24th Annual FSGW MiniFest
Saturday, February 3, 12 pm - 10:30 pm
Takoma Park Middle School Takoma Park, MD
FOLK FESTIVAL featuring MUSIC, DANCES, CRAFTS, FOOD

Evening Concert Features: Kristina Olsen, Robin Bullock, Big Blow and the Bushwackers, and Sarenica

Evening Dance Features: Tom Hinds calling to the music of Celtic Naught

The 24th Annual FSGW MiniFest will be held on Sat., Feb. 3 at the Takoma Park Middle School, 7611 Piney Branch Road, Takoma Park, Maryland. The MiniFest offers an exciting opportunity for people of all ages to participate in traditional and contemporary folk music and dances from all over the world. The MiniFest is sponsored by the Folklore Society of Greater Washington (FSGW). For more info, call the FSGW Hotline 202-546-2228 then 51.

Beginning at noon, festival-goers can choose among ten different programs taking place simultaneously at various locations throughout the school, including dances, concerts, song swaps, jams, and demonstrations. Featured performers and workshops leaders include Ed Trickett, Iona, Saul Broduy, Ironweed, Big Blow & The Bushwackers, Sue Trainor, Lisa Null, Joe Hickerson, Terpsichore, Karen Ashbrook, Bruce Hutton, Tom McHenry and many more. In the evening, a concert and a dance will be held concurrently, beginning at 7:30 pm and ending at 10:30 pm.

Learn folk dances from England, Greece, Scandinavia, and the Balkans. Learn American contra dancing, swing dancing, and Cajun dancing. No experience is necessary! Have a ball and impress your friends when you learn to play hambone, a body-clapping percussion technique, taught by Steve Hickman. Take a voice lesson with Barbara Ryan of Iona. Try the popular art of drumming, learn about operating a sound system, or learn to belly dance! Share your funniest songs with Sue Trainor & Don Stallone, or your funniest joke with David Eisner, proprietor of the House of Musical Traditions. Learn to yodel, tell tall tales, or create instrumental humor. Enjoy a sampling of music and stories from Japan, Ghana, Bosnia, and the Andes. Join the Celtic Jam, the Honky-Tonk or Blues Jam. Try your hand at playing mountain dulcimer or autoharp.

There's a full day of playing, singing, and dancing for the KIDS, too! They'll love their sessions playing in a Jug Band with Bruce Hutton, learning movement songs with Rene Don, and hearing international songs and stories from Sue Ribaudo. The youngsters will be part of a Space Opera, play rhythm instruments with Bill Jenkins, and play singing games with Andy Cooper. They even get their own kids' concert from Big Blow and the Bushwackers!

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MINIFEST GRID IS ON PAGES 3
FSGW Sunday Night Dances

Cherry Hill Park, College Park, MD
7:30 pm - 10:30 pm

The FSGW Sunday night dance is now in our winter home at Cherry Hill Park, 9800 Cherry Hill Road, College Park, Maryland. The hall was built for dancing, with a 60' by 60' suspended wood floor and good acoustics. Our dances feature a mix of traditional American contra and squares performed to wonderful live music. We welcome both experienced and new dancers and you don't need to bring a partner. New dancers should come early, since dances become more challenging later in the evening, and may include medleys or omit walk throughs. Directions to Cherry Hill Park: Take the Beltway to exit 25B (Route 1 South). At the second light (1/10 mile) turn right onto Cherry Hill Road. Go one mile until you see the park on your left. Turn left and follow the entrance road one block past a stop sign to a T intersection. Turn right and park near (or past) the clubhouse. If you're lost call 301-595-7181.

Feb 4  It took a blizzard to stop this dance - lets hope we have better weather this time!  Ron Buchanan braves the snowy road from Pittsburgh to present a challenging evening of high powered squares and contras. Musical motive power will be provided by the mysterious forces of UFO: The versatile and powerful fiddle playing of Laura Light, Jim Morrison and Pete Vigour combine with Kim Carey's bass to guarantee hot tunes for a cold night.

Feb 11 Over his more than 20 years of calling, Scott Higgs' elegant dance selections and clear style have made him sought after for dance weekends and camps throughout the country. Tonight Scott travels down from Philadelphia for an evening of contras with music provided by a new combination of some of our favorite local musicians: Laura Lengnick on fiddle, Marty Taylor playing flute and concertina and Liz Donaldson's on piano.

Feb 18 Braving the journey across the time zones, Oregon's Mary Devlin takes a break from the CDSS executive committee to call with a new band that's been getting lots of attention throughout the South: Contrazz. Dave DiGiuseppe on accordion, Laura Light playing fiddle and the piano of Diane Penrose combine their solid contradance style with the jazz influenced guitar of Bernie Petteway to keep you dancing.

Feb 25 Elke Baker's high powered and versatile fiddle playing has been heard from here to Japan, and earned her the U.S. Scottish Fiddle Championship. Tonight she's joined by Dave Wiesler's piano rhythms and Susan Brandt's melodic flute to provide an ideal complement to Michael Schechtman's usual smooth assortment of contras.

Mar 3 Jan Dreschler with The Future Geezers

Remember: Drive slowly and carefully in the park. Avoid blocking campsites and remember that people are trying to sleep when we leave. Please remember to bring a pair of clean, soft soled shoes to change into for dancing. A Note from the Dance Chair: FSGW is a Center of the Country Dance and Song Society, the national organization dedicated to preserving and promoting traditional music and dance in the U.S.. We expect that several members of the CDSS executive committee will attend our February 18 dance- please make them welcome, and take advantage of the opportunity to find out about the wider range of music and dance available across the country.
24th Annual Mini-Fest • February 3, 1996 • Daytime Schedule Noon-6 pm

TENTATIVE SCHEDULE — Subject to CHANGE!
This schedule was as accurate as possible at press time (January 15, 1996)
MINIFEST CONTINUED FROM PAGE ONE

In addition to the music and dancing, many fine artisans will be on hand to demonstrate and sell their crafts. Learn how to grow your own shitake mushrooms. Enjoy the mountain dulcimers crafted by Keith Young and by Carl Gotzmer. The arts of wool work, chair caning, clay sculpture, beading, and drawing will be shown. And as always, the kids will be able to create their own masterpieces at the Children's Make-It Table.

In the evening, a concert and a dance will be held concurrently, beginning at 7:30 pm and ending at 10:30 pm. Featured performers at the EVENING CONCERT will be: Robin Bullock: Robin performs his instrumental magic on guitar, fiddle, and cittern, both as a soloist and as a member of the internationally renowned trio Helicon. Sarenica: Pronounced "sha-REN-it-sa," the band performs South Slavic tamburitsa music. The DC based group plays the traditional music of the Yugoslav immigrants to this country--including the Serbian, Croatian, Bosnian, Dalmatian, and Macedonian peoples. Their instruments were built by traditional makers, and include instruments passed on from father to son: prim, brach, bugaria, chello, and bass. Kristina Olsen: Philo recording artist and songwriter Kristina Olsen give us "fine guitar work, strong and honest vocals, delicate acoustic compositions and meaningful (but not obscure) lyrics..." (Dirty Linen). The California native crosses "at will between emotional folk ballads and gutsy, playful blues....Think of [some] person you know who is both genuinely profound and a goofball, and you begin to understand her music" (Pasadena Weekly). Big Blow & The Bushwacker: "Big Blow and The Bushwackers is an absolutely brilliant modern day jug band, featuring didjeridoo, mandolin, musical saw, smegophone, trombone...." (Marika Partridge, NPR). The quintet favors traditional music from England, Ireland, Brittany, New Zealand, Australia, and the Appalachians, plus a large dose of their own vibrant material. "One way to imagine the group's tribal sound...is to envision a gang of aborigines hijacking an Irish pub" (The Washington Times).

Featured at the EVENING DANCE will be: Tom Hinds calling to the music of Celtic Naught. The FSGW Mini-Fest is produced by a large core of dedicated volunteers, allowing the folk society to keep admission fees at very affordable levels. ADMISSION to the Mini-Fest is $12 for adult FSGW members or $15 for non-members for both day and evening activities. Member kids aged 5-12 will be admitted for $5 for the whole day (non-members $6). Half-day admission (either day or evening) is $7 for member adults ($10 non-members) and member kids are $3 ($4 for non-members). Kids under 5 are admitted free. BRING THE WHOLE FAMILY! There is a family maximum of $34 for members for the day ($42 non-members) and $20 for the half-day ($28 non-members).

