

The Folklore Society of Greater Washington ♦ Newsletter

Vol. 36 No. 3

www.fsgw.org ♦ Hotline: 202.546.2228

November 1999

FSGW Special Event

Unitarian Universalist Church of Silver Spring (MD)

Cherokees, East and West:

Song, Dance, Story

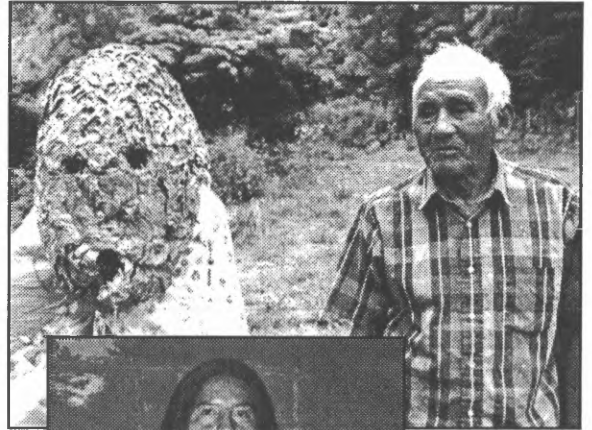
Friday November 19 • 8pm

The Folklore Society of Greater Washington and the Smithsonian Institution, are proud to present two concerts on November 19 of traditional and contemporary Cherokee stories, instrumental music, songs, and dances, from North Carolina and Oklahoma, featuring **Walker Calhoun**, **Gayle Ross**, and **Tommy Wildcat**.

Cherokees lived in the southern Appalachian region for centuries. In the early 1700's, their lives were changed by contact with European explorers and settlers. By the 1790's, the United States government and settlers made constant attacks on Cherokee land and society. Some tried to maintain their ancient traditions, while others adopted aspects of Anglo-American culture. By 1838, the United States government expelled most Cherokees from their homelands in the east, forcing them to make a brutal journey west in a disastrous trek now known as the "Trail of Tears."

About 1000 Cherokee managed to avoid removal, and settled in remote areas of North Carolina's Smoky Mountains. There, they struggled to maintain ancient ways while adapting to their new status. Meanwhile, the relocated Cherokee took up residence in Northeastern Oklahoma, where they likewise struggled to keep their traditions alive. Both communities gradually incorporated some Anglo-American practices, such as Christian hymns and fiddle playing, into their own culture, while still preserving the Cherokee language and culture. They have translated "Amazing Grace" and other hymns into Cherokee and maintained or revived the instruments, songs, dances, and practices of their religious and social life.

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◆ Walker Calhoun
◆ Tommy Wildcat
◆ Gayle Ross

FSGW Monthly Program
WES Auditorium, DC

*Reed Martin,
Martin Grosswendt,
Howie Bursen*

Banjo extravaganza!

**Saturday,
November 20 • 8pm**

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FSGW House Concert
McLean, VA

*Pete & Maura
Kennedy*

"coffeehouse pop"

**Wednesday,
November 17 • 8pm**

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New Year's Eve Dances!

Chesapeake Dance Weekend Registration!

See colored section in middle of Newsletter!

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Spanish Ballroom

Glen Echo Park, Glen Echo, MD

FSGW Sunday Night Contra Dance

Sundays • 7:30 to 10:30pm



In the **Spanish Ballroom** at **Glen Echo Park, MD** on **MacArthur Boulevard** at **Goldsboro Road**. Called dances include a mix of traditional American contras and squares with live music by excellent bands. Experienced and new dancers are welcome, and no partner is needed. New dancers should come early, since dances become more challenging later in the evening. **Admission \$8, \$6.00** for FSGW members and affiliated groups (BFMS, CDSS, ATDS). The ballroom is not air-conditioned, so we recommend that dancers dress in layers, as they may get warmer as the evening progresses. *This month: At your Thanksgiving dinner, please give thanks for all the great musicians and callers that we get to hear.* **Info: Jamie Platt at 301.320.7099 or dancingplanet@erols.com.**

November

- 7 *Roaring Mary* from Charlottesville, calling by **Cis Hinkle** from Atlanta
- 14 *Folk Remedy* (**Elke Baker**, fiddle; **Liz Donaldson**, piano; **Ken Wright**, banjo), calling by **Roger Diggle**
- 21 *Mighty Possums* (**Alexander Mitchell**, fiddle, mandolin; **Joe DeZarn**, fiddle; **Tabby Finch**, piano; **Ralph Gordon**, bass), calling by **Robbin Schaffer**
- 28 *Cabaret Sauvignon* (**Andrea Hoag**, fiddle; **Karen Ashbrook**, hammered dulcimer, flute; **Paul Oorts** mandolin, bazouki, accordion, guitar, bass, banjo; **Dave Wiesler**, piano), calling by **Becky Hill** from Cleveland

Glen Echo Town Hall

Glen Echo, MD

FSGW Community Concert & Dance



Sunday November 21 • 3:30 to 5:30pm

Judy Cook will bring a smile to your face as she entertains us with her melodic voice and musical talents. The dancing begins immediately after the concert with **Robbin Schaffer** calling to the music of **Dennis and Judy Cook**. Bring a snack to share with others and "both left feet" – along with children, grandparents, neighbors, and friends. Beginners are encouraged to come. We will be at the Glen Echo Town Hall, 6106 Harvard Avenue, Glen Echo, MD. **Cost is \$5 for adults, \$4 for children (\$15 maximum for family)**. Please park in legal spaces only behind the Townhall, on University, or at the Glen Echo Park lot. Do not park in front of the town hall. **Info: Bob Mathis or Tali Stopak, 301.589.5739 or talibob@boo.net .**

Spanish Ballroom

Glen Echo Park, Glen Echo, MD

FSGW Dance Potpourri

Sunday November 28 • 3 to 6pm

Cabaret Sauvignon (**Karen Ashbrook**, hammered dulcimer, flute; **Andrea Hoag**, fiddle; **Paul Oorts**-various stringed instruments, accordion; **Dave Wiesler**, piano) will play lots of waltzes and other couple dances at the Glen Echo Park Spanish Ballroom. Couple dance workshop from 3-3:30pm. Cosponsored by FSGW. **Admission \$5. Info: Jamie and Betsy 301.320.7099 or dancingplanet@erols.com.** Dance early, break for dinner and come back for the evening Contra Dance for a Sunday full of dance!

FSGW Monthly Program

WES Auditorium, DC

Reed Martin, Martin Grosswendt, Howie Bursen

Banjo extravaganza!

Saturday, November 20 • 8pm

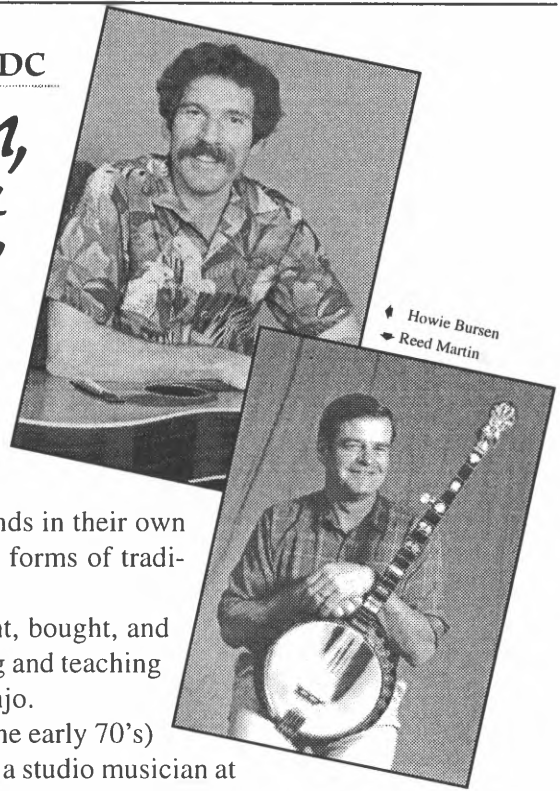
Reed Martin, Martin Grosswendt, and Howie Bursen are three legends in their own time. What they have in common is the banjo and a great love for many forms of traditional American folk music.

Reed Martin, banjo player extraordinaire, has played, collected, taught, bought, and sold banjos since the late 1960's. As he usually spends more time collecting and teaching than performing, don't miss this rare opportunity to hear him play the banjo.

Reed met **Martin Grosswendt** when Martin moved to Washington (in the early 70's) and they both lived in the same house. After high school Martin worked as a studio musician at Philo Records, supplying dobro and guitar licks for such artists as Utah Phillips, Jim Ringer, and Mary McCaslin. His musical tastes today range from Robert Johnson to Dock Boggs to Cajun fiddle music.

Howie Bursen got acquainted with the Washington Scene at the Red Fox Inn. He met Reed and they did what any two banjo players do, swapped tunes and techniques, each declaring how much they had learned from the other. Howie also plays the guitar and writes songs.

Together these three have a multitude of interests and experiences from the beginning of the folk revival and the search for the real roots of American Folk Music. What will they do together? We can't say, but guarantee you it will be a concert you won't want to miss. Come to the **Washington Ethical Society Auditorium**, located at **7750 16th St. NW**, just south of the intersection of **Kalmia Rd.** and **16th St.**, about four blocks inside the District from the DC/MD line. **Admission \$10/free FSGW members.**



Cherokees, East and West: Song, Dance, Story

Friday November 19 • 8pm

continued from front page

Today, the songs, dances and stories of the Cherokee are kept alive through individuals and communities dedicated to cultural preservation. Three of these artists will be appearing in "Cherokees, East and West." National Heritage Award winner **Walker Calhoun**, born and raised on the Qualla Boundary in North Carolina, is a respected spiritual leader and medicine man who teaches others their traditional animal songs and dances and has helped to revitalize the Cherokee religious dance, the stomp dance. **Gayle Ross**, storyteller, descendant of Cherokee Chief John Ross (leader during and after the Trail of Tears) shares stories and legends of the old ways. Ross has published three award-winning books of Cherokee stories and has appeared in several documentaries, including "How the West Was Lost." Also joining this unique program is **Tommy Wildcat**, traditionalist, flute maker and singer whose moving performances have been featured in such films as "Tecumseh: The Last Warrior" and "How The West Was Lost."

An evening concert will be held at **8pm, November 19**, at the **Unitarian Universalist Church of Silver Spring** located at **10309 New Hampshire Avenue**, just outside the Beltway. **Admission \$14/\$10 FSGW Members.** Earlier on November 19, at 12 noon, there will be a free performance at the Carmichael Auditorium, National Museum of American History. For more information on the noon program, visit the Smithsonian Institution website at www.si.edu/nmah and click on "events."

Glen Echo Town Hall

Glen Echo, MD

FSGW English Country Dance

Wednesdays • 8 to 10:30pm



Come to the FSGW's English country dance. Find a mix of fun and refined dancing led by talented callers who are accompanied by topnotch musicians playing tunes that are unique to each dance. On a given night you may hear anything from the ubiquitous piano and fiddle to the flute, harp, oboe, concertina, bassoon, or viola. Dance on a wood floor in the fine, climate controlled community room at the Glen Echo Town Hall.

