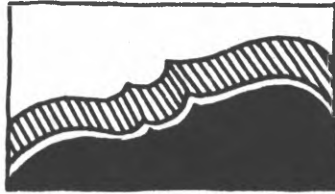


The
Folklore
Society
of Greater
Washington



Volume 29, No.9
May 1993
HOTLINE: 703-281-2228

NEWSLETTER

2-For-1 Oldtime Music Concert
Tracy Schwarz & Ginny Hawker
The Renegades
Friday, May 14, 8:30pm

The South will rise again in our May program, a double-dose concert of authentic old-time Appalachian music featuring the singing of **Tracy Schwarz and Ginny Hawker** and the hard-driving sounds of **The Renegades**. The concert will be at the Washington Ethical Society Auditorium, 7750 16th St. NW at Kalmia, two traffic lights below the Maryland line (Metro: Silver Spring).



Tracy Schwarz, who plays fiddle, guitar and banjo, with the *New Lost City Ramblers* and his own Cajun band, *Swamp Opera*, is well known for spreading traditional Southern string music. Ginny Hawker grew up singing gospel harmony with her family and unaccompanied hymns in the Primitive Baptist style. In their first Washington appearance since their recent marriage; Tracy & Ginny, of Tanner, W. Va., will sing old-time country and gospel songs that have made them so popular at festivals.



The Renegades consist of lead singer **Carol Elizabeth Jones** on guitar, **James Leva** on fiddle, **Richie Stearns** on banjo and **Dave Grant** on bass. Carol has a sweet, haunting voice that blends well with James' fiddle. Richie also plays "Neoprimitive Bug Music" with the *Horseflies*. Dave, filling in for June Drucker, plays bass with the *White Trash Mystics*.

These program concerts, held on the second Fri. each month, are FREE to FSGW members, including those who join at this concert. Others pay \$6 at the door. Information: 703-281-2228.

FSGW SUNDAY NIGHT DANCES

Glen Echo Spanish Ballroom 7:30 - 10:30 PM

The Sunday night dances at Glen Echo Park are held in cooperation with the National Park Service. The ballroom is located at 7300 MacArthur Blvd., Glen Echo, MD. These weekly dances are aimed at intermediate to advanced dancers (i.e. little teaching, short walk-throughs, lots of music and dancing). Dances start & end promptly. Dances will be at Glen Echo with only one interruption (Labor Day Sunday) until the end of November!! Please note the PRICE CHANGE for the dances. Admission is \$5.00 for FSGW, BFMS, MMFAC, ATDS, and CDSS members, NPS Golden Eagle Pass Holders and Senior Citizens, \$7.00 for non-members for the dances.

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| <p>May 2 We are lucky to have lured these folks from their hiding place in the Midwest! From Bloomington, IN, Frank Hall will call an evening of contras and squares to the hot old-time sounds of The Muscle Tones. This band, a subset of the Hoosier Humdingers, consists of Dirk Powell on fiddle and guitar, Bob Herring on fiddle and guitar, and Randy Marmouze on banjo.</p> | <p>May 23 From Greenfield, Mass, we welcome David Kaynor and The Greenfield Dance Band. This is the house band for David's dances up North, and includes Bo Bradham and David on fiddle, Stuart Kenney on bass, and Mary Cay Brass on piano. This combination is a real treat! Don't miss it!</p> |
| <p>May 9 Our own local talent, Michael Schechtman, teams up with Uncle Gizmo to present an evening of contras for your dancing pleasure. Uncle Gizmo is Amy Richardson on fiddle, Larry Ungar on guitar, and Ginny Snowe on bass. Bring your mother out for what will be a real dancing treat!</p> | <p>May 30 Holiday Special! We are happy to introduce David Kirchner, who will be calling an evening of contras to the New England sounds of Celtic Naught. Celtic Not is Philippe Varlet on fiddle, Karen Ashbrook on flute and hammered dulcimer, Dan Blum on various stringed instruments and Marc Glickman on piano. Come, dance. You can sleep-in the next day.</p> |
| <p>May 16 Not a moment too soon, Howard Bass arrives to call an evening of dances to the Mighty Possums. The band includes Joe DeZarn on the fiddle, Seth Austen on guitar, Ralph Gordon on bass, & Tabby Finch on keyboards. Come on out for one hot evening!</p> | <p>June 6 Tuppence Blackwell and Future Geezers of America returning from their trip to New England. This dance follows the Washington Folk Festival.</p> |

Note from the Dance Chair: On Mar. 28, the sound committee had a workshop led by **Al Taylor**. I'd like to thank Al for donating his time to help us improve our sound at Glen Echo. **Chris Romaine** also generously donated his time & fiddle playing so the sound folks could have actual sound to practice with. Thanks Chris! And while I'm thanking people, I'd like to thank everyone who kindly made a donation to us to help offset our loss from having to cancel the Spring Cotillion. We were able to recover about half of our money through your donations. We may schedule a "Fall Cotillion", stay tuned to the *newsletter* for that information! Thanks again, & don't forget to vote! - Nancy



Evo and Jemmy Bluestein House Concert Wednesday, May 12, 8:30pm

Local fans of American music -- Appalachian, Cajun, blues, zydeco, African-American, Yiddish and Hispanic -- have an exciting opportunity to hear the best of these and more when **Evo and Jemmy Bluestein** appear in an FSGW house concert Wed., May 12, at the home of Lars Hanslin in Chevy Chase, MD. Evo and Jemmy are masters of fiddle, banjo, guitar, autoharp, button accordion, and mandolin. They are known for their strong, harmonious vocals, a vast repertoire of rare and unusual songs, and Evo's lively, percussive step-dancing.

The duo grew up in a musical family, headed by their father, folklorist Gene Bluestein, and have learned from such musical masters as Dewey Balfa, Tommy Jarrell, Libba Cotten, Bessie Jones, and Jean Ritchie. Their recent tours have taken them through the US, Europe, Japan, China and Israel.

Admission to the 8:30 pm concert is \$5 (FSGW) and \$8 (non-members); refreshments will be served. Call 301-654-4317 for directions and details.

Margaret MacArthur Concert, Workshops Memorial Day Weekend

Margaret MacArthur is an important folk musician, scholar, and an engaging, evocative performer. Her career dates back to the 1940s, and spans from the era of the folk revival to today's eclectic folk "scene." Local fans of Margaret's music have a double opportunity when Margaret appears in a house concert on Friday evening, May 28, and then gives two workshops -- on ballads and on the music of New England -- on Saturday, May 29, all at the Silver Spring, MD home of Jennifer Woods and Bob Clayton.

The 8:30 pm house concert on Fri. night will feature some of the songs Margaret has collected in her travels, from her native Missouri Ozarks, the Appalachians, her current home in New England, and even from her winter stays in Arizona. Accompanying herself on the guitar, dulcimer and "MacArthur Harp", Margaret has a knack for storytelling in song plus a memory full of anecdotes woven around the songs and singers she has known. "She has become a living reflection of the hard but kind, self-sufficient folkways of New England," in the words of Scott Aleric of the *Boston Globe*. Above all else, Margaret's music rings true with years of research and fieldwork.

On Sat., May 29, Margaret will conduct two workshop at the Woods/Clayton home. From 10 am till noon, hear the tales in song and tales of the songs called ballads. After lunch, hear Margaret tell about and sing the folksongs of New England. These workshops are much more than glorified concerts, and are rare chances to pick the brain of a truly knowledgeable collector and singer.

Admission to the concert is \$5 (FSGW) and \$8 (non-members); refreshments will be served. The workshops cost \$10 each, or \$15 for both. Call 301-587-7174 for details and directions. Photo by Jon Fox.



Anderson and Brown House Concert Friday, May 21, 8:30pm

Celtic harper **Mary Anderson** and guitarist/bassist **Ken Brown** bring their innovative, adventurous treatment of Celtic music to an FSGW house concert at the McLean, VA home of Ursy Potter and Carter Hearn, 8:30 pm, Fri., May 21. The music of Anderson and Brown reflects the multi-cultural influences of their native Canada as well as the influences of American Jazz, African rhythms and Irish folk music.

Mary Anderson is a first-rate harper, and her solo work is particularly notable. Ken Brown backs her up with the master's touch, imbuing each piece with just the right feeling to enhance the harp's sound. This is a chance for lovers of Celtic music to hear some of the best, played with panache, verve and delicacy of touch.

Admission to the concert is \$5 (FSGW) and \$8 (non-members); refreshments will be served. Call 703-821-1373 for directions to the Potter/Hearn house.



CALL FOR FESTIVAL VOLUNTEERS

We need your help **now** to prepare for the Washington Folk Festival at Glen Echo Park on June 5th and 6th. There are pre-festival weekend work parties to continue repairing the Festival equipment and workshop area damaged in the January fire; to paint new signs; put up tents and stages; etc. The tents go up on May 22 and 23 with many helping hands needed. Volunteers are also needed to staff the Festival.

Being a Festival volunteer is a fun way to meet new people, get your hands dirty, and feel the reward of helping to bring traditional music and art to thousands of people. To be part of the action, fill out the volunteer form insert and mail it to Ruth Jenkins, 8220 Greenwood Ave. #1, Takoma Park, MD 20912 or call Ruth at 301-608-0433.

LET THERE BE LIGHT Stage Footlights Needed

HELP WANTED: Carpenter to build 2 to 4 sets of portable stage footlights for FSGW concerts. Salary = \$0 (zip) but we pay cost of materials. Here's your chance to shed light on our performers and bask in the glow of grateful audiences. For job specifications, call FSGW Program Chair Tom Hall at 703-816-0327 (w) or 202-338-3243 (h).

UPCOMING FSGW EVENTS:

- June 11 Bruce Daigrepoint Cajun Band, an acoustic *Fais-do-do*. Note: Volunteers needed for both this concert and the May 14th concert. Call FSGW Program Chair Tom Hall at 703-816-0327 (w) or 202-338-3243 (h)
- June 18 **Special House Concert** Joe Hickerson (A founding member of FSGW, Head of the Archives of Folk Culture at the Library of Congress) celebrating his 30th anniversary of his arrival in D.C., Ursy Potter's in McLean, VA.
- June 25 John McCutcheon in conjunction with University of Maryland.

MORE FOLKLORE SOCIETY NEWS

Board Meeting

Wednesday, May 5, 8pm

The Board's next meeting is Wed. May 5, 8pm. at the home of Dottie Hurley in Aspen Hill. Any FSGW member may attend. If you have items for the Board to consider, call Dottie Hurley 301-871-7652 or Dean Clamons 703-631-9655.

Board Highlights

The Board met Wed. Apr. 7, at the home of Jennifer Woods. Topics discussed and actions taken include:

- Steve Sabol reported on the recent Potomac River Sacred Harp Convention which was a great success. A great thanks to him and presiding president Ella Wilcox and the many who helped make it so.
- According to Dwain Winters our loss due to the fire at Glen Echo was greater than expected, around \$34,000. However, things are well underway for the Washington Folk Festival. The Board approved the purchase of a new stage.
- Dave Eisner is planning a membership concert for the Fall which will feature a band such as Taj Mahal or Beausoleil.
- A sound workshop was recently held and Al Taylor, Chris Romaine and Christine Manor should receive special thanks for donating their time to help us have better dances.

Easy Life Open Sing

Friday, May 7, 8:30pm

Rita Ferrara says "Relax your mind and sing a song of the easy life and getting out of, or surviving the rat race." She's leading the May Open Sing and has the unchallenged lead in length of topic choice. The Open Sing is in the Guild Room, Church of the Ascension Parish Hall, 630 Silver Spring Ave. (4 blocks off Georgia Ave.) in Silver Spring, MD.

Gospel Sing

Sunday, May 9

The May Gospel Sing will be at the home of Peggy and Hunter Jones in Potomac, MD. Call them at 301-762-6343 for directions. Singing starts around 4:00 PM with a break for a covered dish supper and then more singing. Everyone is welcome!

The President's Corner

The FSGW election of officers has arrived with this Newsletter. First, I'd like to thank the Nominating Committee of Lars Hanslin, Pat Isman, and Jennifer Woods as well as all those who consented to run for office. I believe we have an excellent slate of candidates. Now, I realize that most candidates are running unopposed, but note that there are real races for Program Chair and for Member-at-Large. Historically a very small percentage of the membership votes in elections. This means that your vote really does mean something, so please take the time to send in your ballot.

FSGW English Country Dance

Every Wednesday, 8:00-10:30pm

The FSGW English country dance meets weekly on Wednesdays at 8pm at the Church of the Ascension, 633 Sligo Ave, Silver Spring, MD. Parking and entry are easier from Silver Spring Ave. Open to dancers of all experience levels. Members \$4, nonmembers \$5.

