

Jim Suring - 426-7146

# The Folklore Society of Greater Washington ♦ Newsletter

Vol. 36 No. 8

www.fsgw.org ♦ Hotline: 202.546.2228

April 2000

FSGW Special Event

Glen Echo, MD

## Simple Gifts

*An Evening of International Folk Music*

Friday April 28 • 8pm

*Simple Gifts* presents an exciting and varied sound that reflects the broad musical background of its members. Drawing on an impressive variety of ethnic folk styles, the group plays everything from lively Irish jigs and down-home American reels to hard-driving Klezmer frailachs and haunting Gypsy melodies, spicing the mix with the distinctive rhythms of Balkan dance music, the lush sounds of Scandinavian twin fiddling, and original compositions written in a traditional style.

Though they treat the various genres with respect, *Simple Gifts* arranges each piece creatively, adding elements of their own: spoons creep into an Irish reel, swing fiddle shows up in a Romanian dance, and the concertina ventures far beyond styles considered traditional for that instrument. Based in the hills of central Pennsylvania, these women play an impressive array of instruments. **Linda Littleton, Rachel Hall, and Karen Hirshon** switch with ease among tow fiddles, concertina, mandolin, banjolin, recorder, bowed psaltery, hammered dulcimer, guitar, piano, and percussion.

Don't miss this unique presentation of three women playing twelve instruments on April 28 at Glen Echo Town Hall, 6106 Harvard Avenue, MD. Directions: From the Beltway, take either the Clara Barton Parkway from VA or the Cabin John Parkway from MD, then take the Glen Echo exit to MacArthur Blvd., turn left onto MacArthur Blvd., two blocks past the small shopping center, turn left onto Harvard Avenue to Glen Echo Town Hall on your right. Admission at the door: \$12/\$10 FSGW members.



FSGW House Concert • Sunday, April 2nd

**Ken Perlman** *see page 5*

FSGW House Concert • Thursday, April 20th

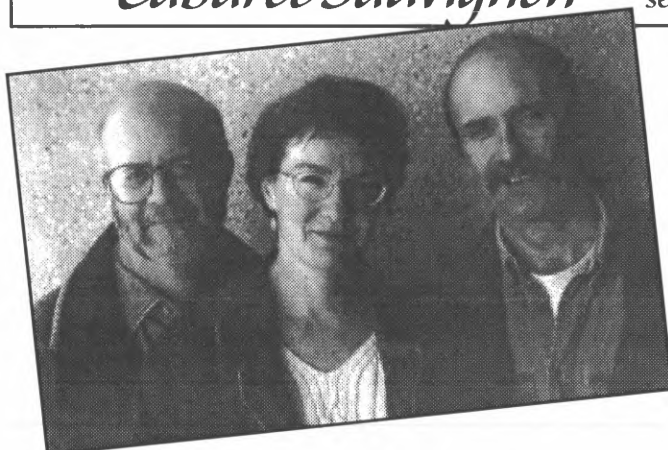
**Norman & Betty MacDonald** *see page 7*

Cosponsored Concert • Saturday, April 22nd

**Cabaret Sauvignon** *see page 6*

The 11th Annual  
Potomac River Sacred  
Harp Convention  
Friday, March 31st, Saturday,  
April 1st & Sunday, April 2nd

*Details on page 3*



FSGW Program:  
Saturday,  
April 15th

*Finest  
Kind*

*Details page 5*

### Inside

FSGW Sunday Night Dances .....	2
FSGW Community Dance .....	2
FSGW English Country Dances .....	4
Celtic Fiddle & Guitar Workshops .....	9
Local Events .....	10
Local Dances .....	14
Classes .....	17
Out-of-Town .....	19
Classifieds .....	22
Editorial Policy .....	22
Calendar .....	23

## Spanish Ballroom

Glen Echo Park, Glen Echo, MD

# FSGW Sunday Night Contra Dance

## Sundays • 7:30 to 10:30pm



In the Spanish Ballroom at Glen Echo Park, MD on MacArthur Boulevard at Goldsboro Road. Called dances include a mix of traditional American contras and squares with live music by excellent bands. Experienced and new dancers are welcome, and no partner is needed. New dancers should come early, since dances become more challenging later in the evening. **Admission \$8, \$6 for FSGW members and affiliated groups (BFMS, CDSS, ATDS).** The ballroom is not air-conditioned, so we recommend that dancers dress in layers, as they may get warmer as the evening progresses. **Info: Jamie Platt at 301.320.7099 or [dancingplanet@erols.com](mailto:dancingplanet@erols.com).**

## April

- 2 **PB&J** (**Pam Weeks** on fiddle and mountain dulcimer, **Bill Olson** on guitar and bass, and **Jim Joseph** on button accordion, mandolin and percussion). **Bill Olson** calling. A generous helping of Scrod Pudding.
- 9 **Critton Hollow** (**Joe Herrmann** on fiddle, **Sam Herrmann** on hammered dulcimer, and **Joe Fallon** on guitar and bass). **Tom Hinds** calling.
- 16 **Wild Asparagus** (**David Cantieni**, **Ann Percival**, **Becky Tracy**, **Stuart Kenney**, and **George Marshall**) with **George Marshall** calling.
- 23 **Beverly Smith** calling to the **Brooklyn Swing Ensemble** (**Dan Elias**, **Sam Sygmuntowicz**, and **Marco Brehm**). Don't miss it.
- 30 **Peter Amidon** calling to **Popcorn Behavior** (**Sam Amidon** on fiddle, **Stefan Amidon** on percussion, **Thomas Bartlett** on piano, and **Keith Murphy** on mandolin and guitar). The next generation of contradance musicians is here.

May 7 **Beth Molaro** calling to **Laura and the Lava Lamps**.

## Spanish Ballroom

Glen Echo Park, MD

# FSGW Community

## Concert & Dance

Sunday April 30 • 3:30 to 5pm



This is the gala event of the season for family dancers — **The Amidons** and **Popcorn Behavior** will be in town! **Peter Amidon**, a champion of family dances throughout the United States, will be calling. **Popcorn Behavior** is made up of two more Amidons — **Sam** on fiddle and **Stefan** on percussion — together with **Thomas Bartlett** on piano and **Keith Murphy** on guitar and mandolin. A concert will begin at 3:30, to be immediately followed at 4pm by the dance. The family dance is a great way to experience the joy of dancing with your kids or grandkids. A fun time for family, friends, Brownie troop, church or synagogue. So join this community dance for "talls" and "smalls" of all ages, shapes, and sizes! **PLEASE NOTE** that we will be at the **SPANISH BALLROOM** (not the Town Hall) at Glen Echo Park, MD, located at MacArthur Boulevard and Goldsboro Road. Bring a snack to share at the break. **Cost: \$5 for adults, \$4 for children, and \$15 maximum per family (under 4 free).** **Info: Tali Stopak or Bob Mathis at 301.589.7539.**

## New FSGW Membership Directory Available

Our beautiful new **FSGW Membership Directory**, the first in five years, is available for purchase at select FSGW events (by FSGW members ONLY) for \$10. Unfortunately, due to restrictions on sales on National Park Service property, it is not feasible for us to have the directories for sale at the Sunday dances. However, directories may be ordered by mailing a check for \$11 (payable to FSGW) to: **FSGW Membership, 11131 Little Brook Lane, Fairfax, VA 22030. Inquiries may be sent to [membership@fsgw.org](mailto:membership@fsgw.org).**



## Special FSGW Event

Lorton &amp; Great Falls, VA



# The 11th Annual Potomac River Singing Convention

## March 31 to April 2

**Friday March 31**  
7:30 to 9:30pm: New Traditions Singing

**Saturday April 1**  
10am to 3:30pm: All-Day Singing and  
Dinner on the Grounds

**Sunday April 2**  
10am to 3:30pm: All-Day Singing and  
Dinner on the Grounds

Come and experience the powerful four-part harmony of Sacred Harp singing at the **Eleventh Annual Potomac River Convention**. All are welcome to sing or listen. Prior vocal experience, musical training, or vocal talent is not necessary! We sing from the tunebook *The Sacred Harp*, first published in 1844, where the music is written in "shape notes". Shape notes resemble standard round musical notes except that the note heads are one of four different shapes which tells the singer the interval from the key (tonic) pitch. This may sound a bit technical, however, this system of musical notation, invented in the US around 1800, was wildly successful in allowing untrained (and often illiterate) singers of the day to sight read music without having to understand key signatures.

Another important aspect of traditional Sacred Harp singing is the sharing of the noontime meal. Called "Dinner on the Grounds", it provides the opportunity to make new friends and catch up with current ones. Local singers and attendees are asked to bring a substantial dish to share each day (eight to ten servings). To keep food preparation on site to a minimum, we ask that your contribution be ready to serve and wrapped well enough to keep hot foods hot and cold foods cold.

The Friday evening session will feature newly composed songs in the Sacred Harp tradition, and tunes from other shape-note songbooks. If you wish to lead a New Traditions selection, please provide 80 copies, observing copyright restrictions, and contact **Tom Tucker at 703.313.4964 or tomcat@ziplink.net**.

The Saturday and Sunday all-day singings at lovely, historic, and acoustically lively locations (where the singing will RING) will feature rugged folk hymns, fuguing tunes, and anthems from "The Sacred Harp." Tunebooks will be available for loan or purchase.

Friday's and Saturday's events will be held in the Parish Hall of the historic Pohick Church (ca. 1770), 9301 Richmond Highway (US 1), Lorton, VA. Sunday's events will take place at the Great Falls Grange, 9818 Georgetown Pike (Route 193), Great Falls, VA.

There is no admission charge, but a free-will offering will be taken to defray expenses. Children are welcome at all of the events. **Info: 703.534.9065 or the FSGW Hotline 202.546.2228 #56. Web Site at [www.his.com/sabol/PRC2000](http://www.his.com/sabol/PRC2000).**



## Sacred Harp CD Available

*Present Joys, Blessings Past*, FSGW's recording of the 1998 Potomac River Sacred Harp Singing Convention, is now on sale. Recorded are early American hymns, anthems, and fuguing tunes sung *a cappella* in four-part harmony. The 17th and 18th century harmonies used are very different from those common today —and very powerful.

A wonderful value at \$15 (plus postage and handling for mailorders), this double CD contains a total of 52 Sacred Harp songs sung by hundreds of enthusiasts. Copies may be obtained for \$15 at many FSGW events, including the 2000 Potomac River Sacred Harp Singing Convention (see listing above). To obtain a copy by mail order, send a check for \$17 (\$15 + \$2 shipping) payable to FSGW to: **Jim Wantland, 9206 Sudbury Rd., Silver Spring, MD 20901-3526. Info: [sacredharp@fsgw.org](mailto:sacredharp@fsgw.org).**

## Glen Echo Town Hall

Glen Echo, MD

# FSGW English Country Dance

## Wednesdays • 8 to 10:30pm



Come to the FSGW's English country dance. Find a mix of fun and refined dancing led by talented callers who are accompanied by topnotch musicians playing tunes that are unique to each dance. On a given night you may hear anything from the ubiquitous piano and fiddle to the flute, harp, oboe, concertina, bassoon, or viola. Dance on a wood floor in the fine, climate controlled, community room at the Glen Echo Town Hall. Enjoy the friendly crowd, known for its welcoming nature, light refreshments, and dance from 8 to 10:30pm. Begin practicing for the annual Washington Spring Ball on May 20! Open to dancers of all experience levels. **Cost: members \$5, nonmembers \$6.** Open to dancers of all experience levels. Free beginners' lesson every second Wednesday at 7:30 sharp. From the Beltway, take either the (Clara Barton

Parkway) from VA or the Cabin John Expressway (from MD) toward Glen Echo. Take the Glen Echo exit to MacArthur Blvd. Turn left onto MacArthur Blvd. Two blocks past the small shopping center, turn left onto Harvard Ave. Please note: In deference to the residents of Glen Echo, please park behind the hall and *not* on the street that passes by the front. Disperse parking, preferably on the opposite (east) side of MacArthur Blvd. **Info: Norm Bernhardt at 301.320.2469, Rich Galloway at 301.589.0939 or Roger Broseus at english@fsgw.org.**

## April

- 5 **Mary Kay Friday** calls to the music of **Liz Donaldson** (piano), **Paul Oorts** (mandolin, etc.), and **Becky Ross** (fiddle).
- 12 Musicians **Jeff Steinberg** (fiddle), **Hope Stanton** (concertina), **Julie Gorka** (piano) accompany caller **Liz Donaldson**. **FREE LESSON:** Basics of English Country Dance, led by **Bob and Kitty Keller** at 7:30 sharp.
- 19 Caller **Diane Schmit** is accompanied by **Liz Donaldson** (piano), **Elke Baker** (fiddle), and **Marty Taylor** (flute).
- 26 **Stephanie Smith** calls to music provided by **Liz Donaldson** (piano), **David Knight** (fiddle), and **Alexander Mitchell** (fiddle & mandolin).

