

The Folklore Society of Greater Washington ♦ Newsletter

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March 2000

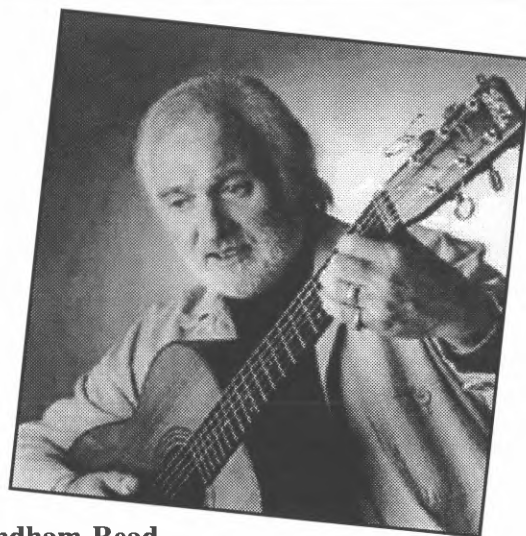
FSGW Special Event

Glen Echo, MD

MARTYN WYNDHAM-READ

*An Evening of Australian &
British Traditional Songs*

Friday March 10 • 8pm



The Folklore Society of Greater Washington is proud to present "An Evening of Australian Traditional Songs" featuring acclaimed singer/guitarist **Martyn Wyndham-Read**.

Wyndham-Read has been playing and singing folk music for over 30 years. His love of the vernacular music from "down under" originated on a sheep station in Australia, where he worked as a jackaroo in the 1960s. When this job finished, he took up his 'swag' and his guitar and headed for Melbourne and Sydney, picking up songs of old Australia along the way. For seven years he sang and performed the songs of the settlers and convicts who originally colonized Australia, and eventually amassed an impressive catalogue of Australian traditional songs. To this day, he makes a pilgrimage from his home in England back to his beloved land every two years to refresh his art and spirit.

Throughout Australia, Wyndham-Read is regarded as one of the finest exponents of Australian traditional folk music. Many consider him "nearly a living-legend" and his tours of Australia are always enthusiastically anticipated. His deft and easy guitar style fits the songs to perfection, and his warm and friendly stage presence engages and involves the audience. But above all, it is the enduring love of his music, still so fresh after all these years, that makes Wyndham-Read a remarkable performer whose presentations transcend the ordinary.

Please join us for this unique presentation at **Glen Echo Town Hall** located at **6106 Harvard Avenue, Glen Echo, MD**. **Directions:** from the Beltway, take either the Clara Barton Parkway from VA or the Cabin John Expressway from MD, then take the Glen Echo exit to MacArthur Blvd., turn left onto MacArthur Blvd., two blocks past the small shopping center, turn left onto Harvard Avenue to Glen Echo Town Hall on your right. **Tickets at the door: \$12 / \$10 FSGW members.**

FSGW Benefit
House Concert:

Saturday March 4

**Judy
Cook**

*A walking anthology of
unaccompanied traditional
Anglo-American songs!*

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FSGW Monthly Program:

Saturday March 18

*Bennett
Hammond &
Lorraine Lee
Hammond*

*Gentle Masters of Folk Melody with
Irish Harp, Dulcimer & Guitar*

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The 11th Annual

**POTOMAC
RIVER
SACRED
HARP
SINGING
CONVENTION**

**March 31 to
April 2**

Details page 7

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Spanish Ballroom

Glen Echo Park, Glen Echo, MD

FSGW Sunday Night Contra Dance

Sundays • 7:30 to 10:30pm



In the Spanish Ballroom at Glen Echo Park, MD on MacArthur Boulevard at Goldsboro Road. Called dances include a mix of traditional American contras and squares with live music by excellent bands. Experienced and new dancers are welcome, and no partner is needed. New dancers should come early, since dances become more challenging later in the evening. **Admission \$8, \$6 for FSGW members and affiliated groups (BFMS, CDSS, ATDS).** The ballroom is not air-conditioned, so we recommend that dancers dress in layers, as they may get warmer as the evening progresses. **Info: Jamie Platt at 301.320.7099 or dancingplanet@erols.com.**

March

- 5 **Chris Bischoff** calling to *Martin's Flight* (Alexander Mitchell, Paul Oorts, Marc Glickman, and Ralph Gordon)
- 12 **Woody Lane** calling to the music of **Anita Anderson** and **Rex Blazer**
- 19 **Michael Schechtman** calling to *Simple Gifts* (check out the Community Concert & Dance notice)
- 26 **Ballroom Benefit Dance.** **Bill Wellington** calling to *Fiddle Summit*. What do *Fiddlestyx*, *Findhorn*, *Childsplay*, *Mighty Possums*, *Martin's Flight*, *Gigmeisters*, *Cabaret Sauvignon*, *Laura and the Lava Lamps*, *Microchasm*, *Tithonia*, *Terpsichore*, *Folk Remedy*, *Waltz on a Dime*, *Waltz Gypsies*, and *Klezmos* have in common? Some of the finest musicians in the region. Fiddlers **Steve Hickman**, **Andrea Hoag**, **Laura Lengnick**, **Alexander Mitchell**, and **Joe DeZarn** are backed by **Liz Donaldson** on piano and **Ralph Gordon** on bass. Net proceeds will go to the *Glen Echo Park Foundation's Ballroom Restoration Fund*. **Admission \$10.**

Glen Echo Town Hall

Glen Echo, MD

FSGW Community Concert & Dance

Sunday March 19 • 3:30 to 5pm



We have a double dutch treat this month with both a concert and dance! *Simple Gifts* will present a family concert at 3:30pm followed by a family dance. From central Pennsylvania, **Linda Littleton**, **Rachel Hall**, and **Karen Hirshon** play a total of 12 instruments (quite well) and perform Romanian, Klezmer, Israeli, Irish, English, and American music. They have several recordings, including their latest, *Time and Again*. After the concert we will dance to the high energy calling of **Susan Taylor**; *Simple Gifts* will provide the music. The family dance is a great way to experience the joy of dancing with your kids or grandkids. A fun time for family, friends, Brownie troupe, or church/synagogue. So join this community dance for "talls" and "smalls" of all ages, shapes and sizes! We will be at the **Glen Echo Town Hall**. Beginners are encouraged to come with both "left feet". Bring a snack to share at the break. **Cost: \$5 for adults, \$4 for children, and \$15 maximum per family** (under 4 are free). Please do not park in front of the Town Hall. **Info: Tali Stopak or Bob Mathis at 301.589.7539.**





Bennett Hammond & Lorraine Lee Hammond

*Gentle Masters of Folk Melody with Irish
Harp, Dulcimer & Guitar*

Saturday March 18 • 8pm

Born and raised in rural New England, **Lorraine Lee Hammond** grew up in a community where traditional music still had vitality. Several of the ballads sung by Oscar Degreenia, who worked on the farm with her parents, were collected and published by Vermont folklorist Helen Flanders, and the dances at Hart's barn drew the whole community. With over three decades of playing, performing, teaching, writing and recording at the highest level, Lorraine is recognized as one of this country's leading proponents of the Appalachian dulcimer.

Guitarist **Bennett Hammond**'s technical inspiration comes from varied sources including the twangy Duane Eddy, bluesman Lightnin' Hopkins, and the sweet old-timey fingerpicker Etta Baker. His aesthetic inspirations come from the three B's: Bach, Bluegrass and Bo Diddly. As a high school student in Vermont, he discovered the strength of American traditional music, and that has influenced his own sound ever since.

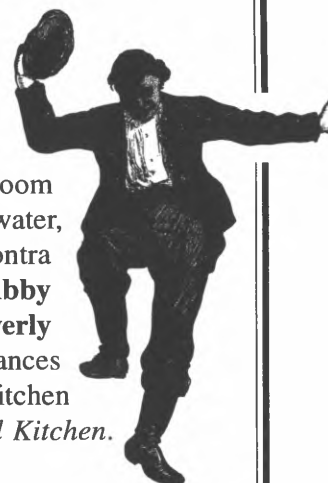
Lorraine and Bennett have performed as a duo since 1986 and find common ground in American traditional music—ballads, songs and tunes that they invest with their unique musical voices. Lorraine's 1999 Shanachie release of West Virginia tunes with fiddler Gerry Milnes, *Hell Up Coal Holler*, again breaks new ground for the dulcimer.

Come hear these "gentle masters of folk melody" at 8pm on March 18th at the **Washington Ethical Society Auditorium**, located at **7750 16th St., NW**, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the District from the DC/MD line. **Admission: \$10 (free to FSGW members).**

FSGW Chesapeake Dance Weekend

April 14-16, 2000 • Camp Letts, Edgewater, MD

A small investment and a short-term commitment and you single men are in! There is still room or couples and a slight wait list for women. The weekend is held at YMCA Camp Letts in Edgewater, MD on the Chesapeake Bay. This year **Steve Zakon-Anderson** calls to New England contra dance music-maestros **Rodney Miller, Paul Kotapish and Mary Cay Brass**. **The Monks** (Abby Ladin, Sam Bartlett, Claudio Buchwald and Frank Hall) provide the southern tunes, and **Beverly Smith** calls square dances and contras. **Kerry Elkin and Dave Surette** play for couples dances while Michigander **Tomas Chavaz** brushes up your couples dance repertoire. Generous kitchen scholarships are still available working with camp caterer **Debby McClatchy's Trails End Kitchen**.
Info/registration: 301.587.4783. Registration flyer also available



Glen Echo Town Hall

Glen Echo, MD



FSGW English Country Dance

Wednesdays • 8 to 10:30pm

Come to the FSGW's English country dance. Find a mix of fun and refined dancing led by talented callers who are accompanied by topnotch musicians playing tunes that are unique to each dance. On a given night you may hear anything from the ubiquitous piano and fiddle to the flute, harp, oboe, concertina, bassoon, or viola. Dance on a wood floor in the fine, climate controlled, community room at the Glen Echo Town Hall. Enjoy the friendly crowd, known for its welcoming nature, light refreshments, and dance from 8 to 10:30pm. Open to dancers of all experience levels. **Cost: members \$5, nonmembers \$6. FREE LESSONS:** Basics of English Country Dance, second Wednesday of every month at 7:30 sharp. Directions: from the Beltway, take either the Clara Barton Parkway (from VA) or the Cabin John Expressway (from MD) toward Glen Echo. From the left lane, take the Glen Echo exit (which involves a U-turn and a right at the fork). At the tee, turn left onto MacArthur Blvd. Continue NW on MacArthur past Glen Echo Park. Harvard Ave. and the Town Hall are on the left, 2 blocks past the small shopping center. The Town Hall is at 6106 Harvard Ave. in the building with the post office. **Info: Norm Bernhardt 301.320.2469, Rich Galloway 301.589.0939.** Via Email: **Roger Broseus, English@fswg.org.** For more info on English country dance, see www.just.net/~roger/dance_niche.html.

March

- 1 **Dawn Culbertson** calls to music played by **Liz Donaldson** (piano), **Laurie Mielke** (recorders), and **Alexander Mitchell** (fiddle & violin).
- 8 **Mary Kay Friday's** calling is accompanied by **Liz Donaldson** (piano), **Steve Hickman** (fiddle), and **Becky Ross** (fiddle). **FREE LESSON:** Basics of English Country Dance, led by **Mary Kay** at 7:30 sharp.
- 15 **Stephanie Smith** (Y2K Washington Ball Chair) is accompanied by **Bruce Edwards** (bassoon, concertina), **Francine Krasowska** (piano), and **Jeff Steinberg** (fiddle).
- 22 Celebrate the beginning of Spring as **Diane Schmit** calls to the music of **Liz Donaldson** (piano), **Barbara Heitz** (flute), and **Judy Kleppel** (oboe).
- 29 English Country Dance scholar **Rich Galloway** calls to the music of **Liz Donaldson** (piano), **Ralph Gordon** (cello), and **David Knight** (fiddle).

President's Corner

by **Carl Mintz, president, FSGW 1999-2000**

It's election time! Since FSGW is an all-volunteer organization, we need member support. Each Spring, FSGW elects new Board members, who serve as committee chairs as well as make policy for the Society. If you have enjoyed FSGW's programming and wish to give something back to FSGW, if you are not satisfied and would like to see changes, or if you are just willing to commit some time and energy to ensure FSGW's future – please consider running for the Board. Even if you are not sure what role you can play, we have two at-large Board member positions which need to be filled.

