Singer and feminist songwriter Peggy Seeger kicks off her 1992 US tour with an FSGW concert at Capitol College, in Laurel/Beltsville, MD. Joining Peggy on her tour is Irene Scott, who plays guitar, autoharp, percussion, concertina and mandolin. Known for her feminist anthem, "Gonna Be An Engineer," as well as for her 37 solo albums and her recordings with her late husband, Ewan MacColl, Seeger taps the power and passion of folk music, filling the auditorium with joy, anger, and conviction.

Born into a musical family (brother Mike, half-brother Pete, sisters Penny and Barbara all took after their father, musicologist Charles Seeger), and raised in the Washington, DC area, Peggy has become an institution on her own since moving to England in the 1950s. A great defender of tradition, Peggy nonetheless writes powerful songs about current issues that affect us all. Peggy plays piano, guitar, banjo, autoharp, lap dulcimer and English concertina.

Admission to the concert is $10 (FSGW) and $12 (public) in advance, or $12 and $14 at the door. To order tickets, send a check (payable to FSGW) to FSGW Tickets, c/o Jennifer Woods, 8401 Cedar St., Silver Spring, MD 20910. Include a stamped, self-addressed envelope (failure to do so will result in slowing the return of your tickets). Capitol College is in Beltsville, MD, on Springfield Rd (see p. 4 for directions/map).

**LAST MINUTE REMINDER**

16th Annual Washington Folk Festival

The tents are up, the flags are flying and the appropriate sacrifices have been made to the Weather Gods in hopes for a lovely weekend, so bring your friends, family and a picnic to Glen Echo Park for the FSGW's 16th Annual Washington Folk Festival. The Festival goes on, rain or shine, Saturday, May 30 (noon-11 PM) and Sunday, May 31 (noon-6 PM). Limited parking is available at the Park (MacArthur Blvd. and Goldsboro Rd., Glen Echo, MD), and more free parking in our satellite lot at the Defense Mapping Agency on Sangamore Rd. (follow the Festival signs) with frequent shuttle bus service to and from the Park during Festival hours.

A complete schedule can be found on p. 3. The Festival is FREE, but your support is needed. The Festival this year is co-sponsored by the National Park Service, the Montgomery County Commission on the Humanities, WAMU-FM Public Radio & the Friends of the Washington Folk Festival. Please join them by volunteering a couple hours of your time, or make a donation so we can all continue to enjoy the fun and music. See you at Glen Echo!

**OTHER FSGW EVENTS IN JUNE AND JULY**

Sunday Night Dances, p. 2...Johnny Collins, June 11, p. 5...Jody Stecher & Kate Brislin, June 12, p. 5...Lewis, Pint & Dale, June 19, p. 4...Sara Grey, Norman & Betty MacDonald, July 18, p. 4...
FSGW Sunday Night Dances

At Glen Echo Park, 7:30-10:30 pm

The Sunday night dances at Glen Echo Park in the Spanish Ballroom are held in cooperation with the National Park Service. These weekly dances are aimed at intermediate to advanced dancers (i.e., little teaching, short walk-throughs, lots of music & dancing). Dances start & end promptly. Admission is $4.50 for FSGW, BFMS, MMFAC, ATDS, and CDSS members, NPS Golden Eagle Pass Holders and Senior Citizens; $6.50 for non-members.

June 7 This evening will star Claudio Buchwald calling mostly contras to Evening Star. Steve Hickman will fiddle, Claudio will call and play piano, John Devine will play guitar, and David Crandall will play saxes and flute.

June 14 Tour Glen Echo (see below). FSGW's Program Chair, Tom Hall, will call a lively night of contras to the music of Jody Stecher & Kate Brislin. Following on their Friday night FSGW concert, Jody, on fiddle, & Kate, on piano and guitar, will share with us another side of their widely recognized musical talents. Joining us from San Francisco, they will play a variety of Cape Breton, Scottish & Irish tunes.

June 21 Bill Trautman will keep us hopping on this night of contras and squares with our West Virginia friends, the Critton Hollow String Band. Sam Herrmann plays hammer dulcimer and mandolin, Joe Herrmann fiddle and banjo and Joe Fallon guitar and banjo.

June 27 A Family Dance! (Yes, on a Saturday afternoon.) Please bring your kids to this one. Tom Hinds had this great idea and will call dances beginners will enjoy to June Apple's sprightly tunes. Come to Glen Echo Saturday, June 27, 3:30-5:30 pm; $2 per person or $6 per family. Bring a picnic & also ride the carousel!

June 28 Look for steamy weather & steamy feet on this night of contras and squares called by Mark Elliott to the Screaming L7's. The scream will arise from Bruce Molsky (fiddle), Rafe Stefanini (banjo) & Dirk Powell (guitar) (and maybe from us, too, from sheer pleasure)!

July 5 Another hot one--Eric Hollman calling to the Band Named Bob from Pennsylvania. Bob Pasquarello plays piano, Bob Stein accordion and synthesizer, and Barbara Greeberg fiddle.

July 12 A Hambo Workshop--Jamie and Betsy Platt will teach a hambo workshop musically accompanied by Ellen Jacobs July 12, 3-6 pm at the Glen Echo Bumper Car Pavilion. This workshop is free, but pre-registration is necessary. Call Jamie to register at 202-547-6419. The first 30 men and 30 women will be accepted. Michael Schechtman will call a smooth night of contras to a variety of traditional music from our local combo of Brandt, Brandt, Jacobs and Glickman. Susan Brandt plays flute, Larry Brandt banjo, guitar and mandolin, Ellen Jacobs fiddle, and Marc Glickman piano.

July 19 Tour Glen Echo (see below). Tuppence Blackwell will call a rollicking evening of mostly contras to the fantastic fiddling of Steve Hickman and friends.

July 26 Something a little different: This night there will be no walk throughs the second half of the dance! Ann Fallon will call this challenging evening of mostly contras to the great music of Beyond the Beltway. Liz Donaldson plays piano and accordion, Marty Taylor concertina and flute, Al Taylor fiddle, and Larry Brandt mandolin, banjo and guitar.

August 2 Wild Asparagus with George Marshall calling!

Wow! More fun things to do...TOUR GLEN ECHO WITH RANGER SAM--discover its history and secrets. Meet Ranger Sam in front of the ballroom at 6:00 pm, either June 14 or July 19. Have a picnic first and remember to ride the carousel! This will be a treat!

Note from the Chair: Many, many thanks to all of you who have managed dance events for FSGW this year, volunteered, contributed and/or shared your energy, ideas and joy of dance to make this year a success. It's been a pleasure working with you all.

Deadline for August Issue: 9pm, Sunday, July 12.
### Washington Folk Festival – Saturday, May 30, 1992

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<tr>
<th>Time</th>
<th>ADVENTURE THEATER</th>
<th>CUDDLE-UP STAGE</th>
<th>POTOMAC PALISADES STAGE</th>
<th>STORYTELLING AREA</th>
<th>FAMILY AREA</th>
<th>SPANISH BALLROOM</th>
<th>CRYSTAL POOL STAGE</th>
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<tr>
<td>12:00</td>
<td></td>
<td>Rockville City Band</td>
<td>Steve Key</td>
<td>Michael Fleming</td>
<td>Magpie</td>
<td>Cowboy Dance Workshop</td>
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<td>1:00</td>
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<td>Out of Date or Is It?</td>
<td>Harmonica Workshop</td>
<td>Linn Barnes and Alison Hampton</td>
<td>Cay Wiant</td>
<td>John Bell</td>
<td>Cowboy Dance Workshop</td>
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<tr>
<td>2:00</td>
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<td>Hammer Dulcimer Workshop</td>
<td>Susan Graham White</td>
<td>Slaveya</td>
<td>Mona Enquist-Johnston</td>
<td>Cowboy Songs</td>
<td>Tisza Ensemble</td>
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<td>3:00</td>
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<td>Iona</td>
<td>Rock Creek</td>
<td>The Boarding Party</td>
<td>Yona Chock</td>
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<td>4:00</td>
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<td>Sharon Butler</td>
<td>Banjo Workshop</td>
<td>Blues House Party</td>
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<td>6:00</td>
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<td>To Be Announced</td>
<td>Altria</td>
<td>Fiddle Workshop</td>
<td>Margaret Chatham</td>
<td>Namu Lwanga</td>
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<td>7:00</td>
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<td>Musical Novelties Workshop</td>
<td>Election Sampler</td>
<td>Mill Run Dulcimer Band</td>
<td>Susan Garrison</td>
<td>Mike Stein</td>
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<td>8:00</td>
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<td>Boccaccio</td>
<td>Clinkedalaver</td>
<td>Reuben Musgrave</td>
<td>Bill Mayhew</td>
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<td>9:00</td>
<td></td>
<td>Lisa Null and Pete Kramer</td>
<td>Contemporary Singer-Songwriter Workshop</td>
<td>Susan Garrison</td>
<td>Jeanne Leckert</td>
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<td>10:00</td>
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<td>Ballad Workshop</td>
<td>Harpe, Franklin and Usilton</td>
<td>Seth Weaver Kahan</td>
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<td>11:00</td>
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<td>Jennifer Ferguson</td>
<td>Ben Andrews</td>
<td>A Cappella Workshop</td>
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<td>Women at Work Workshop</td>
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<td>Blue Sky Boys Workshop</td>
<td>Folk to Baroque - and Beyond</td>
<td>Warner Williams</td>
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### Washington Folk Festival – Sunday, May 31, 1992

