

Willie Kelly & Siobhan Kelly Causeway In Concert Saturday, March 9, 7:30 pm

The Del Ray Coffeehouse welcomes all FSGW members to a St. Patrick's celebration concert of Irish song, dance and instrumental music on Sat. Mar. 9 in the smoke/alcohol-FREE comfort of the Del Ray Coffeehouse, Del Ray United Methodist Church Fellowship Hall, 100 E. Windsor Ave., Alexandria, VA. This spectacular review is brought to you by the combined efforts of FSGW Special Events and the Del Ray Coffeehouse staff.

Featured in this collaboration concert are the sensational new local trio *Causeway* (Jesse Smith, Kieran O'Hare and singer Nigel Stevens) and Willie Kelly (Irish fiddler) & his wife Siobhan Kelly (Irish flute). The concert evening will be opened by the homegrown Alexandria ceili band extraordinaire, *The Irish Breakfast Band*. This group of 20 musicians playing piano, hammered dulcimers, banjo, mandolins, guitars, flutes, Irish whistles, fiddles, bazouki, cello, bones and bodhrans is the largest performing ceili band around. A young Irish step dancer will be featured dancing traditional hard and soft shoe reels, jigs and hornpipes.

Willie and Siobhan Kelly are from New Jersey. Willie Kelly teaches Irish fiddle at the Augusta Heritage Irish Week Summer School in W. VA., the Siamsa School of Irish Music in Montreal, Canada and privately in the New York/New Jersey area. He was first exposed to Irish fiddling by his grandfather and Irish immigrant father and has performed widely with Irish music greats such as Jack Coen, the late Martin Mulvihill, Andy McGann, Seamus Connolly, Liz Carroll and others. Siobhan is a fine Irish

musician born and raised near O'Callaghan's Mills in County Clare, Ireland. Her family, the Moloneys, often hosted musical gatherings and so Siobhan was weaned on music from the many masters of Irish music from both East and West Clare. She began



with the tin whistle in the National School and graduated to Irish flute at the age of 12, winning her share of awards in various All-Ireland competitions as she matured. Both Kellys have performed with Jack Coen in a documentary film *Great Performances: Songs of Seven Families*, WNET, NY in 1993.

Causeway combines the prodigious talents of Jesse Smith's poignant fiddling style with Kieran O'Hare's uilleann piping for intricate interplaying of harmonies and variations driven by the strong guitar foundation provided by Nigel Stevens. Brilliant instrumental conversations are the prologue to Nigel Steven's skilled delivery of original and traditional songs and ballads.

Come enjoy a toe tapping, hand clapping evening starting at 7:30 pm and don't forget to bring your coffee mug and appetite for fresh baked brownies still warm from the oven with a mug of your favorite hot or cold beverage to wash it down. (Plenty of other

goodies available for non-chocolate consumers). Admission to this special event is \$8 FSGW members and \$10 nonmembers. As with all FSGW events, nonmembers may join the night of the concert. For more info call FSGW Hotline 202-546-2228 or call the Del Ray Coffeehouse weekdays 9:30 am - 1:30 pm 703-549-4848.



FSGW SUNDAY NIGHT DANCES

Cherry Hill Park, College Park, MD Glen Echo Park, Glen Echo, MD 7:30 pm - 10:30 pm

This month has a split personality--we move back to Glen Echo beginning with the March 17 dance. The March 3 and 10 dances will be held at our winter hall: Cherry Hill Park, 9800 Cherry Hill Road, College Park, Maryland. The hall was built for dancing, with a 60' by 60' suspended wood floor and good acoustics. Our dances feature a mix of traditional American contras and squares performed to wonderful live music. We welcome both experienced and new dancers and you don't need to bring a partner. New dancers should come early, since dances become more challenging later in the evening, and may include medleys or omit walk throughs.

Directions: Take the Beltway to exit 25B (Route 1 South). At the second light (1/10 mile) turn right onto Cherry Hill Road. Go one mile until you see the park on your left. Turn left and follow the entrance road one block past a stop sign to a T intersection. Turn right and park near (or past) the clubhouse. If you're lost call (301) 595-7181.

- Mar 3 Jan Dreschler travels down from the elegant land of New Jersey to call an evening of contras with the *Future Geezers*, featuring **Andrea Hoag's** melodious fiddle teamed with **Charlie Pilzer** providing piano and **Bob Mills** on his magical mandolin.
- Mar 10 Kate Charles brings a compilation of contras and fast moving squares to liven up our Sunday. *The Goose Bone Prophets* predict your musical future with Laura Lengnick's, fiddle, John Devine's guitar and the bass playing of Ralph Gordon.
- Mar 17 Back to Glen Echo!! Beth Molaro's clear calling and skilled dance selection have made her one of the mid-Atlantic's most popular (and widely traveled) callers. Tonight she emerges from her winter hibernation in West Virginia to call contras and squares to the fiddle of our own Andrea Hoag and the piano of waltz composer Bob Pasquarello.
- Mar 24 Wild Asparagus brings their semi-indescribable brand of high energy, eclectic (and sometimes downright weird) tunes and instruments to DC on one of their occasional forays down from western Mass. The Asparagii (Asparaguys ??) are: David Cantieni (flute, saxophone), Becky Tracy (fiddle), Ann Percival (piano, synthesizer) and George Marshall (calling & concertina).
- Mar 31 Tonight we have a special condensed version of the Chesapeake weekend for those who didn't make the trip, or just need a final dose of high energy dancing. Squares specialist Ron Buchanan and Atlanta's Cis Hinkle split the calling to the exciting sound of Grand Picnic: Michael Gorin and Sam Zygmuntowicz team up on fiddle; Jody Kruskal squeezes tunes out of his concertina while Marco Brehm's bass and Ellen Cohn's piano keep everyone together.
- Apr 7 Mary Virginia Brooks with TBD

Remember: Drive slowly and carefully in the park. Avoid blocking campsites and remember that people are trying to sleep when we leave. Please remember to bring a pair of clean, soft soled shoes to change into for dancing.



Neal and Leandra House Concert Saturday, March 2, 8:30 pm

Singing teams are not rare, and husband-and-wife duos are not unknown, either, but talented song writing teams that are married to each other are a bit out of the ordinary, and if you add a requirement for outstanding vocal harmonies and superb accompaniment, you will have a tough time finding another duo like *Neal and Leandra*, a Minneapolis duo whose initial FSGW appearance is in a house concert at the McLean, VA home of Ursy Potter and Carter Hearn on Sat., Mar. 2 at 8:30 pm.

Featuring original numbers ranging from the giddy, sappy in-love-and-loving-it *Too Happy*, to an inciteful look at class differences in *Grand Hotel*, to the post-mortem of a romance, *The Way We Killed Our Love*, the songs of *Neal and Leandra* will stick with you. A fine judge of song writing himself, Tom Paxton has said "Do yourself a favor and listen to them now -- and you will be able to say you 'heard them when'."



Admission to the concert is \$6 (FSGW members) and \$9 (nonmembers). Refreshments will be served. Call 703-821-1373 for directions.



Tony Ellis Banjo Player Extraordinaire Friday, March 8, 8:30 pm

The FSGW March membership concert will feature one of the finest and most unique banjo players currently performing. Ohio's **Tony Ellis** brings a gentle, almost classical touch to that often unruly instrument and his beautiful compositions have been recorded by artists in the bluegrass, old-time and Celtic genres. The concert will be held at the Ravensworth Baptist Church in Annandale, VA. The concert, which begins at 8:30 pm, is FREE to FSGW members and \$10 to nonmembers, who may join the Society at the door the night of the concert.

Tony Ellis was born in the hills of western North Carolina and grew up in a musical household. As a child, he learned to play an old-timey two-finger style of banjo from his grandmother, learning tunes from her and from his fiddle-playing grandfather. During the 1950's, Tony switched to the three-finger bluegrass style being made popular by Earl Scruggs. Tony honed his chops under the tutelage of legendary banjo players Don Reno and Swanson Walker, and by 1960 he was working with the master, Bill Monroe. After a few years of touring with Monroe and later, with Mac Wiseman, Tony retired from the road to raise a family, performing in public only on rare occasions.

During his long hiatus, Tony returned to the old-time roots of his music. He taught himself to play the fiddle and he began to compose tunes, marrying his bluegrass-style three-finger picking to open tunings used by old-time banjo players. The resulting hybrid has an austere and gently 19th century feel; evoking memories of his Carolina childhood and of local historical events. In recent years, Tony has returned to a busier performance schedule, which included appearances on the *Masters of the Banjo* tour, at the *Folk Masters* series at the *Barns of Wolf Trap* and at numerous festivals around the country. He has recorded two highly regarded albums for Flying Fish records and provided the music for stage shows and films. **Tony** will be accompanied at this concert by his wife, **Louise** on pump organ and his son, **Bill** on guitar.

The Ravensworth Baptist Church is at 5100 Ravensworth Rd. in Annandale. From the Beltway, take the Braddock Rd East exit then take the 1st left onto Ravensworth Rd. You will see the church on your left. Take the next left onto Kalorama Rd. And then turn left into the parking lot.

FSGW English Country Dance Wednesday, 8:00 - 10:30 pm

The FSGW English Country Dance offers something for everyone. These wonderful, centuries-old dances were revived and have grown in popularity among dancers in the metropolitan Washington/Baltimore area. The core of experienced callers is expanding as is the community of folk musicians who play the live music. Those who love the eclectic will especially enjoy the variety of instruments heard at the dances: piano, accordion, recorder, guitar, fiddle, concertina, cello and bassoon. Come and participate in this renewal of traditional dances that extend back over generations as well as in the new dances composed in recent years by those who would continue this lively tradition into the future.

Dance on the wood floor of the Glen Echo town hall, Enjoy the friendly people and light refreshments. A free workshop will be conducted for newcomers at 7:30; dancing is from 8:00 to 10:30 p.m. Bring shoes for a floor that is sometimes slippery. Open to dancers of all experience levels. Members \$5, non-members \$6.

- Mar 6 Rich Galloway calls to the music of National Scottish fiddle player Elke Baker, Liz Donaldson on piano (and sometimes accordion). Becky Ross joins in on fiddle.
- Mar 13 Mary Kay Friday crossed over from organizing contras for FSGW and now calls English country dances. She'll grace the hall, calling to the music of Liz Donaldson, Steve Hickman (who has fiddled up and down the east coast), and Ken Wright on cello.
- Mar 20 **Bruce Edwards** plays baroque bassoon and concertina while the inimitable **Dave Wiesler** plays the piano for caller **Brad Sayler**, who also calls contras -- dances which have grown out of the English Country Dance tradition,
- Mar 27 A pioneer in reviving English Country Dance in the DC area, **Diane Schmit** drops down from upper Montgomery County to call to the fiddle of **Malcolm Stephens** and **Liz Donaldson** on the key board.

Directions: From the Beltway, take either the Clara Barton Parkway (from VA) or the Cabin John Expressway (from MD) toward Glen Echo. From the left lane, take the Glen Echo exit (which involves a U-turn and a right fork). At the tee, turn left onto MacArthur Blvd. Continue NW on MacArthur past Glen Echo Park. Harvard Ave. and the Town Hall will be on your left, 2 blocks past the small shopping center. The Town Hall is at 6106 Harvard Ave., in the building with the post office. Info: Norm Bernhardt, 301-320-2469; Rich Galloway, 301-589-0939; or Roger Broseus via e-mail, RogerB@cais.com.