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| May 5 | Cynthia Stenger calls with music by Malcolm Stephens and Liz Donaldson. |
| May 12 | Diane Schmit calls as Liz Donaldson and David Mann provide the music. |
| May 19 | Rich Galloway calling with music by Liz Donaldson and Elke Baker. |
| May 26 | "Appreciation Night" Join us as we say "thank you" to the many people that have contributed to the success of the Wed. night English series. Bob Farrell, Liz Donaldson, Norm Bernhardt, Rich Galloway and Stephanie Smith teach the dances with music by Liz Donaldson, Andrea Hoag and Bruce Edwards. |

Directions: From the Beltway (I-495), go south on GA Ave. (Rt. 97) thru downtown Silver Spring. Just before the WGAY building, turn left at the firehouse onto Silver Spring Ave. Continue a few blocks until you see the church on the right, just across from East Silver Spring Elementary. From DC, north on GA Ave. and turn right on Silver Spring Ave., just past the WGAY building. Metro: Call in advance and we'll see that you get a lift! Info: Norm Bernhardt 301-320-2469 or Rich Galloway 301-589-0939.

Washington Folk Festival Staff Meeting
Wednesday, May 12, 7:45pm

The next general staff meeting for Festival committee chairpersons and other interested members is Wed. May 12, 7:45pm in the Puppet Theater area of the Spanish Ballroom at Glen Echo Park. For more info, call Kathy Smith 301-585-4489.

Foggy Bottom International Folkdancers

The group meets every Thursday at St. Mary's Church, 730 23rd. St. NW (between G and H sts. one block from the Metro). Beg. class at 7:30pm. No experience/partner needed. Inter/adv class at 8:30pm. Mostly taped music. Occasional parties & workshops. Call Jamie for info at 202-547-6419.

Sacred Harp Singing
Sunday, May 23, 4pm

Our regular monthly singing will be at 4pm, preceded by a shape-note singing school at 3pm, at the Parish Hall of the Immanuel United Methodist Church, 7901 Heritage Dr., Annandale, VA. Pot-luck dinner at 6pm. All are welcome; loaner *Sacred Harp* tunebooks will available. Directions: Take 495 to exit 6, Little River Turnpike (Rte. 236). Exit east towards Annandale. Go one block and turn right at Heritage Dr. Proceed 0.5 mile to the church on the right (next to Heritage Mall). For more info, call Steven Sabol 301-897-5274 or Marty Summerour 703-354-6460.

AN APOLOGY FROM THE EDITOR

Last month's *Newsletter* unfortunately was filled with an incredible amount of typos. Most were within the control of the editor. Relying on just one proof reader is not sufficient, as I found out the hard way. I will make every effort this month and the months following to make sure that the copy is proofed several times. I realize that there will probably still be typos, but nowhere near as many as in the April issue. I do apologize profusely. On another note, to make my life easier in months where there is a short turn around between receipt of copy and printer deadline, I feel that I must switch the COPY DEADLINE from the 12th to the 10th, thereby conforming to everyone else in the world of printing. Starting with the AUGUST issue the new DEADLINE WILL BE JULY 10th. Also this is a reminder for those of you with standing notices for every month, your new copy must be in my hands by the 10th of July to be included in the August issue. If I do not receive any copy, there will be NO standing listing.

FSGW BOARD 1992-93

Dean Clamons, president	703-631-9655
Carly Gewirz, vice president	703-631-9655
Dottie Hurley, secretary	301-871-7652
Carl Mintz, treasurer	202-226-3290
Tom Hall, program	202-338-3243
Jennifer Woods, special events	301-587-7174
Nancy Mamlin, dance	301-585-7262
Cecily Pilzer, publications	301-565-8818
Dolores Nichols, membership	703-938-4564
David Eisner, publicity	301-587-4444
	301-270-9090
Members-at-large:	
Lisa Null	202-546-0225
Marty Summerour	703-354-6460
David Paynter, archivist	703-644-6669
WFF Coordinating Committee	
Dwain Winters	301-657-2789
Gloria Johnson	301-590-0479
Kathy Smith	301-585-4489

FSGW Editorial Policy

We try to print all copy relevant to FSGW's purpose and membership. (from the FSGW Bylaws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.")

In most instances, it is simply impossible to print copy in full. When space is tight, FSGW news receives top priority, followed by local non-FSGW news, followed by listings of out-of-town, non-FSGW events. In addition, we print a calendar each month unless it pushes the entire issue into a more expensive category for either postage or printing.

CANDIDATES' STATEMENTS -- FSGW BOARD

The following statements have been prepared by the candidates for the 1993-94 FSGW Board. Statements for contested positions are presented in alphabetical order, and incumbents are shown by an *. Please use this information to help you decide how to cast your vote. A ballot for members is enclosed in this *Newsletter*. For your vote to be counted, it must be received no later than Friday, May 14. Ballots may be sent by mail or turned in at the FSGW Program on Friday, May 14.

President

Carl Mintz -- I have been a member of FSGW since 1976 and am currently treasurer. As your treasurer, I obtained sales tax exempt status in Maryland for the Society and obtained the maximum rate of return on your fees and dues. As president, I will maintain the standards set by my predecessors and will be open to input from our membership. I will look for ways to encourage new people to join the society and to find ways to get them actively participating at Society events.

Vice-President

Carly Gewirz * -- In the many years I've worked on various committees and in various positions for FSGW, the Society has given me many things in return. I'm pleased at this opportunity to continue on the Board, and I will continue to work towards the goals of the Society, preserving and promoting traditional arts. Please feel free to call me at 703-631-9655 and voice your FSGW suggestions and concerns, or come to a Board meeting and see (and speak) for yourself.

Treasurer

Dennis Cook -- I am old enough, 21 and a "few" (330) months, to qualify for the office, and I have lots of experience in planning budgets, and in collecting and disbursing funds using good (or government) accounting practices. At work, I have been solely responsible for \$3M/year programs, including planning, budgeting, execution, and tracking. I have been an officer of other non-profit groups, and have been instrumental in their incorporation under the U.S. tax laws. Having written complex accounting systems for businesses and served as treasurer of CEI, I am familiar with and appreciate good accounting practices. My goals are to successfully work my way out of the position by insuring good tools and procedures, and by encouraging broad participation to make it easier for the next treasurer.

Secretary

Marty Summerour -- I'm applying for the position of Secretary. During the past year I've served as an Member-at-Large. I had lots of fun working with the 1992 Getaway Committee and with the Manifest doing the kids' programming. I enjoy FSGW events very much! I constantly learn from all of you. I'll keep good records of our meetings!

Dance

Nancy Mamlin * -- During the last year, I have enjoyed serving as Dance Chair for FSGW, and would be pleased to continue for another year. I daresay that I am beginning to learn what it is I am supposed to be doing! During the next year, I hope to continue bringing dancers the best in traditional dance music, from around the country and in our own backyard. Besides, this is the year before I become eligible to run for President of the United States, and I feel that it is important to have previous experience in an elected position before taking over the Oval Office.

Program

Lisa Null -- I hope to make FSGW's monthly concert series a primary venue for traditionally based music. The series is free to members and should appeal to broad tastes, yet it can also afford to present "roots" musicians with artistic merit but limited commercial draw. One responsibility, then, will be to explore ways of presenting challenging musical experiences in entertaining ways. One possibility might be theme nights; another, combining different but complementary traditions; a third might be format innovation (remember last season's successful fiddle contest?) While committed to bringing touring musicians into our area, I occasionally want to feature local performers -- especially musicians who rarely appear outside their ethnic community. My past experiences as performer, festival organizer, and co-founder of Green Linnet supplement my teaching American music at Georgetown and working on the FSGW Board.

Dave Olive -- I've been a member of FSGW for more than 25 years and have served as program chair, publicity chair, and chaired three Manifests and two Getaways. I both play and appreciate a wide variety of traditional music and cultures and, if elected, plan to feature as many of these styles as possible -- from Cajun, blues, English ballads, Celtic music, Eastern European, Balkan, Slavic, bluegrass, country to gospel. I also plan at least one storytelling program and a fais-do-do with dancing. I plan to feature the talents of our senior citizens as much as possible as I am increasingly respectful of the wisdom and expertise of those of us over fifty. In conclusion, if I am elected I hope to have nine more programs of the quality of this April's program featuring Joe Madden, Tom Doherty, and members of Cherish the Ladies which I helped organize.

Continued next page

Special Events

Susan Morgandale -- I have been a member of FSGW for four years, the last two of which I served on the special events committee. I have been a promoter in many areas of folk music and performing arts, and these skills will serve the Folklore Society well. I have served in all of the organizational capacities that go into making any event a success. This includes dealing with agents and venues, conducting publicity campaigns, lining up sound and lighting professionals, doing ticket and product sales, arranging performer hospitality, acting as stage manager, etc. My many ties to the music community and my participation in last year's Folk Alliance conference allow me access to acts that will attract a wide audience to FSGW. Most importantly, I am committed to the spirit of traditional music, and will bring that commitment to my role as Special Events Chair.

Membership

Dolores Nichols * -- This is the second year of my tenure as chair of the Membership committee consisting of the computer, Don and myself. As always I will continue the level of service that we have given to FSGW in the past. Although I don't know all 3,000 of you, I feel that I have met most of you at some time. In a way, all of you are part of our committee. I feel that FSGW has a lot to offer anyone interested in any aspect of folklore and we need to find these people and make them aware of FSGW. I still have new members who say "I've lived here X years and never heard of you before." Once they join, they tend to stay members as long as they live in the DC metro area. Help me find and recruit them into FSGW. Meanwhile, please vote for me as membership chair.

Publications

Cecily Pilzer * -- Having survived this past year, I now have a handle on the *Newsletter*. In the coming year, if I am elected; I would like to make more changes to make the *Newsletter* a better product. From what I have heard, our *Newsletter* is one of the best out there in the big world of Folk Societies. I would like the opportunity to keep that reputation going for the Society.

Publicity

Dave Eisner * -- As Publicity Chair, my job is to let the general public know about the Society and its events. We do this by paid advertising, flyer distribution, *Newsletter* distribution and press releases to selected print and radio media. We have over 2,500 members and we are growing at a rate of about 3% to 5% a year. My goal is to get new members and to help raise attendance at concerts and dances. Thanks to your support this past year, I'm ready to serve another year.

Members At-Large (Two Board Positions to be Filled)

Dan Fox -- I have been actively involved with the FSGW for about 5 years now, and an active follower of folk and world music for 25 years or so. If you have been to one of the monthly programs or special events in the last few years, likely as not you have seen me running sound. (If you have been to any of the Institute of Musical Traditions concert series, you have definitely seen me in that capacity.) I have been involved with the planning and/or production of the June Festivals and Winter Minifests. I believe that I have skills and talents to contribute to the Washington folk and traditional music community in addition to the strong back and keen ears that I have brought to the task up to now, and I ask for your vote to give me that opportunity. It's been noted from the very beginning of my life, "Dan plays well with the other children." What could I possibly add to that?

Paul Levitt -- I've been involved in traditional music and dance for almost twenty years, having been enticed into contradancing while attending college in upstate New York. Dancing (Contra, English Country, Morris, Scandinavian & Waltz) remains my passion, but I also enjoy singing (from Sacred Harp to drinking songs), and instrumental music. While living in New York, I spent two years on the board of the Long Island Traditional Music Association and I'm currently on the Program Committee for this year's Washington Folk Festival. As an member at large of the Board I would primarily focus on dance. The size of the Glen Echo dance brings unique challenges. We need to combine high quality dancing with a sense of community and awareness of the tradition behind our dances. I would work with the dance chair to achieve these goals, and to reduce the separation between the music and dance segments of the Society, which sometimes seem like separate organizations.

Arthur Shaw -- I have been a participant in many FSGW events, mostly dance-related, ever since moving to Alexandria eight years ago. As a member of the Foggy Bottom Morris Men and as an active Christmas Revels participant, I have also been involved in presenting folk performances to the public. After years of attending FSGW concerts and dance events I decided it was time to give something back by running as an Member-at-Large.

Noel-Marie Taylor -- My name is Noel-Marie Taylor, and I am interested in running for Member-at-Large. I have been active in the folk community for nearly ten years (four years in the DC area) as both a dancer -- English Country and contra -- and a singer. In the past, I was the *Newsletter* Editor for the Baltimore Folk Music Society. I have also done volunteer work for the Baltimore Folk Festival and other special events, and have run a puppet-making workshop at the Festival. Why should you elect me? Quite simply, I have long enjoyed dance and music, and wish to give others the chance to do the same. I have many happy memories as a result of my past involvement with the folk arts (I met my husband at Glen Echo, for example), and I want to give others the chance to have the same. I hope you will support me in this effort.

A R O U N D T O W N

Institute of Musical Traditions Concert Series Capitol College, Laurel, MD.

The Institute of Musical Traditions Spring Concert Series is being held at Capitol College Auditorium, 11301 Springfield Rd., Laurel, MD. Most concerts start at 8:30pm & light refreshments will be available courtesy of *Dessert First, Because Life is Uncertain*. Admission is \$12 unless otherwise specified. For advance ticket info, please call the House of Musical Traditions at 301-270-9090. Please note variations in start times below; they are correct!

