FATHERS & DAUGHTERS
TOM & MAUREEN DOHERTY AND JOE & JOANIE MADDEN
An Irish Concert Extravaganza
Friday, April 9, 8:30pm

Irish music lovers are in for a double dose of enjoyment at a Fathers & Daughters concert program, April 9 at 8:30pm at the Washington Ethical Society Auditorium. Tom Doherty of Donegal, Ireland, is a master of the old-style Irish melodeon, with its unique swing and lilt. More than 80 years young, Tom carries on the Donegal style of accordion playing, unlike the more common Sligo or Galway styles. He is joined by his daughter, Maureen Doherty, a flutist-accordionist who tours with the highly acclaimed all-woman ensemble Cherish the Ladies.

Button accordion virtuoso, Joe Madden, has come a long way from Tipperary’s Kerryglass County. He learned to play the two-row accordion from the likes of Paddy O’Brien, Martin Mulhaire and Kevin Keegan. He will be joined by his daughter, Joanie Madden, winner of All-Ireland Championships on both flute and tinwhistle. Joanie is also a member of Cherish the Ladies.

The Doherty’s and Madden’s will be joined by Winnie Horan, a former National Irish Step Dance Champion, who will demonstrate traditional Irish dancing. Driving the rhythm will be local favorite Zan McLeod, a remarkably innovative guitar and bouzouki player, who has recorded with several Celtic-American bands, including Toughstone. Zan recently released a new album, Highland Soul.

The Washington Ethical Society Auditorium is located at 7750 16 St. N.W. at Kalmia, two traffic lights below the Maryland border (Metro: Silver Spring). These program concerts, held the second Friday of each month, are FREE to FSGW members, including those who join at this concert. Others pay $6 at the door. Information: FSGW Hotline 703-281-2228.
FSGW SUNDAY NIGHT DANCES

Glen Echo Spanish Ballroom
7:30 - 10:30 PM

The Sunday night dances at Glen Echo Park are held in cooperation with the National Park Service. The ballroom is located at 7300 MacArthur Blvd., Glen Echo, MD. These weekly dances are aimed at intermediate to advanced dancers (i.e. little teaching, short walk-throughs, lots of music and dancing). Dances start & end promptly. Dances will be at Glen Echo with only one interruption (Labor Day Sunday) until the end of November!! Please note the PRICE CHANGE for the dances. Admission is $5.00 for FSGW, BFMS, MMFAC, ATDS, and CDSS members, NPS Golden Eagle Pass Holders and Senior Citizens, $7.00 for non-members for the dances.

Apr 4 Tom Hinds calls an evening of contras and squares to the hot old-time sounds of The Pegheads. The Pegheads are Michael Ballo on fiddle, Adam Yarm on banjo, Kevin Enoch on guitar, and Nancy Maml on bass. This will be a FREE DANCE for the purposes of nominations for board membership. BE SURE TO BRING YOUR MEMBERSHIP CARD TO THE DANCE.

Apr 11 From Staunton, Virginia, we welcome back Bill Wellington, who will call an evening of dances to the music of The Enigmatic Vagrants. This new combination of musicians is Chris Romaine on fiddle, Larry Edelman on mandolin, John Schwab on guitar, and Moe Nelson on the gymnastic bass. Don't miss this great evening!

Apr 18 Returning from Chesapeake Dance Weekend, we are lucky to have Tony Parkes, from Massachusetts, and The Rodney Miller Band, from New England and The West. The band consists of Rodney Miller on fiddle, Daniel Steinberg on winds and keyboard, David Cahn on guitar, and Paul Kotopish on mandolin and other stuff. In one dance chair's opinion, this is one of the most remarkable combinations she's ever had the pleasure to dance to.

Apr 25 It's sure to be warming up at Glen Echo tonight, as Bill Trautman calls to the music of Fiddlestyx, which is Sandy Mitchell and Steve Hickman on fiddle, with John Devine on guitar, and Jim Beineman on bass. Come on out and hear some of our best local talent!!

May 2 From Indiana, Frank Hall will call with a Band from Bloomington.

Note from the Dance Chair: As the cherry blossoms return for their annual brief visit to our city, so too do many dancers from around the country who are either here on business or vacation. Each weekend I get several calls from folks who are interested in making a visit to the Sunday Night Dance a part of their "Capital Experience". Many of these people have no transportation on their own, and would like to be picked up at a Metro stop. I could use two or three people who would be willing to be "on call". Please let me know, and I'll pass your name and number to those who may call me. I've done this from time to time and highly recommend it as a nice way to meet people from other places and let them see a friendly face before walking into Glen Echo!
Bob Franke
Friday, April 30

"There are words that change the way you look at things," sings songwriter Bob Franke. "There are songs that circle in your mind." A "songwriter's songwriter," Bob brings his songs, his National steel and Martin dreadnought guitars, and his unaffected stage manner to a FSGW concert at 8:30 pm, Friday, April 30, at the Parish Hall of the Church of the Ascension, 633 Sligo Ave., Silver Spring, MD.

Bob Franke writes wonderful songs, songs sung by many of today's best singers (Sally Rogers, Bright Morning Star, Claudia Schmidt, June Tabor, John McCutcheon, Helen Schneyer, to name but a few), songs which touch the center of life without being pompous or affected, songs like "Thanksgiving Eve," "For Real," and "He Turned the Water Into Wine." His songs have been described as a dose of reality therapy and a puncture for all the bubbles we surround ourselves with. He himself describes his songs as a healing exercise.

As a performer, Bob has a warm, open voice and a wonderful sense of humor, is at ease with blues and the more standard "singer-songwriter" styles, and always produces beautifully thoughtful accompaniments for his songs. But it is his songs which last, which touch the listener and invite them to share an emotion without preaching to the converted. As fans of his five albums can attest, Bob Franke is a wonderful writer and songster, and well worth hearing.

Admission to the concert is $8 (FSGW) and $10 (non-members).

Jamie Watson House Concert
Saturday, April 3 8:30pm

Singer, guitarist, and banjo player Jamie Watson makes his FSGW debut Saturday, April 3, in a house concert at the home of Mike Rivers in convenient Falls Church, VA. Jamie performs songs both original and traditional in a variety of idioms, including folk, old-time, bluegrass and country. He has a powerful singing voice, solid clawhammer banjo and finger-picked guitar styles, and an engaging stage manner. His songs lean toward traditional mountain folk, somewhere between Doc Watson (no relation) and Roscoe Holcomb, and avoid the cuteness and condescending manner of some modern folkies.

His solo recording "To Tell the Truth" has been enthusiastically reviewed by critics. Mike Parish of Dirty Linen says "Watson is in full command of old-time, traditional bluegrass, contemporary folk and country styles. A great banjo player, he is adept at finger-style guitar and a strong, effortless singer."

Admission is $5 (FSGW) and $8 (non-members). Refreshments will be served. Call 703-241-7445 for directions and further information.
Holdstock and MacLeod House Concert
Friday, April 16 8:30pm

Dick Holdstock and Allan MacLeod are an interesting contrast -- an Englishman and a Scotsman now living in California -- who manage to put aside historical and cultural differences to blend their talents, voices and instruments on an impressive list of traditional and traditional-sounding songs. Long-time FSGW favorites, the two West-Coast-dwelling performers return in a house concert on Friday, April 16, at the Silver Spring, MD home of Bob Clayton and Jennifer Woods.

Allan MacLeod, the Scotsman, plays guitar, while Dick Holdstock plays mandolin and guitar, and both men sing lead and harmony. Their repertoire consists of songs of work, love, and history, drawn from the traditions of England, Scotland, Australia, America, and Ireland or from the contemporary writers of these places. The two men's voices are robust and strong, and sometimes so powerful as to seem pressurized with emotion and feeling. They always take care to present a mix of old and new material, and their song list is so long that they are unlikely to bore an audience with something repeated, hackneyed or old-hat.

Admission is $5 (FSGW) and $8 (non-members). Refreshments will be served. Call 301-587-7174 for directions to this grand concert.

Carla Sciaky House Concert
Friday, April 23 8:30pm

FSGW proudly presents Colorado-based Carla Sciaky (say "See Yacqui") in a house concert, Friday, April 23, at the home of Ursy Potter and Carter Hearn in McLean, VA. Carla is a delightful singer, with a gentle soprano voice which nonetheless manages to convey a wide range of emotions, from joy to playfulness. She plays a wide range of instruments and has recorded everything from contemporary acoustic music to early and Renaissance musics, but now concentrates on guitar, concertina and fiddle. Her performances are models of clarity and finesse, with each song properly displayed as it were a jewel. She has a strong feeling for tradition, and her latest recording, Spin the Weaver's Song, includes traditional and contemporary spinning and weaving songs from many countries.

Carla is herself a splendid songwriter as well, and sprinkles her programs with fine compositions like I'm a Wimp, Under the Quarter Moon, and Celia, a haunting song about an abused child, based on a friend's experiences.

