The cherry trees have bloomed, the tourists have begun to hit town, and most of the primaries are over. That means it's almost time for this year's Washington Folk Festival. The 16th Annual Festival, co-sponsored as always by the FSGW and the National Park Service, will be held at Glen Echo Park on May 30 and 31. The annual WFF is the only event of its kind, featuring D.C. area performers of traditional music, dance, storytelling, and crafts from around the world—all presented free to the public.

This year's Program Committee has lined up a schedule of performers including many old favorites and some new discoveries. For the first time, this year's Festival will feature a special "theme" each day, with performances keyed to the theme rotating from stage to stage throughout the day. Saturday's theme is Blues, emphasizing the Washington area's wealth of traditional Blues performers, including Bill Baker, Archie Edwards, Franklin, Harpe, & Usilton, and Warner Williams, to name only a few. Sunday's schedule salutes Eastern Europe, a region whose rapid social changes have filled the headlines for the past year, and whose music boasts several traditions stretching back into antiquity. Eastern European performances will feature Slaveya, the Washington Balalaika Society, BAMCO (Balkan music), and folk music from the Republic of Georgia. (Of course, both Blues and Eastern European music will be heard on the opposite days as well.) Other foreign countries highlighted musically over both days will include Spain, India, Japan, South Africa, Jordan, Uganda, and Vietnam.

The Rockville City Band will present a family band concert as part of the gala opening ceremonies at noon on Saturday, and the Sunshine Skiffle Band will have the audience up and dancing to close the Festival on Sunday. Between these two concerts, a cornucopia of folk music will be presented, including sets by Linn Barnes & Allison Hampton, the Boarding Party, Cathy Fink & Marcy Marxer, Hesperus, Ironweed, John Jennings, Magpie, Al Petteway, Debi Smith, Ed Trickett, and a host of others.

Workshops this year will explore the songs of the Blue Sky Boys, Patsy Cline, and Phil Ochs; regional genres from Celtic music to Western swing; instruments ranging from the hammered dulcimer to the bass (both acoustic and electric); folklore of U.S. elections and campaigns; music that bridges the "gap" between classical and folk; and two groups of singer-songwriters: those who write songs "in the tradition," and others whose songs aim at a more contemporary style. These listings only hint at the rich cultural diversity offered FREE by the Washington Folk Festival. So string up your instrument, pack your picnic, and bring the whole family out to Glen Echo Park on May 30 and 31 for a musical feast guaranteed to satisfy the hungriest ears.

OTHER EVENTS IN MAY

Sunday Night Dances, p. 2...
Michael Cooney, May 1, p. 3...
Chaskinakuy, May 8, p. 3...
Helen Schneyer, May 15-16, p. 4.
FSGW Sunday Night Dances

May 3, 10 and 31 at Glen Echo Park, 7:30–10:30 pm
May 17 and 24 at Cherry Hill Park

The Sunday night dances at Glen Echo Park in the Spanish Ballroom are held in cooperation with the National Park Service. The ballroom is located at 7300 MacArthur Blvd., Glen Echo, MD.

Cherry Hill Park Clubhouse is at 9800 Cherry Hill Road, College Park, MD. Directions: From Beltway 495, take Exit 25B for Route 1 South toward College Park. At the second light (@ 1/10 mile) turn right on Cherry Hill Road. Entrance is one mile on the left. From Interstate 95, take Exit 29B (MD Rt. 212, Powder Mill Road). Follow Rt. 212 one mile, turn left on Cherry Hill Road and go one mile. Entrance is on the right. Follow the main road one block past the stop sign. Go right and parking is straight ahead past the clubhouse building. DRIVE SLOWLY THROUGH THE PARK! DO NOT PARK SO THAT YOU BLOCK ANY TRAILER SPACE!!

These weekly dances are aimed at intermediate to advanced dancers (i.e., little teaching, short walk-throughs, lots of music & dancing). Dances start & end promptly. Admission at Glen Echo is $4.50 for FSGW, BFMS, MMFAC, ATDS, and CDSS members, NPS Golden Eagle Pass Holders and Senior Citizens; $6.50 for non-members; admission at Cherry Hill Park is $5.50 and $7.50 respectively.

May 3 Kathy Anderson will join us from Ohio to call a lively mix of contras and squares to Heli-Comiskey. Heli-Comiskey features Billy McComiskey on the button accordion, Chris Norman on flute and whistle, Ken Koldner on hammered dulcimer and fiddle, and Robin Bullock on guitar, cittern, fiddle and piano. They'll play a mixture of traditional American old-time and Irish music. The couple dances this evening will all be waltzes.

May 10 Swallowtail brings their flight of fanciful magic our way with George Marshall calling and playing concertina, David Cantieni on all sorts of wind instruments, Ron Grosslein on fiddle, Tim Van Egmond calling and playing hammered dulcimer & Timm Triplett on piano.

May 17 Remember: Come to Cherry Hill Park and watch out for children when driving!! Laura Mé Smith comes to us from Seattle to call to the lyrical music of Baltimore's Devil Among the Taylors. Dance to the elegant New England style music of Marty Taylor, flute and concertina; Wayne Taylor, fiddle; and Jonathon Jensen on piano.

May 24 Again: Think Cherry Hill Park and drive slowly in consideration of campers and children. TBA will call an evening of fine tunes by June Apple Band.

May 31 Back at Glen Echo and closing the Washington Folk Festival weekend: From North Carolina we'll welcome Footloose with Pete Campbell calling and playing piano, David DiGiuseppe playing accordion, Dean Herington on piano and clarinet, and Ted Ehrhard on fiddle. Count on this evening for high energy New England-style contras and squares.

Note from the Chair: As part of the Washington Folk Festival, there will be a contra dance Saturday night, May 30, at Glen Echo. This is an opportunity to interest new dancers in contra dancing. I think we would all benefit if many of our experienced dancers would attend this dance for the primary purpose of helping beginners learn and enjoy contra dancing and making them feel welcome. It's always good to get new people involved and here's an opportunity to do so and have fun doing it!

Great big thanks go to Cindy Lee, who volunteered to be our new Sound Committee Chair. She is replacing Leonard Koenick, who provided such good service for many years. And while I'm at it, I would also like to say thanks to the whole sound committee for all their hard work and commitment, and to Joel Bluestein who has now given two training sessions for the group. They more often hear complaints than praise, so if you think of it, you might tell them when you think they are doing a good job. And the sound committee also deserves our thanks. They are reliable, competent and have taken over a number of tasks that previously fell to the Dance Chair. Thank you all for a job very well done!

Deadline for June/July Issue: 9pm, Tuesday, May 12.
MICHAEL COONEY
Friday, May 1, 8:30 pm

FSGW audiences have a rare opportunity to hear Michael Cooney when he comes to town to present a concert of traditional and not-so-traditional songs at 8:30 pm, Friday, May 1, at the Church of the Ascension, Silver Spring, MD. Michael plays six- and twelve-string guitars, fretted and fretless banjo, and concertina to accompany a marvelous variety of authentic American, Afro-American, English, Canadian, Irish, and Australian songs, old American popular and novelty tunes, and songs which comment on current affairs with astute insight.

A veteran of 31 years of on-the-road music-making, Michael has performed at every major festival in North America and at literally hundreds of US and Canadian universities. He was a contributor, director and columnist for Sing Out! for 20 years and has a number of recordings to his credit.

Admission to this special concert is $8 (FSGW members) and $10 (non-members). The Church is located at 633 Sligo Ave., Silver Spring, MD, a block and a half west of Piney Branch Rd., just north of the Takoma Park Intermediate School. The Parish Hall entrance is on Silver Spring Ave. There is parking on the street and in the lot of the East Silver Spring Elementary School on Silver Spring Ave.

FESTIVAL VOLUNTEER ORIENTATION AND PARTY!
Sunday, May 3, 3–7 pm

The 16th Annual Washington Folk Festival is just around the corner (May 30–31, 1992), and once again we're asking all of you who support our local folk performers to volunteer a bit of your time to make the Festival happen. Come learn how you can get involved and join in the fun at a pre-Festival potluck at the Bumper Car Pavilion at Glen Echo Park on Sunday, May 3rd, from 3–7 pm. Bring your favorite dish or munchie or non-alcoholic beverage to share; we'll supply the paper goods. Everyone is welcome, whether you've already signed up to help this year, or are just curious about how the Festival works. Find out what makes so many of us "Festival Junkies," and how you can join the crew! (To sign up before the party, just fill in the application in this Newsletter or at any FSGW event.)

CHASKINAKUY
May Program
Friday, May 8, 8:30 pm

Chaskinakuy (pronounced chas-kee-nah-kw ee) is a Quechua word meaning "to give and receive from hand to hand among many people." Members Edmond Badoux and Francy Vidal bring this vital element of reciprocity to their performance of the traditional mountain music of Ecuador, Peru, and Bolivia. The deep sense of community and sharing that characterizes the daily life of the Andean people is reflected in the way of playing the sikus, a unique double set of panpipes. They are created to be played by two musicians, who must share one musical scale.

Chaskinakuy incorporates over 25 different instruments in their performances. In addition to those that are already familiar to audiences of Andean music, this versatile duo highlights other lesser known, regional traditional instruments. The trumpeting calls of the 10-foot long bamboo clarin, the birdlike voice of the feather panpipes, and the Peruvian harp, carried and played upside down as it is done at festival times, punctuate their repertory. Instruments used since pre-Columbian times are combined with those of European origin to create a performance rich in the diversity of sounds and rhythms from this extraordinary musical tradition.