- Sun. May 2 Ceoltoiri and Connemara, reschedule of Mar. 13 snowed-out concert, 8pm.
 Sun. May 9 Judy Small, 7pm.
 Sat. May 22 Aldridge, Gaudreau, Coleman & Klein, 8:30pm.

House of Musical Traditions Workshops

- Sat. May 8, 1 - 2:30pm Inter./Adv. Autoharp: Evo Bluestein. Cost \$20. Enrollment: 15.
 Sat. May 8, 3 - 4:30pm Inter./Adv. , Oldtime Fiddle: Evo Bluestein. Cost \$20/ Enrollment: 15.
 Sun. May 9, 1 - 2:30pm, Cajun Fiddle: Jemmy Bluestein. Cost \$20/Enrollment: 15.
 Sun. May 9, 3 - 4:30pm, Inter. Oldtime Mandolin: Jemmy Bluestein. Cost \$20/Enrollment: 15.

Note: Preregistration and payment are required on all workshops. Payment may be made in person or through the mail by check (payable to HMT). Payment may be made by charge card for an additional \$1 fee. Space will only be held when payment is received. Participants should feel free to bring a small battery-operated tape recorder and blank tape. For info call 301-270-9090.

Ironweed in Concert

Saturday, May 1, Noon - 1pm & 4 - 4:30pm

Ironweed will perform at the Vernon J. Walker Nature Center Pavilion, 11450 Glade Dr., Reston, VA, Sat. May 1 from noon to 1pm. The group will then move to the Thomas Jefferson Community Center, 2nd. St. off Glebe Rd., Arlington, VA. from 4 - 4:30pm. For more info call 703-435-6518 for the Reston concert and 703-358-6965 for the Arlington concert.

Young Americans of Washington Saturday, May 1, 4pm

The Young Americans of Washington, a superb high-school-age song and dance ensemble, will present Broadway musical favorites at Glen Echo Park in the Spanish Ballroom, Sat. May 1 at 4pm. Tickets will be sold at the door, on the day of the performance. \$6 adults, \$4 children. Information: 301-649-4112.

NORTHERN VIRGINIA FOLK FESTIVAL SHOWS THE WORLD IS IN OUR BACKYARD

Saturday, May 1 & Sunday, May 2

To discover the wonders of the world's cultures, Marco Polo had to travel from the Polar Sea to Java and from Zanzibar to Japan. Nearly 700 years later, the Northern Virginia Folk Festival brings an equally varied sample of the cultural riches of our planet directly to the heart of Arlington. One of the longest-running community festivals on the East Coast, the Festival is a two-day extravaganza of folk traditions from Asia, Africa, Europe, Latin America and the Middle East, as well as the rich traditions of early Americana. This year's Festival will feature more than 30 international food booths, three entertainment stages presenting more than 600 performers and a juried folk art show and sale involving more than 75 artisans and craftspeople.

The Northern Virginia Folk Festival will be held at the Thomas Jefferson Community Center, 3501 S. 2nd Street, Arlington, VA. On May 1, it will be open from 10 am to 9 pm and on May 2 from 11 am to 6 pm. Admission is \$3.00 for adults and \$1.00 for seniors and students. Children under age 6 are admitted free of charge. Info (703) 358-6965.

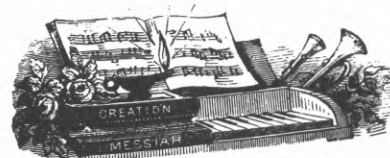
Washington Revels May Day Street Fair Sunday, May 2, 1:30 to approx. 5pm

On Sun. afternoon, May 2nd, The Washington Revels will once again set up its maypole on Brandywine St. NW. between Reno Rd. and 38th St. near Tenleytown Metro. Join the neighbors and fairgoers in song and dance to usher in the season of renewal at its ninth annual May Day Street Fair, "Bringing in the May". The afternoon of traditional revelry and refreshments is open to the public from 1:30 to approx. 5pm. rain or shine. Donation of \$4 adult, \$1 children is requested at either end of street. Info. 202-364-8744.

Takoma Mandoleers

Wednesday, May 5, 7:30pm

On Wed. May 5, at 7:30pm The Takoma Mandoleers, one of Washington's leading community orchestras, will perform with their French counterparts, L'Ensemble à Plectre de Toulouse, at the Thomas Jefferson Community Center, 3501 S. 2nd St., Arlington, VA. Tickets \$10 and may be ordered by telephone at 703-491-1756 or 703-528-2962. Info: 703-522-6878.



Tarika Sammy Concert/Dance**Saturday, May 8, 8:30pm**

From Madagascar, Tarika Sammy is a four person acoustic "Roots Music" group that will make its Washington area debut on Sat. May 8 at 8:30pm. at the Church of the Ascension, 630 Silver Spring Ave., Silver Spring, MD. This concert is a benefit for the Children's Community DayCare Center and is co-sponsored with Institute of Musical Traditions. Tickets \$10 in advance, \$12 at the door. Advance sales and more info: call 301-270-9090.

Voices in the Glen**Saturday, May 8, 2pm**

Why should kids have all the fun? On May 8, Merrillee Pallansch presents "Many Kinds of Mothers" as part of the Voices in the Glen FREE story programs for adults at Arlington Central Library, 1015 N. Quincy St. Kids who can listen like adults may attend. For info. call 703-358-5990.

Washington Storytellers Theatre

Sat. May 8, 8pm. The Woman Prime Minister, a storytelling concert featuring Linda Fang and original music composed and performed by Chris Patton. Tickets \$10 adults, \$7 senior citizens and students.

Sat. May 15, 10 - 3pm. Storytelling Workshop with Alice McGill. \$70.

Sat. May 22, 8pm. Ourselves, Our Ancestors, a storytelling concert featuring Sharon Butler, Theresa Whitaker, Jo Radner and others. Tickets \$10 adults, \$7 senior citizens and students.

All events will be held at the Washington Ethical Society, 7750 16th St. NW, corner of Kalmia. For further info call Linda Fang 202-625-6496 or Ann Mesritz 703-549-6657.

Josh White Jr. in Concert**Thursday, May 12, 7:30pm**

On Thurs. May 12, Josh White, Jr. will perform a benefit concert for Camp Good Counsel in the Rafferty Center of Good Counsel High School, 11601 Georgia Ave., Wheaton, MD. Tickets, \$10 for reserved seating and \$25 for VIP Seating which includes a reception with the performers at 6:30. *Hard Travelers* will open the show. Tickets can be obtained by calling 301-942-1155. Ask for the Development Office.

The New St. George**Saturday, May 15, 9pm**

In preparation for its upcoming recording, The New St. George is holding an album title contest! Send your title ideas to 34 Hickory Ave., Takoma Park, MD 20912 by May 10 and then drop by Taliano's to find out who the winners are. Taliano's is Takoma Park's newest live music club located at 7001-B Carroll Ave. Adm. \$5. Info 301-270-5515.

Charlie Poole's North Carolina Ramblers Workshop**Saturday, May 15, 9am to 4pm**

Rescheduled from February when it was snowed out. Kinney Rorrer (author of *Rambling Blues, the Life and Songs of Charlie Poole*) and Kirk Sutphin will lead this workshop which will feature many of Charlie Poole's best tunes. Kinney and Kirk taught at the 1992 Augusta Old Time Week. Kinney will demonstrate the distinctive banjo style of Charlie Poole. Kirk will illustrate the styles of the fiddlers in the original band. The workshop will be at the Friendship United Methodist Church, 3527 Gallows Rd. Annandale, VA (just off 495). The cost is \$40. For info call Jim 301-870-6118 or Howard 703-938-0490. Make checks payable to Jim Jones and send to him at 43 Bridal Path Court, Waldorf, MD. 20601.

Ceoltoiri in Concert**Sunday, May 16, 10pm**

Ceoltoiri will play an hour as part of a showcase at the Lone Star Grill, 1819 N. Lynn St. Rosslyn, VA. FREE

Octondre Chamber Ensemble Concert**Sunday, May 16, 4pm**

Octondre, a chamber music ensemble featuring flute, clarinet, bassoon, and violin, will present a concert in the Spanish Ballroom, Glen Echo Park, MD. Adm. \$8 adults, \$6 for students and senior citizens. Info: 703-660-5894

House Concert by Martin Simpson**Wednesday, May 19, 7:30pm**

English singer/songwriter and guitar virtuoso Martin Simpson will be making a rare appearance in the Washington area at the home of Charlie and Cecily Pilzer. Simpson is one of those rarities whose singing talent is equalled by his instrumental prowess, which inevitably causes him to be favorably compared with the likes of Martin Carthy and Dick Gaughan. Opening set will be by Grace Griffith and Lisa Moscatiello. Adm. \$8. Call 301-270-1710 or 301-203-0720 for directions and info.

Neptune Plaza Outdoor Concert Series**Thursday, May 20, Noon - 1pm**

The American Folklife Center at Library of Congress presents Tom Doherty and Maureen Doherty-Macken performing traditional Irish music (with Mick Moloney) on the west front steps of the Library's Jefferson Building, directly across the street from the U.S. Capitol. FREE & open to the public. Info: 202-707-9189. Metro stop: Capitol South (Blue & Orange lines) Rain location: Mumford Rm. Madison Bldg.



**Ed Pearlman, Laura Scott and Ray Scott
Friday, May 21, 8pm**

An evening of haunting traditional Scottish fiddle and bagpipe music, featuring the Highland dancing of Laura Scott. Ed Pearlman, co-founder and leader of the Boston Scottish Fiddle Club, plays Scottish airs, marches, strathspeys, jigs, and reels with consummate skill, both solo and accompanying Laura Scott's graceful Highland dancing. Ray Scott of Fredericksburg, VA. has played Highland pipes for 20 years and is a member of a highly acclaimed pipe band. Location: Del Ray United Methodist Church, 100 East Windsor Ave., Alexandria, VA, 5 blocks west of Rte. 1 at the corner of Clyde and Windsor. Park in church lot or on the street. \$8 at door. Info: Alice Markham 703-709-9121.

**Priscilla Herdman, Anne Hills, Cathy Fink & Marcy Marxer
Friday, May 21, 8:30pm**

Priscilla Herdman, Anne Hills, Cathy Fink and Marcy Marxer will appear together at the Birchmere, 3901 Mt. Vernon Ave., Alexandria, VA. on Fri. May 21 at 8:30pm. Advance tickets can be ordered from Ticket Master at 703-573-7328. Both Anne and Priscilla will be celebrating the release of new albums which will be available at the show. Expect harmonies and variety from this once a year special show! For more info call 703-549-5919.

**Scottish Fiddle Workshop with Ed Pearlman
Saturday, May 22, 2 - 4:30pm**

Ed Pearlman, leader of the Boston Scottish Fiddle Club, will give a fiddle workshop sponsored by the Potomac Valley Scottish Fiddle Club, on Sat. May 22 from 2 - 4:30pm. He will focus on Scottish style and technique and tips for creating tune sets. Adm. \$10. Potluck following, to end promptly at 6pm. Location: home of Elke Baker, 9411 Warfield Rd. Gaithersburg, MD. Call Elke at 301-869-0963 to sign up and verify location.

**FSGW Storytelling Swap
Saturday, May 22, 7:30pm**

Storytellers and listeners are invited to the home of Anne Sheldon in Silver Spring, MD for a free evening of stories and potluck refreshments. Call 301-588-5516 for directions and rsvps. (Note from editor: Sorry for inclusion in this section but there is just not enough room in FSGW NEWS due to the candidates slate.)

**Washington Balalaika Russian Folk Concert
Saturday, May 22, 7:30pm**

The Washington Balalaika Society will present its annual spring concert on Sat. May 22 at 7:30pm in the Cultural Community Center Theatre of the Northern Virginia Community College, Annandale Campus. Tickets may be purchased at the door for \$10. Adv. tickets at \$9 regular \$8 seniors \$6 children and students can be obtained from the Packard Center Ticket Office 703-642-0862 ext. 204. For more info call 703-549-2010 or 703-893-5545.

**Tom Cunningham Orchestra
Saturday, May 22, 7:30pm**

The Clarinet Masters features the music of Benny Goodman, Artie Shaw, Woody Herman and others. We will spotlight special guest artist, clarinet virtuoso Keith Hoodock. Fred and Laureen James, rising stars on the DC dance scene, will teach Swing dance lessons. Spanish Ballroom, Glen Echo Park, 7300 MacArthur Blvd., Glen Echo, MD. 7:30pm dance. 8pm swing dance workshop. 9pm band performance. \$8. For more info call 703-533-8864 or 301-492-6282.

**Special Irish Festival Ceili
Saturday, May 29, 8pm**

The Greater Washington Ceili Club is sponsoring a special Irish Festival ceili dance on Sat. May 29 (the night before the festival), from 8 - midnight, in the Spanish Ballroom at Glen Echo Park, 7300 MacArthur Blvd. Glen Echo, MD.. Music for ceili and set dancing will be provided by an all-star Irish dance band, featuring accordion player Billy McComiskey, fiddlers Seamus Connolly and Laurel Martin, flute player Jimmy Noonan, pianist Helen Kisiel and drummer Jesse Winch. The ceili follows the annual Northern Virginia Feis, an all-day Irish dance competition. Adm. to the ceili is \$7 adults, children 15 and under admitted FREE.