Callers in May: **May 3, Rich Galloway; May 10, Mary Kay Friday; May 17, Stephanie Smith; May 24, Diane Schmit; May 31, Rich Galloway.**

## Special Event: Cosponsored by FSGW &amp; BFMS

Baltimore, MD



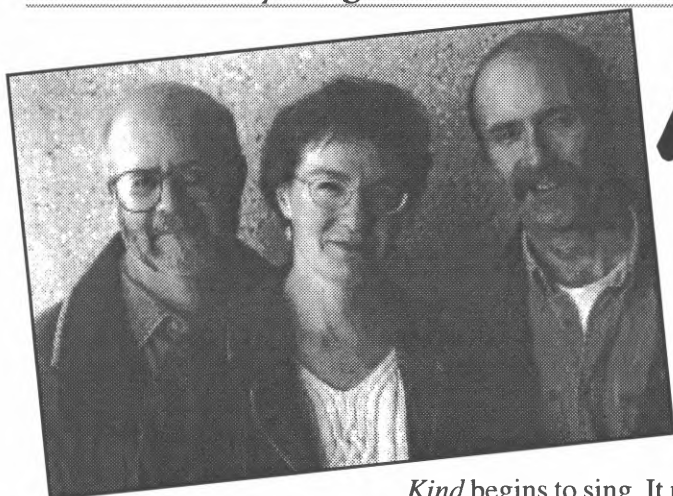
# Tween, Teen, Adult Contra Dance

## Saturday April 8 • 4 to 6pm

FSGW and BMFS are proud to jointly sponsor their first-ever Tween, Teen and Adult Contra Dance. This dance is for kids and adults who know some of the basics of contra dance. Recommended ages are 8 or 9 and up. (Experience is more important than age.) **Susan Taylor** will call to music by **Ellen Jacobs and friends**. Pizza and ice cream will be on sale after the dance. **Cost is \$6/4 FSGW, BFMS, and affiliated groups.** Dancers will receive a \$1.00 discount to the evening dance from 8 to 11pm. So spread the word for all those kids who contradance. Come to St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore (1/2 mile inside the Balt. Beltway - at exit 20 South). **Info: Tali Stopak or Bob Mathis 301.589.7539, or Diane Friedman 410.321.8419.**

## FSGW Monthly Program

WES Auditorium, DC



# Finest Kind

*Great Vocal Harmonies*

**Saturday April 15 • 8pm**

*Finest Kind* is Ian Robb, Shelley Posen and Ann Downey; they will be joined in Washington by **James Stephens**.

Born and raised in three different countries and on two sides of the Atlantic, you never know what you will hear when *Finest*

*Kind* begins to sing. It might be an English ballad, a Hank Williams song, a Sacred Harp hymn, or a drinking song. What all *Finest Kind's* renditions have in common is splendid musicianship and hair-raising three-part vocal harmony.

A native of London, England, **Ian Robb** moved to Canada in 1970. A founding member of *Friends of Fiddlers' Green*, Ian has played clubs from Vancouver to Bermuda. He has a strong direct singing style and does everything from chordal accompaniment to hard-driving reels on the English concertina. **Shelley Posen** brings three decades of singing Canadian, British and American traditional songs to the group, as well as a great knack for vocal harmony and tasteful guitar and banjo picking. Originally from Toronto, he now works as a freelance folklorist in Ottawa. **Ann Downey** plays old-time, bluegrass, Celtic, English swing, and Klezmer music with the best. She has a personal affinity for wacky songs and yodeling and a talent for finding just the right vocal harmony.

Don't miss this superb concert at the **Washington Ethical Society Auditorium**, located at **7750 16th St., NW**, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the District from the DC/MD line. **Admission: \$10 (free to FSGW members)**. Hope to see you there! If you can come early and help set up, please call **Debbie at 301.270.2217**.

## FSGW House Concert

Silver Spring, MD

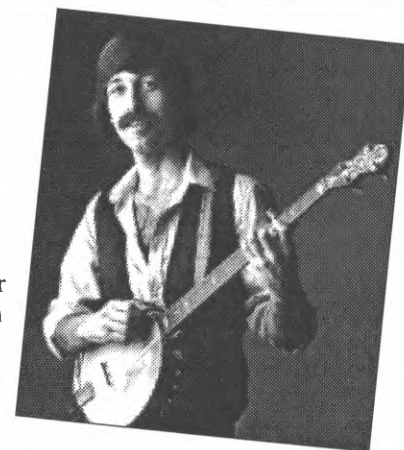
# Ken Perlman

**Clawhammer Banjo & Fingerstyle Guitar**

**Sunday April 2 • 8pm**

A superb instrumentalist, an acclaimed teacher of instrumental skills, a gifted performer and raconteur, and an award-winning folklorist, **Ken Perlman** is surely a welcome addition to FSGW's house concert series. Ken is both a pioneer of the 5-string banjo style known as "melodic clawhammer" and a master of fingerstyle guitar. He is considered one of the top clawhammer players in the world, known in particular for his skillful adaptations of Celtic tunes to the style. On guitar, Ken's sparkling finger-picked renditions of traditional Celtic and Southern fiddle tunes are simply not to be missed. He draws his material from traditional sources — the music of Scotland, Ireland, Cape Breton, Prince Edward Island, and the American South. His approach to the music, however, is highly innovative. He has developed many new instrumental techniques, and much of his repertoire has never before been played on 5-string banjo or guitar.

Around the folk scene, Ken is often referred to as a musician's musician — a player whose style is so accomplished and unique that other musicians go out of their way just to hear him. Also an active folklorist, Ken has spent over a decade collecting tunes and oral histories from traditional fiddle players on Prince Edward Island in eastern Canada. In both 1997 and 1998, he received awards from the Prince Edward Island Heritage Foundation for helping to "preserve, interpret, and disseminate our province's fiddling heritage." Don't miss this wonderful concert at the home of **Bob Clayton and Jennifer Woods** in Silver Spring. (The Clayton/Woods house is 5 blocks from the Silver Spring Metro stop. *Note:* they have two cats and a dog.) **Admission: \$10/\$7 FSGW members. Info/directions: 301.587.7174.**



Special Event: Cosponsored by FSGW & Dancing Planet      Glen Echo Town Hall, MD

# *Cabaret Sauvignon*

*Unique music that mixes American & European traditions*

## Saturday April 22 • 8pm

*Cabaret Sauvignon* has been dazzling contra dancers and waltzers with their unique musical style that mixes American and European traditions. **Andrea Hoag** plays beautiful Scandinavian-accented fiddle; **Karen Ashbrook** is a nationally renowned player of Irish-style hammered dulcimer and wooden flute; Belgian-born **Paul Oorts** dazzles on mandolin, bouzouki, banjo and accordion; **Dave Wiesler's** lush, sprawling piano is always in demand for dancing.

At Glen Echo Town Hall. Directions: From the Beltway, take either the Clara Barton Parkway (from VA) or the Cabin John Expressway (from MD) toward Glen Echo. Take the Glen Echo exit to MacArthur Blvd. Turn left onto MacArthur Blvd. Two blocks past the small shopping center, turn left onto Harvard Ave. Please note: In deference to the residents of Glen Echo, please park behind the hall and not on the street that passes by the front. Disperse parking, preferably on the opposite (east) side of MacArthur Blvd. **Admission at the door: \$12 / \$10 FSGW.** Presented by Dancing Planet and co-sponsored by the FSGW. **Info: 301.320.7099 or dancingplanet@erols.com.**

History of the Folklore Society of Greater Washington

35 Anniversary

FSGW Firsts

## FSGW and Stanley-Williams Presentations: The Lisner Auditorium Concerts

by Julie McCullough

FSGW's founders created an organization for people living in the DC area who enjoyed singing folk music and socializing together, and who wanted to attend live performances of traditional folk music and to learn of musicians they would not otherwise have an opportunity to hear. FSGW's founders were not particularly interested in the popular folk music of the era, nor did they want FSGW to serve primarily as a concert-promoting organization. And yet, one of FSGW's earliest activities was to cosponsor several large concerts a year at Lisner Auditorium.

Bob Stanley and Harding Williams, two local lawyers interested in promoting folk music concerts, approached FSGW with a proposal that they and FSGW cosponsor folk concerts at George Washington University's Lisner Auditorium. The arrangement benefited both parties. Only not-for-profit groups could rent Lisner Auditorium. With FSGW as co-sponsor, therefore, Stanley and Williams were able to hold concerts there. FSGW received a share of the ticket sales, which brought much-needed money to its coffers, and attracted potential new members to the organization.

On February 11, 1966, FSGW and Stanley-Williams Presentations co-sponsored their first program at Lisner—a Clancy Brothers and Tommy Makem concert. Ticket prices ranged from \$2 to \$4 apiece, with a 25% discount for FSGW members. FSGW was still very new and quite small at that point, so this was a major undertaking. To put the concert in context:

- As of the March 2, 1966 board meeting, FSGW had a total of 142 memberships.
- The February 1966 concert took place four months before FSGW's first benefit concert (Frank Proffitt Memorial Concert), seven months before the first FSGW Getaway, 1-1/2 years before the first Ford's Theater Lincoln's Birthday program, 2-1/2 years before the Newsletter first listed Sacred Harp Sings, and 5-1/2 years before the first Labor Day program!
- Annual FSGW memberships cost \$5 per individual or \$7.50 per family—not much more than the cost of a ticket to the concert!

The February 1966 concert was the first of twenty-five FSGW/Stanley-Williams Presentations concerts that took place in Lisner Auditorium between February 1966 and November 1973: The Clancy Brothers (13), Buffy Sainte-Marie (2), Pete Seeger (3), Judy Collins (3), Tom Paxton (2), Arlo Guthrie (1), and ragtime pianist Joshua Rifkin (1)! In the mid-1970s, FSGW and Stanley-Williams Presentations parted ways because of increasing artistic and organizational differences of opinion.

*Next month, look for an article about FSGW's forays into folklore scholarship and its publication of a journal. The author is researching FSGW's first decade and the history of folk music in the Washington, DC area; she is also sole proprietor of Your Story Oral and Family Histories. Julie may be reached at 301.552.4974 or juliemcc@gateway.net.*

## FSGW House Concert

Silver Spring, MD



# Betty & Norman MacDonald

Charming & melodious songs from England  
**Thursday April 20 • 8pm**

With great delight FSGW welcomes back two favorites from England, **Betty and Norman MacDonald**, to perform their charming and melodious songs. Betty and Norman originally hail from the northeast of England (canny Newcastle) and sing a variety of Geordie, Scottish, Irish and American songs and ballads in harmony—some *a cappella* but most accompanied on banjo, guitar and autoharp. They lived in Scotland for 12 years but are now based in southwest England, in Gloucestershire. They are well-known in the UK for their many appearances at folk clubs and festivals. “They sing songs from their native area simply and with much charm” (*Folk Roots Magazine*). This is their fifth American tour, and they have pleased FSGW audiences every visit.

Don't miss what's sure to be a wonderful evening of song and fellowship at the home of **Bob Clayton and Jennifer Woods** in Silver Spring! (The Clayton/Woods house is 5 blocks from the Silver Spring Metro stop. *Note*: they have two cats and a dog.) Light refreshments will be served. **Admission: \$10/\$7 FSGW members. Info/directions: 301.587.7174.**

## The Folk Scene in Washington, DC

FSGW's 35th Anniversary

## 35 Years Ago This Month — April 1965

by Joe Hickerson

The sixth FSGW program, held April 23, 1965 at the Hawthorne School, featured Libba Cotten of Washington, DC. The vol. 1, no. 7 issue of the FSGW newsletter, dated March 30, 1965, was titled *The Penny Dreadful*, a “temporary head” supplied by editor **Carol Lee**. (I later learned that while other issues under the conventional title were being discarded by the Library of Congress Serial Record Division, this one issue with the temporary title was earmarked as “Keep 1 Set.” Rest assured, there is a complete set in the Library's Archive of Folk Culture.) The 4-page issue included **Chuck Perdue's** “Talkin’ Folk Slogan Blues,” upcoming festivals and local events, an amendment on election procedures, and bios of candidates for office.

The following were performing in the area this month: **Addiss & Crofut**, **Highwaymen**, **Modern Folk Quartet** (Cellar Door); **Son House**, **Holy Modal Rounders** (Ontario Place); **Raun MacKinnon**, **Bob Gibson**, **Country Gentlemen** (Brickskeller); **Wom-enfolk** (Shoreham Hotel); **Andy Wallace**, **Donald Leace** (Endor Inn); **John Batson**, **Frank Bullard** (Through the Gate); **Fletcher DuBois**, **Frank Fletcher**, **Sonya Malkine**, **Calvin Layne**, **Paul Cadwell** (Lute & Lyre); **Joan Baez**, **Judy Collins** (Washington March on Peace). Many of these appearances were reported in the no. 13 (4/1/65) issue of **Dick Rodgers' Washington Folk Strums**.

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: **Steve Addiss** (NYC), **Harold & Rosemary Ames** (Georgetown Univ.), **Jose Arguedas** (Museo Nacional de Historia, Peru), **J. H. Bailes** (Silver Spring, MD), **Larry Cohn** (Elektra Records), **Ron Connally** (Old Ragged Mountain Music Festival), **Scott Dildine** (Accokeek, MD), **Todd Harding** (Herndon, VA), **Tony Isaacs** (Wesleyan Univ.), **Rafael Manzanares** (El Cuadro Nacional de Danzas Folkloricas Honduranas), **Walter Michael** (Western Maryland Coll.), **James Potter** (Bucks Co. Folksong Soc.), **Don Roberts** (Univ. of New Mexico), and **Lynn Russell** (Indiana Univ.).

*Joe Hickerson's folk music credentials are almost too numerous to mention. Head of the Archive of Folk Culture at the Library of Congress until his retirement in 1998, he is now even more available to sing and lecture about folk music. One of the founding members of FSGW, he has served as the Society's President, Program Chair, and Book Review Editor, and has kindly agreed to write occasional articles for the FSGW Newsletter in honor of the 35th year of the Society. If any readers have flyers, clippings, etc. concerning local events in 1965, please mail copies to Joe at 43 Philadelphia Avenue, Takoma Park, MD 20912 for possible inclusion in this column.*



## *Glen Echo Update*

### Comments by FSGW on Proposed Changes to the Spanish Ballroom

March 14, 2000

Karen Pittleman, Site Manager  
National Park Service, Glen Echo Park  
7300 MacArthur Blvd., Glen Echo, MD 20812

Dear Ms. Pittleman:

As long-standing cooperators in the Park, the Board of the Folklore Society of Greater Washington feels compelled to express its concern and dismay that the Park Service would spend \$300,000 to \$500,000 on an addition to the Spanish Ballroom. This proposed addition is of uncertain use and value, and at the same time would detract from the historic integrity of the building. Based on all information currently available to us, we believe that this addition is of dubious value.

On March 7th, the Board of the Folklore Society voted to oppose the proposed construction of an addition to the area behind the stage of the Spanish Ballroom. The Board members felt that the cost of this construction would be better spent on Ballroom improvements that are currently needed.

