

The Folklore Society of Greater Washington ♦ Newsletter

Vol. 36 No. 5

www.fsgw.org ♦ Hotline: 202.546.2228

January 2000

FSGW Monthly Program

WES Auditorium

Archie Edwards Barbershop

Acoustic Blues

Saturday January 15 • 8pm

The January program will be a benefit for the **Archie Edwards Blues Heritage Foundation**. It will feature some of the regulars who meet at Archie's barbershop for the Saturday acoustic blues jam.

Mike Baytop, President of the Foundation, plays guitar and blues harp with great enthusiasm and a deep understanding of the music.

Richard "Mr. Bones" Thomas, an old friend of Archie's, makes his instruments out of beef ribs—after first eating the beef. **N.J. Warren** plays and sings his

down-home blues with great intensity and feeling. **Neil Harpe**, a regular at the Washington Folk Festival, is a master of the country blues guitar and has been an active performer all his adult life. **Eleanor Ellis** is a solo performer who has also played with both **Archie Edwards** and the late **Flora Molton**. Her guitar and vocals combine individual expression with a feeling and intensity reminiscent of the musicians who have been her inspiration. **Miles Spicer**, one of the younger musicians who will accompany **Resa Gibbs**, is a newcomer to the barbershop with an instinctive and expressive feeling for the blues.

Many of these musicians appear on a variety of CDs: by themselves, with other musicians, and with Archie Edwards himself.

The mission of the late-great Piedmont blues musician Archie Edwards was to play, teach, and pass on the music and traditions he valued so much. Archie was a regular at FSGW programs, MiniFests and the Washington Folk Festival at Glen Echo. Archie's home base was his barbershop in NE Washington, a haven for all who loved the blues since it opened for business in 1959, where everyone from neighborhood locals to Mississippi John Hurt and Skip James could come, as Archie put it, to "play a little guitar, drink a little corn whiskey, and tell a few lies."

After his death in 1998, Archie's friends and fellow musicians formed the Archie Edwards Blues Heritage Foundation to keep the barbershop open and to keep Archie's spirit alive. During its first year there have been weekly Saturday Jams, several concerts and workshops, and music-related excursions for kids and senior citizens. Future plans include expanding this use of the barbershop as a center for education programs, community outreach, and access to live music, friendship, and good times.

Come to the **Washington Ethical Society Auditorium**, located at 7750 16th St. NW, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the District from the DC/MD line. **Admission \$10/free FSGW members**. The performance fee and money collected at the door will go to the Archie Edwards Blues Heritage Foundation. **Additional donations are encouraged, especially from FSGW members (who are admitted free to this monthly program series).**

FSGW House Concert • Largo Maryland

Bill & Libby Hicks • Saturday, January 22

Details page 3



Left to right: Eleanor Ellis, Neil Harpe, N.J. Warren, in back Mike Baytop and Richard "Mr. Bones" Thomas.



Archie Edwards at the Washington Folk Festival

Inside

FSGW Sunday Night Dances	2
FSGW Mini Fest	3
FSGW English Country Dances	4
Local Events	8
Local Dances	10
Classes	12
Out-of-Town	13
Classifieds	16
FSGW Board	18
Editorial Policy	18
Calendar	19

Spanish Ballroom

Glen Echo Park, Glen Echo, MD

FSGW Sunday Night Contra Dance

Sundays • 7:30 to 10:30pm



In the **Spanish Ballroom** at **Glen Echo Park, MD** on **MacArthur Boulevard** at **Goldsboro Road**. Called dances include a mix of traditional American contras and squares with live music by excellent bands. Experienced and new dancers are welcome, and no partner is needed. New dancers should come early, since dances become more challenging later in the evening. **Admission \$8, \$6 for FSGW members and affiliated groups (BFMS, CDSS, ATDS)**. Just a reminder: The Spanish Ballroom is unheated, but you will warm up when you dance. Therefore, our suggestion is to wear layers. Please don't leave any of those layers behind at the end of the dance. *In case of severe weather, call the Park Service at 301.492.6282 after 3pm* for an update on possible park closings. If the park is open, the dance will go on. **Info: Jamie Platt at 301.320.7099 or dancingplanet@erols.com.**

January

- 2 **Tom Hinds** calls to the music of **Liz Donaldson** (piano), **Ralph Gordon** (bass), **Alexander Mitchell** (fiddle, mandolin), and **Paul Oorts** (mandolin, banjo, bazoukie, accordion, bass).
- 9 **Seth Tepfer** comes to us from Atlanta. The band is **Contra Indicated** (**John Devine** on guitar, **JD Robinson** on fiddle, and **Suzie Bright** on bongo and bodhran)
- 16 **CONCORDIA REUNION NIGHT** (AKA Geezers Night) If you used to dance at the Concordia Church (or Cathedral School), dust off your dance shoes and come to Glen Echo. **Lou Shapiro** is calling to the music of *Taylor Among the Devils* (**Marty Taylor** on flute and concertina, **Steve Hickman** on fiddle, and **Jonathan Jensen** on piano and ocarina).
- 23 *The Mighty Possums* (**Alexander Mitchell**, **Joe DeZarn**, **Ralph Gordon**, and **Tabby Finch**) caller **Andy Kane**.
- 30 **Dick Bearman** calling to *Findhorn* (**Liz Donaldson**, **Steve Hickman**, and **Marty Taylor**).

Glen Echo Town Hall

Glen Echo, MD

FSGW Community Concert & Dance

Sunday January 9 • 3:30 to 5pm



Start the New Year off on the "right foot" by joining us for the community dance at the Glen Echo Town Hall, 6106 Harvard Avenue, Glen Echo, MD. **Seth Tepfer** will call and the music will be provided by **Contra Indicated**. Bring a snack to share with others and "both left feet" —along with children, grandparents, neighbors, and friends. Beginners are encouraged to come. Please park in legal spaces only behind the town hall, on University, or at the Glen Echo Park lot. Do not park in front of the town hall. **Cost is \$5 for adults, \$4 for children (\$15 maximum for family)**. **Info: Bob Mathis or Tali Stopak 301.589.7539 or talibob@boo.net** Check the FSGW web page for the latest details. And save these dates: **February 27, Lou Shapiro** with *Mortal Wombat*; **March 19:** Concert and dance with *Simple Gifts*; **April 30:** **Peter Amidon** with *Popcorn Behavior*.



FSGW House Concert

Largo, MD



Bill & Libby Hicks

An Evening of Terrific Old Time Music

**Saturday January 22 • Potluck 6pm
& Concert 8pm**

Bill and Libby have been mainstays of the traditional music scene for decades. Bill is a founding member of the *Red Clay Ramblers* and of the *Fuzzy Mountain String Band*. A songwriter as well, Bill learned fiddling techniques from such masters as **Burl Hammons** and **Tommy**

Jarrell. In addition to touring the country with the *Red Clay Ramblers*, and ap-

pearing on all their recorded work from 1972 until 1981, he also appeared in the Off-Broadway smash "Diamond Studs." In 1995, *Fuzzy Mountain String Band*'s early songs—which critics have called "the gold standard" of string band music—were re-released on CD, sparking a reunion tour of the original *Fuzzy Mountain* band at MerleFest, in Wilksboro, NC.

Partner **Libby Hicks** is likewise an accomplished artist. Since the 1970s Libby has performed in a variety of venues, serving as the "harmonizing half" of a duet with North Carolina blues artist **Lightnin' Wells**. For years Libby and Lightnin' delighted audiences with "prison and drinking songs" as well as more somber and subdued melodies. She has been a featured performer at literally hundreds of events, from church presentations to private functions. In 1982 Libby teamed with Bill Hicks, creating a vibrant fusion of guitar, fiddle and keyboard interpretations of Appalachian tradition and old time string band singing.

Over the years, Bill and Libby have continued to expand their musical horizons. They have served on staff at the Augusta Heritage Workshops at Davis and Elkins College in West Virginia, sharing their love of American mountain music with students from around the world. They continue to perform at music festivals and at special events across the country.

"An Evening of Terrific Old Time Music with Bill and Libby Hicks" will be held on **Saturday, January 22**, at 8pm in the home of **Andy and Sondra Wallace** in **Largo, MD**, near the beltway and MD214. In addition, all are invited to meet the artists at a pre-concert potluck starting at 6pm. **Admission \$10/\$7 FSGW members**. Don't forget to bring your favorite dish to share! **Directions: 301.324.7311**.

28th Annual FSGW Mini-Fest

Eastern Middle School, Silver Spring, MD

Saturday January 29

The FSGW MiniFest is coming! On Saturday, January 29, during the day starting at 12 noon, and evening at Eastern Middle School in Silver Spring, MD. Please be sure to mark this date on your calendar—the MiniFest is both FSGW's fundraiser and a great way to make new friends and enjoy a wide variety of entertainment.

The many performers will include the honey-voiced **Ed Trickett**, the good-time old-time stringband *Roustabout*, and the *Archie Edwards Blues Heritage Foundation* group that was such a smash hit last year.

This is an event for the whole family. There will be storytelling, song swaps, dancing, crafts, children's activities, and fun for everyone. Details will be included in the February newsletter.

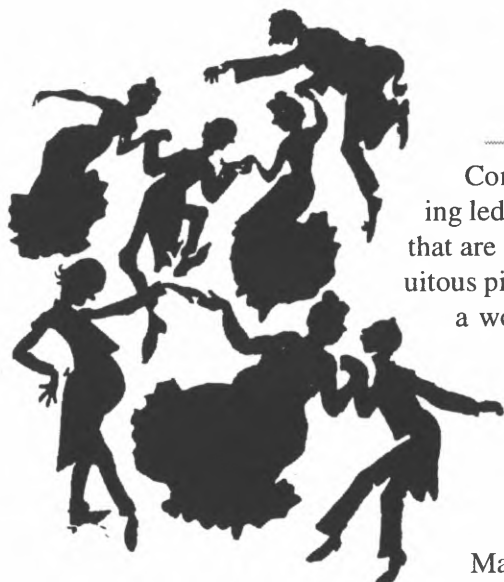
We still need a few good women and men to help out. We know you're out there! It's time to give us a call—ask for **Gail** at **202.667.3484**. Volunteers get in free.

