The Folklore Society of Greater Washington (FSGW) proudly celebrates the 20th Annual Washington Folk Festival on Sat., June 1, noon-11:30 pm, and on Sun., June 2, noon-6:00 pm. The Festival takes place at Glen Echo Park, MacArthur Boulevard & Goldsboro Road, in Glen Echo, MD. Admission is FREE though donations are encouraged. Parking in the Glen Echo lot is limited, but FREE shuttle buses will run between a satellite lot at the Defense Mapping Agency on Sangamore Road and the Festival.

More than 15,000 visitors enjoyed the 1995 Washington Folk Festival. In 1996 FSGW presents an exciting schedule featuring more than 500 musicians, dancers, and crafts people -- representing 25 foreign nations and the U.S. -- offering continuous musical performances, storytelling, dances and dance workshops, children's programming and demonstrations on seven stages. For a tentative schedule see the grid on page 3. All stages are covered with the Festival taking place rain or shine. Bring friends, family and a picnic! For more information, call the Folklore Society of Greater Washington Hotline at 202-546-2228.

The Washington area boasts a thriving and diverse community of traditional & contemporary musicians, dancers, storytellers, as well as crafts people from across the U.S. and around the globe. The Washington Folk Festival has a 19-year history of presenting the best of the area's performers -- not only in concerts and workshops, but also in sing-a-longs and participatory dances. This year's featured performers will include: Bill Baker, the DC Blues Society Band, The Fabrangen Fiddlers, Ganga (music of India), Grace Griffith, Bruce Hutton, Ironweed, Lox and Vodka (klezmer), Magpie, Reed Martin, Bruce Molsky, Al Petteway, the Spanish Dance Society, Susan Graham White, the Chet Hines Band, and the Washington Toho Koto Society (music of Japan).

Learn folk dances from around the world. Learn American square and contra dancing; there are beginner-friendly workshops and demonstrations all weekend in the Spanish Ballroom. Listen to storytellers weave traditional and original tales from many cultures. Attend concerts that range in style from traditional Vietnamese to native American, from bluegrass to Ladino and from Klezmer to Celtic. In the special Crafts Midway, local artisans will demonstrate their arts -- not only selling, but also showing how they create their jewelry, stoneware, inlay, tie-dye, and musical instruments.

The Festival closes with everyone kicking up their heels with a ripping set from the Sunshine Skiffle Band on Sunday evening. The Washington Folk Festival is truly a community affair. All the performers and staff donate their time and talents, in one of the largest all-volunteer community festivals in the nation. The Festival is sponsored by the Folklore Society of Greater Washington, in cooperation with the National Park Service, the Montgomery County Commission on the Humanities, and WAMU 88.5 FM.
**FSGW SUNDAY NIGHT DANCES**

**Glen Echo Park, Glen Echo, MD**  
7:30 pm - 10:30 pm

From mid-March through November the FSGW Sunday night dance is held in the historic Spanish Ballroom at the Glen Echo Park National Historic Site, off MacArthur Boulevard in Glen Echo, Maryland. Our dances feature a mix of traditional American contras and squares performed to wonderful live music. We welcome both experienced and new dancers, and you don't need to bring a partner. New dancers should come early, since dances become more challenging later in the evening, and may include medleys or omit walk throughs. Admission is $6.00 for members of FSGW and affiliated groups (BFMS, CDSS, ATDS), $8.00 for all others

Jun 2  
Former Dance Chair Nancy Mamlin (Ph.D.) returns from the much deeper South to help wrap up the Washington Folk Festival with a hard charging evening of contras and squares powered by the tunes of the **Rhythm Grinders**: North Carolina’s Ron Cole on fiddle and Randy Johnson playing guitar combine with the banjo skills of Hogie Siebert from Mouth of Wilson, Virginia to bring us a complete Old Time dance experience.

Jun 9  
**Robbin Schaffer** combines her wide ranging repertoire and smooth calling style with the teaching (and crowd control) skills polished in her day job. Tonight Robbin’s contra calling is complemented by the Hudson River Valley string band music of Hoffoot, combining Helen Stokoe on fiddle, Roger Polansky’s banjo and mandolin and Susie Dean on piano, guitar and dombeck (dombeck is a traditional New England instrument, isn’t it?), for an energetic sound enjoyed from the Dance Flurry to D.C..

Jun 16  
Princeton’s Sue Dupre draws on her varied dance background (Morris, English, Contras and more) and dance gypsy travels to prepare a cultured evening of contras called to symphonically sympathetic music provided by the **New Devils**: Marty Taylor on flute and concertina and Steve Hickman’s fantastic fiddle trade melodic responsibilities, while Jonathan Jensen completes the ensemble with sophisticated piano and a possible song for your waltzing pleasure.

Jun 23  
**Elke Baker**'s high powered and versatile fiddle playing has been heard from here to Japan, and earned her the U.S. Scottish Fiddle Championship, while Dave Wiesler’s piano rhythms have complemented Elke’s melodies on road trips all over the East, and as far away as England. Tonight we’re happy to interrupt their travels as Annapolis’s own Ann Fallon takes a break from the dance floor to call an evening of flowing contras.

Jun 30  
**Adam’s Housecat** takes their name from a Southern saying about strangers (“I don’t know him from Adam’s Housecat”), but they’ve sure become familiar favorites with D.C. dancers: Bo Bradham’s fiddle playing draws on both his Southern roots and time spent living in New England, and is joined with the piano and guitar of frequent musical partner Craig Dubose and the bass playing of Joe Fallon to produce an eclectic, swingy sound guaranteed to give you happy feet. Jim Kitch brings his collection of intricate and interesting contras down from Philadelphia to complete the mixture.

Jul 7  
**Beth Molaro**’s increasing popularity with dancers from New York to Florida have her wondering if I-95 awards frequent driver miles. Beth’s energy, skilled dance selection and clear calling will help **The Goose Bone Prophets** predict your musical future with Laura Lengnick’s, fiddle, John Devine’s guitar and the bass playing of Ralph Gordon, while making it clear why Beth’s trusty Toyota is fated to keep accumulating miles.

Jul 14  
**Mary Virginia Brooks**’ high spirits and playful calling have guaranteed a joyful collaboration between dancers and musicians from NEFFA to Cape May (and beyond). Tonight MVB matches her usual carefully planned selection of contras and squares to the equally spirited music of **The Virginia Wolves** The fiddles of Charlottesville’s Laura Light and Freyda Epstein, whose driving fiddle playing is familiar to fans of Trapezoid, balance the keyboard sophistication of Lynn Mackey, a classical pianist turned folkie.
Join us!  The Country Dance and Song Society is a nonprofit organization with members in the United States, Canada and overseas. We promote English country dancing, contra and square dancing, morris dancing, folk singing and other good stuff. We don't require people to be members or pay a fee if they want information—like where the dances are in Anchorage or Boston or when the next Michigan Dance Heritage festival is—but that service does cost us something, and this is where our members are especially important to us and to the community at large—your dues will help underwrite our work and help us spread the word about those dances and songs. If you're not already a member, why not join us this year? Besides that warm glow you'll get from doing something swell, you'll receive these benefits:

- the CDSS News, published every other month
- Country Dance and Song, the annual journal
- the annual Group Directory and CDSS Members List
- advance notice and priority admission to our summer sessions
- a 10% discount from our sales department
- our thanks

☐ Individual ($30)  ☐ Limited Income Individual ($20)
☐ Family ($45)  ☐ Limited Income Family ($30)
(Canadian and Overseas members: please add $10 for surface mail or $20 for airmail; make payment by check if drawn on U.S. bank or pay by credit card.)

Yes, I'd like to be a CDSS member — sign me up!

Name(s) __________________________________________________________
Address ______________________________________________________________________
City/state/zip ______________________________________________________________________
Home phone (opt.) ______________________________________________________
E-mail (opt.) ______________________________________________________

☐ OK to publish phone/e-mail in the next Members List?
☐ OK to share address with other dance and music groups?

☐ Check enclosed  ☐ Bill my VISA/MASTERCARD  Exp. date __________
Card # ______________________________________________________
Signature ______________________________________________________

Return with payment to the Country Dance and Song Society
17 New South Street, Northampton, MA 01060
or fax to 413-585-8728

Photo: Grace Feldman
Faith Petrie House Concert  
Friday, June 21, 8:30 pm

San Francisco Folksong Club stalwart Faith Petrie pays a welcome visit to FSGW in a house concert at the Silver Spring, MD, home of Bob Clayton and Jennifer Woods on Fri., Jun. 21 at 8:30 pm. Born in a log cabin in 1915, Faith knows a thousand songs and can "turn a room full of sad sacks into singing fools," as one music critic once said. Filled with stories and the ability to tell them, Faith has been called "a walking definition of folk music" who often clusters her songs into categories, such as "Work and Workers," "Love Songs and Ballads," "Western Pioneer and Cowboy Songs," and "Women's Lives and Women's Experiences." The author of the Folk Process column for Sing Out! magazine, Faith is always on the lookout for new songs, or new versions of old favorites. Her background ranges from the great protest songs of the 1930's and 40's, on up to the topical songs of today with stops in the land of hymns, in country music, and children's songs.

Accompanying herself on the guitar, Faith uses her knowledge of songs more like a treasury of good music than as a "more songs than anyone" type of one-upmanship. As she says, "I think of myself as liking to sing, and I try to sing what I feel and what a song means to me. I hope that people hearing the songs will like them and feel them too."

The 8:30 pm concert should be a lively one, so don't miss it. Admission to the concert is $6 (FSGW) and $9 (non-members). Refreshments will be served. Call 301-587-7174 for details and directions.