FSGW Community Dance Sunday, March 10, 3 pm

Please join us at the community dance on Sunday, March 10th from 3-5:30 PM. The dance will take place in the Glen Echo Town Hall, at the corner of MacArthur Boulevard and Harvard Avenue in the town of Glen Echo (for directions, see the English dance announcement above). The caller will be Tom Hinds with music provided by Steve Hickman and Liz Donaldson. The community dance would make a great outing for a church, community, or social organization, girl or boy scout troop (with parents), or friends from work. These dances are a wonderful way for parents to introduce their children to the joys of dancing, but they are not only for families with children; dancers of all skill levels are invited to attend. The community dance series is sponsored by FSGW. Admission is \$4 for adults and \$3 for children 5 and over. There is a \$12 family maximum. If you are bringing children, please try to arrive on time, because there will be more teaching during the early part of the dance. For further information about the dance, call Jamie or Betsy Platt at (301) 320-7099, or call the FSGW Hotline at (202) 546-2228 x-35.

The community dances will take place on the second Sunday of the month (third Sunday in September) at the Glen Echo Park Spanish Ballroom starting in April.

Poor Old Horse Saturday, March 23, 8:30 pm

Traditional unaccompanied harmony singing is the forte of *Poor Old Horse* -- Ballads, shanties, Gospel songs, and Music Hall ditties -- and few groups are more qualified to present this exciting form of music. On Sat., Mar. 23, FSGW presents **Tom Gibney, David Jones**, and **Heather Wood** in a varied and unique program that owes much to the singing *Copper Family* of England, and also not a little to the wonderful *Young Tradition*, of which **Heather Wood** is the sole surviving member. The 8:30 pm concert, to be held at the WES Auditorium, 7750 16th St., NW (two lights inside DC from the Maryland line), will feature traditional songs of the British Isles and North America, blending these three very distinctive voices into a singular blend.

But unaccompanied singing is not all that is on the evening's bill of fare, for each of the three members of *Poor Old Horse* is an accomplished instrumentalist, and music of guitar, concertina, penny whistle, banjo and fiddle will add spice to the evening. The members of *Poor Old Horse*



first sang together in the 1992 New York Revels, but individually and in other groups, they are all veteran performers with wide repertoires. Audiences of *Poor Old Horse* are unlikely to think of traditional music as "dead" or "stuffy." Come see why. Admission is \$8 (FSGW members) and \$12 (nonmembers).

Sara Grey House Concert Friday, March 29, 8:30 pm

FSGW favorite ex-patriot banjo picker and singer **Sara Grey** returns for an evening of merriment and tradition on Fri., Mar. 29, in a house concert at the Silver Spring home of Bob Clayton and Jennifer Woods. The 8:30 pm concert is sure to feature a variety of traditional fare, from the Southern Appalachians to the best of the British folk song bag, accompanied by her melodic but driving banjo playing. **Sara's** voice is clear and lilting, with a unique sound all its own. Her love of good songs is surpassed only by her ability to make her favorite songs the audience's favorites, too.

Sara first performed for FSGW in the early 1970s, when she wowed attendees at the *Getaway*, and she has made several return trips. Her musical background is pure Southern, but her life has taken her to every corner of the globe. She has lived for several years in England, and her return trips have been far too infrequent. She has recorded numerous albums for record labels such as Folk Legacy in this country and Fellside in England, in partnership with such performers as Joan Sprung and Ellie Ellis.

Admission to the concert is \$6 (FSGW) and \$9 (nonmembers). Refreshments will be served. Call 301-587-7174 for directions.



Chesapeake Dance Weekend March 29 - 31, 1996

SPACES ARE STILL AVAILABLE for the Chesapeake Dance Weekend. This year's program includes contra dances with *Grand Picnic* and caller **Cis Hinkle**, and Southern dances with **Ralph Blizard** and the *New Southern Ramblers* with caller Roy Buchanan. Scandinavian couple dances will be taught by Roo Lester and Larry Harding to the fiddling of Andrea Hoag and Bruce Sagan. The founders of *Sankofa Dance Theater* will teach West African dance. For registration flyers, call 301-587-4783 or 703-845-0426.

Performers for the Washington Folk Festival

Help us scout out new talent in the Washington area! The Washington Folk Festival is looking for new performers who represent the traditions from your neighborhood or from across the ocean. We like to have a combination of musicians, singers, dancers, and storytellers displaying the wonderful diversity of talent in our area. If you would like information about performing at the Festival, to be held June 1 and 2 at Glen Echo Park, or if you would like to recommend someone, please call the program committee co-chairs Donna Fletcher at 202-547-6217 or Carol Lite at 301-681-7768.

Washington Folk Festival Celebrates 20th Anniversary in June

Some of us were young -- in fact, some of us weren't even born -- when the first Washington Folk Festival was held, back in the bicentennial year of 1976. Many of us never imagined that the WFF would grow into an event that is now the D.C. area's largest and bet-attended celebration of traditional folk music, dance, crafts and storytelling. With the approach of this year's 20th Anniversary Festival (to be held Saturday June 1 and Sunday, June 2 at Glen Echo Park, Glen Echo, MD.), the Festival staff has already swung into preparation. In addition to the usual presentation of folk arts from some 20 different countries involving more than 400 performers and artisans, this year's event will include special 20th anniversary observances and other surprises.

The first general organizational meeting for Festival staff will be held Wednesday, March 13, at 7:30 pm in the Park Service office at Glen Echo Park. Anyone interested in working on this year's Festival is invited to attend. If you want to help, but can't come to the meeting, please fill out the Festival Volunteer form in this issue of the newsletter (See page 23) or call Festival coordinator Reuben Musgrave at 301-593-6464. And keep watching the FSGW *newsletter* for Festival updates throughout the spring.

NOW'S YOUR CHANCE FSGW EVENT QUESTIONNAIRE

Please tell the FSGW Board what you would like for improved programs and special events. Fill out the FSGW Event Questionnaire (see next page) in this issue of the newsletter. Send it to:

DENNIS COOK 16125 MALCOLM DRIVE LAUREL, MD 20707-3230

Do it right now while you are thinking about it. We will report responses in the May newsletter, and begin making decisions based on the results. Thanks!

This is the time for all good folkies To come to the aid of their Society

In other words, the election for your Folklore Society Board is coming in May. Specific positions and names of incumbents are listed elsewhere in this newsletter. To nominate yourself or someone else, please drop a note with the position sought, the candidate's contact information and a brief description of qualifications to FSGW Nominations, 10101 Ashburton Ln., Bethesda, MD. 20817. Receipt deadline is March 22nd. For additional information, call Alex at 301-530-5683.

FSGW Event Questionnaire

FSGW would like to hear your views to improve our concerts. We would like to see more of you at our events. Please help us to find out what you would like by completing the following survey right now. We will report the responses in the April newsletter. Thanks.



1.	Are you an FSGW member? Yes No (If yes, what year did you join?)				
2.	What type of program/performer(s) are you interested in seeing?				
	(Number in order of importance: $5 = most$, $1 = least$)				
	Solo vocal;Acapella groups;Accompanied vocal;Solo instrumental;Bands;Lectures				
	Workshops; Other:				
	Traditional;Contemporary;Singer-songwriter				
3.	What traditions are you interested in seeing?				
	(Number in order of importance: $5 = most$, $1 = least$)				
	New EnglandAppalachianWestern/CowboyBluegrassBluesKlezmerCanadian				
	Irish/CelticScottishEnglishWestern EuropeanAustralianLatin AmericanMexican				
	Eastern EuropeanMiddle EasternAfricanAsian Other?				
4.	Name an act that FSGW should present.				
5.	Which of the following venues do you like or dislike? (check all that apply)				
	(Number in order of importance: $5 = most$, $1 = least$)				
	Washington Ethical Society (DC) Silver Spring Unitarian Church (MD)				
	Capital College (MD) Saint Colomba's Episcopal Church (DC)				
	Bradley Hills Presbyterian Church (MD) Ravensworth Baptist Church (VA)				
	Glen Echo Town Hall (MD) House concerts in MD				
	House concerts in VA				
6.	Is there a concert location you would like to recommend (remember price is an important consideration)?				
7.	When do you to prefer to attend concerts?				
	(Number in order of importance: $5 = most$, $1 = least$)				
	Days:Fri (Night)Sat (Aftn)Sat (Night)Sun (Aftn)Sun (Night)				
	TIME:7:00PM7:30PM8:00PM8:30PM Other:				
8.	Is a consistent location important to you? Very Moderately Somewhat Not				
9.	Is METRO access important to you? Very Moderately Somewhat Not				
10.	Is food for sale at an event important to you? Y / N				
11.	. Is child care at the event important to you? Y / N				
12.	. In order to continue to bring members interesting talent, our prices generally range from \$8 to \$12 for members.				
13.	Is that price range a significant factor in your attending a concert? Y / N				
14.	About how many folk events did you attend last year?				
	FSGW programs (free) FSGW special concerts FSGW dances				
	Other concerts Other dances Weekend events				
15.	Your name & phone number Your age				
16.	Do you have children under 12? Y / N Would you like to bring them to events? Y / N				

LETTER FROM THE PRESIDENT

The first week of February was a very stressful period. The weather forecast was ominous just prior to the Minifest, scheduled for February 3rd. It snowed a little on Friday morning and stopped, but 8 to 10 inches were forecast for that night. Snow fell pretty heavily after midnight, but stopped about 6 am. We had less than 8 inches of accumulation, but there were still several hours before the festival was scheduled to begin; plenty of time to plow the streets. However, the Montgomery County School Board decided to cancel all activities for Saturday and the *Minifest* had to be canceled. This was very disappointing to many people. There were more than 200 performers who were expecting to take part in the festival. They had been rehearsing, learning new songs, and otherwise getting ready for their performance or workshop. When I found out that we had to cancel, a number of performers, program committee members, and others called to find out if we were going to reschedule. The Minifest had not been canceled before and this possibility was not planned for. I figured that if the *Minifest* was canceled, that was it. Anyway, after so many phone calls, I decided to try to reschedule the festival. There was too little time to arrange a new program before the March newsletter deadline so I figured that we could only do it in early April. Any later and it would be too close to the Washington Folk Festival. I spoke to several of the FSGW Board members on Sunday evening and we all thought that we could do it on April 13th, if the school was available on that date. On Monday, I called Clayton Duhaney, who runs the Community Uses of Schools Program at Takoma Park Middle School, who told me that we could get April 13th. I immediately called all the program people, who started calling the performers to see if they were available on that date. Once the word got out that April 13th was the new date, I got calls from several people who are involved in another festival scheduled for that date. I also got a call from Stephanie Smith, who told me that FSGW had already scheduled a special event for that date. Although I felt that it was possible to combine the 2 FSGW events, the Board decided on Tuesday night that we should not have the Minifest on that date, but should instead try for March 16th, the only other date when there were no known conflicts. On Wednesday, I called Clayton Duhaney again, who informed me that the school was not available on that date. Therefore, I had to call all the program people again and tell them that the festival was not going to be rescheduled, as many of us had hoped. This was not a very good week.