The concert will be held at the Church of the Ascension, 633 Sligo Avenue, Silver Spring, MD, a block and a half west of Piney Branch Rd., just north of the Takoma Park Intermediate School. The Parish Hall entrance is on Silver Spring Ave. There is parking on the street and in the lot of the East Silver Spring Elementary School on Silver Spring Avenue. This and other FSGW programs are FREE to members. Others pay $6 at the door. Info: 703-281-2228.
Helen Schneyer Returns for Concert & Workshops!
Friday, May 15 & Saturday, May 16

FSGW founding member Helen Schneyer returns to Washington May 15 and 16 for a concert and two singing workshops. She has been singing traditional American music for many years. Her wide-ranging repertoire, sung with piano or unaccompanied, includes hundreds of traditional American songs, ranging from black and white gospel music to narrative ballads, from mining songs to sentimental Victorian numbers, and an occasional song by fine contemporary songwriters such as Bob Franke or Bob Coltman.

Whether dealing with stark tragedy in a classic ballad like "Sheath and Knife," or rank silliness in the neo-Victorian "Heaven Will Protect the Working Girl," Helen immediately involves us in her songs. Her concert and workshops are an opportunity to be drawn into the music—to harmonize, to sing choruses both boisterous and reverent, to identify with striking miners or homeless children, and to hear with fresh ears the classic stories of the great traditional ballads.

The concert takes place Friday, May 15 at a new (for FSGW), easy-to-reach Virginia location—the Arlington Unitarian Church, at 4444 Arlington Blvd., Arlington, VA (Rt. 50 and George Mason Drive). The concert begins at 8:30 pm. Admission is $8 for FSGW members and $10 for non-members. From DC come out Rt. 50 (Theodore Roosevelt Bridge) to the exit at George Mason Dr., turn left, and the church will be on your right.

On Saturday, May 16, Helen will conduct two singing workshops at a member's home in Silver Spring. From 10 am-12 noon, learn the Gospel Songs—and their history—that are one of Helen's trademarks. From 2-4 pm, join Helen for a Ballad Workshop to hear and sing some of her rare versions of centuries-old tales in song.

Admission to each workshop is $10 for FSGW members, $12 for non-members. If you want to attend both sessions, admission is $15 for FSGW members, $20 for non-members. For those attending both workshops, there will be a potluck lunch with Helen from noon to 2 pm. SPACE IS LIMITED! To register, call Kathy Westra at 703-351-9872.

Advance Tickets for Peggy Seeger Concert

Peggy Seeger, widow of Ewan MacColl, half-sister of Pete Seeger, will be making a rare FSGW appearance on Saturday, June 13 at Capitol College in Beltsville, MD. Joining Peggy will be Irish-born folksinger Irene Scott, who has been singing regularly with Peggy since 1983. Advance tickets are $8 for FSGW members and $10 for non-members (they will be $10 and $12 at the door, if any are left). You can order your tickets by sending a STAMPED, SELF-ADDRESSED envelope, with a check made out to FSGW to: FSGW Tickets, c/o Woods-Clayton, 8401 Cedar St., Silver Spring, MD 20910. Please include phone numbers, so if there are any questions concerning your ticket order we can call you. The tickets will also be for sale at the Membership tent at the Washington Folk Festival, May 30 & 31.

FSGW Editorial Policy

We try to print all copy that is relevant to FSGW's purpose and membership. (Quote from the FSGW Bylaws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.") However, in most instances, it is simply impossible to print copy in full. When space is tight, FSGW news receives top priority, followed by local non-FSGW news, followed by listings of out-of-town, non-FSGW events. In addition, we print a calendar each month unless it pushes the entire issue into a more expensive category for either postage or printing.

Deadline for June/July Issue: 9pm, Tuesday, May 12.
More Folklore Society News

FSGW Board Meeting
Wednesday, May 6, 8pm
The next meeting of the Board is Wed. May 6 at the Art Barn in Rock Creek Park on Tilden Ave. off Beach Dr. Any FSGW member may attend. If you have items for the Board to consider, call President Dean Clamons, 703-631-9655 or Secretary Dottie Hurley, 301-871-7652.

Board Highlights
On April 1 the Board met at WETA/FM in Arlington, Va. Topics discussed and actions taken included:
• We are looking for a van.
• Jane Callen will fill the vacancy left by Sharon Kaufman as Publicity Chair.
• A new tent has been bought for the children’s area at the WFF out of the Jim Spirer Fund.
• We are contributing again to the Smithsonian Folk Festival by donating both money and volunteers to their lounge for volunteers and staff during their festival.

Open Sing
Sunday, May 3, 8:30 pm
Please note: The May Open Sing will NOT take place on Friday. It will be held on Sunday, May 3 from 6 pm to 10 pm so as not to conflict with the May 1 Michael Cooney concert. The Sing will be held at Takoma Traders in Takoma Park, MD.

The theme is "Mother's Day." This includes songs about mothers or grandmothers, songs your mother or grandmother sang, songs your mother likes, songs a mother would hate--feel free to be inventive.

Takoma Traders is at 7071 Carroll Ave. Parking on both sides and in back. For directions call 301-946-2161. BYO refreshments, but no red wine (if it spills it stains), and no messy or crumby desserts. $2.50 admission. If you arrive after the store closes, come in the back.

The Open Sing is an opportunity to share music from and in the folk tradition. For everyone's enjoyment, we ask that participants prepare their songs by learning the words and music thoroughly before the Sing. First round is reserved for songs on the topic. After that you may do any song you know well, on or off the suggested topic.

President's Corner
I have a confession to make. I am a procrastinator and a phonophobe (one who has an unreasoned fear of making phone calls). Because of this I was very late in appointing a Nominating Committee this year. In spite of the short time frame in which to work, they did an excellent job of finding people to run for all of the Board positions. My special thanks go to the Nominating Committee: Don Stallone, Don Nichols, Michael Schechtman, and Jane Gorbaty. I would also like to thank all those who agreed to run for office. I was especially pleased to hear nominations from the floor this year. The key to continued success of the Folklore Society is for our talented and dedicated members to continue to volunteer their time and effort to the operation of the Society.

I am pleased to note two new appointments during the last month. First, at the April Board meeting Jane Callen was appointed as Publicity Chair. She will fill the vacancy created by the resignation of the previous Chair. I'm sure she can use help, so if you have any interest in publicity please call her at 202-342-0713. Second, I have appointed Dennis Cook (after he volunteered) to chair the '92 Getaway. We would like to find some new people to work on the Getaway planning committee. We need both people who are regulars at the Getaway and newcomers. You will be seeing more about the Getaway in upcoming issues of the Newsletter, but feel free to call Dennis now if you are interested in helping. His number is 301-776-4314.

Gospel Sing
Sunday, May 10, 4pm
The May Gospel Sing will be at the home of Peggy and Hunter Jones in Potomac, MD. Call them at 301-762-6343 for directions. Singing will start around 4 pm, followed by a covered dish supper and then more singing. Everyone is welcome!

Advanced English Country Dance
Tuesday, May 12, 7:30pm
Join Cynthia Stenger and Pat Ruggiero as they lead us in dances from the Washington Spring Ball on Tues., May 12, 7:30pm at Christ Church Parish Hall, 3116 "O" St., NW, Georgetown. Music features Liz Donaldson and John O'Loughlin. Everyone attending the ball is welcome to attend, regardless of experience level. Wear shoes suitable for the slippery floor. FSGW members, $4; nonmembers, $6. Info: Rich Galloway, 301-589-0939.
Storytelling Meeting  
Saturday, May 16, 7:30pm  
Storytellers and listeners are invited to the home of Bob McClellan in Alexandria, VA at 7:30 pm on Sat. May 16 to share an evening of stories and pot luck refreshments. Call 703-451-8494 for directions and to RSVP.

English Country Dance  
Thursday, May 21, 7:30 pm  
Enjoy the beautiful music and simple elegance of English country dancing at the Glen Echo Town Hall beginning at 7:30pm on Thurs., May 21. Howard Markham and David Mann provide the music. Calling by Rich Galloway and Liz Donaldson. No experience required.  
Glen Echo Town Hall is at 6106 Harvard Ave., (2 blocks NW of Glen Echo Park via MacArthur Blvd.) Wear shoes suitable for the slippery floor. $4. For info: Norm Bernhardt 301-320-2469 or Rich Galloway, 301-589-0939.

Final WFF Staff Meetings  
Wednesdays, May 13 and 27, 8 pm  
The final two general planning meetings for the 16th Annual Washington Folk Festival will be held on Wednesday, May 13 and Wednesday, May 27, at 8 pm in the Puppet Co. Theater at Glen Echo Park. All Committee Chairs, staff and interested parties are encouraged to attend, especially the last meeting before the Festival. Call Coordinators Mary LaMarca (301-588-7472), Gloria Johnson (301-590-0479) or Dwain Winters (301-657-2789) for more information.

Foggy Bottom International Folkdancers  
The group meets every Thursday at St. Mary’s Church, 730 23rd St. NW (between G and H Sts. One block from the Metro). Beginners class at 7:30pm. No experience or partner needed. Intermediate/advanced class at 8:30pm. Mostly taped music. Occasional parties and workshops. Call Jamie for information at 202-547-6419.

Bal Blanc et Fleur and Waltz Workshop  
Saturday, May 23  
Waltz away a fragrant May evening at a Bal Blanc et Fleur (White and Floral Ball). Victorian dances including waltz, polka, schottische, quadrilles, and a grand march will be featured, with music by Devil Among the Taylors. The ball will commence at 8 pm. Admission ($12 for FSGW members, $15 non-members) includes refreshments and silk-tasseled dance cards. Suggested attire (period or modern) is white, pastel, and/or includes flowers.  
An afternoon workshop taught by Anita Schubert and Sherry Selevan will include waltz variations from the period 1840 to 1914 (including the redowa), taught at an intermediate/advanced level (knowledge of the 19th century turning waltz will be useful). Time: 2:30 pm to 4:30 pm. Admission will be $8 FSGW members, $10 non-members.  
Both events will be held at the Forest Glen Ballroom, Linden Lane, Walter Reed Annex, Silver Spring, MD. Come with or without a partner, no pre-registration required. For info call Anita 301-565-0104 or Sherry 202-543-7178.

