Rick Fielding

Canadian singer/musician
Saturday March 20 • 8pm

Free to FSGW Members!

Rick Fielding may not do it all but he does a whole lot! Finger-picking in the styles of east coast and southern blue players, as well as flat-picking guitar, trailing and three-finger banjo picking, mandolin, dobro and bottleneck blues. And he sings too! Ballads, blues, work songs, protest songs, and political satires. This is a concert you should not miss.

A native of Montreal, Quebec, Rick was introduced to traditional music by an eccentric school librarian with a large collection of Folkways records. Although both his parents had musical backgrounds, their support was not entirely unconditional as they felt that his heroes (Leadbelly, Woody Guthrie and Bill Monroe) dressed strangely and sang off key.

Rick has been a professional musician, touring primarily in Canada for more than 20 years. Come meet him on Saturday, March 20 at the Washington Ethical Society Auditorium, 7750 16th Street, NW, Washington, DC. As always FSGW members are admitted free, non-member admission is $10.00. (Yes, you can join at the door).

If you can help with set up or refreshments call Debbie at 301.270.2217 or let her know when you arrive.

House Concerts! full details on page 3

Saturday, March 6 • 8 pm
Mike Agranoff

Thursday, March 18 • 8 pm
Phil Cooper & Margaret Nelson

Thursday, March 25 • 8 pm
Andy & Larkin Bryant Cohen
FSGW Sunday Night Contra Dance

Sundays • 7:30 to 10:30pm

In the Spanish Ballroom at Glen Echo Park, MD on MacArthur Boulevard at Goldsboro Road. Called dances include a mix of traditional American contras and squares with live music by excellent bands. Experienced and new dancers are welcome, and no partner is needed. New dancers should come early, since dances become more challenging later in the evening. Admission: $8, $6.00 for FSGW members and affiliated groups (BFMS, CDSS, ATDS). The ballroom is unheated, so we recommend that dancers dress in layers, as they may get warmer as the evening progresses. Info: Jamie Platt at 301.320.7099 or bplatt@access.digex.net.

February
28  Nancy Mamlín with Wabash Cannabals

March
7  Beth Molaro with Laura Lengnick and Larry Unger
14  Andy Kane with Contra Rebels
21  This dance is FREE to FSGW members (see note below). An evening of new callers Jonathan Jensen (piano, ocarina), Alexander Mitchell (fiddle, mandolin), and Marty Taylor (concertina, flute). If you are interested in calling that night, please contact Jamie Platt (dance@fsgw.org).
28  Jim Kitch with Martin’s Flight (Marc Glickman on piano, Ralph Gordon on bass, Alexander Mitchell on fiddle and mandolin)

April
4  Tom Hinds with The Hotpoints
11  Laura and the Lava Lamps
18  Larry Edelman with Nightingale
25  Footloose

Note: In case of inclement weather, please call the U.S. Park Service at Glen Echo (301.492.6282) to check for cancellations.

A Note to Dancers/FSGW Members
At the March 21 Sunday night dance at Glen Echo, the FSGW will solicit nominations for positions on the FSGW board. Admission to this dance will be FREE to FSGW members, since it is an official meeting of the Society. Please remember to bring your membership card. Please be thinking of someone you’d like to nominate! Remember that all activities of the Society are made possible only by the participation and volunteer efforts of its members. More participation means more and better activities!

FSGW Nominations for 1999-2000 Board
The Nominating Committee is now accepting applications for candidates for the 1999-2000 FSGW Board. If you have enjoyed FSGW’s programming and wish to give something back to FSGW, if you are not satisfied and would like to see changes, or if you are just willing to commit some time and energy to help ensure FSGW’s future - please consider running for the Board.
For more information call Dottie Hurley at 301.871.7652, or talk to our present Board members about what they do. Or come to our next board meeting (see information under Local Events). Nominations for office will also be accepted from the floor during the March 21 dance/meeting which will be free to members (details above).

FSGW Board 1998-1999

Carly Gewirtz, president  president@fsgw.org  703.631.9655
Carl Mintz, vice president  vicepresident@fsgw.org  202.543.4999
Joe Metzler, secretary  secretary@fsgw.org  703.824.1751
David Boynton, treasurer  treasurer@fsgw.org  703.368.3339
Debbie Hutton, program  program@fsgw.org  301.270.2217
Dennis Cook, special events  special@fsgw.org  301.776.4314
Jamie Platt, dance  dance@fsgw.org  301.320.7099
Esther Bushman, publicity  publicity@fsgw.org  202.543.4999
Richard Seidel, publications  newsintendit@fsgw.org  202.966.3583
Jenna Ballard, membership  members@fsgw.org  703.739.2834
Richard Roth, past treasurer  301.907.7877
Roger Brosseau, at large  english@fsgw.org  301.365.0611
Sousan Frankeburger, at large  sousan@fsgw.org  703.324.8566

Washington Folk Festival Coordinating Committee

Dean Clamons  wff@fsgw.org  703.631.9655
Beth Curren  dwain@aol.com  301.657.2789

Deadline for the Next issue: Wednesday, March 10th
House Concert

Mike Agranoff: A one man folk festival

Join us for a fun evening with Mike Agranoff as he weaves fascinating stories and monologues to introduce and connect his widely varied musical repertoire. And stick around for the sing around afterwards.

Mike plays a superb fingerstyle guitar in idioms ranging from ancient harp tunes to obscure Tin-Pan-Alley compositions. His concertina arrangements of music by anyone from Bach to the Berryman's may be haunting, complex, exciting, but are above all, musical. He will occasionally come out with a number on banjo, harmonica, recorder, or nothing but his fine unaccompanied baritone voice. Not a prolific song writer, he is an astute and discrimination gleaner of good material. He is a storyteller and story writer in league with the best.

Mike's first and last love is making music, whether in the kitchen with friends, at some festival campfire with strangers, or on stage. That love shows, and is contagious; the most reticent of listeners is drawn into the spirit, and those accustomed to singing find lots to sing with. He has pursued that love over the past ten years throughout the northeastern United States much to the delight of those who have seen him and shared his music.

The concert will be at the home of Ursy Potter and Carter Hearn in McLean, VA. Call them at 703.821.1373 for directions.

House Concert

Phil Cooper and Margaret Nelson: Anglo-Irish folk tradition, songs & ballads

Phil’s splendid accompaniment to Margaret’s wonderful ballads makes a thoroughly enjoyable combination. Performing together since 1982, Phil sings and plays guitar, cittern, and bowed psaltery. Margaret sings and plays bodhran, jingle stick, doumbek, spoons, and autoharp. “What seems at first like a measured stateliness soon becomes tender, then passionate, as these stalwarts of the Anglo-Irish folk tradition work their magic. Phil Cooper’s guitar playing is subtly powerful—harp like at times—and a perfect match for Margaret Nelson’s shimmery, intimate vocals...” Stuart Rosenberg, Chicago Magazine, Feb. 1996.