Any member who has an interest in FSGW and would like to consider serving on the Board should talk to our present Board members about what they do or contact one of the three members of the election committee:

Dennis Cook	301.775.4314	thecooks@pop.erols.com
Marty Summerour	703.354.6460,	summerours@aol.com
Roger Broseus	301.365.0611	roger@just.net

Our monthly Board meetings are open to all members. The next Board meeting is Tuesday, March 7, at 8pm at the Glen Echo Park Ranger Station.

Nominations can be made at a FSGW meeting: the **Sunday night dance on March 19th will be free to FSGW members** and has been designated as a FSGW meeting for the purpose of taking nominations. Nominations taken from the floor at a FSGW meeting need to be made and seconded by a member. Nominations also may be made by written petition signed by at least 5 members of the Society and submitted to the election committee.

MINIFEST. I think that everyone will agree that this year's Minifest was a big success, thanks in no small part to the efforts of **Gail Snider**, the chairperson. Gail put in long hours and worked hard to make the event a delight to all who came. I would also like to thank **Judy & Dennis Cook** for their special help and assistance, as well as **Trader Joe's** of Rockville for providing much of the food which the performers enjoyed.

While the next Minifest is 11 months away, if you have any comments, suggestions, or other ideas, please call Gail and share them with her.



FSGW Benefit House Concert

McLean, VA

Judy Cook

A walking anthology of unaccompanied traditional Anglo-American songs!

Saturday March 4 • 8pm

Folks come away from **Judy Cook's** concerts with fresh insight into old songs and the warm feeling of having joined with others in plenty of choruses and harmonies. They take with them musical memories: the flirtatious charm of a young maid's teasing love song, the gripping story of a classic ballad, the exhilaration of a rousing gospel, the silly delight of an animal song, and many more.

Judy lifts the spirit and entertains us with programs drawn from her vast and varied repertoire of traditional songs and ballads from the English-speaking world: American songs from North Carolina's Outer Banks to the Southern Appalachian Mountains, from the Ozarks up to New Hampshire, Maine and eastern Canada, and across the Atlantic to songs from England and Scotland. She presents these songs, along with her personal memories and research, in a straightforward unaccompanied style. Judy's command of narrative style and deep respect for traditions have earned admiration on both sides of the Atlantic.

We find ourselves captured by the timelessness of these old songs; delighted with Judy's ability to discover the best of them, and her skillful use of phrasing and understanding to take us inside the songs, sharing the joys, sorrows, concerns and delights of the unknown poets who wrote them so many years ago and the real people who have been singing them since.

You will have a wonderful time at this concert at the home of **Carter Hearn and Ursy Potter in McLean, VA. Call 703.821.1373 for directions. Admission fees are \$10 (\$7 for FSGW members) and will be donated to FSGW.**

The Folk Scene in Washington, DC

FSGW's 35th Anniversary

35 Years Ago This Month — March 1965

by Joe Hickerson

The fifth FSGW program, held March 12, 1965 at the Hawthorne School, featured the **McPeake Family** of Belfast, Northern Ireland. The vol. 1, no. 6 issue of the FSGW newsletter, dated February 22, 1965, gave notice of the annual membership meeting on March 19 at the Fairfax Unitarian Church and an amendment of the by-laws to add a Publications Chair to the board. **June Silverman** was appointed Secretary to replace the resigning, and pregnant, **Lani Herrmann**.

The following were performing in the area this month: **Joan Baez** (Constitution Hall); **Ian & Silvia**, **Joe Martellero**, **Glen Yahrborough**, **Biff Rose** (Cellar Door); **Mississippi John Hurt**, **Blind Orpheus Monk**, **Benjie Aronoff** (Ontario Place); **Raun MacKinnon**, **Mike Rivers**, **Dave Essig** (Endor Inn); **John Batson**, **Frank Bullard** (Through the Gate). In addition, several local performers could be seen and heard at the new Lute & Lyre. Many of these appearances were reported in the no. 12 (March 1, 1965) issue of **Dick Rodgers' Washington Folk Strums**.

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: **Paul Beath** (Federal Trade Commission), **Hazel Buchbinder** (Fish Creek, WI), **Guillermo Espinosa** (Pan American Union), **Gladys Fry** (Indiana Univ.), **Richard Hulan** (Chevy Chase), **Ralph Ingram** (St. Andrews Soc. Of Wash.), **Julius Lester** (NYC), **Cecile McHardy** (Ghana Inst. Of Art & Culture), **Walter Michael** (Western Md. Coll.), **Angelo Morcelli** (Sancro Film Co., Rome, Italy), **John Sebastian** (hca. Player), **Carl Withers** (NYC), **Robert Wright** (Michigan State Univ.).

Joe Hickerson's folk music credentials are almost too numerous to mention. Head of the Archive of Folk Culture at the Library of Congress until his retirement in 1998, he is now even more available to sing and lecture about folk music. One of the founding members of FSGW, he has served as the Society's President, Program Chair, and Book Review Editor, and has kindly agreed to write occasional articles for the FSGW Newsletter in honor of the 35th year of the Society. If any readers have flyers, clippings, etc. Concerning local events in 1965, please mail copies to Joe at 43 Philadelphia Avenue, Takoma Park, MD 20912 for possible inclusion in this column.

FSGW and Sacred Harp

by Julie McCullough

Nearly twenty years before the Sacred Harp revival captured America's imagination, a group of Washington area friends—including FSGW founding members **John and Ginny Dildine**, **Joe Hickerson**, **Howie and Ann Mitchell**, **John and Mary Helen Shortridge**, and **Scott and Dottie Odell**—discovered and began singing the music. The DC area's contribution to this movement remains largely unrecognized, an omission this article will begin to try to correct!

In 1961, the Shortridges received a gift of a recording: *The American Harmony*, a performance by the University of Maryland Chapel Choir of "a selection of fugueing and playing tunes with a fine anthem," including pieces by **Irving Lowen**. Mary Helen described the record as "an absolute revelation." They were intrigued by the strangeness and singability of the music.

The Shortridges moved away briefly but returned to the area in early 1964 and John joined Howie Mitchell as a teacher at Hawthorne School—the same school where a number of FSGW's earliest events were held. He made copies of shape note song sheets he found in the Library of Congress and used them both with students and friends. Later that year, just as FSGW was starting, they discovered they could get copies of *The Original Sacred Harp Book* from **Hugh McGraw** in Bremen, Georgia. When McGraw received an order for 10 copies of the book from an unknown group in DC, he promptly contacted **Joe Hickerson** at the Library of Congress. "Who are these people ordering all these books? Are they a bunch of Communists?" Joe reassured him on that score, and he sent the books.

Once they had the books, however, they felt compelled to use them. Thus, a new tradition was born. One Sunday afternoon each month, they assembled. They sang for couple of hours, then broke for a potluck supper. Time for dinner was announced by singing, "Must dinner hour delay, fly swift around ye idle maids and bring a cup of tay." In those days, it was all very informal. They sang the music as they would sing any other music—sight-reading notes, ignoring the unusual shapes, no standing in squares, no singing Fa-So-La's—but they loved socializing with good friends and singing the beautiful music.

Participants in these DC area Sunday gatherings helped "spread the word" about Sacred Harp music, both locally and beyond. When they went to festivals or performed at coffeehouses in other parts of the country, they introduced others to it. Eventually—in the fall of 1968—FSGW Newsletters started listing a Sacred Harp Sing as a regular once-a-month activity, which it still is today.

Footnotes:

1. The information and quotes contained in this article come from interviews with **Mary Helen Shortridge** (4/2/94), the **Odells** (7/24/94), and **Joe Hickerson** (2/16/94).
2. In Spring, 1977, as a college sophomore, the author attended one of the Sacred Harp revival's earliest recognized events—a one-day convention at Wesleyan University, Middletown, CT.
3. *The American Harmony*, was issued by Washington Records, in 1960.

Next month, look for an article about FSGW's co-sponsorship of a series of folk music concerts at Lisner Auditorium. The author is researching FSGW's first decade and the history of folk music in the Washington, DC area; she is also sole proprietor of Your Story Oral and Family Histories. Julie may be reached at 301.552.4974 or juliemcc@gateway.net.

New FSGW Membership Directory Available

Our beautiful new FSGW membership directory, the first in five years, is hot off the presses and available for purchase at select FSGW events (by FSGW members ONLY) for \$10. Unfortunately, due to restrictions on sales on National Park Service property, it is not feasible for us to have the directories for sale at the Sunday dances. However, directories may be ordered by mailing a check for \$11 (payable to FSGW) to: **FSGW Membership, 11131 Little Brook Lane, Fairfax, VA 22030. Inquiries may be sent to membership@fsgw.org.**

FSGW Special Event/Convention

Lorton & Great Falls, VA

The 11th Annual POTOMAC RIVER SACRED HARP SINGING CONVENTION March 31 to April 2

Come and experience the powerful four-part harmony of Sacred Harp singing at the Eleventh Annual Potomac River Convention. All are welcome to sing or listen. Prior vocal experience, musical training, or vocal talent is not necessary! We sing from the tunebook *The Sacred Harp*, first published in 1844, where the music is written in "shape notes." Shape

notes resemble standard round musical notes except that the note heads are one of four different shapes which tells the singer the interval from the key (tonic) pitch. This may sound a bit technical, however, this system of musical notation, invented in the US around 1800, was wildly successful in allowing untrained (and often illiterate) singers of the day to sight read music without having to understand key signatures.

Another important aspect of traditional Sacred Harp singing is the sharing of the noontime meal. Called "Dinner on the Grounds," it provides the opportunity to make new friends and catch up with current ones. Local singers and attendees are asked to bring a substantial dish to share each day (eight to ten servings). To keep food preparation on site to a minimum, we ask that your contribution be ready to serve and wrapped well enough to keep hot foods hot and cold foods cold.

The Friday evening session will feature newly composed songs in the Sacred Harp tradition, and tunes from other shape-note songbooks. If you

wish to lead a New Traditions selection, please provide 80 copies, observing copyright restrictions, and **contact Tom Tucker at 703.313.4964 or tomcat@ziplink.net**.

The Saturday and Sunday all-day singings at lovely, historic, and acoustically lively locations (where the singing will RING) will feature rugged folk hymns, fugueing tunes, and anthems from *The Sacred Harp*. Tunebooks will be available for loan or purchase.

Friday's and Saturday's events will be held in the Parish Hall of the historic Pohick Church (ca. 1770), 9301 Richmond Highway (US 1), Lorton, VA. Sunday's events will take place at the Great Falls Grange, 9818 Georgetown Pike (Route 193), Great Falls, VA.

There is no admission charge, but a free-will offering will be taken to defray expenses. Children are welcome at all of the events. **Info: 703.534.9065 or the FSGW Hotline 202.546.2228 #56. Web Site at www.his.com/sabol/PRC2000.html**



Glen Echo Update

Dances to Move to Bumper Car Pavilion in June

Starting in June, if the current schedule is followed, Glen Echo Park's Bumper Car Pavilion will become the site of contra dances, waltzes, swing dances and other activities now taking place in the Spanish Ballroom. The first phase of renovation of the Spanish Ballroom is scheduled to begin after this year's Washington Folk Festival. It is anticipated that the Ballroom will be closed for ten to twelve months while external and internal work are completed.

Work on the historic Spanish Ballroom represents a major component of the first phase of Glen Echo Park's rehabilitation and will be financed through appropriations from the Federal Government, the State of Maryland, and Montgomery County. Projects include stabilizing the tower, adding restrooms and a loading area, replacing the ventilation and sound systems, and restoration of the interior decor. In later phases, the original lobby, whose original tile floor remains in good condition, will be re-opened as a main entrance and social area. (The Puppet Theater now located in the Ballroom lobby will move to a new building to be built on the site of the current North Arcade.) The original Ballroom lounge will be opened for small dances, classes, or social events and will be designated as an area where refreshments may be enjoyed. The restoration of the Ballroom's original bright colors, balconies, walkways, moldings and other trim should create a festive atmosphere for dancing.

While work on the Ballroom is being completed, dancers will enjoy use of the Bumper Car Pavilion, which has been under rehabilitation over the last four years with the labor of many volunteers. The Pavilion will hold 300 dancers at a time, and dancers are already looking forward to dancing outside during the hotter summer months. At the rate work is progressing, dancing will be possible there in June, even if not

all of the work will be completed. Volunteers under the leadership of park ranger **Stan Fowler** are currently working on railings around the perimeter, the floor with its new metal air vents, the outriggers on the newly installed columns, and some of the electrical work. Roof replacement and restoration of the eaves will come later. During the summer, canvas sides will be designed for the Pavilion to roll down during inclement weather. Later in the fall, winterization of the Bumper Car Pavilion will include the addition of a propane heating system.