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<tr>
<td>12:00</td>
<td>Jamie Turner</td>
<td>Gospel Workshop</td>
<td>Kafana</td>
<td>Ruth Welton and Diana Diatz</td>
<td>Marc Spiegel</td>
<td>Family Dance Workshop</td>
<td>Chesapeake Caledonia Band</td>
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<td>1:00</td>
<td>Unusual Instruments Workshop</td>
<td>Phil Ochs Songs Workshop</td>
<td>Deana Bogart</td>
<td>Brock and the Rockets</td>
<td>Morgana Davies</td>
<td>Debi Smith</td>
<td>Clogging Workshop</td>
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<tr>
<td>2:00</td>
<td>Wakinston Toh Koto Society</td>
<td>Sacred Harp Singers</td>
<td>Wedding Sampler</td>
<td>Judy Teffera</td>
<td>Barbara Effron and Debbie Griffen</td>
<td>Jugband Workshop</td>
<td>Polka Workshop</td>
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<td>3:00</td>
<td>Folk Bass Styles</td>
<td>Buffalo Nickel Band</td>
<td>Georgean Songs</td>
<td>Alice McGill</td>
<td>David Balto</td>
<td>Paulette Dickerson</td>
<td>Men's Dance Sampler</td>
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<tr>
<td>4:00</td>
<td>Songwriting in the Tradition</td>
<td>Music of Vietnam</td>
<td>Celtic Music Sampler</td>
<td>The Story Place</td>
<td>Darlene McClarkin</td>
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<td>5:00</td>
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<td>Sunshine Skiffle Band</td>
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Newsletter Submissions to: FSGW Newsletter, 7425 Buffalo Avenue, Takoma Park, MD 20912.
OTHER FSGW CONCERTS

LEWIS, PINT AND DALE
Friday, June 19, 8:30 pm
Shanty singer and songwriter Tom Lewis appears with his friends William Pint and Felicia Dale in an FSGW Special Event concert at 8:30 pm, Friday, June 19, at air-conditioned Capitol College, Laurel/Beltsville, MD. Tom Lewis is an ex-submariner from Her Majesty’s Royal Navy, and a singer of vast power and range. He is also a songwriter of the first water, and has been likened to Cyril Tawney in his ability to put a sailor's life into singable words. William Pint has been singing professionally for 20 years, and his guitar and mandola playing help provide a solid basis for the trio's sound. Felicia Dale, the daughter of a sea captain, sings traditional and contemporary material with equal amounts of strength and abandon. She adds harmony vocals, pennywhistle and hurdy-gurdy to the group’s sound. Admission is $8 (FSGW) and $10 (public). See below for directions to Capitol College.

SARA GREY, NORMAN AND BETTY MACDONALD
Saturday, July 18, 8:30 pm
Singer and banjoist Sara Grey (pictured at left) returns to FSGW for a special concert on Saturday, July 18, at 8:30 pm. Joining her on stage at Capitol College will be Norman and Betty MacDonald, from Newcastle-on-Tyne, practitioners of what has been called "Geordie Living-Room Music." The MacDonalds sing children's songs, local stories, humorous ditties and songs of labor and the farm, either unaccompanied or with guitar and banjo, and are making their first American tour.

Sara Grey has a voice which is unforgettable, powerful but sweet, with a distinctive tremolo. It is a voice well-suited to the traditional ballads and songs of America and the British Isles which she presents so well. Whether accompanying herself on the five-string banjo or singing unaccompanied, Sara always knows how to put the song forward in the best light.

Admission is $7 (FSGW) and $9 (public). Capitol College is in Beltsville, MD, on Springfield Rd (see directions below).

Directions to Capitol College, Beltsville, MD:

From the Beltway, take the Baltimore-Washington Parkway, Exit 22A (North) for four miles. Take the third exit, marked "Beltville Agricultural Research Center," and turn left onto Powder Mill Rd (MD 212). Cross under the BW Parkway and turn right immediately onto Springfield Rd. Follow signs to Capitol College, about a mile on the right. Auditorium is the black building to the far right on entering the campus.
IN JUNE AND JULY

JODY STECHER & KATE BRISLIN

June Program

Friday, June 12, 8:30 pm

The bittersweet harmonies of Jody Stecher and Kate Brislin will close out our 1991-92 program series with a down-home concert at Arlington Unitarian Church. Jody and Kate collect old-time country classics and sing them the way they were meant to be sung.

Whether on banjo, mandolin, fiddle or guitar, Jody and Kate accompany themselves with elegant simplicity, as evidenced on their latest Rounder Records release, "Blue Lightning." This collection of tunes, with backups by Laurie Lewis and Pete Wernick, made everyone’s "Best of" lists for country and bluegrass recordings. The vocals remain understated and simple, as Jody and Kate take us back to our folk, blues and gospel roots.

The church is on George Mason Drive at Rt. 50 in Arlington, VA. From Washington, take the Roosevelt or Key Bridge and follow the signs to Rt. 50 west. Take the George Mason exit, turn left, and cross back over Rt. 50. The church is immediately on the right.

Like all monthly programs, this concert is FREE to FSGW members. Others pay $6 at the door.

Coming this fall: an all-star Irish concert and an Old-Time Fiddle Contest. Send your ideas and "wish list" for folk concerts to FSGW Programs, 2117 Ellis St., Silver Spring, MD 20910. Volunteers are needed to help with sound and publicity for next year’s programs: To volunteer, call FSGW Program Chair Tom Hall at 301-587-4411.

JOHNNY COLLINS HOUSE CONCERT

Thursday, June 11, 8 pm

Imagine a snug corner of a neighborhood pub, with a warm fire and friends gathered around. Imagine a rich, resonant voice starting a good old song, and everybody joining in. That’s what it is like whenever Johnny Collins sings.

Johnny, called "the singer’s singer," is a well-travelled performer, hailing originally from the County of Norfolk, East Anglia, England, and has busked on the street, played guitar in a ship’s band, and appeared at innumerable folk clubs and festivals in Britain and America. FSGW old-timers may remember his appearance with fellow singer Jim Mageean several years back, and the fine songs he gave us.

The chance to hear this treasure trove of song has come again, in the form of a house concert Thursday, June 11, at the home of Bob Clayton and Jennifer Woods in close-in Silver Spring, MD. Admission to the 8:00 pm appearance is $5 (FSGW) and $7 (public), and light refreshments will likely be available. Bring your voice, because Johnny likes choruses on his songs, and be prepared for a number of jim-dandy songs you've never heard before. Call 301-587-7174 for directions to the Woods/Clayton house.

Why Capitol College?

You will have noticed by now that FSGW has been booking a number of concerts at Capitol College, in Beltsville, MD, which is off the beaten path for the organization. You may have even wondered why the hall was chosen. The reasons are three in number: 1) The hall is spacious, with great acoustics, comfortable seating, good lighting, and available parking; 2) The hall is air conditioned in the summer; 3) The hall is reasonably priced, since the president of the College is an FSGW member and folk music enthusiast, and gives FSGW a price break.

Despite its distance from other FSGW venues, the College is reached easily from major roads (I-495 and the Baltimore-Washington Parkway), and represents a reasonable compromise when our more commonly-used halls are not available.
FSGW Newsletter, Volume 28, No. 10
June/July 1992

More Folklore Society News

FSGW Board Meeting
Wednesday, June 3, 8pm
The next Board meeting will take place Wed. June 3, 8pm at the Art Barn in Rock Creek Park (at Tilden Ave. and Beach Dr.). Any FSGW member may attend. If you have items for the Board to consider, call Pres. Dean Clamons, 703-631-9655 or Sec. Dottie Hurley, 301-871-7652. For information on the July meeting (July 1) contact a 1992-93 Board member (see election results below for names and telephone numbers).

Board Highlights
On May 6 the Board met at the Art Barn in Rock Creek Park. Topics discussed and actions taken included:
• We are now a co-sponsoring member of the Art Barn Association as proposed by Tom Hall. This gives us access to the Barn for workshops, meetings and house concerts.
• A new Delta Max sound system is being purchased for the Society.
• Dwain Winters said that plans for the Washington Folk Festival are going well and we're looking forward to a big success.

Election Results
The following individuals have been elected to the 1992-93 Board. Welcome to all!

Dean Clamons, president 703-631-9655
Carly Gewirz, vice-pres. 703-631-9655
Carl Mintz, treasurer 202-226-7320
Dottie Hurley, secretary 301-871-7652
Tom Hall, program 301-587-4411
Jennifer Woods, spec. events 301-587-7174
Dave Eisner, publicity 301-587-4444
Nancy Mamlin, dance 301-585-7262
Cecily Pilzer, publications 301-565-8818
Dolores Nichols, membership 703-938-4564
Lisa Null, member-at-large 202-546-0225
Marty Summerour, member-at-large 703-554-6460

Foggy Bottom International Folkdancers
The group meets every Thursday at St. Mary's Church, 730 23rd St. NW (between G and H Sts. One block from the Metro). Beginners class at 7:30pm. No experience or partner needed. Intermediate/advanced class at 8:30pm. Mostly taped music. Occasional parties and workshops. Call Jamie for information at 202-547-6419.

Open Sing
Fridays, June 5 & July 10, 8:30 pm
The June Open Sing will be held Fri. June 5 at Takoma Traders in Takoma Park, MD. The July Open Sing will be held on July 10, the second Friday in July, to avoid conflicting with the July 4 weekend. The August Open Sing will be on Friday, August 7. Both the July and August Open Sings will be held at Takoma Traders.

For the summer Open Sings, there will be no formal sing leader. The topic is favorite songs or Follow the Leader/"That Reminds Me of a Song," which means you can sing anything you've been particularly fond of lately or any old favorite that fits the mood. This tends to produce a relaxed, party-like atmosphere and some very good music.

Takoma Traders is at 7071 Carroll Ave., near House of Musical Traditions. Parking on both sides and in back. For directions call 301-946-2161. BYO refreshments, but: no red wine or fruit juice, no messy or crumbly desserts. $2.50 admission. If you arrive after the store itself closes, come in the back.

The Open Sing is an opportunity to share music from and in the folk tradition. For everyone's enjoyment, we ask that singers and instrumentalists prepare songs for presentation by learning the words and music thoroughly before the Sing.