Minifest Thank Yous

This would have been a great Minifest. We had some fantastic talent and the program committee did a great job. Sue Trainor and Eileen Joyner did the children's and funny stuff programs, Lenore Robinson did the dance program, Abby Sternberg and Bill Mayhew did the international music/story telling program, Judy Cook and Kathy Westra arranged the showcases, Craig Williams did the jam sessions program, Lisa Null did the singing corner program, and Martha Hayes arranged the tutorials. All of them did a wonderful job and I thank them. I also want to thank Erica Rubel, who arranged all the volunteers, Kathy Mack, who organized all the craft people, Dwain Winters, who loaded his van with tables and then had to unload them, and Jennifer Woods, who did a great job on the flyer and the program (all 3,500, which did not get used). Sue Trainor did the publicity and we had a good write-up in the Post's Weekend's Best and in the City Lights section of the City Paper. Of course, I also thank Mary Cliff at WETA for telling her listeners about the program and playing the music of some of the performers. A great big thanks also goes to Debbie McClatchy, who cooked up some great food, drove down from the mountains of Pennsylvania in the snow, and then had to find freezers to keep the food until she returns from a tour. Thank you to Marty Summerour, Diane Dormady, and Carl Mintz. Thank you to all the rest of you who agreed to work on the Minifest, but did not get the chance.

Coffee House update

Last month, I discussed the possibility of having an FSGW coffee house. So far, I have heard from only 2 people who want to work on this idea. I think that there is a wonderful opportunity here, but we are not going to go forward with so little response. If you are interested in working on this idea, give me a call at 301-320-7099.

Nominating Committee

Elections for the FSGW Board will take place in May. The nominating committee this year includes Alex Hershaft (301-530-5683), Carly Gewirz (703-631-9655), Esther Bushman (202-543-4999), Jane Gorbaty (301-587-5120), and Tony Ziselberger (301-270-1710). If you are interested in being a member of the Board, or if you know of someone else who would do a good job, call one of the nominating committee members. We are always looking for new ideas and fresh blood.

Jamie Platt

Upcoming Event

Mark your calendars for this evening of traditional singing as we celebrate the songs of England, Scotland and Wales with Jo Frey, Ray Fisher and Siwsann George. In each tradition, there is an immense variety and the contrasts between them are great, but within these songs run common threads that link across the borders and the years to the present day. The concert will be brim full of great songs and the singers are rehearsing a joint repertoire to complement the solo items. Look for more details in the April newsletter! The concert prices will be \$10 for members and \$12 for nonmembers. The concert will be held at the Bradley Hills Presbytarian Church in Bethesda, MD.

MORE FOLKLORE SOCIETY NEWS

Board Meeting Tuesday March 5, 7:30 pm

The next Board meeting will be Tues Mar. 5, at the home of the Publications Chair Charlie Pilzer. Any FSGW member may attend. If you have items for the board to consider, please call Phil Hayden 1-410-643-6607 or Jamie Platt 301-320-7099. Call 301-565-8818 for directions. Board Highlights

Open Sing Friday, March 1, 8:30 pm

The March Open Sing will be held on the 1st at the home of Nancy-Jean Seigel in Bethesda. The topic is *The Color Green and All Related Subjects*. Bring songs to lead or share that relate to envy, vegetables, Greenland, green pastures, greenery, turning green from something eaten, "the grass is greener on the other side of the fence"... you get the idea. The singing starts at 8:30 pm. If you need directions call Nancy-Jean Seigel at 301-320-0072.

2/3 Waltz Friday, March 1, 8 pm

The Capitol Vintage Dance Society is planning to provide an evening of 2/3 waltz music and 1/3 other music, e.g., tango, schottische, foxtrot. The music will be preceded by a 20 min. beginner's lesson in waltz starting at 7:40 pm.

Music will be provided by **Steve Hickman, Marty Taylor** and **Dave Wiesler**. Dress as formally as you please, but no SPIKE HEELS! Admission is \$8 members and \$10 nonmembers. The event will be held at the East Silver Spring Elementary School, 631 Silver Spring Ave., Silver Spring, MD. This activity is not sponsored by or associated with or endorsed by Mont. Co. Pub. Sch. or Mont. Co. Govt. For confirmation or info: FSGW Hotline 202-546-2228#33 or 301-949-7528.

Hosted Argentine Tango Practice Sundays, March 3, 17, 31, 4 pm

At the Academy of the Maryland Youth Ballet Studio, 7202 Woodmont Ave., Bethesda, MD. 4 - 6 pm. Recorded music provided. Sponsored by Capital Tangueros. For more info call 703-276-1430.

Gospel Sing March 10, 4:00 PM

This month's Gospel Sing will be March 10 at the home of Mary Jo Hlavaty in Colmar Manor, MD. Call her at 301 699-8833 for directions. Singing starts around 4:00 PM with a break for a covered dish supper at 6:00 and then more singing. Everyone is welcome!

Argentine Tango Workshop Weekend of March 9 & 10

Taught by tango master **Fabienne Bongard** from New York. Place: In-step Dance Studio, 9440 Mathy Dr., Fairfax, VA. Saturday, March 9: 1 pm - principles of lead and follow for WOMEN only (BEG/INT, N/P), 2:45 pm Tango Milonguero style (BEG/INT. N/P), 4:30 pm Milonga and Tango Waltz (INT/ADV, N/P). Sunday, March 10: 1 pm - principles of lead and follow for MEN only (BEG/INT, N/P), 2:45 Tango Zmilonguero style II, 4:30 pm Tango Waltz and Milonga. \$20 for 1 class, \$35 for 2, \$50 for 3, \$75 for 5. FSGW members for \$70. Sponsored by Capital Tangueros. For info 703-276-1430.

Storytelling Saturday, March 23, 7:30 pm

Storytellers and listeners are invited to the home of Diane Temple in Alexandria, VA. at 7:30 pm on Sat. Mar. 23 for an evening of shared stories and pot-luck refreshments. Call 703-329-9270 at least a day or two ahead of time for directions and RSVPS.

Tango Trade Saturdays, 3 pm

Argentine Tango practice and informal swapping of steps and tips on technique. FREE. West End Public Library at 24th & L St. Washington, DC (Upstairs). Sats. 3 - 5 pm. Every Sat. except some holiday weekends. (Check with the library 202-727-1397) Recorded Music. Beginners welcome. (Music and hosts may not be provided when other tango events scheduled the same day.) Sponsored by Capital Tangueros 703-276-1430.

Sacred Harp Singing Sunday, March 24, 4 pm

We shall sing traditional American shape-note music in four-part harmony from *The Sacred Harp* and other tune books at St John's Episcopal Church, 415 South Lexington St., Arlington, VA. The singing and fellowship are always great at this small church. No singing school this month, but beginners are always welcome. Admission is FREE and loaner tune books are available. Potluck supper is at 6 pm, with more singing after dinner. Directions: Take US Rte. 50 to Carlin Springs Rd.(4.5 miles west of the Roosevelt Bridge & 1.5 miles east of Seven Corners). Turn uphill (south) onto Carlin Springs Rd. and proceed 4 blocks. Turn left at 4th St. and go one block to Lexington St. and

the church. More info 301-897-5274., or 301-248-5186.

Kurdish Dance Workshop Thursday, March 21st, 8-10 PM.

The Foggy Bottom Folk dancers are having a special Kurdish dance workshop with **Michael Chyet.** Michael is the foremost American specialist in Kurdish language and dance. He has been dancing for many years and is a wonderful teacher (nice guy, too). Admission for this workshop is \$4.00.

The Foggy Bottom Folk dancers meet every Thursday in the parish hall of St. Mary's Church, 23rd St. NW, between G & H Sts.- one block from Foggy Bottom Metro). Beginner/Intermediate classes from 7:30-9:00 PM. Request dancing from 9:00-10:45 PM. No experience or partner needed. Mostly taped music. Occasional parties and workshops. For info, call Jamie at (301) 320-7099, or the FSGW Hotline 202-546-2228.

AROUND TOWN

Institute of Musical Traditions Concert Series

All March concerts will be held at the Silver Spring Unitarian Universalist Church, 10309 New Hampshire Ave., Silver Spring, MD. (3 blocks north of Rt.495). Intimate, relaxed atmosphere with high ceilings, great lighting, excellent sound, non-smoking, and great refreshments courtesy of Dessert First Because Life Is Uncertain. Come to any concert and pick up a \$2 coupon toards your next purchase at the House of Musical Traditions. Also get you Music Mileage Madness card -- attend 6 concerts and get the 7th one FREE. FSGW members get \$1 off each ticket purchased. Groups of 5 or more get an additional 15% discount for tickets ordered in advance. Call 301-588-7525 for more info, or for advance tickets (now available for all concerts). Half-price tickets are available at the door for the 14 and under set. Call to get on our mailing list and receive our new Mar/Apr/May concert series brochure.

Mar 4 Bruce Molsky
Mar 11 The Nudes
Mar 18 Bonnie Phipps
Mar 25 David Roth

Celebration Gospel Concert Friday, March 1, 8 pm

Publick Playhouse will present a concert of the 1996 Ninth Annual Gospel Workshop Fri., Mar. 1 at 8 pm. The concert is FREE but tickets are required. Publick Playhouse is located at 5445 Landover Rd, Cheverly, MD.For info and tickets call 301-277-1710.

Traditional Concerts by the Fire Sundays, March 3 & 10, 5 pm & 7 pm

For the seventh consecutive year, the Old Brogue Irish Pub of Great Falls, Virginia in conjunction with Barnaby Productions, is presenting its Sunday evening concert series of traditional Celtic music in the Snuggery (dining room). Featuring nationally known Celtic musicians, these concerts are performed by the fireside in a comfortable pub atmosphere, where audiences are requested to be quiet (except, of course, when encouraged to participate!).

By popular demand it continues to be a nonsmoking event. The two final concerts are Sun. Mar. 3 and 10 with two sittings each evening, the first from 5-6:30 P.M. and the second from 7-8:30 P.M. Admission (\$7.00) is by ticket only. A full dinner menu will be available. Space is limited and these are popular concerts so advance booking is recommended. Directions: 495 to exit 13 (Georgetown Pike, Rte 193), west 6 miles to the second light at Walker Road in Great Falls, VA. To get to the Old Brogue turn into the second entrance to the Village Centre off Georgetown Pike just past the light. For information and reservations, call (703) 759-3309.

Mar 3 Celtic Thunder
Mar 10 IONA

Freyda Epstein Workshops & Lessons on the Alexander Technique Saturday & Sunday, March 9-10 and 23-24

The Alexander Technique is a method of relieving stress and tension that enhances performance of physical tasks, including singing and playing an instrument. It can help you experience greater ease and flexibility by identifying and changing patterns of movement that create tension in your body. Workshops will be taught by Freyda Epstein, a certified teacher of the Alexander Technique known to many FSGW members from her seven years as violinist/singer with Trapezoid (and more recently, Freyda and Acoustic AttaTude). Two all-day workshops will be held, one on Saturday, March 9 (primarily for those who participated in Freyda's December workshop, but available to others with previous technique lessons if space is available) and another on Saturday, March 23 (for singers and other musicians, all levels). Private lessons will be held as scheduled on both Sundays (March 10 and 24). All-day classes (10 am-4:30, with a pot luck lunch) cost \$95; private lessons are \$45/hour. The location is in Burke, Virginia; class size will be limited, so early registration is advised. For information, contact Susan Hills at 703-978-3735 or by E-mail: pinelady@aol.com.