**The Irish are coming to Wolf Trap
Sunday, May 30, Noon - 5pm**

On Sun. May 30th, Wolf Trap Farm Park in Vienna, VA will resound with the ancient and colorful music, song and dance of the Emerald Isle as Washington celebrates the 17th annual Irish Folk Festival. Performers will occupy 7 stages throughout the Park from noon to 5pm. Ticket prices are \$12 adults, children 12 and under \$3.

There will be a gala evening concert at 8pm (Filene Center) hosted by Fiona Ritchie featuring Ireland's top 2 traditional bands; Altan and the Sharon Shannon Band; the Rankin Family Band from Cape Breton; and the all-star Irish-American ensemble Green Fields of America with Mick Moloney. Ticket prices are \$12 In-house/\$8 Lawn.

Mill Run Dulcimer Band

Sat. May 1 and Sun. May 2 Northern Virginia Folk Festival, Thomas Jefferson Community Center, 2nd St. and Glebe Rd., Arlington, VA.

Sun. May 23 Concert at Colvin Run Mill, 5 miles west of the Capitol Beltway at Tysons Corner, VA. on Rte. 7, 1 - 4pm.

Tues. May 25 Recital of Group Classes, Friendship Church, 3527 Gallows Rd. Falls Church, VA. 7:30pm

Sat. May 29 to Sun. May 30 Spring Musical Weekend, Little Bennet Regional Park, Clarksburg, Md. Call Fred Bird to make sure of time and place 301-279-7928.

Carey Creed in Concert

Fri., May 28, 7pm Carey Creed will perform at the Potomac Overlook Park, 2845 North Marcey Rd., Arlington, VA. Info: 703-528-5406.

Sun. May 30 Carey Creed will perform during the 12th Annual Old Town Arts and Crafts Fair sponsored by the Mental Health Association of Alexandria at Market Square, King St., Old Town Alexandria, VA. Info: 703-548-0010.

Capitol Area Bluegrass & Old-Time Music Assn. (CABOMA)

Jams, learners' sessions, song swaps; 2nd & 4th Sunday of every month, 2-6pm, other activities as scheduled.

CABOMA is a membership organization, but visitors are welcome to come and try us out. Beginners to advanced welcome. Lyon Park Community Center at N Fillmore St & Pershing Dr, Arlington, VA. For info call 703-549-2594.

**Synergy Dance Center Classes**

Monday Night Swing Classes with Ken Haltenhoff and Donna Barker, 4 one hour classes beg. May 3. Beg., 7:10pm. Inter., 8:10pm, Adv. 9:10pm. \$44 per person (\$4 discount for 14-day advance reg. \$33 if you start a week late. Taped music. Couples and singles welcome. Friday Night Viennese Waltz Master Class & Practice Dance with Ken Haltenhoff and Donna Barker. Fri. May 14: Adv. Viennese Waltz for experienced couples or singles. Master class 7:30 - 9pm Practice dance 9 - 10pm. Taped music. \$15 per person. No pre-registration necessary.

Both sessions at Synergy Dance Center, 4321 Wisconsin, Ave. NW. (Tenleytown Metro). Call 202-363-4664.

River Roll On! Benefit

Monday, June 7, 8pm

The second annual *River Roll On!* benefit for the Pine Cabin Run Ecological Laboratory will feature legendary folk/blues singer Greg Brown, former songwriter-in-residence on "A Prairie Home Companion". Opening the show will be *Eddie From Ohio*, recently named "best band" by *Northern Virginia Rhythm*. Proceeds will support ecological preservation of the Cacapon, Greenbrier and other Appalachian rivers. Tickets \$20 (\$7 tax deductible) may be ordered from: River Roll On!, % Ron Knipling, 5059 N. 36th St. Arlington, VA 22207. Info call 703-533-2895.

LOCAL CLUB VENUES

Music Americana Showcases at Suzanne's

Tuesday, May 4, 8pm

Music Americana presents a monthly showcase featuring Susan Werner, Chris Noyes, Fulcrum Bridge and Doris Justis Trio Hosted by Dick Cerri. Suzanne's 9116 Rothbury Dr. Gaithersburg, MD. Adm. \$5. Info: call 301-990-0995.

Folk Club of Reston-Herndon

Tuesdays at 7:30pm

Open mike with a 3-song limit. \$1 cover. Member Showcase 1st Tuesday. \$1 donation. May 18 8th Birthday Party FREE. Located at Tortilla Factory, 648 Elden St. Herndon, VA. For info: Lynne Jordan 703-473-7766, recorded message 703-573-6855. Smoke-FREE venue.

**Open Door Alexandria, VA
First Saturdays of the Month**

The Open Door will present Sue Trainor and Carey Creed for a Double Album celebration on Sat. May 1, 8pm The Open Door is located in the social hall of Fairlington United Methodist Church, 3900 King St., Alexandria, VA. Smoke Adm. by donation. Hosted by Eileen Joyner and Terry Lewis. Smoke-FREE and non- alcoholic venue.

Folkal Point

Thursdays at 8pm

Located at Coho Grill, Hobbit's Glen Golf Club, 11130 Willow Bottom Dr. , Columbia, MD. Doors open at 7:15pm. Food and beverages may be purchased from the restaurant during the performances. Young people welcomed (as long as listening atmosphere is maintained). Smoke FREE venue. For info call 410-381-2460.

May 6 Jane Gilman & Darcie Deauville

May 12 Special Wed. show Tom Vincent album release

May 13 Debi Smith & Al Petteway

May 20 Anderson & Brown

May 27 Jay Mankita

Coffee House at Good Counsel

Saturday, May 15, 8:30pm

Featuring the Classical-Avant Folk music and super harmonies of the Brookline, Mass. duo Ramond Gonzales and Amy Malkoff. Sheepshead Bay opens. Adm. \$4. Smoke FREE venue, complimentary refreshments & ample parking. Good Counsel High School Library, 11601 Georgia Ave., Wheaton, MD. Info: 301-680-8669 (eves.).

Silver Spring Showcase
Tuesday, May 18, 8pm

This monthly showcase, hosted by Sligo Creek, features local folk performers in an attentive setting at Suzanne's American Kitchen in Gaithersburg, 9116 Rothbury Dr. in Goshen Plaza. Featuring in the listening room in May: Sligo Creek, Buffalo Nickel Band, Jamie Watson and Suzanne Hagan. \$4 cover. Suzanne's info 301-990-0995. Sligo Creek info/bookings 301-589-2265.

Music Americana Showcases
Wednesday, May 19, 8pm

Music Americana presents a monthly Showcase of national and regional folk music performers at Bad Habits, 5444 Columbia Pike, Arlington, VA. Adm. \$5 Info: 702-998-5808. Adm. \$5 Wed. May 19 features Hula Monsters with Moe Nelson, Anderson & Brown, Jimmy Landry and Take Two. Dick Cerri is host & emcee. Info call 703-998-5808.

Folk Alley
Saturday, May 15

Folk Alley is a coffeehouse located in the Silver Spring Presbyterian Church, 580 University Blvd, Silver Spring, MD. Sat. May 24 features Bill Baker and Carey Creed. Hosted by Doris Justis. Adm. \$8. Smoke FREE venue. Info: 202-686-9210.



LOCAL DANCES

Editorial Policy for Dance Events

Because so many dancers seek dances with live music, all notices about dances should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music. N.B.: All copy must contain Area Codes in the Info Tel. #s!

ABBREVIATIONS USED IN THE LISTINGS:

BEG: Beginning INT: Intermediate
 N/E: No experience necessary N/P: No partner necessary
 TPIS: Takoma Park Intermediate School, 7611 Piney Branch Road, Takoma Park, MD.

FRIDAY NIGHT DANCES

The Friday Night Dancers sponsor contra dances (some squares as well) every Friday night at the Spanish Ballroom at Glen Echo Park on MacArthur Boulevard. The dances begin at 8:30. The admission price is \$5 unless otherwise noted.

A four-week series of classes for beginning dancers starts on April 2 at 7:30 PM. The cost of the series is \$12 and does not include admission to the dances. Because these lessons are progressive, participants should plan to start the series only on the first Friday of the month, and to attend all four classes. For more information about the classes or about the dance, call the DC Dance Hotline at 301-270-1678. If you are interested in volunteering to help with various necessary but fun tasks involved in producing the Friday Night dances, please call Betsy Platt at 202-547-6419. Bands and callers for April will be:

May 7 Evo and Jemmy Bluestein with Bev Smith
 May 14 Open Band [caller TBA]
 May 21 Future Geezers of America with Bill Wellington
 May 28 Fiddlestyx with Bill Trautman

Clogging at THE CHICKEN PLACE
Thursday, May 13, 8:30-11:30pm

Here we go again! We have found a new place to clog, and it's at the Chicken Place, 11201 Grandview Avenue, Wheaton MD. The food is Peruvian, but the music and dance is all Appalachian! Admission is still \$4. Info: Julie Mangin 301-495-0082.
 May 13 The Renegades (James Leva, Richie Stearns, Carol Elizabeth Jones, and Dave Grant)

WACZA Cajun and Zydeco Dances

1st and 3rd Fridays, May 7 & 21, 8:30-11:30pm

The Washington Area Cajun and Zydeco Association (WACZA) invites you to come celebrate the spring with rollicking two-steps and romantic waltzes! Dance workshop at 7:30pm. Cherry Hill Park, 9800 Cherry Hill Road, College Park, MD. N/E, N/P. Admission, including the workshop, will be \$8 unless otherwise specified. Info: 301-937-2806 or 703-931-5837.

May 7 Tracy Schwarz; workshop taught by Mark Greenleaf
 May 21 Pair O'Dice Playboys: Cajun/Zydeco workshop taught by Florette Orleans.

Sunshine Skiffle Band

Saturday, May 1, 15, & 29 8:30pm

At Jacque's Cafe, 4001 N. Fairfax Drive, Arlington VA, 703-528-8500. Classic skiffle music for your listening and dancing pleasure. The Skiffle Band has a CD named *Beat It, Blow It, Strum It, Hum It!* on the Flying Fish Label. Band info: 202-363-6325.

Reston Contra Dance

Saturday, May 1, 8-11pm

Bob Hirsch will be the caller and June Apple will be the band for the Reston Contra Dance on Sat. May 1 from 8-11pm. All levels welcome, no partner needed. \$4.50. Beginners' workshop by Dan Wilson, 7pm, \$1.50. Reston Community Center, 2210 Colts Neck Rd, Reston, VA. Info: Alice Markham 703-709-9121.

Washington Swing Dance Committee
Saturdays, May 1 & 15 9pm to midnight

The Washington Swing Dance Committee's Sat. Nite Swing Dance Series at the Spanish Ballroom at Glen Echo Park will feature these two events for this month. Both events start with a beginning swing workshop at 8pm followed by dancing from 9pm-midnight. All events are still only \$7. Info: WSDC Hotline 301-340-9732

May 1 *Big Joe and the Dynaflores*

May 15 A Blues Tripleheader w/ *Terence McArdle & Big Trouble, The Robert Lighthouse Band* and from Boone, NC., *The King Bees*.

Gammaldans

Saturday, May 1, 8pm

Traditional Scandinavian couple dances, music by Peascods Gathering, at TPIS. N/E, N/P. \$4. Info: Carl Minkus 301-493-6281, Dick Atlee 703-522-2769, Faith Coddington 301-762-4541.

Hungarian Folk Dance Party

Saturday, May 8, 7:30-10:30pm

The Tisza Ensemble will hold its monthly Tanchaz, or folk dance party, on Sat., May 8, at Leaps & Bounds Dance Studio on 7215-B Baltimore Blvd, off Route 1, in College Park MD.

Tanchaz starts promptly at 7:30 with a brief teaching and review session. Request dancing to live and recorded music follows. The basic steps of most of the request dances will be taught by Tisza members in teaching circles during each dance. We encourage you to bring food or drink for the snack table (beer and wine are permitted). Please bring dance shoes or other comfortable footwear that will not scratch or mark the dance floor. Admission: \$4 (\$3 Tisza members). Info: 301-649-6431.

Swiss Annual Heimatabig

Sunday, May 1, 7pm

The Swiss Folklore group of Washington, DC will hold its annual Heimatabig on Sat. May 1 at the Little Flower Parish Hall, 5607 Mass. Ave., Bethesda, MD from 7 - midnight. The festivities include dinner and dancing to the Swissair Band of Zurich. Adm. \$21 at the door, \$19 if pre-ordered. Info: 301-434-0690.

Irish Ceili

Sunday, May 2, 6pm

Irish Ceili at Tornado Alley, 11319 Elkin St. Wheaton, MD. Music by Brendan Mulvihill Band (Brendan Mulvihill, Donna Long and Brendan Sheridan). Adm. \$5. Info: 703-519-3662 or 301-929-0785.