Advanced English Country Dance
Tuesday, June 9, 7:30pm
Our special guest caller, Sam Rotenberg, visits from Philadelphia to lead our last dance of the season on Tues., June 9, 7:30pm at Christ Church Parish Hall, 3116 "O" St., NW, Georgetown. Come dance and enjoy the music of Liz Donaldson, Paul Miller and Scottish National Fiddle Champion, Bonnie Rideout. (The floor may be slippery—bring appropriate shoes.) FSGW members, $4; nonmembers, $6. Info: Rich Galloway, 301-589-0939.

Gospel Sing
Sundays, June 14 & July 12, 4pm
The June Gospel Sing will be at the home of Louise Powers in Northwest Washington. Call her at 202-333-4377 for directions. Nancy Bailey will be hostess for the July Gospel Sing in North Arlington. Her number is 703-532-7520. In each case, singing will start around 4 pm, followed by a covered dish supper and then more singing. Everyone is welcome!
English Country Dance
Thursday, June 18, 7:30 pm
Enjoy the beautiful music and simple elegance of English country dancing at the Glen Echo Town Hall beginning at 7:30pm on Thurs., June 18. Howard Markham and David Mann provide the music. Calling by Rich Galloway and Liz Donaldson. No experience required.
Glen Echo Town Hall is at 6106 Harvard Ave., (2 blocks NW of Glen Echo Park via MacArthur Blvd.) Wear shoes suitable for the slippery floor. $4. Info: Norm Bernhardt at 301-320-2469 or Rich Galloway, at 301-589-0939.
We hope to offer a special dance series so you can enjoy English country dancing during the summer. We do not yet have a hall or specific dates. At this writing, we have found several halls that may be available, but none are particularly promising. If you would like to help establish a summer dance, please give us a call. Otherwise, watch for flyers or call Norm Bernhardt or Rich Galloway.

Storytellers Meeting
Saturdays, June 20 & July 25, 7:30pm
An open meeting for storytellers and story listeners will be held at 7:30pm on Sat. June 20 in the home of Jean Alexander in Georgetown. Call 202-333-2743 for directions & rsvsps. Bring a story if you have one, ears if you don't, and a contribution toward pot luck refreshments in either case.

Sacred Harp Singing
Sunday, June 28, Singing School 3pm, Monthly Singing 4pm. We've been invited to sing in the lovely mansion at Mt. Vernon Unitarian Church, 1909 Windmill Lane, Alexandria, VA on Sunday, June 28. Singing school at 3 pm, monthly singing at 4 pm, the potluck meal is shared at 6 pm, and more singing follows. ALL are welcome. Loaner songbooks available. Call Mimi Stevens for information/ directions, 703-960-5945.

Sunday, July 26, Singing School 2 pm, Monthly Singing 3 pm. At press time we have requested, but not yet been granted, permission to repeat the ever-popular Dunker Church Singing on the grounds of Antietam National Battlefield Park in Sharpsburg, MD. If we get the OK, everything will begin one hour earlier (there is no electricity in Dunker church). Potluck meal shared at 5 pm. And more singing until it's too dark to see the notes! Call Janine Smith, 301-926-9142 for more information/directions.

Upcoming FSGW Events
Sept. 26 - Ray, Cilia and Archie Fisher, Scottish singers par excellence (tentative)
Nov. 6 - Art Thieme returns after a too-long absence

FSGW Editorial Policy
We try to print all copy that is relevant to FSGW's purpose and membership. (Quote from the FSGW Bylaws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.") However, in most instances, it is simply impossible to print copy in full. When space is tight, FSGW news receives top priority, followed by local non-FSGW news, followed by listings of out-of-town, non-FSGW events. In addition, we print a calendar each month unless it pushes the entire issue into a more expensive category for either postage or printing.
AROUND TOWN

Smithsonian Festival of American Folklife
The 1992 Smithsonian Festival of American Folklife is set for June 25-29 and July 2-5 on the National Mall. FSGW will staff the evening hospitality suite for participants back at the hotel. We'll be "on duty" from 8 pm until midnight or later to provide a place where performers, festival staff, cooks, craftspeople and other keepers of the cultures represented this year can relax after their hot days in public. We'll need six to eight persons each evening to keep the snack table filled, the drinks on ice, the coffee perking, and to make these talented folks welcome in the Washington area. Some of us schedule our vacations around these evenings; some work one night--some many; some work the early "shift" to help setup--some stay late, including cleanup. Whatever your available time, our experience is that you'll enjoy it and feel very much appreciated. To volunteer for evenings from Tuesday, June 23 through Sunday, July 5, call Mary Cliff's office machine at 703-998-2795. She'll get back to you as she fills in the schedule.

Workshops at House of Musical Traditions (HMT)

Group Recorder Lessons. Six sessions starting June 9. Class I at 7 pm for beginners, class II at 8 pm for intermediate level. Suzana Cooper, local teacher and performer of early and traditional music will be the instructor. Cost $65 for each 6 week session. Class size limited to 15.

Group Bodhran Class. Five Mondays starting June 1, 7:30-8:30 pm, at H.M.T. Beginner and semi-beginner. Taught by Jesse Winch, a founder of Celtic Thunder who also instructs at Augusta Heritage workshops in Elkins, WV. Cost $50. Class size limited to eight.

Hammered Dulcimer Workshop. For beginners and intermediate levels. July 1 & 2, 7-9 pm. at H.M.T. Taught by Kindra Ward (from Ohio). $35 for both sessions. For more info, call H.M.T., 301-270-9090.

Irish Spectacular
Sunday, June 7, noon-8pm
A day of Irish dance, music, food and culture at Hagan's Four Courts Restaurant and Pub, Rockville, MD. Area musicians and Irish dance schools will be donating the entertainment. Donation $3 (under 12 FREE); proceeds benefit the Nation's Capital Feis. Info: Marty Summerour, 703-354-6460 or Mike Delaney, 301-460-7280.

Golden Threads: A Tapestry of Sephardic Song
Sunday, June 7, 6pm

Folksongs & Folklore of Ireland
Tuesday, June 9, 8 pm
Len Graham and John Campbell will present a concert at The Theatre at Washington, VA. Graham is an all-Ireland champion in traditional singing. Campbell is one of Ireland's finest seanachies. Tickets: $10 general admission, $8 seniors/students. RSVP/directions/info: call 703-675-1253 or write The Theatre at Washington, P. O. Box 322, Washington, VA 22747.

Sitar Man: Nishat Khan
Friday, July 10, 7pm
This world-renowned master combines his instrument's unusually provocative melodic richness with the exotic and fascinating vocal music of India. Mr. Khan is the eighth generation of the first family of Indian music, tracing an unbroken line back to the 16th century court of the Moghul Emperor Akbar. Smithsonian's Baird Auditorium, Nat'l Museum of Nat'l History, 10th & Constitution, NW. $16/$12/$8. Info: 202-357-3030.

An Evening of Russian & Gypsy Folk Music
Saturday, June 13, 7:30pm
Presented by the Washington Balalaika Society, featuring their Russian Folk Orchestra, & a number of soloists, in spirited Russian, Ukranian & Eastern European folk music, dance & song. Cultural Ctr. Theatre, N Va Community College, Annandale Campus, Little River Turnpike ( Rt. 236), 1 mile W of I-495. $10/$8 seniors/children. Info/tickets: 703-549-2010 or 703-893-5545.

Traditional Jazz at the S&W
Sunday, June 14, 2-5pm
Listen and dance to Southern Comfort playing ragtime, dixieland, blues, and swing. The S&W Cafeteria offers full meal & beverage service, along with a large dance floor perfect for jitterbugs, at 155 Hillwood Ave, Falls Church (near 7 corners) VA. $5; musicians FREE. Info: 703-534-5450.

Deadline for August Issue: 9pm, Sunday, July 12.
Washington Storytellers' Theater  
Friday, June 19, 8pm  

Mill Run Dulcimer Band  
Sunday, June 21, 1-4pm  
Fathers' Day concert at Colvin Mill Run Park (inside the Barn if it rains), 5 miles W of Tysons Corner VA, on Rte 7. Donations. Info: 703-759-2771.

"American Encounters"  
Beginning June 24  
The Smithsonian's Nat'l Museum of American History presents several days of programs featuring Hispanic and American Indian musicians and dancers from New Mexico, in conjunction with the Festival of American Folklife and the Columbus. Quincentenary exhibition. Info: 202-357-3030.

Ironweed Concerts  
Saturday, June 13, 8:00 pm. Benefit concert for the homeless also featuring Doris Justis, Cross Country and others. Located at Washington Ethical Society, 7750 16th Street, NW, Washington, DC. Admission charge. Info: 202-686-9210.  
Friday, June 26, 7:00 pm. Free outdoor concert at the Gazebo in the Village Commons, Front Royal, VA. Sponsored by the Blue Ridge Arts Council. Info: 703-635-9909.

Cajun Dance Music by T'Galop  
Wednesday, June 3, 12:30-1:30pm. T'Galop (Kevin Bell, accordion; Karen Collins, fiddle & vocal; Fred Feinstein, Guitar; Ginny Snowe, bass) will play a free concert of traditional Cajun dance music on Wednesday, June 3, at the Noontime Concert Series in McPherson Sq., Washington DC. Info: 301-270-2586.  
Sunday, June 14, Noon-6pm. T'Galop will be playing traditional Cajun dance music at the Montgomery Co. Ethnic Heritage Festival on Sunday, June 14. This outdoor festival takes place from noon-6pm at the Armory Place between Wayne & Pershing streets in downtown Silver Spring, MD. For time of performance, and more info: 301-270-2586.

Cornucopia Concerts  
Saturday, June 20, 1 pm. Two sets on the South Stage at the Columbia City Fair. Fair offers a variety of entertainment, exhibits, food, crafts and rides all day Saturday and Sunday. FREE. Info: 410-997-0974.  
Wednesday, July 1, 7:00 pm. Sunset Serenade Concert at Centennial Park, Rt. 108, Columbia, MD. Sponsored by Howard County Dept. of Recreation and Parks. FREE. $2 per car parking fee. Info: 410-313-2762.

