The Folklore Society of Greater Washington is proud to present the 22nd Annual Washington Folk Festival at Glen Echo Park on June 5 and 6. The Festival hours will be from noon until 10 p.m. on Saturday and from noon until 6 p.m. on Sunday.

With seven venues throughout the Park, the Festival will showcase the diverse music, storytelling and dance of the Greater Washington Area. Among the performances will be the Sunshine Skiffle Band, celebrating its 20th year at the Festival. At a workshop dedicated to the memory of local barber Archie Edwards, musicians who gathered regularly at his shop to jam and exchange ideas will recreate that atmosphere on stage. A unique feature of living in this area is the wealth of traditional artists from other countries who now reside in Washington; many of these neighbors will be performing at the Festival. Returning favorites include Grace Griffith, Bill Baker, Venus Rising, Al Pettaway and Amy White, as well as international groups such as the Washington Toho Koto Society, and the Talking Drums of Ghana. For this year’s schedule see pages 7 & 8 of this Newsletter.

Over two dozen local artists (including several from studios at Glen Echo Park) will be participating and exhibiting such traditional crafts as weaving, spinning, jewelry, glass, pottery, and instrument making. The angora rabbits will be back, the Puppet Company will be having an open house, and the Denzel Carousel will be running.

The Washington Folk Festival is a FREE event; everyone, including the performers, donates their services. Donations are strongly encouraged. Parking at the Park is limited; free shuttle bus service from the National Imagery and Mapping Agency on Sangamore Road will run on Saturday from 8:30 a.m. until 11:00 p.m. and on Sunday from 8:30 a.m. to 9:00 p.m. Parking is also free.

This is a fabulous event and it takes place, RAIN or SHINE. Come out and enjoy the fun.
Spanish Ballroom  Glen Echo Park, Glen Echo, MD

**FSGW Sunday Night Contra Dance**

Sundays • 7:30 to 10:30pm

In the Spanish Ballroom at Glen Echo Park, MD on MacArthur Boulevard at Goldsboro Road. Called dances include a mix of traditional American contras and squares with live music by excellent bands. Experienced and new dancers are welcome, and no partner is needed. New dancers should come early, since dances become more challenging later in the evening. **Admission:** $8, $6.00 for FSGW members and affiliated groups (BFMS, CDSS, ATDS). The ballroom is unheated, so we recommend that dancers dress in layers, as they may get warmer as the evening progresses. **Info:** Jamie Platt at 301.320.7099 or bplatt@access.digex.net.

May  
30 Tom Hinds with *Fiddlestyx*. Steve Hickman and Alexander Mitchell (fiddle), John Devine (guitar), Jim Bieneman (bass). **This dance will be at Clara Barton Community Center.**

June  
6 Nan Evans with *Medicinal Purpose* from Harrisburg, PA. Come for the Folk Festival during the day and stick around for the dance.  
13 Carol Ormond with *Pig’s Eye Landing* featuring Andrea Earley (fiddle and bodhran), Erik Peterson (guitar, banjo, bouzouki, and mandolin), Tim Reese (fiddle, mandolin, guitar), Amy Sandeen (bass).  
20 David Kaynor calls and fiddles with *Spare Parts* featuring Bill Matthiesen (piano) and Liz Stell (flute). Bill Matthiesen edited The Waltz Book.  
27 Andy Kane with *Fiddlestyx* (see above)

July  
4 Susan Hankin (formerly, Susan Denise) with *Findhorn* featuring Liz Donaldson, Steve Hickman, Marty Taylor and Ralph Gordon  
11 Denise Lair with *The Buzzard Rock Bayou Boys* of Charlottesville  
18 Brad Sayler with Elke Baker (fiddle) and Larry Unger (guitar and banjo)  
25 Dick Bearman calls a variety of contras, squares, and a few surprises. With *Taylor Among the Devils* featuring Steve Hickman, Jonathan Jensen, and Marty Taylor.

**House Concert**  
**Silver Spring, MD**

**Tony Saletan**

Thursday June 17 • 8pm

Come all ye singers for a wonderful night with **Tony Saletan**. Tony has decades of experience leading songs and dances from Boston to Beijing and is a regular performer for the Country Dance and Song Society, the New England Folk Festival Association, and the Folk Arts Center of New England.

Tony is host/singer of three music series on Public TV, has four times been invited to lead songs in China, and has been on a two-year solo folksong tour around the world for U. S. State Department. He is frequently on the staff of folk music and dance camps, including Pinewoods Camp (MA), Oktoberfest (VT), Suttle Lake Camp (OR), Bayou Bedlam (TX), Anchorage Memorial Day Weekend (AK), Ralph Page Legacy Weekend (NH), Monte Toyon Weekend (CA), MVFS Country Weekend (MO), Campbell Folk School (NC).

The concert will be at the home of Bob Clayton and Jennifer Woods in Silver Spring. Please call them at 301.587.7174 for directions. $10/$7 for FSGW members.

Deadline for August Newsletter: Saturday, July 10th
Monthly Program

WES Auditorium, DC

Mike Seeger

Music from the True Vine

Saturday, June 19 • 8 pm

Free for FSGW Members!

FSGW is delighted to welcome Mike Seeger to the stage as our June program. Playing banjo, fiddle, guitar, autoharp, mouth harp and trump (jaw harp) Mike will present "Music From the True Vine" the home music made by American Southerners before the media age. Mike’s music conveys all the depth of feeling, the sheer energy and the infinite variety and texture of true traditional rural music.

Mike was introduced to the folk traditions by his well known parents Charles and Ruth Crawford Seeger in a house very close to Chevy Chase Circle. He began playing instruments in his late teens, first taught by his close friend Elizabeth [Libba] Cotton (author of Freight Train) and later seeking out others such as Maybelle Carter, Dock Boggs and Kilby Snow.

As a founding member of the New Lost City Ramblers Mike played an important roll helping to revive interest in a variety of traditional forms of music. He has recorded more that 40 albums and has been honored with five Grammy nominations.

The June program will be held on Saturday June 19 at the Washington Ethical Society, 7750 16th St. NW Washington DC. at 8:00 pm. WES is located just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the District from the DC/MD line. Admission is free for members and $10.00 for non-members. The hall is air conditioned. This is the final program of the 98-99 season. Join us again in September when we will welcome Louis Killen.

House Concert

McLean, VA

Caprizzio - Women of Whimsey

Bawdy ballads, tavern tunes, laughter, sad songs, silly songs

Saturday June 26 • 8pm

You laughed and sang with them at the Mini Festival, now enjoy them up close at Carter and Ursy’s home in McLean, VA. Stephanie Lichtman-Price and Laura Lingle are Caprizzio - Women of Whimsey, offering sultry, sweet, seductive, sad, and silly songs to sate the savage beast. They are wonderful entertainment, so save a little strength and come on out.

The Women of Whimsey (WoW, for short) have sung together for over eight years, in venues ranging from the Maryland Renaissance Festival, to the Washington Folk Festival, to other parties and gatherings around the DC/Baltimore area. Their repertoire includes traditional tavern tunes, bawdy ballads, covers of their favorite tunes, and originals. These flirtatious and colorful singers are classically trained, but can belt out a pub tune with the best of them. They perform a capella arrangements and fully accompanied pieces with guitars, bodhrans, recorder, and penny whistle.

They are not to be missed! Call Carter or Ursy at 703.821.1373 for easy directions to their home just off the beltway and Georgetown Pike. $10/$7 for FSGW members.

Send all Newsletter submissions to: newsletter@fsgw.org
FSGW English Country Dance
Glen Echo Town Hall, MD
Wednesdays • 8 to 10:30pm

At Glen Echo Town Hall, 6106 Harvard Ave., Glen Echo, MD. Come to FSGW’s English country dances and find a mix of fun and refined dancing led by talented callers who are accompanied by top-notch musicians playing tunes that are unique to each dance. Dance on a wooden floor in the fine community room at the Glen Echo Town Hall. Enjoy the friendly crowd, known for its welcoming nature, light refreshments, and dance from 8:00 to 10:30 p.m. Cost: $6/$5 FSGW members. Open to dancers of all experience levels. Beginners lesson every second Wednesday at 7:30 sharp. From the Beltway, take either the (Clara Barton Parkway) from VA or the Cabin John Expressway (from MD) toward Glen Echo. Take the Glen Echo exit to MacArthur Blvd. Turn left onto MacArthur Blvd. Two blocks past the small shopping center, turn left onto Harvard Ave. Info: Norm Bernhardt at 301.320.2469, Rich Galloway at 301.589.0939 or Roger Broseus at english@fswg.org.

Please note: In deference to the residents of Glen Echo, please park behind the hall and not on the street that passes by the front. Disperse parking, preferably on the opposite (east) side of MacArthur Blvd.

