John Roberts & Tony Barrand

An Evening of English Folksongs
Saturday February 5 • 8pm

Widely acclaimed for their lively and entertaining presentations of English folksongs, John Roberts and Tony Barrand have performed at major festivals, colleges, clubs and coffee-houses throughout the United States, Canada, and their native Britain. They sing the ballads and songs of the sea, of rural pursuits, of social and sociable situations, of industrial toil and strife, and much more, typically arranging their material thematically to better illustrate the lives and the social history of the people who made and sang the songs. Their songs are punctuated with tales, monologues, dances and tunes, giving a more complete appreciation of the wealth, diversity, and vitality of the English folk tradition.

John and Tony met at Cornell University in 1968, as fellow graduate students in psychology. They discovered that they shared a common interest in folksong, and soon started performing together. Unaccompanied two-part singing was always a primary staple of their repertoire, and the stark harmonies of their well-balanced voices soon brought them to the attention of the folk music community, and appearances at the Fox Hollow Folk Festival. They also draw upon a variety of instrumentation: John is a leading exponent of both Anglo and English concertina, as well as being a fine banjo and guitar player; Tony is a skilled percussionist on drums, bones and spoons.

Don’t miss this rare opportunity to enjoy a truly remarkable concert event—John Roberts and Tony Barrand at the Washington Ethical Society, located at 7750 16th Street, NW, just south of the District from the DC/MD line. Admission $16/$12 FSGW members.

FSGW 28th Annual Mini-Fest
Saturday January 29

Whether you call it the last Mini-Fest of the 20th Century, or the first Mini-Fest of the 21st Century, one thing is certain, you are going to have fun at the Folklore Society of Greater Washington’s annual Mini-Fest. The 28th Annual Mini-Fest takes place Saturday, January 29 from noon until 10:30pm at the Eastern Middle School, 300 University Blvd. East, Silver Spring, MD.

The Mini-Fest is a family-friendly extravaganza of song, music, dance, stories, and crafts that benefits the FSGW and the community. The Mini-Fest provides ample opportunity to hear and participate in some of the finest music Mini-Fest continued on page 5
Spanish Ballroom

FSGW Sunday Night Contra Dance

Sundays • 7:30 to 10:30pm

In the Spanish Ballroom at Glen Echo Park, MD on MacArthur Boulevard at Goldsboro Road. Called dances include a mix of traditional American contras and squares with live music by excellent bands. Experienced and new dancers are welcome, and no partner is needed. New dancers should come early, since dances become more challenging later in the evening. Admission: $8 / $6 for FSGW members and affiliated groups (BFMS, CDSS, ATDS). The ballroom is not air-conditioned, so we recommend that dancers dress in layers, as they may get warmer as the evening progresses. Info: Jamie Platt at 301.320.7099 or dancingplanet@erols.com.

February

6 Gaye Fifer from Charlottesville will call to the music of Cabaret Sauvignon (Karen Ashbrook - hammered dulcimer, flute; Andrea Hoag - fiddle; Paul Oorts - mandolin, bazouki, banjo, accordion; Dave Wiesler - piano and guitar)
13 Anna Rains is a local caller who has been getting rave reviews. She will be calling to the music of Some Assembly (Mary Corletta Flor on flute, Donna Boylan on piano, Paul Miller on guitar and bodhran, and Joseph Krausner on fiddle).
20 Keith Cornett from Kentucky will call to the music of Liz Donaldson (piano), Joe DeZarn (fiddle), and Ralph Gordon (bass).
27 Susan Taylor will bring her high energy and great calling from Baltimore. Je Ne Sais Quebecois (Carl Friedman on fiddle, Susan Brandt on flute, Ralph Gordon on bass, and Marc Glickman on piano.) will accompany her.

March 5 Chris Bischoff calling to the music of Martin’s Flight

Glen Echo Town Hall

FSGW Community Dance

Sunday February 27 • 3:30 to 5pm

Join this community event for “talls” and “smalls” of all ages, shapes and sizes! Move to the music of Mortal Wombat and to the calling of Lou Shapiro at the Glen Echo Town Hall. This is a great family event where young and old get to dance together. Bring a snack to share with others at the break. Cost: $5 for adults, $4 for children, and $15 maximum per family (under 4 are free). Please do not park in front of the town hall. Info: Tali Stopak or Bob Mathis 301.589.7539.

FSGW Chesapeake Dance Weekend

April 14-16, 2000

There is still room for EVERYBODY (but especially you elusive single men) at the 18th Annual FSGW Chesapeake Dance Weekend! This year’s Northern music by Rodney Miller, Paul Kotapish, and Mary Cay Brass with Steve Zakon-Anderson calling holds great promise for fun. Southern music by The Monks (Sam Bartlett, Abby Ladin, Claudio Buchwald, and Frank Hall), with Beverly Smith calling, is a good bet for a fine time, as well. David Surette and Kerry Elkin will provide music for couples dances, which you know will be great. And dance workshops taught by Tomas Chavaz from Michigan? Well, that will make you one hot ticket as a dance partner. So, look for registration forms at your local dance or call Ann Porcella at 301.587.4783.

Deadline for March 2000 Newsletter: Thursday, February 10th


**FSGW House Concert**

**Franco-American Soirée**

An afternoon of songs, tunes, stories and dances and a potluck supper with

**Donna Hébert & Lilianne Labbé**

Sunday February 6 • 3 to 6pm

Donna Hébert and Lilianne Labbé, two award-winning Franco-American singers and musicians, create the scene—the sound, the smell, the taste, the groove and the joie de vivre, of an old-time French “soirée,” where family and friends get together to eat, talk, play music, sing and dance together.

With songs that ask the audience to sing back their response, rhythms that bewitch your feet until you have to jig them out yourself, and irresistibly danceable fiddle tunes, Lilianne and Donna bring you into the heart of their Franco-American culture. C’est le temps de s’amuser! (It’s time for a good time!) Suitable for mixed ages and families. Bring a covered dish to share and your instrument to play.

Franco-American Soirée with Donna Hébert and Lilianne Labbé will be held on **Sunday, February 6** between **3-6pm** in the home of Andy and Sondra Wallace in Largo, MD, near the Beltway and MD202. Everyone must bring a dish befitting this occasion to share. **$10/$7 FSGW members/free for children under 12 years old.** **Directions:** 301.324.7311

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**FSGW Monthly Program**

**Ernie Hawkins**

"Blues Advice"

Saturday February 19 • 8pm

When most teenagers of the sixties were listening to the *Beatles* or the *Beach Boys*, **Ernie Hawkins** was tuned into a different muse. Not only did Hawkins listen to blues artists such as **Rev. Gary Davis** and **Skip James**, he hung out with them, gave them a place to stay when they were in Pittsburgh, and learned their style of the blues. He learned from and listened to most of the great bluesmen, but his idol and mentor was Rev. Gary Davis.

In 1965, 18-year-old Ernie Hawkins tracked down Davis in New York and headed off to study at the feet of the blues and ragtime master. For a year he paid $5 each for an series of endless lessons and drove the blind musician and his wife to and from gigs and on errands. “Gary Davis to me was like a blind seer, like Homer,” says Hawkins with quiet, halting reverence.

Ernie Hawkins has two CDs: the most recent is *Blues Advice*, where he does more than pay tribute to Davis, Skip James, Son House, and Blind Willie McTell. The recording is a testimony to the blues as a potent, living form and the strength it takes to sing them properly.

Come get your blues advice from **Ernie Hawkins** on February 19 at 8pm (highly recommended by FSGW friend **Andy Cohen**). Come to the *Washington Ethical Society Auditorium*, located at 7750 16th St. NW, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the District from the DC/MD line. **Admission:** $10/free to FSGW members.

**NOTE:** A workshop for blues guitar players will also be held the next day, February 20, at 11 am at Archie Edwards’ Barbershop (see separate listing on page 13).
Come to the FSGW’s English country dance. Find a mix of fun and refined dancing led by talented callers who are accompanied by topnotch musicians playing tunes that are unique to each dance. On a given night you may hear anything from the ubiquitous piano and fiddle to the flute, harp, oboe, concertina, bassoon, or viola. Dance on a wood floor in the fine, climate controlled, community room at the Glen Echo Town Hall. Enjoy the friendly crowd, known for its welcoming nature, light refreshments, and dance from 8 to 10:30pm. Open to dancers of all experience levels. Cost: members $5, nonmembers $6. Free beginners’ lesson every second Wednesday at 7:30 sharp. From the Beltway, take either the Clara Barton Parkway (from VA) or the Cabin John Expressway (from MD) toward Glen Echo. Take the Glen Echo exit to MacArthur Blvd. Turn left onto MacArthur Blvd. Two blocks past the small shopping center, turn left onto Harvard Ave. Info: Norm Bernhardt at 301.320.2469, Rich Galloway at 301.589.0939 or Roger Broseus at english@fsgw.org.

PLEASE NOTE: In deference to the residents of Glen Echo, please park behind the hall and not on the street that passes by the front. Disperse parking, preferably on the opposite (east) side of MacArthur Blvd.

February

2 Rich Galloway calls to the music of Liz Donaldson (piano), Alexander Mitchell (fiddle), and Paul Oorts (mandolin)

9 Caller Diane Schmit is accompanied by Liz Donaldson (piano), Barbara Heitz (flute), and David Knight (fiddle). Lesson by Bob Farrall at 7:30 sharp.

