James "Sparky" Rucker's Civil War Show
An Evening of Historic Epic and Blues
Friday, April 8, 8:30pm

On Fri. Apr. 8 at 8:30pm, the FSGW Program Series presents a special evening of folk music and theater. Featured will be James "Sparky" Rucker's Civil War Show: The Blue & Gray in Black & White: A Civil War Folk Odyssey. Sparky's banjo, guitar and rich repertoire of African American blues and ballads have long been familiar to folk music enthusiasts from the Washington area. This program will draw upon his skills as a historian and story-teller as he focuses on the American Civil War's impact on different regions of the country. The stories, some sad and some humorous, reflect personal insights from various war participants. They provide a poignant context for the songs he sings and invests them with new life and beauty. The Blue & Gray in Black & White comes to us with great acclaim wherever it has been performed. The Petersburg National Battlefield, The Chickamauga & Chattanooga National Military Park and the Augusta Heritage Festival are just a few of its recent venues.

Sparky, a former Chattanooga school teacher, was drawn into the civil rights movement in the early sixties when spirituals and slave songs provided living musical traditions from which to draw inspiration and a sense of historical continuity. He remains active with The Highlander Research and Education Center which has long provided a safe haven for him to research and build his knowledge. Sharing his music with schools and grass roots organizations is, for Sparky, a way to empowering people and communities. "Folk history," he maintains, "is the best way for people to learn their heritage because it's written by the people that lived the experiences, and people have always been more real than the way they are portrayed in the history books."

As an added attraction, piedmont blues artist Archie Edwards will be opening the evening. Archie, a traditional finger-picking and slide guitarist, grew up in southwestern Virginia where he learned to integrate the diverse influences of black string-band traditions, blues, ragtime and his own lived experience with complex rhythms that have caught the attention of blues aficionados throughout Europe and America. Archie is also a song-writer whose material provides wry commentary on historical and personal events. He makes his home in Prince George's County which just celebrated "Archie Edwards Day" last fall. Increasingly, he has come to be regarded as a national treasure and was recently honored with a solo concert at the State Historical Society in Richmond, VA.

The concert is free to FSGW members and $8 to the general public. The concert will be held at the Washington Ethical Society, 7750 16th. N.W., Washington, D. C. Concert attendees may join the society the evening of the concert. For info call FSGW hotline 703-281-2228.
At Glen Echo Park, 7:30 - 10:30 PM

The Sunday night dances at Glen Echo Park in the Spanish Ballroom are held in cooperation with the National Park Service. Dances start & end promptly. Admission is $6.00 for FSGW, BFMS, MMFAC, ATDS, and CDSS members, NPS Golden Eagle Pass Holders and Senior Citizens; $8.00 for non-members. One dollar of the admission price goes directly to the Glen Echo Foundation to help preserve the Spanish Ballroom.

Apr 3 Tonight we welcome the popular pairing of Howard Bass and The Mighty Possums. The Mighty Possums are Joe DeZarn on fiddle, Tabby Finch on keyboard, Zithira Ann Austen on guitar, and Ralph Gordon on bass. Come out and celebrate spring! This dance is FREE to members of the FSGW! Bring your membership cards or your mailing label from this newsletter. A few minutes will be taken at the break for board position nominations.

Apr 17 Straight back from the Chesapeake Dance Weekend, we are happy to have Ron Buchanan (from Pittsburgh) calling to fantastic combination of Bruce Molsky on fiddle and banjo, Paul Brown on fiddle and banjo, Audrey Molsky on guitar, and Terry McMurray on banjo and banjo uke. These musicians are among the best you’ll hear, and Ron’s unique dances are not to be missed!

Apr 10 A hot time tonight, as Beverly Smith comes down from Philadelphia to call an evening of squares and contra to the music of Roustabout. Roustabout is Chris Romaine on fiddle, Jim Bollman on banjo, Lars Hanslin on guitar, and Nancy Mamlín on bass. Come out and dance, dance, dance!

Apr 24 From Charlottesville, we’re glad to have Brad Sayler make his first Glen Echo appearance, calling dances to the music of Jim Morrison, Pete Vigour, and Craig Dubose. Many of you have enjoyed Brad’s dances elsewhere over the years, and we’re glad he lives close enough to come visit us now! In the band, Jim and Pete will play fiddle and/or guitar, and Craig will play piano and/or guitar.

May 1 Wild Asparagus with George Marshall.

Note from the Dance Chair: Three special events this month, as well as our regular events. On April 2, the Spring Cotillion will be held, with Larry Edelman, Brendan Mulvihill, and Donna Long. A special thanks to Jamie Platt for taking charge of this event and warding off the snow demons! The weekend of April 15 - 17 will find many of us recovering from tax day at the Chesapeake Dance Weekend. Then, on April 30, the Spring Ball featuring English Country Dance will take place. I hope that many of you are able to take the opportunity to enjoy all that the FSGW Dances have to offer! --Nancy Mamlín

Upcoming Events:

May 19 Sviraj! Balkan Music Concert/Dance at the Church of the Ascension
May 20 Liz Masterson and Sean Blackburn at Washington Ethical Society
June 11 Tom and Chris Kastle House Concert
June 17 Tom Lewis House Concert
June 25 Joe Newberry House Concert

Deadline for May Issue: 9pm, Sun. Apr. 10.
Howie Bursen House Concert  
Saturday, April 9, 8:30pm

FSGW welcomes Howie Bursen once again, to perform an intimate evening of traditional, contemporary and original acoustic music on guitar and banjo, at the home of Paul Levitt in Reston, VA. Howie is particularly noted for his very intricate and melodic banjo playing in the traditional style known as "clawhammer". He has been cited in trade publications as "easily one of the finest banjo players ever heard."

A superb songwriter, his songs have been recorded by Pete Seeger, Arlo Guthrie, Ronnie Gilbert, Holly Near and Tom Chapin. His song Small Business Blues appears in the Pete Seeger songbook Carry It On. Howie interweaves this and other songs among humorous stories and anecdotes to create an evening of entertainment that will be long remembered. Admission to this event is $5 (FSGW) and $8 (non-members). For info and directions call 703-860-5632.

Sadie Green Sales Ragtime Jugband House Concert  
Sunday, April 10, 7:30pm

The Sadie Green Sales Ragtime Jugband, alias Timothy Walker and David Driskell, have just celebrated twenty years of full time professional performance together. They will share their talent, energy and sheer fun with FSGW at a house concert at the home of Charlie and Cecily Pilzer on Sun. Apr. 10 at 7:30pm. David is a classically trained clarinetist who has become notorious for his ability to play two clarinets at once. His musical talents also include flute, saxophone, washboard, musical saw and tenor banjo. Timothy, a native of England, was influenced by New Orleans jazz and skiffle music. He brings to the band a unique and entertaining stage presence, a dynamic finger-picking guitar style and skills on banjo, musical saw, jugs, washtub bass, mandolin, harmonica and tuned six-pack! Their music features various styles of ragtime, Dixieland and Jugband tunes. Let this infectious, foot-stomping concert give your week a cheerful start. Admission is $5 (FSGW) and $8 (non-members). For info and directions call 301-565-8818.

Andy Cohen House Concert  
Saturday, April 23, 8:30pm

Andy Cohen, former "lead Boy" for blues singers Jim Brewer and Dan Smith, has been playing one kind of old time music or another since he was barely high enough to reach the piano keys. An accomplished multi-instrumentalist, Andy performs on piano, guitar, fiddle and autoharp. He has mastered styles ranging from ragtime, blues and boogie to Gospel and "golden age" string band music. He has performed throughout the United States and Canada since 1964 in venues as diverse as his talents - schools, restaurants, prisons, hospitals, churches - even a beauty parlor!

We now add one more venue to this list - the home of Ursy Potter in McLean, VA. on Sat. Apr. 23 at 8:30pm. Admission is $5 (FSGW) and $8 (non-members). For info and directions call 703-821-1373.
FSGW Newsletter, Volume 30, No.8
April 1994

Fifth Annual Potomac River Sacred Harp Singing Convention

Friday, April 15, 7:45 - 9:45 pm: Shape-Note Singing School
St. Paul’s Episcopal Church, 3439 Panni St. Bailey’s Crossroads, Falls Church, VA
Saturday, April 16, and Sunday April 17, 10:30 am - 4 pm: All-day Singing Sessions
Hearst Hall, National Cathedral School, next to Washington Cathedral
Wisconsin Ave. and Woodley, Rd., NW, Washington, DC

Plan to be part of a glorious weekend of harmony and fellowship with singers from near and far as we celebrate the 150th anniversary of The Sacred Harp, the most enduring of the shape-note tunebooks popular in 19th-century rural America. Beginners, experienced singers, and listeners are all welcome. Sacred Harp tunebooks (1991 Revision) will be available for loan and purchase.

The Sacred Harp contains singing-school music well-known to the forefathers of many of us but now unjustifiably forgotten, including late-18th century New England hymns, anthems, and fusing tunes, and early 19th-century Southern folk hymns and revival spirituals. Most of the texts are from the great religious poetry of 18th-century England, although a few texts are patriotic, and there is even one temperance song. This four-part unaccompanied and rugged music has elements of both folk and church music, with melodies in the tenor part, open harmonies, strong pulsing rhythms, and frequent minor, modal, and gapped scales. The music is written in shaped notes, which resemble standard round notes except that noteheads have four different shapes to indicate intervals from the key pitch. To aid in sight-reading, each tune is traditionally sung first by singing the syllables of the four shape notes (fa, sol, la, mi) before singing the words. Singers who sign up to lead democratically take turns conducting songs of their choice in the center of a hollow square, one voice part on each side.

The rural Southern Sacred Harp tradition has recently been attracting many Northern urbanites. The joyous and accepting atmosphere allows one to celebrate human life, face down its hardship, search for roots, and make friends irrespective of accomplishments, status, or religion. Furthermore, the music is accessible without formal musical training or a good voice, and the strong singing and rich harmony provide a fulfilling sonic, physical, and emotional thrill.