Enjoy the friendly crowd, known for its welcoming nature, light refreshments, and dance from 8 to 10:30pm. **Admission: members \$5, nonmembers \$6.**

Open to dancers of all experience levels. Free beginners' lesson every second Wednesday at 7:30 sharp. From the Beltway, take either the Clara Barton Parkway (from VA) or the Cabin John Expressway (from MD) toward Glen Echo. Take the Glen Echo exit to MacArthur Blvd. Turn left onto MacArthur Blvd. Two blocks past the small shopping center, turn left onto Harvard Ave.

Info: Norm Bernhardt at 301.320.2469, Rich Galloway at 301.589.0939 or Roger Broseus at english@fsgw.org.

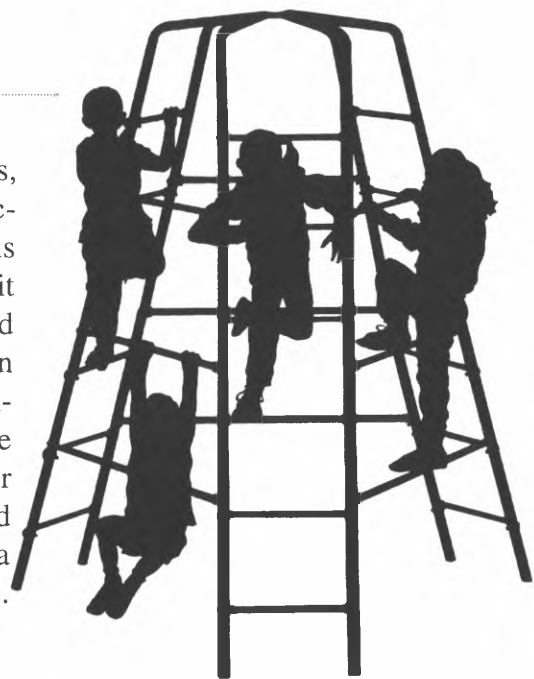
Please note: In deference to the residents of Glen Echo, please park behind the hall and *not* on the street that passes by the front. Disperse parking, preferably on the opposite (east) side of MacArthur Blvd.

Callers in November:

3	Rich Galloway
10	Mary Kay Friday
17	Brad Saylor
24	Diane Schmit

Help Support a New Playground at Glen Echo Park

Those of you who bring your children to the festivals, dances, and other park activities will soon be able to enjoy a new attraction: a renovated playground. The Glen Echo Park Foundation is raising funds to purchase new equipment, including a play unit for 2 to 5 year olds, a climbing unit for 6 to 12 year olds, and several individual pieces with movable parts that offer children rides. Our goal is to install the equipment by this spring. To contribute to our fund-raising effort, please send your check to The Glen Echo Park Foundation, Glen Echo Park, 7300 MacArthur Blvd., Glen Echo, MD 20812. Be sure to write "Playground Fund" on your check. The Glen Echo Park Foundation is a 501(c)(3) organization and contributions are tax-deductible. Thank you! **Info: Debbie Lange, 301.320.8129.**



FSGW House Concert

McLean, VA

Pete & Maura Kennedy

"coffeehouse pop"



Wednesday, November 17 • 8pm

With their third album, and a couple of hundred thousand road miles behind them, husband-and-wife duo **Pete and Maura Kennedy** continue to carve out their own musical niche. Comfortably ensconced between contemporary folk and classic jangle-pop, their particular world is one where T.S. Eliot and Emily Dickinson hang out with McGuinn and P.F. Sloan, and where post-Lilith sensibilities and golden-era pop mix effortlessly. Their sound could be defined as one aimed at adults (of all ages) who still love to read books and discover fresh melodies and lyrics.

Pete and Maura's message is positive and empowering—their lyrical brew is more than a tablespoon of powdered angst with a cup of hot water. In fact, it's their admiration for various literary heroes that rises most often to the surface. Hemingway, Dickinson, Thoreau and Eliot all make cameo appearances on their latest recording, *Angel Fire*. The Kennedys have even come up with a name for their own genre: "coffeehouse pop"—modern melodic music with the witty, informed edge that the original folk-rockers brought to radio way back when.

The duo's efforts have not gone unnoticed. They have become favorites on adult radio, appearing on popular syndicated radio programs including *Mountain Stage*, *World Cafe*, and *Acoustic Cafe*, as well as NPR's *All Things Considered*. For a taste of this irresistible brew, come to **Carter and Ursy's** in McLean, VA. \$10/\$8 FSGW members. **Info/reservations/directions: 703.821.1373.**

History of the Folklore Society

35th Anniversary

FSGW Firsts

FSGW "Open Sings"

By Julie McCullough

During the Folklore Society's first year of operation (1964-65), it was challenging enough for the founding members simply to get the new organization up and running and to offer one program each month. By the next fall, however, members could attend two FSGW activities a month, the monthly program, plus an evening sing-along or hootenanny, which FSGW called an "Open Sing."

Each of the 1965-66 Open Sings had a leader and a topic and met at the Union Methodist Church (UMC) in D.C. The more unusual topics that year included "Whiskey, Tobacco, and One-Eyed Red-Handed Women" (led by Chuck Perdue, October 30); "Religion, Death, and Axes: Hard-Working Men" (Ed Morris, November 20); "Praying and Crying with Mother and God" (Jonathan Eberhart, February 26); and "Folk Heroes-Good, Bad, and Relatively Insignificant" (Mike Rivers, March 26). To someone used to today's unstructured approach, FSGW's early Open Sings seem more like living-room style mini-concerts than informal sing-alongs. Before the event, the leader would prepare a program that listed who was going to sing and the songs each person would perform!

Open Sings quickly became less formal. After May 1966, only a few Open Sings had pre-selected, pre-advertised topics or leaders. That tradition was not revived until December 1973. Open Sings also become less regular, both in frequency and in location. UMC continued to be the preferred site for Open Sings until May 1970, but some were held at the Alexandria Folk-Lore Centre [sic] in Old Town Alexandria. 1970-71 brought tough times; there were only four Open Sings, all of which were held in members' homes. The January 1972 FSGW Newsletter gleefully announced that, "Open Sings have been reborn." On January 7, 1972, an Open Sing was held at the Washington Ethical Society (WES) on 16th Street in D.C., where they remained for nearly twenty years. In the early 1990s, the Open Sing tried out several other venues besides WES, finally settling again into private homes, where they meet monthly to this day.

Next month's "FSGW Firsts" will talk about the history of "Sampler Concerts," performances given by FSGW members designed to raise funds for the organization. The author is researching FSGW's first decade and the history of folk music in the Washington, DC area and is the sole proprietor of Your Story: Oral and Family Histories.

The Folk Scene in Washington, DC

FSGW 35th Anniversary

35 Years Ago This Month, November 1964

The first FSGW program, held November 18, 1964, was scheduled to feature **Seamus Ennis** of Ireland, who was performing several nights a week at Matt Kane's. Due to illness, he was replaced by **Chuck & Nan Perdue** and **Joe Bossom**. The FSGW board began meeting twice a month(!). The treasurer reported the following for October through November, 1964: expenses \$75.00 (hall \$25, newsletter \$50); income \$189.00 (dues \$155, admissions \$33, misc. \$1).

The following were performing in the area this month: **Bob Grossman, Leon Bibb, Josh White, Donal Leace** (Cellar Door); **Tom Paxton, Dawn & Joe** (GWU Gym); **Mississippi John Hurt, The Perdues, Backwards Sam Firk** (Ontario Place); **Peter, Paul & Mary** (Georgetown Univ.); **Raun MacKinnon** (Crow's Toe); **Carol Hedin** (Showboat); **John Blair** (Brickskeller); **Chad Mitchell Trio** (Lisner). Many of these events were reported in the no. 8 (November 1, 1964) issue of **Dick Rodgers' Washington Folk Strums**.

Meanwhile, at the Library of Congress Archive of Folk Song, the following researchers and visitors were signing the guest register: **Lena Gitter** (Amer. Montessori Soc.), **David Freeman** (soon to be County Records), **Bruce Buckley** (Cooperstown Grad. Programs), **Lawrence Cohn** (*Saturday Review*), **June Lazare** (New York City), and **James Potter** (Bucks Co., PA).



Joe Hickerson in the late 1960s

Joe Hickerson's folk music credentials are almost too numerous to mention. Head of the Archive of Folk Culture at the Library of Congress until his retirement last year, he is now even more available to sing and lecture about folk music. One of the founding members of FSGW, he has served as the Society's President, Program Chair, and Book Review Editor, and has kindly agreed to write occasional articles for the FSGW Newsletter in honor of the 35th year of the Society.



Gerry Armstrong, A Personal Reflection

Last month, when **Gerry Armstrong** died, she left us with a legacy of songs, stories, and appreciation for traditional music continuously created and recreated for over 50 years. Like many of her friends, I received a letter from her last summer telling me of her cancer and her expected time left with us. She reassured me that she was not afraid and had lived her almost three score and ten years in joyous song and with a loving family. With her husband George and daughters Rebecca and Jennifer, she provided a folk haven in Wilmette, Illinois, for so many of us over the years. Her beautiful and true soprano voice, singing ballads of the McPeake's, songs learned from Frank Proffitt at his North Carolina home or from wandering friends such as the Beers family; these kinds of times were generously shared over the decades. I first visited Gerry almost 40 years ago in the company of Howie Mitchell [a founding member of FSGW]. She had song words pasted over the sink in the kitchen, a tape recorder ready to be activated at the sound of a song, and cheerfully faced whatever happened; these things remained throughout her life.

Her house was home to Joseph Campbell, Bob and Evelyn Beers, and numerous visiting musicians for the British Isles and around this country who knew that they were always welcome. The Golden Ring recording, 35 years old this year, originated in her living room as a culmination of out-of-town visits from Howie Mitchell, Ruth Meyer, and me, as well as the local influences of Win Stracke and Herb and Betty Nudelman. The spirit of the Golden Ring was hers, the way she and George felt folk music was meant to be.

I last saw Gerry in April at Dave Para and Cathy Barton's Big Muddy festival in Boonville, Missouri. She did a wonderful evening concert set of stories, ballads, and lap dulcimer playing, including Golden Ring's "Around My Susan Girl." It was pure Gerry, wrapped in the world of fairy tales and fantasy, spinning ballads of untoward happenings, making the foot tap to the dulcimer. She was doing what she did best and with great joy. Bob Dyer had just written a song called "One Last Time" which he sang for and with us after hours. I think about his last verse when I think of Gerry now.

*"They say that there's a dancin' place we go to when we die,
And we know it when we get there, and we'll dance there one last time
And we'll feel the earth release us, and we'll spread our spirit wings
And our voices will remember how to sing the song we're singin' one last time"*

Ed Trickett, Brookeville, Maryland, October 11, 1999

FSGW co-sponsored with the American Folklife Center, & The Folklife Alliance

State Theatre, Falls Church, VA

The Henry Reed Fund Benefit Concert

Wednesday December 1 • 7:30pm

This benefit concert will raise funds to establish a gift fund named for West Virginia Fiddler **Henry Reed** (1884-1968). The fund's purpose will be to financially assist folk artists and musicians with research projects in the American Folklife Center's Archive of Folk Culture at the Library of Congress. Featured Performers: **Pete Seeger** with **Tao Rodriguez-Seeger**, **Christine Balfa**, **Dirk Powell**, and **Geno Delafosse**, **Stephen Wade**, **Hazel Dickens** with **Dudley Connell**, the gospel group *Prophecy*, **Alan Jabbour** and members of the *Henry Reed Family*. The concert will be held at the **State Theater, 220 Washington Street, Falls Church, VA** (just 8 minutes from Key Bridge). **Tickets are \$25** and available through the Folk Alliance web site: <http://www.folk.org> or by phone **202.835-3655**. Sponsored by the American Folklife Center, The Folk Alliance, and the Folklore Society of Greater Washington. **Info: 202.835.3655 or 202.707.1743.**

FSGW MiniFest set for January 29, 2000!