Admission to the 8:30 pm concert is $5 (FSGW) and $8 (non-members). Refreshments will be served. Call 703-821-1073 for directions.
Fourth Annual Potomac River
Sacred Harp Singing Convention

Friday, April 2, 7-9pm: Shape-Note Singing School by Hugh McGraw
Guild Hall, St. Alban's Episcopal Church
Wisconsin and Massachusetts Aves, NW, Washington, DC

Saturday, April 3, and Sunday April 4, 10:30am - 4pm:
All-day Singing Sessions
Hearst Hall, National Cathedral School,
Wisconsin Ave. and Woodley Rd., NW, Washington, DC

Plan to be part of a glorious weekend of harmony when 200-300 singers from near and far will gather to sing the powerful early American shape-note music from The Sacred Harp. Beginners, experienced singers, and listeners are all welcome. Admission is free, but donations are needed to cover expenses.

The Sacred Harp, first published in 1844, is the most enduring of the shape-note tunebooks popular in 19th-century rural America. At its core are hymns, anthems, and fusing tunes by late 18th-century New Englanders, along with early 19th-century Southern folk hymns and revival spirituals derived from Anglo-Celtic folk melodies. Most tunes were set to popular religious texts of the day; a few texts are patriotic. This four-part unaccompanied music developed independently of European norms and has elements of both folk and church music. It has a stark and rugged nature, with melodies in the tenor part, open harmonies, strong pulsing rhythms, and frequent minor, modal, and gapped scales. The music is written in shaped-notes, which resemble standard round notes except that noteheads have four different shapes to indicate intervals from the key pitch [see figure]. Traditionally, each tune is sung first by singing the syllables of the four shape notes (fa, sol, la, mi) before singing the words. Singers democratically take turns leading songs of their choice in the center of a hollow square, with one voice part on each side.

Shape-note singing flourished before the Civil War as a form of recreation, but its popularity declined as Americans embraced European and gospel styles. However, in the Southern uplands, a folk tradition of "fasola" singing evolved in which people gathered in churches or courthouses to sing, greet friends, enjoy dinner on the grounds, and remember departed loved ones -- in short, to celebrate life and face down its hardship and brevity.

While struggling to survive in the South, the Sacred Harp tradition has recently taken hold among urbanites outside the South. Reasons for its appeal are several: (a) shape-note music is accessible to those who lack musical training or a good singing voice; (b) the intense singing and rich harmony provide a fulfilling sonic, physical, and emotional thrill, and (c) the joyous and accepting atmosphere of the singings allows one to celebrate humanness and make friends without regard to accomplishments, status, or religious beliefs.

The Potomac River Convention attracts skilled singers from around the country, including Southerners who have been singing this music for most of their lives. It offers a chance for beginners to sing side by side with these accomplished "Harpers.

At the Friday evening singing school, the colorful Hugh McGraw from Bremen, Georgia, head of the Sacred Harp Publishing Co., will teach basics of shape-note music, song leading, and the tradition. Mr. Graw, featured in Bill Moyers' Amazing Grace, guided the highly acclaimed 1991 Revision of The Sacred Harp, which will be available for loan or purchase. This revision has stimulated interest in Sacred Harp singing, because it includes new songs by living composers from the North and South, some of whom will attend the convention, as well as additional old songs.

The Saturday and Sunday all-day singings will be conducted in the traditional manner, with 80-90 songs sung each day, "dinner on the grounds" (actually lunch in the dining hall), and a Sunday memorial lesson for the deceased and sick or shut-in. Local singers should bring as much food as can be handled to feed the many out-of-town singers expected.

Food coordinator is Karen Foley 703-591-1774. On-site child care will be available each day; call Ella Wilcox at 703-204-1532 by April 1. For info, call Steven Sabol at 301-897-5274 or Bob Hall & Ella Wilcox at 703-204-1532.
Last Chance for Silent Auction Donations to Benefit the 17th Washington Folk Festival

Would you like to help us keep the WFF a FREE festival? Use your skills and talents to make a contribution to the Silent Auction. We've already received offers of some wonderful items in response to our earlier notices, but we can still use many more in order to reach our goal of making this the best Auction yet.

We would particularly like to be able to offer more "things to do" for example, could you (or someone you know) give lessons in WordPerfect, Lotus, Windows or other popular computer programs? Or give a cooking lesson? Or give personalized instruction in the waltz, hambo, Texas Two-Step? Can you offer or suggest a brunch/lunch/dinner at your favorite restaurant? Call Sondra Wallace 301-888-9337 (eves & weekends) or Jennifer Woods 301-587-7174 (daily 10 am-10 pm) with offers, suggestions or questions.

In the May Newsletter, we will publish a catalogue of all auction items received by the Newsletter deadline. All items will remain available for bidding through the end of the Festival, Sunday, June 6.

Upcoming FSGW Programs:
May 12 House Concert Evo & Jemmy Bluestein, House of Lars
May 14 Double Concert: Tracy Schwarz & Ginny Hawker's classic country & gospel singing; The Renegades (James Leva, Carol Elizabeth Jones, Richie Stearns, Dave Grant) hard-driving oldtime band.
May 21 House Concert Anderson & Browne Canadian Harp, Celtic, Ursy Potter's
June 18 Special House Concert Joe Hickerson (a founding member of FSGW, Head of the Archives of Folk Culture at the Library of Congress) celebrating his 30th anniversary of his arrival in D.C., Ursy Potter's.
June 25 John McCutcheon

FSGW BOARD 1992-93
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Carly Gewirz, vice president 703-631-9655
Dottie Hurley, secretary 301-871-7652
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WFF Coordinating Committee
Dwain Winters 301-657-2789
Gloria Johnson 301-950-0479
Kathy Smith 301-585-4489

FSGW Editorial Policy
We try to print all copy relevant to FSGW's purpose and membership. (from the FSGW Bylaws: 'The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.')

In most instances, it is simply impossible to print copy in full. When space is tight, FSGW news receives top priority, followed by local non-FSGW news, followed by listings of out-of-town, non-FSGW events. In addition, we print a calendar each month unless it pushes the entire issue into a more expensive category for either postage or printing.

Deadline for May Issue: 9pm, Monday April 12.
Board Meeting
Wednesday, April 7, 8pm
The Board's next meeting is Wed. Apr. 7 at the home of Jennifer Woods in Silver Spring. Any FSGW member may attend. If you have items for the Board to consider, call Dottie Hurley 301-871-7652 or Dean Clamons 703-631-9655.

Board Highlights
The Board met Wed. Mar. 3, at the Art Barn in Rock Creek Park. Topics discussed and actions taken included:

- Dave Eisner reported that attendance is up at our concerts due to increased publicity. At least twenty people attended the Utah Phillips concert because they saw it in Guide to the Lively Arts.
- The motion was made and passed that Lars Hanslin, Pat Isman, Jennifer Woods and Dean Clamons make up the nominating committee for the new board.
- Carly Gewirz and Dean Clamons reported on their recent attendance at the Folk Alliance Conferences saying it was very worthwhile.

Open Sing Spots 3 R's
Friday, April 2, 8:30pm
Rambling, Roving and Running Amok are the three R's according to April's Open Sing leader, Lorraine Van Buren. The regulars will probably have 500 songs on these subjects, so bring some that are unique. The open sing is in the Guild Room, Church of the Ascension Parish Hall, 630 Silver Spring Ave. (4 blocks off Georgia Ave.) in Silver Spring, MD

FSGW Washington English Country Dance
Saturday, April 10
The FSGW English country dance Washington Spring Ball will take place on Sat. Apr. 10 at the Leland Community Recreation Center in Bethesda. Music will be provided by the Findhorn Trio (Marty Taylor, Liz Donaldson and Malcolm Stephens). Dancers are expected to be familiar with the dances; dance masters will give brief reminders but will not prompt the dances. Admission is by prior reservation only. Space is limited. Flyers are available at local English country dances. For more info or to receive an application call 301-589-0939.

FSGW English Country Dance
Every Wednesday, 8:00-10:30pm
The FSGW English country dance meets weekly on Wednesdays at 8pm at the Church of the Ascension, 633 Sligo Ave, Silver Spring, MD. Parking and entry are easier from Silver Spring Ave. Open to dancers of all experience levels. Members $4, nonmembers $5.

Apr 7 Diane Schmit opens the month of showers and flowers with dances from the Washington Spring Ball. Liz Donaldson and Andrea Hoag provide the music.

Apr 14 Ward off the tax-day blues with dances taught by Brad Saylor to the music of Liz Donaldson and Bruce Edwards.

Apr 21 Cynthia Stenger calls with music by Mary Corletta Flora and Paul Miller.

Apr 28 Rich Galloway calls as Liz Donaldson and Susan Brandt play the music.