At the singing school, we welcome again two prominent masters who have been singing Sacred Harp nearly all of their lives in west Georgia. The colorful Hugh McGraw, head of the Sacred Harp Publishing Co. and also manager of a factory making men’s pants (shown below leading), and Richard DeLong, an immensely musically talented high-school history teacher (at left with closed book), will teach the basics of shape-note singing, song leading, and the tradition. At the all-day singing sessions, the main events of the convention, we’ll get down to serious singing, with 85-95 songs each day, "dinner on the grounds", (12:30-1:30 pm) and a Sunday memorial lesson for the deceased and sick-and-shut-in. Local singers planning to eat at the convention should bring a substantial meal to feed the many out-of-towners expected.

Over nearly 30 years, hundreds of Washingtonians have been introduced to shape-note singing through the FSGW. Those who have moved on to other genres are particularly urged to "sing it again for the first time" with devoted Harpers at the all-day sessions to create a truly tremendous sound. Admission is free, but donations are needed to cover expenses. Food coordination: call Bob Hall (703) 204-1532. On-site child care: call Ella Wilcox at 703-204-1532 by April 10. Information: call Steven Sabol at 301-897-5274 or Tim Slattery at 703-256-7572.

FSGW Spring Cotillion

Saturday, April 2, 8pm.

This year, the Spring Cotillion is scheduled on a non-snow day. Wear your spring finery and dance to the extraordinary music of Brendan Mulvihill and Donna Long. Larry Edelman will tantalize you with his amazing assortment of contras, squares and other special treats. Light refreshments will be provided. The Spring Cotillion will be held at Leland Community Center, 4301 Willow Lane, Bethesda, Md. The Grand March will begin at 8 PM and the final waltz will end at 11. The cost is $12 for FSGW members and $15 for nonmembers. Registration is limited to 170 persons and a gender balance will be maintained. This has been a popular dance, so register early. Send your check, payable to FSGW, along with a stamped self-addressed envelope, to Spring Cotillion, 807 E Street, SE., Washington, DC 20003. Please print the names of those attending, your addresses, and day and evening phone numbers on a separate piece of paper. A confirmation letter and directions to the dance will be sent upon receipt of your registration. For information, call Jamie Platt (202) 547-6419.

Deadline for May Issue: 9pm, Sun. Apr. 10.
**FSGW History**

In January 1994, Julie McCullough got official approval from the American History Department at the University of Maryland to do her PhD. dissertation on FSGW’s early history (1964-74). Since "oral history" interviews will comprise a major portion of her research, she may contact you over the next year or so and would appreciate an hour or two of your time. If you want to make sure you are interviewed, feel free to contact her first. Julie has already taken many names from old newsletters. If you were active in FSGW before 1974, but worked behind the scenes and didn't show up in the Newsletter, please let her know, too. She can be contacted by phone at 301-552-1427, or by email at JulieMcc@wam.umd.edu. The FSGW board is in support of this active, but i s not sponsoring the research.

**Important Festival Dates**

General festival staff meetings happen on the second Wednesday of the month at Glen Echo Park at 8pm. All Committee Chairs and any other interested folks should attend. The next meeting will be April 13th at 8pm in the Park Service Office. For more information, contact Kathy Smith at 301-585-4489. The Festival Operations Crew works at Glen Echo Park every weekend in mid-April and through June. Extra volunteers are always welcome and especially needed to help wash tents, etc. on the following dates: Friday, 4/22 (starting at 6:30pm), 4/23 and 4/24 (starting at 9 am), 4/29 (6:30 pm), 4/30 and 5/1 (9 am). Tents and stages go up the weekend of May 21-22 and many hands are needed. Come out and join the crew!!

**Volunteers Needed!**

We all know that FSGW (along with the National Park Service) sponsors the Washington Folk Festival every June at Glen Echo National Park. But many people don’t realize that it's the volunteers who make the Festival happen—even performance stages wouldn’t exist if the volunteer staff didn’t give their time to build them. This year, as every year, we need volunteers for duties ranging from performer escorts to trash pick-up, from equipment setup to staffing the information booth. So if you’d like to be a real part of the Festival, volunteer NOW! To get started, just mail in the volunteer information form included in this issue of the newsletter or call Juli at 301-593-6464 or Arzi at 301-421-1511 and get on board!

**Washington Folk Festival Silent Auction**

**Donations and Volunteers Sought**

Attention artists, crafts people, hobbyists, cooks, sports people, musicians and people of talent & generosity! The 5th Annual Silent Auction to benefit the Washington Folk Festival is seeking contributions of goods, lessons, services, vacation getaways, party entertainment, catered dinners, and other tempting treats to be auctioned at the Washington Folk Festival June 4 & 5. The WFF is free to the public, but to keep it that way, the Festival Committee must scramble to raise the money for sound equipment, shuttle buses, tents, food for the performers, the FREE program book, and a host of other expenses. Last year’s Silent Auction was great fun AND raised nearly $3,000. We want to keep doing better, but we need your help! If you would like to offer an item for the auction, make suggestions about the Silent Auction OR serve on the Silent Auction Com., please call Marty Summerour 703-354-6460 9(h), 703-941-7007(w)

**BECOME A FRIEND OF THE WASHINGTON FOLK FESTIVAL!**

The Washington Folk Festival is a volunteer event with performers, artists, and staff contributing their time and talent without charge. Despite the generosity of all the people involved, the Festival still has significant expenses, including: rental of sound systems and pianos; feeding performers and staff; printing the programs and publicity; maintaining the tents; stages and equipment; buying postage and office supplies; and paying for the shuttle buses. In addition to typical expenses, the Festival is still recovering from the fire last winter at Glen Echo Park that heavily damaged the building where we store much of our festival equipment.

To give the Festival greater financial stability, two years ago we created a support network called "Friends of the Washington Folk Festival" (FOWFF). FOWFF provides an easy way for those who participate in and enjoy the Festival to share in its financial support and, at the same time, get better recognition for their contribution. To become a Friend of the Washington Folk Festival requires only a $25.00 tax-deductible donation. For a donation of $50.00 or more you become a "Super Friend" and will receive a parking pass to the on-site performer parking lot. As a FOWFF, you are cordially invited to attend a reception and ice cream social on Saturday night during the Festival. Most important, as a FOWFF you have the satisfaction of knowing that you are helping introduce thousands of Washingtonians to the richness of our collective traditional culture. To become a Friend, make your check payable to the Folklore Society of Greater Washington (FSGW) and send to: Friends of the Washington Folk Festival, c/o D. Winters, 4525 Middleton Lane, Bethesda, MD 20814. Thank you for your support!
Board Meeting

Wednesday, April 6, 1994

The next board meeting will be held Wed. Apr. 6 at the offices of WETA, 3700 S. Four Mile Run, Arlington, VA. If you need directions, call Marty Summerour, board secretary at 703-354-6460. Any FSGW member may attend. If you have items for the board to consider, call Marty Summerour or Carl Mintz, president at 202-226-3290.

Board Highlights

- The membership of FSGW is 2,461.
- For this year’s membership directory, we will try to list couples who live together but have separate last names in two separate listings.
- Lisa Null has the programs for the next several months set up. The May program will feature The Copper Family and Jeff Warner. Programs are held on the second Fri. of the month at 8:30pm.
- Susan Morgandale has several special events concerts booked. She thinks the starting times should be 7:30pm especially for Sunday night events.
- FSGW will co-sponsor a dance with the Glen Echo Foundation on June 26, 1994.
- We think cross advertising with other arts groups (jazz, blues, folk) is a very effective way to make the public aware of FSGW events.
- The 1996 Folk Alliance planning committee will meet with Mary Cliff in April. They will establish a time line for the Folk Alliance conference for 1996. The Folk Alliance conference will be held in Washington, D.C. in Feb. 1996.

April 1 Open Sing Moved to Wheaton. No Fooling.

Friday, April 1, 8:30pm

The Apr. 1 Open Sing at 8:30pm will move to the home of Bill Day and Rita Ferrara in Wheaton (near Conn. and Viers Mill Rd.) because of church hall usage. Mary LaMarca is the leader with a topic of "In Disguise". Bring songs of disguises, trickery or practical jokes (April Fool!). Call Bill or Rita for directions at 301-946-2161. In May Bill Day will lead (back at the Church of the Ascension) with "The Times of the Ages of Man". New talent is always welcome, and we’re glad to see more newcomers in the last few months. Bring your own refreshments, voice and choice of songs and instruments.

Casual Dance Party

Friday, April 1, 8pm

Capital Vintage Dance Society sponsors a casual dance party with emphasis on the fox trot to taped music on Fri. Apr. 1 at 8pm at East Silver Spring Elementary (631 Silver Spring Ave. Silver Spring, MD). Instructors: Vivi anne and Elliot Pierce. Light refreshments served. Admission $7 non-members, $5 FSGW members. For info call Sherry 202-543-7178, Kent 202-723-4842 or Rick 202-726-3972.

FSGW English Country Dance

Every Wednesday, 8:00-10:30pm

The FSGW English country dance meets weekly on Wednesdays at 8pm at the Church of the Ascension, 633 Sligo Ave, Silver Spring, MD. Parking and entry are easier from Silver Spring Ave. Open to dancers of all experience levels. Members $5, nonmembers $6. Apr 6 Christopher Field calls the first dance of April as David Mann and Liz Donaldson shower us with music.

Apr 13 Brad Sayler calls to the music of Some Assembly Required, featuring Paul Miller on guitar, Donna Boyland on piano and Mary Flora Corletta on flute.

Apr 20 Rich Galloway leads the dancing as Steve Hickman returns to join musical partner Liz Donaldson.

Apr 27 Brush up for the Washington Spring Ball as Diane Schmit guides us thru dances and Malcolm Stephens, Elke Baker and Liz Donaldson provide the music.