Columbia Lakefront Concerts  

Mexican Music al fresco  
Wednesday, July 15, 7pm  

The Dupont Music Circle  
The Dupont Music Circle is an informal gathering for singing & playing traditional music from the British Isles. All singers & instrumentalists, at all levels of ability, are welcome. Meets every Wednesday night. Info: Liz or Gary, 703-658-0957.

Capitol Area Bluegrass & Old-Time Music Assn. (CABOMA)  
Jams, learners' sessions, song swaps; 2nd & 4th Sunday of every month, 2-6pm, other activities as scheduled. Beginners to advanced welcome. Lyon Park Community Center at N Fillmore St & Pershing Dr, Arlington, VA. Guest fee $1, annual fee $14 (family $21). Info: Fred & Elizabeth Nelson, 703-451-4785.

Mark Your Calendar!  
All standing notices for the Newsletter should be submitted by July 12, in time for the August issue...
LOCAL CLUB VENUES

Music Americana Showcases Benefit for World Folk Music Association
Tuesdays, June 2 & July 7, 8:00 pm. Proceeds from show benefit the WFMA and highlights are aired on Dick Cerri's Sunday night Music Americana radio program on WLTT-FM 94.7. 6/2 Featuring Doris Justis with Bob Ruggeri & Dennis Diamond; John Forster, Margo Hennebach, Susan Graham White, Debi Smith. 7/7 TBA. At Suzanne's American Kitchen, 9116 Rothbury Drive, Gaithersburg, MD. Adm: $5. Directions/Info: 301-990-0995.

Mondays, June 15 & July 20, 8:30 pm. 6/15 Bill Danoff, Sue Trainor and Take Two. 7/20 TBA. Located at Bad Habits Grille, 5444 Columbia Pike, Arlington, VA. Adm: $5. Info: 703-998-5808 or 202-522-4248.

Silver Spring Folk Showcase
Tuesday, June 9, 8:00 pm
Hosted by Sligo Creek. This month also featuring Ironweed, Sue Trainor, Terri Bocklund. Monthly showcase features up-and-coming folk performers in an attentive, supportive setting at The Mandarins Restaurant, 8407 Ramsey Ave, directly opposite the Silver Spring Metro parking lot. Adm: $4. Info/bookings: 301-587-3228.

Open Stage
Tuesday, June 16, 8:00 pm
Folk musicians, poets and storytellers from the Baltimore-Washington area convene monthly to share songs and stories in a friendly, supportive atmosphere. New performers and listeners welcome. Tom Vincent will open the show. At the E. C. Does It Cafe (formerly Baxter's), 8089 Main Street, Ellicott City, MD. Info: Sue Trainor, 301-381-2460. No cover.

Coffeehouse at Hope
Friday, June 19, 8:30 pm

The Coffeehouse at Good Counsel
Saturday, June 20, 8:30 pm

Cafe Florian Coffeehouse
(Closed for summer)
Located at 7400 Temple Hill Road, Camp Springs, MD. Info: 301-203-0720 or (evening of event) 301-449-4308. No cover.

St. John's Coffeehouse
(Closed for summer)
Located at St. John's Evangelical Lutheran Church, 6400 Waterloo Road (Rt. 108), Columbia, MD. Info: 202-686-9210.

The Folk Club of Reston-Herndon
Tuesdays at 7:30 pm

Folkal Point
Thursdays, 8:00 pm
6/4 Chris Smither. 6/11 Josh White, Jr. Closed July and August, will resume in September. Not-for-profit weekly folk music concert. Doors open 6:00 pm. Located on second floor of the Cacao Lane Restaurant, 8066 Main Street, Ellicott City, MD. Must be 21. Info: 301-982-0686 (DC); 301-922-5210 (Balt). Adm: $6-10.

Folk Alley
Fourth Saturdays, 8:00 pm

Coffee House at Otterbein
6/7 (Sun) Music Special, 3 pm, $10; 6/12 (Fri), Final Farewell to Fridays at Otterbein, 8:30 pm, $7. Located at Old Otterbein United Methodist Church, 112 W. Conway St., Baltimore, MD. Info/Directions: 301-685-4703.

Deadline for August issue: 9pm, Sunday, July 12.
LOCAL DANCES

Editorial Policy for Dance Events
Because so many dancers seek dances with live music, all notices about dances should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music. N.B.: All copy must contain Area Codes in the Info Tel. #s!

ABBREVIATIONS USED IN THE LISTINGS:
BEG: Beginning  INT: Intermediate
N/E: No experience necessary  N/P: No partner necessary
TPIS: Takoma Park Intermediate School, 7611 Piney Branch Road, Takoma Park, MD

FRIDAY NIGHT DANCES
The Dance Committee and the National Park Service cosponsor square & contra dances every Friday night at the Spanish Ballroom at Glen Echo Park on MacArthur Boulevard. Dances begin at 8:30pm and are $5 unless otherwise noted (*). Classes will begin on the first Friday of each month and run for four weeks. They start at 7:30 and are $12 for 4 lessons, including admission to the dances. Lesson info: June--Edith Goldman, Jerry Stein, 703-931-0542; July--Tuppence Blackwell, 703-379-2992. Info: DC Dance Hotline 301-270-1678.

June 5: Capital Quicksteps; Chris Kermiet
June 12: Open Band; Tuppence Blackwell
June 19: Reunion Band; Tom Hinds & Denise Lair
June 26: The Hellbenders; Claudio Buchwald
July 3: Band Named Bob; Connie Waring
July 10: Open Band; Gloria Johnson
July 17: New Original Sin; Robbin Shaffer
July 24: Roustabout; Nancy Mamlin
July 31: Open Band; TBA

Contra Dancing and Clogging
Tuesday, June 9, 7-10:30pm
The Cranberry Cloggers sponsor contra dancing and clogging to Swing 9 Yards at Teddy's II in the Ramada Hotel, Tyson's Corner, 7801 Leesburg Pike, Falls Church VA. Dance lessons 7-8pm; dancing and demonstration performance 8-10:30pm. $4 admission includes lessons & dancing, free parking, free buffet until 8pm. Info and to sign up to call a dance: Dianne Rowe 703-534-1279.

Clogging at The Mandarins
Thursdays, 9pm
Clogging in the Washington DC area takes place at the Mandarins Restaurant, 8407 Ramsey Avenue, Silver Spring MD across from the "Kiss and Ride" lot at the Silver Spring Metro Station. On-street parking and garage nearby. Every Thursday night from 9pm-midnight, dance to live old-time music for freestyle clogging. $4. Info: Julie Mangin 301-495-0082.

June 4: The Hicks (Chad Crum, Keith Brand, Alex Scala and Bill Smith)
June 11: Dirk Powell
June 18: The Pegheads (Mike Ballo, Adam Yarme, Nancy Mamlarin)
June 25: Bruce Molsky
July 2: Grey's Ferry Boys & Emily (Randy Johnson, Frank Dalton, and Emily Fine)
July 9: Roustabout
July 16: The Hula Monsters
July 23: Paul Brown & Bruce Molsky
July 30: To Be Announced

Step Dance Classes
Fridays, May 22-June 19, 7-9pm
Cape Breton step dancing from 7-8pm and English clogging from 8-9pm. Taught at Hutch's Studio, 3409 Silver Maple Place, Falls Church VA. From Annandale Road, turn onto Walnut Hill Lane. Studio is fourth house on the left. Wood dancing floor. Leathersoled shoes. No nails or taps. N/P; taped music. Cost: $30; $5 discount if you take both classes. Taught by Dianne Rowe, MA.ed./Dance. Info: 703-534-1279.

Cajun Dance with File
Saturday, June 13, 9pm-midnight

Little Red & the Renegades
Saturday, June 6 and Saturday, June 13
Little Red & the Renegades will perform 6/6 at Twist & Shout's Tornado Alley, 11319 Elkin Street, Wheaton MD; info: 301-929-0795; 6/13 at The Last Chance, 5888A Robert Oliver Place, Columbia MD; info 301-730-5656.
The Beauregards  
Saturday, June 20, 9:30 pm  
Hot zydeco dancing at Taliano's, 7001 Carroll Ave., Takoma Park, MD. Zydeco twostep workshop from 8:30-9:30. Info: 301-699-1116.

Reston Contra Dance  
Saturday, June 13, 8-11pm  
The Reston Contra Dance on Sat., June 13, 8-11pm will be called by Bill Wellington, to the lively music of June Apple. All levels welcome, no partner needed. $4. Reston Community Center, 2310 Colts Neck Road., Reston VA. Beginners' workshop 7pm by Bill Wellington, $1. Info: Alice Markham 703-709-9121.

English Morris Dancing  
Thursdays, 8-10pm  
Foggy Bottom Morris Men, Washington's English ritual men's team, welcomes new dancers. If you have enjoyed us in the Washington Revels or other area events, please join us in this terrific tradition. It's easy, fun, and a great workout. Practices are FREE. Live music; N/E. Thursdays, 8pm at TPIS. Info: Jud McIntire 703-528-0588, Bob Collins 301-536-0986.

English Country Dance for Experienced Dancers  
Wednesday, June 17, 7:30-10pm  
We end the season with the rousing playing of Liz Donaldson on piano and Wendy Morrison on concertina. Experienced Scottish and contra dancers welcome. Callers' deadline, June 3. N/P. Woodlin Elementary School, 2101 Luzerne Avenue, Silver Spring MD. $4. If you're not on our mailing list, call to verify date and location (we are occasionally bumped from the school). Info: Howard Markham/Pat Ruggiero, 703-471-0629.