Buffalo Nickel Band

Saturday, May 8 & 22, 8:30pm

At Jacque's Cafe, 4001 N. Fairfax Drive, Arlington VA, 703-528-8500. Western Swing and '30s and '40's dance music in an authentic style, featuring Tom Mindte, Bob Rubin, Pete Hinz, and Marv & Kathy Reitz. Modestly-priced French and North African cuisine, extensive beer and wine list, dance floor, no cover or minimum. Band info: 301-869-7485.

English Country Dance

2nd & 4th Saturdays, May 8 & 22, 8:15-10:45pm

Music by Peascods Gathering, calling by Barbara Harding and Gwynne Griswold at Sligo Middle School, 1401 Dennis Avenue, Silver Spring, MD. Personal instruction for beginners, 8-8:15pm. N/E, N/P. \$3.50. The dance on the 22nd will be with guest callers Cynthia Stenger and David Macemon, and guest musician Liz Donaldson. Info: Carl Minkus 301-493-6281, Dick Atlee 703-522-2769, Faith Coddington 301-762-4541.

Northern Virginia Ceili

Saturday, May 8, 8pm-midnight

Irish Ceili (dance) with the Bogwanderers Ceili Band (Tabby Finch, Jessie Winch, Joe De Zarn & Bill Whitman) at the John Wood Municipal Center, 3730 Old Lee Hwy, Fairfax VA. Route 495 to Route 50 West; 3 miles to Fairfax Circle, 1.5 miles South on Old Lee Highway to Wood Center (on right). Free dance instruction at 7:30pm by Maureen Donellan James TCRG; dance from 8pm-midnight. Adults \$7; children 6-16 \$3; under 6 FREE. Maximum family charge \$15. Free refreshments. Info: Bob Hickey 703-978-8265.

Evening with Strauss

Saturday, May 8, 9pm

"An Evening with Strauss" will be held on Sat., May 8 as a benefit for the renovation of the Spanish Ballroom at Glen Echo Park, Glen Echo, MD. Music from 9 to midnight provided by Lerner Ensemble. A Grand March will be held during the intermission. Adm. \$8. Instruction in waltz and polka by Herb Frederickson from 8 to 9 for \$3. Info: 301-434-0690.

English Country Dance

2nd & 4th Tuesdays, May 11 & 25

The CDSS Northern Virginia Dance Group is expanding to offer an English and Early American country dance workshop. Open to both beginning and experienced dancers, the workshop will give attention to dance phrasing and style; figures will be taught as needed. Music by Howard Markham and friends. Calling by Pat Ruggiero and Howard Markham, with occasional guests. N/P. \$3. Harding Hall, 730 Jackson, Herndon, VA. Musicians interested in playing or sitting in, contact Howard 703-883-5731 (w). Other questions, call Howard or Pat 703-471-0629 (h).



English Country Dance
Saturday, May 15, 8pm

The CDSS 3rd Saturday dances resume at Harding Hall. Calling by Barbara Harding to recorded music. All are welcome. N/E. N/P. FREE Potluck dinners. Harding Hall, 730 Jackson St., Herndon, VA. Info: Barbara Harding 703-437-3615.

Semi Formal Ballroom Dance
Friday, May 14, 8:30pm

The New HOTS Ragtime Orchestra continues its series on Fri. May 14 from 8:30pm to 11:30pm at Fairfax City's Old Town Hall, corner of Main and University, Fairfax, VA. Adm. \$10 per person. N/P Singles discount of \$2. Info: Jack Elder, 703-264-9891.

Scandia DC

3rd Saturday, May 15, 7pm

Last session of Scandinavian couple dancing the 3rd Sat. at TPIS until Sept. On May 15 there will be a Syttende Mai Party from 7-10:15pm; no teaching. Wear a costume if you have one; bring food to share if you care to; N/P; some live and some recorded music. \$4. Teachers: Linda Brooks & Ross Schipper. Info: Linda 202-333-2826; Ross 301-721-9237.

Zan McLeod and Billy McComiskey
Sunday, May 16, 5pm

Tornado Alley, 11319 Elkin St., Wheaton, MD (near the Wheaton Metro Stop) is crossing the traditional/folk barrier and hosting some 'bound to be fun' Irish Ceili dances on Sundays. The evening of Irish music for square set and ceili dancing will begin at 5pm. Adm. \$5 Children under 15 FREE. Info: 301-929-0795.

Cajun Jam and Dance Party
Sunday, May 16, 2pm

Here's your chance to try your hand at Cajun music or to get in some extra Cajun dancing. Beginning musicians and dancers welcome. 101 N. Columbus St. Alexandria, VA. \$5 admission will go towards purchasing a sound system for WACZA's Fri. night Cajun/Zydeco dances. Info: 301-937-2806 or 703-931-5837.

Attention Callers & Dancers
Sunday, May 16 5:30pm

We need you to assist area callers practice calling, teaching, and trying out dances (contras and squares). Input from dancers and other callers is invaluable!! Volunteer musicians solicited; otherwise tapes will be used. Glen Echo Park, Bumper Car Pavillion. No admission charge. Donations will be solicited for musicians. Sun., May 16, 5:30pm, prior to FSGW Sunday Night Dance. Info: Tuppence Blackwell 703-379-2992 or Ann Fallon 410-268-0231.

Civil War Costume Ball
Saturday, May 22, 8pm

Authentic Civil War era Ballroom dancing with the New HOTS Ragtime Orchestra from 8 to midnight on Sat., May 22 in the Forest Glen Ballroom, Walter Reed Annex, Linden Lane off Georgia Ave., Silver Spring, MD. Dress is Civil War costume. Adm. \$10 per person. N/P. Singles discount of \$2. Period dance instruction by Herb Frederickson.

Scottish Country Dance
Sunday, May 23, 1:30pm

On Sun., May 23 at 1:30pm, Ed Pearlman of Boston and Liz Donaldson of Bethesda will provide the music for a Scottish Country Dance at Immanuel Church-on-the-Hill, 3606 Seminary Rd., Alexandria, VA (sponsored by the Northern Virginia Branch of the RSCDS). Proceeds will benefit an affiliate of the Northern Virginia AIDS Ministry called PlayCare, which provides assistance to children affected by AIDS. Info: Larry Boyer 703-549-7299.

Tea Dance
Sunday, May 30, 3pm

HOTS Ragtime Orchestra presents old-fashioned ballroom and swing dancing to familiar melodies from 3 - 6pm on Sun. afternoon, May 30th at the Spanish Ballroom, Glen Echo Park, Glen Echo, MD. Adm. \$8 per person. Separate TomWoll/Mila Leonova dance workshop 2 - 3pm covering Cha-Cha and Tango \$3 per person. Dress informal, N/P, refreshments available or bring your own picnic. Info: 703-264-9891.

Old Dominion Dancers
Herndon, VA

The Old Dominion Dancers perform English and Early American dances at historic sites, fund raisers, and other benefit activities, to live or recorded music. To schedule a performance, to join the group, or for further info, contact Barbara Harding 703-437-3615.

Scottish Country Dancing
Tuesdays, 8pm

St. Columba's Scottish Country Dance Group holds weekly classes for beginners & experienced dancers at Washington Episcopal School, 5161 River Rd, Bethesda, MD. Recorded music for classes, live music for special events. N/P, N/E. \$2. Info, call Arlene McCormick 301-794-8042 or Chris Barnes at 202-686-7154.

The Alpine Dancers

The Alpine Dancers, a teaching and performing folkdance group, invite FSGW members and others interested in learning dances from Austria and Germany to join us. No experience/partner needed. We usually meet every second and fourth Sunday, 4-6pm, in the New Carrollton Municipal Center, 6016 Princess Garden Parkway (near Beltway exit 20A). Practices are free. Recorded music. Info, dates, & dirs: Herbert & Carol Traxler 301-577-3503.



Italian Traditional Dancing Wednesdays, 7:15-10:15pm

Every Wednesday evening at Ellen Glasgow Intermediate School, Alexandria VA, 7:15-10:15pm. Traditional Italian dances from all parts of Italy--tarantelle, saltarelle, quadriglie, Danze Sarde--dances still done in the villages today. Recorded and live music. No partner necessary. All levels of dancing; beginners welcome. Call Celest DiPietro or Marie DiCocco for details 703-750-1464.

Scottish Country Dancing Wednesdays, 8pm

The N. Virginia Branch of the Royal Scottish Country Dance Society holds beginning and intermediate weekly classes at the Durant Center, 1605 Cameron Street, Alexandria VA. New beginners group began in January. Recorded and live music for classes, live music for special dance events. N/P, N/E. Low tuition or \$2 weekly fee. Spectators welcome at no charge. Info: Melissa Hamilton 703-239-0950 or Kerry St Clair 703-549-6077.

INTERNATIONAL FOLK DANCES

A wide variety of dances to choose from! All taped music. N/P, N/E.

- Mons.** Intl. Folk Dancing with the Diamonds, Leland Community Recreation Center, 4301 Willow Lane, Chevy Chase, MD. 8-10pm All levels 10 wks \$40.50, 7 wks \$30.75, 5 wks \$24.25. Diamonds 301-871-8788.
- Tues.:** Arlington Intl Folk Dance at Key Elem School, Key Blvd. (between Adams & Veitch, 3 blocks from Courthouse Metro), Arlington VA. 8-10pm. \$3. Stulbergs: 703-527-8998.
- Wed:** Intl Folk & Contras at Guy Mason Rec Ctr, Calvert St & Wisconsin Ave NW DC. 8:15-10pm. FREE. Charles/Ruth Toxey 301-229-0455.
- Wed:** Anna Pappas at River Rd Unitarian Church, Bethesda, MD. 7-8pm. 10 wks/\$35. 301-340-8723.
- Wed:** Mt. Vernon Intl Folk Dancers with Elaine Moczygemba at Mt. Vernon Unitarian Meeting Hall, 1909 Windmill Ln. Alex, Va. 8-10pm, \$2, Beg-Int., N/E, N/P, Information: Ken or Pat 703-780-2393
- Thurs.:** Roland Forbes, Chevy Chase Ctr, Conn Ave & McKinley St NW DC. 7:30-9:30pm. FREE. For info: 301-572-4215 or 301-340-8723.
- Fri.:** Greek, Israeli, Cold Spring Elem School, 9101 Falls Chapel Way, Potomac MD. 8-9:30pm. 10 wks/\$30. 301-340-8723.
- Sat.:** Intl Folk Dance, 8:30-11pm, Takoma-Langley Recreation Center, 7315 New Hampshire Ave. Teaching 8:30-9:30. Adm. \$3.75. For info: 301-565-0539, or 301-966-2470.

... AND BEYOND

MARYLAND

Annapolis Traditional Dance Society

Sat., May 1, 8pm. Contra Dance with Robin Schaffer calling, music by Maggie Brown's Favorites. \$5. **Workshop**, 7:15pm, \$2.

Sat., May 15, 8pm. Contra Dance with Gene Hubert calling to music by June Apple, \$5. **Workshop**, 7:15pm, \$2.

Annapolis Recreation Center, corner of St. Mary's and Compromise Sts., Annapolis, MD. Info: 410-268-0231.

Baltimore Folk Music Society News

Hotline: 410-366-0808

Concert, Sat., May 15, 8pm. Bill Staines, singer-song writer, gifted story-teller, & yodeler returns to Baltimore! Concert interpreted for the hearing impaired. Walters Art Gallery, Charles and Centre Sts., Balt., MD. \$8 BFMS/Walters Art Gallery members, \$10 public, \$5 children. Info: 410-366-1959.

House Concert, Tues., May 25. *Connemara* play their unique blend of Irish Music, \$5/\$4 members. Info: 410-319-9565.

Squares & Contras, Wed., 8pm. Live music. 5/5: Dick Bearman calls to Brendan Mulvihill & Donna Long; 5/12: Tuppence Blackwell calling to Maggie Brown's Favorites; 5/19: No dance, church unavailable; 5/26: David Kaynor from Mass calling to Greenfield Dance Band, \$6/\$4 members & affiliates. Free contra **WORKSHOP** on 2nd & 4th Wednesdays, 7:30pm. Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Info: 410-321-8419 or Hotline.

English Country Dancing, Mon., 8pm. Live music. 5/3: Rich Galloway calling to Devil Among the Taylors; 5/10: Cynthia Stenger calling to Andrea Hoag, Liz Stell, & Bill Matthesen; 5/17: David Maceon calling to Steve Hickman & Liz Donaldson; 5/24: Christopher Field calling to Liz Donaldson, Malcolm Stephens, & Elke Baker; 5/31: Diane Schmidt calling to Some Assembly Required, \$6/\$4 members & affiliates. Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Info: 410-321-8419 or Hotline.

Roots Cafe

2nd & 4th Saturdays, 8pm

5/8: Features Big Joe and The Dynaflores; 5/22: Features Billy Kemp, \$5/\$4 SPARM members. St. John's United Methodist Church, 27th & St. Paul Sts., Baltimore, MD. Info: 410-366-7733.