The Folklore Society is not necessarily opposed to an addition built at some time in the future. However, we find no current need for this addition. In addition we believe that before seeking to make this addition, the Park Service must ensure that the design comports with historic preservation requirements, both local and National. If this has been done, it has not been shared with us.

The Ballroom requires acoustical treatment in order to reduce its reverberation and to provide better sound for all the social dance and other programs that will take place at the Ballroom. This treatment should be planned for and installed during the structural renovations. Attempting to retrofit this treatment will be more expensive in the long run. Also, it would be difficult for any cooperator to undertake such an expense.

Greg Lukens from Washington Professional Systems visited the Ballroom and developed some preliminary suggestions. In order to reduce the reverberations, he suggested that acoustical treatments be applied to the upper half of the interior walls. Currently, the plans call for the walls to be sheathed in Portland cement. Mr. Lukens indicated that there are acoustic surfaces that can be made to look like stucco or cement. A solution must be found that will satisfy historical requirements. Insofar as the interior surfaces need to be redone, this is the time to plan and install these materials.

In addition, the Folklore Society feels that some of the money that would otherwise be spent on the addition should instead be spent on the installation of a proper sound system. According to the study by Mr. Lukens, a good speaker system can be installed for about \$40,000. A copy of that study is available for your review. Please note that the Folklore Society is not endorsing a particular company, or specific materials to be used.

At a recent meeting, it was indicated that the architects have a sound engineer on staff. It is important that this person be brought into the project now, rather than wait until the structural designs are finalized. If the architects cannot do this, we would recommend that an outside consultant be hired now.

Rather than put off the planning and installation of acoustical treatment and a new sound system, we feel that any addition should be delayed until further study is accomplished and a real need is shown. The elevator can be installed elsewhere and there is no need for a loading dock. The current rear entrance has served quite well for deliveries. The Ballroom office should be converted for use as a green room for musicians and storage for cooperators (sound equipment, files, etc.). There would still be sufficient room for some office functions.

We are also concerned that the bathrooms will take up valuable space on the main floor. The Ballroom floor will probably need to be replaced. It has undergone numerous repairs and it may have exceeded its useful life. When the floor is replaced, it would be fairly easy to excavate a corridor extending from the basement storage area to the area below the current Puppet Company. Bathrooms could be installed on the basement level along this corridor, or where they used to be. An elevator can be located where the Puppet Company is now, which would access both the basement bathrooms and storage area, as well as the second floor over the Puppet Company. This would make the second floor available for public use and save money. In addition, any further storage can be accommodated by expanding the storage area in the basement.

Another way of saving some money would be to eliminate the decorative columns proposed for the perimeter of the Ballroom. These columns serve no structural purpose and will hinder passage. It will be difficult to roll carts past these columns and they could get damaged. This is not to say that we should never have these columns; only that they are not necessary and the funds should be spent elsewhere first, and that the current users of the Ballroom should be consulted before any columns are designed and built.

The Folklore Society asks that an acoustical treatment and sound system for the Ballroom be planned for and installed, rather than having the funds be spent on an addition that is of little current need and uncertain future need.

If you have any questions, please feel free to contact me at the above address or at 202.543.4999. Thank you for your consideration in the matter.

Sincerely yours,  
Carl Mintz  
President, FSGW

## Other FSGW Events

### FSGW Board Meeting

**Tuesday April 4 • 8pm**

The FSGW board meetings are held at the Glen Echo Park Ranger Station. All FSGW members are welcome to attend. If you have any issues for the board to consider, please contact the appropriate board member or our president, **Carl Mintz** at 202.543.4999.

### Highlights of Last Month's FSGW Board Meeting

- Decided to cross-list FSGW in the telephone book under "Washington Folklore Society."
- Decided to increase membership directory budget by \$500 to cover a second printing.
- Nominating committee approved for 2000: **Dennis Cook, Marty Summerour, Roger Broseus.**
- FSGW President and Dance Chair charged to submit comments on proposed plans to renovate the Spanish Ballroom to include a massive loading dock, elevator shaft, and huge empty space behind the stage (*see our letter, on page 8*).

- Approved \$1000 to co-sponsor a program of Woody Guthrie's children's songs at Smithsonian's Folklife Festival this summer.
- The Board discussed ways to keep FSGW events from going over budget.

### FSGW Open Sing

**Friday April 7 • 8:30pm**

Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. You're welcome to sing, play, request a song, or just listen. People new to the Sing can do any song regardless of topic. This month's Sing will be held at the home of **Dottie Hurley, in Silver Spring, MD**. The topic will be "Springing into Spring". Donations of refreshments are welcome, and singing usually lasts until around 11:45pm. **Info/directions: 301.871.7652.**



## Celtic Fiddle & Guitar Workshops with Hayes & Cahill

*cosponsored by FSGW, IMT, and Concert Society at Maryland*

**Sunday April 9 • 12 & 1:30pm**

**Martin Hayes and Dennis Cahill** will lead workshops for professional fiddle and guitar players on Sunday, April 9, at the Glen Echo Town Hall, Glen Echo, MD. Martin Hayes will lead off with a fiddle workshop at 12 noon; Dennis Cahill will follow at 1:30pm with a guitar workshop. **Each workshop requires advance registration; the \$15 fee is refundable to FSGW members. Registration: 301.588.7525.**

Directions: From the Beltway, take either the (Clara Barton Parkway) from VA or the Cabin John Expressway (from MD) toward Glen Echo. Take the Glen Echo exit to MacArthur Blvd. Turn left onto MacArthur Blvd. Two blocks past the small shopping center, turn left onto Harvard Ave. Please note: In deference to the residents of Glen Echo, please park behind the hall and not on the street that passes by the front. Disperse parking, preferably on the opposite (east) side of MacArthur Blvd.

The workshops are co-sponsored by FSGW, The Concert Society at Maryland, and the Institute of Musical Traditions.

Irish virtuoso **Martin Hayes** has been playing the fiddle since he was seven. His accomplishments include being named "All-Ireland Champion" six times and earning the title "Irish Traditional Music Entertainer of the Year" in 1995 and "Best Musician of 1997" in Ireland by Hot Press Readers' Polls. In addition, he has taken home a National Entertainment Award, the Irish equivalent to the "Grammy."

**Dennis Cahill**, the American-born son of emigrants from County Kerry, is a master guitarist well versed in classical, blues and rock as well as in traditional music. A native of Chicago, he studied at the city's prestigious Music College before becoming an active member of the local music scene. Cahill's innovative accompaniment is acknowledged as being a major breakthrough for guitar in the Irish tradition. His credentials include performing with such renowned fiddlers as Liz Carroll, Eileen Ivers and Kevin Burke.

Hayes and Cahill have been performing together for almost two decades. Together they have garnered international renown for taking traditional music to the very edge of the genre, holding listeners spellbound with their slow-building, fiery performances. Hayes and Cahill work off each other like two jazz masters, exploring the tunes, spinning medleys that expand and contract with intensity. The duo has also collaborated with Sinead O'Connor, Iarla Ó Lionáird and photographer Steve Pike in a special stage performance and film of Timothy O'Grady's book *I Could Read the Sky*, an acclaimed novel of Irish emigration. Since then, Hayes has recorded with Darol Anger and Irish composer Gavin Friday.

Martin Hayes and Dennis Cahill will be performing together at the Clarice Smith Performing Arts Center at the University of Maryland on Saturday, April 8 (see separate listing on page 12).

## Other FSGW Events *(continued)*

### FSGW Gospel Sing

**Sunday April 9 • 4pm**

Gospel sings are held every second Sunday at various homes. The singing starts at 4pm and breaks for a covered dish supper at 6pm, with more singing after supper. Everyone is welcome! The April Gospel Sing will be at the home of **Debby Churchman in Arlington, VA.** Info/directions: 703.532.2696.

### FSGW Sacred Harp Singing

**Sunday April 30 • 3:30pm**

FSGW sponsors monthly singings of early American hymns, anthems, and fuguing tunes in four-part harmony. The main tunebook is *The Sacred Harp*, 1991 edition, but *Christian Harmony* (Deason-Parris revision) is also used, and original shape-note compositions by local singers are sometimes sung.

These singings are held every fourth Sunday afternoon (except in December) and also on New Year's Day. (In April, we'll be singing on the 5<sup>th</sup> Sunday, because the 4<sup>th</sup> Sunday is Easter.) We usually sing from 3:30 until 6:30, then share a potluck supper. All are welcome to come and sing or listen. Loaner tunebooks are available. Admission is free. (At some church locations a free-will offering is taken.)

The April singing will be at the **Westover Baptist Church, 1125 N. Patrick Henry Dr., Arlington, VA.** To get there, take I-66 to the VA-120/Glebe Road exit. Go north on Glebe Rd. 2 blocks to Washington Blvd. Go left on Washington Blvd., past George Mason Dr. & the streets beginning with K to Patrick Henry Dr. Turn left and the church complex is there on the left; park at the far end. Singing is in the choir room in the basement. **Info: 202.543.3539.**

### Storyswap **Saturday April 8 • 7:30pm**

Storytellers and listeners are invited to the home of **Jane Dorfman in Bethesda** for an evening of shared stories and potluck snacks. Free. Co-sponsored by FSGW and Voices in the Glen. **Directions/RSVP: Jane 301.654.5818.**

### Foggy Bottom International Folk Dancing

**DC  
Thursdays • 7:30 to 10:45pm**

The Foggy Bottom Folkdancers meet in the parish hall of **St. Mary's Church, 23rd St. NW between G & H Streets**, one block from Foggy Bottom Metro. Parking is available. Air conditioned room with good dance floor. Beginner/intermediate classes 7:30-9pm. Request dancing 9 to 10:45pm. No experience or partner needed. Mostly taped music. Occasional parties and workshops. Co-sponsored by the FSGW. **Admission: \$4. Info: Jamie at 301.320.7099.**



**MARTYN WYNDHAM REED** sends his deepest regrets for canceling his March 10 concert for the FSGW. We also send our apologies to those who planned to attend or who came to see him and discovered that his concert had been canceled. It is our intention to reschedule this concert for January of next year.

Martyn wrote: *"It looks as if bureaucracy has beaten us to it, and as no work permit has arrived in time, I will be unable to do this tour that has been arranged. Naturally I am totally devastated, frustrated and angry that this has happened. I really do not like letting people down and over the last 33 years as a professional touring singer this has never happened before. The only thing I can do and say is to apologise deeply and sincerely. As I have said I am devastated. Maybe I can reschedule some of these dates for January of next year [2001] and if this is at all possible I will organize it all myself. Once again this missed opportunity to meet up with such good friends makes me very sad indeed."*

## Local Events

### IMT Concerts • Silver Spring, MD

**Mondays • 8pm**

All concerts take place at 8pm in the lovely meeting room of the Paint Branch Unitarian Universalist Church, 3215 Powder Mill Road, Silver Spring, MD, unless otherwise noted. The Institute of Musical Traditions is a non-profit arts presenting organization, supported in part by the Maryland State Arts Council, the Arts Council of Montgomery County, Prince George's Arts Council, Heyman Mailing Service, and by our individual and in-kind contributors, loyal audiences and volunteers. **Info/tickets: 301.263.0600** or PO Box 629, Glen Echo, MD 20812. Website: <http://www.imtfolk.org>.

#### April

- 3 **Dave Van Ronk**, bridging the gap between urban white and African-American musical sensibilities since the 1960s. \$12 adv/\$14 door.
- 10 **Dirk Powell, Tim O'Brien and Joe Herrmann**. An album release party for *Songs from the Mountain*, music inspired by the best-selling novel *Cold Mountain* by Charles Frazier. \$12 adv/\$14 door. NOTE: At NOAA Auditorium near the Silver Spring Metro.
- 17 **Bruce Molsky**. An album release party for *Poor Man's Troubles*, by one of the most influential old-time fiddlers around. \$12 adv/\$14 door.
- 24 **Johnny Cunningham and Susan McKeown**. A passionate Scottish-born fiddler and a compelling Irish-born singer. \$12 adv/\$14 door.



## Local Events (continued)

**May 1 Popcorn Behavior.** An album release party for *Strangest Dream*, by this extraordinarily gifted and dynamic quartet of young traditional musicians. \$12 adv/\$14 door.

