HELP!

Each year FSGW elects officers, whose job is to guide the Society. If we are to continue to bring you the caliber of programs and dances you have come to expect, we need your help now. The elections will take place next month and we still need volunteers to fill a number of positions, including:

- Secretary
- Special Events Chair
- Member-At-large (2)

Both the secretary and the 2 at-large positions do not require a large amount of time or experience. The special events chair plans 9 events and oversees the house concerts.

If you think you might be interested in serving on the Board, please call me (Carl) at 202-543-4999 or the nominating committee chair -- Jennifer Woods at 301-587-7174. The deadline for nominations is April 9th.

Anne Hills and Michael Smith in Concert
Saturday, April 8th, 8:30pm

Anne Hills and Michael Smith will perform a special concert together on Sat. Apr. 8 at Capitol College Auditorium, 11301 Springfield Rd., in Laurel, MD. These two singer-songwriters share a warmth and sensitivity that suffuses their performances.

A major talent on the contemporary acoustic scene, Michael has had his songs recorded by folk luminaries like Steve Goodman (The Dutchman), Gordon Bok (Hobo's Mandolin) and Bob Gibson (Spoon River). Michael has performed at dozens of major festivals in the U.S. and Canada and has been featured on NPR's All Things Considered and Good Evening. His performances are a delight, his powerful songs well matched by his fine guitar.

Anne Hills, who recently recorded an entire album of Michael Smith songs, brings a natural, self-assured quality to her singing and performing. Her rich and melodic vocal style and ever thoughtful selection of material, draws from America’s best musical traditions. Reviewers have used the words “luminous”, “soulful”, “crystalline”, “enchanting”, “powerful” and “irresistible” to describe her voice and stage presence. She has appeared with Tom Paxton and Bob Gibson as The Best of Friends and in a trio with Cindy Mangsten and Priscilla Herdman.

Together, these Hills and Smith will create an evening of magic you won’t soon forget. Admission to this special event is $8 (FSGW) and $12 (nonmembers). The music begins at 8:30pm. For further info and directions call the FSGW Hotline at 202-546-2228.
From March through November the FSGW sponsors contra dances (with the occasional square) in the historic Spanish Ballroom at Glen Echo Park, off MacArthur Boulevard in Glen Echo, Maryland. We welcome both experienced and new dancers and you don't need to bring a partner. New dancers should come early, since dances become more challenging later in the evening, and may include medleys or omit walk throughs. Admission is $6.00 for members of FSGW and affiliated groups (BFMS, CDSS), $8.00 for all others.

Apr 2  **MEMBERSHIP DANCE to nominate members for the board.** After playing for the Cotillion, Laurie Fisher lays down her fiddle to call an evening of contras to the hard driving Southern tunes of Molsky, Steffannini and Smith, featuring Bruce Molsky on fiddle, Rafe Steffannini's banjo and the guitar playing of Bev Smith.

Apr 9  **MEMBERSHIP DANCE to nominate members to the board.** Pittsburgh's Ron Buchanan joins his usual mix of energetic and interesting contras and squares to the music of Adam's Housecat, a new combination of some familiar and talented faces. Bo Bradham's fiddle playing draws on both his Southern roots and time spent living in New England. Bo joins frequent musical partner Craig Dubose on piano and guitar, mixed with Ralph Gordon's bass to produce an eclectic, swingy sound that will keep you on your feet. (Members admitted free with membership card.)

Apr 16  Taking a break from causing controversy on the Internet, David Kirchner brings his knowledgeable contra calling to Glen Echo to join the musical muses of Terpsichore: Elke Baker's virtuoso fiddle and Liz Donaldson's piano provide Scottish tinged tunes that are "pure dead brilliant"

Apr 23  Not to be confused with any flattened fauna you may see on the side of the road, The Mighty Possums combine Southern energy with New England tunes for a fast paced evening of contra dancing. The Possums include the fiddle playing of Sandy Mitchell and Joe Dezarn, Ralph Gordon on bass and the piano skills of Tabby Finch. Local lutenist Howard Bass will provide the calling.

Apr 30  Tom Hinds moves back to DC (just for a day) to call contras and squares to the vegetarian tunes of The Potatoheads: Laura Lengnick lends her fiddle tunes to our ears while John Devine joins in on guitar and Tom combines his calling with a display of versatility at the piano.

May 7  Mark your calendars for this special dance featuring the calling of Steve Zakon-Anderson and the music of Childsplay: 20 of the finest dance fiddlers to be found anywhere gathered from all over the country for their annual tour.
Sixth Annual Potomac River Sacred Harp Singing Convention

Friday, March 31, 7:30 to 9:30 pm: Shape-Note Singing School
Ravensworth Baptist Church, 5100 Ravensworth Road (at Braddock Rd. one block east of Beltway exit 5), Annandale, VA.

Saturday, April 1, 10 am to 3:30 pm: All-Day Singing and Dinner on the Grounds
Pohick Church, 9301 Richmond Highway (Rte. 1, at Telegraph Rd.), Lorton, VA.

Sunday, April 2, 9:30 am to 3:00 pm: All-Day Singing and Dinner on the Grounds
Hearst Hall, National Cathedral School for Girls, next to the Washington National Cathedral at Wisconsin Ave. and Woodley Rd., NW, Washington, DC.

Plan to experience the exuberant and powerful harmony of Sacred Harp singing at the Folklore Society's annual Potomac River Convention, where devoted shape-note singers from around the country will join local singers of all levels of experience to create a truly tremendous sound.

*The Sacred Harp* tunebook (first edition 1844) contains singing-school music well-known to the forefathers of many of us but now unjustifiably forgotten, including 18th-century New England hymns, anthems, and fuging tunes, and early 19th-century Southern folk hymns and revival spirituals. There are also some 20th-century songs in the old style. This four-part rugged unaccompanied music has melodies in the tenor part, hauntingly beautiful open harmonies, strong pulsing rhythms, and frequent minor, modal, and gapped scales. Participants sing this music for their own joyful pleasure in a loud, honest, down-home style. The strong, vivid lyrics, which are not for the fainthearted, are often from the great religious poetry of 18th-century England, while a few texts are patriotic. The spiritual aspects of Sacred Harp singing tend to be submerged, and this inclusive tradition welcomes participants of any persuasion, background, and age.

The music is written in archaic shaped notes, which resemble round notes except that note heads have four different shapes to indicate intervals from the key pitch. To aid in sight-reading, particularly by those without formal musical training, each tune is traditionally sung first by singing the syllables of the four shape notes (fa, sol, la, mi).

Singers democratically take turns leading songs of their choice in the center of a hollow singing square, where the quadraphonic sound is at its most thrilling.

To help beginners to try their hand at leading songs, Virginia Ely of North Reading, MA will teach the Friday-evening singing school and emphasize leading techniques along with fundamentals of shape-note singing. Ginnie (see photo) is a major figure in the New England shape-note scene, as well as a professional dancer, potter, and (to pay her mortgage) software engineer. She manages the noted Norumbega Harmony of Boston and is also a devotee of the Southern Sacred Harp tradition. She has written essays on leading techniques and how the Sacred Harp tradition provides a sense of community lacking in modern life. The two all-day singing sessions, which will be held at lovely, historic, and acoustically lively locations, will include singing 85-90 songs each day, potluck lunches, time for fellowship, and a Sunday memorial lesson for the deceased and sick.

All are welcome: beginners, experienced singers, and listeners. Tunebooks will be available for loan or purchase. Admission is FREE, but generous contributions are needed to defray expenses. Local singers, bring LOTS OF FOOD to feed the many out-of-town Harpers and yourselves. For child care, call Ella Wilcox at 703-204-1532 before 9 PM. For more information, call the FSGW Hotline, extension 56, or Peter Pate at 703-550-5860.
Your Free Monthly Concert
Support Your Local Fiddlers
Dave Abe, Elke Baker, Bruce Molsky, Mike Stein
Friday, April 21, 8:30pm

With apologies to Joe Wilson and the NCTA, we could have called this concert “Local Masters of the Folk Violin”. Four of the area’s finest folk violinists will converge on the Unitarian Universalist Church of Silver Spring, MD. on Fri. Apr. 21st at 8:30pm for a cross-cultural celebration of the fiddle. The concert will feature Scottish fiddler Elke Baker, Irish style fiddler Dave Abe, old-time fiddler Bruce Molsky and country/swing fiddler Mike Stein. As with any membership program admission is FREE to FSGW members and $9 to nonmembers who may join the society at the door.

Elke Baker, a resident of Gaithersburg, Md, is well known across the country as a Scottish style violinist. She has brought her style, a mix of Scottish and Cape Breton elements, to concert halls and dances all over the United States, Canada and most recently, Japan. She is active as a teacher, a performer and the president of the Potomac Valley Scottish Fiddle Club. She has recorded one album, *Terpsichore*, with pianist Liz Donaldson.

Dave Abe, of University Park, MD., has been playing Irish music on the fiddle since the late 1970's. His playing is rooted in the traditions of the north of Ireland, particularly those of southwestern county Donegal. He counts among his friends and influences Paul O'Shaughnessy and Mairead Ni Mhoainigh from Altan and Brendan Mulvihill. Dave often plays at local Ceilis and concerts and is a sort of “permanent guest fiddler” with local legends Celtic Thunder. He also performs with the early music group Ensemble Galilei.

Arlington, VA’s Bruce Molsky is one of the country’s finest young old-time style fiddlers. He has studied with many of the old fiddle masters of the southern mountains and created his own style by drawing from many of them. He has recorded with the cream of old-time musicians such as Paul Brown, Mike Seeger, Bob Carlin and many others. Recently he has appeared in England on the *Fiddles on Fire* tour with Kevin Burke, Alisdair Fraser and others. His most recent album, called *Warring Cats*, was released last year.