CoffeeHouse Uptown

Live Music Concerts

Thursday, 5/6: Monthly Open Stage! Bob Ortiz hosts, \$3; **Friday, 5/7:** Brooks Williams; **Friday, 5/14:** Double Bill with Jon Carroll & Carrie Newcomer; **Friday, 5/21:** Robin & Linda Williams, \$10. Concerts are \$7 unless otherwise noted. Wilson Memorial United Methodist Church, 3509 N. Charles at University Parkway, Baltimore, MD 21218. Info: Douglas Fox, 410-235-4251.

Frederick County Dances

Sat., May 15, 8:30pm: Cajun dance to the music of *Pair O'Dice Playboys* Adm. all \$7 including beginner's workshop N/P.

Sat., May 22, 8pm: Contra dance with Tom Hinds calling to the music of Ed Pearlman and Alice Markham, \$6/\$4 MMFAC & affiliates. FREE beginner's **Workshop**, 7pm. N/P.

Frederick City Recreation Center (The Old Armory), Second & North Bentz St., Frederick. Info: 301-694-6794, or 301-662-0750.

Crab Contras

2nd & 4th Fridays, 8pm

5/14: Crab Contras Anniversary!! Ann Fallon calling with *High Road to Nice Places* (Elke Baker, fiddle and Liz Donaldson, piano & accordion) 5/28: Paul Miller, guitar, Mary Corletta Fiora, flute and Donna Boylar, piano. Caller TBA. Easton Middle School, Oxford Rd., Easton, MD. \$5 Info: 410-883-3140.

Jitterbug on the Shore
Saturday, May 15, 8pm

On your way to the beach? Stop by Historic Easton to experience jitterbug at its best with music by Loaded Roller with guest Sax. Classic cars on display - 50's attire welcome. \$8 For tickets and info call Pam 410-820-8050, Joe 410-745-9228.

Open Stage
Tuesday, May 18, 8pm

New performers and non-performers welcome in this monthly meeting of folk musicians, poets, and storytellers. E.C. Does It Cafe (formerly Baxter's), 8089 Main St., Ellicott City, MD. Info: 410-381-2460 or 301-982-0686.

Southern Maryland Traditional Music & Dance
Saturday, May 15, 7:30pm

English Country Dance to *Some Assembly Required* with Rich Galloway prompting, \$5. Potluck dinner before the dance. Margaret Brent Middle School, Mechanicsville, MD. Info: 'anna 410-586-3556 or Elgin 410-535-2949.

VIRGINIA

Bluemont Concert Series Dances

Sat., May 8, 8pm. Oldtime Country Dancing with Lausanne Allen calling to the Velcro Monkeys of Charlottesville, \$5/\$3. **Beginners Workshop**, 7pm. Rappahannock Elementary School, Rappahannock, VA. Info: 703-937-5794.

Sat., May 15, 8pm: Howard Bass and the *Mighty Possums*, \$5/\$3. **Beginners Workshop**, 7pm. Bluemont Community Center, Bluemont, VA. Info: 703-777-6306.

Trapezoid Concert
Friday, May 7, 8pm

Paul Reisler and Martha Sandefer from Trapezoid will perform songs from their soon-to-be-released album "Hawk". Ki Theatr, Washington, VA. Info: 703-675-1616 or 703-987-3164.

WEST VIRGINIA

Shepherdstown Dances

Sat., May 1, 8pm. Contra dancing with music by Robbie Carruthers, Wendy Morrison, & Marc Glickman; Paul Ackerman calling, \$5/\$3.50. **Beginner workshop** at 7:30pm.

Sat., May 29, 8pm. English Country Dance with Peter Fricke and Friends, \$5/\$3.50. **Beginner workshop** at 7:30pm. Shepherdstown Men's Club, King & German Sts., Shepherdstown, WV. Info: 304-876-2762 or 304-263-2531.

Almost Heaven 6
YMCA Camp Horseshoe, WV
May 28 - 31

Sponsored by the Annapolis Traditional Dance Society and featuring instruction and live music for contra dancing and swing. Info: Ann Fallon or John Wells, 410-268-0231, or Judy Seibert, 301-588-4345.

Buffalo Dance Circle
International Folk Dance and Music Weekend
May 28 - 31, 1993

Come join us for the Memorial Day International Folk Dance and Music Weekend. Teachers: Mihai David (Roumanian), Jerry Helt (American Squares), Tom Bozigian (Armenian), Jeljko Jergan (Croatian) and Jorge Pererya (Argentine Tango). Music by Jerry Grcevich Tamburitza Orchestra. For more info: 301-871-8788.

Country Dance and Song Society
Buffalo Gap Camp, WV

Family Week still has space available, no waiting list. **English & American Week** has space for single men and couples, long waiting list for single women.

July 10-17: Family Week offers experiences in English and American traditional arts. Programs geared for all ages led by Hank & Betsy Chapin and features Ted Sannella, Jacqueline Schwab, Ian Robb, Steve Hickman, Claudio Buchwald and others **July 17-24:** English and American Dance Week features Wild Asparagus, Bare Necessities, Helene Cornelius, Kathy Anderson, Rick Ruggles and Mary Witt in a classic mix of contra, square, and English dancing and singing. Info: Charlie Pilzer 301-565-8818 or Steve Howe 413-584-9913. Registration: CDSS, 17 New South Street. Northampton, MA 01060.

PENNSYLVANIA

6th Annual Spring Gulch Resort Campground
Folk Festival Lancaster County, PA
May 21-23

A weekend featuring concerts, dancing, and craft demonstrations for the whole family. Tickets available for all three days or individual days. Spring Gulch RV Resort, 475 Lynch Road, New Holland, PA. Info: 717-354-3100 or 1-800-255-5744.

American Banjo Fraternity's Spring Rally
May 27-29, 1993

The American Banjo Fraternity's Spring Rally is scheduled for May 27-29 in Gettysburg, PA. The ABF seeks to preserve the banjo's music and performing techniques that were popular during the period 1885-1915. ABF members play five-string banjos with bare fingers and use gut or nylon strings. If you would like more information about this event or the ABF, please contact Doug Kiessling 703-821-0509.

Memorial Day Folk Dance Weekend
Camp Starlight
May 28-31

Larry Weiner and Margaret Loomis have organized a weekend of traditional European folk dancing featuring live music and plenty of instruction. A chartered bus will be available from DC/Baltimore to Starlight, PA in the Poconos. Info: Larry & Margaret, 10206 Day Ave., Silver Spring, MD, 301-565-0539.

NEW YORK

Old Songs Festival of Traditional Music and Dance
Altamont, NY
June 25-27

The 13th annual festival has been nationally acclaimed for its relaxed, intimate atmosphere and varied musical traditions. Featuring music from China, Scotland, Afro-Brazilian and regional musicians of the USA. Special performances for families. Camping and Festival Info: 518-765-2815.

17th Annual Cranberry Dulcimer Gathering
Binghamton, NY
July 23-25

Features workshops, concerts, open stage, contra-dancing, and jamming. Camping available. Info: Ed Ware, 1259 Fowler Place Binghamton, NY 13903, 607-669-4653.

MASSACHUSETTS**Country Dance and Song Society
Pinewoods Camp, MA**

July 17-24: Early Music Week, space available, no waiting list; **July 24-31:** Folk Music Week, space available, no waiting list; **July 31-Aug. 7:** American Dance Week, space available, no waiting list; **Aug. 7-14:** Family Week, Forget it, it's full; **Aug. 14-21:** English Dance Week, short waiting list for single men and couples, long waiting list for single women; **Aug. 21-28:** English & American Dance Week, space available for single men and couples, long waiting list for single women; **Aug. 28-Sept. 4:** Campers' Week, short waiting list. Info: Country Dance and Song Society, 17 New South Street, Northampton, MA 01060, 413-584-9913.

NORTH CAROLINA**John C. Campbell Folk School**

May 7 - 9: Shape Note Singing School with Laura Boosinger.
May 29 - June 4: Appalachian Music Week with Betty Smith, Tracy Schwarz, Ginny Hawker, Laura Boosinger, Cathie Whitesides, David Brose, Frank Lee, J. D. Robinson and Bob Dalsemer. For information call 1-800-365-5724 or write John C. Campbell Folk School, Rt. 1, Box 14-A, Brasstown, NC 28902.

EUROPE**Czech/Slovak/Hungary Folk Festivals
June 24 - July 12, 1993**

Spend three dancing weekends in both Czech and Slovak Republics and Hungary, attending folk festivals in Stranznice, Vychodna, and Kalocsa ... see hundreds of dancers in their beautiful costumes... dance and sing with local folk in the park and at workshops... visit stitching ladies, cowboys of the Puzta, castles, medieval squares, and of course Prague and Budapest. Join Sarah and Sam Stulberg by calling 703-527-8998.

**Russia/Ukraine by Boat and Train
July 19 - August 9, 1993**

Sarah and Sam Stulberg have arranged a folk dance tour, joining the Balalaika and Domra Convention and traveling by boat on the canals and rivers between Moscow and St. Petersburg. Throughout there will be concerts, workshops, and visiting with village groups along the way. The trip will end with a tour of Ukraine by train. An unique opportunity to enjoy dancing and workshops with hundreds of musicians. Call Sam or Sarah for more info: 703-527-8998.

CLASSIFIEDS

POLICY for Classified Ads: You must be an FSGW Member to place an ad. Ads may be **UP TO 50 WORDS**, including tel. number with area code, **\$8 FOR EACH 10 WORDS** commercial/business, **\$4 FOR EACH 10 WORDS** non-commercial & individuals. **Lost & Found are FREE**. There is a limit of three ads per member per issue. Ads **must** be relevant to FSGW's stated purpose (see Editorial Policy elsewhere in issue). Deadline is the 12th of the month. Please include tel. # in case of questions. We provide advertisers with a targeted audience of people interested in all the various forms of folklore & folklife.

CASSETTE/CD DUPLICATION - 500 CD's + 200 cassettes + full-color printing: \$2940. Real-time cassettes: 200 @ \$380, 500 @ \$800. Micah Solomon / Oasis Recording 301-588-4133.

ACCORDIONS repaired and rebuilt. 30 mins. FREE 1st time with this ad. 48 bass and larger for sale also chromatics. 202-291-6770.

FIDDLER/VIOLINIST & TINWHISTLER/FLUTIST - Classically trained & interested in exploring Irish music with like-minded musicians. Guitar, flute, hammered dulcimer, Celtic harp, bouzouki, Uilleann pipes, bodhran, dumbek, concertina, flute, tinwhistle, recorder, etc. players welcome. Call Martha Cannon 703-683-6387 or Pauline Lerner 301-816-4976.

**DEADLINE FOR June/July Newsletter.
Wednesday, May 12**

All copy for the April issue of this *Newsletter* is due at the home of EDITOR Cecily Pilzer, **NO LATER THAN 9 PM, Wed., May 12.**

- Please use standard (8 1/2 x 11") paper, so copy does not get lost.
- Computer readable submissions may be on 3 1/2" or 5 1/4" MS-DOS formatted diskettes, WordPerfect 5.1 format preferred
- Please include a phone number where you can be reached in case of questions about your text.
- It helps **GREATLY** if you send your copy in short article form.
- **NO** copy will be accepted over the telephone.

Questions/directions for hand-delivered copy, file format details, call 301-565-8818. Use of the Traditional Computer Bulletin Board for uploading articles strongly encouraged; call D. Nichols (Membership) at 703-938-4564 for details. Thanks!