Glen Echo Town Hall

Glen Echo, MD

FSGW English Country Dance

Wednesdays • 8 to 10:30pm



Come to the FSGW's English country dance. Find a mix of fun and refined dancing led by talented callers who are accompanied by topnotch musicians playing tunes that are unique to each dance. On a given night you may hear anything from the ubiquitous piano and fiddle to the flute, harp, oboe, concertina, bassoon, or viola. Dance on a wood floor in the fine, climate controlled, community room at the Glen Echo Town Hall. Enjoy the friendly crowd, known for its welcoming nature, light refreshments, and dance from 8 to 10:30pm. Open to dancers of all experience levels. **Cost: members \$5, nonmembers \$6.** Free beginners' lesson every second Wednesday at 7:30 sharp. From the Beltway, take either the (Clara Barton Parkway) from VA or the Cabin John Expressway (from MD) toward Glen Echo. Take the Glen Echo exit to MacArthur Blvd. Turn left onto MacArthur Blvd. Two blocks past the small shopping center, turn left onto Harvard Ave. **Info: Norm Bernhardt at 301.320.2469, Rich Galloway at 301.589.0939 or**

Roger Broseus at english@fsgw.org. For more info on English country dance, see www.just.net/~roger/dance_niche.html.

PLEASE NOTE: In deference to the residents of Glen Echo, please park behind the hall and *not* on the street that passes by the front. Disperse parking, preferably on the opposite (east) side of MacArthur Blvd.

January

- 5 **Rich Galloway** calls to the music of **Liz Donaldson** (piano) **Barbara Heitz** (flute), and **Jeff Steinberg** (fiddle).
- 12 Caller **Brad Sayler** is accompanied by **Susan Brandt** (flute), **Liz Donaldson** (piano), **Dan Gillespie** (recorders). Free Lesson: Basics of English Country Dance, led by **Martha Seigel**, 7:30 sharp.
- 19 **Mary Kay Friday** calls with music provided by **Liz Donaldson** (piano), **Colleen Spence** (flute), and **Hope Stanton** (concertina).
- 26 **Stephanie Smith's** calling is accompanied by **Bruce Edwards** (concertina and bassoon), **Julie Gorka** (piano), and **Becky Ross** (fiddle).

Callers in February (subject to change):

Feb 2: Rich Galloway Feb 9: Diane Schmit

Feb 16: Norm Bernhardt Feb 23: Stephanie Smith

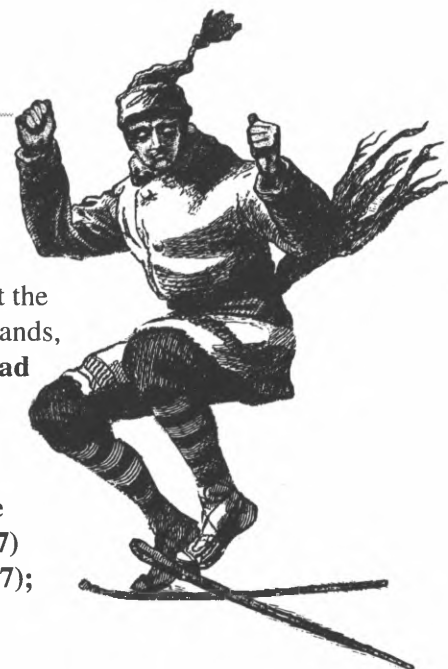
FSGW Co-sponsored

Laurel Highlands, PA

Ski-Dance Weekend

February 18-21

Sign up now to enjoy English, contra, and square dancing and cross-country skiing at the Presidents' Ski-Dance Weekend, February 18-21, 2000, at Camp Soles, Laurel Highlands, PA. Music by **Marty Taylor**, **Alexander Mitchell**, and **Dave Wiesler**. Calling by **Brad Sayler**, **Stephanie Smith**, and **Peter Fricke**. Co-sponsored by FSGW, the Sierra Club Outings Section, and the Potomac-Appalachian Trail Ski-Touring Section. Cost includes dancing, ski instruction, three nights lodging, and eight meals. **\$52 for children 6 - 12 years; \$142 for adult members of FSGW, CDSS, BFMS, PATC, and the Sierra Club Outings Section; \$158 for all others.** **Info: Stephanie Smith (301.229.3577) steph@boo.net; Bob Mathis/Tali Stopak (301.589.7539); Marty Taylor (410.235.4537); Peter Fricke (304.728.6400) Peter_Fricke@hotmail.com.**



History of the Folklore Society FSGW Firsts

FSGW's 35th Anniversary

FSGW Workshops & Mini-Festivals

By Julie McCullough

When FSGW started in 1964, it consisted of a small (fewer than 50 people), close-knit group of friends who enjoyed spending time together making music and socializing, as well as listening to traditional singers and musicians perform. By the early 1970s though, FSGW had grown to the point that it had lost much of its early "living-room" spirit. Board Meeting Minutes indicate that by January 1970, the organization had about 300 members; a year later, it had grown to about 450.

During the late 1960s, **Debbie and Bruce Hutton** attended Hiram College in Ohio. For several years, they organized and ran a campus coffeehouse there. When they moved to the Washington area in the spring of 1971, they missed the camaraderie and music they had enjoyed at school. By November 1971, they had discovered FSGW and were attending monthly programs—which at that time were held in one or another of the Smithsonian Institution's auditoriums. Debbie remembers that to her, as a newcomer attending concerts at the Smithsonian, FSGW seemed very formal. She still missed the sense of community that had existed in the college coffeehouse.

Debbie decided to try and make FSGW more like what she had known in Ohio. At the May 1972 program when the annual elections were held (they were not yet conducted by mail in those days), Debbie got herself elected as "member-at-large". Starting in October 1972, Debbie arranged a series of workshops which would help people of similar musical interests get to know one another. There were seven workshops that fall (dulcimer and banjo in October; basic guitar and bluegrass flat-picking guitar in November; dulcimer, banjo, and Scots-Irish songs in December), three in the spring of 1973 (recorder and tin whistle in March; autoharp and blues and ragtime guitar in April), and six the following fall (plucked/hammered dulcimer, gospels/spirituals, and blues guitar in September; pennywhistles in October; blues guitar workshop/jam and old-timey banjo in November).

Debbie and Bruce attended their first FSGW Getaway the last weekend of September in 1972—and they loved it. Debbie wanted to find a way to continue the spirit of the Getaway throughout the year; she organized "the Mini-Festival" to do that. On February 24, 1973, FSGW's first Mini-Festival was held at the Washington Ethical Society. It included workshops, an informal concert, a homemade spaghetti dinner, and an evening square dance. According to the Newsletter, mini-concert performers included **Andy Wallace, Bob Clayton, Alan Jabbour** and **Howie Mitchell**.

The next year, the Mini-Festival moved to a new and larger location: Cedar Lane Unitarian Church, in Bethesda, MD. FSGW held not one but two Mini-Festivals in 1974: on January 20 and on April 21. For those two events, the Newsletter listed many workshop leaders whose names are still familiar to FSGW members today: **Helen Schneyer, Mike Rivers, Bob Clayton, Jonathan Eberhart, Andy Wallace, Joe Hickerson, Ralph Rinzler, and Bruce Hutton**. At the April event, the caller for the evening square dance was **John Winikates**.

Debbie's efforts paid off handsomely for FSGW. She successfully reintroduced some of the participatory spirit which had been such an important part of FSGW's beginning; and by organizing FSGW's first festivals, she set the stage for the Society's future Washington Folk Festivals at Glen Echo.

Next month, this series will describe FSGW's early 1970s participation in two annual local events: a Lincoln's Birthday program at Ford's Theater; and a Labor Day Song Fest held at the Sylvan Theater.

Julie McCullough is researching FSGW's first decade and the history of folk music in the Washington, DC, area; she is also sole proprietor of Your Story: Oral and Family Histories. Julie may be reached at 301.552.4974 or juliemcc@gateway.net.



The Folk Scene in Washington, DC

FSGW's 35th Anniversary

35 Years Ago This Month, January 1965

by Joe Hickerson

The third FSGW program, held January 23, 1965, at the Hawthorne School, featured local blues and gospel musicians **Ed Green, John Jackson, and Flora Molton**, and was organized by **Ed Morris**. The vol. 1, no. 4 issue of the FSGW newsletter, dated January 8, 1965, was the first one to include a separate flier announcing the program.

The following were performing in the area this month: **Leon Bibb, Bob Grossman** (Cellar Door); **Mississippi John Hurt** (Ontario Place); **Frank Fletcher, Andy Wallace** (Endor Inn); **John Batson, Frank Bullard** (Through the Gate). Many of these events were reported in the no. 10 (January 1, 1965) issue of **Dick Rodgers' Washington Folk Strums**.

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: **Frank Addruzzi** (Camp Springs, MD), **John Allen** (Southern Illinois Univ.), **Harold Courlander** (Voice of America), **Lena Gitter** (Amer. Montessori Soc.), **George Kay** (Wash., DC), **Martha Bennett King** (Chicago, IL), **Julius Lester** (NYC), **Dorothy Libby** (Vassar Coll.), **Laura Murray** (Hampton Inst.), **Noel Parmentel Jr.** (*Folksongs for Conservatives*), **Charles Perdue** (FSGW), **Arthur Schrader** (Old Sturbridge Village). Also this month, the Library of Congress Folk Archive recorded **Maggie Gomillion** (a South Carolinian now living in DC) for its collections, and published a new edition of its catalog of the 59 LPs issued for public sale from its collections (a project which began in 1941).



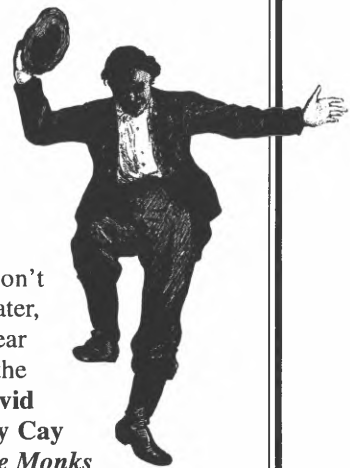
Joe Hickerson in
the 1967

Joe Hickerson's folk music credentials are almost too numerous to mention. Head of the Archive of Folk Culture at the Library of Congress until his retirement in 1998, he is now even more available to sing and lecture about folk music. One of the founding members of FSGW, he has served as the Society's President, Program Chair, and Book Review Editor, and has kindly agreed to write occasional articles for the FSGW Newsletter in honor of the 35th year of the Society. If any readers have flyers, clippings, etc. concerning local events in 1965, please mail copies to Joe at 43 Philadelphia Avenue, Takoma Park, MD 20912 for possible inclusion in this column.

FSGW Chesapeake Dance Weekend

April 14-16, 2000

There is still time to sign up for the 18th Annual Chesapeake Dance Weekend, April 14-16, 2000! Don't miss out on the wonderful experience of dancing for a whole weekend at the YMCA Camp Letts in Edgewater, MD right on the Chesapeake Bay. Michigan's **Tomas Chavaz** is thrilled to be on staff at Chesapeake this year to polish up your already wonderful couples dance repertoire. Tomas has taught dance for five years at the renowned Lady of the Lake Dance Week. He will be accompanied by musicians **Kerry Elkin** and **David Surrette**. There will be contras and squares with musicians **Rodney Miller, Paul Kotapish** and **Mary Cay Brass** and caller **Steve Zakon-Anderson**. In addition, **Bev Smith** will call to the southern tunes of *The Monks* (**Sam Bartlett, Claudio Buchwald, Frank Hall** and **Abby Ladin**). Look for flyers at local dances or call **Ann Porcella** at 301.587.4783 for more information.