Mike Stein of Temple Hills, MD. is one of the area’s and country’s most versatile performers. His fluid country swing fiddling has graced albums by Mary Chapin Carpenter, Jonathan Edwards, Patsy Montana and many others. He backed up many country greats such as Vince Gill, Charlie Daniels and George Hones. He was a founding member of the Wammy winning band Grassmatazz, with Akira Otsuka and Al Petteway. He has also performed with Cathy Fink and Marcy Marxer’s *Rhythm Ranch*. Mike is one of the creators of the Dinosaur Rock children’s show and is a Wammy award winning children’s artist.

The Unitarian Universalist Church of Silver Spring is located at 10309 New Hampshire Ave., three blocks north of the Beltway. The church has plenty of parking and is handicapped accessible.

Julie Henigan House Concert
Saturday, April 22, 8:30pm

This month FSGW presents an intimate house concert featuring singer, instrumentalist and songwriter Julie Henigan on Sat. Apr. 22 at the home of Marty Summerrour in Springfield, VA. A native of the Missouri Ozark region, known for its rich musical traditions, Julie has long had a deep affinity for American Folk Music. Her several lengthy stays in England and Ireland have also served to enhance her innate feel for British and Celtic music. She performs a wide variety of contemporary and original material and her unique style and impeccable musicianship lend her performances both seamless unity and striking originality.

Julie draws her listeners deep inside her music and transports them to another world. “She plays the guitar and fiddle with subtle delicacy and sings with a degree of clarity and expressiveness that is especially moving”, raves the Bothy Club of Philadelphia. “Her vocals are a stunning blend of all that is best from both the American and the Irish traditions”, adds the Leicester Mercury. Admission to the special concert is $5 (FSGW) and $8 (nonmembers). The concert begins at 8:30pm and refreshments will be provided. For more info and directions call 703-354-6460.
The Short Sisters in Concert
Saturday, April 29, 8:30pm

The Short Sisters - Fay Baird, Kate Seeger and Kim Wallach - are three women who share a delight in harmony, humor and high spirits. In 1995, they celebrate sixteen years of musical sisterhood, but a Short Sisters performance is always a celebration. They celebrate life and its seasons, with both traditional and new songs: offbeat rounds, musical curiosities and chorus songs, songs about work, family and love, Sacred Harp hymns, ballads and much more. Whether a capella or with guitar, autoharp and banjo, the Short Sisters blend their individual voices in stunning and original harmonies. They sing for the genuine love of singing and that spirit captivates their audiences.

Kim Wallach is well known as a solo performer and songwriter and has several albums out on the Black Socks Press label, for adults and children. Kate Seeger is a member of the musical Seeger family and began singing and performing in family concerts as a young child. Fay Baird learned traditional music in a less formal but time-honored way, playing banjo at contra dances and singing with friends.

On Sat. Apr. 29, the three will treat FSGW audiences to a special concert at the Glen Echo Town Hall in Glen Echo, MD. The concert starts at 8:30pm. Admission is $6 (FSGW) and $9 (nonmembers). For more info and directions call the FSGW Hotline 202-546-2228.

The Washington Folk Festival Needs YOU!

Without people like YOU, the Washington Folk Festival would not happen! This annual, two-day event is totally staffed by volunteers. There are many ways you can help. There are work weekends out at Glen Echo Park--fixing, building, and painting things, and putting up tents and stages. At the Festival, we need volunteers for duties ranging from performer escorts to trash pick-up, from equipment set-up to staffing the information booth. We also need people with experience who are interested in being considered to work on sound production and set-up at the Festival. To volunteer in any of these areas, please mail in the volunteer information form included in this newsletter issue or call Arzi at 301-421-1511.

Festival Planning Meeting
Wednesday, April 12, 8 pm

All Committee Chairs and any other interested folks should attend. We meet the second Wednesday of the month from 8-10 pm in the Park Service Office at Glen Echo.

Be a Friend of the Festival!

Performers, artists and staff volunteer their time and talent at the Washington Folk Festival. Despite the generosity of everyone involved, the Festival still has significant expenses, including: rental of sound systems and pianos; feeding performers and staff; printing programs and publicity; maintaining tents, stages, and equipment; buying postage and office supplies; and paying for shuttle buses.

To offset some of the Festival's expenses, three years ago we created the "Friends of the Washington Folk Festival" (FOWFF). FOWFF provides an easy way for those who enjoy the Festival to share in its financial support and, at the same time, get recognition for their contribution. To become a Friend of the Festival requires only a $25.00 tax-deductible donation. For a donation of $50.00 or more you become a "Super Friend" and will receive a parking pass to the on-site performer parking lot. Most important, as a FOWFF, you have the satisfaction of knowing that you are helping introduce thousands of people the richness of our collective traditional culture. To become a FOWFF, make your check payable to the Folklore Society of Greater Washington (FSGW) and send to: Friends of the Washington Folk Festival, c/o D. Clamons, PO Box 217, Clifton, VA 22024. Thanks for your support!
Washington Folk Festival Silent Auction
Donations and Volunteers Sought

Attention artists, crafts people, hobbyists, cooks, sports people, musicians and people of talent & generosity! The 6th Annual Silent Auction to benefit the Washington Folk Festival is seeking contributions of goods. Lessons. Services. Vacation getaways, party entertainment, catered dinners and other tempting treats to be auctioned at the Washington Folk Festival June 3 & 4. The WFF is FREE to the public, but to keep it that way the Festival Committee must scramble to raise the money for sound equipment, shuttle buses, tents, food for the performers, program book and a host of other expenses. Last year’s Silent Auction was great fun AND raised more than $4,000. We want to keep doing better, but we need your help! If you would like to offer an item for the auction, make suggestions about the Silent Auction OR serve on the Silent Auction Committee, please call Marty Summerour, 703-354-6460 or Sondra Wallace 301-888-9337.

FSGW Spring Cotillion
Saturday April 1, 1995
THE STRING BEINGS WITH ROBERT CROMARTIE
Leland Community Center, 4301 Willow Avenue, Bethesda, Md.

If you have not yet registered for this dance, there may still be room. However, you must first call Jane Gorbaty at (301)587-5120 for availability. A gender balance will be maintained and there will be a maximum of 170 dancers. The cost is $12 for FSGW members and $15 for nonmembers.

FSGW Sponsors New Sunday Afternoon Community Dance Series

Starting this month, a series of community dances will be held at the Glen Echo Park Spanish Ballroom on Sundays from 3-5:30 PM. All those attending are invited to join in a potluck in the park after the dance (weather permitting). Please bring a dish to share.

As contra dancing in the Washington area has become more rigorous, more dancers and non-dancers have expressed an interest in a dance that is lower key and more inviting for families. This type of dancing is the norm in small towns where people of all ages dance together. The dancing is diverse: contras, squares, circles, mixers, and a variety of other dances. The continuation of traditional American dancing has always depended on introducing new people to the dance. For families, there is no better way of introducing their children than the community dances, where they get to dance with their parents and neighbors. Community dancing is not limited to families with children; dancers of all ages and skills are essential for the community dance to be successful. Advanced dancers can receive a lot of satisfaction from passing their skills and their love of dance on to a new generation. The cost is $4 for adults, $3 for children over 4, and a family maximum of $12. No child care is provided, but parents are welcome to make their own arrangements. For more info about the dance, or if you would like to volunteer, contact Jamie and Betsy Platt (301)320-7099 or bplatt@access.digex.com.

The schedule so far is as follows:

Apr 2 Robert Cromartie calling to the music of Laurie Fisher and Tom Troczak from the String Beings.
Apr 23 Lou Shapiro calling to the music of Andy Porter and the Bellhops.
May 7 Tom Hinds calling, music by Moose Chowder
May 28 Susan Kevra and the Greenfield Musicians

Watch for future dates in July, September, and October.

Performers for the Festival

Help us scout out new talent in the Washington area! The Washington Folk Festival is looking for new performers who represent the traditions from your neighborhood or from across the ocean. If you would like information about performing at the Festival, to be held June 3 & 4 at Glen Echo Park, or if you would like to recommend someone, please call program committee co-chairs Donna Fletcher at 202-547-6217 or Carol Lite at 301-681-7768.
UPCOMING FSGW SPECIAL EVENTS IN MAY

May 5  Gordon Bok and Ed Trickett at Bradley Hills Presbyterian Church 8:30pm
May 6  Magical Strings House Concert in Bethesda 8:30pm
May 13  Ian Robb and Finest Kind at the First Presbyterian Church in Annandale 8:30pm

FSGW BOARD 1994-95

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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Carl Mintz, president</td>
<td>202-543-4999</td>
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<tr>
<td>David Eisner, vice president</td>
<td>301-587-4444</td>
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<td>Marty Summerour, secretary</td>
<td>301-270-9090</td>
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<td>Dennis Cook, treasurer</td>
<td>703-354-6460</td>
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<tr>
<td>Tony Ziselberger, program</td>
<td>301-776-4314</td>
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<td>Susan Morgandale, special events</td>
<td>301-871-2611</td>
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<td>Paul Levitt, dance</td>
<td>703-758-8710</td>
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<td>Charlie Filzer, publications</td>
<td>301-565-8818</td>
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<tr>
<td>Dan Fox, membership</td>
<td>301-384-2089</td>
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<td>Norm Bernhardt, publicity</td>
<td>301-320-2469</td>
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<td>Members-at-large:</td>
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<td>Jane Gorbay</td>
<td>301-587-5120</td>
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<td>Jamie Platt</td>
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<td>David Paynter, archivist</td>
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<td>WFF Coordinating Committee</td>
<td>703-631-9655</td>
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<td>Dean Clamons</td>
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<td>Reuben Musgrave</td>
<td>301-593-6464</td>
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<td>Kathy Smith</td>
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FSGW Editorial Policy

We try to print all copy relevant to FSGW's purpose and membership. (from the FSGW Bylaws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."). In most instances, it is simply impossible to print copy in full. When space is tight, FSGW news receives top priority, followed by local non-FSGW news, followed by listings of out-of-town, non-FSGW events. In addition, we print a calendar each month unless it pushes the entire issue into a more expensive category for either postage or printing.

