

The Folklore Society of Greater Washington ♦ Newsletter

Vol. 36 No. 9

www.fsgw.org ♦ Hotline: 202.546.2228

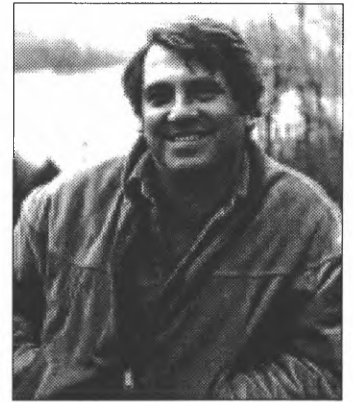
May 2000

FSGW Special Event

Silver Spring, MD



Ed Trickett, Cathy Barton & Dave Para



An Evening of Traditional Songs
Friday, May 19 • 8pm

Ed Trickett has been collecting and performing folk songs for many years. His taste in and approach to presenting folk music was shaped by Frank Proffitt, Larry Older, Bob and Evelyn Beers, George and Gerry Armstrong, and Howie Mitchell. Each combined a love of traditional music with an enthusiasm for spreading it around. Since that time Ed has been collecting traditional songs and writing songs that show his appreciation of traditional music. Playing 6- and 12-string guitar, hammered dulcimer, and piano, his repertoire ranges from traditional ballads to songs of the sea, labor songs, songs of love, and parodies. He has appeared several times on Garrison Keillor's *Prairie Home Companion*.

Ed Trickett has recorded five solo albums and many albums with other people, including Cathy Barton and Dave Para, as well as Gordon Bok and Ann Mayo Muir, Don McLean, Rosalie Sorrels, Mark Spoelstra, and Sally Rogers.

Cathy Barton and Dave Para have been playing folk music for over 20 years, collecting and passing on old songs, tunes, and stories. Cathy is one of the country's most innovative and lyrical hammered dulcimer players; she also plays banjo, mountain dulcimer, autoharp, and piano. Dave plays guitar and is especially accomplished on the leaf, where *Somewhere over the Rainbow* becomes renewed as a memorable classic. They have toured across the United States and Europe and call Boonville, MO, their home.

Cathy and Dave met Ed Trickett at the renowned Winfield, KS, festival 20 years ago, and have joined him in concert tours and recording sessions periodically since that time. The combination of two dulcimers, harmonies, and on-stage loose associations makes their performances a warm combination of music and laid-back humor.

This evening concert will be held at the **Unitarian Universalist Church of Silver Spring** located at **10309 New Hampshire Avenue**, just outside the Beltway. **Tickets at the door: \$16/\$12 FSGW Members.**

Program: PAUL SUTPHIN, PAUL BROWN & TERRI McMURRAY

Saturday, May 20th see page 3 NOTE: NOT usual location!

Jacqueline Schwab **Saturday, May 6th see page 6**

IT'S ELECTION TIME

Your FSGW ballots should be arriving in the mail soon. Please take the time to read the information and vote for the FSGW board candidates(s) of your choice. Remember not to delay, as ballots must be returned by May 10th to be counted. If you have any questions, please call **Carl Mintz at 202.543.4999** and he will refer you to the appropriate person.

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Spanish Ballroom

Glen Echo Park, Glen Echo, MD

FSGW Sunday Night Contra Dance

Sundays • 7:30 to 10:30pm



Except for the May 28th dance, these dances are all in the Spanish Ballroom at Glen Echo Park, MD on MacArthur Boulevard at Goldsboro Road. Called dances include a mix of traditional American contras and squares with live music by excellent bands. Experienced and new dancers are welcome, and no partner is needed. New dancers should come early, since dances become more challenging later in the evening. **Admission \$8/\$6 for FSGW members and affiliated groups** (BFMS, CDSS, ATDS). The ballroom is not air-conditioned, so we recommend that dancers dress in layers, as they may get warmer as the evening progresses. **Info: Jamie Platt at 301.320.7099 or dancingplanet@erols.com.**

FLASH

Good News!

The Park Service has agreed not to close the Spanish Ballroom for dancing until the Bumper Car Pavilion is ready to use.

May

- 7 **Beth Molaro** calling to *Mr. Danger* (Laura Lengnick-fiddle, Larry Unger- guitar/banjo)
- 14 **Dan Pearl** calling to *Cabaret Sauvignon* (Karen Ashbrook- hammered dulcimer/wooden flute, Andrea Hoag-fiddle, Paul Oorts-mandolin/guitar/bazoukie/accordion, Dave Wiesler-piano/guitar)
- 21 **Susan Hankin** calling to the *Gigmeisters* (Alexander Mitchell-fiddle, Paul Oorts-see above, Ralph Gordon-bass, Dave Wiesler-piano/guitar)
- 28 **Lou Shapiro** calling to *Fiddlestyx* (Steve Hickman and Alexander Mitchell -fiddles, John Devine-guitar, and Jim Bieneman-bass). At the Clara Barton Community Center, at the corner of 75th Street and MacArthur Boulevard in Cabin John, MD, less than a mile from Glen Echo Park. Park in the rear.

**NOTE: MONTHLY PROGRAM
AT GLEN ECHO TOWN HALL FOR MAY!**

Glen Echo Town Hall

Glen Echo, MD

FSGW

Community Dance

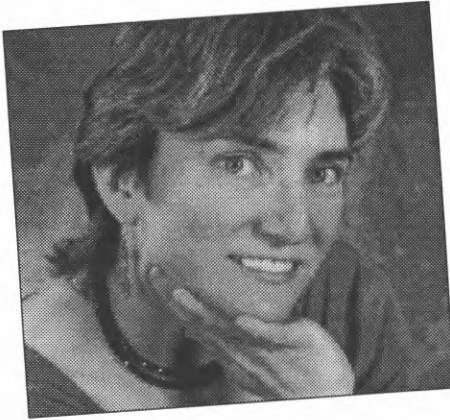
Sunday May 21 • 3:30 to 5pm



Bob Mathis calls dances to the music of **Jeff Steinberg and friends**. The family dance is a great way to experience the joy of dancing with your kids or grandkids. A fun time for family, friends, Brownie troop, church or synagogue. So join this community dance for “talls” and “smalls” of all ages, shapes, and sizes! We will be at the Glen Echo Town Hall. Beginners are encouraged to come with both “left feet”. Bring a snack to share at the break. **Cost: \$5 for adults, \$4 for children, and \$15 maximum per family** (under 4 are free). Please do not park in front of the Town Hall. **Info: Tali Stopak or Bob Mathis at 301.589.7539 or talibob@starpower.net**

FSGW Special Event

WES Auditorium, DC



Jacqueline Schwab

An American Tapestry of Music

Saturday May 6 • 8pm

Americana pianist **Jacqueline Schwab** will perform a solo concert of vintage American music at the Washington Ethical Society at 7750 16th St. NW, Washington, DC. The concert will showcase Schwab's improvised arrangements of popular and traditional American music from Stephen Foster to Billie Holiday, including Civil War era songs, Victorian

and ragtime dances, turn-of-the-century songs, tangos, folk hymns, and bluesy ballads. She was heard last fall on Ken Burns' *Not For Ourselves Alone: The Story of Elizabeth Cady Stanton and Susan B. Anthony*, as well as on Ric Burns' *New York: A Documentary Film*.

Jacqueline Schwab's signature improvisations have been heard internationally on soundtracks ranging from eight Ken Burns' PBS documentaries (including the Grammy award-winning *Civil War* and Emmy award-winning *Baseball* series) to the acclaimed *Irish in America* series to MasterCard commercials. She has performed for President Clinton at the White House, celebrating Burns' *Lewis and Clark*, and has performed on NPR's *A Prairie Home Companion* and *Performance Today*.

Down Came an Angel, Jacqueline Schwab's latest solo recording, features her quiet, meditative improvisations on American Christmas carols and spirituals. Other recent recordings include *Mad Robin*, her solo reflections on English dance tunes, and *Celtic Dialogue*, with Scottish fiddler Laura Risk (on the Dorian label). She has also recorded with the English dance ensemble *Bare Necessities*, Scottish singer Jean Redpath and fiddler Alasdair Fraser.

Jacqueline Schwab will perform at the **Washington Ethical Society Auditorium**, located at **7750 16th St., NW, DC**. Tickets at the door: **\$14/\$12 FSGW members**. Info: FSGW's website at www.fsgw.org or hotline at 202.546.2228, or call 703.893.3059.

FSGW Monthly Program

Glen Echo Town Hall, MD



Paul Sutphin, Paul Brown & Terri McMurray

Old-Time Music

Saturday May 20 • 8pm

Paul Sutphin, one of the South's most distinguished and beloved traditional musicians, grew up in the Round Peak section of Surry County, NC, where an intense string band tradition thrived even before the turn of the 20th century. As a child in the 1920s, Paul had the chance to hear legendary musicians including fiddlers Ben, Charlie and Tommy Jarrell, banjo-

ist Charlie Lowe, fiddler Fred Cockerham, and banjoist Kyle Creed.

Paul grew up in a log cabin, and started to pick guitar as a youth. Taking early cues from the late Oscar Jarrell, he developed a unique two-finger, rhythmic style of playing that drove string bands such as the *Camp Creek Boys* and the *Smokey Valley Boys* to countless wins at fiddlers' conventions over a period of three decades. At age 81, Paul remains a powerful singer, a compelling performer, and a mentor to many younger musicians. For his lifelong commitment to traditional music, Paul Sutphin received the North Carolina Folk Heritage Award in 1993.

Appearing with Paul Sutphin are **Paul Brown** and **Terri McMurray**. **Paul Brown**, raised in New York state, was exposed to Southern mountain music from early childhood by his mother, who hailed from Virginia. He has spent much of the last 25 years learning first-hand from senior musicians including Paul Sutphin, Tommy Jarrell, Benton Flippen and Luther Davis.

Monthly Program continued on page 5

Glen Echo Town Hall

Glen Echo, MD

FSGW English Country Dance

Wednesdays • 8 to 10:30pm



May promises to be special month for English country dancers: Special guest artist **Jacqueline Schwab** will be playing AND we celebrate Spring with the Washington Spring Ball. Dancers regularly find a mix of fun and refined dancing led by talented callers who are accompanied by top-notch musicians playing tunes that are unique to each dance.

On a given night you may hear anything from the ubiquitous piano and fiddle to the flute, harp, oboe, concertina, bassoon, or viola. Dance on a wood floor in the fine, climate-controlled, community room at the Glen Echo Town Hall. Enjoy the friendly crowd, known for its welcoming nature, light refreshments, and dance from 8 to 10:30pm. Open to dancers of all experience levels. **Cost: members \$5, nonmembers \$6. FREE LESSONS:** Basics of English Country Dance, second Wednesday of every month at 7:30 sharp. Directions: from the Beltway, take either the Clara

Barton Parkway (from VA) or the Cabin John Expressway (from MD) toward Glen Echo. From the left lane, take the Glen Echo exit (which involves a U-turn and a right at the fork). At the tee, turn left onto MacArthur Blvd. Continue NW on MacArthur past Glen Echo Park. Harvard Ave. and the Town Hall are on the left, 2 blocks past the small shopping center. The Town Hall is at 6106 Harvard Ave. in the building with the post office. **Info: Norm Bernhardt, 301.320.2469; Rich Galloway, 301.589.0939. Via Email: Roger Broseus, English@fswg.org. For more info on English country dance, see www.just.net/~roger/dance_niche.html.**

May

- 3 **Rich Galloway** calls to music performed by **Bruce Edwards** (bassoon and concertina), **Francine Krasowska** (piano), and **Colleen Spence** (flute)
- 10 Special guest artist **Jacqueline Schwab** will call and accompany herself on piano. Jacqueline is well known throughout the music and dance community as a superb musician and caller. She is a member of the well-known dance band *Bare Necessities*. She will be joined by fiddler **Andrea Hoag**, with whom she recently released a CD, and our own most excellent flutist, **Barbara Heitz**. **FREE LESSON:** Basics of English Country Dance, led by Jacqueline, at 7:30 sharp.
- 17 Caller and Spring Ball Chair **Stephanie Smith** will be accompanied by **Liz Donaldson** (piano), **Karin Loya** (cello), and **Jeff Steinberg** (fiddle)
- 20 The annual Washington Spring Ball, great English country dancing with music by the area's best musicians. **Liz Donaldson** will be on piano (maybe the accordion). She will be joined by an excellent flute and concertina player, **Marty Taylor**, and National Champion Scottish fiddler **Elke Baker**. Anticipate a welcoming atmosphere, especially for out-of-town guests. There will be a 2pm practice session at Rosemary Hills Elementary School; local dancers provide hospitality for out-of-towners. Dances will be called and practiced at our Wednesday evening dances as well as at BFMS Monday evening English country dances; more difficult dances will be prompted for a round or two at the Ball; others will be talked through before being danced. Watch for fliers at local dances, the FSGW web site or through Roger Broseus (contact info above).
- 24 **Diane Schmit** calls to music by **Liz Donaldson** (piano), **Judy Kleppel** (oboe), and **Alexander Mitchell** (fiddle)
- 31 **Rich Galloway's** calling is to the music of **David Knight** (fiddle), **Keith Gillis** (guitar) & **Julie Gorka** (piano)