Directions: From the Beltway (1-495), go south on GA Ave. (Rt. 97) thru downtown Silver Spring. Just before the WGA Y building, turn left at the firehouse onto Silver Spring Ave. Continue a few blocks until you see the church on the right, just across from East Silver Spring Elementary. From DC, north on GA Ave. and turn right on Silver Spring Ave., just past the WGA Y building. Metro: Call in advance and we’ll see that you get a lift! Info: Norm Bernhardt 301-320-2469 or Rich Galloway 301-589-0939.

Gospel Sing

Sunday, April 10, 4:00 PM

The April Gospel Sing will be at the home of Kathie Mack in Takoma Park, MD. She is close to the Takoma Metro station. Call her at 301 270-5367 or Bob Miller 202-457-4608. Everyone is welcome!
Storytelling  
**Saturday, April 16, 7:30pm**  
Storytellers and listeners are invited to the home of Bill and Maren Mayhew in Beltsville at 7:30pm on Sat. Apr. 16, for an evening of stories and potluck refreshments. Listeners are welcome. Call 301-595-7920 for directions and RVSP.

Sacred Harp Singing  
**Sunday, April 24, 4pm**  
Our regular singing and pot-luck will be at the home of Leanne Wiberg in Vienna, VA. There will be no singing school because of the Potomac River Convention the previous weekend (see p.), but help will be provided to new singers. For directions & info call 703-759-6784.

FSGW Washington Spring Ball  
**Saturday, April 30, 1994**  
Enjoy English country dancing at Cherry Hill Park with music by the Findhorn Trio, Marty Taylor, Liz Donaldson and Malcolm Stephens. Reception starts at 7pm and dancing at 7:30pm. Light refreshments will be served at the break and an ice cream party will follow the dance. Advance registration required to maintain gender balance. Look for flyers at area dances or send a stamped, self-addressed envelope and check payable to FSGW ($18 members of FSGW, BFMS or CDSS, $20 non-members) to Washington Spring Ball % Pat Ruggiero, 11400 Washington Plaza West, #701, Reston, VA. 22090. For more info call Laurie or Jim Mielke 301-589-3045.

Foggy Bottom International Folkdancers  
The group meets every Thursday at St. Mary’s Church, 730 23rd St.,NW (between G & H Sts.- one block from Foggy Bottom Metro). Beginner/Intermediate classes from 7:30-9:00 PM. N/E, N/P Mostly taped music. Occasional parties and workshops. Call Jamie for info: (202) 547-6419.
AROUND TOWN

Institute of Musical Traditions
Concert Series
The Institute of Musical Traditions Monday Night Concert Series returns to the Silver Spring Unitarian Universalist Church, 10309 New Hampshire Ave. Silver Spring, MD. Shows begin at 8pm. Admission is $8 unless otherwise noted. Call 301-270-9090 or more information.
Apr. 4  Bob Franke, Carey Creed
Apr. 11 Peter and Lou Berryman
Apr. 18 Carla Sciaky and Tom Prasada-Rao ($10)
Apr. 23 Fred Small, Peter Mealy ($10)
Apr. 25 David Massengill

Harmonica Workshop
Saturdays, April 16 & 23 12pm
House of Musical Traditions is sponsoring a harmonica workshop with Paul Watson of "Bluesworks". Sat. Apr. 16 and Sat. Apr. 23 from 12pm to 2pm. $35 in advance $40 at the door. To register and for directions call 301-270-9090 or 703-836-6477.

Traditions on WETA
Traditions on WETA-FM (90.9) in Washington and WETH (89.1) in Hagerstown, airing Saturdays from 9pm to 2am during April, features the whole range of folk, traditional and ethnic music, including this month: 4/2 silly songs & parodies; 4/9 a quick trip around the world; 4/16 fiddles & violins; 4/23 stories, ballads and story-songs; 4/30 harmonies are featured. Thanks !! to all those who pledged and sent their support during the FM-91 fundraiser; it shows solid community support!

David Roth
Friday, April 8, 8pm
The 6th annual benefit folk concert for the Bethesda-Chevy Chase YMCA Bethesda Youth Services will take place on Fri. Apr. 8, 8pm at Bradley Hills Presbyterian Church. Rob Guttenberg & friends, and Anne Louise White with Andrew Lawrence will also be appearing. Tickets $10 in advance and $12.50 at the door. Tickets can be purchased at the House of Musical Traditions. Sign Language interpretation will be provided and the building is wheelchair accessible. For info on child/care and/or tickets call Rob Guttenberg at 301-229-1347.

Rhythm & Roots: A Celebration of American Music and Dance
Friday, April 8 & Saturday, April 9
Eight music and dance ensembles representing diverse cultures and regions of the United States will perform in a series of afternoon and evening concerts at the Smithsonian Fri. Apr. 8 and Sat. Apr. 9. Performances will take place both days at the National Museum of American History in the Carmichael Auditorium 12 - 4pm and in the Flag Hall at 8pm. All performances are FREE and open to the public.
Fri. 8 12pm Fiddle Puppets
Fri. 8 1pm Edwin Colon Zayas y Su Taller Campesino
Fri. 8 2pm Cellicion Dance Group from Zuni Pueblo
Fri. 8 3pm Billy Branch and the Sons of the Blues
Fri. 8 8pm Full concert of the above for Fri.
Sat. 9 12pm Adoration-N-Prayze
Sat. 9 1pm Steve Riley and the Mamou Playboys
Sat. 9 2pm Native Hawaiian Band
Sat. 9 3pm GhettoOriginals
Sat. 9 8pm Full concert of the above for Sat.

Celtic Music and Dance Festival
Saturday, April 9, 12pm
In association with WETA-FM (90.9), Walker's Shortbread Products, the Cultural Affairs Division of the Arlington County Parks & Recreation Department, Kramerbooks, 4201 Wilson Blvd., Arlington, VA. presents a varied afternoon of music and dance in the Celtic Tradition. Mary Cliff from WETA will be the stage host. Bonnie Rideout, Sue Richards, Celtic rock band New St. George, Celtic Thunder and dancers from the Royal Scottish Country Dance Society are among some of the performers for the day. For updated info call 703-524-3200.

Pete Seeger
Saturday, April 9, 7:30pm
Famed folk singer Pete Seeger will be appearing with the Washington Civic Symphony in an All- American concert on Sat. Apr. 9, 7:30pm at DAR Constitution Hall, 1776 D. St. NW., Washington, D.C. Also featured will be the beautiful music of Copeland and Holdridge, as well as a violin solo performance by Sherry Kloss. Seeger will make a special appearance to sing three labor songs in tribute to the AFL-CIO/Labor Heritage Foundation, whose members will be present as special guests of the Washington Civic Symphony. This is a must-see for folk music lovers, and tickets are reasonably priced between $10-25. There are group discounts available, so act quickly! Call the symphony office at 202-857-0970 for tickets and info.

Deadline for May Issue: 9pm, Sun. Apr. 10.
Irish Poetry, prose and Traditional music
Sunday, April 10, 4 - 7pm
Tunes by the Cara Nua Band along with poetry and prose will be present by the Wm Butler Yeats Society of Catholic University at the Irish Times Pub (suite b), 14 F St. N.W., Washington, D.C. Admission $5.

Scottish Fiddling
Sunday, April 10, 2pm
The Potomac Valley Scottish Fiddle Club invites all those interested in Scottish fiddle music to our Apr. meeting. The meeting will be held on Sun. Apr. 10 at a place to be announced, beginning at 2pm. There will be a workshop given by our musical director Elke Baker, followed by a pot-luck supper and a jam session. The workshop is FREE to club members. Please call Anne at 703-960-0095 or John at 301-345-4487 to find out where the meeting will be and to get directions.

Celtic Concert
Saturday, April 16, 8pm
The Greenbelt Arts Center presents an evening of Celtic music for fiddle, voice and harp with fiddler, John Ward; singer Trix Whitehall; members of Harp Attack; MacTalia, a Gaelic singing group; and members of the Potomac Valley Scottish Fiddle Club. The concert will be at the Greenbelt Arts Center’s new home at 123 Centerway, Greenbelt, MD. 20770 on Sat. Apr. 16 at 8pm. For info call Greenbelt Arts Center 301-441-8770.

Cathy Fink & Marcy Marxer
Saturday, April 16, 11am
National Geographic Society will present Cathy Fink and Marcy Marxer celebrating their latest album release a collection of songs celebrating diversity. Their concert will include songs performed in several languages including American sign language. The concert will be held in the Grosvenor Auditorium, 1600 M. St. N.W. Tickets: $7 (Society members) $9 (non-members) $4.50 (children 12 and under.) For info call 202-857-7700 during business hours.

Jay Ungar & Molly Mason
Thursday, April 21, 5:30 & 8pm
Jay Ungar and Molly Mason offer an eclectic sampling of fiddle music in America with a musical tour featuring sounds from Appalachian, blue-grass, Cajun, country-western, Irish, Eastern European and jazz musical traditions. The concert will be held in the Grosvenor Auditorium, 1600 M. St. N.W. Tickets $10 (5:30pm) $12 (8pm) Members, $13 (5:30pm) $15 (8pm) non-members, Children 12 and under $6.50 (5:30pm) $7.50 (8pm). For info call 202-857-7700 during business hours.

Tibetan Monks of Drepung-Loseling Monastery
Thursday, April 21, 12pm
The 1994 Neptune Plaza Outdoor Concert Series sponsored by the American Folklife Center at the Library of Congress will begin this year’s series by presenting 10 monks of the Drepung-Loseling Monastery, a Tibetan institution now surviving in the South Indian area refugee camps. These monks will perform the sacred music and dance that has been an essential part of life at the monastery for 100 years. The performance is held on Neptune Plaza, west front steps of the Jefferson Building. Rain location: Mumford Room, 6th floor of the Madison Building. FREE. For info call 202-707-9189.