MORE FOLKLORE SOCIETY NEWS

Board Meeting
Tuesday, April 4, 7:30pm

The next Board meeting will be held Tues. Apr. 4 at the home of Dennis Cook, Treasurer. Any FSGW member may attend. If you have any items for the board to consider, please call Marty Summerour at 703-354-6460.

Board Highlights
The Board met on March 7. Topics discussed and actions taken include:

- Special events and programming are running smoothly.
- The publicity chair needs to know about events as soon as possible.
- The duties of membership chair of FSGW will be completed this year by Alex Hershaft.
- The FSGW elections will be coming up in May. It is important to let the President, Carl Mintz know if you are interested in running for office. The board encourages members to vote for the new officers.

In the future the board hopes to develop several aspects of the society. Among these will be an effort to involve more volunteers in our concerts, dances and special events. They also hope to develop production committees to help run the concerts. It is also hoped that an effective hospitality committee can be developed. Dave Eisner will direct an effort to sponsor a major membership concert which will feature an artist with name recognition. Next January after the MiniFest and before the 1996 Folk Alliance, FSGW will sponsor a folk music week. The board hopes to interact more effectively with community groups to co-sponsor events in an effort to attract new members to FSGW.
**FSGW English Country Dance**  
*Every Wednesday, 8:00-10:30pm*  
The FSGW English country dance meets weekly on Wednesdays at 8pm at the Church of the Ascension, 633 Sligo Ave, Silver Spring, MD. Parking and entry are easier from Silver Spring Ave. Open to dancers of all experience levels. FSGW Members $5, nonmembers $6.

Apr 5  **Christopher Field** calls to the music of  **Liz Donaldson** and  **Malcolm Stephens**.

Apr 12 **Brad Sayler** calls with music by  **Steve Hickman** and  **Liz Donaldson**.

Apr 19 **Rich Galloway** calls dances to the music of  **David Mann** and  **Dave Wiesler**.

Apr 26 **Stephanie Smith** calls to the music of  **Liz Donaldson** and  **Jeff Steinberg**.

Directions: From the Beltway (I-495), go south on GA Ave. (Rt. 97) thru downtown Silver Spring. Just before the WGAY building, turn left at the firehouse onto Silver Spring Ave. Continue a few blocks until you see the church on the right, just across from East Silver Spring Elementary. From DC, north on GA Ave. and turn right on Silver Spring Ave., just past the WGAY building. Metro: Call in advance and we’ll see that you get a lift! Info: Norm Bernhardt 301-320-2469.

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**Capital Vintage Dance Society**  
**Friday, April 7, 8pm**  
On Fri. Apr. 7 at 8pm, the dashing duet of piercing prowess, Vivianne and Elliot, will bring to all present the multi-national moves of the Mazize, as introduced to the East in ages past by Richard Powers, the Stanford based living museum of Vintage Dance. This evening, spanning the hours from 8pm to 11pm, will be rounded out with light refreshments, taped tunes of the Century’s turn, Teens, Twenties and Thirties with dance notations to delve into at leisure, once the evening’s music fades to a close. The venue for the event is East Silver Spring Elementary School’s Multi-purpose room. For more info call FSGW Hotline 202-546-2228 then 33 from the menu.

**Upcoming May Weekend**  
A weekend of Vintage Dance events will occur on May 6th and 7th, when Marc Casslar, New England’s renowned Vintage Dance master, will guide us on a dance journey from the late 1800’s up to the birth of swing. For more info call 202-586-7307. For registration for weekend 301-949-7528.

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**Gospel Sing**  
**Sunday, April 9, 4:00 PM**  
The April Gospel Sing will be at the home of Debby Churchman in Arlington, VA. Call 703-532-2696 for directions. Singing starts around 4:00 PM with a break at six for a covered dish supper and then more singing. Everyone is welcome!

**Sacred Harp Singing**  
**Sunday, April 23, 4 pm**  
Our monthly singing of shape-note folk hymns, anthems, and flogging tunes from *The Sacred Harp* and other early American tunebooks will be at the acoustically lively Unitarian Church of Rockville, 501 Mannakee St., Rockville, MD. Introduction to shape-note music at 3 pm; singing 4-6 pm, potluck dinner 6-7 pm, and more singing after dinner.

Directions: From I-270 in MD, get off at exit 6, Rte. 28, and go east toward Rockville. Go one block and turn left at Mannakee St. Go 7 blocks to the church drive on the right. For info call 301-762-6343.

**Storytelling**  
**Saturday, April 29, 6pm**  
Story swapping party at the home of Domingo and Susan Diaz in Lexington Park, MD., on Sat. Apr. 29 after the Southern Maryland Celtic Festival held at Jefferson Patterson Park. Doors open at 6pm, fashionably late arrivals accepted until 8pm. It’s a long haul, but part-time clown Ming says “We will make it worth your while. The more the merrier, the fewer the better fed!” Bring your own foot-powder, all else provided. Crash space available. Call 1-301-863-6110 (home) or 1-301-826-1186 (work) for RSVPs and directions. If you call early enough, he will send you a map.

**Argentine Tango Workshop**  
Capital Tangueros will present an Argentine Tango workshop with tango masters Fabian Salas and Lorena Ermocida from Buenos Aires in April. Time and place yet to be announced. For more info listen to the New Tango sub-menu of the Dance menu on the FSGW Hotline 202-546-2228 or call 703-276-1430.
Foggy Bottom International Folkdancers

The group meets every Thursday at St. Mary's Church on 23rd St., NW between G & H Sts.- one block from Foggy Bottom Metro. Beginner/Intermediate classes from 7:30 - 9:00 PM. No experience or partner needed. Request dancing from 9:00 - 10:45 PM. Mostly taped music. Occasional parties and workshops. Still only $3 for the entire evening. Call Jamie info: (301) 320-7099.

AROUND TOWN

Institute of Musical Traditions
Concert Series
The Institute of Musical Traditions Monday Night Concert Series 1994-95. Unless otherwise noted, all concerts are held at the Silver Spring Unitarian Universalist Church, 10309 New Hampshire Ave. Silver Spring, MD. Shows begin at 8pm. Admission is $8 unless otherwise noted. Call 301-270-9090 for more information.

Sat. Apr 1  Si Kahn 8:30pm $12 Advanced tickets available. Concert at Bradley Hills Presbyterian Church, 6601 Bradley Blvd., Bethesda, MD. Tickets House of Musical Traditions 301-270-9090.
Mon Apr 3  Norman and Nancy Blake album release concert $12 Advanced tickets available House of Musical Traditions 301-270-9090.
Mon Apr 10 Carla Gover joined by Dudley Connell, Mark Schatz and Bruce Molsky
Mon Apr 17 Pierre Bensusan
Mon Apr 24 Double Bill: Holdstock & MacLeod and the Virginia Company $10
Sat Apr 29 Fred Small $12 Advance tickets available House of Musical Traditions 301-270-9090.

New York Historical Dance Company
1Saturday, April 1, 7:30pm
Sunday, April 2, 2pm & 5:30pm
Friday, April 7, 8pm
Saturday, April 8, 7:30pm
Sunday, April 9, 2pm & 5:30pm

Anyone interested in the historical roots of today’s social and theatrical dance will want to see the New York Historical Dance Company in the Folger Consort’s presentation of Henry Purcell’s Dido and Aeneas. This will be a fully-staged production of what is known as the first English opera, choreographed by Dorothy Olsson, in historical costume, in the Folger Library’s Elizabethan Theatre, 201 E. Capitol St. SE, Washington, DC. Tickets are $26 for Fri. and Sun. evening, $30 for Sat. evening and Sun. afternoon. Pre-concert discussion hosted by Robert Aubry Davis (Apr. 7, 7pm) For tickets and info call 202-544-7077.

Washington Toho Koto Society
The Washington Toho Koto Society will perform the following dates in April. For more info call 301-434-4487

Apr 2  Cherry Blossom Festival Tidal Basin, Lighting of the Japanese Stone Lantern
Apr 7  Chevy Chase Pavilion Cherry Blossom Celebration
Apr 8  Japan-American Society, JAS, Matsuri at Freedom Plaza
Apr 18  National Geographic Society presents “Sounds of Ancient Japan”

Benefit Folk Concert
Saturday, April 8, 7:30pm

7th Annual benefit concert featuring Freyda Epstein, Al Petteway and Rob Guttenberg at Bradley Hills Presbyterian Church, 6601 Bradley Blvd., Bethesda from 7:30pm to 10:30pm. Tickets $10(advance) $12.50(at door). Tickets may be purchased at Olsson’s Books 301-652-6399, BCC-YMCA 301-229-1347.
Scottish Fiddling
Sunday, April 9, 2:30 pm
The Potomac Valley Scottish Fiddling Club invites all people interested in Scottish fiddle music to come for our monthly meetings. The April session will be at 2:30 pm on Sun., Apr. 9, at the home of Anne Leslie, 6024 Telegraph Road, Alexandria, VA. Our musical director, Elke Baker, will lead a workshop to learn a few new tunes by ear and will pass out the month's printed music. There will be a potluck supper after the workshop, so bring something to eat. There will be jamming after dinner. For more info and directions, call 703-960-0095.

Celtic Spring
Sunday April 9, 7:30pm
Maggie’s Music Showcase at the Birchmere, 3901 Mt. Vernon Ave., Alexandria, VA on Sun. Apr. 9 at 7:30pm. The show is called “Celtic Spring” featuring Sue Richards, Celtic harp, Bonnie Rideout, violin, Karen Ashbrook, hammered dulcimer, Al Petteway, guitar, Ceoltoiri and Maggie Sansone with Robin Bullock. Tickets $15 available at the door or through Ticketmaster. For more info call 410-286-3394.

Irish Poetry, Prose & Traditional Music
Sunday, April 9, 4pm
There will be a program of Irish poetry, prose and traditional music at the Irish Times Pub (suite B), 14th St. NW. Washington, DC. Traditional tunes TBA. Donation of $5. For info call 703-978-8265.