National Park Service representatives have stated repeatedly that their intention is to keep all programs fully operating in Glen Echo Park even during construction. Suitable locations are difficult to find, and dance cooperators are eager to embrace the Bumper Car Pavilion as a dance venue. The cooperators will be meeting with **Joe Burns**, supervising ranger for Glen Echo Park, to designate a dance entrance area and a performance area, and to plan for adequate sound systems.

Ranger Stan Fowler continues to need volunteers to work at the Bumper Car Pavilion starting at 9:30 on Saturday mornings. There are long-term skilled projects that give workers a chance to learn something new, and there are simple short-term tasks that require no special talent. Volunteers unable to work on the Pavilion itself are asked to contribute food, by stopping by with hot chocolate, cookies, fruit, sandwiches or the like for snacks or the one o'clock lunch break, and to cheer the workers on.

Sarah Fulton, a long-time FSGW volunteer and dancer, contributed to this article.

Appreciation

The "Little Folk Festival" That Could

by Gail Snider, Minifest Coordinator

The FSGW Minifest may not be the biggest folk festival around, but in terms of the quality of performances, the teamwork of volunteers and the enthusiasm of hundreds of participants, Minifest 2000 was a tremendous success. Not only did FSGW benefit from the funds raised through ticket sales, but we all benefited from the generosity of many wonderful singers, musicians, dancers, storytellers and crafters who donated their time and talents. The volunteers who helped out in so many ways, on the day itself and before, were all cheerful, dependable and resourceful in performing their chores and errands.

As Minifest 2000 coordinator, I want to express my overwhelming gratitude to everyone who helped make the whole day such a success. In particular, I must thank the following individuals, who helped me in outstanding ways: FSGW President **Carl Mintz**, for taking care of all the logistical arrangements with Eastern Middle School; **Liz Milner**, who did an exceptional job of publicizing the event; **Jamie Platt**, for coordinating the dance program; **Bill Mayhew**, for coordinating the storytelling; and, most of all, **Judy and Dennis Cook**, for providing all the clerical support and helping me organize all the music programs. As if that wasn't enough, Judy spent the day helping me patrol the festival site and keep in touch with everything and everyone. In addition, I want to thank Matt Sloan of *Trader Joe's* for the delicious coffee and snacks which Trader Joe's donated for the performers' green room. *The Caribbean Cafe* made sure that there was plenty of hot food and cool drinks all afternoon. Finally, I want to thank the staff of Eastern Middle School, without whose cooperation the day would not have gone nearly as smoothly.

Other FSGW Events

FSGW Board Meeting

Tuesday March 7 • 8pm

The FSGW board meetings are held at the Glen Echo Park Ranger Station. All FSGW members are welcome to attend. If you have any issues for the board to consider, please contact the appropriate board member or our president, **Carl Mintz** at 202.543.4999.

Highlights of Last Month's FSGW Board Meeting

- Nominations to the 2000-2001 FSGW Board may be made at the Sunday night dance on March 19, which will be free to FSGW members.
- FSGW will co-sponsor concerts in April by *Cabaret Sauvignon* and in May by *Slaveya*.
- FSGW will pay registration fees for appropriate Board members to the Folk Alliance Conference in Cleveland.
- The insurance budget will be increased to cover actual expenses.
- \$5000 (from a special fund created for this purpose) will be given to park ranger **Stan Fowler** to buy materials for rehabilitation of the Bumper Car Pavilion.
- The Sunday night dance on March 26 will be a benefit for the Glen Echo Park Foundation.

FSGW Open Sing

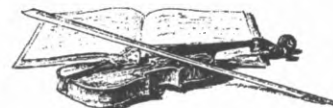
Friday March 3 • 8:30pm

Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. You're welcome to sing, play, request a song, or just listen. People new to the Sing can do any song regardless of topic. This month's Sing will be held at the home of **Jennifer Woods** and **Bob Clayton**, in Silver Spring, MD. (FYI: they have two cats and a large dog!) The topic will be "Name the Date (a specific date, or a month or a day, or a time of day . . .)". Donations of refreshments are welcome, and singing usually lasts until around 11:45pm. **Info/directions: 301.587.7174.**

FSGW Gospel Sing

Sunday March 12 • 4pm

Gospel sings are held every second Sunday at various homes. The singing usually starts at 4pm and breaks for a covered dish supper at 6pm with more singing after supper. Everyone is welcome! The March Gospel Sing will be at the home of **Judith Johnson** in Silver Spring/Takoma Park, MD. **Info/directions: 301.431.0862.**



The Folklore Society's New Old T-shirt Is Again Available

Remember the old FSGW T-shirts with the dancing mice? We liked them so much that we decided to remake them, using **Cheryl Parker's** original design. The men's T-shirt is a top quality 100% cotton Hane's Beefy-T and the women's is a Hane's HerWay T, which is 100% cotton and comes with a scooped neck. The men's T-shirts come in Navy, Cardinal (the original colors), and Graphite. The women's are Wisteria and Pebble. The design is in white. They come in S-XL. A selection of shirts will be brought to the Spanish Ballroom so you can see the colors; however, no T-shirts may be sold on National Park Service property. T-shirts will be available for sale at most FSGW programs and FSGW special event concerts. They can also be ordered by filling out the form below and sending \$10.50 payable to FSGW. Mail to T-shirts, c/o **Jamie Platt, 6105 Yale Avenue, Glen Echo, MD 20812**. If you are a dancer and want the T-shirt delivered to you at a Sunday night dance, please let us know. If you want the T-shirt mailed to you, please add \$2 for postage and handling per order.

FSGW T-Shirt Order Form

Name: _____

Address: _____

Phone: (h) _____

(w) _____

e-mail: _____

Size: ☐ S ☐ M ☐ L ☐ XL

Color: ☐ Navy ☐ Cardinal ☐ Graphite

☐ Wisteria ☐ Pebble

I want the shirt delivered to me at the Ballroom:

☐ Yes ☐ No

Mail to: FSGW T-shirts
c/o Jamie Platt, 6105 Yale Avenue, Glen Echo, MD 20812

Other FSGW Events *(continued)*

FSGW Sacred Harp Singing

FSGW sponsors monthly singings of early American hymns, anthems, and fugueing tunes in four-part harmony. The main tunebook is *The Sacred Harp*, 1991 Edition, but *Christian Harmony* (Deason-Parris revision) is also used, and original shape-note compositions by local singers are sometimes sung.

These singings are usually held every fourth Sunday afternoon and also on New Year's Day. We usually sing from 3:30 until 6:30, then share a potluck supper. All are welcome to come and sing or listen. Loaner tunebooks are available. Admission is free. (At some church locations a free-will offering is taken.) However, in March, we won't be having a regular singing, because the 4th Sunday just precedes the Potomac River Singing Convention, which runs March 31 to April 2 (see separate article on page 7).

Storyswap Saturday March 25 • 7:30pm

This month's Storyswap will be Saturday, March 25 at 7:30pm in the home of **Ralph and Margaret Chatham** in Falls Church. Free! Storytellers and listeners are invited to share an evening of stories and potluck refreshments. Co-sponsored by FSGW and Voices in the Glen. Call **703.6985456** for directions and rsvps.

Foggy Bottom International Folk Dancing Thursdays • 7:30 to 10:45pm

The Foggy Bottom Folkdancers meet in the parish hall of St. Mary's Church, 23rd St. NW between G & H Streets, one block from Foggy Bottom Metro. Parking is available. Air conditioned room with good dance floor. Beginner/intermediate classes 7:30-9pm. Request dancing 9-10:45pm. No experience or partner needed. Mostly taped music. Occasional parties and workshops. Co-sponsored by the FSGW. Admission: \$4. Info: **Jamie at 301.320.7099**.

Local Events

Institute of Musical Traditions Concerts MD Mondays • 8pm

All concerts are held in the lovely meeting room of the Paint Branch Unitarian Universalist Church, 3215 Powder Mill Road, Silver Spring, MD and start at 8pm unless otherwise noted. Info/tickets: **301.263.0600**. Website: <http://www.imtfolk.org>.

February

- 28 Bill Parsons and Deirdre Flint** (\$10 adv \$12 door).
NOTE: Change of venue to the Silver Spring Unitarian Universalist Church, 10309 New Hampshire Ave., Silver Spring, MD

March

- 6 Rachel & Jacqui and Red Letter Day** (\$12 adv/\$14 door). "World beat" folk musicians with many WAMMIE nominations.
- 13 Open mic w/ Cathy Fink & Marcy Marxer** (\$5 door only). Special guest **Mary Sue Twohy**. Sign-up 7 to 7:30pm.
- 20 Matapat** (\$12 adv/\$14 door). A winter storm of jigs, reels, quadrilles and rondeaux from Quebec
- 27 Merita Halili** (\$12 adv/\$14 door). The most famous Albanian singer of her generation, appearing here with other Kosovo musicians

The Birchmere • Alexandria, VA 7:30pm

3701 Mount Vernon Ave., Alexandria, VA. Many traditional performances scheduled, including those listed below. Info: www.birchmere.com. Advance tickets: **703.573.SEAT**.

March

- 1 Geno Delafosse & French Rockin' Boogie**, also **Balfa Toujours**. Zydeco/Cajun party in the bandstand
- 13 An evening with Joan Baez**, featuring **Eliza Carthy**

- 16 Irish Fire**, an evening of Irish music and dance (see separate article page 12)

The Hedgerows • Silver Spring, MD Saturday March 4 • 7:30pm

A new Washington quintet of traditional Irish musicians has chosen a house concert setting in Silver Spring for their first performance. *The Hedgerows* feature **Patrick Cavanagh** (banjo), **Charlie MacVicar** (uilleann pipes, flute, whistle, chromatic harmonica, vocals), **C.B. Heinemann** (guitar, bouzouki, vocals), **Angela Botzer** (fiddle), and **Dennis Botzer** (fiddle, flute, whistle). Limited seating. Admission: \$7. Info/tickets: Posey 301.585.1313 or Doc 202.327.8744.

Where? House Concerts • Silver Spring, MD Saturday March 4 • 7:30pm

Sue Trainor is cooking up a wild and wonderful stew of comedy and commentary for this solo "adult" program. In **Kim Kaplan's** living room in Silver Spring, MD (near the Forest Glen Metro). Doors open 7pm, music at 7:30. Suggested donation \$10, includes light refreshments. Reservations/directions: **301.588.5314** or jkkaplan@erols.com

Music from Sweden • DC

Tuesday March 7 • 8pm

Karin Olsson and **Anna Elwing** present folk music from Sweden - fiddle and voice - in an intimate setting at the home of **Linda Brooks and Ross Schipper** in NW DC. Both are well known in Sweden for giving concerts and teaching folk music. Karin has been honored in Sweden by being designated a "riksspelman" (expert folk fiddler). They play a mixture of traditional and new, including some of their own compositions. When they perform together, their varied back-

Local Events *(continued)*

grounds and talent make a natural mix that wonderfully expresses the great variety and richness of Swedish folk music. This is a rare opportunity to hear them in the US. Sponsored by Scandia DC. Admission of \$8 includes light refreshments. Doors open at 7:45pm. **Info/reservations/directions: 202.333.2826 or lbrookslb@aol.com. Website: www.erols.com/s526/.**

Sea Shanty Open Pub Sings **Tuesdays March 7 & 21 * 8pm**

The Ship's Company chanteymen will be hosting more of their ever-popular open mike sea chantey (shanty?) sings. Twice a month, at two locations (no waiting!). 1st Tuesdays at 8pm: The Royal Mile Pub, 2407 Price Ave., Wheaton, MD 20902, **301.946.4511**, no cover/minimum good food and imported beer. (The March 7 sing will be preceded by a special wake for Patrick O'Brian; see special article below.) 3rd Tuesdays at 8pm: Radio Free Italy, 5 Cameron St., Alexandria, VA, 703.683.0361. Arrive early - by 7 for a table at either venue. The format is round-robin from one table to another. You are welcome to sing or request a song, play a tune, join in or simply listen, but participation is encouraged. Mostly a cappella, but instruments are welcome. To quote Bob Web - from Salthouse Docks: "Clarity and volume are more important than tonal quality." **Info: Don Stallone, 301.949.5684, shipscompany@hotmail.com.**

A Proper and Fitting Wake for Patrick O'Brian • Wheaton, MD **Tuesday March 7 • 6 to 10:30pm**

The patrons of Sea Room, Gunroom and the Washington area sea shanty pub sings are cordially invited to celebrate the life and writings of Patrick O'Brian, who passed away in early January in Dublin, Ireland. Patrick O'Brian was the author of the Aubrey-Maturin series of historical fiction of the age of sail. The wake will be in the form of a dinner followed by the regular sea shanty pub sing, and will be held at the Royal Mile Pub at 2407 Price Street in Wheaton, MD. Gather at 6pm for dinner at 6:30 (reservations only: susanwenger@yahoo.com); first come, first served). Toasts are being scheduled by Sven Johnson (svenpat@bellatlantic.net) and tributes by Susan Wenger (susanwenger@yahoo.com). Dress is semi-formal (coat&tie) or 1812 period clothing (enlisted preferred). At 8pm, the pub will be filled with the regular patrons of the monthly pub sing, hosted by Quartermaster **Mike Bosworth** of *Ship's Company*, sharing songs of the sea and sailors.