Magpie
Saturday, April 23, 8pm
The Greenbelt Arts Center is happy to welcome Magpie on Sat. Apr. 23 at 8:30pm. The popular folk duo of terry Leonino and Greg Artzner will present a varied program at appeal to "folkies", families and the general public. Admission is $8, students and seniors $6. The Greenbelt Arts Center is located on the lowest level of the Co-Op Supermarket in Roosevelt Center, Old Greenbelt. For info call 301-441-8770.

Máire Ni Chathasaigh & Chris Newman
Martin Hayes & Randall Bays
Sunday, April 24, 7:30pm
Quandary Productions, the Institute of Musical Traditions & the Washington Folk Harp Society will sponsor an evening of dazzling Irish music Sun. Apr. 24 at 7:30pm in the Capitol College Auditorium, 11301 Springfield Rd., Laurel, MD. The concert, hosted by Myron Bretholz, will feature the ground breaking Irish Harp/Swing Guitar duo Máire Ni Chathasaigh & Chris Newman, whose partnership Folk Roots has called "electrifying" and the "gorgeously lyrical" (Irish Voice) champion fiddler and Green Linnet Recording Artist Martin Hayes, accompanied by Pacific Northwest guitarist Randall Bays. Admission is $10 advance/$12 at the door. Advance tickets can be purchased at the House of Musical Traditions, 7040 Carroll. Ave. Takoma Park, MD. For info call Quandary Productions 202-363-6388.

La Rondinella: Two Concerts of Sephardic Songs
Saturday, April 30, 8pm Washington Grove, MD
Sunday, May 1, 4pm All Souls by the Zoo
La Rondinella (Alice Kosloski, Paul Bensel, Howard Bass and Tina Chancey) will perform Sephardic songs and some related Renaissance music in two concerts, Sat. Apr. 30 at 8p at McCathran Hall in Washington Grove, MD and on Sun. May 1 at 4pm at All Souls by the Zoo, 2300 Cathedral Ave. N.W. These concerts are a preview of the group’s appearance at the Regensburg, Germany Festival later in May. Washington Grove concert donation requested. All Souls by the Zoo is $10. For info call 703-578-3669.
Ed Pearlman, Laura Scott, and Ray Scott
Friday, April 29, 8pm.
The Washington Revels and the Potomac Valley Scottish Fiddle Club will co-sponsor an evening of haunting and exciting traditional Scottish fiddle and bagpipe music, featuring the breathtaking Highland dancing and Cape Breton step dancing of Laura Scott. Ed Pearlman, co-founder and leader of the Boston Scottish Fiddle Club, and Ray Scott, member of the acclaimed City of Washington pipe band, accompany Laura’s dancing. The concert will be at 8pm at the Capitol College Auditorium, 11301 Springfield Rd., Laurel, MD. Admission is $8 at the door. For info call 703-709-9121.

Folk Masters from Wolf Trap
Fri. Apr 1  Good Friday Gospel: United House of Prayer, Aubrey Ghent & Henry Nelson and Stars of Hope
Sat. Apr 2  American Indian Music: Davis Mitchell, Bill Miller, Jimmie La Rocque and Black Star Nation Singers.
Fri. Apr 8  World String Wizards: Liang-Xing Tang, Richard Hagopian and Native Hawaiian Band
Sat. Apr 9  Mariachi and Jibaro: Familia Colón and Nati Cano y Los Camperios
Fri. Apr 15 Cajun and Country Dance Hall: Lesa Cornier and the Sundown Playboys and Darrell McCall (General dance)
Sat. Apr 16 Accordion Kings: Valerio Longoria and Delton Broussard and the Lawtell Playboys

All Folk Master performances begin at 8pm. Tickets for all shows are $16 and may be purchased by calling ProTix at 703-218-6500 or at the Bams of Wolf Trap Box Office, 1635 Trap Rd., Vienna, VA. For info call 703-255-1998.

New St. George in Concert
Sat. Apr 23 St. George’s Day Concert. "St. George is particularly remembered for his adventures with the dragon (known to every schoolboy) and his prowess in fertilizing barren women (carefully kept from the youth of England)." Funk & Wagnalls Standard Dictionary of Folklore, Mythology and Legend, 1950. Wear a red rose in his honor to Taliano’s Restaurant & Bar, 7001 Carroll Ave. Takoma Park, MD. Cover charge $5. For info call 301-270-5515.

Washington Storytellers
Sat. Apr 9 Linda Fang Manassas Schools International Festival FREE 703-361-0166.
Sun. Apr 10 Bill Mayhew Corcoran Gallery’s Storyteller’s Circle FREE 202-638-3211
Fri. Apr 29 Washington Storytellers Theatre workshop with Donald Davis 703-549-6657.

Mill Run Dulcimer Band
Sunday, April 10, 1pm
The Mill Run Dulcimer Band will perform a concert of old time sentimental music at Colvin Run Mill Park, 5 miles west of the Capitol Beltway at Tyson’s Corner, VA on Rte. 7, 1 - 4pm, in the barn in case of rain. For info call the Park at 703-759-2771.

Sue Trainor in Concert
Sat. Apr 2 Open Door Coffeehouse see p. 12.
Sat. Apr 9 Baltimore Folk Festival see insert
Sat. Apr 15 The 333 Coffeehouse Annapolis, MD For info call 410-647-4275.
Fri. Apr 22 Uptown Coffeehouse see p. 16.
Sat. Apr 23 Repeat of Apr. 22.
Sat. Apr 30 Rescheduled Waltzing Bear Coffeehouse. For info call 301-864-1462.

Eileen Joyner in Concert
Sat. Apr 2 Open Door Coffeehouse see p. 12.
Sat. Apr 23 Rescheduled Waltzing Bear Coffeehouse. For info call 301-864-1462.

Carey Creed in Concert
Mon. Apr 4 Institute of Musical Traditions Monday Night Concert Series see p. ..
Fri. Apr 22 The Old Brogue, Snuggery Dining Room. For info call 703-759-3309.
Sat. Apr 23 Repeat of Apr. 22.
Fri. Apr 29 Songwriter’s Showcase at Picker’s Supply Fredericksburg, VA. 8pm $5
Wed. in Mar Cate’s Bistro, 715 King St., Alexandria, VA. For info call 703-549-0533. Reservations recommended.

Ironweed in Concert
Sat. Apr 16 Southern Maryland Celtic Festival Jefferson Patterson Park, St. Leonard, MD. 5:15pm. For info call 410-257-2554.

Deadline for May Issue: 9pm, Sun. Apr. 10.
Zan McLeod in Concert
Apr 5 - 10
Accompanying Danny Doyle's newest work "A Terrible Beauty". Presentation of history, songs, and poems of the epic fight for Irish Freedom. For info call 310-652-3765.

Apr 11
WAMA Crosstown Jam with Grace Griffith
Ireland's Four Provinces 8pm

Apr 28
King of France Tavern
Annapolis, MD
with Grace Griffith

Apr 30
Celtic Festival of Southern MD.
St. Leonard, Md.
For info call 301-586-0055.

Wanted
Film or Video of folk music performances for the period 1957 - 1968. For a television documentary currently in development. Footage of famous and not-so-famous performers. Any footage of club scenes especially sought. All information, leads are welcome. Contact Polestar Communications, P.O. Box 613, Newton Lower Falls, MA 02162. 617-923-4848.

Scottish Fiddle Workshop
Sunday, May 1, 7pm
Ed Pearlman, director of the Boston Scottish Fiddle Club since its founding in the early '80's will conduct a workshop on playing various types of Scottish dance music on Sun. May 1 7 - 9:30pm. Sponsored by the Potomac Valley Scottish Fiddle Club, the workshop will be preceded by an optional pot-luck dinner. $12 nonmembers, $10 members. Location: Glen Echo Town Hall, 6106 Harvard Ave. Glen Echo, MD (just off MacArthur Blvd.). For info call Elke 301-869-0963 or Alice 703-709-9121.

Performers Needed for
Cultural Heritage Festival
In celebration of the "International Year of the Family," the Montgomery County Dept. of Public Libraries is one of the sponsors of this festival which will take place Sun. May 1 at the Germantown Upcounty Government Center on Middlebrook Rd. in Germantown, MD. Ethnic diversity is the theme and musicians, artists and storytellers interested in participating should contact Joan Kroggel at 301-217-3327.

Attic Instruments
Bud Caputo, Coordinator of Instrumental Music for Montgomery County Public Schools is looking for donations of used musical instruments for band and orchestra students who may not be able to afford yearly rental fees. A letter of thanks, suitable for IRS documentations will be issued to the donor. Please call 301-279-3836 if you can help.

Show Tunes Circle
(formerly Washington Show Tunes)
This is an informal, for-fun-only singing group. STC is for people who love contemporary musicals, but who don't have the time and/or talent to perform in a musical production. STC DOES NOT PERFORM PUBLICLY. We meet in a private home, form a cozy circle, and sing. The group meets one or two Thursday evenings each month. Instruments are welcome. NOTE: We changed the name for a specific reason. Washington Show Tunes sounded like a performing ensemble. And, some people have expressed an interest in a group with higher aspirations than what we are doing. That would be a great idea. If someone wants to start a performing group, then by all means -- GO FOR IT! A notice in the FSGW newsletter is a great way to start. But, THIS group is for amateurs to sit around, listen to some show music, and sing along for fun. No high aspirations, and no pressure. If interested, please call Steven Oppenheimer at (301) 468-9233.

Capitol Area Bluegrass & Old-time Music Assn.
Jams, learner's sessions, song swaps; 2nd & 4th Sundays of every month, 2-6pm.; other activities as scheduled. CABOMA is a membership organization, but visitors are welcome to come and try us out. Beginners to advanced welcome. Lyon Park Community Center at N. Fillmore St. & Pershing Dr., Arlington, VA. For info call 703-549-2594.