The concert will be at the home of Bob Clayton and Jennifer Woods in Silver Spring, MD. Please call them at 301.587.7174 for directions. $10/$7 (FSGW members)

House Concert

Andy & Larkin Bryant Cohen: Rags, ballds, orignial songs & tunes

Buckle your seat belt for a wild evening with Andy Cohen and Larkin Bryant Cohen combining their massive repertoires, voices, instrumental abilities and entertainment skills into a single entity. With over seventy years of musical experience between them, you can expect rags, ballads, original songs and tunes on a dozen instruments, traditional dances tunes from Appalachia to Canada, and gut bucket blues styles from Beale Street.

Andy Cohen is an exuberant, lusty-voiced acoustic guitar player and piano “pounder” who has made his living for the last thirty-eight years playing old Southern music: blues, ragtime, Gospel music and field hollers, sentimental songs and string band repertoire. A dynamic performer, Andy easily captures his audience while remaining true to the integrity of the traditional music he reveres. His repertoire comes from direct contact with many of the old masters and from the study of literally hundreds of old recordings.

continued on page 4
FSGW English Country Dance
Glen Echo Town Hall, MD
Wednesdays • 8 to 10:30pm

At Glen Echo Town Hall, 6106 Harvard Ave., Glen Echo, MD. Come to FSGW’s English country dances and find a mix of fun and refined dancing led by talented callers who are accompanied by top-notch musicians playing tunes that are unique to each dance. Dance on a wooden floor in the fine community room at the Glen Echo Town Hall. Enjoy the friendly crowd, known for its welcoming nature, light refreshments, and dance from 8:00 to 10:30 p.m. Cost: $6/$5 FSGW members. Open to dancers of all experience levels. Beginners lesson every second Wednesday at 7:30 sharp.

From the Beltway, take either the (Clara Barton Parkway) from VA or the Cabin John Expressway (from MD) toward Glen Echo. Take the Glen Echo exit to MacArthur Blvd. Two blocks past the small shopping center, turn left onto MacArthur Blvd. Two blocks past the small shopping center, turn left onto Harvard Ave. Info: Norm Bernhardt at 301.320.2469, Rich Galloway at 301.589.0939 or Roger Broseus at english@fswg.org.

March
3 Brad Sayler with Liz Donaldson (piano), Bruce Edwards (bassoon & concertina), and Barbara Heitz (flute)
10 Mary Kay Friday with Brian Cardell (recorder), Liz Donaldson (piano), and John Ward (fiddle). Lesson with Mary Kay at 7:30 sharp.
17 Stephanie Smith with Francine Krasowska (piano), Colleen Spence (flute), and Jeff Steinberg (fiddle)

Thursday, March 18 - Special dance featuring George Fogg of Boston. See details under Local Dances.

24 Diane Schmit with Judy Kleppel (oboe), Alice Markham (piano), and Becky Ross (fiddle)
31 Rich Galloway with Liz Donaldson (piano), Alexander Mitchell (fiddle), Dave Wiesler (guitar)

April
7 Brad Sayler
14 Rich Galloway
21 Stephanie Smith
28 Mary Kay Friday

Mark your calendars now for the Washington Spring Ball May 15 with Andrea Hoag on fiddle, Liz Donaldson on piano, and Marty Taylor on flute and concertina. This year there will be a couple of round of more difficult dances. Dances on the Ball program will be practiced during the weeks before the Ball at both the FSGW dances and the Baltimore Monday night dances.

Andy Cohen & Larkin Bryant
Cohen House Concert
continued from page 3

If you play the dulcimer, you know Larkin Bryant for the book that you probably learned out of. She is the most respected figure in the dulcimer world. But Larkin isn’t limited to the dulcimer. All kinds of things go into her quiet vignettes: gospel music, folk songs from her coffeehouse days in Memphis, the blues of Furry Lewis and Bukka White, whom she knew back then.

The concert will be at the home of Judy and Dennis Cook in Laurel, MD, convenient to I-95 north of Washington. Please call them at 301.776.4314 for directions and seating availability. $10/$7 (FSGW members)

FSGW Chesapeake Dance Weekend
April 16-18, 1999

This year’s FSGW Chesapeake Dance Weekend features the northern music of Nightingale and the southern tunes of Bruce Molsky & Big Hoedown. Application flyers are still available at area dances, or by e-mailing taylora@wwfus.org or calling 703.845.0426. The lottery has been done, and there is STILL PLENTY of room for single men!
Washington Folk Festival

WFF Volunteers Wanted!

The 1999 Washington Folk Festival will take place on Saturday, June 5th from noon until 11:30pm, and Sunday June 6th, from noon until 6pm, at Glen Echo Park in Glen Echo, Maryland. The festival is presented free every year because everyone involved is a volunteer. A shortage of volunteers jeopardizes the festival. This year’s festival needs you. It will only take a few hours of your time. Work is usually scheduled in two-hour blocks, and you can work as many (or few) blocks as you like. Tell us some of your interests and we will find a place for you to contribute to the Washington Folk Festival’s continuing success.

We need help with stage crews, information booths, parking, food service, T-shirts sales, trash patrols, Adventure Theater ushers, volunteers and performers check in, live performance chronicler, and facilitating last minute changes. Help especially needed on Saturdays in April and May to prepare Glen Echo for the festival. Fun includes designing signs, painting benches, hoisting tents, repairing tables, and assembling stages. If you are willing to help out, please complete and return the form on the next page, or call Volunteer Chair Nikki Maylett at 301.270.5371 or send her an email at maylett@pop.dn.net. She’s eager to hear from you.

Local Events

FSGW Board Meeting  
**Monday March 1 • 8pm**

The FSGW board meetings are held at the Glen Echo Park Ranger Station. All FSGW members are welcome to attend. If you have any issues for the board to consider, please contact the appropriate board member or our president, Carly Gewirz at 703.631.9655.

FSGW Open Sing  
**Friday March 5 • 8:30pm**

Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that’s connected (however vaguely) to a given topic. You’re welcome to sing, play, request a song, or just listen. People new to the Sing can do any song regardless of topic. The March Open Sing will be at the home of Kathie Mack, in Takoma Park near the Takoma Metro. Singing starts at 8:30 with Kathie leading. Her topic is “Marching Along,” songs involving motion, movement or traveling. Donations of refreshments are welcome, and singing usually lasts until around midnight. Info/directions: Kathie at 301.270.5367.

