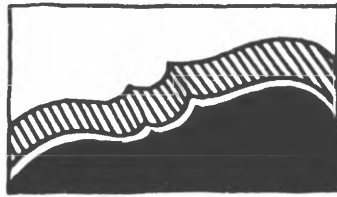


**The
Folklore
Society
of Greater
Washington**



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HOTLINE: 703-281-2228

NEWSLETTER



The cherry trees have bloomed, the tourists have begun to hit town, and most of the primaries are over. That means it's almost time for this year's Washington Folk Festival. The 16th Annual Festival, co-sponsored as always by the FSGW and the National Park Service, will be held at Glen Echo Park on May 30 and 31. The annual WFF is the only event of its kind, featuring D.C. area performers of traditional music, dance, storytelling, and crafts from around the world--all presented free to the public.

This year's Program Committee has lined up a schedule of performers including many old favorites and some new discoveries. For the first time, this year's Festival will feature a special "theme" each day, with performances keyed to the theme rotating from stage to stage throughout the day. Saturday's theme is Blues, emphasizing the Washington area's wealth of traditional Blues performers, including Bill Baker, Archie Edwards, Franklin, Harpe, & Usilton, and Warner Williams, to name only a few. Sunday's schedule salutes Eastern Europe, a region whose rapid social changes have filled the headlines for the past year, and whose music boasts several traditions stretching back into antiquity. Eastern European performances will feature Slaveya, the Washington Balalaika Society, BAMCO (Balkan music), and folk music from the Republic of Georgia. (Of course, both Blues and Eastern European music will be heard on the opposite days as well.) Other foreign countries highlighted musically over both days will include Spain, India, Japan, South Africa, Jordan, Uganda, and Vietnam.

The Rockville City Band will present a family band concert as part of the gala opening ceremonies at noon on Saturday, and the Sunshine Skiffle Band will have the audience up and dancing to close the Festival on Sunday. Between these two concerts, a cornucopia of folk music will be presented, including sets by Linn Barnes & Allison Hampton, the Boarding Party, Cathy Fink & Marcy Marxer, Hesperus, Ironweed, John Jennings, Magpie, Al Petteway, Debi Smith, Ed Trickett, and a host of others.

Workshops this year will explore the songs of the Blue Sky Boys, Patsy Cline, and Phil Ochs; regional genres from Celtic music to Western swing; instruments ranging from the hammered dulcimer to the bass (both acoustic and electric); folklore of U.S. elections and campaigns; music that bridges the "gap" between classical and folk; and two groups of singer-songwriters: those who write songs "in the tradition," and others whose songs aim at a more contemporary style. These listings only hint at the rich cultural diversity offered FREE by the Washington Folk Festival. So string up your instrument, pack your picnic, and bring the whole family out to Glen Echo Park on May 30 and 31 for a musical feast guaranteed to satisfy the hungriest ears.

OTHER

FSGW

EVENTS

IN MAY

Sunday Night Dances, p. 2...

Michael Cooney, May 1, p. 3...

Chaskinakuy, May 8, p. 3...

Helen Schneyer, May 15-16, p. 4.

May 3, 10 and 31 at Glen Echo Park, 7:30-10:30 pm
May 17 and 24 at Cherry Hill Park

These weekly dances are aimed at intermediate to advanced dancers (i.e., little teaching, short walk-throughs, lots of music & dancing). Dances start & end promptly. Admission at Glen Echo is \$4.50 for FSGW, BFMS, MMFAC, ATDS, and CDSS members, NPS Golden Eagle Pass Holders and Senior Citizens; \$6.50 for non-members; admission at Cherry Hill Park is \$5.50 and \$7.50 respectively.

May 31 Back at Glen Echo and closing the Washington Folk Festival weekend: From North Carolina we'll welcome Footloose with Pete Campbell calling and playing piano, David DiGiuseppe playing accordion, Dean Herington on piano and clarinet, and Ted Ehrhard on fiddle. Count on this evening for high energy New England-style contras and squares.

May 10 Swallowtail brings their flight of fanciful magic our way with George Marshall calling and playing concertina, David Cantieni on all sorts of wind instruments, Ron Grosslein on fiddle, Tim Van Egmond calling and playing hammered dulcimer & Timm Triplett on piano.



Great big thanks go to Cindy Lee, who volunteered to be our new Sound Committee Chair. She is replacing Leonard Koenick, who provided such good service for many years. And while I'm at it, I would also like to say thanks to the whole sound committee for all their hard work and commitment, and to Joel Bluestein who has now given two training sessions for the group. They more often hear complaints than praise, so if you think of it, you might tell them when you think they are doing a good job. And the door committee also deserves our thanks. They are reliable, competent and have taken over a number of tasks that previously fell to the Dance Chair. Thank you all for a job very well done!



MICHAEL COONEY

Friday, May 1, 8:30 pm

FSGW audiences have a rare opportunity to hear Michael Cooney when he comes to town to present a concert of traditional and not-so-traditional songs at 8:30 pm, Friday, May 1, at the Church of the Ascension, Silver Spring, MD. Michael plays six- and twelve-string guitars, fretted and fretless banjo, and concertina to accompany a marvelous variety of authentic American, Afro-American, English, Canadian, Irish, and Australian songs, old American popular and novelty tunes, and songs which comment on current affairs with astute insight.

A veteran of 31 years of on-the-road music-making, Michael has performed at every major festival in North America and at literally hundreds of US and Canadian universities. He was a contributor, director and columnist for Sing Out! for 20 years and has a number of recordings to his credit.

Admission to this special concert is \$8 (FSGW members) and \$10 (non-members). The Church is located at 633 Sligo Ave., Silver Spring, MD, a block and a half west of Piney Branch Rd., just north of the Takoma Park Intermediate School. The Parish

Hall entrance is on Silver Spring Ave. There is parking on the street and in the lot of the East Silver Spring Elementary School on Silver Spring Ave.

FESTIVAL VOLUNTEER ORIENTATION AND PARTY!

Sunday, May 3, 3-7 pm

The 16th Annual Washington Folk Festival is just around the corner (May 30-31, 1992), and once again we're asking all of you who support our local folk performers to volunteer a bit of your time to make the Festival happen. Come learn how you can get involved and join in the fun at a pre-Festival potluck at the Bumper Car Pavilion at Glen Echo Park on Sunday, May 3rd, from 3-7 pm. Bring your favorite dish or munchie or non-alcoholic beverage to share; we'll supply the paper goods. Everyone is welcome, whether you've already signed up to help this year, or are just curious about how the Festival works. Find out what makes so many of us "Festival Junkies," and how you can join the crew! (To sign up before the party, just fill in the application in this *Newsletter* or at any FSGW event.)

CHASKINAKUY

May Program

Friday, May 8, 8:30 pm

Chaskinakuy (pronounced chas-kee-nah-kwee) is a Quechua word meaning "to give and receive from hand to hand among many people." Members Edmond Badoux and Francy Vidal bring this vital element of reciprocity to their performance of the traditional mountain music of Ecuador, Peru, and Bolivia. The deep sense of community and sharing that characterizes the daily life of the Andean people is reflected in the way of playing the *sikus*, a unique double set of panpipes. They are created to be played by two musicians, who must share one musical scale.

Chaskinakuy incorporates over 25 different instruments in their performances. In addition to those that are already familiar to audiences of Andean music, this versatile duo highlights other lesser known, regional traditional instruments. The trumpeting calls of the 10-foot long bamboo *clarin*, the birdlike voice of the feather panpipes, and the Peruvian harp, carried and played upside down as it is done at festival times, punctuate their repertoire. Instruments used since pre-Columbian times are combined with those of European origin to create a performance rich in the diversity of sounds and rhythms from this extraordinary musical tradition.

The concert will be held at the Church of the Ascension, 633 Sligo Avenue, Silver Spring, MD, a block and a half west of Piney Branch Rd., just north of the Takoma Park Intermediate School. The Parish Hall entrance is on Silver Spring Ave. There is parking on the street and in the lot of the East Silver Spring Elementary School on Silver Spring Avenue. This and other FSGW programs are FREE to members. Others pay \$6 at the door. Info: 703-281-2228.





Helen Schneyer Returns for Concert & Workshops! Friday, May 15 & Saturday, May 16

FSGW founding member **Helen Schneyer** returns to Washington May 15 and 16 for a concert and two singing workshops. She has been singing traditional American music for many years. Her wide-ranging repertoire, sung with piano or unaccompanied, includes hundreds of traditional American songs, ranging from black and white gospel music to narrative ballads, from mining songs to sentimental Victorian numbers, and an occasional song by fine contemporary songwriters such as Bob Franke or Bob Coltman.

Whether dealing with stark tragedy in a classic ballad like "Sheath and Knife," or rank silliness in the neo-Victorian "Heaven Will Protect the Working Girl," Helen immediately involves us in her songs. Her concert and workshops are an opportunity to be drawn into the music--to harmonize, to sing choruses both boisterous and reverent, to identify with striking miners or homeless children, and to hear with fresh ears the classic stories of the great traditional ballads.

The concert takes place Friday, May 15 at a new (for FSGW), easy-to-reach Virginia location--the Arlington Unitarian Church, at 4444 Arlington Blvd., Arlington, VA (Rt. 50 and George Mason Drive). The concert begins at 8:30 pm.

Admission is \$8 for FSGW members and \$10 for non-members. From DC come out

Rt. 50 (Theodore Roosevelt Bridge) to the exit at George Mason Dr., turn left, and the church will be on your right.

On Saturday, May 16, Helen will conduct two singing workshops at a member's home in Silver Spring. From 10 am-12 noon, learn the Gospel Songs--and their history--that are one of Helen's trademarks. From 2-4 pm, join Helen for a Ballad Workshop to hear and sing some of her rare versions of centuries-old tales in song.

Admission to each workshop is \$10 for FSGW members, \$12 for non-members. If you want to attend both sessions, admission is \$15 for FSGW members, \$20 for non-members. For those attending both workshops, there will be a potluck lunch with Helen from noon to 2 pm. **SPACE IS LIMITED!** To register, call Kathy Westra at 703-351-9872.

Advance Tickets for Peggy Seeger Concert

Peggy Seeger, widow of Ewan MacColl, half-sister of Pete Seeger, will be making a rare FSGW appearance on Saturday, June 13 at Capitol College in Beltsville, MD. Joining Peggy will be Irish-born folksinger **Irene Scott**, who has been singing regularly with Peggy since 1983. Advance tickets are \$8 for FSGW members and \$10 for non-members (they will be \$10 and \$12 at the door, if any are left). You can order your tickets by sending a **STAMPED, SELF-ADDRESSED envelope**, with a check made out to FSGW to: FSGW Tickets, c/o Woods-Clayton, 8401 Cedar St., Silver Spring, MD 20910. Please include phone numbers, so if there are any questions concerning your ticket order we can call you. The tickets will also be for sale at the Membership tent at the Washington Folk Festival, May 30 & 31.