Sacred Harp Singing  
Sunday, May 24  
Singing School 3pm, Monthly Singing 4pm  
We’ll return to Davies Memorial Unitarian Church, 7400 Temple Rd. Camp Springs, Md. for the singing on Sun. May 24. Camp Springs is near the 5 o’clock position on the Beltway and also happens to be near MD Rt. 5. Singing School for beginners at 3 pm. Monthly singing at 4 pm. Potluck meal shared at 6 pm followed by even more singing. All are welcome. Loaner songbooks available. The sound was good here, so plan to come early and stay late--Monday is a holiday! For more info/directions call Rhea at 301-292-2192.

UPCOMING FSGW EVENTS

June 11: English singer Johnny Collins in a rare American appearance, house concert in Silver Spring, MD  
June 12: Kate Brislin and Jody Stecher, Arlington Unitarian Church, June Program  
June 13: Peggy Seeger at Capitol College  
June 19: Tom Lewis, William Pint and Felicia Dale concert at Capitol College
CANDIDATES’ STATEMENTS--FSGW BOARD

The following statements have been prepared by the candidates for the 1992-93 FSGW Board. Statements for contested positions are presented in alphabetical order, and incumbents are shown by an *. Please use this information to help you decide how to cast your vote. A ballot for members is enclosed in this Newsletter. For your vote to be counted, it must be received no later than Tuesday, May 12. Ballots may be sent by mail or turned in at the FSGW Program on Friday, May 8.

President

Dean Clamons *--This past year has been quite successful for the Folklore Society. Attendance at events has been good in spite of an economic downturn. I take this to mean that we are providing the type of event our membership is looking for at a reasonable price. I will work to continue to provide this value. During the upcoming year we need to concentrate on finding more people to do the work of the Folklore Society, and we need to look at ways of bringing more young people into the Society. I look forward to serving the Society for another year.

Vice-President

Carly Gewirz--After twenty years with the Folklore Society, I've stacked a lot of chairs, chopped a lot of vegetables, attended a lot of meetings, heard an amazing amount of good music, danced many nights away, and made many good friends. The FSGW has given me some of the best times in my life, and I hope to continue, as Vice-President, to give something in return. I am strongly committed to the goals of the Society and would welcome your comments, questions, and help to further these goals.

Secretary

Dottie Hurley *--Having served as secretary this past year, I feel that I almost know the job and will be glad to continue another year, unless somebody else would like to do it.

Treasurer

Carl Mints *--I have been a member of FSGW since 1975. My primary interest has been in FSGW's dance activities. However, if elected, I look forward to participating in other FSGW activities and events.

Dance

Nancy Mamlin--I have been an active member of the Washington area dance and music community since moving here in 1988. As a caller, musician, and (primarily) a dancer, I believe that I have a total picture of what is needed for a successful dance series. I have had experience with this type of work in Pittsburgh, where from 1984 to 1988 I served in various roles for Coal Country Traditions (FSGW equivalent) and the Coal Country Cloggers. I am a past member of the CCT Board of Directors, chair of the Coal Country Convention, and treasurer of the Coal Country Cloggers (as well as dancing with that group). If elected, I would like to get more people involved by forming a dance committee so that tasks required are better distributed and burn-out happens at a slower rate. I have experience in working with volunteers and volunteer organizations such as FSGW and look forward to contributing in any way I can.

Dean Clamons--Dianne Rowe, a dancer, caller, performer and writer of dance publications will make an excellent Dance Chair for FSGW. An FSGW member since 1963, her credentials include a Masters in Dance from George Washington University and 20 years of experience at the U.S. Environmental Protection Agency. With her organizational skills and choreographic/artistic dance skills she'll be able to put together a dynamite program for the 1992-93 year. Being one of the organizers of the Dance Callers Cooperative, Dianne is interested in helping new callers get started and would like to have some Open Calling nights and Rookie nights. Having struggled to get baby sitters for years so she and her husband could go dancing, Dianne is also interested in sponsoring some family nights where children can come to the dance and enjoy planned supervised activities while the parents dance. Dianne Rowe is the founder and Director of the Cranberry Cloggers.

Membership

Dolores Nichols--Well, here we go again! It's my turn to be head of the Membership Committee, which consists of the computer, Don and me. I promise to continue the level of service that we have given to FSGW in the past. Although I don't know all 3000 of you, I feel that I have met most of you at some time. In a way, all of you are part of our committee. I feel that FSGW has a lot to offer anyone interested in any aspect of folklore and we need to find these people and make them aware of FSGW. I still have new members say "I've lived here X years and never heard of you before." Once they join, they tend to stay members as long as they live in the DC metro area. Help me find and recruit them into FSGW. Meanwhile, please vote for me as membership chair.

Special Events

Jennifer Woods *--I have been working with the newly-created Special Events Committee, which is beginning to work at last, easing the burden on the Chair. Next season, I plan to continue presenting events--concerts, workshops and others--which appeal to a broad range of our members. Keeping in mind that there are many other "folk" venues in the DC/Baltimore area, I am limiting the number of special events. I am looking for new members for the Committee; if you are interested, call me at 301-587-7174. We will meet two or three times to choose performers, and members will run one or two concerts over the year. I hope to meet with the new committee in late June or early July.

CONTINUED NEXT PAGE
CANDIDATES’ STATEMENTS--FSGW BOARD, Continued

Program
Tom Hall *--has been active in folklore societies in Oregon, Florida, and here for 15 years. He is a dance caller and folk musician by night, and a journalist by day. It’s been f-u-n booking the monthly program concerts this year, and what a lineup we’ve had: the Irish fiddle/piano duo Brendan Mulvihill & Donna Long, along with Connenara; New England treasure Margaret MacArthur; the scintillating Irish-classical band Swallowtail; country crooners Kate Breslin & Jody Stecher and Marley’s Ghost; Western swing saddle pals Liz Masterson & Sean Blackburn; and the foot-stompin’ Cajun music of Marc & Ann Savoy. I’m eager to continue, and encouraged by your response; three of the first six programs I booked were sellouts and drew more than 200 each. Don’t forget--FSGW Programs are FREE to members. Coming up: an old-time fiddle contest, blues you can use, and ??? (send us your wish list!)

Susan Morgandale--I have been a promoter in many areas of music and performing arts, and I feel that these skills will serve the Folklore Society well. For various festivals and individual acts, I have served in all of the organizational capacities that go into making any concert work. This includes dealing with agents and venues, conducting publicity campaigns, lining up sound and lighting professionals, doing ticket and product sales, arranging performer hospitality, acting as stage manager, and emceeing. My many ties to the music community and my participation in this year’s Folk Alliance conference allow me access to acts that will attract a wide variety of people to the Folklore Society. Most importantly, I am committed to the spirit of traditional music. While I, like many people, enjoy a wide range of musical tastes and interests, FSGW offers a unique opportunity to bring acts like Chaskinakuy to the attention of Washington audiences.

Publications
Cecily R. Pilser--My association with FSGW goes back to the early 70’s when the open sing was at the Red Fox Inn. Through the years I have become more involved with the behind the scenes activities. For the past two years I have helped with various parts of the Newsletter. In seems only logical to take on the whole with the help of the FSGW community.

Publicity
David Eisner--I’m ready, willing, and able to promote and publicize the FSGW events with the same zest and zeal that I put into my work at House of Musical Traditions. I’ve been on the Board of FSGW for eight consecutive years serving as Vice Pres., Program Chair, and Dance Chair. I know how the Society functions and I know the areas we can improve. I’ve coordinated publicity for the Institute of Musical Traditions Concerts (over 40 a year) for seven years. Free publicity is available from the media if you know the right people. I feel that I have contacts which will help promote our events and in turn bring new members to FSGW. To do this successfully I need two things. First, I would appreciate your vote. Second, I would like to form a publicity committee. (Computer skills, graphic skills, writing skills a plus!) Hope to hear from you in ’92.

Philip Hayden--As a former Publicity Chair, I am familiar with the scope of duties required of the position. I have used computerized techniques to prepare flyers and press releases regarding FSGW events. But more importantly I am aware of the positive impact that good, thorough publicity can have on the success of folklore events--success measured both in attendance by current members and potential members of the Society. I will strive to increase participation by other FSGW members in publicizing our calendar of events.

At-Large Members (Two Board Positions to be Filled)

Dan Fox--No statement received.
Gwen Garfinkle--No statement received.
Paul Levitt--No statement received.
Lisa Null--I am a former full-time performer settling into a new life of graduate study and teaching (American Musical Life, Georgetown University), and FSGW has been my lifeline. Through it, I’ve found friends to jam with, a continual flow of musicians to learn from, and a hospitable community with shared interests in a variety of traditions. Now it’s time for me to give something back to the organization that has made my recent move to Washington such a happy one. My background in folk music includes co-founding Green Linnett records, festival organization, programming and arts management, foundation work, public relations, educational outreach, and hands-on experience collecting, recording, and hosting traditional "source" musicians. Until I’m familiar with the full range of FSGW activities, I can best serve as an all-purpose trouble-shooter. Eventually I’d like to strengthen FSGW’s presence in D.C. itself--seeking downtown concert venues and helping city dwellers network for rides and song-swaps.

Marty Summerrour--I have worked as a volunteer for several organizations. I think my skills and my enthusiasm for all forms of folk music and dance may be helpful to FSGW. I have worked in planning, fund raising and publicity mainly.

We attended the Getaway Weekend at Camp Letts for the first time last year, and we absolutely loved it. That was the first time I realized I should become more of a helper in the activities of the Society. I suppose we were mainly spectators until then, but mostly that was because we didn’t know whom to call to offer help. We all feel that all of you in FSGW have helped to enrich our lives by bringing us so many wonderful activities and concerts.