Beau Jocque and the Hi-Rollers
Friday, April 14, 12pm
The American Folklife Center at the Library of Congress presents Beau Jocque and the Hi-Rollers, a zydeco music group from Duralde, Louisiana. There will be plenty of space so come and dance to the music. This concert is sponsored in part by FolkMasters and the Wolf Trap Foundation. Concert located one block N of Capitol South Metro on the Orange or Blue Line. FREE. For more info call 202-707-9189.

Footworks
Saturday, April 15, 8pm
Footworks (formerly The Fiddle Puppet Dancers) presents an exciting show of new and old works on Sat. Apr. 15 at 8pm at Alden Theater in McLean, VA. Musicians for the evening include the incomparable Dirk Powell, Bruce Molsky, Mark Schatz and Steve Hickman. Liam Harney, world champion Irish step dancers will be a featured guest artist. Alden Theater is located in McLean Community Center 1234 Ingleside Ave., McLean, VA. For ticket info call the theater 703-790-9223.

Folk Masters
Barns of Wolf Trap
Sat. Apr 1
Fri Apr 7
Blues Guitar Slingers: Warner Williams, Joe Louise Walker & the Boss Talkers
Sat Apr 8
From St Creole Cabaret: St. Croix to New Orleans: Blinky & the Roadmasters, Kermit Ruffins & the Barbecue Swingers
Fri Apr 14
Good Friday Gospel: Roebuck “Pops” Staples, Madison Prayer Band, United House of Prayer Choir
Sat Apr 15
Accordion Dance: Polka and Zydeco Eddie Balzocnyzk & the Versatones, Beau Jocque & the Hi-Rollers.

All shows begin at 8pm. Tickets are $17 per person. For more info call 703-938-2404.

Craobh Rua
Saturday, April 22, 7:30pm
Among the mutitude of talented new bands to come out of Ireland, the Belfast band Craobh Rua (Red Bunch) combine the best of traditional and contemporary influences in a sound that is nothing short of spectacular. Mark Donnelly, Jim Byrne, Michael Cassidy and Brian Connolly create a fiery acoustic sound that is second to none. Tickets $13 SRAP member, $17 nonmember, $9 student. For more info call 202-357-3030.
Gay Ducey  
Saturday, April 22, 8pm
On Sat. Apr. 22 at 8pm Gay Ducey will tell the story of the women in the American labor movement and their struggle for decent hours. Her performance draws from diaries, eyewitness accounts, music and legend to capture the laughter, the tears and the bravery of these mostly nameless women. The performance takes place at the Washington Ethical Society at 16th and Kalmia St. NW, Washington, DC. Tickets $10, $6 for students and senior citizens. For info call 202-291-2170.

Intimate Evening of Grand Opera  
Sunday, April 23, 5pm
An opera quartet featuring tenor Michael Blaney, mezzo soprano Eva Nagorka, soprano Diane Abel, baritone Caspar Vecchione and accompanied by pianist Francis Conlon will perform a concert on Sun. Apr. 23 at 5pm at the Lyceum Historic Site and Museum 210 S. Washington St., Alexandria, VA. Tickets $20 with group rates available. Refreshments will be served. Since seating capacity is limited early phone reservation are strongly encouraged. For more info call 202-364-1522.

Dances and music of the Andes  
Sunday, April 30, 1:45pm
The National Park Service sponsors an afternoon of Peruvian musical performances, dance demonstrations and workshops on Sun. Apr. 30 from 1:45 - 5pm in the historic Spanish Ballroom at Glen Echo Park. The rich traditions of Peru’s mountain, coastal and plain regions are brought to you with music performed by El Grupo Alborada and the colorful dancers of Puro Peru. Other groups TBA. The event is FREE. Pack a picnic for later. Ride the carousel and stay for the FSGW contra dance which starts just a short while after the performance.

Stories for all ages  
Sunday, April 23, 2pm
Seth Weaver will weave tales that will capture the imagination of the whole family on Sun. Apr 23 at 2pm at Potomac Overlook Regional Park located at the end of Marcey Rd off Military Rd. in north Arlington. For more info call 703-528-5406.

HarmoniaSacra  
Sunday, April 23, 3pm
Shape-note singing, Sun. Apr. 23, 3pm at Arlington Church of the Brethren, 300 N. Montague St. in Arlington. For more info call 703-549-4239.

IN CONCERT

Ensemble Galilei in Concert  
Apr 8 The Cathedral Church of the Incarnation, 4E University Pkwy, Baltimore, MD.$12/$10  
For more info 410-841-6298
Apr 9 St. Mark’s Church, 118 3rd St. SE,  
Washington, DC $15/$7.50 (preferred seating $20) For info call 202-543-0053.

Ceoltoiri in Concert  
Sun Apr 9 Maggie’s Showcase see p. 10.

Cathy Fink and Marcy Marxer in Concert  
Sat. Apr 8 Olney, MD. Olney Theatre, Family Concerts, 10am, 12:30pm and 3pm  
For more info call 301-924-5269.
Carley Creed
Henderson, Lash and Creed in Concert
Carley Creed
Sat. Apr 22  Borders Books, White Flint Mall, 11301 Rockville Pike, Kensington, MD. 1 - 3pm For more info call 301-468-0259.

Every Wed in Apr. at Cate’s Bistro, 715 King St., Alexandria, VA. 7pm. Reservations recommended. For more info call 703-549-0533.

Henderson, Lash and Creed
Sat. Apr 22  E. M. Magoo’s, 2429 Reedie Dr., Wheaton, MD. 9pm - 1am. For more info call 301-947-2777.

Terra Nova in Concert
Sat Apr 8  Potomac Overlook Regional Park Nature Center - Coffeehouse, 2845 N. Marcy Rd., 7:30pm $3 Arlington, VA For more info call 703-528-5406.

Fri Apr 28  36th Anniversary - The Potter’s House, 1658 Columbia Rd. NW Washington, DC. 8pm For more info call 202-232-5483.

Sat Apr 29  Benefit for Hungry and Homeless (with Hollyfield & Spruill), St. John’s Broadcreek Church, 9801 Livingston Rd. Ft. Washington, MD. 8pm. For more info call 301-489-6991.

Sunshine Skiffle Band in Concert
Sunshine Skiffle Band will appear at Jacque’s Cafe, Arlington, VA every other Saturday night starting Apr 1 from 8 - 11:30pm. For more info call 703-528-8500.

Sue Trainor in Concert
Sat Apr 1  Open Door Coffeehouse see p. 13
Fri Apr 7  Benefit for Amnesty International, Wilde Lake Interfaith Center, Columbia, MD.8pm. For more info call 410-730-2335.

Sat Apr 22  Shenandoah Coffeehouse see p. 20.
Fri Apr 28  Fredericksburg Songwriter Showcase, Pickers’ Supply Concert Hall, 902 Caroline St Fredericksburg, VA. $5 For info 703-373-3624.

Rob Guttenberg in Concert
Apr 4  Kennedy Center, Washington, DC 10:20 AM workshop on kids songwriting.
Apr 8  Bradley Hills Presbyterian Church see p. 9
Apr 15  Dharma Coffeehouse, 3988 University Dr., Fairfax, VA 703-352-1547.
Apr 29  European Art Cafe, 11120 Rockville Pike, Rockville, MD 8:30pm 301-881-3007.

LOCAL CLUB VENUES

Folk Club of Reston-Herndon
Tuesdays at 7:30pm

First Saturday Coffeehouse
Saturday, April 1, 8pm
All Souls Episcopal Church, 2300 Cathedral Ave. NW, This is an alcohol and smoke-FREE listening room for folk and acoustic music. $7 For more info call 202-232-4244.
Apr 1 Doris Justis Trio, Neal & Leandra and Barbara Kessler

Deadline for May Issue: 9pm, Mon. Apr.. 10.
Open Door Coffeehouse
Saturday, April 1, 8pm
The Open Door Coffeehouse is a no-smoking, non-alcohol coffeehouse located in the social hall of Fairlington United Methodist Church, 3900 King St., Alexandria, VA. at the intersection of I-395 and Rte. 7. Admission is by donation. For info call 202-775-1742.
Apr 1 The Funniest Songs We Know: Sue Trainor, Don Stallone, Eileen Joyner and John Allnutt

Stars and Strings
Saturday, April 1, 7:30pm
Benefit concert for Common Ground on the Hill, a new music and arts program dedicated to “exploring cultural diversity through traditional music and arts. Donations are encouraged. Concert will feature Walt Michael & Bill Troxler, Shelly Dorsey-Ensor & Eric Byrd, Linda Joy Burke, The Fourth Jackstraw and an Interfaith Children Chorus. The concert will be at Oliver’s Carriage House, 5410 Leaf Treader Way, Columbia, MD. For more info call 410-997-4028.

Folkal Point
Thursdays
The Folkal Point is a volunteer-operated weekly concert series located in the banquet room of the Coho Grill, Hobbit's Glen Golf Club, 11130 Willow Bottom Dr., Columbia, Maryland. Concerts are held every Thurs. Admission $8 unless otherwise noted. Smoke-FREE venue. For info 301-982-0686.
Apr 6 Double Bill: Hunter Moore and Linda Baer
Apr 13 Small Potatoes
Apr 20 Double Bill: Susan Graham White & Andrew Lawrence with special guest Michael McNevin
Apr 27 Holdstock & McCloud

Caffé Florian Coffeehouse
Saturday, April 8, 8pm
Located at Davies Memorial Unitarian Church, 7400 Temple Hill Rd. Camp Springs, MD., 0.3mi south of Allentown Rd. The Caffé Florian is held the second Saturday of each month. September through May. The open mike is occasionally supplemented by a featured performer and admission is FREE. For info call 301-449-8804.
Apr 1 The Funniest Songs We Know: Sue Trainor, Don Stallone, Eileen Joyner and John Allnutt

Del Ray Coffeehouse
Saturday, April 8 & 22, 7:30-10:30 pm
Located at the Del Ray United Methodist Church, 100 East Windsor Ave., Alexandria, VA. Del Ray Coffeehouse is held the second Saturday of each month, Sept. through June. Local musicians are encouraged to sign up for 15 minute open mike openers at each performance. For details, directions or info call M-F, 9am-1pm at 703-549-2088. SMOKE FREE, ALCOHOL FREE VENUE. Bring your own mug for guilt-free coffee. As always, coffee, tea and homemade baked goodies and breads are for sale. Admission $5 unless otherwise noted.
Apr 8 IONA, The Bawdy/Proper Ladies, Jesse Smith & Donna Long
Apr 22 WAMMA Crosstown Jam featuring Bill Danoff, Debi Smith, Bill Baker Trio

Music Americana Showcase
Wednesday, April 19, 8:15pm
Music Americana presents a monthly showcase of national and regional folk music performers at Bad Habits, 5444 Columbia Pike, Arlington, VA. Showcases will be held on the 3rd Wednesday of the month at 8:30pm. Admission is $6 & proceeds benefit the World Folk Music Association. Dick Cerri is host & emcee.
Apr 19 Wicomicos, Michael McNevin, Bobbi Carmitchell, Peter Fields
LOCAL DANCES

Editorial Policy for Dance Events
Because so many dancers seek dances with live music, all notices about dances should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music. N.B.: All copy must contain Area Codes in the Info Tel. #!