### A 4-Day Celebration of Irish Music and Dance • VA Thursday through Sunday • March 30 - April 2

The North American Comhaltas Convention comes to the Hyatt Regency in "Crystal City", Arlington, VA, March 30 - April 2. Concerts, workshops, lectures, and dancing will be offered by noted performers and teachers of traditional music from Ireland and America. Whether you are a professional or an amateur, please make plans to join the hundreds of people who will gather from around the North American continent for this incredible weekend event! Cost ranges from free (Sunday lecture, Millennium Stage performance) to \$70 (Saturday banquet). **Tickets/registration/info: write to Convention Committee, PO Box 1703, Silver Spring, MD 20915-1703; e-mail cce@altavista.net; or website cce2000.com.**

### Benefit Concert • Adelphi, MD

**Friday March 31 • 8pm**

*The Unusual Suspects* will perform their unique blend of country, folk, bluegrass, jazz and blues at Paint Branch Unitarian Universalist Church, 3215 Powder Mill Road, Adelphi, MD. **Kim Capps**, vocals; **T.J. O'Malley**, guitar and autoharp; **Richard Seidel**, piano, bass & guitar, with special guests. Directions: From I-95: Take exit 29B West on Powder Mill Rd. (MD 212), proceed 1-1/2 Miles past 3 traffic lights to church parking lot on left. From Beltway (I-495/I-95): Take exit 28A north on New Hampshire Ave. Stay in right lane, turn right on Powder Mill Rd. Go 1 mile, bearing left at next light, proceed up hill, and church sign is on right. From the District Line: Take Riggs Rd. north until it turns into Powder Mill Rd. Go 1 mile more to church sign on right. Sponsored by The Avon Foundation, proceeds of this event will benefit breast cancer research. Admission is free; tax-deductible donations accepted. **Info: 301.982.7258 or 301.277.6928.**

### Jimmie Cliff in Concert • Falls Church, VA Sunday April 2

Reggae superstar **Jimmie Cliff** will perform on April 2 at the State Theatre, 220 N. Washington St., Falls Church, VA. Tickets: at the box office or Ticketmaster 1.800.551.SEAT or [www.ticketmaster.com](http://www.ticketmaster.com). **Info: 703.237.0300 or www.thestatetheatre.com.**

### Fretted Dulcimer Circle • Falls Church, VA Tuesday April 4 • 6:30 to 8:45pm

Players of the mountain dulcimer meet monthly to swap tunes and play at Thomas Jefferson Library, 7415 Arlington Blvd., Falls Church. **Info: Ellie at 703.578.3106 or eholsoapple@aol.com.**

### Sea Shanty Open Pub Sings • MD/VA Tuesdays April 4 & 18 • 8pm

*The Ship's Company* chanteymen will be hosting more of their ever-popular open mike sea chantey (shanty?) sings, twice a month, at two locations (no waiting!). 1st Tuesdays at 8pm: The Royal Mile Pub, 2407 Price Ave., Wheaton, MD 20902, 301.946.4511, no cover/minimum good food and imported beer. Arrive early - by 7 for a table. 3rd Tuesdays at 8pm: Radio Free Italy, 5 Cameron St., Alexandria, VA 22314, **703.683.0361**, no cover/minimum, decent food and local beer. (I know the name sounds a little weird, but it's a restaurant in the food court next to the Torpedo Factory.) The format is round-robin from one table to another. You are welcome to sing or request a song, play a tune, join in or simply listen, but participation is encouraged. Mostly *a cappella*, but instruments are welcome. To quote Bob Web - from Salthouse Docks: "Clarity and volume are more important than tonal quality." **Info: Don Stallone 301.949.5684, shipscompany@hotmail.com.**

### Jump Start with the Arts

**Wednesdays April 5 & 12**

Jump Start with the Arts is a performance series for 3-6 year-olds. Tickets for each show are \$5, \$4 for groups of 15 or more. Send check made payable to Class Acts, PO Box 3580, Silver Spring, MD. **Tickets/info: Class Acts 301.588.7525.**

#### April

- 5 **Jamal Koram: Story, Song and Drum in the African Griot Tradition.** 10:15am at the Unitarian Universalist Church of Silver Spring / Silver Spring Nursery School, 10309 New Hampshire Ave., Silver Spring, MD (3 blocks north of beltway exit 28A, right on Oaklawn Dr.). Nationally renowned storyteller Jamal Koram brings alive the history, people, animals and lore of many cultures. Presented by Class Acts and the Silver Spring Nursery School.
- 12 **Dovie Thomason: Native Voices.** 10:30am at the Greenbelt Community Center / Greenbelt Nursery School & Kindergarten, 15 Crescent Drive, Greenbelt, MD. Parents' Choice Gold Award winner Dovie Thomason tells stories illuminating the values and lessons of the Lakota and Kiowa traditions. Presented by Class Acts and the Greenbelt Nursery School and Kindergarten, with support from the Prince Georges Arts Council.



## Local Events *(continued)*

### The Kennedys in Concert • Vienna, VA Wednesday April 5 • 8pm

*The Kennedys*, WAMMIE-winning acoustic duo playing "coffeehouse-pop," with special guests **Robbie Schaefer** and **Mike Clem** from EFO. At the Barns of Wolf Trap, just 3 miles off the Beltway, Exit 12. Tickets: \$12 from Protix 703.218.6500, or stop by The Barns box office, or order online at [www.wolftrap.org](http://www.wolftrap.org).

### Medium Rare Café • Burke, VA Fridays April 7 & 21 • 8pm

At the Accotink Unitarian Universalist Church, 10125 Lakehaven Lane, Burke, VA. Smoke-free. \$12 at the door/\$10 advance. Advance tickets: PO Box 2939, Springfield, VA 22152.

Info/directions/full year schedule: 703.924.8992 or [fuzzy@mediumrarecafe.com](mailto:fuzzy@mediumrarecafe.com).

#### April

- 7 Josh White, Jr. w/ Doris Justis  
21 Dave Moore w/ Douglas Clegg

### Hayes & Cahill • College Park, MD Saturday April 8 • 8pm

The Concert Society at Maryland presents traditional and contemporary Irish music by **Martin Hayes**, Ireland's six-time fiddle champion, and **Dennis Cahill**, the inventive Chicago-born guitarist. At The Inn & Conference Center, University of Maryland University College, University Boulevard and Adelphi Road in College Park, MD. Pre-concert discussion at 6:30pm, concert at 8pm. Admission: \$18/\$5 students. Tickets/info: Tawes Box Office 301.405.7847.

### Caffé Florian Coffeehouse • Camp Springs, MD Saturday April 8 • 7:30pm

Open mike, held on the second Saturday of each month, September through June; acoustic musicians, songwriters, storytellers, and poets. Sign-up starts at 7:30pm. Free. Located at Davies Memorial Unitarian Church, 7400 Temple Hill Rd., Camp Springs, MD, 0.3 mi south of Allentown Rd. Info: Den Frumen 301.856.2573 or [www.dmuuc.org/CafeFlorian](http://www.dmuuc.org/CafeFlorian).

### Side By Side & Steve Gellman • Falls Church, VA Sunday April 9 • 7pm

To celebrate the release of **Steve Gellman's** new CD, *Return to Summer Lake*, the **Steve Gellman Band** will perform with *Side By Side* (**Doris Justis** and **Sean McGhee**) at The State Theatre, 220 N. Washington St., Falls Church, VA. The State is a beautifully restored theater with state of the art sound, great food, and no bad seat in the house. Limited seating for dinner is first come, first served. Balcony seating also available. Tickets \$12 from the Box Office and .800.551.SEAT. Info/directions: 703.237.0300. Websites: [www.ticketmaster.com](http://www.ticketmaster.com) and [www.thestatetheatre.com](http://www.thestatetheatre.com).

### Laurel Jam Session • Laurel, MD Wednesdays April 12 & 26 • 7 to 10pm

Adults of all ages who enjoy acoustic music are invited to come and sing, play or listen to folk, bluegrass, and other traditional music in an informal setting. At The Phelps Senior Center, 701 Montgomery Street, Laurel, MD. Info: 301.776.6168 during business hours.

### Vic's Music Corner • Rockville, MD Wednesdays April 12 & 26 • 8pm

Vic's Music Corner is an outstanding venue for new acoustic and singer/songwriters. It specializes in presenting lesser known performers, highly regarded by folk aficionados, who are becoming national touring acts. At O'Brien's Barbecue, 387 E Gude Drive, Rockville, MD 20850 (301.762.3395). All shows at 8pm, \$10 donation, unless otherwise noted. Info: 301.984.1897, [RebaHeyman@compuserve.com](mailto:RebaHeyman@compuserve.com), or [www.dc.net/vheyman](http://www.dc.net/vheyman).

#### April

- 12 Tanya Savory, the William Faulkner of folk music, w/ *Curtis and Loretta* opening  
26 David Olney w/ Cheryl Honemeyer: a no-nonsense approach to life

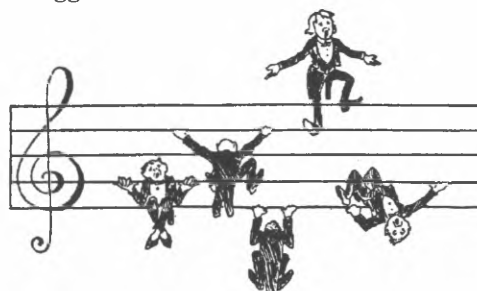
### Voices of Dignity • DC

Thursday April 13 • 7:30pm

Celtic music by *Cherish the Ladies*, Native American music by *Ulali*, and jazz sung by **Sonny Sumter** will be featured at this year's benefit concert for the McAuley Institute, a national nonprofit housing organization. Each year the Institute puts on a benefit concert to provide an evening of entertainment while trying to also point out the seriousness of its mission to bring resources and expertise into struggling neighborhoods and to focus on the housing needs of women and children. This year's concert will be held at the Lincoln Theatre, 1215 U Street NW (near the U Street Cardoza metro stop). Tickets \$20. Info/tickets: Kim Allen 301.588.8110, ext. 259.

### A Traveler's Dream Concert • DC Friday April 14 • 6 & 8:30pm

"A Traveler's Dream" features **Maggie Sansone** on hammered dulcimer and special guests, including **Andrea Hoag**, fiddle; **Rob Greenway**, Irish flute; **Al Petteway**, guitar; and **Bobby Read**, woodwinds. At The National Geographic Society, 1600 M St. NW, Washington, DC. Info: 202.857.7700 or [www.maggiesmusic.com](http://www.maggiesmusic.com).





## Local Events (continued)

### Where? House Concerts • Silver Spring, MD Friday April 14 • 7:30pm

**Mack Bailey** is known as much for his strong, expressive—frankly incredible—tenor voice as for his sensitive, original songs. His genuine warmth makes his audience feel right at home instantly. Where? House Concerts presents great folk music in the intimate, informal setting of Kim Kaplan's living room, 2911 Woodstock Ave., Silver Spring, MD. Suggested donation of \$10 includes light refreshments. Doors open 7pm, music 7:30pm. **Reservations/directions** 301.588.5314 or [jkkaplan@erols.com](mailto:jkkaplan@erols.com).

### Celtic Roots Concert • Arlington, VA Sunday April 16 • 4pm

As part of its Arlington County residency, *Hesperus* will present Celtic Roots, a concert of early and traditional Scottish and Irish music from original sources featuring fiddler **Bonnie Rideout**, on Sunday afternoon April 16, at 4pm (pre-concert discussion at 3) at the Rosslyn Spectrum, 1611 North Kent Street, Rosslyn, VA (next to the Newseum). Other *Hesperus* members featured will be **Scott Reiss**, recorders, whistle and hammered dulcimer; **Tina Chancey**, fiddle and viol; and **Scott Pauley**, early guitar, lute and theorbo. Free parking and accessible by Metro. Admission: \$20/\$15 FSGW/\$10 students and seniors. Advance tickets: *Hesperus*, 3706 North 17th Street, Arlington, VA 22207. **Info:** *Hesperus* 703.525.7550.

### Irish Traditional Music Session • Wheaton, MD Sunday April 16 • 7 to 10pm

Irish traditional music session with **Dennis Botzer** (fiddle, flute) on the third Sunday of each month from 7-10pm at the Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Traditional musicians welcome. Great dinners and a nice pint of Guinness! **Info:** **Dennis**, 301.422.6550.

### Dupont Music Circle • Arlington, VA Friday April 21 • 8pm

For 15 years informal Dupont Music Circle has been meeting to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. **Confirm/directions:** **Liz** at 703.658.0957.

### Medium Rare Café • Manassas, VA Saturday April 22 • 7:30pm

**Mack Bailey w/ Christina Muir.** At the Bull Run Unitarian Universalist Fellowship Hall, corner of Church and Main Sts., Manassas, VA. Smoke-free. \$12 at the door/\$10 advance. Advance tickets: PO Box 2939, Springfield, VA 22152. **Info/directions/full year schedule:** 703.924.8992



or [fuzzy@mediumrarecafe.com](mailto:fuzzy@mediumrarecafe.com).

### Gather Ye Rosebuds • DC April 28-30

*The Folger Consort* presents string consorts and songs from the 17th century reign of Charles I and the Commonwealth. Instruments for these final concerts of the 1999-2000 season will include Renaissance violins, viols, lute, and the wonderful harps that were so much a part of English chamber music. Joining Folger Consort Artistic Directors **Robert Eisenstein** (viol, violin) and **Christopher Kendall** (lute, archlute) are Irish harpist **Siobhán Armstrong** (Irish harp, double harp), renowned British tenor **John Elwes**, and a court ensemble of viols and violins. Performances are Friday, April 28, at 8pm (pre-concert discussion at 7pm); Saturday, April 29, at 8pm; and Sunday, April 30, at 2pm and 5:30pm. All performances are in the Elizabethan Theatre at the Folger Shakespeare Library, 201 East Capitol Street, SE, DC. Tickets \$24. Tickets: the Folger Box Office 202.544.7077. **Info:** **Karen Cross Durham** 202.675.0342 or **Susanne Oldham** 202.675.0379.

### Hammer Dulcimer Jam • Falls Church, VA Saturday April 29 • 1:30 to 4:30pm

Hammer dulcimer players meet most months to swap tunes and play at Tysons-Pimmit Regional Library, 7584 Leesburg Pike, Falls Church. **Info/confirm:** **Ellie** at 703.578.3106 or [eholsoople@aol.com](mailto:eholsoople@aol.com).

### Phil Ochs Tribute • DC Saturday April 29 • 7pm

*Phil Ochs Tribute* concert with **Sonia**, **Kim** and **Reggie Harris**, **Pat Humphries** and others. New York Avenue Presbyterian Church, 1313 NY Ave., Washington, DC.

Sponsored by People for the American Way. Tickets: \$25 at the door, \$20 in advance. **Info:** [www.serve.com/folkalpoint](http://www.serve.com/folkalpoint).

### Classical Indian Music • DC Saturday April 29 • 7pm

The Embassy of India presents a concert of classical Indian music by **Shubha Sankaran** on *surbahar* (bass lute) and **Peter Fagiola** on *pakhawaj* (ancient barrel drum). At the World Bank, H Auditorium (enter on the south side of the G St. NW, between 19th and 20th Sts). There is no admission charge, but reservations are required. For placement on the admission list, call 202.399.3399 and leave a message with your name(s). For further information on the artists, call the above number or see [www.surbahar.com](http://www.surbahar.com).

### Folk Club of Reston-Herndon • VA Tuesdays • 7:30pm

At the Tortilla Factory, 648 Elden Street, Herndon, VA. Open mike with a 3-song/12 minute limit. \$1 donation. Member showcase 2nd Tuesdays. Smoke-free. **Info/advance tickets:** 703.435.2402 or 703.318.0768.