FSGW Gospel Sing  
**Sunday March 14 • 4pm**

Gospel sings are held every second Sunday at various homes. The singing usually starts at 4:00 and breaks for a covered dish supper at 6:00 with more singing after supper. Everyone is welcome!

This month’s Gospel Sing will be at the home of Nancy Bailey in Arlington, VA. Call her at 703.532.7520 for directions.

FSGW Storyswap  
**Saturday March 27 • 7:30pm**

Storytellers and listeners are invited to the home of Mary Welch in Falls Church, VA. Storytellers and listeners welcome. It’s free, but please bring something to contribute to potluck refreshments. RSVP/directions: 703.532.4517.

FSGW Sacred Harp Singing  
**Sunday March 28 • 3:30pm**

FSGW sponsors monthly singings of early American hymns, anthems, and fuging tunes in four-part harmony. The main tunebook is *The Sacred Harp, 1991 Edition*, but *Christian Harmony* (Deason-Parris revision) is also used, and original shape-note compositions by local singers are frequently sung. These singings are held every fourth Sunday afternoon (except in December) and also on New Year’s Day. We usually sing until about 6:30, then share a potluck supper. All are welcome to come and sing or listen for as long as desired. Loaner tunebooks are available. Admission is free. (At some church locations a free-will offering is taken.)

This month’s singing will be at Springfield United Methodist Church, Springfield, VA. Singing school at 3, regular singing at 4, potluck at 6:30 or 7. To get there: I-95 to 1st exit S of Beltway (VA-644 West/Old Keene Mill Rd exit, number 169B); stay to L on ramp. Church is 1/8 mile W of I-95 at 7047 Old Keene Mill Rd (this road is called Franconia Road east of I-95). Info: 202.543.3539.

Celtic Concerts at the Old Brogue  
**Sundays March 7 & 14 at 5 & 7pm**

This Sunday evening series of traditional Celtic music by the fireside concludes with 2 concerts in March. The concerts are in the (non-smoking) Snuggery of the Old Brogue Irish Pub, at the intersection of Walker Road and Route 193 in Great Falls, VA. If both shows sell out, a third show will be offered at 9. Admission $9. A full dinner menu is available. Advance booking is recommended. Info/Reservations: 703.759.3309.

March 7 Lisa Moscatiello, with Peter Fitzgerald and Rosie Shipley.  
March 14 Moonfire

Marley Station  
**Monday March 1 • noon**

Family Friday at Noon at Center Court in the Mall, 7900 Ritchie Highway, Glen Burnie, MD. Free. Info: 410.766.2033.

Send all Newsletter submissions to: newsletter@fsgw.org
Local Events continued

Fretted Dulcimer Circle  
Tuesday March 2 • 6:30 to 8:45pm
Players of the mountain dulcimer meet monthly to swap tunes and play at Thomas Jefferson Library, 7415 Arlington Blvd., Falls Church. Info: Ellie at 703.578.3106 or eholsopple@aol.com.

Folk Club of Reston-Herndon  
Tuesdays • 7:30pm
At the Tortilla Factory, 648 Elden Street, Herndon, VA. Open mike with a 3-song/12 minute limit. $1 donation. Member showcase 2nd Tuesdays. Smoke-free. Info/advance tickets: 703.437.7766 or 703.318.0768.
March 20 Moonfire $10/$9 members

Dupont Music Circle  
First Wednesday, Third Friday • 8pm
For 15 years informal Dupont Music Circle has been meeting to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. It’s on the first Wednesday in DC and on the third Friday in Arlington. Call to confirm. Confirm/directions: Liz at 703.658.0957.

Medium Rare Cafe  First and third Friday • 8pm
Live music at the Accotink Unitarian Universalist Church, 10125 Lakehaven Lane, Burke, VA. $10 admission. Smoke-free. Info/reservations: 703.924.8992 or kslayman@erols.com.
March 5 Tanya Savory (Nancy Dougherty opens)
March 19 Bill Morrissey (Mary Byrd Brown opens)

Washington Area Folk Harp Society Benefit Concert  Saturday March 6 • 7:30pm
Celtic harp music and original music by a variety of harpers, including Jay O'Sinill with vocalist Claudia Balant performing songs based on the poetry of Robert Graves, Cynthia Cathcart and Jo Morrison playing wire/nylon harp duets.

Chris Patton demonstrating the video harp, Janie O'Brien performing Gaelic song to harp, and over 30 harps on stage for the grand finale. Admission $10/$5 children. At Bradley Hills Presbyterian Church, Bethesda, MD. Info: 410.875.0855, mimid@erols.com or www.triharpkskel.com/wafhs.

BandAid Workshop Sunday March 7 • 3 to 5pm
Pianist Liz Donaldson will conduct BandAid, an ensemble playing workshop, which will focus on English country dance tunes. Come play some unusual tunes in a friendly setting. Drinks provided. Bring a goodie to share if you like. Cost $15. Info/registration: Liz Donaldson at 301.986.1291 or liz@us.net.

Evans Farm Benefit Concert  
Wednesday March 10 • 8pm
Evans Farm is a 24-acre tract of green space in the heart of McLean, VA. Current plans for the property would raze a landmark inn and develop the land into a high-density gated community. The Coalition to Save Evans Farm is working to preserve the land as a public park and to maintain the inn. Two nights of musical entertainment hosted by Bill Strauss, co-founder of the Capitol Steps, will benefit the Coalition. At The Alden Theater in the McLean Community Center, 1234 Ingleside Ave., McLean, VA. $15 for one night, $25 for both. Info: 703.448.8208 or www.saveevansfarm.org.

Wednesday, March 10
• Dulcie Taylor w/ Franklin Taggart (original folk & pop)
• MoonFire (Celtic, with Irish stepdancers)
• Burnett Thompson (pianist)
• The Grandsons (eclectic rockabilly, swing, & plain old fun)

Thursday, March 11
• Bill Danoff (singer/songwriter extraordinaire)
• Grace Griffith (Wammie-award winning vocalist, with Paul Nahay on piano)
• The Columbia Brass Quintet (from Renaissance to classical to pop)
• Sanjay Mishra (guitarist and composer)
Local Events (continued)

Archie Edwards Blues Workshops
Saturday March 13 & 20 • 11am to noon

The Archie Edwards Blues Heritage Foundation is sponsoring two workshops at Archie’s Blues Barbershop. Participants are encouraged to stay after the workshops for the weekly jam that follows. The Barbershop is located at 2007 Bunkerhill Road, N.E., Washington, DC. Info/register: 202.529.7539.