National Folk Archive Volunteers Needed!
Once again, the Archive of Folk Culture at the Library of Congress American Folklife Center is accepting volunteers. If you can spend a day (or a few hours) a week and want to help at the hub of federal folk activity, call Joe Hickerson, the Archive's Director at 202-707-1725 to arrange a starting time. If you have more time available, inquire about the Archive's Intern Program. You too can join the ranks of up to 300 past interns and bold volunteers, going all the way back to Pete Seeger in 1938!
If your schedule does not permit volunteering or interning at the Folk Archive, but you would still like to help out, please consider making a donation to the Friends of the Folk Archive Fund. Such donations are tax deductible, and can be made payable to the Archive of Folk Culture, Library of Congress, Washington, D.C. 20540-8100.

Newsletter Submissions to: FSGW Newsletter, 7425 Buffalo Avenue, Takoma Park, MD 20912.
LOCAL CLUB VENUES

Folk Club of Reston-Herndon
Tuesdays at 7:30pm
Open mike with a 3-song limit. $1 cover. Member Showcase 1st Tuesday. David Massengill 4/26 $7 ($6 members).
Tortilla Factory, 648 Eelden St., Herndon, VA. Info: 703-437-7766, 703-573-6855 for recording of events. Smoke FREE venue.

Veni ce Club
Alternate Tuesdays, 8-10pm
Help keep folk music alive in Fairfax County! Now a Smoke-Free venue. Cover charge $5.00. At the Pines of Sicily, 9542 Burke Rd., Burke Village Center (Next to Giant). For info and reservations call 703-425-6556
Apr 12 Robin Bullock with Lisa Moscatiello
Apr 26 Peter Mealy & Richard Ferrer Follett

Open Door Coffeehouse
Saturday, April 2, 8pm
The Funniest Songs We Know (Eileen Joyner, Don Stallone, Sue Trainor and Jay Keating) will perform at the Open Door Coffeehouse on Sat. Apr. 2 at 8pm. in the social hall of Fairlington United Methodist Church, 3900 King St., Alexandria, VA. at the intersection of I-395 and Rte. 7. Admission is by donation. For info call 202-775-1742.

Music Americana Showcase
Tuesday, April 5, 8pm

Caffe’ Florian Coffee House
Saturday, April 9, 8:00pm
Open mike: Located at Davies Memorial Unitarian Church, 7400 Temple Hills Rd., Camp Springs, MD., 3 mi south of Allentown Rd. The Caffe’ Florian is held on the second Saturday of each month, Sept. through May. The open mike is occasionally supplemented by a featured performer. Admission FREE. For more info Syl Smith 301-449-8804.

Folkal Point
Thursdays
The Folkal Point is a volunteer-operated weekly concert series located in the banquet room of the Coho Grill, Hobbit’s Glen Golf Club, 11130 Willow Bottom Dr., Columbia, Maryland. Concerts are held every Thursday. Admission $8 unless otherwise noted. Smoke-free venue. For info 410-381-2460 or 301-982-0686.
Apr. 7 Susan Werner
Apr. 14 Douglas Clegg & Jay Smar
Apr. 21 Carla Sciaky
Apr. 28 Cormac McCarthy

Del Ray Coffeehouse
Saturday, April 9, 7:30pm
This month the Del Ray Coffeehouse invites everyone to join us for our Young Performer Showcase. Two of our quest artists will be the Bill Baker Trio and Alien Folk Life. This year at the coffeehouse is the opportunity for local musicians to sign up for a 2-3 number opening spot at each concert. There will be a maximum of two 15 minute open mike spots available at each coffeehouse concert date. For Mar. 12 any Irish singer/songwriter who wishes to sign up as opener at the open mike needs to contact the church between 9am - 1pm, Mon. - Fri. at 703-549-4848. The coffeehouse is at the Del Ray United Methodist Church, Alexandria, VA. As always, fresh coffee and tea, homemade baked goodies will be for sale. Bring your own mug for guilt-free coffee. $5 cover charge. For more info call 703-549-4848.

Music Americana Showcase
Wednesday, April 20, 8:30pm
Music Americana presents a monthly showcase of national and regional folk music performers at Bad Habits, 5444 Columbia Pike, Arlington, VA. Shows will be held on the 3rd Wednesday of the month at 8:30pm. Admission is $6 and proceeds benefit the World Folk Music Association. Dick Cerri is host and emcee.
Apr. 20 Barb Martin, City Folk and Take Two

Deadline for May Issue: 9pm, Sun. Apr. 10.
Sligo Creek Folk Showcase
Friday, April 15 9pm
This monthly showcase, hosted by Sligo Creek, features local folk performers at the Palisades Cafe, 5125 MacArthur Blvd., Washington, D. C. (one block south of Arizona Ave.) Featured in April: Sligo Creek, Second Wind and Alan Byrd. 5. Sligo Creek info 301-589-2265.

Coffee House at Good Counsel
Saturday, March 19, 8:30pm

Local Dances

Editorial Policy for Dance Events
Because so many dancers seek dances with live music, all notices about dances should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music. N.B.: All copy must contain Area Codes in the Info Tel. #s!

ABBREVIATIONS USED IN THE LISTINGS: BEG: Beginning INT: Intermediate N/E: No experience necessary N/P: No partner necessary TIPS: Takoma Park Intermediate School, 7611 Piney Branch Road, Takoma Park, MD.

Friday Night Dances
The Friday Night Dancers and the National Park Service sponsor contra dances (with occasional squares) every Friday night at the Spanish Ballroom at Glen Echo Park on MacArthur Boulevard. The dances begin at 8:30. The admission price is $5 unless otherwise noted. A four-week series of classes for beginning dancers starts on April 1 at 7:30 PM. The cost of the series is $12 and does not include admission to the dances. Because these lessons are progressive, participants should plan to start the series only on the first Friday of the month, and to attend all four classes. The dance instructor for April will be Tom Hinds. For more information about the dance, call the DC Dance Hotline at 301-270-1678. Questions about the lessons should be referred to Tom Hinds at 301-474-9379. If you are interested in volunteering to help with various necessary but fun tasks involved in producing the Friday Night dances, please call Betsy Platt at 202-547-6419.

Bands and callers for April will be:
Apr 1 Blue Bamboo with Larry Edelman
Apr 8 Open Band with Chris Youngblood
Apr 15 Grand Picnic with Tom Hinds
Apr 22 Wild Asparagus with George Marshall
Apr 29 Celtic Thunder / caller to be announced
Apr 29 The Capital Quicksteps / Halloween party with Larry Edelman

***PLEASE NOTE THAT ADMISSION FOR THE April 29 DANCE WILL BE $6.

Cherry Hill Park Cajun Dance
Friday, April 1, 8:30pm
Don’t be fooled. Come on out to the WACZA monthly dance. Squeeze Bayou will be playing traditional two steps and waltzes. Workshop 7:30pm; Dance 8:30pm. Admission is $10 for WACZA members. $8 for non-members. Coming May 6 the Marc & Ann Savoy Cajun Band.

Washington Swing Dance
Saturdays, April 2, & 16, 9pm
The Washington Swing Dance Committee returns to the Spanish Ballroom at Glen Echo Park, Glen Echo, MD. with these events. Workshop 8pm Dance 9pm. Admission is $7. For more info call WSDC Hotline 301-340-9732.

Apr 2 Return to a recreation of a 1944 USO Canteen with Doc Scantlin and the Imperial Palms Orchestra. Faux cigarette girls, USO paraphernalia and the Doctor with his usually unusual antics and acts with music from the 30's & 40's

Apr 16 Celebrate your new found (or lost) IRS fortunes by having a big night out with BIG NITE OUT. Jump blues with tight vocals with this troupe from DC and Philly.

Gammaldans
Saturday, April 2, 8pm
Traditional Scandinavian couple turning dances, music by Peasmonds Gathering, at TIPS. N/E, N/P. $4. For info call Carl 301-493-6281, Fred 703-356-3036, Faith 301-762-4541.

Reston Dance
Saturday, April 2, 8pm
Lou Shapiro will be the caller and June Apple will be the band for the Reston Contra Dance on Sat. Mar. 5 from 8 - 11pm. All levels welcome, no partner needed. $4.50. Beginners’ workshop by Dan Wilson, 7pm., $1.50. Reston Community Center, 2310 Colts Neck Rd., Reston, VA.. For more info call Alice Markham, 703-709-9121.

Northern Virginia Ceili
Saturday, April 9, 8pm
The Northern Virginia Ceili will be on Sat. Apr. 9 at the John Wood Center, 3701 Old Lee Highway, Fairfax, VA. from 8pm to Midnight. FREE lessons for beginners from 7:30 - 8:00pm. Music by the Bogwanderers Ceili Band. Admission: Adults $7; children under 17 $3; children under 6 FREE. Complimentary tea, coffee and soda bread; soft drinks for sale. For more info 703-978-8265.
English Country Dance  
2nd & 4th Saturdays, April 9 & 23, 8:15pm  
Music by Peascods Gathering, calling by Brad Sayler on Apr. 9 and Barbara Harding on Apr. 23 at Sligo Middle School, 1401 Dennis Ave., Silver Spring, MD. Personal instruction for beginners, 8:00 - 8:15pm. N/E, N/P. $4. For more info call 301-493-6281, 301-946-5388.

Zydeco Dance  
Saturday, April 9, 9pm  
Enjoy hot zydeco music and come dance to the Creole Zydeco Farmers in the Spanish Ballroom at Glen Echo Park, MacArthur Blvd. at Goldsboro Rd., Glen Echo, MD. Beginners zydeco workshop from 8 - 9pm. Dance 9 - 12pm. Admission $10 (Included workshop and dance). For info call 301-309-0895. Sponsored by Crawfish Productions in cooperation with the National Park Service.

English Country Dance  
2nd & 4th Tuesdays, April 12 & 26, 7-45pm  
The Northern Virginia CDSS workshop teaches figures, phrasing, and dance style. Calling this month by Howard Markham. Music by Malcolm Stephens, fiddle on the 12th and David Mann, recorders on the 26th. N/P, N/E. $3 Harding Hall, 730 Jackson St., Herndon, VA. For info call Howard or Pat at 703-471-0629.