May
26 Mary Kay Friday with Susan Brandt (flute), Bruce Edwards (bassoon), Dave Wiesler (piano)

June
2 Diane Schmit calls to music by Julie Gorka (piano), Becky Ross (fiddle), Laurie Mielke (recorders)
9 Nan Evans (Portland, Oregon) with Fred Nussbaum (cello), Andrea Hoag (fiddle) and Dave Wiesler (piano). Lesson led by Nan at 7:30 sharp.
16 Stephanie Smith with Liz Donaldson (piano), Barbara Heitz (flute), and Philadelphia’s Judy Kleppel (oboe)
23 Mary Kay Friday with Liz Donaldson (piano), Bruce Edwards (bassoon and concertina), Alexander Mitchell (fiddle)
30 Charlottesville’s Brad Sayler with David Arnold (fiddle), Susan Brandt (flute), Liz Donaldson (piano)

July
7 Stephanie Smith calls to music by Francine Krasowska (piano), Becky Ross (fiddle), Marty Taylor (flute)
14 Rich Galloway with Karin Loya (cello), Alice Markham (piano), Jeff Steinberg (fiddle). Lesson by Rich at 7:30 sharp.
21 Diane Schmit with Liz Donaldson (piano), Colleen Spence (flute), Hope Stanton (concertina)
28 Brad Sayler with Liz Donaldson (piano), Barbara Heitz (flute), and Alexander Mitchell (fiddle)

August
4 Rich Galloway calls to music by Liz Donaldson (piano), Barbara Heitz (flute), Marty Taylor (flute and concertina)
11 Liz Donaldson calls with Julie Gorka (piano), Alexander Mitchell (fiddle), Colleen Spence (flute). Lesson by Rich at 7:30 sharp.
18 Brad Sayler calls to the music of Liz Donaldson (piano), Paul Oortz (mandolin), Becky Ross (fiddle)
25 Diane Schmit calls with music by Susan Brandt (flute), Liz Donaldson (piano), Jeff Steinberg (fiddle)
House Concert

Margaret Bennett

Scottish traditional songs & stories

Thursday July 1 • 8pm

Come revel in the delightful songs and stories Margaret Bennett brings us direct from Scotland. Margaret Bennett, from the Isle of Skye, comes from a long line of traditional singers and pipers. Singing both Gaelic and Scots since childhood, she has performed at folk festivals and concerts in several countries - from the Outer Hebrides to the Australian outback. As a performer and collector of folklore, she has been involved in a wide variety of projects, including the Edinburgh International Festival, Pinewoods Folk Music Association, New York’s Christmas Revels, and the Ottawa Multicultural Festival. Her first book, *The Last Stronghold*, won a first prize for folklore, and her second book, *Scottish Customs from the Cradle to the Grave* reached the Scottish best-sellers list in 1992. In 1994 she was awarded the Scotch Malt Whisky Award for services rendered to the people of Scotland.

The concert is at the home of Andy & Sondra Wallace in Largo, MD near the beltway and MD 214. Please call them at 301.324.7311 for directions. $10/$7 for FSGW members.

House Concert

Dick Swain & Nancy Mattila

A treasury of songs, old and new!

Tuesday July 13 • 8pm

Dick Swain’s and Nancy Mattila’s smiling faces and wonderful voices are very familiar to Getaway goers. Now is your chance to have a whole evening of them in a comfortable living room setting. As a college research librarian, Dick has a wonderful knack for finding and learning some of the best songs from a wide range of topics and areas. He has lived in Ohio, Maine, and Pennsylvania and has ferreted out many wonderful songs from those areas.

As a herbalist and healer, Nancy has a way of finding and presenting soothing and haunting songs from many traditions. She has a special love of the moving songs that the late Jan Harmon skillfully created.

The concert will be at the home of Carter Hearn and Ursy Potter in McLean, VA (just outside the beltway off of Georgetown Pike). Call them at 703.821.1373 for directions. $10/$7 for FSGW members.

Smithsonian Folklife Festival Needs Volunteers

June 21 - July 4

FSGW hosts evening hospitality for the Smithsonian Folklife Festival, where we run the lounge for participants and festival staff. We make our visitors feel welcome to Washington; set up, maintain & clean up snack tables, ice trays, drinks and munchies, being generally friendly and working as part of a team. We set up about 8:30 pm, and must close down by 2 am (usually much earlier); metro is nearby. Dress casually and wear comfortable shoes. Volunteer for one or many, for the full evening or set-up half/close-down half.

We get to know and learn from the participants and get to hear the music, maybe even dance a bit, at these casual gatherings. If you are willing to volunteer, please contact Mary Cliff at 703.998.2795 or mcliff@weta.com.
Kosova War Refugee Benefit Balkan Concert & Dance

Saturday June 12
Concert 3 to 6pm
Dance 8:30 to 11:30pm

FSGW is cosponsoring a special Balkan concert and dance to benefit refugee relief efforts related to the conflict in Kosova. All proceeds will be donated to the International Rescue Committee.

The concert will feature Merita Halili, from Tirane, one of the most famous Albanian folk singers, who will be joined by the Raif Hyseni Band with one of Kosova’s most well-known accordionists. The band also includes Nikolai Doktorov on kaval (Bulgarian flute), Hristo Hristov on gaida (bagpipe) and Larry Weiner on tupan (drum). Admission $20.

The dance features Robbin Schaffer calls with Some Assembly featuring Donna Boylan (piano), Mary Corletta Flora (flute), Joe Krausner (fiddle), Paul Miller (guitar and bodhran). Admission $10.

Both concert and dance are held at Trinity Episcopal Church Parish Hall, 7005 Piney Branch Road, NW (near the Takoma Metro and one block from Blair Road). Info: Larry Weiner at 301.565.0539, Jamie Platt at 301.320.7099 or dancingplanet@erols.com.
**Washington Folk Festival – Saturday, June 5, 1999**

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<th>POTOMAC PALISADES STAGE</th>
<th>FAMILY AREA</th>
<th>SPANISH BALLROOM</th>
<th>CRYSTAL POOL STAGE</th>
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<tr>
<td>12:00</td>
<td>Funny Stories</td>
<td>Balladin’ Women</td>
<td>Mandolin Quintet</td>
<td>Garth Ross</td>
<td>Irish Set Dance Workshop</td>
<td>Blaskapelle Alte Kameraden</td>
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<td>1:00</td>
<td>Irish Tales of Justice</td>
<td>Balladin’ Women</td>
<td>Susan Graham White</td>
<td>Slavic Male Chorus of Washington, DC</td>
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<td>2:00</td>
<td>Tales from the Far East</td>
<td>Lena and Sanford Markley</td>
<td>Venus Rising</td>
<td>Talking-Drums of Ghana</td>
<td>Appalachian Clogging</td>
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<td>3:00</td>
<td>For Better or Norse</td>
<td>Doris Justis</td>
<td>Songwriter’s Stage</td>
<td>Griffith, Murray, and Abe</td>
<td>Polkas of the World</td>
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<td>4:00</td>
<td>Tales of the Round Table</td>
<td>Linn Barnes and Alison Hampton</td>
<td>The Mill Run Dulcimer Band</td>
<td>Appalachian Dulcimer Workshop</td>
<td>Last Train Home</td>
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<td>5:00</td>
<td>Power Tales of Young Women</td>
<td>Tom McHenry</td>
<td>Appalachian Dulcimer Workshop</td>
<td>Last Train Home</td>
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<td>6:00</td>
<td>Maid Mother Crone</td>
<td>Ian and Sylvia Workshop</td>
<td>Blues Works</td>
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<td>7:00</td>
<td>A Managerie of Animal Stories</td>
<td>Philippe Varlet and Friends</td>
<td>Metropolitans</td>
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<td>8:00</td>
<td>Giant’s Daughter</td>
<td>Ganga</td>
<td>Reverb</td>
<td>Mystic Warriors</td>
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<td>9:00</td>
<td>Stories from Washington</td>
<td>Irish Song: Roots and Branches</td>
<td>Music of Tibet</td>
<td>The Federal</td>
<td>Swing Dance</td>
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<td>10:00</td>
<td>Rabbit and Large Cat Problems</td>
<td>Songs From Down Under</td>
<td>The Sun, the Moon, and the Sea</td>
<td>Focus Jazz Band</td>
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<td>11:00</td>
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<td>Vocal Styles Workshop: World Traditions</td>
<td>Bagpipe Workshop</td>
<td>Charlie Bean Has Too Many Friends</td>
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<td>12:00</td>
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<td>The Rice-Johnston’s and David Scheim</td>
<td>Grupo Chontaduro</td>
<td>Arte Flamenco</td>
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<td>1:00</td>
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<td>Humorous Songs: Witty, Droll, and Downright Dumb</td>
<td>Jesse Palidofsky Group</td>
<td>Andy Wallace</td>
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<td>2:00</td>
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<td>Judy Cook</td>
<td>Connie McKenna</td>
<td>Lisa Null and Sidekicks</td>
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<td>3:00</td>
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<td>Ed Trickett</td>
<td>David Abe and Friends</td>
<td>Paramount Jazz Band</td>
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<td>Time</td>
<td>Storytelling Area</td>
<td>Adventure Theater</td>
<td>Cuddle-Up Stage</td>
<td>Potomac Palisades Stage</td>
<td>Family Area</td>
<td>Spanish Ballroom</td>
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<td>12:00</td>
<td>Aldaric and His Daughter</td>
<td>Barrelhouse Brawl</td>
<td>Scottish Fiddle Club</td>
<td>The Rockville High School Pipe Band</td>
<td>Bill Jenkins</td>
<td>Waltz Workshop</td>
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<td>1:00</td>
<td>A Few Good Men</td>
<td>Samovar</td>
<td>Hot Soup</td>
<td>Walt Michael</td>
<td>Cathy Palmer and Family</td>
<td>Interactive Tales</td>
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<td>2:00</td>
<td>To Zaire and Back</td>
<td>Joe Hickerson</td>
<td>Donal Leace</td>
<td>Flying Cows of Ventry</td>
<td>Sue Trainor</td>
<td>Scottish Dance Workshop</td>
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<td>3:00</td>
<td>Many Suns and Moons Ago</td>
<td>David Julian Gray Ensemble</td>
<td>Fannie Z and Melinda Root</td>
<td>Lisa Moscatiello, Grace Griffith and Chris Noyes</td>
<td>The Nubian Theatre Company</td>
<td>Oklahoma Twisters</td>
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<tr>
<td>4:00</td>
<td>Watch Out for Trolls!</td>
<td>Washington Toho Koto Society</td>
<td>Songwriters Stage: Women in Song</td>
<td>Blue Rhythm Boys</td>
<td>Judy Cook</td>
<td>Spanish Dance Society</td>
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<td>5:00</td>
<td>New Tellers</td>
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<td>Native American Showcase</td>
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<td>6:00</td>
<td>All in the Family</td>
<td>Flory Jagoda and Family</td>
<td>A Little Bit of Blues</td>
<td>Blue Rhythm Boys</td>
<td>Judy Cook</td>
<td>Spanish Dance Society</td>
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<td>6:00</td>
<td>Stories from the Jewish Tradition</td>
<td>Slaveya</td>
<td>Civil War Songs</td>
<td>Spanish Dance Society</td>
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<td>Native American Showcase</td>
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Local Events

FSGW JOINT Board Meeting
Tuesday June 8th • 8pm
July meeting TBA

The June Board meeting will be the JOINT meeting of the incoming Board members and the outgoing members. It will be held at Glen Echo Town Hall. All FSGW members are welcome to attend. If you have any issues for the board to consider, please contact the appropriate board member or outgoing president, Carly Gewirz at 703.631.9655. If you are interested in coming to the July Board meeting, please contact our incoming president Carl Mintz at 202-543-4999. After the June 8th meeting for location or date – or check the FSGW webpage after that date.