English Country Dance  
Saturday, June 13, 8:15-11pm  

Northern Virginia Ceili  
Friday, June 5, 7:30pm-midnight  
Irish Ceili (dance) with the Bogwanderers Ceili Band (Tabby Finch, Joe De Zarn, Bill Whitman, Jesse Winch) at a NEW location: John C. Wood Hall, in the same building as Fairfax City P.D., 3730 Old Lee Highway, Fairfax VA (3 miles from Nutley Street Exit (Rte 243) off Rte 66). Dance 8pm-midnight, June 5. Adults $7, 6-16 yrs old $3, under 6 FREE. Maximum family charge, $15. Free lessons 7:30pm. Free soda bread, tea, coffee. Info: Bob Hickey 703-978-8265.

Scottish Country Dancing  
Tuesdays, 8pm  
St. Columba's Scottish Country Dance Group holds weekly classes for beginning and experienced dancers at Washington Episcopal School, 5161 River Road in Bethesda. Recorded music for classes, live music for special events. N/P, N/E. Info: Arlene McCormick, 301-794-8042, or the Crawfords, 301-230-2327.

Scottish Country Dancing  
Wednesdays, 8pm  
The Northern Virginia Branch of the Royal Scottish Country Dance Society holds weekly classes for beginning and experienced dancers at the Durant Center, 1605 Cameron Street, Alexandria, VA (1 blk from King Street Metro). Recorded music for most classes, live music for regular monthly social dancing night and special events. N/E/ N/P. Spectators welcome. Info: B. Alexander, 703-751-4321, M. Hamilton, 703-239-0950.

Gamaldans  
1st Saturday, June 6, 8:00-10:30pm  

Washington Swing Dance Committee  
The Washington Swing Dance Committee and the National Park Service co-sponsor Boogie in the Ballroom in the Spanish Ballroom at Glen Echo Park. Workshop starts at 8pm followed by dance from 9 until midnight. Admission is still $7 for workshop & dance. Glen Echo is located at 7300 MacArthur Blvd, in Glen Echo MD, with easy access from the Beltway. For more info call the WSDC's new hotline: 301-340-9732. June 6: Sassparilla; workshop by Ken Haltenhoff & Donna Barker  
July 4: A Special 50th anniversary "Return to July 4, 1942" with big band music of CBS recording artist Zim Zimarel, "A Man and his Band." Special prizes for the most authentic costumes, and more. Workshop leader TBA.  
July 18: Deanna Bogart; workshop by Mary Pat Cooney

Swing Dancing at the S&W Cafeteria  
1st and 3rd Saturdays, June 6 & 20, 9pm-midnight  
The S&W Cafeteria, 155 Hillwood Avenue, Falls Church VA (behind Syms, 7 Corners) presents live big band dancing every 1st & 3rd Sat. 9pm-midnight. June 6, Tom Cunningham Orchestra; June 20, The Bifocals. Free dance lessons 8-9pm; adm. to dance $10. Ample parking/cash bar. Info: 703-534-5450.

Deadline for August Issue: 9pm, Sunday, July 12.
Swing Dance with the Tom Cunningham Orchestra
Saturdays, June 20 & July 25, 9pm-midnight
The Tom Cunningham Orchestra, in cooperation with the National Park Service, sponsors a swing dance one Saturday a month at the Spanish Ballroom at Glen Echo Park. The band will play the greatest music of the Swing Era from 9pm-midnight for the dancing and listening enjoyment of young and old alike. For those who have never mastered the art of swing dancing or those who would just like a refresher course, FREE swing and jitterbug lessons will be offered for one hour before each dance 8-9pm. Admission $7. Info: 703-533-8864 or Glen Echo Park 301-492-6280.

A Time 2 Dance
Saturday, June 13, 9pm-midnight

Folk, Ethnic, Period Social Dance Classes
June Series run four weeks at three hours per night.
June 10, Wed., Brookhaven Elem., Aspen Hill/Rockville. 7-10pm, Swing and Sway to the Big Band Sounds of Yesterday.
June 11, Thur., W. Johnson High, Bethesda. 7:15-10:15pm, Cowboy Dancing,1860's to the Present, Basic/Beginning.
June 16, Tues., W. Johnson High, Bethesda. 7:15-10:15pm, Viennese Waltzes, Ragtime Twosteps, Civil War Dances.
July Series run 8 weeks at 1.5 hours per night.
July 6, Mon., Sligo/Dennis Center, Silver Spring. 7:00-8:30pm, Getting started in the basics of today's social dances, 8:30-10:00pm, Swing and Sway to the Big Band Sounds of Yesterday.
July 8, Wed., Upper County Center, Gaithersburg. 7:00-8:30pm, Cowboy Dancing,1860's to the Present, Basic/Beginning. 8:30-10:00pm, Passionate Tangos of Old Argentina.
July 9, Thur., Sligo Ave. Center, Takoma Park. 7:00-8:30pm, Cowboy Dancing, 1860's to the Present, Basic/Beginning. 8:30-10:00pm, Viennese Waltzes, Ragtime Twosteps, Civil War Dances.
July 10, Fri., Spencerville Park, Spencerville. 7:00-8:30pm, Getting started in the basics of today's social dances. 8:30-10:00pm, Swing and Sway to the Big Band Sounds of Yesterday.
July 14, Tues., Sligo Ave. Center, Takoma Park. 7:00-8:30pm, Bavarian and Austrian Folk Dances, Basic/Beginning. 8:30-10:00pm, Bavarian and Austrian Folk Dances, Continuing/Experienced. Montgomery County Recreation. N/P, N/E, $45 per person per series. Further info, detailed flier, dance related newsletter: Herb Fredricksen 301-840-2056.

Rooftop Dances
Saturdays, June 6 & July 18, 7:30-11:30 pm
Two evenings of general dancing and cool socializing high above the streets overlooking Georgetown. Old-fashioned friendly mixing will be encouraged throughout the evening. Dance instruction to greatly varied taped music from many times and places. Potluck food, BYOB. Beginners, singles and/or couples are all welcome. $8. Located at Observatory Property Management Building, 2300 Wisconsin Ave., N.W. (At the corner of Hall St. and Wisconsin Ave. Entrance on Hall St.,N.W.) Upper Georgetown, Washington, D.C. Ample free parking opp. Hall St. Info: Herb Fredricksen 301-840-2056.

Wheaton International Folk Dance
New Night, New Location
The Wheaton International Folk Dance is moving for the summer to air conditioning, a wood floor, and a new night. Beginning June 13, dances will be on Saturday nights, 8:30-11pm at Takoma-Langley Recreation Center, 7315 New Hampshire Avenue. Teachers: Larry Weiner, Ben Hole, and John Robinson. Admission, $3.75. Dancing to recorded music with occasional live music. Info: Larry 301-565-0539, or John 410-740-3498.

INTERNATIONAL FOLK DANCES
A wide variety of dances to choose from! All have taped music.

Mon.: International Folk Dancers of Bethesda, 9-10pm, at Leland Community Rec Center. Balkan, Hungary, Romania, Israel, Scandinavia, Greece, etc. $3.75; Info: Mel or Phyllis Diamond 301-871-8788.
Tues.: Arlington Intl Folk Dance at Key Elem School, Key Blvd. (between Adams & Veitch, 3 blocks from Courthouse Metro), Arlington VA. 8-10pm. $3. Sam & Sarah Stulberg: 703-527-8998.
Wed.: Intl Folk & Contras at Guy Mason RecCtr, Calvert St & Wisconsin Ave NW DC. 8:15-10pm. FREE. Charles/Ruth Toxey 301-229-0455. * Anna Pappas at River Rd Unitarian Church, Bethesda, MD. 7-8pm. 10 wks/$35. 301-340-8723. * Intl Folk at Kahler Hall, village of Harper's Choice, Columbia, MD. 8:00-10:30pm. Teaching 1st hour; requests after. Ed 301-740-2309, Eva 301-730-6488. * Intl Folk, with Elaine Moczygemba at Mt. Vernon (VA) Unitarian Church, 1909 Windmill Lane (off Ft. Hunt Road and Mason Hill Dr.) 8-10pm; $2. ($10 video available). Info 703-780--2393.
Thurs.: Roland Forbes, Chevy Chase Ctr, Conn Ave & McKinley St NW DC. 7:30-9:30pm. FREE. 301-5724215.
Fri.: Greek, Israeli, Cold Spring Elem School, 9101 Falls Chapel Way, Potomac MD. 8-10pm. 10 wks/$40. 301-340-8723. * Intl Folk & Contras at Chevy Chase Rec. Ctr, Conn. Ave & McKinley St NW DC. 7:30-9:30pm. FREE. Charles/Ruth Toxey 301-229-0455.
LAST Sun.: Walsh Club Intl Dance Party at Chevy Chase Presbyterian Church, 1 Chevy Chase Circle NW, DC. 8-10pm. $1. Diff. theme every other month. Info: 301-572-4215 or 301-340-8723.
Middleton Folkworks  
2nd & 4th Wednesdays, 8pm  

Baltimore Folk Music Society News  
Hotline: 410-366-0808  
Squares & Contras, Wednesdays, 8pm. 6/3: Chris Kermeit, music by Sodabread; 6/10: Bob Dalsemer, music by Chris Romaine, Sam Herman & Joe Fallon; 6/17: Tuppence Blackwell, music by Evening Star; 6/24: Ann Fallon in dancers' requests night (call 410 268-0231 to make a request), music by the Open Band. All dances taught & walked through. Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. $4 members & affiliates (like FSGW), $6 non-members. Info: Carl Friedman 410-321-8419 or Hotline.


Baltimore Dance Council  
Saturday, June 13, 8:30pm  
English country dances with music by Devil Among the Taylors, caller TBA, $6.00. Workshop, 7pm, $3.50. Both for $8.50. Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Info: Matt Bieneman, 410-391-8418 or Tom Bryson, 410-265-5386.

Folk Music at the Bauhouse  
Saturday, June 27, 8:30pm  

Roots Cafe  
2nd & 4th Saturdays, 8pm  

Folks for Dance  
Saturdays, June 13 & July 11, 8pm  

Frederick Country Dance  
Saturdays, June 27 & July 25, 8pm  
6/27: Michael Schectman calling to Beyond the Beltway, $3.50/$5. 7/25: SummerSong. Contra dance benefit for WinterSong! Featuring Wild Asparagus. Potluck dinner in park behind dance hall at 6 pm; watermelon snack at break. $6. Frederick Adult Recreation Center (the Old Armory), corner of Second and Bentz Streets. FREE beginners' workshop, 7pm. Info: 301-694-6794 or 301-662-0750.