March 13 Guitar workshop on the East Coast Style finger picking tradition for beginners led by Michel Baytop, a student and mentee of Archie Edwards.

March 20 Beginning blues harmonica workshop led by Paul Watson, harmonica player for the popular group Bluesworks.

IONA at the McLean Community Center
Saturday March 13 • 8pm

In the Alden Theater of the McLean Community Center, 1234 Ingleside Ave, McLean VA. Tickets $12. Box Office: 703.790.9223, (TTY) 703.TAP.TALK.

Celtic Music, Dance and Stories
Thursday March 18 • 8 to 10pm

The Homespun Ceilidh Band & Skye Gathering Celtic quartet with storyteller Jan Brenner and Gaelic-language singing group Mac-Talla present two concerts of diverse, animated, and lyrical Celtic instrumental and dance music, songs, and stories. $10, $8 seniors, students & children. At the Greenbelt Community Theater, 123 Centerway, Greenbelt, MD. Reservations/directions: 301.441.8770.

Ensemble Galilei Chamber/Folk music
Friday March 19 • 8pm

Named for the Renaissance composer, Vincenzo Galilei, this eclectic six-woman ensemble fuses the elegance of chamber music with the energy and excitement of traditional folk music in a program ranging from 13th century cantigas, Scottish reels and Irish jigs, to their own folk-inspired compositions. At The Inn & Conference Center, University of Maryland, University Blvd. & Adelphi Rd, College Park, MD. Pre-Concert Seminar at 6:30pm. $22 adult, $19.50 seniors, $9.50 students with ID. Info: 301.405.7847.

Footlights modern drama discussion group
Wednesday March 24 • 7:30 to 9:30pm

Discuss plays from the modern western theater! In March we will discuss Translations (1980), by Irish playwright Brian Friel. A “sweet and subtle play, which deals tenderly with the rape of a culture” (Newsweek), Translations portrays British efforts early in the 19th century to Anglicize place names in Ireland. At Luna Books, 1633 P St., NW, 3 blocks east of Dupont Circle. $2 donation requested. Dinner at 6:30. Info: 202.484.8303 or dsobelso@capaccess.org.

Help Plan the 1999 Takoma Park Folk Festival
Thursday, March 25

The Takoma Park Folk Festival (TPFF) Committee is looking for a few good folkies to help plan the 22nd Annual Festival set for September 26, 1999. Meetings are held in Takoma Park’s City Hall at 7:30pm. The next meeting will be Thursday, March 25. Info: 301.589.3717, tpffmd@aol.com or www.pubcom.com/tpff.

Hammer Dulcimer Jam
Saturday March 27 • 2 to 4:30pm

Hammer dulcimer players meet most months to swap tunes and play at Tysons-Pimmit Regional Library, 7584 Leesburg Pike, Falls Church. This month we start with a performance followed by a jam. Info/confirm: Ellie at 703.578.3106 or eholsopple@aol.com.

IMT Dougie MacLean Concert
Monday April 12 • 8pm

Although the Institute of Musical Traditions is on hiatus from concert production this Spring, they are making an exception for this superb songwriter and his inspired interpretations of traditional songs. At Bradley Hills Presbyterian Church. $16 advance/$18 at the door (advance purchase strongly recommended). Info/orders: 301.649.7500.

Glen Echo Park Update
(This item appears monthly in order to provide FSGW members with a quick and easy way to stay current on the status of the National Park Service (NPS) plans for Glen Echo Park)

On January 30, 1999 Maryland Senator Paul Sarbanes visited the Park and announced that President Clinton would include two million dollars in his current budget proposal for each of the next three years to help finance the restoration and rebuilding of Glen Echo Park. This would be in addition to Governor Glendenning’s plan to provide six million dollars over three years, and the recent amendment to Montgomery County Executive Doug Duncan’s budget of two million dollars from the County in each of the next three years. All three budget proposals must be affirmed by their respective legislatures.

These important first pledges of money are the outcome of last year’s efforts by the Montgomery County Working Group to find funding for Glen Echo Park outside of the National Park Service (NPS) budget. Please continue to write, call and visit your Federal, State and local legislators to insure passage of these budget items. Communication is needed from park users outside of Maryland to show broad support for Glen Echo. Your voice is crucial to passage of the budget legislation.

The Working Group is now determining how to formulate a governing board to manage the park restoration and operations, including planning how the County, NPS, and board would work together. All potential Park users are encouraged to articulate their interests to the Working Group as it tries to assure the continuance of current programs.

Please attend the next meeting of National Campaign to Save Glen Echo Park (NCSGEP) on Sunday, March 7th from 1 to 2:30pm at Glen Echo Town Hall.

To get more details or current information, call NCSGEP at 301.320.TALK or visit their website: w4c.com/glenecho.
### Local Dances

**Special policy for dance submissions:**
Because so many dancers seek dances with live music, all notices about dances should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music. N.B: All copy must contain area codes in the telephone numbers!

**FSGW English Country Dances**
**Wednesdays • 8 to 10:30pm**
See page 4 or details.

**FSGW Sunday Night Contra Dances**
**Sundays • 7:30 to 10:30pm**
See page 2 for details.

**FSGW Special English Country Dance with George Fogg**
**Thursday March 18 • 8 to 10:30pm**
Special English Country Dance with George Fogg of Boston calling dances found in the pocket notebook of James Alexander who lived in New York in 1730. These are the earliest recorded dances found in the New World, preceding others by 50 years. George and our own Kate Van Winkle Keller have been interpreting these dances, locating music, and preparing to publish their findings. Come try them out! Participants should be familiar with basic English country dance figures. Music provided by Liz Donaldson and friend(s). Admission $6/$5 for FSGW members. At Glen Echo Town Hall, 6106 Harvard Ave., Glen Echo, MD. See page 4 for further information.

**FSGW Community Dance**
**Sunday March 21 • 3:30 to 5pm**
The Folklore Society welcomes the community, including children, parents, and seniors to join in the magic of dance. Bob Mathis will call to Jeff Steinberg and Liz Donaldson. At Banneckburn Community Center, 6314 Banneckburn Drive (heading from DC, it the second right past the shopping center at MacArthur and Goldsboro Rd). $4 children, $5 adults (max of $15 for a family.) Info: Tali Stopak at 301.589.7539.

**Foggy Bottom International Folk Dancing**
**Thursdays • 7:30 to 10:45pm**
The Foggy Bottom Folkdancers meet in the parish hall of St. Mary's Church, 23rd St. NW between G & H Streets, one block from Foggy Bottom Metro. Parking is available. Air conditioned room with good dance floor. Beginner/intermediate classes 7:30-9 pm. Request dancing 9-10:45 pm. No experience or partner needed. Mostly taped music. Occasional parties and workshops. Admission: $4. Info: Jamie at 301.320.7099.