Research Project
Author in research phase of major work on Celtic musicians and music is actively soliciting materials (books, recordings, articles), information, contacts, and donations. Please date and address all materials requested to be returned. Book outline, contributor list and references upon request. Projected completion 2-3 years. Reply to: Robert M. Bradley, 99 Lorillard Place, Ormond Beach, FL 32174.

Deadline for June/July Issue: 9pm, Tuesday, May 12.
**Instrumentalists, at all levels of ability, are welcome.** Meets every Wednesday night. Info: Liz or Gary, 703-658-0987.

### Institute of Musical Traditions (IMT) Concerts

**Monday Nights, 8pm.** Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Ave (4 blk N of 495's New Hampshire Ave exits). $9. Info: HMT, 301-270-9090.

- **May 4** - Bob Zents, singer, instrumentalist & songwriter, & Sidekicks (Neal Walters, Pete Kraemer & Bob Clayton); western songs & tunes with an old-time flavor.
- **May 11** - David Roth, songwriter, & superb singer Anne Hills, together on original, contemporary & traditional songs.
- **May 18** - Capital Campfires, hosted by Steve Key, with songwriters Roger Henderson & Chuck McDermott.

**Saturday Nights, 8pm.** To complement the Monday Night Series.
- **May 9** - Songwriter Susan Graham White (late of Haleswood), Unitarian Church of Silver Spring (address above) $9.
- **May 16** - Topical songster Fred Small's views of current politics & mores; Bradley Hills Presbyterian Church, Bradley Blvd, Bethesda. $10. Info: directions: 301-270-9090.

**Washington Revels' Street Fair**

**Sunday, May 3, 1:30–6pm**


**Workshops at House of Musical Traditions (HMT)**

Pre-registration & payment ($20 unless specified; $5 more if late) by day or so before workshop. Info: 301-270-9090.

- **May 2** - Children's Music; Thomas "Stream" ohstrom; & Saturdays in May; $35.
- **May 3** - How to Handle Performance Anxiety; Tim Smith.
- **May 9** - Beginning Blues Piano; Judy Luis, at her studio in Takoma Park; $25.
- **May 10** - Fingerstyle Guitar/Frailing Banjo; Ken Perriman.
- **May 16** - Dance Tunes Styles; Wendy Morrison.
- **May 17** - Brazilian Rhythms; Alejandro & Leonardo Lucini.

"All Souls by the Zoo"  
**Sunday, May 3, 4:30pm**

Robin & Linda Williams performing traditional & original songs in newly-renovated parish hall. Reception with performers following the concert. All Souls Episcopal Church, 2300 Cathedral Ave, NW (1 blk E of Conn Ave, just S of the Zoo; Woodley Park/Natl' Zoo on the Red Line). $6; $4 seniors/students. Info: 202-232-4244.

**Village Centre Art & Craft Festival in Great Falls**  
**Saturday & Sunday, May 9 & 10, 10am–5pm**

All-weather outdoor event (displays & entertainment under cover). Sat.: Hickory Grove, Iona, Debi Smith, Al Fetteway; Sun.: lona, the Smith Sisters, Pete Kennedy, Lee Davenport, & Barbie Holder. Magician, mime, puppets, clowns, & 125 juried artisans! On the Green of the Village Centre, corner of Georgetown Pike & Walker Rd; Beltsway (405) to G'town Pike (193) Exit, W to Great Falls 6 miles; at 2nd light (Walker Rd) follow signs. FREE. Handicapped Accessible. Info: 703-451-4492/703-759-2485.

**The Dupont Music Circle**  
The Dupont Music Circle is an informal gathering for singing & playing traditional music from the British Isles. All singers & instrumentalists, at all levels of ability, are welcome. Meets every Wednesday night. Info: Liz or Gary, 703-658-0987.

**AROUND TOWN**

Ralph Blizard & the New Southern Ramblers  
**Thursday, May 21, Noon-1:30pm**

The Library of Congress's American Folklife Center features Tennessee fiddler Ralph Blizard & his band, the New Southern Ramblers, in a concert of old-time string music. W steps of the Jefferson Bldg across from the Capitol (1 blk N of Capitol South Orange or Blue Line). **Free**. Info: 202-707-9189.

**Phil Ochs Song Night**  
**Saturday, May 23, 8pm**


**Buffalo Nickel Band**  
**Friday May 8, 8:30pm**

Western swing & old jazz; Marv & Kathy Reits, Chance Shiver, Pete Hins, & Tom Mindte. Ariana Afghan Restaurant, 283 Sunset Pk Dr, Herndon. Info: 703-435-0151.

**Party Honoring Terry Winch**  
**Sunday, May 17, 4-7pm**

One of Irish America Magazine's top 100 Irish Americans for his song-writing, poetry & music, Terry has also received an NEA award. His friends are invited to the Irish Times Tavern (Suite B), 14 F St, NW: Bring instruments & dancing shoes. Info: Bob Hickey, 703-978-8285; Neil Baskin, 301-493-5857; Mike Tivnan, 703-494-4779.

**A Festival of Gaelic Song**  
**Sunday, May 17, 7pm**

The Cape Breton Gaelic Choir, hosted by the Highland Society in America, & Mac-Talla, an award-winning local Scots Gaelic group. St. Columbia's Episcopal Church, 4201 Albermarle St, NW. $10; $7 children. Info: Jane Weis, 301-656-3454.

**John McCutcheon at Wolf Trap**  
**Saturday, May 2, 7:30pm**

Renowned vocalist, songwriter & instrumentalist will perform at The Barns. $12. Info: 703-938-2404. Also a record-signing party at HMT, 7040 Carroll Ave, Takoma Pk, from 2-3:30pm. Info: 301-270-9090.

**Voices of Myth**  
**Saturday & Sunday, May 30 & 31, 1-5:30pm**


**Capitol Area Bluegrass & Old-Time Music Assn. (CABOMA)**  
**Jams, learners' sessions, song swaps; 2nd & 4th Sunday of every month, 2-6pm, other activities as scheduled. Beginners to advanced welcome. Lyon Park Community Center at N Fillmore St & Pershing Dr, Arlington, VA. Guest fee $1, annual fee $14 (family $21). Info: Fred & Elizabeth Nelson, 703-451-4785.**
### LOCAL CLUB VENUES

<table>
<thead>
<tr>
<th>Event Name</th>
<th>Date</th>
<th>Time</th>
<th>Venue Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Music Americana Showcase Benefit</strong></td>
<td>Tuesday, May 5</td>
<td>8:30 pm</td>
<td>Proceeds from both shows benefit the World Folk Music Association &amp; highlights are aired on Dick Cerri's Sunday night Music Americana radio program on WLTT-FM 94.7. Featuring Doris Justis with Bob Ruggeri &amp; Dennis Diamond; Iona; Paris Kern; Marianne Flemming &amp; Rachael Bissex. At Susanne's American Kitchen, 9118 Rothenbury Drive, Gaithersburg, MD. Adm: $5. Directions/Info: 301-990-0995.</td>
</tr>
<tr>
<td><strong>Monday, May 18, 8:30 pm</strong></td>
<td></td>
<td></td>
<td>Featuring Peter Benson (of Cornucopia) and Take Two (Rebecca Becraft &amp; George Karseboom). Note different location: Bad Habits Grille, 5444 Columbia Pike, Arlington, VA. Info: 703-998-5808 or 202-522-4248.</td>
</tr>
<tr>
<td><strong>Last of the season (closes for summer)</strong></td>
<td>Saturday, May 9</td>
<td>8:00 pm</td>
<td>Open mike. Located at 7400 Temple Hill Road, Camp Springs, MD. Info: 301-203-0720 or (evening of event) 301-449-4308. No cover.</td>
</tr>
<tr>
<td><strong>British Pub Night/May Celebration</strong></td>
<td>Saturday, May 9</td>
<td>8:30 pm</td>
<td>The New St. George at Taliano's Restaurant &amp; Bar, 7701 Carroll Ave., Old Town Takoma Park. British Beers/Italian menu. Info: 301-270-5518.</td>
</tr>
<tr>
<td><strong>Country Music at the Birchmere</strong></td>
<td>Wednesday, May 13</td>
<td>8:30 pm</td>
<td>Cathy Fink &amp; Marcy Marxer, with Laurie Lewis &amp; her Grant Street Band. Western songs to Nashville-style tear-jerkers &amp; driving bluegrass; 3901 Mt Vernon Ave, Alexandria. $12.50. Info: 703-549-5919.</td>
</tr>
<tr>
<td><strong>Lunchtime Concert with Ironweed</strong></td>
<td>Thursday, May 14</td>
<td>12:00 pm</td>
<td>Folk trio Ironweed presents an outdoor lunchtime concert at the intersection of East Diamond Avenue and Summit Avenue, Gaithersburg, MD. FREE. Info: 301-949-5684.</td>
</tr>
<tr>
<td><strong>Coffeehouse at Hope</strong></td>
<td>Friday, May 15</td>
<td>8:30 pm</td>
<td>Featuring Women Singers' Night with Doris Justis, Grace Griffith, Catie Curtis, and Susan Savia. Located in Hope Lutheran Church and Student Center, 4201 Guilford Drive, College Park, MD. Adm: $6. Smoke-free venue. Info: 301-927-5508.</td>
</tr>
<tr>
<td><strong>St. John's Coffeehouse</strong></td>
<td>Saturday, May 16</td>
<td>8:00 pm</td>
<td>Featuring Back Seat Drivers and Doris Justis with Bob Ruggeri &amp; Dennis Diamond. Located at St. John's Evangelical Lutheran Church, 6400 Waterloo Road (Rt. 108), Columbia, MD. Adm: $6. Smoke- and alcohol-free venue. Info: 202-686-9210.</td>
</tr>
<tr>
<td><strong>Silver Spring Folk Showcase</strong></td>
<td>Tuesday, May 19</td>
<td>8:00 pm</td>
<td>Monthly showcase features up-and-coming folk performers in an attentive, supportive setting at The Mandarin's Restaurant, 8407 Ramsey Ave, directly opposite the Silver Spring Metro parking lot. Adm: $4. Info/bookings: 301-589-2265.</td>
</tr>
<tr>
<td><strong>Open Stage</strong></td>
<td>Tuesday, May 19</td>
<td>8:00 pm</td>
<td>Musicians and storytellers from the Baltimore-Washington area convene monthly to share songs and stories in a friendly, supportive atmosphere. New performers and listeners welcome. Roger Himler opens. At the E. C. Does It Cafe, 8089 Main Street, Ellicott City, MD. Info: Sue Trainor, 301-381-2460. No cover.</td>
</tr>
<tr>
<td><strong>Folk Alley</strong></td>
<td>Saturday, May 23</td>
<td>8:00 pm</td>
<td>Feating Pete Kennedy, and Doris Justis with Bob Ruggeri and Dennis Diamond. Located in the Silver Spring Presbyterian Church, 580 University Boulevard East. Smoke-free venue. Adm: $8. Info: 202-686-9210.</td>
</tr>
<tr>
<td><strong>Community Concert in Columbia</strong></td>
<td>Thursday, May 28</td>
<td>8:30-8:30 pm</td>
<td>Featuring Cornucopia at Dorsey’s Search Village Center, Columbia, MD. Info/Directions: 410-992-3622. FREE.</td>
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<tr>
<td><strong>Folk Point</strong></td>
<td>Thursdays, 8:00 pm</td>
<td></td>
<td>5/7 Bill Staines. 5/14 Carol Thomas Downing, Susan Graham White and Catie Curtis. 5/21 Terra Nova. 5/28 Al Petteway and Debi Smith. Not-for-profit weekly folk music concert. Doors open 6:00 pm. Located on second floor of the Cacoa Lane Restaurant, 8066 Main Street, Ellicott City, MD. Must be 21. Info: 301-982-0686 (DC); 301-922-5210 (Balt). Adm: $6-10.</td>
</tr>
<tr>
<td><strong>Coffee House at Otterbein</strong></td>
<td>Fridays 8:30 pm and Sunday Jazz Series 3:00 pm</td>
<td></td>
<td>5/15 (Fri) Mack Bailey. 5/17 (Sun) Karen Braithwaite. 5/29 (Fri) Cross Country. Located at Old Otterbein United Methodist Church, 112 W. Conway Street, Baltimore, MD. NOTE: Starting in May, Coffee House will be closed on Friday night Orioles home games at the new Camden Yards Park across from the church. Adm: $7. Info/Directions: 301-685-4703.</td>
</tr>
<tr>
<td><strong>Concert Site Wanted</strong></td>
<td></td>
<td></td>
<td>The Institute of Musical Traditions is seeking a new venue in the Silver Spring area for its Monday Night Concert Series, that seats about 200, is convenient to public transportation, has good acoustics, pleasant ambience, and safe off street parking. Call David Eisaner at HMT, 301-270-9090; or at home 301-587-4444.</td>
</tr>
</tbody>
</table>
**Editorial Policy for Dance Events**
Because so many dancers seek dances with live music, all notices about dances should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music. N.B.: All copy must contain Area Codes in the Info Tel. #s!