Connemara & Ironweed in Calvert County  
Saturday, July 18, 7:30pm  
Traditional and contemporary music, celtic & from the British Isles, including ballads, sea shanties, and instrumentals. Sponsored by Southern Maryland Traditional Music and Dance, JPPM, & the Calvert County Cultural Arts Council. The Pavillion at Jefferson Patterson Park & Museum (JPPM), on the Patuxent River (grounds open all day--have a picnic before the concert), 10515 Mackall Rd, St. Leonard, MD. Rain or Shine. $7/$5. Info: 410-586-0055 or 301-203-0720.

Connemara & Iona in Accokeek, MD  
Saturday, June 20, 8pm  

Magpie in Calvert County  
Saturday, June 27, 7:30pm  
Folk, country, blues, jazz, ragtime old-timey pop and political tunes. Sponsored by Southern Maryland Traditional Music and Dance, JPPM, & the Calvert County Cultural Arts Council. The Pavillion at Jefferson Patterson Park & Museum (JPPM), on the Patuxent River (grounds open all day--have a picnic before the concert), 10515 Mackall Rd, St. Leonard, MD. Rain or Shine. $7/$5. Info: 410-586-0055 or 301-203-0720.
Music and Dance Weekend  
Hidden Valley, ME, September 11-13

8th Annual American Country Dance Weekend  
Buffalo Gap, WV, September 18-20
A weekend packed with dancing, performances, workshops, & more. Featured this year are Larry Edelman, Dan Pearl, Steve Hickman, Laurie Anders, Selma Kaplan, The Bellbenders, & The Fiddle Puppets. Info: Susan 703-237-6788/Rick 703-573-3936.

16th Annual Cranberry Dulcimer Gathering  
Binghamton, NY, July 24-26
Includes workshops on fretted dulcimer, hammered dulcimer, and autoharp. Weekend also offers concerts, open stage, contra dancing, & jamming. Features performers Madeline MacNeil, Carrie Crompton, & John & Kathie Hollandsworth. Camping available. Info: Ed Ware, 1259 Fowler Place, Binghamton, NY 13903, 607-669-4652.

Country Dance and Song Society  
Buffalo Gap Camp
There is still space available at the Family Week, July 4-11, and the English & American Dance Week, July 11-18, sponsored by the Country Dance and Song Society (CDSS) at Buffalo Gap Camp in Capon Bridge, WV. See the March Newsletter for full details. For further information, contact Steve Howe, CDSS, 17 New South Street, Northampton, MA 01060, 413-584-9913 or call Charlie Pilzer at 301-565-8818.

3rd Annual Northeast Squeeze-In  
Washington, MA, September 18-20
Accordian, concertina, and other "squeeze-box" players gather for a weekend at Bucksteep Manor. Features informal workshops, jam sessions, Saturday dance and concert, and opportunities to buy, sell and trade instruments. Cost $50-$160 depending on room and board options. Info: The Button Box, 9 East Pleasant St., Amherst, MA 01002, 413-549-0171.

1992 John C. Campbell Folk School Schedule  
Brasstown, NC
Labor Day Family Weekend (September 4-6). Features music and dance programs for the whole family as well as separate children's and adult classes.

Info: John C. Campbell Folk School, Rt. 1, Box 14-A, Brasstown, NC 28902.

Augusta Heritage Center  
Elkins, WV
Old-Time Week, July 5-10. Featuring Southern Appalachian music. Sessions range from Beginning Fiddle to Appalachian Singing, taught by Bruce Mosky, Ginny Hawker, Mark Graham, Clarke Buehling, Mac & Jenny Traynham, Gerry Milnes, and more. Special feature includes guest visits by master West Virginia musician Glen Smith, Melvin Wine, Phyllis Marks, & others.
Blues and Cajun Week, July 14-19. This week pairs the rhythms of southwest Louisiana with the beat of the blues. Offering concentrated classes in blues guitar, harmonica, piano, & more, led by John Cephas, Phil Wiggins, Rev. Dan Smith, John Jackson, & others. "Cajun Week" promises a complete immersion into the Cajun and Creole traditions, courtesy of Cajun fiddler Dewey Balfa, accordionist Delton Broussard, Creole fiddler Calvin Carriere, Tracy Schwarz, Faren Serrette, & more. It also includes a five-day workshop in Cajun dance, led by Millie Ortega.

Irish Week, July 19-24. Instruction will cover more than a dozen different instruments--from fiddle and uillean pipes, to banjo, harp, and bouzouki. The week also includes classes in Irish folklore, Gaelic language and song, & Irish dance. Workshops headed by Mick Moloney, James Kelly, Eugene O'Donnell, Zan McLeod, Time Britton, Frank Harte, Jack Coen, and other Irish greats. Johnny Cunningham will also offer classes in Scottish fiddle.
"Feast of Acoustic Sounds," July 26-31. On tap will be workshops ranging from Contra Dance Piano, Tinwhistle, New England Fiddle, to Improvisation, English concertina, and Celtic Band. Taught by Bob McQuillen, Sarah Bauhan, Ruthie Dornfeld, Niles Hokkanen, David Paton, & others.
Bluegrass Week, August 2-7. Combines the talents of Laurie Lewis, Jerry Douglas, Mark Schatz, and members of the Grant Street String Band.
Swing Week, August 2-7. Classes pair classic Western swing with the rhythms of jazz, led by fiddler Matt Glaser, mandolinist Paul Glasse, guitarist Tony Marcus, singer Liz Masterson, & others.
Vocal Week, August 2-7. Highlight traditions from gospel singing to Mexican ballads. Instructors include David Roth, Freyda Epstein, Ginny Hawker, Kay Justice, Kim & Reggie Harris, Hazel Dickens, Tracy Swartz, Wade & Julia Mainier, Jose Gutierrez, George Reynolds, Dwight Woods, Cathy Fink, Marcy Marxer.
Info: Augusta Heritage Center, Box MN, Davis & Elkins College, Elkins, WV 26241-3996. Phone: 304-636-1903.

Newsletter Submissions to: FSGW Newsletter, 7425 Buffalo Avenue, Takoma Park, MD 20912.
Other Organizations and Publications of Interest to the Folk Community

Baltimore Folk Music Society, Hotline: 301-366-0808. BFMS sponsors contra and English country dances, an annual Playford Ball each October for experienced English dancers, and a mid-winter ball each January for experienced square & contra dancers.

Big Band Society, 202-244-2263, or P.O. Box 6103, Silver Spring, MD 20906. $18 gives you member's prices at dances and a fine newsletter packed with current information about dances around town.

Bluegrass Bulletin Board, 202-885-8338.

Buffalo Gap Dance Camp, call Mitchell Reeves, 301-495-1093 or write to Buffalo Gap Camp, c/o Bollinger, 820 Richmond Avenue, Silver Spring, MD 20910.

Calls 'n' Cues, published monthly ($10) by the Washington Area Square Dancers Cooperative Association (WASCA), c/o Mel and Gladys Ott, 107 Fox Way, Oxon Hill, MD 20745, 301-839-5898. Reports on 170-odd local Western square and round dance groups.

The Daily Clog. "The best in hard-hitting investigative clog journalism. Clog full of news." Editor, Julie Mangin, 95 E. Wayne Ave., #312, Silver Spring, MD 20901, 301-495-0082. One-year (12-months) subscription, $8.

DANCING: A Guide to the Capital Area, (formerly Folk Dancing) by Pat McNees. $6.50 postpaid from Pat McNees, 10643 Weymouth St., #204, Bethesda, MD 20814. This 46-page guide gives a social history of local social dancing, describing more than 160 regular dances, dance groups, and classes in international, Greek, Hungarian, Israeli, Italian, Polish, Turkish, and Scandinavian folk dancing, plus English and Scottish country dancing, Irish ceils and dance classes, American squares and contras, Morris dancing, clogging, country western dancing, swing and jitterbug, ballroom dancing, and ballroom dance studios.

Glen Echo Park (301-492-6282)--voice and TTY), National Park Service, MacArthur Blvd., Glen Echo, MD 20812. Many popular dances are held at Glen Echo's Spanish Pavilion. A great place to find out-about (or publicize) upcoming dances is the table of free flyers in that ballroom.

Northern Virginia Country Western Dance Association. (P.O. Box 384, Merrifield, VA 22116). Its excellent monthly newsletter ($15/year) gives news for whole area.

Potomac River Jazz Club, 703-698-7752.

Recreation Departments with good dance instruction:
- Arlington County Rec. Dept. 703-358-4747
- Alexandria County Rec. Dept. 703-838-4831
- Fairfax County Rec. Dept. 703-324-5550
- OakMarr Center (Fairfax County) 703-281-6501
- Montgomery County Rec. Dept. 301-217-6880

The SwingLetter, a new publication with news and reviews of swing bands, instructors, dance weekends, and other swing subjects, $15 from Joy Florentz, 306 No. Irving St., Arlington, VA 22201, 703-527-2052.

Regional Directory of Places to Dance (115 local places to go ballroom dancing), $10.36 from Tom Woll, 3231 Atlanta St., Fairfax, VA 22030, 703-591-3839.
**CLASSIFIEDS**

POLICY for Classified Ads: ONLY FSGW Members may place ads. Lost & Found are FREE. Others: **$8 FOR EACH 10 WORDS** commercial/business, **$4 FOR EACH 10 WORDS** non-commercial & individuals, UP TO 50 WORDS, including tel. # with area code. Limit three ads per issue. Ads must be relevant to FSGW's stated purpose (see Editorial Policy elsewhere in issue). Deadline is the 12th of the month. Please include tel. # in case of questions. We provide advertisers with a targeted audience of people interested in all the various forms of folklore & folklife.