CALL FOR EDUCATORS IN THE ARTS

In collaboration with Prince George's Arts Council, I am compiling a FREE comprehensive guide to classes in the visual, performing, and literary arts in the Greater Washington Area. Each listing will include venue name, subjects offered, targeted audience, brief description about venue, and special features. Instructors who teach privately will be listed with a brief biography. The guide is due out late Spring 2001. Please contact **Robin Pachtman, 1001 Rockville Pike #317, Rockville, MD 20852. Phone: 301.424.8423.**

Special Co-sponsored Event

East Capitol St., NE, DC



Slaveya

a cappella Eastern European folk music

Sunday May 7 • 4pm

Slaveya sings *a cappella* folk music from Eastern Europe and neighboring regions. Members are: **Thea Austen, Karen Chittenden, Helen Fedor, Andrea Loewenwarter, Susanne Oldham, Miriam Rollin, and Diane Weinroth.** The group is joined in this performance by bass **Leo Surla** and pianist **Parker Jayne.** This concert of Slavic music for women's voices will take place at 4pm on Sunday May 7th at the Lutheran Church of the Reformation, 212 East Capitol Street NE, and will help Slaveya raise funds to produce a new recording. **Suggested donation: \$8.** Co-sponsored by FSGW. **Info: 202.546.2437.**

FSGW Monthly Program *continued from page 3*

Terri McMurray was raised in Wisconsin where as a teenager she took up the 5-string banjo. By the early 1980s she had resettled in North Carolina to study banjo intensively with players including Tommy Jarrell of Surry County. Terri is a winner of the banjo contest at the Galax, VA, Old Fiddlers' Convention.

Come enjoy an evening of old-time music at 8pm on May 20 at the old-time venue of **Glen Echo Town Hall, Glen Echo, MD.** **NOTE: THE LOCATION IS DIFFERENT BUT THE PRICE IS THE SAME, \$10/free to FSGW members.** Directions: from the Beltway, take either the Clara Barton Parkway (from VA) or the Cabin John Expressway (from MD) toward Glen Echo. From the left lane, take the Glen Echo exit (which involves a U-turn and a right at the fork). At the tee, turn left onto MacArthur Blvd. Continue NW on MacArthur past Glen Echo Park. Harvard Ave. and the Town Hall are on the left, 2 blocks past the small shopping center. The Town Hall is at 6106 Harvard Ave. in the building with the post office. PLEASE, do NOT park in front of Town Hall.

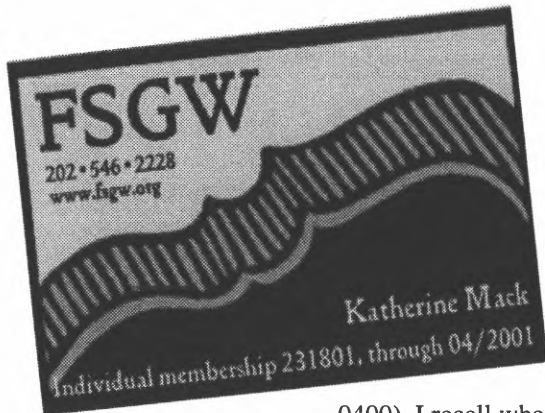
23rd Annual Washington Folk Festival
Glen Echo Park, MD
Saturday & Sunday June 3 & 4

The Washington Folk Festival will be held once again at Glen Echo Park on Saturday, June 3 and Sunday, June 4. The festival runs from noon to 10pm on Saturday and noon to 6pm on Sunday. The festival is FSGW's effort to present some of the amazing variety of folk artists in the Washington metropolitan area. The more than 400 performers and craft artists who will perform at the festival represent the traditions of countries from around the world. **AND IT'S ALL FREE!**

We can only stage this free festival because of the support of hundreds of volunteers and performers. Everyone donates their services for this festival. You can help to support the festival in three ways:

1. Come to the festival to enjoy the great music, dance, storytelling, and craft exhibits.
2. Volunteer to help by calling **Margot Braswell 301.469.5186.** We can use just about any kind of help during the festival as well as help in setting up the festival on the weekends preceding the festival.
3. Become a Friend of the Washington Folk Festival by sending a donation (payable to FSGW) to **Dean Clamons, PO Box 217, Clifton, VA 20124.**

You can expect to see a schedule in next month's Newsletter. The schedule will also be posted on the FSGW web page at www.fsgw.org/wff.htm.



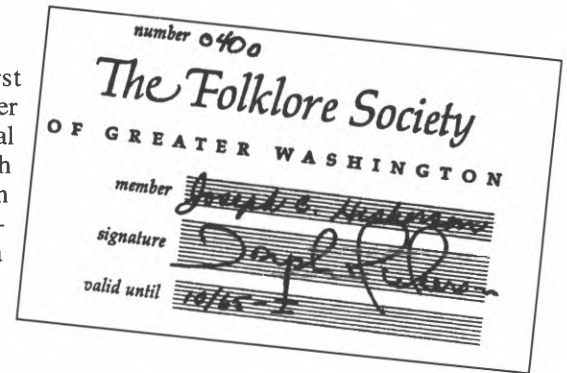
FSGW Membership Cards

FSGW membership cards have not always looked the same. For the year 2000 they have been updated and beautifully redesigned by our Membership Chair, **Scott McKnight**. Look for a card that looks somewhat like this when you next renew your membership! (The actual card is full color!)

Did you ever wonder what FSGW's first membership card looked like?

I recently discovered my first FSGW membership card (number 0400). I recall when **Gerry Parsons** and I spent several hours in the fall of 1964 at the home of **Cynthia and Roland Hoover** on West Beach Drive. Roland was a highly regarded amateur printer and had vintage presses in their basement as well as excellent paper stock and inks. Gerry and Roland designed the cards, which were individually printed on one of the presses using a thick light beige stock and a terra cotta ink. My card looks as good as new after 35 years, even though it expired in October 1965!

Joe Hickerson
Takoma Park, MD



In Memoriam —

LEE BAKER HAGGERTY - February 24, 1930 - March 31, 2000

An Appreciation, by Sandy Paton

Lee B. Haggerty, 70, co-founder and president of Folk-Legacy Records, Inc., passed away early on the morning of March 31, 2000, at the Sharon Hospital, in Sharon, CT.

Lee was born in Westport, CT, but his formative years were spent in a rural setting near Zachary, LA, on the banks of the Mississippi River. His deep love of traditional music developed from listening to his mother reading aloud to him and to his siblings such ballads as "Sir Patrick Spens" and "Lord Randall."

In 1960, Lee learned from a radio announcement in Chicago that I had added folk music to the spoken-word record department at Kroch's and Brentano's bookstore in the Loop. He soon became my most enthusiastic customer, and we became friends. When my wife Caroline and I moved to Huntington, VT, in 1961, Lee came to visit and heard our field recordings of Frank Proffitt and other singers in the Blue Ridge Mountains. It was at Lee's suggestion that we formed Folk-Legacy Records that autumn, and our first recording, Frank Proffitt, of Reese, NC, was issued early in 1962.

When we moved to Sharon, CT, in 1967, Lee shared a remodeled barn/duplex with the whole Paton family, the Folk-Legacy offices, and the recording studio. Over the 39 years of our association, he helped to produce more than 125 recordings of folk and folk-related contemporary music, but it was the release of our traditional field recordings that gave him his proudest moments. In recent years, despite increasingly debilitating arthritis, he remained active with the company, continuing his contribution until the last few weeks of his final illness.

Lee is survived by his sister, Mary Haggerty of River Woods, IL, and by two brothers, Frank Haggerty of Kingsport, TN, and Wil Haggerty of Arlington, VA. The Lee B. Haggerty Memorial Fund has been established by the Northwest Corner Arts Center, a non-profit corporation at Box 15, Canaan, CT 06018. Tax-deductible donations in Lee's memory will be used to further the collection and distribution of the traditional folk music he loved and to which he devoted his life.

Sid Rosenberg

Sidney Edward Rosenberg, 60 died on March 18th of lymphoma in Ann Arbor, MI. Sid was a long-time member of FSGW, active with the Washington Folk Festival, our Mini Fest, and many other FSGW activities. He and his wife, Sandy Hofferth moved to Ann Arbor in 1994.

He played guitar and banjo with the group *Sprouts of Grass* which he helped found in the early 1980s. For many years they were the opening workshop for FSGW's Mini Fest. He also composed songs that included *Ring the Bells for Federals*, the official theme song of the former Washington Federals, a U.S. Football League team, and *Let's Bow Our Heads for Thanksgiving*. *Let's Bow Our Heads for Thanksgiving* was played regularly on WAMU on Thanksgiving day.

Sid is survived by Sandy, his mother Mollye Rosenberg of Silver Spring, and a sister and brother. He was buried at King David Memorial Park in Falls Church, VA.

Folklore Society of Greater Washington: What's In The Name?

by Julie McCullough

How did FSGW come to be identified as a folklore society rather than a folksong or folk music society? In 1964, the American Folklore Society, then and now the most important professional/scholarly folklore organization in the country, had no local or regional branch. Several FSGW founders hoped their new organization could simultaneously become the local professional organization for folklorists and also become the DC equivalent of the Philadelphia Folk Song Society. Hence, the F in FSGW stands for "Folklore."

A glance at FSGW's early programs demonstrates the group's interest in scholarship and various genres of folklore. FSGW's second monthly program was billed as "Anything But a Concert, a lecture/discussion/demonstration/workshop" on Appalachian Dulcimer (12/19/64). At the fourth program, five short movies were shown, after which Joe Hickerson led a discussion (2/19/65). For FSGW's final program that first year ("The Plow, the Loom, and the Hearth," 6/12/65), Professor Bruce Buckley, a folklorist from Cooperstown, NY, lectured on folk culture research. About once a year for the next couple of years, a monthly program consisted of presentations of folklore papers written either by students at the University of Maryland or by FSGW members. Several of these papers were authored by University of Maryland folklore professors who were also FSGW members, most frequently Esther Birdsall and George Carey.

FSGW's most ambitious effort in the scholarly arena started in February 1968 with the publication of a "Supplement" to the monthly Newsletter. It contained excerpts from a paper written by FSGW's founder Chuck Perdue, "Folktales From the Blue Ridge Mountains of Virginia," and a series of book reviews and notices and record reviews. Similar supplements accompanied two more 1968 issues of the Newsletter and three issues in 1969. In 1970, The FSGW Journal replaced the "Supplements." The editor always had to struggle to gather enough material. George Carey edited a couple of issues which consisted largely of papers written by his folklore students at Maryland. FSGW members like Joe Hickerson, George Simpson, George Carey, Esther Birdsall, Frank Goodwyn, and Kay Cothran wrote a lot of the material themselves. The last issue of the FSGW Journal came out in June of 1973.

The November 1973 FSGW Newsletter requested feedback from members as to whether they wanted the Journal to continue. No further issues of the FSGW Journal appeared. The death of the journal in the early 70s also marks the end of nearly all FSGW involvement with folklore scholarship and the folklore profession. But the name persists.

Next month's article will discuss FSGW's first Washington Folk Festival. The author is researching FSGW's first decade and the history of folk music in the Washington, DC area; she is also sole proprietor of Your Story Oral and Family Histories. Julie may be reached at 301.552.4974 or juliemcc@gateway.net.

The Folk Scene in Washington, DC

35 Years Ago This Month — May 1965

by Joe Hickerson

The seventh FSGW program, held May 22, 1965, at Clarendon Methodist Church, featured the election of officers followed by a "folksing" led by **John Dildine**. New officers were **Chuck Perdue** (President), **Ed Morris** (Vice President), **June Silverman** (Secretary), **Sol Schneyer** (Treasurer), **Joe Hickerson** (Program), **George Simpson** (Special Events), **Jonathan Eberhart** (Membership), **Linda Brennan** (Publications), **John Dildine** (Publicity). The Vol. 1, no. 8 issue of the FSGW newsletter, dated May 5, 1965, was titled, for the first time, *Newsletter of the Folklore Society of Greater Washington*. The 1-page issue included announcements of the program and a meeting with the Philadelphia Folksong Society (and others?) to establish a liaison among folklore and folksong organizations, as well as Sol Schneyer's draft of a "statement of purpose" for FSGW.