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**Friday Night Contra Dances at Glen Echo**
**Fridays • 8:30pm**
The Friday Night Dancers and the National Park Service sponsor contra dances (with occasional squares) at the Spanish Ballroom, Glen Echo Park, MacArthur Blvd at Goldsboro. Admission is $5 unless otherwise noted. Beginner classes start at 7:30 pm. If you would like to play or call for a Friday Night Dance, contact Betsy Platt at 301.320.7099 or bplatt@access.digex.com. Info: Friday Night Dance Hotline at 202.216.2116.

**February**
- 26 Beth Molaro with Laura & the Lava Lamps

**March**
- 5 Nancy Mamlin with Wabash Cannibals
- 19 Denise Lair with Mando Mafia
- 26 Chart Guthrie with Please & Thank You

**April**
- 2 Becky Hill with Andrea Hoag & Jacqueline Schwab

*Note: In case of inclement weather, please call the U.S. Park Service at Glen Echo (301.492.6282) to check for cancellations.*

Before the dance on March 12, dancers are invited to a potluck and open forum for the Friday Night Dance. Meet the committee that runs the dance, ask questions and make suggestions. Please bring a dish to share (and a serving utensil) and your feedback at 6:30 pm to the park office at Glen Echo Park. (the office is next to the stone tower, across from the carousel. Go up the ramp to the second floor.) Questions? See our web site at http://www.w4c.com/dance/fnd/ or call Laura Brown at 202.332.2114.

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**Bethesda International Folk Dancing**
**Mondays • 7:15 to 10pm**
Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane, Bethesda, MD (on holidays, classes move to Knights of Columbus Hall, 5417 West Cedar Lane). No partner necessary. Mostly recorded but occasionally live music. Admission $5 per class. Info: Phyllis or Brandon Diamond at 301.871.8788.
7:15-8 Beginners
8-10 Intermediate/Advanced

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**Bluemont Morris**
**Mondays • 7 to 8:30pm**
A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. Practice in Reston, VA. If you would like to join, call Laura 703.845.8536.
Local Dances (continued)

**Israeli Folk Dancing at GWU**

*Mondays • 8 to 10:30pm*

GW Hillel at GWU Smith Center, 22nd and G Streets NW, DC. 8pm beginners teaching, 9pm advanced/requests. Recorded music. $2 with GWU ID, $5 without. **Info: Helen Rubin, 703.207.1551 or hrubin@carleton.edu.**

**Arlington International Folk Dancing**

*Tuesdays • 7:30 to 9:30pm*

Key at Wilson School, 1601 Wilson Blvd. (between Rosslyn & Courthouse Metros), Arlington, VA. $3. Recorded music. Instruction, walk-throughs and requests. Singles welcome and all ages or levels of expertise. **Info: 703.527.8998 sstulberg@earthlink.net.**

**Taylor Made Squares Dancing Club**

*Tuesdays • 8 to 9:30pm*

Betsy Taylor calls squares to recorded music at the Long Branch Community Center on Piney Branch Rd., Silver Spring, MD. There is a wood floor and admission is free. No Experience or partner necessary. **Info: 301.589.4868.**

**Chevy Chase International Folk Dancers**

*Thursdays • 7:30 to 9:30pm*

At the Chevy Chase Elementary School, 4015 Rosemary (off Connecticut Ave., one block from Bradley Blvd.). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Admission $1. Recorded music. Leader Roland Forbes. **Info: Anna Pappas, 301.340.8723 or Naomi Rogers, 301.438.0063.**

**Foggy Bottom Morris Men**

*Thursdays • 8 to 10pm*

We practice our brand of English Morris Dancing most Thursdays for fun and exercise before heading to the pub. You can see us performing throughout the seasons at major public events and at pubs. Some people prefer our music and singing to our dancing. If you are athletic and like good beer, we can teach you to be a Morris man. At Oak View ES, 400 Wayne Ave, Silver Spring, MD. **Info: Bill Brown at 301.270.2014 or www.morrismen.org.**

**Mount Vernon International Folk Dancing**

*Thursdays • 8 to 10pm*

Dance in the meeting hall of the Mount Vernon Unitarian Church, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission $2.50. Recorded music. **Info: 703.780.2393 or kkkrogh@ix.netcom.com.**

**Greenbelt International Folk Dancing**

*Fridays • 8:30 to 11pm*

International Folk Dancing at Greenbelt Community Center, 15 Crescent Rd., Greenbelt, MD. Recorded music, unless otherwise noted. Teaching at 8. No partner or experience necessary. Wooden dance floor. Admission $5.00. **Info: Larry Weiner at 301.565.0539.**

March 5 **Norwegian Music** with Loretta Kelley (Hardingfele) and Karpouzi (Traditional Greek Instrumental and Vocals). Teaching begins at 8:30.

**Arminius Social Club Bockbier Fest Dance**

*Saturday March 6 • 8:30pm to 12mid*

At the Knights of Columbus Hall, 5417 Cedar Lane, Bethesda, MD. $16 admission includes dance, beer, soft drinks, coffee, food platter. With dance music by Mike Surratt and the Continentals. **Info: Gerhard Meinzerat 301.559.1944 or Joan Stoneberger at 410.635.2435.**

**Scandinavian Dancing**

*Saturday March 6 • 8:15 to 10:45pm*

At Rosemary Hills Elementary School, in the gym at the east end of the school, 2111 Porter Rd. Silver Spring, MD. Music by Peascods Gathering. Teaching followed by general dancing. $4. Beginners and singles welcome. **Info: Carl Minkus 301.493.6281, Fred Aalto 703.356.3036 or Lorraine Silsbie 301.585.1130.**

**Klezmer-Contra Dance**

*Saturday March 6 • 8:30pm*

Try something al little different. The 11th annual Klezmer-Contra benefit dance features Klezmos with Robbin Schaffer calling. At Tifereth Israel Synagogue, 7701 16th Street in DC. Admission $10. **Info: 301.434.3786 or davids@naxs.net.**

**Sunday Afternoon Waltz**

*Sunday March 7 • 3:30 to 6pm*

Social dancing (mostly waltzes, of course) at Glen Echo Park (at the intersection of Goldsboro Rd. and MacArthur Blvd in Glen Echo, MD.) with live music and an introductory class at 3:00pm. All levels are welcome to attend. Admission $5. **Info: Donna Barker at 703.978.0375, or www.erols.com/swing4me.**

March 7 Waltz on a Dime
March 21 Waltz Upon a Time

**English Country Dance (CDSS)**

*Second and fourth Tuesday • 7:45pm*

At Harding Hall, 730 Jackson St. Herndon, VA. Workshop includes figures, phrasing, and style. Live music (guest musicians welcome, call in advance). Admission $3. **Info/musicians:** Barbara Harding at 703.437.3615.