**ABBREVIATIONS USED IN THE LISTINGS:**
- BEG: Beginning
- INT: Intermediate
- N/E: No experience necessary
- N/P: No partner necessary
- TPIS: Takoma Park Intermediate School, 7611 Piney Branch Road, Takoma Park, MD

**FRIDAY NIGHT DANCES**
The Dance Committee and the National Park Service cosponsor square & contra dances every Friday night at the Spanish Ballroom at Glen Echo Park on MacArthur Boulevard. Dances begin at 8:30pm and are $5 unless otherwise noted (*). Classes will begin on the first Friday of each month and run for four weeks. They start at 7:30 and are $12 for 4 lessons, including admission to the dances. Lesson info: Coy Lay 703-243-9404. Info: DC Dance Hotline 301-270-1678.

May 1: Blarneystone; Bill Wellington
May 8: Open Band; Howard Bass
May 15: The O’Timers; Laura Me Smith
May 22: Dynamite Double Dance! Come early, stay late (8pm-12:30am) Wild Asparagus; George Marshall/Cheshire Cats; Steve Zakon
May 29: Donation Night to benefit the Washington Folk Festival. Open Band; Open Mike. Callers interested in donating their time, call Ann Fallon 410-268-0231.

**Clogging at The Mandarins**
**Thursdays, 9pm**
Clogging in the Washington DC area now takes place at the Mandarins Restaurant, 8407 Ramsey Avenue, Silver Spring MD across from the “Kiss and Ride” lot at the Silver Spring Metro Station. On-street parking and garage nearby. Every Thursday night from 9pm-midnight, dance to live old-time music for freestyle clogging. $4. Info: Julie Mangin 301-495-0082.

May 7: The New Original Sin
May 14: The Able Brothers (Hardly, Barely, & Willie B) featuring Bob Smakula, Kevin Enoch, and Mark Olitisky
May 21: Ralph Blizzard & the New Southern Ramblers
May 28: Joe Fallon and his Accomplices

**Contra Dancing and Clogging**
**Wednesday, May 27, 7-10:30pm**
The Cranberry Cloggers sponsor contra dancing and clogging to Swing 9 Yards at Teddy’s II in the Ramada Hotel, Tyson’s Corner, 7801 Leesburg Pike, Falls Church VA. Dance lessons 7-8pm; dancing and demonstration performance 8-10:30pm. $4 admission includes lessons & dancing, free parking, free buffet until 8pm. Info and to sign up to call a dance: Dianne Rowe 703-534-1279.

**Step Dance Classes**
**Fridays, May 22-June 19, 7-9pm**
Cape Breton step dancing from 7-8pm and English clogging from 8-9pm. Taught at Hutch’s Studio, 3409 Silver Maple Place, Falls Church VA. From Annandale Road, turn onto Walnut Hill Lane. Studio is fourth house on the left. Wood dancing floor. Leather-soled shoes. No nails or taps. N/P; taped music. Cost: $30; $5 discount if you take both classes. Taught by Dianne Rowe, MA.ed./Dance. Info: 703-534-1279.

**LOCAL DANCES**

- **Friday, May 29, 8:30-11:30pm**
  A lively evening of Cajun dance tunes. Workshop 7:30-8:30pm; dance 8:30-11:30pm. Cherry Hill Park Clubhouse, 9800 Cherry Hill Road, College Park, MD. N/E, N/P. $8 admission & workshop; children FREE. Directions: 301-937-7116. Other info: Michele Carsrud 301-937-2806, Gene Montgomery 410-367-4434.

- **Zydeco Dance with the Beauregards**
  **Friday, May 8, 8:30-11:30pm**
  Zydeco dance at Cherry Hill Park, 9800 Cherry Hill Road, College Park MD. Zydeco two-step workshop from 7:30-8:30pm followed by hot sydeco dance from 8:30-11:30pm Adm. $5 for the dance and workshop. The Beauregards are Trent Van Blaricom on accordion/fiddle, Ginny Snowe on keyboards and bass, Kevin Enoch on electric guitar and frottoir, and Brooks Tegler on drums and congas. Info: 301-937-7116 (Cherry Hill Park).

- **Cajun Dance with File**
  **Saturday, June 13, 9pm-midnight**
  Enjoy traditional Cajun and Zydeco music with File. Dance workshop: 8-9pm. $3; dance 9pm-midnight, $8; $10 for both. Glen Echo Park, Spanish Ballroom, Glen Echo, MD. Info: 301-309-0895.

- **Cajun Dance with T’Galop**
  **Saturday, May 2, 8:30pm-12:30am**
  T’Galop (Kevin Bell, accordion; Karen Collins, fiddle & vocal; Fred Feinstein, Guitar; Ginny Snowe, bass) will play traditional Cajun dance music on Saturday, May 2 at Taliano’s Restaurant, 7001 Carroll Avenue, Takoma Park, MD. Dance instruction with Coco Glass. Admission $3. Info: 301-270-2586.

- **Reston Contra Dance**
  **No dance in May; next dance June 13. Info: Alice Markham 703-709-9121.**

- **English Morris Dancing**
  **Thursdays, 8-10pm**
  Foggy Bottom Morris Men, Washington’s English ritual men’s team, welcomes new dancers. If you have enjoyed us in the Washington Revels or other area events, please join us in this terrific tradition. It’s easy, fun, and a great workout. Practices are FREE. Live music; N/E. Thursdays, 8pm at TPIS. Info: Jud McIntire 703-528-0588, Bob Collins 301-536-0086.

- **English Country Dance for Experienced Dancers**
  **Wednesday, May 27, 7:30-10pm**
  This month’s program features a variety of old and new, easy and hard, lyrical and rousing dances. Liz Donaldson, piano; Malcolm Stephens, fiddle. Experienced Scottish and contra dancers welcome. Callers’ deadline, May 15. N/P. Woodlin Elementary School, 2101 Luzerne Avenue, Silver Spring MD. $4. If you’re not on our mailing list, call to verify date and location (we are occasionally bumped from the school). Info: Howard Markham or Pat Ruggiero, 703-471-0629.

- **Allons-Y!**
  **Friday, May 29, 8:30-11:30pm**
  Enjoy traditional Cajun and Zydeco music with File. Dance workshop: 8-9pm. $3; dance 9pm-midnight, $8; $10 for both. Glen Echo Park, Spanish Ballroom, Glen Echo, MD. Info: 301-309-0895.