Fretted Dulcimer Circle **Tuesday March 7 • 6:30 to 8:45pm**

Players of the mountain dulcimer meet monthly to swap tunes and play at Thomas Jefferson Library, 7415 Arlington Blvd., Falls Church. **Info: Ellie at 703.578.3106 or eholsopple@aol.com.**

Laurel Jam Session **Wednesdays March 8 & 22 • 7 to 10pm**

Adults of all ages who enjoy acoustic music are invited to come and sing, play or listen to folk, bluegrass, and other traditional music in an informal setting. At The Phelps Senior Center, 701 Montgomery Street, Laurel, MD. **Info: 301.776.6168 during business hours.**

Carry The Song • DC **Friday March 10 • 8pm**

Jennifer Armstrong, an acclaimed singer/storyteller from Chicago, will present "Carry the Song," a one-woman show in celebration of National Women's History Month. Pre-show café at 7pm, show at 8pm. Admission: \$12 / \$10 WES members (café extra). At the Washington Ethical Society, 7750 16th Street, NW (at Kalmia), Washington, DC 20012. **Info: Mairi Breen Rothman 202.885.8850.**

Dancing In The Circle • DC **Saturday March 11 • 1 to 5pm**

In celebration of National Women's History Month, the Washington Ethical Society's LifeWorks® program presents *Dancing In The Circle*, a special women's storytelling workshop with critically-acclaimed singer and storyteller, **Jennifer Armstrong**. Using storytelling, journaling and theater games, and movement, Jennifer will invite participants to play with memories, dreams and desires. Admission: \$32 / \$24 WES members. At the Washington Ethical Society, 7750 16th Street, NW (at Kalmia), Washington, DC 20012. **Info: Mairi Breen Rothman 202.885.8850.**

Caffé Florian Coffeehouse • Camp Springs, MD **Saturday March 11 • 7:30pm**

Open mike, held on the second Saturday of each month, September through June; acoustic musicians, songwriters, storytellers, and poets. Sign-up starts at 7:30pm. Free. Located at Davies Memorial Unitarian Church, 7400 Temple Hill Rd., Camp Springs, MD, 0.3 mi south of Allentown Rd. **Info: Den Frumen 301.856.2573 or <http://www.dmuuc.org/CafeFlorian.html>.**

Traditional Piano Programs at the Smithsonian **Saturday & Sunday March 11 & 12**

As part of the opening festivities for a new exhibition at the Smithsonian celebrating the 300th anniversary of the invention of the piano, there will be a series of free concerts and other activities at the Ripley Center, 1100 Jefferson Drive, SW (adjacent to the Smithsonian "Castle") and at the Freer Gallery of Art. Among the performers on Saturday, March 11 (at the Freer), will be *Terpsichore* (**Elke Baker**, fiddle, and **Liz Donaldson**, piano). On Sunday, March 12 (in the Ripley Center Lecture Hall), you can hear *BluesWorks* at noon, *Ceoltoiri* at 1, the Latin band *Sin Miedo* at 3, and gospel pianist **Henry McKenzie Davis** at 4. There will also be films and exhibition tours on both days. In the coming months there will be more concerts and regularly scheduled Performance Tours led by such area pianists as **Liz Donaldson**, **Marc Glickman**, and **Dave Wiesler**. The exhibition, "Piano 300: Celebrating Three Centuries of People and Pianos," has been

Local Events (continued)

organized by the National Museum of American History, and will be at the Smithsonian's International Gallery from March 9, 2000, to March 4, 2001. **Info: 202-357-2700 or www.piano300.org.**

The Urban Legends in Concert

Saturdays March 11 & 18

The Urban Legends, an acoustic quartet featuring **Ruth Goldberg, George Welling, Ira Gitlin, and Jamie Daly**, will present their eclectic mix of acoustic music, along with a healthy dash of humor.

March

- 11** 10pm to 1am at Bistro Bistro in Shirlington 4021 S. 28th St., Arlington, VA. No cover charge. **Info: 703.379.0300.**
- 18** 8:30 to 11pm at The New Deal Cafe, Greenbelt, MD. A comfy, informal venue with great coffee and desserts! No cover charge. **Info/directions: 301.474.5642.**

The Chieftains • Kennedy Center

Wednesday March 15 • 7pm

The Washington Performing Arts Society presents the great Celtic band *The Chieftains* at the Kennedy Center Concert Hall. **Tickets: 202.467.4600 (InstantCharge).**

Irish Fire • MD & VA

Saturday & Sunday March 16 & 17

To celebrate St. Patrick's Day, there will be two special concerts of *Irish Fire*, featuring **Grace Griffith, Dominick Murray, fiddler Dave Abe, O'Hare School** stepdancing champions, and special guests.

March

- 16** Thursday, 7:30pm at The Birchmere, 3701 Mt. Vernon Ave., Alexandria, VA. \$15. **Info/reservations: 703.549.7500**
- 17** Friday, 8:30pm at The Ram's Head Tavern, 33 West St., Annapolis, MD. \$15. **Info/reservations: 410.268.4545**

Dupont Music Circle • Arlington, VA

Friday March 17

For 15 years informal Dupont Music Circle has been meeting to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. **Confirm/directions: Liz at 703.658.0957.**

Priscilla Herdman in Concert • Bethesda, MD

Saturday March 18 • 3 & 8pm

Priscilla Herdman has one of those clear mountain-stream voices that brings to mind Joan Baez and Judy Collins. A 20-year veteran of the folk scene, Priscilla has 8 CDs to her credit. Bethesda Acoustic House Concerts. No smoking. Suggested donation \$10. **Reservations/info: Frank Allen Philpot 301.897.5695 or Fphilpot@aol.com.**



Lena & Sanford Markley • Arlington, VA

Saturday March 18

Potomac Overlook Regional Park Nature Center Coffee-house Series, 2845 North Marcey Road, Arlington, VA. **Info: 703.528.5407.**

Irish Traditional Music Session • Wheaton, MD

Sunday March 19 • 7 to 10 pm

Irish traditional music session with **Dennis Botzer** (fiddle, flute) on the third Sunday of each month from 7-10pm at the Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Traditional musicians welcome. Great dinners! And featuring step dancers from the *Culkin School of Traditional Irish Dance*. **Info: Dennis, 301.422.6550.**

Swedish Folk Band Groupa • Glen Echo, MD

Tuesday March 21 • 8pm

Groupa plays its own brand of modern Swedish folk music. *Lavalek*, their latest release, brims with strong, high-energy performances of original compositions in the traditional style. The addition of singer **Sofia Karlsson** brings another ingredient to an already potent mix of fiddle, keyboards, flutes and percussion. Hear them at Glen Echo Town Hall, 6106 Harvard Avenue, Glen Echo, MD. Tickets: \$ 10 advance / \$ 12 at the door. **Info/Tickets: 301.320.7099 or dancingplanet@erols.com**

Hot Soup in Concert

Christina Muir, Sue Trainor, and Jennifer Agner will treat you to a memorable evening of harmony and laughter. **Info: hotsoup@pobox.com or <songs.com/hotsoup>.**

March

- 24** 8pm. Bethesda Theater Of The Performing Arts Imagination Stage, White Flint Mall, 11301 Rockville Pike (Rt 355), Rockville, MD. Album release party for *Soup Happens!* \$10 admission. **Info: 301-982-9418.**
- 25** 8pm. GLOBE THEATER, 12 Broad Street, Berlin, MD. **Info/reservations: 410.641.0784**
- 31** 8pm. Unitarian Universalist Church Of Annapolis, 333 Dubois Road, Annapolis, MD (same location as the 333 Coffeehouse). Album release party for *Soup Happens!* \$10 admission. **Info: 410.381.2834.**

Hammer Dulcimer Jam

Saturday March 25 • 1:30 to 4:30pm

Hammer dulcimer players meet most months to swap tunes and play at Tysons-Pimmit Regional Library, 7584 Leesburg Pike, Falls Church. **Info/confirm: Ellie at 703.578.3106 or eholsopple@aol.com.**

Folk Club of Reston-Herndon

Tuesdays • 7:30pm

At the Tortilla Factory, 648 Elden Street, Herndon, VA. Open mike with a 3-song/12 minute limit. \$1 donation. Member showcase 2nd Tuesdays. Smoke-free. **Info/advance tickets: 703.437.7766 or 703.318.0768.**

Local Dances

Special policy for dance submissions:

Because so many dancers seek dances with live music, all notices about dances should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music. N.B: All copy must contain area codes in the telephone numbers!

Friday Night Contra Dances at Glen Echo Fridays • 8:30pm

The Friday Night Dancers and the National Park Service sponsor contra dances with occasional squares in the Spanish Ballroom at Glen Echo Park, MacArthur Blvd. at Goldsboro Rd. Free beginners' classes start at 7:30pm. Dances start at 8:30. Admission to the fundraiser for Glen Echo Park on March 3 is \$10. Admission to all other dances is \$6. To play for or call a dance, send email to fndbooking@folkdancer.com. In case of bad weather, call the Park Service at (301) 492-6282 after 3pm for information on possible closing. **For other information, call the Friday Night Dance Hotline (202) 216-2116 or see our webpage <http://fnd.folkdancer.com>.**

March

3 SPECIAL EVENT! This dance is a fundraiser for Glen Echo Park and Mardi Gras party. Mardi Gras attire (and spirit) encouraged. Part of the festivity will be a clothing swap—bring one/take one. Bring your unwanted but still usable clothes and accessories to the dance; take something “new” home. The proceeds will help fund the ongoing work on Glen Echo's Bumper Car Pavilion, which is where we will dance when major renovations are made to the Spanish Ballroom later this year or next. **Cis Hinkle** (from Atlanta, GA) calls to the music of *Atomic City Rhythm Rascals*. **Tim Worman** (fiddle, mandolin, concertina), **Evan Carawan** (hammered dulcimer, guitar, percussion), **David Lovett** (banjo, mandocello, guitar), **Chris McMahon** (double bass). Admission: \$10.

10 Susan Hankin calls to the music of *Glen Echo's Open Band*

17 Mark Sherman calls to music by **Laura Light** (fiddle), **Dan Sebring** (guitar, mandolin, fiddle) and **Dave Wiesler** (piano)

24 Ted Hodapp (from St. Paul, MN) calls to the music of *Contratopia*: **John Goodin** (mandolin), **Eric Sessions** (fiddle), **Patrice Pakiz** (keyboard, oboe, percussion), **Pat O'Loughlin** (concertina, banjo)

31 Steve Gester calls to the music of *Red Mountain White Trash*: **Jim Cauthen** (fiddle), **Ed Baggott** (fiddle), **Phil Foster** (mandolin), **Jamie Finley** (harmonica, banjo uke), **Bill Martin** (autoharp), **Joyce Cauthen** (guitar), and **Nancy Jackson** (bass)



Geno Delafosse & French Rockin' Boogie, also Balfa Toujours • Alexandria, VA Wednesday March 1 • 8pm

Zydeco/Cajun party in the bandstand at the Birchmere, 3701 Mount Vernon Ave., Alexandria, VA. Featuring **Geno Delafosse & French Rockin' Boogie**, as well as **Balfa Toujours**. Info: www.birchmere.com. Advance tickets: 703.573.SEAT.