Directions: From the Beltway (I-495), go south on GA Ave. (Rt. 97) thru downtown Silver Spring. Just before the WGAY building, turn left at the firehouse onto Silver Spring Ave. Continue a few blocks until you see the church on the right, just across from East Silver Spring Elementary. From DC, north on GA Ave. and turn right on Silver Spring Ave., just past the WGAY building. Metro: Call in advance and we'll see that you get a lift! Info: Norm Bernhardt 301-320-2469 or Rich Galloway 301-589-0939.

Gospel Sing
Sunday, April 11
The April Gospel Sing will be hosted by Frank Wright and SMA in Takoma Park, MD. Call them at 301 270-2008 for directions. Singing starts around 4pm with a break for a covered dish supper and then more singing. Everyone is welcome!

Washington Folk Festival Staff Meeting
Wednesday, April 14, 7:45pm
The next general staff meeting for Festival committee chairpersons and other interested members is Wed. Apr. 14, 7:45pm in the Puppet Theater area of the Spanish Ballroom at Glen Echo Park. For more info, call Kathy Smith 301-585-4489.
Storytelling
Saturday, April 17, 7:30pm
Sat. Apr. 17 at 7:30pm, storytellers and listeners are invited to the home of David and Naomi Balto in Chevy Chase for a free evening of stories and pot luck refreshments. Call 301-585-5205 for dirs & rsvps.

Weekend of Workshops & Dances with Richard Powers
April 23 - 24, 1993
Renowned dance authority, Richard Powers, leads the Capitol Vintage Dance Society Weekend of workshops and dances Apr. 23 - 24 at Sternberg Auditorium at Walter Reed Army Medical Center in Washington, D.C.
On Fri. Apr. 23, an informal workshop and dance from 8 - 10:30pm. Sat. Apr. 24 dance workshop #1 10am - 12n. Lunch 12 - 1pm. Vintage fashion/dance seminar 1 - 2:45pm. Workshop #2 2:30 - 4:30pm. Ball at 9pm that evening.
Mr. Powers will share findings of Stanford Univ. Research on tango, waltz and foxtrots. For registration and prices, please call 301-565-0104.

Sacred Harp Singing
Sunday, April 25, 4pm
Our regular monthly singing will be at 4pm, preceded by a shape-note singing school at 3pm, at the Parish Hall of the Church of the Ascension, 630 Silver Spring Ave., Silver Spring, MD. Pot-luck dinner at 6pm. All are welcome; loaner Sacred Harp tunebooks will available. Directions: See entry for FSGW English Country Dance (page 7 this newsletter) which meets at the same location. (Note: front of church is at 635 Sligo Ave. but use the Parish Hall entrance on Silver Spring Ave. For more info, call Steven Sabol 301-897-5274.

Foggy Bottom International Folkdancers
The group meets every Thursday at St. Mary's Church, 730 23rd. St. NW (between G and H sts. one block from the Metro). Beg. class at 7:30pm. No experience/partner needed. Inter/adv class at 8:30pm. Mostly taped music. Occasional parties & workshops. Call Jamie for info at 202-547-6419.

LOST AND FOUND
After our two Ski-Dance weekends, Peter's station wagon is well stocked with pillows, clothing, shoes and other personal items. To retrieve your belongings, call 304-728-6400 (evenings or weekends) or rendezvous with the station wagon at the Shepherdstown Dance (April 3) or the Washington Spring Ball (April 10).

1993 FSGW MEMBERSHIP DIRECTORY
On March 1, the new 1993 edition of the FSGW Membership Directory became available. It may only be purchased by members. The price is $5 at concerts and other events and $6 by mail. This is essentially the cost of printing and mailing. FSGW makes no profit on the directory. To order by mail, send your request and a check made out to FSGW to:
FSGW Membership
307 Broadleaf Drive, N.E.
Vienna, VA 22180
P.S. We would like to have directories available at dances as well as concerts however, we need someone willing to sell them. If you are interested, please call the Membership Chair, Dolores Nichols at 703-938-4564 evenings or weekends. Thanks!

Operations Volunteers Needed
In addition to the usual Washington Folk Festival preparations out at Glen Echo Park, this year we have a number of added tasks due to the fire. Hundreds of volunteer hours have already been spent to re-build our storage area/workshop and there's still alot to do. We also need to repair or replace the equipment damaged in the fire -- for example, many of the stage platforms have to be re-surfaced and new signs and banners need to be made. There will be several work weekends at the Park between now and the Festival and we could use your help. To volunteer to be part of the action, call Ruth Jenkins 301-608-0433.
AROUND TOWN

Institute of Musical Traditions Concerts Series
Capitol College, Laurel, MD.

The Institute of Musical Traditions Spring Concert Series is being held at Capitol College Auditorium, 11301 Springfield Rd., Laurel, MD. Most concerts start at 8:30pm & light refreshments will be available courtesy of Dessert First, Because Life is Uncertain. Admission is $12 unless otherwise specified. For advance ticket info, please call the House of Musical Traditions at 301-270-9090.

Sat. Apr. 6 Malcolm Dalglish & Namu Lwanga
Sat. Apr. 4 Sunday concert 7pm La Rondinella & Flory Jagoda. Note: This concert is at Temple Israel, 420 University Blvd, Silver Spring, MD.
Sat. Apr. 17 Priscilla Herdman

Folk Masters
Barns of Wolf Trap

Fridays and Saturdays April 2 to April 10 at 8pm. Discover the musical heritage of America through this concert and radio series at the Barns of Wolf Trap, 1635 Trap Rd. Vienna, VA. Tickets $15 available through ProTix 703-218-6500 or selected Woodies stores or at the Barns 703-255-1851. Info call 703-938-2404.

Fri. Apr. 2 From Eastern Europe to Central Asia: Tamburitza Slanina and Shashmaqam
Sat. Apr. 3 Mexico, Belize and Cuba: Mestizo and Creole music
Fri. Apr. 9 Good Friday Gospel: Nature Boys, Gospel Pearls and Gospel brass from United House of Prayer.
Sat. Apr. 10 Accordion Kings (General Admission Dance), Mingo Saldovar and John Delafose and the Eunice Playboys

Voices in the Glen
Saturday, April 3, 2 pm

It's not a joke: Ralph Chatham opens a FREE series of Voices in the Glen story programs for adults at Arlington Central Library, 1015 N. Quincy St. at 2pm. Sat. Apr. 3 with a program of Jack Tales for April Fools. Kids who can listen like adults may attend. For info. call 703-358-5990.

Shetland Islands Scottish Fiddle Workshop
Saturday, April 3, 2 pm

The Potomac Valley Scottish Fiddle Club invites all those interested to a workshop on the style of Scottish fiddle playing int he Shetland Islands. The workshop will be given by Stephanie Smith and will be held from 2 tp 6pm on Sat. Apr. 3 in the City of Glen Echo, MD. ( Site TBA). There will be a modest charge for the workshop. Space is limited, so call Anne Leslie 703-960-0095 to make sure space is available and to get directions.

Live ..... from National Geographic
Magpie
Saturday, April 3, 11am

The National Geographic Society's series of illustrated lectures, films, and live performances will present a family concert Sat. Apr. 3 at 11pm. Magpie will present a delightful look at the earth and its creatures.Tickets are $7 and $9. Children 12 and under $4.50. All events take place at the Society's Gilbert H. Grosvenor Auditorium, 1600 M. St. N.W. at 8pm. Tickets at the National Geographic Society Ticket Office, 1600 M. St. N.W. Mon-Fri 9am to 5pm. or by calling 202-857-7700.

Fiddle Puppet Dancers
Saturday, April 3, 8pm

The Fiddle Puppet Dancers will be celebrating their 14th year with an evening concert of percussive dance on Sat. Apr. 3 at 8pm at the Alden Theatre in McLean, VA. The Fiddle Puppets will present traditional percussive dances of the U.S., Canada, England, Ireland and Africa, as well as their own innovative choreography. For ticket info call Alden Theatre 703-790-9223.

Taping for TV Fairfax Cable 10's Songwriter's Showcase
Sunday, April 4, 7pm

Here's an opportunity to enjoy both a great line-up of acoustic music performers ( Carey Creed, Sanford Markley and Jack Bond) and the excitement of being part of a television production in the comfort of the Lakeside Inn Restaurant, South Lakes Village Center, Reston,VA. FREE Food & beverages will be available for purchase from the restaurant. Reservations recommended. Call 703-264-0781.