Election Results

Jamie Platt -- President  
Marty Summerour -- Vice President  
David Boynton -- Treasurer  
Jane Gorbaty -- Secretary  
Jay Ladin -- Dance  
Dennis Cook -- Program  
Stephanie Smith -- Special Events  
Norm Bernhardt -- Membership  
Carl Mintz -- Publications  
Kathy Westra -- Publicity  
Joe Metzler -- Member-at-large  
Howard Bass -- Member-at-large

Community Dances  
Sundays, June 9 & July 14, 3 pm

Please join us at the Sunday afternoon community dances. On Jun. 9th, DeLaura Padovan calls to the music of Steve Hickman and John Devine. On Jul. 14th, Robbin Schaffer will call to the music of Marty Taylor and friends. The dances will take place in the Spanish Ballroom at Glen Echo Park.

The community dance would make a great outing for a church, community, or social organization, girl or boy scout troop (with parents), or friends from work. These dances are a wonderful way for parents to introduce their children to the joys of dancing, but they are not only for families with children; dancers of all skill levels are invited to attend. The community dance series is sponsored by FSGW. Admission is $4 for adults and $3 for children 5 and over. There is a $12 family maximum. If you are bringing children, please try to arrive on time, because there will be more teaching during the early part of the dance. For further info about the dance, call Jamie or Betsy Platt at 301-320-7099.

Upcoming dances:  
Aug 11 Donna Barker with Elke Baker & Dave Wiesler  
Sept 15 Children's Chautauqua Day: Robbin Schaffer with Liz Donaldson and Laura Lengnick

Help Needed

Your new membership chair needs help in updating the membership list. This task will involve a couple of hours of data entry a week at the FSGW computer located in the Bethesda/Glen Echo area. If you can help, please contact Norm Bernhardt at 301-320-2469.
FSGW English Country Dance
Wednesday, 8:00 - 10:30 p.m.

Be refined and way cool simultaneously: come and enjoy the FSGW English Country Dance in the climate controlled Glen Echo town hall. Dance on a wood floor in the elegant community room which has a character most appropriate to English country dancing, complete with chandeliers. Enjoy the friendly crowd, light refreshments and dance from 8:00 to 10:30 p.m. Bring shoes for a floor that is sometimes slippery. Open to dancers of all experience levels. Members $5, non-members $6. (Note that volunteers will be taking a well-earned rest and the newcomer's workshops will not be conducted during the summer months.)

SPECIAL ENGLISH COUNTRY DANCE EVENT IN AUGUST
Mark your calendars now: Colin Hume, an internationally recognized caller and dance choreographer from London, will lead the English Country dance program on Wednesday, August 7. Music will be provided by the Findhorn Trio. English Country dance lovers will certainly not want to miss this special event. Be sure to check your August Newsletter for details on location.

Jun 5 Stephanie Smith will call to the music of Howard Markham on concertina and David Weisler on piano.
Jun 12 Christopher Fields travels down from Baltimore to call with accompaniment by Steve Hickman on fiddle, David Weisler on piano, and Ken Wright on cello.
Jun 19 Alice Markham on piano and Jeff Steinberg on fiddle accompany caller and dance coordinator Rich Galloway.
Jun 26 Brad Sayler returns once again from Charlottesville to gently and expertly call dances to the music of Liz Donaldson (returning from a musical tour of Great Britain) and Malcolm Stephens on fiddle.

Jul 3 Mary Kay Friday returns from "way down" in DC to call to musicians Susan Brandt on flute, Francine Krasowska on piano and Becky Ross on fiddle.
Jul 10 Musicians Malcolm Stephens on fiddle and David Weisler on piano accompany caller Christopher Fields.
Jul 17 Brad Sayler calls to the music of David Mann on flute and recorders and pianist Alice Markham.
Jul 24 Three stalwarts work together for your English Country dancing pleasure: caller Diane Schmit, to be accompanied by Liz Donaldson on the keyboard and fiddler Steve Hickman.
Jul 31 Rich Galloway calls to music provided by Elke Baker on fiddle and Mark Vidor on piano.

Directions: From the Beltway, take either the Clara Barton Parkway (from VA) or the Cabin John Expressway (from MD) toward Glen Echo. From the left lane, take the Glen Echo exit (which involves a U-turn and a right fork). At the tee, turn left onto MacArthur Blvd. Continue NW on MacArthur past Glen Echo Park. Harvard Ave. and the Town Hall will be on your left, 2 blocks past the small shopping center. The Town Hall is at 6106 Harvard Ave., in the building with the post office. Info: Norm Bernhardt, 301-320-2469; Rich Galloway, 301-589-0939; or Roger Broseus via e-mail, RgerB@cais.com.

NOTE FROM EDITOR: ALL COPY FOR THE AUGUST NEWSLETTER AND SUBSEQUENT NEWSLETTERS SHOULD BE SUBMITTED TO FSGW % CARL MINTZ 704 EAST CAPITOL ST. NE., WASHINGTON, DC. 20003-1344 OR E-MAIL TO aircarl@cpcug.org.

Deadline for August Issue: 9 pm, Wednesday, July 10
FSGW Co-sponsors FREE Concert Series at Mason District Park

As part of its outreach program the Folklore Society is co-sponsoring a series of FREE concerts at Mason District Park in Annandale, VA. (Off Rte. 244 or Columbia Pike) The folk series concerts are held on Wednesday evenings throughout June, July, and August and start at 7:30 PM. The Spotlight by Starlight Program also includes other concerts of interest to FSGW members. A partial listing is as follows:

Jun 5 Takoma Mandoliers  
12 Funny Songs  
19 Terpsichore  
22 Magpie (Saturday, 11 AM)  
26 The Continentals of Washington

Jul 3 Balkan American Music Company (BAMCO)  
10 Mariachi de los Estrellas

Aug 7 Nguyen Dinh Nghia and Family  
11 Bull Run Cloggers (Sunday, 7:30 PM)  
14 Shir Delite  
21 Mill Run Dulcimer Band  
23 Saul Broudy (Friday, 7:30 PM)  
28 Tisza Ensemble

International and Ethnic Dance Series at Glen Echo Park

The Sunday afternoon International Dance Series is an expansion of the Community Dance Series, which is sponsored by FSGW. The dances are held at the Spanish Ballroom at Glen Echo Park from 3-5:30 PM and are open to everyone, although some of the dances are geared mostly for adults. You do not have to bring a partner and no experience is necessary. Admission is $4.00 for adults and $3.00 for children age 5 and over and there is a family maximum of $12.00. For more information, please call Jamie or Betsy at 301-320-7099.

JUNE 23RD: AFRICAN DANCE WITH PAUL KENGMO AND JOSEPH SOH-NGUA
This has been a very popular event for dancers of all ages. Paul Kengmo will be teaching his wonderful assortment of African dances, mostly from his native Cameroon. Joseph Soh-Ngwa will accompany him on a variety of percussion instruments.

JUNE 30TH: INDONESIAN DANCE WITH NGURA SUPARTHA
Mr. Supartha's Gamelan music and dance have thrilled audiences at the Washington Folk Festival. This is a rare opportunity to learn an interesting Indonesian folk dance. Dancers of all ages are welcome. Young dancers should be able to understand dance instructions.

JULY 28TH: BALKAN DANCE PARTY
The music will be live and the dancing will be hot- in July, what do you expect? We will have music from some of the best international dance music bands in the area, including Balkanto.

Upcoming dances
Aug 11 Klezmer dance with Machaya Klezmer Band  
Sept 29 Hungarian dance workshop with Tisza Ensemble  
Oct 27 Hawaiian Dance with Halau O'Aulani
MESSAGE FROM THE PRESIDENT

It's been a year since I was elected FSGW President and I look back at that year with many good memories. The FSGW Board has been a hard working and dedicated group. Although we have had a consensus on most issues, our meetings have been contentious at times. Yet, we have learned from these conflicts and our expectations are higher as a result. Board meetings have been quite interesting and we have addressed many important issues, but I wish that they were a little shorter. I hope that more members avail themselves of the opportunity to attend these meetings and have their views heard.

The 1996-97 Board will have many familiar faces. Many of the stalwarts will be back for another year, some in new positions, but some 1995-96 Board members who will not be returning next year. I hardly know where to start in thanking them, but let me try.

First, I want to thank my Vice President, Dave Eisner. Dave has been on the Board for a long time. He is a key player in the Washington area folk scene and his knowledge and experience have been invaluable to me and to the other Board members. I will miss his input and his cheerful personality. Charlie Pilzer was the Publications Chair, but since his wife Cecily served as editor, Charlie's role was more like a respected advisor and his advice was often quite persuasive. Paul Levitt, our Dance Chair, put together a wonderful series of Sunday night contra dances and kept an eye on other FSGW dance related activities. Paul had strong views on a number of issues before the Board and he was always happy to express them. Tony Ziselberger, our Program Chair, produced a strong season of programs. His tastes are varied and his programs reflected the diversity of traditions that make up our American culture. One of the critical jobs on the Board is Membership Chair. That person must make sure that membership applications are processed timely and accurately and that a current membership list is generated for the newsletter editor. The membership chair should also lead the effort of bringing in new members. Alex Hershaft accepted this task and reestablished some order to the process. Alex has had many good ideas that ultimately improved the way the Board functions. Some of these ideas were not very popular at first, but caught on; others never caught on. I greatly appreciate Alex's contributions to the Society and to the Board. Last, but not least, I want to thank Lorraine van Buren, who has contributed her time and talents and always had good comments to add to our discussions.

I also want to thank the other Board members who are returning, including Carl Mintz, Marty Summerour, David Boynton, Norm Bernhardt, Stephanie Smith, and Dennis Cook. I also welcome our new members, Jane Gorbaty, Kathy Westra, Jay Ladin, Joe Metzler, and Howard Bass. This will be a great Board and I hope that we accomplish a lot.