FSGW Open Sing
Friday June 11 & July 2 • 8:30pm

Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. You’re welcome to sing, play, request a song, or just listen. People new to the Sing can do any song regardless of topic. Donations of refreshments are welcome, and singing usually lasts until around 11:45pm.

**June 11** At the home of **Dottie Hurley** in Aspen Hill section of Silver Spring, MD. Dick Rodgers leads with the topic of “Play, games, sports and other NON-amorous diversions.” Call Dottie at 301-871-7652 for further info/directions.

**July 2** At the home of **Nancy King** in Kensington, MD. Topic is “Songs about Singing.” Call Nancy at 301-933-3073 for info/directions.

FSGW Gospel Sing
Sundays June 13 July 11 • 4pm

Gospel sings are held every second Sunday at various homes. The singing usually starts at 4:00 and breaks for a covered dish supper at 6:00 with more singing after supper. Everyone is welcome!

**June 13** At the home of **Bill and Bonnie Grimm** in Glenmont, MD near Aspen Hill. Call them at 301.942.9342 for directions.

**July 11** At the home of **Barbara Karpas** in Takoma Park, MD. Call her at 301.270.4239 for directions.

FSGW Storyswap
Saturday June 19 • 7:30pm

Storytellers and listeners are invited to the following homes. It’s free, but please bring something to contribute to potluck refreshments.

**June 19** Bill and Maren Mayhew in Beltsville, MD at 301.595.7920

**July 17** Ralph and Margaret Chatham in Falls Church, VA at 703.698.5456

FSGW Sacred Harp Singing
Sunday June 27 • 3:30pm

FSGW sponsors monthly singings of early American hymns, anthems, and fuging tunes in four-part harmony. The main tunebook is *The Sacred Harp*, 1991 Edition, but *Christian Harmony* (Deason-Parris revision) is also used, and original shape-note compositions by local singers are frequently sung. These singings are held every fourth Sunday afternoon (except in December) and also on New Year’s Day. We usually sing until about 6:30, then share a potluck supper. All are welcome to come and sing or listen for as long as desired. Loaner tunebooks are available. Admission is free. (At some church locations a free-will offering is taken.)

**June 27** - Langley Hill Friends Meeting house, 6410 Georgetown Pike in McLean, Virginia. From Chain Bridge, take Rt. 123 about 2 miles west to the CIA, turn right at the first light onto Georgetown Pike and go half a mile to the meeting house on the right. Or, from the Beltway, take exit 13 on the Virginia side of American Legion Bridge to Georgetown Pike & go about 2 miles east to the meeting house on the left.

**July 25** - Washington Street United Methodist Church, 115 S. Washington St., Alexandria, VA. The church is in downtown Alexandria, where the George Washington Parkway becomes Washington St., in the first block south of King St. From the Beltway (495), take the first exit (1) on the Virginia side of the Wilson Bridge to Rt. 1 North. Go right from Rt. 1 on any street 3 blocks to Washington St. & left on Washington to Prince St.; the church is just north of Prince on Washington. On-street parking.

Fretted Dulcimer Circle
Tuesday June 1 • 6:30 to 8:45pm

Players of the mountain dulcimer meet monthly to swap tunes and play at Thomas Jefferson Library, 7415 Arlington Blvd., Falls Church. Info: Ellie at 703.578.3106 or eholsopple@aol.com.

Folk Club of Reston-Herndon
Tuesdays • 7:30pm

At the Tortilla Factory, 648 Elden Street, Herndon, VA. Open mike with a 3-song/12 minute limit. $1 donation. Member showcase 2nd Tuesdays. Smoke-free. Info/advance tickets: 703.437.7766 or 703.318.0768.

| June 22 | Curley Ennis $10 ($9 members) |
| July 27 | George Turman w/ Bill Parsons $10 ($9 members) |
| Aug 24  | Ethel Caffie-Austin $10 ($9 members) |

Send all Newsletter submissions to: newsletter@fsgw.org
Local Events (continued)

Dupont Music Circle
First Wednesday, Third Friday • 8pm
For 15 years informal Dupont Music Circle has been meeting to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. It's on the first Wednesday in DC and on the third Friday in Arlington. Call to confirm. Confirm/directions: Liz at 703.658.0957.

Folk Alley Coffeehouse
Saturday June 5 • 8pm
Performers Doris Justis, Andrew McKnight & Marysue Twoby in a song circle. At Unitarian Universalist Church in Reston, 1625 Wiehle Ave, Reston VA. $10/$5 12 and under. Info: 703.742.7992.

Laurel Jam Session
Second and fourth Wednesday • 7 to 10pm
Adults of all ages who enjoy acoustic music are invited to come and sing, play or listen to folk, bluegrass, and other traditional music in an informal setting. At The Phelps Center, 701 Montgomery Street, Laurel, MD. Info: 301.725.7800.

Potomac Celtic Festival
Saturday & Sunday June 12 & 13 • 12 noon to 7pm
The Sixth Annual Potomac Celtic Festival takes place at the International Equestrian Center of Morven Park, one mile north of Leesburg, VA on Rte 15. There are eight stages with continuous music, dance and storytelling, along with Celtic crafts, vendors, Clans, Societies, Highland Athletics, Food & more. Headliners include Tommy Makem, the Tannahill Weavers, Nolwenn Monjarret, the Poor Clares, Ed Miller, IONA, Clandestine, and many favorite local musicians, dance troupes and storytellers. Rain or shine. Tickets $12/$6 child (under 6 free), $10/$5 in advance (703.777.0099). Info: 800.752.6118.

Rod McDonald House Concert
Sunday June 13 • 7pm
Acoustic folk performers play in a smoke-free, intimate setting. Includes light refreshments. Rod MacDonald performs contemporary acoustic music with roots in the Greenwich Village folk revival of the 60's. $10. At the home of Frank Allen Philpot in Bethesda near the Grosvenor Metro. Reservations/directions: 301.897.5695 or fphilpot@aol.com.

Footlights modern drama discussion group
Wednesday, June 16
Thursday, July 22 7:30-9:30pm (dinner at 6:30)
Come join us to discuss plays from the modern theater! In June we will discuss Tony Kushner's *Angels in America* (Part One: Millennium Approaches 1991), winner of the 1993 Pulitzer Prize for Drama at Luna Books, 1633 P St., NW, 3 blocks east of Dupont Circle with director Lee Mikeska Gardner, whose production of *Millennium Approaches* opens at the Signature Theatre May 25. In July we will discuss South African Athol Fugard's *The Road to Mecca* at Delray Vietnamese Garden, 4918 Del Ray Ave., 5 blocks north of the Bethesda metro, featuring director Jim Petosa, whose production of *The Road to Mecca* opens at the Olney Theatre August 24. Donations requested. Info: 202.484.8303 or dsobels@capaccess.org.

Archie Edwards Blues Workshops
Saturdays June 19 & July 24 • 11am to noon

June 19 Intermediate guitar workshop with Michael Roach, a singer-songwriter in the East Coast guitar style. 11 to noon.

June 26 Intermediate harmonica workshop with Steve Levine.

July 24 Advanced intermediate guitar workshop with artist Del Ray, from Seattle, WA. 12:30 to 1:30.

33rd Annual Smithsonian Folklife Festival
June 23 - 27 & June 30 - July 4
11am to 5:30pm
Events including dance parties and concerts every evening 5:30 - 9pm (except July 4)
Music, Dance, Song, Food, Crafts, Storytelling, Work Demonstrations, Community Celebrations, Family Activities and Cultural Workshops all free. This year’s Festival features the cultural traditions of New Hampshire, Romania, and South Africa. Of particular interest to FSGW members are appearances by noted New Hampshire contra dance callers and musicians, Franco-American fiddlers, and several Romanian dance and music groups. Info: (during the Festival) 202.357.4574 or www.si.edu/folklife. See volunteer opportunities for evenings on page 3.

Bulgarian Gypsy Ensemble
Friday June 25 • 8:30 to 11:30pm
Yuri Yunakov, the most famous Bulgarian saxophone player, will be presenting a concert & dance of Bulgarian and Macedonian music. Fast, impossible rhythms, plummeting key changes; village folk tunes melded with jazz, rock, and Turkish music, all played by Yuri and his 6-member ensemble. At Trinity Episcopal Church (Parish Hall), 7005 Piney Branch Rd. (Near Takoma Park Metro), Washington, DC. $12. Info: Larry Weiner at 301.565.0539 or weiner@erols.com.
Local Events (continued)

Hammer Dulcimer Jam
Saturday June 26 • 2 to 4:30pm
Hammer dulcimer players meet most months to swap tunes and play at Tysons-Pimmit Regional Library, 7584 Leesburg Pike, Falls Church. Info/confirm: Ellie at 703.578.3106 or eholsopple@aol.com.