Hungarian Folk Dance & Music Saturday March 4 • 7:30 to 10:30pm

Hungarian Folk Dance & Music with *Tisza Ensemble*, Tanchaz dance party for adults and children. Teaching basic steps in circles throughout the evening. Live music by **Maros & Tanchaz!** Ensembles & recorded music. Bring dance shoes. Admission \$5. Location: Greenbelt Community Center's Dance Studio on Crescent Rd next to Library, Greenbelt, MD. Info: **Szilvia Balazs** 301.441.4659, tanchaz@tiszaensemble.org, or WWW: <http://tiszaensemble.org>.

Scandinavian Dance • Silver Spring, MD Saturday March 4 • 8:15 to 10:45pm

At Rosemary Hills Elementary School, in the gym at the east end of the school, 2111 Porter Rd, Silver Spring, MD. Music by *Peascods Gathering*. Everybody welcome and everybody dances, beginner or experienced, single or paired (if there's a gender imbalance, the band makes up for it). Teaching by Fred Aalto followed by general dancing. \$4. Info: **Carl Minkus** 301.493.6281, **Fred Aalto** 703.356.3036, **Lorraine Silsbee** 301.585.1130.

Swing at Glen Echo Park (MD) Some Saturdays • 9pm

At 8pm there is an introductory swing workshop for one hour, followed by dancing to live music from 9pm until midnight. Everyone is welcome to attend, no partner necessary. Glen Echo Park is located at 7300 MacArthur Blvd. (at Goldsboro Rd.) in Glen Echo, MD. (See FSGW Sunday Night Dances on page 2 for directions.)

March

4 Swing Speak (\$8; info: 301.340.9732 or www.wsd.org)

18 Walt Wegner (\$8; info: 301.340.9732 or www.wsd.org)

25 Tom Cunningham Orchestra (\$10)

Beausoleil • Wolf Trap, VA Sunday & Monday March 5 & 6

Ring in Mardi Gras with Louisiana's hottest Cajun dance band, and join *Beausoleil* as they record the show for their next live album! At The Barns of Wolf Trap, just 3 miles off the Beltway, Exit 12. Sunday March 5 at 7:30pm and Monday March 6 at 8pm. Info: 703.938.2404. Info/tickets: www.wolftrap.org. Tickets only: 703.218-6500 (ProTix) or stop by The Barns Box Office.

Local Dances (continued)

Waltzing at Glen Echo Park (MD)

Sundays March 5 & 19 • 3:30 to 6pm

At 3pm there is a half-hour introductory waltz workshop in the Spanish Ballroom, followed by social dancing to live music for 2-1/2 hours until 6pm. Everyone is welcome to attend, no partner necessary. Admission to the dance is \$5 per person, which includes the waltz lesson. Glen Echo Park is located at 7300 MacArthur Blvd. (at Goldsboro Rd.) in Glen Echo, MD, with easy access from the Beltway. **Info: Donna Barker 703.978.0375, swing4me@erols.com, or http://www.erols.com/swing4me.**

March

- 5 Martin's Flight** (Alexander Mitchell, Ralph Gordon, Paul Oorts and Marc Glickman)
19 Terpsichore (Elke Baker, Elizabeth Donaldson and Ralph Gordon)

Mardi Gras Party • Wheaton, MD

Tuesday March 7 • 8pm

At Phantasmagoria, 11319 Elkin St., Wheaton, MD. Dancing from 8pm to midnight to the music of **Blackberry Cajun Band** and friends. No workshop. **Info: 301.949.8886 or http://www.phantasmagoria.com.**

Folk Dancing at the Swiss Embassy DC

Wednesdays March 8 & 22 • 7:30 to 10pm

Swiss folk dancing to recorded music on the wooden floor at the Swiss Embassy, 2900 Cathedral Avenue NW, DC. Sponsored by the Swiss Folklore Group, admission is free. Beginners are welcome. **Info: Fran Walters at 301.530.5643.**

Gumbo Groupies • Silver Spring, MD

Thursday March 9 • 8 to 10pm

Informal cajun and zydeco dancing on the second Thursday of each month to mostly recorded music. Musicians welcome! Longbranch Community Center, 8700 Piney Branch Road, Silver Spring, MD. FREE! **Info: 301.588.3614 or blpineles@erols.com.**

Reston Contra Dance VA

Saturday March 11 • 8 to 10:45pm

Alan Gedance calls with the **June Apple Band**. Beginners' workshop 7-8pm, dance 8-10:45pm. \$5, workshop free. Potluck refreshments! Reston Community Center, 2310 Colts Neck Rd., Hunters Woods Shopping Center. Directions from 495: Toll Rd. (267 W) to exit 12, Reston Pkwy; left on Pkwy. (from west, right turn onto Reston Pkwy); left at 1st light onto Sunrise Valley Dr. Go 1 blk. to right on Colts Neck Rd.; go 1/2 mile to left turn into Hunters Woods Center. Parking at Safeway end is closest to the Community Center, which is set back on the plaza. **Info: Alice Markham 703.709.9121.**



English Country Dance • Silver Spring, MD

Saturdays March 11 & 25 • 8:15 to 10:45pm

At Sligo Middle School, 1401 Dennis Ave, Silver Spring, MD. Music by **Peascods Gathering**, calling by **Barbara Harding**. \$5. Beginners and singles welcome. **Info: Carl Minkus 301.493.6281, Karla Farrall 301.577.5018.**

Cajun/Zydeco at Glen Echo Park, MD

Some Saturdays & Sundays

Crawfish Productions brings Cajun and zydeco music to the Spanish Ballroom at Glen Echo Park (7300 MacArthur Blvd. at Goldsboro Rd. in Glen Echo, MD). Each dance is preceded by a dance workshop, included in the \$10 cost of admission. **Info: 301.309.0895, ewicker@concentric.net, or www.ppgi.com/crawfish.html.**

March

- 11 Rosie Ledet.** Dance workshop 8pm. Zydeco dance 9pm to midnight
26 The Louisiana Sugar Kings. Dance workshop 3pm. Cajun/zydeco dance 3:30 to 6:30pm

Norwegian Couple Dances of Telemark

Sunday March 12 • 2 to 6pm

Instruction for beginners 2-3, dancing 3-6 with some exercises for advanced dancers. **Loretta Kelley** playing Hardanger fiddle. Original Location! Meadowbrook Community Center, Rock Creek Park, Montgomery County, MD (near East-West Highway (410) and Beach Drive). No partner necessary. Please bring shoes with clean hard soles to dance in. Donation \$7. **Info/directions: Annamarie 301.589.6813 or apluhar@ziplink.net; Loretta 301.270.4925 or loretta.kelley@ibm.net.**

"Texas" Tea Dance at Glen Echo Park, MD

Sunday March 12 • 3 to 6pm

Two-step, waltz, swing and polka to the area's only Western Swing dance band in the Spanish Ballroom at Glen Echo Park (7300 MacArthur Blvd. at Goldsboro Rd. in Glen Echo, MD). Casual dress. Newcomers welcome. No experience or partner needed. Dance lesson/mixer at 3 with **Mary Pat Cooney**. Live music for social dancing from 3:30 to 6 with **The Oklahoma Twisters**. \$5 admission includes workshop. **Info: George 703.644.0551.** In case of snow, call the Park 301.492.6282.

Alpine Dancers

New Carrollton, MD

Sundays March 12 & 26 • 4 to 6:30pm

Free open practice of the **Alpine Dancers**, specializing in couples and trio dances from Austria and Germany. Taped and live music. New dancers welcome. New Carrollton Municipal Center, 6016 Princess Garden Parkway, near Washington Beltway exit 20A. Confirm date as practices may be replaced by performances. **Confirmation/directions: Carol & Herbert Traxler at 301.577.3503 or www.geocities.com/Vienna/Strasse/1945/alpine.html.**

Local Dances (continued)

English Country Dance (CDSS) • Herndon, VA Tuesdays March 14 & 28 • 7:45pm

At Harding Hall, 730 Jackson St. Herndon, VA. Workshop includes figures, phrasing, and style. Live music (guest musicians welcome, call in advance). Admission \$3. **Info/musicians: Barbara Harding at 703.437.3615.**

March

14 Pat Wexelblat, recorder
28 Pat Wexelblat, recorder

Scandinavian Couple Dancing • Greenbelt, MD Saturday March 18 • 7:30 to 11pm

Scandia DC sponsors this dance at Greenbelt Community Center (dance studio), 15 Crescent Road, Greenbelt, MD. Beginning teaching - Beginning hambo 7:30-8, regular teaching - Jubileums Hambo 8-9. Live Norwegian and Swedish fiddle music by **Loretta Kelley** and the *Scandia DC Spelmannslag*, with some recorded music. No partners necessary. Teachers are **Linda Brooks** and **Ross Schipper**. **Info: 202.333.2826 or www.erols.com/s526/**

Israeli Folk Dancing • DC Mondays • 7:30 to 10:30pm

At St. Mary's Episcopal Church, 728 23rd St. NW (between G and H Sts.), Washington, DC. 7:30 beginners teaching, 8:30 advanced/requests. Recorded music. Admission \$5. **Info: Helen Rubin, 703.207.1551 or helen@israelidance.com.**

Bethesda International Folk Dancing MD Mondays • 7:30 to 10pm

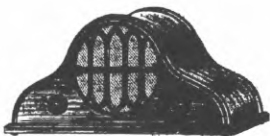
We invite you to join the International Folk Dancers of Bethesda every Monday at the Leland Community Recreation Center, 4401 Willow Lane, Bethesda, MD. No partner required, beginners and new dancers always welcome. 7:30pm beginners teaching, 8:10pm intermediate/advanced and requests. Mostly recorded but occasionally live music and workshops. Admission \$5. **Info: Phyllis or Brandon Diamond 301.871.8788.**

Bluemont Morris Reston, VA Mondays • 7 to 8:30pm

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. Practice in Reston, VA. If you would like to join, call **Laura 703.845.8536.**

Taylor Made Squares Dancing Club, Silver Spring, MD Tuesdays • 8 to 9:30pm

Betsy Taylor calls squares to recorded music at the Long Branch Community Center on Piney Branch Rd., Silver Spring, MD. There is a wood floor and admission is free. No Experience or partner necessary. **Info: 301.589.4868.**



Arlington International Folk Dancing • VA Tuesdays • 8 to 10pm

At the Key School, Key Blvd. at Veitch St. near the Courthouse Road Metro, Arlington, VA \$3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. **Info: 703.527.8998 or sstulberg@earthlink.net.**

Israeli Dancing • Potomac, MD Wednesdays • 8 to 11pm

At the Har Shalom Congregation, 11510 Falls Rd., Potomac, MD. Instruction 8-9:15. Oldies on first and third Wednesdays, newer dances second and fourth. Recorded music. \$4. **Info Ben Hole, 301.441.8213.**

Foggy Bottom Morris Men • Silver Spring, MD Thursdays • 8 to 10pm

Join the *Foggy Bottom Morris Men*. Authentic Cotswold and Border-Morris dance taught by **Nick Robertshaw** (Herga Morris Men, Hammersmith Morris Men, Brackley Morris Men), accompanied by live, traditional concertina and accordion dance music from the English villages of Badby, Bampton, and the Welsh-English border regions. The FBMM perform at traditional music and dance festival venues locally, regionally, and internationally (a trip to England is being planned for the summer of 2000). Practices at Oak View Elem. School, Silver Spring near Takoma Park. **Info: Bill Brown 301.270.2014, Brad Graham 703.916.0213, Bob Collins 410.536.0986 or wmlbrown@earthlink.net.**

Mount Vernon International Folk Dancing • Alexandria, VA Thursdays • 8 to 10pm

Dance in the meeting hall of the Mount Vernon Unitarian Church, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission \$2.50. Recorded music. **Info: 703.780.2393 or kckrogh@aol.com.**

Chevy Chase International Folk Dancers Thursdays • 7:30 to 9:30pm

For current location (until renovations are complete at the Chevy Chase Community Center), call Jackie Davis at 301.424.8827. Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Admission \$1. Recorded music. Leader **Roland Forbes**. **Info: Anna Pappas, 301.340.8723 or Jackie Davis, 301.424.8827.**

Greenbelt International Folk Dancing • MD Fridays • 8:30 to 11pm

International Folk Dancing at Greenbelt Community Center, 15 Crescent Rd., Greenbelt, MD. Recorded music, unless otherwise noted. Teaching at 8. No partner or experience necessary. Wooden dance floor. Admission \$5. **Info: Larry Weiner at 301.565.0539.**

Classes

Class listings may be submitted by FSGW members ONLY.