April

25 Chuck Pyle (\$10/\$9 members)

## Local Events (continued)

## Local Folkie Focus

The Washington area is enjoying a blossoming of venues for local performers at area bookstores, coffee shops and community halls. We'd like to be able to list every folk event going on, but space considerations prevent us from listing every performer's schedule individually. The Newsletter will provide a listing of local folk performers who are appearing monthly at small venues. If you would like to be included, please send your name or band name, a BRIEF description of your musical style ("bluegrass," "unaccompanied singer," "contemporary songs," "Balkan dance band," etc.) and one way people can find out about your performance schedule (either web address, e-mail or your phone number). We will try to accommodate everyone whose performance is related to the traditional folk orientation of the Folklore Society, who submits their contact information to the Newsletter Editor by the deadline and as space permits.

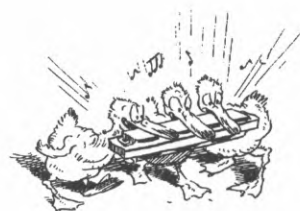
## Local Performers Appearing this Month

## Dave Nachmanoff

Enjoy new songs and old favorites with this acoustic singer-songwriter. For other news and tour updates, visit: [www.davenach.com](http://www.davenach.com).

## Krewe of Renegades

"Throw me sumpin' mister!!!" Celebrate Mardi Gras 2000 with the Louisiana music of the *Krewe of Renegades* (with them it is Mardi Gras all the time!). Info: [krewerc@earthlink.net](mailto:krewerc@earthlink.net) or [www.kreweofrenegades.com](http://www.kreweofrenegades.com).



## Local Dances

## Special policy for dance submissions:

Because so many dancers seek dances with live music, all notices about dances should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music. N.B: All copy must contain area codes in the telephone numbers!

Friday Night Contra Dances at Glen Echo • MD  
Fridays • 8:30pm

The Friday Night Dancers and the National Park Service sponsor contra dances (with occasional squares) at the Spanish Ballroom, Glen Echo Park, MacArthur Blvd. at Goldsboro Rd. Admission is \$6. Beginner classes start at 7:30pm. In case of severe weather, call the Park Service at 301.492.6282 after 3pm for information on possible closing. If you would like to play or call for a Friday Night Dance, send e-mail to [fndbooking@folkdancer.com](mailto:fndbooking@folkdancer.com). Info: Friday Night Dance Hotline at 202.216.2116 or [www.fnd.folkdancer.com](http://www.fnd.folkdancer.com).

## April

- 7 Denise Lair calls to music provided by Ted Ehrhard (fiddle) and Roberta Sutter (piano).
- 14 Bill Trautman calls to music provided by the Glen Echo Open Band.
- 21 Laura Brown calls to the music of *Taylor Among the Devils*, featuring Steve Hickman (fiddle), Marty Taylor (flute and concertina), and Jonathan Jensen (piano).
- 28 Peter Amidon (from Brattleboro, VT) calls to the music of *Popcorn Behavior*, featuring Stefan Amidon (fiddle), Keith Murphy (guitar, mandolin, foot percussion), Thomas Bartlett (piano), and Sam Amidon (dumbeck).

## Scandinavian Dance • Silver Spring, MD

Saturday April 1 • 8:15 to 10:45pm

At Rosemary Hills Elementary School, in the gym at the east end of the school, 2111 Porter Rd, Silver Spring, MD. Music by *Peascods Gathering*. Everybody welcome and everybody dances, beginner or experienced, single or paired (if there's a gender imbalance, the band makes up for it). Teaching by Fred Aalto followed by general dancing. \$4. Info: Carl Minkus 301.493.6281, Fred Aalto 703.356.3036, Loraine Silsbee 301.585.1130.

## Swing at Glen Echo Park • MD

At the Spanish Ballroom at Glen Echo Park, Glen Echo, MD. Directions: From the beltway (495), Maryland side, take Exit 40 to the Cabin John Parkway. From the Virginia side, take Exit 41 to the Clara Barton Parkway. Follow signs for MacArthur Blvd. Exit and Glen Echo.

## April

- 1 *Airmail Special*, presented by the Washington Swing Dance Committee. Introductory swing dance lesson from 8 to 9pm, dancing 9pm to midnight. \$8 admission (for free admission, volunteer for one hour; call 202.726.3972 and leave a message). Info: 301.340.9732 or [www.wsd.org](http://www.wsd.org).
- 3 *Swing Speak*, one of the most fun and versatile swing bands in Washington. Basic Swing lesson from 7 to 7:30, and swing to the music of *Swing Speak* from 7:30 to 10:30; all for only \$10. Info: 301.299.8728 or <http://www.erols.com/flyfeet>.
- 15 *J Street Jumpers*, presented by the Washington Swing Dance Committee. Introductory swing dance lesson from 8 to 9pm, dancing 9pm to midnight. \$8 admis-

## Local Dances (continued)

sion (for free admission, volunteer for one hour; call 202.726.3972 and leave a message). **Info: 301.340.9732 or [www.wsdco.org](http://www.wsdco.org).**

**22 Peaches O'Dell & Her He-Man Orchestra** present *Spring Time Swing Time*. Free dance lesson with **Steve & Carla** from 8 to 9pm, the Big Dance 9pm to midnight. \$10 admission. **Info: 301.492.6229 or [www.peachesodell.com](http://www.peachesodell.com)**

### Alligator Stomp Benefit • Kensington, MD Saturday April 8 • 7 to 11:30pm

Have home-cooked Cajun food at Crawdaddy's Café (7 to 10pm), bid on the auction (7 to 9:30pm), and dance to the music of *Squeeze Bayou* (9 to 11:30pm) at the annual benefit dance for the Evergreen Montessori School, 10101 Connecticut Avenue, Kensington, MD (in Temple Emanuel, one mile outside the Beltway). Admission \$10. **Info: 301.942.5979.**

### Hungarian Folk Dance & Music Tisza Ensemble • MD

**Saturday April 8 • 7:30 to 10:30pm**

Hungarian Táncház with Székelyföld theme: dance party for adults and children. Teaching basic steps in circles throughout the evening. Live music by Maros & *Tanchaz!* Ensembles & recorded music. Bring dance shoes. Admission \$5. Location: Greenbelt Community Center's Dance Studio on Crescent Rd next to Library, Greenbelt, MD. **Info: Szilvia Balazs at 301.441.4659, [tisza@tiszaensemble.org](mailto:tisza@tiszaensemble.org), or <http://www.magyar.org/folklor/tisza/>**

### Reston Contra Dance • VA Saturday April 8 • 8 to 10:45pm

**Lou Shapiro** calls a mix of historic and contemporary dances with the *June Apple Band* on April 8 from 8-10:45pm. Beginners' workshop 7-8pm. Dance \$5, workshop free. Potluck refreshments! Reston Community Center, 2310 Colts Neck Rd., Hunters Woods Shopping Center. From 495: Toll Rd. (267 W) to exit 12, Reston Pkwy; left on Pkwy. (from west, right turn onto Reston Pkwy); left at 1st light onto Sunrise Valley Dr. Go 1 blk. to right on Colts Neck Rd.; go 1 mile to left turn into Hunters Woods Center. Parking at Safeway end is closest to the Community Center, which is set back on the plaza. **Info: Alice Markham, 703.709.9121.**

### English Country Dance • Silver Spring, MD Saturdays April 8 & 22 • 8:15 to 10:45pm

At Sligo Middle School, 1401 Dennis Ave, Silver Spring, MD. Music by *Peascods Gathering*, calling by **Barbara Harding**. \$5. Beginners and singles welcome. **Info: Carl Minkus 301.493.6281, Karla Farrall 301.577.5018.**

### Norwegian Dance Sunday April 9 • 2 to 6pm

**Loretta Kelley**, playing Hardanger fiddle. Instruction in Norwegian dance for beginners 2-3, dancing 3-5:30, exercises for advanced dancers. At Meadowbrook Community Center, Rock Creek Park, Chevy Chase, MD, near East-West Highway (Rte. 410) and Beach Drive. Please bring shoes with clean hard soles to dance in. No partner necessary. Donation \$7. **Info: Annamarie 301.589.6813 or [aplumar@ziplink.net](mailto:aplumar@ziplink.net), or Loretta 301.270.4925 or [loretta.kelley@ibm.net](mailto:loretta.kelley@ibm.net).**

### Alpine Dancers • New Carrollton, MD Sundays April 9 & 23 • 4 to 6:30pm

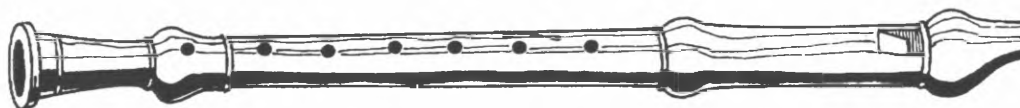
Free open practice of the *Alpine Dancers*, specializing in couples and trio dances from Austria and Germany. Taped and live music. New dancers welcome. New Carrollton Municipal Center, 6016 Princess Garden Parkway, near Washington Beltway exit 20A. Confirm date as practices may be replaced by performances. **Confirmation/directions: Carol & Herbert Traxler at 301.577.3503 or [www.geocities.com/Vienna/Strasse/1945/alpine.html](http://www.geocities.com/Vienna/Strasse/1945/alpine.html).**

### Waltzing at Glen Echo Park • MD Many Sunday afternoons

The waltzes take place in the Spanish Ballroom of Glen Echo Park, 7300 MacArthur Blvd. (intersection of Goldsboro Rd. and MacArthur Blvd.) in Glen Echo, MD, with easy access from the Beltway. Everyone is welcome to attend. Admission of \$5 includes the free waltz workshop while the band is setting up.

### April

- 2 Music by the "*Children of Bob*" including **Bob Childs, Joe DeZarn, Laura Lengnick, Ralph Gordon**, and MORE! Introductory waltz workshop at 3pm, followed by dancing 3:30 to 6pm. **Info: Donna Barker 703.978.0375 or <http://www.erols.com/swing4me>.**
- 9 *The LaSalle Dance Orchestra* will play songs from the Roaring Twenties and Sophisticated Thirties; a little swing, a little foxtrot, a little tango, latin and waltz—there's a rhythm for everyone. Dance lesson at 2pm from **Ellen Engle** and **Marc Shepanek** (Flying Feet Enterprises), followed by dancing from 3 to 5:30. **Info: 301.299.8728 or <http://www.erols.com/flyfeet>.**
- 16 Music by *Wild Asparagus!* Introductory waltz workshop at 3pm, followed by dancing 3:30 to 6pm. **Info: Donna Barker 703.978.0375 or <http://www.erols.com/swing4me>.**
- 29 A Saturday "Evening with Strauss" benefit waltzing ball for the Ballroom (see separate listing on the next page.)



## Local Dances (continued)

### English Country Dance (CDSS) • Herndon, VA Tuesdays April 11 & 25 • 7:45pm

At Harding Hall, 730 Jackson St., Herndon, VA. Workshop includes figures, phrasing, and style. Live music (guest musicians welcome, call in advance). Admission \$3. **Info/musicians: Barbara Harding at 703.437.3615 or barbharding@juno.com.**

April

11 & 25: Pat Wexelblat, recorder

### Folk Dancing at the Swiss Embassy • DC Wednesdays April 12 & 26 • 7:30 to 10pm

Swiss folk dancing to recorded music on the wooden floor at the Swiss Embassy, 2900 Cathedral Avenue NW, DC. Sponsored by the Swiss Folklore Group, admission is free. Beginners are welcome. **Info: Fran Walters at 301.530.5643.**

### Gumbo Groupies • Silver Spring, MD Thursday April 13 • 8 to 10pm

Informal Cajun and zydeco dancing on the second Thursday of each month to mostly recorded music. Musicians welcome! Longbranch Community Center, 8700 Piney Branch Road, Silver Spring, MD. FREE! **Info: 301.588.3614 or blpineles@erols.com.**

### Scandinavian Couple Dancing • Greenbelt, MD Saturday April 15 • 7:30 to 11pm

Scandia DC sponsors this dance at Greenbelt Community Center (dance studio), 15 Crescent Road, Greenbelt, MD. Beginning teaching - Reinlender/Shottis 7:30-8, regular teaching - Jamtpolska from Ramsele 8-9. Live Swedish fiddle music by **Andrea Hoag** and the *Scandia DC Spelmannslag* with some recorded music. No partner necessary. Teachers - **Linda Brooks and Ross Schipper**. **Info: 202.333.2826 or www.erols.com/s526/.**

### English Country Dance (CDSS) • Herndon, VA Saturday April 15 • 8pm

At Harding Hall, 730 Jackson St. Herndon, VA. Caller: **Barbara Harding** with recorded music. No experience or partner necessary. Free. **Info: Barbara Harding at 703.437.3615 or barbharding@juno.com.**

### An Evening with Strauss • Glen Echo Park, MD Saturday April 29 • 8pm

The Annual "Evening with Strauss" Benefit Waltz Ball will be held Saturday, April 29, at the Spanish Ballroom in Glen Echo Park from 8pm to midnight. Featuring music by the *Gypsy Strings*, the evening will include a lesson from 8 to 8:50pm in Viennese waltz, Schottische and Polka, followed by three hours of dancing to Strauss waltzes, with several polkas and tangos. Cost is \$10 per person, and all proceeds after expenses will be donated to the renovation of the Ballroom. Suggested attire is formal. This waltz ball provides a great opportunity to support the Ballroom while enjoying a

truly delightful evening of waltzing with your friends — we hope to see you there! Glen Echo Park is located at 7300 MacArthur Blvd. (intersection of Goldsboro Rd. and MacArthur Blvd.) in Glen Echo, MD with easy access from the Beltway. **Info: Donna Barker 703.978.0375 or http://www.erols.com/swing4me.**

### Israeli Folk Dancing • DC

**Mondays • 7:30 to 10:30pm**

At St. Mary's Episcopal Church, 728 23rd St. NW (between G and H Sts.), Washington, DC. 7:30 beginners teaching, 8:30 advanced/requests. Recorded music. Admission \$5. **Info: Helen Rubin, 703.207.1551 or helen@israelidance.com.**