The FSGW Minifest (our annual fund raiser) is scheduled for Saturday, January 29, at Eastern Middle School on University Avenue in Silver Spring, just inside the beltway. **Gail Snider** has volunteered to co-ordinate this year's event, but she could use a lot of help! If you have an idea for the festival, such as a local singing, dancing, storytelling or other performances, or you are involved with a craft, please let her know at **202.667.3484**. Many volunteers will make this event a success. If you work for 2 hours or more, your admission is free!

Local Events

FSGW Board Meeting Tuesday November 2 • 8pm

FSGW board meetings are held at the Glen Echo Park Ranger Station. All FSGW members are welcome to attend. If you have any issues for the board to consider, please contact the appropriate board member or our president, **Carl Mintz** at **202.543.4999**.

Highlights of Last Month's FSGW Board Meeting

- Debbie Lange of the Playground Committee of the Glen Echo Foundation presented a plan to replace the playground equipment near the Spanish Ballroom. The Playground Committee is requesting support from all cooperators at the Park, including the FSGW.
- FY2000 budget amended to include a revised budget for the Chesapeake Dance Weekend and \$2000 for a new laptop computer to be used by both the Secretary and the Washington Folk Festival.
- If the English Country Dance Committee agrees, FSGW will contribute \$200 towards a special workshop in January for English country dance callers. This workshop is co-sponsored by the Baltimore Folk Music Society.

FSGW Open Sing Takoma Park, MD Friday November 5 • 8:30pm

Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. You're welcome to sing, play, request a song, or just listen. People new to the Sing can do any song regardless of topic. This month's Sing will be held at the home of **Kathie Mack** in Takoma Park, MD. In honor of Guy Fawkes' Day, the topic will be "Explosions and other great noises." Donations of refreshments are welcome, and singing usually lasts until around 11:45pm. **Info/directions: 301.270.5367.**

FSGW Gospel Sing Annandale, VA Sunday November 14 • 4pm

Gospel sings are held every second Sunday at various homes. The singing usually starts at 4pm and breaks for a covered dish supper at 6pm with more singing after supper. Everyone is welcome! This month's Gospel Sing will be at the home of **Barbara and Richard Aileen** in Annandale, VA. **Info/directions: 703.978.7831.**



Local Events *(continued)*

FSGW Sacred Harp Singing Arlington, VA Sunday November 28 • 3:

FSGW sponsors monthly singings of early American hymns, anthems, and fuguing tunes in four-part harmony. The main tunebook is *The Sacred Harp*, 1991 Edition, but *Christian Harmony* (Deason-Parris revision) is also used, and original shape-note compositions by local singers are frequently sung. These singings are held every fourth Sunday afternoon (except in December) and also on New Year's Day. We usually sing until about 6:30, then share a potluck supper. All are welcome to come and sing or listen for as long as desired. Loaner tunebooks are available. Admission is free. (At some church locations a free-will offering is taken.)

November's Sing will be at the Westover Baptist Church, 1125 N. Patrick Henry Dr., Arlington, VA. Directions: Take I-66 to the VA-120/Glebe Road exit. Go north on Glebe Rd. 2 blocks to Washington Blvd. Go left on Washington Blvd., past George Mason Dr. & the "K" streets to Patrick Henry Dr. Turn left and the church complex is there on the left. Singing is in the basement of the building to the left of the sanctuary building. **Info: 202.543.3539.**

Other Local Events

Institute of Musical Traditions Concert Series Mondays • 8 pm

All concerts are at 8pm at the Paint Branch Unitarian Universalist Church, 3215 Powder Mill Road in Adelphi, MD. Tickets may be purchased in advance at the House of Musical Traditions, 7040 Carroll Ave in Takoma Park, or by calling the IMT ticket and information hotline at 301.263.0600. Visit our website at www.ceimd.com/imt.htm.

November

- 1 **Ed Trickett** CD release. \$10 advance, \$12 door
- 8 **Al Petteway & Amy White** CD release with guest performer **Paddy League**. \$12 advance, \$14 door
- 15 **Andrea Hoag** CD release. \$12 advance, \$14 door
- 22 **Grit Laskin**. \$10 advance, \$12 door
- 29 **QuinTango** \$12 advance, \$14 door

Sea Shanty Open Pub Sings

Tuesdays, November 2 & 16 •

This twice monthly opportunity for participatory maritime music is held in two locations. 1st Tuesdays: Royal Mile Pub, Price Street, Wheaton, MD. Hosted by Ship's Company chanteymen. Good pub food and brew available, no cover. Since 1996. Arrive early for a table. 3rd Tuesdays: Hard Times Cafe, 1404 King Street, Alexandria, VA. Hosted by several shanty groups; upstairs of Hard Times has the famous chili and more, brew and again, no cover charge. Started April 1999. The format for both sessions is invitations around the tables to lead the assemblage in song; you are welcome to sing, play, request a song or simply listen, but participation is encouraged. Mostly *a cappella*, but instruments also welcome. **Info: Michael Bosworth/Ship's Company 703.281.6421, boz@erols.com.**

Fretted Dulcimer Circle

Tuesday November 2 • 6:30 to 8:45pm

Players of the mountain dulcimer meet monthly to swap tunes and play at Thomas Jefferson Library, 7415 Arlington Blvd., Falls Church. **Info: Ellie at 703.578.3106 or eholsopple@aol.com.**

Dupont Music Circle • Arlington, VA

Wednesday November 3 • 8pm

For 15 years informal Dupont Music Circle has been meeting to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. **Confirm/directions: Liz at 703.658.0957.**

Medium Rare Cafe

Friday November 5 & 19 • 8pm

At the Accotink Unitarian Universalist Church, 10125 Lakehaven Lane, Burke, VA. \$12 at the door/\$10 advance. Smoke-free. **Info/tickets/directions/full year schedule: 703.924.8992 or fuzzy@mediumrarecafe.com.**

November

- 5 **Robin and Linda Williams** and *Their Fine Group*, w/ **Katya Chorover**
- 19 **Anne Hills** w/ **Bill Parsons**

Vic's Music Corner

Wednesday November 10 & 17 • 8pm

Acoustic music at O'Brien's Barbecue, 387 E Gude Drive, Rockville MD. **Info: 301.984.1897, www.dc.net/vheyman or email RebaHeyman@CompuServe.com.**

November

- 10 **Cosy Sheridan, Rik Palieri** opening. \$10
- 17 **Judy Small** from Australia. \$12 (co-sponsored by IMT)

Laurel Jam Session

Wednesday November 10 & 24 • 7 to 10pm

Adults of all ages who enjoy acoustic music are invited to come and sing, play or listen to folk, bluegrass, and other traditional music in an informal setting. At The Phelps Senior Center, 701 Montgomery Street, Laurel, MD. **Info: 301.776.6168 during business hours.**

Del Ray Coffeehouse • Alexandria, VA

Saturday November 13 • 7:30 to 10:30pm

Terri Allard, singer/songwriter, and the *Irish Breakfast Band* will present the final concert show of the Del Ray Coffeehouse, which has served the community with live folk concerts for 11 years. The Del Ray Coffeehouse is held in the fellowship hall of the Del Ray United Methodist Church, 100 E. Windsor Ave., Alexandria, VA (off Rt. 1 between Crystal City and Old Town Alexandria on E. Windsor Ave.) This final concert will be good to the last drop: the music, the coffee, the brownies and muffins. \$7 at the door. **Info: 703.549.2088 (9am to 1pm, Monday through Friday).**

Local Events *(continued)*

Blue Moon Cowgirls in Silver Spring, MD Saturday November 13 • 7:30 to 9:30pm

The Blue Moon Cowgirls (vocalists Ann Porcella, Karen Collins, and Dana Ward, with Ira Gitlin on guitar) will be performing at a house concert at the home of Posey and Mark Perlman, 315 Plymouth St., Silver Spring, MD (between Wayne and Flower Aves.) Admission \$7.00. Reservations recommended. Info: 301.270.2586 or 301.585.1313.

Caffé Florian Coffeehouse • Camp Springs, MD Saturday November 13 • 7:30pm

Open mike, held on the second Saturday of each month, September through June; acoustic musicians, songwriters, storytellers, and poets. Sign-up starts at 7:30pm. Free. Located at Davies Memorial Unitarian Church, 7400 Temple Hill Rd., Camp Springs, MD, 0.3 mi south of Allentown Rd. Info: Den Frumen 301.856.2573 or http://www.dmuuc.org/Cafe_Florian.html.

Shape Notes at the Kennedy Center Sunday November 14 •

The Master Chorale of Washington, DC (formerly the Paul Hill Chorale) will perform Alice Parker's "Melodious Accord," a composition based on folk hymns drawn from the "Harmonia Sacra." To recreate the sight and the sound of a Sacred Harp-style 'singing convention,' the audience will be encircled by hundreds of voices in a hollow square singing shape-note music from traditional sources (Sacred Harp, etc.), conducted by Alice Parker herself. Hollow square participants must sign up by November 1, attend a rehearsal the morning of November 13, and sit together at the concert. Tickets: \$14-40. Tickets for hollow square participants: \$12. Friends/family of hollow square participants receive 20% off regular ticket prices. To order tickets or to sign-up: Ian Buckwalter/Dennis Martin 202.364.4321.

Folk Club of Reston-Herndon Tuesdays • 7:30pm

At the Tortilla Factory, 648 Elden Street, Herndon, VA. Open mike with a 3-song/12 minute limit. \$1 donation. Member showcase 2nd Tuesdays. Smoke-free. \$10/\$9 members. Info/advance tickets: 703.437.7766 or 703.318.0768.

November

16 Bluesworks. \$10 (\$9 members)

Hammer Dulcimer Jam Saturday November 20 • 1:30 to 4:30pm

Hammer dulcimer players meet most months to swap tunes and play at Tysons-Pimmit Regional Library, 7584 Leesburg Pike, Falls Church. Info/confirm: Ellie at 703.578.3106 or eholsopple@aol.com.

Traditional Irish Session Sunday November 21 • 7pm

Irish traditional music session with Dennis Botzer (fiddle, flute) on the third Sunday of each month from 7-10pm at the Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Traditional musicians welcome, small floor for step dancers, and a great dinner! Info: Dennis, 301.422.6550.

Storytelling

Storyswap • Centreville, VA Saturday November 6 • 7:30pm

Storytellers and listeners are invited to the new Centreville home of Gary Lloyd. Storytellers and listeners are welcome to this free event, but please bring something for potluck snacks. Directions/RSVPs: 703.968-4746 (no later than Nov. 5, please).

Local Dances

Special policy for dance submissions:

Because so many dancers seek dances with live music, all notices about dances should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music. N.B: All copy must contain area codes in the telephone numbers!