BandAid Workshop

Saturday March 4 • 10:30am to 3:00pm

Pianist **Liz Donaldson** will lead the next BandAid, an ensemble playing workshop from 10:30am to 3:00pm, Saturday, March 4. We'll concentrate on slow to slowish tunes; airs, waltzes, hornpipes. Tune suggestions encouraged. All instruments welcome. Drinks provided. And if you like, bring a goodie to share. Cost \$18. Space is limited. **Info/registration: Liz Donaldson 301 986-1291 or liz@us.net.**

Clogging

VA

Classes in traditional clogging at Providence Recreation Center in Virginia. Students will learn the basic steps and a routine they can perform with the *Patchwork dancers*. The next Providence class begins on Wednesday March 22nd at 8:30. We can arrange other classes and also teach tap, jazz, Irish step, and ballet as well. **Classes/performance: 703.503.9260, 202.401.3571, or jpmaxwell@yahoo.com.**

Clogging & Stepdance Sampler

MD

Celebrating its 20th year, *Footworks* (formerly the *Fiddle Puppet Dancers*) is an internationally recognized dance ensemble that showcases the cultural diversity of percussive dance. Members of *Footworks* will teach for ten Mondays: March 20 - May 29 (no class Monday, April 24). The survey approach shows the historical connections between the stepdance of the British Isles and American clogging and tap. Students will learn traditional steps as well as improvisational techniques. Cost: \$100 paid in advance or \$12 drop-in. Location: Knock on Wood Tap Studio. 8700 Georgia Avenue, Suite B. Silver Spring, MD 20910. **Registration: 301.495.0395. Questions? E-mail info@footworks.org.**

6-7pm: Ages 8 & up, with experience

7-8pm: Ages 8 & up, beginner

8-9pm: Adult (all levels welcome)

English Country Dance Workshop • Silver Spring, MD

Saturday March 18 • 8:15 to 10:45pm

George Fogg comes down from Boston once a year for this special workshop! At Sligo Middle School, 1401 Dennis Ave, Silver Spring, MD. Music by *Peascods Gathering*. For experienced dancers. \$6. **Info: Carl Minkus 301.493.6281, Karla Farrall 301.577.5018.**

Irish Ceili and Country Set Dancing

MD

Irish ceili and country set dances are social dances performed to exciting and energetic reels, jigs, hornpipes, and polkas. Classes are to taped music. Several dances to live music are held each month in Washington DC area. No partner, Irish ancestry, or previous dance experience required.

TUESDAYS: 7 to 8pm, beginners; 8:15 to 9:30pm, advanced. Ridgeview Intermediate School, 16600 Rock Raven Drive, Gaithersburg, MD. \$25/semester. Begins January 18, 2000. Sponsored by *Ring of Kerry Irish Dancers*. **Info: Marilyn O'Brien 301.926.6943.**

THURSDAYS: 7:30 to 8:30pm, beginners; 8:30 to 9:30pm, advanced. Frost Center, 4915 Aspen Hill Road, Rockville, MD. \$30 donation per 13 wk session. Sponsored by *Greater Washington Ceili Club* and *Comhaltas Ceoltoiri Eireann*. **Info: Emmett Murphy 301.948.2458.**

Beginning Scandinavian Dancing

MD

2nd and 4th Thursdays (this month, March 9 and 23), 8 to 9:30pm. Learn hambo, schottish, waltz, and other couple turning dances. Singles, couples, beginners, and advanced dancers welcome. Mostly recorded music, with occasional live musicians. Come whenever you can; class is continuous. Wear smooth soles for turning. NIH Fitness and Dance Center, building T-39, Bethesda, MD. (Enter NIH at Wisconsin and Center Drive and park in the NIH permit parking next to the building, or walk eight minutes from the Medical Center Metro stop. See a map at <http://des.od.nih.gov/parking.htm> or on a flier.) Cost \$5. **Contact Lisa Brooks at 301.654.7667, 301.435.5544, or lisa_brooks@nih.gov.**

Scottish Country Dancing

MD & VA

Come explore this enjoyable form, which emerged from English Country Dancing and employs many similar figures, with more emphasis on technique. Several popular ECD musicians also play for our dances, which are held regularly throughout the area—including two teaching weekends culminating in formal balls. Live music once a month at some locations, recorded music otherwise. No partner or special attire required. Wear loose clothes and soft shoes. \$3 an evening, first one free.

MONDAYS: 8:15pm, Bethesda: NIH Fitness & Dance Center (Bldg T-39). **Call Blaine or Denise, 301.942.2831**

TUESDAYS: 8pm, Greenbelt: Community Center. **Call Janet, 301.977.1757**

WEDNESDAYS: 8pm, Alexandria: Durant Center. **Call Jay, 703.719.0596**

WEDNESDAYS: 7:30pm, Frederick: Hood College. **Call Valerie, 301.663.1042**

Singing

DC

Ysaye Maria Barnwell of *Sweet Honey in the Rock* leads The Community Voice, a group workshop in singing in the African-American tradition. At the Levine School of Music, Sallie Mae Hall, 2801 Upton St., NW, Washington, DC (Van Ness metro, limited free parking) 7 to 9pm on Wednesdays, March 15, April 19, May 17, and June 14. All singers are welcome, regardless of experience. The only prerequisite is a willingness to participate as fully as one can. No pre-registration necessary; pay \$5 at the door. **Info: 202.686.9772.**

Classes (continued)

Social Dancing

MD & VA

Dance classes with **Donna Barker**. Recorded music used for classes. **Info: Donna 703.978.0375 or <http://www.erols.com/swing4me>.**

MONDAYS: Lyon Village Community House, 1920 No. Highland, Arlington, VA. 2-week session on March 20 & 27. **Registration: J.P. Davidson 703.503.8549.**

7 - 8pm Int./Adv. Waltz (Cost: \$20 or \$38 for both classes)

8 - 8:30 Social Dancing and snacks (Free)

8:30-9:30 Int./Adv. Slow Dance (Cost: \$20 or \$38 for both classes)

TUESDAYS: Lyon Village Community House, 1920 No. Highland, Arlington, VA. 4-week sessions starting March 7 - 28. **Registration: Margo Bennett 703.534.3954**

7 - 8pm Adv. Swing (Cost: \$35 or \$68 for both classes)

8 - 8:30 Social Dancing and snacks (Free)

8:30-9:30 Adv. Lindy Hop (Cost: \$35 or \$68 for both classes)

WEDNESDAYS: Vienna's Tap Room, 146 Maple Ave., East, Route 123, Vienna, VA. Drop-in any Wednesday for a Beg. Swing workshop at 7:15pm or an Adv. Swing workshop at 8:00pm followed by 2 hours of social dancing (DJ). PSDC members: \$11 lesson & dance, \$8 dance only; Nonmembers: \$13/\$10

THURSDAYS: Glen Echo Spanish Ballroom, 7300 MacArthur Blvd., Glen Echo, MD. 4-week sessions starting March 9 - 30. Register on first night of class (please arrive early)

7 - 8pm Beg. Waltz (Cost: \$36)

8 - 9pm Beg. Swing (Cost: \$36)

9 - 10pm Beg. Lindy Hop (Cost: \$36)

SUNDAYS: Ft. Myer Community Center, Ft. Myer Army Base, Arlington, VA. 4-week, Int. Lindy series from March 5 - 26, 7 - 7:45pm. \$40 per person for 4 weeks. Includes the "Adv. Swing with a Lindy Flair" lesson and dancing that follows every Sunday (see below). Sign up on first night. No partner required.

SUNDAYS: Ft. Myer Community Center, Ft. Myer Army Base, Arlington, VA. Drop-in any Sunday for an "Adv. Swing with a Lindy Flair" workshop at 7:45pm followed by 2 hours of social dancing (DJ) from 8:30 - 10:30. PSDC members: \$10 lesson & dance, \$7 dance only; Nonmembers: \$12/\$9. Snacks included.

Swing Dancing

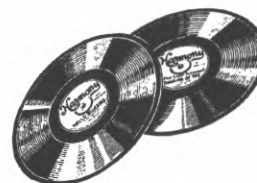
MD

Swing into Spring starting Monday March 6th at Glen Echo's historic Spanish Ballroom with **Ellen Engle** and **Marc Shepanek**, *Flying Feet Enterprises*. No partner required. 3 levels of classes. 4 weeks/\$36 (March 6 through March 27). Mail in registration encouraged (mail to 8305 Tuckerman Lane, Potomac, MD 2085), or register at first class. **Info: 301-299-8728 or <http://www.erols.com/flyfeet/>**

7-8 Beginning Jitterbug/6 count or East Coast Swing (a very good place to start!)

8-9 Begin/Int. Lindy (the basics of the hottest swing dance around the world)

9-10 Int/Adv. Lindy (leader-follower communication, style, technique)



Out-of-Town Events & Dances

MD • Accokeek - Homegrown Coffeehouse

Saturday March 18 • 8pm

You're invited to celebrate fine local food and talent at a new, non-smoking venue, the Homegrown Coffeehouse at the National Colonial Farm. Donation \$10. The Coffeehouse offers lite dinner fare starting at 6pm, followed by celtic music and stepdance by **Irish Lightning** at 8pm. After *Irish Lightning* performs, you are invited to stay, mix, play, and sing until midnight. Directions from the Capital Beltway: Take Beltway (495) going South. Take Exit 3A (Indian Head Highway, Route 210). Follow 210 south for approximately 9.2 miles. After you pass Farmington Road, you will take the next right onto the Bryan Point access road, (look for the National Colonial Farm sign), go left at the first stop sign, and right at the second stop sign onto Bryan Point Road. Follow approximately 4 miles to the end. National Colonial Farm, Administrative Building. 3400 Bryan Point Road, Accokeek, MD. Follow signs for staff; follow road on the left, parking on the left. Follow signs to building. **Info: 301.283.2113, ext. 930.**

MD • Annapolis - 333 Coffeehouse

Friday March 17 • 8pm

The 333 Coffeehouse is a non-profit, non-alcoholic venue run by volunteers for the love of music. It features songwriters, acoustic folk singers and spoken art. This month 333 features **Chris Rosser & Robin Bullock**. Proceeds go to charitable causes. Third Friday of each month at the Unitarian Church, 333 Du Bois Road (exit 24 B off Rt. 50 to Bestgate). Inexpensive gourmet fare offered. Admission is \$6, \$5 for students/senior citizens. **Info: Leslie at 410.266.8044 or Max at 410.647.4275.**

MD • Baltimore - Concerts at St. Johns

Saturdays March 4, 11 & 18 • 8pm

Thanks to the hospitality of Reverend Howard Nash and St. Johns United Methodist Church of Hamilton (5315 Harford Road Baltimore, MD), a folk concert series has a new home. Currently shows are planned for twice a month, on 1st and

Out-of-Town Events & Dances (continued)

3rd Saturdays. Uptown Concerts (a nonprofit organization affiliated with the North American Folk Alliance) is currently presenting shows in the fellowship hall located in the newer part of the building. Renovations are under way to give the music a permanent home in the fellowship hall in the older building. Renovations are moving along, but volunteer help and donations of supplies and equipment are needed. A pleasant, comfortable, wheelchair accessible, and air conditioned space for all people to enjoy music is planned. No alcohol or smoking. If you're interested in helping or can donate materials, please call Rev. Nash at 443.831. 2416.

Concert info: Joyce Sica 410.922.5210 or joycesica@aol.com. To order tickets by mail, send your check or money order, made payable to Uptown Concerts to: Uptown Concerts, PO Box 150, Randallstown, MD 21133. Please include a phone number and be sure to specify the concert(s) for which you are purchasing tickets.