ABBREVIATIONS USED IN THE LISTINGS: BEG: Beginning INT: Intermediate N/E: No experience necessary N/P: No partner necessary TPIS: Takoma Park Intermediate School, 7611 Piney Branch Road, Takoma Park, MD.

Friday Night Dance
The Friday Night Dancers and the National Park Service sponsor contra dances (with occasional squares) every Friday night at the Spanish Ballroom at Glen Echo Park on MacArthur Boulevard. The dances begin at 8:30. The admission price is $5 unless otherwise noted. A four-week series of classes for beginning dancers starts on the first Friday of the month at 7:30 PM. The cost of the series is $12 and does not include admission to the dances. Because these lessons are progressive, participants should plan to start the series only on the first Friday of the month, and to attend all four classes. For recorded information about who will be playing for the current week’s dances, call the DC Dance Hotline at 301-270-1678. If you wish to discuss any aspect of the dance or would like to play or call for a Friday Night Dance, please contact Betsy Platt at (301) 320-7099 or bplatt@access.digex.com. [Tom Hinds will teach the lessons in May]

Bands and callers this month will be:
Apr 7 Celtic Naught with Carlotta Wellington
Apr 14 Open band with Kate Charles
Apr 21 Lucrative Gig Boys with Mark Elliott
Apr 28 Mando Mafia with Suzanne Girardot
May 3 Fiddlety with Tom Hinds

Reston Dance
Saturday, April 1, 8pm
Come dance and be foolish with caller Ann Fallon and the band June Apple at the April Fools' contra dance on Sat. Apr 1 from 8 - 11pm. At The Reston Community Center, 2310 Colts Neck Rd. Reston, VA. All levels welcome, no partner needed. Foolish attire welcome. Dance $4.50. Beginners' workshop 7 -8pm., $1.50. For more info call Alice Markham 703-709-9121.

Gammaldans
Saturday, April 1, 8pm
Music by Peascods Gathering, at TPIS. Emphasis on teaching beginners the lovely and rewarding traditional couple turning dances (such as hambo, pols, schottis) in a small, friendly group, with individualized instruction by experienced dancers. Teaching 8 - 9pm, general dancing 9 - 10:30pm. $4 N/E, N/P. $4. For more info call 301-493-6281, 703-356-3036 or 301-762-4541.

Swing Dance
Saturday, April 1 & 15, 9pm
It’s time for Spring Dance Fever! If you’ve been hibernating through the winter weather, it’s time to get out and dance! Join the Washington Swing Dance Committee at Glen Echo Park, 7300 MacArthur Blvd. Glen Echo, MD. as they present the best in area dance music. An introductory Swing workshop from 8 - 9pm helps newcomers to swing dancing learn the skills they need to enjoy the evening. General dancing gets underway at 9pm and goes until midnight. $8 workshop and dance. For FREE admission volunteer for one hour. Call 301-942-8384 and leave a message. For more info call 301-340-9732.

Apr 1 Tom Principato
Apr 15 The Cathy Ponton King Band

Clogging at THE CHICKEN PLACE
2nd & 4th Thursdays
Come to the Clog Palace for free-style Appalachian clogging. 2nd and 4th Thursdays of the month at the Chicken Place, 11201 Grandview Avenue, Wheaton MD. Admission $5. Take Georgia Avenue north toward Wheaton, then a left onto Veirs Mill Road. At the second light, take a right onto Reede Drive. Take an immediate left onto Grandview Avenue. The Chicken Place is just before the large public parking lot on the right. Info: Julie Mangin 301-495-0082.

Apr 6 SPECIAL EVENT The Red Mules (Jeff, Susie, and Rick Goehring). The Clog Palace will be open on the first Thursday of the month for this excellent old-time band!

Apr 13 Community Old-Time Music Night. Come and listen and dance to friends of the Clog Palace who are also talented musicians! (J.C. Miller, Bob McCluskie, Carolee Rand, and more).

Apr 27 Bruce Molsky, Rafe Stefanini, and Beverly Smith

Squeeze Bayou
Sunday, April 2, 6pm
Sunday evening Cajun music continues at Tornado Alley with Squeeze Bayou. Its an early evening of Cajun dancing and children are welcome. Workshop takes place from 5 - 6pm. Dancing from 6 - 8:30pm. Admission is $7 for adults. Kids - FREE. Tornado Alley is located just off of University Blvd. on Elkin St. in Wheaton, MD. For
Maryland Klezmer Club
Sunday, April 2, 6:30 - 9pm
Authentic East-European Jewish Music by the acclaimed Machaya Klezmer Band. Concert, Klezmer dance instruction, fine food from Julian's Restaurant at Chevy Chase Holiday Inn, 5220 Wisconsin Ave. Admission $2.50 for everyone, dining optional. Call 301-656-1500 for reservations.

WACZA Cajun Dance
Friday, April 7, 8:30pm
The monthly WACZA dance features Cajun music with Poair o' dice Playboys. The band plays traditional Cajun dance music. The band features Trent Van Blaricom, Doug Bell and Jumahl. Cherry Hill Park, College Park, MD. Workshop 7:30 - 8:30pm. Dancing is from 8:30 - 11:30pm. Admission to this dance is $8 for WACZA members and $10 for nonmembers. For info 703-739-3836.

Ballroom Dancing
Friday, April 7 & 14, 8pm
Big Band dancing with a full range of modern ballroom dance tempos (foxtrot, waltz, swing, polka, Latin - tango, rumba, cha-cha, merengue, mambo, bossa nova) plus 1920's-1930's style jazz will play for dinner and dancing from 8 - 11pm at the Mustache Cafe, 8150 Leesburg Pike (Rte. 7), Tysons Corner, VA. Dress is informal and partners are not required. There is a $5 cover charge with dinner. For more info call 703-893-1100.

The Sunset Royal Cafe Orchestra
Apr 7

New Hots Jazz Orchestra
Apr 14 & 21

Sunset Royal Cafe Orchestra
Apr 28

English Country Dance
2nd & 4th Saturdays, April 8 & 22, 8:15pm
Music by Peascods Gathering, calling by Barbara Harding, at Sligo Middle School, 1401 Dennis Ave., Silver Spring, MD. Personal instruction for beginners, 8 - 8:15pm. N/E, N/P. $4. For more info call 301-493-6281, 301-946-5388 or 301-577-5018.

Cajun Dance
Saturday, April 8, 9pm
Enjoy the Saturday evening atmosphere of Guidry's and come dance to Country Cajun music featuring D.L. Menard & the Cajun Aces in the Spanish Ballroom at Glen Echo Park, MacArthur Blvd. at Goldsboro Rd., Glen Echo, MD. Known as the "Cajun Hank Williams", D. L. Menard, is an accomplished chair maker as well as the best Cajun rhythm guitarist playing today. Beginners cajun workshop from 8 - 9pm. Dance 9 - 12pm. Admission $10 (includes dance and workshop). For info call 301-309-0895. Sponsored by Crawfish Productions in cooperation with the National Park Service.

Fais Do-Do
Sunday, April 9, 6pm
The second of many Sunday fais do-dos features Cajun Country music with D. L. Menard & the Cajun Aces. Cajun rhythm guitarist, D. L. Menard tours with a traditional acoustic trio and sing with a pure, dry, idiomatic South Louisiana French Acadian. Receiver of the National Heritage Fellowship Award, D. L. Menard will rock the walls of the Cherry Hill Park Ballroom, 9800 Cherry Hill Rd., College Park, MD. Beginners zydeco workshop from 5 - 6pm. Dance 6 - 9pm. Admission $10 (Includes dance workshop and dance). For more info call 301-309-0895. Sponsored by Crawfish Productions in cooperation with Cherry Hill Park.

Scandia DC
Saturday, April 15, 8pm
Scandinavian couple dancing the third Sat. monthly at Takoma-Langley Community Center, 7315 New Hampshire Ave., Takoma Park, MD; dancing from 8 - 11pm (Teaching from 8 - 9pm); N/P; some live and some recorded music. In April learn a popular polska from the Dalarna region of Sweden, Orsapolska. Live music by Loretta Kelley and the Scandia DC Spelemannslag. $4 Teachers: Linda Brooks & Ross Schipper. Info call 202-333-2826.

Northern Virginia Ceili
Saturday, April 8, 7:30pm
The Northern Virginia Ceili will be on Sat. Apr. 8 at the John Wood Center, 3701 Old Lee Highway, Fairfax, VA. from 8pm to Midnight. FREE lessons for beginners from 7:30 - 8pm. Music by the Bogwanderers Ceili Band. Admission: Adults $10; children under 16 $5; family $20; children under 6 FREE. Complimentary tea, coffee and soda bread; soft drinks for sale. For info 703-978-8265.