Clogging at THE CHICKEN PLACE  
2nd & 4th Thursdays  
Come to the Clog Palace for free-style Appalachian clogging. 2nd and 4th Thursdays of the month at the Chicken Place, 11201 Grandview Avenue, Wheaton MD. Admission $5 Take Georgia Avenue north toward Wheaton, then a left onto Veirs Mill Road. At the second light, take a right onto Reede Drive. Take an immediate left onto Grandview Avenue. The Chicken Place is just before the large public parking lot on the right. Info: Bruce Molsky 703-276-9525.

Scandia DC  
Saturday, April 16, 8pm  
Scandinavian couple dancing the third Sat. monthly at Takoma-Langley Community Center, 7315 New Hampshire Ave., Takoma Park, MD. Dancing from 8-11pm. N/P; some live music and some recorded music. $4. Teachers: Linda Brooks and Ross Schipper. For info call Linda 202-333-2826 or Ross 410-721-9237.

English Country Dance  
Saturday, April 16, 8pm  
CDSS 3rd Saturday dance at Harding Hall. Calling by Barbara Harding to recorded music. All are welcome. FREE N/E, N/P. Potluck desserts. 730 Jackson St., Herndon, VA. For more info call Barbara Harding 703-437-3615.

Cajun Music at Tornado Alley  
Sunday, April 17, 6pm.  
Try out your two steps and waltzes at Tornado Alley on Apr. 17 with music by Squeeze Bayou. Squeeze Bayou play traditional Cajun dance music. The doors open at Tornado Alley at 4pm offering Cajun food and barbecue. Dance workshop with Mark Greenleaf is from 5 - 6pm. Music & dancing is from 6 - 8:30pm. Admission is $7. Tornado Alley is at 11319 Elkin St., Wheaton, MD. For info 301-270-2586.

Greater Washington Ceili Club Ceili  
Sunday, April 24, 5pm  
The Greater Washington Ceili Club will hold its monthly ceili (Irish folk dance) on Sun. Apr. 24 from 5 - 9pm. A workshop on the Newport Set from County Mayo will be held prior to the dance at 4pm. Live music will be provided by Billy McComiskey, Dave Abe, Regan Wick and Jesse Winch. The dance will be at the Cherry Hill Park Clubhouse, 9800 Cherry Hill Rd., College Park, MD. BYOB with sodas for sale and snacks available. Contributions to the snack table are always appreciated. Admission $7 for GWCC members, $10 non-members (includes workshop). N/P, N/E. For info call 703-532-7422.

Alpine Dance Festival  
Sunday, April 24, 2pm  
Austrian, German and Swiss folkdance lessons; performances by the Alpine Dancers; cultural displays on Austria, Germany and Switzerland and a Bauemmalerei art exhibit. Dancing is to taped music. FREE. Refreshments available. New Carrollton Municipal Center, 6016 Princess Garden Pkwy., New Carrollton, MD. For info call 310-577-3503.

Italian Traditional Dancing  
Wednesdays 7:15pm  
Every Weds. at Mark Twain Middle School, Alexandria, VA. from 7:15pm to 10:15pm traditional Italian dances from all parts of Italy. All levels of dancing, beginner's welcome. Taped music with some live music. For info call Celest 703-971-9058.

April Swing Dance Lessons  
Monday nights  
Synergy Dance & Healing Arts Center will offer classes by Donna Barker & Ken Haltenhoff, Apr. 4 - Apr. 25 Beginning Swing, 7:10-8:10pm; Intermediate, 8:10-9:10pm; Introductory Lindy, 9:10-10:10pm. The cost is $44 for a series of four 1 hour classes. Checks payable to: Halbark Dance, % Synergy Dance & Healing Arts Center, 4321 Wisconsin Ave. N.W. Washington, D.C. 20016. Students may pay the first night of the series. For info call 703-978-0375.

Irish Dance Classes  
Thursdays, 8pm  

Old Dominion Dancers  
The Old Dominion Dancers perform English and Early American dances at historic sites, fund raisers and other benefit activities to live or recorded music. To schedule a performance, to join the group or for further info contact Barbara Harding 703-437-3615.

Deadline for May Issue: 9pm, Sun. Apr. 10.
HM Dancers
19th century dance classes taught by Christine Malson-Ruckman to taped music. FREE. Currently at the Electric Co-op in Manassas. (Off Rte. 66 and Rte 234) 6:30 stepping, 7-9 dancing. For info call Christine 703-636-4639.

Alpine Dancers
2nd & 4th Sundays, 4pm
Austrian and german couples and trios folkdance lessons with the Alpine Dancers, a teaching and performing folkdance group. N/E. N/P. Taped music. FREE. We usually meet 2nd and 4th Suns. 4 - 6pm. New Carrollton Municipal Center, 6016 Princess Garden Pkwy., New Carrollton, MD. To confirm date and location call Herbert or Carol 301-577-3503.

Tom Cunningham Orchestra
4th Saturday’s
Big Band Ballroom ’94, a monthly series spotlighting the Hall of Fame people, places and epochs of the Swing Era. Held in Glen Echo’s art deco Spanish Ballroom, each event captures a facet of the magical coming-together of dancers and musicians that made Swing so unforgettable. Workshop 8pm. Dance 9pm. Admission is still just $8. For info call Tom 703-533-8864.

April 23 The Cotton Club - relive the style and elegance of cafe society as they travelled Uptown to experience the exotic sounds of Duke Ellington, Cab Calloway and others at the Cotton Club. Period garb is optional.

INTERNATIONAL FOLK DANCES
A wide variety of dances to choose from! All taped music. N/P, N/E.
Mon.: Intl Folk Dancing with the Diamonds, Leland Community Recreation Center, 4301 Willow Ln., Chevy Chase, MD. 8-10pm. All levels 10 wks $40.50, 7 wks $30.75, 5 wks $24.25. Diamonds 301-871-8898.
Mon.: Arlington Intl Folk Dance at Key Elem School, Key Blvd. (between Adams & Veitch, 3 blocks from Courthouse Metro), Arlington VA. 8-10pm. $3. Stulbergs: 703-527-8998.
Fri.: Greek, Israeli, Cold Spring Elem School, 9101 Falls Chapel Way, Potomac MD. 8-9:30pm. $7/$5 members & affiliates. Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Info: 410-321-8419 or Hotline.
Sat.: Intl Folk Dance, 8:30-11pm, Takoma-Langley Recreation Center, 7315 New Hampshire Ave. Teaching 8:30-9:30. Adm. $3.75. For info: 301-565-0539, or 301-966-2470.

MARYLAND
Baltimore Folk Music Society News
Hotline: 410-366-0808

Concert, Saturday, April 16, 3pm. BFMS presents Saffire Uppity Blues Women bring sass and soul to the Walters Art Gallery, 600 N. Charles St. Adm: $8 members, $10 non-members, $5 children.

Squares & Contras, Wednesdays, 8pm. Live music.
Apr 6 Music by The Pillows of Society. Caller TBA.
Apr 13 Chris Youngblood calling to Beyond the Beltway
Apr 20 George Marshall calling to Wild Asparagus
Apr 27 Music by Devil Among the Taylors. Caller TBA
$7/$5 members & affiliates. Free contra WORKSHOP on 2nd & 4th Weds, 7:30pm. Lovely Lane Church, 2200 St. Paul St., Balt., MD. Info: 410-321-8419 or Hotline.

Dance Sampler Workshop Third Wednesday 7pm.
BFMS will be offering dance workshops to give the members and the community the opportunity to experience and learn different styles of dancing. If enough interest is generated, workshops will be offered on consecutive Wednesdays. The workshops will be $2 members, $3 non-members. Lovely Lane Church, 2200 St. Paul St. Baltimore. For info call 410-889-7429.
Apr 20 John Bartholomew teaching the Hambo.

English Country Dancing, Mondays, 8pm. Live music.
Apr 4 Diane Schmit calling to music by Mark Vidor, Marty Taylor and Malcolm Stephens
Apr 11 Christopher Field calling to Terpsichore
Apr 18 Stephanie Smith calling to Some Assembly Required
Apr 25 Rich Galloway calling to music by Liz Donaldson and Bruce Edwards
$7/$5 members & affiliates. Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Info: 410-321-8419 or Hotline.
$7/$5 members & affiliates.

Saturday Night Square Dance Sat., Mar 12, 8:30pm
There will be no Second Saturday dance in April because of the Baltimore Folk Festival. See insert.
Roots Cafe
2nd & 4th Saturdays
Apr 9  TBA
Apr 23  Barb Martin with Rare Bird and TBA

Coffeehouse Uptown
Fridays, 8pm
Coffeehouse Uptown concerts will be in a listening atmosphere. Friday night folk & acoustic programs, and first Thursday of the month Open Stage with host Bob Ortiz. All shows $7 unless otherwise noted. Wilson Memorial United Methodist Church, 3509 N. Charles St. at University Pkwy Baltimore. Info call 410-235-4251.
Apr 7  Open Stage with Bob Ortiz host
Apr 8  Double bill: Tom Prasada-Rao and DC's Finest
Apr 15  Magical Strings
Apr 22  Double Bill: Steve Key and Sue Trainor
Apr 29  Harvey Reid $8.

Crazy for Dance
Saturday April 8 & Sunday April 9
Baltimore Center for the Performing Arts, Inc. presents swing into spring with a weekend of dance, fun, and FREE giveaways. Hopkins Plaza, Sat. Apr. 8 1 - 4pm dance to Gershwin tunes from the musical Crazy for You, Sun. Apr 9 12 - 5pm dance the afternoon away to The Jacques Band and The Original Sevilles. FREE. For info call 410-235-0142.