Music in the Great Hall Saturday March 9, 8 pm

Celebrate St. Patrick's Day with the incomparable **Brendan Mulvihill** and **Donna Long** who will be performing an all acoustic concert in two of the best concert halls in the region. The fully restored art deco Avalon Theater in Easton and the Great Hall at St. John's College will be hosting these amazing players, don't miss this rare opportunity to see Brendan and Donna in concert! Sat. Mar. 9, 1996 8:00 p.m. The Avalon Theater, Easton MD 410-820-0345. Admission \$15 general, \$12 students and seniors.

Scottish Fiddling Sunday, March 10, 2:30 pm

The Potomac Valley Scottish Fiddling Club invites all people interested in Scottish fiddle music to come for our monthly meetings. The March session will be at 2:30 pm on Sun., Mar. 10, at the home of Becky Ross and Bill Mitchell, 9200 Brink Rd., Gaithersburg, MD. Our musical director, U.S. National Scottish Fiddling Champion Elke Baker, will lead a workshop, teaching a few new tunes by ear, and will pass out the month's printed music. There will be a potluck supper after the workshop, so bring something to eat. There will be jamming after dinner. For more information and directions, call 301-208-8285.

Celtic Thunder

Friday, March 15, 12 noon & Saturday, March 16, 2 pm The American Sampler series at the National Museum of American History will continue its *Different Drummers* series with programs by *Celtic Thunder* on Fri., Mar. 15 at noon, and Sat., Mar. 16, at 2 pm. Celtic Thunder is one of the best Irish American bands in the US, featuring the step-dancing of Regan Wick, Jesse Winch's bodhran playing, original tunes and songs by Terry Winch sung by Laura Murphy, and the lovely flute playing of Linda Hickman. Carmichael Auditorium, NAMH, FREE. For info 202-357-2700.

Music in the Great Hall

Friday, March 15 & Saturday, March 16, 8 pm Celebrate St. Patrick's Day with the incomparable Brendan Mulvihill and Donna Long who will be performing an all acoustic concert in two of the best concert halls in the region. The fully restored art deco Avalon Theater in Easton and the Great Hall at St. John's College will be hosting these amazing players; don't miss this rare opportunity to see Brendan and Donna in concert! Fri., Mar. 15 & Sat., Mar. 16, 8 pm. Music in the Great Hall St. John's College, Annapolis MD 410-626-2539 advance ticket sales 410-626-2507 Admission: \$15 general, \$12 students and seniors.

Joy Rhythm, Dance 'N' Drum Saturday, March 16, 1 pm

Tania Gerich (folk dancer and expressive arts therapist) joins Stream (drummer extraordinaire of the weekly Beat Jams at House of Musical Traditions) to lead an afternoon of group dance to world-wide rhythms. Warm up & get moving to South American, African, Native American, Mid-Eastern rhythms -- even the beat of our own hearts. No experience needed in dance or drums for this hands-on, feet-on, family-friendly event! Tania and Stream will bring percussion instruments for everyone to play. (Bring you own percussion if you like.) Adults \$30; children 8 yrs and over w/adult, \$5. Washington Ethical Society, 7750 16th St., NW (near Silver Spring, MD). For info call 202-882-6650.

The Urban Legends Saturday, March 16, 8 pm

The Urban Legends (Ruth Goldberg, Ira Gitlin and **George Welling**) will be performing at Savory, 7071 Carroll Ave., Takoma Park, MD from 8 - 11 pm on Mar. 16. There is no cover charge. For info call 301-270-2233.



St. Patrick's Day Celtic Evening Saturday, March 16, 8 pm

There will be a St Patrick's Day Celtic Evening Concert at the Greenbelt Arts Center, 123 Centerway, Greenbelt, MD 20770, on Saturday, March 16 at 8:00 pm. The evening will feature Celtic music from Ireland, Scotland, Wales, the Isle of Man, Brittany and Cape Breton Island. The performers include: John Ward on the fiddle; singer Trix Whitehall; MacTalla, a Gaelic singing group; the Homespun Ceilidh Band; and Skye Gathering. We will also have storytellers Jan Brenner and Jim Lochner. This concert will the fifth in a series of Celtic Evenings presented at the Greenbelt Arts Center, and there will be a charge of \$8 (and \$6 for students and seniors). The Celtic Evenings have been nearly sold out, so reservations are recommended. Please call the Greenbelt Arts Center at (301) 441-8770 for ticket information, reservations and directions.

Washington Storytellers Saturday, March 16, 8 pm

Washington Storytellers will present Jerusalem Stories. Rosina Fernhoff from New York will be the storyteller.. The concert will be held at the Great Hall of St. Patrick's Episcopal Church (on Whitehaven Parkway off Foxhall Rd.., NW. across from Mt. Vernon College.) Admission is \$8 for members, \$10 for nonmembers, \$6 seniors, \$6 students. For more info call 202-291-2170.

FCS Family Concert Saturday, March 16, 1 pm

Bonnie Phipps, an award winning recording artist and family entertainer from Colorado, brings wonderful show to this concert series on Sat. Mar 16 at 1 pm. The concert will be at the First United Methodist Church, 6201 Belcrest Rd.., Hyattsville, MD (near intersection of Adelphi, Queens Chapel & East West Hwy). Admission is \$10 for whole series (3 concerts), Individual tickets \$4 in adv. \$5 at door. Group discounts available. Tickets may be purchased at House of Musical Traditions, Starting Point Dance Studio, Franklin's or by mail order (PO Box 3580, Silver Spring, MD. 20918). For more info call 301-588-7525. payable to "James Cowgill" and a self-addressed stamped envelope to Sue Richards, 612 East Lynfield Drive, Rockville, MD 20852. For more information, call Sue Richards at 301-424-9239.

Folk Music of the Washington, DC Area Wednesday, March 27, 7 pm

Joe Hickerson presents a lecture entitled Folk Music of the Washington, DC Area (Based on Recorded Sound Collections of the Archive of Folk Culture at the Library of Congress) on Wed. Mar. 27 at 7 pm. The lecture will take place in the Mary Pickford Theater, Rm. 301, James Madison Library of Congress Bldg., Independence Ave. Between 1st and 2nd Streets, SE. Sponsored by the Association for Recorded Sound Collections (Washington Metropolitan Area Chapter) and the District of Columbia Library Association (Folklore, Genealogy and Local History Special Interest Group). For info call 202-707-1725

Flamenco Extravaganza Friday, March 29, 8 pm

The Publick Playhouse presents an electrifying and stunning work of flamenco. Admission is \$15 adults, \$13 senior citizens, \$10 students with ID, \$8 ages 18 and younger. Publick Playhouse, 5445 Landover Rd., Cheverly, MD. For info call 301-277-1710.

Doctor Dinosaur Saturday, March 30, 11 am

The Publick Playhouse and Dinorock Productions present Doctor Dinosaur. The dinosaur equivalent of Dr. Doolittle in an extravaganza combining dynamic puppets and live music. General admission is \$4. Publick Playhouse, 5445 Landover Rd., Cheverly, MD. For info call 301-277-1710.

Dupont Music Circle Every Wednesday, 8 pm

Come sing and play British Isles (and other) folk music with us. We don't charge, and we don't pay; it's just for fun. First Wed. of each month in Arlington, VA, third Wed. of each month in DC. For info call 202-775-8837.

Foggy Bottom Morris Men Thursdays 8 pm

Foggy Bottom Morris is looking for a few good men! We practice our brand of English traditional morris dancing on Thursday nights, 8-10 pm at Takoma Park Middle School, 7611 Piney Branch Road, Takoma Park, MD. No experience necessary, but some minimal physical conditioning and some sense of rhythm would be helpful. For more information call Bill Brown at 301-270-2014 or Nick Robertshaw at 301-840-5959.



Grant Opportunity

The Fund Committee for the **Gerald E. and Corrine L. Parsons Fund for Ethnography** at the *Library of Congress* invites applications for a grant of up to \$1,000 to be made from the fund in 1996. The committee is composed of the professional staff of the *American Folklife Center*.

The purpose of the fund is to make the collections of primary ethnographic materials housed anywhere at the *Library of Congress*, ie. *The Archive of Folk Culture*, available to the needs and uses of those in the private sector. Grants may be made either to individuals or to organizations in support of specific projects.

Projects may lead to publication in media of all types, both commercial and non-commercial; underwrite new works of art, music, or fiction; involve academic research; contribute to the theoretical development of archival science; explore practical possibilities for processing the Library's ethnographic collections; develop new means of providing reference service; support student work; experiment with conservation techniques; and support ethnographic field research leading to new library acquisitions.

For its first grant, the committee would especially like to hear of projects that were of particular interest to former reference librarian Gerald E. Parsons, JR., the creator of the fund; water fowling, railbirding and other outdoor traditions; folklife of the Mid-Atlantic region; and organizing and using multi-format ethnographic materials.

Applicants should submit a two-to-three page narrative describing their proposed project and its potential products and audiences, and should provide a budget and time-frame. Applications should include a resumé or statement of previous experience and the names, addresses and phone numbers of three references who are qualified to speak about the applicant's professional work. Send applications to Parsons Fund Committee, American Folklife Center, Library of Congress, Washington, DC.

IN CONCERT

]	Henderson, Lash & Creed:	Zan McLeod and Seamus Connolly in Concert	
Sat., Mar. 2	Cowboy Cafe South, 2421 Columbia	Fri., Mar. 22	Old Town Hall Performance, 399
	Pike, South Arlington, Virginia. 9:00 pm -		University Dr., Fairfax, VA. 8 pm FREE.
	1:00 am. Call 703-486-3467 for		For info call 703-352-2787.
	information.	Sat., Mar. 23	Prism Coffeehouse, Rugby Rd.,
Fri. & Sat.,			Charlottesville, VA Cover 8 pm For info
Mar. 22 and 23	Nickleby's, 156 Enterprise Street,		call 804-977-7476
	Sterling, Virginia. 9:00 pm-1:00 am. Call	Sun., Mar. 24	GWCC Ceili, Cherry Hill Recreation
	703-444-2208 for information.		Center, Cherry Hill Park, MD. 5 pm For
Sat., Mar. 30	E.M. Magoo's, 2429 Reedie Drive,		more info call 301-948-7176.
	Wheaton, Maryland. 9:00 pm-1:00 am.		
	Call 301-947-2777 for information.		Carey Creed in Concert
		Sat., Mar. 9	8:00 pm-11:00 pm, New Deal Cafe,
E	nsemble Galilei In Concert		Community Building, Roosevelt Center,
Fri. Mar. 8	Borders Books and Music (in store		15 Crescent Road, Greenbelt, Maryland.
	performance), 1801 K Street NW, Wash.		Great new music venue featuring mostly
	DC 202/466-6999, 6:30 p.m.		vegetarian soups, salads and desserts.
Sat. Mar. 9	First Presbyterian Church of Annapolis		Call 301-424-5642 for information.
	144 Conduit Street, Annapolis MD 21401	Fri., Mar. 29	8:00 pm, Fredericksburg Songwriter
	410/267-8705 Free. A benefit concert for		Showcase, Picker's Supply, 902 Caroline
	the Light House Shelter. Donations of		St., Fredericksburg, Virginia. Call
	food and hygiene products gladly		540-371-4669 for information. \$5.00
	accepted. 8 pm		admission.
Sun. Mar. 17	The Birchmere 3901 Mt. Vernon Ave.,		
	Alexandria VA 703/549-5919. \$15 8 pm		

Sue Trainor in Concert

Mar. 14 The Folkal Point 8pm see p. 13.