Cecily Pilzer was not a Board member this year, but she deserves many thanks from all of us. When she became editor several years ago, the newsletter was really good. Somehow, she made it better. The job of editor is not for the faint of heart. Given our limited budget, we cannot print everything that is submitted. It is not easy deciding what gets in and what gets cut and those decisions have led to some hard feelings from those whose items were not included. I have had to pass on to her some of those complaints, but I support the decisions she has made. Cecily had deadlines to meet 11 months a year and spent many long days and nights meeting them. She has a great sense of what makes the newsletter work and she has performed her responsibilities with the highest professional standards.

While I am at it, I also thank Lisa Peoples, who has been helping with the membership process, Dean Clamons and Dwaine Winters for their always-wise advice to me, Al Taylor, who has adjusted and fixed our sound equipment and taught me a lot about mixing sound, Stan Fowler, who keeps us all dancing at the Spanish Ballroom, and my wife Betsy Platt, who works very hard trying to maintain my sanity (not always succeeding). I also want to thank the many musicians and callers who have performed at our community dances for less money than they should be receiving. I hope that these dances become more lucrative, so I can keep hiring them and not feel so guilty. Many thanks must also go out to the many people who organize and run FSGW activities, such as the Washington Folk Festival, Minifest, Getaway, Chesapeake Dance Weekend, Sacred Harp Sing, and the English Country Dances. There are too many of them to list here, but you know who they are.

And talking about outreach, I hope that you all get to some of the free concerts at Mason District Park in Annandale this summer. FSGW is cosponsoring this series. Check out the partial listing elsewhere in the newsletter. FSGW also produced a community dance at Danny's Children's Festival on May 11th. We will be pursuing several ideas during the upcoming year and we will keep you informed as they progress.

When I was elected President last year, I had a goal of increasing our membership from about 3,000 to about 4,000. I'm not exactly sure why our membership needs to increase so much, but I felt that it would be an indication that we are a healthy and successful organization. Unfortunately, there has been little or no increase during the past year. Washington is a transient town and many people drop off the rolls every year. Thus, we are always in need of new members just to keep the membership steady. This year, we did not have the Minifest, an event where we have historically picked up many new members. We're doing OK, but I ask all of you to take up the slack. Discuss the benefits of membership to your friends, relatives, people from work, and your neighbors. While you're at it, come to our monthly programs, special events, or our weekly dances. We produce some great performances and we need to know that you appreciate them.

I hope that you all enjoy your summer. Jamie Platt
Board Meeting  
Tuesday June 4, 7:30 pm  
The next Board meeting will be Tues Jun 4, at the home of Jamie Platt, president in Glen Echo, MD. Any FSGW member may attend. If you have items for the Board to consider, please call Stephanie Smith 301-320-2469 or Jamie Platt 301-320-7099. Call 301-320-7099 for directions.

Open Sing  
Friday, June 6, 8:30 pm  
The June Open Sing will be held in Takoma Park home of Rebecca Clayton and Ron Davies on Fri., Jun 6th at 8:30 p.m. Rebecca will be the leader. The topic is "Things without Backbones". This includes insects, snails, lobsters and other invertebrates, plants and flowers and spineless people. Call 301-270-9365 for directions.

You can lead a song or request that the group sing one of your favorites. Listeners are welcome as well.

Friday, July 5, 8:30 pm  
The July Open Sing will be held in Gary Ehrlich's home near Rte. 270 just south of Gaithersburg, MD. Gary is the leader. The topic is "When you wish upon a star: songs about dreams, hopes, wishes and longings. Call 301-840-9344 for directions.

Gospel Sing  
June 9 and July 14, 4:00 PM  
The June Gospel Sing will be on the Jun 9th at the home of Peggy and Hunter Jones in Potomac, Maryland. Call them at 301-762-6343 for directions. In July, the Sing will be on the Jul 14th at the home of Nancy Bailey in Arlington, Virginia. She can be reached at 703 532-7520 for directions. In both cases, singing starts around 4:00 PM with a break for a covered dish supper at 6:00 and then more singing. Everyone is welcome!

Storytelling  
Saturday, June 1, 7:30 pm  
Story swapping at the Washington Folk Festival! Bring your story - or just your ears - to the storytelling area at 7:30 pm, Sat. Jun. 1. Potluck refreshments permitted to add to the festivities. No RSVPs needed this time, but if, you need questions answered, call Bill Mayhew at 301-595-7920.

Saturday, July 27, 7:30 pm  
Storytellers and listeners are invited to the home of Margery Maidman in Columbia, MD at 7:30 pm on Sat. Jul 27 for an evening of shared stories and potluck refreshments. Call 301-490-9567 for directions and RSVPs.

Tango Trade  
Saturdays at 3 pm  
Argentine Tango practice and informal swapping of steps and tips on technique. FREE. West End Public Library at 24th and L Sts. NW, Washington, DC (Upstairs) 3 - 5 pm. Every Sat., except some holiday weekends (check with the Library 202-727-1397). Recorded music. Beginners welcome. (Music and hosts may not be provided when other tango events scheduled the same day.) Sponsored by Capital Tangueros. For more info call 703-276-1430.

Sacred Harp Singing  
Sunday, June 23, 4 pm & Sunday, July 28, at 4 pm  
Shape-note singing enthusiasts meet every fourth Sunday for fellowship, food, and singing of traditional shape-note folk hymns, psalm tunes, spiritual songs, anthems, and fusing tunes from The Sacred Harp and other tunebooks. All are welcome; loaner tunebooks are available. Singing with rotation of leaders is from 4-6 pm, followed by a covered-dish supper and more singing after supper. More location information is found on the FSGW Hot-Line, menu no. 42, or at 301-897-5274.

June 23: Brief orientation to shape-note singing for beginners 3:30-4 pm. The location is the acoustically lively fellowship hall of Arlington Baptist Church, 714 South Monroe St., Arlington, VA. Directions: Take US Rte. 50 to N. Glebe Rd. and go south. Go six blocks to 7th St. Turn right (west) and go one block to the church.

July 28: Singing school for beginners, 3-4 pm. The location is the charming and acoustically lively Glen Echo Town Hall, 6106 Harvard St., Glen Echo, MD. See detailed directions under the FSGW English Country Dance schedule. Note: There is no oven at this location. Cook dishes thoroughly and keep warm by wrapping in towels in an insulated box, as rural Southern Sacred Harpers do.

Foggy Bottom Folkdancers  
Thursdays, 7:30 pm  
The Foggy Bottom Folkdancers meet every Thursday in the parish hall of St. Mary's Church, 23rd St. NW, between G & H Sts.- one block from Foggy Bottom Metro. Beginner/Intermediate classes from 7:30-9:00 PM. Request dancing from 9:00-10:45 PM. No experience or partner needed. Mostly taped music. Occasional parties and workshops. For info, call Jamie at (301) 320-7099.

Newsletter Submissions to: FSGW Newsletter % C. Mintz, 704 East Capitol St. NE., Washington, DC. 20003-1344.
**AROUND TOWN**

**Washington Toho Koto Society**
The Washington Toho Koto Society is pleased to announce its 1996 schedule. They will perform at the Washington Folk Festival Sunday June 2nd and the Montgomery County Ethnic Festival, Sunday, June 9th. For more info call 301-434-4487.

**Heritage Through Music**
March 6 to June 5, 7:30 pm
Sponsored by Maalot, a school and seminary for educators, cantors and lay persons interested in strengthening their background in Jewish music, liturgy and ceremonial arts, this series will explore Jewish Heritage through Music. $10 per class. To register for the classes and for more info call 301-309-2310.

Jun 5  **New American Jewish Liturgical Music.**
Instructor David Schneyer

**Laurie Rose Griffith and Peter Mealy House Concert**
Saturday, June 8, 8 pm
Join us at the home of Kim Kaplan in Silver Spring, MD. for a house concert featuring Laurie Rose Griffith and Peter Mealy, an exciting acoustic duo from Fredericksburg, VA. Fronted by the rich, pure voice of Laurie Rose Griffith and the stellar guitar playing of Peter Mealy, they have captivated audiences throughout the Mid-Atlantic region.
Laurie is one of these rare singers who, according to Music Americana’s Dick Cerri, “has a gift for connecting the listener to the heart of the song.” He adds that “it’s easy to fall in love when you hear her sing.” Her lovely voice and astute interpretive skills are well supported by her strong, versatile guitar playing and complemented by her husband, Peter’s guitar and string bass.
Peter is an award-winning songwriter and instrumentalist who has been hailed by Northern Virginia Rhythm for his “superlative technical and compositional skills”. His detailed guitar arrangements draw on influences from Celtic to jazz and give the duo it’s unique, guitar intensive sound.
Laurie and Peter were finalists in the prestigious Kerrville Newfolk Competition in 1995 and their new DC, Tocoi Light, has been enthusiastically received by fans and folk musicians. For directions call 301-588-5314.

**Concerts in the Woods**
Saturdays, June 8 & July 13, 8pm
Ferguson Amphitheatre at Hard Bargain Farm, 2001 Bryan Point Rd. in Accokeek, MD. (10 miles outside DC Beltway, off 210/Indian Head Hwy.) Concerts 8pm rain or shine. $8 adults. For info call 301-292-5665
Jun 8  **Tom Prasado-Rao, Hollyfield & Spruill**
Jul 13  **Cathy Fink & Marcy Marxer, Grace Griffith** opening

**Slavic Male Chorus**
Sunday, June 9
The Slavic Male Chorus of Washington, DC will perform at the Ethnic Heritage Festival in Silver Spring, MD on Sun. Jun 9th. The chorus will feature songs from several Slavic folk traditions. For further info call 301-217-3380.