Other FSGW Events

FSGW Board Meeting

Tuesday January 4 • 8pm

FSGW board meetings are held at the Glen Echo Park Ranger Station. All FSGW members are welcome to attend. If you have any issues for the board to consider, please contact the appropriate board member or our president, **Carl Mintz** at 202.543.4999.

HIGHLIGHTS OF LAST MONTH'S FSGW BOARD MEETING

- The next Getaway will be held October 20-22, 2000, in Ramblewood, 1-1/2 hours' drive from Washington, DC.
- Target date for new FSGW members' directory: the MiniFest in January 2000!
- \$2000 was approved for reprinting a favorite T-shirt from the Sunday Night Dances of the 1980s, called "...and Everybody Swing!"
- New formulas were approved to allocate the gate collected at the Sunday Night Dance and to pay for the sound engineer at FSGW Programs and Special Events.
- The equipment maintenance budget will be increased \$500/annum to include button-making supplies.

FSGW Open Sing

Friday January 7 • 8:30pm

Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. You're welcome to sing, play, request a song, or just listen. People new to the Sing can do any song regardless of topic. This month's Sing will be held at the home of **Nancy King, in Kensington, MD**. The topic will be "The Passage of Time". Donations of refreshments are welcome, and singing usually lasts until around 11:45pm. **Info/directions: 301.933.3073.**

FSGW Gospel Sing

Sunday January 9 • 4pm

Gospel sings are held every second Sunday at various homes. The singing usually starts at 4pm and breaks for a covered dish supper at 6pm with more singing after supper. Everyone is welcome! This month's Gospel Sing will be at the home of **Nancy Bailey in Arlington, VA**. **Info/directions: 703.532.7520.**

FSGW Sacred Harp Singing

Saturday & Sunday • January 1 & 23

FSGW sponsors monthly singings of early American hymns, anthems, and fuguing tunes in four-part harmony. The main tunebook is *The Sacred Harp*, 1991 Edition, but *Christian Harmony* (Deason-Parris revision) is also used, and original shape-note compositions by local singers are sometimes sung.

These singings are held every fourth Sunday afternoon (except in December) and also on New Year's Day. We usually sing from 3:30 until 6:30, then share a potluck supper. All are welcome to come and sing or listen. Loaner tunebooks are

available. Admission is free. (At some church locations a free-will offering is taken.)

January

1 The New Year's Day singing will be held at **Rock Spring Congregational Church, Arlington, VA**. Start the millennium on the right note (fa, sol, or la) with 4 hours of singing from 3 to 8pm, on both sides of a potluck supper at the adjacent Neighborhood House. Please bring a contribution — money and/or nonperishable food — for the church's aid to the needy of Arlington. Directions: From Washington, take I-66 W to the Glebe Rd. (Rt. 120) exit, turn R on to Glebe, & go N 1.3 mi., bear L onto Old Dominion Dr. (Rt. 309, the 1st signal after Lee Hwy.), go 2 blocks, then turn L at the signal onto Rock Spring Rd., go 1 long block to the church at 5010 Little Falls Rd. at the corner of Rock Spring & Little Falls. Or from Fairfax, take I-66 E to the Fairfax Dr./Glebe Rd. exit, turn L at the 2nd traffic light onto Glebe, & go N 1.7 mi., continue as above starting with "bear L onto Old Dominion Dr." **Info: 202.543.3539.**

23 At 3:30pm at **St. John's Episcopal Church, 415 South Lexington St., Arlington, Virginia**. The singing and fellowship are always great in the acoustically lively sanctuary of this small church. Directions: Take U.S. Rt. 50 (Arlington Rd.) to Carlin Springs Rd. (4.5 miles west of the Roosevelt Bridge over the Potomac and 1.5 miles east of Seven Corners). Go uphill (south) on Carlin Springs Rd. 4 blocks. Turn left (east) at 4th St. and go one block to S. Lexington St. and the church. **Info: 202.543.3539.**

Storyswap

Saturday January 22 • 7:30pm

Storytellers and listeners are invited to the home of **Michael Fleming in Fairfax** for an evening of shared stories and potluck snacks. Free. Co-sponsored by FSGW and Voices in the Glen. **Directions/RSVP: 703.573.1341.**

Foggy Bottom International Folk Dancing

Thursdays • 7:30 to 10:45pm

The Foggy Bottom Folkdancers meet in the parish hall of St. Mary's Church, 23rd St. NW between G & H Streets, one block from Foggy Bottom Metro. Parking is available. Air conditioned room with good dance floor. Beginner/intermediate classes 7:30-9pm. Request dancing 9-10:45pm. No experience or partner needed. Mostly taped music. Occasional parties and workshops. Co-sponsored by FSGW. **Admission: \$4. Info: Jamie at 301.320.7099.**



FSGW

Directory Alert!

FSGW plans to publish an updated membership directory by the end of January, its first in over four years. If you have contact information—such as your **work** or home phone number, **e-mail address** or postal address—that may not be accurate and up-to-date in our records, **NOW** is the time to let me know.

Bear in mind that all of your contact information will be published, unless you have specifically given us instructions to the contrary. You may request that all or any part of your contact information be withheld. (Nonmembers who subscribe to the newsletter only and members who don't want any of their contact information published will not be included in the directory.)

The best way to get updated information to me is by email, at membership@fsgw.org. Otherwise, I can be reached by snail mail at **11131 Little Brook Lane, Fairfax, VA 22030**, or by phone at **703.691.2026**. Don't delay! Get your updates in today!

Directories will be made available to members only, at a cost of \$10 each. **PLEASE NOTE:** The information in the directory is for members' personal use only and may not be used for commercial purposes. We try to watch this carefully and ask that you report any unauthorized usage to us.

Scott McKnight
FSGW Membership Chair

Local Events

Institute of Musical Traditions Concerts Adelphi MD

Mondays

Warm up your winter with our wonderful concert series. All concerts take place at 8pm at the **Paint Branch Unitarian Universalist Church, 3215 Powder Mill Road, Adelphi, MD**. IMT is a non-profit arts presenting organization, supported in part by the Maryland State Arts Council, the Arts Council of Montgomery County, Prince George's Arts Council, Heyman Mailing Service, and by our individual and in-kind contributors, loyal audiences and volunteers. **Info/ticket orders: 301.263.0600** or PO Box 629, Glen Echo, MD 20812. Visit our website at www.imt.org.

January

- 3 **Preston Reed**, playing acoustic steel string guitar in a revolutionary, self-invented percussive style that organically integrates melodies and drum rhythms (\$10 in advance / \$12 at the door)
- 10 **Hot Soup**. From ballads to blues and nostalgia to novelty tunes, **Sue Trainor, Christine Muir and Sue Ribaud** serve up a charming, high-energy, and totally engaging performance. (\$10 in advance / \$12 at the door)
- 17 **Cephas & Wiggins**. Playing guitar and harmonica, **John Cephas and Phil Wiggins** are at the forefront of Piedmont blues musicians playing today. (\$12 in advance / \$14 at the door)
- 24 **Malcolm Dalglish**, internationally renowned hammered dulcimer player, spoons and bones virtuoso and composer (\$12 in advance / \$14 at the door)
- 31 **Tanglefoot**. This five-piece band from Ontario has a big, full-throttle sound, a thunderously energetic live show and some of the best songwriting around. Co-sponsored by the Embassy of Canada (\$12 in advance / \$14 at the door)

IMT upcoming concerts: **Chic Street Man, Lunasa, Flory Jagoda, Bill Parsons / Deirdre Flint**

Fretted Dulcimer Circle

Tuesday January 4 • 6:30 to 8:45pm

Players of the mountain dulcimer meet monthly to swap tunes and play. Call for directions to the changed location for January. **Info: Ellie at 703.578.3106 or eholsopple@aol.com**.

Sea Shanty (Chantey?) Open Pub Sings

Tuesday January 4 & 18 • 8pm

The Ships's Company chanteymen will be hosting more of their ever-popular open mike sea chantey (shanty?) sings. Twice a month, at two locations (no waiting!). **1st Tuesdays at 8pm:** The Royal Mile Pub, 2407 Price Ave., Wheaton, MD 20902, 301.946.4511, no cover/minimum good food and imported beer. **3rd Tuesdays at 8pm:** Hard Times Cafe, 1440 King St. Alexandria, VA 22314, 703-683-5340, no cover/minimum, nationally famous chili and domestic/micro-brewery beer. Arrive early - by 7 for a table at either venue. The format is round-robin from one table to another. You are welcome to sing or request a song, play a tune, join in or simply listen, but participation is encouraged. Mostly *a cappella*, but instruments are welcome. To quote Bob Web - from Salthouse Docks: "Clarity and volume are more important than tonal quality." **Info: Don Stallone, 301.949.5684, shipscompany@hotmail.com**

Caffé Florian Coffeehouse • Camp Springs, MD

Saturday January 8 • 7:30pm

Open mike, held on the second Saturday of each month, September through June; acoustic musicians, songwriters, storytellers, and poets. Sign-up starts at 7:30pm. Free. Located at Davies Memorial Unitarian Church, 7400 Temple Hill Rd., Camp Springs, MD, 0.3 mi south of Allentown Rd. **Info: Den Frumen 301.856.2573 or http://www.dmuuc.org/Cafe_Florian.html**.

Local Events *(continued)*

Laurel Jam Session • Laurel, MD

Wednesday January 12 & 26 • 7 to 10pm

Adults of all ages who enjoy acoustic music are invited to come and sing, play or listen to folk, bluegrass, and other traditional music in an informal setting. At The Phelps Senior Center, 701 Montgomery Street, Laurel, MD. **Info:** 301.776.6168 during business hours.

Noson Lawen Celebration • Washington, DC

Sunday January 16 • 5:30pm

Saint David's Welsh-American Society of Washington, DC, is holding Noson Lawen, an authentic 4-course Welsh meal (plus wine), with merriment and entertainment. \$12/\$10 members/\$8 students & seniors. RSVP by December 31. Checks payable to St. David's Society, mailed to Hywei Davies, 5106 Randall Lane, Bethesda, MD 20816. **Info:** Pamela Haines 703.631.8167.