Mar. 16 Shenandoah Coffeehouse, Shepherdstown War Memorial Building, Rt. 230 (West German Street), Shepherdstown, West Virginia. 8:00 pm. Call 540-687-6759 for more information.

UPCOMING EVENTS

Early Bird Special

Maggie's Music is now accepting early enrollments for Maggie's Music Celtic Day on April 13, 1996. Enroll now and pay only \$63 for a day of workshops and classes and an evening concert by some of the best Celtic musicians in the country. Deadline for the \$63 price is April 1. For more info or to enroll call 410-268-3394 or write to Maggie's Music, P.O. Box 4144, Annapolis, MD. 21403. Workshop leaders include Al Petteway, Sue Richards, Maggie Sansone, Bonnie Rideout, Karen Ashbrook and more.

Kim & Reggie Harris, Magpie and Rob Guttenberg Friday, April 26, 7:30 pm

The Bethesda-Chevy Chase YMCA's Bethesda Youth Services will be holding its 8th Annual Benefit Folk Concert on Fri. Apr. 26 from 7:30 - 10 pm. The concert will be held at the Bradley Hills Presbyterian Church, 6601 Bradley Blvd., Bethesda, MD. and will feature Kim & Reffie Harris, Magpie and Rob Guttenberg. Tickets are \$10 in advance or \$12.50 at the door. Tickets may be purchased at the B-CC YMCA, Olsson's Books & Records in Bethesda 301-652-6399 or The House of Musical Traditions in Takoma Park 301-270-9090. Call BYS for more info 301-229-1347.

LOCAL CLUB VENUES

Folk Club of Reston-Herndon Tuesdays at 7:30 pm

Open mike with a 3-song limit. \$1 cover. Member Showcase 2nd Tuesday. **Chris Proctor 3/26** \$8 (\$7 members) Tortilla Factory, 648 Elden St., Herndon, VA. Info: 703-437-7766 or 703-573-6855. Smoke FREE venue.

Caffé Florian Coffeehouse Saturday, March 9, 8 pm

Located at Davies Memorial Unitarian Church, 7400 Temple Hill Rd.. Camp Springs, MD., 0.3mi south of Allentown Rd.. The Caffé Florian is held the second Saturday of each month. September through May. The open mike is occasionally supplemented by a featured performer. Admission is FREE. Info call 301-449-8804. Feb 13 Open Mike

Open Door Coffeehouse Saturday, March 2, 8 pm

Contemporary acoustic singer-songwriter Suzanne Michele releases her debut CD, Something to Say, on Sat., Feb. 3, at 8:00 pm. The concert will be held at the Open Door Coffeehouse, Fairlington Methodist Church, 3900 King St. (just off 395) in Alexandria, Virginia. \$5.00 donation. Call 703-299-8332 for information.

Feb 3 Andrew McKnight and Richard Flinchbaugh

Folkal Point Thursdays

The Folkal Point is a volunteer-operated, weekly concert series located in the Coho Grill, Hobbit's Glen Golf Club, 11130 Willow Bottom Drive, Columbia, Maryland. Concerts are held every Thurs. at 8:00 pm. Admission is \$8.00 unless otherwise noted. Smoke-FREE. Food and beverages may be purchased from the restaurant. For info and a sound bite, call 410-381-2460 (Columbia and Baltimore) or 301-982-0686 (DC and Northern Virginia).

Mar 7 Greg Greenway

Mar 14 Sue Trainor & Sue Ribaudo

Mar 21 **David Roth** (\$10 admission; advance tickets available.)

Mar 28 Double Bill: Les Sampou, Chris Proctor

Music Americana Showcase Wednesday, March 20, 8:15 pm

Music Americana presents a monthly showcase of national and regional folk music performers at Bad Habits, 5444 Columbia Pike, Arlington, Virginia. Showcases will be held at Bad Habits on the 3rd Wednesday of the month at 8:15 pm; admission is \$6.00, and proceeds benefit the World Folk Music Association. Dick Cerri is host & emcee. Mar 20 Bill Parsons, Other Performers TBA

Del Ray Coffeehouse Saturday, March 9, 7:30 pm

Del Ray Coffeehouse offers live music in a smoke FREE setting where fresh coffee and tea, homemade baked goodies are always for sale. Bring you own mug for guilt-FREE coffee. Join us! \$5 cover charge. Local performers are offered a chance to perform as open mike openers. There are two open mike spots available at each coffeehouse performance - so hurry to sign up! For details, directions or open mike sign up, call the church, Mon-Fri. 9 am - 1 pm at 703-549-2088.

Mar 9 A St. Patrick's Day Celebration -- Irish Music see p. 1

LOCAL DANCES

Editorial Policy for Dance Events

Because so many dancers seek dances with live music, all notices about dances should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music. N.B.: All copy must contain Area Codes in the Info Tel. #s!

ABBREVIATIONS USED IN THE LISTINGS: BEG: Beginning INT: Intermediate N/E: No experience necessary N/P: No partner necessary TPIS: Takoma Park Intermediate School, 7611 Piney Branch Road, Takoma Park, MD.

Friday Night Dances

The Friday Night Dancers and the National Park Service sponsor contra dances (with occasional squares) every Friday night at the Spanish Ballroom at Glen Echo Park on MacArthur Boulevard. The dances begin at 8:30. The admission price is \$5 unless otherwise noted. A four-week series of classes for beginning dancers starts on the first Friday of the month at 7:30 PM. The cost of the series is \$12 and does not include admission to the dances. Because these lessons are progressive, participants should plan to start the series only on the first Friday of the month, and to attend all four classes. This month's classes will be taught by Lou Shapiro. He can be contacted at 301-589-6078. IF YOU ARE UNSURE WHETHER A DANCE WILL BE HELD DUE TO WEATHER, CALL THE PARK SERVICE'S RECORDED MESSAGE AT (301)492-6282. THE MESSAGE IS UPDATED AT 9:00 AM, 12:00 NOON AND 3:00 PM. THE 3:00 MESSAGE IS THE FINAL WORD. For recorded information about who will be playing for the current week's dances, call the DC Dance Hotline at 301-270-1678. If you wish to discuss any aspect of the dance or would like to play or call for a Friday Night Dance, please contact Betsy Platt at (301) 320-7099 or bplatt@access.digex.com.

Bands and callers this month will be:

Marl Celtic Thunder with Howard Bass

Mar 8 Open band with Nancy Mamlin

Mar 15 Mando Mafia with Bill Wellington

Mar 22 Hotfoot with Eric Hollman

Mar 29 Wild Asparagus with George Marshall

Apr 5 Pig's Eye Landing with Peter Stix

Zydeco Dance Friday, March 1, 8:45 pm

Enjoy red hot zydeco music and come dance to **Roy Carrier &** *the Night Rockers* in the Cherry Hill Clubhouse at Cherry Hill Recreation Park, 9800 Cherry Hill Rd., College Park, MD. Beginners zydeco workshop at 8 pm. Dance 8:45 pm Admission \$10 (Includes dance workshop and dance). For more info 301-309-0895. Sponsored by Crawfish Productions in cooperation with Cherry Hill Park.

Scandinavian Dance Saturday, March 2, 8 pm

Music by *Peascods Gathering*, at TPIS. Emphasis on teaching beginners the lovely and rewarding traditional couple turning dances (such as hambo, pols, schottische) in a small, friendly group, with individualized instruction by experienced dancers. Teaching 8 - 9 pm, general dancing 9 - 10:30 pm. \$4. For info 301-493-6281, 703-356-3036.

Washington Swing Dance Saturday, March 2 & March 16, 9 pm

The Washington Swing Dance Committee offers an evening of Swing dancing at the Spanish Ballroom at Glen Echo Park. Introductory swing workshop from 8 - 9 pm, dancing from 9 - midnight. Admission to the dance is only \$8 with \$1 going directly to the rehabilitation fund drive for the Spanish Ballroom. For info call 301-340-9732.

Mar 2 The Daryl Davis Band Mar 16 The J Street Jumpers

Sunday Waltzing in the Park Sunday, March 3 & March 17, 3:30 pm

Due to popular demand, the 1996 Afternoon Waltz Series at Glen Echo Park will have more waltz dances -- frequently two waltzes a month. Each Sun. waltz dance begins at 3:30 pm with an introductory waltz workshop followed by two hours of social dancing. Everyone is welcome to attend. Admission is \$6. Glen Echo Park, Glen Echo, MD. For info call 703-978-0375.

Mar 3 Blue Bamboo

Mar 17 Sandy Michell & Friends

Clogging 2th and 4th Thursdays

Come to the Clog Palace for free-style Appalachian clogging, 2nd and 4th Thurs. of the month at the Chicken Place, 11201 Grandview Avenue, Wheaton MD. Admission \$5. From the Beltway, take Georgia Avenue north toward Wheaton, then a left onto Veirs Mill road. At the second light, take a right onto Reedie Drive. Take an immediate left onto Grandview Avenue. The Chicken Place is just before the large public parking lot on the right. Info: Julie Mangin 301-495-0082.

Mar 14 Robbie Carruthers & Friends

Mar 28 L7's (Bruce Molsky, Rafe Stefanini Beverly Smith

Reston Contra Dance Saturday, March 9, 8 pm

Denise Lair will be the caller on Sat. Mar. 9, with the *June Apple Band*, for the Reston Contra Dance, 8 - 11 pm. All levels welcome, no partner needed. Dance \$4.50. Beginners' wksp 7-8 pm., \$1.50. The Reston Community Center, 2310 Colts Neck Rd.. Reston, VA. Info call Alice Markham 703-709-9121. Dances are now on the SECOND Saturdays.

English Country Dance Workshop Saturdays, March 9, 8:15 pm

Music by *Peascods Gathering*, calling by George Fogg, at Sligo Middle School, 1401 Dennis Ave., Silver Spring, MD. Personal instruction for beginners, 8 - 8:15, N/E, N/P. \$5. Info call 301-493-6281, 301-946-5388.

Cajun Dance Saturday, March 9, 9 pm

Enjoy old-time traditional Cajun music and come dance to pure acoustical music with **Harry La Fleur** and **Aldus Roger** in the Spanish Ballroom at Glen Echo Park, MacArthur Blvd. at Goldsboro Rd..., Glen Echo, MD. Beginners Cajun workshop from 8-9 pm. Dance 9-12 pm. Admission \$10 (Includes dance workshop and dance). For more info 301-309-0895. Sponsored by Crawfish Productions in cooperation with the National Park Service.

Northern Virginia Ceili Saturday, March 9, 7:30 pm

The Northern Virginia Ceili will be on Sat. Mar 9 at the John Wood Center, 3701 Old Lee Highway, Fairfax, VA. from 8 pm to Midnight. FREE lessons for beginners from 7:30 - 8 pm. Music by the *Bogwanderers Ceili Band*. Admission: Adults \$10; children under 16 \$5; family \$20; children under 6 FREE. Complimentary tea, coffee and soda bread; soft drinks for sale. For info 703-978-8265.