FSGW BOARD 1991-92

Dean Clamons, president	703-631-9655
Joel Bluestein, past president	202-544-7512
David Eisner, vice president	301-587-4444
Dottie Hurley, secretary	301-871-7652
Carl Mintz, treasurer	202-226-7320
Tom Hall, program	301-588-4745
Jennifer Woods, special events	301-587-7174
Pat Isman, dance	202-547-5837
Ginny Klein, publications	301-585-4094
Don Nichols, membership	703-938-4564
Jane Callen, publicity	202-342-0713

Members-at-large:

Carly Gewirz	703-631-9655
Michael Schechtman	301-585-7589
David Paynter, archivist	703-644-6669

WFF Coordinating Committee

Mary LaMarca	301-588-7472
Dwain Winters	301-657-2789
Gloria Johnson	301-590-0479

FSGW Editorial Policy

We try to print all copy that is relevant to FSGW's purpose and membership. (Quote from the FSGW Bylaws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.") However, in most instances, it is simply impossible to print copy in full. When space is tight, FSGW news receives top priority, followed by local non-FSGW news, followed by listings of out-of-town, non-FSGW events. In addition, we print a calendar each month unless it pushes the entire issue into a more expensive category for either postage or printing.

More Folklore Society News

FSGW Board Meeting Wednesday, May 6, 8pm

The next meeting of the Board is Wed. May 6 at the Art Barn in Rock Creek Park on Tilden Ave. off Beach Dr. Any FSGW member may attend. If you have items for the Board to consider, call President Dean Clamons, 703-631-9655 or Secretary Dottie Hurley, 301-871-7652.

Board Highlights

On April 1 the Board met at WETA/FM in Arlington, Va. Topics discussed and actions taken included:

- We are looking for a van.
- Jane Callen will fill the vacancy left by Sharon Kaufman as Publicity Chair.
- A new tent has been bought for the children's area at the WFF out of the Jim Spirer Fund.
- We are contributing again to the Smithsonian Folk Festival by donating both money and volunteers to their lounge for volunteers and staff during their festival.

Open Sing Sunday, May 3, 8:30 pm

Please note: The May Open Sing will NOT take place on Friday. It will be held on **Sunday, May 3** from 6 pm to 10 pm so as not to conflict with the May 1 Michael Cooney concert. The Sing will be held at Takoma Traders in Takoma Park, MD.

The theme is "Mother's Day." This includes songs about mothers or grandmothers, songs your mother or grandmother sang, songs your mother likes, songs a mother would hate--feel free to be inventive.

Takoma Traders is at 7071 Carroll Ave. Parking on both sides and in back. For directions call 301-946-2161. BYO refreshments, but no red wine (if it spills it stains), and no messy or crumbly desserts. \$2.50 admission. If you arrive after the store closes, come in the back.

The Open Sing is an opportunity to share music from and in the folk tradition. For everyone's enjoyment, we ask that participants prepare their songs by learning the words and music thoroughly before the Sing. First round is reserved for songs on the topic. After that you may do any song you know well, on or off the suggested topic.



President's Corner

I have a confession to make. I am a procrastinator and a phonophobe (one who has an unreasoned fear of making phone calls). Because of this I was very late in appointing a Nominating Committee this year. In spite of the short time frame in which to work, they did an excellent job of finding people to run for all of the Board positions. My special thanks go to the Nominating Committee: Don Stallone, Don Nichols, Michael Schechtman, and Jane Gorbaty. I would also like to thank all those who agreed to run for office. I was especially pleased to hear nominations from the floor this year. The key to continued success of the Folklore Society is for our talented and dedicated members to continue to volunteer their time and effort to the operation of the Society.

I am pleased to note two new appointments during the last month. First, at the April Board meeting Jane Callen was appointed as Publicity Chair. She will fill the vacancy created by the resignation of the previous Chair. I'm sure she can use help, so if you have any interest in publicity please call her at 202-342-0713. Second, I have appointed Dennis Cook (after he volunteered) to chair the '92 Getaway. We would like to find some new people to work on the Getaway planning committee. We need both people who are regulars at the Getaway and newcomers. You will be seeing more about the Getaway in upcoming issues of the *Newsletter*, but feel free to call Dennis now if you are interested in helping. His number is 301-776-4314.

Gospel Sing Sunday, May 10, 4pm

The May Gospel Sing will be at the home of Peggy and Hunter Jones in Potomac, MD. Call them at 301-762-6343 for directions. Singing will start around 4 pm, followed by a covered dish supper and then more singing. Everyone is welcome!

Advanced English Country Dance Tuesday, May 12, 7:30pm

Join Cynthia Stenger and Pat Ruggiero as they lead us in dances from the Washington Spring Ball on Tues., May 12, 7:30pm at Christ Church Parish Hall, 3116 "O" St., NW, Georgetown. Music features Liz Donaldson and John O'Loughlin. Everyone attending the ball is welcome to attend, regardless of experience level. Wear shoes suitable for the slippery floor. FSGW members, \$4; nonmembers, \$6. Info: Rich Galloway, 301-589-0939.

Storytelling Meeting
Saturday, May 16, 7:30pm

Storytellers and listeners are invited to the home of Bob McClellan in Alexandria, VA at 7:30 pm on Sat. May 16 to share an evening of stories and pot luck refreshments. Call 703-451-8494 for directions and to RSVP.

English Country Dance
Thursday, May 21, 7:30 pm

Enjoy the beautiful music and simple elegance of English country dancing at the Glen Echo Town Hall beginning at 7:30pm on Thurs., May 21. Howard Markham and David Mann provide the music. Calling by Rich Galloway and Liz Donaldson. No experience required.

Glen Echo Town Hall is at 6106 Harvard Ave., (2 blocks NW of Glen Echo Park via MacArthur Blvd.) Wear shoes suitable for the slippery floor. \$4. For info: Norm Bernhardt 301-320-2469 or Rich Galloway, 301-589-0939.

Final WFF Staff Meetings
Wednesdays, May 13 and 27, 8 pm

The final two general planning meetings for the 16th Annual Washington Folk Festival will be held on Wednesday, May 13 and Wednesday, May 27, at 8 pm in the Puppet Co. Theater at Glen Echo Park. All Committee Chairs, staff and interested parties are encouraged to attend, especially the last meeting before the Festival. Call Coordinators Mary LaMarca (301-588-7472), Gloria Johnson (301-590-0479) or Dwain Winters (301-657-2789) for more information.

Foggy Bottom International Folkdancers

The group meets every Thursday at St. Mary's Church, 730 23rd St. NW (between G and H Sts. One block from the Metro). Beginners class at 7:30pm. No experience or partner needed. Intermediate/advanced class at 8:30pm. Mostly taped music. Occasional parties and workshops. Call Jamie for information at 202-547-6419.

Bal Blanc et Fleur and Waltz Workshop
Saturday, May 23

Waltz away a fragrant May evening at a Bal Blanc et Fleur (White and Floral Ball). Victorian dances including waltz, polka, schottische, quadrilles, and a grand march will be featured, with music by Devil Among the Taylors. The ball will commence at 8 pm. Admission (\$12 for FSGW members, \$15 non-members) includes refreshments and silk-tasseled dance cards. Suggested attire (period or modern) is white, pastel, and/or includes flowers.

An afternoon workshop taught by Anita Schubert and Sherry Selevan will include waltz variations from the period 1840 to 1914 (including the redowa), taught at an intermediate/advanced level (knowledge of the 19th century turning waltz will be useful). Time: 2:30 pm to 4:30 pm. Admission will be \$8 FSGW members, \$10 non-members.

Both events will be held at the Forest Glen Ballroom, Linden Lane, Walter Reed Annex, Silver Spring, MD. Come with or without a partner, no pre-registration required. For info call Anita 301-565-0104 or Sherry 202-543-7178.

Sacred Harp Singing
Sunday, May 24

Singing School 3pm, Monthly Singing 4pm

We'll return to Davies Memorial Unitarian Church, 7400 Temple Rd. Camp Springs, Md. for the singing on Sun. May 24. Camp Springs is near the 5 o'clock position on the Beltway and also happens to be near MD Rt. 5. Singing School for beginners at 3 pm. Monthly singing at 4 pm. Potluck meal shared at 6 pm followed by even more singing. All are welcome. Loaner songbooks available. The sound was good here, so plan to come early and stay late--Monday is a holiday! For more info/directions call Rhea at 301-292-2192.

UPCOMING FSGW EVENTS



- June 11: English singer **Johnny Collins** in a rare American appearance, house concert in Silver Spring, MD
- June 12: **Kate Brislin and Jody Stecher**, Arlington Unitarian Church, June Program
- June 13: **Peggy Seeger** at Capitol College
- June 19: **Tom Lewis, William Pint and Felicia Dale** concert at Capitol College



CANDIDATES' STATEMENTS--FSGW BOARD

The following statements have been prepared by the candidates for the 1992-93 FSGW Board. Statements for contested positions are presented in alphabetical order, and incumbents are shown by an *. Please use this information to help you decide how to cast your vote. A ballot for members is enclosed in this Newsletter. For your vote to be counted, it must be received no later than Tuesday, May 12. Ballots may be sent by mail or turned in at the FSGW Program on Friday, May 8.

President

Dean Clamons *--This past year has been quite successful for the Folklore Society. Attendance at events has been good in spite of an economic downturn. I take this to mean that we are providing the type of event our membership is looking for at a reasonable price. I will work to continue to provide this value. During the upcoming year we need to concentrate on finding more people to do the work of the Folklore Society, and we need to look at ways of bringing more young people into the Society. I look forward to serving the Society for another year.

Vice-President

Carly Gewirtz--After twenty years with the Folklore Society, I've stacked a lot of chairs, chopped a lot of vegetables, attended a lot of meetings, heard an amazing amount of good music, danced many nights away, and made many good friends. The FSGW has given me some of the best times in my life, and I hope to continue, as Vice-President, to give something in return. I am strongly committed to the goals of the Society and would welcome your comments, questions, and help to further these goals.

Secretary

Dottie Hurley *--Having served as secretary this past year, I feel that I almost know the job and will be glad to continue another year, unless somebody else would like to do it.

Treasurer

Carl Mints *--I have been a member of FSGW since 1975. My primary interest has been in FSGW's dance activities. However, if elected, I look forward to participating in other FSGW activities and events.

Dance

Nancy Mamlin--I have been an active member of the Washington area dance and music community since moving here in 1988. As a caller, musician, and (primarily) a dancer, I believe that I have a total picture of what is needed for a successful dance series. I have had experience with this type of work in Pittsburgh, where from 1984 to 1988 I served in various roles for Coal Country Traditions (FSGW equivalent) and the Coal Country Cloggers. I am a past member of the CCT Board of Directors, chair of the Coal Country Convention, and treasurer of the Coal Country Cloggers (as well as dancing with that group). If elected, I would like to get more people involved by forming a dance committee so that tasks required are better distributed and burn-out happens at a slower rate. I have experience in working with volunteers and volunteer organizations such as FSGW and look forward to contributing in any way I can.

N. Dianne Rowe--Dianne Rowe, a dancer, caller, performer and writer of dance publications will make an excellent Dance Chair for FSGW. An FSGW member since 1983, her credentials include a Masters in Dance from George Washington University and 20 years of experience at the U.S. Environmental Protection Agency. With her organizational skills and choreographic/artistic dance skills she'll be able to put together a dynamite program for the 1992-93 year. Being one of the organizers of the Dance Callers Cooperative, Dianne is interested in helping new callers get started and would like to have some Open Calling nights and Rookie nights. Having struggled to get baby sitters for years so she and her husband could go dancing, Dianne is also interested in sponsoring some family nights where children can come to the dance and enjoy planned supervised activities while the parents dance. Dianne Rowe is the founder and Director of the Cranberry Cloggers.