**Father’s Day Concert**
**Washington Slavic Male Chorus**
Sunday, June 16, 2 pm
The Washington Slavic Music Society will sponsor a Father’s Day concert on Sun. Jun. 16 from 2 - 5 pm at the St. Andrew’s Ukrainian Orthodox Cathedral, 15100 New Hampshire Ave., Silver Spring, MD. The concert will feature The Washington Slavic Male Chorus, the Duni Vetre Orchestra, the Lyman Ukrainian Dancers, the Washington Slavic Mixed chorus, the Russian Youth Dancers of Washington and the Washington Slavic Music Society Instrumental Ensemble. Admission $10, children under 12 and Great-Grandfathers FREE. For info call 202-342-9417.

**Annual Washington Balalaika Society Concert**
Saturday, June 15, 7:30 pm
The Washington Balalaika Society (WBS) will hold its annual Russian Festival Concert, on Saturday, June 15th, at 7:30 p.m. The concert will feature the WBS Russian folk orchestra and Ensemble playing music primarily from Russia and Ukraine. A special feature will be the balalaika-guitar duo from Kiev, Peter Trofimenko and Evgenia Tochenaya, Anya Titova (soprano), Vladimir Rozenblatt (baritone), and the Moryana Dance Ensemble. Lisner Auditorium, George Washington University, 21st and H Streets, NW, DC. Tickets $17.50/$15.50 call Pro Tix (703)218-6500. For senior (over 60) and group (over 10) discounts ($2 off) or information call (703)241-8698.

Deadline for August Issue: 9 pm, Wednesday, July 10
**Summersounds Concert Series**

The Center for the Arts in partnership with The Manassas Museum will present a concert series on the lawn of The Manassas Museum. The concerts will begin at 7 pm unless noted otherwise. The concerts are FREE. For more info call 703-330-2787.

- **Jun 21**  New Hots Jazz Orchestra
- **Jul 6**  The Prince William Chorale
- **Jul 20**  Paul Reissler and Martha Sandefer of Trapezoid

**Broadway Tonight!**

**Saturday, June 22, 7:30 pm**

On Sat. Jun 22 at 7:30 pm there will be a concert of beloved songs from hit musicals presented by the Congressional Chorus. The concert will be given at Capitol Hill United Methodist Church, 421 Seward Square SE. (at 5th and Pennsylvania). Tickets are $8. For info call 703-237-2213.

**Folklife Center’s Notes from the Field**

**Fridays, June 28 & July 9, 12 noon**

A new series of monthly presentations about the collections and activities of the American Folklife Center entitled “Notes from the Field” in Dining Room A., Madison Building, Library of Congress, 101 Independence Ave. SE. The presentations will be illustrated by supporting documentation such as slides, audio and video. For more info call 202-707-6590.

- **Jun 28**  Michelle Forner, Dance ethnologist
- **Jul 9**  Joe Hickerson lecturing about “Women collectors in the Archive of Folk Culture”

**Smithsonian’s Folklife Festival Needs Volunteers**

**Wednesday, June 26 - Sunday, June 30**

The Smithsonian Institution needs volunteers to help before and during the 30th annual Festival of American Folklife held outdoors on the National Mall, Wed. Jun 26 - Sun. Jun 30 and Wed. Jul 3 - Sun. Jul 7. Dozens of volunteers are needed each day of the Festival to assist craftspeople, dancers, musicians and cooks; to perform administrative tasks and to provide hospitality for visiting participants. For more info or to volunteer call Festival Volunteer Coordinator David Miller at 202-287-2591.

**COME DISCUSS PLAYS**

with Footlights—a modern drama discussion group

Come join us to discuss plays from the modern English and American theater! We discuss plays by such playwrights as Lillian Hellman, Lanford Wilson, and Oscar Wilde. Our July meeting takes place Wednesday, July 17, from 7:30-9:30. We meet sometimes in Maryland and sometimes in Dupont Circle. For more info call (202) 484-8303.

**Smithsonian’s Folklife Festival**

**Wednesday, June 26 - Sunday, June 30**

**Wednesday, July 3 - Sunday, July 7**

Since 1967, the Smithsonian’s Festival of American Folklife has celebrated the vitality and diversity of folk culture by bringing together people from all over the United States and the World to share their knowledge, artistry and skill with visitors to the Nation’s capital. The 1996 Festival will feature three programs:

- **Iowa** will illustrate the richness of that state’s civics, occupational, religious, ethnic and local community life on the occasion of its 150th statehood anniversary.
- **The American South** will celebrate the region with 100 performers and artisans from 12 Southern states -- Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas and Virginia.
- **The Smithsonian at Work** will give visitors a behind-the-scenes look at the Institution on the occasion of its 150th anniversary.

The Festival runs from 11 am to 5:30 pm each day and is on the National Mall between 7th and 14th Sts. There will be dance parties each night until 9 pm. Visitors are encouraged to take Metro to the Smithsonian station.

**Janis Ian Headlines River Roll On! Benefit**

**Monday, July 1, 8 pm**

The 5th annual River Roll On! Benefit concert has been postponed until Mon., Jul. 1 due to an unforeseen scheduling conflict involving the headline performer, Janis Ian. Also appearing will be folk/blues/country duo Billy Kemp and Christina Van Norman. Proceeds will support two organizations working to preserve rivers and surrounding wildlife habitats; the Pine Cabin Run Ecological Laboratory and River Network. Tickets @ $20 ($8 tax-deductible) may be ordered from River Roll On! % Ron Knipling, 5059 N. 36th St., Arlington, VA. 22207. For more info call 703-533-2895.

**Alexander Technique Classes**

**Sundays, July 7 - 28, 7 pm**

The Alexander Technique will help you release excess tension and experience greater ease, flexibility and support. These classes are for people who wish to deepen their understanding of breathing and the voice in speaking or singing. Many people are aware that they are not getting the air, resonance and support they wish to have. These classes will clarify how to achieve maximum ease in breathing and how to restore optimal functioning for any kind of vocal activity. These classes are open to anyone interested in breathing and the voice. The classes are located at 1 Columbia Ave. in Takoma Park, MD. Class size will be limited, so early registration is advised. Cost is $100 for the series. For info call Diana 301-270-2559.
Band Aid
Sunday, July 21, 10 am
"Band Aid" another all-day workshop in ensemble playing from 10 am to 3 pm, Sun. Jul 21. This session will feature fiddler, Steve Hickman with pianist, Liz Donaldson. Come play a wide variety of tunes in a friendly and fun atmosphere. All instruments welcome. $18 per person, bring a bag lunch, drinks provided. To reserve a space call Liz at 301-986-1291.

IN CONCERT

Squeeze Bayou in Concert
June 1 Bowie Town Festival
June 1 Washington Folk Festival, 6 - 7:30 pm
June 9 Silver Spring Ethnic Heritage Festival

Jesse Palidofsky in concert
June 1 Washington Folk Festival, 2 pm
June 8 Del Ray Coffeehouse see p.
June 12 Food For Thought, 7:30 pm
June 29 European Arts Cafe, 8 pm

Ribaudo, Trainor and Muir in concert
June 28 METROPOL CAFE, 8:00pm 10 admission. This is Baltimore next to the Charles Theater

Sue Trainor & Sue Ribaudo in concert
June 1 WASHINGTON FOLK FESTIVAL, Noon and 2:30pm:
June 16 COLUMBIA FESTIVAL OF THE ARTS, 1:00pm: FREE
July 7 - 13 COMMON GROUND MUSIC WORKSHOPS
Western Maryland College, Westminster. Call 4110-857-2771 for a Common Ground brochure.

Dupont Music Circle
First and third Wednesdays, 8pm
Come sing and play British Isles (and other) folk music with us. We don't charge, and we don't pay; it's just for fun. First Wed. of each month in Arlington, VA; third Wed. of each month in DC. For info call 703-658-0957.

Sue Trainor in concert
June 12 The Funniest Songs We Know with Eileen Joyner, at Mason District Park, 7:30 - 8:30pm:
June 21 Potomac Overlook Park, 7:00pm Call 703-528-5406 for more info.

Urban Legends in concert
June 22 National Capital Barbeque Battle, Washington Harbor Park 12:30 pm
July 6 Quiet Waters Park, 600 Quiet Waters Rd. Annapolis, MD 3:30 pm
July 28 Takoma Junction, Takoma Park, MD 7pm

New HOTS Jazz Orchestra in concert
June 2 Lake Ann Center, Reston, VA. 7 pm
June 21 Manassas Center for the Arts Museum Lawn, Old Manassas, VA.
June 27 Cherry Hill Park, Falls, Church, VA.
July 10 Ashlawn Plantation Garden, Charlottesville, VA
July 28 Blue Ridge Arts Council Amphitheatre, Front Royal, VA.

Rob Guttenberg in concert
June 15 Peaberry's Coffeehouse, 1115 Nelson St., Rockville, MD. 8 pm
June 28 Border's Books & Music, Pentagon City, 703-418-0166 to confirm time
June 29 Borders Books & Music, Towson, MD. 7 pm

LOCAL CLUB VENUES

Folk Club of Reston-Herndon
Tuesdays at 7:30 pm

Shirlington Artists Guild Coffeehouse
Wednesday, June 12 & July 10, 7 pm
The Shirlington Artists Guild presents a Coffeehouse concert on the second Wednesday of each month. This series of concerts features local area folk singer/songwriters, composers and instrumentalists in the performer friendly environment of an art gallery. The $10 admission includes coffee and dessert. The gallery is located at 4024 South 28th St., Arlington, VA (in the Village of Shirlington, across the street from Bistro). Reservations call 703-379-6666.
Jun 12 Laurie Rose Griffith & Peter Mealy
Jul 10 Nancy Magill

Deadline for August Issue: 9 pm, Wednesday, July 10
Del Ray Coffeehouse  
Saturday, June 8, 7:30 pm  
Del Ray Coffeehouse offers live music in a smoke FREE setting where fresh coffee and tea, homemade baked goodies are always for sale. Bring your own mug for guilt-FREE coffee. Join us! $5 cover charge. Local performers are offered a chance to perform as open mike openers. There are two open mike spots available at each coffeehouse performance - so hurry to sign up! For details, directions or open mike sign up, call the church, Mon-Fri. 9 am - 1 pm at 703-549-2088.  
Jun 8  Susan Graham White, Barb Martin, Jerry Brisee  
Del Ray Coffeehouse will be closed July and August.