16 Norm Bernhardt calls a special selection of dance in celebration of Valentine’s Day, with music by Julie Gorka (piano), Karin Loya (cello), and Becky Ross (fiddle)

23 Stephanie Smith’s calling is to the music of Keith Gillis (guitar), Francine Krasowska (piano), and Jeff Steinberg (fiddle)

Callers in March:

March 1 Rich Galloway March 8 Mary Kay Friday March 15 Stephanie Smith
March 22 Diane Schmit March 29 Rich Galloway

Co-sponsored Dance Weekend Camp Soles, Laurel Highlands, PA

SKI-DANCE WEEKEND

February 18-21

Sign up now to enjoy English, contra, and square dancing and cross-country skiing at the Presidents’ Ski-Dance Weekend, February 18-21, 2000, at Camp Soles, Laurel Highlands, PA. Music by Marty Taylor, Alexander Mitchell, and Dave Wiesler. Calling by Brad Sayler, Stephanie Smith, and Peter Fricke. Co-sponsored by FSGW, the Sierra Club Outings Section, and the Potomac-Appalachian Trail Ski-Touring Section. Cost includes dancing, ski instruction, three nights lodging, and eight meals. $52 for children 6 - 12 years; $142 for adult members of FSGW, CDSS, BFMS, PATC, and the Sierra Club Outings Section; $158 for all others. Info: Stephanie Smith (301.229.3577) steph@boo.net; Bob Mathis/Tali Stopak (301.589.7539); Marty Taylor (410.235.4537); Peter Fricke (304.728.6400) Peter_Fricke@hotmail.com.
the Washington area has to offer. It is an all-volunteer festival with performers and dozens of others donating their time to make the day a success.

Come early because this year's Mini-Fest kicks off with a bang with a full schedule right from the beginning. At noon we have: Bruce Hutton's Jugband Workshop for Young and Old, The Barrelelhouse Brawl, Toho Koto Society, Archie Edwards' Barbershop Blues Jam, Sacred Harp Sing, Ballads Swap, Folktale Roots and Literary Shoots Storytelling, and an Open Waltz to Cabaret Sauvignon

This year the Mini-Fest presents a line-up of old favorites and dazzling new workshops:

Returning for the second year is the Archie Edwards Blues Jam, which is described by jam participant Neil Harpe as an impromptu “Who knows, what knows” session. Everyone is invited and everyone is encouraged to participate. All instruments are welcome. Harpe says the session format is similar to what happens at the barbershop every Saturday when people get together to play blues and to honor the late Archie Edwards.

Bruce Hutton's Jugband Workshop will teach oldsters, youngsters and everyone in between the secrets of jug band wizardry. Participants are encouraged to bring their instruments and Bruce will provide the washtub and the washtub bass.

In Charlie Baum's Soul of the Song Workshop Charlie leads Ed Trickett, Lisa Null, and Joe Hickerson in a panel performance and discussion. The workshop is, in Lisa Null's words, intended to showcase “songs to make the audience go ‘aaahhh,’ … songs that are too moving to clap afterwards,” and to get the workshop participants to discuss “what goes into creating and presenting such a song.”

The daytime program, which runs until 6pm, features nine concurrent tracks of dancing, concerts, singing, storytelling and jamming.


There will be a couple of song-illustrated panel discussions: Charlie Baum’s Soul of the Song, described above; and a Woody Guthrie Retrospective with Dick Rodgers, Andy Wallace, Pete Kraemer, and Bob Clayton.

Bring your instruments and brush up a song or two because there will be plenty of song swaps and jams. Song swap topics are: Sacred Harp (Tim Slattery); Sea Songs (Ship's Company); Ballads (Rita Ferrara); Trains, Planes, Travel & Things (Paul van Akkerin); “I'll Never Forget That Song” (David Diamond); and a two hour Pub Sing (Pete Brown and Nick Robertshaw). The Pub Sing is a song swap without topic - come and sing any song you wish. Because of last year's smashing success, we will once again have an all-day blues jam with Archie Edwards' Barbershop, and a two-hour Country Jam (Nan Goland)

The Family Track is not just for little kids this year. The activities here will interest adults as well as kids of all ages. Workshops include: Jug Band Workshop for All Ages (Bruce Hutton), Zipper Singing (zip a word out, zip another word in) (Sue Trainor), Jewish Music for All Ages (Lox & Vodka), Songs & Games for Ages 5 and Up (Andy Cooper), Voices From History: Songs & Stories (Jed Marum), Singing in Sign Language (Libby McKnight), Interactive Storytelling with Music (The Painted Gourd: Red & Black Voices). Bruce Hutton says to bring your own instruments to his Jugband workshop; he'll have a washtub bass and some washtub drums to add to the fun. Bruce has been leading Jugband workshops for 25 years or so.

Storytelling takes place all afternoon. Take a look at the lineup: Folktale Roots & Literary Shoots (Kathie Meizner and Anne Sheldon), Grimm's Fairytales (Jane Dorfman), “It Was A Dark & Stormy Night” (Ralph & Margaret Chatham), Tales with a Twist (Laura Bobrow), Frogs and Dragons (Edie Ching), Heroinettes (Tim Livinggood), Gruff and Funny Tales (Jane Acheson), Tales from the Wonder Clock (Masha Gatwood), Little Tales for Little People (Bill & Maren Mayhew), and Tales by The Audience (a story swap - bring your own story).

Two tracks of dancing are planned including an Open Waltz (Cabaret Sauvignon), Family Dance (Bob Mathis with Six Standard Deviations), English Country Dance (Diane Schmidt with Colleen Spense, Francine Krasowska, and Jeff Steinberg), Tango (Steve Gester with Marc Glickman, Alexander Mitchell, Wendy Morrison, and Jonah Blaustein), Swing Dance (with Marc Glickman, Alexander Mitchell, and Jonah Blaustein), Ceili (Jean Murphy with The Home-spun Ceili Band), Scandinavian (Ross Schipper & Linda Brooks), Israeli (Ben Hole with Larry Robinson, Allen Oreski, and Mira Yemini), Balkan (Jamie Platt with Luk na Glavata), Cajun (Mike Hart and Sharon Schiliro with Zydeco Crayz), and a Klezmer Dance.
FSGW Mini Fest • January 29, continued from front page

Food and crafts will be available for purchase in the Mini-Fest Market Area which will also feature exhibitions of Morris Dancing by the Foggy Bottom Morris Men and Rock Creek Morris Women.

The Evening Dance and Concert run concurrently from 7 to 10:30pm. The varied concert will feature Balkan choral group Slaveya, Celtic Harper Jo Morrison, balladeer Ed Trickett, and old-time music by Roustabout. The dance starts with a contra dance with Robbin Schaffer calling to Andrea Hoag, Susan Brandt, and Marc Glickman; and finishes with English Country Dance with a callers' collective to the music of Andrea Hoag, Susan Brandt, and Robbin Schaffer.

Amazingly the admission fee has remained the same...donations large and small will be gratefully accepted. Admission to the Mini-Fest is as follows:

- Full Day (both afternoon & evening activities): Adults $12 FSGW members (non-members $15); Kids 5 - 12, $5 FSGW members (non-members $6); Kids under six admitted free
- Half day (afternoon only, or evening only) FSGW members (non-members $10); Kids five -12, $3 FSGW members (non-members $4); Kids under six admitted free

Volunteers are welcome; contact the Mini-Fest Coordinator, Gail Snider at 202.667.3484. Pre-registered volunteers get free admission to the Mini-Fest.

Updated information on the Mini-Fest will be available on the FSGW hotline 202.546.2228, ext. 51, and on the FSGW website www.fsgw.org/minifest.htm.

History of the Folklore Society

FSGW Firsts

Co-Sponsored Events

By Julie McCullough

In 1971, FSGW joined forces with several other organizations to sponsor two local folk-related events. In February, Joe Hickerson organized and emceed a program called Folksongs and Ballads of Abe Lincoln and the Civil War. FSGW cosponsored this program along with the United States National Park Service (NPS) and the National Folk Festival Association (NFFA, now known as the National Council for Traditional Arts—NCTA). In September, FSGW helped organize a Labor Day Song Fest; for that event, FSGW’s cosponsors included the AFL-CIO Labor Studies Center, the Greater Washington Labor Council, and the NPS.

The Lincoln’s Birthday program and the Labor Day event both drew heavily from FSGW members for performers. Performers for the programs listed in FSGW Newsletters look like a “Who’s Who of the Folklore Society.” Joe Hickerson, John Jackson, Helen Schneyer, Joel Shimberg and Andy Wallace performed at both of the events in 1971. Bob Clayton joined the performers at the Lincoln’s Birthday program, and Jonathan Eberhart, Joe Glazer, and Kathy Goldman performed in the Labor Day event.

Joe Hickerson had actually organized and narrated a Lincoln/Civil War program at Ford’s Theater two and half years earlier, in September 1968, but it wasn’t until February 1971 that the program was repeated or that it became associated with Lincoln’s Birthday (later with “President’s Day”). The Labor Day event was brand new in 1971. Beginning that year, however, both events took place annually for some time, and both were free to the public.