The following were performing in the area this month: **Flatt & Scruggs** (Lisner); **Buffy Sainte-Marie**, **Josh White**, **Donald Leace**, **Carol Hedin**, **Joe & Eddie** (Cellar Door); **Skip James**, **Ed Green**, **John Jackson** (Ontario Place); **Country Gentlemen**, **Joe Corey**, **Frank Bullard**, **Carol Hedin** (Brickskeller); **Royal Hutchinson & The Balls Creek Ramblers**, **Dave & Foxy**, **Mike Rivers**, **Butch Bushong** (Endor Inn); **Jon Batson**, **Frank Bullard** (Through the Gate); **Libba Cotten**, **Calvin Layne**, **Chuck & Nan Perdue**, **Pat Lanigan**, **Karen Dorn**, **Dawn & Joe**, **Dayton Shelly** (Lute & Lyre); **Andy Wallace**, **Dick Drevo**, **Mike Rivers**, **Mike Faigen**, **Burgundy Court Trio** (Georgetown Univ.). The Washington Folk Festival, sponsored by the DC Recreation Department and the Washington Folk Dance Group and directed by **Dave Rosenberg**, was held at Roosevelt High School May 5-6, 1965. Many of these events were reported in the no. 14 (May 1, 1965) issue of **Dick Rodgers' Washington Folk Strums**.

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: **Bob & Martha Beers** (Petersburg, NY), **Linda Brennan** (FSGW), **John Dildine** (FSGW), **Lena Gitter** (American Montessori Soc.), **Guthrie Meade** (Yellow Springs, OH), **Mercedes Reis Pequeno** (National Library of Brazil), **Mary Willmot** (W. J. Gage Ltd.).

Joe Hickerson's folk music credentials are almost too numerous to mention. Head of the Archive of Folk Culture at the Library of Congress until his retirement in 1998, he is now even more available to sing and lecture about folk music. One of the founding members of FSGW, he has served as the Society's President, Program Chair, and Book Review Editor, and has kindly agreed to write occasional articles for the FSGW Newsletter in honor of the 35th year of the Society. If any readers have flyers, clippings, etc. Concerning local events in 1965, please mail copies to Joe at 43 Philadelphia Avenue, Takoma Park, MD 20912 for possible inclusion in this column.

Other FSGW Events

FSGW Board Meeting

Tuesday May 2 • 8pm

The FSGW board meetings are held at the Glen Echo Park Ranger Station. All FSGW members are welcome to attend. If you have any issues for the board to consider, please contact the appropriate board member or our president, **Carl Mintz**, at 202.543.4999.

Highlights of Last Month's FSGW Board Meeting

- FSGW will become an organizational member of the Cultural Alliance of Greater Washington.
- FSGW will contribute \$1200 towards a new sound system for the Washington Ethical Society auditorium, where so many of our concerts are held.
- \$300 will be added to the Y2Kontra Ball budget to cover actual expenses.
- Door sheets will now be kept for FSGW house concerts.

Reports from the 11th Annual Poto- mac Sacred Harp Convention, March 31-April 2, sponsored by FSGW:

"We had a high proportion of strong singers who read music well; we also had excellent leaders, superb acoustics, a delicious spread each day (with lots of leftovers), and great organization. The "New Traditions" singing on Friday was amazing, as was the impromptu singing at the Saturday Night Social.... Each session was more powerful than the last. The only hard part was saying good-bye to the Singing and to wonderful friends. Tears flowed over the smiles. Special thanks to New Jersey, Richmond, Baltimore, Berryville—and all the rest of you wonderful Singers, Leaders and Composers!"

Miriam Kilmer
Alexandria, VA

"Wouldn't you know it—there was nothing but love in that room, a love that draws from the divine and shows itself through this extraordinary community. Every year, that love is palpably more solid. ... The singing was wonderful (complete with an alto front row to die for), the space superb. Soul and belly were filled with holy manna and home cooking. My heart was lifted high. This may be out of context, but: to spend one day with you on earth, my fellow singers, is a blessing beyond measure or description. If being in that square is a fore-taste of heaven...oh, my! Love and appreciation to everyone, especially the event's organizers."

Donna Abrahams
Washington, DC

FSGW Open Sing

Friday May 5 • 8:30pm

Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. You're welcome to sing, play, request a song, or just listen. People new to the Sing can do any song regardless of topic. This month's Sing will be held on the grounds of the **Cedar Lane Unitarian Universalist Church in Bethesda, MD**. The topic will be "Fare, Fair, and Unfair." **Susan Clark** will lead the Sing. She explains the theme as "'fare,' as in what you eat, or what you pay, or fare you well; 'fair,' as in beautiful, just, or an agricultural trade gathering; 'unfair' as the opposite." Donations of refreshments are welcome, and singing usually lasts until around 11:45pm. Directions: From DC or the Beltway, go north on Connecticut Ave., take the first left north of the Beltway onto Beach Dr., turn right at the first light onto Cedar Lane, turn into the second driveway on the right, go to the small building at the top of the hill (not the big building at the bottom of the hill). Still confused? **Call Susan at 301.565.5126.**

FSGW Gospel Sing

Sunday May 14 • 4pm

Gospel sings are held every second Sunday at various homes. The singing usually starts at 4pm and breaks for a covered dish supper at 6pm with more singing after supper. Everyone is welcome! This month's Gospel Sing will be at the home of **Kathie Mack in Takoma Park, MD**, an easy walk from the Takoma Metro station. Since it will be Mother's Day, the great old hymns we will sing will probably include such "mother" songs as *Just Before the Battle*, *Mother and Will the Circle Be Unbroken?*. **Info/directions: 301.270.5367.**

FSGW Sacred Harp Singing

Sunday May 28 • 3:30pm

FSGW sponsors monthly singings of early American hymns, anthems, and fugueing tunes in four-part harmony. The main tunebook is *The Sacred Harp*, 1991 Edition, but *Christian Harmony* (Deason-Parris revision) is also used, and original shape-note compositions by local singers are sometimes sung.

These singings are held every fourth Sunday afternoon (except in December) and also on New Year's Day. We usually sing from 3:30 until 6:30, then share a potluck supper. All are welcome to come and sing or listen. Loaner tunebooks are available. Admission is free. (At some church locations a free-will offering is taken.) The May 28 Singing will be held at the **Glen Echo Town Hall, 6106 Harvard St., Glen Echo, MD**. The wonderful acoustics here make up for the lack of an oven. Bring an electric hotpot or cold dish. Directions: The Hall is just off MacArthur Blvd., two blocks north of Goldsboro Rd. and the Glen Echo parking lot entrance. From Virginia, take I-495 and get off at Exit 41, the Clara Barton Parkway. Go toward Glen Echo. Stay on Clara Barton for 1 mile and exit at the ramp marked "Cabin John." Follow the connecting road,

Other FSGW Events *(continued)*

turn right at MacArthur, and go 0.7 mile to Harvard St. From the Maryland Beltway, go west to Exit 39/40 and get onto the Cabin John Parkway, which joins the Clara Barton Parkway. After one mile, turn left at the MacArthur Blvd. exit. Then turn left at MacArthur Blvd. and go 0.5 mile to Harvard St. Or from Key Bridge, L on Canal Rd., R on Foxhall, L at 1st light to MacArthur, then 5.7 mi to Harvard St. The Hall is a white frame house on the river side of MacArthur at its intersection with Harvard St. (no light). Park in the small lot in back of the Hall, in the nearby Glen Echo Park/Clara Barton House lot, or on residential streets, but not on MacArthur Blvd. **Info: 202.543.3539.**

Storyswap

Saturday May 20 • 7:30pm

Storytellers and listeners are invited to the home of **Diane and Paul Ziegenfelder** in Alexandria, VA, for an evening of shared stories and potluck snacks. Free. Co-sponsored by **FSGW and Voices in the Glen**. Directions/RSVP: 703.750.1982.

Foggy Bottom International Folk Dancing • DC

Thursdays • 7:30 to 10:45pm

The Foggy Bottom Folkdancers meet in the parish hall of St. Mary's Church, 23rd St. NW between G & H Streets, one block from Foggy Bottom Metro. Parking is available. Air conditioned room with good dance floor. Beginner/intermediate classes 7:30-9pm. Request dancing 9 to 10:45pm. No experience or partner needed. Mostly taped music. Occasional parties and workshops. Co-sponsored by the FSGW. **Admission: \$4. Info: Jamie at 301.320.7099.**

Note from the Newsletter Staff:

The next issue of the FSGW Newsletter covers **TWO** months, June & July. Please remember this when submitting your copy. And please, we will have a tight turnaround time, so get your copy in early!

The Folklore Society's New Old T-shirt Is Again Available

Remember the old FSGW T-shirts with the dancing mice? We liked them so much that we decided to remake them, using **Cheryl Parker's** original design. The men's T-shirt is a top quality 100% cotton Hane's Beefy-T and the women's is a Hane's HerWay T, which is 100% cotton and comes with a scooped neck. The men's T-shirts come in Navy, Cardinal (the original colors), and Graphite. The women's are Wisteria and Pebble. The design is in white. They come in S-XL. A selection of shirts will be brought to the Spanish Ballroom so you can see the colors; however, no T-shirts may be sold on National Park Service property. T-shirts will be available for sale at most FSGW programs and FSGW special event concerts. They can also be ordered by filling out the form below and sending \$10.50 payable to FSGW. **Mail to T-shirts, c/o Jamie Platt, 6105 Yale Avenue, Glen Echo, MD 20812.** If you are a dancer and want the T-shirt delivered to you at a Sunday night dance, please let us know. If you want the T-shirt mailed to you, please add \$2 for postage and handling per order.

FSGW T-Shirt Order Form

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone:(h) _____

(w) _____

e-mail: _____

**Mail to: FSGW T-shirts
c/o Jamie Platt, 6105 Yale Avenue Glen
Echo, MD 20812.**

Size: S M L XL

Color: Navy Cardinal

Graphite Wisteria

Pebble

I want the shirt delivered to me at the Ballroom Y N

Number of T-shirts _____ x \$10.50
(if applicable) + 2.00 P&H

I am enclosing : \$ _____

Local Events

IMT Concerts • Silver Spring, MD *Mondays • 8pm*

All concerts take place at 8pm in the lovely meeting room of the Paint Branch Unitarian Universalist Church, 3215 Powder Mill Road, Silver Spring, MD, unless otherwise noted. The Institute of Musical Traditions is a non-profit arts-presenting organization, supported in part by the Maryland State Arts Council, the Arts Council of Montgomery County, Prince George's Arts Council, Heyman Mailing Service, and by our individual and in-kind contributors, loyal audiences, and volunteers. Info/tickets: 301.263.0600 or PO Box 629, Glen Echo, MD 20812. Website: <http://www.imtfolk.org>.

May

- 1 **Popcorn Behavior.** CD-release party for this extraordinarily gifted quartet of young traditional musicians. (\$12 adv/ \$14 door)
- 8 **Grace Griffith.** CD-release party for this WAMMIE award-winning vocalist. (\$12 adv/ \$14 door)
- 15 **Hillbillies from Mars.** "This band could probably get dead people to dance." (\$12 adv/ \$14 door)
- 22 **Tom Prasado-Rao.** CD-release party for this award-winning singer-songwriter. (\$12 adv/ \$14 door)

Songwriters' Open Mic • VA *Saturdays April 29 & May 20 • 7:30pm*

SAW (Songwriters Association of Washington) is sponsoring its monthly Springfield Open Mic on Saturday April 29 and Saturday, May 20 at 7:30pm at the Studio One Dance Studio on Rolling Road in West Springfield, VA. Admission: \$3/\$2 SAW members. It is requested that performers only play original songs and compositions. Music is generally acoustic or guitar related, but keyboards are occasionally used. Info: SAW 301.654.8434 or <http://www.saw.org/>.

Sea Shanty Open Pub Sings • MD/VA *Tuesdays May 2 & 16 • 8pm*

The Ship's Company chanteymen will be hosting more of their ever-popular open mike sea chantey (shanty?) sings, twice a month, at two locations (no waiting!). 1st Tuesdays at 8pm: The Royal Mile Pub, 2407 Price Ave., Wheaton, MD 20902, 301.946.4511, no cover/minimum good food and imported beer. Arrive early - by 7 for a table. 3rd Tuesdays at 8pm: Hard Times Cafe, 1440 King St. Alexandria, VA 22314, 703.683.5340, no cover/minimum, nationally famous chili and domestic/micro-brewery beer. Arrive early—like 7pm—for a table at either venue. The format is round-robin from one table to another. You are welcome to sing or request a song, play a tune, join in or simply listen, but participation is encouraged. Mostly *a cappella*, but instruments are welcome. To quote Bob Web - from Salthouse Docks: "Clarity and volume are more important than tonal quality." Info: Don Stallone 301.949.5684, shipscompany@hotmail.com.