Frederick Country Dances
Saturday, April 23, 8pm
George Marshall calling to the music of Wild Asparagus. Dance hosted by Mid-Maryland Folk Arts Council every fourth Sat. at the Old Armory (Adult Recreation Center), corner of Second and Bentz. Directions: From Rte. 270 exit at Rosemont Ave. and go straight at light onto 2nd St., follow to Bentz. Armory is on the right. FREE beginner workshop at 7pm. Members (BFMS & FSGW) $4, non-members $6. Frederick City residents $3. For info call 301-694-6794.

Prospect Coffeehouse
Friday, April 29, 8pm
Prospect Coffeehouse is a monthly concert series dedicated to acoustic musical programs. Performances are held in the Kepler Theater at Hagerstown Junior College. Admission is $6/$5 for MGCAA members and FREE to HJC students and faculty. Complimentary light refreshments are available at intermission. For info 301-739-5265 eves.
Apr 29  Cormac McCarthy/Linda Baer (split bill)

Crab Contras
Friday, April 1, 15, & 29, 8pm

Southern Maryland Traditional Dance
Saturday, April 16, 7:30pm
Dances are held on the third Sat. of each month. Dances begin at 7:30pm, and beginners are encouraged to arrive early. Admissions to dances is $5 which includes membership to SMTMD if requested. Dances are held at the old gym of Margaret Brent Middle School in Helen, St. Mary’s County, MD.
Apr 16  Robbin Schaeffer calls contras and New England squares to the music of Maggie Brown’s Favorites

Annapolis Traditional Dance Society
Saturday, April 2, 7:30pm
The Annapolis Traditional Dance Society will hold their contra dance at the Annapolis Rec Center corner of St. Mary's St. and Compromise St.. Dance runs from 7:30pm to 10:30pm. A dance primer will be given 15-20 minutes before the dance. For more info call John at 410-268-0231.
Apr 2  Laura Legnick, Liz Donaldson and John Devine will provide the music to Denise Lair’s calling.
Apr. 10 Waltz Dance with music by Some Assembly Required with a few contras by David Kirchner. Location: Hall at 199 Duke of Gloucester St. Annapolis. For info call John at 410-268-0231.
Apr. 23 Cajun Dance with Squeeze Bayou playing the music. From 8:30 - 11:30pm. Beginner's workshop at 7:30pm. Location: Hall at 199 Duke of Gloucester St. Annapolis, MD. For info call Doug 410-721-2239.
Open Band Workshop followed by a contra dance on April 30. The workshop will be led by Larry Edelman at Ann and John’s house from 2 - 5pm, cost TBA. All are invited to a pot-luck supper there following the workshop. The action then moves to St. Anne’s Parish Hall for the contra dance. Ann Fallon will call to music by Larry Edelman, Joe Balkoski, Bill Schmidt and those who participate in the band workshop. For info 410-268-0231.

Deadline for May Issue: 9pm, Sun. Apr. 10.
WEST VIRGINIA

Shepherdstown Dance
Saturday, April 2, 8pm
Greg Frock calling to the music of Charlie Pilzer, Freyda Epstein and guest. Beginner WORKSHOP at 7:30pm. Dance at 8pm. Shepherdstown Men’s Club, King & German Sts., Shepherdstown, WV. Admission is $6, SMADS members $4. Admission to swing workshop will be $5, $3 for SMADS members. For more info: 304-263-2531 or 301-432-2911.

Buffalo Dance Circle
International Folk Dance and Music Camp
Memorial Day Weekend, May 27 - 31.
Forget the winter ice and think spring! Buffalo Gap Camp in Capon Bridge, WV is 25 years old. This Memorial Day, we will be celebrating 25 years of International Folk Dance & music, fun and comradery at Buffalo Gap Camp for the Cultural Arts. On this special occasion, the camp will run from Friday through Monday, with an optional day on Tuesday. Eight teachers will be teaching; Jerry Helt, Andor Czompo, Ingvar Sodal, Tom Bozigian, Mihai David, Zeljko Hergan, Richard Powers and Ventzi Sotirov. Live music by Tom Bozgian and ensemble from Los Angeles, The Jerry Grecevich Tamurita Orchestra and Andrea Hoag, Larry Robinson and Ellen Jacobs. For more info contact Phyllis Diamond, 2414 East Gate Dr., Silver Spring, MD. 20906 or call 301-871-8788.

VIRGINIA

Bluemont Oldtime Country Dances
Saturday, April 9, 8pm
Bluemont Concert series sponsors a oldtime country dance with Dixie Power Trio. Grace Episcopal Church, Plains, VA. Admission is $5, $3 for Bluemont Friends. For info call 703-253-5409.

Bluemont Oldtime Country Dance
Saturday, April 16, 8pm
Bill Wellington calling to the music of the Jig Is Up from Staunton. Bluemont Community Center, Bluemont, VA. Admission $5, $3 for Bluemont Friends. For info call 703-777-6306.

New Columbia Swing
Friday, April 22, 9pm
They’re swinging in Dale City, VA to the sounds of the New Columbia Swing Orchestra. Dale City VFW Hall, 16431 Minnieville Blvd. 2mi. west of Dale Blvd. Dale City/Potomac Mills. Lessons at 8pm. Admission is $10. Dance at 8pm. For info call 703-524-4635.

Celtic Festival
Oatlands Plantation
June 18 - 19, 1994
There will be a Celtic Festival at Oatlands Plantation, Leesburg, VA on Jun. 18 - 19th. The festival will run from 10am to 5pm. Admission will be $6 per person per day with children under 12 admitted FREE. For info call Oatlands 703-777-3174.

PENNSYLVANIA

Coal Country Convention
April 29 - May 2, 1994
The 14th edition of one of the nation’s premier old-time music and dance festivals, the Coal Country Convention, will take place Apr. 29 - May 2st at Camp Soles, Somerset Pa. Kathy Anderson, Fred Park and Dolores Heagy will be the callers to the music of Red Hots, L-7’s and The Hix. Late night zydeco will be lead by Balfa Toujours. Admission is $115 for weekend. For info write Coal Country Convention, 4127 Greensburg Pike, Pittsburgh, PA 15221 or call 412-242-4597.
CLASSIFIEDS

POLICY for Classified Ads: You must be an FSGW Member to place an ad. Ads may be UP TO 50 WORDS, including tel. number with area code, $8 FOR EACH 10 WORDS commercial/business, $4 FOR EACH 10 WORDS non-commercial & individuals. Lost & Found are FREE. There is a limit of three ads per member per issue. Ads must be relevant to FSGW’s stated purpose (see Editorial Policy elsewhere in issue). Deadline is the 10th of the month. Please include tel. # in case of questions. We provide advertisers with a targeted audience of people interested in all the various forms of folklore & folk life.


MANDOLIN, FLATIRON 2M, excellent condition, hard shell case. $200. 301-816-4976.

WANTED Good used English Concertina. Gene. 301-897-5051.

RENAISSANCE MOECK RECORDERS, soprano/alto/tenor set $400. Rebuilt '20s/'30s Supertone Banjo w/ Hard case $300. Reasonable offers considered. 301-434-2541.

NOTE FROM THE EDITOR: I wish to apologize for the lateness of last month’s issue. Through a miscalculation on my part and a snafu at the printer’s end the newsletter was not mailed until Feb. 28th. As for this issue, some of you may notice that there are listings missing from the AND BEYOND section. This is due to the fact that the newsletter came to 20 pages. If a dance group is missing, look in the International listing. This month we have decided to switch to a mailing service rather than have the printer mail at the bulk rate office at Brentwood. Hopefully this will mean cheaper postage as well as better timing for receipt of the newsletter. If there are any late newsletters, please call me, not the membership chair. If there is a large group of late issues, we might be able to do something, as long as we know that we have mailed the newsletter in timely fashion.

DEADLINE FOR May Newsletter:
Sunday, April, 10
All copy for the May issue of this Newsletter is due at the home of EDITOR Cecil Pilzer, NO LATER THAN 9 PM, Sun. Apr. 10
• Please use standard (8 ½ x 11") paper, so copy does not get lost.
• Computer readable submissions may be on 3 1/2" or 5 1/4" MS-DOS formatted diskettes, WordPerfect 5.1 format preferred
• Please include a phone number where you can be reached in case of questions about your text.
• It helps GREATLY if you send your copy in short article form.
• NO copy will be accepted over the telephone.

Questions/directions for hand-delivered copy, file format details, call 301-565-8818. Use of the Traditional Computer Bulletin Board for uploading articles strongly encouraged; call D. Nichols (Membership) at 703-938-4564 for details. Thanks!

Editor: Cecil Pilzer
Staff: Jane Gorbaty
Myron Bretholz

Send copy to: FSGW NEWSLETTER, c/o C. Pilzer
7425 Buffalo Avenue
Takoma Park, MD 20912
This publication is printed on recycled paper.
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<th>Sunday</th>
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<td>7:30 PM FSGW DANCE: BASS/ MIGHTY POSSUMS</td>
<td>8:00 PM IMT Concert Creed</td>
<td>7:30 PM Reston Folk Club 8:00 PM Music Americana</td>
<td>8:00 PM FSGW BOARD MTG FSGW ENG. CNTRY DANCE</td>
<td>7:30 PM FOGGY INTL DANCE Folkal Point</td>
<td>8:00 PM Roth FSGW PROGRAM: RUCKER/ EDWARDS Fri. Nite Dance</td>
<td>12:00 PM Celtic Festival 7:30 PM Pete Seeger 8:00 PM Ceili 8:15 PM Eng. Cnty Dance 8:30 PM FSGW HOUSE CONCERT: BURSEN</td>
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<td>4:00 PM FSGW GOSPEL SING</td>
<td>8:00 PM IMT Concert Creed</td>
<td>7:45 PM Eng. Cnty Dance 8:00 PM Venice Club</td>
<td>7:30 PM FOGGY INTL DANCE Clogging Folkal Point</td>
<td>9:00 PM Sligo Creek Fri. Nite Dance</td>
<td>11:00 AM Fink/ Marxon 5:15 PM Ironweed 7:30 PM FSGW STORY-TELLING 8:00 PM Celtic concert</td>
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<td>6:00 PM Cajun Dance 7:30 PM FSGW DANCE: BUCHANAN/ MOLSKY/ BROWN/ MOLSKY/ MCMURRAY POTOMAC RIVER SACRED HAR...</td>
<td>8:00 PM IMT Concert Creed</td>
<td>8:30 PM Music Americana</td>
<td>12:00 PM Tibetan Monks 5:30 PM Ungar/ Mason 7:30 PM FOGGY INTL DANCE Folkal Point</td>
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**NEWSLETTER DEADLINE**