Poetry Reading with Traditional Irish Music
Sunday, April 4, 4pm


Mill Run Dulcimer Band
Sunday, April 4, 1pm

The Mill Run Dulcimer Band will perform a concert of old time sentimental music at Colvin Run Mill Park, 5 miles west of the Capitol Beltway at Tysons Corner, VA. on Rte. 7, 1 - 4pm. For info call 703-941-1071.
Ceilidh at Hagan's 4 Courts  
Sunday, April 4, 5:30pm  
Connemara (Grace Griffith, Tracie Brown, & Cathy Palmer) has just released their second recording on cassette & CD and will be celebrating with a FREE mini concert and contra dance. Dance music by Liz Donaldson, Zan McLeod, and Bill & Cathy Palmer. Ann Fallon will do the calling. All are welcome. Info call 410-626-8142. For dirs. to Hagan's call 301-738-7172.

Frankie Manning  
Thursday, April 15, 12pm  
Neptune Plaza Concert Series, sponsored by the American Folklife Center at the Library of Congress, will present Frankie Manning, one of the original Whities Lindy Hoppers, a dance performing group from the 1930's. The performance will be held INSIDE the Mumford Room, 6th floor of the James Madison Building. (one block N of Capitol South Metro). FREE. Info: 202-707-9189.

Group lessons Tuesdays  
Beginning April 13th  
Dulcimers, autoharp and old-time backup guitar  
Group classes in playing the Appalachian dulcimer, hammered dulcimer, autoharp and old-time backup guitar will begin Apr. 13 at Friendship Methodist Church, 3527 Gallows Rd. Falls Church, VA. The classes are on Tues. for 6 weeks with the 7th session as a recital May 25. $50 for the 7 sessions. Call Keith Young for more information 703-941-1071.

John Jackson  
Friday, April 16, 8pm  
Virginia blues guitarist and legend John Jackson, and blues scholar Jeff Titon, author of Early Downhome Blues, will together kick off The Blues Project, at Prince George's Community College. For project info call 301-322-0600.

Folk Concert  
Friday, April 16, 8pm  
5th Annual folk concert to benefit the Bethesda Youth Services of BCC-YMCA. Kim & Reggie Harris, Rob Guttenberg & friends and Terra Nova will appear Fri. Apr. 16 at 8pm at Bradley Hills Presbyterian Church, 6601 Bradley Blvd., Bethesda. Tickets $10 in advance $12.50 at the door. Tickets available at BCC-YMCA 301-530-3725/Olsson's Books & Records 301-652-6399/House of Musical Traditions 301-270-9090. For info 301-229-1347.

Peace Through Art  
Saturday, April 17  
Eileen Joyner will participate in Peace Through Art on Sat. Apr. 17 at American University. The show celebrates peace through conflict resolution. The performances will be on the Quad at A, 4400 Mass. Ave.N.W. For info call Nike Carstarphen 202-885-1622.

Washington Storytellers Theatre  
Saturday, April 17, 11am  
Storytelling concert for ages 5 - 105 with Robin Moore Robin's theme is Fin, Fur & Feathers, Animal stories. Washington Ethical Society, 7750 16th St. N.W. (corner of Kalmia & 16th St.). Tickets $5 ages 12 and up $3.50 ages 11 and under. For info call 202-625-6496 or 703-549-6657.

Benefit Concert  
"THE FAIREST OF FAIR ISLES MUSIC & SONG"  
Saturday, April 17, 7pm  
Drink in a variety of rich flavors of music & song from Ireland, Scotland and merry Ole England at this benefit concert featuring Brendan Mulvihill & Donna Long on Irish Fiddle & piano, Ironweed (Don Stallone, Jody Marshall & Craig Williams) and Elke Baker at Fairlington Presbyterian Church, Alexandria, VA, Sat. Apr. 17 at 7pm. Don't miss this opportunity to relax in a closeup review of these rich musical traditions. Fresh caffe & decaffe. coffee & tea, homemade baked goodies offered for sale. Bring your own mug if you are environmentally conscious and join in the fun!!! For dirs., info & Adv Tickets call The Washington Civic Symphony Office: (202) 857-0970 weekdays, 9-5pm. FSGW & WCS Members $8 advance $10 at door F/T Students & Sr. Citizens $5 Children under 14 yrs. FREE General Admission: $10 advance $12 at door.

Maggie  
Sunday, April 18, 4pm  
Burgundy Farm Country Day School presents the third concert in their Family concert series. Terry Leonino and Greg Artzner will combine fun, music, and ecology in their dynamic program of songs about Mother Earth. Sun. Apr. 18 at 4pm at Burgundy Farm Country Day School 3700 Burgundy Rd. Alexandria, VA 22303. Ages 5 and up. For information call 703-960-3431.

Deadline for May Issue: 9pm, Monday April 12.


New St. George

Tuesday, April 20, 8pm

From Fol De Rol to Sha Na Na: The Electrification of British Folk, Lecture/concert by Jennifer Cutting with the New St. George. Round House Theatre, Musical Exploration Series, 12210 Bushey Dr., Silver Spring, MD (between Viers Mill and Randolph Rds., 2 blocks west of Connecticut Ave.) Adm. $8. Info and credit card reservations 301-217-3300.

Saturday, April 24, 2pm

Outdoor concert in Fairfax Museum Park. FREE. Info call 703-352-2787.

Bruce Hutton

Saturday, April 24, 1pm

In celebration of his recently released recording, For Kids and Kin, Bruce Hutton will present a family concert of old-time American folk music at the auditorium of Takoma Park Middle School on Sat. Apr. 24 at 1pm. The concert will feature traditional songs with a wide variety of instruments and will include audience participation. All proceeds will benefit East Silver Spring and Piney Branch Elem. Schools PTA’s. Tickets are $6 at the door and $5 advance, available from each school and House of Musical Traditions. For info call 201-270-2217.

Buffy Sainte-Marie

Saturday, April 24, 8:30pm

Legendary American Indian singer/songwriter, Buffy Sainte-Marie, performs music from her new recording, Coincidence and Likely Stories, at the University of Maryland Conference Center (corner of Adelphi Rd. and University Blvd.). Tickets: $17 full price, $15.30 for UofM faculty and staff, $14.50 for seniors and $7 for full-time students with I.D. For info/phone-charge tickets, call 301-403-4240.

Sunshine Skiffle Band

Sunday, April 25, 7pm

The Sunshine Skiffle Band will play at the Birchmere on Sun. Apr. 25th. Doors open at 6:30pm: first set at 7pm. Tickets $10 at all Ticketmaster locations or by phone at 202-432-7328. Call the Birchmere 703-549-5919 for info and directions.

Washington Toho Koto Society Concert

Sunday, April 25, 2pm

The Washington Toho Koto Society will present its annual spring concert on Sun. Apr. 25, at 2pm in the Tawes Recital Hall of the University of Maryland, College Park. Sponsored by the university's Music Department, the concert is under the direction of Kyoko Okamoto. Traditional and contemporary Japanese music will be performed on the koto, accompanied by shakuhachi and other instruments. FREE. For further info call 301-434-4487.

Capitol Area Bluegrass & Old-Time Music Assn. (CABOMA)

Jams, learners' sessions, song swaps; 2nd & 4th Sunday of every month, 2-6pm, other activities as scheduled. CABOMA is a membership organization, but visitors are welcome to come and try us out. Beginners to advanced welcome. Lyon Park Community Center at N Fillmore St & Pershing Dr, Arlington, VA. For info call 703-549-2594.

Indonesian Music

Gamelan Society of Washington, D.C.

The Gamelan Society (GSW) invites you to learn to play music of the Javanese gamelan (classical xylophone and gong orchestra of Indonesia). Beginners are welcome. FREE. GSW practices weekly on a full set of genuine instruments under the instruction of a master musician from Java. GSW in a non-profit local community organization with a multicultural membership. Interested persons should contact GSW at 301-585-7601.

Ed Pearlman Weekend

May 21-23, 1993

Ed Pearlman and his wife Laura Scott will present a weekend of Scottish and New England fiddling and Scottish highland dancing. The weekend will comprise of a concert Fri. evening, fiddle workshop Sat. afternoon, contra dance Sat. evening ending with a Scottish Country dance Sun. afternoon. For info, call Alice Markham 703-709-9121.
First Saturday Coffeehouse  
Saturday, April 3, 8pm  
Terra Nova, Al Power and Doris Justis will perform in a smoke FREE venue at All Souls Episcopal Church, 2300 Cathedral Ave. N.W. (just east of Conn. Ave.). Adm. $6. For info call 202-232-4244  

Music Americana Showcases at Suzanne's  
Tuesday, April 6, 8pm  
Music Americana presents a monthly showcase featuring a singer-songwriter round robin with Bill Baker, Carey Creed, Andrew Lawrence and Doris Justis. Hosted by Dick Cerri. Suzanne's 9116 Rothbury Dr. Gaithersburg, MD. Adm. $5. For info: call 301-990-0995.  

Folk Club of Reston-Herndon  
Tuesdays at 7:30pm  
Open mike with a 3-song limit. $1 cover. Member Showcase 1st Tuesday. $1 donation. Special guest Apr 13 Bernice Lewis $6/$5. Located at Tortilla Factory, 648 Elder St. Herndon, VA. For info: Lynne Jordan 703-473-7766, recorded message 703-573-6855. Smoke-FREE venue.  