### Bethesda International Folk Dancing • MD Mondays • 7:30 to 10pm

Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane, Bethesda, MD. On April 17 and 24, our class will meet at our alternate holiday location, the Women's Club of Bethesda, 5500 Sonoma Road. The Club is at the corner of Old Georgetown and Sonoma Road in Bethesda. Bring snacks to share when we meet at the Women's Club. Both locations have wonderful wood dance floors. No partner necessary. 7:30pm Beginners teaching, 8pm intermediate/advanced and requests. Mostly recorded but occasionally live music and workshops. Admission \$5. **Info: Phyllis or Brandon Diamond 301.871.8788.**

### Bluemont Morris • Reston, VA

**Mondays • 7 to 8:30pm**

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. Practice in Reston, VA. If you would like to join, call **Laura 703.845.8536.**

### Taylor Made Squares Dancing Club • Silver Spring, MD Tuesdays • 8 to 9:30pm

**Betsy Taylor** calls squares to recorded music at the Long Branch Community Center on Piney Branch Rd., Silver Spring, MD. There is a wood floor and admission is free. No Experience or partner necessary. **Info: 301.589.4868.**

### Arlington International Folk Dancing • VA Tuesdays • 8 to 10pm

At the Key School, Key Blvd. at Veitch St. near the Courthouse Road Metro, Arlington, VA \$3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. **Info: 703.527.8998 or sstulberg@earthlink.net.**



## Local Dances (continued)

### Israeli Dancing • Potomac, MD

**Wednesdays • 8 to 11pm**

At the Har Shalom Congregation, 11510 Falls Rd., Potomac, MD. Instruction 8-9:15. Oldies on first and third Wednesdays, newer dances second and fourth. Recorded music. \$4. **Info Ben Hole, 301.441.8213.**

### Cajun/Zydeco at Glen Echo Park • MD

At the Spanish Ballroom at Glen Echo Park, Glen Echo, MD. Directions: From the beltway (495), Maryland side, take Exit 40 to the Cabin John Parkway. From the Virginia side, take Exit 41 to the Clara Barton Parkway. Follow signs for MacArthur Blvd. Exit and Glen Echo. **Info: 301.309.0895 or ewicker@concentric.net.**

#### April

**8 LeRoy Thomas & the Zydeco Road Runners.** Workshop 8pm, dancing 9pm to midnight. \$10.

**23 Dikki Du & the Zydeco Crew.** Workshop 3pm, dancing 3:30 to 6:30pm. \$10.

### Foggy Bottom Morris Men • Silver Spring, MD

**Thursdays • 8 to 10pm**

Join the *Foggy Bottom Morris Men*. Authentic Cotswold- and Border-Morris dance taught by **Nick Robertshaw** (Herga Morris Men, Hammersmith Morris Men, Brackley Morris Men), accompanied by live, traditional concertina and accordion dance music from the English villages of Badby, Bampton, and the Welsh-English border regions. The FBMM perform at traditional music and dance festival venues locally, regionally, and internationally (a trip to England is being planned for the summer of 2000). Practices at Oak View Elem. School, Silver Spring near Takoma Park. **Info: Bill Brown 301.270.2014, Brad Graham 703.916.0213, Bob Collins 410.536.0986 or wmlbrown@earthlink.net.**

### Mount Vernon International Folk Dancing • Alexandria, VA

**Thursdays • 8 to 10pm**

Dance in the meeting hall of the Mount Vernon Unitarian Church, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission \$2.50. Recorded music. **Info: 703.780.2393 or kkkrogh@aol.com.**

### Chevy Chase International Folk Dancers • MD

**Thursdays • 7:30 to 9:30pm**

At the newly renovated Chevy Chase Community Center, 5601 Connecticut Ave., NW, DC (corner of Connecticut Ave. and McKinley St. - two blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader **Roland Forbes**. **Info: Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.**

### Greenbelt International Folk Dancing • MD

**Fridays • 8:30 to 11pm**

International Folk Dancing at Greenbelt Community Center, 15 Crescent Rd., Greenbelt, MD. Recorded music, unless otherwise noted. Teaching at 8. No partner or experience necessary. Wooden dance floor. Admission \$5. **Info: Larry Weiner at 301.565.0539.**



## Classes

*Class listings may be submitted by FSGW members ONLY.*

### Irish Fiddle Workshop with Kevin Burke • MD

**Thursday April 13 • 8 to 10pm**

About a month after St. Patrick's Day, the wonderful Irish fiddler **Kevin Burke** will be in town for an intermediate-advanced fiddle workshop and informal session to follow. Workshop is at Glen Echo Town Hall from 8 to 10pm. Cost is \$20, with suggested donation of \$5 to cover refreshments. Sponsored by the Institute of Musical Traditions. **Info/registration: 301.263.0600.**

### Beginning Scandinavian Dancing • MD

**Thursdays April 13 & 27 • 8 to 9:30pm**

Learn hambo, schottische, waltz, and other couple turning dances on 2nd and 4th Thursdays in Bethesda, MD. Singles,

couples, beginners, and advanced dancers welcome. Mostly recorded music, with occasional live musicians. Come whenever you can; class is continuous. Some hambo is done every time. Wear smooth soles for turning. Cost \$5. At the NIH Fitness and Dance Center, Building T-39, Bethesda, MD. Directions: Enter NIH at Wisconsin and Center Drive and park in the NIH permit parking next to the building, or walk eight minutes from the Medical Center Metro stop. See a map at <http://des.od.nih.gov/parking.htm> or on a flier. **Info: Lisa Brooks 301.654.7667, 301.435.5544, or lisa\_brooks@nih.gov.**



## Classes (continued)

### BandAid Workshop • MD

**Saturday April 22 • 10:30am to 3pm**

The next *BandAid*, an ensemble playing workshop, will be held Saturday, April 22 from 10:30am to 3pm. Area pianist **Liz Donaldson** will lead the session, repeating last month's popular theme: slow and slowish tunes - airs, waltzes, hornpipes. Tune suggestions encouraged. All instruments welcome. Drinks provided. Bring a bag lunch, and if you like, a goodie to share. Cost \$18. Space is limited. **Info/registration: Liz Donaldson 301.986.1291 or liz@us.net.**

### Cajun/Zydeco • MD

Classes by *Crawfish Productions*. A new series of 5 lessons starts Tuesday April 11. \$40 tuition. **Info: 301.309.0895, ewicker@concentric.net, or www.ppgi.com/crawfish.html.**

7:15pm Mamou style of cajun dance

8:30pm Nouveau zydeco

### Clogging • VA

Classes in traditional clogging at Providence Recreation Center in Virginia. Students will learn the basic steps and a routine they can perform with the *Patchwork Dancers*. Classes are on Wednesdays at 8:30. A new class just started at the end of March. We can arrange other times, so call if you are interested. I also teach tap, jazz, and Irish step. Classes/performance: **703.503.9260, 202.401.3571, or jpmawell@yahoo.com.**

### Irish Ceili and Country Set Dancing • MD

Irish ceili and country set dances are social dances performed to exciting and energetic reels, jigs, hornpipes, and polkas. Classes are to taped music. Several dances to live music are held each month in Washington DC area. No partner, Irish ancestry, or previous dance experience required.

Tues. 7 to 8pm, beginners; 8:15 to 9:30pm, advanced. Ridgeview Intermediate School, 16600 Rock Raven Drive, Gaithersburg, MD. \$25/semester. Begins January 18, 2000. Sponsored by Ring of Kerry Irish Dancers. **Info: Marilyn O'Brien 301.926.6943 or visit <http://hometown.aol.com/obieobwan/club/index.htm>.**

Thurs. 7:30 to 8:30pm, beginners; 8:30 to 9:30pm, advanced. Frost Center, 4915 Aspen Hill Road, Rockville, MD. \$30 donation per 13 wk session. Sponsored by Greater Washington Ceili Club and Comhaltas Ceoltoiri Eireann. **Info: Emmett Murphy 301.948.2458 or visit <http://members.aol.com/pfod/irishdance/index.htm>.**

### Irish Stepdance • MD

Traditional Irish hardshoe and softshoe dance for kids and adults of all levels. Instructor: **Maureen Berry** of *Footworks Percussive Dance Ensemble*. Classes on Monday nights, ongoing from September thru June. Drop-ins welcome. At Kinetics Dance Theater, 3280 Pine Orchard Lane, Ellicott City, MD 21042. **Info: 410.480.1686 or maureen@footworks.org.**

5-5:50pm Beginner (ages 6-9)

5:50-6:40pm Intermediate I (prerequisite: Novice)  
6:40-7:30pm Novice (ages 9 and under. prerequisite: Beginner)  
7:30-8:30pm Intermediate II  
8:30-9:30pm Adult (all levels)

### Israeli Dance • DC

Beginning Israeli Dance Class. Mondays from April 3 through May 8, 7:30-8:30pm. At St. Mary's Episcopal Church, 726 23rd St. NW, DC (between G and H Sts.). Cost: \$25 (pre-registration required). **Info: Helen Rubin, 703.207.1551 or [helen@israelidance.com](mailto:helen@israelidance.com).**

### Scottish Country Dancing • MD & VA

Come explore this enjoyable form, which emerged from English Country Dancing and employs many similar figures, with more emphasis on technique. Several popular ECD musicians also play for our dances, which are held regularly throughout the area—including two teaching weekends culminating in formal balls. Live music once a month at some locations, recorded music otherwise. No partner or special attire required. Wear loose clothes and soft shoes. \$3 an evening, first one free.

Mon. 8:15pm, Bethesda: NIH Fitness & Dance Center (Bldg T-39). **Call Blaine or Denise, 301.942.2831**

Tues. 8pm, Greenbelt: Community Center. **Call Janet, 301.977.1757**

Wed. 8pm, Alexandria: Durant Center. **Call Jay, 703.719.0596**

Wed. 7:30pm, Frederick: Hood College. **Call Valerie, 301.663.1042**

### Singing • DC

**Ysaye Maria Barnwell** of *Sweet Honey in the Rock* leads The Community Voice, a group workshop in singing in the African-American tradition. At the Levine School of Music, Sallie Mae Hall, 2801 Upton St., NW, Washington, DC (Van Ness metro, limited free parking) 7 to 9pm on Wednesdays, April 19, May 17, and June 14. All singers are welcome, regardless of experience. The only prerequisite is a willingness to participate as fully as one can. No pre-registration necessary; pay \$5 at the door. **Info: 202.686.9772.**

### Swing Dancing • MD

Swing into Spring starting Monday April 10 at Glen Echo's historic Spanish Ballroom with **Ellen Engle and Marc Shepanek**, *Flying Feet Enterprises*. No partner required. Mail in registration encouraged: 8305 Tuckerman Lane, Potomac MD 20854, or register at first class. April 10 - June 5 (8 weeks), tuition \$36. **Info: 301.299.8728. or <http://www.erols.com/flyfeet>.**

7-8pm Beginning Lindy Hop - Get a solid foundation in 8-count swing!

8-9pm Intermediate Lindy - Moving on with variations on the basics & some new moves!

9-10pm Advanced Lindy - Creativity, leader-follower communication, style/technique

# Out-of-Town Events & Dances

## MD • Accokeek - Homegrown Coffeehouse Saturday April 15 • 8 to 10pm

*The Dog Run Boys* play contemporary Bluegrass. Cover charge, doors open at 6pm, light dinner available. National Colonial Farm, 3400 Bryan Point Road, Accokeek, MD 20607. **Info: 301.283.2113 ext. 930.**

## MD • Annapolis - 333 Coffeehouse Friday April 21 • 8pm

The 333 Coffeehouse is a non-profit, non-alcoholic venue run by volunteers for the love of music. It features songwriters, acoustic folk singers and spoken art. This month the featured performers are **Gregg Cagno** and **Wicomico**. Proceeds go to charitable causes. Third Friday of each month at the Unitarian Church, 333 Du Bois Road (exit 24 B off Rt. 50 to Bestgate). Inexpensive gourmet fare offered. Admission is \$6, \$5 for students/senior citizens. **Info: Leslie at 410.266.8044 or Max at 410.647.4275.**

## MD • Baltimore - Concerts at St. Johns Saturdays April 1 & 15 • 8pm

Uptown Concerts (a nonprofit organization affiliated with the North American Folk Alliance) presents shows twice a month in the fellowship hall of St. Johns United Methodist Church of Hamilton (5315 Harford Road Baltimore, MD). All shows begin at 8pm. No alcohol or smoking permitted. Access the large parking lot from Gibbons Street. To order tickets by mail, send your check or money order, made payable to Uptown Concerts to: Uptown Concerts, PO Box 150, Randallstown, MD 21133. Please include a phone number and be sure to specify the concert(s) for which you are purchasing tickets. **Concert info: Joyce Sica 410.922.5210 or joycesica@aol.com.**

### April

- 1 Welsh Harp, Song & Legend: **Robin Huw Bowen & Sue Jones Davies**
- 15 Album release party for **Grace Griffith**. w/ special guests **Cathy Fink, Marcy Marxer, Paul Nahay, Al Petteway and Amy White**

## MD • Baltimore - English Country Dance (BFMS) Mondays • 8pm

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. Come alone or with a friend. New dancers are always welcome but are encouraged to arrive on time, as easier dances are taught earlier in the evening. An optional workshop for newcomers is held at 7:30pm on the first Monday of every month. Admission is \$8, \$6 for BFMS members. At St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore (1/2 mile inside the Baltimore Beltway - I-695 - at Exit 20 South). **Info: 410.321.8419 or www.bfms.org.**

### April

- 3 **Diane Schmit** calls to the music of **Becky Ross** (fiddle), **Hope Stanton** (concertina), **Susan Rudy** (gui-

tar). First Monday beginners' workshop at 7:30pm, included in the cost of the evening dance.