Community Dance
Continues during the Winter Season
Sunday, February 11, 3 pm

Please join us at the community dance on Sunday, February 11th, from 3-5:30 pm. The dance will take place in the Glen Echo Town Hall, at the corner of MacArthur Boulevard and Harvard Avenue in the town of Glen Echo (for directions, see the English dance announcement). The caller will be Lou Shapiro with music provided by Terpsichore with Elke Baker on fiddle and Liz Donaldson on piano. The community dance would make a great outing for a church, community, or social organization, girl or boy scout troop (with parents), or friends from work. These dances are a wonderful way for parents to introduce their children to the joys of dancing, but they are not only for families with children; dancers of all skill levels are invited to attend. The community dance series is sponsored by FSGW. Admission is $4 for adults and $3 for children 5 and over. There is a $12 family maximum. If you are bringing children, please try to arrive on time, because there will be more teaching during the early part of the dance. For further information about the dance, call Jamie or Betsy Platt at 301-320-7099, or call the FSGW Hotline at 202- 546-2228 x-35. The community dances will take place on the second Sunday of the month (third Sunday in September) at the Glen Echo Park Spanish Ballroom starting in April

Upcoming dance:
March 10 - Liz Donaldson and Steve Hickman with Tom Hinds.
Support Your Local Fiddler Part II
Loretta Kelley, Joe Meadows, Chris Romaine, & Philippe Varlet
Friday, February 9, 8:30 pm

Four of the area’s finest folk violinists will converge on the Unitarian Universalist Church of Silver Spring on Fri. Feb. 9 at 8:30 pm for FSGW’s second annual celebration of the fiddle. Norwegian Hardingfele player Loretta Kelley, Irish fiddler Philippe Varlet, old-timey fiddler Chris Romaine and master bluegrass fiddler Joe Meadows will come together to show off the strength of traditional fiddling in the DC area. The concert, which is FREE to FSGW members and $9 for non-members, will be held at the Unitarian Universalist Church of Silver Spring.

Loretta Kelley, of Takoma Park, is one of the finest players of the Norwegian hardingfele, to be found anywhere in the US. Loretta was born in LA and grew up playing many different styles of music on the violin. She took up the hardingfele, a Norwegian fiddle with sympathetic strings running underneath the fingerboard and bridge, after meeting Sigbjorn Bernhoft Osa a legendary player. She immediately learned Norwegian and moved to Norway for a year. She has made many trips since the, learning tunes and styles from a number of different regions. She is a past president of Hardanger Fiddle Association of America, has taught and performed at camps and festivals around the country and has recorded one album. Most recently, she has served as a consultant for Rounder records on a CD anthology of recordings by virtuosos hardingfele player Knut Buen.

Philippe Varlet, a resident of Silver Spring, has been one of the bright lights in the local Irish scene for many years now and is one of the world’s foremost expert in the history of recorded Irish music. He first became interested in Irish music after seeing the group Planxty on a French television program. Over the years he has been a member of the Ancient Orphic Mystery Band, Ellis Island and recently, the contra dance band Celtic Naught. Philippe has a wide and varied repertoire of tunes which he has culled from meetings with other musicians and from his extensive collection of early Irish ‘78s. He has produced several reissue CD’s of early Irish recordings; one of which, a CD of Joe Derrane’s early recordings, helped spur the recent groundswell of interest in Derrane’s music.

Silver Spring resident Chris Romaine began playing the fiddle in 1973. A fine old-timey player he has also developed his repertoire through years of listening to classic fiddle recordings from the 1920’s and ‘30’s. In addition to being a fine player, Chris is also an excellent composer, with tunes of his appearing on albums by Rodney Miller, and Natalie MacMaster. He has been a teacher at Pinewoods dance camp eight different times and has played concerts and festivals throughout the US. Locally, he is a member of Roustabout, the Narrow-minded Naysayers and was in the past a member of the inaccurately named Lucrative Gig Boys.

Joe Meadows, currently a resident of Wheaton, is one of the early heroes of Bluegrass music. He was born in Mercer County, West Virginia and grew up listening on the radio to the legendary fiddlers such as Chubby Wise, Howdy Forrester and Benny Martin. During the 1950’s and ‘60s he played with many of the legends of bluegrass including Bill Monroe, the Stanley Brothers and Jim and Jesse. He has played on the Old Dominion Barn Dance, the Grand Old Opry and the Wheeling Jamboree and has been featured on many recordings by the above named musicians.

The Unitarian Universalist Church of Silver Spring is located at 10309 New Hampshire Ave. three blocks north of the New Hampshire Ave. Beltway exit. The church has plenty of parking and is handicapped accessible. This promises to be a very special FSGW Program and we hope to see a large crowd of friends and fiddlers in the audience.

A NEW MESSAGE FOR THE NEW YEAR FROM YOUR MEMBERSHIP MAVIN

We still have a few FSGW membership directories listing contact info for most of our 3, 000 members. They can be purchased for $5 at the Sunday dances or by mail FSGW Membership, 10101 Ashburton Ln. Bethesda, MD 20817. Also, the deadline for signing your friends at the introductory trial rate ($10 for six months) has been extended until further notice. For additional information, call Alex at 301-530-5683.
Washington’s Ski Dance Weekend  
February 16 - 19, 1996

Spend President’s Weekend dancing contra and English Country dance each evening with day-time cross-country skiing. FREE ski instruction by Potomac Appalachian Trail Club instructors. Saturday and Sunday night dances called by Scott Higgs (a great caller from Philadelphia) to the music of The Findhorn Band (Liz Donaldson, Ralph Gordon, Steve Hickman, Malcolm Stephens and Marty Taylor). Evening song swaps will be led by David Wiesler. The Friday night dance will be called by West Virginian Peter Fricke and weekend dance workshops will be taught by Scott and Peter. Cost for 3 nights lodging and 8 meals is $90 for kids 12 years and under; $132 for FSGW, CDSS, BFMS and PATC members; $148 for non-members. Look for flyers at dances or call 301-589-7539 for information ... don’t delay; this weekend is filling fast.

Van Mertz

Saturday, February 24, 8:30 pm

For Washington Folk Festival and Smithsonian Folklife Festivals behind-the-scenes stalwart Van Mertz emerges from the winter snows to offer his entertaining brand of contemporary and traditional Midwestern songs in a special event concert on Sat., Feb. 24. The concert takes place at the Glen Echo Town Hall. Admission to the 8:30 pm concert is $6 (FSGW members) and $9 (non-members).

Van, who plays guitar, sings, and tells fascinating tales, has been performing since 1975. He toured extensively for six years with partner Jeff Cahill. Originally from Minneapolis, Van and Jeff thought it would be a good idea to tour the Midwest with occasional tours further south, in Canada, and even "out East." They even managed to con their way onstage at DC's Dubliner Pub in 1978. In 1981, Van moved to Michigan for no apparent reason. He soon hooked up with the Smithsonian Folklife Festival, and began doing technical, design, and carpentry work. Very shortly thereafter, he fell in with the likes of those who produce the Washington Folk Festival. Over the years since, Van has done quite a bit of the "nuts and bolts" work for the WFF, for Glen Echo Park, and for other festivals around the country. Since 1987, Van has been in the Washington area, working in the video presentation business, taking time out for any and all festivals. Most of his performing recently has been a patchwork of local festival appearances, or singing for people shorter than he at local schools. His rapport with his audiences and his wonderful store of tales make his rare appearances all the more highly regarded.

The Glen Echo Town Hall is located at 6106 Harvard Ave., in the building with the post office. Directions: From the Beltway, take either the Clara Barton Parkway (from VA) or the Cabin John Expressway (from MD) toward Glen Echo. From the left lane, take the Glen Echo exit (which involves a U-turn and a right fork). At the tee, turn left onto MacArthur Blvd. Continue NW on MacArthur past Glen Echo Park. Harvard Ave. and the Town Hall will be on your left, 2 blocks past the small shopping center.

FSGW HOTLINE MENU

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Deadline for Mar. Issue: 9 pm, Sat. Feb. 10
FSGW English Country Dance
Every Wednesday, 8:00 - 10:30 p.m.
Now in the Glen Echo Town Hall, a climate controlled facility. Enjoy the wood floor, live music, friendship and fine English Country dancing every Wednesday, starting at 8 p.m. Bring shoes for a floor that is sometimes slippery. Open to dancers of all experience levels. Members $5, non-members $6.

Feb 7  Diane Schmit calls to the music of Francine Krasowaka and Malcom Stephens.
Feb 14  Christopher Field comes down from Baltimore to call to the music of Elke Baker and Dave Wiesler.
Feb 21  Liz Donaldson, Howard Markham, Becky Ross provide music for caller Rich Galloway.
Feb 28  Stephanie Smith calls to the tunes of Mary Corletta Flora and Liz Donaldson.

Directions: From the Beltway, take either the Clara Barton Parkway (from VA) or the Cabin John Expressway (from MD) toward Glen Echo. From the left lane, take the Glen Echo exit (which involves a U-turn and a right fork). At the tee, turn left onto MacArthur Blvd. Continue NW on MacArthur past Glen Echo Park. Harvard Ave. and the Town Hall will be on your left, 2 blocks past the small shopping center. The Town Hall is at 6106 Harvard Ave., in the building with the post office. Info: Norm Bernhardt, 301-320-2469; Rich Galloway, 301-589-0939; or Roger Broseus via e-mail, RogerB@cais.com.