Fretted Dulcimer Circle • VA *Tuesday May 2 • 6:30 to 8:45pm*

Players of the mountain dulcimer meet monthly to swap tunes and play. Call for directions to the changed location for May. Info: Ellie at 703.578.3106 or eholsoople@aol.com.

Medium Rare Café • Burke, VA *Fridays May 5 & 19 • 8pm*

At the Accotink Unitarian Universalist Church, 10125 Lakehaven Lane, Burke, VA. Smoke-free. \$12 at the door/ \$10 advance. Advance tickets: P. O. Box 2939, Springfield, VA 22152. Info/directions/full year schedule: 703.924.8992 or fuzzy@mediumrarecafe.com.

May

- 5 Bill Morrissey w/ Laurie Rose Griffith & Peter Mealy
- 19 Erica Wheeler w/ Carey Colvin

Scottish Festival • Rockville, MD *Saturday May 6 • 5:30 to 11pm*

Scottish entertainment featuring the 1999 World Champion *City of Washington Pipe Band*, *Dunloggin Pipe and Drums*, *Prince George's County Police Pipe Band* and *the Rockville High School Pipe Band*. Also, Scottish Country Dancing by the *Scottish Country Dance Society of Washington*, Highland Dancing by the *Columbia School of Highland Dancing*, Scottish songs by Sarah Denning and more. Admission \$8, students and seniors \$3, children 10 and under free. Scottish food available at 5:30pm, performance begins at 7:30pm. Rockville High School, 2100 Baltimore Rd., Rockville, MD. Info: 301 603-9298 or <http://members.aol.com/rhspb>

Bethesda Acoustic House Concerts • MD *Sunday May 7 • 3 & 7:30pm*

Anne Hills will perform twice on May 7 for Bethesda Acoustic House Concerts. Anne is an award winning poet, an equity actress, a talented songwriter, and a singer with an amazing range of styles—from traditional ballads to uptempo contemporary folk songs. No smoking. Suggested donation: \$10. Info: Frank Allen Philpot 301.897.5695 or Fphilpot@aol.com.

Jump Start with the Arts • MD *Wednesdays May 10 & 31*

Jump Start with the Arts is a performance series for 3-6 year-olds. Tickets for each show are \$5, \$4 for groups of 15 or more. Send check made payable to Class Acts, PO Box 3580, Silver Spring, MD 20918. Tickets/info: Class Acts 301.588.7525.

May

- 10 Charlotte Blake Alston: Story, Song, Kora and Drum in the Griot Tradition 10:30am at the Greenbelt Com-

Local Events *(continued)*

munity Center / Greenbelt Nursery School & Kindergarten, 15 Crescent Drive, Greenbelt, MD.

31 Dinosaur Babies: A DinoRock Production (from the Grammy-nominated duo of **Michele Valeri and Ingrid Crepeau**), 10:15am at the Unitarian Universalist Church of Silver Spring / Silver Spring Nursery School, 10309 New Hampshire Ave., Silver Spring, MD. NOTE: The May 31 performance is sold out, but tickets can still be purchased for the Monday, June 5, 10:30am Dinosaur Babies show at the Greenbelt Community Center.

Laurel Jam Session • Laurel, MD

Wednesdays May 10 & 24 • 7 to 10pm

Adults of all ages who enjoy acoustic music are invited to come and sing, play or listen to folk, bluegrass, and other traditional music in an informal setting. At The Phelps Senior Center, 701 Montgomery Street, Laurel, MD. **Info: 301.776.6168 during business hours.**

Where? House Concerts • Silver Spring, MD

Thursday & Sunday May 11 & 14 • 7:30pm

Where? House Concerts take place in Kim Kaplan's living room in Silver Spring, MD, near the Forest Glen Metro. Door opens at 7pm, music begins at 7:30pm. Light refreshments. Suggested donations. **Reservations/directions: 301.588.5314 or jkkaplan@erols.com.**

May

11 Peter and Lou Berryman (\$12)

14 Tommy Sands (\$15)

Columbia Pike Blues Festival • Arlington, VA

Saturday May 13 • noon to 6pm

Big Jack Johnson and **Cephas & Wiggins** headline the 5th Annual Columbia Pike Blues Festival. Also featured are **Cindy Cain**, **Kenny Haddaway**, and **The Nightcrawlers**, as well as food from the Pike's diverse array of restaurants, crafts, civic information, and family entertainment, including a moonbounce and an instrument petting farm for the kids. Admission is free; music runs from noon to 6pm, rain or shine. Street address: Patrick Henry School field, 701 South Highland Street, Arlington, VA. Sponsored by the Columbia Pike Revitalization Organization. **Info: 703.892.2776, cpro@uptownarlington.com, or www.UptownArlington.com/ThePike.**

Benefit Folk Harp Concert • College Park, MD

Saturday May 13 • 7:30pm

The Washington Area Folk Harp Society's Annual Benefit Concert will present a plethora of harpers, including Scotland's outstanding storyteller and harper **Heather Yule**, internationally known local harper **Sue Richards**, and **Jo Morrison** in a mini release-concert of her new CD, *A Waulking Tour of Scotland*. The concert's main feature is the premier of an original story as told by Heather Yule, illus-

trated with the music of 10 solo harpers, plus at least 20 harps for the grand finale. At the University Baptist Church, 3515 Campus Dr., College Park, MD. Tickets: \$12 Adults/\$6 Children. **Info: Jo Morrison 410.875.0855 or http://www.triharpskel.com/wafhs.**

Caffé Florian Coffeehouse • Camp Springs, MD

Saturday May 13 • 7:30pm

Open mike, held on the second Saturday of each month, September through June; acoustic musicians, songwriters, storytellers, and poets. Sign-up starts at 7:30pm. Free. Located at Davies Memorial Unitarian Church, 7400 Temple Hill Rd., Camp Springs, MD, 0.3 mi south of Allentown Rd. **Info: Den Frumen 301.856.2573 or http://www.dmuuc.org.**

Scottish Gaelic Music • Library of Congress, DC

Wednesday May 17 • 12 noon

Highly acclaimed in Scotland and abroad, Gaelic vocalist **Christine Primrose** and traditional Scottish harper **Alison Kinnard** will perform love songs, laments, songs of occupation (working songs) and lively dance music in a program entitled *The Quiet Tradition*. FREE and open to the public. At the Library of Congress Coolidge Auditorium, in the Jefferson Building at 1st and Independence (the oldest of the 3 Library of Congress buildings). Folks may enter on the 1st street side. Presented by the Library of Congress Professional Association and Federal Research Division.

Dupont Music Circle • Arlington, VA

Friday May 19 • 8pm

For 15 years informal Dupont Music Circle has been meeting to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. **Con-firm/directions: Liz at 703.658.0957.**

Washington Revels Auditions • DC

Friday & Saturday May 19 & 20

Adults (men and women over 18, S. A. T. B.) are invited to audition for *The Washington Revels* on Friday, May 19 (3 to 8pm) & Saturday, May 20 (9:30am to 1pm). At St. Columba's Episcopal Church, 4201 Albemarle St., NW, one block from Tenleytown Metro on the Red Line. Prepare two pieces to sing unaccompanied: a song of your choice and a traditional carol. The audition process takes about an hour and includes performing some simple dance steps and singing with others. Come ready to move and sing. Please note: The Washington Revels community reflects our larger community; therefore we are searching for good singers of all sizes, ages and ancestry. (Teens' and children's auditions will be held in the fall, the weekends of September 10 and 25, respectively. Further information TBA.) **Info: 202.723.7528.**



Local Events *(continued)*

Annual Spring Koto Concert • College Park, MD Saturday May 20 • 2pm

The Washington Toho Koto Society presents its Annual Spring Koto Concert of Japanese music at the Homer Ulrich Recital Hall, Tawes Fine Arts Building, University of Maryland, College Park, MD. Classical and contemporary pieces will be presented, some with accompaniment by *shamisen* and/or *shakuhachi*. Free. Info: 301.434.4487 or <http://www.kotosociety.org>.

Homegrown Coffeehouse • Accokeek, MD Saturday May 20 • 8pm

Homegrown Coffeehouse will feature *BluesWorks* playing traditional and original acoustic-style blues. Doors open at 6pm, music 8-10pm. Soup (often with organic ingredients from the Ecosystem Farm), bread and cheese and a variety of tasty desserts are available before the show (6-7:30). The Coffeehouse is held in the Administrative building of the National Colonial Farm, 3400 Bryan Point Road, Accokeek, MD. The room seats 70. Admission \$10. Info/directions: 301.283.2113, ext. 930.

The Urban Legends • Falls Church, VA Saturday May 20 • 9pm to midnight

The Urban Legends, a quartet featuring Ruth Goldberg, George Welling, Ira Gitlin, and Jamie Daly, will present their eclectic mix of traditional and contemporary acoustic music, along with a healthy dash of humor at the Broad Street Grill, 132 West Broad Street Falls Church, VA. There is no cover charge. Info/reservations 703.533.1303 or www.theurbanlegends.com.

Northern Virginia Fine Arts Festival • Reston, VA Saturday & Sunday May 20-21

One of the top ten fine arts festivals in the nation, featuring 170 juried artists from all over the country in Reston Town Center, the NVFA Fest also has great music. Free. Info: 703.471.9242.

SATURDAY MAY 20: 11:30-12:30 Lena & Sanford Markley; 1:00-2:00 Randy Barrett Trio; 2:30-3:30 Ernie Hawkins; 3:45-4:45 *The Cindy Cain Group*; 5:00-6:00 Tom Prasada-Rao

SUNDAY MAY 21: 11:30-12:30 Paul Reisler; 1:00-2:00 Linwood Taylor & James Mabry; 2:30-3:30 Cathy Fink & Marcy Marxer; 3:45-4:45 *Songwriters in the Round*: Bill Parsons, Garth Ross, and Lisa Taylor; 5:00-6:00 *The Kennedys Band*.

Art In Action at Glen Echo Park • MD Sunday May 21 • 1 to 5pm

Art in Action, a day of demonstrations and free classes at Glen Echo Park, will be held on Sunday, May 21 from 1 to 5pm. Learn about modern dance, swing dance, Cajun dance, contra dance, drawing, painting, cartooning, pottery, fused glass, glassblowing, puppetry, performing arts, metalsmithing,

calligraphy, photography, sculpture, guitar, scaly animals, and more, for all ages and for free. The event is sponsored by the Glen Echo Park Foundation in cooperation with the National Park Service. The park is at MacArthur Blvd. at Goldsboro Road in Glen Echo, MD. Info: 301.492.6229.

Irish Traditional Music Session • Wheaton, MD Sunday May 21 • 7 to 10pm

Irish traditional music session with Dennis Botzer (fiddle, flute) on the third Sunday of each month from 7-10pm at the Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Traditional musicians welcome. Great dinners! And featuring step dancers from the *Culkin School of Traditional Irish Dance*. Info: Dennis, 301.422.6550.

Vic's Music Corner • Rockville, MD Wednesday May 24 • 8pm

Vic's Music Corner is an outstanding venue for new acoustic and singer/songwriters. It specializes in presenting lesser known performers, highly regarded by folk aficionados, who are becoming national touring acts. At O'Brien's Barbecue, 387 E Gude Drive, Rockville, MD 20850 (301.762.3395). All shows at 8pm, \$10 donation, unless otherwise noted. Info: 301.984.1897, RebaHeyman@compuserve.com, or www.dc.net/vheyman.

May

24 Sue Trainor, Christina Muir, and Jennifer Agner are the *Hot Soup* trio, celebrating the release of their new CD *Soup Happens*. Info: www.songs.com/hotsoup

Woody Guthrie Song Night • Alexandria, VA Wednesday May 31 • 8:30pm

Anne Hills, Tom Paxton, Kim & Reggie Harris, Bruce Molsky, Cathy Fink & Marcy Marxer will pay tribute to Woody Guthrie on the last day of May at the Birchmere (3701 Mt. Vernon Avenue, Alexandria VA). Tickets are \$16.50. Info: 703.549.7500.

Folk Club of Reston-Herndon • VA Tuesdays • 7:30pm

At the Tortilla Factory, 648 Elden Street, Herndon, VA. Open mike with a 3-song/12 minute limit. \$1 donation. Monthly member showcase with higher cover charge. Smoke-free. Info/advance tickets: 703.435.2402.

May

23 Michael Smith (\$10/\$9 members)



*Next issue:
June AND July!*

Local Events (continued)

Starbucks

Starbucks Coffee offers great live acoustic music in many of its Maryland and Virginia stores.