ARCADIA Open Mic • Gaithersburg, MD

Thursday January 20 • 7:30pm

Starting at 7:30pm, the third Thursday of every month, open mic welcomes writers, musicians, and even dancers to perform for the open mic series at the ARCADIA CD store, 111 Market Street, Gaithersburg, MD, in Kentlands Market Square. **Info:** 301-926-8693 or www.arcadiaCD.com.

Dupont Music Circle • Arlington, VA

Friday January 21 • 8pm

For 15 years informal Dupont Music Circle has been meeting to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. **Confirm/directions:** Liz at 703.658.0957.

Medium Rare Café • Burke, VA

Friday January 21 • 8pm

Eric Garrison w/ Mae Robertson. At the Accotink Unitarian Universalist Church, 10125 Lakehaven Lane, Burke, VA. Smoke-free. \$12 at the door/\$10 advance. Advance tickets: P. O. Box 2939, Springfield, VA 22152. **Info/directions/full year schedule:** 703.924.8992 or fuzzy@mediumrarecafe.com.

Hammer Dulcimer Jam • Falls Church, VA

Saturday January 22 • 1:30 to 4:30pm

Hammer dulcimer players meet most months to swap tunes and play at Tysons-Pimmit Regional Library, 7584 Leesburg Pike, Falls Church. **Info/confirm:** Ellie at 703.578.3106 or eholapple@aol.com.

Where? House Concerts • Silver Spring, MD

Mike Agranoff Saturday January 22 • 7:30pm

Mike Agranoff will perform for Where? House Concerts, presenting great folk music in the informal and intimate setting of Kim Kaplan's living room in Silver Spring, MD (near the Forest Glen Metro). Doors open at 7pm; music at 7:30. Suggested donation \$10, includes light refreshments. Mike is equally at home with traditional ballads or contemporary songs. He will play a dance tune on the concertina or a Souza march on the guitar. His rich baritone and fine showmanship reflect well whether Mike is playing a heart-wrenching ballad or a quirky parody. The audience usually finds itself singing along (even to songs you've never heard before) or finding new meaning in those you have. Mike plays an array of instruments including guitar, banjo, harmonica, and recorder with style and panache. **Reservations/directions/info:** 301.588.5314, or jkkaplan@erols.com.

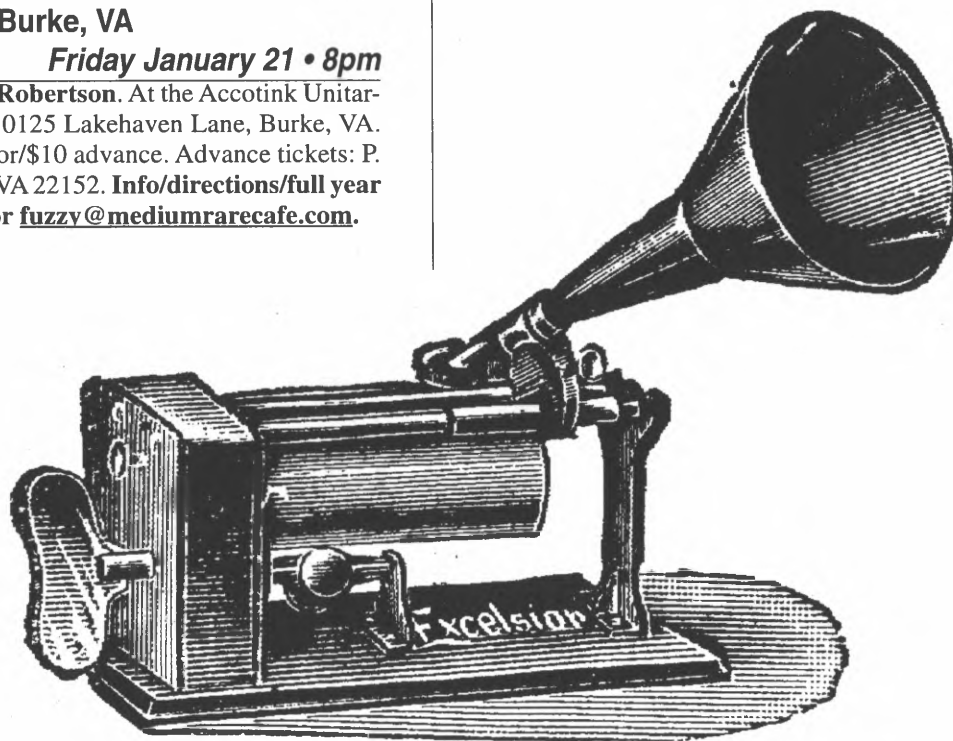
Folk Club of Reston-Herndon • Herndon, VA

Tuesdays • 7:30pm

At the Tortilla Factory, 648 Elden Street, Herndon, VA. Open mike with a 3-song/12 minute limit. \$1 donation. Smoke-free. Member showcase on 2nd Tuesdays. **Info/advance tickets:** 703.437.7766 or 703.318.0768.

January

25 Bob Franke w/Lui Collins (\$10/\$9 members)



Local Dances

Special policy for dance submissions:

Because so many dancers seek dances with live music, all notices about dances should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music. **N.B: All copy must contain area codes in the telephone numbers!**

Friday Night Contra Dances at Glen Echo (MD) Fridays • 8:30pm

The Friday Night Dancers and the National Park Service sponsor contra dances with occasional squares in the Spanish Ballroom of Glen Echo Park, MacArthur Blvd. at Goldsboro Rd. Free beginners' classes start at 7:30pm. Dances start at 8:30. Admission \$6. To play for or call a dance, send email to fndbooking@folkdancer.com. **For other information, call the Friday Night Dance Hotline 202. 216.2116, or see our webpage <http://fnd.folkdancer.com>.**

January

- 7 **Steve Gester** calls to the music of *Reckless Abandon* (Nat Hewitt on fiddle, Larry Unger on guitar, and Carol Hamm on bass)
- 14 **Eva Murray** calls to the music of the ever-popular *Glen Echo Open Band*
- 21 Dance to the music of *Terpsichore* (Elke Baker on fiddle, Liz Donaldson on piano, Ralph Gordon on bass). Multiple new caller night
- 28 **Tom Hinds** calls to the music of *Cabaret Sauvignon* (Andrea Hoag on fiddle, Karen Ashbrook on hammered dulcimer, Paul Oorts on mandolin & guitar, Dave Wiesler on piano, guitar, banjo)

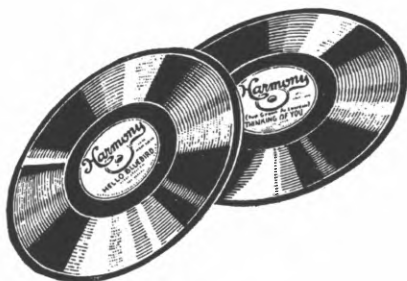
Waltzing at Glen Echo Park (MD)

Sunday January 2 & 16 • 3:30 to 6pm

At 3pm there is a half-hour introductory waltz workshop in the Spanish Ballroom, followed by social dancing for 2-1/2 hours to live music until 6pm. Everyone is welcome to attend. Admission to the dance is \$5 per person, which includes the waltz lesson. Glen Echo Park is located at 7300 MacArthur Blvd. (intersection of Goldsboro Rd. and MacArthur Blvd.) in Glen Echo, MD with easy access from the Beltway. For late-breaking information visit our web site at <http://www.erols.com/swing4me> or call Donna Barker at 703.978.0375.

January

- 2 **Daddy's Home**
- 16 **The Rhapsody Dance Band**



Reston Contra Dance (VA)

Saturday January 8 • 8 to 10:45pm

Greg Frock calls a New Millenium Blastoff contra dance with the *June Apple Band* on Sat. Jan. 8, from 8-10:45 p.m. Beginners' workshop 7-8 p.m. Dance \$5, workshop free. **POTLUCK REFRESHMENTS!** Reston Community Center, 2310 Colts Neck Rd., Hunters Woods Shopping Center. From 495: Toll Rd. (267 W) to exit 12, Reston Pkwy; left on Pkwy. (from west, right turn onto Reston Pkwy); left at 1st light onto Sunrise Valley Dr. Go 1 blk. to right on Colts Neck Rd.; go 1/2 mile to left turn into Hunters Woods Center. Parking at Safeway end is closest to the Community Center, which is set back on the plaza. **Info: Alice Markham 703.709.9121.**

English Country Dance • Silver Spring, MD

Saturday January 8 & 22 • 8:15 to 10:25pm

At Sligo Middle School, 1401 Dennis Ave, Silver Spring, MD. Music by *Peascods Gathering*, calling by **Barbara Harding**. \$5. Beginners and singles welcome. **Info: Carl Minkus 301.493.6281 or Karla Farrall 301.577.5018.**

Norwegian Telespringar Dance • Silver Spring, MD

Sunday January 9 • 2 to 6pm

Temporary Location! Indian Spring Terrace - Montgomery County Community Center, 9717 Lawndale Drive, Silver Spring, MD. No partner necessary. Donation \$6. Please bring shoes with clean hard soles to dance in. Instruction for beginners 2-3, dancing 3-6 with some exercises for advanced dancers. **Loretta Kelley** playing Hardanger fiddle. **Info/directions: Annamarie 301.589.6813 or apluhar@zipink.net; Loretta 301.270.4925 or lakelley @attmail.com.**

Swing and Ballroom Dance at Glen Echo Park

Sunday January 9 • 3 to 5:30pm

The *LaSalle Dance Orchestra* will play tunes from the Roaring Twenties and Sophisticated Thirties. A little swing, a little foxtrot, a little tango, Latin and waltz, there's a rhythm for everyone. Only \$5, Sunday afternoon January 9th at Glen Echo's Spanish Ballroom. Dance lesson from 2 - 3 from **Ellen Engle** and **Marc Shepanek** (*Flying Feet Enterprises*), dancing from 3 to 5:30. **Info: Ellen Engle 301.299.8728 or <http://www.erols.com/flvfeet>.**

English Country Dance (CDSS) • Herndon, VA

Tuesday January 11 & 25 • 7:45pm

At Harding Hall, 730 Jackson St. Herndon, VA. Workshop includes figures, phrasing, and style. Live music by **Pat Wexelblat**, recorder (guest musicians welcome, call in advance). Admission \$3. No partner or experience necessary. **Info/musicians: Barbara Harding at 703.437.3615.**

Local Dances (continued)

Folk Dancing at the Swiss Embassy • DC Wednesday January 12 & 26 • 7:30 to 10pm

Swiss folk dancing to recorded music on the wooden floor at the Swiss Embassy, 2900 Cathedral Avenue NW, DC. Sponsored by the Swiss Folklore Group, admission is free. Beginners are welcome. **Info: Fran Walters at 301.530.5643.**