Vic’s Music Corner
Wednesday • 8 pm
This venue specializes in presenting new and lesser known acoustic performers and singer/songwriters who are highly regarded by folk aficionados and are becoming national touring acts. At O’Brien’s Barbecue, 387 E Gude Dr, Rockville MD. Admission $10 unless otherwise noted. Shows start at 8pm. Info/reservations: Reba Heyman@compuserve.com or 301.984.1897.

June 9 Karen Savoca with Wanda Lu Greene
June 23 Ellis Paul with Terry Gonda
July 14 Roy Bookbinder with Ray Kaminsky
July 28 Magpie with Lena/Sanford Markley

Irish Music Camp for Children
August 23-27 in Silver Spring ,MD
Irish Music & Arts Camp for children ages 6-16, August 23-27 in Silver Spring, MD. Contact Karen Ashbrook, 301.592.0101 or hdashbrook@aol.com.

Glen Echo Park Update
(This item is provided monthly by the National Campaign to Save Glen Echo Park (NCSGEP) in order to provide FSGW members with a quick and easy way to stay current on the status of the National Park Service (NPS) plans for Glen Echo Park)

Votes will be taken in House and Senate committees in late May or early June for the federal funding for rehabilitation of the Park. You can help secure the funding by asking your friends and family across the country to fax, call, write or visit their congressmen to emphasize the importance of the Park as a national treasure, and ask that the Glen Echo Park project be fully funded. Ask them to be sure to include members of the U.S. Senate and House sitting on the appropriations subcommittees of the Department of the Interior.

In anticipation of near-term funds coming in, the planning process for the rehabilitation of the park is well underway. Preliminary plans have been drafted for the work. Park Cooperators are studying them and making suggestions on how best to maintain their programs.

To obtain frequently updated information and a more detailed report see the website of NCSGEP at www.w4c.com/glenecho or call 301-320-TALK for information on their next general meeting.

Local Dances

Special policy for dance submissions:
Because so many dancers seek dances with live music, all notices about dances should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music. N.B: All copy must contain area codes in the telephone numbers!

FSGW English Country Dances
Wednesdays • 8 to 10:30pm
See page 2 for details.

FSGW Sunday night contra dances
Sundays • 7:30 to 10:30pm
See page 2 for details.

FSGW Community Dance and Pot Luck Picnic
Sunday May 30 • 3:30 to 5pm
This month’s American folk dance will be led by the creative DeLaura Padovan. Music virtuosos Steve Hickman and John Devine will provide the melodies. Bring a snack to share with others and both of your “left feet”, along with children, grandparents, neighbors, and friends. We will have a potluck dinner/picnic followed by the regular Sunday evening dance. So join the fun at Glen Echo Town Hall, 6106 Harvard Avenue, Glen Echo. MD. $4 children, $5 adults (max of $15 for a family). Please park in only legal spaces by the town hall or in the public parking lot at Glen Echo. Info: Tali Stopak or Bob Mathis at 301.589.7539.

FSGW Community Dance and Pot Luck Picnic
Sunday June 20 • 3:30 to 5pm
The June community dance will be part of the Washington Grove’s music festival. American folk dances will be led by the Liz Donaldson with music by Marty Taylor and Jonathan Jensen. Bring a snack to share and children, grandparents, neighbors, and friends for a wonderful afternoon of music and fun. $4 children, $5 adults (max of $15 for a family). 1-270 North. Shady Grove Rd. east towards Gaithersburg. Cross Rt. 355 and turn left onto Oakmont Avenue. Right at first stop sign over the railroad tracks onto Railroad Street. Railroad St. bends to the left, then make a right on Grove Rd. Left at second stop sign onto Center St. The Hall is an octagonal brown-shingled building. Info: Bob Mathis or Tali Stopak at 301.589.5739.
Local Dances continued

FSGW Community Dance and Pot Luck Picnic
Sunday July 18 • 3:30 to 5pm
American folk dancing will be led by Brad Saylor, Jeff Steinberg and friends will provide the music. Bring a snack to share with others and both of your “left feet”, along with children, grandparents, neighbors, and friends. We will have a potluck dinner/picnic followed by the regular Sunday evening dance. So join the fun at Glen Echo Town Hall, 6106 Harvard Avenue, Glen Echo. MD. $4 children, $5 adults (max of $15 for a family). Please park in only legal spaces by the town hall or in the public parking lot at Glen Echo. Info: Tali Stopak or Betsy Taylor at 301.589.7099.

FSGW Dance Potpourri at the Spanish Ballroom.
Sunday July 4 • 3 to 6pm
Learn interesting couple dances and dance (mostly waltzes) to the music of Findhorn featuring Liz Donaldson (piano), Steve Hickman (fiddle), Marty Taylor (flute and concertina), Ralph Gordon (bass). The Dance Potpourri series includes lessons in a variety of couple dances at 3pm followed by open dancing at 3:30. Info: Jamie or Betsy at 301.320.7099 or dancingplanet@crois.com.

Foggy Bottom International Folk Dancing
Thursdays • 7:30 to 10:45pm
The Foggy Bottom Folkdancers meet in the parish hall of St. Mary’s Church, 23rd St. NW between G & H Streets, one block from Foggy Bottom Metro. Parking is available. Air conditioned room with good dance floor. Beginner/intermediate classes 7:30-9 pm. Request dancing 9-10:45 pm. No experience or partner needed. Mostly taped music. Occasional parties and workshops. Admission: $4. Info: Jamie at 301.320.7099.

Friday Night Contra Dances at Glen Echo
Fridays • 8:30pm
The Friday Night Dancers and the National Park Service sponsor contra dances (with occasional squares) at the Spanish Ballroom, Glen Echo Park, MacArthur Blvd at Goldsboro. Admission is $5 unless otherwise noted. Beginner classes start at 7:30pm. If you would like to play or call for a Friday Night Dance, contact Marni Dittmar at 301.962.7313 or fndbooking@folkdancer.com. Info: Friday Night Dance Hotline at 202.216.2116 or www.fnd.folkdancer.com.

May
28 George Marshall with Wild Asparagus

June
4 Robert Cromartie with Footloose featuring Pete Campbell (piano and bass), Dean Herington (clarinet, guitar), David DiGuiseppe (accordion, mandolin), Andrea Hoag (fiddle)

11 Eva Murray with the Washington DC Open Band
18 Kate Charles with Findhorn featuring Steve Hickman (guitar), Liz Donaldson (piano, accordion), Ralph Gordon (bass), Marty Taylor (flute, concertina)
25 Ann Fallon with Folk Remedy featuring Elke Baker (fiddle), Liz Donaldson (piano, accordion), Ken Wright (banjo)

July
2 Mark Sherman with Tithonia featuring Andrea Hoag (fiddle), Susan Brandt (flute), Dave Weisler (piano), Ralph Gordon (bass)
9 Washington DC Open Band
16 Soda Bread featuring Dennis Botzer (fiddle), Angela Botzer (flute), Dan Blum (mandolin), Mark Glickman (piano)
23 TBA
30 Not From Cleveland featuring Andrea Hoag (fiddle), Susan Brandt (flute), Mark Glickman (piano)

The Board of the Friday Night Dancers will hold its second quarterly open forum at the Glen Echo picnic ground at 7pm before the dance on June 18th. Express your ideas, suggestions and thoughts about the Friday Night Dances. Give us feedback on some of our recent changes. Bring supper and a beverage. In case of rain, follow signs to an indoor location.

Arlington International Folk Dancing
Tuesdays • 7:30 to 9:30pm
Key at Wilson School, 1601 Wilson Blvd. (between Rosslyn & Courthouse Metros), Arlington, VA. $3. Recorded music. Instruction, walk-throughs and requests. Singles welcome and all ages or levels of expertise. Info: 703.527.8998 sstulberg@earthlink.net.

Taylor Made Squares Dancing Club
Tuesdays • 8 to 9:30pm
Betsy Taylor calls squares to recorded music at the Long Branch Community Center on Piney Branch Rd., Silver Spring, MD. There is a wood floor and admission is free. No Experience or partner necessary. Info: 301.589.4868.

Cajun & Zydeco Dances at Glen Echo
Wednesdays • 8pm
At the Spanish Ballroom at Glen Echo Park. Info: 301.309.0895.

June 2 Steve Riley & the Mamou Playboys, Cajun workshop 7:30-8, dance 'till 11:30. $12
June 12 J Paul & the Zydeco Newbreeds, Zydeco workshop 8-9, dance 'till midnight. $10.
June 16 Chris Ardoin & Double Clutchin'. Zydeco workshop 7:30-8, dance 'till 11:30. $10.
Local Dances continued


Israel Dacing Wednesdays • 8 to 11pm
At the Har Shalom Congregation, 11510 Falls Rd., Potomac, MD. Instruction 8-9:15. Oldies on first and third Wednesdays, newer dances second and fourth. Recorded music. $4. Info Ben Hole, 301.441.8213.

Chevy Chase International Folk Dancers Thursdays • 7:30 to 9:30pm
At the Chevy Chase Elementary School, 4015 Rosemary (off Connecticut Ave., one block from Bradley Blvd.). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Admission $1. Recorded music. Leader Roland Forbes. Info: Anna Pappas, 301.340.8723 or Naomi Rogers, 301.438.0063.

Foggy Bottom Morris Men Thursdays • 8 to 10pm
We practice our brand of English Morris Dancing most Thursdays for fun and exercise before heading to the pub. You can see us performing throughout the seasons at major public events and at pubs. Some people prefer our music and singing to our dancing. If you are athletic and like good beer, we can teach you to be a Morris man. At Oak View ES, 400 Wayne Ave, Silver Spring, MD. Info: Bill Brown at 301.370.2414 or Brad Graham at 703.916.0213.