Editor: Cecily Pilzer

Send copy to:

FSGW NEWSLETTER, c/o C. Pilzer

Staff: Jane Gorbaty
Dana Lamparski

Julie Mangin
Myron Bretholz

7425 Buffalo Avenue
Takoma Park, MD 20912
This publication is printed on recycled paper.

May 1993

Vol. 29 No.9

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						<p>1</p> <p>12:00 PM Ironweed 8:00 PM Annapolis Dance 8:00 PM Gammaldans 8:00 PM Reston Dance 8:00 PM Shepherdstown Dance 8:30 PM Skiffle Band 9:00 PM Swing Dance</p> <p>N. VA. Folk Festival</p>
<p>2</p> <p>1:30 PM Wash. Revels 6:00 PM Irish Ceili 7:30 PM FSGW DANCE; HALL/MUSCLE TONES 8:00 PM IMT Concert: Ceoltoiri/Connemara</p> <p>N. VA. Folk Festival</p>	<p>3</p> <p>8:00 PM BFMS Eng. Ctry. Dance</p>	<p>4</p> <p>7:30 PM Folk Club Reston 8:00 PM Suzanne's</p>	<p>5</p> <p>7:30 PM Takoma Mandoleers 8:00 PM BFMS Squares 8:00 PM FSGW ENG. CTRY DANCE FSGW BOARD MTG.</p>	<p>6</p> <p>8:00 PM Folkal Point</p>	<p>7</p> <p>7:30 PM Fri. Nite Dance 7:30 PM FSGW DANCE; HALL/ MUSCLE TONES 7:30 PM FSGW INTL FOLK DANCE 8:30 PM FSGW OPEN SING</p>	<p>8</p> <p>1:00 PM HMT Wksp 1:00 PM HMT Wksp 2:00 PM Voices in the Glen 7:30 PM Hungarian Dance 8:00 PM Ceili 8:00 PM Wash. Storytellers 8:15 PM Eng. Ctry Dance 8:30 PM Buffalo Nickel Band 8:30 PM Tarika Sammy</p>
<p>9</p> <p>1:00 PM HMT Wksp 4:00 PM FSGW GOSPEL SING 7:00 PM IMT Concert:Small 7:30 PM FSGW DANCE: SCHECHTMAN/UNCLE GIZMO CABOMA</p>	<p>10</p> <p>8:00 PM BFMS Eng. Ctry. Dance</p>	<p>11</p> <p>7:30 PM Folk Club Reston</p>	<p>12</p> <p>7:45 PM FSGW WFF MTG 8:00 PM BFMS Squares 8:00 PM FSGW ENG. CTRY DANCE 8:30 PM FSGW HOUSE CONC- ERT: BLUESTEINS</p>	<p>13</p> <p>7:30 PM White 8:00 PM Folkal Point 8:30 PM Clogging</p>	<p>14</p> <p>7:30 PM Fri. Nite Dance 7:30 PM FSGW INTL FOLK DANCE 8:30 PM FSGW PROGRAM: SCHWARZ, HAWKER & THE RENEGADES</p>	<p>15</p> <p>8:00 PM Annapolis Dance 8:00 PM BFMS Concert 8:30 PM Coffee House Good Counsel 8:30 PM Fred. Dances 8:30 PM Skiffle Band 9:00 PM New St. George Folk Alley</p>
<p>16</p> <p>4:00 PM Octondre 7:30 PM FSGW DANCE: BASS/MIGHTY POSSUMS 10:00 PM Ceoltoiri</p>	<p>17</p> <p>8:00 PM BFMS Eng. Ctry. Dance</p>	<p>18</p> <p>7:30 PM Folk Club Reston 8:00 PM Silver Spring Showcase</p>	<p>19</p> <p>7:30 PM House Concert: Simpson 8:00 PM BFMS Squares 8:00 PM FSGW ENG. CTRY DANCE</p>	<p>20</p> <p>12:00 PM Doherty Concert 8:00 PM Folkal Point</p>	<p>21</p> <p>7:30 PM Fri. Nite Dance 7:30 PM FSGW INTL FOLK DANCE FSGW HOUSE CONCERT: ANDERSON/ BROWN</p>	<p>22</p> <p>2:00 PM Scottish fiddle wksp 7:30 PM FSGW STORYTELLING 7:30 PM Swing Dance 8:00 PM Fred. Dance 8:00 PM Wash. Storytellers 8:15 PM Eng. Ctry Dance 8:30 PM Buffalo Nickel Band IMT Concert8:30pm</p>
<p>23</p> <p>4:00 PM FSGW SACRED HARP 7:30 PM FSGW DANCE: KAYNOR/GREENFIELD DANCE BAND CABOMA</p>	<p>24</p> <p>8:00 PM BFMS Eng. Ctry. Dance</p>	<p>25</p> <p>7:30 PM Folk Club Reston BFMS House Concert</p>	<p>26</p> <p>8:00 PM BFMS Squares 8:00 PM FSGW ENG. CTRY DANCE</p>	<p>27</p> <p>8:00 PM Folkal Point</p>	<p>28</p> <p>7:30 PM Fri. Nite Dance 7:30 PM FSGW INTL FOLK DANCE 8:00 PM Crab Contras 8:30 PM FSGW HOUSE CONC- ERT: MACARTHUR</p>	<p>29</p> <p>8:00 PM Irish Ceili 8:00 PM Shepherdstown Dance 8:30 PM FSGW WKSP: MACARTHUR 8:30 PM Skiffle Band</p>
<p>30</p> <p>7:30 PM FSGW DANCE: KIRCHNER/CELTIC NAUGHT Irish Festival</p>	<p>31</p> <p>8:00 PM BFMS Eng. Ctry. Dance</p>					

FSGW EVENTS IN CAPS.



NEWSLETTER DEADLINE

The deadline for copy for the FSGW Newsletter is the 12th of every month for the following month (except for June/July which is a joint issue and has the May 12th deadline for the two months.). Send all copy to:

FSGW Newsletter c/o C. Pilzer
7425 Buffalo Ave..
Takoma Park, MD 20912

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C. metropolitan area. FSGW is a center of the Country Dance & Song Society of America, and shares reciprocity arrangements with the Baltimore Folk Music Society, the Mid-Maryland Folk Arts Council and the Howard Folk Society. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new membership Or a renewal? Or a rejoin?

Is this a new address? Yes No

If more than one last name, please indicate preferred name for alphabetical listing.

NAME _____

ADDRESS _____

CITY _____

STATE _____ Zip _____

PHONE (home) _____ (work) _____

Are you willing to help the Society in some way? _____

What are your major interests (music, dance, crafts, etc.)?

May we list your name, address, and phone number in the FSGW Membership Directory Yes NO

Yes, but not my telephone number or _____

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$12.00 per year. Out-of-town subscriptions receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Please mail this form, with your check made out to FSGW to:

D. Nichols, Membership Chair, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180

Any questions concerning membership, please call the FSGW Hotline at (703)281-2228.

Any membership changes (i.e. address, name, status, etc) should be sent to the Membership Chair at the above address.

5/92

I/We want to join. Enclosed is:

Individual		Family*	
1 year	\$18 <input type="checkbox"/>	1 year	\$27 <input type="checkbox"/>
3 year	\$54 <input type="checkbox"/>	3 years	\$81 <input type="checkbox"/>
1 year contr**	\$50 <input type="checkbox"/>	1 year contr**	\$75 <input type="checkbox"/>
1 year sust.**	\$100 <input type="checkbox"/>	1 year sust.**	\$150 <input type="checkbox"/>
Life **	\$300 <input type="checkbox"/>	Life **	\$450 <input type="checkbox"/>

Out-of-Town subscriptions: (*See below*) \$12

* Family membership includes members of an immediate family (i.e. living together in one household) only.

** A portion of the contributing, sustaining, and life membership is tax deductible.

The Folklore Society of Greater Washington 
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TAKOMA PARK MD 20912-4320



The Folklore Society of Greater Washington
17th Annual Washington Folk Festival
Silent Auction
1993

All money raised through the Silent Auction goes to support the Washington Folk Festival. All items will remain available for bidding through the end of the Festival on Sunday evening, June 6. If you would like to bid on any Auction item, you can either —

1. Fill out the bid form following the listing of auction items and mail it to the address indicated,
or
2. Come to the Silent Auction display at the Festival and turn in a bid form. (The advantage of this approach is that you'll be able to see the auction items, including items offered too late to be put in this edition of the catalog, and to find out what the highest bid is so far.)

DO NOT ENCLOSE MONEY WITH YOUR BID! If yours is the winning bid, we will notify you the week after the Festival and explain how to pay and collect your item. For further information call Sondra Wallace (301-888-9337), or Jennifer Woods (301-587-7174). Thank you for supporting the Festival, and a special thanks to those good people donating their time and talents.

URGENT BULLETIN: AUCTION DONORS PLEASE NOTE:

The Silent Auction Committee is distressed to report that a page of our notes on items offered to the Auction has gone missing. If the item you offered isn't listed below, we offer our deepest apologies and request that you call us again. (It's not too late — we'll be doing a second printing just before the Festival which will include all offers we receive by press time. Which is May 31.)

Auction Items

#1 Treat yourself to a winter music weekend for two in historic Frederick, Maryland. *The WinterSong Committee* offers you one night's stay (on Friday, February 25, 1994) at one of Frederick's lovely bed and breakfast inns, plus free admission to all events at the Wintersong (Frederick's equivalent of the Washington Folk Festival) — swing and contra dances Friday and Saturday nights, and other musical events during the day on Saturday.
Minimum bid: \$50.00.

#2 Artist *Cathy Ballay-Aillery* once more offers some of her gorgeous beaded jewelry — this time a necklace and earring set. Clips can be substituted for ear wires if you prefer.
Minimum bid: \$40.00.

#3 You oughta be in pictures! Festival photographer *Wayne Fisher's Fisher Photography* will do a color or black and white portrait session for an individual or small group. You will receive an undeveloped roll of film from the session.
Minimum bid: \$45.00.

#4 Be the lucky winner of this year's edition in the popular series of original works by artist *Beth Curren* — a framed *Glen Echo collage* showing a familiar scene from the site of the Festival.
Minimum bid: \$125.00.

#32 Fabric artist *Deborah Winograd* is offering a fabric wreath. She will also custom-make a quilted cotton banner for your club or organization, based on your design or logo. (If you've seen the New St. George's banner or the Folk Legacy recording company's banner, that's her work.)

#32-A (wreath) *Minimum bid: \$20.00.*

#32-B (banner) *Minimum bid: \$100.00.*

#33: A pair of tickets to a performance of the upcoming Christmas Revels. (Dec. 3-5 & 10-12) This year's Revels will feature Scottish and other Celtic Traditions. Along with the pair of tickets comes a CD copy of the latest Revels recording
Minimum bid: \$30

#34 Learn to waltz or hambo! *Jamie & Betsy Platt*, leaders of FSGW's Thursday night International Dances are

offering your choice of a waltz or hambo lesson for one couple. The lesson will last "until you get it right!"
Minimum bid: \$30

#35: Jewelry maker *Becky Flanagan* is offering a three-piece set of a 24" necklace, bracelet and earrings (on surgical steel wires, but can be switched to clip-on if the high bidder wishes). The set is composed of Unakite, tigris rion and gold-tone beads strung in a contemporary style.
Minimum bid: \$35.

#36: *Shirley Sullivan* of P.R. DOG in Falls Church, VA is offering a spot in a **Puppy Training Class** (class size is nine puppies) that meets once a week for seven weeks. This is for puppies 10 weeks to 10 months.
Minimum Bid: \$60

Special Item:


Audrey Mirsky and Paula Rabkin have pieced and hand quilted an absolutely stunning baby quilt (or wall hanging), about 45" square, in a Carnival Ride star pattern, using predominantly turquoise and magenta fabrics on a white background. Rather than include it in the Auction, we're going to try something new and raffle it off. A picture of the quilt, and raffle tickets (\$1.00 each) will be on hand at some concerts and dances before the Festival, and at the Auction tent and information booths during the Festival. Keep an eye out for it!

BEFORE FESTIVAL: Mail to: WFF Silent Auction c/o Sondra Wallace
15508 Letcher Rd. East, Brandywine, MD 20613

DURING FESTIVAL: Turn in at Silent Auction display tent.

All bids must be received by Silent Auction Committee by the end of the Festival, 6:00 P.M., Sunday, June 6.





The Folklore Society of Greater Washington

17th Annual Washington Folk Festival

Silent Auction Bid

Name _____ Phone (h) _____

Address _____ (w) _____

City _____ State _____ Zip _____ Date _____

Item #	Item Description	Bid

To bid on more items, attach a plain piece of paper.

PLEASE DO NOT send money!

#5 Need help getting your life in order? Professional organizer *Carla Freeman* of InfoManagement will come to your home or office for two hours of "organizing time," helping you get control of your paperwork, identify and dispose of unnecessary papers, clean up your desk, and give you tips on staying in control. (NOTE: This offer is limited to bidders located within a half hour drive of Northwest D.C.)
Minimum bid: \$30.00.

#6 *Roma Starczewska's* colorful art has brightened the Washington Folk Festival for many years, and now you can brighten your home with a 7"x7" framed Polish papercutting of your own!
Minimum bid: \$25.00.

#7 Festival craftspeople *Roma Starczewska* and *Philip Murray, Sr.* offer some of their colorful weaving — an all-cotton 2'x3' red rag rug (try saying that three times fast), and two cotton and nylon purple and green place mats. All are machine-washable.

#7-A (rug) **Minimum bid: \$18.00.**

#7-B (place mats) **Minimum bid: \$6.00 each.**

#8 *Micah Solomon* of Oasis Recording (a local leader in cassette and CD recording and duplication of acoustic music) offers to produce 50 real-time chrome cassette copies from your master (maximum length: 60 minutes).
Minimum bid: \$60.00.

#9 Wood turner *Bill Day* offers some of his beautiful work — a pen and pencil set of bocote (a yellow and black non-endangered Mexican hardwood), and a pendant of agate in a wood frame.

#9-A (pen and pencil set) **Minimum bid: \$20.00.**

#9-B (pendant) **Minimum bid: \$20.00.**

#10 Have you relegated that antique chair or stool to the back room because the seat is worn out? Here's your chance to bring it back to life. *Mike Bucci* will cane or repair a chair seat for you with caning, rush, or splint.
Minimum bid: \$50.00.