Next month, look for an article discussing the early history of FSGW’s involvement in Sacred Harp and shape-note singing. The author is researching FSGW’s first decade and the history of folk music in the Washington, D.C. area; she is also sole proprietor of Your Story: Oral and Family Histories. Julie may be reached at 301.552.4974 or juliemcc@gateway.net.

Pictured: The Ringshouters: Andy Wallace, Jonathan Eberhart & Mike Rivers at one of the Lincoln Day or Labor Day events.
FSGW Special Event

Anita Best

Traditional Songs of Newfoundland

Friday February 25 • 8pm

An accomplished oral historian and a cappella singer, Anita Best brings to life vibrant melodies and enchanting legends that date back five centuries. She has spent years learning her art from Newfoundland singers and storytellers, and continues in the authentic storytelling tradition.

Anita opens each performance with a brief, lively description of Newfoundland, sketching its coastal geography and rugged character. Her songs and stories include locally composed ballads about heroic rescues at sea; humorous glimpses at village life, and heartbreaking tales of star-crossed lovers battling impossible odds. Classic standards, learned in the outports of Newfoundland, add spice and flavor to the mix. Featured too are several readings of short prose pieces recalling the challenges and joys of life in the seaside French province. In addition to Newfoundland vernacular pieces, Best also offers interpretations of standard songs found throughout England, Ireland, Scotland, Brittany and the Appalachian mountains.

Rounding out the production is a selection of fairytales, or “Jack tales,” as they are known in Newfoundland. Anita learned these amusing and insightful vignettes aboard schooners, in fragrant kitchens, in the sawmill and in the workshop of her Jack-of-all-trades father in law. She sprinkles in a few short pieces from contemporary Newfoundland authors and songwriters to give audiences a feel for modern day life in the Canadian province.

Anita’s eclectic performance offers audiences an entertaining evening of Newfoundland song and story that is as interesting as it is informative. Through melody and memory, she highlights the humorous, historic and dramatic aspects of the region’s rich cultural heritage. Please join us for this unique presentation at Glen Echo Town Hall located at 6106 Harvard Avenue, MD. From the Beltway, take either the Clara Barton Parkway from VA or the Cabin John Expressway from MD, then take the Glen Echo exit to MacArthur Blvd, turn left onto MacArthur Blvd, two blocks past the small shopping center, turn left onto Harvard Avenue to Glen Echo Town Hall on your right. Admission at the door: $12/$10 FSGW members.

The Folk Scene in Washington, DC

35 Years Ago This Month — February 1965

by Joe Hickerson

The fourth FSGW program, held February 19, 1965 at the Washington Gas Light Company (11th and H Streets, NW), featured five "Folk Songs on Film" with commentary by Joe Hickerson, assisted by Gerry Parsons. The vol. 1, no. 5 issue of the FSGW newsletter was dated February 8, 1965, with a mailing list of over 1000 members. The Board was meeting twice a month at the homes of the Perdues and the Schneyers.

The following were performing in the area this month: Theodore Bikel (Constitution Hall); Oscar Brown Jr., Donald [he had not yet dropped the final “d”] Leace (Cellar Door); Holy Modal Rounders, Chuck & Nan Perdue, Ed Green, Flora Molton (Ontario Place); Country Gentlemen, Joe Corey & The Long Goners (Brickskeller); Libba Cotten, Pat Lanigan (Endor Inn); John Batson, Frank Bullard (Through the Gate); Helen Schneyer, The Perdues, Tom Nash, Jack Bybee (Cousin Cupcake Show). Many of these events were reported in the no. 11 (February 1, 1965) issue of Dick Rodgers’ Washington Folk Strums.

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: Bill Bonyun (Brookhaven, NY), Lawrence Cohn (Elektra Records), Jim Potter (Bucks Co. Folksong Soc.).

Joe Hickerson's folk music credentials are almost too numerous to mention. Head of the Archive of Folk Culture at the Library of Congress until his retirement in 1998, he is now even more available to sing and lecture about folk music. One of the founding members of FSGW, he has served as the Society’s President, Program Chair, and Book Review Editor, and has kindly agreed to write occasional articles for the FSGW Newsletter in honor of the 35th year of the Society. If any readers have flyers, clippings, etc. concerning local events in 1965, please mail copies to Joe at 43 Philadelphia Avenue, Takoma Park, MD 20912 for possible inclusion in this column.

Send all Newsletter submissions to: newsletter@fsgw.org
Other FSGW Events

FSGW Board Meeting  
**Tuesday February 1 • 8pm**

The FSGW Board meetings are held at the Glen Echo Park Ranger Station. All FSGW members are welcome to attend. If you have any issues for the Board to consider, please contact the appropriate Board member or our president, Carl Mintz at 202.543.4999.

Highlights of Last Month's FSGW Board Meeting

- Plans for the Jan. 29 Mini-Fest were discussed.

FSGW Open Sing  
**Friday February 4 • 8:30pm**

Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that’s connected (however vaguely) to a given topic. You’re welcome to sing, play, request a song, or just listen. People new to the Sing can do any song regardless of topic. This month’s Sing will be held at the home of Anna Larson, in Takoma Park, MD. The topic will be “Arrivals and Departures.” Donations of refreshments are welcome, and singing usually lasts until around 11:45pm. Info/directions: 301.270.9258.

FSGW Gospel Sing  
**Sunday February 13 • 4pm**

Gospel sings are held every second Sunday at various homes. The singing usually starts at 4pm and breaks for a covered dish supper at 6pm with more singing after supper. Everyone is welcome! This month’s Gospel Sing will be at the home of Barbara Karpas in Takoma Park, MD. Info/directions: 301.270.4239.

FSGW Sacred Harp Singing  
**Sunday February 27 • 3:30 p.m.**

FSGW sponsors monthly singings of early American hymns, anthems, and fuguing tunes in four-part harmony. The main tunebook is *The Sacred Harp*, 1991 Edition, but *Christian Harmony* (Deason-Parris revision) is also used, and original shape-note compositions by local singers are sometimes sung.

These singings are held every fourth Sunday afternoon (except in December) and also on New Year’s Day. We usually sing from 3:30 until 6:30, then share a potluck supper. All are welcome to come and sing or listen. Loaner tunebooks are available. Admission is free. (At some church locations a free-will offering is taken.)

The February Sacred Harp Singing will take place at Tifereth Israel Congregation, 7701 16th Street, NW, Washington, DC. Directions: centrally located 1 block south of the Ethical Society, near the DC-Silver Spring line at the northeast corner of 16th & Juniper Sts. NW. **From points north**, take the Beltway to Georgia Ave. south. Just south of Wheaton, 16th St. branches right. Continue south on it about 2 mi. to the synagogue on the left at Juniper St. **From points south**, take North Capitol St. north to Missouri Ave. Turn left. Soon after Missouri crosses Georgia, it becomes Military Rd. Take the 16th St. exit right (north) & go 1.4 mi. **From points east**, take Md. Rt. 410 (aka Riverdale Rd., East-West Hwy., Philadelphia Ave.) west. After crossing Georgia Ave. bear right on 410 to 16th St. & go left (south) on 16th several blocks, or cut the corner by going straight at Georgia onto 13th St, then go about 6 blocks down 13th & turn right on Juniper to the synagogue at 16th St. **From points west**, take the GW Parkway, Glebe Rd., or Va. Rt. 123 to cross Chain Bridge. Go right on Canal Rd.; left at the 1st light on Arizona Ave. Cross MacArthur; right on Loughboro Rd., which becomes Nebraska Ave. Take Nebraska about 2.5 mi. (around Ward & Tenley Circles) to Military Rd.; right on Military 1.5 mi. to the 16th St. exit. At the top of the ramp, go left (north) 1.5 mi. The S4 Metrobus runs past the door on 16th St., connecting with downtown Washington, DC, and with Metro’s Silver Spring station on the red line, less than a mile north. **NOTE:** Please bring kosher or vegetarian food for the potluck (our hosts request no pork, shellfish, un-kosher meats, or meat-dairy combinations). Info: 202.543.3539.

Storyswap  
**Saturday February 26 • 7:30pm**

Storytellers and listeners are invited to the home of Yaakov Mizrachi and Becky Feld in Silver Spring for an evening of shared stories. Free. Open to storytellers and listeners. Potluck (kosher) snacks. Co-sponsored by FSGW and Voices in the Glen. Directions/RSVP: 301.754.2027.

Foggy Bottom International Folk Dancing  
**Thursdays • 7:30 to 10:45pm**

The Foggy Bottom Folkdancers meet in the parish hall of St. Mary’s Church, 23rd St. NW between G & H Streets, one block from Foggy Bottom Metro. Parking is available. Air conditioned room with good dance floor. Beginner/intermediate classes 7:30-9pm. Request dancing 9-10:45pm. No experience or partner needed. Mostly taped music. Occasional parties and workshops. Co-sponsored by the FSGW. Admission: $4. Info: Jamie at 301.320.7099.