Message from the President

As I sit here writing this, there is snow everywhere. We had to cancel the January program and the Sunday night contra dance on January 7th. I hope that by the time you are reading this, the weather improves. The Minifest on February 3rd is a great opportunity to get out and enjoy a Saturday afternoon and evening. This year, we are having a wonderful lineup of talent. See the Minifest announcement for more details.

FSGW COFFEE HOUSE -- An idea was raised at the December Board meeting and repeated to me by a few other people since then. That idea is to establish or sponsor a coffee house that would meet on a regular basis and showcase traditional musicians and singers. There was also a suggestion that the coffee house provide space for musicians to jam. For several reasons, I like the idea of a regular coffeehouse. It would be a nice way for FSGW members (and nonmembers) to get together informally to talk and listen to some good music. Several members have expressed to me that they would rather do that than sit at a concert. The success of our house concerts, which are similar to the coffee house atmosphere, indicates to me that there is a market for a regular coffee house. I do not know whether we should start our own, or simply sponsor one that is already operating. There are already several coffee houses in the area and I'm not sure how viable it would be to saturate the market further. Furthermore establishing an FSGW coffee house would require a commitment of time by FSGW members to arrange the entertainment, provide food, do the publicity, and be there to set up, manage the event, and clean up the afterwards. I believe that there are many FGSW members who could do the job well, but I am not sure how many would be willing to commit the time. If we rent a suitable space every week, say Saturday night, we could hold our monthly programs there, we might want to have a monthly open sing, and we might even be able to hold special events there. There are many possibilities and I can only think of a few of them. Therefore, I request that if you are interested in being involved in an FSGW Coffeehouse, please give me a call at 301-320-7099. Tell me your ideas, but mostly give me your name and phone number. If this idea gets off the ground you will be called. Secondly, let me know about any suitable location that you may know of. It must be available every Friday or (preferable Saturday night), it must have a kitchen area, it must be large enough to hold at least 200 people, there should be adequate parking, it should be located near public transportation; it should have a floor that can be danced on, and the rent must be reasonable. If the location does not meet every criterium, we may be flexible.

I hope that you will enjoy this winter season. As always, FSGW has a great schedule of programs, special events, dances, and other activities. Even though the newsletter alone is worth the cost of membership, the Society provides a lot more. Check it out. Jamie Platt

Newsletter Submissions to: FSGW Newsletter, 7425 Buffalo Avenue, Takoma Park, MD 20912.
Board Meeting  
Tuesday February 6, 7:30 pm  
Due the postponement of the January Board meeting, the place for the next Board meeting was undecided by press time. The next Board meeting will be Tues Feb. 6, TBA. Any FSGW member may attend. If you have items for the board to consider, please call Phil Hayden 1-410-643-6607 or Jamie Platt 301-320-7099. Call Jamie Platt to find out where the Board will meet.

Open Sing  
Friday, February 2, 8:30 pm  
The February FSGW Open Sing will be held on the 2nd at the home of Lisa Null & Charlie Baum in Silver Spring. Lisa will lead the sing on the topic: "Hot and cold, either or both." Bring a song you have learned to share; the singing starts at 8:30 PM. Call Lisa or Charlie at 301-587-2286 for directions.

Gospel Sing  
Sunday, February 11, 4:00 PM  
This month's Gospel Sing will be Sun. Feb. 11 at the home of Debby Churchman in Arlington, VA. Call her at 703 532-2696 for directions. Singing starts around 4:00 PM with a break for a covered dish supper at 6:00 and then more singing. Everyone is welcome!

Storytelling  
Saturday, February 24, 7:30 pm  
At 7:30 pm on Sat. Feb. 24, storytellers and listeners will gather in the home of Anne Sheldon in Silver Spring to share an evening of storytelling and potluck refreshments. No experience necessary! Please call at least 24 hours in advance for RSVPS and directions. 301-588-5516.

Hosted Argentine Tango Practice  
Sundays, February 18, 4 pm  
At the Academy of the Maryland Youth Ballet Studio, 7202 Woodmont Ave., Bethesda, MD. 4 - 6 pm. Recorded music provided. Sponsored by Capital Tangueros. For more info call 703-276-1430.

Tango Trade  
Saturdays, 3 pm  
Argentine Tango practice and informal swapping of steps and tips on technique. FREE. West End Public Library at 24th & L St. Washington, DC (Upstairs). Sat. 3 - 5 pm. Every Sat. Except some holiday weekends. (Check with the library 202-727-1397) Recorded Music. Beginner's welcome. (Music and hosts may not be provided when other tango events scheduled the same day.) Sponsored by Capital Tangueros 703-276-1430.

Sacred Harp Singing  
Sunday, February 25, 4 pm  
Our monthly fourth-Sunday singing of traditional shape-note hymns, anthems, and fuging tunes from The Sacred Harp and other tunebooks will be at the Grace Brethren Christian School, 6501 Surratts Road, Clinton, MD. There will be a short singing school for those new to shape-notes at 3 pm; regular singing with rotation of leaders from 4 to 6 pm; pot-luck supper at 6 pm (entree and vegetable dishes are particularly welcome); and more singing after supper. All are welcome. Free admission. Loaner tunebooks are available. Directions: Take Rte. 495 in MD to exit 7, Rte. 5, going south toward Clinton. Go 5.5 miles south on Rte. 5 (Branch Ave.) and turn right (west) at Surratts Rd. Proceed one mile to the school. For more info, call 301-248-5186 or 301-897-5274.

Afternoon Milonga (Argentine Tango Dance)  
Sunday, February 25, 1:30 - 5:30 pm  
Live Argentine tango music by The Gypsy Strings. $15 per person or $12 for FSGW members. Light refreshments included. Location to announced. Call the FSGW Hotline 2020-546-2228 #36. For other info call 703-276-1430.

Foggy Bottom International Folkdancers  
The group meets every Thursday at St. Mary's Church on 23rd St.,NW between G & H Sts.- one block from Foggy Bottom Metro. Beginner/Intermediate classes from 7:30 - 9:00 pm. No experience or partner needed. Request dancing from 9:00 - 10:45 pm. Mostly taped music. Occasional parties and workshops. Still only $3 for the entire evening. Call Jamie info: (301) 320-7099.
AROUND TOWN

Institute of Musical Traditions
Concert Series
Due to the total shutdown of DC, the listing for the weekly concerts for the Institute of Musical Traditions never made it to the editor before press time. Please call IMT's Hotline at 301-588-7525 for February's events. Feb. 5 will be Kristina Olsen.

Ceoltoiri and Connemara
Friday, February 23, 8 pm
The Institute of Musical Traditions, the Church of the Ascension and the bands Ceoltoiri and Connemara are proud to announce the 4th Annual Shelter from the Storm benefit concert for the House of Ruth. The concert will take place on Friday, February 23 at 8 pm at the Church of the Ascension, 633 Sligo Ave., Silver Spring, MD. The requested donation is $10. Tickets are available at the door only. The House of Ruth is Washington's largest social service agency for women and children in crisis. The benefit concert features two of the area's best Celtic ensembles, Ceoltoiri and Connemara. For info call 301-588-7525.

House of Musical Traditions Workshops
February 1996
For information/registration, call (301) 565-2777, or House of Musical Traditions, (301) 270-9090. Classes are usually held in Takoma Park.

Hammered Dulcimer & Banjo Workshops
Saturday, February 10, 1 pm
Clawhammer banjo -- intermediate -- taught by Dan Levinson of the Boiled Buzzards. "Double C" tuning is introduced along with a tabbed tune in both G and C tuning. Students will have two tunes when they are finished with this session. Also refining right hand movement and becoming more comfortable with their instruments will be covered. Workshop will be at 5236 Thunderhill Rd., Columbia, MD.

Hammered Dulcimer -- Chinese Tunes -- taught by Kim Murley. Kim studied Chinese Dulcimer (yang qin) in China. This is a rare opportunity to learn dulcimer tunes from another country! Learn melody, style and embellishment options for sounding Chinese and not Western. Specific technique suggestions are given for hammered dulcimer player. Intermediate level. Workshop will be in Takoma Park. Both workshops are $15 if paid in advance, $20 the day of the workshop. For dirs & registration 301-588-2820.

Blue Rose in Special House Concert
Saturday, February 10, 8 pm
Don't miss this unique duo playing and combining the traditions of North America and China. Dan Levinson & Kim Murley from Cleveland, Ohio combine unusual instruments with delightful travel anecdotes & folktales. $8 ($7 for workshop participants). Howard Zanes, 5236 Thunderhill Rd., Columbia, MD. (Take I-95 to Rt. 175 West, go about 3 miles, turn Right on Thunderhill Rd.) For more info call 301-588-2820.

Bluebird Blues Festival
Jook Joint Saturday Night
Saturday, February 10, 7 pm
Enjoy a buffet dinner and the music of Warner Williams and the Hardway Connection Band, Sat. Feb. 10 from 7 - 11 pm. Largo Student Center Prince George's Community College. Admission $18. For tickets call 301-322-0853.