- **English Country Dance**
  **2nd & 4th Saturdays, May 9 & 23, 8:15-11pm**
Northern Virginia Ceili
Friday, May 1, 7:30pm-midnight
Irish Ceili (dance) with the Bogwanderers Ceili Band (Tabby Finch, Joe De Zarn, Bill Whitman, Jesse Winch) at a NEW location: John C. Wood Hall, in the same building as Fairfax City P.D., 3730 Old Lee Highway, Fairfax VA (3 miles from Nutley Street Exit (Route 243) off Route 66). Dance 8pm-midnight, May 1. Adults $7, 6-16 yrs old $3, under 6 FREE. Maximum family charge, $15. Free lessons 7:30pm. Free soda bread, tea, coffee. Info: Bob Hickey 703-978-8265.

Scottish Country Dancing
Tuesdays, 8pm
St. Columbia’s Scottish Country Dance Group holds weekly classes for beginning and experienced dancers at Washington Episcopal School, 5161 River Road in Bethesda. Recorded music for classes, live music for special events. N/P, N/E. Spectators welcome. Info: B. Alexander or McCormick, 301-794-8042, or the Crawfords, 301-230-2327.

Scottish Country Dancing
Wednesdays, 8pm
The Northern Virginia Branch of the Royal Scottish Country Dance Society holds weekly classes for beginning and experienced dancers at the Durant Center, 1605 Cameron Street, Alexandria, VA (1 blk from King Street Metro). Recorded music for most classes, live music for regular monthly social dancing night and special events. N/E/ N/P. Teachers welcome. Info: Arlene McCorning, 301-794-8042, or the Crawfords, 301-230-2327.

Gamaldans
1st Saturday, May 2, 8:00-10:30pm

Scandia DC
3rd Saturday, May 16, 7pm
Review 2nd Monday, May 11, 8-10pm

Hungarian Folk Dance Celebration
Saturday, May 2, 8:30pm-midnight
The Tissa Ensemble will celebrate its Tenth Anniversary with a very special Tanchaz, or folk dance party, on Saturday, May 2, at the Leland Community Center in Bethesda MD. Note our new location. Dancers of all levels are welcome. Come celebrate as we dance from 8:30pm-midnight. Open dancing to the music of the Tissa Band. Please bring food or non-alcoholic beverage for snack table. Admission is $6. Info: 301-933-9845 evenings.

An Evening with Strauss
Saturday, May 9, 9pm-midnight
A dance to turn-of-the-century waltzes and polkas will be held to benefit the Glen Echo Foundation in the Spanish Ballroom at Glen Echo Park, MacArthur Blvd. at Goldsboro Rd., Glen Echo, MD. Music by the Lerner Ensemble. Dance instruction by Herb Frederickson, covering the waltz, polka and galop, from 8-9pm, $3. Admission $8. Turn of the century costumes encouraged, but casual dress acceptable. Info: 301-434-0690 or 301-840-2056.

Spring Jitterbug Dance with Sasparilla
Friday, May 15, 8:30-11:30pm
Sasparilla will perform at a Spring Jitterbug dance on Friday May 15, 8:30-11:30pm, at All Souls Episcopal Church, 2300 Cathedral Avenue (just east of Connecticut Avenue). Dance preceded by beginners’ workshop led by Mary Pat Cooney, 7:30-8:30pm. Admission for both the dance and workshop is $8. Info: 202-363-8707 or 202-232-4244.

Little Red & the Renegades
Saturday, May 9 and Saturday, May 16
Little Red & the Renegades will perform on Friday’s, 51 Monroe Street, Rockville MD on May 9, starting at 9pm. On May 16, Little Red will be at Julio’s, 801 Pennsylvania Avenue SE, Washington DC. Info: 703-768-1791. Fatty’s 301-762-4630; Julio’s 202-546-0060.

A Time 2 Dance
Saturday, May 23, 9pm-12 midnight
Lindy hop lessons by Fred James (also Friday eve. May 22). Band TBA. Falls Church Community Center, 223 Little Falls St., Falls Church, VA. Info: 703-931-2070.
FSGW Newsletter, Volume 28, No. 9

May 1992

**Folk, Ethnic and Period Social Dance Classes.**

Mondays, starting May 4, at Longwood Center, Olney, MD: 7:00-8:30pm, Getting started in the basics of today’s social dances. 8:30-10:00pm, Swing and Sway to Big Band Sounds of Yesterday.

Tuesdays starting May 5, at W. Johnson High, Bethesda, MD: 7:15-8:45pm, Cowboy Dancing from the 1860’s to the Present. Basic/Beginning. Monday and Tuesday, Montgomery County Recreation, N/P, N/E. $45/person/series for 8 wks at 1-1/2 hours. Fridays starting May 22, at Casey Community Center. 7:30-8:45pm, Romantic Dances of the Gay 90’s. 8:45-10:00pm, Passionate Tangos of Old Argentina. Gaithersburg Recreation. N/P, N/E, $35/person/series for 6 wks at 1-1/4 hours. Further info, flier, dance related newsletter: Herb Fredrickson 301-840-2056.

**INTERNATIONAL FOLK DANCES**

A wide variety of dances to choose from! All have taped music. N/P, N/E.

Mon.: International Folk Dancers of Bethesda, 9-10pm, at Leland Community Rec. Center. Balkan, Hungary, Romania, Israel, Scandinavia, Greece, etc. $3.75; Info: Mel or Phyllis Diamond 301-871-8788.

Tues.: Arlington Intl Folk Dance at Key Elem School, Key Blvd. (between Adams & Veitch, 3 blocks from Courthouse Metro), Arlington VA. 8-10pm. $3. Sam & Sarah Stubberg: 703-527-8998.

Wed.: Intl Folk & Contras at Guy Mason Rec Ctr, Calvert St & Wisconsin Ave NW DC. 8:15-10pm. FREE. Charles/Ruth Toxey 301-229-0455. * Anna Pappas at River Rd Unitarian Church, Bethesda, MD. 7-8pm. 10 wks/$35. 301-340-8723. * Intl Folk at Kahler Hall, village of Harper’s Choice, Columbia, MD, 8:00-10:30pm. Teaching 1st hour; requests after. Ed 301-740-2309, Eva 301-730-6488. * Intl Folk, with Elaine Moxeygamba at Mt. Vernon (VA) Unitarian Church, 1909 Windmill Lane (off Ft. Hunt Road and Mason Hill Dr.) 8-10pm; $2. ($10 video available). Info 703-780-2393.

Thurs.: Roland Forbes, Chevy Chase Ctr, Conn Ave & McKinley St NW DC. 7:30-9:30pm. FREE. 301-5724215.

Fri.: Greek, Israeli, Cold Spring Elem School, 9101 Falls Chapel Way, Potomac MD. 8-10pm. 10 wks/$40. 301-340-8723. * Intl Folk & Contras at Chevy Chase Rec. Ctr, Conn. Ave & McKinley St NW DC. 7:30-9:30pm. FREE. Charles/Ruth Toxey 301-229-0455.

**DEADLINE FOR June/July Newsletter:**

Tuesday, May 12

All copy for the June/July DOUBLE ISSUE of this Newsletter is due at the home of Editor Ginny Klein, NO LATER THAN 9 PM, Tuesday, May 12th.

- Please use standard (8½ x 11”) paper, so copy does not get lost.
- Please include a phone number where you can be reached in case of questions about your text.
- It helps GREATLY if you send your copy in short article form.
- NO copy will be accepted over the telephone.

Questions/directions for hand-delivered copy, file format details, call 301-585-4094. Use of the Traditional Computer Bulletin Board for uploading articles strongly encouraged; call D. Nichols (Membership) at 703-938-4564 for details. Thanks!

Editor: Ginny Klein

Staff: Marty Blumsack Dana Lamparski
Jane Gorbaty Julie Mangin
Tom Hall Cecily Pilser
Tambrey Zang

Send copy to: FSGW NEWSLETTER, c/o G.Klein
736 Silver Spring Ave.
Silver Spring, MD 20910

This publication is printed on recycled paper.

POLICY for Classified Ads: ONLY FSGW Members may place ads. Lost & Found are FREE. Others: $8 FOR EACH 10 WORDS commercial/business, $4 FOR EACH 10 WORDS non-commercial & individuals, UP TO 50 WORDS, including tel. # with area code. Limit three ads per issue. Ads must be relevant to FSGW’s stated purpose (see Editorial Policy elsewhere in issue). Deadline is the 12th of the month. Please include tel. # in case of questions. We provide advertisers with a targeted audience of people interested in all the various forms of folklore & folklife.


HAMMERED DULCIMERS - Hungarian Cymbalom, $1500; Chinese dulcimer, $460; Thai dulcimer, $420; large Rizzetta & octave, $1490; Appalachian double dulcimer, Epler, $300; Marxophone and Tremoloa free to education collection. Sam Rizzetta, 304-229-0455.

HOUSE OF MUSICAL TRADITIONS - Announces new, improved hours! Tuesday, Wednesday, Thursday, 12-7pm; Friday 12-9pm; Saturday 11-7pm; Sunday 11-5pm. We will now be closed on Mondays.

SPRING STRING STOCK UP - Take off those oxidized, dead sounding strings and replace them with fresh ones. Buy three and get the fourth free! (Mix and match in same price category). Guitar, mandolin, violin, banjo, etc... House of Musical Traditions 301-270-9090.

MUSIC LESSONS - Fiddle, guitar, banjo, bodhran, flute, concertina and more. All styles, all ages. Summer lessons tailored to your vacation schedules. Professional teachers. House of Musical Traditions. Call 301-270-9090.

BOWLBACK MANDOLIN - Ditson "Empire" (1935?). Reconditioned, $225. Dennis 301-986-4869.

CLASSIFIEDS

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Tuesday, May 12

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Annapolis Traditional Dance Society
Friday, May 1, 8pm
Contra dance with Michael Schechtman calling & music by New Original Sin.