Open Door Alexandria, VA  
First Saturdays of the Month  
The Open Door will present a special gospel music show on Sat. Apr. 3, 8pm featuring Sweet Accord and Prophecy (Cops for Christ). The Open Door is located in the social hall of Fairlington United Methodist Church, 3900 King St., Alexandria, VA. Smoke FREE and non-alcoholic venue.  

Folkal Point  
Thursdays at 8pm.  
Located at Coho Grill, Hobbit's Glen Golf Club, 11130 Willow Bottom Dr., Columbia, MD. Doors open at 7:15pm. Food and beverages may be purchased from the restaurant during the performances. Young people welcomed (as long as listening atmosphere is maintained). Smoke FREE venue. For info call 410-381-2460.  
Apr 1 Funniest songs we know: round robin with Sue Trainor, Eileen Joyner, Don Stallone and Alex Bevan.  
Apr 8 Vicky Pratt Keating, Pete Papageorge and Barb Martin  
Apr 15 Bernice Lewis  
Apr 22 Ceoltoiri  
Apr 29 Terra Nova  

Coffeehouse at Hope  
Saturday, April 17  
Coffeehouse at Hope is located in Hope Lutheran Church and Student Center on the campus of the University of Maryland, 4201 Guilford Dr., College Park, MD. WAMA Jam featuring Carey Creed, Fulcrum Bridge, Sara Landymore & Doris Justis. Cover $6. Info 301-927-5508.  

Coffee House at Good Counsel  
Saturday, April 17, 8:30pm  

Bagels and Ballads Coffeehouses  
Wed. Apr. 14 WAMA Crosstown Jam with Buzz Peele, Barb Martin and Rich Schmidt at Fairfax Chesapeake Bagel Bakery, 9548D Main St. Fairfax, VA. 8pm Cover $5.  
Wed. Apr 21 Carey Creed with her fresh new CD. Opening act: Eric Butz. at Springfield Chesapeake Bagel Bakery, 8420 Old Keene Mill Rd. Springfield, VA. 7:30pm. Cover at both locations $5.  

Kalorama Cafe  
Monday Nights  
Kalorama Cafe, 2228 18th St. N.W. D.C. will present Georgian Nights Apr 5 through Apr 30. Georgian & Russian music with guitarist Temur Tsaguria from Tbilisi & Georgian food. $4 for music. For info call 202-667-1022.  

Silver Spring Showcase  
Tuesday, April 20, 8pm  
This monthly showcase, hosted by Sligo Creek and features local folk performers in an attentive setting at Suzanne's American Kitchen in Gaithersburg, 9116 Rothbury Dr. in Goshen Plaza. Featuring in the listening room in April: Sligo Creek, Back to Back, Len Jones and Tom Vincent. $4 cover. Suzanne's info 301-990-0995. Sligo Creek info/bookings 301-589-2265.  

Acoustic WAMA Jam  
Tuesday, April 20  
Acoustic WAMA Jam at the Birchmere, 3901 Mt. Vernon Ave., Alexandria, VA. featuring Cathy Fink & Marcy Marxer, Eddie from Ohio, Bill Baker Trio, Debbie Smith & Al Petteway and Doris Justis Trio.
Music Americana Showcases
Wednesday, April 21, 8pm
Music Americana presents a monthly Showcase of national and regional folk music performers at Bad Habits, 5444 Columbia Pike, Arlington, VA. Adm. $5 Info: 702-998-5808. Adm. $5 Wed. Apr 21, 8pm Mack Bailey, Al Petteway, Sue Trainor, Buzz Peele and Take Two. Dick Cerri is host & emcee. Info call 703-998-5808.

Folk Alley
Saturday, April 24, 8pm
Folk Alley is a coffeehouse located in the Silver Spring Presbyterian Church, 580 University Blvd, Silver Spring, MD. Sat. Apr 24 WAMA Jam featuring Ben Mason, Hollyfield & Spruill and Doris Justis. Adm. $8. Smoke FREE venue. Info: 202-686-9210.

Editorial Policy for Dance Events
Because so many dancers seek dances with live music, all notices about dances should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music. N.B.: All copy must contain Area Codes in the Info Tel. #s!

ABBREVIATIONS USED IN THE LISTINGS:
BEG: Beginning INT: Intermediate N/E: No experience necessary N/P: No partner necessary

LOCAL DANCES

FRIDAY NIGHT DANCES
The Friday Night Dancers sponsor contra dances (some squares as well) every Friday night at the Spanish Ballroom at Glen Echo Park on MacArthur Boulevard. The dances begin at 8:30. The admission price is $5 unless otherwise noted.
A four-week series of classes for beginning dancers starts on April 2 at 7:30 PM. The cost of the series is $12 and does not include admission to the dances. Because these lessons are progressive, participants should plan to start the series only on the first Friday of the month, and to attend all four classes. For more information about the classes or about the dance, call the DC Dance Hotline at 301-270-1678. If you are interested in volunteering to help with various necessary but fun tasks involved in producing the Friday Night dances, please call Betsy Platt at 202-547-6419. Bands and callers for April will be:
April 2 The L7s with Larry Edelman
April 9 Open Band / Gene Hubert
April 16 June Apple with Ann Fallon
April 23 Rodney Miller Band with Steve Hickman/Tony Parkes
April 30 Celtic Naught / Tuppence Blackwell.

Clogging at Bad Habits Grille
Thursday, April 1 & 15, 8:30-11:30pm
Clogging in the Washington DC area has resumed in a new location! Come to the Clog Palace at the Bad Habits Grille, 5444 Columbia Pike, Arlington VA, where a LIVE band will play old-time music for free-style clogging. Usually 2nd and 4th Thursdays from 8:30-11:30pm. Admission: $4. Info: Bruce Molsky 703-276-9525 or Julie Mangin 301-495-0082.
April 8 L7s
April 22 Mark Campbell

WACZA Cajun and Zydeco Dances
1st and 3rd Fridays, April 2 & 16, 8:30-11:30pm
The Washington Area Cajun and Zydeco Association (WACZA) invites you to come celebrate the spring with rollicking two-steps and romantic waltzes! Dance workshop at 7:30pm. Cherry Hill Park, 9800 Cherry Hill Road, College Park, MD. N/E, N/P. Admission, including the workshop, will be $8 unless otherwise specified. Info: 301-937-2806 or 703-931-5837.
April 2 The Beauregards; workshop taught by Coco Glass.
April 16 Dr. Bubba's Cajun Aces: workshop taught by Maureen Mullen.

Sunshine Skiffle Band
Saturday, April 2 & 17, 8:30pm
At Jacque's Cafe, 4001 N. Fairfax Drive, Arlington VA, 703-528-8500. Classic skiffle music for your listening and dancing pleasure. The Skiffle Band has a CD named Beat It, Blow It, Strum It, Hum It on the Flying Fish Label. Band info: 202-363-6325.

Reston Contra Dance
Saturday, April 3, 8-11pm
Denise Fair will be the caller and June Apple will be the band for the Reston Contra Dance on Sat. Apr. 3 from 8-11pm. All levels welcome, no partner needed $4.50. Beginners' workshop by Dan Wilson, 7pm, $1.50. Reston Community Center, 2210 Colts Neck Rd, Reston, VA. Info: Alice Markham 703-709-9121.

Washington Swing Dance Committee
Saturday, April 3 & 17, 9pm to midnight
The Washington Swing Dance Committee (WSDC) is going to get a jump on this mild weather and hope that Mother Nature cooperates when they return to Glen Echo for their Saturday Nite Swing Dance Series this month. Both events start with a beginning swing workshop at 8pm followed by dancing from 9pm-midnight. All events are still only $7. Info: WSDC Hotline 301-340-9732
April 3 Goin' Goin' Gone
April 17 Ranch Romance
Scandinavian Dance
Saturday, April 3, 8pm
Scandinavian couple dancing, music by Swedish Fiddler Mats Andersson and local Scandinavian folk music fiddlers, at TPIS, NP. $4 Info: 301-891-2817.

Hungarian Folk Dance Party
Saturday, April 3, 7:30-10:30pm
The Tisza Ensemble will hold its monthly Tanchaz, or folk dance party, on Sat., Apr. 3, at Leaps & Bounds Dance Studio on 7215-B Baltimore Blvd, off Route 1, in College Park MD. Tanchaz starts promptly at 7:30 with a 45-minute basic-level teaching session. Request dancing to live and recorded music follows. The basic steps of most of the request dances will be taught by Tisza members in teaching circles during each dance. We encourage you to bring food or drink for the snack table (beer and wine are permitted). Please bring dance shoes or other comfortable footwear that will not scratch or mark the dance floor. Admission: $4 ($3 Tisza members). Info: 301-649-6431.