Tango Music Concert
Sunday, February 11, 2:30 pm
Smithsonian Associate Program presents a concert by Tango De Camara from Buenos Aires (Bandoneon, guitar and flute). Beard Auditorium 2:30 - 4 pm. $19 Tickets (#419-502) purchased from the Smithsonian in advance. For more info call 202-357-3030.

Footlights
Tuesday, February 13, 6:30 pm
Come join us to discuss plays from the modern American theater! We meet week nights monthly from 6:30-9:30 p.m. at Carmella Kitty's, 1602 17th St. (at Q St.), NW, in DC. On Tues. Feb.13 we will discuss "Death o f a Salesman," the classic mid-century play by Arthur Miller. In later months we will discuss plays by Lillian Hellman, Eugene O'Neill, and Lanford Wilson. For more info call (202) 484-8303.

Washington Storytellers
Saturday, February 17, 8 pm
Washington Storytellers will present Landscapes of the Heart. For this Valentine's season, WST's Board of Directors offers a kaleidoscope of love stories. The concert will be held at the Great Hall of St. Patrick's Episcopal Church (on Whitehaven Parkway off Foxhall Rd., NW, across from Mt. Vernon College.) Admission is $8 for members, $10 for non-members, $6 seniors, $6 students. For more info call 202-291-2170.
Free Events at the 1996 Folk Alliance Conference

Wednesday, February 14 - Sunday, February 18

Come join in with singers and musicians from all over the continent for the late night jams and song swaps at the 1996 Folk Alliance conference in Washington, DC. They are free, you don’t have to register for the conference to participate in these events. This is a wonderful opportunity to meet and make music together. With around 2000 folksies coming to town for the conference, there is music for all tastes. In addition to the impromptu jams and concerts in the halls, and the dozens of privately sponsored artist showcases, the following events are planned specifically with you in mind.

The conference is at the Ramada Renaissance hotel at 9th & I Streets, NW, right across 9th Street from the Washington Convention Center, and two blocks up from the Gallery Place Metro stop (remember Metro quits running at midnight). There is parking in the hotel ($14/day). Check the hotel monitors or the conference hospitality desk for location details when you arrive.

**WEDNESDAY February 14 (9pm til late):**

Sign-up open mike (6:00 PM start) A capella sing around. Come sing an unaccompanied traditional or contemporary song. Choruses not necessary, but encouraged. Hosted by Lisa Null. Contemporary & Original Tunes Swap: Share a recently written tune (say, sometime in this century) by you or anyone else. Bluegrass Jam: Hosted by Ira Gitlin.

**THURSDAY February 15 (8pm til late):**

Traditional Chorus Songs Swap: Come lead any traditional song or one written long, long ago, with a chorus or refrain for others to sing along: Sea Chanteys, Gospel, Songs or Ballads with choruses or refrains. Hosted by Sandy and Caroline Paton. Blues Jam: Hosted by Judy Luise-Watson & Paul Watson. Triple header dance extravaganza. Enjoy Paul Rosen calling to the rousing music of the Buzzard Rock Bayou Boys, the Mando Maffia, AND the Free Will Savages. The Buzzard Rock Bayou Boys present a high calorie acoustic mix of Cajun, western, swing, jug band and old-time mountain music. Playing the button accordion, fiddle, mandolin, guitar, and bass, versatile musicians: Paul Rosen, Mike Williams, John Beach, and Steve Parks create a full, rich, and exciting sound with songs of love, death and food. Jane Gorbaty, our conference dance coordinator, will make a highlight appearance playing triangle with the Boys. The Mando Maffia’s global string-band style has its roots in old-time music and branches just about everywhere else. "Some of the most powerful mando-music currently available without a prescription." - Trad Magazine, France. Rick Friend, Lewis Prichard, Pete Marshal, Vaughn Meir, Gil Tinan, and Kelly Perdue who recently won the mandolin competition at the Mount Airy, NC Fiddler’s Convention. "The musicianship is breathtakingly good." - Cheryl Cline, Trangin’. The Free Will Savages will be coming to us straight from their performance at the Barns of Wolf Trap to present their exciting brand of electric old-time music. They blend the sailing tunes of the mountains and the bayous with the funky rhythms from around the world. The members of the Savages: Al Tharp, Rose Sinclair, James Leva, Dave Grant, and Spencer Lathrop are familiar to the fans of roots music for their work in bands such as Beausoleil, The Heartbeats, The Renegades, The Hellbenders and Plank Road. Here, they join forces to create a music that is savvy yet primal, exciting the listener and irresistible to dancers.

**FRIDAY February 16 (11:30pm til late):**

Traditional Ballads Swap: A chance to share and listen to those wonderful stories in song. Child Ballads, broadsides, and others welcome. Choruses not required. Hosted by Margaret Nelson and Phil Cooper. Chorus Songs Swap: Lead a song, traditional or contemporary, with a chorus or refrain that others can join, or just come to sing along. Hosted by Sue Ribaudo. Celtic / Irish Tunes Jam: Hosted by Ironweed. Have fun with Mark Elliot calling to the lively, authentic, old-time music and antics of Roustabout: Lars Hanslin, Chris Romaine and Jim Bollman. They have an extensive and varied repertoire of songs learned from traditional country/Appalachian traditions and have appeared at countless concert and dance series, festivals and dance camps from NC to MA. Lars plays guitar, banjo and banjo uke, and is also an outstanding traditional singer. Fiddler and banjo player, Chris Romaine, has appeared in 22 states from ME to AZ, and will remain the reigning fiddle champion of the FSGW (as long as they maintain their current determination never to hold another contest). In addition to being a fine banjo player, Jim Bollman is the owner of what he terms the worlds “second largest and best” banjo collection. He is considered the greatest living authority on pre-World War I banjos.

**SATURDAY February 17 (11:30pm til late):**

Traditional Songs Swap: Come sing any traditional song or one written long, long ago. Or just come to listen and sing along. Choruses are fine but not required. Hosted by Bob Zentz. Swing Jam: Hosted by Donna Fletcher. Klezmer Jam: Hosted by Caron Dale. Old-Time Tunes Jam: Hosted by Bruce & Audrey Molsky. Dance to the calling of Robbin Schaffer while Ellen Jacobs & friends present a sparkling blend of northern style music. Ellen is a northern style fiddler, formerly of the Capital Quicksteps and Triple Delight, playing New England style dance music, and tossing in some tunes from the farther north, Sweden. She also is a teacher on the staff of the House of Musical Traditions. Ellen has some very talented friends, Larry Robinson on banjo, guitar, and Mark Vidor on piano. Larry is also a former member (or co-conspirator) of the above two bands. In addition, he has played klezmer music with the Fabrangen Fiddlers for many years, and played on Spelstundarna, a recording of Swedish music. Mark plays for contra and English country dancing, and is a member of Maggie Brown's Favorite.
Jelly Roll The Music and the Man
Wednesday, February 21 - Friday, February 23
Publick Playhouse will present Marion Caffey as Jelly Roll Morton and Butch Thompson, the Professor. Feb. 21 - 10 am & 12 pm, Feb. 22 & 23 - 12 pm and Feb 23 - 8 pm. Matinees: $3.50 general admission, Evenings $15 adults, $13 seniors, $10 students, $8 18 and younger. Reservations required. For info call 301-277-1710.

Benefit Harp Concert
Saturday, February 24, 8:00 pm
The 10th Annual Benefit concert for the Washington Area Folk Harp Society (WAFHS) will be held on Saturday, February 24, 8:00 pm, in the Bradley Hills Presbyterian Church, 6601 Bradley Boulevard, Bethesda, Maryland. The concert will be featuring artists: Scottish Harp Champion Sue Richards with mime Mark Jaster, Connemara and a 30 Harp Finale. A donation of $10.00 per person is requested; proceeds benefit the WAFHS Educational Fund. Advance tickets may be purchased by sending a check payable to "James Cowgill" and a self-addressed stamped envelope to Sue Richards, 612 East Lynfield Drive, Rockville, MD 20852. For more information, call Sue Richards at 301-424-9239.

Alexander Technique Classes for Musicians
Mondays, February 5 - April 15, 11:30 am
Diana Bradley, M.ED will teach a Alexander Technique class from Feb. 5 - Apr. 15 from 11:30 am - 1 pm. $300 for 10 classes. Classes will be taught at 40 Columbia Ave., Takoma Park, MD. To register call 301-270-2559.

IN CONCERT

New St. George In Concert
Feb 19 The Birchmere, 8 pm. New St. George double bill with Martin Simpson and his Band of Angels. For tickets call Ticketmaster 703-573-7328.

Cathy Fink and Marcy Marxer In Concert
Feb 14-18 Washington, DC, FOLK ALLIANCE

Saul Broudy In Concert
Feb 3 FSGW MiniFest 1:15 - 1:45 pm Songs of the Vietnam Era, 2:15 - 3 pm Concert
Feb 21 Friendship Heights Center, 4433 S. Park Ave. Chevy Chase, MD. This is a concert for a community of mostly seniors, but is open to the public. 7:30 - 8:30 pm. For info call 301-656-2797.