The Gumbo Groupies • Silver Spring, MD Thursday January 13 • 8 to 10pm

Informal Cajun and Zydeco dancing on the second Thursday of each month to mostly recorded music. Musicians welcome! Longbranch Community Center, 8700 Piney Branch Road, Silver Spring, MD. FREE! **Info: 301.588.3614 or blpineles@erols.com.**

Scandinavian Couple Dancing • Greenbelt, MD Saturday January 15 • 7:30 to 11pm

Scandia DC Sponsors this dance at Greenbelt Community Center (dance studio), 15 Crescent Road, Greenbelt, MD. Beginning teaching - Scandinavian waltz 7:30-8, regular teaching - Rattviks Polska 8-9. Live Swedish fiddle music by **Andrea Hoag** and the *Scandia DC Spelmannslag* with some recorded music. No partners necessary. Teachers are **Linda Brooks** and **Ross Schipper**. **Info: 202.333.2826 or www.erols.com/s526/**

English Country Dance (CDSS) • Herndon, VA Saturday January 15 • 8pm

At Harding Hall, 730 Jackson St., Herndon, VA. Caller **Barbara Harding** with recorded music. No experience or partner necessary. Free. **Info: Barbara Harding 703.437.3615.**

Alpine Dancers • New Carrollton, MD Sunday January 16 & 23 • 4 to 6:30pm

Free open practice of the *Alpine Dancers*, specializing in couple and trio dances from Austria and Germany. Taped and live music. New dancers welcome. New Carrollton Municipal Center, 6016 Princess Garden Parkway, near Washington Beltway exit 20A. Confirm date as practices may be replaced by performances. **Confirmation/directions: Carol & Herbert Traxler at 301-577-3503 or www.geocities.com/alpinedancers/.**

Community "Barn" Dance • Arlington, VA Friday January 28 • 8pm

Barcroft Community House, 800 S. Buchanan St., Arlington, VA. OK, it isn't a barn, but it's that kind of event. **Liz Donaldson** calls to the live music of *Jump Start* (**Kathy Kerr**, fiddle, **Jim Besser**, guitar and concertina, and **Julie Gorka**, piano). Various fun high-energy dances for people who like to dance, people who think they don't like to dance, people with three left-feet, people with two right feet, families, friends and neighbors. Some contras, some squares and circles. \$7/adults, \$5/kids, \$15/families. Directions: From 395, exit on Glebe Rd. heading N. Follow Glebe across Columbia Pike. Turn left on 8th St. Follow 8th (it joins 7th) for about 1 mile, to intersection with S. Buchanan. The Barcroft Community House is the

white historic building in front of you. From 495 in VA: Exit on Rt. 50E. Exit Rt. 50 at George Mason Dr. in Arlington, turn right (S) on George Mason Dr. Follow to 1st light, turn right on 8th St. Follow 3 blocks to S. Buchanan. The Barcroft Community House is the white historic building in front of you. **Info: Julie Gorka 703.979.0339**

Bluemont Morris • Reston, VA Mondays • 7 to 8:30pm

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. Practice in Reston, VA. If you would like to join, call **Laura 703.845.8536.**

Israeli Folk Dancing • Washington, DC Mondays • 7:30 to 10:30pm

At St. Mary's Episcopal Church, 728 23rd St. NW (between G and H Sts.), Washington, DC. 7:30 beginners teaching, 8:30 advanced/requests. Recorded music. Admission \$5. **Info: Helen Rubin, 703.207.1551 or helen@israelidance.com.**

Bethesda International Folk Dancing (MD) Mondays • 7:30 to 10pm

The International Folk Dancers of Bethesda will meet at the Leland Community Center, 4301 Willow Lane in Bethesda on Monday, January 10, 24, and 31. On the dates of January 3 and 17, we will meet at the Women's Club of Bethesda, 5500 Sonoma Road (the corner of Old Georgetown and Sonoma). No partners needed. Both locations have wood floors. \$5 per session. **Info: Phyllis or Brandon Diamond 301.871.8788.**

Taylor Made Squares Dancing Club • Silver Spring, MD Tuesdays • 8 to 9:30pm

Betsy Taylor calls squares to recorded music at the Long Branch Community Center on Piney Branch Rd., Silver Spring, MD. There is a wood floor and admission is free. No experience or partner necessary. **Info: 301.589.4868.**

Arlington International Folk Dancing (VA) Tuesdays • 8 to 10pm

At the Key School, Key Blvd at Veitch St. near the Courthouse Road Metro, Arlington, VA \$3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. **Info: 703.527.8998 or sstulberg@earthlink.net.**

Israeli Dancing • Potomac, MD Wednesdays • 8 to 11pm

At the Har Shalom Congregation, 11510 Falls Rd., Potomac, MD. Instruction 8-9:15. Oldies on first and third Wednesdays, newer dances second and fourth. Recorded music. \$4. **Info Ben Hole, 301.441.8213.**



Local Dances *(continued)*

Foggy Bottom Morris Men • Silver Spring, MD Thursdays • 8 to 10pm

Join the *Foggy Bottom Morris Men*. Authentic Cotswold- and Border-Morris dance taught by **Nick Robertshaw** (Herga Morris Men, Hammersmith Morris Men, Brackley Morris Men), accompanied by live, traditional concertina and accordion dance music from the English villages of Badby, Bampton, and the Welsh-English border regions. The FBMM perform at traditional music and dance festival venues locally, regionally, and internationally (a trip to England is being planned for the summer of 2000). Practices at Oak View Elem. School, Silver Spring near Takoma Park. **Info: Bill Brown 301.270.2014, Brad Graham 703.916.0213, Bob Collins 410.536.0986 or wmlbrown@earthlink.net.**

Mount Vernon International Folk Dancing Alexandria, VA Thursdays • 8 to 10pm

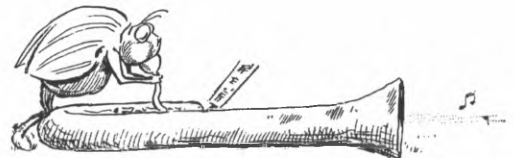
Dance in the meeting hall of the Mount Vernon Unitarian Church, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission \$2.50. Recorded music. **Info: 703.780.2393 or kkkrogh@aol.com.**

Chevy Chase International Folk Dancers (MD) Thursdays • 7:30 to 9:30pm

For current location (until renovations are complete at the Chevy Chase Community Center), call **Jackie Davis at 301.424.8827**. Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Admission \$1. Recorded music. Leader **Roland Forbes**. **Info: Anna Pappas, 301.340.8723 or Jackie Davis, 301.424.8827.**

Greenbelt International Folk Dancing (MD) Fridays • 8:30 to 11pm

International Folk Dancing at Greenbelt Community Center, 15 Crescent Rd., Greenbelt, MD. Recorded music, unless otherwise noted. Teaching at 8. No partner or experience necessary. Wooden dance floor. Admission \$5. **Info: Larry Weiner at 301.565.0539.**



Classes

Class listings may be submitted by FSGW members ONLY.

BandAid Workshop Saturday January 22 • 10:30am to 3pm

Pianist **Liz Donaldson** will lead the next BandAid, an ensemble-playing workshop. Tunes from the English Country Dance repertoire will be featured. All instruments welcome. Drinks provided. And if you like, bring a goodie to share. Cost \$18. Space is limited. **Info/registration: Liz Donaldson at 301.986.1291 or liz@us.net.**

Pennywhistle Classes and an "Irish Tunes By-Ear" Class • Fairfax, VA

Group classes sponsored by **O'Neill-Malcolm** branch of *Comhaltas Ceoltoiri Eireann*. 2nd and 3rd Saturday mornings each month, February-May, at The John Wood Center, 3730 Old Lee Highway, Fairfax, VA. Basic Beginners' Tin Whistle: 9am, Advanced Beginners' Tin Whistle: 10am, "How to Learn Irish Tunes By Ear" (open to all folk instruments:) 11am. Call or write to determine your placement. Instructor: **Betsy O'Malley**. \$35 for 4 weeks (February-March) or \$55 for 8 weeks (February-May). **Info/registration: 703.560.4719 or omalley99@aol.com.**



Irish Ceili and Country Set Dancing

Irish ceili and country set dances are social dances performed to exciting and energetic reels, jigs, hornpipes, and polkas. Classes are to taped music. Several dances to live music are held each month in Washington DC area. No partner, Irish ancestry, or previous dance experience required.

TUES. 7 TO 8PM, beginners; 8:15 to 9:30pm, advanced. Ridgeview Intermediate School, 16600 Rock Raven Drive, Gaithersburg, MD. \$25/semester. Begins January 18, 2000. Sponsored by Ring of Kerry Irish Dancers. **Info: Marilyn O'Brien 301.926.6943 or visit <http://hometown.aol.com/obieobwan/club/index.htm>.**

THURS. 7:30 to 8:30pm, beginners; 8:30 to 9:30pm, advanced. Frost Center, 4915 Aspen Hill Road, Rockville, MD. \$30 donation per 13 wk session. Sponsored by Greater Washington Ceili Club and Comhaltas Ceoltoiri Eireann. **Info: Emmett Murphy 301.948.2458 or visit <http://members.aol.com/pfod/irishdance/index.htm>.**

Beginning Scandinavian Dancing • Bethesda, MD

2nd and 4th Thursdays, 8 to 9:30pm. Learn hambo, schottish, waltz, and other couple turning dances. Singles, couples, beginners, and advanced dancers welcome. Mostly recorded music, with occasional live musicians. Wear smooth soles for turning. NIH Fitness and Dance Center, Building T-39, Bethesda, MD. (Enter NIH at Wisconsin and Center Drive and park in the NIH permit parking next to the building, or walk eight minutes from the Medical Center Metro stop. See a map at www.nih.gov or on a flier.) Cost \$5. **Contact Lisa Brooks at 301.654.7667, 301.435.5544, or lisa_brooks@nih.gov.**

Classes (continued)

Scottish Country Dancing

Come explore this enjoyable form, which emerged from English Country Dancing and employs many similar figures, but with more emphasis on technique. Several popular ECD musicians also play for our dances, which are held regularly throughout the area—including two teaching weekends culminating in formal balls. Live music once a month at some locations, recorded music otherwise. No partner or special attire required. Wear loose clothes and soft shoes. \$3 an evening, first one free.

MON. 8:15pm, Bethesda: NIH Fitness & Dance Center (Bldg T-39). **Call Blaine or Denise, 301.942.2831**

TUES. 8pm, Greenbelt: Community Center. **Call Janet 301.977.1757**

WED. 8pm, Alexandria: Durant Center. **Call Jay 703.719.0596**

THURS. 8pm, Frederick: Hood College. **Call Valerie 301.663.1042**



Swing Classes

DANCE CLASSES with **Donna Barker**. Recorded music used for classes. **Info: Donna 703.978.0375 or <http://www.erols.com/swing4me>**

MON: Lyon Village Community House, 1920 No. Highland, Arlington, VA.