Membership

Dolores Nichols--Well, here we go again! It's my turn to be head of the Membership Committee, which consists of the computer, Don and me. I promise to continue the level of service that we have given to FSGW in the past. Although I don't know all 3000 of you, I feel that I have met most of you at some time. In a way, all of you are part of our committee. I feel that FSGW has a lot to offer anyone interested in any aspect of folklore and we need to find these people and make them aware of FSGW. I still have new members say "I've lived here X years and never heard of you before." Once they join, they tend to stay members as long as they live in the DC metro area. Help me find and recruit them into FSGW. Meanwhile, please vote for me as membership chair.

Special Events

Jennifer Woods *--I have been working with the newly-created Special Events Committee, which is beginning to work at last, easing the burden on the Chair. Next season, I plan to continue presenting events--concerts, workshops and others--which appeal to a broad range of our members. Keeping in mind that there are many other "folk" venues in the DC/Baltimore area, I am limiting the number of special events. I am looking for new members for the Committee; if you are interested, call me at 301-587-7174. We will meet two or three times to choose performers, and members will run one or two concerts over the year. I hope to meet with the new committee in late June or early July.

CONTINUED NEXT PAGE

CANDIDATES' STATEMENTS--FSGW BOARD, Continued

Program

Tom Hall *--has been active in folklore societies in Oregon, Florida, and here for 15 years. He is a dance caller and folk musician by night, and a journalist by day. It's been f-u-n booking the monthly program concerts this year, and what a lineup we've had: the Irish fiddle/piano duo Brendan Mulvihill & Donna Long, along with Connemara; New England treasure Margaret MacArthur; the scintillating Irish-classical band Swallowtail; country crooners Kate Brislin & Jody Stecher and Marley's Ghost; Western swing saddle pals Liz Masterson & Sean Blackburn; and the foot-stompin' Cajun music of Marc & Ann Savoy. I'm eager to continue, and encouraged by your response; three of the first six programs I booked were sellouts and drew more than 200 each. Don't forget--FSGW Programs are FREE to members. Coming up: an old-time fiddle contest, blues you can use, and ??? (send us your wish list!)

Susan Morgandale--I have been a promoter in many areas of music and performing arts, and I feel that these skills will serve the Folklore Society well. For various festival and individual acts, I have served in all of the organizational capacities that go into making any concert work. This includes dealing with agents and venues, conducting publicity campaigns, lining up sound and lighting professionals, doing ticket and product sales, arranging performer hospitality, acting as stage manager, and emceeing. My many ties to the music community and my participation in this year's Folk Alliance conference allow me access to acts that will attract a wide variety of people to the Folklore Society. Most importantly, I am committed to the spirit of traditional music. While I, like many people, enjoy a wide range of musical tastes and interests, FSGW offers a unique opportunity to bring acts like Chaskinakuy to the attention of Washington audiences.

Publications

Cecily R. Pilzer--My association with FSGW goes back to the early 70's when the open sing was at the Red Fox Inn. Through the years I have become more involved with the behind the scenes activities. For the past two years I have helped with various parts of the Newsletter. It seems only logical to take on the whole with the help of the FSGW community.

Publicity

David Eisner--I'm ready, willing, and able to promote and publicize the FSGW events with the same zest and zeal that I put into my work at House of Musical Traditions. I've been on the Board of FSGW for eight consecutive years serving as Vice Pres., Program Chair, and Dance Chair. I know how the Society functions and I know the areas we can improve. I've coordinated publicity for the Institute of Musical Traditions Concerts (over 40 a year) for seven years. Free publicity is available from the media if you know the right people. I feel that I have contacts which will help promote our events and in turn bring new members to FSGW. To do this successfully I need two things. First, I would appreciate your vote. Second, I would like to form a publicity committee. (Computer skills, graphic skills, writing skills a plus!) Hope to hear from you in '92.

Philip Hayden--As a former Publicity Chair, I am familiar with the scope of duties required of the position. I have used computerized techniques to prepare flyers and press releases regarding FSGW events. But more importantly I am aware of the positive impact that good, thorough publicity can have on the success of folklore events--success measured both in attendance by current members and potential members of the Society. I will strive to increase participation by other FSGW members in publicizing our calendar of events.

At-Large Members (Two Board Positions to be Filled)

Dan Fox--No statement received.

Gwen Garfinkle--No statement received.

Paul Levitt--No statement received.

Lisa Null--I am a former full-time performer settling into a new life of graduate study and teaching (American Musical Life, Georgetown University), and FSGW has been my lifeline. Through it, I've found friends to jam with, a continual flow of musicians to learn from, and a hospitable community with shared interests in a variety of traditions. Now it's time for me to give something back to the organization that has made my recent move to Washington such a happy one. My background in folk music includes co-founding Green Linnett records, festival organization, programming and arts management, foundation work, public relations, educational outreach, and hands-on experience collecting, recording, and hosting traditional "source" musicians. Until I'm familiar with the full range of FSGW activities, I can best serve as an all-purpose trouble-shooter. Eventually I'd like to strengthen FSGW's presence in D.C. itself--seeking downtown concert venues and helping city dwellers network for rides and song-swaps.

Marty Summerour--I have worked as a volunteer for several organizations. I think my skills and my enthusiasm for all forms of folk music and dance may be helpful to FSGW. I have worked in planning, fund raising and publicity mainly.

We attended the Getaway Weekend at Camp Letts for the first time last year, and we absolutely loved it. That was the first time I realized I should become more of a helper in the activities of the Society. I suppose we were mainly spectators until then, but mostly that was because we didn't know whom to call to offer help. We all feel that all of you in FSGW have helped to enrich our lives by bringing us so many wonderful activities and concerts.

Research Project

Author in research phase of major work on Celtic musicians and music is actively soliciting materials (books, recordings, articles), information, contacts, and donations. Please date and address all materials requested to be returned. Book outline, contributor list and references upon request. Projected completion 2-3 years. Reply to: Robert M. Bradley, 99 Lorillard Place, Ormond Beach, FL 32174.

AROUND TOWN

Institute of Musical Traditions (IMT) Concerts

Monday Nights, 8pm. Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Ave (4 blks N of 495's New Hampshire Ave exits). \$9. Info: HMT, 301-270-9090.

May 4 - **Bob Zentz**, singer, instrumentalist & songwriter, & **Side-kicks** (Neal Walters, Pete Kraemer & Bob Clayton); western songs & tunes with an old-time flavor.

May 11 - **David Roth**, songwriter, & superb singer **Anne Hills**, together on original, contemporary & traditional songs.

May 18 - **Capital Campfires**, hosted by **Steve Key**, with song-writers **Roger Henderson** & **Chuck McDermott**.

Saturday Nights, 8pm. To complement the Monday Night Series.

May 9 - Songwriter **Susan Graham White** (late of **Hazlewood**); Unitarian Church of Silver Spring (address above) \$9.

May 16 - Topical songster **Fred Small's** views of current politics & mores; Bradley Hills Presbyterian Church, Bradley Blvd, Bethesda. \$10. Info/directions: 301-270-9090.

Washington Revels' Street Fair

Sunday, May 3, 1:30-6pm

RAIN OR SHINE; 3700 blk Brandywine St, NW (near Tenleytown Metro). Madrigals, Renaissance dancers, fools, jugglers, Rock Creek & Foggy Bottom Morris, & Revels Band & Chorus; refreshments & traditional Maypole followed by informal English country dancing. 90-minute procession begins at 2. Donation \$4; Children \$1. Proceeds support Christmas Revels. Info: 202-364-8744.

Workshops at House of Musical Traditions (HMT)

Pre-registration & payment (\$20 unless specified; \$5 more if late) by day or so before workshop. Info: 301-270-9090.

May 2 - **Children's Music**; Thomas "Stream" ohrstrom; 5 **Saturdays in May**; \$35.

May 3 - **How to Handle Performance Anxiety**; Tim Smith.

May 9 - **Beginning Blues Piano**; Judy Luis, at her studio in Takoma Park; \$25.

May 10 - **Fingerstyle Guitar/Frailing Banjo**; Ken Perlman.

May 16 - **Dance Tunes Styles**; Wendy Morrison.

May 17 - **Brazilian Rhythms**; Alejandro & Leonardo Lucini.

"All Souls by the Zoo"

Sunday, May 3, 4:30pm

Robin & Linda Williams performing traditional & original song in newly-renovated parish hall. Reception with performers following the concert. All Souls Episcopal Church, 2300 Cathedral Ave, NW (1 blk E of Conn Ave, just S of the Zoo; Woodley Park/Nat'l Zoo on the Red Line). \$6; \$4 seniors/students. Info: 202-232-4244.

Village Centre Art & Craft Festival in Great Falls

Saturday & Sunday, May 9 & 10, 10am-5pm

All-weather outdoor event (displays & entertainment under cover). Sat.: **Hickory Grove**, **Iona**, **Debi Smith**, **Al Petteway**; Sun.: **Iona**, the **Smith Sisters**, **Pete Kennedy**, **Lee Davenport**, & **Barbie Holder**. Magician, mime, puppets, clowns, & 125 juried artisans! On the Green of the Village Centre, corner of Georgetown Pike & Walker Rd; Beltway (495) to G'town Pike (193) Exit, W to Great Falls 6 miles; at 2nd light (Walker Rd) follow signs. **FREE**. Handicapped Accessible. Info: 703-451-4492/703-759-2485.

The Dupont Music Circle

The Dupont Music Circle is an informal gathering for singing & playing traditional music from the British Isles. All singers & instrumentalists, at all levels of ability, are welcome. Meets every Wednesday night. Info: Liz or Gary, 703-658-0957.

Ralph Blizard & the New Southern Ramblers

Thursday, May 21, Noon-1:30pm

The Library of Congress's American Folklife Center features Tennessee fiddler **Ralph Blizard** & his band, the **New Southern Ramblers**, in a concert of old-time string music. W steps of the Jefferson Bldg across from the Capitol (1 blk N of Capitol South Orange or Blue Line). **Free**. Info: 202-707-9189.

Phil Ochs Song Night

Saturday, May 23, 8pm

Benefit for **Sing Out!** magazine. An evening celebrating Phil's songs, hosted by his sister Sonny Ochs, Mary Cliff, & Lee Michael Demsey. **Pat Humphries**, **Grace Griffith**, **Bob Zentz**, **Reuben Musgrave**, **Bill Baker**, **Rolly Brown**, **Anna Lee Scully**, **Barbara Holder**, **Kim & Reggie Harris**, & **Magpie** (**Terry Leonino** & **Greg Artzner**). \$8 adv.; \$10 at door. Info/Tickets: HMT, 301-270-9090.

Buffalo Nickel Band

Friday May 8, 8:30pm

Western swing & old jazz; **Marv & Kathy Reitz**, **Chance Shiver**, **Pete Hinz**, & **Tom Mindte**. Ariana Afghan Restaurant, 283 Sunset Pk Dr, Herndon. Info: 703-435-0151.

Party Honoring Terry Winch

Sunday, May 17, 4-7pm

One of **Irish America Magazine's** top 100 Irish Americans for his song-writing, poetry & music, **Terry** has also received an NEA award. His friends are invited to the Irish Times Tavern (Suite B), 14 F St, NW: Bring instruments & dancing shoes. Info: Bob Hick-ey, 703-978-8265; Neil Baskin, 301-493-5857; Mike Tivnan, 703-494-4779.