Mount Vernon International Folk Dancing Thursdays • 8 to 10pm
Dance in the meeting hall of the Mount Vernon Unitarian Church, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission $2.50. Recorded music. Info: 703.780.2393 or kkkrogh@aol.com.

Greenbelt International Folk Dancing Fridays • 8:30 to 11pm
International Folk Dancing at Greenbelt Community Center, 15 Crescent Rd., Greenbelt, MD. Recorded music, unless otherwise noted. Teaching at 8. No partner or experience necessary. Wooden dance floor. Admission $5.00. Info: Larry Weiner at 301.565.0539.
NO DANCE: June 25 and July 2

Bethesda International Folk Dancing Mondays • 7:30p to 10pm
Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane, Bethesda, MD (on holidays classes move to Women’s Club of Bethesda, 5500 Sonoma Rd, except for Memorial Day). No partner necessary.

Mostly recorded but occasionally live music. Admission $5 per class. Info: Phyllis or Brandon Diamond at 301.871.8788.
7:30-8 Beginners
8-10 Intermediate/Advanced

Israeli Folk Dancing at GWU Mondays • 7:30 to 10:30pm
At St. Mary’s Episcopal Church, 728 23rd St. NW (between G and H Sts.), Washington, DC. 7:30 beginners teaching, 8:30 advanced/requested. Recorded music. $2 with GWU ID, $5 without. Info: Helen Rubin, 703.207.1551 or hrubin@carleton.edu.

Bluemont Morris Mondays • 7 to 8:30pm
A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. Practice in Reston, VA. If you would like to join, call Laura 703.845.8536.

English Country Dance (CDSS) Second and fourth Tuesday • 7:45pm
June 8 Pat Wexelblatt (recorder)
June 22 Pat Wexelblatt (recorder)

Folk Dancing at the Swiss Embassy Second and fourth Wednesday • 7:30 to 10pm
Swiss folk dancing to recorded music on the wooden floor at the Swiss Embassy, 2900 Cathedral Avenue NW, DC. Sponsored by the Swiss Folklore Group, admission is free. Beginners are welcome. Info: Fran Walters at 301.530.5643.

Ceili Dancing Saturday June 12 • 8pm to mid

Reston Contra Dance Saturday June 12 • 8 to 10:45pm
Eva Murray calls with the June Apple Band. Admission $5. Free beginners workshop at 7. At Reston Community Center, 2310 Colts Neck Rd., Hunters Woods Shopping Center. From 495: Toll Rd. (267 W) to exit 12, Reston Pkwy; left on Pkwy. (from west, right turn onto Reston Pkwy), left at 1st light onto Sunrise Valley Dr. Go 1 blk. to Colts Neck Rd., turn right, go 1/2 mile to left turn into Hunters Woods Center. Park anywhere except behind high-rise. Follow signs to walk to Community Center. Info: Alice Markham at 703.709.9121.
Local Dances continued

Alpine Dancers
Second and fourth Sunday • 4 to 6:30pm

Scandinavian Couple Dancing
Saturday June 19 • 7:30 to 11pm
Scandia DC sponsors this dance at Greenbelt Community Center (dance studio), 15 Crescent Road, Greenbelt, MD. No partner necessary. Teachers - Linda Brooks and Ross Schipper. Info: 202.333.2826 or www.erols.com/s526/.

Sunday Afternoon Waltz
Sundays June 20 & July 18 • 3:30 to 6pm
Social dancing (mostly waltzes, of course) at Glen Echo Park (at the intersection of Goldsboro Rd. and MacArthur Blvd in Glen Echo, MD.) with live music and an introductory class at 3. All levels are welcome to attend. Admission $5. Info: Donna Barker at 703.978.0375, or www.erols.com/swing4me.
June 20 Spare Parts
July 18 Blue Bamboo

Reston Scan Workshop, Potluck and Contra Dance
Saturday July 10 • 5 to 10:45pm
Steve Gester teaches simple Scandinavian couple dances at 5pm (admission $3) followed by a potluck dinner at 6:15, a free contra workshop at 7 and a contra dance called by Steve at 8 (admission $5). At Reston Community Center, 2310 Colts Neck Rd., Hunters Woods Shopping Center. From 495: Toll Rd. (267 W) to exit 12, Reston Pkwy; left on Pkwy. (from west, right turn onto Reston Pkwy), left at 1st light onto Sunrise Valley Dr. Go 1 blk. to Colts Neck Rd., turn right, go 1/2 mile to left turn into Hunters Woods Center. No dance in August. Info: Alice Markham at 703.709.9121.

Sunday Afternoon Tea Dance at Glen Echo
Sunday July 11 • 3 to 5:30pm
With the LaSalle Dance Orchestra playing the music from the Roarin’ Twenties and Sophisticated Thirties—a little swing, a foxtrot, some Latin rhythms. $5. Charleston lesson starts at 2pm. Info: 301.299.8728 or www.erols.com/flyfeet.

Classes

Class listings may be submitted by FSGW members ONLY.

Scottish Country Dancing Classes
Scottish Country Dancing Classes. Learn to enjoy this form of social dancing related to English and Contra:
MONDAYS, 8:15PM ~ NIH Aerobics and Dance Center. Directions: 301.942.2831.
TUESDAYS, 8:00PM ~ Greenbelt Community Center. Directions: 301.589.3045
WEDNESDAYS, 8:00PM ~ Durant Center, Alexandria. Directions: 703.329.9118.
$3/lesson. Recorded music is used and no partner is required. Wear soft-soled shoes. General info/other locations: Jim McCullough, 202.234.6840 or jmccullo@erols.com.

Dance classes with Ken & Donna
Dance classes with Donna Barker & Ken Haltenhoff. No partner required. Recorded music used for classes. No partner necessary. Info: Donna at 703.978.0375 or www.erols.com/swing4me (preferred).
WEDNESDAY NIGHTS AT VIENNA’S GRILLE, 146 Maple Ave., East, Route 123, Vienna, VA. Drop-in any Wednesday for a Beg. Swing workshop at 7:15pm or an Adv. Swing workshop at 8pm followed by 2 hours of social dancing (DJ). PSDC members: $11 lesson & dance, $8 dance only. Non-members: $13/$10.
THURSDAY NIGHTS AT GLEN ECHO PARK, 7300 MacArthur Blvd., Glen Echo, MD. $36 for any 4-week series, $26 for the 3-week series starting July 29. No partner necessary. Register on first night of class.
June 3 - June 24
6-7 Exp. Swing
7-8 Beg. Waltz
8-9 Beg. Swing
9-10 Beg. Lindy
July 1 - July 22:
6-7 Exp. Swing
7-8 Beg. Waltz
8-9 Beg. Swing
9-10 Exp. Lindy
July 29 - Aug. 12:
6-7 Int. Swing
7-8 Adv. Waltz
8-9 Exp. Swing
9-10 Exp. Lindy
SELECTED FRIDAYS AT NICK’S RESTAURANT, 642 S. Pickett St., Alexandria, VA (plenty of parking, easy access from the Beltway). Beg. Swing workshop at 7:30 followed Swing/Lindy dancing from 8:30 -11:30 pm. $12/lesson and dance, $10/dance only.

Deadline for August Newsletter: Saturday, July 10th
Local Dances (continued)

June 11  Bill Eliot Trio
June 25  Jimmy & the Blue Dogs
July 9  New Legacy Jazz Band
July 23  Mike Lange & Boogie Express


Lindy Hop Classes and Open Dancing

Classes with Ellen Engle and Marc Shepanek (Flying Feet Enterprises). No partner required. Info: Ellen Engle at 301.299.8728, flyfeet@erols.com or www.erols.com/flyfeet.

SPECIAL ONE-TIME OPPORTUNITY. ON JUNE 13, Shout ‘n’ Feel It! Lindy hop troupe from Stockholm, Sweden featuring Kenneth & Helena Norbelie, the reigning World Lindy Hop Champs will conduct classes at the University of Maryland from 10am to 5pm. Cost is $75/person. Call above number.

MONDAY, JUNE 7TH, Aerials classes at Glen Echo Park’s Spanish Ballroom. Dips and Drops, 6:30 - 7:30 pm $12.50/person
Airsteps and Slides, 7:30 - 9:00 pm $15.00/person
Class size limited to ensure a safe environment and provide personal attention. Pre-registration and a partner are required.

MONDAY NIGHTS STARTING JUNE 21ST. 8-week session $64/person at Glen Echo Park’s Spanish Ballroom.
7-8 Intermediate-Advanced
8-9 Beginning
9-11:30 Drop-In Open Swing Dancing with Swing Jockey Daddy-O! $2/class members, $5 all others

WEDNESDAY NIGHT SWING DANCES AT GLEN ECHO’S SPANISH BALLROOM. $6/person (Volunteer for 1 hr and get in free!)
7-8 Beginning swing lesson
8-11 dancing

Traditional Clogging Classes

Traditional Clogging classes at Recreation Centers in Virginia. Students will learn the basic steps and a routine they can perform with the Patchwork Dancers. You can join the current class or start with the next class. Info: 703.503.9260, 202.401.3571 or jpmichael@msn.com.

Out-of-Town Events & Dances

KY • Cumberland Dance Camp

August 1-7
Come to this intergenerational folk camp for Contras, Squares, English, Scottish, Irish, Waltz, and International Dance. A complete children’s program will keep the younger ones busy with folk dance, Bacca Pipes, storytelling, singing games, nature exploration, and lots more. Staff includes Robbin Shaffer, Peter and Phyllis Rodgers, Marnen Laibow-Koser, Bill Alkire, Enid Cocks, Bill Bailey, Bob Tomlinson, Don and Sylvia Coffey. The accommodations (private rooms) and facility are outstanding. Adults: approx. $400, Kids: approx. $40 - $150 (depending on age). Info: Bob Mathis at 301.589.7539 or Don at dscoffey@msn.net.