3-week sessions starting January 17 - 31. **Call J.P. Davidson, 703.503.8549**, to register.

7 - 8pm Beg. Waltz (Cost: \$29 or \$56 for both classes)

8 -- 8:30 Social Dancing and snacks (Free)

8:30-9:30 Beg. Slow Dance (Cost: \$29 or \$56 for both classes)

TUES: Lyon Village Community House, 1920 No. Highland, Arlington, VA.

4-week sessions starting January 4 - 25. **Call Tony Lau, 703.938.6461 (youdakine@hotmail.com)**, to register.

7 - 8pm Beg. Swing (Cost: \$35)

8 - 8:30 Social Dancing and snacks (Free)

8:30-9:30 Beg. Lindy (Cost: \$35)

WED: Vienna's Tap Room, 146 Maple Ave., East, Route 123, Vienna, VA. Drop-in any Wednesday for a Beg. Swing workshop at 7:15pm or an Adv. Swing workshop at 8pm followed by 2 hours of social dancing (DJ). PSDC members: \$11 lesson & dance, \$8 dance only; Nonmembers: \$13/\$10

SUN: Ft. Myer Community Center, Ft. Myer Army Base, Arlington, VA. Drop-in any Sunday for a Beg. Swing workshop at 7pm or an Adv. Swing workshop at 7:45pm followed by 2 hours of social dancing (DJ). PSDC members: \$10 lesson & dance, \$7 dance only; Nonmembers: \$12/\$9

Out-of-Town Events & Dances

MD • Annapolis • 333 Coffeehouse Friday January 21 • 8pm

The 333 Coffeehouse is a non-profit, non-alcoholic venue run by volunteers for the love of music. It features songwriters, acoustic folk singers and spoken art. Proceeds go to charitable causes. Third Friday of each month at the Unitarian Church, 333 Du Bois Road (exit 24 B off Rt. 50 to Bestgate). Inexpensive gourmet fare offered. This month **Erin McKeown & Billy Jonas**. Admission is \$6, \$5 for students/senior citizens. **Info: Leslie at 410.266.8044 or Max at 410.647.4275.**

MD • Baltimore • Uptown Concert Saturday January 8 • 8pm

Craobh Rua, a traditional band based in Belfast (**Brian Connolly, Michael Cassidy, Aaron Jones, and Patrick Davey**) will perform at St. Johns United Methodist Church of Hamilton, 5315 Harford Road, Baltimore, MD. This concert is wheelchair accessible, alcohol and smoke free. Admission \$12. **Info: 410.922.5210.**

MD • Baltimore • 2nd Saturday Contra Dance (BFMS) Saturday January 8 • 8pm

Baltimore home town favorite **Susan Hankin** will call to the music of **Cabaret Sauvignon** (**Andrea Hoag** (fiddle), **Karen Ashbrook** (hammered dulcimer, Irish flute), and **Paul Oorts** (things with strings)).

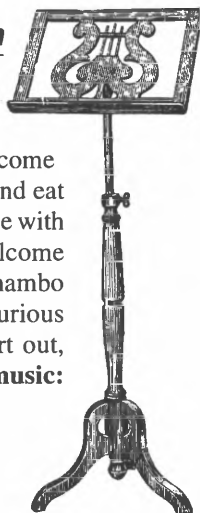
Contra dancing is easy to learn, lots of fun, and great exercise. All dances are taught. Beginners, singles, couples, and families are welcome, and you don't need to bring a partner. Free beverages will be served at the break and participants are invited to bring goodies to share with their fellow dancers. Potluck supper at 6pm. Choice of free workshop 7-8pm: (a) for experienced dancers "Anticipation and Enjoyable Eightsomes" or (b) introduction to contra dance. Music for dancing 8 to 11pm. Admission to dance: \$8/\$6 BFMS/ St. Mark's members. Discounts for children, families, students. At St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore (1/2 mile inside the Baltimore Beltway - I-695 - at Exit 20 South). **Info: Ralph Barthine 410.561.4573 or www.bfms.org.**

Out-of-Town Events & Dances *(continued)*

MD • Baltimore Open Band

Sunday January 9 • 4 to 6pm

On Richard Nixon's birthday, at **Ben Hobb's**, 7107 Wardman Rd., Baltimore, MD 21212. Rehearse 4-6pm, with a potluck to follow. Info: 410.37228. Jingle and trinkle and come over the river and through the woods to play and eat and chat and honk-squawk-strum-fiddle-dee-dee with Baltimore's **FABULOUS** Open Band. We welcome musicians of all stripes, plaids, polka dots (hambo dots too) and solids to play dance music. Curious about us and our potato salad? (eat your heart out, Dan Quayle!) **Call Susan for more info and music: 410.254.1730.**



MD • Baltimore • English Country Dance (BFMS)

Mondays • 8pm

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The dances are adapted from a tradition of social dancing that dates back to 17th century England. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Come alone or with a friend. First Monday beginners' workshop starts at 7:30pm and is included in the cost of the evening dance. Admission is \$8, \$6 for BFMS members. At St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore. **Info: 410.321.8419 or www.bfms.org.**

January

- 3 Mary Kay Friday and Liz Donaldson & Marty Taylor
- 10 Christopher Field and Francine Krasowska & Carl Friedman
- 17 Dawn Culbertson and David Knight & Liz Donaldson
- 24 Rich Galloway and Beck Ross, Susan Rudy & Hope Stanton
- 31 Diane Schmit and Liz Donaldson & Jeff Steinberg

MD • Baltimore Contra Dance (BFMS)

Wednesdays • 8pm

At Lovely Lane Church, 2200 St. Paul Street, Baltimore. \$8/\$6 BFMS members. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8pm. Music and dance styles include New England, Southern Appalachian, and Celtic styles. Nationally-known musicians and callers appear regularly. Free workshops introducing basic contra dance figures take place on the second and fourth Wednesday of each month at 7:30. Beginners are encouraged to attend. **Info: 410.366.0808 or www.bfms.org.**

January

- 5 Robbin Schaffer and Sodabread
- 12 Seth Tepfer from Georgia and *Contra Indicated*
- 19 Andy Kane and *Looney Tunes*
- 26 Caller TBA and *Au Contraire*

MD • Catonsville • Somebody Scream Dance

Saturday January 22 • 9pm

Zydeco with **Jo Jo Reed & the Happy Hill Zydeco Band** at the Barn Theater, Catonsville Community College (CCC). Free zydeco dance workshop at 8pm. Music for dancing 9pm to midnight. Refreshments on sale. Directions: From I-95, exit at Route 195 but take Route 166 north (Rolling Road) towards Catonsville. At the second traffic light (Valley Road) turn left into Catonsville Community College campus. The Barn Theater is the stone building on the hill beyond parking lot A. Free, well-lit parking is available nearby. Admission: \$10 (reduced admission for BFMS members and CCC faculty, staff, and students with ID). **Info: www.bfms.org.**

MD • Columbia • Panzers House Concerts

Sunday January 9 • 7pm

Barbara Kessler and John Flynn. Informal acoustic concerts. Light refreshments served. BYOB. Suggested donation for performers \$8. Reservations Required: **410.531.9233 or spanzers@cs.com**. Web page: www.columbiaskicclub.org/phc

MD • Columbia International Folk Dancing

Wednesdays • 8 to 10:30pm

Kahler Hall, Beaverkill Rd. & Harper's Farm Rd., Columbia, MD. Admission \$3. Recorded music. Beginners welcome. Teaching until 9pm. We have parties and workshops. **Info: 410.997.1613 (night), or 301.495.4642 (day).**

MD • Columbia • Folkal Point

Thursdays • 8pm

11130 Willow Bottom Drive, Columbia, MD. Doors open 7:00. Food and drink available. All shows \$10 except as noted. Advance tickets for \$10 each are available for \$12 shows. Send check to PO Box 10, Columbia MD 21045 with SSAE or tickets held at door. **Web page: www.serve.com/folkalpoint.**

January

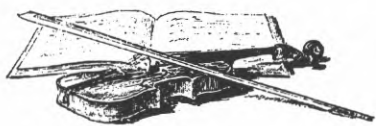
- 13 Oscar Brand (\$12)
- 20 Bryan Bowers with Mike Agranoff (\$12)
- 27 *The Cantrells*

MD • Easton • Crab Contras

Saturday January 22 • 8 to 11pm

Crab Contras announces the third dance of the 1999-2000 Season at the Cross Court Athletic Club on South Washington Street in Easton, MD. Live music will be provided by **Fiddlestyx** (Jon Simmons on fiddle, John Devine on guitar and Jim Bienemann on bass). The caller is **Alan Gedance**. No experience or partner is necessary. Admission: \$7/adult. **Info: jterebey@mail.carol.lib.md.us or <http://www.geocities.com/vienna/4761/dancep1.html>.**

Out-of-Town Events & Dances *continued*



MD • Sykesville • Baldwin's Station & Pub *Wednesdays • 8pm*

Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance. Concert info: Joyce R. Sica, 410.521.9099 or joycesica@aol.com. **Reservations: 410.795.1041**. 7618 Main St, Sykesville, MD 21784. <http://www.charm.net/~dirtylin/baldwin.html>

January

- 5 NO SHOW
- 12 Carolyn Hester (\$15)
- 19 Lucy Kaplansky (\$14)
- 26 *Modern Man* (David Buskin, Rob Carlson, George Wurzbach)

MD • Towson • BFMS Concert Sally Rogers & Howie Bursen *Saturday January 15 • 8pm*

The Baltimore Folk Music Society (BFMS) presents nationally acclaimed folksingers and instrumentalists **Sally Rogers & Howie Bursen** in concert at the Woodbrook Baptist Church, 25 Stevenson Lane, Towson, MD. From the Baltimore Beltway (Rte 695), take Exit 25 south, Charles Street. After passing Bellona Ave at the 3rd light (top of the hill) and the Eddie's Supermarket, take the first left onto Stevenson Lane at the traffic light. The church is on the right after a few houses. Plenty of parking. Refreshments. Admission \$10/\$8 BFMS members. **Info: Sue 410.321.9745.**

PA • Harrisburg • Locust Lane Contra Dance *Friday January 14 • 8pm*

Beverly Smith calls to the music of the *Laune Rangers* at Christ the Savior Orthodox Church, 5501 Locust Lane Harrisburg, PA. 7:30pm beginners' workshop, 8pm contra dance. Admission: \$8 per adult, \$4 ages 12-17, \$7 HACDA members, under 12 free. **Info: Dave Colestock @ (717) 770-1477, davecole@igateway.com, or locustlanecontra.freesevers.com.**