A Festival of Gaelic Song

Sunday, May 17, 7pm

The Cape Breton Gaelic Choir, hosted by the Highland Society in America, & **Mac-Talla**, an award-winning local Scots Gaelic group. St Columbia's Episcopal Church, 4201 Albemarle St, NW. \$10; \$7 children. Info: Jane Weiss, 301-656-3454.

John McCutcheon at Wolf Trap

Saturday, May 2, 7:30pm

Renowned vocalist, songwriter & instrumentalist will perform at The Barns. \$12. Info: 703-938-2404. Also a record-signing party at HMT, 7040 Carroll Ave, Takoma Pk, from 2-3:30pm. Info: 301-270-9090.

Voices of Myth

Saturday & Sunday, May 30 & 31, 1-5:30pm

Storytelling, images, dance & music performed for adults with internationally acclaimed storyteller **Laura Simms**, and **Stephen & Robin Larsen**, biographers of storyteller Joseph Campbell. Blair H.S. Auditorium, Silver Spring. Reduced rate of \$50/weekend, \$30/day, if postmarked by May 15. Brochure: Red Horse Productions, 202-898-9792.

Capitol Area Bluegrass &

Old-Time Music Assn. (CABOMA)

Jams, learners' sessions, song swaps; 2nd & 4th Sunday of every month, 2-6pm, other activities as scheduled. Beginners to advanced welcome. Lyon Park Community Center at N Fillmore St & Pershing Dr, Arlington, VA. Guest fee \$1, annual fee \$14 (family \$21). Info: Fred & Elizabeth Nelson, 703-451-4785.

LOCAL CLUB VENUES

Music Americana Showcase Benefit

Tuesday, May 5, 8:30 pm. Proceeds from both shows benefit the World Folk Music Association & highlights are aired on Dick Cerri's Sunday night Music Americana radio program on WLTT-FM 94.7. Featuring Doris Justis with Bob Ruggeri & Dennis Diamond; Iona; Paris Kern; Marianne Flemming & Rachael Bissex. At Suzanne's American Kitchen, 9116 Rothbury Drive, Gaithersburg, MD. Adm: \$5. Directions/Info: 301-990-0995.

Monday, May 18, 8:30 pm. Featuring Peter Benson (of Cornucopia) and Take Two (Rebecca Becraft & George Karseboom). **Note different location:** Bad Habits Grille, 5444 Columbia Pike, Arlington, VA. Adm: \$5. Info: 703-998-5808 or 202-522-4248.

Cafe Florian Coffeehouse

Saturday, May 9, 8:00 pm

Last of the season (closes for summer). Open mike. Located at 7400 Temple Hill Road, Camp Springs, MD. Info: 301-203-0720 or (evening of event) 301-449-4308. No cover.

British Pub Night/May Celebration

Saturday, May 9, 8:30pm

The New St. George at Taliano's Restaurant & Bar, 7701 Carroll Ave., Old Town Takoma Park. British Beers/Italian menu. Info: 301-270-5515.

Country Music at the Birchmere

Wednesday, May 13, 8:30pm

Cathy Fink & Marcy Marxer, with Laurie Lewis & her Grant Street Band. Western songs to Nashville-style tear-jerkers & driving bluegrass; 3901 Mt Vernon Ave, Alexandria. \$12.50. Info: 703-549-5919.

Lunchtime Concert with Ironweed

Thursday, May 14, 12:00 pm

Folk trio Ironweed presents an outdoor lunchtime concert at the intersection of East Diamond Avenue and Summit Avenue, Gaithersburg, MD. FREE. Info: 301-949-5684.

Coffeehouse at Hope

Friday, May 15, 8:30 pm

Featuring Women Singers' Night with Doris Justis, Grace Griffith, Catie Curtis, and Susan Savia. Located in Hope Lutheran Church and Student Center, 4201 Guilford Drive, College Park, MD. Adm: \$6. Smoke-free venue. Info: 301-927-5508.

St. John's Coffeehouse

Saturday, May 16, 8:00 pm

Featuring Back Seat Drivers and Doris Justis with Bob Ruggeri & Dennis Diamond. Located at St. John's Evangelical Lutheran Church, 6400 Waterloo Road (Rt. 108), Columbia, MD. Adm: \$6. Smoke- and alcohol-free venue. Info: 202-686-9210.

Silver Spring Folk Showcase

Tuesday, May 19, 8:00 pm

Monthly showcase features up-and-coming folk performers in an attentive, supportive setting at The Mandarins Restaurant, 8407 Ramsey Ave, directly opposite the Silver Spring Metro parking lot. Adm: \$4. Info/bookings: 301-589-2265.

Open Stage

Tuesday, May 19, 8:00 pm

Musicians and storytellers from the Baltimore-Washington area convene monthly to share songs and stories in a friendly, supportive atmosphere. New performers and listeners welcome. Roger Himler opens. At the E. C. Does It Cafe, 8089 Main Street, Ellicott City, MD. Info: Sue Trainor, 301-381-2460. No cover.

The Coffeehouse at Good Counsel

Saturday, May 23, 8:30 pm

Double bill featuring: Fulcrum Bridge and Clearwater. Located at Good Counsel High School Library, 11601 Georgia Avenue, Wheaton, MD. Complimentary refreshments & ample parking. Adm: \$4. Info: 301-680-8669 (eves.)

Folk Alley

Saturday, May 23, 8:00 pm

Featuring Pete Kennedy, and Doris Justis with Bob Ruggeri and Dennis Diamond. Located in the Silver Spring Presbyterian Church, 580 University Boulevard East. Smoke-free venue. Adm: \$8. Info: 202-686-9210.

Community Concert in Columbia

Thursday, May 28, 6:30-8:30 pm

Featuring Cornucopia at Dorsey's Search Village Center, Columbia, MD. Info/Directions: 410-992-3622. FREE.

The Folk Club of Reston-Herndon

Tuesdays at 7:30 pm

Open mike with a 2-song limit. \$1 cover. Member Showcase 1st Tuesday. 5/19 7th Birthday Party! (Free). 5/26 Special guest Bill Staines (\$8/\$7 members). Located at Tortilla Factory, 648 Elden Street, Herndon, VA. Info: 703-437-7766. Bookings: 703-689-0444. Smoke-free venue.

Folkal Point

Thursdays, 8:00 pm

5/7 Bill Staines. 5/14 Carol Thomas Downing, Susan Graham White and Catie Curtis. 5/21 Terra Nova. 5/28 Al Petteway and Debi Smith. Not-for-profit weekly folk music concert. Doors open 6:00 pm. Located on second floor of the Cacao Lane Restaurant, 8066 Main Street, Ellicott City, MD. Must be 21. Info: 301-982-0686 (DC); 301-922-5210 (Balt). Adm: \$6-10.

Coffee House at Otterbein

Fridays 8:30 pm and Sunday Jazz Series 3:00 pm

5/15 (Fri) Mack Bailey. 5/17 (Sun) Karen Braithwaite. 5/29 (Fri) Cross Country. Located at Old Otterbein United Methodist Church, 112 W. Conway Street, Baltimore, MD. **Note: Starting in May, Coffee House will be closed on Friday night Orioles home games at the new Camden Yards Park across from the church.** Adm: \$7. Info/ Directions: 301-685-4703.

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Concert Site Wanted

The Institute of Musical Traditions is seeking a new venue in the Silver Spring area for its Monday Night Concert Series, that seats about 200, is convenient to public transportation, has good acoustics, pleasant ambience, and safe off street parking. Call David Eisner at HMT, 301-270-9090; or at home 301-587-4444.

LOCAL DANCES

Editorial Policy for Dance Events

Because so many dancers seek dances with live music, all notices about dances should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music. N.B.: All copy must contain Area Codes in the Info Tel. #s!

ABBREVIATIONS USED IN THE LISTINGS:

BEG: Beginning **INT:** Intermediate
N/E: No experience necessary **N/P:** No partner necessary
TPIS: Takoma Park Intermediate School, 7611 Piney Branch Road, Takoma Park, MD

FRIDAY NIGHT DANCES

The Dance Committee and the National Park Service cosponsor square & contra dances every Friday night at the Spanish Ballroom at Glen Echo Park on MacArthur Boulevard. Dances begin at 8:30pm and are \$5 unless otherwise noted (*). Classes will begin on the first Friday of each month and run for four weeks. They start at 7:30 and are \$12 for 4 lessons, including admission to the dances. Lesson info: Coy Lay 703-243-9404. Info: DC Dance Hotline 301-270-1678.

May 1: Blarneystones; Bill Wellington
 May 8: Open Band; Howard Bass
 May 15: The O'Timers; Laura Mé Smith
 May 22: Dynamite Double Dance! Come early, stay late (8pm-12:30am) Wild Asparagus; George Marshall/Cheshire Cats; Steve Zakon
 May 29: Donation Night to benefit the Washington Folk Festival. Open Band; Open Mike. Callers interested in donating their time, call Ann Fallon 410-268-0231.

Clogging at The Mandarins Thursdays, 9pm

Clogging in the Washington DC area now takes place at the Mandarins Restaurant, 8407 Ramsey Avenue, Silver Spring MD across from the "Kiss and Ride" lot at the Silver Spring Metro Station. On-street parking and garage nearby. Every Thursday night from 9pm-midnight, dance to live old-time music for free-style clogging. \$4. Info: Julie Mangin 301-495-0082.

May 7: The New Original Sin
 May 14: The Able Brothers (Hardly, Barely, & Willie B) featuring Bob Smakula, Kevin Enoch, and Mark Olitsky
 May 21: Ralph Blizzard & the New Southern Ramblers
 May 28: Joe Fallon and his Accomplices

Contra Dancing and Clogging Wednesday, May 27, 7-10:30pm

The Cranberry Cloggers sponsor contra dancing and clogging to Swing 9 Yards at Teddy's II in the Ramada Hotel, Tyson's Corner, 7801 Leesburg Pike, Falls Church VA. Dance lessons 7-8pm; dancing and demonstration performance 8-10:30pm. \$4 admission includes lessons & dancing, free parking, free buffet until 8pm. Info and to sign up to call a dance: Dianne Rowe 703-534-1279.

Step Dance Classes Fridays, May 22-June 19, 7-9pm

Cape Breton step dancing from 7-8pm and English clogging from 8-9pm. Taught at Hutch's Studio, 3409 Silver Maple Place, Falls Church VA. From Annandale Road, turn onto Walnut Hill Lane. Studio is fourth house on the left. Wood dancing floor. Leather-soled shoes. No nails or taps. N/P; taped music. Cost: \$30; \$5 discount if you take both classes. Taught by Dianne Rowe, MA.ed./Dance. Info: 703-534-1279.

Allons-Y!

Friday, May 29, 8:30-11:30pm

A lively evening of Cajun dance tunes. Workshop 7:30-8:30pm; dance 8:30-11:30pm. Cherry Hill Park Clubhouse, 9800 Cherry Hill Road, College Park, MD. N/E, N/P. \$8 admission & workshop; children FREE. Directions: 301-937-7116. Other info: Michele Carsrud 301-937-2806, Gene Montgomery 410-367-4434.

Zydeco Dance with the Beauregards Friday, May 8, 8:30-11:30pm

Zydeco dance at Cherry Hill Park, 9800 Cherry Hill Road, College Park MD. Zydeco twostep workshop from 7:30-8:30pm followed by hot zydeco dance from 8:30-11:30pm. Adm. \$8 for the dance and workshop. The Beauregards are Trent Van Blaricom on accordion/fiddle, Ginny Snowe on keyboards and bass, Kevin Enoch on electric guitar and frattoir, and Brooks Tegler on drums and congas. Info: 301-937-7116 (Cherry Hill Park).