Music Americana Showcase  
Wednesday, June 19, 8:15 pm  
Music Americana presents a monthly showcase of national and regional folk music performers at Bad Habits, 5444 Columbia Pike, Arlington, Virginia. Showcases will be held at Bad Habits on the 3rd Wednesday of the month at 8:15 pm; admission is $6.00, and proceeds benefit the World Folk Music Association. Dick Cerri is host & emcee.  
Jun 19  Andrew McKnight, Venus Rising, others TBA

Open Door Coffeehouse  
Saturdays, June 1 & July 6, 8 pm  
The Open Door Coffeehouse is a smoke FREE, alcohol FREE venue located in the social hall of Fairlington United Methodist Church, 3900 King St., at the intersection of I-395 and Rte. 7 in Alexandria, VA. For more info call 703-299-8332.  
Jun 1  Kevin Johnson (of the Lineman), Karl Straub (of the Graverobbers)  
Jul 6  Leslie Tucker, The Wheel

Leaf Through  
Thursdays, June 13, June 20 & July 18 7 pm  
Saturday June 15, 6 pm  
Leaf Through hosts poets, authors and musicians in programs it opens to the public. Leaf Through is a non-profit organization that offers programs to the community to improve literacy and learning. Musicians are asked to donate their time, but are welcome to sel tapes or CDS of their music. Additional tales or CDS can also be left on consignment. The store is at 1701L Rockville Pike, in the Congressional South Shopping Center across from Magruder. For info Carol Perone at 301-230-8998.  
Jun 13  Bluegrass and Old-Timey Music with Boy’s Night Out  
Jun 15  Original Songs of Humor and Life with Iris Hirsch  
Jun 20  Artists of Word and Music Series, open reading/open mike format hosted by Jim Semark  
Jul 18  Artists of the Word and Music Series, open reading/open mike format hosted by Jim Semark

Friday Night Dances  
The Friday Night Dancers and the National Park Service sponsor contra dances every Friday night at the Spanish Ballroom at Glen Echo Park on MacArthur Boulevard. The dances begin at 8:30. The admission price is $5 unless otherwise noted. A four-week series of classes for beginning dancers starts on the first Friday of the month at 7:30 PM. The cost of the series is $12 and does not include admission to the dances. Because these lessons are progressive, participants should plan to start the series only on the first Friday of the month, and to attend all four classes. For more information, or if you would like to play or call for a Friday Night Dance, please contact Betsy Platt at (301) 320-7099 or bplatt@access.digex.com.  
Bands and callers for June and July will be:  
Jun 7  Mighty Possums with Beth Molaro  
Jun 14  Open band with Kate Charles  
Jun 21  Findhorn Trio with Open Mike Night  
Jun 28  Moose Chowder with Pete Campbell  
Jul 5  Folk Remedy with Ann Fallon  
Jul 12  Open band with Mary Virginia Brooks  
Jul 19  Adam’s Housecat with caller TBA  
Jul 26  Laurie Fisher, Larry Unger, Elke Baker Robert Cromartie  
Aug 2  Celtic Knot with Robbin Schaffer

Reston Contra Dance  
Saturdays, June 8 & July 13, 8 pm  
Greg Frock will be the caller on Sat. Jun 8 and Elinor Preston from Oregon will call on Jul 13 with the June Apple Band for the Reston Contra Dance, 8 - 11 pm. All levels welcome, no partner needed. Dance $4.50. Beginners' workshop 7-8 pm., $1.50. The Reston Community Center, 2310 Colts Neck Rd., Reston, VA in the Hunters Woods Shopping Center. Info call Alice Markham 703-709-9121.
English Country Dance Workshop  
Saturday, June 8, 8:15 pm  
Last dance of the season, will resume in September. Music by Peasocds Gathering, at Sligo Middle School, 1401 Dennis Ave., Silver Spring, MD. For experienced dancers. $5. For info 301-493-6281 or 301-946-5388.

Northern Virginia Ceili  
Saturday, June 8, 7:30 pm  
The Northern Virginia Ceili will be on Sat. May 11 at the John Wood Center, 3701 Old Lee Highway, Fairfax, VA. from 8 pm to Midnight. FREE lessons for beginners from 7:30 - 8 pm. Music by the Bogwanderers Ceili Band. Admission: Adults $10; children under 16 $5; family $20; children under 6 FREE. Complimentary tea, coffee and soda bread; soft drinks for sale. Info 703-978-8265.

Cajun Benefit Dance  
Saturday, June 8, 9 pm  
Squeeze Bayou will play at a Cajun benefit dance on Sat. Jun 8 at the Spanish Ballroom of Glen Echo Park, Glen Echo, MD. Workshop from 8 - 9 pm. Dance 9 - 12 midnight. Admission $12.00. For info call 301-270-2586

Caller’s Collective Reforms  
Sunday, June 9, 12 noon  
The Caller’s Collective will meet at Glen Echo Sun. Jun 9 from 12 noon to 2:30 pm before the Community Dance. All experienced or beginning callers, dance choreographers and others interested are invited to come and meet, practice new dances and see what else happens. If you can’t make it, but are interested in being included in the future send a SASE to: Susan Taylor, 4208 Heckel Ave. Baltimore, MD. 21206. For info call 410-668-1270 or 410-254-1730.

Argentine Tango Tea Dance  
Sunday June 9 at 9 pm  
Argentine Tango Tea Dance at Dancers, 4609 Willow Ln., Bethesda, MD on Sun. May 5 from 2 - 5 pm. Recorded music; authentic style 30's, 40's & 50's Argentine Tango and Milonga (also some big band swing and Latin). $8. Info call 301-656-0595.

Alpine Dancers  
Sundays, June 9 & June 23, 4 - 6:30 pm  
Free open practice of the Alpine Dancers. New dancers welcome. We're back in our newly renovated location in New Carrollton! New Carrollton Municipal Center, 6016 Princess Garden Parkway, near Washington Beltway exit 20A. Call for confirmation and directions. Specializing in couples and trio dances from Austria and Germany. Taped music. Info: 301-577-3503 Carol & Herbert Traxler.

English Country Dance and Workshop  
2nd and 4th Tuesdays, 7:45 pm.  

Washington Swing Dance  
Saturday, June 15, 9 pm  
The Washington Swing Dance Committee offers an evening of Swing dancing at the Spanish Ballroom at Glen Echo Park. Introductory swing workshop from 8 - 9 pm, dancing from 9 - midnight. Admission to the dance is only $8 with $1 going directly to the rehabilitation fund drive for the Spanish Ballroom. For info call 301-340-9732.  

June 15 Mitch Woods and his Rocket 88's/111.

Washington Swing Dance Workshop  
Saturday, June 15 & Sunday June 16  
Marcus Koch and Barbara Kaufner of Germany will conduct a series of exciting workshops in Boogie Woogie, Charleston and Lindy Hop! The workshops will be held at the University of Maryland Dance Building studio on Sat. Jun 15 featuring Boogie Woogie 11:45 am - 1 pm, Foundations of Lindy from 1:15 pm - 2:30 pm and Intermediate/Advanced Lindy from 2:45 pm - 4 pm. Sun. Jun 16 features Boogie Woogie from 11:45 am - 1 pm, Charleston from 1:15 pm - 2:30 pm and Intermediate/Advance Lindy from 2:45 pm - 4 pm. All classes are general admission, $8 at the door or purchase an all day pass for $20.

Sunday Waltzing in the Park  
Sundays, June 16, July 7 & July 21, 3:30 pm  
Due to popular demand, the 1996 Afternoon Waltz Series at Glen Echo Park will have more waltz dances -- frequently two waltzes a month. Each Sun. waltz dance begins at 3:30 pm with an introductory waltz workshop followed by two hours of social dancing. Everyone is welcome to attend. Admission is $6. Glen Echo Park, Glen Echo, MD. For info call 703-978-0375.  

Sun 16 Blue Bamboo  
Jul 7 Ralph Gordon & Friends  
Jul 21 Vienna Strings

Irish Mini Ceili Dance  
Thursdays, June 20 & July 18, 8 pm  
A mini Irish Ceili will be held on Thurs. Feb 15 from 8 - 10:30 pm at the Frost Center, Aspen Hill Rd., Rockville, Md. Irish Country Sets and Ceili dancing will be performed. Live music with An Lar, featuring Dennis Botzer, Josh Culley and Betsy O’Malley. Admission $4 donation. For info 301-840-1416.

English Country Dance  
3rd Saturday, June 15 & July 20, 8 pm]  
Calling by Barbara Harding. Recorded music. All are welcome. N/P, N/E, FREE admission. Harding Hall, 730 Jackson Street, Herndon, Virginia. For more information, call Barbara at 703-437-3615.

Tom Cunningham Orchestra  
4th Sundays, June 22 & July 27, 9 pm  
The Tom Cunningham Orchestra will appear at Glen Echo’s Spanish Ballroom, 7300 Mac Arthur Blvd., Glen Echo, MD on 4th Saturdays of each month. Dance is from 9 pm to midnight. Swing workshop taught by international jitterbug champs Tom Koerner and Debra Sternberg, 8 - 9 pm. Admission $8 includes workshop. For more info call 703-533-8864
Cajun Music
Sunday, June 23, 6 pm
Sunday evening Cajun music continues at its new location at Twist & Shout in Bethesda, MD. It’s an early evening of Cajun dancing and children are welcome. Workshop takes place from 5 - 6 pm. Dancing from 6 - 8 pm. Admission is $7 for adults, children FREE. Twist & Shout is located at 4800 Auburn Ave. in Bethesda, MD. For more info call 301-270-2586.