MD • Annapolis, 333 Coffeehouse

Fridays June 18 & July 16 • 8pm
The 333 Coffeehouse is a non-profit, non-alcoholic venue run by volunteers for the love of music. It features songwriters, acoustic folk singers and spoken art. Proceeds go to charitable causes. Third Friday of each month at the Unitarian Church, 333 Du Bois Road (exit 24 B off Rt. 50 to Bestgate). Inexpensive gourmet fare offered. Admission is $6.00, $5.00 for students/senior citizens. Info: Leslie at 410.266.8044 or Max at 410.647.4275.

June 18: Dick Swain & Nancy Mattila and Debi Smith
July 16: Sara Gray & Andrew McKnight

MD • Baltimore - Lovely Lane Contra Dance (BFMS)

First, second, third and fourth Wednesday • 8pm
This weekly contra dance is sponsored by the Baltimore Folk Song Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive
Out-of-Town Events & Dances (continued)

promptly at 8:00 p.m. Nationally-known musicians and callers appear regularly. Free workshops introducing basic contra dance held on 2nd and 4th Wednesday at 7:30. Admission is $8, $6 for BFMS/FSGW members. Lovely Lane Church, 2200 St. Paul Street, Baltimore. Info: 410.321.8419 or www.bfms.org.

June 2 Kate Charles with Martin’s Flight
June 9 Robbin Schaffer with Folk Remedy. Workshop at 7:30.
June 16 Carol Ormand with Pig’s Eye Landing
June 30 Joyce Yensen with Goosebone Prophets
July callers/bands TBA

MD • Baltimore - Lovely Lane English Country Dance

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Come alone or with a friend. Admission is $8, $6 for BFMS members. At St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore. Info: 410.321.8419 or www.bfms.org.

May
31 Mary Kay Friday with Baltimore’s ECD Rehearsed Open Band led by Marty Taylor. Contact Eileen Franch to play with the band 410.889.3252.

June
7 Christopher Field with Liz Donaldson (piano, accordion), Marty Taylor (flute, concertina), Fred Nussbaum (cello). Workshop at 7:30. The Monday night dance moves to St. Mark’s on the Hill. Please help us by joining us for a pot-luck at 6:30 (you bring the food, we’ll bring supplies and drinks).
14 Rich Galloway with Carl Friedman (fiddle), Robbin Schaffer (piano)
21 Diane Schmit with Becky Ross (fiddle), Judy Meyers (piano)
28 Mary Kay Friday with Jeff Steinberg (fiddle), Francine Krasowska (piano)

MD • Baltimore - Second Saturday Contra Dance

Free introductory dance workshop at 7:15. Beginners, singles, couples, and families are welcome, and you don’t need to bring a partner. Free beverages will be served at the break and participants are invited to bring goodies to share with their fellow dancers. At St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore. The cost is $6 for members of BFMS, $8 for non-members. Discounts for children, families, students. Info: Ralph Barthine at 410.561.4573, rbarthinn@bcpl.net or www.bfms.org.

June 12 Ann Fallon with Findhorn. Come from 5-6 for a free contra dance style workshop or from 6-7:15 for a potluck dinner.
July 10 Martin’s Flight plus a world-famous caller. Or an up-and-coming phenom. Guess you’ll have to come and find out.

MD • Baltimore - Somebody Scream Zydeco Dance

Friday July 2 • 9pm to mid
Roy Carrier and The Night Rockers play straight zydeco with a touch of the blues. Free Zyedco workshop at 8. At the Barn Theater, Catonsville Community College. $10. Info: 410.415.5395 or www.bfms.org.

MD • Baltimore Open Band Rehearsal

Sundays June 13 & July 18 • 4 to 6 pm
Come strum, saw, squawk, rattle and roll with the Open Band. Open means anybody can come and is truly welcome to jam and to perform. We gather once a month on a Sunday or a Thursday to play our favorite tunes, and yours. We usually wind up having a hell of a party! Music is available, or play by ear. All skill levels and all instruments (as well as those who play them) are welcome. Come out and play with us! Please call Susan if you need music, directions or cookie recipes at 410.254.1730.

June 13 Donation $8
July 17 Donation $10

MD • Camp Springs - Café Florian Coffeehouse

Saturday June 12 • 8pm
Open mike, held on the second Saturday of each month, September through June. Acoustic musicians, songwriters, storytellers, and poets. Sign-up starts at 7:30. Free. Located at Davies Memorial Unitarian Church, 7400 Temple Hill Rd., Camp Springs, MD., 0.3 mi south of Allentown Rd. Info: Syl Smith at 301.292.6482 or www.dmuuc.org/ cafe_florian.html.

June 12 Annual picnic at 6pm, coffeehouse at 8pm.

MD • Columbia - Panzer House Concerts

Saturdays June 26 & July 17 • 7pm
Panzer House Concerts, Columbia MD. Monthly concert series featuring acoustic music in an intimate setting. Suggested donation for performers $8. BYOB. Light refreshments served. Reservations required. RSVP/directions: 410.531.9233 or spanzer@cs.com
June 26 Ellis Paul. Donation $10
July 17 Hot Soup. Donation $8

MD • Columbia International Folk Dancing

Wednesdays • 8 to 10:30pm
Kahler Hall, Beavercill Rd. & Harper’s Farm Rd., Columbia, MD. Admission $3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. Info: 410.997.1613 (night), or 301.495.4642 (day).
Out-of-Town Events & Dances (continued)

MD • Emmitsburg Preparing for Performance Workshop  Saturday June 19 • 1pm
Washington area pianist and workshop instructor Liz Donaldson will lead this afternoon workshop and evening concert at Lady of the Creek, a new venue under the direction of Marguerite Plank in a wooded setting on Marsh Creek just north of Emmitsburg, MD. The afternoon will be spent preparing participants for an evening “house” concert. There will be a catered cold buffet for the performers at about 5pm. Small-group performances will begin at 7 featuring Liz Donaldson and the workshop participants in a house concert setting. Drinks and snacks provided. $30 for the workshop/house concert, $10 house concert only. Prepayment is required for the workshop. Info: Marguerite Plank at 717.334.5392, mplank@ladyofthecreek.com, or www.ladyofthecreek.com.

MD • Frederick - SummerTunes ’99 Dance Band Workshop  Saturday August 28
Mark your calendar now for this year’s SummerTunes workshop, which will be led by Liz Donaldson and Laura Lengnick. Info: Marguerite Plank at 717.334.5392 or mvhplank@sun-link.com.

MD • Frederick Contra Dance  Saturdays June 26 & July 24 • 8 to 11pm
This regular monthly dance features country dances (contras and squares) native to New England and Appalachia. At the William R. Talley Adult Recreation Center at Bentz and Second Streets in Frederick, MD. At the William R. Talley Adult Recreation Center at Bentz and Second Streets, Frederick, MD. Beginner’s workshop at 7. Admission $6. Info: Sound Source at 301.695.2633 (code 7499), Marc Glickman at 301.695.4390, Boe Walker at 301.694.6794 or www.w4c.com/dance/mmfac.
June 26 Bill Trautman with Whiskers Before Breakfast, featuring Al Taylor (fiddle), Steve Benke (hammered dulcimer), Ritchie Schuman (piano)
July 24 Ann Fallon with Martin’s Flight featuring Alexander Mitchell (fiddle), Marc Glickman (piano), and Paul Oorts (stringed instruments)

MD • Sykesville, Baldwin’s Station Contra  July 21
Contra
July 28
Sue Trainor and George Wurzbach
Aug 8
Jonathan Edwards. $22.50

MD • Timonium - Mays Chapel Concerts  July 21
Mays Chapel United Methodist Church, 11911 Jenifer Road, Timonium, MD. Tickets are available in advance for some concerts by sending a check in a stamped, self-addressed envelope to Uptown Concerts, PO Box 150, Randallstown, MD 21133. Shows start at 8:30pm unless otherwise indicated. Info: Joyce R. Sica at 410.922.5210
June 4
Susan Werner
June 11
David Wilcox,

VA • Charlottesville - Friday Contra Dances  July 28
First, third and fifth Friday • 8 to 11pm
In the gym. At MACAA. Take Rt. 29 South to Charlottesville. Turn east onto Rt. 250. Just after the light at McIntire Rd. Turn north on Park St. Go a block to the first marked pedestrian crosswalk and turn left into the alley. Beginner’s workshop at 7:30. Admission $6. Info: contradanc@aol.com, www.contradance.sbc.edu or Rob Craighurst at 804.971.8863.

VA • Fredericksburg Contra Dance  July 21
First and third Thursday • 8 to 10:30pm

WV • Buffalo Gap Dance Events  July 17-20
Buffalo Jambalaya
A weekend of Cajun and Zydeco music, food, and dancing. Info: Barbara Davenport at 301.434.0682 or cajunbarb@erols.com.

SCANDINAVIAN WEEK  JULY 3-10
A week of Swedish and Norwegian music and dance sponsored by the Multicultural Folk Arts Center. Info: Judy Barlas at 301.649.6921 or jbarlas@erols.com.

CDSS ENGLISH & AMERICAN WEEK  JULY 10-17
A week of English and American Country-Dance. Info: Steve Howe at 413.268.7426 or camp@cdss.org.

CDSS FAMILY WEEK  JULY 17-24
An opportunity to share traditional English and American dance, music, and storytelling as well as the beauty of the outdoors with children. Info: Steve Howe at 413.268.7426 or camp@cdss.org.
Out-of-Town Events & Dances (continued)

SAVOY SWINGS AGAIN
SEPTEMBER 3-6
A three-day weekend of dance classes and parties sponsored by the Washington Swing Dance Committee. Info: Sue Ann Barbera at 703.369.6941.