Cajun Dance with File Saturday, June 13, 9pm-midnight

Enjoy traditional Cajun and Zydeco music with File. Dance workshop: 8-9pm. \$3; dance 9pm-midnight, \$8; \$10 for both. Glen Echo Park, Spanish Ballroom, Glen Echo, MD. Info: 301-309-0895.

Cajun Dance with T'Galop Saturday, May 2, 8:30pm-12:30am

T'Galop (Kevin Bell, accordion; Karen Collins, fiddle & vocal; Fred Feinstein, Guitar; Ginny Snowe, bass) will play traditional Cajun dance music on Saturday, May 2 at Taliano's Restaurant, 7001 Carroll Avenue, Takoma Park, MD. Dance instruction with Coco Glass. Admission \$3. Info: 301-270-2586.

Reston Contra Dance

No dance in May; next dance June 13. Info: Alice Markham 703-709-9121.

English Morris Dancing Thursdays, 8-10pm

Foggy Bottom Morris Men, Washington's English ritual men's team, welcomes new dancers. If you have enjoyed us in the Washington Revels or other area events, please join us in this terrific tradition. It's easy, fun, and a great workout. Practices are FREE. Live music; N/E. Thursdays, 8pm at TPIS. Info: Jud McIntire 703-528-0588, Bob Collins 301-536-0986.

English Country Dance for Experienced Dancers Wednesday, May 27, 7:30-10pm

This month's program features a variety of old and new, easy and hard, lyrical and rousing dances. Liz Donaldson, piano; Malcolm Stephens, fiddle. Experienced Scottish and contra dancers welcome. Callers' deadline, May 13. N/P. Woodlin Elementary School, 2101 Luzerne Avenue, Silver Spring MD. \$4. If you're not on our mailing list, call to verify date and location (we are occasionally bumped from the school). Info: Howard Markham or Pat Ruggiero, 703-471-0629.

English Country Dance 2nd & 4th Saturdays, May 9 & 23, 8:15-11pm

Music by Peascods Gathering, calling by Barbara Harding and Gwynne Griswold, at Cabin John Middle School, 10701 Gainsborough Road, Potomac, MD. N/E, N/P. \$3. Info: Carl Minkus 301-493-6281, Dick Atlee 703-522-2769, Faith Codrington 301-762-4541.

**Northern Virginia Ceili
Friday, May 1, 7:30pm-midnight**

Irish Ceili (dance) with the Bogwanderers Ceili Band (Tabby Finch, Joe De Zarn, Bill Whitman, Jesse Winch) at a NEW location: John C. Wood Hall, in the same building as Fairfax City P.D., 3730 Old Lee Highway, Fairfax VA (3 miles from Nutley Street Exit (Route 243) off Route 66). Dance 8pm-midnight, May 1. Adults \$7, 6-16 yrs old \$3, under 6 FREE. Maximum family charge, \$15. Free lessons 7:30pm. Free soda bread, tea, coffee. Info: Bob Hickey 703-978-8265.

**Scottish Country Dancing
Tuesdays, 8pm**

St. Columba's Scottish Country Dance Group holds weekly classes for beginning and experienced dancers at Washington Episcopal School, 5161 River Road in Bethesda. Recorded music for classes, live music for special events. N/P, N/E. Info: Arlene McCormick, 301-794-8042, or the Crawfords, 301-230-2327.

**Scottish Country Dancing
Wednesdays, 8pm**

The Northern Virginia Branch of the Royal Scottish Country Dance Society holds weekly classes for beginning and experienced dancers at the Durant Center, 1605 Cameron Street, Alexandria, VA (1 blk from King Street Metro). Recorded music for most classes, live music for regular monthly social dancing night and special events. N/E/ N/P. Spectators welcome. Info: B. Alexander, 703-751-4321, M. Hamilton, 703-239-0950.

Gamaldans

1st Saturday, May 2, 8:00-10:30pm

Traditional Scandinavian couple turning dances, music by Peascods Gathering, at TPIS. N/E, N/P. Teaching by Fred Aalto 1st hour (this month: Danish dances). \$4; info: Carl Minkus 301-493-6281/Dick Atlee 703-522-2769/Faith Coddington 301-762-4541.

Scandia DC

3rd Saturday, May 16, 7pm

Review 2nd Monday, May 11, 8-10pm

Scandinavian couple dancing 3rd Sat monthly at TPIS. Dancing 7-10:15pm; teaching 7:30-8:30 (basics 7:10-7:30). On Sat., May 16, the Swedish dance Bingsjo Polska will be taught at 7:30pm. N/P. \$4. Some live and some recorded music. Review of dances at TPIS cafeteria on May 11; recorded music. Teachers: Linda Brooks & Ross Schipper. \$3. Recorded music. Info: Linda 202-333-2826, Ross 301-721-9237.

**Hungarian Folk Dance Celebration
Saturday, May 2, 8:30pm-midnight**

The Tisza Ensemble will celebrate its Tenth Anniversary with a very special Tanchaz, or folk dance party, on Saturday, May 2, at the Leland Community Center in Bethesda MD. Note our new location. Dancers of all levels are welcome. Come celebrate as we dance from 8:30pm-midnight. Open dancing to the music of the Tisza Band. Please bring food or non-alcoholic beverage for snack table. Admission is \$6. Info: 301-933-9845 evenings.

**An Evening with Strauss
Saturday, May 9, 9pm-midnight**

A dance to turn-of-the-century waltzes and polkas will be held to benefit the Glen Echo Foundation in the Spanish Ballroom at Glen Echo Park, MacArthur Blvd. at Goldsboro Rd., Glen Echo, MD. Music by the Lerner Ensemble. Dance instruction by Herb Frederickson, covering the waltz, polka and galop, from 8-9pm, \$3. Admission \$8. Turn of the century costumes encouraged, but casual dress acceptable. Info: 301-434-0690 or 301-840-2056. Co-sponsored by the Glen Echo Park Foundation in cooperation with the National Park Service.

Spring Tea Dance

Sunday, May 3, 2:30-5:30pm

The HOTS Ragtime Orchestra presents old-fashioned ballroom dancing on Sunday afternoons from 2:30-5:30pm in the historic Spanish Ballroom at Glen Echo Park, MD, beginning May 3. HOTS Ragtime features familiar music of the period 1890-1940. Dress is informal. Bring your own picnic. Admission \$8. Dance workshop 1:30-2:30pm by Armondo of the Dance Factory, Arlington VA, for \$3 or \$10 for both workshop and dance. Future dates include June 28 and July 19. The series will continue into the fall. Glen Echo Park is located on MacArthur Boulevard at Goldsboro Rd. Info: Jack Elder 703-264-9891.

Washington Swing Dance Committee

The Washington Swing Dance Committee and the National Park Service co-sponsor Boogie in the Ballroom in the Spanish Ballroom at Glen Echo Park. Workshop starts at 8pm followed by dance from 9 until midnight. Admission is still \$7 for workshop & dance. Glen Echo is located at 7300 MacArthur Blvd, in Glen Echo MD, with easy access from the Beltway. For more info call the WSDC's new hotline: 301-340-9732.

May 2: Red Hot Swinging Johnsons; workshop leader Craig Hutchinson

May 16: Bill Kirchen and Too Much Fun; workshop leaders Barry Durand & Dawn Harris

Swing Dancing at the S&W Cafeteria

Saturdays, May 2 & 16, 9pm-midnight

The S&W Cafeteria, 155 Hillwood Avenue, Falls Church VA (behind Syms, 7 Corners) presents live big band dancing every 1st & 3rd Saturday, 9pm-midnight. Free dance lessons 8-9pm; admission to dance \$10. Info: 703-534-5450.

Swing Dance with the Tom Cunningham Orchestra

4th Saturday, May 23, 9pm-midnight

The Tom Cunningham Orchestra, in cooperation with the National Park Service, sponsors a swing dance on the 4th Saturday of the month. The band will play the greatest music of the Swing Era from 9pm-midnight for the dancing and listening enjoyment of young and old alike. For those who have never mastered the art of swing dancing or those who would just like a refresher course, FREE swing and jitterbug lessons will be offered for one hour before each dance 8-9pm. Admission \$7. Info: 703-533-8864 or Glen Echo Park 301-492-6280.

**Spring Jitterbug Dance with Sasparilla
Friday, May 15, 8:30-11:30pm**

Sasparilla will perform at a Spring Jitterbug dance on Friday May 15, 8:30-11:30pm, at All Souls Episcopal Church, 2300 Cathedral Avenue (just east of Connecticut Avenue). Dance preceded by beginners' workshop led by Mary Pat Cooney, 7:30-8:30pm. Admission for both the dance and workshop is \$8. Info: 202-363-8707 or 202-232-4244.

Little Red & the Renegades

Saturday, May 9 and Saturday, May 16

Little Red & the Renegades will perform at Fatty's, 51 Monroe Street, Rockville MD on May 9, starting at 9pm. On May 16, Little Red will be at Julio's, 801 Pennsylvania Avenue SE, Washington DC. Info: 703-768-1791. Fatty's 301-762-4630; Julio's 202-546-0060.

A Time 2 Dance

Saturday, May 23, 9pm-12 midnight

Lindy hop lessons by Fred James (also Friday eve. May 22). Band TBA. Falls Church Community Center, 223 Little Falls St., Falls Church, VA. \$10; info 703-931-2070.

Folk, Ethnic and Period Social Dance Classes.

Mondays, starting May 4, at Longwood Center, Olney, MD.
7:00-8:30pm, Getting started in the basics of today's social dances.
8:30-10:00pm, Swing and Sway to Big Band Sounds of Yesterday.

Tuesdays starting May 5, at W. Johnson High, Bethesda, MD.
7:15-8:45pm, Cowboy Dancing from the 1860's to the Present,
Basic/Beginning. Monday and Tuesday, Montgomery County
Recreation, N/P, N/E. \$45/person/series for 8 wks at 1-1/2 hours.

Fridays starting May 22, at Casey Community Center. 7:30-
8:45pm, Romantic Dances of the Gay 90's. 8:45-10:00pm, Pas-
sionate Tangos of Old Argentina. Gaithersburg Recreation. N/P,
N/E, \$35/person/series for 6 wks at 1-1/4 hours. Further info,
flier, dance related newsletter: Herb Fredricksen 301-840-2056.

INTERNATIONAL FOLK DANCES

A wide variety of dances to choose from! All have taped music.
N/P, N/E.

Mon.: International Folk Dancers of Bethesda, 9-10pm, at
Leland Community Rec Center. Balkan, Hungary, Romania,
Israel, Scandinavia, Greece, etc. \$3.75; Info: Mel or Phyllis
Diamond 301-871-8788.

Tues.: Arlington Intl Folk Dance at Key Elem School, Key
Blvd. (between Adams & Veitch, 3 blocks from Courthouse Met-
ro), Arlington VA. 8-10pm. \$3. Sam & Sarah Stulberg: 703-527--
8998.