Tanchaz Hungarian Dance Party
Saturday, April 8, 7:30pm
Tisza Ensemble will sponsor a Hungarian Dance Party, Sat. Apr. 8 at 7:30pm at Starting Point Dance Studio, Calvert Rd, College Park, MD. Admission $4 ($3 for Tisza members). Tanchaz starts promptly at 7:30pm with 15 mins. of instruction in basic elements of Hungarian dancing, followed by 45 mins. of instruction in a traditional Hungarian or Transylvanian dance. Dancing is to live and recorded music. Food and drink appreciated for the snack table. For more info call 301-946-5867.
CDS Northern Virginia Dance Group

English Country Dance and Workshop, April 11 and 25, 7:45 pm. Figures, phrasing, and style taught. Calling by Howard Markham, Pat Ruggiero, occasional guests. Musicians this month: 11th, Jeff Steinberg, fiddle; 25th Pat Wexelblat, recorder. Guest musicians welcome--call Howard. N/P, N/E. $3. Harding Hall, 730 Jackson Street, Herndon, Virginia. Call Howard or Pat at 703-471-0629 for information. English Country Dance, 3rd Saturday, April 15. Calling by Barbara Harding, recorded music. All are welcome. No admission charge. N/P, N/E. Harding Hall, 730 Jackson Street, Herndon, Virginia. For more info, call Barbara Harding at 703-437-3615.

Zydeco Dance
Saturday, April 21, 8pm
Come to a Zydeco/Cajun dance at the Market 5 Gallery in Eastern Market's North Hall. The Nov. 26 dance will feature the popular local band Zydeco Crayz. Dance instruction will be given by Terry Davey from 7:30 - 8pm. The dance will be held from 8pm to 11pm. Admission is $10. Eastern Market is located on 7th St. SE between C St. & North Carolina Ave. For more info call 202-543-0587.

Argentine Tango Tea Dance
Sunday, April 23, 2pm
There will be a Tango Tea dance at Dancers, 4609 Willow Ln. Bethesda on Sun. Apr 23 from 2 - 5pm. Recorded music: authentic style 30's, 40's & 50's Argentine Tango and Milonga (also some big band swing and Latin). $8. For more info call 301-656-0595.

Irish Céilí Dance
Sunday, April 23, 5pm
The Greater Washington Céilí club's monthly dance will be held on Sun. afternoon Apr 23 from 5 - 9pm at the Conference Center at Cherry Hill Park, College Park, MD. Music for sets and Céilí dances will be provided by Billy McComiskey, Dave Abe, Zan McLeod and Myron Bretholz with special guest Paddy Keenan.. A workshop featuring an Irish set dance will be offered at 4pm by Jim Keenan. Admission : $10 GWCC and FSGW members, $12 nonmembers, $8 Students/Seniors/Kids under 16. Kids under 6 FREE, Maximum Family Admission $30. For more info call 703-532-7422.

Deadline for May Issue: 9pm, Mon. Apr., 10.
DANCE CLASSES

Dance classes - Donna Barker & Ken Haltenhoff, Synergy Dance Center, Apr 3-24, 7:10 - 8:10pm Beginning swing, 8:10 - 9:10pm Slow-dance, 9:10 - 10:10pm Advance Swing. 4 week session is $44. Synergy Dance Center, 4321 Wisconsin Ave., NW, Washington, DC 20016. Make checks payable to Halbark Dance. For more info call 703-978-0375.

Irish dance lessons - Classes resume January 18 in Gaithersburg, MD. Beginner's welcome. For more info call 301-948-2458.

Contra Class - Sponsored by Mont. County Rec. Dept. 10 week class, beginning Wed. Mar. 30, 8 - 10pm, Argyle Park Center on Forest Glen Rd., Silver Spring, MD. For more info call 598-3696.

Cajun Dance Class - 4 week session beginning Mar. 29, Weds. Beg. 8 - 9pm, Adv. 9 - 10pm. $22. Cherry Hill Park's Ballroom, College Park, Md. For more info call 301-309-0895.


Early Bird dancing - If you are an early bird, Tuesday mornings from 10 - 11:30am at Forest Glen Sr. Center may be just right for you. Beginners, intermediates, re-newers, singles, couples, trios, whatever ... all are welcome. The music is from tapes, so that you can experience the exotic flavors of the different cultures. Wear comfortable shoes! For more info call 301-340-8723.

INTERNATIONAL FOLK DANCES

A wide variety of dances to choose from! All taped music. N/P, N/E.

Mon.: SCOTTISH DANCE 8:15pm NIH Fitness Center, Bldg T-39, Bethesda. Info: Peggy Dennis 301-983-9738

INTERNATIONAL FOLK DANCING Leland Community Center, 4301 Willow St., Bethesda, MD. Beginner's class - 10 classes 7:15 - 8:00pm $40, Intermediate/Advanced class 8 - 10pm 5 classes $24.25, 7 classes $30.75, 10 classes $40.50. For info call the Diamonds 301-871-8788.

Tues.: ARLINGTON INTERNATIONAL FOLK DANCE open class every Tuesday from 8 - 10pm at Key Elem School, Key Blvd. (between Adams & Veitch, 3 blocks from Courthouse Metro), Arlington VA. $3. refreshments served. Dancing nonstop to recorded music with instruction-walk through-request throughout. Singles welcome, and all ages and levels of expertise. Stulbergs: 703-527-8998.


INTERNATIONAL FOLK DANCES taught by George Tressel. BEG. to INT. N/E, N/P 8 - 10pm Recorded music. Seasonal parties $2.50 Mt.Vemon Unitarian Meeting Hall, 1909 Windmill Ln., Alexandria. Info: 703-780-2393.

Thurs.: IRISH DANCE CLASSES- Spanish Ballroom, Glen Echo Park, MacArthur Blvd., Glen Echo, MD. Wednesdays. 7:30pm beginner, 8:30pm intermediate to advanced. 11 classes for $25 beginners, $30 intermediate/advance. For more info call 301-840-1416. Preregister with Glen Echo Park.

SILVER SPRING GUMBO GROUPIES Long Branch Community Center, Social Hall A, 8700 Piney Branch Rd., Silver Spring. 7:30pm For info call 301-439-4815.

MOUNT VERNON INTERNATIONAL FOLK DANCE taught by George Tressel. BEG. to INT. N/E, N/P 8 - 10pm Recorded music. Seasonal parties $2.50 Mt Vernon Unitarian Meeting Hall, 1909 Windmill Ln., Alexandria. Info: 703-780-2393.

Fri.: INTERNATIONAL FOLK DANCING Beltville Community Center, 3900 Sellman Rd., Beltsville, MD. 8 -10pm 8 classes $30. Info call 301-572-4215.

Sat.: INTERNATIONAL FOLK DANCING Takoma Langley Community Center, 7315 New Hampshire Ave. Takoma Park, MD. $4. 8:30pm. For more info call 301-565-0539.

AND BEYOND

MARYLAND

Maryland

Baltimore Folk Music Society News
Hotline: 410-366-0808

Squares and Contras.
Wednesdays, 8pm Lovely Lane Church, 2200 St. Paul St. Admission $5 for BFMS, $7 nonmembers. Your card is required to enter as a member. Basic steps taught at a workshop 2nd & 4th Wed. of each month.

Apr 5 Ron Buchanan calling to Jumpfingers

Apr 12 NO DANCE THIS WEEK

Apr 19 Larry Edelman calling to Fiddlestyx

Apr 26 Suzanne Girardot calling to Steve Hickman, Marty Taylor and Jonathan Jensen

English Country Dance.

Mondays 8pm Lovely Lane Church, 2200 St. Paul St.

Admission $5 for BFMS, $7 nonmembers. Your card is required to enter as a member. First time attendee FREE.

Apr 3 Christopher Field calling to Andrea Hoag and Dave Wiesler

Apr 10 NO DANCE THIS WEEK

Apr 17 Jenny Beer calling to Elke Baker and Liz Donaldson (new dancer workshop 7:30pm)

Apr 24 Diane Schmitt calling to Carl Friedman, Marty Taylor and Jonathan Jensen

Newsletter Submissions to: FSGW Newsletter, 7425 Buffalo Avenue, Takoma Park, MD 20912.

April 1995
**Dancing in the Twilight Zone**  
**The Contra/English Country Continuum**  
**Saturday, April 8, 8pm**

The BFMS presents a special dance workshop and a combined Contra/English Country dance on Sat. Apr. 8 at Lovely Lane Church, 2200 St. Paul St, Baltimore, MD. The 7pm workshop, entitled “Dancing in the Twilight Zone: The Contra/English Country Continuum”, will be taught by **Sue Dupre** of Lawrenceville, NJ. Come enter a strange world where English Country dances seem more like Contra dances than Contra dances do, and vice versa.  
For the 8 - 11pm dance, Sue will call a variety of Contra and English Country Dances, to music by Baltimore's own **Maggie Brown’s Favorites**. FREE beverages will be served. As always, dancers are invited to bring snacks to share. Admission: Workshop: 7 - 8pm $2, Dance 8 - 11pm $8 nonmembers $6 members. For info call 410-366-0808.

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**REST OF MARYLAND**

**Patapsco Scottish Dancers**  
**2nd & 4th Tuesdays each month, 8 - 10pm**

Scottish dancing is GREAT FUN, social, aerobic and challenging. Geared for beginners, we welcome all levels of dancers, all ages, singles & couples and work on keeping it interesting and fun for all. **Annamarie Pluhar** and **Elke Baker** teach, Elke provides first class music on the fiddle. We meet at the Caryl Maxwell Dance Studio, (wood floors and mirrors) 8030 Main St. 4th floor, Ellicott City, MD. Bring soft soled shoes and $5. For info call 301-593-3858.