FSGW Sunday Night Contra Dances Sundays • 7:30 to 10:30pm

See page 2 for details

FSGW English Country Dances Wednesdays • 8 to 10:30pm

See page 4 for details.

FSGW Monthly Community Dance, Sunday, November • 3 to 5pm

See page 2 for details.

FSGW Dance Potpourri Sunday November 28 • 3 to 6pm

See page 2 for details.

Friday Night Contra Dances at Glen Echo Fridays • 8:30pm

The Friday Night Dancers and the National Park Service sponsor contra dances(with occasional squares) at the Spanish Ballroom, Glen Echo Park, MacArthur Blvd at Goldsboro. Admission is \$5 for the remainder of the year but will increase to \$6 in January 2000. Beginner classes start at 7:30pm. If you would like to play or call for a Friday Night Dance, send e-mail to fndbooking@folkdancer.com. Info: Friday Night

Local Events *(continued)*

Friday Night Dance continued from page 9

Dance Hotline at 202.216.2116 or www.fnd.folkdancer.com.

November

- 5 **Barbara Groh** calls to the music of **David DiGuiseppe** (accordion), **Laurie Fisher** (piano), and **Rex McGee** (fiddle).
- 12 **Mark Sherman** calls to music provided by the *Glen Echo Open Band*.
- 19 **Bev Smith** calls to the music of *Rhythm Method*. **Cathy Mason** (fiddle), **George Mason** (fiddle), **Larry Unger** (guitar, mandolin, banjo), **Erica Weiss** (guitar), and **Dedo Norris** (bass).
- 26 **Ann Fallon** calls to the music of *Ed's Party Band*. **Andrea Hoag** (fiddle), **Ken Wright** (fiddle), **Pete McClurkin** (banjo), and **Angelita Porcella** (guitar).

Hungarian Folk Dance & Music • Tisza Ensemble

Saturday November 5 • 7:30 to 10:30pm

Hungarian Tanchaz: dance party for adults and children. Teaching basic steps in circles throughout the evening. Live music by *Maros & Tanchaz!* Ensembles & recorded music. Bring dance shoes. Admission \$5. Location: Greenbelt Community Center's Dance Studio on Crescent Rd next to Library, Greenbelt, MD. **Info: Szilvia Balazs 301.441.4659, <http://www.magyar.org/folklor/tisza/> or e-mail: tisza@gmx.net.**

Scandinavian Dance

Saturday November 6 • 8:15 to 10:45pm

At Rosemary Hills Elementary School, in the gym at the east end of the school, 2111 Porter Rd., Silver Spring, MD. Music by *Peascods Gathering*. Everybody welcome and everybody dances, beginner or experienced, single or paired (if there's a gender imbalance, the band makes up for it). Teaching by **Fred Aalto** followed by general dancing. \$4. **Info: Carl Minkus 301.493.6281, Fred Aalto 703.356.3036, Lorraine Silsbee 301.585.1130.**

Waltzing at Glen Echo Park

Sundays November 7 & 21 • 3:30pm

At 3pm there is a half-hour introductory waltz workshop, followed at 3:30pm by social dancing for 2-1/2 hours to live music until 6pm. Everyone welcome. Glen Echo Park is located at 7300 MacArthur Blvd. (intersection of Goldsboro Rd. and MacArthur Blvd.) in Glen Echo, MD with easy access from the Beltway. Admission: \$5 (includes waltz lesson). **Info: Donna Barker 703.978.0375 or <http://www.erols.com/swing4me>.**

November

- 7 *Some Assembly*
- 21 *Mighty Possums*



English Country Dance

Saturdays November 13 & 27 • 8:15 to 10:45pm

At Sligo Middle School, 1401 Dennis Ave., Silver Spring, MD. Music by *Peascods Gathering*, calling by **Barbara Harding**. \$5. Beginners and singles welcome. **Info: Carl Minkus 301.493.6281, Karla Farrall 301.577.5018.**

Reston Contra Dance

Saturday November 13 • 8 to 10:45pm

Anna Rain calls with the *June Apple Band*. Beginners' workshop 7 to 8pm. Dance \$5, workshop free. Reston Community Center, 2310 Colts Neck Rd., Hunters Woods Shopping Center. From 495: Toll Rd. (267 W) to exit 12, Reston Pkwy; left on Pkwy. (from west, right turn onto Reston Pkwy); left at 1st light onto Sunrise Valley Dr. Go 1 blk. To right on Colts Neck Rd.; go 1/2 mile to left turn into Hunters Woods Center. Parking at Safeway end is closest to the Community Center, which is set back on the plaza. **Info: Alice Markham 703.709.9121.**

Cajun/Zydeco

November

- 13 **Lee Benoit & The Bayou Stompers** at Glen Echo Park. Cajun dance workshop with Terry and Susan 8 to 9pm. Dance 9pm to midnight. Admission \$10. **Info: 301.309.0895.**
- 17 **Com An Cayenne Zydeco** at Glen Echo Park. Zydeco dance workshop with Ellen and Roland 7:30 to 8pm. Dance 8 to 11pm. Admission \$10. **Info: 301.309.0895.**
- 21 **Dwayne Dopsie** and the *Zydeco Hellraisers* at the Surf and Turf, 4711 Kenilworth, Hyattsville, MD. 6 to 10pm.

Swing at Glen Echo Park

October

- 30 **Blue Moon Big Band**. Benefit costume dance for the Spanish Ballroom. 8-9 lesson, 9-12 dancing. Casual dress. No partner or experience required. \$8. Volunteer for one hour and get in free — **call 202.726-3972** and leave a message. **Info/directions: 301.340.9732** or visit our website at <http://www.wsdc.org>

November

- 6 **Big Joe and the Dynafloes**. 8-9 lesson, 9-12 dancing. Casual dress. No partner or experience required. \$8. Volunteer for one hour and get in free — **call 202.726-3972** and leave a message. **Info/directions: 301.340.9732** or visit our website at <http://www.wsdc.org>
- 14 Pre-Holiday Tea Dance. *The LaSalle Dance Orchestra* plays songs from the Roaring Twenties and Sophisticated Thirties: a little swing, a little foxtrot, a little tango, Latin and waltz—there's a rhythm for everyone. Dance lesson from 2 to 3pm with **Ellen Engle** and **Marc Shepanek** (Flying Feet Enterprises), dancing from 3 to

Local Dances (continued)

5:30pm. Admission \$5 (includes lesson).

- 20 Two Bands! *Roomful of Blues* and *Flat Foot Sam and the Educated Fools*. 8-9 lesson, 9-12 dancing. Casual dress. No partner or experience required. \$8. Volunteer for one hour and get in free — call 202.726.3972 and leave a message. **Info/directions: 301.340.9732 or visit our website at <http://www.wsdc.org>**

Alpine Dancers

Sunday November 14 & 28 • 4 to 6:30pm

Free open practice of the *Alpine Dancers*, specializing in couples and trio dances from Austria and Germany. Taped and live music. New dancers welcome. New Carrollton Municipal Center, 6016 Princess Garden Parkway, near Washington Beltway exit 20A. Confirm date as practices may be replaced by performances. **Confirmation/directions: Carol & Herbert Traxler at 301.577.3503 or www.geocities.com/Vienna/Strasse/1945/alpine.html**.

Community Dance • Arlington, VA

Friday November 19 • 8pm

For dancers of all ages and levels. Caller **Liz Donaldson**, with live and lively music by *Jump Start*. At the Barcroft Community House, 800 S. Buchanan St., Arlington, VA. Buchanan connects Columbia Pike and Rt. 50, but is called S. Pershing Dr. on the Rt. 50 side—this is near the Unitarian Church of Arlington. Admission \$7, kids \$5, families \$15. **Info: 703.979.0339**.

GTEV Alpenveilchen's 3rd Annual Strauss Ball Springfield, VA

Saturday November 20 • 6:30pm to 12:30am

GTEV Alpenveilchen is a non-profit Bavarian Schuhplatter dance group that performs at public and private functions throughout the DC Metropolitan area. Join us at the Springfield American Legion Hall for an elegant evening of fine dining and dancing to waltzes, polkas and galops played by the *Stereo Strings* chamber ensemble. Formal or period costume encouraged. Reservations required. \$60 for dinner and dancing. **Info/reservations: Mary 703.768.0173 or Cindy 703.491.7392**.

English Country Dance (CDSS)

Saturday November 20 • 8pm

At Harding Hall, 730 Jackson St. Herndon, VA. Caller: **Barbara Harding** with recorded music. No experience or partner necessary. Free. **Info: Barbara Harding at 703.437.3615**.

Scandinavian Couple Dancing

Saturday November 20 • 7:30 to 11pm

Scandia DC Sponsors this dance at Greenbelt Community Center (dance studio), 15 Crescent Road, Greenbelt, MD. Beginning teaching - basic hambo 7:30-8, regular teaching - several hambo variations 8-9. Live Swedish fiddle music by **Andrea Hoag** and the *Scandia DC Spelmanslag* with some recorded music. No partners necessary. Teachers are **Linda Brooks** and **Ross Schipper**. **Info: 202.333.2826 or www.erols.com/s526/**.

Israeli Folk Dancing

Mondays • 7:30 to 10:30pm

At St. Mary's Episcopal Church, 728 23rd St. NW (between G and H Sts.), Washington, DC. 7:30 beginners teaching, 8:30 advanced/requests. Recorded music. Admission \$5. **Info: Helen Rubin, 703.207.1551 or helen@israelidance.com**.

Bethesda International Folk Dancing

Mondays • 7:30 to 10pm

Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane, Bethesda, MD. No partner necessary. 7:30pm Beginners teaching, 8pm intermediate/advanced and requests. Mostly recorded but occasionally live music and workshops. Admission \$5. **Info: Phyllis or Brandon Diamond, 301.871.8788**.

Bluemont Morris

Mondays • 7 to 8:30pm

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. Practice in Reston, VA. If you would like to join, call **Laura 703.845.8536**.

Taylor Made Squares Dancing Club

Tuesdays • 8 to 9:30pm

Betsy Taylor calls squares to recorded music at the Long Branch Community Center on Piney Branch Rd., Silver Spring, MD. There is a wood floor and admission is free. No experience or partner necessary. **Info: 301.589.4868**.

Arlington International Folk Dancing

Tuesdays • 8 to 10pm

At the Key School, Key Blvd at Veitch St. near the Courthouse Road Metro, Arlington, VA \$3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. **Info: 703.527.8998 or [sstulberg@earthlink.net](mailto:ssstulberg@earthlink.net)**.

English Country Dance (CDSS)

Tuesday November 9 & 23 • 7:45pm

At Harding Hall, 730 Jackson St. Herndon, VA. Workshop includes figures, phrasing, and style. Live music by **Pat Wexelblat**, recorder (guest musicians welcome, call in advance). Admission \$3. **Info/musicians: Barbara Harding at 703.437.3615**.

Israeli Dancing

Wednesdays • 8 to 11pm

At the Har Shalom Congregation, 11510 Falls Rd., Potomac, MD. Instruction 8-9:15. Oldies on first and third Wednesdays, newer dances second and fourth. Recorded music. \$4. **Info Ben Hole, 301.441.8213**.