Irish Ceili
Sunday, April 4, 6pm
Irish Ceili at Tornado Alley, 11319 Elkin St. Wheaton, MD. Music by Brendan Mulvihill Band (Brendan Mulvihill, Donna Long and Brendan Sheridan). Adm. $5. Info: 703-519-3662 or 301-929-0785.

English Ritual Dance
1st & 3rd Wednesdays, April 7 & 21, 8-9:30pm
The CDSS Northern Virginia Dance Group is sponsoring a workshop in English long sword, open to both men and women at any dance level. Attendance does not require commitment to a team! Taught by Barbara Harding; recorded music. $3. N/P. Harding Hall, 730 Jackson, Herndon VA. 703-437-3615. We are looking for individuals qualified to teach Morris dance at Harding Hall. Interested? Call Howard or Pat 703-471-0629.

Big Band
Saturday, April 10, 9pm
Join Tom Cunningham, his orchestra, Julian Mr. Swing Hipkins and the RPM Trio on Sat. Apr. 10 at Glen Echo's Sappish Ballroom, 7300 MacArthur Blvd. in Glen Echo, MD for a fun-filled night of swing music and dancing. Lessons at 8pm with band cranking up at 9pm. For info: Tom 703-533-8864 or Glen Echo 301-492-6282.

English Country Dance
2nd & 4th Tuesdays, April 13 & 27
The CDSS Northern Virginia Dance Group is expanding to offer an English and Early American country dance workshop. Open to both beginning and experienced dancers, the workshop will give attention to dance phrasing and style; figures will be taught as needed. Music by Howard Markham and friends. Calling by Pat Ruggiero and Howard Markham, with occasional guests. N/P. $3. Harding Hall, 730 Jackson, Herndon, VA. Musicians interested in playing or sitting in, contact Howard 703-883-5731 (w). Other questions, call Howard or Pat 703-471-0629 (h).

Buffalo Nickel Band
Saturday, April 10 & 24
At Jacque's Cafe, 4001 N. Fairfax Drive, Arlington VA, 703-528-8500. Western Swing and '30s and '40s dance music in an authentic style, featuring Tom Mindte, Bob Rubin, Pete Hinz, and Marv & Kathy Reitz. Modestly-priced French and North African cuisine, extensive beer and wine list, dance floor, no cover or minimum. Band info: 301-869-7485.

English Country Dance
2nd & 4th Saturdays, April 10 & 24, 8:15-10:45pm
Music by Peascods Gathering, calling by Barbara Harding and Gwynne Griswold at Sligo Middle School, 1401 Dennis Avenue, Silver Spring, MD. Personal instruction for beginners, 8-8:15pm. N/E, N/P. $3.50. Info: Carl Minkus 301-493-6281, Dick Atlee 703-522-2769, Faith Coddington 301-762-4541.

Northern Virginia Ceili
Saturday, April 10, 8pm-midnight
Irish Ceili (dance) with the Bogwanderers Ceili Band (Tabby Finch, Jessie Winch, Joe De Zarn & Bill Whitman) at the John Wood Municipal Center, 3730 Old Lee Hwy, Fairfax VA. Route 495 to Route 50 West; 3 miles to Fairfax Circle, 1.5 miles South on Old Lee Highway to Wood Center (on right). Free dance instruction at 7:30pm by Maureen Donnellan James TCRG; dance from 8pm-midnight. Adults $7; children 6-16 $3; under 6 FREE. Maximum family charge $15. Free refreshments. Info: Bob Hickey 703-978-8265.

Polka Night
Friday, April 16, 8:30pm
Mike Surratt and the Continentals will play polka and ballroom dance music from 8:30pm to midnight on Fri. Apr. 16 at the S&W Ballroom, 155 Hillwood Ave., Falls Church, VA. Adm $6. Info: S&W 703-534-5450 or Jack Elder 703-264-9891.

English Country Dance
Saturday, April 17, 8pm
The CDSS 3rd Saturday dances resume at Harding Hall. Calling by Barbara Harding to recorded music. All are welcome. N/E. N/P. FREE Potluck desserts. Harding Hall, 730 Jackson St., Herndon, VA. Info: Barbara Harding 703-437-3615.

Baseball Ball
Saturday, April 17, 8pm-midnight
Ballroom dancing with the New HOTS Ragtime Orchestra from 8pm-midnight on Sat. Apr 17, in the Forest Glen Ballroom, Walter Reed Annex, Linden Lane off Georgia Avenue, Silver Spring MD. Dress in early baseball players costume. Admission $10 per person. Partners not required. Singles discount of $2. Herb Fredericksen dance workshops between sets. Info: Jack Elder, 703-264-9891.

Scandia DC
3rd Saturday, April 17 7pm
Scandinavian couple dancing the 3rd Saturday monthly at TPIS. Dancing 7-10:15pm; teaching 7:30-8:30pm (basics 7:10-7:30pm); at 7:30, the Swedish dance Polska och Bakmes frin Kall will be taught; N/P; some live and some recorded music. $4. Teachers: Linda Brooks & Ross Schiper. Info: Linda 202-333-2826; Ross 301-721-9237.
Attention Callers & Dancers
Sunday, April 18, 5:30pm
We need you to assist area callers practice calling, teaching, and trying out dances (contras and squares). Input from dancers and other callers is invaluable!! Volunteer musicians solicited; otherwise tapes will be used. Glen Echo Park, Bumper Car Pavilion. No admission charge. Donations will be solicited for musicians. Sun., Apr 18, 5:30pm, prior to FSGW Sunday Night Dance. Info: Tuppence Blackwell 703-379-2992 or Ann Fallon 410-268-0231.

Cajun Dance
Saturday, April 24, 9pm
Enjoy old time traditional Cajun music and come dance to pure acoustical music with Tasso (Reed Vidrine Alleman) in the Spanish Ballroom at Glen Echo Park, MacArthur Blvd. at Goldsboro Rd., Glen Echo, MD. Beginners dance workshop taught by Mark Greenleaf and Tracy Bone features the waltz and Cajun two-step, from 8-9pm. Dance 9-12pm. Admission $10 (Includes dance workshop and dance. Info: 301-309-0895.

Old Dominion Dancers
Herndon, VA
The Old Dominion Dancers perform English and Early American dances at historic sites, fund raisers, and other benefit activities, to live or recorded music. To schedule a performance, to join the group, or for further info, contact Barbara Harding 703-437-3615.

Scottish Country Dancing
Tuesdays, 8pm

Scottish Country Dancing
Wednesdays, 8pm
The N. Virginia Branch of the Royal Scottish Country Dance Society holds beginning and intermediate weekly classes at the Durant Center, 1605 Cameron Street, Alexandria VA. New beginners group began in January. Recorded and live music for classes, live music for special dance events. N/P, N/E. Low tuition or $2 weekly fee. Spectators welcome at no charge. Info: Melissa Hamilton 703-239-0950 or Kerry St Clair 703-549-6077.

INTERNATIONAL FOLK DANCES
A wide variety of dances to choose from! All taped music. N/P, N/E.
Mons: Intl. Folk Dancing with the Diamonds, Leland Community Recreation Center, 4301 Willow Lane, Chevy Chase, MD.8-10pm All levels 10 wks $40.50, 7 wks $30.75, 5 wks $24.25. Diamonds 301-871-8788.
Tues: Arlington Intl Folk Dance at Key Elem School, Key Blvd. (between Adams & Veitch, 3 blocks from Courthouse Metro), Arlington VA. 8-10pm. $3. Stulbergs: 703-527-8998.
Wed: Intl Folk & Contras at Guy Mason Rec Ctr, Calvert St & Wisconsin Ave NW DC. 8:15-10pm. FREE. Charles/Ruth Toxey 301-229-0455.
Wed: Anna Pappas at River Rd Unitarian Church, Bethesda, MD. 7-8pm. 10 wks/$35. 301-340-8723.
Wed: Mt. Vernon Intl Folk Dancers with Elaine Moczynska at Mt. Vernon Unitarian Meeting Hall, 1909 Windmill Ln. Alex, Va. 8-10pm, $2. Beg-Int., N/E, N/P, Information: Ken or Pat 703-780-2393
Thurs: Roland Forbes, Chevy Chase Ctr, Conn Ave & McKinley St NW DC. 7:30-9:30pm. FREE. For info: 301-572-4215 or 301-340-8723.
Fri: Greek, Israeli, Cold Spring Elem School, 9101 Falls Chapel Way, Potomac MD. 8-9:30pm. 10 wks/$30. 301-340-8723.
Sat: Intl Folk Dance, 8:30-11pm, Takoma-Langley Recreation Center, 7315 New Hampshire Ave. Teaching 8:30-9:30. Adm. $3.75. For info: 301-565-0539, or 301-966-2470.
MARYLAND

Annapolis Traditional Dance Society  
Saturday, April 3, 8pm.