Táncház Hungarian Dance Party Saturday, March 9, 7:30 pm

Tisza Ensemble will sponsor a Hungarian Dance Party, Sat. Mar 9 at 7:30 pm at Starting Point Dance Studio. Calvert Rd, College Park, MD. Admission \$4 (\$3 for Tisza members). Táncház starts promptly at 7:30 pm with 15 mins. of instruction in basic elements of Hungarian dancing, followed by 45 mins. of instruction in a traditional Hungarian or Transylvanian dance. Dancing is to live and recorded music. Please bring folk-dance shoes or other footwear that will not damage the dance floor. Food and drink appreciated for the snack table. For more info call 301-946-5867.

Maryland Klezmer Club Sunday, March 10 & 24, 6:30 - 9 pm

Come join the *Machaya Klezmer Band* every other Sunday from 7-9 pm at the Chevy Chase Holiday Inn for good food and live Jewish "Klezmer Club" music and dancing. For reservations and admission charges call the Chevy Chase Holiday Inn at 301-656-1500.

English Country Dance and Workshop March 12 and 26, 7:45 pm.

Figures, phrasing, and style taught. Calling by **Howard Markham**, **Pat Ruggiero**, occasional guests. Musicians this month: 12th, **Jeff Steinberg**, fiddle, and **Pat Wexelblat**, recorder; 26th **Pat Wexelblat**, recorder. Guest musicians welcome--call Howard. N/P, N/E. \$3. Harding Hall, 730 Jackson Street, Herndon, Virginia. Call Howard or Pat at 703-471-0629 for information.

Cajun Dance Friday, March 15, 8:45 pm

Don't miss this rare opportunity to celebrate the older styles of Cajun music. Come hear the combined fiddle and accordion talents of **Harry La Fleur** and **Aldus Roger** in the Cherry Hill Clubhouse at Cherry Hill Recreation Park, 9800 Cherry Hill Rd., College Park, MD. Beginners workshop at 8 pm. Dance 8:45 pm. Admission is \$10 (Inculdes dance workshop and dance). For more info 301-309-0895.

Blackthorn Ceili Dance Saturday, March 16, 8 pm

The Blackthorn Stick Ceili will be held Sat. Feb. 20 at Holy Redeemer, off Saul Rd., Kensington, MD. Music by NEW *Blackthorn Stick Ceili Band* led by **Phillipe Varlet** with **Betsy O'Malley, John Timony, Regan Wick** and **Jesse Winch**. For more info call 301-929-6135.

English Country Dance 3rd Saturday, March 16

Calling by **Barbara Harding**, recorded music. All are welcome. No admission charge. N/P, N/E. Harding Hall, 730 Jackson Street, Herndon, Virginia. For more information, call Barbara Harding at 703-437-3615.

Scandia DC Saturday, Mar 16, 8 pm

Scandinavian couple dancing at the Indian Springs Terrace Recreation Center, 9717 Lawndale Dr., Silver Spring, MD; dancing from 8 -11 pm, teaching from 8 - 9 a favorite Norwegian dance, Valdres Springar will be taught; ; some live some recorded music; N/P; teachers Linda Brooks and Ross Schipper \$4. For info 202-333-2826.

Waltz Workshop & Scottish Country Dance Party Saturday, March 16, 8:15 pm

Learn to waltz from scratch or polish up your existing waltzing skills with Larry Weiner, our expert instructor, to the music of Susie Petrov, expert pianist from Boston. 7 pm. Waltz workshop \$5. No experience needed. 8:15 pm Scottish Country Dance (with extra waltzes) \$10. Susie Petrov plays again as Kerry St. Clair emcees a full SCD program. Previous experience with Scottish Country Dancing is expected. Special discount: \$13 for both events. Please bring goodies for the refreshment table--thanks! Trinity Presbyterian Church, 16th St. and North Inglewood, Arlington VA For info: Ellie Briscoe, (703) 683-5845; Sponsored by the Northern Virginia Branch, RSCDS

Irish Mini Ceili Dance Thursday, March 20, 8 pm

A mini Irish Ceili will be held on Thurs. Feb 15 from 8 - 10:30 pm at the Frost Center, Aspen Hill Rd.., Rockville, Md. Irish Country Sets and Ceili dancing will be performed. Live music with **Doc & Angela Botzer** and **Betsy**O'Malley. Admission \$4 donation. For info 301-840-1416.

English Country Dance Saturday, March 23, 8:15 pm

Music by *Peascods Gathering*, calling by **Barbara Harding**, at Sligo Middle School, 1401 Dennis Ave., Silver Spring, MD. Personal instruction for beginners, 8 - 8:15 pm. N/E, N/P. \$5. For info 301-493-6281, 301-946-5388.

Tom Cunningham Orchestra Swing Dance Saturday, March 23, 9 pm

The *Tom Cunnigham Orchestra* will swing the rafters for their monthly swing dances at Glen Echo Spanish Ballroom, Glen Echo Park, Glen Echo, MD. FREE workshop with **Tom Koerner** and **Debra Sternberg** teaching 8 - 9 pm. Dance 9 pm. Admission: \$8. For info 703-533-8864.

Argentine Tango Tea Dance Sunday, March 24, 2 pm

Sun. Mar. 24 at Dancers, 4609 Willow Ln., Bethesda, MD. 2 - 5 pm. Recorded music; authentic style 30's, 40's & 50's Argentine Tango and Milonga (also some big band swing and Latin). \$8. For info call 301-656-0595.

Klezmer Contra Dance Saturday, March 23, 8:30 pm

The eighth annual Klezmer-Contra Dance/Concert to benefit Fabrangen Project Hope and Tifereth Israel Project Homestart will be held on Sat., Mar. 23 at the Tifereth Israel Synagogue, 7701 16th Street, NW, Washington, DC. Music by *Klezmos*, featuring caller **Bill Wellington**. Music begins at 8:30 pm, and admission is \$10 (children and seniors \$5). For more information about the concert and the dance, call David Scheim at 301-535-4777.

Squeeze Bayou Sunday, March 24, 5 pm

Sunday evening Cajun music continues at Tornado Alley with *Squeeze Bayou*. It is an early evening of Cajun dancing and children are welcome. Workshop takes place from 5 - 6 pm. Dancing from 6 -0 8:30 pm Admission is \$7. Kids FREE. Tornado Alley is located just off University Blvd. on Elkin St. in Wheaton, MD. For info 301-270-2586.

Irish Ceili Dance - Special Guest Seamus Connolly Sunday March 24, 5 pm

The Greater Washington Ceili Club's monthly dance will be held on Sun. afternoon Mar. 24 from 5 to 9 pm at the conference center at Cherry Hill Park, College Park, MD. Music for sets and ceili dances will be provided by champion Irish fiddler **Seamus Connolly** from Boston, with **Billy McComiskey** and **Zan McLeod**. A workshop featuring an Irish set dance will be offered at 4 pm by Jim Keenan. Admission: \$10 GWCC & FSGW members, \$12 nonmembers, \$8 students/seniors, \$5 kids 11- 16 kids under 11 FREE. Max family admission \$30. For more info call 703-532-7422 or 301-948-7176.



DANCE CLASSES

Dance classes -Donna Barker & Ken Haltenhoff, Synergy Dance Center, Mar 11 - Apr 1, 7:10-8:10 pm Int. swing, 8:10-9:10 pm Beg. One-Step, 9:10-10:10 pm Exp. Swing. 4 week session is \$44. Synergy Dance Center, 4321 Wisconsin Ave., NW, Washington, DC 20016. Make checks payable to Halbark Dance. For more info 703-978-0375. Classes use taped music. Arlington Swing Classes: Weds. Mar 6 - Apr 17, 7-8 pm Int. Swing, 8:30 - 9:30 Adv. Swing \$50 for 6 weeks Lyon Village Community House, 1920 N. Highland St., Arlington, VA. Call 703-522-5899 to register. Glen Echo Spanish Ballroom Thurs. Mar 7 - Mar 28, 7 - 8 pm Beg. Swing, 8 - 9 pm Beg. Waltz, 9 -10 pm Beg. Lindy. ALL CLASSES RECORDED MUSIC. For more info cal 703-978-0375.

Irish dance classes - (traditional country sets and Ceili dances for adults) Wednesdays January 24 - March 27 Beginners 7 - 8:15 pm, Advanced 8:15 - 9:30 pm at Glen Echo Park, Glen Echo, MD. \$30. For info 301-840-1416. Taped music N/P, N/E. Instructor is Jim Keenan. Spring classes begin Apr. 3.

Irish dance classes - (traditional country sets and Ceili dances for adults) Thursdays from January 25 - May 16 Beginner's 7:30 - 8:30 pm, Advanced 8:30 - 9:30 pm at Frost Center, Aspen Hill Rd.., Rockville, MD. Donation to Frost Center \$35. For more info call 301-840-1416. Instructors Caterina Earle (Beg.) Jim Keenan (Adv.) Taped music, N/P, N/E.

Blackthorn Ceili dance classes -Mondays January 15 - May 13, Our Lady of Lourdes Parish Hall, Bethesda, MD. Beginning and Advanced Ceili country sets. For more info 301-929-6135.

Zydeco dance classes - Saturdays, Mar 9 - Mar 30, 10 - 11 Beg Zydeco, 11 - 12 Adv. Zydeco. \$36.

Scandinavian dance classes: Polska and more - Thursdays 8 - 9:30 pm starting 3/21 for 6 weeks. Ross Shipper and Linda Brooks, Indian Springs Terrace Rec. Center, Silver Spring. For info call 301-588-8745 or 202-366-6971.

Scottish Country Dance Classes - (for beginners, ages 12-adult) Tuesdays February 27 through May 28. 8 - 10 pm. Live and taped music N/P, N/E, wear soft flat shoes. First night free, then \$2/class. Instructor is Liz Donaldson. At Wash. Episcopal School, 5131 River Rd one street west of Little Falls Pkwy; for info/directions call 703-960-7455.

INTERNATIONAL FOLK DANCES

A wide variety of dances to choose from! All taped music. N/P, N/E.

Sun: GREEK DANCING 7:30 pm Deerfield Community Center; Rt. 197, Laurel, MD. \$30 series, \$4 drop in. For info 301-498-6218

Mon: SCOTTISH DANCE 8:15 pm NIH Fitness Center, Bldg T-39, Bethesda. Info: Peggy Dennis 301-983-9738

INTERNATIONAL FOLK DANCING Leland Community Center, 4301 Willow St., Bethesda, MD. Beginner's class - 10 classes 7:15 - 8:00 pm \$40,

Intermediate/Advanced class 8 - 10 pm 5 classes \$24.25, 7 classes \$30.75, 10 classes \$40.50. For info call the Diamonds 301-871-8788.

Tues.: SCOTTISH DANCE 8 pm, Washington Episcopal School, River Rd., Bethesda. Info: Jim 202-234-6840.

INTERNATIONAL FOLK DANCING Key Elementary, Key Blvd., Arlington, VA. 8 - 10 pm \$3 For info 703-527-8998.

Wed.: SCOTTISH DANCE 8 pm. Durant Center on Cameron St., Alexandria, VA. Info: 703-549-6077.

GUMBO GROUPIES Cajun & Zydeco dancing Long Branch Community Center, Social Hall A, 8700 Piney Branch Rd.., Silver Spring. 7:30 pm For info call 301-439-4815.

ISRAELI DANCE featuring "oldies" nights 1st and 3rd Weds. of each month, newer dances 2nd and 4th, Har Shalom, 11510 Falls Rd.., Potomac, 7:30-11 pm. 1st hour basic steps for beginners. Info: 301-441-8213.