Call for Nominations

The Nominating Committee is now accepting applications for candidates for the 2000-2001 FSGW Board elections in May 2000. If you have enjoyed FSGW’s programming and wish to give something back to the Society, if you are not satisfied and would like to see changes, or if you are just willing to commit some time and energy to help ensure FSGW’s future — please consider running for the Board. For more information, contact any of our present Board members about what they do. Or come to our next Board meeting (see information under Other FSGW Events). Nominations for office will also be accepted from the floor during the February program on Saturday February 19 and during a March dance (date to be determined). Both these events will be free to FSGW members.
Local Events

Institute of Musical Traditions Concerts
Adelphi, MD • Mondays

Warm up your winter with our wonderful concert series. All Concerts take place at 8pm at the Paint Branch Unitarian Universalist Church, 3215 Powder Mill Road, Adelphi, MD. IMT is a non-profit arts presenting organization, supported in part by the Maryland State Arts Council, the Arts Council of Montgomery County, Prince George's Arts Council, Heyman Mail Service, and by our individual and in-kind contributors, loyal audiences and volunteers. Info/ticket orders: 301.253.0600 or PO Box 629, Glen Echo, MD 20812. Visit our website at www.imtfolk.org.

February

7 Chic Street Man. Award-winning blues, jazzy upbeat originals, and contemporary folk music from Seattle. $10 adv $12 door
14 Lunasa. Irish acoustic music with a difference. $14 adv $16 door
21 Flory Jagoda, with Howard Bass, Tina Chancy & Scott Reiss. Sephardic songs from Bosnia. $12 adv $14 door
28 Bill Parsons & Deirdre Flint. Singer-songwriters. $10 adv $12 door

Sea Shanty Open Pub Sings • MD & VA

Tuesdays February 1 & 15 • 8pm

The Ship's Company chanteymen will be hosting more of their ever-popular open mike sea chantey (shanty?) sings. Twice a month, at two locations (no waiting!). 1st Tuesdays at 8pm: The Royal Mile Pub, 2407 Price Ave., Wheaton, MD 20902, 301.946.4511, no cover/minimum good food and imported beer. 3rd Tuesdays at 8pm: Hard Times Cafe, 1440 King St. Alexandria, VA 22314, 703-683-5340, no cover/minimum, nationally famous chili and domestic/micro-brewery beer. Arrive early - by 7 for a table at either venue. The format is round-robin from one table to another. You are welcome to sing or request a song, play a tune, join in or simply listen, but participation is encouraged. Mostly a cappella, but instruments are welcome. To quote Bob Web - from Salthouse Docks: “Clarity and volume are more important than tonal quality.” Info: Don Stallone, 301.949.5684, shipscompany@hotmail.com

Fretted Dulcimer Circle • Falls Church, VA

Tuesday February 1 • 6:30 to 8:45pm

Players of the mountain dulcimer meet to swap tunes and play together at the Thomas Jefferson Library, 7415 Arlington Blvd., Falls Church, VA. Info: Ellie 703.578.3106 or eholsopple@aol.com.

Medium Rare Café • Burke, VA

Friday February 4 & 18 • 8pm

At the Accotink Unitarian Universalist Church, 10125 Lakehaven Lane, Burke, VA. Smoke-free. $12 at the door/$10 advance. Advance tickets: P. O. Box 2939, Springfield, VA 22152. Info/directions/full year schedule: 703-924-8992 or fuzzy@mediumrarecafe.com.

February

4 Bill Staines w/ Mack Bailey
18 Jack Williams w/ Charles Parente

Chuck Durfor, Fingerstyle Guitar • VA

February

11 Borders Books and Music, 11270 Bulloch Drive, Manassas, VA. 8pm. Free. Info: 703.368.9824
13 Borders Books and Music, 6701 Frontier Dr., Springfield, VA. 2pm. Info: 703.924.4894

Cathy Fink & Marcy Marxer Album Release Concert • McLean, VA

Saturday February 5 • 11am & 1:30pm

Celebrating the release of Pillow Full of Wishes, their new Rounder Records recording, Cathy Fink & Marcy Marxer will perform two family concerts at the Alden Theater, McLean Community Center, on February 5 at 11am and 1:30pm. This recording marks their 13th audio release for children. The previous two recordings have each won the duo GRAMMY nominations for “Best Children's Recording.” Special guests: the University Park Elementary School Ensemble directed by Betty Scott. Tickets/info: 703.790.9223.

Spanish Dance Concert • Fairfax, VA

Saturday February 5 • 7pm

The Carmen de Vicente Academy of Spanish Dance presents an evening of Spanish music and dance in the Harris Theatre at George Mason University, Fairfax, VA. Admission: $15, $10 students, seniors and groups. Info: 703.642.3563.

Caffé Florian Coffeehouse • Camp Springs, MD

Saturday February 5 & 12 • 7:30pm

Acoustic music with your coffee at the Davies Memorial Unitarian Church, 7400 Temple Hills Road, Camp Springs, MD, 0.3 mi south of Allentown Road. Open mike the 2nd Saturday of each month, September through June; acoustic musicians, songwriters, storytellers, and poets. Sign-up starts at 7:30pm. Info: Den Frume 301.856.2573 or http://www.dmuuc.org/Cafe Florian.html.

February

5 Hollyfield & Spruill with Norm Thorne (percussion) and Paul Sheets (bass).
12 Open mike
Bistro Bistro • Arlington, VA

**Thursdays thru Sundays**

*New music venue!* Bistro Bistro has started having live music on Thursday through Saturday nights and a Sunday jazz brunch. 4021 S. 28th Street, Arlington, VA. No cover charge. 

Info: 703.379.0300.

February

12 *The Urban Legends* (10pm to 1am)

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**Local Events (continued)**

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**Bethesda Acoustic House Concerts • MD**

**Sunday February 6 & 27 • 7pm**

Suggested donation: $10. Reservations/info: Frank Allen Philpot 301.897.5695 or Fphilpot@aol.com.

February

6 Mack Bailey
27 *Small Potatoes* (Jacquie Manning & Rich Prezioso)

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**Laurel Jam Session • MD**

**Wednesday February 8 & 22 • 7 to 10pm**

Adults of all ages who enjoy acoustic music are invited to come and sing, play or listen to folk, bluegrass, and other traditional music in an informal setting. At The Phelps Senior Center, 701 Montgomery Street, Laurel, MD. Info: 301.776.6168 during business hours.

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**Shelter from the Storm Concert • Adelphi, MD**

**Saturday February 12 • 8pm**

*Shelter From the Storm* is a concert at the Paint Branch Unitarian Church (3215 Powder Mill Rd, Adelphi, MD) to benefit the House of Ruth. *Ceoltoiri* (with a rare appearance with founding harper Sue Richards!) and *Connemara* (Grace Griffith, Cathy Palmer, Jody Marshall, Paul Nahay) will join forces for their 7th annual fundraiser for this battered women’s shelter and resource center. Don’t miss this powerful evening of Celtic music by two of the area’s award winning groups! $15 general admission. Front 2 rows “Angel” seats @ $25 each. Co-sponsored by the Institute of Musical Traditions and Paint Branch Unitarian Church. Tickets: 301.263.0600. Info: www.imtfolk.org.

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**Music for the Heart, from the Heart • Alexandria, VA**

**Saturday February 12 • 8pm**

A benefit concert for the Bryant Early Learning Center will be held at the Mount Vernon Unitarian Church, 1909 Windmill Lane, Alexandria, VA. Join us for an evening of music, performed by Cleve Francis, the Singing Cardiologist from Mount Vernon Hospital; Linda Olson Peebles, singer-songwriter; Forrest Tobey, folk singer; and Herb Tyson, singer-songwriter. On the Saturday before Valentine’s Day, enjoy an evening of songs exploring all the dimensions of love. As if that weren’t enough, you’ll be helping the Bryant Early Learning Center. Bryant is a program of United Community Ministries that provides quality affordable day care for kids ages six weeks to five years. Cost: $15 adults, $5 children under 12. Tickets: 703.683.4579 or 703.960.8051. Individual and business sponsorships also available.

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**New HMT In-Store Performances • Takoma Park, MD**

**Sundays February 13 & 27 • 1 to 3pm**

The House of Musical Traditions will begin presenting free in-store performances by local performing artists starting in February. The performances will take place every Sunday afternoon from 1 to 3pm at HMT, 7040 Carroll Avenue in Takoma Park. Already scheduled in February are the progressive Celtic group *Tinsmith* on February 13 and singer-songwriter Mary Sue Twowy on February 27. Other performances are pending. Info: 301.270.9090.

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**Linda Tillery & The Cultural Heritage Choir • MD**

**Friday February 18 • 8pm**

Playsongs, folk spirituals, and more recent African-American traditions from one of America’s great vocal legacies. At The Inn & Conference Center, University of Maryland University College, University Boulevard and Adelphi Road in College Park. Pre-concert discussion at 6:30pm. Presented by The Concert Society at Maryland. Tickets: $18 / $5 students. Call Tawes Box Office at 301.405.7847.

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**Blue Moon Cowgirls • Gaithersburg, MD**

**Friday February 18 • 7:30pm**

The Blue Moon Cowgirls (Ann Porcela, Karen Collins, Dana Ward, and Ira Gitlin) will be bringing their early country harmonies to Borders Books and Music at 534 Frederick Ave, Gaithersburg, MD. Music 7:30 to 9:30pm. Free admission. Info: 301.270.2586.

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**Dupont Music Circle • Arlington, VA**

**Friday February 18 • 8pm**

For 15 years the informal Dupont Music Circle has been meeting to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. Confirm/directions: Liz at 703.658.0957.