Jun 23  Squeeze Bayou

Western Swing Dances
Sunday, June 16, Friday, July 26, 8 pm
The Oklahoma Twisters will be holding a summer series of Western Swing dances at the Women’s Club, 222 North Washington St., Falls Church, VA. Each dance will be preceded by a 1-hour workshop taught by Mary Pat Cooney and Jim James. In addition to swing, we will be doing two-steps, polkas and waltzes. Refreshments provided by the Women’s Club. BYOB. Workshop 7 pm. Dance 8-11 pm. For info 703-536-4369.

Foggy Bottom Morris Men
Thursdays 8 pm
Foggy Bottom Morris is looking for a few good men! We practice our brand of English traditional morris dancing on Thursday nights, 8-10 pm at Takoma Park Middle School, 7611 Piney Branch Road, Takoma Park, MD. No experience necessary, but some minimal physical conditioning and some sense of rhythm would be helpful. For info call Bill Brown at 301-270-2014 or Nick Robertshaw at 301-840-5959.

DANCE CLASSES


Irish dance classes - (traditional country sets and Ceili dances for adults) Wednesdays June 19 - Aug 21 Beginners 7 - 8:15 pm, Advanced 8:15 - 9:30 pm at Glen Echo Park, Glen Echo, MD. $35. For info 301-840-1416. Taped music N/P, N/E. Instructor is Jim Keenan.

Irish dance classes - (traditional country sets and Ceili dances for adults) Thursdays from June 13 - Aug 15 8 - 9:30 pm at Frost Center, Aspen Hill Rd., Rockville, MD. Donation to Frost Center $35. For more info call 301-840-1416. Instructors Caterina Earle (Beg.) Jim Keenan (Adv.) Taped music, N/P, N/E.


INTERNATIONAL FOLK DANCES

A wide variety of dances to choose from! All taped music. N/P, N/E.

Sun:  GREEK DANCING 7:30 pm Deerfield Community Center, Rt. 197, Laurel, MD. $30 series, $4 drop in. For info 301-498-6218

Mon:  SCOTTISH DANCE 8:15 pm NIH Fitness Center, Bldg T-39, Bethesda. Info: Peggy Dennis 301-983-9738 INTERNATIONAL FOLK DANCING Leland Community Center, 4301 Willow St., Bethesda, MD. Beginner’s class - 10 classes 7:15 - 8:00 pm $40, Intermediate/Advanced class 8 - 10 pm 5 classes $24.25, 7 classes $30.75 ,10 classes $40.50. For info call the Diamonds 301-871-8788.


INTERNATIONAL FOLK DANCING Key Elementary, Key Blvd., Arlington, VA. 8 - 10 pm $3 For info 703-527-8998.

Wed.:  SCOTTISH DANCE 8 pm. Durant Center on Cameron St., Alexandria, VA. Info: 703-549-6077.

GUMBO GROUPIES Cajun & Zydeco dancing Long Branch Community Center, Social Hall A, 8700 Piney Branch Rd., Silver Spring. 7:30 pm For info call 301-439-4815.

ISRAELI DANCE featuring “oldies” nights 1st and 3rd Weds. of each month, newer dances 2nd and 4th, Har Shalom, 11510 Falls Rd., Potomac, 7:30-11 pm. 1st hour basic steps for beginners. Info: 301-441-8213. INTERNATIONAL FOLK DANCING Kahler Hall, Harper’s Choice, Columbia, MD 8 - 10:30 pm For more info 410-740-2309 INTERNATIONAL FOLK DANCING Mt. Vernon Unitarian Meeting Hall, Alexandria 8 - 10 pm, $2.50. For more info 703-780-2393. FOLK DANCING to taped music but on a wooden floor. River Road Unitarian Church, 6301 River Rd., Bethesda, MD. 10 week session started Feb. 7 - April. 7:30 - 8:30 pm $35. For info call 301-340-8723.

Fri.  GREEK, ISRAELI FOLK DANCING Sessions started in Jan. 11, Line dancing - taped music proceeds the folk dancing. Until June. Cold Spring Elem. School, 9101 Falls Chapel Way, Potomac, MD 8 - 9:30 pm Taped music 10 wks $40.50. For info 301-340-8723.
AND BEYOND

MARYLAND

Baltimore Folk Music Society News
Hotline: 410-366-0808

Squares and Contras
Wednesdays 8 pm, Lovely Lane Church, 2200 St. Paul St.
Admission $5 for BFMS, $7 nonmembers. Your card is required to
enter as a member. Basic steps taught at a workshop 2nd & 4th
Wed. of each month 7:30 pm. For info call 410-366-0808.
Jun 5 Beth Molaro calling to the music of New Devils
Jun 12 Pete Campbell calling to the music of Moose Chowder
Jun 19 Kate Charles calling to the music of Fiddlestyx
Jun 26 Andy Kane calling to the music of Looney Tunes

English Country Dance.
Mondays 8 pm Lovely Lane Church, 2200 St. Paul St. Admission
$5 for BFMS, $7 nonmembers. Your card is required to enter as a
member. For info, please call the hotline: 410-366-0808
Jun 3 Rich Galloway calling to the music of Andrea Hoag
and Jonathan Jensen
1st Monday pizza, 7:00 P.M. at the Field's home. Call
410/366-5033 to RSVP.
Jun 10 Mary Kay Friday calling to the music of Malcolm
Stephens, Marty Taylor and Mark Vidor
Beginner's Dance Class Series (see details below)
Jun 17 Christopher Field calling to the music of Some
Assembly
Beginner's Dance Class Series (see details below)
Jun 24 Diane Schmit calling to the music of Elke Baker and
Dave Wiesler

Beginner's Dance Class Series: 3 Mondays in June: June 10, 17,
and 24 from 7:00 to 8:00 P.M. Taught by Christopher Field.
Series admission: $12 members, $15 non-members (price includes
$1 discount to evening dance).

Contra Dance
Saturday, June 8, 8 pm
On Sat., Jun 8, the BFMS invites you to Saint Mark's on the Hill
for an evening of contra and (possibly) square dancing. Tom
Hinds of Faber, VA (near Charlottesville) will call to music by
Steve Hickman on fiddle and (possibly) hambone and/or mouth
organ; Dave Wiesler on piano and (possibly) guitar; and Marty
Taylor on flute and (possibly) concertina. As you can see, this will
be an evening of many possibilities. Saint Mark's on the Hill, 1620
Reisterstown Rd., (just inside I-695 at exit 20), Baltimore, MD.
Who: Music by Beyond the Beltway Special mystery caller How
Much: $6 / $8 members. Call the BFMS Hotline for details.

Contra Dance
Saturday, July 13, 8 pm
Kate Charles will be calling to music by a Hot Old-Timey Band.
Come on down to Saint Mark's on the Hill on Saturday July 13,
for a good old-fashioned country-style dance. Charm City's
Calling Chanteuse, Kate Charles, will provide energetic contra's
and, of course, some of her famous singing squares. Back in early
May, when this was written, the band was not 100% confirmed.
But by now, you can determine the name of the Mystery Band
(hint: an old-time band with a new-time twist) by calling the
BFMS Hotline at (410)366-0808. Saint Mark's on the Hill, 1620
Reisterstown Rd., (just inside I-695 at exit 20), Baltimore, MD.
Who: Music by Beyond the Beltway Special mystery caller How
Much: $6 / $8 members. Call the BFMS Hotline for details

Open Band Rehearsal
Tuesday, June 11, July 9
Welcome to our community musicians (New England, Southern
or any other variety) of all skill levels to Baltimore's Open Band.
If you can't meet with us to play the second Tuesday of every
month, we've got sheet music available. For a good time call
Robbin & David at 410-366-2742 or Susan at 410-254-0173 for
more info and directions. Please note the June rehearsal is at a
different location.

Cross Country Concert-Reunion
Tuesday, July 23, 8 pm
Three exceptional musicians: Ned Quist-tenor, guitar, and tin
whistle; Carol Thomas Downing-soprano, fiddle, and 12 string
guitar; and John Yankee-baritone, harmonica, and keyboard.
Early American, Old World, and contemporary folk songs and
tunes. Spirituals, madrigals, traditional Irish ballads, as well as
jazz, country, and their own original works. Place: Saint Mark's on
the Hill sanctuary, 1620 Reisterstown RD, (just inside 1-695 at
exit 20, a right turn after Office Depot) Tickets: $10 / $12
non-members. Doors open at 7:15 pm. For more info. call the
BFMS hotline under special events or meb@smart.net.

Deadline for August Issue: 9 pm, Wednesday, July 10
REST OF MARYLAND

Coffeehouse at Mays Chapel
Fridays, 8:30 pm
The Coffeehouse of Mays Chapel United Methodist Church, 11911 Jennifer Rd., Timonium, MD presents concerts where the doors open at 7:30 pm with the concert at 8:30 pm. The concerts are non-profit educational, alcohol and smoke FREE. The church is wheelchair accessible. For info call 410-922-5210.
June 7  Acoustic Outlet  $10
June 14  Melanie $16.50
Season closed for the Summer. See you in the Fall.