- 10 **Mary Kay Friday** calls to the music of **Liz Donaldson** (piano, accordion) and **Andrea Hoag** (fiddle)
- 17 TBA calls to the music of **Dawn Culbertson** (lute) and **Paul Oorts** (things with strings)
- 24 **Rich Galloway** calls to the music of **Francine Krasowska** (piano) and **Marty Taylor** (flute, concertina)

## MD • Baltimore - Lovely Lane Contra Dance (BFMS) Wednesdays • 8pm

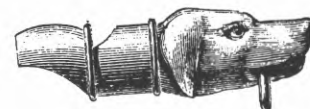
This weekly contra dance is sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8pm. Nationally-known musicians and callers appear regularly. Free workshops introducing basic contra dance held on 2nd and 4th Wednesday at 7:30. Admission is \$8, \$6 for BFMS/FSGW members. Lovely Lane Church, 2200 St. Paul Street, Baltimore, MD. **Info: 410.321.8419 or www.bfms.org.**

### April

- 5 **Joyce Yensen** calls to the music of the **Blarney Stones: Dennis Botzer** (piano, banjo), **Richard Schumann** (mandolin, tenor banjo, guitar), **Steve Hickman** (fiddle), **John O'Loughlin** (recorder, whistle, trombone, guitar)
- 12 **Joyce Yensen** calls to the music of the **Blarney Stones:**
- 19 NO DANCE (Easter Week)
- 26 **Peter Amidon** (from Brattleboro, VT) calls to the music of **Popcorn Behavior** (also from Brattleboro): **Sam Amidon** (fiddle), **Thomas Bartlett** (piano), **Stefan Amidon** (percussion), **Keith Murphy** (mandolin/guitar)

## MD • Baltimore - 2nd Saturday Dance (BFMS) Saturday April 8 • 8pm

Come and join us for a rollicking good old time, with wildman **Andy Kane** calling contras and squares to music by a string band named **Looney Tunes**. Contra dancing is easy to learn, lots of fun, and great exercise. All dances are taught. Beginners, singles, couples, and families are welcome, and you don't need to bring a partner. 7pm free workshop: Intro to contra dancing. 8 to 11pm contra dance. Free beverages will be served at the break. At St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore (1/2 mile inside the Baltimore Beltway - I-695 - at Exit 20 South). Admission is \$8, \$6 for BFMS/St. Mark's members. Discounts for children, families, students. Note: No pot luck dinner this month, but feel free for a small fee to join the tween/teen/adult dancers' pizza and ice cream social at 6pm (see separate listing on page 4). **Info: Ralph Barthine 410.561.4573 or rbarthin@bcpl.net.**



## Out-of-Town Events & Dances (continued)

### MD • Boyds - Common Ground on The Hill Workshops

**Saturdays April 8 & 29**

Irish and old-time workshops for intermediate/advanced musicians. At the Martins, 21909 Ruby Dr., Boyds, MD. **Info:** 301.540.2092

#### April

- 8 2 to 5pm. Irish Session Workshop (int/adv) with **Philippe Varlet**. \$30. Learn to play Irish music in the traditional style and to participate in Irish Jam sessions (all instruments welcome).
- 29 noon to 2pm. Hammered Dulcimer Workshop (int/adv) with **Sam Herrmann**. \$20. Learn great old-time repertoire with Sam Herrmann of *Critton Hollow String Band*.
- 29 2:30 to 5:30pm. Fiddle Workshop (int/adv) with **Joe Herrmann**. \$20. Learn great old-time fiddle technique and repertoire with Joe Herrmann of *Critton Hollow String Band*.

### MD • Buckeystown - Maryland Banjo Academy Friday to Sunday • April 7 to 9

The MBA is a three-day gathering of banjo players, enthusiasts, and builders at the Bishop Claggett Center in Buckeystown, MD. There will be workshops, demonstrations, and mini-concerts as well as a mentoring program and a vendors' hall for banjo builders. On Saturday, April 8 there will be an evening concert at the Weinberg Center in Frederick. Staff includes **Debby McClatchy**, **Cathy Fink**, **Bob Carlin**, **Bill Keith**, **Walt Kokan**, **Reed Martin**, **Tony Trischka**, and many others. Fees range from \$85 for a single day's admission to \$340 for all tuition, meals and lodging. **Info:** Nancy Nitchie 410.643.3612.

### MD • Catonsville - Somebody Scream (BFMS) Saturday April 29 • 9pm

**Dikki Du** and the *Zydeco Crew* return to Catonsville. **Dikki** (aka Troy) is the son of Roy Carrier and cousin to Dwight Carrier, so zydeco music is in his blood! At the Barn Theater, Catonsville Community College (CCC). Free zydeco dance workshop at 8pm. Music for dancing 9pm to midnight. Refreshments on sale. Directions: From I-95, exit at Route 195 but take Route 166 (Rolling Road) north towards Catonsville. At the second traffic light (Valley Road) turn left into the CCC campus. The Barn Theater is the stone building on the hill beyond parking lot A. Free, well-lit parking is available nearby. Admission: \$10 (reduced admission for BFMS members and CCC faculty, staff, and students with ID). **Info:** [www.bfms.org](http://www.bfms.org).

### MD • Columbia - Panzer House Concert Sunday April 2 • 7pm

**Neal & Leandra**, with **Sanford** and **Lena Markley**. Informal acoustic concert. Light refreshments served. BYOB. Suggested donation for performers \$8. Reservations required. **Info/reservations:** 410.531.9233, [spanzers@cs.com](mailto:spanzers@cs.com), or [www.columbiaskiclub.org/phc](http://www.columbiaskiclub.org/phc).

### MD • Columbia - Sue Trainor Saturdays April 22 & 29

#### April

- 22 2:30pm. Earth Day Fair at Quiet Waters Park, 600 Quiet Waters Park Rd, Annapolis, MD. Free. "Just Act Naturally" says Sue Trainor in her special environmental program for kids and families. **Info:** 410.222.1777.
- 29 1pm. The Children and Family Resource and Information Fair, Columbia Mall, Little Patuxent Parkway, Columbia, MD. Free. Sue Trainor presents 'Under Tables, Out Back Doors,' a high energy, interactive musical program. **Info:** 410.313.1940.

### MD • Columbia International Folk Dancing Wednesdays • 8 to 10:30pm

Kahler Hall, Beaverkill Rd. & Harper's Farm Rd., Columbia, MD. Admission \$3. Recorded music. Beginners welcome. Teaching until 9pm. We have parties and workshops. **Info:** 410.997.1613 (night), or 301.495.4642 (day).

### MD • Columbia - Folkal Point Thursdays • 8pm

11130 Willow Bottom Drive. Doors open 7pm. Food and drink available. All shows \$10 except as noted. Advance tickets for \$10 each are available for \$12 shows. Send check to PO Box 10, Columbia MD 21045 with SSAE or tickets held at door. **Web page:** [www.serve.com/folkalpoint](http://www.serve.com/folkalpoint).

#### April

- 6 Rachel Bissex w/Dave Nachmanoff
- 13 Bernice Lewis w/Sally Barris
- 20 *Dogwood Moon* and the *Dilletantes*
- 27 *Pole, Trafidlo* and *Phillips* w/ Teddy Goldstein

### MD • Frederick Contra Dance Saturday April 22 • 8 to 11pm

**Eva Murray** will call the dances at the next Mid-Maryland Folk Arts Council country dance on April 22. Providing music will be **Findhorn**, featuring **Marty Taylor** on flute, piccolo and concertina; **Liz Donaldson** on piano; and **Alexander Mitchell** on fiddle. The dance will be held the William R. Talley Adult Recreation Center at Bentz and Second Streets in Frederick, MD. Beginners' workshop at 7pm; the dance follows from 8 to 11. Admission is \$7, with discounted prices for Frederick city residents and Mid-Maryland Folk Arts Council members. **Recorded info:** **Sound Source**, 301.695.2633, code 7499. **Human info:** **Marc Glickman** 301.695.4390, or **Boe Walker** 301.694.6794. **Exhaustive info:** <http://www.w4c.com/dance/mmfc>.



## Out-of-Town Events & Dances (continued)

### MD • Myersville - Community Barn Dance Sunday April 30 • 5 to 8pm

Susan Taylor will call a dance to the music of **Walt Michael**, **Robbie Curuthers** and the **Martin Family String Band**. At beautiful and historic "Ostertag Farm," 2540 Candy Hill Rd., Myersville, MD 21773. 4:30pm beginners' workshop; dancing 5 to 8pm. Admission \$7. **Info: Jeanean or Carl 301.540.2092, cmartin@denro.com, or www.commongroundonthehill.com.**

### MD • Sykesville - Baldwin's Station & Pub Usually Wednesdays • 8pm

At Baldwin's Station & Pub, 7618 Main St., Sykesville, MD 21784. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance. Unless otherwise stated, all shows are on Wednesdays and begin at 8pm. **Concert info: Joyce R. Sica, 410.922.5210, joycesica@aol.com, or http://www.charm.net/~dirtylin/uptown.html** (compliments of Dirty Linen Magazine). **Tickets/reservations: 410.795.1041.**

#### April

- 5 **Magpie** (\$12)
- 12 **Dick Gaughan** (\$18)
- 26 **Ellis Paul with Mark Erelli** (\$14)

### PA • Red Lion - Contra Dance Friday April 7 • 8 to 11pm

The York Folk Dance Association sponsors contra dances the 1<sup>st</sup> Friday of the month at the Red Lion Grange on Capehorn Road, located at the northeast corner of Rt. 24 and Lombard Rd. Beginners' workshop 7:30, Contra dance 8 to 11pm. Cost \$6. Our April 7 dance will feature our local old-time band **The Contra Rebels** who will play some fine Southern fiddle tunes. **Beverly Smith**, from Philadelphia, will call some fun and interesting dances. **Info: 717.845.2897.**

### PA • Stewartstown - Contra/Barn Dance Saturday April 29 • 8 to 11pm

The York Folk Dance Association invites you to an exciting contra dance in a barn east of Stewartstown, on route 851. Our dance will feature Susan Taylor, a lively caller from Baltimore, MD. **The Cacklin' Hens & Roosters Too**, a band from Media, PA., will supply spirited, old-time music. Singles, couples, beginners and families are all welcome. Experience not necessary; all dances will be taught. Please wear flat, soft-soled shoes! There will also be a hayride. Potluck picnic at 6pm, Beginners' workshop 7:30, Contra dance 8-11pm. \$6 for everything. **Info: 717.845.2897 or http://www.w4c.com/dance/york.**

### VA • Charlottesville Contra Dance Fridays April 7 & 21 • 8 to 11pm

In the gym on 1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup> Fridays. At MACAA. Take Rt. 29 South to Charlottesville. Turn east onto Rt. 250. Just after the light at McIntire Rd. Turn north on Park St. Go a block to the first marked pedestrian crosswalk and turn left into the alley. Beginner's workshop at 7:30. Admission \$6. **Info: contradanc@aol.com, http://contradance.sbc.edu, or Rob Craighurst at 804.971.8863.**

### VA • Fredericksburg Contra Dance Thursdays April 6 & 20 • 8 to 10pm

Come out to the Fredericksburg Contra Dance on the first and third Thursdays of each month. **DeLaura Padovan** calls to the music of the fabulous **Fredericksburg Open Band** led by **Steve Hickman** and **Laura Lengnick**. Beginner's workshop at 7:30 with dancing from 8 to 10pm. Upstairs at Picker's Supply, 902 Caroline Street, in beautiful "Oldtown" Fredericksburg. There is plenty of free parking. Suggested donation is \$6, \$5 for students and seniors. **Info: Picker's Supply 540.371.4669 or www.pickersupply.com.**

### VA • Fredericksburg Songwriters' Showcase Saturday April 28 • 8pm

**Hollyfield & Spruill, Cast Iron Filter, and Megan Hicks** will perform at 902 Caroline Street, Fredericksburg, VA 22401. **Info: 540.371.4669.**

### WV • Shepherdstown Contra Dance Saturday April 1 • 8 to 11pm

Join in trashy foolishness as Alabama's **Red Mountain White Trash Band** continues their Trash Fools Tour in Shepherdstown with **Steve Gester** calling. Featured are **Jim Cauthen** on fiddle, **Joyce Cauthen** on guitar, **Jamie Finley** on banjo, **Bill Martin** on autoharp, **Phil Foster** on mandolin, and **Nancy Jackson** on bass. At the War Memorial Building (Men's Club) on the corner of German and King Streets in Shepherdstown, WV. Beginners' workshop starting at 7:15pm, dance 8 to 11pm. Admission \$6/\$5 members /\$3 under age 26. Dancers must bring soft-soled shoes. **Info: 304.725.0266 or 304.876.2169. Website: www.w4c.com/dance/shepherdstown.**

### WV • Shepherdstown - Squeeze Bayou Saturday April 29 • 8 to 11pm

Cajun/zydeco dance at the War Memorial Building (Men's Club) on the corner of German and King Streets in Shepherdstown, WV. Beginners' workshop starting at 7:30pm, dance 8 to 11pm. Admission \$6/\$5 members /\$3 under age 26. Dancers must bring soft-soled shoes. **Info: 304.725.0266, 301.270.2586 or http://www.members.aol.com/kcollin/squeeze/index.html.**



**C L A S S I F I E D S**

**EDITORIAL POLICY FOR CLASSIFIED ADS:** Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial Policy). Charges: \$8 for 10 words commercial business, \$4 for 10 words non-commercial and individual, 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline by the Editor, **Kathie Mack, 7208 Maple Ave., Takoma Park, MD 20912.**

**HOUSE OF MUSICAL TRADITIONS**, since 1972 the area's most complete acoustic music store. Instruments, books, recordings bought, sold, traded. Instructional tapes, videos, strings, cases, tuners. CDs by our finest local musicians. Repairs, lessons, mail order and on-line sales. 120-day financing same as cash. **7040 Carroll Avenue, Takoma Park, MD. 301.270.9090; www.hmtrad.com.**

**CD MANUFACTURING BY OASIS®.** Honest pricing, personal service. Free radio promotion nationwide on OasisAcoustic™ sample CDs. **(888)BY-OASIS, www.oasisCD.com, or info@oasisCD.com.**

**SOUND SYSTEM RENTAL** complete with sound engineer. From soundcheck to encore at friendly, folkie prices. Gobs of experience and references. **Call David Eisner at HMT, 301.270.9090 or at home, 301.587.4444.**

