 100% cotton in the folk tradition. House of Musical Traditions. Sun & Mcn 12-5, Tues, Wed, Thurs, & Sat. 12-7, Friday 12-9.

**PIANO TUNING** - Excellence with the musician’s touch. Don’t delay. Get in tune for springtime! Call Zan McLeod 301-652-3765.

**VIENNA MODEL ACCORDION** - 2 row button, Keys C & G, with case. Like new. Made in Germany, **$250. 301-774-5545.**

**YOUR CHOICE, CAPITAL ACOUSTICS** - Vol. One or Vol. Two in CD ($13.00) or cassette ($9.00). Each contains 17 great local artists, shipping included. Checks to 1.M.T. 7040 Carroll Ave., Takoma Park, MD 20912 or call 301-270-9900.

**HAMMERED DULCIMER** - Dusty Strings D-500 with redwood top. Comes with case, tuning wrench, hammers, and leg for sit-down playing. **$1,250 or best offer.** Paul Saunders 703-920-0829.

**PURTY MISS PENNY, WHERE ARE YOU?** Donnie Dolar, is starting a new Country/Folk/Bluegrass band. Gotta find the woman singer whose voice blends but she’s a star in her own right with her own sequins...she’s Purty Miss Penny, or something like that. Call Donnie at 703-522-3871.


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April 1992

Deadline for May Issue: 9pm, Sunday, April 12.
AND BEYOND

Annapolis Traditional Dance Society
Saturday, April 4. Contra dance with Tom Hall calling and music by Mighty Possums, 8pm, $5. Fancy Waltz Workshop with Tom Hall and Sue Wilson, 7pm, $2.
Saturday, April 11. Contra dance with Ron Buchanan from Pittsburgh calling, music by Dirk Powell and Friends, 8pm, $5, West Annapolis Elementary School, 210 Annapolis St., Annapolis, MD. Info: 410-288-0231.

Middleton Tavern Listening Room
2nd and 4th Wednesdays, 8pm

Baltimore Folk Music Society News
Hotline: 410-366-0088


Machaya Concert, Saturday, April 11, 8pm. BFMS presents a lively evening of Klezmer music, a tradition from Yiddish immigrants. The Walters Art Gallery, Charles and Centre Sts., Baltimore, MD. Info: Hotline.

Roots Cafe
Saturdays, April 11 & 25, 8-12 midnight

Folks for Dance
Saturday, April 11, 8pm

Bluemont Dance
Saturday, April 18, 8pm
Old-time country dancing with Jim Morrison and UFO, $5. Bluemont Community Center, Bluemont, VA. Info: Peter Dunning 703-777-6506.

Mid-Maryland Folk Arts Council
Saturday, April 26, 8pm
Bill Trautman calling to the music of the Hard Cider Boys, $3/$2. Frederick Adult Recreation Center (the Old Armory), corner of Second and Bents Streets. Free beginner’s dance workshop, 7pm. Info: 301-694-6784 or 301-662-0750.

Harrisburg Dance
Friday, April 10, 8pm
Contra dance with the House Band, called by Dave McCloud, $5. Christ the Savior Orthodox Church (Colonial Park), 5501 Locust Lane, Harrisburg, PA. Info: Joan Bare 717-838-5621.

14th Annual Celtic Festival of Southern Maryland
April 25, 10am-6pm
Sponsored by the Celtic Society of Southern Maryland, this event features competitions as well as the music, dance and cultural heritage of Wales, Ireland, Scotland, and England. Billed as “fun for the entire family.” Info: 410-535-3274 (recording) or CSMS Trophies & Patron’s, P.O. Box 200, Prince Frederick, MD 20678.

Southern Maryland Traditional Music & Dance
Saturday, April 18, 7:30pm
Squares and contra called by Tom Hinds and Devise Lair to the music of Lark in the Morning. Donation requested. Beginners encouraged to arrive early. Margaret Brent Middle School, Helen, MD. Info: 410-693-7006 or 410-586-3556.

Shepherdstown Dance
Saturday, April 4, 8pm
Steve Zakon calling to the music of Fresh Fish, $3.50/$5. Beginner workshops at 7:30pm. Shepherdstown Men’s Club, King & German Sts., Shepherdstown, WV. Info: 304-876-2762 or 304-263-2551.