Local Dances *(continued)*

Folk Dancing at the Swiss Embassy *Wednesday November 10 & 24 • 7:30 to 10pm*

Swiss folk dancing to recorded music on the wooden floor at the Swiss Embassy, 2900 Cathedral Avenue NW, DC. Sponsored by the Swiss Folklore Group, admission is free. Beginners are welcome. **Info: Fran Walters at 301.530.5643.**

Foggy Bottom Morris Men *Thursdays • 8 to 10pm*

Join the Foggy Bottom Morris Men. Authentic Cotswold- and Border-Morris dance taught by **Nick Robertshaw** (Herga Morris Men, Hammersmith Morris Men, Brackley Morris Men), accompanied by live, traditional concertina and accordion dance music from the English villages of Badby, Bampton, and the Welsh-English border regions. The FBMM perform at traditional music and dance festival venues locally, regionally, and internationally (a trip to England is being planned for the summer of 2000). Practices at Oak View Elem. School, Silver Spring near Takoma Park. **Info: Bill Brown 301.270.2014, Brad Graham 703.916.0213, Bob Collins 410.536.0986 or wmlbrown@earthlink.net.**

Foggy Bottom International Folk Dancing *Thursdays • 7:30 to 10:45pm*

The Foggy Bottom Folkdancers meet in the parish hall of St. Mary's Church, 23rd St. NW between G & H Streets, one block from Foggy Bottom Metro. Parking is available. Air conditioned room with good dance floor. Beginner/intermediate classes 7:30-9pm. Request dancing 9-10:45pm. No experience or partner needed. Mostly taped music. Occasional parties and workshops. Admission: \$4. **Info: Jamie at 301.320.7099.**

Mount Vernon International Folk Dancing *Thursdays • 8 to 10pm*

Dance in the meeting hall of the Mount Vernon Unitarian Church, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission \$2.50. Recorded music. **Info: 703.780.2393 or kkkrogh@aol.com.**

Chevy Chase International Folk Dancers *Thursdays • 7:30 to 9:30pm*

At the Rock Creek Forest Elementary School, 8330 Grubb Road, Silver Spring, MD. (*NOTE: This is a new location.*) Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Admission \$1. Recorded music. Leader Roland Forbes. **Info: Anna Pappas, 301.340.8723 or Jackie Davis, 301.424.8827.**

Greenbelt International Folk Dancing *Fridays • 8:30 to 11pm*

International Folk Dancing at Greenbelt Community Center, 15 Crescent Rd., Greenbelt, MD. Recorded music, unless otherwise noted. Teaching at 8. No partner or experience necessary. Wooden dance floor. Admission \$5.00. **Info: Larry Weiner at 301.565.0539.**

November

- 5 Party, featuring *Tanchaz!* (Hungarian/Transylvanian music) and *Karpouzi* (Greek music)
- 12 **John Robinson**
- 19 **Lisa Shochat** (Macedonian dances)
- 26 no dance (Thanksgiving weekend)

Classes

Class listings may be submitted by FSGW members ONLY.

BandAid Workshop *Sunday November 21 • 10:30 to 3pm*

November's BandAid, an ensemble playing workshop, will be led by area pianist **Liz Donaldson**. All instruments welcome. Drinks provided. Bring a bag lunch and if you like, a goodie to share. Cost \$15. **Info/registration: Call Liz at 301 986-1291 or liz@us.net.**

Also, mark your calendars for Saturday, December 18. Pianist **Dave Wiesler** will lead the workshop: "Moods, Grooves, Flow, and Contrast in Dance Music."

Guitar-Building Workshop with Grit Laskin *Sunday November 21 • 2pm*

In a two-hour presentation, Grit will discuss his work while showing slides of the inlay and techniques he uses. This is a must for luthiers, woodworkers and stringed instrument aficionados. Coffee & tea will be served after the presentation,

with time for an informal meet and greet, questions, etc. Grit Laskin is world-famous for the guitars he builds; in fact, he has been called "the most astonishing inlay artist in North America" and he recently received Canada's most prestigious craft award. He is the only inlay artist in the world to use techniques that create full color inlay with such dramatic detail. Cost: \$20. Reservations required. Location: The home of **Cathy Fink, Kensington, MD**. Sponsored by the Institute of Musical Traditions. **Info/directions: 301.263.0600 or imtfolk@erols.com.**

Scottish Country Dancing

Come explore this enjoyable form, which emerged from English Country Dancing and employs many similar figures, with more emphasis on technique. Several popular ECD musicians also play for our dances, which are held regularly throughout the area—including two teaching weekends culminating in formal balls. Live music once a month at some locations, recorded music otherwise. No partner or special at-

Classes (continued)

tire required. Wear loose clothes and soft shoes. \$3 an evening, first one free.

Mon. 8:15pm, Bethesda: NIH Fitness & Dance Center (Bldg T-39). **Call Blaine or Denise, 301.942.2831**

Tues. 8pm, Greenbelt: Community Center. **Call Janet, 301.977.1757**

Wed. 8pm, Alexandria: Durant Center. **Call Jay, 703.719.0596**

Thurs. 8pm, Frederick: Hood College. **Call Valerie, 301.663.1042**

Swing Dancing

Classes taught by **Donna Barker & Ken Haltenhoff**. Recorded music used for classes. **Info: Donna 703.978.0375 or visit (best!): <http://www.erols.com/swing4me>**

MONDAYS: Lyon Park Community Ctr., 414 No. Fillmore, Arlington, VA. 4-week sessions starting November 8 - 22 AND December 6. Call Teresa Brooks, 703.971.3617, to register.

7 - 8pm Adv. Jitterbug (Cost: \$35)

8 - 8:30 Social Dancing and snacks (Free)

8:30-9:30 Adv. Lindy (Cost: \$35)

EVERY WEDNESDAY NIGHT at Vienna's Grille, 146 Maple Ave., East, Route 123, Vienna, VA. Drop-in any Wednesday for a Beg. Swing workshop at 7:15pm or an Adv. Swing workshop at 8pm followed by 2 hours of social dancing (DJ). PSDC members: \$11 lesson & dance, \$8 dance only; Nonmembers: \$13/\$10

Swing Dancing continued.

THURSDAY NIGHTS at Glen Echo Park, 7300 MacArthur Blvd., Glen Echo, MD. Three-week sessions starting November 4 - 18. \$26/person for any 3-week series. NO partner necessary. Register on first night of class.

6-7pm Int. Swing

7-8pm Adv. Waltz

8-9pm Adv. Jitterbug

9-10pm Adv. Lindy Hop

EVERY SUNDAY NIGHT at Ft. Myer Community Center, Ft. Myer Army Base, Arlington, VA. Drop-in any Sunday for a Beg. Swing workshop at 7pm or an Adv. Swing workshop at 7:45pm followed by 2 hours of social dancing (DJ). PSDC members: \$10 lesson & dance, \$7 dance only; Nonmembers: \$12/\$9

Traditional Clogging

Classes at Providence Recreation Center in Virginia. Students will learn the basic steps and a routine they can perform with the Patchwork dancers. You are welcome to join the Providence class on Wednesday at 8:30. **Call us at 703.503-9260, 202.401-3571, or email at Jpmaxwell@yahoo.com.**



Out-of-Town Events & Dances

MD • Annapolis • 333 Coffeehouse

Friday November 19 • 8pm

The 333 Coffeehouse is a non-profit, non-alcoholic venue run by volunteers for the love of music. It features songwriters, acoustic folk singers and spoken art. Proceeds go to charitable causes. Third Friday of each month at the Unitarian Church, 333 Du Bois Road (exit 24 B off Rt. 50 to Bestgate). Appearing this month: **Debby McClatchy & Tom Prasado Rao**. Inexpensive gourmet fare offered. Admission is \$6.00, \$5.00 for students/senior citizens. **Info: Leslie at 410.266.8044 or Max at 410.647.4275.**

MD • Baltimore • Lovely Lane English Country Dance

Mondays • 8pm

English country dancing is joyous, lively movement to elegant music in a friendly, informal setting. The dances are adapted from a tradition of social dancing that dates back to 17th century England. All dances are taught and walked through. No partner is necessary. New dancers are always welcome, but are encouraged to arrive on time, as easier dances are taught earlier in the evening. A session for newcomers is held at 7:30 on the first Monday of every month. Admission is \$8, \$6 for BFMS members. At St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore (1/2 mile inside the Baltimore Beltway - I-695 - at Exit 20 South). **Info: 410.321.8419 or www.bfms.org.**

MD • Baltimore

Lovely Lane Contra Dance (BFMS)

Wednesdays • 8pm

This weekly contra dance is sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8m. Nationally-known musicians and callers appear regularly. Music and dance styles include New England, Southern Appalachian, and Celtic. Free workshops introducing basic contra dance held on 2nd and 4th Wednesdays at 7:30. Admission is \$8, \$6 for BFMS/FSGW members. Lovely Lane Church, 2200 St. Paul Street, Baltimore, MD. **Info: 410.321.8419 or www.bfms.org.**

MD • Baltimore

Kate Long in Concert

Saturday November 6 • 7:30 to 9:30pm

Kate Long will delight and move you with her songs and stories. She will weave together an evening of humor and wisdom, and invite the audience to join in on some of the songs. An award-winning song-writer, Kate has found ways of capturing the flavor of her West Virginia heritage in songs that speak to us all. Stony Run Meetinghouse, 5116 N. Charles St., Baltimore, MD (just south of Northern Parkway, Bus #11). Admission: \$10 for general public; \$8 for BFMS members. **Info: 410.321.8419 or www.bfms.org.**

Out-of-Town Events & Dances *continued*

MD • Baltimore Open Band Rehearsal *Thursday November 11 • 8 to 10pm*

At McGregor Yatsevitch's, 127 Longview Dr., Catonsville, MD. Welcome musicians of all ages, all instruments, all styles (hair and musical) and all skill levels to Baltimore's ever-lovin' Open Band! Come out and play with us! We gather once a month to play dance music together. Please call Susan if you need music, directions, mashed potato (oh, where is Dan Quayle when you need him?) recipes or more **information: 410.254.1730; McGregor, 410.788.2761.**

MD • Baltimore • 2nd Saturday Contra Dance (BFMS) *Saturday November 13 • 8pm*

Contra dancing is easy to learn, lots of fun, and great exercise. All dances are taught. Beginners, singles, couples, and families are welcome, and you don't need to bring a partner. Free beverages will be served at the break and participants are invited to bring goodies to share with their fellow dancers. Potluck supper at 6pm, free beginners' workshop at 7pm, free advanced contra workshop at 7:30pm. Music 8 to 11pm by *Mikey's Band*, caller **Susan Taylor** Admission to dance: \$8/\$6 BFMS/ St. Mark's members. Discounts for children, families, students. At St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore (1/2 mile inside the Baltimore Beltway - I-695 - at Exit 20 South). **Info: 410.321.8419 or www.bfms.org.**

MD • Catonsville The Somebody Scream Dance Series *Saturday November 20 • 8pm*

Featuring *Com an Cayenne Creole*, new band from Louisiana. Several members of other well known bands have come together to make a new sound. you'll be sure to recognize faces and names like Ardoin and Ghetto. At the Barn Theater on the Catonsville Community College campus. Free zydeco dance workshop at 8pm. Dancing to live music begins at 9pm. Admission: \$8 for BFMS members and CCC faculty and staff, \$10 for general public. Refreshments will be on sale. **Info: 410.321.8419 or www.bfms.org.**

MD • Columbia • Folkal Point *Thursdays • 8pm*

11130 Willow Bottom Drive, Columbia, MD. Doors open 7:15pm. Food and drink available. Web page: www.serve.com/folkalpoint.