26 BANJO TUNES - All on one tape by Cathy Fink. Get BANJO HAIKU at House of Musical Traditions or send $12.50 to Community Music, P.O. Box 5778, Takoma Park, MD 20913, 301-445-0939.

ACOUSTIC MUSIC - For all occasions (including weddings!). Solo to quartet, swing to country, background to dance. Call Ed Schaeffer 301-593-0526 (H) or 202-504-3162 (W).


CAPITAL ACOUSTICS Vol. 1 and Vol. 2. Each volume in C.D. or cassette contains 17 of D. C.'s best. Available by mail: I.M.T., 7040 Carroll Ave., Takoma Park, MD. 20912. $8.99 ppd. for cassette, $12.99 for C.D. (ppd.) Contains Pete Kennedy, Ceoltoiri, Steve Key, Jonathan Edwards, Fink and Marxer, John Jennings and more...


LIKE TO PLAY waltz music? New book containing 52 contradance faves (at House of Musical Traditions of course) $12.95, spiral bound, call 301-270-9090, Tuesday through Sunday at the crack 'o noon.

TONY AND JOHN in the Recordings Dept. at H.M.T. say "If you liked the music at the Washington Folk Festival, come check out our local artists section." Largest in the D. C. area. At H.M.T. 7040 Carroll Ave., Takoma Park, MD. 20912.

BOUZOUKIS, BODHRANS, BONES, back in stock at House of Musical Traditions. Where the weird is commonplace! Open Tuesday, Wednesday, Thursday 12-7, Friday 12-9, Saturday 11-7, Sunday 11-5, closed Monday.

THANKS!!!

To all of the dedicated, hard-working staff members--named in the box below--who've put aside whatever else they were doing, month after month, to attend to all the details that make the FSGW Newsletter a reality. This much information doesn't get compiled and published without a lot of work by a lot of people! Also, thanks to Charlie Pilzer, who helped out in a number of technical ways.

You'll note that Cecily Pilzer will be the new Editor beginning with the next issue. I know you'll give her the same consideration that you extended to me, and to my predecessors, while she's learning the ropes.

Ginny Klein
### June 1992

**VOL. 28 NO. 10**

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<thead>
<tr>
<th>SUNDAY</th>
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<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
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<tbody>
<tr>
<td>1</td>
<td>7:30pm HMT</td>
<td>Bodhran class</td>
<td>8:00pm BFMS Eng. Ctry. Dance</td>
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<td>2</td>
<td>7:30pm Folk Club Reston</td>
<td>8:00pm Amer. Showcase</td>
<td>8:00pm Scot. Ctry. Dance</td>
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<tr>
<td>3</td>
<td>Dupont music circle</td>
<td>12:30pm Cajun dance</td>
<td>8:00pm BFMS Eng. Morris dancing</td>
<td>8:00pm BMFS Squares/contras</td>
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<td>4</td>
<td>7:30pm FSGW FOOGY BOTTOM INTL FOLK DANCERS</td>
<td>8:00pm FSGW FOOGY BOTTOM INTL FOLK DANCERS</td>
<td>8:00pm Eng. Morris dancing</td>
<td>9:00pm Clogging</td>
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<td>5</td>
<td>7:00pm Step dance</td>
<td>7:30pm Ceili</td>
<td>8:30pm FSGW OPEN SING</td>
<td>8:30pm Fri. Nite Dance</td>
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<td>6</td>
<td>Little Red/ Renegades</td>
<td>7:30pm Rooftop Dance</td>
<td>8:00pm Gamaldans</td>
<td>9:00pm Swing dance</td>
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<td>7</td>
<td>12:00pm Irish spectacular</td>
<td>3:00pm Coffeehouse Otterbein</td>
<td>6:00pm Edery</td>
<td>7:30pm FSGW DANCE BUCHWALD/EVENING STAR</td>
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<td>8</td>
<td>8:00pm BFMS Eng. Ctry. Dance</td>
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<td>9</td>
<td>7:00pm HMT Recorder</td>
<td>7:00pm Concert/Clog</td>
<td>7:30pm Folk Club Reston</td>
<td>8:00pm Scot. Ctry. Dance</td>
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<td>10</td>
<td>Dupont music circle</td>
<td>8:00pm Scot. Ctry. Dance</td>
<td>8:00pm BFMS Squares/contras</td>
<td>8:00pm Amer. Dance</td>
<td>8:00pm BMFS</td>
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<td>11</td>
<td>7:30pm FSGW FOOGY BOTTOM INTL FOLK DANCERS</td>
<td>8:00pm Eng. Morris dancing</td>
<td>8:00pm FSGW HOUSE CONCERT COLLINS</td>
<td>8:00pm FSGW</td>
<td>8:00pm BFMS</td>
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<tr>
<td>12</td>
<td>3:00pm FSGW HAMBO WKSP</td>
<td>7:00pm Step dance</td>
<td>8:30pm Fri. Nite Dance</td>
<td>8:30pm FSGW PROGRAM STECHER/BRISLIN</td>
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<td>13</td>
<td>Little Red/Renegades</td>
<td>7:30pm Russian/gypsy</td>
<td>8:00pm Ironweed</td>
<td>8:00pm Roots Concert</td>
<td>8:00pm Roots Cafe</td>
<td>8:00pm Folks for da...</td>
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<tr>
<td>14</td>
<td>Flag Day</td>
<td>12:00pm Cajun dance</td>
<td>2:00pm Trad. Jazz</td>
<td>2:00pm CABOMA</td>
<td>4:00pm FSGW GOSPEL SING</td>
<td>7:30pm FSGW DANCE HALL/ STECHER/BRISLIN</td>
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<tr>
<td>15</td>
<td>8:00pm BFMS Eng. Ctry. Dance</td>
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<tr>
<td>16</td>
<td>7:30pm Folk Club Reston</td>
<td>8:00pm Scot. Ctry. Dance</td>
<td>8:00pm Open stage</td>
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<tr>
<td>17</td>
<td>Dupont music circle</td>
<td>7:30pm Exp. Eng. Ctry. Dance</td>
<td>8:00pm Scot. Ctry. Dance</td>
<td>8:00pm BMFS Squares/contras</td>
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<td>18</td>
<td>7:30pm FSGW FOOGY BOTTOM INTL FOLK DANCERS</td>
<td>7:30pm FSGW ENG. CTRY DANCE</td>
<td>8:00pm Eng. Morris dancing</td>
<td>9:00pm Clogging</td>
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<tr>
<td>19</td>
<td>7:00pm Step dance</td>
<td>8:00pm Wash. Storytellers</td>
<td>8:30pm Fri. Nite Dance</td>
<td>8:30pm FSGW CONCERT LEWIS/FINT/DALE</td>
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<td>20</td>
<td>Summer begins</td>
<td>1:00pm Cornucopia</td>
<td>7:30pm FSGW STORYTELLERS</td>
<td>8:30pm Coffeehouse Good Counsel</td>
<td>9:00pm Swing dance</td>
<td>9:00pm Swing dance</td>
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<tr>
<td>21</td>
<td>Father's Day</td>
<td>1:00pm Mill Run Dulcimer</td>
<td>7:30pm FSGW DANCE TRAUTMA-N/CRITTON HOLLOW</td>
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<tr>
<td>22</td>
<td>8:00pm BFMS Eng. Ctry. Dance</td>
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<tr>
<td>23</td>
<td>7:30pm Folk Club Reston</td>
<td>8:00pm Scot. Ctry. Dance</td>
<td>8:00pm Columbia concerts</td>
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<tr>
<td>24</td>
<td>Dupont music circle</td>
<td>8:00pm Scot. Ctry. Dance</td>
<td>8:00pm BMFS Squares/contras</td>
<td>8:00pm Columbia concerts</td>
<td>8:00pm Amer. Dance</td>
<td>8:00pm BMFS</td>
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<td>25</td>
<td>7:30pm FSGW FOOGY BOTTOM INTL FOLK DANCERS</td>
<td>7:30pm Eng. Morris dancing</td>
<td>9:00pm Clogging</td>
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<td>26</td>
<td>7:00pm Ironweed</td>
<td>8:30pm Fri. Nite Dance</td>
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<tr>
<td>27</td>
<td>3:30pm FSGW FAMILY DANCE HINDS/JUNE APPLE</td>
<td>8:00pm Folk Music Festival</td>
<td>8:00pm Roots Cafe</td>
<td>8:00pm Fred. Ctry Dance</td>
<td>8:30pm Folk Music</td>
<td>Baulhouse</td>
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<tr>
<td>28</td>
<td>2:00pm CABOMA</td>
<td>7:30pm FSGW DANCE ELLIOTT/SCREAMING L7'S</td>
<td>7:30pm FSGW SACRED HARP</td>
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<td>29</td>
<td>8:00pm BFMS Eng. Ctry. Dance</td>
<td>8:00pm Columbia Concerts</td>
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<tr>
<td>30</td>
<td>7:30pm Folk Club Reston</td>
<td>8:00pm Scot. Ctry. Dance</td>
<td>8:00pm Columbia concerts</td>
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**FSGW EVENTS IN CAPS.**
<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
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</thead>
</table>
|        |        | 1       | Dupont Music Circle  
Dominion Day  
(Canada)  
7:00pm HMT Hammer  
Dulcimer class  
7:00pm HMT Hammer  
Dulcimer class  
7:00pm Cornucopia  
8:00pm BFMS  
Squares/contras | 2       | 7:30pm Fri.  
Nite. Dance |        |
| 5      | 6      | 7       | Dupont Music Circle  
7:30pm FSGW  
FOGGY BOTTOM  
INTL.  
FOLKDANCERS  
8:00pm Eng. Morris Dancing  
9:00pm Clogging | 8       | Dupont Music Circle  
8:00pm BFMS  
Squares/contras  
8:00pm Columbia Concerts |        |
| 7:30pm FSGW  
DANCE  
HOLLMAN/BAND NAMED BOB | 8:00pm BFMS  
Eng. Ctry. Dance | 7:30pm Folk Club Reston  
8:00pm Amer. Showcase | 7:30pm Folk Club Reston | 7:30pm FSGW  
FOGGY BOTTOM  
INTL.  
FOLKDANCERS  
8:00pm Eng. Morris Dancing  
9:00pm Clogging | 7:30pm Fri.  
Nite. Dance | 5:00pm Independence Day  
9:00pm Wash. Swing dance |
| 12     | 13     | 14      | Dupont Music Circle  
7:00pm BFMS  
Squares/contras  
8:00pm Columbia Concerts | 15      | 7:30pm FSGW  
FOGGY BOTTOM  
INTL.  
FOLKDANCERS  
8:00pm Eng. Morris Dancing  
9:00pm Clogging |        |
| 2:00pm CABOMA  
7:30pm FSGW  
DANCE  
BLACKWELL/HICKMAN | 8:00pm BFMS  
Eng. Ctry. Dance | 7:30pm Folk Club Reston | 7:30pm FSGW  
FOGGY BOTTOM  
INTL.  
FOLKDANCERS  
8:00pm Eng. Morris Dancing  
9:00pm Clogging | 7:30pm Fri.  
Nite. Dance |        |
| 19     | 20     | 21      | Dupont Music Circle  
7:00pm BFMS  
Squares/contras  
8:00pm Columbia Concerts | 22      | 7:30pm FSGW  
FOGGY BOTTOM  
INTL.  
FOLKDANCERS  
8:00pm Eng. Morris Dancing  
9:00pm Clogging |        |
| 2:00pm CABOMA  
7:30pm FSGW  
DANCE  
BLACKWELL/HICKMAN | 8:00pm BFMS  
Eng. Ctry. Dance | 7:30pm Folk Club Reston | 7:30pm FSGW  
FOGGY BOTTOM  
INTL.  
FOLKDANCERS  
8:00pm Eng. Morris Dancing  
9:00pm Clogging | 7:30pm Fri.  
Nite. Dance |        |
| 26     | 27     | 28      | Dupont Music Circle  
8:00pm BFMS  
Squares/contras | 29      | 7:30pm FSGW  
FOGGY BOTTOM  
INTL.  
FOLKDANCERS  
8:00pm Eng. Morris Dancing  
9:00pm Clogging |        |
| 2:00pm FSGW  
SACRED HARP  
7:30pm FSGW  
DANCE  
FALLON/BEYOND THE BELTWAY | 8:00pm BFMS  
Eng. Ctry. Dance | 7:30pm Folk Club Reston | 7:30pm Folk Club Reston | 7:30pm FSGW  
FOGGY BOTTOM  
INTL.  
FOLKDANCERS  
8:00pm Eng. Morris Dancing  
9:00pm Clogging | 7:30pm Fri.  
Nite. Dance |        |
| 30     | 31     |         | Dupont Music Circle  
8:00pm BFMS  
Squares/contras | 30      | 7:30pm FSGW  
FOGGY BOTTOM  
INTL.  
FOLKDANCERS  
8:00pm Eng. Morris Dancing  
9:00pm Clogging |        |
|         |         |         |          |         |         | Smith. Folk Fest. |