Hands Four Spring Weekend
May 15–17
Enjoy a dance weekend of traditional squares and contra at East Hill Farm, a 150-acre country-style resort in Troy, NH, about two hours from Boston or Albany. John Krumm, Tony Parkes, and Beth Parkes call to the music of Yankee Ingenuity and Swinging On a Gate. $180/$200 includes meals & all facilities. Info: 603-643-4039.

Almost Heaven V Dance Weekend
May 23–25
Come to Davis, WV for a weekend of Contra, English Country, Swing, and couple dancing sponsored by the Annapolis Traditional Dance Society. Instructors include Steve Zakon, Cynthia Stenger, David Macemon, Ken Haltenhoff and Donna Barker, Judy Seiber, and Gary Egerton. Adults $120, Children (over 3) $75. Info: 410-268-0231.

12th Annual Old Songs Festival
June 26-28
This festival, held in Altamont, NY, features performers representing various traditions and regions of America and the world. Billed as a family event. For a brochure contact: Old Songs, Inc., P.O. Box 399, Guilderland, NY 12084.

Montreal International Folk Dance & Music Camp
August 2–7
A week featuring Steve Ceillag (International), Bianca De Jong (Bulgarian), Joe Graziosi (Greek), Moshiko Haley (Israeli), and Ahmet Uluce (Turkish) as instructors. Info: Steve Ceillag, 5635 Hudson Avenue, Montreal, Quebec, Canada H4W 2K3, 514-481-3867.
Buffalo Gap Camp for the Cultural Arts
1992 Summer Schedule
Buffalo Gap Camp for the Cultural Arts, Capon Bridge, West Virginia (within two hours of DC), is alive and well!! Its unique opportunities for dance, music, folklore, relaxation, and just plain fun are back and expanding this season. To be put on the mailing list for Buffalo Gap, leave your name, address and phone # at 301-495-1003. Following are this summer's events (in addition to those listed in the March Newsletter) and persons to contact:

Work Weekends (April 24-26, May 1-3, May 16-18). Work weekends are scheduled to help open the camp. Volunteers get food and drink, with lots of fun and camaraderie. Contact: Jean Bollinger 301-495-1093.

Memorial Day Folk Dance Camp (May 22-25). This is a FUND-RAISER for Buffalo Gap. Instructors from all over the country have donated their time. Contact: Larry Weiner, 10206 Day Ave., Silver Spring, MS 20910 301-565-0530.

Cajun/Zydeco Dance and Music Weekend (June 5-7) Staff includes John Delafose, Steve Riley and the Mamou Playboys, Bayou Midnight, James and Diana Schlesinger, Miriam Fontenet and others. Contact: Jean Bollinger, 820 Richmond Ave., Silver Spring, MS 20910 301-495-1093.


Klezmer Dance/Music (July 19-24). Join Michael Alpert and Judy Barlas, Program Directors, for 5 days of Klezmer music and dance. Contact: Judy Barlas/ Bruce Sagan, Multicultural Folk Arts Center, PO Box 15085, Lansing, MI 48901, 517-484-3619.

Balkan Music and Dance Workshops (July 25-August 2). This 8-day program emphasizes folk music and dance from Bulgaria, Greece, Romania, Yugoslavia, and Albania. Sponsored by the East European Folklife Center (EEFC). Contact: EEFC, 402 S. Henry Ave. San Josef, CA 95117-1027, 408-984-8786.

Labor Day International Folk Dance Camp (Sept. 4-7). A weekend of dance instruction and live music, parties, music classes and more. Contact: Larry Weiner, 10206 Day Ave. Silver Spring, MS 20910, 301-495-1093.

Scottish Weekend (Sept. 11-12). Contact: Bruce & Peggy Edwards, 7115 Sycamore Ave. Takoma Park, MD 20912, 301-270-1816.

American Buffalo Country Dance Weekend (Sept. 18-20). Contact: Dancing Buffalo Committee, 2920 Rosemary Lane, Falls Church, VA 22042.