Patches and Liz Coffeehouse North
2nd & 4th Saturdays
The Patches and Liz Coffeehouse North takes place on the second and fourth Saturday each month in the Timonium Methodist Church, 2300 Pots Spring Road, Timonium, Maryland. Concerts begin at 8:00 pm and admission is $8.00 per person unless otherwise specified. Refreshments are available. Coffeehouse concerts, hosted by singing emcees Patches and Liz, feature singer-songwriters and folk music performers from the Baltimore-Washington area as well as acoustic music artists from across the U.S. For info and directions, call 410-771-4709.
Jun 8  Mike Boran
Jun 22  Edgewood
Jul 13  Gamber Station
Jul 27  Barb Martin

Music at The Ellicott Theatre
The newly opened Ellicott Theatre hosts music, art, and theatrical programs presented by local, regional, and national artists throughout the year. Look for concerts featuring your favorite jazz, folk and acoustic, popular, swing, classical, young adult, and children's music performers on the Theatre's schedule. Admire the creations of local artists displayed in the lobby. Enjoy theatrical productions from Shakespeare to Brecht, Mother Goose and Moliere. The Ellicott Theatre is a not-for-profit center for the creations of local artists displayed in the lobby. Enjoy theatrical productions from Shakespeare to Brecht, Mother Goose and Moliere. The Ellicott Theatre is a not-for-profit center for the arts, located at 8217 Main Street in historic Ellicott City, Maryland. Refreshments are available. Concerts begin at 8:00 pm and admission is $10 unless otherwise noted. For more information and reservations, call 410-465-0899.
Jun 1  2:00pm  The Black Cherry Puppet Theater  presents "Hansel & Gretel" and "Billy Goat Gruffkin." Fun for the whole family! $5.00 admission. 8:00pm  Open Mike  Performer admission is $3 and sign-up takes place between 7:00pm and 7:30pm. General Admission: $5.00.
Jun 7  JayJay  a 10-piece funk band! $8.00 admission.
Jun 8  Connemara, with Jody Marshall
Jun 14  Carl Filipiak
Jun 15  Tom Prasada-Rao
Jun 20  Ian Matthews
Jun 22  Michael Fath, Album Release Concert
Jun 29  The Hard Travelers

PatapSCO Scottish Dancers
2nd & 4th Tuesdays each month, 8 - 10 pm
Come try out Scottish social dancing. We welcome beginners. Annamarie Pluhar and Elke Baker teach, Elke provides first class music on the fiddle. We meet at the Carly Maxwell Dance Studio, 8030 Main St. on 4th floor. Bring soft soled shoes and $5. For more info call 301-869-0963 or 301-589-6813.

Annapolis Sing Dance
Saturday, June 8, 8 pm
Big Band swing comes to Annapolis! The Annapolis Traditional Dance Society will hold a swing dance on Sat. Jun 8 at the Fraternal Order of Police (FOP) Hall in Crownsville, MD. The Sunset Royal Orchestra will provide the music with two dance classes by Marc Shepanak and Ellen Engle. The first will be a beginner swing dance class from 7 - 8 pm. The dance will be from 8 - 11 pm with a second class from 9:30 - 10:15 pm (Style determined by vote at the dance). Dance with us at our lovely, wood-floored hall located at 1311 General's Highway (Rte. 178) in Crownsville. Cost: $6 for members/affiliates and $8 for the general public. For more info call 410-544-9305.

First Night Annapolis
First Night of Annapolis, Maryland's annual celebration of the Lively Arts on New Year's Eve is issuing an immediate "Call for Performers" for Dec. 31, 1996. Professional performers are sought from all disciplines. A limited number of commissions may be available for visual artists to create light sculpture, large ice sculptures and other site-specific installations. Early applications are strongly encouraged. All performers paid. For an application call 410-268-8553.

1996 Western Maryland Blues Fest
Friday, May 31 - Sunday, June 2
The Western Maryland Blues Fest will kick off with a noon concert Fri. May 31 at the Maryland Theatre Courtyard. The concert will be TGIF entertainment, 2 Blue Trio and The Blue Comets. In the evening at Kepler Theatre at Hagerstown Junior College, Robert Lockwood, Jr will perform at 7:30 pm. On Sat. June 1 from 11:30 am - 6 pm. in Public Square will be continuous performers. Sat. night the concert will feature John Hammond and Otis Rush at 7:30 pm at the Maryland Theatre. Sun. will occur at City Park from noon - 5 pm. Billed as a family day, entertainers include Cephas and Wiggins, Catfish Hodge and Mr. Downchild. There will be a hands on workshop with Bill Wellington. For more info call 301-739-8577, ext. 116 or 1-800-228-STAY.

Frederick Country Dances
Saturday, June 22, 8 pm
Ann Fallon calling to the music of Some Assembly. Dances hosted by Mid-Maryland Folk Arts Council the fourth Saturday of every month (except August) at the Old Armory, corner of Second and Bentz. Directions: From 70 or 270 take 15N, exit at Rosemont Ave., go straight at light onto Second St., follow Second to Bentz St., Armory is on right. FREE beginner's workshop promptly at 7:00 pm, dance begins at 8 pm. Admission: $4 MMFAC members, $6 non-members, $3 Frederick city residents. Info: call 301-694-6794 or 717-334-5392.
Common Ground on the Hill Summer Courses
July 7 - 13, 1996

Common Ground on the Hill announces its second season of summer courses and events in the traditional arts. From July 7-13, at nearby Western Maryland College, Westminster, Maryland, Common Ground presents, "Traditions: Native American, Black, & White." There will be classes in guitar, fiddle, banjo, mandolin, dulcimer, hammered dulcimer, harmonica, Celtic harp, piano, bass, song writing and storytelling, and dance and percussion, as well as a complete program in the visual arts including Celtic carving and print making, mixed media on paper, metal smithing, calligraphy, Native American and Appalachian basketry and origami. Human arts and special gatherings will focus on seeking "common ground" with topics ranging from Martin and Malcolm to 20th Century Native American Philosophy to Advanced Creativity. There is a strong children's program as well. Evening activities include dances, song swaps, informal music, open mikes and full concerts. The Common Ground staff consists of luminaries from the traditional arts including Karen Ashbrook, Robin Bullick, Bob Carlin, Eileen Carson, Critton Hollow, Guy Davis, Ralph Gordon, David Massengill, Maddie McNeil, Alice McGill, Walt Michael, Barry Mitterhoff, Stacy Phillips, Charles John Quarto, Paul Reisler, Sankofa, Joe Thompson and many more. For a free catalog, write to Common Ground on the Hill, WMC Box 1296, Western Maryland College, Westminster MD 21157, call 410-857-2771 (2772) or email:cground@ns1.wmc.car.md.us

VIRGINIA

Bluemont Morris Dancers
The Bluemont Morris Dancers perform traditional English morris dances. We practice on Monday evenings in Reston, VA. and we welcome new dancers. To ask about joining us or about having Bluemont Morris dance at an event, please call Laura at 703-845-8536.

H M Dancers
Wednesdays 7 pm
Eighteenth century English Country dances, cotillions and minuets classes. Weds. at the Northern VA Electric Co-op in Manassas, VA. For info call Christine 703-636-4639.

Homestyle Music and Shrimp Festival
Saturday, June 8, 4 pm
The Chincoteague Chamber of Commerce is sponsoring a Homestyle Music and Shrimp Festival Sat. Jun 8 from 10 am - 4 pm at the Chincoteague carnival grounds. The cost for a day of music and all the shrimp and pit beef that you can eat is $20 for adults, $10 for children 6 - 10. Tickets sales limited to 1,000 so call 804-336-6161 for more info and tickets.

Oatlands Celtic Festival
June 15 - 16, 1996
Mark your calendars for the 3rd annual Oatlands Celtic Festival in Leesburg, VA. The festival will run from 10 am - 6 pm each day. Admission is $10. Info & advance tickets are $9 and available by phone 703-777-3174. Andy M. Stewart, Gerry O'Beirne, Johnny Cunningham among other performers will highlight the weekend. Friday there will be a preview party at Oatlands. Saturday evening will feature a ceili at Mosby's Tavern.

WEST VIRGINIA

Shepherdstown Music and Dance Society
Saturday, June 18, 4 pm
The Shepherdstown Music and Dance Society will sponsor a Tango workshop with Steve Gester and assisted by Laura Robertson with music by Fiddleston at the Shepherdstown War Memorial (men's Club). Admission is $4.50 for members, $6 for non-members. Please bring soft-soled shoes. For more info call 304-725-0266 or 304-876-2169.

Shepherdstown Dance
Saturday, June 1, 8 pm
Greg Frock will call contras and squares to the music of Fiddleston at the Shepherdstown War Memorial Building (Men's Club) on Sat. Jun 18. A free orientation dance workshop will start at 7:15 pm. Admission is $4.50 for members, $6 for non-members. Please bring soft-soled shoes. For more info call 304-725-0266 or 304-876-2169.

Sue Richards & Mark Jaster
Saturday, July 20, 8 pm
Shepherdstown Music and Dance presents a Family concert with Celtic Harp Champion Sue Richards and mime Mark Jaster, held at Reynolds Hall, Shepherd College. For info call 304-263-2531.
English and American Dance Week at Buffalo Gap
July 13-20, 1996
The possibilities of English and American Week are wide and exciting: if you're a new dancer or musician trying to establish basic competence in the traditional dance and music forms, if you want a taste of something new, if you're looking for an extraordinary staff eager to share ideas, if you live to dance all day and into the night, if you're a musician looking to play with and learn from others, or if you're seriously into the pursuit of relaxation, we've got a camp and a program for you! English and American Dance Week at Buffalo Gap (in Capon Bridge, WV) is especially known for the spirit of its campers and staff, who are encouraging and generous, welcoming each new face into the camp community.

This year's Program Director, Sue Dupré, has put together a dance program that features an assortment of contra, square, English country, ritual, step and couple dance classes; the music program provides instrument instruction, dance band and singing classes. Featured staff members include Nightingale (Becky Tracy, Keith Murphy and Jeremiah McLean), Susan Kevra, Doug Creighton, Scott Higgs, Andrea Hoag, Susie Lorand, Kathy Talvitie and Mary Zikos. For further information, a descriptive brochure and registration contact Country Dance and Song Society, 17 New South Street, Northampton, MA 01060, 413-584-9913 e-mail: camp@cdss.org.