The deadline for copy for the **FSGW Newsletter** is the 10th of every month for the following month (except for June/July which is a joint issue and has the May 10th deadline for the two months.). Send all copy to:

**FSGW Newsletter** c/o C. Pilzer
7425 Buffalo Ave..
Takoma Park, MD 20912

This Newsletter is published by the **Folklore Society of Greater Washington**, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C. metropolitan area. Please note contributions are always welcome and are **TAX DEDUCTIBLE**. FSGW is a center of the Country Dance & Song Society of America, and shares reciprocity arrangements with the Baltimore Folk Music Society, the Mid-Maryland Folk Arts Council and the New York Pinewoods Folk Music Club. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

### MEMBERSHIP APPLICATION

Is this a new membership [ ] Or a renewal? [ ] Or a rejoin? [ ]

Is this a new address? [ ] Yes [ ] No

*If more than one last name, please indicate preferred name for alphabetical listing.*

**NAME**

**ADDRESS**

**CITY**

**STATE** **Zip**

**PHONE** (home) (work)

Are you willing to help the Society in some way?

What are your major interests (music, dance, crafts, etc.)?

May we list your name, address, and phone number in the FSGW Membership Directory [ ] Yes [ ] NO

[ ] Yes, but not my telephone number or

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is $16.00 per year for U.S. address. Out-of-town subscriptions receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents. Overseas subscriptions are available, please contact the Membership Chair for costs. Please mail this form, with your check made out to FSGW to:

**D. Nichols, Membership Chair, 307 Broadleaf Dr., N.E., Vienna, Virginia 22180**

Any questions concerning membership, please call the FSGW Hotline at (703)281-2228.

Any membership changes (i.e. address, name, status, etc) should be sent to the Membership Chair at the above address.
18th ANNUAL WASHINGTON FOLK FESTIVAL  
JUNE 4 & 5, 1994  
VOLUNTEER INFORMATION FORM

To volunteer, please fill out this form and mail to:  
1994 WFF Volunteers  
c/o Juli Musgrave  
1635 Belvedere Blvd.  
Silver Spring, MD 20902  
301-593-6464

A volunteer will call to confirm your time slot and answer any questions you have.  
THANK YOU FOR YOUR HELP!

- Pre-festival Saturday work parties at Glen Echo  
- Food preparation, etc. for performer & staff meals  
- Directing parking  
- Instrument, performer & volunteer check-in  
- Staffing membership and information booths  
- Trash patrol  
- T-shirt sales  
- Set up or tear down stages, sound, etc.  
- Set up crafts area and/or provide breaks for artists  
- Assist stage areas: ushers, water-refillers, performer escorts  
- Post-festival tear-down

Your name, address, and phone number(s):

Have you ever volunteered for the Festival before?  ____YES  ____NO  
If YES, what did you do?

Is there any assignment you will NOT accept?

We will schedule you for a 2 hour block of time for each day you volunteer. Please check the day(s) available and let us know if you want to volunteer more than 2 hours.

Saturday: ______  Sunday: ______

Number of additional hours desired: ________________

Do you prefer: ___ morning, ___ afternoon, ___ evening, ___ anytime?

Are you available for pre-Festival work at Park, running errands, or making phone calls?  ____ YES  ____ NO

Anything else we should know before placing you? (skills, talents, physical limitations)
### The Eighth Annual Baltimore Folk Festival

Saturday, April 9, 1994 at the The Bryn Mawr School, 109 W. Melrose Ave. in Baltimore

#### Main Stage

- **Mini Stage**
  - **Garrett Bldg.**
  - **Cafeteria**
  - **Cub Hill Cloggers**
  - **Pal O Dice Playboys**
  - **Zydeco Tunes**
  - **Bamco**
  - **Boucreau**
  - **Maura Kennedy & Gabrielle Boucreau**
  - **TBA**

- **Main Stage**
  - **Auditorium**
  - **Arts Bldg.**
  - **Stage 1**
  - **Stage 2**
  - **Stage 3**
  - **Stage 4**
  - **Stage 5**

#### Dance 1

- **New Gym**
  - **English Country Dance**
    - **Diane Schmit**
      - **Maggie Browns Favorites**
  - **Family Dance**
    - **Larry Edelman**
      - **2:15-3:00**
  - **African Dance**
    - **Chitumilayo**
      - **3:30-4:45**
  - **Israel Folk Dancing**
    - **Sharon Wallach**
      - **4:45-6:00**

#### Dance 2

- **Old Gym**
  - **Swing**
    - **Leslie Coombs**
      - **1:00-2:00**
  - **Beginning Clogging**
    - **Diane Shaw**
      - **2:00-3:00**
  - **Beginning Square & Contra Dancing**
    - **Andy Kane**
      - **3:00-4:15**
  - **Contra Dance**
    - **Medley**
      - **4:15-5:00**
  - **Zydeco Dancing**
    - **Pal O Dice Playboys**
      - **5:00-6:30**

#### Dance 3

- **Middle Eastern Dance**
  - **Cyra**
    - **1:00-2:15**
  - **Irish Ceili Dancing**
    - **Tir na nOg**
      - **2:15-3:30**
  - **International Dance**
    - **Larry Weiner & Bamco**
      - **3:30-4:45**
  - **Scottish Country Dancing**
    - **Annamarie Plihar**
      - **4:45-6:00**

#### Education & Demonstration

- **Music & Arts Bldg.**
  - **English Ritual Dancing**
    - **Didjandu**
      - **2:00-3:00**
  - **Dance Calling Workshop**
    - **Larry Edelman**
      - **3:00-4:30**
  - **Folk Music Instruments**
    - **Appalachian Bluegrass**
      - **4:30-5:30**

#### Mini Stage 1

- **Music & Arts Bldg.**
  - **Holyfield & Sprung**
    - **1:00-1:45**
  - **Eric Weiner**
    - **1:45-2:30**
  - **Andy Cooper**
    - **2:30-3:15**
  - **Greg Shupe**
    - **3:15-4:00**
  - **Anne Louise White & Andrew Lawrence**
    - **4:00-4:45**
  - **Linda Baer & friends**
    - **4:45-5:30**
  - **Ruth Goldberg & The Urban Legends**
    - **Acoustic Trio**
      - **5:30-6:15**

#### Mini Stage 2

- **Garrett Bldg. Annex**
  - **Tony Maguire**
    - **1:00-1:45**
  - **Laura Barone & Monique Chak**
    - **1:45-2:30**
  - **Roger Hinzler**
    - **2:30-3:15**
  - **Dodie McMillan**
    - **3:15-4:00**
  - **Christopher Fox**
    - **4:00-4:45**
  - **Sue Trahore**
    - **4:45-5:30**
  - **Susan Savia**
    - **5:30-6:15**

#### Children & Family

- **Garrett Bldg.**
  - **Recabbagezebo the Gypsy Storyteller**
    - **Deb Stagner**
      - **1:00-2:00**
  - **Karen & Kids**
    - **Original Songs**
      - **Karen Mortimer**
        - **2:00-3:00**
  - **Songs of Africa**
    - **Devonna B. Rowe**
      - **3:00-4:00**
  - **Songs of the Deep Blue Sea**
    - **Andrea Swenning**
      - **4:00-5:00**
  - **Juggling**
    - **Paul Ballard**
      - **5:00-6:00**

#### Storytelling

- **Garrett Bldg.**
  - **Burj Storytellers**
    - **1:00-2:00**
  - **Jo Puckett**
    - **2:00-3:00**
  - **Seth Weaver**
    - **3:00-4:00**
  - **Bill Wood**
    - **4:00-5:00**
  - **Robert L. Hale, Sr.**
    - **5:00-6:00**

#### Jam Sessions

- **Cafeteria**
  - **Percussion**
    - **Andy Kane**
      - **2:00-3:00**
  - **Bluegrass**
    - **Bob Perilla**
      - **3:00-4:00**
  - **Old-Time**
    - **Jim Jones**
      - **4:00-5:15**
  - **Irish**
    - **Bob Smith**
      - **5:15-6:15**

#### Crafts

- **Cafeteria**
The Eighth Annual

BALTIMORE FOLK FESTIVAL

April 8-9, 1994
Music-Dance-Songs-Food-Crafts-Jam Sessions

No experience needed for dance workshops! Please wear soft-soled shoes to all dance events!

Storytellers-Workshops-Kids Activities-Demos

Magpie

Terra Nova

Presented by the Baltimore Folk Music Society
Festival information 301-565-3650 - 410-889-7429
Concert information 410-383-8373
Traditional Music & Dance Hotline
410-366-0808

The concert & some festival events will be signed for the deaf
Aural and/or visual recording of BFMS events is strictly prohibited
BFMS is supported in part by grants from the Maryland State Arts Council & the Mayors Advisory Committee on Arts & Culture.

Admission Prices

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Festival Only: Member family $24, Non-member family $24
*Members of ATDS, BFMS, CDSS, FSGW & MFAC
Saturday only—Children under 3 are free

Greg Artzner, Terry Leonino

Opening Concert-Friday
8:00 p.m. - Terra Nova and Magpie

Festive-Saturday
11:30 a.m. to 11:00 p.m.
All-Day & Evening! Eleven Stages!!!

All events will be held at The Bryn Mawr School
109 W. Melrose Avenue in Baltimore

Gates open 11:30

Magpie

Greg Artzner & Terry Leonino

Festival showcase concert starts at Noon

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