PA • Harrisburg • The Fort Hunter Barn *Susquehanna Folk Music Society*

January

- 8 Storyteller **Laura Simms** accompanied by musician **Julia Hains**. 3pm Children's Concert: *The Mud Sisters* and other tales of childhood secrets and silly capers. Admission \$5/\$3 SFMS members. 8pm Evening Concert: The Gift of Dreams, ancient tales combined with true-life stories about the power of music, dreams and healing stories. Admission \$10/\$8 SFMS members
- 13 *Ad Vielle Que Pourra*, a quartet of Breton, Belgian, Algerian and Canadian musicians playing in the style of 500 years ago. 8pm. Admission \$10/\$8 SFMS members

PA • York Contra Dance *Friday January 7 • 8 to 11pm*

The York Folk Dance Association sponsors contra dances the 1st Friday of the month at the Red Lion Grange on Capehorn Road, located at the northeast corner of Rt. 24 and Lombard Rd. Beginners' workshop 7:30, dancing 8 to 11. \$6. Our January 7 dance will feature the hot fiddle tunes of the local band, *The Contra Rebels* and the smooth calling of **Shane Knudsen** supplying fun dances. **Info: 717.845.2897 or Jancramer1@compuserve.com. Map and directions: <http://www.w4c.com/dance/york>**

VA • Fredericksburg Contra Dance *Thursday January 6 & 20 • 8 to 10:30pm*

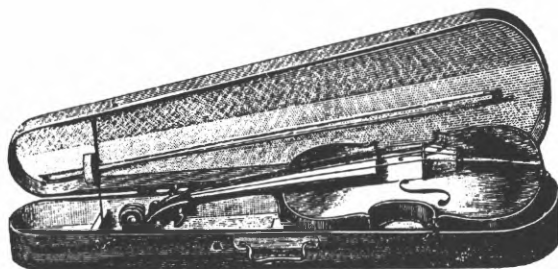
There's no longer any need to drive to Philadelphia to dance on Thursday nights. Dance in the New England tradition with caller **DeLaura Padovan** and the extraordinary music of **Laura Lengnick** and **Steve Hickman**. Upstairs at Pickers' Supply, 902 Caroline Street, in beautiful "Oldtown" Fredericksburg. There is ample free parking and a free beginner's workshop at 7:30. Admission is \$6, \$5 for students and seniors. **Info: Pickers' Supply, 540.371.4669 www.pickersupply.com.**

VA • Charlottesville • Friday Contra Dances *Friday January 7 & 21 • 8 to 11pm*

In the gym. At MACAA. Take Rt. 29 South to Charlottesville. Turn east onto Rt. 250. Just after the light at McIntire Rd. Turn north on Park St. Go a block to the first marked pedestrian crosswalk and turn left into the alley. Beginner's workshop at 7:30. Admission \$6. **Info: contradanc@aol.com, <http://contradance.sbc.edu>, or Rob Craighurst at 804.971.8863.**

WV • Shepherdstown Contra Dance and Lantern Light Dessert *Saturday January 1 • 8 to 11pm*

The Shepherdstown millenium dance on Saturday, January 1st will feature **Jim Kitch** calling contras and squares to the music of *Terpsichore*, featuring **Liz Donaldson**, **Elke Baker** and **Ralph Gordon**. The dance starts at 8pm, with a free beginners workshop at 7:15pm, and will be held at the Shepherdstown War Memorial Building (Men's Club). There will be a lantern light dessert at the half and special entertainment. Admission is \$6 for non-members, \$5 for members and \$3 for dancers under age 26. Dancers need to bring soft-soled shoes. **Info: 304.725.0266, 304.876.2169, or www.w4c.com/dance/shepherdstown.**



Out-of-Town Events & Dances *continued*

WV • Shepherdstown • International Concert Series *Saturday January 8 • 8pm*

Take a musical tour of the French-speaking countries of the world with *Ad Vielle Que Pourra*, a quartet from Montreal, Quebec with Belgian-born **Daniel Thonon** on bagpipes, accordion, bouzouki and more, Algerian guitarist **Jean-Luis Cros**, Breton fiddler **Alain Leroux**, and Montreal-born **Nicolas Boulerice** on piano and hurdy-gurdy. There will be an afternoon dance workshop at 4pm in the Shepherdstown Men's Club where the band will teach line and circle dances from Brittany. In the evening, there will be a concert across the street in Shepherd College's Reynolds Hall at 8pm. Dance workshop is \$8/\$6/\$4; concert admission is \$12/\$10/\$6; admission to both is \$16/\$12/\$8 for adults/members and seniors/children (family maximum \$40). **Info: Joanie Blanton (304)263-2531, blanton@intrepid.net, or www.w4c.com/dance/shepherdstown.**

C L A S S I F I E D S

EDITORIAL POLICY FOR CLASSIFIED ADS: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial Policy). Charges: \$8 for 10 words commercial business, \$4 for 10 words non-commercial and individual, 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline by the Editor, Kathie Mack, 7208 Maple Ave., Takoma Park, MD 20912.

CD MANUFACTURING BY OASIS®. Honest pricing, personal service. Free radio promotion nationwide on OasisAcoustic™ sample CDs. (888)BY-OASIS, www.oasisCD, or info@oasisCD.com.

CD & J-CARD (TAPES) DESIGN & LAYOUT. Folk musicians a specialty. Jennifer Woods GRAPHICS. 301.587.7174 or Knitpick@aol.com

HMT NOW SPECIALIZES in Washington area CDs. From Baltimore to Richmond, Annapolis to Winchester, HMT serves DC's finest local musicians. Come in and welcome back Brooke Parkehurst, our floor manager. Courier service available. Open 7 days a week. House of Musical Traditions, 7040 Carroll Avenue, Takoma Park, MD. 301.270.9090; www.hmtrad.com.

SOUND SYSTEM RENTAL complete with sound engineer. From soundcheck to encore at friendly, folkie prices. Gobs of experience and references. Call David Eisner at HMT, 301.270.9090 or at home, 301.587.4444.

FOR QUALITY SOUND, CALL FRANK BROWN. Sound system for performances and dances. Recording and editing also available. 301.592.0774 or fne@earthlink.net.

MASSAGE FOR DANCERS AND MUSICIANS. Elizabeth Sutherland 301.588.3278 (for women).



Upcoming FSGW Events!

Special Concert, Friday, February 25:
ANITA BEST, Canadian singer, Glen Echo Town Hall

Monthly Program, Saturday, March 18:
BENNETT & LORRAINE LEE HAMMOND (WES Auditorium)

POTOMAC RIVER SACRED HARP CONVENTION, March 31-April 2

CHESAPEAKE DANCE WEEKEND, April 14-16 (see page 6 in this Newsletter!)

Monthly Program, Saturday, April 15:
FINEST KIND (WES Auditorium)

Special Concert, May 19: ED TRICKETT, DAVE PARA, & CATHY BARTON, location TBA.

WASHINGTON FOLK FESTIVAL, June 3-4, Glen Echo Park, Glen Echo, MD

Special Concert, June 10: SWALLOWTAIL

House Concert, July 21: ANNE MCKENSIE & BOBBIE MACMILLIAN

House Concert, July 31: KEN HALL & PETA WEB

ADVANCE WARNING

February 8. St. Columba's Scottish Dance Group's **VALENTINE DANCE PARTY** Open Band in Greenbelt, MD with fiddler **Elke Baker** and pianist **Liz Donaldson**. Info: **Liz at 301.986.1291 or liz@us.net**.

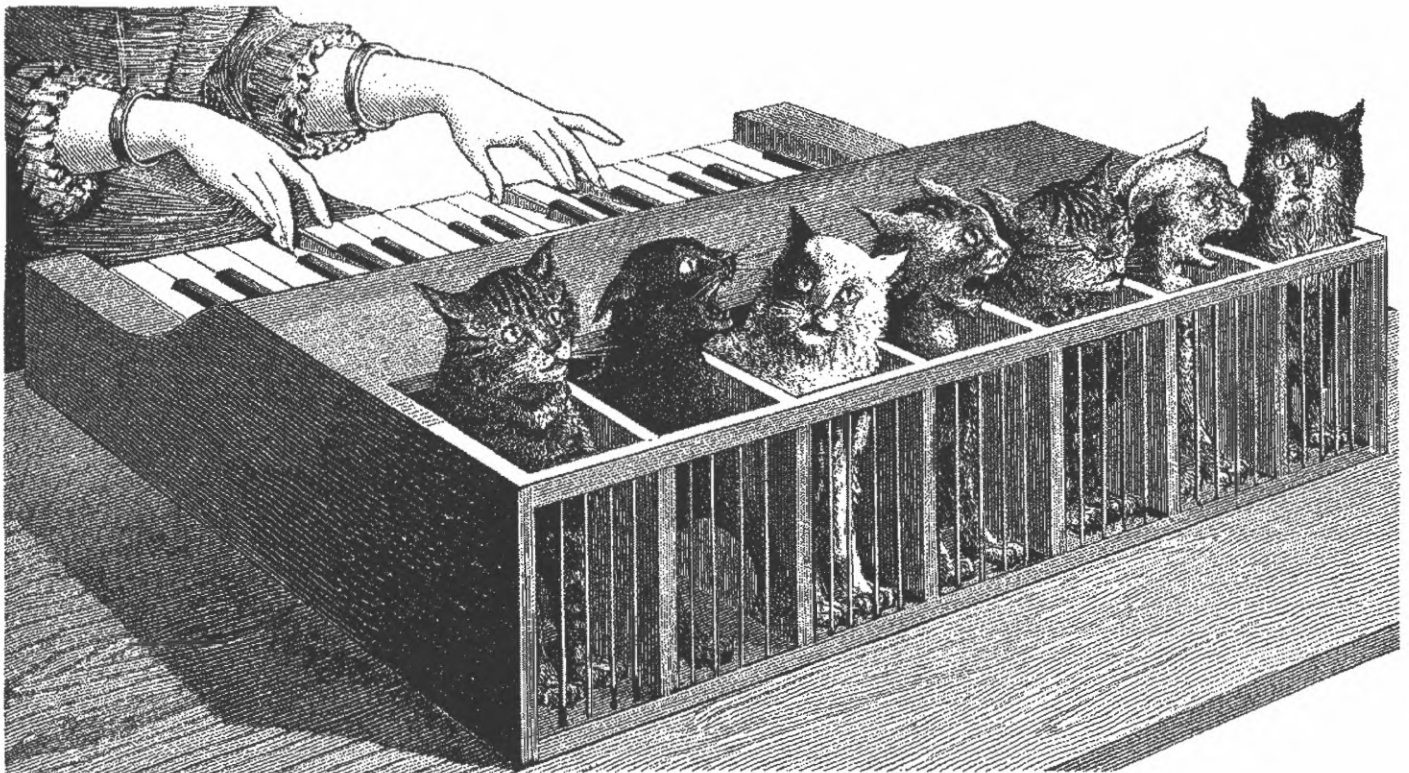
February 11. "FIDDLING IN THE GROOVE," a workshop in Baltimore by Franco-American musician **Donna Hébert** for fiddlers and other dance musicians who want to improve their playing. Info/reservations/handicap accessibility: **Carl Friedman 410.321.8419**.