BUFFALO ON THE DANUBE WEEKEND SEPTEMBER 17-19
A weekend of dance classes and evening parties sponsored by Dancing Planet. Info: Jamie Platt at 301.320.7099 or bplatt@iamdigex.net.

AMERICAN DANCE WEEKEND SEPTEMBER 24-26
A weekend of American Square and Contra dancing sponsored by the Buffalo Contra Committee. Info: Carl Mintz at 202.543.4999 or aircarl@cpcug.org.

WV • Shepherdstown - Contra Dance Saturdays June 5 & July 3 • 8pm
At the newly air-conditioned War Memorial Building (Men’s Club) on the corner of German and King Streets in Shepherdstown WV. Beginners’ workshop starting at 7:15 pm. Admission $6, $3 under age 26. Dancers must bring soft-soled shoes. Info: 304.725.0266 or 304.876.2169.

June 5 Sue Dupre with Laura and the Lava Lamps featuring Laura Lengnick (fiddle), Ralph Gordon (bass) and David Wiesler (piano). Potluck dinner at 6pm.

July 3 Denise Lair with Pas de Quoi featuring Tom Hinds (piano), Laura Light (fiddle) and Paul Rosen (mandolin)

WV • Shepherdstown - Upper Potomac Dulcimer Fest September 10-12, 1999
Workshops, classes, concerts and jam sessions featuring the hammered dulcimer (but some classes are open to other instruments...) in historic West Virginia. All levels of instruction (for dulcimer), rentals available. Featuring Critton Hollow String Band, Madeline MacNeil, Tina Bergmann, David James, Karen Ashbrook, Ken Kolodner, Jody Marshall, Steve Schneider, Paul Oorts, Guy George and Nick Blanton. Info: Joanie Blanton at 304.263.2531 or blanton@intrepid.net

Report from the Outgoing Treasurer

FSGW’s current annual expense budget is $194,584. We have an unrestricted fund balance of $223,628 (at the end of our third quarter). We have working capital of about $200,000. $177,141 of our reserve are invested in three mutual funds. Two are balanced asset funds and the third is an S&P 500 Index fund. In fiscal year 1999 to-date we have earned (dividends plus gain) $22,967 on these investments. Almost all of the remaining assets are in an interest bearing checking account. We have had a net increase in our fund balance for each of at least the last five years. Current financial statements are available by sending a SASE to “Financial Statement,” at the FSGW main post office box address. The budget is posted on the FSGW Web site at www.fsgw.org. FSGW is a 501(c)(3) tax-exempt organization.

David Boynton, Treasurer
Letter from the Outgoing President, Carly Gewirz

As I near the end of my two years as President of FSGW, I would like to thank the many people who give of their time and talents to make things happen. I originally thought to list people by name, but such a list would fill the newsletter and give the editor permanent eyestrain! Indeed, if you think about it, the newsletter is that list. Consider that for each event you read about many people are involved, from programming and publicity, to sound and tickets. Our larger events have their own committees, and the Washington Folk Festival benefits from thousands of volunteer hours. Last year we sponsored or co-sponsored 240 events, an astonishing achievement for an all-volunteer organization the size of ours. Our hard-working board keeps track of it all, and our newsletter crew gets the information out to you in a timely fashion. To all of you who participated I wish to say thank you. To those who have not, I urge you to get involved. The rewards are many and sometimes unexpected.

I also wish to assure the membership that we are in excellent financial shape. Our treasury has more than adequate reserves, and the books are kept in very good order by a hard-working treasurer who deserves my special thanks for doing an enormous job so well. Still, the Society has challenges to face. The future of Glen Echo Park and, with it our dances and the Washington Folk Festival, is still in flux. The Getaway is seeking a new home. These and many other questions about our future need to be addressed, and a strategic planning committee is hard at work doing just that. Remember those surveys you filled out about FSGW? That information has been carefully collated and studied (with some interesting results), and has been the basis of discussion at two weekend sessions involving board members and others. The work of long-range planning continues, and further membership input is welcome.

I am honored to have represented the Society as its president, and grateful to have met and worked with so many talented and committed people. I congratulate the new board, and look forward to my own continued involvement in our traditional arts community.

A Farewell from the Outgoing Editor

Dear members,

As my tenure as editor of the FSGW Newsletter ends, I want to thank those who have submitted items to the newsletter for publication over the past year for their patience and promptness. You have helped make our newsletter the most comprehensive source of information on folk-related activities in the DC area. I am sure that the quality of the newsletter will only improve as we welcome Kathie Mack (301.270.5367) as our new editor.

I also wish to thank long-time FSGW member, Jennifer Woods, for her invaluable assistance in helping us put together the past eleven issues, and her continuing commitment to her role as graphic designer.

Richard Seidel

Send all Newsletter submissions to: newsletter@fsgw.org
Comments from an FSGW Member

I am an FSGW member who finds that enjoyment of the traditional arts creates bonds of friendship and provides an experience of community. Last year I served as a member of the FSGW Annual Election Nominating Committee. Since I value the Society, I was eager to search for nominees to run for election to the FSGW Board. I wish to tell you what I learned from my experience and how I concluded that we must build more bridges to our membership. I had been unaware of the election procedures, and how difficult it would be to find nominees. I began by speaking to Board officers and Society members to learn about their needs and interests. The results of these conversations follow:

• I learned that some of the longest serving members, former Board members, their spouses and friends, have worked as a close knit unit and are rightly proud of their lifetime investment in the Society and feel a sense of personal ownership in what they have created. They have rotated Board positions among themselves and their spouses for many years. This dedicated and hard working leadership core has frequently addressed concerns both at Board meetings and in informal conversations among a group of friends with similar experience and interests. However, some Board members express awareness that life has changed around the Society and that fulfilling its mission requires attention to the concerns of the younger members who will be carrying on our evolving folk traditions and fitting them into their changing lives. Some seem discouraged about whether new leadership will develop in the future and feel that no one will respond to their call for recruits. Others are wary of the changes in the Society that could develop if Board members are nominated from outside of the original leadership core, possibly having different ideas and less attachment to the ways of the past.

• I learned that Board members alone carry out specific tasks such as publicity or membership that used to be the work of committees. Board members may be so overwhelmed by tasks that it could be difficult to provide pro-active leadership. While maintaining some cohesion requires the experience of long time members, I wonder if the core leadership would enjoy some fresh energy and ideas. I have seen other organizations that have not tapped into the diverse contributions from members, with cliques forming and stagnation resulting.

I gained other impressions talking to Society members at functions and on the telephone after searching through the directory for nominees. The shortage of candidates seemed to have less to do with disinterest or overly burdened lives and more to do with not knowing that they could serve a purpose on the Board. I sensed that it was difficult for them to envision having a role in the Society’s mission. To some, FSGW was only a source of program listings and the Board’s very existence was unknown.

• I suggest that we reinstate the committees to relieve the Board and to groom prospective Board members. For this year I was able to enlist two non-Board members, one for publicity and one for the newsletter. There were four people with special skills who could be available, if needed, to help out the treasurer but could not take on the whole task alone. Membership and the Festival are other areas where this could happen.

• I suggest that a special task force on the future of FSGW be opened to broader representation. The task force’s concerns could be reported in the newsletter and discussed by sub-groups within the Society, raising awareness of issues among members.

• I suggest that information about the Society’s by-laws and procedures should be available to members to give more access to participation. The nominating committee needs to have this information in hand as well.

• I suggest that we upgrade business practices to relieve the treasurer of a life akin to Scrooge’s clerk and allow time to work on long range financial concerns.

I believe that developing a sense of community in an organization provides both a rationale for and the mechanism to allow more participation. People will volunteer when they have a sense of belonging and can become attached to clearly identified goals that have personal meaning.

Developing a sense of community requires structure, planning and in such a large organization, also some substructure. I learned from this experience that the issue isn’t what programs to plan, what callers to hire, how best to publish the newsletter or what accounting practices to use. These concerns can be left to committee members. The issue facing the Board is building community, without which there will be no volunteers to run the Festival or staff the committees.

In the past, sharing in traditional folk arts brought people together in communities, unifying members and providing a sense of belonging. Likewise communities nurtured these valued arts for the enrichment they provided. We can do the same if we devote more effort to building community.