**Dance at Roots Cafe**  
**Saturdays, April 8 & 22 8pm**

The Roots Cafe is a not-for-profit, smoke-FREE, kid-friendly dance venue located in St. John's United Methodist Church, 27th and St. Paul Sts. Baltimore, MD. Music begins at 8pm and continues until midnight. Admission is $6 unless otherwise specified; children under 12 FREE.  
Apr 8 **Bill Kirchen & Too Much Fun** opening **Richard Taylor & the Ravers**  
Apr 22 **Out Behind the Barn** opening **Billy Hancock & the Sidekicks**

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**Coffeehouse at Mays Chapel**  
**Fridays, 8:30pm**

The Coffeehouse of Mays Chapel United Methodist Church, 11911 Jennifer Rd., Timonium, MD presents concerts which are $8 unless otherwise noted. Show time is 8:30pm. The concerts are non-profit educational, alcohol and smoke FREE. The church is wheelchair accessible. For more info call 410-922-5210.  
Apr 7 **David Buskin, Doris Justis, Sean McGhee, Side by Side**  
Apr 14 CLOSED FOR THE HOLIDAY  
Apr 21 **Garnet Rodgers** $12  
Apr 28 **Pete and Maura Kennedy** opening **Hugh Blumfeld**

**Annapolis Traditional Dance Society**  
**Friday, April 7, 8pm**

The Annapolis Traditional Dance Society will hold a contra dance on Fri. Mar 3 at the St. Anne’s Parish Hall, 199 Duke of Gloucester St. Annapolis, Md. The **PotatoHeads** will provide the music with **Tom Hinds** doing the calling. The dance will be from 8 - 11pm with a new dancer workshop 7:30 - 8pm. For more info call 410-268-0231. Watch for Register NOW for Almost Heaven Dance Camp, May 27 - 29. We’ll swing to the **O-tones** and contra, square and waltz to some truly fine musicians and callers.
Contra Dance  
Saturday, April 15, 8pm  
Contra dance to the live music of Elke Baker and Dave Wiesler with caller David Kirchner at Margaret Brent Middle School in Helen, Maryland. (St. Mary’s County) on Apr 15. An introductory dance workshop will be held at 7:30pm and the dance will start at 8pm. Admission is FREE to this dance in honor of Nancy and Peter’s wedding day. This dance is sponsored by Southern Maryland Traditional Music and Dance, with support from the St. Mary’s County Arts Council. For more info call 301-769-3840 or 301-373-2940.

Frederick Country Dances  
Saturday, April 22, 8pm  
Ann Fallon calls contra to the music of Steve Hickman, Marty Taylor and Jonathan Jensen. Dances hosted by Mid-Maryland Folk Arts Council every fourth Saturday at the Old Armory, corner of Second and Bentz. Directions: From Rte. 70 take 15N exit at Rosemont Ave. and go straight at light onto 2nd St. follow to Bentz. Armory is on the right. FREE beginners workshop promptly at 7pm. MMFAC members $4, nonmembers $6, Frederick City residents $3. For more info call 1-301-694-6794.

Bluemont Morris Dancers  
The Bluemont Morris Dancers perform traditional English Morris Dances to celebrate the return of the sun in the Spring and the plenty of the harvest in the Fall. Practices are on Mon. evenings in Sterling, VA, near Dulles Airport. New Members, including beginners, are welcome. Call David 202-797-7395.

Bluemont Oldtime Country Dances  
Saturday, April 15, 8pm  
3rd Saturday of each month, Bluemont Concert Series sponsor a country dance at the Bluemont Community Center, Bluemont, VA. Dances begin at 8pm with a beginner’s workshop at 7:30pm. Admission $5, $3 for Bluemont friends. Bluemont is off Rte. 7. For more info 703-777-6306, Apr 15 Howard Bass calling to Mighty Possums

Craobh Rua  
Friday, April 21
Craobh Rua, a traditional band from Belfast who have been compared to the early Chieftains and Planxty will perform at Western Maryland College, Westminster, MD will give a concert in Baker Chapel. For more info call 410-857-2771.

Shenandoah Coffeehouse  
Join your friends and neighbors for great coffee and fine folk music at the Shenandoah Coffeehouse Series. Adm. is $4 per concert unless otherwise noted. For more info call 703-687-6759 press #2.

Middleburg, VA 3rd Thurs. each month, 8pm  
Middleburg Community Center, 300 W. Washington St. For info call 703-687-6375. Apr. 20 DorNel Pratt, Eileen Joyner and Randy Barrett

Winchester, VA 4th Fri. each month 8pm  
Wilkins Student Center, Shenandoah University For info call 703-665-5412.  
Apr 28 Barb Martin, Zythyra (aka Seth) Austin, Rob Guttenberg.
WEST VIRGINIA

Shepherdstown Dance
Saturday, April 1, 8pm
Swing into Spring as Jack Jannsen of the Boston area calls mostly contra to the music of the Last Gaspé, a six piece band from Madison, WI featuring French Canadian and British Isles music that swings (no foolin’!). Dance starts at 8pm. FREE beginners workshop at 7:15pm. Shepherdstown Men's Club, King & German Sts., Shepherdstown, WV. Bring soft soled shoes. Admission is $6, SMADS members $4.50. For more info: 304-725-0266 or 304-263-2531.

Shepherdstown May Eve Celebration
Saturday, April 29th & Sunday, April 30th
Sat. Apr. 29, 8pm Country Dance at the Shepherdstown Men's Club, live music, all dances will be taught. Admission $6, members $4.50
Sun. Apr. 30 Shepherdstown Music and Dance and Shepherdstown Northwest Morris invite you to celebrate the magic of a traditional English May. The day starts with a parade down German St. with the Maypole by musicians, morris dancers, mythical figures, May dancers, costumed people, floats, wagons and other celebratory vehicles to the college Green at the center of town. For more info call 304-263-2531.

Shenandoah Coffeehouse
You are cordially invited to join your friends and neighbors for great coffee and fine folk music at the Shenandoah Coffeehouse Series. 3rd Sat. each month, 7:30pm War Memorial Building West German St. Shepherdstown, WV Admission is $4 per concert. For more info call 703-687-6759 press #2.
Apr 22 Sue Trainor, Zythyra (aka Seth) Austin, Margie Rylatt plus Local Spotlight Steve Warner (*4th Sat. of month is Easter)

Buffalo Dance Circle
Memorial Day International Folk Dance & Music Camp
May 26-29, 1995
Forget the winter ice and snow and think spring and Buffalo Gap. This year we are again having an exciting line up of well known dance masters. Some have taught at Buffalo Gap before, and some will be new experiences for you. The dance instructors are Ada and Jas Dziewanowska (Polish), Alex Antchoutine (Russian), Bianca De Jong (Bulgarian), Ahmet Luleci (Turkish) and Jerry Helt (American Squares). The musicians will be Marcus Moskoff, Eric Butterworth, Bill Cope, Danilo Yanich and R.E. Lopapic (for Bianca and evening parties) and Ibrahim Turkmen, Farouk Tekbilek and Murat Tekbilek (for Ahmet's classes). Basia Dziewanowska will teach Polish singing, lead culture corners and lead a children's program. Detailed flyers available from Buffalo Dance Circle, The Diamonds, 2414 East Gate Drive, Silver Spring, MD. 20906. For more info call 301-871-8788.

Country Dance and Song Society
Dance Camps at Buffalo Gap, West Virginia
Country Dance and Song Society is pleased to announce their sixth season at Buffalo Gap Camp in Capon Bridge, WV. Family Week July 8-15 and English and American Dance Week July 15-22. Family Week at Buffalo Gap has a reputation for fine community singing; singers and folkies of the non-dancing persuasion are encouraged to attend. Andy and Robin Davis of Brattleboro, VT are the program directors and the program staff includes Larry Edelman, Ian Robb, Brad Saylor, Steve Hickman, John Devine, Claudio Buchwald, Tully Larew, Karen Wilson, Andrea Hoag, Doug Creighton and Mary DesRosiers. English and American Dance Week provides an opportunity to enjoy contra, square, English Country and English ritual dancing and singing in a delightful setting. Erna-Lynne Bogue is the program director and has established a program staff that includes favorites from last year and new performers. The staff includes Bruce Hamilton, Allister Brown, Dot Kent, Chirps Smith, A Band Named Bob (Barbara Greenberg, Bob Stein, Bob Pasquarello), Joel Mabus, Robert Mills, Daniel Beerbomh, Betsy Adamson and Kathy Talvitie. Detailed brochures are available March 1st from CDS, 17 New South Street, Northampton, MA 01060. For info, call CDS 413-584-9913 or Charlie Filzer 301-565-8818.
PENNSYLVANIA

Spring Gulch Folk Festival
May 19 - 21, 1995
Three day Festival including concerts, workshops, sing alongs, crafts, hot food and quality camping. Concerts feature The Roches, Bill Miller, Trout Fishing in America, Zydeco Hurricanes, Aileen & Elkin Thomas, Vanaver Caravan, Kevin Lock, Northern Lights, Paul Taylor, Hart Rouge, The Bob Lewis Band, square dancing, country line dancing and Gene Shay, the host of the weekend event. Held at Spring Gulch Resort Campground, 475 Lynch Rd., New Holland, PA. Tickets $40.00 for the weekend, advance sale. Camping $32.00 per person. For more info call Spring Gulch at 1-800-255-5744 or 717-354-3100.

Memorial Day Folk Dance Weekend
May 26 - 29, 1995
Larry Weiner and Margaret Loomis, of Old World Music and Dance, will be holding their exciting, fun-packed Memorial Day international folk dance camp at Camp Canadensis, a beautiful camp in the Pocono Mountains of Pennsylvania, about 4 hours from the DC area. Georgi Iliev & Jordanka Ilieva will be here from Bulgaria to teach Bulgarian šop village dances and singing, Steve Kotansky will teach Vlach (where Romania, Bulgaria, and Serbia come together) and Macedonian dances, and Roo Lester will teach Scandinavian dances. Music will be provided by Hector Bezanis (Bulgarian bagpipe), David Bilides (kaval, or wooden flute), Rachel Johnson (guldulka), Petur Iliev (drum), Walt Mahovlich (clarinet, accordion), Mensur Hatich (accordion), Paul Morrissett (violin, trumpet, etc.), Jerry Kisslinger (drum), and Loretta Kelley (Norwegian hardingfele and flat fiddle). Beginners are welcome. For more info, call (301) 565-0539.