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**Vic’s Music Corner • Rockville, MD**

**Wednesday February 23 • 8pm**

Nerissa and Katryna Nields at O’Brien’s Barbecue, 387 E Gude Drive, Rockville. The Nields Sisters appear with only Nerissa’s guitar for accompaniment, enhancing the audience’s ability to understand the extremely clever lyrics of their songs. Opening is Slaid Cleaves, a Kerrville New Folk Award Winner and Austin singer songwriter. Info: 301.984.1897, RebaHeyman@Compuserve.com, or www.dc.net/vheyman.

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**Medium Rare Café • Manassas, VA**

**Saturday February 26 • 7:30pm**

David Massengill w/ Charles Parente. At the Bull Run Unitarian Universalist Church, Church and Main Sts., Manassas, VA. Smoke-free. $12 at the door/$10 advance. Advance tickets: P. O. Box 2939, Springfield, VA 22152. Info/directions/full year schedule: 703-924-8992 or fuzzy@mediumrarecafe.com.

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Deadline for March 2000 Newsletter: Thursday, February 10th
Local Events (continued)

Folk Club of Reston-Herndon • VA
Tuesdays • 7:30pm
At the Tortilla Factory, 648 Elden Street, Herndon, VA. Open mike with a 3-song/12 minute limit. $1 donation. Member showcase 2nd Tuesdays. Smoke-free. Info/advance tickets: 703.437.7766 or 703.318.0768.
February
22 Libby Dutton and David Albering ($10/$9 members)

Hammer Dulcimer Jam • Falls Church, VA
Saturday February 26 • 10am to 2pm
Hammer dulcimer players meet most months to swap tunes and play at Tysons-Pimmit Regional Library, 7584 Leesburg Pike, Falls Church. Info/confirm: Ellie at 703.578.3106 or eholsopple@aol.com.

Concert & Oral History • Chevy Chase, MD
Saturday February 26 • 2pm
A lively and thoughtful combination of traditional Scottish music by Mac-talla Gaelic Singers and oral history of a Poolesville, MD community built by freed slaves. Their stories and preservation efforts will be presented by Gwen Reese of the Sugarland Forest Community and researchers from Howard University’s Sugarland Ethnohistory Project. At Somerset Town Hall, 4510 Cumberland Ave., at Wisconsin Ave. Free. Directions/info: Joan Weiss 301.656.3454.

Local Dances

Special policy for dance submissions:
Because so many dancers seek dances with live music, all notices about dances should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music. N.B: All copy must contain area codes in the telephone numbers!

Friday Night Contra Dances at Glen Echo • MD
Fridays • 8:30pm
The Friday Night Dancers and the National Park Service sponsor contra dances with occasional squares in the Spanish Ballroom of Glen Echo Park, MacArthur Blvd. at Goldsboro Rd. Free beginners’ classes start at 7:30pm. Dances start at 8:30. Admission $6. To play for or call a dance, send email to fndbooking@folkdancer.com. For other information, call the Friday Night Dance Hotline 202.216.2116 or see our webpage http://fnd.folkdancer.com.

February
4 Susan Taylor; the Elftones, featuring Mara Beamish (fiddle) and Roger Gold (guitar, foot percussion)
11 Laura Brown; the very popular Glen Echo Open Band
18 Robbin Schaffer; June Apple, featuring Jeff Steinberg (fiddle), Bob Garber (clarinet), Mike McGeary (banjo), and Alice Markham (piano).
25 Steve Holland from Naugatuck, CT; Dr. Twamley’s Audio Snakes, featuring Mike Rovine (fiddle), Paul Oorts (mandolin), Jill Smith (piano), and Celia Wyckoff (bass)

Scandinavian Dance • Silver Spring, MD
Saturday February 5 • 8:15 to 10:45pm
At Rosemary Hills Elementary School, in the gym at the east end of the school, 2111 Porter Rd, Silver Spring, MD. Music by Peascods Gathering. Everybody welcome and everybody dances, beginner or experienced, single or paired (if there’s a gender imbalance, the band makes up for it). Teaching by Fred Aalto followed by general dancing. Special world premier of the tune Pa vei til Stavanger! $4. Info: Carl Minkus 301.493.6281, Fred Aalto 703.356.3036, Lorraine Silsbee 301.585.1130.

Open Band Opportunity! • Greenbelt, MD
Tuesday February 8 • 8 to 10:30pm
Attention All Musicians! Come play the St. Columba’s Scottish Dance Group’s Valentine Dance Party. Fiddler Elke Baker and pianist Liz Donaldson will be leading an Open Band to provide a full, rich, and exciting sound guaranteed to lift your spirits. Come join us at The Greenbelt Community Center, 15 Crescent Road, Greenbelt, MD. If you are interested in playing, please contact Liz Donaldson at 301.986.1291 or liz@us.net so she can provide you with the music arrangements in advance.

English Country Dance (CDSS) • Herndon, VA
Tuesday February 8, 22 & 29 • 7:45pm
At Harding Hall, 730 Jackson St. Herndon, VA. Workshop includes figures, phrasing, and style. Live music by Pat Wexelblat, recorder (guest musicians welcome, call in advance). Admission $3. No partner or experience necessary. Feb. 29 dance celebrates Leap Year. Info/musicians: Barbara Harding at 703.437.3615.

Send all Newsletter submissions to: newsletter@fsgw.org
Local Dances (continued)

Folk Dancing at the Swiss Embassy • DC
Wednesday February 9 & 23 • 7:30 to 10pm
Swiss folk dancing to recorded music on the wooden floor at the Swiss Embassy, 2900 Cathedral Avenue NW, DC. Sponsored by the Swiss Folklore Group, admission is free. Beginners are welcome. Info: Fran Walters at 301.530.5643.

English Country Dance • Silver Spring, MD
Saturday February 12 & 26 • 8:15 to 10:45pm
At Sligo Middle School, 1401 Dennis Ave, Silver Spring, MD. Music by Peasocks Gathering, calling by Barbara Harding. $5. Beginners and singles welcome. Info: Carl Minkus 301.493.6281 or Karla Farrall 301.577.5018.

Cajun/Zydeco at Glen Echo Park • MD
February 12 & 27
At the Glen Echo Spanish Ballroom. Admission $10. Info: 301.309.0895 or ewicker@concentric.net.

Alpine Dancers • New Carrollton, MD
Sunday February 13 & 27 • 4 to 6:30pm

Swing at Glen Echo Park
Sunday February 13 • 3pm
The LaSalle Orchestra plays music from The Roaring Twenties and Sophisticated Thirties for a Special Valentine's Day Dance! Charleston lesson 2 to 3pm. Dancing to the LaSalle Orchestra 3 to 5:30pm. Extra help with waltz and tango available throughout the afternoon as a Valentine's Day Special. Cost $5. Info: Ellen Engle 301.299.8728, Marc Shepanek mshepane@hq.nasa.gov, or http://www.erols.com/flyfeet.

Scandinavian Couple Dancing • Greenbelt, MD
Saturday February 19 • 7:30 to 11pm
Scandia DC sponsors this dance at Greenbelt Community Center (dance studio), 15 Crescent Road, Greenbelt, MD. Beginning teaching - Mazurka 7:30-8, regular teaching - Busserull 8-9. Live Norwegian and Swedish fiddle music by Loretta Kelley and the Scandia DC Spielmannslag, with some recorded music. No partners necessary. Teachers are Linda Brooks and Ross Schipper. Info: 202-333-2826 or www.erols.com/s526/

English Country Dance (CDSS) • Herndon, VA
Saturday February 19 • 8pm
At Harding Hall, 730 Jackson St. Herndon, VA. Caller: Barbara Harding with recorded music. No experience or partner necessary. Free. Info: Barbara Harding at 703.437.3615.

Takoma Park Soccer Benefit • Squeeze Bayou
Saturday February 26 • 6:15 to 10:30pm
The 2nd annual T.P. Soccer Benefit will include a community potluck, Cajun dance with Squeeze Bayou, rock n roll/salsa concert, and kids' indoor soccer and basketball. At the Takoma Park Municipal Bldg. and Piney Branch Elementary School, 7500 and 7510 Maple Ave., Takoma Park, MD. Cost: $10/adult (age 17+), $5 child (up to age 16). Info: Bob 301.585.7861 or robertsheldon@aol.com.

Israeli Folk Dancing • DC
Mondays • 7:45 to 10:30pm
At St. Mary’s Episcopal Church, 726 23rd St., NW (between G and H St.), Washington, DC. Repertoire teaching begins at 7:45pm, followed by open dancing and requests until 10:30pm. Debra classes Jan. 10 through Feb. 7. Info: Helen Rubin 703.207.1551 or helen@israelidance.com.

Bethesda International Folk Dancing • MD
Mondays • 7:30 to 10pm
Our International Folk Dance classes meet every Monday at the Leland Community Recreation center, 4401 Willow Lane in Bethesda. Beginner’s class 7:30-8:10. Intermediate/Advanced 8:10-10pm. On the holiday dates of February 21, April 17 and April 24, our class will meet at our alternate location, the Women’s Club of Bethesda, 5500 Sonoma Road (the corner of Old Georgetown Road and Sonoma Road). There is no beginners class when we meet at the Women’s Club, 8-10:45pm. Dance on wonderful wood floors at both locations. On Monday, February 21, we will celebrate our annual Valentine’s Party. Bring a valentine or make one there. Bring snacks to share. $5 per class. No partner needed. Info: Phyllis or Brandon Diamond 301.871.8788.