March 9 Jeff Steinberg, fiddle
March 23 Barbara Heitz, flute
Local Dance (continued)

Folk Dancing at the Swiss Embassy
Second and fourth Wednesday • 7:30 to 10pm
Swiss folk dancing to recorded music on the wooden floor at the Swiss Embassy, 2900 Cathedral Avenue NW, DC. Sponsored by the Swiss Folklore Group, admission is free. Beginners are welcome. Info: Fran Walters at 301.530.5643.

Zyedco Dance at Glen Echo
Wednesday March 10 • 8 to 11:30pm

Hungarian Folk Dance & Music
Saturday March 13 • 7:30 to 10:30pm
The theme is Tanchaz of Szek Village, Transylvania, a dance party for adults and children. Teaching basic steps in circles throughout the evening. Music by Maros & Tanchaz! Ensembles with some recorded music. Bring dance shoes. Admission $5. Greenbelt Community Center’s Dance Studio on Crescent Rd next to Library, Greenbelt, MD. Info: Szilvia Balazs at 301.441.4659, www.magyar.org/folklor/tisza/ or tisza@gmx.net.

English Country Dancing
Second and fourth Saturday • 8:15 to 10:45pm
Sligo Middle School, 1401 Dennis Ave., Silver Spring, MD. Caller: Barbara Harding with Peascods Gathering. $5. Beginners and singles welcome. Info: Carl Minkus 301.493.6281 or Karla Farrall 301.577.5018.

Zyedco Dance at Glen Echo
Saturday March 13 • 9pm to mid

Big Band Swing and Ballroom Dancing
Sunday March 14 • 3 to 5pm
The LaSalle Orchestra plays ballroom and swing music from the Roaring Twenties and Sophisticated Thirties. At Glen Echo’s Spanish Ballroom. Charleston/Lindy lesson at 2. Admission $5.

Alpine Dancers
Second and fourth Sunday • 4 to 6:30pm

Scandinavian Couple Dancing
Saturday March 20 • 7:30 to 11pm
Scandia DC sponsors this dance at Greenbelt Community Center (dance studio), 15 Crescent Road, Greenbelt, MD. No partner necessary. Teachers - Linda Brooks and Ross Schipper. Info: 202.333.2826 or www.erols.com/s526/.

English Country Dance Workshop with George Fogg
Saturday March 20 • 8:15 to 10:45pm
Experienced dancers: sharpen your dancing skills with George Fogg, who comes once a year from Boston for this workshop. At Sligo Middle School, 1401 Dennis Ave, Silver Spring, MD. Music by Peascods Gathering. Admission $6. Info: Carl Minkus at 301.493.6281 or Karla Farrall at 301.577.5018.

Cajun Dance at Glen Echo
Sunday March 28 • 3:30 to 6:30pm

Deadline for the Next issue: Wednesday, March 10th
Classes

Class listings may be submitted by FSGW members ONLY.

Scottish Country Dancing Classes

Scottish Country Dancing Classes. Learn to enjoy this form of social dancing related to English and Contra:
Mondays, 8:15pm ~ NIH Aerobics and Dance Center. Directions: 301.942.2831.
Tuesdays, 8:00pm ~ Greenbelt Community Center. Directions: 301.589.3045.
Wednesdays, 8:00pm ~ Durant Center, Alexandria. Directions: 703.329.9118.
$3/lesson. Recorded music is used and no partner is required. Wear soft-soled shoes. General info/other locations: Jim McCullough, 202.234.6840 or jmccullo@erols.com.

Dance classes with Ken & Donna

Dance classes with Donna Barker & Ken Haltenhoff. No partner required. Recorded music used for classes. No partner necessary. Info: Donna at 703.978.0375 or www.erols.com/swing4me (preferred).

Thursday nights at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo, MD. March 4 - March 25, $36 for any 4-week series. No partner necessary. Register on first night of class.
7:00-8:00  Beg. Waltz
8:00-9:00  Beg. Swing
9:00-10:00 Beg. Lindy

Friday nights at Nick’s Restaurant, 642 S. Pickett St., Alexandria, VA (plenty of parking, easy access from the Beltway). Beg. Swing workshop at 7:30 pm or Adv. Swing workshop at 8:15pm followed Swing/Lindy dancing from 9 - 11:30pm. $10 for lesson and dance or $8 for dance only on DJ nights; $12/$10 for band nights.
March 12  Jimmy & the Blue Dogs
March 26  Swinging DJ night

Lindy Hop Classes and Open Dancing

With Ellen Engle and Marc Shepanek (Flying Feet Enterprises). No partner required. Info: Ellen Engle at 301.299.8728, flyfeet@erols.com or www.erols.com/flyfeet.

Monday Nights, March 1-22, 4 week class $36
7-8 Beginning Lindy Hop
8-9 Intermediate Lindy Hop
9-11:30 Drop In opening with swing DJ Daddy-O. $2 w/class, $5 others

Sunday Nights
7-8 Beginning Jitterbug
8-12 Drop in swing dance with Lindy hop DJ Daddy-O. $5.

Traditional Clogging Classes

Traditional Clogging classes at Recreation Centers in Virginia. Students will learn the basic steps and a routine they can perform with the Patchwork Dancers. You can join the current class or start with the next class which begins on Thursday, April 8th. Info: 703.503.9260, 202.401.3571 or jpmmaxwell@yahoo.com.

Out-of-Town Events & Dances

MD • Annapolis Contra Dance (ATDS)  Wednesday March 3 • 8pm
Annapolis Traditional Dance Society holds it’s dances at the Fraternal Order of Police (FOP) Hall, 1311 Generals Highway (MD Rte 178), Crownsville, Maryland. Each dance is followed by the famous ATDS Ice Cream Social! Instruction begins at 7:20. Fraternal Order of Police (FOP) Hall, 1311 Generals Highway (MD Rte 178) in Crownsville, MD. $8, $6 for ATDS & FSGW members. Info: 410.268.0231.
March 6 Contra Dance featuring Mavis McGaugh with the June Apple Band
April 3 Contra Dance featuring Tom Hinds with Taylor Among the Devils

MD • Annapolis, 333 Coffeehouse  Friday March 19 • 8pm
The 333 Coffeehouse is a non-profit, non-alcoholic venue run by volunteers for the love of music. It features songwriters, acoustic folk singers and spoken art. Proceeds go to charitable causes. Third Friday of each month at the Unitarian Church, 333 Du Bois Road (exit 24 B off Rt. 50 to Bestgate). Inexpensive gourmet fare offered. Admission is $6.00, $5.00 for students/senior citizens. Info: Leslie at 410.266.8044 or Max at 410.647.4275.