Oral History Workshops
Two years ago, FSGW member Julie McCullough began interviewing early FSGW members as part of her Ph.D. Dissertation, an oral history study of FSGW's first ten years (1964-1974). You may have seen her conducting interviews at Getaway ’93 or 94. This is your opportunity to learn more about what she has been doing. Starting the last week of January, Julie will be offering a series of workshops on how to do your own oral history research. Oral history is using interviews to conduct historical research; the methods are very close to folklore or anthropology research. You can use interviews to look into family history, organization history, community history, etc. Classes will be taught at two MNCPPC community centers (Deerfield Run in Laurel, MD; and Good Luck in Lanham, MD). For more information, call Julie at 301-552-1427.

Dupont Music Circle
Every Wednesday, 8 pm
Come sing and play British Isles (and other) folk music with us. We don’t charge, and we don’t pay; it’s just for fun. Site alternates between DC (2/7, 2/21, 3/6) and Arlington (2/14, 2/28, 3/13). For info call 202-775-8837.

Sue Trainor In Concert
Feb. 3 Folklore Society of Greater Washington MiniFest: Funny Songs workshop with Don Stallone (noon), in a children's concert at 2:15, and in a mini-concert with Sue Ribaudo at 3:00. Sue also will emcee the evening concert.
Feb 11 Reston Community Center, Shenandoah Coffeehouse Series, 2310 Colts Neck Road, Reston, Virginia. 7:30 pm Call 703-476-4500 for more information.
UPCOMING EVENTS

Early Bird Special
Maggie’s Music is now accepting early enrollments for Maggie’s Music Celtic Day on April 13, 1996. Enroll now and pay only $63 for a day of workshops and classes and an evening concert by some of the best Celtic musicians in the country. For more info or to enroll call 410-268-3394 or write to Maggie’s Music, P.O. Box 4144, Annapolis, MD. 21403. Workshop leaders include Al Petteway, Sue Richards, Maggie Sansone, Bonnie Rideout, Karen Ashbrook and more.

Freyda Epstein Workshops and Lessons on the Alexander Technique
Saturday & Sunday, March 9-10 and 23-24
The Alexander Technique is a method of relieving stress and tension that enhances performance of physical tasks, including singing and playing an instrument. It can help you experience greater ease and flexibility by identifying and changing patterns of movement that create tension in your body. Workshops will be taught by Freyda Epstein, a certified teacher of the Alexander Technique known to many FSGW members from her seven years as violinist/singer with Trappeoid (and more recently, Freyda and Acoustic Attitude). Two all-day workshops will be held, one on Saturday, March 9 (primarily for those who participated in Freyda's December workshop, but available to others with previous technique lessons if space is available) and another on Saturday, March 23 (for singers and other musicians, all levels). Private lessons will be held as scheduled on both Sundays (March 10 and 17). All-day classes (10 am-4:30, with a pot luck lunch) cost $95; private lessons are $45/hour. The location is in Burke, Virginia; class size will be limited, so early registration is advised. For information, contact Susan Hills at 703-978-3735 or by E-mail: pinelady@aol.com.

LOCAL CLUB VENUES

Folk Club of Reston-Herndon
Tuesdays at 7:30 pm
Open mike with a 3-song limit. $1 cover. Member Showcase 2nd Tuesday. Small Potatoes 2/20 $8 ($7 members) Tortilla Factory, 648 Elden St., Herndon, VA.
Info: 703-437-7766 or 703-573-6855. Smoke FREE venue.

Caffe Florian Coffeehouse
Saturday, February 10, 8 pm
Located at Davies Memorial Unitarian Church, 7400 Temple Hill Rd.. Camp Springs, MD., 0.3mi south of Allenton Rd.. The Caffe Florian is held the second Saturday of each month. September through May. The open mike is occasionally supplemented by a featured performer. Admission is FREE. Info call 301-449-8804.
Feb 13 Open Mike

Open Door Coffeehouse
Saturday, February 3, 8 pm
Contemporary acoustic singer-songwriter Suzanne Michele releases her debut CD, Something to Say, on Sat., Feb. 3, at 8:00 pm. The concert will be held at the Open Door Coffeehouse, Fairlington Methodist Church, 3900 King St. (just off 395) in Alexandria, Virginia. $5.00 donation. Call 703-299-8332 for information.
Feb 3 Suzanne Michele, Tracy McDonnell and The Estrogenics

Folkal Point
Thursdays
The Folkal Point is a volunteer-operated, weekly concert series located in the Coho Grill, Hobbit’s Glen Golf Club, 11130 Willow Bottom Drive, Columbia, Maryland. Concerts are held every Thurs. at 8:00 pm. Admission is $8.00 unless otherwise noted. Smoke-FREE. Food and beverages may be purchased from the restaurant. For info and a sound bite, call 410-381-2460 (Columbia and Baltimore) or 301-982-0686 (DC and Northern Virginia).
Feb 1 Gamber Station
Feb 8 Jenny Avila & Amy Torchia
Feb 15 The Mollys
Feb 22 Double Bill: Michael McNevin and Judith Kate Friedman
Feb 29 Armor & Sturtevant

Music Americana Showcase
Wednesday, February 21, 8:15 pm
Music Americana presents a monthly showcase of national and regional folk music performers at Bad Habits, 5444 Columbia Pike, Arlington, Virginia. Showcases will be held at Bad Habits on the 3rd Wednesday of the month at 8:15pm; admission is $6.00, and proceeds benefit the World Folk Music Association. Dick Cerri is host and emcee.
The World Folk Music Association tips it’s hat to the Folk Alliance this month, and there are lots of fabulous artists in town for the Folk Alliance Conference! No telling who’ll show up to play tonight....
Del Ray Coffeehouse
Saturday, February 10 7:30 pm
Del Ray Coffeehouse offers live music in a smoke FREE setting where fresh coffee and tea, homemade baked goodies are always for sale. Bring your own mug for guilt-FREE coffee. Join us! $5 cover charge. Local performers are offered a chance to perform open mike openers. There are two open mike spots available at each coffeehouse performance - so hurry to sign up! For details, directions or open mike sign up, call the church, Mon-Fri. 9 am - 1 pm at 703-549-2088.
Feb 10 Art & Joan Shaw, Flutar and Marcus & Lisa

LOCAL DANCES

Editorial Policy for Dance Events
Because so many dancers seek dances with live music, all notices about dances should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music. N.B.: All copy must contain Area Codes in the Info Tel. #s!

ABBREVIATIONS USED IN THE LISTINGS: BEG: Beginning INT: Intermediate N/E: No experience necessary N/P: No partner necessary TPIS: Takoma Park Intermediate School, 7611 Piney Branch Road, Takoma Park, MD.

Friday Night Dances
The Friday Night Dancers and the National Park Service sponsor contra dances (with occasional squares) every Friday night at the Spanish Ballroom at Glen Echo Park on MacArthur Boulevard. The dances begin at 8:30. The admission price is $5 unless otherwise noted. There will be no classes in February; classes will resume on the first Friday in March. Beginners are always welcome at the Friday night dance, with or without benefit of lessons. THE DANCE WILL REMAIN AT GLEN ECHO THROUGHOUT THE WINTER. IF YOU ARE UNSURE WHETHER A DANCE WILL BE HELD DUE TO WEATHER, CALL THE PARK SERVICE'S RECORDED MESSAGE AT (301)492-6282. THE MESSAGE IS UPDATED AT 9:00 AM, 12:00 NOON AND 3:00 PM. THE 3:00 MESSAGE IS THE FINAL WORD. For recorded information about who will be playing for the current week's dances, call the DC Dance Hotline at 301-270-1678. If you wish to discuss any aspect of the dance or would like to play or call for a Friday Night Dance, please contact Betsy Platt at (301) 320-7099.

Squeeze Bayou
Sunday, February 4, 5 pm
Sunday evening Cajun music continues at Tornado Alley with Squeeze Bayou. It is an early evening of Cajun dancing and children are welcome. Workshop takes place from 5 - 6 pm. Dancing from 6 - 8:30 pm Admission is $7. Kids FREE. Tornado Alley is located just off University Blvd. on Elkin St. in Wheaton, MD. For info 301-270-2586.

Argentine Tango Workshops
Sunday, February 4, 2:30 pm
Taught by tango master Jorge Nel from Miami, FL at the Inter-American School of Dance, 4908 Wisconsin Ave. NW, Washington. Beginning tango (BEG, N/P, N/E), 1 - 2:30 pm; intermediate-advanced tango (INT/ADV, N/P), 3 - 4:30 pm; Beginning/intermediate milonga (BEG, N/P) 5 - 6:30 pm (INT, ADV, N/P) one class $20, two classes $30, three classes $45. For info call 202-363-9238.