March

- 4 Tom Paxton w/ Susan Graham White (\$15)
- 11 The John Cowan Band (\$15)
- 18 The Dede Wyland Band (\$12)

MD • Baltimore Open Band Rehearsal

Sunday March 12 • 4 to 6pm

At Leon Josowitz's, 637 Oak Farm Court, Timonium, MD (410.561.1710). Potluck after the rehearsal. The ever-lovin' **Baltimore Open Band** is a dance band of the folk, for the folk, and by the folk. We're just a bunch of (fun, naturally!) folks who gather to play music; we're always welcoming musicians of all levels to play with the **Baltimore Open Band**. Maybe you've seen us at Lovely Lane playing for the dance. Or maybe you're just curious and wanting to dust off that harmonica. Or maybe you've heard about the pot luck feasts! Come and play with us. Folks gather each month at rotating locations to play, practice, chat and chew. **Music/directions/info: Susan 410.254.1730.**

MD • Baltimore Folk Festival (BFMS)

Saturday March 25 • 11am to 11pm

The Baltimore Folk Music Society (BFMS) is celebrating its 25th anniversary with a premiere folk music festival at the Bryn Mawr School, 109 West Melrose Avenue, Baltimore, MD 21210. This all-day musical event will include two performance stages, a dance studio, workshops, a children's area, a storytelling stage and an evening contra dance. Performers and workshop leaders represent traditional folk, Irish, gospel, blues, Klezmer, Native American, Zydeco, bluegrass, country, Hungarian, old-timey music and much more! Food and music vendors will be available throughout the day. Admission: \$12 adults, \$5 children aged 6-12 (\$30 maximum/family), free children under 6. Reduced prices for BFMS, FSGW, ATDS. **Info: 410.366.0808 or <http://www.bfms.org>.**



MD • Baltimore - English Country Dance (BFMS) Mondays • 8pm

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. Come alone or with a friend. New dancers are always welcome but are encouraged to arrive on time, as easier dances are taught earlier in the evening. An optional workshop for newcomers is held at 7:30pm on the first Monday of every month. Admission is \$8, \$6 for BFMS members. At St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore (1/2 mile inside the Baltimore Beltway - I-695 - at Exit 20 South). **Info: 410.321.8419 or www.bfms.org.**

March

- 6 Diane Schmit, music by Jeff Steinberg (fiddle) and Francine Krasowska (piano). Beginners' workshop at 7:30.
- 13 Christopher Field, music by David Knight (fiddle), Dawn Culbertson (lute), and Marty Taylor (flute, concertina)
- 20 Rich Galloway, music by Liz Donaldson (piano, accordion) and Becky Ross (fiddle)
- 27 Mary Kay Friday, music by Jonathan Jensen (piano) and Andrea Hoag (fiddle)

MD • Baltimore - Lovely Lane Contra Dance (BFMS) Wednesdays • 8pm

This weekly contra dance is sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8pm. Nationally known musicians and callers appear regularly. Free workshops introducing basic contra dance held on 2nd and 4th Wednesdays at 7:30. Admission is \$8, \$6 for BFMS/FSGW members. Lovely Lane Church, 2200 St. Paul Street, Baltimore, MD. **Info: 410.321.8419 or www.bfms.org.**

March

- 1 Cis Hinkle from Georgia and the Atomic City Rhythm Rascals
- 8 Greg Frock and Dr. Twambley's Audio Snakes (New Dancers' Workshop at 7:30)
- 15 Tom Hinds and Martin's Flight
- 22 Ted Hodapp from Minnesota and Contratopia from Minnesota and Iowa (New Dancers' Workshop at 7:30)
- 29 Steve Gester and Red Mountain White Trash from Alabama

MD • Baltimore - 2nd Saturday Dance (BFMS)

Saturday March 11 • 8pm

A St. Patrick's Day Warm-up, with Woody Lane calling to the music of **Sodabread**. Contra dancing is easy to learn, lots of fun, and great exercise. All dances are taught. Beginners, singles, couples, and families are welcome, and you don't need to bring a partner. 7pm free workshop: Intro to contra dancing. 8 to 11pm contra dance. Free beverages will be served at the break. At St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore (1/2 mile inside the Baltimore

Out-of-Town Events & Dances (continued)

Beltway – I-695 – at Exit 20 South). Admission is \$8, \$6 for BFMS/St. Mark's members. Discounts for children, families, students. **Info: Ralph Barthine 410.561.4573 or rbarthin@bcpl.net.**

MD • Baltimore - Family Dance and Concert (BFMS) Sunday March 12 • 2 to 4pm

Jennifer Armstrong is an engaging storyteller, beautiful singer, compelling poet, writer and teacher, and gifted instrumentalist playing fiddle, banjo, guitar, and Scottish Bagpipe. Jennifer will also call and play for a family dance! At the Woodbrook Baptist Church, 25 Stevenson Lane, Towson, MD. Directions: From the Baltimore Beltway (Rte 695), take Exit 25 south, Charles Street. After passing Bellona Ave at the 3rd light (top of the hill) and the Eddie's Supermarket, take the first left onto Stevenson Lane at the traffic light. The church is on the right after a few houses. Plenty of parking is available and the church is handicapped-accessible. Admission: \$9. Discounts for members and affiliated groups, children, families, and other groups. **Info: 410.366.0808 or 410.321.8419.**

MD • Catonsville - Somebody Scream (BFMS) Friday & Sunday March 3 & 12

Come celebrate Mardi Gras! It's a little late this year, but we've got two great events to make up the difference. At the Barn Theater, Catonsville Community College (CCC). Refreshments on sale. Directions: From I-95, exit at Route 195 but take Route 166 (Rolling Road) north towards Catonsville. At the second traffic light (Valley Road) turn left into the CCC campus. The Barn Theater is the stone building on the hill beyond parking lot A. Free, well-lit parking is available nearby. Admission: \$10 (reduced admission for BFMS members and CCC faculty, staff, and students with ID). Come out and Laissez Les Bon Temps Rouler! **Info: www.bfms.org.**

March

- 3 **Sheryl Cormier** and the *Cajun Sounds*. Free dance workshop at 8pm. Music for dancing 9pm to midnight.
- 12 **Geno Delafosse** and *French Rockin Boogie*. Free dance workshop at 4pm. Music for dancing 4 to 9pm.

MD • Columbia - Folkal Point Concerts

At the Folkal Point, 11130 Willow Bottom Drive, Columbia, MD. Shows are Thursdays at 8pm; doors open 7pm. Food and drink available. All shows \$10 except as noted. Advance tickets for \$10 each are available for \$12 shows. Send check to PO Box 10, Columbia, MD 21045, with SSAE or tickets held at door. **Web page: www.serve.com/folkalpoint.**

March

- 2 **Liz Queler** and **Peter Mayer**
- 9 **Tim Malchak** with **Garth Ross**
- 16 **Colleen Sexton** and **Damion Wolfe**
- 23 *CommonBond* with **Anni Clark** (\$12)
- 30 **Eric Garrison/Mae Robertson/Christopher Williams**

MD • Columbia - Panzer House Concert Saturday March 4 • 8pm

Maria Sangiolo with **Kim Person** and **Lana Puckett**. Informal acoustic concert. BYOB. Light refreshments served. Suggested donation for performers \$8. Web page: www.columbiaskiclub.org/phc. **Reservations required: 410.531.9233 or spanzers@cs.com.**

MD • Columbia International Folk Dancing Wednesdays • 8 to 10:30pm

Kahler Hall, Beaverkill Rd. & Harper's Farm Rd., Columbia, MD. Admission \$3. Recorded music. Beginners welcome. Teaching until 9pm. We have parties and workshops. **Info: 410.997.1613 (night), or 301.495.4642 (day).**

MD • Easton - Crab Contras Saturday March 18 • 8 to 11pm

At Cross Court Athletic Club on South Washington St., Easton, MD. Live music by *Some Assembly* (**Donna Boylan** on piano, **Mary Corletta Flora** on flute, **Joe Klausner** on fiddle and mandolin, and **Paul Miller** on guitar and bodhran). Calling by **Dick Bearman**. No experience or partner is necessary. All ages are welcome. Admission: \$7/adult. **Info: Jane Terebey 410.479.1343, jterebev@caro.lib.md.us, or http://www.geocities.com/Petsburgh/4867/dance.html.**

MD • Frederick Contra Dance Saturday March 25 • 8 to 11pm

Alan Gedance of Annapolis will call to the music of *Martin's Flight* at the next Mid-Maryland Folk Arts Council country dance. The dance will be held the William R. Talley Adult Recreation Center at Bentz and Second Streets in Frederick, MD. Beginners' workshop at 7pm; the dance follows from 8 to 11. Admission is \$7, with discounted prices for Frederick city residents and Mid-Maryland Folk Arts Council members. **Recorded info: Sound Source, 301.695.2633, code 7499. Human info: Marc Glickman 301.695.4390, or Boe Walker 301.694.6794. Exhaustive info: http://www.w4c.com/dance/mmfac.**

MD • Owings Mills - Sue Trainor Wednesday March 15 • 10am

Kids' Club at Owings Mills Mall, 10300 Mill Run Circle, Owings Mills, MD. Children's Music Web "Best New Artist" **Sue Trainor** is guest artist. **Info: 410.363.7000.**



Out-of-Town Events & Dances (continued)

MD • Sykesville - Baldwin's Station & Pub *Usually Wednesdays • 8pm*

At Baldwin's Station & Pub, 7618 Main St, Sykesville, MD 21784. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance. Unless otherwise stated, all shows are on Wednesdays and begin at 8pm. **Concert info: Joyce R. Sica, 410-922-5210, joycesica@aol.com, or <http://www.charm.net/~dirtylin/uptown.html>** (compliments of Dirty Linen Magazine). **Tickets/reservations: 410.795.1041.**

March

- 1 Lisa McCormick (\$12)
- 8 Robin Bullock (\$12)
- 9 Susan Werner (\$20)
- 15 Anne Hills & Michael Smith (\$15)
- 22 Garnet Rogers (\$18)
- 29 Robbie Schaffer (\$12)

PA • Harrisburg - Locust Lane Contra Dance *Friday March 10 • 8pm*

Greg Frock calls to the music of **Ryck Kaiser & Jill Smith** at Christ the Savior Orthodox Church, 5501 Locust Lane, Harrisburg, PA. 7:30pm beginners' workshop, 8pm contra dance. Admission: \$8/adult, \$4/ages 12-17, \$7/HACDA members, free/under 12. **Info: Dave Colestoce 717.770.1477, davecole@igateway.com, or locustlanecontra.freesevers.com.**

PA • Harrisburg - Small Potatoes *Saturday March 11 • 8pm*

The Susquehanna Folk Music Society presents the Chicago-based duo **Small Potatoes** at The Fort Hunter Barn. Admission: \$10/\$8 SFMS members.

PA • Harrisburg - Altan *Wednesday March 22 • 8pm*

The Susquehanna Folk Music Society presents the great Irish band **Altan** at the Whitaker Center for the Arts. Admission: \$15/\$12 SFMS members. Advance tickets strongly recommended and available through **The Box: 717.214.ARTS**

PA • York Contra Dance *Friday March 3 • 8 to 11pm*

The York Folk Dance Association sponsors contra dances the 1st Friday of the month at the Red Lion Grange on Capehorn Road, located at the northeast corner of Rt. 24 and Lombard Rd. Beginners' workshop 7:30, Contra dance 8 to 11pm. Cost \$6. Our March 3 dance will feature **The Matthew Burke Band** playing Irish music. **Susan Hankin** will call fun and interesting contras. **Info: 717.845.2897.**

VA • Charlottesville Contra Dance *Fridays March 3, 17 & 31 • 8 to 11pm*

In the gym on 1st, 3rd, 5th Fridays. At MACAA. Take Rt. 29 South to Charlottesville. Turn east onto Rt. 250. Just after the light at McIntire Rd. Turn north on Park St. Go a block to the first marked pedestrian crosswalk and turn left into the alley. Beginner's workshop at 7:30. Admission \$6. **Info: contradanc@aol.com, <http://contradance.sbc.edu>, or Rob Craighurst at 804.971.8863.**

VA • Fredericksburg Contra Dance *Thursdays March 2 & 16 • 8 to 10pm*

Come out to the Fredericksburg Contra Dance on the first and third Thursdays of each month. **DeLaura Padovan** calls to the music of the fabulous Fredericksburg Open Band led by **Steve Hickman** and **Laura Lengnick**. Beginner's workshop at 7:30 with dancing from 8 to 10pm. Upstairs at Picker's Supply, 902 Caroline Street, in beautiful "Oldtown" Fredericksburg. There is plenty of free parking. Suggested donation is \$6, \$5 for students and seniors. **Info: Picker's Supply, 540.371.4669 www.pickersupply.com.**

WV • Shepherdstown Contra Dance *Saturday March 4 • 8pm*

The evening contra dance will be called by **Robbin Shaffer** with music provided by **Footloose**, featuring **Andrea Hoag** on fiddle, **Dean Harrington** on clarinet and piano, and **David DiGiuseppe** on accordion. At the War Memorial Building (Men's Club) on the corner of German and King Streets in Shepherdstown, WV. Beginners' workshop starting at 7:15pm. Admission \$6, \$5 members, \$3 under age 26. Dancers must bring soft-soled shoes. **Info: 304.725.0266 or 304.876.2169. Website: www.w4c.com/dance/shepherdstown.**



Upcoming FSGW Events!