Send all Newsletter submissions to: newsletter@fsgw.org

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Out-of-Town Events & Dances (continued)

MD • Baltimore - Pot o' Luck Pot Luck and Contra Dance  
**Saturday March 13 • 6:30 to 11pm**  
The evening will begin with a pot o’luck pot luck dinner from 6:30 to 7:30. Please bring a dish to share and with a bit o’ luck you’ll enjoy a sumptuous meal. A free introductory dance workshop begins at 7:30. Dancing from 8 to 11 will be to the calling of Charm City’s Greg Frock and the awe-inspiring music by Laura Lengnick (fiddle) and Larry Unger (guitar). Beginners, singles, couples, and families are welcome, and you don’t need to bring a partner. Free beverages will be served at the break and participants are invited to bring goodies to share with their fellow dancers. At St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore. The cost is $6 for members of BFMS, $8 for non-members. Discounts for children, families, students. Info: Ralph Barthese at 410.561.4573, rbarthin@bcpl.net or www.bfms.org.

MD • Baltimore - Somebody Scream Zydeco Dance  
**Friday March 19 • 9pm to mid**  
J.J. Caillier and the Zydeco Knockouts make the floors shake with their spirited zydeco music. J.J. knows his music from his early years, spending time in his father’s Zydeco and Blues store. The Knockouts have been playing tours on the west coast and in southwest Louisiana. This month they make their Baltimore Premier. Free zydeco workshop at 8. At the Barn Theater, Catonsville Community College. $10. Info: 410.415.5395 or www.bfms.org.

MD • Baltimore Open Band Rehearsal  
**Sunday March 14 • 4 to 6pm**  
The Baltimore Open Band means YOU! We’re just a bunch of fun (naturally!) folks who gather to play music. Maybe you’ve seen us at Lovely Lane playing for the dance. Or maybe you’re just curious and wanting to dust off that glockenspiel. We welcome musicians of all levels to play with us. Folks gather each month at rotating locations to play, practice, chat and chew. Rehearsal and pot luck will this month be at Leon Josowitz’s in Timonium MD. Please call Susan if you need music, directions, pasta salad recipes or more information at 410.254.1730.

MD • Baltimore, Lovely Lane Contra Dance (BFMS)  
**First, second, third and fourth Wednesday • 8pm**  
This weekly contra dance is sponsored by the Baltimore Folk Song Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8:00 p.m. Nationally-known musicians and callers appear regularly. Free workshops introducing basic contra dance held on 2nd and 4th Wednesday at 7:30. Admission is $8, $6 for BFMS/FSGW members. Lovely Lane Church, 2200 St. Paul Street, Baltimore, MD. Info: 410.321.8419 or www.bfms.org.

March

3 Kate Charles with **Medicinal Purpose.** Ryck Kaiser (fiddle), Henry Koretzky (mandolin & hammered dulcimer), Jamie O’Brien (guitar).
10 Ridge Kennedy with **Au Contraire.** Carl Friedman (fiddle), Mark Vidor (piano, accordion), Susan Brandt (flute & percussion), Ralph Barthis (guitar, piano). New Dancers’ Workshop at 7:30.

17 Andy Kane with **Folk Remedy.** Liz Donaldson (piano, accordion), Ken Wright (banjo), Elke Baker (fiddle).
24 Tom Hinds with **Pas de Quoi.** Tom Hinds (piano), Laura Light (fiddle), Paul Rosen (guitar). New Dancers’ Workshop at 7:30.
31 **No dance**

MD • Baltimore, Lovely Lane English Country Dance  
**Mondays • 8pm**  
English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Come alone or with a friend. Admission is $8, $6 for BFMS members. Lovely Lane Church, 2200 St. Paul Street, Baltimore, MD. Info: 410.321.8419 or www.bfms.org.

March

1 Dawn Culbertson with Liz Donaldson (piano, accordion), Marty Taylor (flute, concertina). Refreshments at the break. First Monday beginners’ workshop starts at 7:15.
8 Diane Schmit with Carl Friedman (fiddle), Francine Krasowska (piano)
15 Christopher Field with Jonathan Jensen (piano and more), Elke Baker (fiddle)
22 Rich Galloway with Becky Ross (fiddle), Robbin Schaffer (piano)
29 **SPECIAL LOCATION!** St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore, MD. (1/2 mile inside the Baltimore Beltway/I-695 at Exit 20 South). Mary Kay Friday with Laurie Mielke (recorders), Liz Donaldson (piano, accordion), Colleen Spence (flute) Medicinal Purpose.

MD • Camp Springs, Cafe Florian Coffeehouse  
**Saturday March 13 • 8pm**  
Open mike, held on the second Saturday of each month, September through June. Acoustic musicians, songwriters, storytellers, and poets. Sign-up starts at 7:30. Free. Located at Davies Memorial Unitarian Church, 7400 Temple Hill Rd., Camp Springs, MD., 0.3 mile south of Allentown Rd. Info: Syl Smith at 301.292.6482 or www.dmuuc.org/cafe_florian.html.

Deadline for the Next issue: Wednesday, March 10th
Out-of-Town Events & Dances (continued)

MD • Columbia - Folkal Point Concerts  
Folkal Point, 11130 Willow Bottom Drive, Columbia MD.  
Doors open 7:15pm, shows start at 8. Food and drink available. Tickets are $10 except as noted. Advance tickets available. Info: 410.531.5350.

March 4  
Tanglefoot
March 11  
Bill Parsons and Lisa Taylor w/John McVey
March 18  
Erica Wheeler w/Peter Mayer
March 25  
Kim Person & Lana Puckett and CommonBond

MD • Columbia - Panzer House Concerts  
Sunday March 14 • 7pm

Panzer House Concerts, Columbia MD. Monthly concert series featuring acoustic music in an intimate setting. This month: Tom Kimmel with Christina Muir. Suggested donation for performers $8. BYOB. Light refreshments served. Reservations required. RSVP/directions: 410.531.9233 or spanzer@compuserve.com.

MD • Columbia International Folk Dancing  
Wednesdays • 8 to 10:30pm

Kahler Hall, Beaverkill Rd. & Harper's Farm Rd., Columbia, MD. Admission $3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. Info: 410.997.1613 (night), or 301.495.4642 (day).