Wed.: Intl Folk & Contrás at Guy Mason Rec Ctr, Calvert St
& Wisconsin Ave NW DC. 8:15-10pm. FREE. Charles/Ruth
Toxey 301-229-0455. * Anna Pappas at River Rd Unitarian
Church, Bethesda, MD. 7-8pm. 10 wks/\$35. 301-340-8723. * Intl
Folk at Kahler Hall, village of Harper's Choice, Columbia, MD,
8:00-10:30pm. Teaching 1st hour; requests after. Ed 301-740--
2309, Eva 301-730-6488. * Intl Folk, with Elaine Moczygemba at
Mt. Vernon (VA) Unitarian Church, 1909 Windmill Lane (off Ft.
Hunt Road and Mason Hill Dr.) 8-10pm; \$2. (\$10 video avail-
able). Info 703-780-2393.

Thurs.: Roland Forbes, Chevy Chase Ctr, Conn Ave & McKin-
ley St NW DC. 7:30-9:30pm. FREE. 301-5724215.

Fri.: Greek, Israeli, Cold Spring Elem School, 9101 Falls
Chapel Way, Potomac MD. 8-10pm. 10 wks/\$40. 301-340-8723. *
Intl Folk & Contrás at Chevy Chase Rec. Ctr, Conn. Ave & Mc-
Kinley St NW DC. 7:30-9:30pm. FREE. Charles/Ruth Toxey
301-229-0455.

LAST Sun.: Walsh Club Intl Dance Party at Chevy Chase Pres-
byterian Church, 1 Chevy Chase Circle NW, DC. 8-10pm. \$1. Diff.
theme every other month. Info: 301-572-4215 or 301-340-8723.

CLASSIFIEDS

POLICY for Classified Ads: ONLY FSGW Members may place ads. Lost & Found are FREE. Others: **\$8 FOR EACH 10 WORDS** commer-
cial/business, **\$4 FOR EACH 10 WORDS** non-commercial & individuals, **UP TO 50 WORDS**, including tel. # with area code. Limit three ads per
issue. Ads must be relevant to FSGW's stated purpose (see Editorial Policy elsewhere in issue). Deadline is the 12th of the month. Please include
tel. # in case of questions. We provide advertisers with a targeted audience of people interested in all the various forms of folklore & folklife.

**OASIS RECORDING STUDIO AND OASIS LIVE RECORD-
ING** - Acoustic music specialists. 14 Wammie-nominated projects.
Reasonable rates. Micah Solomon, 301-588-4133.

HAMMERED DULCIMERS - Hungarian Cymbalom, \$1500;
Chinese dulcimer, \$460; Thai dulcimer, \$420; large Rizzetta 4
octave, \$1490; Appalachian double dulcimer, Epler, \$300; Marxo-
phone and Tremoloa free to education collection. Sam Rizzetta,
304-229-3166.

HOUSE OF MUSICAL TRADITIONS - Announces new, improved
hours! Tuesday, Wednesday, Thursday, 12-7pm; Friday 12-9pm;
Saturday 11-7pm; Sunday 11-5pm. We will now be closed on
Mondays.

SPRING STRING STOCK UP - Take off those oxidized, dead
sounding strings and replace them with fresh ones. Buy three and
get the fourth free! (Mix and match in same price category).
Guitar, mandolin, violin, banjo, etc... House of Musical Traditions
301-270-9090.

MUSIC LESSONS - Fiddle, guitar, banjo, bodhran, flute, concer-
tina and more. All styles, all ages. Summer lessons tailored to
your vacation schedules. Professional teachers. House of Musical
Traditions. Call 301-270-9090.

BOWLBACK MANDOLIN - Ditson "Empire" (1935?). Recondi-
tioned, \$225. Dennis 301-986-4869.

DEADLINE FOR June/July Newsletter:

Tuesday, May 12

All copy for the June/July DOUBLE ISSUE of this Newsletter is due at the home of Editor Ginny Klein, NO LATER THAN 9 PM,
Tuesday, May 12th.

- Please use standard (8 1/2 x 11") paper, so copy does not get lost.
- Please include a phone number where you can be reached in case of questions about your text.
- It helps GREATLY if you send your copy in short article form.
- NO copy will be accepted over the telephone.

Questions/directions for hand-delivered copy, file format details, call 301-585-4094. Use of the Traditional Computer Bulletin Board
for uploading articles strongly encouraged; call D. Nichols (Membership) at 703-938-4564 for details. Thanks!

Editor: Ginny Klein

Send copy to:

FSGW NEWSLETTER, c/o G.Klein
736 Silver Spring Ave.
Silver Spring, MD 20910

Staff: Marty Blumsack Dana Lamparski
Jane Gorbaty Julie Mangin
Tom Hall Cecily Pilzer
 Tambrey Zang

This publication is printed
on recycled paper.

... AND BEYOND

Annapolis Traditional Dance Society

Friday, May 1, 8pm

Contra dance with Michael Schechtman calling & music by New Original Sin, 8pm, \$5. Workshop, 7pm, \$2. W. Annap. Elem. School, 210 Annapolis St., Annapolis, MD. Info: 410-268-0231.

Middleton Folkworks

Wednesday, May 13, 8pm

Susan Graham White plays acoustic music in a quiet, listening room atmosphere. Cover charge. Middleton Tavern, 2 Market Space, Annapolis, MD. Info: 410-381-2460, 202-686-9210, or Tavern at 301-263-3323.

Seventh Annual May Flowers Ball

Saturday, May 2, 8:00pm

Featuring the Capitol Quicksteps Quadrille Orchestra with Steve Hickman conducting. Floral attire suggested. Bring snacks for the tea at 7:30pm. All dances taught. Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Advance tickets: send \$12 to BDC, 817 Corktree Road, Baltimore, MD 21220-2401; otherwise \$14 at door if space available. Info: Matt Bieneman 410-391-8418 or Tom Bryson 410-265-5386.

Baltimore Folk Music Society News

Hotline: 410-366-0808

Squares & Contrasts, Wednesdays, 8pm. 5/6: Open Caller, music by Devil Among the Taylors; 5/13: Claudio Buchwald, music by Full Fiddlestyx; 5/20: Lausanne Allen, music by New Original Sin; 5/27: Gene Hubert, music by Footloose. All dances taught & walked through. Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. \$4 members & affiliates (like FSGW), \$6 non-members. Info: Carl Friedman 410-321-8419/Hotline.

English Country Dancing, Mondays, 8pm. 5/4: Christopher Field, music by Some Assembly Required; 5/11: Cynthia Stenger, music by Liz Donaldson, Malcolm Stephens & Linda Block; 5/18: Diane Schmit, music by Devil Among the Taylors; 5/25: Rich Galloway, music by Mark Vidor, Julie Merchant & Wes Merchant. Lovely Lane Church, 2200 St. Paul St., Baltimore. New dancers welcome. \$4 members & affiliates (like FSGW), \$5 non-members. Info: Carl Friedman 410-321-8419/Diane Schmit 410-590-9246/ Hotline.

Red Clay Ramblers Concert, Saturday, May 30, 8pm. BFMS presents this talented group playing American folk music from the Civil War through the Great Depression and beyond. Walters Art Gallery, Charles and Centre Sts., Baltimore, MD. Info: Hotline.

Folk Music at the Bauhouse

Saturday, May 9, 8:30pm. Russian Folk Music along with Russian art exhibit currently on display.

Saturday, May 16, 8:30pm. Featuring Linda Baer, with Tony McGuffin opening, \$7. Bauhouse, 1713 North Charles Street, Baltimore, MD. Info: 410-659-5443 or 410-750-7524.

Roots Cafe

Friday, May 8, 8pm. Butch Hancock & Steve Young, \$8.

Saturday, May 23, 8pm. Little Red & the Renegades, \$5/\$4.

Saturday, May 30, 8pm. Big Jesse Yawn & the Rick Serfas Band, \$5/\$4. St. John's United Methodist Church, 27th and St. Paul Sts., Baltimore, MD. Info: 410-366-7733.

Folks for Dance

Saturday, May 9, 8pm

Contra dance with the Caruthers Brothers, Slim Harrison calling, \$4/\$5. Workshop, 7:15pm. Berkeley Springs High School, Berkeley Springs, WV. Info: 304-258-1744 or 304-258-3333.

Bluemont Dance

Saturday, May 16, 8pm

Old-time country dancing with Howard Bass calling to the music of the Mighty Possums, \$5. Bluemont Community Center, Bluemont, VA. Info: Peter Dunning 703-777-6306.

Frederick Country Dance

Saturday, May 23, 8pm

Tom Hinds calling to the music of Evening Star, \$3.50/\$5. Frederick Adult Recreation Center (the Old Armory), corner of Second and Bentz Streets. Free beginners' dance workshop, 7pm. Info: 301-694-6794 or 301-662-0750.

Susquehanna Folk Music Society

Concert, Friday, May 8, 8pm. Ralph Blizzard and the New Southern Ramblers, \$7/\$6/\$5. Info: 717-234-1571.

Contra/Square Dance, Saturday, May 9, 8pm. Phil Jameson calling to the music of Ralph Blizzard and the New Southern Ramblers, \$4/\$3. Potluck at 6:30pm. Beginners Workshop, 7:30. Info: 717-761-1362. Both at Penn State Harrisburg campus, Middletown, PA (near Harrisburg).

Southern Maryland Traditional Music & Dance

Saturday, May 16, 7:30pm

Squares & contras, caller and band TBA. Donation requested. Beginners encouraged to arrive early. Margaret Brent Middle School, Helen, MD. Info: 410-863-7006 or 410-586-3556.

Salisbury Festival

May 1-3

Three days of music, food, and crafts. Allons-Y! will kick off the festival with Cajun dance music from 6-10pm, Friday. Saturday at 8pm features a 50's-style dance. Info: Donna, Salisbury (MD) Chamber of Commerce, 410-749-0144.

Shepherdstown Dances

Saturday, May 2, 8pm. Bill Trautman calls squares and contras to the music of Robbie Carruthers and Friends.

Saturday, May 30, 8pm. Special 5th Saturday English Country Dance. Peter Fricke calls to the music of Steve Hickman & Liz Donaldson. Admission \$3.50/\$5. Beginners welcome. Shepherdstown Men's Club, King & German Sts., Shepherdstown, WV. Info: 304-876-2762 or 304-263-2531.

1992 John C. Campbell Folk School Schedule

Brasstown, NC

Labor Day Family Weekend (September 4-6). Features music and dance programs for the whole family as well as separate children's and adult classes.

Shape Note Singing School, (October 16-18). Taught by Hugh McGraw, award-winning teacher. Info: John C. Campbell Folk School, Rt. 1, Box 14-A, Brasstown, NC 28902.

Country Dance and Song Society

Buffalo Gap Camp

There is still space available at the **Family Week, July 4-11**, and the **English & American Dance Week, July 11-18**, sponsored by the Country Dance and Song Society (CDSS) at Buffalo Gap Camp in Capon Bridge, WV. See the March Newsletter for full details. For further information, contact Steve Howe, CDSS, 17 New South Street, Northampton, MA 01060 413-584-9913 or call Charlie Pilzer at 301-565-8818.