March 25. THE BALTIMORE FOLK FESTIVAL IS BACK! At the Bryn Mawr School in Baltimore (fliers with directions and other information will be available soon). To volunteer (and get in free!), please contact **Paul at iwancio@umbc.edu**.

May 12 & 13. VICTORIA'S REVENGE 18th annual contra/waltz dancefest in Victorian Cape May, NJ. Advance registration only, \$45 for all events. Flyers with complete info at your local contra dance. Registration: **Jamie Platt 301.320.7099 or dancingplanet@erols.com**.

June 11-22. Special 12 day Bulgarian folk festival, dance workshop and tour centered for 7 nights in the Rhodopi Mountain village of Kovachevitsa, Bulgaria. Info: **Michael Neykov at MIKE TRAVEL**, fax: 011.359.2.669102, e-mail: miketravel@mbox.infotel.bg; USA contact: **Walter Wornick**, PO Box 101, Alstead, NH 03602, e-mail: wkwassoc@cheshire.net.

July 8 – 15. DANCE WEEK AT BUFFALO GAP CAMP, Capon Bridge, WV. Info: **Steve Howe 413.268.7426 x3; camp@cdss.org; www.cdss.org**



FSGW Board 1999-2000

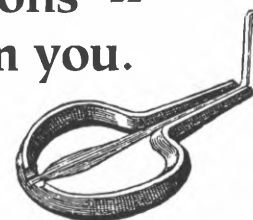
Carl Mintz, president	president@fsgw.org	202.543.4999
Stephanie Smith, vice president	vicepresident@fsgw.org	301.229.3577
Dennis Cook, secretary	secretary@fsgw.org	301.776.4314
Pat McGee, treasurer	treasurer@fsgw.org	703.356.2697
Debbie Hutton, program	program@fsgw.org	301.270.2217
Sousan Frankeberger, special events	special@fsgw.org	703.324.8566
Jamie Platt, dance	dance@fsgw.org	301.320.7099
Cindy Stopak, publicity	publicity@fsgw.org	301.933.3645
Kathie Mack, publications	newsletter@fsgw.org	301.270.5367
Scott McKnight, membership	members@fsgw.org	703.691.2026
Carly Gewirz, past president	pastpresident@fsgw.org	703.631.9655
David Boynton, past treasurer	david.boynton@nsta.org	703.368.3339
David Eisner, at large	board1@fsgw.org	301.587.4444
Betsy Platt, at large	board2@fsgw.org	301.320.7099

Washington Folk Festival Coordinating Committee

Dean Clamons	wff@fsgw.org	703.631.9655
Beth Curren	dwain@aol.com	301.657.2789

**The Folklore Society of Greater Washington is run
by all volunteers with a Board of Directors elected
by the membership.**

**The Board welcomes your help and suggestions --
the working officers would love to hear from you.**



FSGW Newsletter Editorial Policy

FSGW endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format of the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.


Editor:

Kathie Mack
newsletter@fsgw.org 301.270.5367

Design & Layout:

Jennifer Woods • JW Graphics
Silver Spring, Maryland

January 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 3:00 FSGW Sacred Harp 8:00 Shepherdstown & Annapolis Contra Dances 9:00 Somebody Scream
2 7:30 FSGW Contra Dance 3:30 Waltz at Glen Echo	3 7:30 Israeli Dance, Bethesda Intl. Folk Dance 8:00 IMT concert, Baltimore Eng. Country Dance	4 8 pm FSGW Board Meeting, 6:30 Fretted Dulcimer 7:30 Arlington Intl. Folk Dance, Reston-Herndon Folk Club 7:45 Eng. Country Dance 8:00 Sea Shanty Pub Sing, Taylor Made Squares, Arlington Intl. Folk Dance	5 8:00 FSGW English Country Dance , Columbia Intl. Folk Dance, Baltimore Contra Dance, Israeli Dance	6 7:30 Intl. Folk Dance In Foggy Bottom, Chevy Chase 8:00 Intl. Folk Dance in Mt. Vernon, Fredericksburg Contra Dance	7 8:30 pm FSGW Open Sing 7:00 Panzers House Concert 8:00 Charlottesville Contra Dance 8:30 FND Contra Dance, Intl. Folk Dance in Greenbelt	8 7:30 Caffé Florian 8:00 Uptown Concert, Shepherdstown Concert, Baltimore & Reston Contra Dances 8:15 Eng. Country Dance 9:00 Zydeco at Glen Echo
9 3:30 FSGW Community Dance 4:00 FSGW Gospel Sing 7:30 FSGW Contra Dance 2:00 Norwegian Dance 3:00 Swing/Ballroom at Glen Echo 4 pm Baltimore Open Band Rehearsal.	10 FSGW Newsletter Deadline 7:30 Israeli Dance, Bethesda Intl. Dance 8:00 IMT concert, Baltimore Eng. Country Dance	11 7:30 Arlington Intl. Folk Dance, Reston-Herndon Folk Club 7:45 Eng. Country Dance 8:00 Taylor Made Squares, Arlington Intl. Folk Dance	12 8 pm FSGW English Country Dance 7:00 Laurel Jam Session 8 pm Columbia Intl. Folk Dance, Baltimore Contra Dance, Israeli Dance, Baldwin's Pub Concert, Swiss Folk Dance	13 7:30 Intl. Folk Dance In Foggy Bottom, Chevy Chase 8:00 Intl. Folk Dance in Mt. Vernon, Gumbo Groupies, Folkal Point, Fredericksburg Contra Dance	14 8:30 FND Contra Dance, Intl. Folk Dance in Greenbelt	15 8 pm FSGW Program Archie's Barbershop Blues 7:30 Scan dance 8:00 Eng. Country Dance, Scandia Dance, Frederick Country Dance, Shepherdstown Intl. Concert, BFMS Concert
16 7:30 FSGW Contra Dance 3:30 Waltz at Glen Echo 4:00 Alpine Dancers 5:30 Noson Lawen 7:00 Irish Session	17 7:30 Israeli Dance, Bethesda Intl. Dance 8:00 IMT concert Baltimore Eng. Country Dance	18 7:30 Arlington Intl. Folk Dance, Reston-Herndon Folk Club 7:45 Eng. Country Dance 8:00 Sea Shanty Pub Sing, Taylor Made Squares, Arlington Intl. Folk Dance	19 8:00 FSGW English Country Dance 7:00 Laurel Jam Session 8 pm Columbia Intl. Folk Dance, Baltimore Contra Dance, Israeli Dance, Baldwin's Pub Concert	20 7:30 Intl. Folk Dance In Foggy Bottom, Chevy Chase, Arcadia Open Mic 8:00 Intl. Folk Dance in Mt. Vernon, Folkal Point, Fredericksburg Contra Dance	21 8:00 Charlottesville Contra Dance, 333 Coffeehouse Concert, Dupont Music Circle, Medium Rare Café 8:30 FND Contra Dance, Intl. Folk Dance in Greenbelt	22 8pm FSGW House Concert Bill & Libby Hicks 7:30 Storyswap 10:30 a.m. BandAid 1:30 Hammer Dulcimer Jam 7:30 Where? House Concert 8:15 Eng. Country Dance 9:00 Zydeco Dance
23 3:30 FSGW Sacred Harp 7:30 FSGW Contra Dance 4:00 Alpine Dancers	24 7:30 Israeli Dance 8:00 IMT concert Baltimore Eng. Country Dance	25 7:30 Reston-Herndon Folk Club 7:45 Eng. Country Dance 8:00 Taylor Made Squares	26 8:00 FSGW English Country Dance 7:00 Laurel Jam Session 8 pm Columbia Intl. Folk Dance, Baltimore Contra Dance, Israeli Dance, Swiss Folk Dance, Baldwin's Pub Concert	27 7:30 Intl. Folk Dance In Foggy Bottom, Chevy Chase 8:00 Intl. Folk Dance in Mt. Vernon, Folkal Point	28 8:00 Barn Dance 8:30 FND Contra Dance, Intl. Folk Dance in Greenbelt	29 FSGW MINI-FEST 12 noon-6 pm Dance & Concert 7:30 pm
30 7:30 FSGW Contra Dance	31 7:30 Israeli Dance 8:00 IMT concert Baltimore Eng. Country Dance					



The Folklore Society of Greater Washington

11131 Little Brook Lane ♦ Fairfax, VA 22030
www.fsgw.org Hotline: 202.546.2228

Printed on recycled paper.

Address Service Requested.



FIRST CLASS

Single Piece Rate

PRESORTED
FIRST CLASS MAIL
US POSTAGE PAID
ROCKVILLE, MD
PERMIT #4297

390801 203801
Sondra Stigen Wallace
603 Largo Road
Upper Marlboro MD 20774

The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your most generous gift to FSGW, 11131 Little Brook Lane, Fairfax, VA 22030. Newsletter only subscriptions are available outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, DC metropolitan area. Membership is open to all who support these goals upon payment of annual dues.

FSGW Membership Form

☐ Renewal ☐ New Address ☐ New Membership

	<u>Individual</u>	<u>Family</u>
1 year	<input type="checkbox"/> \$24	<input type="checkbox"/> \$33
2 years	<input type="checkbox"/> \$44	<input type="checkbox"/> \$63
3 years	<input type="checkbox"/> \$64	<input type="checkbox"/> \$93
LIFE	<input type="checkbox"/> \$400	<input type="checkbox"/> \$600

☐ Newsletter Subscription ONLY \$16
Available ONLY to those living OUTSIDE the
Greater Washington metro area. Newsletter ONLY
carries NO membership privileges.

Name(s) _____

Address _____

City _____ State _____ Zip _____

H: (____) _____ W: (____) _____

E-mail: _____

May we list you in our Membership Directory (FSGW does not provide mailing lists to any other organizations)?

☐ Yes ☐ No ☐ Yes but please do not list my:

☐ address ☐ home phone number ☐ work phone number ☐ e-mail

☐ I am willing to help FSGW. Comments/Suggestions: _____



Send form and check made out to FSGW to

FSGW Membership • 11131 Little Brook Lane, Fairfax, VA 22030

FSGW 1/00