**MASSAGE FOR DANCERS AND MUSICIANS.** **Elizabeth Sutherland 301.588.3278 (for women).**

**CD & J-CARD (TAPES) DESIGN & LAYOUT.** Folk musicians a specialty. **Jennifer Woods GRAPHICS. 301.587.7174 or Knitpick@aol.com**

**A D V A N C E  
W A R N I N G**

**Saturday, May 6. JAY UNGAR AND MOLLY MASON** benefit concert for the Generation Station Youth Center in Chesapeake City, MD. 8pm. \$20. **Info: 1.888.895.9776.**

**May 12 & 13. VICTORIA'S REVENGE** 18th annual contra/waltz dancefest in Victorian Cape May, NJ. Advance registration only, \$45 for all events. Flyers with complete info at your local contra dance. **Registration: Jamie Platt 301.320.7099 or dancingplanet@erols.com.**

**MAY 13. 5TH ANNUAL COLUMBIA PIKE BLUES FESTIVAL, ARLINGTON, VA.** Big Jack Johnson and *Cephas & Wiggins* headline this free daytime festival sponsored by the Columbia Pike Revitalization Organization. This free community festival also features **Cindy Cain, Kenny Haddaway, The Nightcrawlers**, food, crafts, civic information, and family entertainment. Free, rain or shine. **Info: 703.892.2776, cpro@uptownarlington.com, or www.UptownArlington.com/ThePike.**

**MAY 21. ART IN ACTION**, a day of demonstrations and free classes at Glen Echo Park, 1 to 5pm. Learn about modern dance, swing dance, Cajun dance, contra dance, drawing, painting, cartooning, pottery, fused glass, glassblowing, puppetry, performing arts, metalsmithing, calligraphy, photography, sculpture, guitar, scaly animals, and more. For all ages. Free. Sponsored by the Glen Echo Park Foundation in cooperation with the National Park Service. **Info: 301.492.6229.**

**MAY 26-29. ALMOST HEAVEN 2000 DANCE WEEKEND** at Buffalo Gap, WV. Contrás, squares, swing, waltz, and tango. Staff includes **Tom Hinds** and **Donna Barker**. Clogging performance by **The PedAntics**. Flexible registration schedules. **Info: John Wells 410.268.0231 or w4c.com/dance/atds/ah.**

**MAY 26-29. DIAMOND DANCE CIRCLE MEMORIAL DAY INTERNATIONAL FOLK DANCE WEEKEND** at Cherry Hill Park, College Park, MD. Croatian, Macedonian, and Georgian music and dances, as well as American Squares and Contrás. Also dance exhibitions and culture corners, Georgian and other ethnic foods. **Info: Phyllis and Brandon Diamond 301.871.8788, fax: 301.871.3287.**

**July 1-8. SCANDINAVIAN WEEK AT BUFFALO GAP**, Capon Bridge, WV. **Info: Judy Barlas 301.649.6921 or jbarlas@erols.com.**

**July 8 - 15. DANCE WEEK AT BUFFALO GAP CAMP**, Capon Bridge, WV. **Info: Steve Howe 413.268.7426 x3; camp@cdss.org; www.cdss.org**

**July 30 to August 5. LAKE CUMBERLAND DANCE CAMP, KY.** A great week of contrás, squares, English, Scottish, American couple dances, international, Irish and lots more!! A complete children's program, from excellent dance instruction to plenty of crafts and outdoor activities. The setting is beautiful and the facility is outstanding (all private bedrooms, baths, AC). Sponsored by the Lloyd Shaw Foundation. **Info: Tali Stopak or Bob Mathis 301.589.7539.**

**Summer 2000 CDSS MUSIC & DANCE CAMPS.** See **www.cdss.org/programs/2000/** for descriptions of this year's CDSS camps, with staff lists and a registration form.

**UPCOMING FSGW EVENTS:**

**Special Concert, Friday, May 5, JACQUELINE SCHWAB**, Glen Echo Town Hall.

**Special Concert, Friday, May 19: ED TRICKETT, DAVE PARA, & CATHY BARTON**

**Special English Country Dance Event: SPRING BALL Saturday, May 20.** Plans are afoot for the annual **Washington Spring Ball**: great English Country Dancing accompanied by the area's best musicians: **Liz Donaldson** will be on piano (maybe the accordion). She will be joined by flautist extraordinaire and concertina player **Marty Taylor** and National Champion Scottish fiddler **Elke Baker**. Anticipate a welcoming atmosphere, especially for out-of-town guests. As in past years, we anticipate having an afternoon practice session; local dancers provide hospitality for out-of-towners. The program of dances is still a "secret" (that's the part that is afoot). Dances will be called/practiced at our Wednesday evening dances as well as at BFMS Monday evening dances; more difficult dances will be called for a round or two at the Ball.

**WASHINGTON FOLK FESTIVAL, June 3-4, Glen Echo Park, Glen Echo, MD**

**Special Concert, June 30: TABACHE**, location TBA

**House Concert, July 21: ANNE McKENSIE & BOBBIE MACMILLIAN**

**House Concert, July 31: KEN HALL & PETA WEBB**

**Special Concert, Saturday, September 23, GORDON BOK, ED TRICKETT & ANN MAYO MUIR** --in their final Washington DC area concert. This tour is their last together as a trio!

**Special Concert: Saturday, October 7, TOM McCONVILLE & PAULINE KATO**

**36th ANNUAL FSGW GETAWAY: October 20-22. NEW LOCATION! Camp Ramblewood, MD**

**FSGW Newsletter Editorial Policy**

FSGW endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

*"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."*

- All copy (except classified ads) must be submitted by e-mail to [newsletter@fsgw.org](mailto:newsletter@fsgw.org) in text format of the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor:






**Kathie Mack**  
**newsletter@fsgw.org 301.270.5367**

Design & Layout:

**Jennifer Woods • JW Graphics**  
**Silver Spring, Maryland**



# April 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						<b>1</b> 8pm St. John's, Annapolis & Shepherdstown Contra Dances 8:15 Scandinavian Dance 9pm Swing At Glen Echo <b>FSGW Sacred Harp Convention</b>
<b>2</b> 7:30 FSGW Contra Dance 8pm FSGW Ken Perlman Norwegian Dance 3:30 Waltz At Glen Echo 7pm Heart Of Country Song <b>FSGW Sacred Harp Convention</b>	<b>3</b> 7:30 Israeli Dance, Bethesda Intl. Folk Dance, Swing At Glen Echo 8pm IMT Concert, Baltimore Eng. Country Dance	<b>4</b> 8pm FSGW Board Meeting 6:30 Fretted Dulcimer 7:30 Arlington Intl. Folk Dance, Reston-Herndon Folk Club 8pm Sea Shanty Pub Sing, Swedish Music, Taylor Made Squares, Arlington Intl. Folk Dance	<b>5</b> 8pm FSGW Eng. Country 7pm Laurel Jam Session 7:30 Swiss Folk Dance 8pm The Kennedys, Columbia Intl. Folk Dance, Baltimore Contra Dance, Israeli Dance Pub Concert	<b>6</b> 7:30 Intl. Folk Dance In Foggy Bottom, Chevy Chase 8pm Folkal Point, Intl. Folk Dance In Mt. Vernon, Gumbo Groupies	<b>7</b> 8:30pm FSGW Open Sing 8pm Medium Rare Cafe 8:30 FND Contra Dance, Intl. Folk Dance In Greenbelt	<b>8</b> 4pm Tween Teen Dance 7:30 FSGW Storyswap 8pm Cafe Florin, Teza 8pm Hayes & Cahill, St. John's, Baltimore & Reston Contra Dances, Evergreen Benefit 8:15 Eng. Country Dance 9pm Zydeco At Glen Echo
<b>9</b> 12noon Hayes & Cahill Wksps FSGW 4pm FSGW Gospel Sing 7:30 FSGW Contra Dance 2pm Norwegian Dance 3pm Waltz At Glen Echo 4pm Alpine Dancers 7pm Side By Side/Gelman	<b>10</b> <b>FSGW Newsletter Deadline</b> 7:30 Israeli Dance, Bethesda Intl. Dance 8pm IMT Concert, Baltimore Eng. Country Dance	<b>11</b> 7:30 Arlington Intl. Folk Dance, Reston-Herndon Folk Club 7:45 Eng. Country Dance 8pm Taylor Made Squares, Arlington Intl. Folk Dance	<b>12</b> 8pm FSGW Eng. Country 7pm Laurel Jam Session 7:30 Swiss Folk Dance 8pm Vic's Music Corner, Columbia Intl. Folk Dance, Baltimore Contra Dance, Israeli Dance	<b>13</b> 7:30 Voices Of Dignity, Intl. Folk Dance In Foggy Bottom, Chevy Chase 8pm Folkal Point, Gumbo Groupies, Intl. Folk Dance In Mt. Vernon, Fredericksburg Contra Dance	<b>14</b> 6 & 8:30 Traveler's Dream 7:30 Mack Bailey 8pm 333 Coffeehouse, Dupont Music Circle, Charlottesville Contra Dance, 8:30 Irish Fire, FND Contra Dance, Intl. Folk Dance In Greenbelt	<b>15</b> 8pm FSGW Finest Kind 7:30 Scandinavian Dance 8pm St. John's, Eng. Country Dance, Easton Contra Dance 9pm Swing At Glen Echo
<b>16</b> 7:30 FSGW Contra Dance 3:30 Waltz At Glen Echo 4pm Celtic Roots 7pm Irish Session	<b>17</b> 7:30 Israeli Dance, Bethesda Intl. Dance 8pm IMT Concert Baltimore Eng. Country Dance	<b>18</b> 7:30 Arlington Intl. Folk Dance, Reston-Herndon Folk Club 8pm Sea Shanty Pub Sing, Swedish Music, Taylor Made Squares, Arlington Intl. Folk Dance	<b>19</b> 8pm FSGW Eng. Country 7pm Community Voice 7:30 Swiss Folk Dance 8pm Columbia Intl. Folk Dance, Baltimore Contra Dance, Israeli Dance	<b>20</b> 8pm FSGW Betty & Norman MacDonald 7:30 Intl. Folk Dance In Foggy Bottom, Chevy Chase, Arcadia Open Mic 8pm Folkal Point, Intl. Folk Dance In Mt. Vernon	<b>21</b> 8pm Medium Rare Cafe, Dupont Music Circle 8:30 FND Contra Dance, Intl. Folk Dance In Greenbelt	<b>22</b> 8pm FSGW Cabaret Savignon 1:30 Hammer Dulcimer 8pm Frederick Country Dance 8:15 Eng. Country Dance 9pm Swing At Glen Echo
<b>23</b> 7:30 FSGW Contra Dance 3:30 Cajun/Zydeco Dance At Glen Echo 4pm Alpine Dancers  <b>Easter Sunday</b>	<b>24</b> 7:30 Israeli Dance 8pm IMT Concert Baltimore Eng. Country Dance	<b>25</b> 7:30 Reston-Herndon Folk Club 7:45 Eng. Country Dance 8pm Taylor Made Squares	<b>26</b> 8pm FSGW Eng. Country 7pm Laurel Jam Session 7:30 Swiss Folk Dance 8pm Vic's Music Corner, Columbia Intl. Folk Dance, Baltimore Contra Dance, Israeli Dance	<b>27</b> 7:30 Intl. Folk Dance In Foggy Bottom, Chevy Chase, Arcadia Open Mic 8pm Folkal Point, Intl. Folk Dance In Mt. Vernon	<b>28</b> <b>8pm FSGW Simple Gifts,</b> Charlottesville Contra Dance 8:30 FND Contra Dance, Intl. Folk Dance In Greenbelt	<b>29</b> 1:30 Hammer Dulcimer 7pm Phil Och's Tribute, Indian Concert 8pm Evening w/ Strauss, Frederick Country Dance 9pm Somebody Scream Gather Ye Rosebuds
<b>30</b> 3:30 FSGW Sacred Harp, FSGW Community Concert & Dance 7:30 FSGW Contra Dance 3:30 Cajun/Zydeco Dance At Glen Echo 4pm Alpine Dance Gather Ye Rosebuds					Gather Ye Rosebuds 	



# The Folklore Society of Greater Washington

11131 Little Brook Lane ♦ Fairfax, VA 22030

www.fsgw.org

Hotline: 202.546.2228

Printed on recycled paper.

PRESORTED  
FIRST CLASS MAIL  
US POSTAGE PAID  
ROCKVILLE, MD  
PERMIT #4297

Address Service Requested.



## FIRST CLASS



Carly Gewirz  
PO Box 217  
Clifton VA 20124-0217

The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your most generous gift to FSGW, 11131 Little Brook Lane, Fairfax, VA 22030. Newsletter only subscriptions are available outside the Greater Washington Metro area.

**FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, DC metropolitan area.**  
**Membership is open to all who support these goals upon payment of annual dues.**

## FSGW Membership Form

☐ Renewal    ☐ New Address    ☐ New Membership

	<u>Individual</u>	<u>Family</u>
1 year	<input type="checkbox"/> \$24	<input type="checkbox"/> \$33
2 years	<input type="checkbox"/> \$44	<input type="checkbox"/> \$63
3 years	<input type="checkbox"/> \$64	<input type="checkbox"/> \$93
LIFE	<input type="checkbox"/> \$400	<input type="checkbox"/> \$600

☐ Newsletter Subscription ONLY \$16  
Available ONLY to those living OUTSIDE the  
Greater Washington metro area. Newsletter ONLY  
carries NO membership privileges.

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

H: (\_\_\_\_) \_\_\_\_\_ W: (\_\_\_\_) \_\_\_\_\_

E-mail: \_\_\_\_\_

May we list you in our Membership Directory? (FSGW does not provide mailing lists to any other organizations.)

☐ Yes    ☐ No    ☐ Yes but please do not list my:

☐ address    ☐ home phone number    ☐ work phone number    ☐ e-mail

☐ I am willing to help FSGW. Comments/Suggestions: \_\_\_\_\_



Send form and check made out to FSGW to

**FSGW Membership • 11131 Little Brook Lane, Fairfax, VA 22030**

FSGW 2/00