Virginia Locations:

STERLING. Cascades Marketplace. Thurs. 7-9pm. **703.421.0932.**

May

- 4 **Jack Quigley.** Gospel-tinged gumbo of New Orleans blues & folk
- 11 **Christina Muir.** Singer/songwriter performing on guitar & lap dulcimer
- 18 **Carey Colvin and Granger Helvey.** Award-winning singer/songwriter
- 25 **Ray Kaminsky.** Acoustic blues guitarist and vocalist

LEESBURG. Bellewood Common, 53-D E. Market St. Tues. 6:30-8:30pm. **703.443.9251.**

May

- 2 **Charles Parente.** Contemporary folk singer/songwriter
- 9 **Garth Ross.** Innovative and driving "groove-oriented folk" songs
- 16 **Jerry Bresee.** Jazz and blues influenced songwriter
- 23 **Mary Byrd Brown.** Energetic and passionate performance artist
- 30 **John Fahres.** Baltimore singer/songwriter

CHANTILLY. Greenbriar Plaza, US 50, Chantilly (west of West Ox Rd.). Thurs. 7-9pm. **703.968.0026.**

May

- 4 **Mary Sue Twohy.** DC singer/songwriter with Celtic influence
- 11 **John Fahres.** Baltimore singer/songwriter
- 18 **Michelle Swan.** Deftly woven songs
- 25 **David A. Alberding.** Distinctive and powerhouse baritone

McLEAN. Chesterbrook Plaza, 6214 Old Dominion Dr. Tues. 7:30-9:30pm, writers' night. **703.241.9482.**

May

- 2 **Randy Barrett.** Contemporary bluegrass and folk singer/songwriter
- 9 **Andrew McKnight.** Diverse Southern "mountain gumbo" of original folk, blues, and old-time styles
- 16 **Doris Justis.** Legendary Washington folk singer and songwriter
- 23 **Sara Landymore.** Alternative folk with a southern accent
- 30 **Lisa Moscatiello.** Powerful folk/Celtic vocalist

McLEAN. Chesterbrook Plaza, 6214 Old Dominion Dr. Thurs. 8-10pm, blues/jazz/folk/world music. **703.241.9482.**

May

- 4 **Charles Rahmat Woods Jazz Duo.** Organic jazz with reeds and keyboards
- 11 **Jack Quigley and Juleen Stacy.** Sassy jazz, blues and Elvis
- 18 3rd Thursday Songwriter Showcase hosted by **David A. Alberding;** featuring **Mary Byrd Brown** and **Mac Walter**
- 25 **Roger Edsall Trio.** Original roots and blues music

Maryland Locations:

BOWIE. Free State Mall, Annapolis Rd. 6:30-8:30pm. **301.352.5500.**

May

- 4 **Garth Ross.** DC songwriter's innovative and driving "groove-oriented folk" songs
 - 11 **Andrew McKnight.** Diverse Southern "mountain gumbo" of original folk, blues, and old-time styles
 - 18 **Christina Muir.** Singer/songwriter performing on guitar & lap dulcimer;
 - 25 **Jack Quigley.** Gospel-tinged gumbo of New Orleans blues & folk
- GLEN BURNIE.** Southdale Center, 4A Mountain Rd. Wed. 6:30-8:30pm. **410.766.5719.**

May

- 3 **Eliot Bronson.** Dynamic finger style, unusual guitar tunings and original songs
- 10 **Andy & Denise.** New York-based acoustic pop/folk duo
- 17 **Mac Walter.** Guitar wizard
- 24 **David A. Alberding.** Distinctive and powerhouse baritone
- 31 **Mary Byrd Brown.** Energetic and passionate performance artist



Local Dances

Special policy for dance submissions:

Because so many dancers seek dances with live music, all notices about dances should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music. **N.B: All copy must contain area codes in the telephone numbers!**

Friday Night Contra Dances at Glen Echo • MD Fridays • 8:30pm

The Friday Night Dancers, in cooperation with the National Park Service, sponsor contra dances with occasional squares and couple dances to live music in Glen Echo Park's Spanish Ballroom. The Park is located at MacArthur Blvd. and Goldsboro Rd., Glen Echo, MD. Free beginners' classes start at 7:30pm. Dances start at 8:30. Admission is \$6. To play for or call a dance, send email to fndbooking@folkdancer.com. For other information, call the Friday Night Dance Hotline **202.216.2116** or see our webpage at <http://fnd.folkdancer.com>.

May

- 5 **Beth Molaro** from Black Mountain, NC, calls to the music of **Mr. Danger: Laura Lengnick** (fiddle) and **Larry Unger** (guitar, mandolin, banjo)
- 12 **Andy Kane** calls to the music of the **Glen Echo Open Band**
- 19 **Chart Guthrie** from Calverton, NY, calls to the music of **Please and Thank You: Will Welling** (fiddle), **Bill Walach** (mandolin), and **Dave Howard** (guitar)
- 26 **Robbin Schaffer** calls to the music of **Sodabread: Angela Botzer** (fiddle), **Dennis Botzer** (fiddle, flute, tin whistle), **Dan Blum** (mandolin, guitar), and **Marc Glickman** (piano, guitar)

Remember!

Next issue a double issue!

June AND JULY!

Local Events *(continued)*

Scandinavian Dance

Saturday May 6 • 8:15 to 10:45pm

At Rosemary Hills Elementary School, in the gym at the east end of the school, Porter Rd., Silver Spring, MD. Music by *Peascods Gathering*. Everybody welcome and everybody dances, beginner or experienced, single or paired (if there's a gender imbalance, the band makes up for it). Teaching by Fred Aalto, followed by general dancing. \$4. This is the last dance of the season, until October. **Info: Carl Minkus 301.493.6281, Fred Aalto 703.356.3036, Loraine Silsbee 301.585.1130.**

Sunday Waltzing at Glen Echo Park • MD

Sunday afternoon waltzes are held at the Spanish Ballroom, Glen Echo Park, 7300 MacArthur Blvd. (intersection of Goldsboro Rd. and MacArthur Blvd.) in Glen Echo, MD, with easy access from the Beltway. At 3pm there is a half-hour introductory Waltz workshop, followed by social dancing for 2-1/2 hours to live music until 6pm. Everyone is welcome to attend. Admission to the waltz is \$5 per person which includes the waltz lesson. For late-breaking information visit our web site at <http://www.erols.com/swing4me> or call **Donna Barker at 703.978.0375.**

May

- 7 Fiddlestyx:** Alexander Mitchell, Steve Hickman, John Devine and Jim Bieneman. Lesson at 3 with Donna Barker
- 14 Oklahoma Twisters.** The last "Texas" Tea Dance in the Spanish Ballroom this year. Lesson at 3 with Mary Pat Cooney. Music for dancing from 3:30 to 6pm. Two-step and waltz, swing and polka, maybe even a Schottische. **Info: 703.644.0551 or www.oktwisters.com**
- 21 Gigmeisters:** Alexander Mitchell, Ralph Gordon, Paul Oorts, and Dave Wiesler. Lesson at 3 with Donna Barker

English Country Dance (CDSS) • Herndon, VA

Tuesdays May 9 & 23 • 7:45pm

At Harding Hall, 730 Jackson St., Herndon, VA. Workshop includes figures, phrasing, and style. Live music by **Pat Wexelblat**, recorder. (Guest musicians welcome, call in advance). Admission \$3. **Info/musicians: Barbara Harding at 703.437.3615.**

Folk Dancing at the Swiss Embassy • DC

Wednesdays May 10 & 24 • 7:30 to 10pm

Swiss folk dancing to recorded music on the wooden floor at the Swiss Embassy, 2900 Cathedral Avenue NW, DC. Sponsored by the Swiss Folklore Group, admission is free. Beginners are welcome. **Info: Fran Walters at 301.530.5643.**



Gumbo Groupies • Silver Spring, MD

Thursday May 11 • 8 to 10pm

Informal Cajun and zydeco dancing on the second Thursday of each month to mostly recorded music. Musicians welcome! Longbranch Community Center, 8700 Piney Branch Road, Silver Spring, MD. FREE! **Info: 301.588.3614 or blpineles@erols.com.**

Hungarian Folk Dance & Music - Tisza Ensemble • MD

Saturday May 13 • 7:30 to 10:30pm

Hungarian Táncház: dance party for adults and children. Teaching basic steps throughout the evening. Live music by *Maros & Tanchaz!* Ensembles & recorded music. Bring dance shoes. Admission \$5. Location: Greenbelt Community Center's Dance Studio on Crescent Rd next to Library, Greenbelt, MD. (There is no Tanchaz in the summer, but please join us at the Folk Dance/Music Symposium in June, more info: www.magyar.org/ahfc/sympo/.) **Info: Szilvia Balazs at 301.441.4659, tisza@tiszaensemble.org, or <http://www.magyar.org/folklor/tisza/>**

Ceili Dance • Fairfax, VA

Saturday May 13 • 8pm to midnight

Comhaltas Ceoltoiri Eireann (CCE) sponsors a monthly (2nd Sat.) Ceili Dance at the John Wood Center, 3730 Old Lee Hwy., Fairfax, VA. Lesson at 7:30pm. *Bogwanderers Ceili Band* plays 8pm to 12 midnight. Free tea, coffee, sodabread. Admission: \$10 (Family \$20). **Info: Gene Nazarowitz 703.444.9368.**

Israeli Dance Party • Potomac, MD

Saturday May 13 • 8:30pm to 1:30am

Come to an Israeli dance party at Washington Hebrew Congregation's Julia Bindeman Center 11810 Falls Rd., Potomac, MD. Admission \$10. **Info: 301.897.3595 or helen@israelidance.com.**

English Country Dance • Silver Spring, MD

Saturdays May 13 & 27 • 8:15 to 10:45pm

At Sligo Middle School, 1401 Dennis Ave, Silver Spring, MD. Music by *Peascods Gathering*, calling by **Barbara Harding**. \$5. Beginners and singles welcome. **Info: Carl Minkus 301.493.6281, Karla Farall 301.577.5018.**

Norwegian Dance • Chevy Chase, MD

Sunday May 14 • 2 to 6pm

Loretta Kelley, playing Hardanger fiddle. Instruction in Norwegian dance for beginners 2-3, dancing 3-5:30, exercises for advanced dancers. At Meadowbrook Community Center, Rock Creek Park, Chevy Chase, MD, near East-West Highway (Rte. 410) and Beach Drive. Please bring shoes with clean hard soles to dance in. No partner necessary. Donation \$7. **Info: Annamarie 301.589.6813 or aplumar@ziplink.net, or Loretta 301.270.4925 or loretta.kelley@ibm.net.**

Local Dances (continued)

Alpine Dancers • New Carrollton, MD Sundays May 14 & 28 • 4 to 6:30pm

Free open practice of the Alpine Dancers, specializing in couples and trio dances from Austria and Germany. Taped and live music. New dancers welcome. New Carrollton Municipal Center, 6016 Princess Garden Parkway, near Washington Beltway exit 20A. Confirm date as practices may be replaced by performances. **Confirmation/directions: Carol & Herbert Traxler at 301.577.3503 or www.geocities.com/Vienna/Strasse/1945/alpine.html.**

Scandinavian Couple Dancing • Greenbelt, MD Saturday May 20 • 7:30 to 11pm

Scandia DC sponsors this dance at Greenbelt Community Center (dance studio), 15 Crescent Road, Greenbelt, MD. Beginning teaching - Norwegian Pols 7:30-8, regular teaching - Goteborg Mazurka 8-9. Live Swedish fiddle music by **Gay Kohl** and the *Scandia DC Spelmannslag* with some recorded music. No partners necessary. Teachers are **Linda Brooks** and **Ross Schipper**. **Info: 202-333-2826 or www.erols.com/s526/**

English Country Dance (CDSS) • Herndon, VA Saturday May 20 • 8pm

At Harding Hall, 730 Jackson St. Herndon, VA. Caller: Barbara Harding with recorded music. No experience or partner necessary. Free. **Info: Barbara Harding at 703.437.3615.** Will not be held in June.