Clogging
2th and 4th Thursdays
Come to the Clog Palace for free-style Appalachian clogging, 2nd and 4th Thursdays of the month at the Chicken Place, 11201 Grandview Avenue, Wheaton MD. Admission $5. From the Beltway, take Georgia Avenue north toward Wheaton, then a left onto Veirs Mill road. At the second light, take a right onto Reede Drive. Take an immediate left onto Grandview Avenue. The Chicken Place is just before the large public parking lot on the right. Information: Julie Mangin (301)495-0082.
Reston Contra Dance  
Saturday, February 10, 8 pm  
Lou Shapiro will be the caller and June Apple will be the band for the Reston contra dance on Sat. Feb 10, 8 - 11 pm at The Reston Community Center, 2310 Colts Neck Rd.. Reston, VA. All levels welcome, no partner needed. Dance $4.50. Beginners' wksp 7-8 pm., $1.50. Info call Alice Markham 703-709-9121. Dances are now on the SECOND Saturdays.

Zydeco Dance  
Saturday, February 10, 9 pm  
Enjoy red hot zydeco music and come dance to the Geno Delafose & French Rockin’ Boogie in the Spanish Ballroom at Glen Echo Park, MacArthur Blvd. at Goldsboro Rd., Glen Echo, MD. Beginners Zydeco workshop from 8-9 pm. Dance 9-12 pm. Admission $10 (Includes dance workshop and dance). For more info 301-309-0895. Sponsored by Crawfish Productions in cooperation with the National Park Service.

Maryland Klezmer Club  
Sunday, February 11 & 25, 6:30 - 9 pm  
Come join the Machaya Klezmer Band every other Sunday from 7-9 pm at the Chevy Chase Holiday Inn for good food and live Jewish “Klezmer Club” music and dancing. For reservations and admission charges call the Chevy Chase Holiday Inn at 301-656-1500.

English Country Dance and Workshop  
Tuesday, February 13 and 27, 7:45 pm  

St. Valentine’s Dance  
Tuesday, February 13, 8 pm  
Come to the St. Columbia’s Scottish Dance group’s Valentine Dance Party, Tues. Feb. 13 from 8 - 10 pm. Fiddler Elke Baker and pianist Liz Donaldson (Terpsichore) will be leading an open band -- a full, rich, and exciting sound guaranteed to lift your spirits. The Church of the Covenant, 2666 N. Military Rd., Arlington, VA. If you are interested in playing, please contact Liz at 301-986-1291 so she can provide you with the music arrangements in advance.

English Country Dance  
Saturdays, February 13 & 27, 8:15 pm  
Music by Peascods Gathering, calling by Barbara Harding, at Sligo Middle School, 1401 Dennis Ave., Silver Spring, MD. Personal instruction for beginners, 8 - 8:15, N/E, N/P. $5. Info call 301-493-6281, 301-946-5388.

Irish Mini Ceili Dance  
Thursday, February 15, 8 pm  
A mini Irish Ceili will be held on Thurs. Feb 15 from 8 - 10:30 pm at the Frost Center, Aspen Hill Rd., Rockville, Md. Irish Country Sets and Ceili dancing will be performed. Live music with Doc & Angela Botzer and Betsy O’Malley. Admission $4 donation. For info 301-840-1416.

Northern Virginia Ceili  
Saturday, February 17, 7:30 pm  
The Northern Virginia Ceili will be on Sat. Feb. 17 at the John Wood Center, 3701 Old Lee Highway, Fairfax, VA. from 8 pm to Midnight. FREE lessons for beginners from 7:30 - 8 pm. Music by the Bogwanderers Ceili Band. Admission: Adults $10; children under 16 $5; family $20; children under 6 FREE. Complimentary tea, coffee and soda bread; soft drinks for sale. For info 703-978-8265.

Washington Swing Dance  
Saturday, February 17, 9 pm  
The Washington Swing Dance Committee offers at the Spanish Ballroom at Glen Echo Park, The Cathy King Band for an evening of blues-flavored rock and roll. Introductory swing workshop from 8 - 9 pm, dancing from 9 - midnight. Admission to the dance is only $8 with $1 going directly to the rehabilitation fund drive for the Spanish Ballroom. For info call 301-340-9732.

Scandia DC  
Saturday, February 17, 8 pm  
Scandinavian couple dancing at the Indian Springs Terrace Recreation Center, 9717 Lawndale Dr., Silver Spring, MD; dancing from 8 -11 pm, teaching from 8 - 9 a favorite Norwegian dance, Rorospol will be taught; some live some recorded music; N/P; teachers Linda Brooks and Ross Schipper $4. For info 202-333-2826.

Blackthorn Ceili Dance  
Saturday, February 17, 8 pm  
The Blackthorn Stick Ceili will be held Sat. Feb. 20 at Holy Redeemer, off Saul Rd., Kensington, MD. Music by NEW Blackthorn Stick Ceili Band led by Phillipe Varlet with Betsy O’Malley, John Timony, Regan Wick and Jesse Winch. For more info call 301-929-6135.
English Country Dance
3rd Saturday, February 17.
Calling by Barbara Harding, recorded music. All are welcome. No admission charge. N/P, N/E. Harding Hall, 730 Jackson Street, Herndon, Virginia. For more information, call Barbara Harding at 703-437-3615.

Bethesda International Folk Dancers
Monday, February 19, 8 pm
The International Folk Dancers of Montgomery County will meet at the Knights of Columbus on Feb. 19 (President’s Day) from 8 - 10:30 pm. Knights of Columbus Hall is located at 5417 West Cedar Ln., Bethesda, MD. The charge is $4 per person. We will also meet at the Knights of Columbus Hall on April 1, and April 8. Our dances at the K of C include teaching some more difficult folk dances. You are invited to bring snacks. Our regular classes through the Montgomery County Department of Recreation begin in January. Beginners - 10 classes $40.50. For the Intermediate/Advanced level - 10 classes - $40.50. 7 classes - $30.75. 5 classes - $24.25. Our classes through Montgomery County are held at the Leland Community Rec. Center, 4301 Willow Ln, Bethesda. We dance on a wooden floor at Leland. For info call 301-871-8788.

Scandinavian Dance and Music Workshop
Saturday & Sunday, February 24 & 25
Scandia DC presents a dance and music weekend workshop at Cherry Hill Park Conference Center with Ingmar Ranheim and Ellen Persvold from Valdres, Norway teaching Valdres Springar and Harold Roine (tentative) playing Hardingfele. Also, live music by Andrea Hoag and Loretta Kelley; registration required. For more info call 202-333-2826. There will be a special Scandia DC dance party, Sat. Feb. 24, 8 - 12 pm; Cherry Hill Park Conference Center. Live music by Harold Roine, Loretta Kelley and Andrea Hoag. No partners necessary; $8 (FREE for workshop participants).

Greek Dancing
Sundays, 7:30 pm
Greek dancing will be taught for eight weeks beginning Jan. 28th. The course is open to both beginner’s and intermediates and is offered by the Maryland National Capital Park and Planning Commission. The cost is $30 for the full series and $4 on a drop-in basis. A party is held at the end of each series and the group also attends the Greek festivals held in the spring and autumn, where we have the opportunity to dance to live music. The ultimate aim of the course is to eventually build up a large enough following to start up a regular Greek Dance house in the Washington area.

DANCE CLASSES
Dance classes -Donna Barker & Ken Haltenhoff, Synergy Dance Center, February 12 - March 4, 7:10-8:10 pm Beg. swing, 8:10-9:10 pm ADV. Waltz, 9:10-10:10 pm Adv. Swing. 4 week session is $44. Synergy Dance Center, 4321 Wisconsin Ave., NW, Washington, DC 20016. Make checks payable to Halbark Dance. For more info 703-978-0375. Classes use taped music.
Irish dance classes - (traditional country sets and Ceili dances for adults) Wednesdays January 24 - March 28 Beginners 7 - 8 pm, Advanced 8:15 - 9:30 pm at Glen Echo Park, Glen Echo, MD. $30. For info 301-840-1416. Taped music N/P, N/E. Instructor is Jim Keenan.
Irish dance classes - (traditional country sets and Ceili dances for adults) Thursdays from January 25 - May 16 Beginner’s 7:30 - 8:30 pm, Advanced 8:30 - 9:30 pm at Frost Center, Aspen Hill Rd., Rockville, MD. Donation to Frost Center $35. For more info call 301-840-1416. Instructors Caterina Earle (Beg.) Jim Keenan (Adv.) Taped music, N/P, N/E.
Blackthorn Ceili dance classes -Mondays January 15 - May 13, Our Lady of Lourdes Parish Hall, Bethesda, MD. Beginning and Advanced Ceili country sets. For info more 301-929-6135.
Herb Fredricksen’s Folk, Ethnic, Period Social Dance Classes. Rockville Recreation, Carnation Room, Rockville Senior Center, 6 weeks Jan. 17, Wednesday, 7:30-8:40 pm, AN INTRODUCTION TO SOCIAL DANCING, basics of couple dancing Jan. 17, Wednesday, 8:45-9:55 pm, AN INVITATION TO THE BALL, a new look at the enduring dances N/P, N/E. Further info, detailed flyer; dance related newsletter: Herb Fredricksen (301) 840-2056.