November

- 4 **Joe Stead and Judy Cook.** \$10
- 11 **Lynn Miles.** \$10 advance, \$12 door
- 18 **David Roth with Eugene Ruffolo.** \$10 advance, \$12 door



MD • Columbia Special Benefit Concert *Saturday November 6 • 8pm*

David Wilcox at The Other Barn, 5851 Robert Oliver Place, Columbia, MD. Benefit for Penn North Neighborhood Center, sponsored by the Traditional Acupuncture Institute. Doors open and Silent Auction begins at 6:30pm. Tickets: \$23. Send check to TAI and SSAE to TAI, American City Bldg, 10227 Wincopin Circle, Suite 100, Att: Penn North Concert, Columbia, MD 21044-3422. **Info: 410.997.4888/ext 513.**

MD • Columbia • Panzer House Concerts *Sunday November 21 • 7pm*

Informal acoustic concert by **Cliff Eberhardt** with **Liz Queler** (web page: www.columbiaskiclub.org/phc). Suggested Donation \$10. Reservations required. Light refreshments served but BYOB. **Info/reservations: 410.531.9233 or spanzers@cs.com.**

MD • Columbia International Folk Dancing *Wednesdays • 8pm to 10:30pm*

Kahler Hall, Beaverkill Rd. & Harper's Farm Rd., Columbia, MD. Admission \$3. Recorded music. Beginners welcome. Teaching until 9pm. We have parties and workshops. **Info: 410.997.1613 (night), or 301.495.4642 (day).**

MD • Easton • Crab Contras *Saturday November 20 • 8 to 11pm*

Crab Contras announces the second dance of the 1999-2000 Season at the Cross Court Athletic Club on South Washington St in Easton, MD. Live music will be provided by **Liz Donaldson** on keyboard, **David Knight** on fiddle and **Jim Hyland** on mandolin and other instruments. The caller is **Kate Charles**. No experience or partner is necessary. Admission: \$7/adult. **Info: jterebey@mail.caro.lib.md.us or http://www.geocities.com/vienna/4761/dancep1.html .**

MD • Frederick Country Dance *Saturday November 27 • 8 to 11pm*

Eva Murray will call the dances to the music of *Cabaret Sauvignon* (**Andrea Hoag** on fiddle, **Karen Ashbrook** on hammered dulcimer, **Dave Wiesler** on piano, and **Paul Oorts** on various stringed instruments). William R. Talley Adult Recreation Center, Bentz and Second Streets, Frederick, MD. Beginners' workshop 7pm. Admission \$6, with discounted prices for Frederick city residents and Mid-Maryland Folk Arts Council members. **Info: Marc Glickman 301.695.4390, Boe Walker 301.694.6794; 301.695.2633, code 7499; http://www.w4c.com/dance/mmfac.**

MD • Lusby • Contra Dance *Saturday November 13 • 7:30pm*

Charlie Pineda calls to the music of the *Southern Maryland Open Band* at the Southern Community Center, on Appeal Lane which is north of Solomons, MD. It is between Route 4 and Route 765 and just north of Route 760. Workshop 7pm;

Out-of-Town Events & Dances *continued*

dancing at 7:30. No experience or partner required. Sponsored by the Southern Maryland Traditional Music and Dance Group and the Calvert County Arts Council. Admission: \$6 (family of 3 or more \$18 max). **Info: Mary Wiley 301.994.1660 (home), 301.863.2453 (work), mwiley@us.hsanet.net, www.tqci.net/~smtmd/.**

MD • Sykesville Baldwin's Station & Pub

Productions at 8pm by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance. **Concert info: Joyce R. Sica, 410-521-9099 or joycesica@aol.com. Reservations: 410.795.1041. 7618 Main St, Sykesville, MD 21784. <http://www.charm.net/~dirtylin/baldwin.html>**

November

- 3 **Steve Forbert** (\$18)
- 4 **Robin & Linda Williams** and *Their Fine Group* (\$15)
- 10 **Iona** (\$12)
- 17 **Chris Smither** (\$20)
- 25 **Brooks Williams**

MD • Towson Bill Jenkins' "World of Music" Sunday November 7 • 2 to 4pm

This is a hands-on musical trip around the world, where all ages can come together with Bill's collection of instruments from Asia, Africa, Latin-America, and from the Native American heritage. After this musical merriment, **Robbin Schaffer** will lead us in dance to the sizzling music of **Carl and Michael Friedman**. Beverages will be provided. At the Woodbrook Baptist Church, 25 Stevenson Lane, Towson, MD. Admission: \$7 BFMS members and affiliated groups, \$9 non-members, \$5 for children, Families: \$16 BFMS members, \$20 non-members. **Info: Diane, 410.321.8419.**

MD • Towson Tellabration 99! Saturday November 20 • 6:45 to 11pm

An evening of storytelling for all generations at the Woodbrook Baptist Church, 25 Stevenson Lane, Towson, MD. Ten of Baltimore's finest storytellers will present stories ranging from Celtic tales to Norse legends to Native American stories and yarns from the back roads of Maine. Admission: Adults: \$7 for members, \$9 for non-members; children: \$5 Families: \$16 BFMS members, \$20 non-members; Group Discounts. Tellabration traditionally supports a local cause and this year Baltimore will contribute non-perishable goods to the Towson Assistance Center. We welcome your donations. Storytelling books will be available for sale. Refreshments will be available. **Info/volunteer: Diane, 410.321.8419 or Barbara Woodey, 410.252.1438.**

PA • Harrisburg Susquehanna Folk Music Society

November

- 4 8pm. *Tanglefoot* in concert at Fort Hunter Barn. Admission charged. **Info: 717-763-5744.**
- 7 1 to 5pm. Craft workshop by **Gay Foltz**, folk art carver, at Fort Hunter Barn. Admission charged (includes knife and wood). **Info: 717.599.5496.**
- 13 8pm. An evening of old-time and traditional comic songs by **Joe Hickerson, Judy Cook, and Pete Peterson** at Fort Hunter Barn. Admission charged. **Info: 717-763-5744.**
- 21 1 to 4pm. Concert and jam session with *Doofus Old-Time String Band*. Bring instruments and a few songs to sing or come to listen. Admission charged for concert. Jam session free. **Info: 717.652.4452.**
- 27 8 to 11pm. A evening of square, contra and circle dancing led by caller **Ann Fallon** along with the band *Medicinal Purpose*. At Christ the Saviour Church. Admission charged. **Info: 717-763-5744.**

PA • Lancaster Lancaster Traditional Society Contra Dance Saturday November 20 • 8 to 11pm

Contra dances the 3rd Saturday of each month from October to April at St. John's Episcopal Church on the corner of 321 W. Chestnut St. and Mulberry Street. in Lancaster, Pa. Free beginners' workshop from 7:15 to 8pm. Dance 8 to 11pm. Admission: \$6 for adults, \$3 for students, free for children 15 and under. **Ann Fallon** calls on November 20 to music by **Au Contraire**. Free waltz from 6 to 7pm. **Info: Shirley 717-394-2047, sam@mcc.org, or <http://www.voicenet.com/~frying/dance/index.html#lancaster>.**

PA • Red Lion York Contra Dance Friday November 5 • 8pm

Ted Crane from Ithaca, NY, calls to the hot fiddle music of **Elke Baker and Friends**. At the Red Lion Grange on Capehorn Road, at the northeast corner of Rt. 24 and Lombard Rd., Red Lion, PA. An optional Beginners' workshop at 7:30, dance at 8. Cost: \$6. **Info: 717.845.2897, Jancramer1@compuserve.com, <http://www.w4c.com/dance/york>.**

VA • Charlottesville Friday Contra Dance Friday November 5 & 19 • 8 to 11pm

In the gym. At MACAA. Take Rt. 29 South to Charlottesville. Turn east onto Rt. 250. Just after the light at McIntire Rd. Turn north on Park St. Go a block to the first marked pedestrian crosswalk and turn left into the alley. Beginner's workshop at 7:30. Admission \$6. **Info: contradanc@aol.com, www.contradance.sbc.edu or Rob Craighurst at 804.971.8863.**



Out-of-Town Events & Dances *continued*

VA • Fredericksburg Contra Dance *Thursday November 4 & 18 • 8 to 10:30pm*

There's no longer any need to drive to Philadelphia to dance on Thursday nights. Dance in the New England tradition with caller **DeLaura Padovan** and the extraordinary music of **Laura Lengnick** and **Steve Hickman**. Upstairs at Pickers' Supply, 902 Caroline Street, in beautiful "Oldtown" Fredericksburg. There is ample free parking and a free beginner's workshop at 7:30. Admission is \$6, \$5 for students and seniors. **Info: Pickers' Supply, 540.371.4669** www.pickersupply.com.

WV • Shepherdstown International Concert Series *Saturday November 13*

Learn the kolo and other circle dances of the Balkans to the live music of **Zlatne Uste Balkan Brass Band**, a 12-person band specializing in the lively and exuberant folk music of Bulgaria, Serbia and Macedonia. With a range of instruments in the truba (flugelhorn) family, Balkan-style drums, and western instruments, they provide a fantastic big band sound. Dance workshop at 3pm, concert at 8pm, followed by a late-night dance party. Dance events take place at the Shepherdstown Men's Club on the corner of King and German Streets, and the concert takes place in Reynolds Hall (across the street). Cost: dance wkshp: \$8/6/4; concert: \$12/10/6; both events \$16/12/8 (adults/members & seniors/children). **Info: Joanie Blanton 304.263.2531, blanton@intrepid.net or www.w4c.com/dance/shepherdstown.**

WV • Shepherdstown Contra Dance *Saturday November 20 • 8pm*

A special 2-hour zydeco workshop will begin at 4pm, taught by **Michael Hart** and **Sharon Schiliro**. The evening contra dance will be called by **Susan Hankin** with music provided by **Buzzard Rock Bayou Boys**, featuring **Mike Williams** on fiddle, **Steve Parks** on mandolin, **Paul Rosen** on guitar and **John Beach** on bass. A free beginners workshop will start at 7:15pm with the dance starting at 8pm. All events are held at the Shepherdstown War Memorial Building (Men's Club) on the corner of German and King Streets. Admission \$6/\$5members/\$3 under age 26. Dancers must bring soft-soled shoes. **Info: 304.725.0266 or 304.876.2169.**

WV • Shepherdstown *Saturday November 27*

Playing Eastern European music at its finest, from the Danube to the Carpathians, **Harmonia** will present both a concert and instrumental music workshops (cimbalom and a mixed-instrument workshop specializing in Eastern European repertoire). The group's repertoire reflects the cultures of the region, including Hungarian, Slovak, Ukrainian, Romanian and Gypsy. Using authentic instruments such as cimbalom, fiddle, accordion, bass, and traditional folk flutes, Harmonia's performances evoke the deepest emotions with pyrotechnical virtuosity. Workshops take place from 1 to 4pm (advance registration required) and the concert at 8pm at Shepherd College's Reynolds Hall. Cost: Workshops:\$25 Concert: \$12/10/6 (adults/members & seniors/children). **Info: Joanie Blanton 304.263.2531, blanton@intrepid.net, www.w4c.com/dance/shepherdstown.**

Upcoming FSGW Events!