FSGW EVENTS IN CAPS.
**NEWSLETTER DEADLINE**

The deadline for copy for the FSGW Newsletter is the 12th of every month for the following month (except for June/July which is a joint issue and has the May 12th deadline for the two months.). Send all copy to:

FSGW Newsletter c/o C. Pilzer
7425 Buffalo Ave.
Takoma Park, MD 20912

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C. metropolitan area. FSGW is a center of the Country Dance & Song Society of America, and shares reciprocity arrangements with the Baltimore Folk Music Society, the Mid-Maryland Folk Arts Council and the Howard Folk Society. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

---

### MEMBERSHIP APPLICATION

Is this a new membership [ ] Or a renewal? [ ] Or a rejoin? [ ]

Is this a new address? [ ] Yes [ ] No

If more than one last name, please indicate preferred name for alphabetical listing.

| NAME | ________________________________________________ |
| ADDRESS | ________________________________________________ |
| CITY | ________________________________________________ |
| STATE | Zip | | PHONE (home) | (work) |

Are you willing to help the Society in some way?

What are your major interests (music, dance, crafts, etc.)?

---

I/We want to join. Enclosed is:

<table>
<thead>
<tr>
<th>Individual</th>
<th>Family*</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 year</td>
<td>$18 [ ]</td>
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<tr>
<td>3 year</td>
<td>$54 [ ]</td>
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<tr>
<td>1 year contr**</td>
<td>$50 [ ]</td>
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<tr>
<td>1 year sust.**</td>
<td>$100 [ ]</td>
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<tr>
<td>Life**</td>
<td>$300 [ ]</td>
</tr>
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</table>

Out-of-Town subscriptions: (See below) $12 [ ]

* Family membership includes members of an immediate family (i.e. living together in one household) only.

** A portion of the contributing, sustaining, and life membership is tax deductible.

---

May we list your name, address, and phone number in the FSGW Membership Directory [ ] Yes [ ] NO

[ ] Yes, but not my [ ] telephone number or

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is $12.00 per year. Out-of-town subscriptions receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Please mail this form, with your check made out to FSGW to:

**D. Nichols, Membership Chair, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180**

Any questions concerning membership, please call the FSGW Hotline at (703)281-2228.

Any membership changes (i.e. address, name, status, etc) should be sent to the Membership Chair at the above address.

---

The Folklore Society of Greater Washington
P.O. Box 5693, Friendship Heights Station
Washington, D.C. 20016

Telephone Hotline: (703)281-2228

**FIRST CLASS MAIL**

U.S. POSTAGE PAID
Washington, D.C. Permit No. 3201
What is the Getaway?

If you've ever been to a Folklore Society Getaway, you know what has made it a favorite weekend of FSGW members and friends for more than 25 years.

The Getaway is:

- music-making under the trees beside the water.
- group singing at its best — whether or not you're a "performer"
- dancing in the dining hall for everyone — kids, adults and beginners included
- informal workshops on singing, dancing, crafts, and storytelling led by FSGW members and friends
- trying your hand at a craft — quilting, basket-making, puppets, and mask-making have been highlights of past years
- a chance to relax on a secluded wooded peninsula
- great food
- a terrific weekend for families with kids, with lots of special activities planned
- a chance to renew old friendships and make new ones
- a beautiful camp with horseback riding, canoes, hiking trails and other activities available.

For more information call the Folklore Society of Greater Washington's Hotline:

703-281-2228

Getaway Activities at a Glance

Friday —
- register anytime after 3 pm
- potluck dinner in the dining hall
- song swap in the boathouse
- square and contra dance

Saturday —
- informal music, dance, crafts and storytelling workshops all day
- horseback riding, canoes, and other camp facilities available
- Saturday night concert in the dining hall (sign-up to tell a story, present a short skit, or sing a song)
- square and contra dance after the concert

Sunday —
- informal music, dance, crafts and storytelling workshops all day
- horseback riding, canoes, and other camp facilities available
- Sunday night concert in the dining hall (sign-up if you didn't participate on Saturday)

Monday —
- parting songs
- farewell brunch in the dining hall

Special Guests

Each year, FSGW invites some of its favorite performers to be our guests at the Getaway. This provides a chance to meet, swap songs or stories, or talk informally with people you usually see only on stage. This year's invited guests who may come include:
- Bob & Kay Zentz
- Joan Sprung
- David Jones & Louise Sherman
- Dwayne & Sheila Thorpe
- Bennett & Lorraine Lee Hammond

The 28th Annual FSGW Getaway

Friday, October 9, 1992 through Monday, October 12, 1992
Columbus Day Weekend

FSGW: 703-281-2228
What to Expect

For over 25 years, FSGW has held its Getaway weekend as a way for members and friends to share music, stories, crafts, and dance in a relaxing camp setting. The Getaway is a wonderful chance for parents to introduce their kids to the magic of group singing and dancing—or to discover that magic for the first time themselves. Here’s what to expect:

Dates and Times

This year’s Getaway will be held on the long Columbus Day Weekend, at YMCA Camp Letts in Edgewater, Maryland. The camp is not far from Annapolis, less than an hour east of Washington. You may choose to stay over either two or three nights (different fees apply), or may come for the day if you are unable to get away for the whole weekend. This year daytrippers are offered two meals, lunch & dinner each day.

The weekend starts on Friday evening with a potluck dinner. If you register for two nights, your registration fee covers six wonderful meals and a midnight snack, through Sunday dinner. Three-night registration gives you an additional midnight snack on Saturday and brunch on Monday morning.

Facilities

If you choose to go to bed, housing at the Camp is in communal cabins. Some are heated and have bathrooms. Others are unheated and grouped around a community bathhouse. If you want modern facilities, you need to be among the first 126 people to request them. That means you need to register early! Some people prefer the rustic cabins. In any case, NO SMOKING is allowed in any of the cabins.

Kitchen Help

Debby McClatchy, folk caterer extraordinaire, will again trek down from Pennsylvania to prepare meals for us all. To help make the culinary magic, we ask that all adults sign-up for an hour in the kitchen. (Bring a favorite vegetable-chopping shanty!)

Fees

Getaway fees depend on whether you’re an FSGW member or not, and whether you’re an adult or a child. See the registration form for the fee that applies to you. Fees are determined by our actual costs to run this event—food, camp rental, etc.

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Debby McClatchy, folk caterer extraordinaire, will again trek down from Pennsylvania to prepare meals for us all. To help make the culinary magic, we ask that all adults sign-up for an hour in the kitchen. (Bring a favorite vegetable-chopping shanty!)

Fees

Getaway fees depend on whether you’re an FSGW member or not, and whether you’re an adult or a child. See the registration form for the fee that applies to you. Fees are determined by our actual costs to run this event—food, camp rental, etc.