International Folk Dance Weekend • College Park, MD May 26-29

The 31st Diamond Dance Circle Memorial Day International Folk Dance Weekend will take place May 26-29 at Cherry Hill Park, College Park, MD, featuring some fantastic dance masters and orchestras: **Zeljko Jergan** teaching dances of Croatia, accompanied by the *Jerry Grcevich Tamburitza Orchestra*; **Boris Ilievski "Kete"** teaching Macedonian dance, accompanied by the *Izvor Macedonian Folk Ensemble*; **Vladimer "Dato" Goderidze** teaching dances of the Republic of Georgia, accompanied by the *Dancing Crane Georgian Dance Theatre Trio*; and the always exciting **Jerry Helt** calling American squares and contras. Also dance exhibitions and culture corners, Georgian and other ethnic foods. **Info/flyer: Phyllis and Brandon Diamond 301.871.8788 or DiamondDanceCircle@Cyberdiamonds.com; fax: 301.871.3287.**

Israeli Folk Dancing • DC Mondays • 7:30 to 10:30pm

At St. Mary's Episcopal Church, 728 23rd St. NW (between G and H Sts.), Washington, DC. 7:30 beginners teaching, 8:30 advanced/requests. Recorded music. Admission \$5. **Info: Helen Rubin, 703.207.1551 or helen@israelidance.com.**



Bethesda International Folk Dancing • MD Mondays • 7:30 to 10pm

Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane, Bethesda, MD. No partner necessary. 7:30 beginners' teaching, 8pm intermediate/advanced and requests. Mostly recorded music but occasionally live music and workshops. Admission \$5. Our class will not meet on Monday, May 29. Look for details on our Memorial Day Weekend in College Park, May 26-29 at Cherry Hill Park. **Info: Phyllis or Brandon Diamond 301.871.8788.**

Bluemont Morris • Reston, VA Mondays • 7 to 8:30pm

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. Practice in Reston, VA. If you would like to join, call **Laura 703.845.8536.**

Taylor Made Squares Dancing Club • Silver Spring, MD Tuesdays • 8 to 9:30pm

Betsy Taylor calls squares to recorded music at the Long Branch Community Center on Piney Branch Rd., Silver Spring, MD. There is a wood floor and admission is free. No Experience or partner necessary. **Info: 301.589.4868.**

Arlington International Folk Dancing • VA Tuesdays • 8 to 10pm

At the Key School, Key Blvd. at Veitch St. near the Courthouse Road Metro, Arlington, VA \$3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. **Info: 703.527.8998 or sstulberg@earthlink.net.**

Israeli Dancing • Potomac, MD Wednesdays • 8 to 11pm

At the Har Shalom Congregation, 11510 Falls Rd., Potomac, MD. Instruction 8-9:15. Oldies on first and third Wednesdays, newer dances second and fourth. Recorded music. \$4. **Info: Ben Hole, 301.441.8213.**

Swing at Glen Echo Park • MD

At the Spanish Ballroom at Glen Echo Park, Glen Echo, MD. Introductory swing dance lesson at 8pm, dancing from 9 to midnight. Directions: From the Beltway (495), Maryland side, take Exit 40 to the Cabin John Parkway. From the Virginia side, take Exit 41 to the Clara Barton Parkway. Follow signs for MacArthur Blvd. Exit and Glen Echo. **Info: WSDC hotline 301.340.9732 or www.wsdc.org.**

May

6 *Jivewires*

20 *Blue Moon Big Band* (USO dance)

Local Dances (continued)

Cajun/Zydeco at Glen Echo Park • MD

At the Spanish Ballroom at Glen Echo Park, Glen Echo, MD. Workshop 8pm, dancing 9pm to midnight. Admission \$10. Directions: From the beltway (495), Maryland side, take Exit 40 to the Cabin John Parkway. From the Virginia side, take Exit 41 to the Clara Barton Parkway. Follow signs for MacArthur Blvd. Exit and Glen Echo. **Info: Crawfish Productions 301.309.0895 or ewicker@concentric.net.**

May

13 *Com Au Cayenne*. Spanish Ballroom benefit zydeco dance.

Foggy Bottom Morris Men • Silver Spring, MD Thursdays • 8 to 10pm

Join the **Foggy Bottom Morris Men**. Authentic Cotswold- and Border-Morris dance taught by **Nick Robertshaw** (Herga Morris Men, Hammersmith Morris Men, Brackley Morris Men), accompanied by live, traditional concertina and accordion dance music from the English villages of Badby, Bampton, and the Welsh-English border regions. The FBMM perform at traditional music and dance festival venues locally, regionally, and internationally (a trip to England is being planned for the summer of 2000). Practices at Oak View Elem. School, Silver Spring near Takoma Park. **Info: Bill Brown 301.270.2014, Brad Graham 703.916.0213, Bob Collins 410.536.0986 or wmlbrown@earthlink.net.**

Mount Vernon International Folk Dancing • Alexandria, VA Thursdays • 8 to 10pm

Dance in the meeting hall of the Mount Vernon Unitarian Church, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission \$2.50. Recorded music. **Info: 703.780.2393 or kkkrogh@aol.com.**

Chevy Chase International Folk Dancers • DC Thursdays • 7:30 to 9:30pm

At the newly renovated Chevy Chase Community Center, 5601 Connecticut Ave., NW, DC (corner of Connecticut Ave. and McKinley St. - two blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader **Roland Forbes**. **Info: Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.**

Greenbelt International Folk Dancing • MD Fridays • 8:30 to 11pm

International Folk Dancing at Greenbelt Community Center, 15 Crescent Rd., Greenbelt, MD. Recorded music, unless otherwise noted. Teaching at 8. No partner or experience necessary. Wooden dance floor. Admission \$5. **Info: Larry Weiner at 301.565.0539.**

Classes

Class listings may be submitted by FSGW members ONLY.

Dance Calling

Noted caller and dance author **Tom Hinds** will lead a workshop for callers at Lady of the Creek, Gettysburg, PA., on May 21 from 11am to 3:30pm. The workshop, "Beyond Beginners," is for dance leaders who have some experience at calling dances. Focus will be on improving techniques. Cost is \$15. **Info: Marguerite Plank 717.334.5392 or mplant@ladvofthecreek.com.**

Irish Ceili and Country Set Dancing

Irish ceili and country set dances are social dances performed to exciting and energetic reels, jigs, hornpipes, and polkas. Classes are to taped music. Several dances to live music are held each month in Washington DC area. No partner, Irish ancestry, or previous dance experience required.

TUES. 7 to 8pm, beginners; 8:15 to 9:30pm, advanced. Ridgeview Intermediate School, 16600 Rock Raven Drive, Gaithersburg, MD. \$25/semester. Begins January 18, 2000. Sponsored by Ring of Kerry Irish Dancers. **Info: Marilyn O'Brien 301.926.6943 or visit <http://hometown.aol.com/obieobwan/club/index.htm>.**

THURS. 7:30 to 8:30pm, beginners; 8:30 to 9:30pm, ad-

vanced. Frost Center, 4915 Aspen Hill Road, Rockville, MD. \$30 donation per 13 wk session. Sponsored by Greater Washington Ceili Club and Comhaltas Ceoltoiri Eireann. **Info: Emmett Murphy 301.948.2458 or visit <http://members.aol.com/pfod/irishdance/index.htm>.**

Beginning Scandinavian Dancing

2nd and 4th Thursdays; this month May 11 and 25, 8 to 9:30pm. Learn hambo, schottish, waltz, and other couple turning dances. Singles, couples, beginners, and advanced dancers welcome. Mostly recorded music, with occasional live musicians. Come whenever you can; class is continuous. Some hambo is done every time. Wear smooth soles for turning. NIH Fitness and Dance Center, building T-39, Bethesda, MD. (Enter NIH at Wisconsin and Center Drive and park in the NIH permit parking next to the building, or walk eight minutes from the Medical Center Metro stop. See a map at <http://des.od.nih.gov/parking.htm> or on a flier.) Cost \$5. **Contact Lisa Brooks at 301.654.7667, 301.435.5544, or lisa_brooks@nih.gov.**

Scottish Country Dancing

Come explore this enjoyable form, which emerged from English Country Dancing and employs many similar figures, with more emphasis on technique. Several popular ECD mu-

Classes (continued)

sicians also play for our dances, which are held regularly throughout the area—including two teaching weekends culminating in formal balls. Live music once a month at some locations, recorded music otherwise. No partner or special attire required. Wear loose clothes and soft shoes. \$3 an evening, first one free.

Mon. 8:15pm, Bethesda: NIH Fitness & Dance Center (Bldg T-39). Call **Blaine or Denise, 301.942.2831**

Tues. 8pm, Greenbelt: Community Center. Call **Janet, 301.977.1757**

Wed. 8pm, Alexandria: Durant Center. Call **Jay, 703.719.0596**

Wed. 7:30pm, Frederick: Hood College. Call **Valerie, 301.663.1042**

Social Dance

With **Donna Barker**. Recorded music used for classes. Info: **Donna 703.978.0375** or <http://www.erols.com/swing4me>.

SUNDAYS: NEW LOCATION! Lyon Village Community House, 1920 No. Highland, Arlington, VA. NEW FORMAT! 3 weeks of progressive classes in Slow Dancing starting May 7-21 (closed Memorial weekend, May 28) from 7-7:45pm followed by an Int./Adv. Swing class with a "Lindy Flair"

lesson at 7:45 until 8:30 and 2 hours of social dancing (DJ) from 8:30-10:30. The entire evening is ONE price (dancers can choose to take one or both classes): PSDC members: \$10 lessons & dance, \$7 dance only; Nonmembers: \$12/\$9. Snacks included.

THURSDAYS: Glen Echo Spanish Ballroom, 7300 MacArthur Blvd., Glen Echo, MD. 4-week sessions starting May 4-25. Register on first night of class.

6-7 pm Int. Swing (Cost: \$36)

7-8 pm Adv. Waltz (Cost: \$36)

8-9 pm Adv. Swing (Cost: \$36)

9-10 pm Adv. Lindy Hop (Cost: \$36)

TUESDAYS: Lyon Village Community House, 1920 No. Highland, Arlington, VA. 4-week sessions starting May 9-May 30. Registration: Tony Lau 703.938.6461.

7-8 pm Int. Swing (Cost: \$35)

8-8:30 Social Dancing and snacks (Free)

8:30-9:30 Int. Lindy Hop (Cost: \$35)

EVERY WEDNESDAY NIGHT at Vienna's Tap Room, 146 Maple Ave., East, Route 123, Vienna, VA. Drop-in any Wednesday. PSDC members: \$11 lesson & dance, \$8 dance only; Nonmembers: \$13/\$10

7:15-8pm Beg. Swing

8-9pm Adv. Swing

9-11pm Social Dancing (DJ)

Out-of-Town Events & Dances

FL • St. Augustine Gamble Rogers Folk Festival

May 5 - 7

The Gamble Rogers Folk Festival celebrates the life and ideals of **Gamble Rogers**, St. Augustine resident and nationally acclaimed finger-style guitarist, storyteller, and touring member of the 1960's *Serendipity Singers*. Rogers drowned in 1991 at Flagler Beach, FL, trying to save the life of a man he did not know. This 5th annual acoustic music & storytelling festival features **Richie Havens, Steve Gillette & Cindy Mangsen, Small Potatoes, The Peyton Brothers, Georgia Sea Island Singers, Jack Williams, The Driftwoods**, and a host of national and regional favorites on six stages. Saturday night concert, workshops, demonstrations, Finger-Style Guitar Competition (\$500 1st prize), "I Remember Gamble Rogers" Story & Song Contest (\$500 1st prize), children's activities, food, arts & crafts. St. Augustine Amphitheater, A1A South. Info: 904-794-0222, Fax: 904-797-5631, <http://www.gamblefest.com>.

MD • Annapolis Traditional Dance Society Contra Dance

Saturday May 6 • 8pm

Music by **Alexander Mitchell, Paul Oorts, Jonathan Jensen**; calling by **Bill Trautman**. At Fraternal Order of Police Hall, Rt. 178, Crownsville, MD. Introductory session 7:30pm, dance starts 8pm. Admission: \$8/\$6 members. No

partner or experience required. Info/directions: 410.224.8488 or w4c.com/dance/atds.

MD • Annapolis - 333 Coffeehouse

Friday May 19 • 8pm

Joe Hickerson and **Vince, Jr.** perform at the 333 Coffeehouse, a non-profit, non-alcoholic venue run by volunteers for the love of music. It features songwriters, acoustic folk singers and spoken art. Proceeds go to charitable causes. Third Friday of each month at the Unitarian Church, 333 Du Bois Road (exit 24 B off Rt. 50 to Bestgate). Inexpensive gourmet fare offered. Admission is \$6, \$5 for students/senior citizens. Info: **Leslie at 410.266.8044** or **Max at 410.647.4275**.

MD • Baltimore - English Country Dance (BFMS)

Mondays • 8pm

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The dances are adapted from a tradition of social dancing that dates back to 17th century England. The figures are simple, and each dance is taught and walked through. Come alone or with a friend. New dancers are always welcome but are encouraged to arrive on time, as easier dances are taught earlier in the evening. An optional workshop for newcomers is held at 7:30pm on the first Monday of every month. Admission is \$8, \$6 for BFMS members. At St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore (1/2 mile inside the Baltimore

Out-of-Town Events & Dances (continued)

Beltway – I-695 – at Exit 20 South). Info: 410.321.8419 or www.bfms.org.