INTERNATIONAL FOLK DANCES
A wide variety of dances to choose from! All taped music. N/P, N/E.
Mon.: SCOTTISH DANCE 8:15 pm NIH Fitness Center, Bldg T-39, Bethesda. Info: Peggy Dennis 301-983-9738
INTERNATIONAL FOLK DANCING Leland Community Center, 4301 Willow St., Bethesda, MD. Beginner’s class - 10 classes - 7:15 - 8:00 pm $40, Intermediate/Advanced class 8 - 10 pm 5 classes $24.25, 7 classes $30.75, 10 classes $40.50. For info call the Diamonds 301-871-8788.
INTERNATIONAL FOLK DANCING Key Elementary, Key Blvd., Arlington, VA. 8 - 10 pm $14 For info 703-527-8998.
Wed.: SCOTTISH DANCE 8 pm, Durant Center on Cameron St., Alexandria, VA. Info: 703-549-6077. GUMBO GROUPIES Cajun & Zydeco dancing Long Branch Community Center, Social Hall A, 8700 Piney Branch Rd., Silver Spring. 7:30 pm For info call 301-439-4815.
ISRAELI DANCE featuring "oldies" nights 1st and 3rd Weds. of each month, newer dances 2nd and 4th, Har Shalom, 11510 Falls Rd., Potomac, 7:30-11 pm. 1st hour basic steps for beginners. Info: 301-441-8213.
INTERNATIONAL FOLK DANCING Kahler Hall, Harp’s Choice, Columbia, MD 8 - 10:30 pm For more info 410-740-2309
INTERNATIONAL FOLK DANCING Mt. Vernon Unitarian Meeting Hall, Alexandria 8 - 10 pm, $2.50. For more info 703-780-2393.
AND BEYOND

MARYLAND

Baltimore Folk Music Society News
Hotline: 410-366-0808

Squares and Contras
Wednesdays 8 pm, Lovely Lane Church, 2200 St. Paul St.
Admission $5 for BFMS, $7 nonmembers. Your card is required to enter as a member. Basic steps taught at a workshop 2nd & 4th Wed. of each month 7:30 pm.
Feb 7 Kate Charles calling to Folk Remedy
Feb 14 Tom Hinds calling to Findhorn Trio
Feb 21 Caller TBA calling to Baltimore's own Open Band
Feb 28 Andy Kane calling to Hoover Uprights
For information, please call the hotline: 410-366-0808.

Saint Valentine's Day Extravaganza
Saturday, February 10, 8 pm
The Baltimore Folk Music Society presents a Saint Valentine's Day Extravaganza at Lovely Lane Church, 2200 St. Paul Street. Workshop 7:00 - 8:00 P.M., Dance 8:00 - 11:00 P.M. Admission is $6 for members and $8 for non-members. Workshop admission $2.00. Call the Hotline (410) 366-0808 or Ralph Barthine (410) 561-4573 for information. The BFMS invites you to its annual Saint Valentine's Day Extravaganza, featuring a Waltz Workshop; a Contra Dance; a Dessert Contest and more.
We'll kick off the evening at 7:00 P.M. with the dance workshop, "Waltzing for Lovers" (and who isn't a lover?), taught by John Wells and Ann Fallon. As with all BFMS dances, no partner is required. The dance will commence at 8:00 P.M., with Ann Fallon calling Contra Dances to the irresistible music of Fiddlestyx. Fiddlestyx will play a number of waltzes during the evening, featuring romantic balladeer John Devine and heavenly harmonies by the rest of the gang. But for many, the highlight of the evening may be the traditional Valentine's Day Dessert Contest. Bring your most divinely (or decadently) delicious chocolate (or other) creation to share. Win valuable prizes and be the envy of your peers! We'll provide beverages.

English Country Dance.
Mondays 8 pm Lovely Lane Church, 2200 St. Paul St.
Admission $5 for BFMS, $7 nonmembers. Your card is required to enter as a member.
Feb 5 Carl Friedman calling to the music of Malcolm Stephens, Liz Donaldson and Susan Rudy
Feb 12 VALENTINE'S DANCE: Rich Galloway calling to the music of Elke Baker and Jonathan Jensen
Feb 19 Diane Schmit calling to the music of Carl Friedman, Mark Vidor and Susan Brandt
Feb 26 Christopher Field calling to the music of Andrea Hoag and Dave Wiesler
For information, please call the hotline: 410-366-0808.

Hawaiian Fantasy Getaway
Tuesday, February 20, 8 pm
BFMS will present Hapa, Charles Ka'upu and Healanli Youn at Leilani's of Hawaii, 889 N. Howard St., Baltimore, MD. The music starts at 8 pm, but why not come early to feast on Leilani's culinary delights. Admission $10 adult members, $12 adult non-members, $5 children members, $6 children non-members.

Open Band Rehearsal
Tuesday, February 13
Welcome to our community musicians (New England, Southern or any other variety) of all skill levels to Baltimore's Open Band. If you can't meet with us to play the second Tuesday of every month, we've got sheet music available. For a good time call Robin and David at 410-366-2742 or Susan at 410-254-01730 for more info and directions.

Deadline for Mar. Issue: 9 pm, Sat. Feb. 10
REST OF MARYLAND

Patapsco Scottish Dancers
2nd & 4th Tuesdays each month, 8 - 10 pm
Come try out Scottish social dancing. We welcome beginners. Annamarie Pluhar and Elke Baker teach, Elke provides first class music on the fiddle. We meet at the Carly Maxwell Dance Studio, 8030 Main St. on 4th floor. Bring soft soled shoes and $5. For more info call 301-869-0963 or 301-589-6813.

Coffeehouse at Mays Chapel
Fridays, 8:30 pm
The Coffeehouse of Mays Chapel United Methodist Church, 11911 Jennifer Rd., Timonium, MD presents concerts where the doors open at 7:30 pm with the concert at 8:30 pm. The concerts are non-profit educational, alcohol and smoke FREE. The church is wheelchair accessible. For info call 410-922-5210.
Feb 2 Double Bill: Kristina Olsen plus Richard Shindell $10
Feb 9 Dave Van Ronk $12
Feb 16 Four Bitchin' Babes $18.50
Feb 23 Jonathan Edwards $12.50

Patches and Liz Coffeehouse North
2nd & 4th Saturdays
The Patches and Liz Coffeehouse North takes place on the second and fourth Saturday each month in the Timonium Methodist Church, 2300 Pots Spring Road, Timonium, Maryland. Concerts begin at 8:00 pm and admission is $8.00 per person unless otherwise specified. Refreshments are available. Coffeehouse concerts, hosted by singing emcees Patches and Liz, feature singer-songwriters and folk music performers from the Baltimore-Washington area as well as acoustic music artists from across the U.S. For info and directions, call 410-771-4709.
Feb 10 Robin Bullock
Feb 24 Kate McDonnell

Prospect Coffeehouse
Saturday, February 10, 8 pm
Prospect Coffeehouse Concerts are held at the Kepler Theater on the campus of Hagerstown Junior College, Robinwood Dr., Hagerstown, MD. unless otherwise stated. General admission is $7 at the door, $5 for MGCAA members and FREE to HJC students and faculty. Complimentary light refreshments are available at intermission courtesy of Ye Olde Sweet Shoppe of Shepherdstown & Mountain Green. For info 301-739-5265(eves.)
Feb 10 TBA

Annapolis Dance
Saturday, February 3, 8 pm
The Annapolis Traditional Dance Society will hold a contra dance on Sat. Feb 3 at the Fraternal Order of Police (FOP) Hall in Crownsville, MD. Maggie Brown's Favorites will provide the music with Michael Schectman doing the calling for the dance which will be from 8 - 11 pm. There will be a FREE new dancer orientation from 7 - 8 pm. Dance with us at our new hall (nice wood floor), located at 1311 General's Highway (Rte. 178) in Crownsville. Admission $5 for member/affiliates and $7 for the general public. For more info call 410-544-9505.

Voices of the Golden Age
Sunday, February 25, 7 pm
Voices of the Golden Age will present "Baroque Virtuosi from Buxtehude to Bach" in the Great Hall of St. John's College in Annapolis, MD on Sun. Feb. 25 at 7 pm. $15 general admission, $12 students and seniors. For more info call 410-626-2539. To order tickets call 410-626-2507.

Helen Contra Dance
Saturday, February 17, 8 pm
Contra dance to the lively music of the Some Assembly with dance caller Ann Fallon on Sat. Feb. 17 at Margaret Brent Middle School in Helen, MD. (St. Mary's County). A beginner's workshop will be held at 7:30 and the dance will start at 8 pm. Admission $5. For info call 301-769-3840.