Bluemont Morris • VA
Mondays • 7 to 8:30pm
A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. Practice in Reston, VA. If you would like to join, call Laura 703.845.8536.

Taylor Made Squares Dancing Club • MD
Tuesdays • 8 to 9:30pm
Betsy Taylor calls squares to recorded music at the Long Branch Community Center on Piney Branch Rd., Silver Spring, MD. There is a wood floor and admission is free. No Experience or partner necessary. Info: 301.589.4868.

Deadline for March 2000 Newsletter: Thursday, February 10th
Local Dances (continued)

Arlington International Folk Dancing • VA
*Tuesdays • 8 to 10pm*

At the Key School, Key Blvd. at Veitch St. near the Courthouse Road Metro, Arlington, VA. $3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. Info: 703.527.8998 or stulberg@earthlink.net.

Israeli Dancing • Potomac, MD
*Wednesdays • 8 to 11pm*

At the Har Shalom Congregation, 11510 Falls Rd., Potomac, MD. Instruction 8-9:15. Oldies on first and third Wednesdays, newer dances second and fourth. Recorded music. $4. Info: Ben Hole 301.441.8213.

Sunday Waltzing at Glen Echo Park • MD

Glen Echo Park is located at 7300 MacArthur Blvd. (intersection of Goldsboro Rd. and MacArthur Blvd.) in Glen Echo, MD with easy access from the Beltway. At 3pm there is a half-hour introductory Waltz workshop, followed by social dancing for 2-1/2 hours to live music until 6pm. Everyone is welcome to attend. Admission $5 per person including lesson. Info: Donna Barker 703-978-0375 or http://www.erols.com/swing4me

Chevy Chase International Folk Dancers
*Thursdays • 7:30 to 9:30pm*

For current location (until renovations are complete at the Chevy Chase Community Center), call Jackie Davis at 301.424.8827. Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Admission $1. Recorded music. Leader Roland Forbes. Info: Anna Pappas, 301.340.8723 or Jackie Davis, 301.424.8827.

Foggy Bottom Morris Men • Silver Spring, MD
*Thursdays • 8 to 10pm*

Join the Foggy Bottom Morris Men. Authentic Cotswold and Border-Morris dance taught by Nick Robertshaw (Herga Morris Men, Hammersmith Morris Men, Brackley Morris Men), accompanied by live, traditional concertina and accordion dance music from the English villages of Badby, Bampton, and the Welsh-English border regions. The FBMM perform at traditional music and dance festival venues locally, regionally, and internationally (a trip to England is being planned for the summer of 2000). Practices at Oak View Elem. School, Silver Spring near Takoma Park. Info: Bill Brown 301.270.2014, Brad Graham 703.916.0213, Bob Collins 410.536.0986 or wmbrown@earthlink.net.

Mount Vernon International Folk Dancing • VA
*Thursdays • 8 to 10pm*

Dance in the meeting hall of the Mount Vernon Unitarian Church, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission $2.50. Recorded music. Info: 703.780.2393 or kkkrogh@aol.com.

Greenbelt International Folk Dancing • MD
*Fridays • 8:30 to 11pm*

International Folk Dancing at Greenbelt Community Center, 15 Crescent Rd., Greenbelt, MD. Recorded music, unless otherwise noted. Teaching at 8. No partner or experience necessary. Wooden dance floor. Admission $5. Info: Larry Weiner at 301.565.0539.

Classes

Class listings may be submitted by FSGW members ONLY.

"Fiddling in the Groove" Workshop • MD
*Friday February 11 • evening*

On Friday evening, February 11, renowned Franco-American fiddler Donna Hébert will give a workshop designed for fiddlers and other dance musicians who want to improve their playing. “Learn how to find the beat in a variety of styles and bring authenticity and danceability into your fiddle tunes.” Location (TBA) will be in the Baltimore area. Donna is a world-class dance fiddler, singer and songwriter, as well as a founding mother of the New England contradance renaissance. Cost: $20/ person (limited spaces; advance reservations only). Info/reservations/handicapped accessibility: Carl Friedman 410.321.8419.

Blues Guitar Workshop with Ernie Hawkins • DC
*Sunday February 20 • 11am*

The Archie Edwards Blues Heritage Foundation will sponsor a guitar workshop by Ernie Hawkins at the Barbershop, 2007 Bunkerhill Road, NE, Washington, DC. This workshop will be held the morning after Mr. Hawkins’ February 19 concert for the FSGW (see separate listing on page 3). Donation: $10/participant. Info: 202.526.7539 or 301.641.7715.
**Out-of-Town Events & Dances**

**MD • Annapolis Contra Dance**  
**Saturday February 12 • 8pm**

_The June Apple Band_, with calling by _Eva Murray_, presented by the Annapolis Traditional Dance Society. Potluck at 5:30, waltz workshop at 7pm, and the dance at 8pm, all at the Fraternal Order of Police Hall, Rt. 178, Crownsville, MD. No partner or experience necessary. Admission: $8 / $6 members. (Note: This is not the first Saturday so it will not conflict with the Mid-Winter Ball on Feb. 5.) Directions/info: 410.268.0231 or w4c.com/dance/atds.

**MD • Annapolis - Ensemble Galilei**  
**Sunday February 13 • 3 & 7pm**

Performing music from their new release, _Come Gentle Night: Music of Shakespeare’s World_ on Telarc, _Ensemble Galilei_ will be playing in the Music in the Great Hall Series at St. John’s College in Annapolis. Featuring music from Scotland, Ireland, England and original compositions inspired by the bard, with fiddle, Celtic harp, Scottish small pipes, oboe, pennywhistle, recorder, viola da gamba and percussion, the concerts will be followed with a reception of wine and desserts. All tickets $20, advance purchase recommended. Info: 410.849.2494.

**MD • Annapolis - 333 Coffeehouse**  
**Friday February 18 • 8pm**

The 333 Coffeehouse is a non-profit, non-alcoholic venue run by volunteers for the love of music. It features songwriters, acoustic folk singers and spoken art. Proceeds go to charitable causes. Third Friday of each month at the Unitarian Church, 333 Du Bois Road (exit 24 B off Rt. 50 to Bestgate). Featured this month are _Grace Griffith_ and _Ron Fether_. Inexpensive gourmet fare offered. Admission is $6, $5 for students/senior citizens. Info: Leslie at 410.266.8044 or Max at 410.647.4275.
Out-of-Town Events & Dances continued

MD • Annapolis - Sadie Hawkins Dance
**Tuesday February 29 • 8pm**
Challenging contra and squares with Cis Hinkle and the Atomic City Rhythm Rascals. Dance at 8pm. No lesson beforehand. Admission: $8 for all. At the Fraternal Order of Police Hall, Rt. 178, Crownsville, MD. Directions/info: 410.268.0231 or w4c.com/dance/atds.

MD • Baltimore - English Country Dance (BFMS)
**Mondays • 8pm**
English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Come alone or with a friend. Admission is $8, $6 for BFMS members. At St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore. Info: 410.321.8419 or www.bfms.org.

February
7 Christopher Field; Andrea Hoag (fiddle), Laurie Mielke (recorder), Susan Rudy (guitar)
14 Rich Galloway; Jeff Steinberg (fiddle), Robbin Schaffer (piano)
21 Diane Schmit; Becky Ross (fiddle), Jonathan Jensen (piano)
28 Mary Kay Friday; Liz Donaldson (piano, accordion), Marty Taylor (flute, concertina)

MD • Baltimore - Lovely Lane Contra Dance (BFMS)
**Wednesdays • 8pm**
This weekly contra dance is sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8pm. Music and dance styles include New England, Southern Appalachian, and Celtic styles. Nationally known musicians and callers appear regularly. Free workshops introducing basic contra dance held on 2nd and 4th Wednesday at 7:30. Admission is $8, $6 for BFMS/FSGW members. Lovely Lane Church, 2200 St. Paul Street, Baltimore, MD. Info: 410.321.8419 or www.bfms.org.

February
2 Susan Taylor; The Elftones
9 Dick Bearman; Donna Hébert (renowned Franco-American fiddler) & Tom Hodgson (guitar)
16 Susan Hankin; Terpsichore
23 Mark Sherman; Taylor Among the Devils
March 1 Cis Hinkle; Atomic City Rhythm Rascals

MD • Baltimore - Mid-Winter Ball
**Saturday February 5 • 7pm**
The Baltimore Folk Music Society Mid-Winter Ball will be held in the Chesapeake Room of the Towson University Union and will feature Bob Dalsemer calling to Yankee Ingenuity. Reception at 7pm, Grand March at 8pm. Tickets: $18 general public/$14 BFMS/FSGW. Info: 410.363.7046 or sindeeg@aol.com.