House Concert, *Sunday, April 2*, **KEN PERLMAN**, Silver Spring, MD

Special Workshops: *Sunday, April 9*, With **MARTIN HAYES & DENNIS CAHILL**, Glen Echo Town Hall. Advance registration required!

CHESAPEAKE DANCE WEEKEND, April 14-16 (see page 6 in this Newsletter!)

Monthly Program, *Saturday, April 15*: **FINEST KIND** (WES Auditorium)

House Concert, *Thursday, April 20*, **NORMAN & BETTY MacDONALD**, Silver Spring, MD

Special Conert, *Friday, April 28*. **SIMPLE GIFTS**, location TBA

Special Concert, *Friday, May 5*, **JACQUELINE SCHWAB**, location TBA

Special Concert, *Friday, May 19*: **ED TRICKETT, DAVE PARA, & CATHY BARTON**

Special English Country Dance Event: **SPRING BALL Saturday, May 20**. Plans are afoot for the annual **Washington Spring Ball**: great English Country Dancing accompanied by the areas best musicians: **Liz Donaldson** will be on piano (maybe the accordion). She will be joined by flautist extraordinaire and concertina player **Marty Taylor** and National Champion Scottish fiddler **Elke Baker**. Anticipate a welcoming atmosphere, especially for out-of-town guests. As in past years, we anticipate having an afternoon practice session; local dancers provide hospitality for out-of-towners. The program of dances is still a "secret" (that's the part that is afoot). Dances will be called/practiced at our Wednesday evening dances as well as at BFMS Monday evening dances; more difficult dances will be called for a round or two at the Ball.

WASHINGTON FOLK FESTIVAL, June 3-4, Glen Echo Park, Glen Echo, MD

Special Concert, *June 10*: **SWALLOWTAIL** at WES Auditorium, Washington, DC

House Concert, *July 21*: **ANNE McKENSIE & BOBBIE MACMILLIAN**

House Concert, *July 31*: **KEN HALL & PETA WEBB**

Special Concert, *Saturday, September 23rd*, **GORDON BOK, ED TRICKETT & ANN MAYO MUIR** --in their final Washington DC area concert. This tour is their last together as a trio!

Special Concert: *Saturday, October 7th*, **TOM McCONVILLE & PAULINE KATO**

36th ANNUAL FSGW GETAWAY: October 20-22. NEW LOCATION! Camp Ramblewood, MD

FSGW Board 1999-2000

Carl Mintz , <i>president</i>	president@fsgw.org	202.543.4999
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David Boynton , <i>past treasurer</i>	david.boynton@nsta.org	703.368.3339
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Washington Folk Festival Coordinating Committee

Dean Clamons	wff@fsgw.org	703.631.9655
Beth Curren	dwain@aol.com	301.657.2789

ADVANCE WARNING

Saturday, May 6. JAY UNGAR AND MOLLY MASON benefit concert for the Generation Station Youth Center in Chesapeake City, MD. 8pm. \$20. **Info: 1.888.895.9776.**

May 12 & 13. VICTORIA'S REVENGE 18th annual contra/waltz dancefest in Victorian Cape May, NJ. Advance registration only, \$45 for all events. Flyers with complete info at your local contra dance. **Registration: Jamie Platt 301.320.7099 or dancingplanet@erols.com.**

May 27-29. ATDS ALMOST HEAVEN DANCE CAMP at Buffalo Gap. **Cabaret Sauvignon, Tom Hinds and Donna Barker.** Flexible registration schedules. Fliers can be found at dances. **Info: John Wells 410.268.0231 or w4c.com/dance/atds/ah.**

June 11-22. Special 12 DAY BULGARIAN FOLK FESTIVAL, dance workshop and tour centered for 7 nights in the Rhodopi Mountain village of Kovachevitsa, Bulgaria. **Info: Michael Neykov at MIKE TRAVEL, fax: 011.359.2.669102, e-mail: miketravel@mbox.infotel.bg; USA contact: Walter Wornick, PO Box 101, Alstead, NH 03602, e-mail: wkwassoc@cheshire.net.**

July 1-8. SCANDINAVIAN WEEK AT BUFFALO GAP, Capon Bridge, WV. **Info: Judy Barlas 301.649.6921 or jbarlas@erols.com.**

July 8 – 15. DANCE WEEK AT BUFFALO GAP CAMP, Capon Bridge, WV. **Info: Steve Howe 413.268.7426 x3; camp@cdss.org; www.cdss.org**

July 30 to August 5. LAKE CUMBERLAND DANCE CAMP, KY. A great week of contras, squares, English, Scottish, American couple dances, international, Irish and lots more!! A complete children's program, from excellent dance instruction to plenty of crafts and outdoor activities. The setting is beautiful and the facility is outstanding (all private bedrooms, baths, AC). Sponsored by the Lloyd Shaw Foundation. **Info: Tali Stopak or Bob Mathis 301.589.7539.**

Summer 2000 CDSS MUSIC & DANCE CAMPS. See www.cdss.org/programs/2000/ for descriptions of this year's CDSS camps, with staff lists and a registration form.

CLASSIFIEDS

EDITORIAL POLICY FOR CLASSIFIED ADS: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial Policy). Charges: \$8 for 10 words commercial business, \$4 for 10 words non-commercial and individual, 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline by the Editor, **Kathie Mack, 7208 Maple Ave., Takoma Park, MD 20912.**

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MASSAGE FOR DANCERS AND MUSICIANS. **Elizabeth Sutherland 301.588.3278 (for women).**

HOUSING WANTED near Glen Echo, Friendship Heights or Takoma Park by dancer/caller/pianist, 44. Nonsmoker, nondrinker, neat and tidy; reporter by day. **Please call Mark at 301.588.6380, ext. 141.**

The Folklore Society of Greater Washington is run by all volunteers with a Board of Directors elected by the membership.

The Board welcomes your help and suggestions -- the working officers would love to hear from you.

FSGW Newsletter Editorial Policy

FSGW endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format of the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

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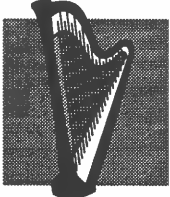


Kathie Mack

newsletter@fsgw.org **301.270.5367**

Design & Layout:

Jennifer Woods • JW Graphics
Silver Spring, Maryland

March 2000

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 8pm FSGW English Country Dance 7:30 Geno Delafosse/Balfa Toujours 8pm Baldwin's Pub, Columbia Intl. Folk Dance, Baltimore Contra Dance, Israeli Dance	2 7:30 Intl. Folk Dance In Foggy Bottom, Chevy Chase 8pm Folkal Point, Intl. Folk Dance in Mt. Vernon, Fredericksburg Contra Dance	3 8:30 FSGW Open Sing 8pm Charlottesville & York Contra Dances 8:30 FND Contra Dance, Intl. Folk Dance in Greenbelt 9pm Somebody Scream	4 8pm FSGW Judy Cook 10:30am Band Aid 7:30 Hedgerows, Sue Trainor, Tisza 8pm St. John's, Panzer's, Annapolis & Shepherdstown Contra Dances 8:15 Scandinavian Dance 9pm Swing at Glen Echo
5 7:30 FSGW Contra Dance 3:30 Waltz at Glen Echo 7pm Bethesda House Concert 7:30 Beausoleil	6 7:30 Israeli Dance, Bethesda Intl. Folk Dance 8pm IMT concert, Beausoleil, Baltimore Eng. Country Dance	7 8pm FSGW Board Meeting 6:30 Fretted Dulcimer 7:30 Arlington Intl. Folk Dance, Reston-Herndon Folk Club 8pm Sea Shanty Pub Sing, Swedish music, Taylor Made Squares, Arlington Intl. Folk Dance, Mardi Gras Party	8 8pm FSGW English Country Dance 7pm Laurel Jam Session 7:30 Swiss Folk Dance 8pm Baldwin's Pub, Columbia Intl. Folk Dance, Baltimore Contra Dance, Israeli Dance Pub Concert	9 7:30 Intl. Folk Dance In Foggy Bottom, Chevy Chase 8pm Folkal Point, Baldwin's Pub, Intl. Folk Dance in Mt. Vernon, Gumbo Groupies	10 FSGW Newsletter Deadline 8pm FSGW Martin Wyndham-Read, Carry the Song 8:30 FND Contra Dance, Intl. Folk Dance in Greenbelt	11 1pm Dancing in the Circle 7:30 Caffé Florian 8pm St. John's, Baltimore & Reston Contra Dances 8:15 Eng. Country Dance 9pm Zydeco at Glen Echo <i>Smithsonian Piano</i>
12 4pm FSGW Gospel Sing 7:30 FSGW Contra Dance 2pm Norwegian Dance, Baltimore Family Dance 3pm Texas Tea Dance 4pm Alpine Dancers, Somebody Scream <i>Smithsonian Piano</i>	13 7:30 Joan Baez/Eliza Carthy, Israeli Dance, Bethesda Intl. Dance 8pm IMT open mic, Baltimore Eng. Country Dance	14 7:30 Arlington Intl. Folk Dance, Reston-Herndon Folk Club 7:45 Eng. Country Dance 8pm Taylor Made Squares, Arlington Intl. Folk Dance	15 8pm FSGW English Country Dance 7pm The Chieftains, Community Voice 8pm Baldwin's Pub, Columbia Intl. Folk Dance, Baltimore Contra Dance, Israeli Dance	16 7:30 Intl. Folk Dance In Foggy Bottom, Irish Fire, Chevy Chase 8pm Folkal Point, Intl. Folk Dance in Mt. Vernon, Fredericksburg Contra Dance	17 8pm 333 Coffeehouse, Dupont Music Circle, Charlottesville Contra Dance, 8:30 Irish Fire, FND Contra Dance, Intl. Folk Dance in Greenbelt	18 8pm FSGW Lorraine Lee Hammond & Bennett Hammond 3&8pm Priscilla Herdman 7pm Lena & Sanford Markley 7:30 Scandinavian Dance 8pm St. John's, Eng. Country Dance, Easton Contra Dance 8:30 Urban Legends
19 3:30 FSGW Community Concert & Dance 7:30 FSGW Contra Dance 3:30 Waltz at Glen Echo 7pm Irish Session	20 7:30 Israeli Dance, Bethesda Intl. Dance 8pm IMT concert Baltimore Eng. Country Dance	21 7:30 Arlington Intl. Folk Dance, Reston-Herndon Folk Club 8pm Sea Shanty Pub Sing, Swedish music, Taylor Made Squares, Arlington Intl. Folk Dance	22 8pm FSGW English Country Dance 7pm Laurel Jam Session 7:30 Swiss Folk Dance 8pm Baldwin's Pub, Altan, Columbia Intl. Folk Dance, Baltimore Contra Dance, Israeli Dance	23 7:30 Intl. Folk Dance In Foggy Bottom, Chevy Chase, Arcadia Open Mic 8pm Folkal Point, Intl. Folk Dance in Mt. Vernon	24 8pm Hot Soup 8:30 FND Contra Dance, Intl. Folk Dance in Greenbelt	25 1:30 Hammer Dulcimer 7:30 Storyswap 8pm Hot Soup, Frederick Country Dance 8:15 Eng. Country Dance 9pm Swing at Glen Echo <i>Baltimore Folk Festival</i>
26 7:30 FSGW Contra Dance 3:30 Cajun/Zydeco Dance at Glen Echo 4pm Alpine Dancers 7pm Bethesda House Concert	27 7:30 Israeli Dance 8pm IMT concert Baltimore Eng. Country Dance	28 7:30 Reston-Herndon Folk Club 7:45 Eng. Country Dance 8pm Taylor Made Squares	29 8pm FSGW English Country Dance 7pm Laurel Jam Session 7:30 Swiss Folk Dance 8pm Baldwin's Pub, Columbia Intl. Folk Dance, Baltimore Contra Dance, Israeli Dance	30 7:30 Intl. Folk Dance In Foggy Bottom, Chevy Chase, Arcadia Open Mic 8pm Folkal Point, Intl. Folk Dance in Mt. Vernon	31 8pm Hot Soup, Charlottesville Contra Dance 8:30 FND Contra Dance, Intl. Folk Dance in Greenbelt FSGW Sacred Harp Convention 	



The Folklore Society of Greater Washington

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