May 1992

VOL. 28 NO. 9

SUNDAY

MONDAY

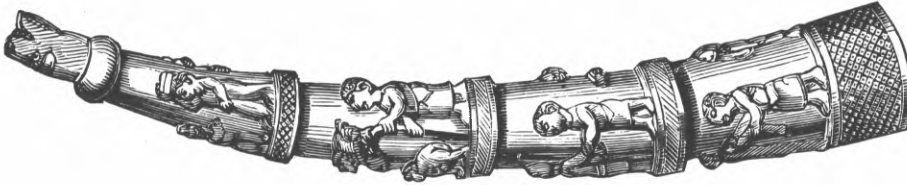
TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY



1 7:00pm Step dancing 7:30pm Fri. Nite Dance 7:30pm Ceili 8:00pm Annapolis dance 8:30pm FSGW CONCERT COONEY 8:30pm Otterbein	2 HMT Wksp. 7:30pm McCutcheon 8:00pm Gamaldans 8:00pm Swing dance 8:00pm Flower Ball 8:00pm Shepherdstown dance 8:30pm Cajun dance 8:30pm Hungarian Dance
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3 HMT Wksp 1:30pm Revels Stree... 2:30pm Spring Tea ... 3:00pm FSGW WF... 3:00pm Otterbein 4:30pm Robin & Li... 7:30pm FSGW DA... 8:30pm FSGW OPE...	4 8:00pm IMT Concert Zentz 8:00pm BFMS Eng. Ctry. Dance	5 7:30pm Folk Club 8:00pm Scot. Ctry. Dance 8:30pm Music Americana Benefit	6 Dupont Music Circle 8:00pm FSGW BOARD MTG 8:00pm Scot. Ctry. Dance 8:00pm BFMS Squares/contras	7 7:30pm FSGW FOGGY BOTTOM INTL. FOLKDANCERS 8:00pm Folkal Point 8:00pm Morris dancing 9:00pm Clogging	8 7:00pm Step dancing 7:30pm Fri. Nite Da... 8:00pm Roots Cafe 8:30pm Otterbein 8:30pm Buffalo Nic... 8:30pm Zydeco dance 8:30pm FSGW PR...	9 HMT Wksp. 10:00am Art/Craft Fair 8:00pm IMT Concer... 8:00pm Cafe Florian 8:00pm Folks for da... 8:15pm Eng. Ctry D... 8:30pm New St. Ge... 8:30pm Bauhouse 9:00pm Strauss even... 9:00pm Little Red
10 HMT Wksp 10:00am Art/Craft Fair 2:00pm CABOMA 3:00pm Otterbein 4:00pm FSGW GOS... 7:30pm FSGWW D...	11 8:00pm BFMS Eng. Ctry. Dance 8:00pm IMT Concert Roth 8:00pm Scandia	12 7:30pm Folk Club 7:30pm FSGW ADV. ENG. CTRY DANCE 8:00pm Scot. Ctry. Dance	13 Dupont Music Circle 8:00pm Scot. Ctry. Dance 8:00pm BFMS Squares/contras 8:00pm FSGW WFF STAFF MTG 8:00pm Folkworks 8:30pm Fink/Marxer/Lewis	14 12:00pm Ironweed 7:30pm FSGW FOGGY BOTTOM INTL. FOLKDANCERS 8:00pm Folkal Point 8:00pm Morris dancing 9:00pm Clogging	15 7:00pm Step dancing 7:30pm Fri. Nite Dance 8:30pm Otterbein 8:30pm FSGW CONCERT SCHNEYER 8:30pm Coffeehouse Hope 8:30pm Jitterbug	16 HMT Wksp. 10:00am FSGW WO... 7:00pm Scandia 7:30pm FSGW STO... 8:00pm IMT Concer... 8:00pm St. John's c... 8:00pm Swing dance 9:00pm Little Red
17 3:00pm Otterbein 4:00pm Terry Winch Party 7:00pm Gaelic Song 7:30pm FSGW DANCE SMITH/DEVIL AMONG THE TAYLORS	18 8:00pm BFMS Eng. Ctry. Dance 8:00pm IMT Concert Capital Campfires 8:30pm Music Americana Benefit	19 7:30pm Folk Club 8:00pm Scot. Ctry. Dance 8:00pm S.S. Folk Showcase 8:30pm Open stage	20 Dupont Music Circle 8:00pm Scot. Ctry. Dance 8:00pm BFMS Squares/contras	21 12:00pm Blizzard/Ne... 7:30pm FSGW FOG... 7:30pm FSGW ENG... 8:00pm Folkal Point 8:00pm Morris danc... 9:00pm Clogging	22 7:00pm Step dancing 7:30pm Fri. Nite Dance 8:30pm Otterbein	23 2:30pm FSGW WA... 8:00pm FSGW BAL... 8:00pm Phil Ochs 8:00pm Folk Alley 8:00pm Roots Cafe 8:00pm Frederick da... 8:15pm Eng. Ctry. ... 8:30pm Coffeehouse... 9:00pm Swing dance 9:00pm Time 2 Dance
24 2:00pm CABOMA 3:00pm Otterbein 3:00pm FSGW SACRED HARP SINGING 7:30pm FSGW DANCE TBA/JUNE APPLE BAND	25 8:00pm BFMS Eng. Ctry. Dance	26 7:30pm Folk Club 8:00pm Scot. Ctry. Dance	27 Dupont Music Circle 7:00pm Contra danc... 7:30pm Exp. Eng. C... 8:00pm Scot. Ctry. ... 8:00pm BFMS Squa... 8:00pm FSGW WF...	28 6:30pm Cornucopia 7:30pm FSGW FOGGY BOTTOM INTL. FOLKDANCERS 8:00pm Folkal Point 8:00pm Morris dancing 9:00pm Clogging	29 7:00pm Step dancing 7:30pm Fri. Nite Dance 8:30pm Otterbein 8:30pm Allons-Y	30 12:00pm FSGW WFF 1:00pm Voices of Myth 8:00pm BFM Concert 8:00pm Roots Cafe 8:00pm Shepherdstown dance

31 12:00pm FSGW WFF 1:00pm Voices of Myth 3:00pm Otterbein 7:30pm FSGW DANCE CAMPBELL/ FOOTLOOSE
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DON'T FORGET!
The June/July Newsletter is a double issue. All notices for both June and July must be submitted by May 12!



NEWSLETTER DEADLINE

The deadline for copy for the FSGW Newsletter is the 12th of every month for the following month (except for June/July which is a joint issue and has the May 12th deadline for the two months.). Send all copy to:

FSGW Newsletter c/o G. Klein
736 Silver Spring Ave.
Silver Spring, MD 20910-4661

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C. metropolitan area. FSGW is a center of the Country Dance & Song Society of America, and shares reciprocity arrangements with the Baltimore Folk Music Society, the Mid-Maryland Folk Arts Council and the Howard Folk Society. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new membership ☐ Or a renewal? ☐ Or a rejoin? ☐

Is this a new address? ☐ Yes ☐ No

If more than one last name, please indicate preferred name for alphabetical listing.

NAME _____

ADDRESS _____

CITY _____

STATE _____ Zip _____

PHONE (home) _____ (work) _____

Are you willing to help the Society in some way? _____

What are your major interests (music, dance, crafts, etc.)? _____

I/We want to join. Enclosed is:

Individual

1 year \$18 ☐

3 year \$54 ☐

1 year contr** \$50 ☐

1 year sust.** \$100 ☐

Life ** \$300 ☐

Family*

1 year \$27 ☐

3 years \$81 ☐

1 year contr** \$75 ☐

1 year sust.** \$150 ☐

Life ** \$450 ☐

Out-of-Town subscriptions: (*See below*) \$12 ☐

* Family membership includes members of an immediate family (i.e. living together in one household) only.

** A portion of the contributing, sustaining, and life membership is tax deductible.

May we list your name, address, and phone number in the FSGW Membership Directory ☐ Yes ☐ NO

☐ Yes, but not my ☐ telephone number or _____

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$12.00 per year. Out-of-town subscriptions receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Please mail this form, with your check made out to FSGW to:

D. Nichols, Membership Chair, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180

Any questions concerning membership, please call the FSGW Hotline at (703)281-2228.

Any membership changes (i.e. address, name, status, etc) should be sent to the Membership Chair at the above address.

12/90

The Folklore Society of Greater Washington



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THE FOLKLORE SOCIETY OF GREATER WASHINGTON 16TH ANNUAL WASHINGTON FOLK FESTIVAL SILENT AUCTION

All money raised through the Silent Auction goes to support the Washington Folk Festival. All items will remain available for bidding through the end of the Festival on Sunday evening, May 31. If you'd like to bid on any Auction item, you can either —

1. Fill out the bid form following the listing of auction items and mail it to the address indicated, or
2. Come to the Silent Auction display at the Festival and turn in a bid form. (The advantage of this approach is that you'll be able to see the auction items, including items offered too late to put in this catalog and to find out what the highest bid is so far.)

DO NOT ENCLOSE MONEY WITH YOUR BID! If yours is the winning bid, we will notify you the week after the Festival and explain how to pay and collect your item. For further information call Nancy King (301-933-3073), Sondra Wallace (301-888-9337), or Beulah Blinder (301-229-3759). Thank you for supporting the Festival, and a special thanks to those good people donating their time and talents.

AUCTION ITEMS

#1. Brighten up a window with a colorful **stained glass** design in a round, 12" diameter oak frame, offered by *Anne Clark*. Done in blue, green, and yellow in a star pattern, this is just the thing for that special spot!

Minimum bid: \$50.00.

#2. An effective resume is a must in today's competitive job market. Career planner and placement professional *Kyle Terrell* will provide a **resume critique** tailored to your individual career goals.

Minimum bid: \$25.00.

#3. Own an original work by artist *Beth Curren*! This 8 1/2" x 11" **framed collage** shows a familiar scene at Glen Echo Park, so it's bound to bring back great memories of Festivals and other good times.

Minimum bid: \$125.00.

#4. You oughta be in pictures! WFF photographer *Wayne Fisher's* Fisher Photography again offers a color or black-and-white **portrait session** for an individual or small group. You will receive the undeveloped roll of film from the session.

Minimum bid: \$45.00.

#5. Dried **shiitake mushrooms** add a special touch to many dishes, and they can be stored until needed with no loss of flavor. *Paul Goland* of Hardscrabble Enterprises offers 1/2 pound, which will reconstitute into a whole lot of delicious mushrooms.

Minimum bid: \$15.00.

#6. Perhaps you'd like to try growing your own fresh shiitake mushrooms? You can! *Paul Goland* of Hardscrabble Enterprises supplies **oak logs inoculated with shiitake spawn**,

aged 1 year and now ready to fruit several times over the next few years, along with complete instructions for easy growing outdoors in partial shade. Two available.

Minimum bid: \$8.00 each.

#7. Woodworker *Keith Gardiner* makes wonderful **hardwood limberjacks and paddles**. These traditional Appalachian dancing dolls are great rhythm instruments as well as delightful toys. Two available.

Minimum bid: \$15.00 each.

#8. Indulge yourself with an elegant **lunch for two at the Tabard Inn** near Dupont Circle, donated by owner *Fritzi Cohen*. The Tabard, deservedly praised by restaurant critic Phyllis Richman, offers wonderful food (with fresh ingredients from its own farm) in the atmosphere of an old inn. (Gratuities, tax, and alcohol not included.)

Minimum bid: \$20.00.

#9. Ready for a change of pace? Try **paddling down the river** in a decked canoe. Spend an afternoon with expert *Carter Hearn* renewing an old skill or learning a new one. Carter will supply all needed equipment including life jacket, at a mutually agreeable time.

Minimum bid: \$40.00.

#10. Have you always wanted to try kayaking? Or would you like to brush up on your skills? *Ursy Potter* offers a private two-hour **kayak lesson** at a mutually agreeable time. She will provide all needed equipment, including life jacket.

Minimum bid: \$40.00.