Baltimore Folk Music Society News  
Hotline: 410-366-0808

Concert, Saturday, April 17, 8pm. Ad Viente Que Porra will sing and play the traditional music of Medieval France and Brittany. Walters Art Gallery, Charles and Centre Sts., Balt., MD. $8 BFMS/Walters Art Gallery members, $10 public, $5 children. Info: Hotline.

Concert, Saturday, April 29, 8pm. The trio of Ed Trickett, Gordon Bok, and Ann Mayo Muir return to perform their unique blend of songs, dances, stories, and fables. An interpreter for the hearing impaired will be present. $10/$8 BFMS members, $5 children. Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Info: 410-366-1959.


English Country Dancing, Mondays, 8pm. Live music. 4/5: No dance due to Easter Week services; 4/12: David Macemon calling to Elke Baker & Jonathan Jensen. 4/19: No dance! Church unavailable. 4/26: Diane Schmidt calling to Liz Donaldson & Steve Hickman. $6/$4 members & affiliates. Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Info: 410-321-8419 or Hotline.

CoffeeHouse Uptown  
Live Music Concerts

Thursday, 4/1: Monthly Open Stage! Bob Ortiz hosts. $3; Friday, 4/2: Cathy Fink & Marcy Marxer; Friday, 4/9: Closed for Easter; Friday, 4/16: Auldridge, Coleman, Gaudreau & Klein play bluegrass; Friday, 4/23: Album Release Party with Linda Baer; Friday, 4/30: Round Robin featuring Dave Crossland, Catie Curtis and Vance Gilbert. $7, unless otherwise noted. Wilson Memorial United Methodist Church, 3509 N. Charles at University Parkway, Baltimore, MD 21218. Info: Douglas Fox, 410-235-4251.

Roots Cafe  
2nd & 4th Saturdays, 8pm

Open Stage  
Tuesday, April 20, 8pm
New performers and non-performers welcome in this monthly meeting of folk musicians, poets, and storytellers. E.C. Does It Cafe (formerly Baxter's), 8089 Main St., Ellicott City, MD. Info: 410-381-2460.

Frederick County Dances  
Sat., Apr. 10, 8:30pm Swing dance to the music of Sassparilla, $7. FREE Swing Workshop, 7:30.
Sat., Apr. 24, 8pm Contra dance with Bill Wellington calling to the music of an open band led by Sandy Mitchell, $6/$4 MMFAC & affiliates. FREE beginner's Workshop, 7pm.
Frederick City Recreation Center (The Old Armory), Second & North Bentz St., Frederick. Info: 301-694-6794, 301-662-0750 or 301-696-0025.

2nd Annual Earth Day Folk Festival  
Frostburg State University  
Saturday, April 17
Starting at 1pm, the afternoon features mini-concerts, music and dance workshops, and Native American storytelling for children. At 7:30pm Celtic Thunder, Whiskey Tango and Short Line Junction will perform. Lance Center, Frostburg State University, Frostburg, MD. Info: 301-689-4411.

Prospect Coffeehouse Concert  
Fri., Apr. 16, 8pm. Celtic Thunder will perform. Wed., Apr. 28, 8pm. John Cephas & Phil Wiggins play country blues. Kepler Theater at Hagerstown Junior College, Hagerstown, MD. Info: 301-739-5265 (eve.).

Cafe Florian Coffee House  
Saturday, April 10, 8pm
Cafe Florian Coffee House will be held at the Davies Memorial Church, Camp Springs, MD. Sat. Apr. 10 at 8pm. Cafe' Florian is an open stage; acoustic musicians, songwriters, storytellers and poets are invited to participate. FREE. Donations for snacks are given to the hungry. Sign up for the open mike is at 7:30pm, the entertainment begins at 8pm. For info call 301-952-9286.
Scottish Fiddling Competition
Southern Maryland Celtic Festival
Saturday, April 24, 10am
Scottish F.I.R.E. sanctioned fiddling competition will be held during the Southern Maryland Celtic Festival. Bonnie Rideout will be judging. For information call Cathy Palmer 410-626-8142.

Southern Maryland Celtic Festival
Saturday, April 24
Festival includes Ironweed in concert, a Scottish Fiddle Competition, and a Fiddle Rally. Jefferson-Patterson Park, St. Leonard, MD. Info on fiddle events: Cathy Palmer, 410-626-8142, Other: 301-586-0050.

PENNSYLVANIA

6th Annual Spring Gulch Resort Campground
Folk Festival Lancaster County, PA
May 21-23
A weekend featuring concerts, dancing, and craft demonstrations for the whole family. Tickets available for all three days or individual days. Spring Gulch RV Resort, 475 Lynch Road, New Holland, PA. Info: 717-354-3100 or 1-800-255-5744.

American Banjo Fraternity's Spring Rally
May 27-29, 1993
The American Banjo Fraternity's Spring Rally is scheduled for May 27-29 in Gettysburg, PA. The ABF seeks to preserve the banjo's music and performing techniques that were popular during the period 1885-1915. ABF members play five-string banjos with bare fingers and use gut or nylon strings. If you would like more information about this event or the ABF, please contact Doug Kiessling 703-821-0509.

NEW YORK

Memorial Day Folk Dance Weekend
Camp Starlight
May 28-31
Larry Weiner and Margaret Loomis have organized a weekend of traditional European folk dancing featuring live music and plenty of instruction. A chartered bus will be available from DC/Baltimore to Starlight, PA in the Poconos. Info: Larry & Margaret, 10206 Day Ave., Silver Spring, MD, 301-565-0539.

Old Songs Festival of Traditional Music and Dance
Altamont, NY
June 25-27
The 13th annual restival has been nationally acclaimed for its relaxed, intimate atmosphere and varied musical traditions. Featuring music from China, Scotland, Afro-Brazilian and regional musicians of the USA. Special performances for families. Camping and Festival Info: 518-765-2815.

17th Annual Cranberry Dulcimer Gathering
Binghamton, NY
July 23-25
Features workshops, concerts, open stage, contra-dancing, and jamming. Camping available. Info: Ed Ware, 1259 Fowler Place Binghamton, NY 13903, 607-669-4653.

WEST VIRGINIA

Shepherdstown Dance
Saturday, April 3, 8pm

Almost Heaven 6
May 29-31
YMCA Camp Horseshoe, WV

Country Dance and Song Society
Buffalo Gap Camp, WV
July 10-17: Family Week offers experiences in English and American traditional arts. Programs geared for all ages led by Hank & Betsy Chapin and features Ted Sannella, Jacqueline Schwab, Ian Robb, Steve Hickman, Claudio Buchwald and others.

New England Folk Festival
April 23-25, 1993
The New England Folk Festival will be held from Fri. Apr. 23 through Sun. Apr. 25 at the Natick High School in Natick, MA. For information write New England Folk Festival, 1950 Mass. Ave. Cambridge, MA 02140 or call 617-354-1340.

Country Dance and Song Society
Pinewoods Camp, MA
July 17-24: Early Music Week; July 24-31: Folk Music Week;
July 31-August 7: American Dance Week; August 7-14: Family Week; August 14-21: English Dance Week; August 21-28: English & American Dance Week; August 28-September 4: Campers' Week.

John C. Campbell Folk School
May 7 - 9: Shape Note Singing School with Laura Boosinger.
May 29 - June 4: Appalachian Music Week with Betty Smith, Tracy Scharz, Ginny Hawker, Laura Boosinger, Cathie Whitesides, David Brose, Frank Lee, J. D. Robinson and Bob Dalsmer. For information call 1-800-365-5724 or write John C. Campbell Folk School, Rt. 1, Box 14-A, Brasstown, NC 28902.
EUROPE

Russia/Ukraine by Boat and Train
July 19 - August 9, 1993
Sarah and Sam Stulberg have arranged a folk dance tour traveling with a boat load of musicians from many countries on the canals and rivers between Moscow and St. Petersburg. The tour will end with a tour of Ukraine. An unique opportunity to enjoy dancing and workshops with hundreds of musicians. Call Sam or Sarah for more info: 703-527-8998.

Contra Dance Trip to Czech Republic
October 3 - 18, 1993
A great opportunity for lovers of traditional American country dance and Czech folk dance to visit three beautiful areas of Czech Republic, hosted by local families and dancing with local groups. Leading and calling the dance program will be Bob Dalsmer with music by Steve Hickman, John Devine and Jim Bieneman. Culmination of the trip will be the Country Dance Festival in Prague. For more info: call Sarah or Sam at 703-527-8998.

CLASSIFIEDS

POLICY for Classified Ads: You must be an FSGW Member to place an ad. Ads may be UP TO 50 WORDS, including tel. number with area code. $8 FOR EACH 10 WORDS commercial/business, $4 FOR EACH 10 WORDS non-commercial & individuals. Lost & Found are FREE. There is a limit of three ads per member per issue. Ads must be relevant to FSGW's stated purpose (see Editorial Policy elsewhere in issue). Deadline is the 12th of the month. Please include tel. # in case of questions. We provide advertisers with a targeted audience of people interested in all the various forms of folklore & folklife.