MD • Easton - Crab Contra Dance  
Saturday March 20 • 8 to 11pm

At Cross Court Athletic Club on South Washington St in Easton, MD. Kate Charles with Jon Simmons (fiddle) and Jim Bienemann (guitar and bass). Admission $7. No experience or partner necessary. Info: 410.820.8789 or www.geocities.com/venta/4761/dance.html.

MD • Frederick Contra Dance  
Saturday March 20 • 8 to 11pm

Yes, Maryland, it is a week earlier this month! The suave Steve Gester of Baltimore will call dances to tunes performed by Marty Taylor on flute, piccolo, and concertina, Alexander Mitchell on fiddle and Tabby Finch on piano. At the William R. Talley Adult Recreation Center at Bentz and Second Streets, Frederick, MD. Beginner’s workshop at 7. Admission $6. Info: Sound Source at 301.695.2633 (code 7499), Marc Glickman at 301.695.4390, Boe Walker at 301.694.6794 or www.w4c.com/dance/mmfac.

MD • Sykesville, Baldwin's Station Concerts

Baldwin's Station & Pub, 7618 Main St, Historic Sykesville, MD. The dining room opens for seating at 6:30pm. Shows begin at 8pm. Info: Joyce R. Sica, 410.521.9099 or joycesica@aol.com. Tickets/reservations: 410.795.1041.

March
4  
Susan Werner. With a direct, satirical style, Susan sings about everything from romance to safe sex. $20.
10  
Eric Andersen wrote songs like “Thirsty Boots” and “Violets of Dawn,” that were covered by many artists including Judy Collins and John Denver. $20.
17  
Vance Gilbert. Poignant, funny and a virtual one man band. $12.
24  
Stephen Fearing. He creates music that crosses genres and which, over the span of five albums, has grown very complex. $12.

MD • Timonium - Mays Chapel Concerts

Mays Chapel United Methodist Church, 11911 Jenifer Road, Timonium, MD. Tickets are available in advance for some concerts by sending a check in a stamped, self-addressed envelope to Uptown Concerts, PO Box 150, Randallstown, MD 21133. Shows start at 8:30pm unless otherwise indicated. Info: Joyce R. Sica at 410.922.5210

March
5  
Greg Brown
12  
Peggy Seeger
19  
Whirligig
24  
Si Kahn

OK • Woody Guthrie Songwriting Contest

The Oklahoma Songwriters & Composers Association (OSCA), in concert with the Woody Guthrie Coalition and The Orphanage Society, presents the first annual Woody Guthrie Songwriting Contest. This folk-oriented contest offers the winner a cash prize of $500 and an invitation to perform a twenty-minute set on the main stage at this year’s Woody Guthrie Free Folk Festival, to be held July 14-18 in Woody’s hometown of Okemah, OK. Among the performers scheduled to appear are the Kingston Trio, Ramblin’ Jack Elliott, and Ellis Paul.

We are seeking both new and traditional-style folk songs, songs pertinent to Americana, and songs containing either political or social commentary, as well as childrens’ songs. The entry fee is $20 for your first song, and $10 for each additional song. Entries must be received between February 15 and April 30, 1999. Info/entry forms: www.davelaurence.com/osca beginning February 15, or send your USPS mailing address to osca@ix.netcom.com.

PA • Red Lion Contra Dance  
Friday March 5 • 8 to 11pm


Send all Newsletter submissions to: newsletter@fsgw.org
Out-of-Town Events & Dances (continued)

VA • Fredericksburg Contra Dance 
First and third Thursday • 8 to 10:30pm

WV • Shepherdstown - Contra Dance 
Saturday March 6 • 8 to 11pm
Don’t miss North Carolina’s Wabash Cannibals and caller Nancy Mamlin at this contra dance at the Men’s Club (War Memorial Building) on the corner of German and King streets. Beginners workshop at 7:15. Admission is $6/$2.50 for dancers under age 25. Dancers should bring soft-soled shoes. Info: 304.725.0266 or 304.876.2169.

WV • Shepherdstown - 
Brian Bowers Autoharp Concert 
Sunday, March 14th at 3:30pm 
Monday, March 15th at 8pm
Bryan Bowers, a leading virtuoso on the autoharp, and a gifted singer and song writer will be joined by two of the panhandle’s finest folk musicians, Sam Rizetta on Hammer Dulcimer and Ralph Gordon on cello. At O’Hurley’s General Store, Rt 230E at the railroad crossing in Shepherdstown, VA. Admission $12 for adults/$8 for 12 and under. Seating will be limited, so please call for reservations. Info/reservations: 304.876.6907 or autoharp55@hotmail.com.

WV • Shepherdstown - 
Sunday Afternoon Contras
Sunday March 21 • 2:30 to 5pm
Enjoy an afternoon in the country on the third Sunday of each month (Mar 21, Apr 18, May 16). Baltimore’s Kate Charles will call to Joe DeZarn & friends. Workshop at 2. At Men’s Club, 102 E. German St, Shepherdstown, WV. Info: 304.876.6728. A new dance, aimed at helping dancers improve. beginners also welcome.

WV • Shepherdstown - 
Hammered Dulcimer Workshops
March 26-28
All day workshops, concerts and jam sessions for players of the hammered dulcimer (3 different levels) and a mixed instrument class “Old World Folk Band” with Paul Oorts featuring Celtic and continental music from Europe. Dulcimer workshops taught by Jody Marshall (beg), Maggie Sansone (adv beg-int) and Steve Schneider (int-adv). Festival showcase concert with all of the aforementioned artists plus Karen Ashbrook, Ken Kolodner and Nick Blanton. Rental instruments available. Info/brochure: Joanie Blanton at 304.263.2531 or blanton@intrepid.net.

CLASSIFIEDS

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. Charges: $8 for 10 words commercial business, $4 for 10 words non-commercial & individual. LOST & FOUND are FREE. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW’s stated purpose (see Editorial Policy). Ad copy with check made out to FSGW must be received by the newsletter deadline by FSGW Editor, Richard Seidel, 4391 Embassy Park Drive, Washington, DC 20005.

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FSGW Newsletter

Editorial Policy

FSGW endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

“The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

• All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format of the body of the e-mail by the 10th of the preceding month.
• Please review comparable entries from the Newsletter and edit accordingly.
• The Editor reserves the right to edit or omit copy as necessary.

Editor:
Richard Seidel
newsletter@fsgw.org 202.966.3583

Design & Layout:
Jennifer Woods • JW Graphics
### March 1999

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- New Membership

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<th>Individual</th>
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<td>1 year</td>
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