North Carolina

John C. Campbell Folk School Courses
June 18 - 24 -- Contra & square dance callers’ course. Live music by Steve Hickman and John Devine. Instructor is Bob Dalsemer. For further info call 1-800-365-5724 or write John C. Campbell Folk School, Rte. 1 Box 14-A, Brasstown, NC 28902.
July 2 - 8 -- Contra & square dance musicians course. Instructors will be Barbara Greenberg, David Kaynor, John Krumm, Bob Pasquarello and Bob Dalsemer. For more info call 1-800-365-5724 or write John C. Campbell Folk School, Rte. 1 Box 14-A, Brasstown, NC 28902.
July 23 29 -- Effective Song Leading. Instructor will be Jeff Warner. For more info call 1-800-365-5724 or write John C. Campbell Folk School, Rte. 1 Box 14-A, Brasstown, NC 28902.

American Banjo Fraternity’s Spring Rally
May 25 - 27, 1995
The American Banjo Fraternity’s Spring Rally is scheduled for May 25-27 in Gettysburg, PA. The ABF seeks to preserve the banjo’s music and performing techniques that were popular during the period 1885 - 1915. ABF members play five-string banjos with bare fingers and use gut or nylon strings. If you would like more info about this event or the ABF, please call 315-331-6717.

York Folk Dance Association
Friday, April 28, 8pm
The York Folk Dance Association would like to invite you to dance at our new home, Asbury United Methodist Church, 340 East Market St. All regular dances held Fridays. The contra dance will be 8 - 11pm with a beginner’s workshop 7 - 8pm. Cost $6. Please wear flat, soft-soled shoes. For more info call 717-845-2897 or 717-246-2065.
Apr. 28 Beth Molaro calling to Paul Miller, Elke Baker, Mary Corletta Flora and Liz Donaldson Second Anniversary Dance.

Spring Dance Romance Homecoming Weekend
April 28-30, 1995
The Triangle Country Dancers are pleased to present the 7th Annual Spring Dance Romance Weekend, April 28-30, 1995, Durham, NC featuring The Hillbillies from Mars and Ron Buchanan. Schedule includes late night dancing both Fri. & Sat. nights till 1:15am, over 20 workshops on Sat. along with a Sun. morning continental breakfast & wake-up waltzing, followed by a concert with The Hillbillies from Mars & a farewell dance Sunday afternoon. Registration fee of $60. Contacts:: Info - E-mail Carol:cgm@rcc.rti.org Registration - Call Bob at 919-489-4359 Housing - Call Rick at 919-682-4156.
Europe

S & S Folk Festival Tours of '95
Czech & Slovak Republics old and new -- June 29 - July 14 Folk festivals at Vychodna and Detva, High Tatres, ancient wooden churches, spas, wine caves, rafting the Dunajac, dining and dreaming in our own Castle.
Folk Tour of Bulgaria -- July 28 - August 14 - Koprivshitsa Festival - six stages on a mountaintop overlooking this museum town with dancers, singers, musicians and festivities.
Waterways of Russia -- August 22 - September 4 - Art treasures of Moscow and St. Petersburg, Red Square, Kremlin, St. Basil’s Gum’s Hermitage, Pushkin and more, our own Russian dance instructor on board ship.
Czech Contradance Adventure -- October 12 - 24 - Join Czechs, Danes and other Europeans at the Czech Country Dance Festival in Prague with Don Armstrong calling and Diana Shaw clogging.
For more info call Sam or Sarah at 703-527-3993 or write to S & S Folk Festival Tours, 2701 North 24th St., Arlington, VA 22207.

CLASSIFIEDS

EDITORIAL POLICY for Classified Ads: You must be an FSGW Member to place an ad. Ads may be UP TO 50 WORDS, including tel. number with area code, $8 FOR EACH 10 WORDS commercial/business, $4 FOR EACH 10 WORDS non-commercial & individuals. Lost & Found are FREE. There is a limit of three ads per member per issue. Ads must be relevant to FSGW's stated purpose (see Editorial Policy elsewhere in issue). Deadline is the 10th of the month. Please include tel. # in case of questions. We provide advertisers with a targeted audience of people interested in all the various forms of folklore & folklife.

OASIS RECORDING INC: CD & cassette duplication for acoustic musicians. CD duplication prices include free distribution to acoustic-oriented radio stations nationwide. Micah Solomon & Eileen Joyner 301-345-6188.

COME PLAY IRISH & ENGLISH DANCE TUNES classes for C instruments, 3 sessions April 13 - June 15. $40 each. Led by flutist, Barbara Heitz, The Lady Lark. 703-591-2435 at Glen Echo Park, in cooperation w/ the NPS. Call 301-492-6266 to register.

THE HEART CHANT FOR CELEBRATION OF EARTH DAY from Cherokee Wisdom Teachings. Sat. Apr. 22. 11-12:30. $19. Led by The Lady Lark. In cooperation w/ the NPS @ Glen Echo Park. 301-492-6266 to register.

DEADLINE FOR May Newsletter:
Monday, April 10
All copy for the May issue of this Newsletter is due at the home of EDITOR C. Pilzer, NO LATER THAN 9 PM, Mon. Apr. 10
- Copy may be sent by email to cecily@beartrack.com or uploaded to the Traditional Computer Bulletin Board (see below).
- Computer readable copy may be on 3 1/2” or 5 1/4” MS-DOS or Macintosh formatted diskettes, WordPerfect 5.1 format preferred.
- Copy may be sent by FAX to 301-565-5255.
- Printed Copy should be on standard (8 1/2” x 11”) paper, one article per page.
- Include a phone number where you can be reached in case of questions about your text.
- It helps GREATLY if you send your copy in short article form.
- NO copy will be accepted over the telephone.

Publications Chairman: Charlie Pilzer
Editor: Cecily Pilzer
Send copy to: FSGW NEWSLETTER, c/o C. Pilzer
7425 Buffalo Avenue
# April 1995 Monthly Planner

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<th>Sunday</th>
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<td>FSGW SPREE SPRING CONTILLION</td>
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<td>7:30 PM FSGW DANCE: FISHER/MOLSKY/STEFFAN-NINI &amp; SMITH</td>
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<td>6</td>
<td>Clogging</td>
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<td>8:00 PM FSGW VINTAGE DANCE</td>
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<td>8:30 PM Fri. Nite Dance</td>
<td>8:30 PM FSGW CONCERT: HILLS &amp; SMITH</td>
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<td>4:00 PM FSGW GOSPEL</td>
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<td>8:00 PM FSGW DANCE DANCE</td>
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<td>8:00 PM European Couple Dance</td>
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NEWSLETTER DEADLINE

The deadline for copy for the FSGW Newsletter is the 10th of every month for the following month (except for June/July which is a joint issue and has the May 10th deadline for the two months.). Send all copy to:

FSGW Newsletter
 c/o C. Pilzer
 7425 Buffalo Ave..
 Takoma Park, MD 20912

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C. metropolitan area. Please note contributions are always welcome and are TAX DEDUCTIBLE. FSGW is a center of the Country Dance & Song Society of America, and shares reciprocity arrangements with the Baltimore Folk Music Society, the Mid-Maryland Folk Arts Council and the New York Pinewoods Folk Music Club. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new membership [ ] Or a renewal? [ ] Or a rejoin? [ ]

Is this a new address? [ ] Yes [ ] No

If more than one last name, please indicate preferred name for alphabetical listing.

NAME _______________________________________________________

ADDRESS ___________________________________________________

CITY ____________________________ Zip ______________

PHONE (home) _____________________ (work) ______________________

Are you willing to help the Society in some way? ___________________

What are your major interests (music, dance, crafts, etc.)? ________________

May we list your name, address, and phone number in the FSGW Membership Directory? [ ] Yes [ ] NO

[ ] Yes, but not my telephone number or ________________________________

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is $16.00 per year for U.S. address. Out-of-town subscriptions receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents. Overseas subscriptions are available, please contact the Membership Chair for costs.

Please mail this form, with your check made out to FSGW to:

FSGW Membership Chair, P.O. Box 5693, Friendship Heights Station, Washington, D.C. 20016

Any questions concerning membership, please call the FSGW Hotline at 202-546-2228

Any membership changes (i.e. address, name, status, etc) should be sent to the Membership Chair at the above address.
19th ANNUAL WASHINGTON FOLK FESTIVAL
JUNE 3 & 4, 1995
VOLUNTEER INFORMATION FORM

To volunteer, please fill out this form and mail to:
1995 WFF Volunteers
c/o Arzi McKeown
15650 Santini Road
Burtonsville, MD 20866
(301)-421-1511

Someone will call to confirm your time slot and answer your questions. THANK YOU FOR YOUR HELP!

• Pre-festival Saturday work parties at Glen Echo
• Food preparation, etc. for performer & staff meals
• Directing parking • Instrument, performer & volunteer check-in
• Staffing membership and information booths • Trash patrol
  • T-shirt sales • Set up or tear down stages, sound, etc.
  • Set up crafts area and/or provide breaks for artists
• Assist stage areas: ushers, water-refillers, performer escorts
  • Post-festival tear-down

Your Name:______________________________
Address:_________________________________
Home Phone:(   ) Work:(   )

If you’ve never volunteered at the festival before, check here ___
If you’ve volunteered for the festival before, is there an assignment you’d prefer doing? ________________________________
Comments:

We will schedule you for a 2 hour block of time for each day you volunteer. Please check your preferences:

  Saturday only: _____    Saturday and Sunday: _____
  Sunday only: _____    Either, but only one day: _____
Check here if you’d like more hours/day: _____    How many? _____

Do you prefer: ___ morning, ___ afternoon, ___ evening, ___ flexible

Are you available for pre-Festival work at Park, running errands, or making phone calls? ___ YES ___ NO

Do you have any special skills, talents, or physical limitations?