Middleton Folkworks
Wednesday, May 13, 8pm

Seventh Annual May Flowers Ball
Saturday, May 2, 8:00pm
Featuring the Capitol Quicksteps Quadrille Orchestra with Steve Hickman conducting. Floral attire suggested. Bring snacks for the tea at 7:30pm. All dances taught. Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Advance tickets: send $12 to BDC, 817 Corktree Road, Baltimore, MD 21220-2401; otherwise $14 at door if space available. Info: Matt Biemento 410-391-8418 or Tom Bryson 410-265-5386.

Baltimore Folk Music Society News
Hotline: 410-366-0808

Squares & Contras, Wednesdays, 8pm.

English Country Dancing, Mondays, 8pm.

Red Clay Ramblers Concert, Saturday, May 30, 8pm.
BFMS presents this talented group playing American folk music from the Civil War through the Great Depression and beyond. Walters Art Gallery, Charles and Centre Sts., Baltimore, MD. Info: Hotline.

Folk Music at the Bauhouse
Saturday, May 9, 8:30pm. Russian Folk Music along with Russian art exhibit currently on display.

Roots Cafe
Friday, May 8, 8pm. Butch Hancock & Steve Young, $8.
Saturday, May 23, 8pm. Little Red & the Renegades, $5/$4.

Folks for Dance
Saturday, May 9, 8pm

Bluemont Dance
Saturday, May 16, 8pm
Old-time country dancing with Howard Bass calling to the music of the Mighty Possums, $5. Bluemont Community Center, Bluemont, VA. Info: Peter Dunning 703-777-6306.

Frederick Country Dance
Saturday, May 23, 8pm
Tom Hinds calling to the music of Evening Star, $3.50/$5. Frederick Adult Recreation Center (the Old Armory), corner of Second and Betsa Streets. Free beginners' dance workshop, 7pm. Info: 301-694-6794 or 301-662-0750.

Susquehanna Folk Music Society
Concert, Friday, May 8, 8pm. Ralph Blizzard and the New Southern Ramblers, $7/$6/$5. Info: 717-234-1571.

Southern Maryland Traditional Music & Dance
Saturday, May 16, 7:30pm
Squares & contras, caller and band TBA. Donation requested. Beginners encouraged to arrive early. Margaret Brent Middle School, Helen, MD. Info: 410-863-7006 or 410-586-3556.

Salisbury Festival
May 1–3
Three days of music, food, and crafts. Allons-Y! will kick off the festival with Cajun dance music from 6-10pm, Friday. Saturday at 8pm features a 50's-style dance. Info: Donna, Salisbury (MD) Chamber of Commerce, 410-749-0144.

Shepherdstown Dances
Saturday, May 2, 8pm. Bill Trautman calls squares and contras to the music of Robbie Carruthers and Friends.
Saturday, May 30, 8pm. Special 5th Saturday English Country Dance. Peter Fricke calls to the music of Steve Hickman & Lis Donaldson. Admission $3.50/$5. Beginners welcome. Shepherdstown Men's Club, King & German Sts., Shepherdstown, WV. Info: 304-876-2762 or 304-263-2531.

1992 John C. Campbell Folk School Schedule
Braastown, NC
Labor Day Family Weekend (September 4–6). Features music and dance programs for the whole family as well as separate children's and adult classes.

Country Dance and Song Society
Buffalo Gap Camp
There is still space available at the Family Week, July 4–11, and the English & American Dance Week, July 11–18, sponsored by the Country Dance and Song Society (CDSS) at Buffalo Gap Camp in Capon Bridge, WV. See the March Newsletter for full details. For further information, contact Steve Howe, CDSS, 17 New South Street, Northampton, MA 01060 413-584-9913 or call Charlie Piser at 301-565-8818.
### May 1992

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<th>SUNDAY</th>
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<td>Dupont Music Circle 8:00pm FSGW BOARD MTG 8:00pm Scoc. Ctr. Dance 8:00pm BFMS Squares/contras</td>
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**FSGW EVENTS IN CAPS.**

**DON'T FORGET!**

The June/July Newsletter is a double issue. All notices for both June and July must be submitted by May 12!
**NEWSLETTER DEADLINE**

The deadline for copy for the FSGW Newsletter is the 12th of every month for the following month (except for June/July which is a joint issue and has the May 12th deadline for the two months.). Send all copy to:

**FSGW Newsletter c/o G. Klein**  
736 Silver Spring Ave.  
Silver Spring, MD 20910-4661

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C. metropolitan area. FSGW is a center of the Country Dance & Song Society of America, and shares reciprocity arrangements with the Baltimore Folk Music Society, the Mid-Maryland Folk Arts Council and the Howard Folk Society. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

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**MEMBERSHIP APPLICATION**

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<th>Is this a new membership?</th>
<th>Or a renewal?</th>
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*If more than one last name, please indicate preferred name for alphabetical listing.*

**NAME**

**ADDRESS**

**CITY**

**STATE**

**Zip**

**PHONE (home)**

**Phone (work)**

Are you willing to help the Society in some way?

What are your major interests (music, dance, crafts, etc.)?

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<th>I/We want to join. Enclosed is:</th>
<th>Individual</th>
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Out-of-Town subscriptions: *(See below)* $12 []

* Family membership includes members of an immediate family (i.e. living together in one household) only.

** Are a portion of the contributing, sustaining, and life membership is tax deductible.

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May we list your name, address, and phone number in the FSGW Membership Directory? *Yes* [] *No* []

[] Yes, but not my telephone number or

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is $12.00 per year. Out-of-town subscriptions receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Please mail this form, with your check made out to FSGW to:

**D. Nichols, Membership Chair, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180**

Any questions concerning membership, please call the FSGW Hotline at (703)281-2228.

Any membership changes (i.e. address, name, status, etc) should be sent to the Membership Chair at the above address.

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The Folklore Society of Greater Washington  
P.O. Box 5693, Friendship Heights Station  
Washington, D.C. 20016

**Telephone Hotline:** (703)281-2228

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Supplement to FSGW Newsletter, Volume 28, No. 9

May 1992

THE FOLKLORE SOCIETY OF GREATER WASHINGTON

16TH ANNUAL WASHINGTON FOLK FESTIVAL

SILENT AUCTION

All money raised through the Silent Auction goes to support the Washington Folk Festival. All items will remain available for bidding through the end of the Festival on Sunday evening, May 31. If you’d like to bid on any Auction item, you can either —

1. Fill out the bid form following the listing of auction items and mail it to the address indicated, or

2. Come to the Silent Auction display at the Festival and turn in a bid form. (The advantage of this approach is that you’ll be able to see the auction items, including items offered too late to put in this catalog and to find out what the highest bid is so far.)

DO NOT ENCLOSE MONEY WITH YOUR BID! If yours is the winning bid, we will notify you the week after the Festival and explain how to pay and collect your item. For further information call Nancy King (301-933-3073), Sondra Wallace (301-888-9337), or Beulah Blinder (301-229-3759). Thank you for supporting the Festival, and a special thanks to those good people donating their time and talents.

#1. Brighten up a window with a colorful **stained glass** design in a round, 12" diameter oak frame, offered by **Anne Clark**. Done in blue, green, and yellow in a star pattern, this is just the thing for that special spot!

*Minimum bid: $50.00.*

#2. An effective resume is a must in today’s competitive job market. Career planner and placement professional **Kyle Terrell** will provide a **resume critique** tailored to your individual career goals.

*Minimum bid: $25.00.*

#3. Own an original work by artist **Beth Current**. This 8 1/2" x 11" **framed collage** shows a familiar scene at Glen Echo Park, so it’s bound to bring back great memories of Festivals and other good times.

*Minimum bid: $125.00.*

#4. You oughta be in pictures! WFF photographer **Wayne Fisher**’s Fisher Photography again offers a color or black-and-white **portrait session** for an individual or small group. You will receive the undeveloped roll of film from the session.

*Minimum bid: $45.00.*

#5. Dried **shiitake mushrooms** add a special touch to many dishes, and they can be stored until needed with no loss of flavor. **Paul Goland** of Hardscrabble Enterprises offers 1/2 pound, which will reconstitute into a whole lot of delicious mushrooms.

*Minimum bid: $15.00.*

#6. Perhaps you’d like to try growing your own fresh shiitake mushrooms? You can! **Paul Goland** of Hardscrabble Enterprises supplies **oak logs inoculated with shiitake spawn**, aged 1 year and now ready to fruit several times over the next few years, along with complete instructions for easy growing outdoors in partial shade. Two available.

*Minimum bid: $8.00 each.*

#7. Woodworker **Keith Gardiner** makes wonderful **hardwood limberjacks and paddles**. These traditional Appalachian dancing dolls are great rhythm instruments as well as delightful toys. Two available.

*Minimum bid: $15.00 each.*

#8. Indulge yourself with an elegant **lunch for two at the Tabard Inn** near Dupont Circle, donated by owner **Fritzi Cohen**. The Tabard, deservedly praised by restaurant critic Phyllis Richman, offers wonderful food (with fresh ingredients from its own farm) in the atmosphere of an old inn. (Gratuity, tax, and alcohol not included.)

*Minimum bid: $20.00.*

#9. Ready for a change of pace? Try **paddling down the river** in a decked canoe. Spend an afternoon with expert **Carter Hearn** renewing an old skill or learning a new one. Carter will supply all needed equipment, including life jacket, at a mutually agreeable time.

*Minimum bid: $40.00.*

#10. Have you always wanted to try kayaking? Or would you like to brush up on your skills? **Ursy Potter** offers a private two-hour **kayak lesson** at a mutually agreeable time. She will provide all needed equipment, including life jacket.