May

- 1 **Rich Galloway** calls to the tunes of **Francine Krasowska** (piano) & **Jeff Steinberg** (fiddle)
- 8 **Jacqueline Schwab** (from Boston) calling and on piano, accompanied by **Andrea Hoag** on fiddle
- 15 **Mary Kay Friday** calls to tunes by **Jonathan Jensen** (piano, ocarina, recorders, mandolin, etc.) & **Marty Taylor** (flute, piccolo, concertina, etc.)
- 22 **Carl Friedman** calls to tunes by **Liz Donaldson** (piano, accordion) & **David Knight** (fiddle)
- 29 **Diane Schmit** calls to tunes by Baltimore's rehearsed open band

MD • Baltimore - Lovely Lane Contra Dance (BFMS) Wednesdays • 8pm

This weekly contra dance is sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8pm. Nationally known musicians and callers appear regularly. Free workshops introducing basic contra dance held on 2nd and 4th Wednesdays at 7:30. Admission is \$8, \$6 for BFMS/FSGW members. Lovely Lane Church, 2200 St. Paul Street, Baltimore, MD. Info: 410.321.8419 or www.bfms.org.

May

- 3 **Beth Molaro** calls to the tunes of *Mr. Danger*: **Laura Lengnick** (fiddle), **Larry Unger** (guitar)
- 10 **Susan Taylor** calls to the tunes of *Fiddlestyx*: **Steve Hickman** (fiddle), **John Devine** (guitar), **Jim Bienemann** (bass)
- 17 **Andy Kane** calls to the tunes of *Je Ne Sais Québécois*: **Carl Friedman** (fiddle), **Susan Brandt** (flute), **Marc Glickman** (piano), **Ralph Gordon** (bass)
- 24 **Susan Hankin** calls to the tunes of the *Contra Rebels*: **Bob Buckingham** (fiddle), **Jack Quigley** (guitar), **Todd Clewell** (bass), **Renny Allgyer** (banjo)

MD • Baltimore - Concerts at St. Johns Saturdays May 6 & 20 • 8pm

Uptown Concerts (a nonprofit organization affiliated with the North American Folk Alliance) presents shows twice a month in the fellowship hall of St. Johns United Methodist Church of Hamilton (5315 Harford Road Baltimore, MD; just 3 miles inside the Beltway). All shows begin at 8pm. No alcohol or smoking permitted. Access the large parking lot from Gibbons Street. Concert info: **Joyce Sica 410.922.5210** or joycesica@aol.com. To order tickets by mail, send your check or money order, made payable to Uptown Concerts to: Uptown Concerts, PO Box 150, Randallstown, MD 21133. Please include a phone number and be sure to specify the concert(s) for which you are purchasing tickets.

May

- 6 **Turkey Hollow Consort**
- 20 **Ladies Night Out**, with **Terri Allard**, **Terry Gonda**, **Debi Smith**, and **Erica Wheeler** (\$14)

MD • Baltimore - 2nd Saturday Dance (BFMS) Saturday May 13 • 8pm

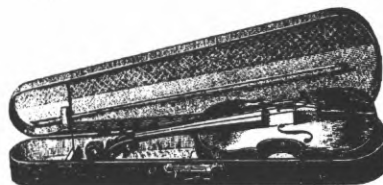
Magical May Madness...with the Magical Mystery band and Lone Caller. (Band and caller to be determined.) Contra dancing is easy to learn, lots of fun, and great exercise. All dances are taught. Beginners, singles, couples, and families are welcome, and you don't need to bring a partner. 6pm pot-luck dinner. 7pm free workshop: Intro to contra dancing. 8 to 11pm contra dance. Free beverages will be served at the break. At St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore (1/2 mile inside the Baltimore Beltway—I-695—at Exit 20 South). Admission is \$8, \$6 for BFMS/St. Mark's members. Discounts for children, families, students. Info: **Ralph Barthine 410.561.4573** or rbarthin@bcpl.net.

MD • Baltimore - Arlo Guthrie Sunday May 14 • 3pm

Come celebrate Mother's Day, May 14, with **Arlo Guthrie**, an American musical and cultural icon, at the Joseph Meyerhoff Symphony Hall, 1212 Cathedral Street, Baltimore, MD 21201. Concert time is 3pm. Group tickets are available in advance only by calling 410.783.8170. For single tickets, call 410.783.8000. Group Prices: Orchestra, Rear Orchestra & Grand Tier: \$27 (10% discount, groups of 15-39); \$25.50 (15% discount, groups of 40-79); \$24 (20% discount - groups of 80+, students and seniors). Terrace: \$18 (10% discount); \$17 (15% discount); \$16 (20% discount). For more info, visit the BSO website at www.baltimoresymphony.com or call **Jim McFalls at 410.783.8170**.

MD • Catonsville - Somebody Scream (BFMS) Saturday May 20 • 9pm

Leeroy Thomas and *The Zydeco Road Runners*. At the Barn Theater, Catonsville Community College (CCC). Free zydeco dance workshop at 8pm. Music for dancing 9pm to midnight. Refreshments on sale. Directions: From I-95, exit at Route 195 but take Route 166 (Rolling Road) north towards Catonsville. At the second traffic light (Valley Road) turn left into the CCC campus. The Barn Theater is the stone building on the hill beyond parking lot A. Free, well-lit parking is available nearby. Admission: \$10 (reduced admission for BFMS members and CCC faculty, staff, and students with ID). Info: www.bfms.org.



Out-of-Town Events & Dances (continued)

MD • Chesapeake City Jay Ungar & Molly Mason

Saturday May 6 • 8pm

All folk enthusiasts and Civil War buffs are invited to a **Jay Ungar** and **Molly Mason** concert to benefit the Generation Station Youth Center in Chesapeake City, MD. At the Bohemia Manor High School Auditorium, Chesapeake City, MD, on the C&D Canal. Tickets: \$20. Tickets also include coupons for discounts at local merchants and restaurants. **Tickets/info: 1.888.895.9776 (toll-free).**

MD • Columbia International Folk Dancing Wednesdays • 8 to 10:30pm

Kahler Hall, Beaverkill Rd. & Harper's Farm Rd., Columbia, MD. Admission \$3. Recorded music. Beginners welcome. Teaching until 9pm. We have parties and workshops. **Info: 410.997.1613 (night), or 301.495.4642 (day).**

MD • Frederick Contra Dance Saturday May 27 • 8 to 11pm

Join us at the Talley Recreation Center in Frederick, Maryland on Saturday, May 27th, for a FREE dance to celebrate a special occasion, featuring *Klezmos!* (**Wendy Morrison, Ralph Gordon, Jonah Blaustein, Alexander Mitchell and Marc Glickman**) with caller **Robbin Schaffer**. Free beginner workshop at 7 sharp, dance starts at 8 and we'll have a dessert potluck. We're kind to our floor—please wear soft-soled shoes. Recorded info: Sound Source, 301.695.2633, code 7499. **Human info: Marc Glickman 301.695.4390, or Boe Walker 301.694.6794. Exhaustive info: <http://www.w4c.com/dance/mmfac>.**

MD • Owings Mills - Disappear Fear Reunion Concert Saturday May 20 • 8:30pm

Cindy and **SONiA** are reuniting on May 20th, 2000 for a rare *Disappear Fear* reunion show. At The Gordon Center For Performing Arts, 3506 Gwynnbrook Ave., Owings Mills, MD. Reserved seating: **410.356.7150. Info: www.soniadf.com.**

MD • Sykesville - Baldwin's Station & Pub Usually Wednesdays • 8pm

At Baldwin's Station & Pub, 7618 Main St., Sykesville, MD 21784. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance. Unless otherwise stated, all shows are on Wednesdays and begin at 8pm. The dining room opens for seating and dining at 6:30pm. Light fare menu available. Due to limited seating, advance tickets are recommended. Sorry, we do NOT accept unpaid reservations. Please call Baldwin's to confirm times. **Concert info: Joyce R. Sica, 410.922.5210, joycesica@aol.com, or <http://www.charm.net/~dirtylin/uptown.html> (compliments of Dirty Linen Magazine). Tickets/reservations: 410.795.1041.**

May

- 3 *Iona* (\$14)
- 10 *Hot Soup* (\$10)
- 17 **Christopher Williams** — an album release party (\$12)
- 24 **Greg Greenway & Tom Prasada-Rao** (\$14)
- 31 *Modern Man!!!* (\$17)

PA • Lancaster Contra Dance Saturday May 20 • 8 to 11pm

The Lancaster Traditional Society presents **Steve Gester** calling to *The Matthew Burke Band*, featuring **Matthew Burke** on fiddle, **Rich Dodson** on tenor banjo and fiddle, **Ted Stokes** on mandolin and guitar, and **Jill Smith** on piano. Beginners' workshop starts at 7:15pm. Great wooden floor. St. John's Episcopal Church. 321 W. Chestnut St., Lancaster, PA. **Info: Shane 717.390.7277 or Shirley at sam@mcc.org.**

VA • Charlottesville Contra Dance Fridays May 5 & 19 • 8 to 11pm

In the gym on 1st, 3rd, 5th Fridays. At MACAA. Take Rt. 29 South to Charlottesville. Turn east onto Rt. 250. Just after the light at McIntire Rd. Turn north on Park St. Go a block to the first marked pedestrian crosswalk and turn left into the alley. Beginner's workshop at 7:30. Admission \$6. **Info: contradanc@aol.com, www.contradance.sbc.edu, or Rob Craighurst at 804.971.8863.**

VA • Fredericksburg Contra Dance Thursdays May 4 & 18 • 8 to 10pm

Come out to the Fredericksburg Contra Dance on the first and third Thursdays of each month. **DeLaura Padovan** calls to the music of the fabulous *Fredericksburg Open Band* led by **Steve Hickman** and **Laura Lengnick**. Beginner's workshop at 7:30 with dancing from 8 to 10pm. Upstairs at Picker's Supply, 902 Caroline Street, in beautiful "Oldtown" Fredericksburg. There is plenty of free parking. Suggested donation is \$6, \$5 for students and seniors. **Info: Picker's Supply, 540.371.4669 www.pickersupply.com.**

VA • Manassas - Medium Rare Café Saturday May 13 • 7:30pm

Eric Garrison and **Mae Robertson with Lea** will perform at the Bull Run Unitarian Universalist Fellowship, corner of Church and Main Sts., Manassas, VA. Smoke-free. \$12 at the door/\$10 advance. Advance tickets: P. O. Box 2939, Springfield, VA 22152. **Info/directions/full year schedule: 703.924.8992 or fuzzy@mediumrarecafe.com.**

WV • Capon Bridge - Almost Heaven May 26-29

Spend Memorial Day Weekend dancing at Almost Heaven 2000 at Buffalo Gap camp. Contrás, squares, swing, waltz, and tango. Teaching by **Tom Hinds** and **Donna Barker**. Clogging performance by *The PedAntics*. Flexible scheduling. **Info: John Wells 410.268.0231, ah2000@w4c.com, or w4c.com/dance/atds/ah**

Out-of-Town Events & Dances (continued)

WV • Charles Town - Jumpin' Java Saturdays • 8 to 10pm

The Jumpin' Java Coffeehouse offers acoustic music as well as fine coffees, espresso drinks, sandwiches, and other lite fare and desserts. Open every day, with music every Saturday from 8 to 10pm. Requested donation: \$2/adult. No smoking, no alcohol. Directions: Take Rt. 340 west from Frederick, MD and continue straight into downtown Charles Town, WV. Jumpin' Java is at 109 West Washington Street, on the left in the center of town. **Info: 304.728.0195.**

May

- 6 *Route 9* (highway songs)
- 13 *Sidestreet* (vintage light rock / contemporary country)
- 20 **Steve Warner** (acoustic folk & originals)
- 27 *Will* (acoustic pop / folk)

WV • Shepherdstown Contra Dance Saturday May 6 • 4 to 6pm & 8 to 11pm

Spend an afternoon and evening dancing hot squares and cool contras to the music of **Mr. Danger** and the calling of **Beth Molaro**. **Mr. Danger** features the nationally known contra dance duo of **Larry Unger** playing guitar and banjo and **Laura Lengnick** playing fiddle. **Beth Molaro** is well known around the country for her fine teaching and energetic calling of square dances that even the most die-hard contra dancer can love. **Mr. Danger** will play to Beth calling "Hot Squares" from 4 to 6pm and "Cool Contras" from 8 to 11pm. Come to both dances and enjoy a potluck at 6:30pm. At the War Memorial Building (Men's Club) on the corner of German and King Streets in Shepherdstown, WV. **Info: 304.725.0266, 304.876.2169 or www.w4c.com/dance/shepherdstown.**