Buffalo Rodeo-Country Western/Cajun Weekend (October 2-4). Contact: Mitchell Reeves or Jean Bollinger 820 Richmond Ave. Silver Spring, MS 20910 301-495-1093.

1992 John C. Campbell Folk School Schedule
Brasstown, NC

Dance Callers' Week (June 21-27). Learn the fundamentals of calling traditional contra and square dances to live music. Limited to 12 students. Taught by Bob Daleiner. Info: John C. Campbell Folk School, Rt. 1, Box 14-A, Brasstown, NC 28902.

Country Dance and Song Society
1992 Pinewoods Schedule
Plymouth, MA


Folk Music Week (July 25-August 1). Offering an array of traditional and contemporary music and dance from the Irish, English, Anglo-American and Scottish traditions.

Family Week (August 1-8). Includes two class periods each day when campers separated by age. Other periods feature groups with common interests and activities as a community.

American Dance Week (August 8-15). Activities include contra, squares, Cajun Dance and clogging, as well as workshops in calling dances, playing music and singing.

English Dance Week (August 15-22). Learn about British traditional dance and song. Classes offered for dancers at all levels of experience, with attention paid to style as well as content.

English and American Dance Week (August 22-29). This year features New England Contras and squares, historical and contemporary English country dance, morris, longsword, Appalachian, modern Western square, and clogging. Separate American and English leaders' workshops.

Campers' Week (August 29-September 5). Campers encouraged to plan/lead workshops in dancing, music, and crafts. Small professional staff will lead several classes daily.

Info: Country Dance and Song Society, 17 New South St., Northampton, MA 01060, 413-584-9913.

Tennessee Banjo Institute
November 5-7

For more information on this annual event, held in Lebanon, TN: Tennessee Banjo Institute, Cedars of Lebanon State Park, 328 Cedar Forrest Rd., Lebanon, TN 37087-7678.