MD • Baltimore - 2nd Saturday Dance (BFMS)
**Saturday February 12 • 8pm**
The Baltimore Folk Music Society invites you to its annual St. Valentine’s Extravaganza, featuring live music, a waltz workshop, contra dance, dessert contest, and much, much, more. We’ll kick off the evening at 7pm with a waltz workshop taught by Steve Gester. The dance will commence at 8pm with Robbin Schaffer calling contra and square dances to the music of The New Romantics (featuring Laura Lengnick on fiddle, Dave Crandell on saxophone and flute, John Devine on guitar, and Ralph Gordon on bass). For some, the highlight of the evening may be the traditional Valentine’s Day Dessert Contest. Bring your most divinely (or decadently) delicious chocolate creation or other sweets to share during the break. Win valuable prizes and the envy of your peers! We’ll provide sparkling beverages. Contra dancing is easy to learn, lots of fun, and great exercise. All dances are taught. Beginners, singles, couples, and families are welcome, and you don’t need to bring a partner. Free beverages will be served at the break. Admission to workshop: $2 general admission; to dance: $8 for general public/ $6 for BFMS/St. Mark’s members. Discounts for children, families, students. Info: Ralph Barthine 410.561.4573 or rbarthin@bcpl.net.

MD • Catonsville - Somebody Scream (BFMS)
**Saturday February 19 • 9pm**
Zydeco with Dwight Carrier and the Zydeco Ro Dogs at the Barn Theater, Catonsville Community College (CCC). Free zydeco dance workshop at 8pm. Music for dancing 9pm to midnight. Refreshments on sale. Directions: From I-95, exit at Route 195 but take Route 166 north (Rolling Road) towards Catonsville. At the second traffic light (Valley Road) turn left into the CCC campus. The Barn Theater is the stone building on the hill beyond parking lot A. Free, well-lit parking is available nearby. Admission: $10 (reduced admission for BFMS members and CCC faculty, staff, and students with ID). Info: www.bfms.org.

MD • Columbia - The Poor Clares
**Friday, February 4 • 8pm**
Acknowledged as one of the best Irish groups in America, the Poor Clares’ latest album, Change of Habit, reached the top ten on world music charts at radio stations around the country within a month of its release. Hear them at Oliver’s Carriage House, 5410 Leaf Trader Way, Columbia, MD. Tickets: $15 in advance, $17 at the door. Advance tickets only available by mail order from the Folkal Point, PO Box 10, Columbia, MD 21045. Make checks payable to Folkal Point. Include a stamped self-addressed envelope if you want your tickets returned to you. Orders received without a SASE will be held at the door. Info: Joyce 410.922.5210 or Sherry 410.531.9233. Directions: www.choosefolk.com/folkalpoint or http://www.charm.net/~dirtylin/Uptown.html
Out-of-Town Events & Dances continued

MD • Columbia International Folk Dancing

Wednesday • 8 to 10:30pm

Kahler Hall, Beaverkill Rd. & Harper's Farm Rd., Columbia, MD. Admission $3. Recorded music. Beginners welcome. Teaching until 9pm. We have parties and workshops. Info: 410.997.1613 (night), or 301.495.4642 (day).

MD • Frederick Contra Dance

Saturday February 26 • 8 to 11pm

Gaye Fifer of Charlottesville, VA will make her first appearance at the next Mid-Maryland Folk Arts Council country dance on Feb. 26. Also making their first appearance as a group will be Dr. Twamley’s Audio Snakes, featuring Mike Rovine on fiddle; Paul Oorts on mandolin, banjo, and accordion; Jill Smith on piano, and Celia Wyckoff on recorder and bass. The dance returns to the William R. Talley Adult Recreation Center at Bentz and Second Streets in Frederick, MD. Beginners’ workshop at 7pm, dancing from 8 to 11pm. Admission $7, with discounted prices for Frederick city residents and Mid-Maryland Folk Arts Council members. Recorded info: Sound Source 301.695.2633, code 7499. Human info: Marc Glickman 301.695.4390, or Boe Walker 301.694.6794. Exhaustive info: http://www.w4c.com/dance/mmfac

MD • Sykesville - Baldwin’s Station & Pub

Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance. Shows at 8pm unless otherwise stated. Light fare menu available. Concert info: Joyce R. Sica, 410.521.9099 or joycesica@aol.com. Reservations: 410.795.1041. 7618 Main St., Sykesville, MD 21784. http://www.charm.net/~dirtylin/baldwin.html

February

2 Jez Lowe $12
5 Tom Rush (Sat, 2 shows 6 & 9pm) $22.50
9 John Hall $15
16 Lisa Moscatiello, Dave Chappell & Rico Petruccelli $12
23 Stacy Earle $12

PA • Harrisburg - Locust Lane Contra Dance

Friday February 11 • 8pm

Shane Knudson calls to the music of Shane and Friends at Christ the Savior Orthodox Church, 5501 Locust Lane Harrisburg, PA. 7:30pm beginners’ workshop, 8pm contra dance. Admission: $8 per adult, $4 ages 12-17, $7 HACDA members, under 12 free. Info: Dave Colestock @ (717) 770-1477, davecote@igateway.com, or locustlanecontra.freeservers.com

PA • Lancaster Contra Dance

Saturday February 19 • 8 to 11pm

Contra dances the 3rd Saturday of each month from October to April at St. John’s Episcopal Church on the corner of 321 W. Chestnut and Mulberry Streets in Lancaster, PA. Free beginners’ workshop from 7:15 to 8pm, dance 8 to 11pm. Admission: $6 for adults, $3 for students, and free for children 15 and under. Liz Bradley calls on February 19 to music by Three Thin Dimes. Info: Shirley 717.394.2047, sam@mcc.org, or http://www.voicenet.com/~frysing/dance/index.html#lancaster

PA • York Contra Dance

Friday February 4 • 8pm

The York Folk Dance Association sponsors contra dances the 1st Friday of the month at the Red Lion Grange on Capehorn Road, located at the northeast corner of Rt. 24 and Lombard Rd., York, PA. Our Feb. 4 dance will feature the hot fiddle tunes of Franco-American musician Donna Hébert, with Tom Hodgson accompanying on guitar. Steve Gester will call fun dances. Beginners’ workshop 7:30pm, Contra dance 8 to 11pm. Cost $6. Map/directions: http://www.w4c.com/dance/york. Info: 717.845.2897 or jancramer1@compuserve.com

PA • York - Benefit Contra Dance

Saturday February 26 • 8pm

A contra dance will be held at the Red Lion Grange on Capehorn Road, located at the northeast corner of Rt. 24 and Lombard Rd. The dance will feature Shane Knudson, a smooth caller from Lancaster along with the “hot” local band, The Contra Rebels, who will play favorite old-time music. Singles, couples, beginners and families are all welcome. Experience is not necessary. All dances will be taught. Beginners’ workshop 7pm. Contra dance 8pm. Donation: $4 to the York Folk Dance Association. Info: 717.845.2897 or jancramer1@compuserve.com

VA • Charlottesville Contra Dance

Friday February 4 & 18 • 8 to 11pm

In the gym at MACAA. Take Rt. 29 South to Charlottesville. Turn east onto Rt. 250. Just after the light at McIntire Rd. Turn north on Park St. Go a block to the first marked pedestrian crosswalk and turn left into the alley. Beginner’s workshop at 7:30. Admission $6. Info: contradanc@aol.com, http://contradance.sbc.edu, or Rob Craighurst at 804.971.8863.

VA • Fredericksburg Contra Dance

Thursday February 3 & 17 • 8 to 10:30pm

There’s no longer any need to drive to Philadelphia to dance on Thursday nights. Dance in the New England tradition with caller DeLaura Padovan and the extraordinary music of Laura Lengnick and Steve Hickman. Upstairs at Pickers’ Supply, 902 Caroline Street, in beautiful “Oldtown” Fredericksburg. There is ample free parking and a free beginner’s workshop at 7:30. Admission is $6, $5 for students and seniors. Info: Pickers’ Supply, 540.371.4669 www.pickerssupply.com

WV • Shepherdstown Contra Dance

Saturday February 5 • 8 to 11pm

Kate Charles will call to music provided by Taylor Among the Devils, featuring Marty Taylor on flute and concertina, Steve Hickman on fiddle and Jonathan Jensen on piano. At the War Memorial Building (Men’s Club) on the corner of German and King Streets in Shepherdstown, WV. Beginners’ workshop starting at 7:15pm. Admission $6, $5 members, $3 under age 26. Dancers must bring soft-soled shoes. Info: 304.725.0266, 304.876.2169, or www.w4c.com/dance/shepherdstown.
Out-of-Town Events & Dances continued

WV • Shepherdstown • Nice & Easy: Cajun-Contra Weekend Getaway

February 12-13

Kick back and enjoy a casual weekend in Shepherdstown. Start with our Cajun dance workshop with great teachers Sharon Schiliro and Michael Hart on Saturday afternoon from 2 to 4pm. Dinner on your own, and then come back for a high-energy contra dance at 8pm with caller Greg Frock and the Buzzard Rock Bayou Boys. On Sunday, we'll serve a catered brunch at the dance hall at 11:30am, followed by a one-hour concert with the Buzzard Rock Bayou Boys from their latest CD. A Cajun dance from 2:30 to 4:30pm will conclude the weekend. Cost: $36/person. Info: 304.876.2249 or 304.725.0266.