House Concert, *Saturday, December 11*: NEAL MACMILLAN Location TBA.

NO PROGRAM IN DECEMBER!

Monthly Program, *Saturday, January 15, 2000*: ARCHIE EDWARD'S BARBER SHOP (WES)

FSGW MINI FESTIVAL, *Saturday, January 29*: Eastern Middle School, Silver Spring, MD

Ski-Dance Weekend: *February 18-21* - in the Laurel Highlands of PA. English, contras, and squares called by Brad Saylor, Peter Fricke, Stephanie Smith, and Bob Mathis. Music by Marty Taylor, Alexander Mitchell, and Dave Wiesler. Co-sponsored by FSGW, Sierra Club Outings Section, and Potomac Appalachian Trail Club Ski-Touring Section. **Info: Bob Mathis/Tali Stopak 301.589.7539, Peter Fricke 304.728.6400, Stephanie Smith 301.229.3577, steph@boo.net, or Peter_Fricke@hotmail.com.**

Special Concert, *Friday, February 25*: ANITA BEST, Canadian singer, location TBA.

Monthly Program, *Saturday, March 18*: BENNETT & LORRAINE LEE HAMMOND (WES)

POTOMAC RIVER SACRED HARP CONVENTION, *March 31-April 2*

CHESAPEAKE DANCE WEEKEND, *April 14-16* (see flyer in this Newsletter!)

Monthly Program, *Saturday, April 15*: FINEST KIND (WES Auditorium)

Special Concert, *May 19*: ED TRICKETT, DAVE PARA, & CATHY BARTON location TBA.

WASHINGTON FOLK FESTIVAL, *June 3-4* Glen Echo Park, Glen Echo, MD

Getaway Thanks

As an exhausted but happy Getaway Chairman, I would like to express my thanks for the many people who made the weekend possible. These include: **Charlie Baum** (my co-chairman), **Rita Ferrara** (program chair), **Jennifer Woods** (registration & buttons), **Debby McClatchy** (food), **Dennis Cook** (sound), all of our guests and members who lead workshops or gave concerts, and everyone who attended especially those who volunteered in the kitchen, at registration, with set-up or clean-up. Last but not least, I would like to thank my husband, **Don Nichols**, for putting up with the phone calls, emails, etc. over the past couple of months. All of you made the weekend of October 9-11 a great success. I hope to see everyone again next year including the many members of the Mudcat Cafe who added so much to the Getaway. Their spirit, enthusiasm and talent will be remembered by everyone.

Dolores Nichols

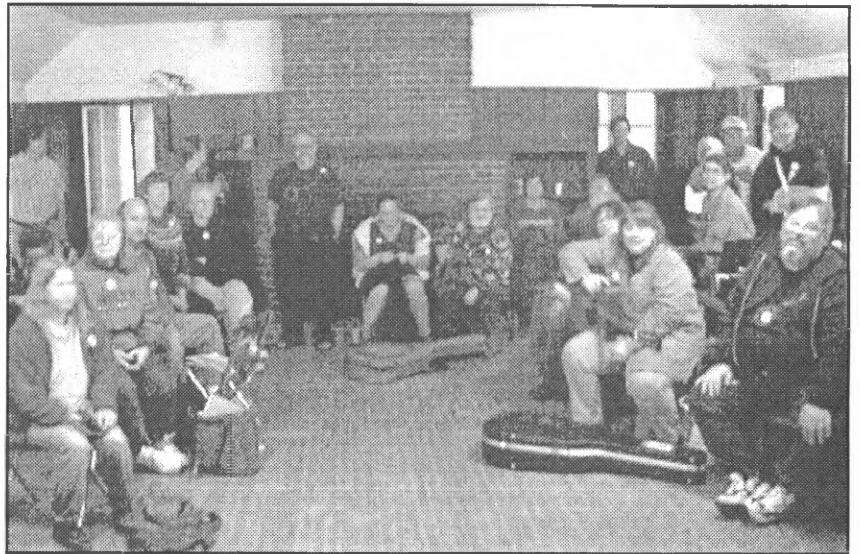
Getaway Lost and Found

- | | | |
|--|-----------------------------------|------------------------------|
| Tan sweater | striped child's sweater | long navy nylon duffle bag |
| hooded black long coat, fleece | black nerf sword | 1 brown plastic cup |
| 1 ceramic cup with frogs | 1 green cup lid | kid's green fleece pullover |
| flashlights (1 yellow, 1 yellow-green) | green suede vest, | kid's "kangaroo" brand shoes |
| funny catalog, | brown & grey tackle or "item" box | toy piano |
| "entropy racing" folder. | | |

If any of these belong to you, please contact **Rita Ferrara at 301.946.2161 or zither@erols.com.**



Scott McKnight (FSGW membership chair) and Dottie Hurley with Gail Snider and Keith Baldwin, jamming at the 35th Annual FSGW Getaway.



A group shot of folks in the main lodge at the start of a workshop.

Getaway Photos by Bill Day.

ADVANCE WARNING

Saturday, December 4: IMT 14TH ANNUAL HOLIDAY FAMILY CONCERT. Cathy Fink & Marcy Marxer with special guest **Bill Harley**. 2 fun-packed shows at 11am and 1:30pm at the NOAA Auditorium, 1301 East-West Hwy., Silver Spring, MD (1 block from the Silver Spring Metro station) Tickets: \$8 in advance, \$10 at the door.

December 28 to January 1. TERPSICHORE'S HOLIDAY. Dance and sing-in the millennium at Jackson's Mill, WV. This is a wonderful intergenerational camp which will have plenty of dancing with Contras, English, Irish, International, Couple Dances, Swing, Waltz, and much more. Kids classes include sword dancing and plenty of outdoor adventures. Staff includes **Robbin Schaffer, Bill Alkire, Bob Tomlinson, Marty Taylor, Alice Markham, Jeff Steinberg** - to name but a few. Four nights and three days for \$215, much less for children. **Info: Bob Mathis 301.589.7539, talibob@boo.net or www.flinthills.com/~lsf**

C L A S S I F I E D S

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. Charges: \$8 for 10 words commercial business, \$4 for 10 words non-commercial & individual. LOST & FOUND are FREE. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial Policy). Ad copy with check made out to FSGW must be received by the newsletter deadline by FSGW Editor, Kathie Mack, 7208 Maple Ave., Takoma Park, MD 20912.

CD & J-CARD (TAPES) DESIGN & LAYOUT. Folk musicians a specialty. Jennifer Woods GRAPHICS. 301.587.7174 or Knitpick@aol.com

HOUSE OF MUSICAL TRADITIONS, since 1972 the area's most complete acoustic music store. Instruments, books & recordings bought, sold, traded. Instructional tapes, videos, strings, cases, tuners. New & used CDs. Friendly, knowledgeable sales staff. Repairs, lessons, mail order and online sales. 7040 Carroll Ave. in Takoma Park, 301.270.9090 or www.hmtrad.com.

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VOICE LESSONS. Folk, jazz & pop from a supportive instructor. Kim Capps, 301.982.7258.

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FIDDLE LESSONS by Cathy Palmer of Moonfire and Connemara. 21 years experience teaching children and adults. 301.607.6679.

VOICE LESSONS with experienced teacher/performer Dede Wyland. Expand range, improve tone, resonance, projection, enjoyment! Workshops, band coaching. 301.891.3240.

NATIONALLY CERTIFIED MASSAGE THERAPIST for musicians/dancers. Ellen Sherfey 410.358.8720.

MASSAGE for dancers and musicians. Elizabeth Sutherland 301.588.3278. (for women)

FSGW Board 1999-2000

Carl Mintz, <i>president</i>	president@fsgw.org	202.543.4999
Stephanie Smith, <i>vice president</i>	vicepresident@fsgw.org	301.229.3577
Dennis Cook, <i>secretary</i>	secretary@fsgw.org	301.776.4314
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Carly Gewirz, <i>past president</i>	pastpresident@fsgw.org	703.631.9655
David Boynton, <i>past treasurer</i>	david.boynton@nsta.org	703.368.3339
David Eisner, <i>at large</i>	board1@fsgw.org	301.587.4444
Betsy Platt, <i>at large</i>	board2@fsgw.org	301.320.7099

Washington Folk Festival Coordinating Committee

Dean Clamons	wff@fsgw.org	703.631.9655
Beth Curren	dwain@aol.com	301.657.2789

**The Folklore Society
of Greater
Washington is run by
all volunteers with a
Board of Directors
elected by the
membership.
The Board welcomes
your help and
suggestions -- the
working officers
would love to hear
from you.**

FSGW Newsletter Editorial Policy

FSGW endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format of the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

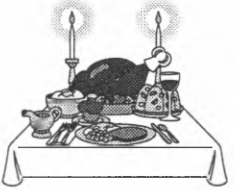
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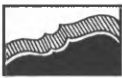
Kathie Mack
newsletter@fsgw.org 301.270.5367

Design & Layout:

Jennifer Woods • JW Graphics
Silver Spring, Maryland

November 1999

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 7:30 Israeli Dance 8:00 IMT, Baltimore Eng. Country Dance	2 8PM FSGW BOARD MEETING 7:30 Bethesda Intl. Folk Dance, Arlington Intl. Folk Dance, Reston-Herndon Folk Club 6:30 Fretted Dulcimer 8 pm Taylor Made Squares, Sea Shanty Sing	3 8:00 FSGW ENGLISH COUNTRY DANCE, Intl. Folk Dance, Columbia Baltimore Contra Dance, Israeli Dance, Baldwin's Pub, Dupont Music Circle	4 7:30 Intl. Folk Dance In Foggy Bottom, Chevy Chase 8:00 Fredericksburg Contra Dance, Intl. Folk Dance in Mt. Vernon	5 8:30 FSGW OPEN SING 7:30 Tisza 8:00 Charlottesville Contra Dance, Medium Rare Cafe 8:30 FND Contra Dance	6 6:30 Baldwin's Pub 7:30 Storyswap 8:00 Sherherdstown Contra Dance 8:15 Scandinavian Dance 9:00 GEP swing 9:30 Baldwin's Pub
7 7:30 FSGW CONTRA DANCE 3:30 GEP waltz	8 7:30 Israeli Dance 8:00 IMT, Baltimore Eng. Country Dance	9 7:30 Bethesda Intl. Folk Dance, Arlington Intl. Folk Dance, Reston-Herndon Folk Club 7:45 Eng. Country Dance 8:00 Taylor Made Squares	10 FSGW NEWSLETTER DEADLINE 8PM FSGW ENGLISH COUNTRY DANCE 7pm Laurel jam Session 7:30 Swiss Folk Dance 8 pm Intl. Folk Dance, Columbia, Baltimore Contra Dance, Israeli Dance, Vic's Music Corner	11 7:30 Intl. Folk Dance In Foggy Bottom, Chevy Chase 8:00 Baltimore Open Band Rehearsal	12 8:30 FND Contra Dance	13 7:30 Del Ray Coffeehouse, Caff�e Florian, Blue Moon Cowgirls 8:00 Panzer House Concert, Reston Contra 8:15 Eng. Country Dance 9:00 GEP Cajun
14 3:00 Shape Notes, GEP swing 4:00 FSGW GOSPEL SING, Alpine Dancers 7:30 FSGW CONTRA DANCE	15 7:30 Israeli Dance 8:00 IMT, Baltimore Eng. Country Dance	16 7:30 Bethesda Intl. Folk Dance, Arlington Intl. Folk Dance, Reston-Herndon Folk Club 8:00 Taylor Made Squares, Sea Shanty Sing	17 8PM FSGW HOUSE CONCERT THE KENNEDYS; FSGW ENGLISH COUNTRY DANCE, Intl. Folk Dance, Columbia, Baltimore Contra Dance, Israeli Dance, Baldwin's Pub, Vic's Music Corner, GEP Zydeco	18 7:30 Intl. Folk Dance In Foggy Bottom, Chevy Chase 8:00 Fredericksburg Contra Dance	19 8:00 FSGW SPECIAL EVENT, CHEROKEES; Charlottesville Contra Dance, 333 Coffeehouse, Medium Rare Caf�e, Arlington Community Dance 8:30 FND Contra Dance	20 8PM FSGW MONTHLY PROGRAM, REED MARTIN, HOWIE BURSEN & MARTIN GROSSENDT, 1:30 Hammer Dulcimer Jam 6:30 Strauss Ball 7:30 Scandinavian Couples Dance 8pm Eng. Country Dance 9pm GEP swing
21 3:30 FSGW COMMUNITY CONCERT/DANCE 7:30 FSGW CONTRA DANCE 3:30 GEP waltz 6:30 Zydeco Dance 7:00 Irish Session	22 7:30 Israeli Dance 8:00 IMT, Baltimore Eng. Country Dance	23 7:30 Bethesda Intl. Folk Dance, Arlington Intl. Folk Dance, Reston-Herndon Folk Club 7:45 Eng. Country Dance 8:00 Taylor Made Squares	24 8PM FSGW ENGLISH COUNTRY DANCE, 7:00 Laurel jam Session 7:30 Swiss Folk Dance 8pm Intl. Folk Dance, Columbia, Baltimore Contra Dance, Israeli Dance, Baldwin's Pub	25 Thanksgiving Day! 7:30 Intl. Folk Dance In Foggy Bottom, Chevy Chase	26 8:30 FND Contra Dance	27 8:15 Eng. Country Dance
28 3:30 FSGW SACRED HARP, FSGW DANCE POTPOURRI 7:30 FSGW CONTRA DANCE 4:00 Alpine Dancers	29 7:30 Israeli Dance 8:00 IMT, Baltimore Eng. Country Dance	30 7:30 Bethesda Intl. Folk Dance, Arlington Intl. Folk Dance, Reston-Herndon Folk Club 8:00 Taylor Made Squares				



The Folklore Society of Greater Washington

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The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your most generous gift to FSGW, 11131 Little Brook Lane, Fairfax, VA 22030. Newsletter only subscriptions are available outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, DC metropolitan area.

Membership is open to all who support these goals upon payment of annual dues.

FSGW Membership Form

Renewal New Address New Membership

	<u>Individual</u>	<u>Family</u>
1 year	<input type="checkbox"/> \$24	<input type="checkbox"/> \$33
2 years	<input type="checkbox"/> \$44	<input type="checkbox"/> \$63
3 years	<input type="checkbox"/> \$64	<input type="checkbox"/> \$93
LIFE	<input type="checkbox"/> \$400	<input type="checkbox"/> \$600

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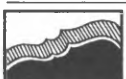
H: (____) _____ W: (____) _____

E-mail: _____

May we list you in our Membership Directory (FSGW does not provide mailing lists to any other organizations)?

Yes No Yes but please do not list my:
 address home phone number e-mail

I am willing to help FSGW. Comments/Suggestions: _____



Send form and check made out to FSGW to

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FSGW 7/99

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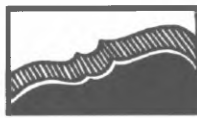
The time draws near...

*Send your application soon
for:*



The 18th Chesapeake Dance Weekend

April 14-16, 2000



A Program of
The Folklore Society of Greater Washington

(copy or detach here)

Application Form

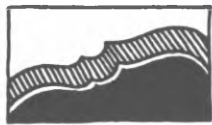
Name _____ male ___ female ___
 Address _____ I can provide a ride ___
 _____ I need a ride ___
 Telephone: (eve) _____ (day) _____
 E-mail: _____
 My dietary preference is: omnivore ___ no red meat ___ vegetarian ___
 I would like to apply for a kitchen scholarship (you pay \$95) _____
 I may snore at dance camp and keep others awake _____
 I would like to be in a cabin with _____
 My check includes camp fee for _____ person(s):
 \$165 (member) / \$180 (nonmember) / \$95 (kitchen)
 I want to join FSGW and pay the member-discounted fee
 \$24 (individual) / \$33 (family)



Decorate your own nametag!
(name & artwork only... please do not cut)

Send payment (check payable to **FSGW**), application, decorated button, **AND self-addressed, stamped envelope** to:
Chesapeake Dance Weekend, c/o Porcella, 749 Silver Spring Avenue, Silver Spring MD 20910

The
Folklore
Society
of Greater
Washington



Millennium New Year's Eve Dance



Friday, December 31st, 1999
6:30 pm to 12:45 am
at Historic Adelphi Mill

with Liz Snowden
calling English Country Dances,
Waltzes & Couple Dances

music by Liz Donaldson, piano
Judy Kleppel, oboe
Susie Lorand, fiddle

- * Decorating & Set-up 6:30
- * Potluck Supper 7:30
- * Dancing 8:30 to 12:45
- * Dessert 10:30
- * Midnight Toast

Advance Registration Necessary
Space Limited - Genders Balanced

For information or to offer help call:
Karla or Bob Farrall 301-577-5018
Norm Bernhardt 301-320-2469

REGISTRATION FORM

FSGW members registering by December 1st are guaranteed to be admitted.

Please reserve _____ places at FSGW's Gala New Year's Eve Dance for:

Name(s) _____

Address _____

Day Phone _____

Evening Phone _____

Enclosed is a check payable to FSGW for \$ _____.

FSGW members \$25 ea. Guests \$27 ea.

I (need) (can offer) hospitality for _____ people.

REGISTER by DEC. 14 & DEDUCT \$3.

Send this registration form, your check (payable to FSGW), and a stamped, self-addressed, long business envelope for directions to:

FSGW New Year's Eve Dance c/o Karla & Bob Farrall
7613 Fountainbleau Drive, Suite 2112
New Carrollton, Maryland 20784



The 18th Chesapeake Dance Weekend

April 14-16, 2000



A program of
The Folklore Society
Of Greater Washington

FSGW's Chesapeake Dance Weekend takes place at Camp Letts in Edgewater, Maryland (20 minutes from Annapolis). Dance on a fine wood floor by the shore of the beautiful South River. Choose among daytime dance and music workshops, and spend the evenings dancing contras, squares, waltzes and other couple dances. Savor delicious meals catered by **Debby McClatchy**. Floormaster **Stan Fowler** will keep the dance floor dust in check. The camp offers walking trails, tennis courts, horseback riding (modest fee), and boating. Heated, dormitory-style cabins sleep 8-12 per room. Tenting (BYOT) is an option. Check-in begins at 4 pm Friday; the program concludes at 3:30 pm Sunday.

For more information: (301) 587-4783 or porcella@chds.org

The Program

Northern Dance Music

Stellar New England musician **Rodney Miller** was designated a "Master Fiddler" by the National Endowment for the Arts and has played at countless dance camps including Augusta, Pinewoods, and Black Mountain. **Paul Kotapish** (guitar) plays regularly with the Hillbillies from Mars and Kevin Burke's Open House, as well as the Rod Miller Band. **Mary Cay Brass** (piano and accordion), dance camp veteran from Massachusetts, has toured with Rodney in England and Scotland, and has appeared with him on Prairie Home Companion. **Steve Zakon's** first dance weekend calling gig was at Chesapeake in 1988! He'll take a break from running his fine New England restaurant to make a now-rare appearance as our northern dance caller. Catch him while you can!

Southern Dance Music

The Monks are the wonderful combination of **Sam Bartlett** on guitar & mandolin, **Claudio Buchwald** and **Frank Hall** on fiddles, and **Abby Ladin** on bass. They inspire dancers with old-time music based on driving fiddles and relentless rhythm. **Beverly Smith** is well-known to dancers both for her calling and for her singing and guitar playing with various bands. Beverly has been to Chesapeake before with *Bruce Molsky & Big Hoedown*. This year we welcome her back as our southern caller.

Waltzes and Other Couple Dances

Kerry Elkin and **David Surette** were last seen at Chesapeake with their erstwhile band *Fresh Fish*. This time they will provide divine rhythms and melodies for waltzes, hambos, polkas, and other couple dances. Kerry (fiddle) and Dave (guitar) will play for both instructed workshops and open dance sessions.

Registration

Send in the application form with a **self-addressed, stamped envelope**, a check, and your decorated name tag. Cost for the weekend is \$165 for FSGW members and \$180 for nonmembers.* A lottery will be held for all applications postmarked by December 31st, and FSGW members will be given priority over nonmembers in this lottery. After the lottery date, applicants will be accepted in order of application receipt, regardless of membership. In accordance with FSGW policy, we will maintain a balance of men and women.

Fee covers program, accommodations, and meals. A number of reduced-price admissions (\$95) are available in exchange for 6 hours of kitchen work.

Spaces fill up quickly; early registration is recommended (adult, full-time registrants only). Confirmation letters will include directions to camp and information about what to bring. Cancellation policy: Refunds (minus a \$25 processing fee) will be made if cancellation is received by March 24th.

*Join FSGW when you register and pay the member-discounted fee. Membership levels are \$24/individual and \$33/family (be sure to check the appropriate box on the registration form).



Y2Kontra Ball December 31, 1999

Jim Kitch calling to the music of **Contra Nova**
Dennis Botzer (piano), David Crandall (sax, flute),
John Devine (guitar), Ralph Gordon (bass) &
Steve Hickman (fiddle)

Leland Community Center
4301 Willow Lane, Bethesda, MD
7pm: hors d'oeuvres
8:00pm-12:15am: contra dances and waltzes
There will be finger foods available at the dance and
champagne or sparkling cider at midnight.

**A joint event produced by the Folklore Society of
Greater Washington and the Friday Night Dancers**

For additional info, email Jamie Platt at dance@fsgw.org
FSGW Hotline 202-546-2228, or <http://www.fsgw.org/>
FND Hotline 202-216-2116, or <http://fnd.folkdancer.com/>

1999 FSGW/FND Y2Kontra Ball registration form

name _____ M F

name _____ M F

street address _____

city/state/zip _____

phone (h) _____ (w) _____

E-mail _____

Admission: \$24 per person Amount enclosed _____

ADVANCED REGISTRATION ONLY. PLEASE REGISTER EARLY.

Make checks payable to FSGW and send the completed registration form
(including a SASE) to: FSGW/FND Y2Kontra Ball

c/o Carl Mintz
704 East Capitol Street, NE
Washington, DC 20003-1344

Registration questions, email: president@fsgw.org (before 12/27/99)