INTERNATIONAL FOLK DANCING Kahler Hall, Harper's Choice, Columbia, MD 8 - 10:30 pm For more info 410-740-2309

INTERNATIONAL FOLK DANCING Mt. Vernon Unitarian Meeting Hall, Alexandria 8 - 10 pm, \$2.50. For more info 703-780-2393.

FOLK DANCING to taped music but on a wooden floor. River Road Unitarian Church, 6301 River Rd., Bethesda, MD. 10 week session started Feb. 7 - April. 7:30 - 8:30 pm \$35. For info call 301-340-8723.

Fri. GREEK, ISRAELI FOLK DANCING Sessions started in Jan. 11, Line dancing - taped music proceeds the folk dancing. Until June. Cold Spring Elem. School, 9101 Falls Chapel Way, Potomac, MD 8 - 9:30 pm Taped music 10 wks \$40.50. For info 301-340-8723.

AND BEYOND

MARYLAND

Baltimore Folk Music Society News Hotline: 410-366-0808

Squares and Contras

Wednesdays 8 pm, Lovely Lane Church, 2200 St. Paul St. Admission \$5 for BFMS, \$7 nonmembers. Your card is required to enter as a member. Basic steps taught at a workshop 2nd & 4th Wed. of each month 7:30 pm. For info call 410-366-0808.

- Mar 6 Caller Ridge Kennedy. Band: New Devils (Marty Taylor, Steve Hickman and Jonathan Jensen)
- Mar 13 Caller Beth Molaro Band: Maggie Brown's Favorites 7:30 nouveaux dancers workshop
- Mar 20 Caller Ann Fallon. Band: Terpischore with Ralph Gordon
- Mar 27 Caller Peter Stix. Band: *Pig's Eye Landing* (Erik Sessions, Greg Dale, Andrew Munkres, Erik Peterson and Scott Spencer) 7:30 Nouveaux Dancer Workshop
- April 3 NO DANCE

English Country Dance.

Mondays 8 pm Lovely Lane Church, 2200 St. Paul St. Admission \$5 for BFMS, \$7 nonmembers. Your card is required to enter as a member.

- Mar 4 Caller Jenny Beer: Music by Carl Friedman and Dave Wiesler. 6:15 pm. 1st Monday pizza gathering 7:00 Experienced English Dance Series
- Mar 11 ANNUAL MEETING ½ contra ½ English. Free to BFMS members, bring membership card. Callers:

 Christopher Field and Robbin Schaffer. Music by Marty Taylor, Jonathan Jensen and Steve Hickman. 7:15 free beginner workshop
- Mar 18 ST PATRICK'S DAY DANCE Caller: Carl Friedman. Music by *Terpischore* and Ken Wright. 7:00 Experienced English Dance Series
- Mar 25 Caller Rich Galloway. Music by Marty Taylor, Dawn Culbertson and Susan Rudy
- Apr 1 APRIL FOOL'S DAY DANCE AT ST. MARK'S ON THE HILL Caller: **Dawn Culbertson**. Music by **Liz Donaldson** and **Jonathan Jensen**. Dress Outlandishly. Possible appearance by Morris Dancers

For information, please call the hotline: 410-366-0808.

New Hall Old-Time Music, New-Wave Workshop Square and Contra Dance Saturday, March 9, 8 pm

The BFMS' Second Saturday Dance Committee invites you to a square and contra dance at its new home at St. Mark's on the Hill, 1620 Reisterstown Rd. (Just inside the Beltway at exit 20). Andy Kane will call to the music of *Looney Tunes*, Sat. Mar. 9 at 8 pm. New-Wave workshop from 7:15 - 8 pm. Admission: \$6 members, \$8 nonmembers. For info call 410-366-0808.

CONCERT EVENTS FOR MARCH

Mark your calendars for Sunday April 14, 7:30 pm when BFMS will present **John McCutcheon** in concert at Lovely Lane! Flyers will appear shortly and early ticket purchase will be available.

Open Band Rehearsal Tuesday, March 12

Welcome to our community musicians (New England, Southern or any other variety) of all skill levels to Baltimore's Open Band. If you can't meet with us to play the second Tuesday of every month, we've got sheet music available. For a good time call Robin and David at 410-366-2742 or Susan at 410-254-01730 for more info and directions.

REST OF MARYLAND

Patapsco Scottish Dancers 2nd & 4th Tuesdays each month, 8 - 10 pm

Come try out Scottish social dancing. We welcome beginners. Annamarie Pluhar and Elke Baker teach, Elke provides first class music on the fiddle. We meet at the Carly Maxwell Dance Studio, 8030 Main St. on 4th floor. Bring soft soled shoes and \$5. For more info call 301-869-0963 or 301-589-6813.

Coffeehouse at Mays Chapel Fridays, 8:30 pm

The Coffeehouse of Mays Chapel United Methodist Church, 11911 Jennifer Rd.., Timonium, MD presents concerts where the doors open at 7:30 pm with the concert at 8:30 pm. The concerts are non-profit educational, alcohol and smoke FREE. The church is wheelchair accessible. For info call 410-922-5210.

Mar 1 Lou & Peter Berryman

Mar 8 Claire Lynch and the Front Porch String Band

Mar 15 Dar Williams

Mar 22 Craobh Rua

Mar 29 Cherish the Ladies

Patches and Liz Coffeehouse North 2nd & 4th Saturdays

The Patches and Liz Coffeehouse North takes place on the second and fourth Saturday each month in the Timonium Methodist Church, 2300 Pots Spring Road, Timonium, Maryland. Concerts begin at 8:00 pm and admission is \$8.00 per person unless otherwise specified. Refreshments are available. Coffeehouse concerts, hosted by singing emcees Patches and Liz, feature singer-songwriters and folk music performers from the Baltimore-Washington area as well as acoustic music artists from across the U.S. For info and directions, call 410-771-4709.

Mar 9 Terra Nova

Mar 23 Laurie Rose Griffith & Peter Mealy

Prospect Coffeehouse Saturday, March 9, 8 pm

Prospect Coffeehouse Concerts are held at the Kepler Theater on the campus of Hagerstown Junior College, Robinwood Dr., Hagerstown, MD. unless otherwise stated. General admission is \$7 at the door, \$5 for MGCAA members and FREE to HJC students and faculty. Complimentary light refreshments are available. For info 301-739-5265(eves.)

Mar 9 Kathy Winter, Susan Graham White & Maria Sangiolo

Annapolis Dance Saturday, March 2, 8 pm

The Annapolis Traditional Dance Society will hold a contra dance on Sat. Mar 2 at the Fraternal Order of Police (FOP) Hall in Crownsville, MD. Call our hotline 410-544-9505 to find out who will provide the music for **Greg Frock's** calling of the dance which will be from 8 - 11 pm. The first in a series of FREE Contra style workshops by **Alan Gedance** will be held from 7 - 7:30, followed by a FREE new dancer orientation from 7:30 - 8 pm. Dance with us at our new hall (nice wood floor), located at 1311 General's Highway (Rte. 178) in Crownsville. Admission \$5 for member/affiliates and \$7 for the general public. For more info call 410-544-9505.

Swing Dance Saturday, March 23, 8 pm

The Annapolis Traditional Dance Society will hold a swing dance on Sat. Mar. 23 at the Faternal Order of Police (FOP) Hall in Crownsville, MD with Second Story providing the music from 8 - 11 pm dance. A FREE beginner/intermediate workshop will be taught by Marc Shepanik and Ellen Engle from 7 to 8 pm. Dance with us at our lovely, wood-floored hall located at 1311 General's Highway (Rt. 178) in Crownsville. Admission: \$8.50 for all. For info call 410-544-9505.

Brendan Mulvihill and Donna Long Friday & Saturday, March 15 & 16, 8 pm

Brendan Mulvihill and Donna Long will present their 6th Annual St. Patrick's Day Concert in the Great Hall of St. John's College in Annapolis, MD on Fri. Mar 15 and Sat. Mar. 16 at 8 pm. \$15 general admission, \$12 students and seniors. For more info call 410-626-2539. To order tickets call 410-626-2507.

Squeeze Bayou Saturday, March 9, 8 pm

Squeeze Bayou returns to Roots Cafe in Baltimore for evening of music and dancing. St. Johns Church is located at 2640 St. Paul St., Baltimore, MD. Music 8 - 12 pm. Admission \$6. For info call 410-880-2883.

Steel Guitar Jam Sunday, March 24, 1 pm

Steelin' for Hearts the 8th annual steel guitar jam to benefit the Johns Hopkins Hospital Heart Transplant Group, will be held Sun. Mar. 24 from 1 pm until everybody gets tired and goes home. Special guests include Buddy Charleton,

Leonard T. Zinn and Dewitt "Scotty" Scott, along with a large number of other fine pedal steel players who are volunteering their time and talents, backed up by guitar, fiddle, bass and drums. Location is L'Atelas Corral Room, Rte. 175 at the Baltimore-Washington Parkway, Jessup, MD. \$10 requested donation. For info/dirs or if you would like to perform call Dean Black 803-237-3555 or Rita Ferrara 301-946-2162.

Helen Contra Dance Saturday, March 16, 8 pm

Contra dance to the lively music of **Andrea Hoag**, fiddler. The dance will be call by **Lou Shapiro** on Sat. Mar 16 at Margaret Brent Middle School in Helen, MD. (St. Mary's County). A beginner's workshop will be held at 7:30 and the dance will start at 8 pm. Admission \$5. For info call 301-769-3840.

Spring Gospel Extravaganza Saturday, March 30, 7 pm

Common Ground on the Hill presents its spring Gospel Extravaganza benefit concert on Sat. Mar 30 at 7 pm in Alumni Hall (Theater on the Hill), Western Maryland College, Westminster, MD. The concert will feature The Union Street Gospel Jubileers, Walt Michael & Company, The Sisters in Harmony, The Western Maryland College Gospel Choir, The Strawbridge Ensemble, The Nichols Sisters and more. Admission \$10 in advance, \$12 at the door, \$8 seniors, \$5 students, children under 12 FREE. For directions, reservations and ticket info call 410-857-2771.

Common Ground Announces its Summer Program July 7 - 13, 1996

A week of traditional music, art and dance in nearby Westminster, MD. Daily classes & dialogue, evening sings and dances and formal concerts will shape the week. The week will have sessions entitled *Traditions in Black & White* featuring Guy Davis, Critton Hollow, Shelly-Dorsey Ensor, Alice McGill, Maddie McNeill, Karen Ashbrook, Paul Reisler, Walt Michael, Stacy Phillips, Robin Bullock, Joe Thompson, Bob Carlin, Paul Kovac, Harry Orlove, Garth Baxter, Garry Mitterhoff, Jay Ansill and more: *Song writing* featuring David Massengill, Charles John Quarto, Sue Trainor & Richard Meyer; *Visual Art* featuring Native American and Appalachian basketry, mixed media on paper, origami, silver smithing, calligraphy, woodcarving and more; *Dance* featuring San Kofa, Eileen Carson and *Klezmos*; *Human Arts and Special Events* featuring Native American workshop (Flute, Herbal Arts, Sweat Lodge). Martin and Malcolm, Transformational breathing, dialogue workshop; and *Children's program* Sue Ribaudo coordinator. For more info call 410-857-2771 or write Common Ground on the Hill, WMC Box 1296, Western Maryland College, Westminster, MD. 21157.