ADVANCE WARNING

March 25. THE BALTIMORE FOLK FESTIVAL IS BACK! At the Bryn Mawr School in Baltimore (fliers with directions and other information will be available soon). To volunteer (and get in free!), please contact Paul at iwancio@umbc.edu.

May 12 & 13. VICTORIA'S REVENGE 18th annual contra/waltz dancefest in Victorian Cape May, NJ. Advance registration only, $45 for all events. Flyers with complete info at your local contra dance. Registration: Jamie Platt 301.320.7099 or dancingplanet@erols.com.

June 11-22. Special 12 day Bulgarian folk festival, dance workshop and tour centered for 7 nights in the Rhodopi Mountain village of Kovachevitsa, Bulgaria. Info: Michael Neykov at MIKE TRAVEL, fax: 011.359.2.669102, email: mikeravel@mbox.infotel.bg; USA contact: Walter Wornick, PO Box 101, Alstead, NH 03602, email: wkwasssoc@cheshire.net.

July 1-8. SCANDINAVIAN WEEK AT BUFFALO GAP, Capon Bridge, WV. Info: Judy Barlas 301.649.6921 or jbarlas@erols.com.

July 8 – 15. DANCE WEEK AT BUFFALO GAP CAMP, Capon Bridge, WV. Info: Steve Howe 413.268.7426 x3; camp@cdss.org; www.cdss.org

July 30 to August 5. LAKE CUMBLERLAND DANCE CAMP, KY. A great week of contra, squares, English, Scottish, American couple dances, international, Irish and lots more! A complete children's program, from excellent dance instruction to plenty of crafts and outdoor activities. The setting is beautiful and the facility is outstanding (all privatebedrooms, baths, AC). Sponsored by the Lloyd Shaw Foundation. Info: Tali Stopak or Bob Mathis 301.589.7539.

Fred Aalto's Tune Chosen for Nordleik Festival

The Nordleik Festival has chosen a new tune by our own Fred Aalto to be the theme of this year’s festival. Fred’s schottis-reinlendar, Pa vei til Stavanger (On the way to Stavanger), was chosen from all the entries submitted worldwide. The Nordleik Festival is a Pan-Nordic festival of traditional music and dance held every three years, each time in a different Scandinavian country. This year it is Norway’s turn, and the city of Stavanger will host the festival in July. Fred and his wife Linda will attend as honored guests. An accordion player and Scandinavian dance teacher with the band Peascods Gathering, Fred will debut Pa vei til Stavanger at the Scandinavian Dance, Saturday, February 5 (see separate listing on page 11).

Upcoming FSGW Events!

House Concert, Saturday, March 4: JUDY COOK, McLean, VA

Special Concert, Friday, March 10: MARTYN WYNDHAM-READ, Glen Echo Town Hall

Monthly Program, Saturday, March 18: BENNETT & LORRAINE LEE HAMMOND (WES Auditorium)

POTOMAC RIVER SACRED HARp CONVENTION: March 31-April 2

House Concert, Sunday, April 2: KEN PERLMAN, Silver Spring, MD

CHESAPEAKE DANCE WEEKEND: April 14-16 (see page 6 in this Newsletter!)

Monthly Program, Saturday, April 15: FINEST KIND (WES Auditorium)

House Concert, Thursday, April 20: NORMAN & BETTY MacDONALD, Silver Spring, MD

Special Concert, Friday, April 28: SIMPLE GIFTS, location TBA

Special Concert, Friday, May 19: ED TRICKETT, DAVE PARA, & CATHY BARTON, location TBA.

WASHINGTON FOLK FESTIVAL: June 3-4, Glen Echo Park, Glen Echo, MD

Special Concert, June 10: SWALLOWTAIL

House Concert, July 21: ANNE MCKENZIE & BOBBIE MACMILLIAN

House Concert, July 31: KEN HALL & PETA WEBB

Special Concert, Saturday, September 23: GORDON BOK, ED TRICKETT & ANN MAYO MUIR -- in their final Washington, DC area concert. This tour is their last together as a trio! Location TBA

Send all Newsletter submissions to: newsletter@fsgw.org
FSGW Board 1999-2000

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Stephanie Smith, vice president
Dennis Cook, secretary
Pat McGee, treasurer
Debbie Hutton, program
Sousan Frankeberger, special events
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David Boynton, past treasurer
David Eisner, at large
Betsy Platt, at large

Washington Folk Festival Coordinating Committee

Dean Clamonswff@fsgw.org 703.631.9655
Beth Currendwain@aol.com 301.657.2789

CLASSIFIEDS

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW’s stated purpose (see Editorial Policy). Charges: $8 for 10 words commercial business, $4 for 10 words non-commercial and individual, 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline by the Editor, Kathie Mack, 7208 Maple Ave., Takoma Park, MD 20912.

FOLK INSTRUMENTS AND BOOKS WANTED. Cash, trade, or consignment for your instruments. Free appraisals and repair estimates. Fiddles, drums, horns, dulcimers, autoharps, etc. Bring ‘em in; we’ll find ‘em a new home. Courier service available. Open 7 days a week. House of Musical Traditions, 7040 Carroll Avenue, Takoma Park, MD. 301.270.9090; www.hmtrad.com

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FOR QUALITY SOUND, CALL FRANK BROWN. Sound systems for performances and dances. Recording and editing available. 301.946.6250 or fne@earthlink.net.

PIANO TUNING & REPAIR, DC/MD/VA. Noel Kaufmann 301.589.2502.

The Folklore Society of Greater Washington is run by all volunteers with a Board of Directors elected by the membership. The Board welcomes your help and suggestions -- the working officers would love to hear from you.

FSGW Newsletter Editorial Policy

FSGW endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws: “The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

• All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
• Please review comparable entries from the Newsletter and edit accordingly.
• The Editor reserves the right to edit or omit copy as necessary.

Editor: Kathie Mack
newsletter@fsgw.org 301.270.5367

Design & Layout: Jennifer Woods • JW Graphics
Silver Spring, Maryland
## February 2000

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<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
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<td>3pm FSGW Franco-American Soirée</td>
<td>7:30 FSGW Contra Dance</td>
<td>7:30 Arlington Intl. Folk Dance, Reston-Herndon Folk Club</td>
<td>8pm FSGW English Country Dance, Columbia Intl. Folk Dance, Baltimore Contra Dance, Israeli Dance, Baldwin’s Pub Concert</td>
<td>7:30 Intl. Folk Dance In Foggys Bottom, Chevy Chase</td>
<td>8:30 FSGW Open Sing</td>
<td>7:30 Cafe Florian, Baltimore Mid-Winter Ball</td>
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<td>4pm Gospel Sing</td>
<td>2pm Norwegian Dance</td>
<td>8pm IMT concert, Baltimore Eng. Country Dance</td>
<td>8pm IMT concert, Baltimore Eng. Country Dance</td>
<td>7:30 Intl. Folk Dance In Foggys Bottom, Chevy Chase</td>
<td>8:30 FND Contra Dance, Intl. Folk Dance in Greenbelt</td>
<td>8:30 Cafe Florian</td>
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<td>4pm FSGW Contra Dance</td>
<td>7:30 Israeli Dance, Bethesda Intl. Dance</td>
<td>7:30 Israeli Dance, Bethesda Intl. Dance</td>
<td>8pm FSGW English Country Dance, Columbia Intl. Folk Dance, Baltimore Contra Dance, Israeli Dance, Baldwin’s Pub Concert</td>
<td>7:30 Intl. Folk Dance In Foggys Bottom, Chevy Chase</td>
<td>8pm Blue Moon Cowgirls</td>
<td>8pm FSGW Emie Hawkins</td>
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<td>7:30 FSGW Contra Dance, 3:30 Waltz at Glen Echo</td>
<td>8pm IMT concert, Baltimore Eng. Country Dance</td>
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<td>8pm IMT concert, Baltimore Eng. Country Dance</td>
<td>8pm Intl. Folk Dance in Mt. Vernon, Gumbo Groupies, Folk Point, Fredericksburg Contra Dance</td>
<td>8pm 333 Coffeehouse Concert</td>
<td>7:30 Scan dance</td>
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<td>7:30 FSGW Contra Dance</td>
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<td>7:30 Arlington Intl. Folk Dance, Reston-Herndon Folk Club</td>
<td>8pm FSGW English Country Dance</td>
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<td>3:30pm FSGW Sacred Harp, FSGW Family Dance</td>
<td>7:30 FSGW Contra Dance</td>
<td>7:30 Reston-Herndon Folk Club</td>
<td>7:45 Eng. Country Dance</td>
<td>7:45 Eng. Country Dance</td>
<td>8:30 FSGW Anita Best</td>
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The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your most generous gift to FSGW, 11131 Little Brook Lane, Fairfax, VA 22030. Newsletter only subscriptions are available outside the Greater Washington Metro area. FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, DC metropolitan area. Membership is open to all who support these goals upon payment of annual dues.

### FSGW Membership Form

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- Newsletter Subscription ONLY $16
  Available ONLY to those living OUTSIDE the Greater Washington metro area. Newsletter ONLY carries NO membership privileges.

- May we list you in our Membership Directory? (FSGW does not provide mailing lists to any other organizations.)
  - Yes
  - No
  - Yes but please do not list my: address home phone number work phone number e-mail

- I am willing to help FSGW. Comments/Suggestions:

Send form and check made out to FSGW to
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