#11 Did you know there's now a Cajun restaurant in Cabin John, complete with live music? We contacted the *Blue Bayou* (at MacArthur and Seven Locks) based on a tip from an enthusiastic patron, and they've offered a dinner for two (drinks not included).
Minimum bid: \$20.00.

#12 Creative needleworker *Carly Gewirz* has made a 40"x60" child's quilt or wall hanging featuring T-Shirts from earlier Washington Folk Festivals. This is definitely a one-of-a-kind collector's item!
Minimum bid: \$45.00.

#13 Even folk music lovers get the blues. Having trouble figuring out what to do next? Three sessions with a certified mental health counselor, *Beulah Blinder*, may help you to turn the corner.
Minimum bid: \$75.00.

#14 Norwegian folk artist *Christina Keune's* superb rosemaling (Norwegian "rose painting") is one of the crafts featured at the Festival. She offers a picnic basket with rosemaled hinged lid.
Minimum bid: \$55.00.

#15 *Jessica Weissman* is making the perfect offer for you folks with love-hate relationships with your computers. She will spend 4 hours troubleshooting your IBM or MacIntosh PC! (Offer available to each of 3 top bidders).
Minimum bid: \$40.00.

#16 *Judy Cook's* breads are to die for, and she will bake for you a loaf a month for a year! (Different each month, from vast recipe collection, or repeats on request.)
Minimum bid: \$40.00.

#17 *Janet Dowling* offers a bouquet of performances — a pair of tickets to each of the events of the 1993 Rossborough Festival at the University of Maryland's Tawes Theater in College Park — including John McCutcheon (Fri., June 25), the National Shakespeare Company performing *A Comedy of Errors* (Fri., July 2), pianist Jeremy Menuhin (Fri., July 9), and cellist Gary Hoffman with pianist Meahem Pressler (Sun., July 18).
Minimum bid: \$70.00.

#18 Artist *Anne Clark* is offering two of her dazzling stained glass window hangings in oak frames. One is blue, green, and yellow in a star design. The other is a cobweb pattern with blue, lavender, rust, and yellow glass. Each is about 12" diameter.

#18-A (star) **Minimum bid: \$35.00.**

#18-B (cobweb) **Minimum bid: \$35.00.**

#19 See Washington from the air! Pilot *Carl Mintz* will take you and your friends (up to four people) for a **plane ride** (about an hour) in his twin-engine Piper Seneca, based at National Airport.
Minimum bid: \$100.00.

#20 *Paul Goland* of Hardscrabble Enterprises, whose mushrooms are featured in gourmet groceries throughout the Washington area, offers **1/2 pound of dried shiitake mushrooms.**
Minimum bid: \$15.00.

#21 Here's the solution for what to do to celebrate your child's next birthday. *Marty Summerour* will treat your child and friends to a **birthday party for 10** at the Annandale Shakey's Pizza.
Minimum bid: \$35.00.

#22 Here's more beautiful **bead jewelry** — a necklace made of Czech beads and freshwater pearls made by *Jan Hochstein*, whose Laurel Janine Jewelry is developing a devoted following.
Minimum bid: \$25.00.

#23 Where do you want to be 5 or 10 years from now? *Kyle Terrell*, Associate Director of Career Services at Catholic University, will lead a **career and life planning session**, using "guided imagery" and group discussions to help you explore your career interests, values, and goals. Limited to 8 participants.
Date: Saturday, July 24, 7-9 p.m. in Takoma Park.
Minimum bid: \$20.00.

#24 Artist *Anne Leslie* will make a **silhouette portrait** of you or your child.

#24-A (framed) Minimum bid: \$45.00.

#24-B (unframed) Minimum bid: \$20.00.

#25 Musician, teacher, composer/arranger, and sound engineer *Steve Mullany* is offering a variety of musical selections. Using his MIDI (musical instrument digital interface) system, he will **arrange and record one song** — that is, write an arrangement for a song (one you've written or any other of your choice) and record it for you, or record you performing it, or provide accompaniment for your recording of it, or whatever variant of these options is mutually agreeable.
Or, if you just need a sound engineer, he'll record you

performing 3 songs in a 3-hour studio session. Steve is also offering to teach four 1-hour flute or recorder lessons.

#25-A (arrange/record song) Minimum bid: \$150.00.

#25-B (recording session) Minimum bid: \$40.00.

#25-C (music lessons) Minimum bid: \$40.00.

#26 Knitter *Jennifer Woods* will custom make for you a **hand-knitted vest** in your choice of natural fibers, (cotton or wool) color, style, design, and size.
Minimum bid: \$50.00.

#27 *David Shapiro* of Less Stress draws on his training in psychology, counseling, and massage in his work with Structural Integration, the therapy developed by Dr. Ida Rolf (and known as "Rolfing") designed to restore the body's instinctual balance. He will give a one-hour introductory **Rolfing session.**
Minimum bid: \$40.00.

#28 *Ursy Potter* is donating another beautiful **hand-blown oil lamp** by Seattle artist Roger Vines (similar to the one that created such a stir at last year's Auction). The lamp is of iridescent glass, made with ash from Mount St. Helens.
Minimum bid: \$30.00.

#29 Take a country drive this fall for brunch at an historic country house in southern Maryland, and get some answers for the recurring challenge of getting dinner on the table when you're wiped out after a hard day's work. *Sondra Stigen Wallace* will host a **recipe-swapping brunch.** Admission charge: your winning bid plus 10 copies of your best menu (with recipes) for fast but tasty meals. Sunday, September 12. Available to up to 10 people.
Minimum bid: \$10.00 each.

#30 Woodworker *Keith Gardiner* makes wonderful **hardwood limberjacks.** These traditional Appalachian dancing dolls are great rhythm instruments as well as delightful toys. Two available.
Minimum bid: \$15.00 each.

#31 Musician and composer *Roger Aldridge* will lead a **3-hour tune-writing and harmony workshop** for 15-20 people. The workshop will focus on contemporary harmony, and will study traditional tunes to help with common approaches to tune writing.
Minimum bid: \$10.00 each.

V29 n9 pB

FSGW BALLOT for 1993 - INDIVIDUAL MEMBERSHIP

Note: This ballot is a self-mailer, just fold it as indicated on the back, and affix a stamp to mail it to us.

This is an *individual* ballot. Remember that more than one check in a column for a given office (**TWO** for **AT-LARGE**) will invalidate the vote for that office.

-----	PRESIDENT:	-----
<input type="checkbox"/> 011 Carl Mintz		
-----	VICE-PRESIDENT:	-----
<input type="checkbox"/> 021 Carly Gewirz		
-----	TREASURER:	-----
<input type="checkbox"/> 031 Dennis Cook		
-----	SECRETARY:	-----
<input type="checkbox"/> 041 Marty Summerour		
-----	PROGRAM:	-----
<input type="checkbox"/> 051 Lisa Null		
<input type="checkbox"/> 052 Dave Olive		
-----	SPECIAL EVENTS:	-----
<input type="checkbox"/> 061 Susan Morgandale		
-----	PUBLICITY:	-----
<input type="checkbox"/> 071 Dave Eisner		
-----	DANCE:	-----
<input type="checkbox"/> 081 Nancy Mamlin		
-----	PUBLICATIONS:	-----
<input type="checkbox"/> 091 Cecily Pilzer		
-----	MEMBERSHIP:	-----
<input type="checkbox"/> 101 Dolores Nichols		
-----	AT-LARGE:	-----

***** Please pick two for at-large *****

- 111 Dan Fox
- 112 Paul Levitt
- 113 Artie Shaw
- 114 Noel-Marie Taylor

Generic Write-in Slots - Indicate office

_____ { Write-In } _____

_____ { Write-In } _____

_____ { Write-In } _____

_____ { Write-In } _____

Please mail these so that they will be received on or before (preferably before) 14 May 1993. We need to have the information ready in time for publication in the June newsletter.

---**VOTER** first re-fold here ---

---**PRINTER** please fold here ---

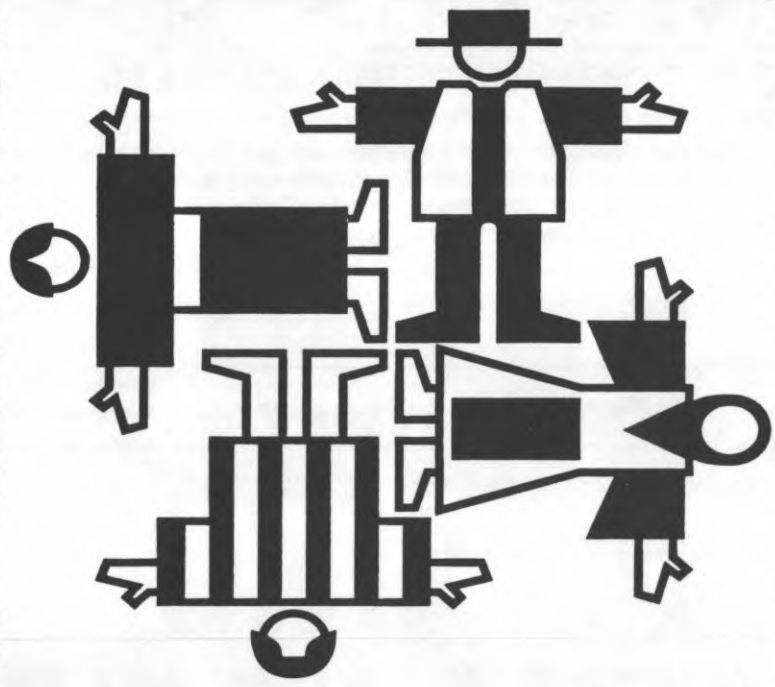
---**VOTER** next re-fold here ---

PLACE
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FSGW ELECTIONS COMMITTEE
c/o Dean Clamons
P.O. Box 217
Clifton, VA 22024-0217

v27n9 p C

17TH ANNUAL WASHINGTON FOLK FESTIVAL
JUNE 5 & 6 1993



**COME TO THE 17TH ANNUAL
 WASHINGTON FOLK FESTIVAL**

**Saturday, June 5 Noon to 11:30 pm
 Sunday, June 6 Noon to 6:00 pm**

Glen Echo National Park, Glen Echo, Maryland

Over 500 Musicians - Dancers - Craftspeople - Storytellers
 Representing the folk traditions of the U.S.
 and over 30 foreign nations

- * **Four stages with continuous music performances**
- * **Continuous storytelling performances and workshops**
- * **Continuous children's programming at family stage**
- * **Continuous dance workshops in the Spanish Ballroom**
- * **Special craft pavillion with demonstrations and sales**
- * **Saturday night barn dance in the Spanish Ballroom**

Sponsored by: The Folklore Society of Greater Washington In cooperation with: The National Park Service, The Montgomery County Commission on the Humanities and WAMU 88.5 FM

VOLUNTEER INFORMATION FORM

To volunteer, fill in this form and mail to:
17th Annual Washington Folk Festival **1993 Washington Folk Festival Volunteers**
 c/o Ruth Jenkins
 8220 Greenwood Avenue, #1, Takoma Park, MD 20912

1993

A volunteer will call you to answer any questions and discuss how you want to volunteer. *Thank you for your help!*

- Pre-Festival Saturday work parties at Glen Echo Park (painting, building, etc.)
- Preparing, serving and cleaning up food for performers and volunteers • Directing parking
- Instrument, performer and volunteer check-in • Staffing membership and information booths • Trash patrol
- Setting up, tearing down stages, sound, etc. • Setting up crafts area and providing breaktime for artists
- Assisting stage areas: ushers, water-refillers, performer escorts, etc. • Post-Festival tear-down

Name _____ Address _____ City _____ State _____ Zip _____	Telephone Numbers: Day _____ Evening/Weekend _____
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Have you ever volunteered for the Washington Folk Festival? YES NO
 If YES, what did you do?

What types of assignments are you most interested in?

Is there any assignment you do *NOT* want to accept?

How many hours would you like to work: Saturday: _____ Sunday: _____

Would you prefer: _____ Morning, _____ Afternoon, _____ Evening, _____ Anytime?

Are you available for Saturday work-weekends before the Festival? YES NO

Are you available before the Festival for miscellaneous activities like errands, phone calling, etc.? YES NO

Anything else we should know before placing you? (special skills, talents, physical limitations, etc.)

Be a FOWFF!

YES! I want to be a Friend of the Washington Folk Festival. My tax deductible donation is:

- \$25 Friend of the Washington Folk Festival
- \$50 (or more; enter amount _____) SUPER Friend
- I can't contribute at this time, but please add me to the Friends mailing list.

Make checks payable to the Folklore Society of Greater Washington (FSGW) and send to:

Friends of Washington Folk Festival
 c/o D. Winters
 4525 Middleton Lane, Bethesda, MD 20815

Name _____
 Address _____
 City _____ State _____ Zip _____

To offer an item or service for the **Silent Auction**, please call
Sondra Wallace 301-888-9337 or Jennifer Woods 301-587-7174.
 Thank you for your support.