- Sarah Fulton
FSGW Newsletter Editorial Policy

FSGW endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format of the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

NEW Editor:

Kathie Mack
newsletter@fsgw.org  301.270.5367

Design & Layout:

Jennifer Woods • JW Graphics
Silver Spring, Maryland
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<td>Noon - FSGW Washington Folk Festival</td>
<td>2:00 • Telespringar Dance. 7:30 • FSGW Contra Dance</td>
<td>6:30 • Fretted Dulcimer Circle 7:30 • Folk Club of Reston, Arlington Folk Dancing 8:00 • FSGW Board Meeting, Taylor Made Squares</td>
<td>7:30 • FSGW English Country Dance, Glen Echo Cajun Zydeco Dance, Columbia Folk Dancing, Israeli Dancing, Baltimore Contra Dance, Dupont Music Circle</td>
<td>7:30 • Foggy Bottom Folk Dancing, Chevy Chase International Folk Dance 8:00 • Foggy Bottom Morris, Mount Vernon Folk Dancing, Fredericksburg - Contra Dance</td>
<td>8:30 • Glen Echo Contra Dance, Greenbelt Folk Dance</td>
<td>Noon - FSGW Washington Folk Festival 8:00 • Folk Alley Coffee Festival, Shepherdstown - Contra Dance</td>
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<td>13 4:00 • FSGW Gospel Sing, Baltimore Open Band Rehearsal, Alpine Dancers 7:00 • Rod MacDonald Concert 7:30 • FSGW Contra Dance</td>
<td>14 7:30 • Bethesda Folk Dance 7:00 • Bluemont Morris 7:30 • GWU Israeli Folk Dancing 8:00 • Baltimore - English Country Dance</td>
<td>15 7:30 • Folk Club of Reston, Arlington Folk Dancing 7:45 • CDSS English Country Dance &amp; Workshop 8:00 • Taylor Made Squares</td>
<td>16 • Footlights Drama Group 8:00 • FSGW English Country Dance, Glen Echo Cajun Zydeco Dance, Columbia Folk Dancing, Israeli Dancing, Baltimore Contra Dance</td>
<td>17 7:30 • Foggy Bottom Folk Dancing, Chevy Chase International Folk Dance 8:00 • FSGW Tony Saleen House Concert, Foggy Bottom Morris, Mount Vernon Folk Dancing, Fredericksburg - Contra Dance</td>
<td>18 3:30 • FSGW Community Dance 8:00 • Annapolis - 333 Coffeehouse, Dupont Music Circle 8:30 • Glen Echo Contra Dance, Greenbelt Folk Dance</td>
<td>19 11:00 • Blues Workshop 7:30 • FSGW Storyswap, Greenbelt Scandinavian Dance 8:00 • FSGW Mike Seeger Concert, Annapolis Contra Dance</td>
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<td>20 3:30 • FSGW Community Dance, Waltz at Glen Echo 7:30 • FSGW Contra Dance</td>
<td>21 7:30 • Bethesda Folk Dance 7:00 • Bluemont Morris 7:30 • GWU Israeli Folk Dancing 8:00 • Baltimore - English Country Dance</td>
<td>22 7:30 • Folk Club of Reston, Arlington Folk Dancing 7:45 • CDSS English Country Dance &amp; Workshop 8:00 • Taylor Made Squares</td>
<td>23 7:00 • Laurel Jam Session 7:30 • Swiss Embassy Folk Dancing 8:30 • FSGW English Country Dance, Columbia Folk Dancing, Israeli Dancing, Baltimore Contra Dance</td>
<td>24 7:30 • Foggy Bottom Folk Dancing, Chevy Chase International Folk Dance 8:00 • FSGW Mike Seeger Concert, Foggy Bottom Morris, Mount Vernon Folk Dancing, Fredericksburg - Contra Dance</td>
<td>25 8:30 • Bulgarian Gypsy Ensemble, Glen Echo Contra Dance, Greenbelt Folk Dance</td>
<td>26 2:00 • Hammer Dulcimer Jam 8:30 • FSGW Caprizzio House Concert, Frederick - Contra Dance</td>
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<td>29 7:30 • Folk Club of Reston, Arlington Folk Dancing 8:00 • Taylor Made Squares</td>
<td>30 • Vic’s Music Corner 8:00 • FSGW English Country Dance, Columbia Folk Dancing, Israeli Dancing</td>
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**June 1999**
### July 1999

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<td>7:30 - Foggy Bottom Folk Dancing, Cherry Chase International Folk Dance, 8:00 - FSGW Open Sing, Glen Echo Contra Dance, Greenbelt Folk Dance</td>
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<td>2:00 - Hammer Dulcimer Jam, 8:00 - Frederick - Contra Dance, 12:30 - Blues Workshop</td>
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Send all Newsletter submissions to: newsletter@fsgw.org
The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your most generous gift to FSGW, PO Box 34744, Washington DC 20043. Newsletter only subscriptions are available outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, DC metropolitan area. Membership is open to all who support these goals upon payment of annual dues.

### FSGW Membership Form

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- **Newsletter Subscription ONLY $16**
  - Available ONLY to those living OUTSIDE the Greater Washington metro area. Newsletter ONLY carries NO membership privileges.

Name(s)___________________________

Address__________________________

City________________________State____ Zip________

H: (____)____________W: (____)_________

E-mail:__________________________

We'd love to list you in our Membership Directory (FSGW does not provide mailing lists to any other organizations). Please, do not list my:

- name
- address
- phone number
- e-mail

I am willing to help FSGW. Comments/Suggestions:______________________________

Send form and check made out to FSGW to

FSGW Membership • P.O. Box 34744 • Washington, DC 20043
## Potomac Celtic Festival

**Sunday June 13, 10:00 am - 6:00 pm**

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<th>Guinness Stage</th>
<th>Barnaby Greenway Stage</th>
<th>US Airways Stage</th>
<th>Pipe Band Opening</th>
<th>Culkin School</th>
<th>Family Stage</th>
<th>Heritage Tent (Workshops)</th>
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### Tickets:
- $10 Adult/ $5 Child (6-12) in Advance
- $12 Adult/ $6 Child at the Gate. Children under 6 free.
- Call (703) 777-0099 ask about Family & 2-day discounts

### Ample Free Parking
Under Tents - Rain or Shine

See over for Saturday Schedule
## Potomac Celtic Festival

### Saturday June 12, 10:00 am - 7:00 pm

<table>
<thead>
<tr>
<th>Time</th>
<th>Festival Amphitheatre</th>
<th>Guinness Stage</th>
<th>Barnaby Stage</th>
<th>Greenway Stage</th>
<th>US Airways Stage</th>
<th>Family Stage</th>
<th>Heritage Tent (Workshops)</th>
<th>Words &amp; Music</th>
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<tbody>
<tr>
<td>10:00</td>
<td>Potomac Valley Pipe Band Opening</td>
<td>Potomac Val..</td>
<td>Synergy!</td>
<td>Opening</td>
<td>Songs &amp; Tales</td>
<td>Brad Strahan</td>
<td>Celtic Lore Stage</td>
<td>Time</td>
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<tr>
<td>10:15</td>
<td>Irish Breakfast Tapestry</td>
<td>Scots Fiddles</td>
<td>Next</td>
<td>Ring of Kerry</td>
<td>Irish Sleep Band</td>
<td>C. Crowe</td>
<td>Poetry</td>
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<td>10:30</td>
<td>Maggie &amp; friends</td>
<td>Maggie</td>
<td>Generation</td>
<td>Story Olio</td>
<td>Celtic Arts</td>
<td>Richard Gary</td>
<td>Poetry</td>
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<td>10:45</td>
<td>Sansone</td>
<td>Jim Wearne</td>
<td>Dronemaster &amp; The Dancer</td>
<td>Irish Breakfast Band</td>
<td>R. Shipley</td>
<td>Fiddle</td>
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<tr>
<td>11:00</td>
<td>Al Petteway</td>
<td>Grand Opening</td>
<td>Nolwenn</td>
<td>Renee Camus &amp; Friends</td>
<td>R. Shipley</td>
<td>Fiddle</td>
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<td>11:15</td>
<td>&amp; Amy White</td>
<td>Flying Cows</td>
<td>Moonfire</td>
<td>Monjarret</td>
<td>A. McCann</td>
<td>Ellen Waff</td>
<td>Irish Song</td>
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<td>11:30</td>
<td>Clandestine of Ventry</td>
<td>Cuanandy</td>
<td>Dronemaster &amp; The Dancer</td>
<td>Andurina</td>
<td>M. Bretholz</td>
<td>Bodhrán</td>
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<td>Tannahill Weavers</td>
<td>Ed Miller</td>
<td>Lisa Moscatiello</td>
<td>Children's Parade</td>
<td>M. Bretholz</td>
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<td>Poor Clares</td>
<td>Cuanandy</td>
<td>Jim Wearne</td>
<td>Sian Frick</td>
<td>E. Niehouse</td>
<td>Whittington</td>
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<td>Tommy Makem</td>
<td>Pyrates Royale</td>
<td>Elke Baker</td>
<td>Tir Na nOg</td>
<td>Jan Zollars</td>
<td>Bittinger</td>
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<tr>
<td>12:45</td>
<td>IONA Celtic Thunder</td>
<td>Grace Griffith &amp; Friends</td>
<td>Unfortunate Rakes</td>
<td>Malke</td>
<td>L. Cassidy</td>
<td>Harvey &amp; Irish Gaelic</td>
<td>Whittington</td>
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<td>1:00</td>
<td>Poor Clares</td>
<td>Ed Miller</td>
<td>Maggie</td>
<td>Rakes &amp; Roses</td>
<td>Jim Wearne</td>
<td>A. McCann</td>
<td>Irish Song II</td>
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<td>1:15</td>
<td>Clandestine</td>
<td>Carchrie</td>
<td>Cathleen &amp; Richard</td>
<td>N Monjarret</td>
<td>Co. E 2nd MD</td>
<td>Nick Freer</td>
<td>Scots Gaelic</td>
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<td>1:30</td>
<td>Elke Baker</td>
<td>Conor Malone</td>
<td>Jo Morrison</td>
<td>Session</td>
<td>Breton Dance</td>
<td>Jim Flanagan</td>
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<td>Celtic Thunder</td>
<td>Pyrates Royale</td>
<td>Thistle &amp; Roses</td>
<td>(to 7:00)</td>
<td>RSCDS of No. Virginia &amp; St. Coloma's</td>
<td>Anne-Marie</td>
<td>Poetry</td>
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<td>2:00</td>
<td>Flying Cows</td>
<td>Roaring Mary</td>
<td>Dance Irish</td>
<td>Dancers</td>
<td>Anne-Marie</td>
<td>Hildebrandt</td>
<td>Welsh</td>
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<td>Anne-Marie</td>
<td>Hildebrandt</td>
<td>Welsh</td>
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### Morven Park International Equestrian Center, Rte. 15 & Tutt Lane, Leesburg, VA

Plus: Continuous Storytelling at the Celtic Lore Stage, Intimate Entertainment at the Grove Stage, 40 juried Crafts, 60 Clans & Societies, Highland Athletics, Large Pub & Food Tent and more.

See over for Sunday Schedule