#11. Here's something to lend an air of romance to your coffee table or patio—a hand-blown glass oil lamp by Seattle

VOLUNTEER INFORMATION FORM

To volunteer, fill in this form and mail to:

**16th Annual
Washington Folk
Festival**

1992 Washington Folk Festival Volunteers
c/o Ruth Jenkins
8220 Greenwood Ave., #1, Takoma Park, MD 20912

1992

A volunteer will call you to answer any questions and discuss how you want to volunteer. *Thank you for your help!*

- Pre-Festival Saturday work parties at Glen Echo Park (painting, building, etc.)
- Preparing, serving and cleaning up food for performers and volunteers • Directing parking
- Instrument, performer and volunteer check-in • Staffing membership and information booths • Trash patrol
- Setting up, tearing down stages, sound, etc. • Setting up crafts area and providing breaktime for artists
- Assisting stage areas: ushers, water-refillers, performer escorts, etc. • Post-Festival tear-down

Name _____

Address _____

City _____ State _____ Zip _____

Telephone Numbers:

Day _____

Evening/
Weekend _____

Have you ever volunteered for the Washington Folk Festival? ☐ YES ☐ NO

If YES, what did you do?

What types of assignments are you most interested in?

Is there any assignment you do *NOT* want to accept?

How many hours would you like to work: Saturday: _____ Sunday: _____

Would you prefer: _____ Morning, _____ Afternoon, _____ Evening, _____ Anytime?

Are you available for Saturday work-weekends before the Festival? ☐ YES ☐ NO

Are you available before the Festival for miscellaneous activities like errands, phone calling, etc.? ☐ YES ☐ NO

Anything else we should know before placing you? (special skills, talents, physical limitations, etc.)

Be a FOWFF!

YES! I want to be a Friend of the Washington Folk Festival. My tax deductible donation is:

☐ \$25 Friend of the Washington Folk Festival

☐ \$50 (or more; enter amount _____) SUPER Friend

☐ I can't contribute at this time, but please add me to the Friends mailing list.

Make checks payable to the Folklore Society of Greater Washington (FSGW) and send to:

**Friends of Washington Folk Festival
c/o D. Winters
4525 Middleton Lane, Bethesda, MD 20814**

Name _____

Address _____

City _____ State _____ Zip _____

To offer an item or service for the **Silent Auction**, please call
Nancy King 301-933-3073. Thank you for your support.

glassblower *Roger Vines*. Donated by *Ursy Potter*. The lamp is iridescent blue, made with ash from Mount St. Helens.
Minimum bid: \$30.00.

#12. Even folk music lovers get the blues. Having trouble figuring out what to do next? **Three sessions with a certified mental health counselor, Beulah Blinder**, may help you to turn the corner.
Minimum bid: \$85.00.

#13. Here's just the thing to complete that special outfit—a pair of long **beaded earrings** in a colorful peacock feather motif, by artist *Cathy Ballay-Aillery*. Clips can be substituted for ear wires if you prefer.
Minimum bid: \$35.00.

#14. "I Like Mountain Music," do you? That's the name of the **record or cassette** by Washington's own *Sprouts of Grass*. Listen to old time songs, as well as traditional and original bluegrass numbers including "The Speed Bump Song" and "The Thanksgiving Song."
Minimum bid: \$8.00.

#15. Have you relegated that antique chair or stool to the back room because the seat is worn out? Bring it back to life with a winning bid! Two donors have offered **chair caning**. You can specify which you'd like (by indicating "15-A" or "15-B" on your bid form), or improve your odds by just bidding on item 15.

#15-A. *Mike Bucci* will cane or repair a chair seat for you with caning, rush, or splint. **Minimum bid: \$30.00.**

#15-B. *Andrea Abrams* will cane one surface (seat, back, or stool). **Minimum bid: \$30.00.** (Additional caning or refinishing negotiable.)

#16. A great deal for parents! *Abby Sternberg* of Video Masters will **videotape a child's birthday party** and give you a professionally edited tape to keep!
Minimum bid: \$50.00.

#17. You'll look terrific in *Becky Flanagan's hand-made jewelry*. She offers a necklace, bracelet and earrings (clip or post) set, made of sterling silver beads and freshwater pearls in a classic design.
Minimum bid: \$55.00.

#18. Discover a different side of one of folk music's legends with two first edition **books by Woody Guthrie**, donated by *Sid Rosenberg*. ***Born to Win*** is a high-quality paperback featuring stories, drawings, and songs, while ***Seeds of Man*** is a hardback volume of short stories.
Minimum bid: \$20.00 each.

#19. *Roma Starczewska's* colorful art has brightened the Washington Folk Festival for many years, and now you can brighten your home with a **framed Polish paper-cutting** of your own! It's 6" x 6" and features two roosters in medallion.
Minimum bid: \$20.00.

#20. Festival Craftsman *Philip Murray, Sr.*, offers an all-cotton, machine-washable **rag rug** in gray, size 2' x 3', to enhance your abode.
Minimum bid: \$18.00.

#21. Dress up your dinner table with a lovely set of **four place mats** from *Roma Starczewska and Philip Murray, Sr.* The mats are machine-washable cotton and nylon, in tones of rust-brown and beige.
Minimum bid: \$24.00.

#22. Well ~~is~~ it written in the stars? Find out by telling *Gloria Johnson* the date, time, and place of your birth — she'll do your **personal natal horoscope** including star chart.
Minimum bid: \$10.00.

#23. *Grace Griffith and Susan Graham White*, as *Hazlewood*, were one of the Washington area's most popular music groups. They have offered a **cassette or CD** of their final album, "*Journeys*," which includes "Carrico Dam" and "The Last Leviathan."
Minimum bid: \$15.00.

#24. Wood turner *Bill Day* offers a **drinking mug** in maple, walnut, and cherry. Bill says it's a beer mug, but you can put iced tea (or other cold beverages) in it if you want to.
Minimum bid: \$30.00.

#25. Woodworker *Bill Day* has been branching out into beautiful and sensuous wood and stone jewelry, like this **pendant necklace** of mahogany inlaid with Brazilian agate.
Minimum bid: \$20.00.

#26. Remember those outrageously wonderful **cinnamon rolls** at the Getaway? Sign up here for an opportunity to get the recipe, try it out, and eat some more of them! Baker extraordinaire *Judy Cook* once again offers an afternoon of baking, eating, and fun. 8 people maximum, date to be arranged.
Minimum bid: \$12.00 per person.

#27. Give your child (and his or her friends) an unforgettable birthday or other event. Storyteller/Pied Piper *George Rathbone* will spin an **interactive adventure story**, custom-tailored to your child's fantasies. This unique blend of storytelling, fantasy roleplay, and treasure hunt will provide up to 60 minutes of pure involvement for up to 16 children ages

3 and up. George will collaborate with you and your child beforehand and will provide custom made treasures at cost, if desired.

Minimum bid: \$100.00.

#28. Needleworker *Audrey Mirsky* once again offers a hand-crocheted baby blanket to welcome that special new-comer. Made of lightweight, washable acrylic in pink, peach, and white.

Minimum bid: \$15.00.

#29. If you've ever experienced one of those lifesaving 5-minute shoulder rubs by professional masseur/massage therapist *Alan Netherby*, just imagine how your body would thank you for a full session! Alan offers a **2-hour massage** at your home, time to be arranged.

Minimum bid: \$60.00.

#30. Weaver *Carly Gewirz* will give a two-hour **spinning lesson** for up to four people on a mutually agreeable afternoon or evening. Techniques covered will include drop spindle and spinning wheel.

Minimum bid: \$15.00 per person.

#31. *Carly Gewirz* also offers a **handwoven sash-type belt** in colorful cotton.

Minimum bid: \$18.00.

#32. Give the gift of music to a friend, or treat yourself to a fling, with a **\$50 gift certificate and T-Shirt** from *David Eisner's House of Musical Traditions*, the Washington area's premier folk music store.

Minimum bid: \$60.00.

#33. Knitter *Jennifer Woods* will custom make for you a **hand-knitted vest** in your choice of natural fibers, color, style, design, and size.

Minimum bid: \$30.00.

#34. Creative baker *Janine Smith* will make one of her wonderful (gorgeous and delicious) **sheet cakes** (serving 20-25 people) to celebrate the occasion of your choice. Personalized cakes a specialty: would you like a special message, or floral or basket weave design, or a cookie monster, or ...?

Minimum bid: \$35.00.

Special Item: Photographer *Bruce Gewirz* will offer **matted prints** of several of his photographs of previous Festivals and other FSGW events. Come to the Silent Auction display at the Festival to make your selection.

Tentative price: \$15.00 each.

BEFORE FESTIVAL: Mail to: WFF Silent Auction, c/o Nancy King,
3312 Glenway Drive, Kensington, MD 20895.

DURING FESTIVAL: Turn in at Silent Auction display tent.

All bids must be received by Silent Auction Committee by the end of the Festival, 6:00 p.m. Sunday, May 31.



16TH ANNUAL WASHINGTON FOLK FESTIVAL SILENT AUCTION BID

Name _____ Phone (h) _____
Address _____ (w) _____
City _____ State _____ Zip _____ Date _____

Item #	Item Description	Bid

To bid on more items, attach a plain piece of paper.

Please DO NOT send money!

SV28n9pA

FSGW BALLOT for 1992 - INDIVIDUAL MEMBERSHIP

Note: This ballot is a self-mailer, just fold it as indicated on the back, and affix a stamp to mail it to us.

This is an *individual* ballot. Remember that more than one check in a column for a given office (**TWO** for **AT-LARGE**) will invalidate the vote for that office.

-----	PRESIDENT:	-----
<input type="checkbox"/> 011 Dean Clamons		
-----	VICE-PRESIDENT:	-----
<input type="checkbox"/> 021 Carly Gewirz		
-----	TREASURER:	-----
<input type="checkbox"/> 031 Carl Mintz		
-----	SECRETARY:	-----
<input type="checkbox"/> 041 Dottie Hurley		
-----	PROGRAM:	-----
<input type="checkbox"/> 051 Tom Hall		
<input type="checkbox"/> 052 Susan Morgandale		
-----	SPECIAL EVENTS:	-----
<input type="checkbox"/> 061 Jennifer Woods		
-----	PUBLICITY:	-----
<input type="checkbox"/> 071 Dave Eisner		
<input type="checkbox"/> 072 Phil Hayden		
-----	DANCE:	-----
<input type="checkbox"/> 081 Nancy Mamlin		
<input type="checkbox"/> 082 Diane Rowe		
-----	PUBLICATIONS:	-----
<input type="checkbox"/> 091 Cecily Pilzer		
-----	MEMBERSHIP:	-----
<input type="checkbox"/> 101 Dolores Nichols		
-----	AT-LARGE:	-----

*** Please pick two for at-large ***

- ☐ 111 Dan Fox
- ☐ 112 Gwen Garfinkle
- ☐ 113 Paul Levitt
- ☐ 114 Lisa Null
- ☐ 115 Betsy Platt
- ☐ 116 Marty Summerour

----- Generic Write-in Slots - Indicate office -----

☐ _____ { Write-In } _____

☐ _____ { Write-In } _____

☐ _____ { Write-In } _____

☐ _____ { Write-In } _____

Please mail these so that they will be received on or before (preferably before) 12 May 1992. We need to have the information ready in time for publication in the June newsletter.

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--- next fold here ---

PLACE
STAMP
HERE
PLEASE

FSGW ELECTIONS COMMITTEE
c/o Donald Nichols
307 Broadleaf Drive N.E.
Vienna VA 22180