Camp Angels Crossing
July 12 -14, 1996
We would like to announce the opening of a new dance camp called Angels Crossing. It is located in Newburg, WV - 45 miles north of Elkins, WV - 90 miles south of Pittsburgh, PA. The camp will feature Kathy Anderson and Ron Buchanan with Uncle Gizmo and Rhys’ Pieces. Camping, food and registration for the weekend is $68. For more info or to register contact: David Polechko, Camp Angels Crossing, 6725 Reynolds St., Pittsburgh, PA 15206, 414-363-3185.

American Dance Weekend at Buffalo Gap
Sept 20 -22, 1996
American Dance Weekend at Buffalo Gap will be held Sept. 20-22, 1996. The Capon Bridge, W. Va., camp is now under new (and improved, in some opinions) ownership and management. Details on bands and callers will be available once plans are completed. Be aware you will be able to register for the weekend ONLY after registration fliers are out (which is still many weeks away) and ONLY through the U.S. Postal Service, since housing priorities are decided through postmark date. However, to make sure you're on the mailing list for the fliers, you may send a request to: Marguerite Plank, 625 Natural Dam Road, Gettysburg, PA 17325, 717-334-5392, E-mail: mvhplank@sun-link.com.

Pennsylvania

American Banjo Fraternity’s Spring Rally
May 30 - June 1
The American Banjo Fraternity’s Spring Rally is scheduled for May 30 - June 1 in Gettysburg, PA. The ABF seeks to preserve the banjo’s music and performing techniques that were popular during the period 1885 - 1915. ABF members play five-string banjos with bare fingers and use gut or nylon strings. If you would like more info about this event or the ABF, please contact Mary Smith at 315-331-6717.

Lui Collins
Friday, June 7, 8 pm
Saturday, June 8, 11 am
The Susquehanna Folk Music Society is pleased to announce the rescheduling of two performances by Lui Collins. She will give a concert on Fri. Jun 7 at 8 pm at Fort Hunter Centennial Barn, Harrisburg, PA. $8 general admission, $6 SFMS members, children 12 & under, seniors 65 & over. The second concert will be a children’s concert on Sat. Jun 8 at 11 am at Fort Hunter Centennial Barn, Harrisburg, PA. $3 children, seniors and SFMS members, $5 general admission. For more info call 717-763-5744.

10th Hungarian Folkdance and Folk Music Symposium
June 23 - 30, 1996
The 10th annual Hungarian Folkdance and Folk Music Symposium will take place at the Slovene National Benefit Society Recreation Center in Enon Valley, PA. (One hour from Pittsburgh, PA) The staff will include Szilárd Szabó & His Németh Ensemble. Admission is varied. Call 201-836-4869 for more information.

Kentucky

Kentucky Summer Dance School
June 23 -29
A fantastic week of music and dance for both adults and children await all those folks who venture to Kentucky. The staff will led by Erna Lynne Bogue, T. Auxier, and Chris Bischoff. Music will be provided by Frogs in the Skillet, a hot contra dance band from Texas and Blue Rose who hail from Ohio. The camp facilities are outstanding (private rooms and baths and air-conditioning.) For more information call Bob Mathis at 301-589-7539 or 502-223-8367.

Newsletter Submissions to: FSGW Newsletter % C. Mintz, 704 East Capitol St. NE., Washington, DC. 20003-1344.
NORTH CAROLINA

Whistle Course
June 20 - July 6, 1996
The week of June 30 - July 6, the John C. Campbell Folk School in Brasstown, NC will present a course entitled Making Music on the Tin Whistle taught by tin whistle virtuoso Bill Ochs, instructor at the Irish Arts Center in New York city and author of The Clarke Tin Whistle Handbook. The course, which is open to both beginning and intermediate players, will feature Irish, Scottish and Appalachian folk songs and dance tunes. For further information or to register call the Folk School at 1-800-365-5724.

Song Leading Course
August 4 - 10, 1996
The week of Aug 4 - 10, the John C. Campbell Folk School in Brasstown, NC will offer a course entitled Effective Song Leading which will be of value to teachers, scout leaders, recreation specialists and anyone working with children or adults who is interested in using group singing to create a sense of community. The instructor, Jeff Warner is an internationally know performer of traditional folk songs who has papeared throught the U.S., Canada and the British Isles. Course topics include stage presence, song leading psychology, building a repertoire, programming, technique, song leading with children, etc. For more info and to register call 1-800-365-5724.

NEW YORK

20th Annual Cranberry Dulcimer Gathering
July 26 - 28, 1996
The 20th Annual Cranberry Dulcimer Gathering will be held July 26 - 28, 1996 at the Unitarian Universalist Church in Binghamton, NY. Included are workshops on fretted dulcimer, hammered dulcimer and autoharp; concerts; open stage; contra-dancing; jamming. Featured performers are Neal Walters on autoharp; Ralph Lee Smith on mountain dulcimer; Maggie Sansone on hammered dulcimer. Primitive camping available. For more info call 607-669-4653 or write to Ed Ware, 1259 Fowler Pl., Binghamton, NY 13903-6036.

EUROPE

Slovakia, Old and New
July 4 - 19, 1996
Folk Festivals at Vychodna dn Detva with music, dance and breathtaking costumes. Dream, dine and dance in our own 18th century castle. Enjoy rafting on the Dunajac, funiculars in the Tatere Mountains, hidden ancient wooden churches, wine tasting, rejuvenating at our favorite spa and visit Slovakia’s ole and new capitals ... Bratislava and Prague. For more info call Sarah & Sam Stulberg 703-527-8998.

CLASSIFIEDS

EDITORIAL POLICY for Classified Ads: You must be an FSGW Member to place an ad. Ads may be UP TO 50 WORDS, including tel. number with area code, $8 FOR EACH 10 WORDS commercial/business, $4 FOR EACH 10 WORDS noncommercial & individuals. Lost & Found are FREE. There is a limit of three ads per member per issue. Ads must be relevant to FSGW’s stated purpose (see Editorial Policy elsewhere in issue). Deadline is the 10th of the month. Please include tel. # in case of questions. We provide advertisers with a targeted audience of people interested in all the various forms of folklore & folklife.

Olde Towne Music stocks Hammer Dulcimers Mountain Dulcimers and related books and accessories. FSGW members will receive 10% off Dulcimers and related books and accessories during June. 703-683-6753.

Deadline for August Issue: 9 pm, Wednesday, July 10
MESSAGE FROM EDITOR: I would like to take the time to thank everyone who has helped in the production of the Newsletter. It has been a wonderful four years. I would like to thank my husband and daughter for putting up with me at deadline time. I know that it has not always been easy, but they both have been very accepting of my crabiness and lack of attention. One thing that I did succeed in doing was getting the Newsletter together without any all nighters. If there were omissions it was do to space and once in awhile just over looking on my part. The more submissions which come electronically, the less likely for them to get lost in the shuffle. I would also like that thank my mother Eloise Evans and Jane Gorbaty for their proof reading assistance.

Please be patient with the new editor, Carl Mintz. I know that he will do well, but it does take time to get all the pieces together. Remember all submissions must be made to FSGW Newsletter % Carl Mintz, 704 East Capitol St. SE., Washington, DC. 20007-1344 or e - mail aircarl@cpcug.org. If you must FAX please call Carl first at 202-543-4999. He does have a FAX, but it does not stay on all the time as mine has done for the last two years.

The CDSS flyer is their membership form. Please consider joining the Country Dance and Song Society. The Society has many benefits, the most notable one being priority into any of their camps. FSGW as a society is a member, but single membership is worthwhile. You have access the books in the song and dance world that may not appear in regular bookstores. The Society also maintains an extensive library of reference works.

FSGW BOARD 1995-96

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FSGW Editorial Policy

We try to print all copy relevant to FSGW's purpose and membership. (from the FSGW Bylaws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.").

In most instances, it is simply impossible to print copy in full. When space is tight, FSGW news receives top priority, followed by local non-FSGW news, followed by listings of out-of-town, non-FSGW events. In addition, we print a calendar each month unless it pushes the entire issue into a more expensive category for either postage or printing.
DEADLINE FOR August Newsletter:
Wednesday, July 10

All copy for the August issue of this Newsletter is due at the home of EDITOR C. Mintz, NO LATER THAN 9 PM, Wed. July. 10

- Copy may be sent by E-mail to aircarl@cpcug.org
- Computer readable copy may be on 3 ½" or 5 1/4" MS-DOS WordPerfect format preferred.
- Copy may be sent by FAX only after calling 202-543-4999.
- Printed Copy should be on standard (8 ½ x 11") paper, one article per page.
- Include a phone number where you can be reached in case of questions about your text.
- It helps GREATLY if you send your copy in short article form.
- NO copy will be accepted over the telephone.

Questions/directions for hand-delivered submissions, file format details, call 202-543-4999.

Publications Chairman: Carl Mintz
Copy Editor: Esther Bushman

Send copy to: FSGW NEWSLETTER, c/o C. Mintz
704 East Capitol St. SE.
Washington, DC 20003-1344
This publication is printed on recycled paper.
NEWSLETTER DEADLINE

The deadline for copy for the FSGW Newsletter is the 10th of every month for the following month (except for June/July which is a joint issue and has the May 10th deadline for the two months). Send all copy to:

FSGW Newsletter % Carl Mintz
704 East Capitol SE.
Washington, DC 20003-1344

The Folklore Society of Greater Washington is a non-profit educational organization dedicated to preserving and promoting additional folk arts in the Washington, DC, metropolitan area. FSGW is a center of the Country Dance & Song Society of America and maintains reciprocity arrangements with like nearby societies. Membership is open to all who support these goals upon payment of annual dues. Contributions in excess of the dues are welcome and tax-deductible. Newsletter subscription are available outside of Washington, DC, metropolitan area. For membership information call 301-530-5683. For event information call 202-546-2228.

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Please renew my FSGW membership so I can continue to enjoy the newsletter and many other benefits.

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