VIRGINIA

Bluemont Morris Dancers

The Bluemont Morris Dancers perform traditional English morris dances. We practice on Monday evenings in Reston, VA. and we welcome new dancers. To ask about joining us or about having Bluemont Morris dance at an event, please call Laura at 703-845-8536.

H M Dancers Wednesdays 7 pm

Eighteenth century English Country dances, cotillions and minuets classes. Weds. at the Northern VA Electric Co-op in Manassas, VA. For info call Christine 703-636-4639.

Sing Along

Sing Along in Loudoun County. Meets monthly for fun, food and music. Singing follows pot luck dinner. For time and place call 703-779-7323 (FREE).

Bluemont Oldtime Country Dances Saturday, March 16, 8 pm

Sat. Mar 16 **Linda Hickman** and **Jesse Winch** will call dances to the *Celtic Thunder*. Join the fun, seasonal music, rituals, foolery and a potluck supper. Old Bluemont School Community Center, Bluemont, VA. Admission is \$5 per person, \$3 for Bluemont Friends. For info 703-777-6306.

Shenandoah Coffeehouse Sunday, March 10, 7 pm

Reston Community Center, 2310 Colts Neck Rd.., Reston, VA. All shows start at 7 pm. For info call 703-476-4500. Mar 10 *Desperate Measures*, Lisa Taylor and John Rickard

WEST VIRGINIA

Shepherdstown Music and Dance Saturday, March 2, 1996, 8 pm

West Virginia's own **Beth Molaro** will call contras to the music of **Elke Baker** and **David Wiesler** on March 2 in Shepherdstown, WV. A free dance workshop begins at 7:15 pm with the dance starting at 8 pm, held at the War Memorial Building (Men's Club) on German Street. Please bring soft-soled shoes. Admission \$6 / \$4.50 for SMADS members. For more information call 304-725-0266 or 304-876-2169.

Hammered Dulcimer Workshop Saturday, March 9 & 23, 10 - 4 pm

Upper Potomac Dulcimer Fest is hosting a pair of int/adv workshops for hammered dulcimer on French Renaissance Dances featuring **Nick Blanton** and **Valerie Capeille**. The workshops take place at Historic Leeland House in Shepherdstown and will be followed by an optional gourmet supper and jam session (3/9) or house concert (3/23). Advance registration required. For info call 304-263-2531.

American Dance Weekend at Buffalo Gap Sept 20 - 22, 1996

American Dance Weekend at Buffalo Gap will be held Sept. 20-22, 1996. The Capon Bridge, W. Va., camp is now under new (and improved, in some opinions) ownership and management. Details on bands and callers will be available once plans are completed. Be aware you will be able to register for the weekend ONLY after registration fliers are out (which is still many weeks away) and ONLY through the U.S. Postal Service, since housing priorities are decided through postmark date. However, to make sure you're on the mailing list for the fliers, you may send a request to: Marguerite Plank, 625 Natural Dam Road, Gettysburg, PA 17325, 717-334-5392, E-mail: mvhplank@sun-link.com

NEW JERSEY

14th Annual Victoria's Revenge Dancefest Cape May, New Jersey May 3 & 4, 1996

The 1996 Victoria's Revenge Dancefest flyers are mailed. The weekend features music by *Childsplay*. Dance to the exciting, elegant music of over 20 of the best fiddlers you will ever hear play together. *Childsplay* includes such favorites as **Bob Childs**, **Steve Hickman**, **Claudio Buchwald**, **Mary Lea**, **Ralph Gordon**, **Ruthie Dornfeld** and other fiddlers from around the US and Europe. This delightful orchestra will warm your hearts and knock your socks off. Calling will be **Tony Parkes** and **Mary Virginia Brooks**. If you are not have not received our flyer, look for one at the local dances or request one by mail from: Victoria's Revenge, % Jami Platt, 6105 Yale Ave., Glen Echo, MD 20812

Early registration counts this year. As in the past, the weekend includes a Friday night contra-dance, a full day of workshops on Saturday, a picnic lunch with live music and the Victorian Ball on Saturday evening.

CLASSIFIEDS

EDITORIAL POLICY for Classified Ads: You must be an FSGW Member to place an ad. Ads may be UP TO 50 WORDS, including tel. number with area code, \$8 FOR EACH 10 WORDS commercial/business, \$4 FOR EACH 10 WORDS noncommercial & individuals. Lost & Found are FREE. There is a limit of three ads per member per issue. Ads must be relevant to FSGW's stated purpose (see Editorial Policy elsewhere in issue). Deadline is the 10th of the month. Please include tel. # in case of questions. We provide advertisers with a targeted audience of people interested in all the various forms of folklore & folklife.

For Traditional Music Enthusiasts: The Copper Family - Songbooks and Recordings. Sara Grey, Dan Gellert & Brad Leftwich, Louis Killen, John Roberts & Tony Barrand; Jeter le Pont, Tracy Schwarz, The Volo Bogtrotters, Uncle Gizmo, Margaret MacArthur, The Kimble Family, Ian Robb, Lotus Dickey, and many more. Available from Camsco Music, 800-548-FOLK (CamscoMus@aol.com)

Camsco's Featured Recordings for March 1996: Art Thieme's "On The River", Cass. \$10.00 Bayou Seco's, "Following in the Tuneprints", Cass. \$10.00, CD \$15.00 The Short Sisters' - "Live From Four States", Cass. \$10.00, CD \$15.00 Tom & Ben Paley's - "On A Cold Winter's Night", Cass. \$10.00 Camsco Music, 800-548-FOŁK Visa & MasterCard accepted.

FSGW BOARD 1995-96 Jamie Platt, president 301-320-7099 David Eisner, vice president 301-587-4444 410-643-6607 Phil Hayden, secretary David Boynton, treasurer 703-368-3339 Tony Ziselberger, program 301-270-1710 Marty Summerour, special events 703-354-6460 Paul Levitt, dance 703-758-8710 Charlie Pilzer, publications 301-565-8818 Alex Hershaft, membership 301-530-5683 Norm Bernhardt, publicity 301-320-2469 Carl Mintz, past president 202-543-4999 Dennis Cook, past treasurer 301-776-4314 Members-at-large: Stephanie Smith 301-320-2469 Lorraine Van Buren 301-495-2820 WFF Coordinating Committee 703-631-9655 Dean Clamons Reuben Musgrave 301-593-6464

FSGW Editorial Policy

We try to print all copy relevant to FSGW's purpose and membership. (from the FSGW Bylaws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.").

In most instances, it is simply impossible to print copy in full. When space is tight, FSGW news receives top priority, followed by local non-FSGW news, followed by listings of out-of town, non-FSGW events. In addition, we print a calendar each month unless it pushes the entire issue into a more expensive category for either postage or printing.

DEADLINE FOR April Newsletter:

Sunday, March 10

All copy for the April issue of this Newsletter is due at the home of EDITOR C. Pilzer, NO LATER THAN 9 PM, Sun. Mar. 10

- Copy may be sent by E-mail to cecily@beartrack.com or uploaded to the Traditional Computer Bulletin Board (see below).
- \bullet Computer readable copy may be on 3 $\frac{1}{2}$ or 5 1/4" MS-DOS or Macintosh formatted diskettes, WordPerfect 5.1 format preferred.
- Copy may be sent by FAX to 301-565-5255.
- Printed Copy should be on standard (8 ½ x 11") paper, one article per page.
- Include a phone number where you can be reached in case of questions about your text.
- It helps GREATLY if you send your copy in short article form.
- NO copy will be accepted over the telephone.

Questions/directions for hand-delivered submissions, file format details, call 301-565-8818. Use of the Traditional Computer Bulletin Board for uploading articles strongly encouraged; call D. Nichols at 703-938-4564 for details. Thanks!

Publications Chairman: Charlie Pilzer

Editor: Cecily Pilzer Copy: Eloise H. Evans

Send copy to:

FSGW NEWSLETTER, c/o C. Pilzer

7425 Buffalo Avenue Takoma Park, MD 20912

This publication is printed on recycled paper.

20th Annual Washington Folk Festival Volunteer Form



The 1996 Washington Folk Festival will take place **Saturday**, **June 1**, from noon to 11:30 p.m. and **Sunday**, **June 2**, from noon to 6 p.m. at Glen Echo Park, Glen Echo, MD.

The WFF is presented *FREE* every year, largely because it's produced entirely by volunteers. That's right—performers, emcees, stage crew, sound engineers, construction workers, food servers, and office staff *all donate their time*. The volunteer effort builds a powerful sense of community as people pool their unique skills and interests to work toward a common goal.

As always, this year's WFF can use **YOUR** help—In fact, the 20th Anniversary WFF promises to be the best ever, with lots of special celebrations and observances added to the usual activities. Be a part of the Festival's great history . . . all it takes is a few hours of your time. (Work is usually scheduled in two-hour blocks, although you can work as many blocks of time as you'd like.) Tell us some of your interests (and maybe some areas you're NOT interested in) and we'll find a place for you to contribute to the WFF's continuing success!

Name				
Mailing Address				
Phone Numbers (Home)	(Work)			
Have you worked at previous Wash	nington Folk Festivals?			
What kinds of jobs would you like to	o help with?			
Anything you would prefer NOT to h	nelp with?			
Can you do Committee work before the Festival?				
Other comments or suggestions?	·			
Do you have special physical need	ds?			

Please fill out and mail to: Reuben Musgrave, 1635 Belvedere Blvd., Silver Spring, MD 20902 Or call 301-593-6464 The Folklore Society of Greater Washington



FIRST CLASS

P.O. Box 5693, Friendship Heights Station Washington, D.C. 20016

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NEWSLETTER DEADLINE

The deadline for copy for the **FSGW Newsletter** is the 10th of every month for the following month (except for June/July which is a joint issue and has the May 10th deadline for the two months.). Send all copy to:

FSGW Newsletter c/o C. Pilzer 7425 Buffalo Ave.. Takoma Park, MD 20912

The Folklore Society of Greater Washington is a non-profit educational organization dedicated to preserving and promoting traditional folk arts in the Washington, DC, metropolitan area. FSGW is a center of the Country Dance & Song Society of America and maintains reciprocity arrangements with like nearby societies. Membership is open to all who support these goals upon payment of annual dues. Contributions in excess of the dues are welcome and tax-deductible. Newsletter subscription are available outside the Washington, DC, metropolitan area. For membership information call 301-530-5683. For event information call 202-546-2228.

RENEWAL COUPON Please renew my FSGW membership so I can continue to enjoy the newletter and many other benefits. 1 year: \Box Individual (\$24) ☐ Family (\$33) ☐ Newsletter - if out of Washington metropolitan area (\$16) ☐ Family (\$63) ☐ Gift \$ _____ 2 yrs: ☐ Individual (\$44) ☐ Life (I - \$400/F - \$600) ☐ Family (\$93) 3 yrs: ☐ Individual (\$64) Name(s) Address ___ City, ST, Zip _ Phones (home, work) (Do <u>not</u> list my \square address \square phone in the FSGW Membership Directory) My folk interests ____ How I can help FSGW How FSGW can help me more _____ Send coupon & check to: FSGW Membership, 10101 Ashburton Lane, Bethesda, MD 20817