WV • Shepherdstown - Mystic Warriors Friday May 13 • 8pm

Shepherdstown Music and Dance invites you to join the **Mystic Warriors** as they play the music of the highland Andes on the traditional instruments of *panflutes*, *quena*, *charango*, guitar, *bombo leguero*, and more. In a rare, totally acoustic performance, they will transport you to the land of the Incas as they share the music of their homeland. The concert takes place at Shepherd College's Reynolds Hall, on the corner of King and German Streets. Admission: \$12/\$10/\$6 (general admission/SMD members & seniors/children). **Info: Don Moore 304.876.0215, O'Hurley's General Store 304.876.6907, or blanton@intrepid.net.**



FSGW Board 1999-2000

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Betsy Platt, at large	board2@fsgw.org	301.320.7099

Washington Folk Festival Coordinating Committee

Dean Clamons	wff@fsgw.org	703.631.9655
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C L A S S I F I E D S

EDITORIAL POLICY FOR CLASSIFIED ADS: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial Policy). Charges: \$8 for 10 words commercial business, \$4 for 10 words non-commercial and individual, 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline by the Editor, **Kathie Mack, 7208 Maple Ave., Takoma Park, MD 20912.**

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**Next issue
covers BOTH
June AND
July!**

**Make sure to
get your copy
in for BOTH
months!
Deadline:
Wednesday,
May 10th**

UPCOMING FSGW EVENTS:

WASHINGTON FOLK FESTIVAL, June 3-4, Glen Echo Park, Glen Echo, MD

Special Concert, June 30: TABACHE, location TBA

House Concert, July 21: ANNE McKENSIE & BOBBIE MACMILLIAN

House Concert, July 31: KEN HALL & PETA WEBB

Special Concert, Saturday, September 23: GORDON BOK, ED TRICKETT & ANN MAYO MUIR --in their final Washington DC area concert. This tour is their last together as a trio!

Special Concert Saturday, October 7: TOM McCONVILLE & PAULINE KATO

36th ANNUAL FSGW GETAWAY, October 20-22: NEW LOCATION! Camp Ramblewood, MD

Special Concert, November 2: SUE RICHARDS.

ADVANCE WARNING

July 30 to August 5. LAKE CUMBERLAND DANCE CAMP, KY. A great week of contras, squares, English, Scottish, American couple dances, international, Irish and lots more!! A complete children's program, from excellent dance instruction to plenty of crafts and outdoor activities. The setting is beautiful and the facility is outstanding (all private bedrooms, baths, AC). Sponsored by the Lloyd Shaw Foundation. **Info: Tali Stopak or Bob Mathis 301.589.7539.**

Summer 2000 CDSS MUSIC & DANCE CAMPS. See www.cdss.org/programs/2000/ for descriptions of this year's CDSS camps, with staff lists and a registration form.

June 15-18. BUFFALO JAMBALAYA 2000 IN CAPON BRIDGE, WV. Authentic Cajun and zydeco music, dance instruction, and food. Mardi Gras in June at Buffalo Gap: **Info/registration: Jorie 703.765.6470, margorieod@erols.com, or www.bme.jhu.edu/~jrice/cz.html**, then click on Festivals & Dance Camps.

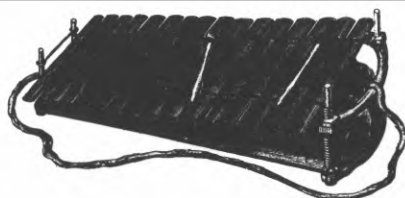
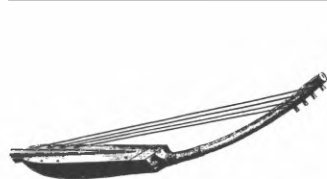
June 29-July 14. Folk festival/culture tour to Czech & Slovak Republics, visiting Prague, Bratislava, folk festivals, folk events, medieval villages, old world spa, wine caves, High Tatras, and more. S&S Festival Tours, **Sam & Sarah Stulberg, 2701 N. 24th St., Arlington, VA; ph 703.527.8998, fax 703.527.3993, e-mail sstulberg@earthlink.net.**

July 8-9. Sizzlin' CONTRA WEEKEND GETAWAY in beautiful Shepherdstown, WV. Vermont's *Atlantic Crossing* will play for all events, with Steve Gester calling and teaching throughout the weekend. At the Shepherdstown Men's Club (War Memorial Building). \$36 per person. **Info: 304.263.8323 or 304.876.2169 or pick up at flyer at any area dance.**

August 6-11. VOCAL WEEK is Valhalla for vocalists, at the Augusta Heritage Center, Elkins WV. **Helen Schneyer, Tom Lewis**, songs from the Congo, Appalachian ballads, **Flawn Williams'** "Ad Hoc Harmonies", *The Northern Kentucky Brotherhood Singers*, and much more! **Info: 800.624.3157, Vocal Week@flawn.org, or www.augustaheritage.com.**

September 1-4 (Labor Day Weekend). 14TH SAVOY SWINGS AGAIN ANNUAL DANCE WEEKEND at Buffalo Gap Community Camp, Capon Bridge, WV. Three nights, four days of quality instruction, hot bands, sumptuous meals, and camaraderie in a truly magical setting! Early Bird Registration Fee: \$245 (postmarked by August 3). After August 3rd: \$280. For work scholarships, email jmanlove@childtrends.org by June 15. **Info: Washington Swing Dance Committee hotline: 301.340.9732 or http://www.wsdco.org.**

September 15-17. AMERICAN DANCE FALL WEEKEND at Buffalo Gap Camp, Capon Bridge, WV. Contras, squares, couple dances, singing, workshops, and great food! Featuring the *String Beings*, *Microchasm*, and callers **Cis Hinkle, Susan Taylor** and **Tom Hinds**. **Contacts: BuffaloBoe@aol.com, 301-694-6794, www.cacapongroup.com/buffalo.**



FSGW Newsletter Editorial Policy

FSGW endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format of the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.




Editor:

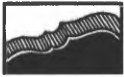
Kathie Mack
newsletter@fsgw.org 301.270.5367

Design & Layout:

Jennifer Woods • JW Graphics
Silver Spring, Maryland

May 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 7:30 Israeli Dance, Bethesda Intl. Folk Dance, Swing At Glen Echo 8pm IMT Concert, Baltimore Eng. Country Dance	2 8pm FSGW Board Meeting 6:30 Fretted Dulcimer 7:30 Arlington Intl. Folk Dance, Reston-Herndon Folk 8pm Sea Shanty Pub Sing, Swedish Music, Taylor Made Squares, Arlington Intl. Folk Dance	3 8pm FSGW Eng. Country 8pm Baldwin's Station, Columbia Intl. Folk Dance, Baltimore Contra Dance, Israeli Dance Pub Concert	4 7:30 Intl. Folk Dance In Foggy Bottom, Chevy Chase 8pm Folkal Point, Intl. Folk Dance In Mt. Vernon, Fredericksburg Contra Dance	5 8:30 FSGW Open Sing 8:30 FND Contra Dance, Intl. Folk Dance In Greenbelt, Charlottesville Contra Dance	6 8pm FSGW Jacqueline Schwab 5:30 Scottish Festival 8pm Unger & Mason, St. John's, Annapolis & Shepherdstown Contra Dances 8:15 Scandinavian Dance 9pm Swing At Glen Echo
7 4pm FSGW Slaveya 7:30 FSGW Contra Dance 3&7:30 Anne Hills 3pm Waltz At Glen Echo	8 7:30 Israeli Dance, Bethesda Intl. Folk Dance, Swing At Glen Echo 8pm IMT Concert, Baltimore Eng. Country Dance	9 7:30 Arlington Intl. Folk Dance, Reston-Herndon Folk 7:45 Eng. Country Dance 8pm Swedish Music, Taylor Made Squares, Arlington Intl. Folk Dance	10 <i>FSGW Newsletter Deadline COVERS TWO MONTHS! June AND July</i> 8pm FSGW Eng. Country 10:30am Jump Start 7pm Laurel Jam Session 7:30 Swiss Folk Dance 8pm Baldwin's Station, Columbia Intl. Folk Dance, Baltimore Contra Dance, Israeli Dance Pub Concert	11 7:30 Intl. Folk Dance In Foggy Bottom, Chevy Chase 8pm Folkal Point, Gumbo Groupies, Intl. Folk Dance In Mt. Vernon	12 8:30 FND Contra Dance, Intl. Folk Dance In Greenbelt	13 7:30 Folk Harp, Caffé Florian, Tisza, Medium Rare Café 8pm Mystic Warriors, Baltimore & Reston Contra Dances 8:15 Eng. Country Dance 8:30 Israeli Dance 9pm Zydeco At Glen Echo <i>Columbia Pike Blues Festival</i>
14 4pm FSGW Gospel Sing 7:30 FSGW Contra Dance 2pm Norwegian Dance 3pm Arlo Guthrie, Waltz At Glen Echo 4pm Alpine Dancers	15 7:30 Israeli Dance, Bethesda Intl. Dance 8pm IMT Concert, Baltimore Eng. Country Dance	16 7:30 Arlington Intl. Folk Dance, Reston-Herndon Folk Club 8pm Sea Shanty Pub Sing, Taylor Made Squares, Arlington Intl. Folk Dance	17 8pm FSGW Eng. Country 12pm Library of Congress 7pm Community Voice, Laurel Jam Session 8pm Baldwin's Station, Columbia Intl. Folk Dance, Baltimore Contra Dance, Israeli Dance	18 7:30 Intl. Folk Dance In Foggy Bottom, Chevy Chase 8pm Folkal Point, Intl. Folk Dance In Mt. Vernon, Fredericksburg Contra Dance	19 8pm FSGW Ed Trickett, Dave Para & Cathy Barton 3pm Revels Auditions 8pm 333 Coffeehouse, Dupont Music Circle, Charlottesville Contra Dance 8:30 FND Contra Dance, Intl. Folk Dance In Greenbelt	20 7:30 FSGW Storyswap 8pm FSGW Paul Sutphin, Paul Brown & Terri McMurray 9:30am Revels Auditions 7:30 SAW Open Mic, Scandinavian Dance 8pm St. John's, Homegrown, Easton Contra Dance, Eng. Country Dance 9pm Swing At Glen Echo
21 3:30 FSGW Community Dance 7:30 FSGW Contra Dance 1pm Art in Action 3pm Waltz At Glen Echo 7pm Irish Session <i>Northern Virginia Fine Arts Festival</i>	22 7:30 Israeli Dance, Bethesda Intl. Dance 8pm IMT Concert, Baltimore Eng. Country Dance	23 7:30 Reston-Herndon Folk Club 7:45 Eng. Country Dance 8pm Taylor Made Squares	24 8pm FSGW Eng. Country 7pm Laurel Jam Session 7:30 Swiss Folk Dance 8pm Baldwin's Station, Vic's Music Corner, Columbia Intl. Folk Dance, Baltimore Contra Dance, Israeli Dance	25 7:30 Intl. Folk Dance In Foggy Bottom, Chevy Chase 8pm Folkal Point, Intl. Folk Dance In Mt. Vernon	26 8:30 FND Contra Dance, Intl. Folk Dance In Greenbelt <i>International Folk Dance Weekend Almost Heaven 2000</i>	27 8pm Shepherdstown & Frederick Country Dances 8:15 Eng. Country Dance 9pm Somebody Scream <i>International Folk Dance Weekend Almost Heaven 2000</i>
28 3:30 FSGW Sacred Harp 7:30 FSGW Contra Dance 4pm Alpine Dancers <i>International Folk Dance Weekend Almost Heaven 2000</i>	29 7:30 Israeli Dance 8pm Baltimore Eng. Country Dance <i>International Folk Dance Weekend Almost Heaven 2000</i>	30 7:30 Reston-Herndon Folk Club 7:45 Eng. Country Dance 8pm Taylor Made Squares	31 8pm FSGW Eng. Country 10:15am Jump Start 8pm Baldwin's Station, Columbia Intl. Folk Dance, Baltimore Contra Dance, Israeli Dance 8:30 Woodie Guthrie Night		⇨ ⇨ ⇨ WASHINGTON FOLK FESTIVAL Saturday, June 3rd & Sunday, June 4th Glen Echo Park, MD	



The Folklore Society of Greater Washington

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FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, DC metropolitan area. Membership is open to all who support these goals upon payment of annual dues.

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May we list you in our Membership Directory? (FSGW does not provide mailing lists to any other organizations.)

Yes No Yes but please do not list my:

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I am willing to help FSGW. Comments/Suggestions: _____



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