CASSETTE/CD DUPLICATION - 500 CDs + 200 cassettes + full-color printing: $2940. Real-time cassettes: 200 @ $380, 500 @ $800. Micah Solomon / Oasis Recording 301-588-4133.

MELODEON - "Hohner International" D/G; Straps, like new, case, $250. Bruce 703-578-3669.


TUNER-TECHNICIAN - Booking April metro area appts. Happy Folksie wants to make your piano smile again! Call 703-620-1966.

VOICE LESSONS FOR FOLKIES: To sing longer, stronger, higher, lower, bigger, better, on pitch, call Barbara Ryan, 703- 451-4492, $25/hr.

AD HOC SINGERS: Amateur chamber chorus seeks singers in all, but especially lower ranges for motets, Mozart, madrigals, etc. Sight reading a must. Call 301-292-1176 or 703-538-2557.
<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
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<td>4</td>
<td>1:00 PM Mill Run Dulcimer Band</td>
<td>5:00 PM Poetry Reading</td>
<td>5:30 PM Cello</td>
<td>7:15 PM Folkal Point</td>
<td>8:30 PM Cajun Dance</td>
<td>11:00 AM Magnic</td>
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<td>5</td>
<td>4:00 PM FSGW SACRED HARP CONVENTION</td>
<td>6:00 PM IMT Concert: Rondinella &amp; Flory</td>
<td>7:00 PM Sunshine Skiffle Band</td>
<td>7:30 PM FSGW FOGGY BOTTOM FOLKDANCE</td>
<td>8:30 PM Fr. Nite Dance</td>
<td>2:00 PM Shetland Fiddle Wksp</td>
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<td>6</td>
<td>7:30 PM FSGW DANCE: TRAUTMAN/FIDDLESTYX</td>
<td>7:30 PM Toho Koto</td>
<td>7:30 PM FSGW FOOGY BOTTOM FOLKDANCE</td>
<td>8:30 PM Plogging</td>
<td>7:30 PM Hung. Dance</td>
<td>7:30 PM FSGW HOUSE CONCERT: SCIAKY</td>
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<td>7</td>
<td>8:00 PM BFMS Eng. Ctry. Dance Kalorama Cafe</td>
<td>2:00 PM CABOMA</td>
<td>8:00 PM Toho Koto</td>
<td>7:15 PM Italian Dance</td>
<td>8:30 PM Fri. Nite Dance</td>
<td>8:00 PM Roots Cafe</td>
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<td>8</td>
<td>7:15 PM Folkal Point</td>
<td>8:00 PM BFMS Eng. Ctry. Dance Kalorama Cafe</td>
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<td>8:00 PM Crab Contras</td>
<td>7:30 PM FSGW FOOGY BOTTOM FOLKDANCE</td>
<td>7:00 PM Scandia</td>
<td>7:30 PM FSGW FOOGY BOTTOM FOLKDANCE</td>
<td>8:30 PM Baseball Ball</td>
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<td>10</td>
<td>8:00 PM John Jackson</td>
<td>12:00 PM FSGW HOUSE CONCERT: HOLDESTOCK &amp; MACLEOD</td>
<td>8:00 PM Eng. Ctry Dance</td>
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<td>8:30 PM IMT Concert: Hurdman</td>
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<td>11</td>
<td>7:00 PM Benefit concert</td>
<td>7:15 PM Folkal Point</td>
<td>7:00 PM Scan Dance</td>
<td>8:00 PM Scan Dance</td>
<td>9:00 PM Big Band</td>
<td>9:00 PM Swing Dance</td>
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<td>12</td>
<td>7:30 PM FSGW DANCE: WELSH FIDDLERS</td>
<td>7:00 PM IMT Concert: Jagoda</td>
<td>8:30 PM IMT</td>
<td>8:30 PM Cajun Dance</td>
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<td>7:30 PM FSGW STORYTELLING</td>
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<td>13</td>
<td>8:00 PM BFMS Eng. Ctry. Dance Kalorama Cafe</td>
<td>7:30 PM FSGW DANCE: WELSH FIDDLERS</td>
<td>8:00 PM BFMS Eng. Ctry Dance</td>
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<td>14</td>
<td>7:30 PM Reston Folk Club</td>
<td>8:00 PM BFMS Eng. Ctry Dance</td>
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<td>12:00 PM FSGW FOOGY BOTTOM FOLKDANCE</td>
<td>8:30 PM IMT</td>
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<td>8:00 PM John Jackson</td>
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<td>18</td>
<td>8:00 PM BFMS Eng. Ctry. Dance Kalorama Cafe</td>
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<td>9:00 PM Cajun Dance</td>
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<td>19</td>
<td>7:30 PM Reston Folk Club</td>
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<td>2:00 PM New St. George</td>
<td>11:00 PM Magpie</td>
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<td>8:00 PM BFMS Eng. Ctry. Dance Kalorama Cafe</td>
<td>8:00 PM American Dance</td>
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<td>8:30 PM Fr. Nite Dance</td>
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<td>2:00 PM FSGW SACRED HARP CONVENTION</td>
<td>7:30 PM Cowboy Band</td>
<td>8:30 PM Fr. Nite Dance</td>
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FSGW EVENTS IN CAPS.
MEMBERSHIP APPLICATION

Is this a new membership [] Or a renewal? [] Or a rejoin? []

Is this a new address? [] Yes [] No

If more than one last name, please indicate preferred name for alphabetical listing.
NAME ______________________________________
ADDRESS ____________________________________
CITY _________________________________________
STATE ____________________ Zip __________
PHONE (home) _______________ (work) __________
Are you willing to help the Society in some way?
________________________________________________________________________
What are your major interests (music, dance, crafts, etc.)?

May we list your name, address, and phone number in the FSGW Membership Directory [] Yes [] NO
[] Yes, but not my [] telephone number or

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is
$12.00 per year. Out-of-town subscriptions receive no FSGW membership privileges. Subscriptions are NOT available to Washington-
area residents.

Please mail this form, with your check made out to FSGW to:
D. Nichols, Membership Chair, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180
Any questions concerning membership, please call the FSGW Hotline at (703)281-2228.
Any membership changes (i.e. address, name, status, etc) should be sent to the Membership Chair at the above address.

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BECOME A FRIEND OF THE WASHINGTON FOLK FESTIVAL!

The Washington Folk Festival is a volunteer event with performers, artists, and staff contributing their time and talent without charge. Despite the generosity of all the people involved, the Festival still has significant expenses, including: rental of sound systems and pianos; feeding performers and staff; printing the programs and publicity; maintaining the tents; stages and equipment; buying postage and office supplies; and paying for the shuttle buses.

In addition to typical expenses, this winter the Festival incurred a major loss due to a fire at Glen Echo Park. Fire heavily damaged the building where we store much of our festival equipment. The replacement value for the materials destroyed or damaged in the fire is tens of thousands of dollars. Hundreds of volunteer hours have already been spent in cleaning up, repairing the damaged building, and re-establishing the Festival shop and storage facilities. Unfortunately, volunteer hours alone will not help us totally recover from our loss.

To give the Festival greater financial stability, last year we created a support network called 'Friends of the Washington Folk Festival' (FOWFF). FOWFF provides an easy way for those who participate in and enjoy the Festival to share in its financial support and, at the same time, get better recognition for their contribution.

To become a Friend of the Washington Folk Festival requires only a $25.00 tax-deductible donation. For a donation of $50.00 or more you become a "Super Friend" and will receive a parking pass to the on-site performer parking lot. As a FOWFF, you are cordially invited to attend a reception and ice cream social on Saturday night, June 5th, during the Festival. Most important, as a FOWFF you have the satisfaction of knowing that you are helping introduce thousands of Washingtonians to the richness of our collective traditional culture.

To join Friends of the Washington Folk Festival, please fill out the form below and mail it in right away. We need your early response, especially this year as we work to replace or repair materials essential to the Festival that were damaged in the fire. If you aren't in a position to join now but want to be on the FOWFF mailing list, please indicate so on the form and send it in as well. Thanks for your support.

YES! I want to be a Friend of the Washington Folk Festival

My tax deductible donation is:

___ $25 Friend of the Washington Folk Festival

___ $50 (or more; enter amount ____) SUPER FRIEND of the Washington Folk Festival

___ I can't contribute at this time, but please add me to the Friends mailing list.

Name ________________________________________________

Address ____________________________________________

City __________________ State ________ Zip ____________

Make checks payable to the Folklore Society of Greater Washington (FSGW) and send to:

Friends of the Washington Folk Festival

c/o D. Winters

4525 Middleton Lane, Bethesda, MD 20814