*Minimum bid: $40.00.*

#11. Here’s something to lend an air of romance to your coffee table or patio—a hand-blown glass oil lamp by Seattle...
VOLUNTEER INFORMATION FORM

16th Annual Washington Folk Festival

1992 Washington Folk Festival Volunteers
c/o Ruth Jenkins
8220 Greenwood Ave., #1, Takoma Park, MD 20912

To volunteer, fill in this form and mail to:

A volunteer will call you to answer any questions and discuss how you want to volunteer. Thank you for your help!

- Pre-Festival Saturday work parties at Glen Echo Park (painting, building, etc.)
- Preparing, serving and cleaning up food for performers and volunteers
- Directing parking
- Instrument, performer and volunteer check-in
- Staffing membership and information booths
- Trash patrol
- Setting up, tearing down stages, sound, etc.
- Setting up crafts area and providing break time for artists
- Assisting stage areas: ushers, water-refillers, performer escorts, etc.
- Post-Festival tear-down

Name__________________________
Telephone Numbers:
Day__________________________
Evening/Weekend__________________________
Address__________________________
City__________________________State__________________________Zip__________________________

Have you ever volunteered for the Washington Folk Festival? □ YES □ NO
If YES, what did you do?

What types of assignments are you most interested in?

Is there any assignment you do NOT want to accept?

How many hours would you like to work: Saturday: ____________ Sunday: ____________

Would you prefer: ______ Morning, ______ Afternoon, ______ Evening, ______ Anytime?

Are you available for Saturday work-weekends before the Festival? □ YES □ NO

Are you available before the Festival for miscellaneous activities like errands, phone calling, etc.? □ YES □ NO

Anything else we should know before placing you? (special skills, talents, physical limitations, etc.)

Be a FOWFF!

YES! I want to be a Friend of the Washington Folk Festival. My tax deductible donation is:

[] $25 Friend of the Washington Folk Festival
[] $50 (or more; enter amount _______ ) SUPER Friend
[] I can’t contribute at this time, but please add me to the Friends mailing list.

Make checks payable to the Folklore Society of Greater Washington (FSGW) and send to:

Friends of Washington Folk Festival
c/o D. Winters
4525 Middleton Lane, Bethesda, MD 20814

Name__________________________
Address__________________________
City__________________________State__________________________Zip__________________________

To offer an item or service for the Silent Auction, please call Nancy King 301-933-3073. Thank you for your support.

#12. Even folk music lovers get the blues. Having trouble figuring out what to do next? Three sessions with a certified mental health counselor, Beulah Blinder, may help you to turn the corner. Minimum bid: $85.00.

#13. Here’s just the thing to complete that special outfit—a pair of long beaded earrings in a colorful peacock feather motif, by artist Cathy Ballay-Aillery. Clips can be substituted for ear wires if you prefer. Minimum bid: $35.00.

#14. “I Like Mountain Music,” do you? That’s the name of the record or cassette by Washington’s own Sprouts of Grass. Listen to old time songs, as well as traditional and original bluegrass numbers including “The Speed Bump Song” and “The Thanksgiving Song.” Minimum bid: $8.00.

#15. Have you relegated that antique chair or stool to the back room because the seat is worn out? Bring it back to life with a winning bid! Two donors have offered chair caning. You can specify which you’d like (by indicating “15-A” or “15-B” on your bid form), or improve your odds by just bidding on item 15.

  
  #15-A. Mike Bucci will cane or repair a chair seat for you with caning, rush, or splint. Minimum bid: $30.00.

  #15-B. Andrea Abrams will cane one surface (seat, back, or stool). Minimum bid: $30.00. (Additional caning or refinishing negotiable.)

#16. A great deal for parents! Abby Sternberg of Video Masters will videotape a child’s birthday party and give you a professionally edited tape to keep! Minimum bid: $50.00.

#17. You’ll look terrific in Becky Flanagan’s handmade jewelry. She offers a necklace, bracelet and earrings (clip or post) set, made of sterling silver beads and freshwater pearls in a classic design. Minimum bid: $55.00.

#18. Discover a different side of one of folk music’s legends with two first edition books by Woody Guthrie, donated by Sid Rosenberg. Born to Win is a high-quality paperback featuring stories, drawings, and songs, while Seeds of Man is a hardback volume of short stories. Minimum bid: $20.00 each.

#19. Roma Starczewska’s colorful art has brightened the Washington Folk Festival for many years, and now you can brighten your home with a framed Polish paper-cutting of your own! It’s 6 x 6” and features two roosters in medallion. Minimum bid: $20.00.

#20. Festival Craftsman Philip Murray, Sr., offers an all-cotton, machine-washable rag rug in gray, size 2’ x 3’, to enhance your abode. Minimum bid: $18.00.

#21. Dress up your dinner table with a lovely set of four place mats from Roma Starczewska and Philip Murray, Sr. The mats are machine-washable cotton and nylon, in tones of rust-brown and beige. Minimum bid: $24.00.

#22. Well is it written in the stars? Find out by telling Gloria Johnson the date, time, and place of your birth — she’ll do your personal natal horoscope including star chart. Minimum bid: $10.00.

#23. Grace Griffith and Susan Graham White, as Hazlewood, were one of the Washington area’s most popular music groups. They have offered a cassette or CD of their final album, “Journeys,” which includes “Carrico Dam” and “The Last Leviathan.” Minimum bid: $15.00.

#24. Wood turner Bill Day offers a drinking mug in maple, walnut, and cherry. Bill says it’s a beer mug, but you can put iced tea (or other cold beverages) in it if you want to. Minimum bid: $30.00.

#25. Woodworker Bill Day has been branching out into beautiful and sensuous wood and stone jewelry, like this pendant necklace of mahogany inlaid with Brazilian agate. Minimum bid: $20.00.

#26. Remember those outrageously wonderful cinnamon rolls at the Getaway? Sign up here for an opportunity to get the recipe, try it out, and eat some more of them! Baker extraordinaire Judy Cook once again offers an afternoon of baking, eating, and fun. 8 people maximum, date to be arranged. Minimum bid: $12.00 per person.

#27. Give your child (and his or her friends) an unforgettable birthday or other event. Storyteller/Pied Piper George Rathbone will spin an interactive adventure story, custom-tailored to your child’s fantasies. This unique blend of storytelling, fantasy roleplay, and treasure hunt will provide up to 60 minutes of pure involvement for up to 16 children ages
3 and up. George will collaborate with you and your child beforehand and will provide custom made treasures at cost, if desired.

Minimum bid: $100.00.

#28. Needleworker Audrey Mirsky once again offers a hand-crocheted baby blanket to welcome that special newcomer. Made of lightweight, washable acrylic in pink, peach, and white.

Minimum bid: $15.00.

#29. If you’ve ever experienced one of those lifesaving 5-minute shoulder rubs by professional masseur/massage therapist Alan Netherby, just imagine how your body would thank you for a full session! Alan offers a 2-hour massage at your home, time to be arranged.

Minimum bid: $60.00.

#30. Weaver Carly Gewirz will give a two-hour spinning lesson for up to four people on a mutually agreeable afternoon or evening. Techniques covered will include drop spindle and spinning wheel.

Minimum bid: $15.00 per person.

#31. Carly Gewirz also offers a handwoven sash-type belt in colorful cotton.

Minimum bid: $18.00.

#32. Give the gift of music to a friend, or treat yourself to a fling, with a $50 gift certificate and T-Shirt from David Eisner’s House of Musical Traditions, the Washington area’s premier folk music store.

Minimum bid: $60.00.

#33. Knitter Jennifer Woods will custom make for you a hand-knitted vest in your choice of natural fibers, color, style, design, and size.

Minimum bid: $30.00.

#34. Creative baker Janine Smith will make one of her wonderful (gorgeous and delicious) sheet cakes (serving 20-25 people) to celebrate the occasion of your choice. Personalized cakes a specialty: would you like a special message, or floral or basket weave design, or a cookie monster, or ...?

Minimum bid: $35.00.

Special Item: Photographer Bruce Gewirz will offer matted prints of several of his photographs of previous Festivals and other FSGW events. Come to the Silent Auction display at the Festival to make your selection.

Tentative price: $15.00 each.

BEFORE FESTIVAL: Mail to: WFF Silent Auction, c/o Nancy King, 3312 Glenway Drive, Kensington, MD 20895.

DURING FESTIVAL: Turn in at Silent Auction display tent.

All bids must be received by Silent Auction Committee by the end of the Festival, 6:00 p.m. Sunday, May 31.
FSGW BALLOT for 1992 - INDIVIDUAL MEMBERSHIP

Note: This ballot is a self-mailer, just fold it as indicated on the back, and affix a stamp to mail it to us.

This is an individual ballot. Remember that more than one check in a column for a given office (TWO for AT-LARGE) will invalidate the vote for that office.

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011  Dean Clamons           PRESIDENT:
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021  Carly Gewirz           VICE-PRESIDENT:
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031  Carl Mintz             TREASURER:
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041  Dottie Hurley          SECRETARY:
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051  Tom Hall               PROGRAM:
052  Susan Morgandale      SPECIAL EVENTS:
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061  Jennifer Woods         PUBLICITY:
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071  Dave Eisner            DANCE:
072  Phil Hayden           PUBLICATIONS:
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081  Nancy Mamlin           MEMBERSHIP:
082  Diane Rowe            AT-LARGE:
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091  Cecily Pilsger         ** Please pick two for at-large **
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101  Dolores Nichols       Generic Write-in Slots - Indicate office
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111  Dan Fox               Write-In
112  Gwen Garfinkle        Write-In
113  Paul Levitt           Write-In
114  Lisa Null             Write-In
115  Betsy Platt           Write-In
116  Marty Summerour       Write-In
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Please mail these so that they will be received on or before (preferably before) 12 May 1992. We need to have the information ready in time for publication in the June newsletter.
FSGW ELECTIONS COMMITTEE

C/o Donald Nichols
307 Broadleaf Drive N.E.
Vienna VA 22180