Deadline for May Issue: 9pm, Sunday, April 12.
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<th>Date</th>
<th>Event</th>
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<tr>
<td>5</td>
<td>2:00pm Jazz jam&lt;br&gt;2:00pm Swing dance&lt;br&gt;3:30pm RAP event&lt;br&gt;4:30pm Randi's&lt;br&gt;7:30pm FSGW DANCE Eikon/ FRESH FISH</td>
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<td>6</td>
<td>7:30pm Russian gypsy/Georgian love songs&lt;br&gt;8:00pm IMT Concert&lt;br&gt;8:00pm BFMS Eng. ctry dance</td>
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<td>7</td>
<td>Open door coffeehouse&lt;br&gt;7:00pm Arl. Intl. folk dance party&lt;br&gt;7:30pm Folk club Reston&lt;br&gt;7:30pm Snurranzana&lt;br&gt;8:00pm Scot. Ctry. Dance&lt;br&gt;8:30pm WFMF Benefit</td>
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| 8    | 7:30pm Russian gypsy/Georgian love songs<br>8:00pm IMT Concert
| 9    | 7:30pm Mostly Mont. Storytellers<br>7:30pm Folk club Reston<br>7:30pm Snurranzana<br>7:30pm FSGW ADV. ENG. CTRY. DANCE<br>8:00pm BFMS Squares/contras<br>8:00pm Scot. Ctry. Dance |
| 10   | 7:30pm Russian gypsy/Georgian love songs<br>8:00pm BFMS Eng. ctry dance<br>8:00pm IMT Concert
| 11   | 7:30pm Mostly Mont. Storytellers<br>7:30pm Folk club Reston<br>7:30pm Snurranzana<br>7:30pm FSGW ADV. ENG. CTRY. DANCE<br>8:00pm BFMS Squares/contras<br>8:00pm Scot. Ctry. Dance |
| 12   | NEWSLETTER<br>DEADLINE<br>2:00pm CAROMA<br>4:00pm FSGW GOSPEL SING<br>4:00pm Irish music<br>7:30pm FSGW DANCE CHILDREN/BUCHWALD/MCKEEN |
| 13   | 7:30pm Mostly Mont. Storytellers<br>7:30pm Folk club Reston<br>7:30pm Snurranzana<br>7:30pm FSGW ADV. ENG. CTRY. DANCE<br>8:00pm BFMS Squares/contras<br>8:00pm Scot. Ctry. Dance |
| 14   | 7:30pm Russian gypsy/Georgian love songs<br>8:00pm BFMS Eng. ctry dance<br>8:00pm IMT Concert
| 15   | 7:30pm Mostly Mont. Storytellers<br>7:30pm Folk club Reston<br>7:30pm Snurranzana<br>7:30pm FSGW ADV. ENG. CTRY. DANCE<br>8:00pm BFMS Squares/contras<br>8:00pm Scot. Ctry. Dance |
| 16   | 7:00pm Irish harp ws/k<br>8:00pm Scot. Ctry Dance<br>8:00pm BFMS Squares/contras<br>9:00pm Open stage |
| 17   | 7:30pm Russian gypsy/Georgian love songs<br>7:30pm Smith sisters/Kennedy<br>8:00pm BFMS Eng. ctry dance<br>8:00pm IMT Capital Campfires<br>8:30pm Scandia review |
| 18   | 7:30pm Russian gypsy/Georgian love songs<br>8:00pm BFMS Eng. ctry dance<br>8:00pm IMT Capital Campfires<br>8:30pm Scandia review |
| 19   | 7:30pm Russian gypsy/Georgian love songs<br>7:30pm Smith sisters/Kennedy<br>8:00pm BFMS Eng. ctry dance<br>8:00pm IMT Capital Campfires<br>8:30pm Scandia review |
| 20   | 7:30pm Folk club Reston<br>7:30pm Snurranzana<br>8:00pm Scot. Ctry. Dance<br>8:00pm Folk showcase<br>8:00pm Middleton tavern listening room |
| 21   | 7:30pm Folk club Reston<br>7:30pm Snurranzana<br>8:00pm Scot. Ctry. Dance<br>8:00pm Folk showcase<br>8:00pm Middleton tavern listening room |
| 22   | 7:30pm Folk club Reston<br>7:30pm Snurranzana<br>8:00pm Scot. Ctry. Dance<br>8:00pm Folk showcase<br>8:00pm Middleton tavern listening room |
| 23   | 7:00pm Hispanic music<br>7:30pm FSGW CONCERT<br>7:30pm Folk club Reston<br>7:30pm Snurranzana<br>7:30pm FSGW CONCERT<br>8:00pm BFMS Squares/contras<br>8:00pm Scot. Ctry. Dance<br>8:00pm BFMS Squares/contras<br>8:00pm Scot. Ctry. Dance<br>8:00pm BFMS Squares/contras<br>9:00pm Clogging |
| 24   | 7:30pm Russian gypsy/Georgian love songs<br>7:30pm Smith sisters/Kennedy<br>8:00pm BFMS Eng. ctry dance<br>8:00pm IMT Capital Campfires<br>8:30pm Scandia review |
| 25   | 7:30pm Russian gypsy/Georgian love songs<br>7:30pm Smith sisters/Kennedy<br>8:00pm BFMS Eng. ctry dance<br>8:00pm IMT Capital Campfires<br>8:30pm Scandia review |
| 26   | 7:30pm Russian gypsy/Georgian love songs<br>8:00pm BFMS Eng. ctry dance<br>8:00pm IMT Concert
| 27   | 7:30pm Russian gypsy/Georgian love songs<br>8:00pm BFMS Eng. ctry dance<br>8:00pm IMT Concert
| 28   | 7:30pm Russian gypsy/Georgian love songs<br>8:00pm BFMS Eng. ctry dance<br>8:00pm IMT Concert
| 29   | 7:00pm Contra dance/ clogging<br>7:30pm Esper. Eng. Ctry. Dance<br>7:30pm Russian gypsy/Georgian love songs<br>8:00pm BFMS Eng. ctry dance<br>8:00pm IMT Concert
| 30   | 7:00pm Contra dance/ clogging<br>7:30pm Esper. Eng. Ctry. Dance<br>7:30pm Russian gypsy/Georgian love songs<br>8:00pm BFMS Eng. ctry dance<br>8:00pm IMT Concert

FSGW EVENTS IN CAPS.