VIRGINIA

Bluemont Morris Dancers
The Bluemont Morris Dancers perform traditional English morris dances. We practice on Monday evenings in Reston, VA. and we welcome new dancers. To ask about joining us or about having Bluemont Morris dance at an event, please call Laura at 703-845-8536.

HM Dancers
Wednesdays 7pm
Eighteenth century English Country dances, cotillions and minuets classes. Weds. at the Northern VA-Electric Co-op in Manassas, VA. For info call Christine 703-636-4639.

Sing Along
Sing Along in Loudoun County. Meets monthly for fun, food and music. Singing follows pot luck dinner. For time and place call 703-779-7323 (FREE).

Bluemont Oldtime Country Dances
Saturday, February 17, 8 pm
Sat. Feb 17 Caller ? will call dances to the Chapelville Band (Laura Light, Diane Penrose and friends) Join the fun, seasonal music, rituals, foolery and a potluck supper. Old Bluemont School Community Center, Bluemont, VA. Admission is $5 per person, $3 for Bluemont Friends. For more info 703-777-6306.

Shenandoah Coffeehouse
Sunday, February 11, 7 pm
Reston Community Center, 2310 Colts Neck Rd., Reston, VA. All shows start at 7 pm. For dirs. and info call 703-476-4500.
Feb 11 Steve Brooks, Amy Torchia & Jennie Avila and Sue Trainor.

Newsletter Submissions to: FSGW Newsletter, 7425 Buffalo Avenue, Takoma Park, MD 20912.
Cajun Dance Music Concert  
Saturday, February 24, 8 pm  
Hillsboro Concert Series presents Cajun music by Squeeze Bayou. The concert starts at 8 pm in the Old Stone Church in Hillsboro, VA. For more info call 540-668-6191.

Southern Exposure  
Thursdays, 6:30 pm  
Come warm your feet and your spirit with the best in local and regional acoustic music at Starbuck’s Coffee in Cascades Marketplace, Sterling, VA. The shows are FREE from 6:30 - 8:30 pm. For more info call 703-421-0932.

Feb 1 Laurie Rose Griffith & Peter Mealy  
Feb 8 Andrew McKnight hosts “Songwriters-in-the-round” with Steve Brooks and Barb Martin  
Feb 15 Dornel Pratt  
Feb 22 Seth Austen, Margie Rylatt & Desperate Measures  
Feb 29 Lisa Taylor

Shepherdstown Music and Dance  
Saturday, February 3, 8 pm  
Ann Fallon calls contra to the music of the Mighty Possums with Tabby Finch on piano, Joe DeZarn on fiddle, Ralph Gordon on bass and Sandy Mitchell on fiddle. A free dance workshop begins at 7:15pm with the dance starting at 8pm, held at the War Memorial Building (Men’s Club) on German Street in Shepherdstown, WV. Please bring soft-soled shoes. For more information, call 304-725-0266 or 304-876-2169.

Hammered Dulcimer Workshop  
Saturday, March 9 & 23, 10 - 4 pm  
Upper Potomac Dulcimer Fest is hosting a pair of int/adv workshops for hammered dulcimer featuring Nick Blanton and Valerie Capeille. Emphasis will be placed on French Renaissance dances and tunes from 17th century guitar transcriptions. For more info call 304-263-2531.

WEST VIRGINIA

NEW JERSEY

14th Annual Victoria’s Revenge Dancefest  
Cape May, New Jersey May 3 & 4, 1996  
The 1996 Victoria’s Revenge Dancefest flyers are mailed. The weekend features music by Childsplay. Dance to the exciting, elegant music of over 20 of the best fiddlers you will ever hear play together. Childsplay includes such favorites as Bob Childs, Steve Hickman, Claudio Buchwald, Mary Lea, Ralph Gordon, Ruthie Dornfeld and other fiddlers from around the US and Europe. This delightful orchestra will warm your hearts and knock your socks off. Calling will be Tony Parkes and Mary Virginia Brooks.

If you are not have not received our flyer, look for one at the local dances or request one by mail from:  
Victoria’s Revenge  
% Jami Platt  
6105 Yale Ave.  
Glen Echo, MD 20812

Early registration counts this year. As in the past, the weekend includes a Friday night contra-dance, a full day of workshops on Saturday, a picnic lunch with live music and the Victorian Ball on Saturday evening.

PENNSYLVANIA

York Folk Dance Association  
Friday, February 2, 8pm  
The York Folk Dance Association invites you to a Folk/Contra dance at the Asbury United Methodist Church, 340 East Market St. All regular dances held Fridays. The contra dance will be 8 - 11 pm with a beginner’s workshop 7 - 8pm. Cost $6. Please wear flat, soft-soled shoes. For info call 717-845-2897 or 717-246-2065.

Feb 2 Andy Kane calling to music of T & Spice

NORTH CAROLINA

Ritual Dance Weekend  
February 23-25, 1996  
Join Tony Barrand and Margaret Dale Barrand for an intensive Morris dance weekend course of special interest to organized teams, unaffiliated dancers who may be thinking about joining or starting a team, and team musicians who want to develop their skills and repertoire. Through teaching sessions, discussions of the background, aesthetics and history of seasonal display dancing, and a workshop on Morris songs, you will explore the known repertoire from traditional sources of the South Midlands or "Cotswold" Morris. Class size is limited, so register early. The weekend begins with orientation at 5:30 pm Friday and the weekend concludes with a Sunday morning session and lunch.

For complete information contact Bob Dalsemer at John C. Campbell Folk School, Rt. 1, Box 14-A, Brasstown, NC 28902 1-800-FOLK-SCH (1-800-365-5724).
DITORIAL POLICY for Classified Ads: You must be an FSGW Member to place an ad. Ads may be UP TO 50 WORDS, including tel. number with area code, $8 FOR EACH 10 WORDS commercial/business, $4 FOR EACH 10 WORDS non-commercial & individuals. Lost & Found are FREE. There is a limit of three ads per member per issue. Ads must be relevant to FSGW's stated purpose (see Editorial Policy elsewhere in issue). Deadline is the 10th of the month. Please include tel. # in case of questions. We provide advertisers with a targeted audience of people interested in all the various forms of folklore & folklife.

GUITAR PLAYER advanced beginner/low intermediate, seeks fellow folk music lovers to strum along with. I took guitar lessons years ago, know my chords, but my strumming technique is rusty. I am starting lessons again. Steve 301-468-9233. P.S. Am especially a fan of Irish music.

FSGW BOARD 1995-96

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FSGW Editorial Policy

We try to print all copy relevant to FSGW's purpose and membership. (from the FSGW Bylaws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."). In most instances, it is simply impossible to print copy in full. When space is tight, FSGW news receives top priority, followed by local non-FSGW news, followed by listings of out-of-town, non-FSGW events. In addition, we print a calendar each month unless it pushes the entire issue into a more expensive category for either postage or printing.

DEADLINE FOR March Newsletter:
Saturday, February 10
All copy for the March issue of this Newsletter is due at the home of EDITOR C. Pilzer, NO LATER THAN 9 PM, Sat. Feb. 10
- Copy may be sent by E-mail to cecily@beartrack.com or uploaded to the Traditional Computer Bulletin Board (see below).
- Computer readable copy may be on 3 1/2" or 5 1/4" MS-DOS or Macintosh formatted diskettes, WordPerfect 5.1 format preferred.
- Copy may be sent by FAX to 301-565-5255.
- Printed Copy should be on standard (8 1/2 x 11") paper, one article per page.
- Include a phone number where you can be reached in case of questions about your text.
- It helps GREATLY if you send your copy in short article form.
- NO copy will be accepted over the telephone.


Publications Chairman: Charlie Pilzer
Editor: Cecily Pilzer
Send copy to: FSGW NEWSLETTER, c/o C. Pilzer
7425 Buffalo Avenue
Takoma Park, MD 20912
This publication is printed on recycled paper.
The Folklore Society of Greater Washington
P.O. Box 5693, Friendship Heights Station
Washington, D.C. 20016

Telephone Hotline: 202-546-2228

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The deadline for copy for the FSGW Newsletter is the 10th of every month for the following month (except for June/July which is a joint issue and has the May 10th deadline for the two months). Send all copy to:

FSGW Newsletter c/o C. Pilzer
7425 Buffalo Ave,
Takoma Park, MD 20912

The Folklore Society of Greater Washington is a non-profit educational organization dedicated to preserving and promoting traditional folk arts in the Washington, DC, metropolitan area. FSGW is a center of the Country Dance & Song Society of America and maintains reciprocity arrangements with like nearby societies. Membership is open to all who support these goals upon payment of annual dues. Contributions in excess of the dues are welcome and tax-deductible. Newsletter subscription are available outside the Washington, DC, metropolitan area. For membership information call 301-530-5683. For event information call 202-546-2228.

RENEWAL COUPON

Please renew my FSGW membership so I can continue to enjoy the newsletter and many other benefits.

1 year: □ Individual ($24) □ Family ($33) □ Newsletter - if out of Washington metropolitan area ($16)
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