

# The Folklore Society of Greater Washington ♦ Newsletter

Vol. 36 No. 10

www.fsgw.org ♦ Hotline: 202.546.2228

June/July 2000

## 23rd Annual Washington FOLK FESTIVAL

### Glen Echo Park, MD

## Saturday & Sunday, June 3-4

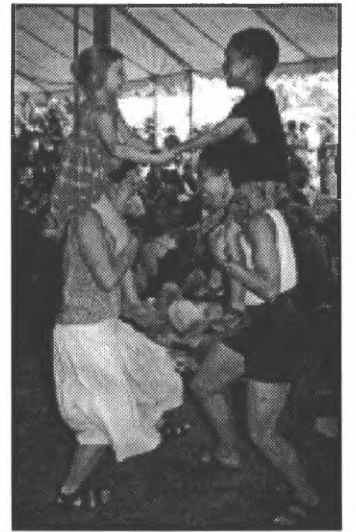


The Washington Folk Festival is coming soon to a park near you! It will be held on June 3 and 4 at Glen Echo Park, Glen Echo, MD. The festival runs from noon to 10pm on Saturday and noon to 6pm on Sunday. This FREE festival gives FSGW an opportunity to highlight some of the many talented musicians, dancers, storytellers, and craft artists who live in the Washington metropolitan area. There are seven performance areas throughout the Park and a craft exhibit in the newly renovated Bumper Car Pavilion. You will have an opportunity to take part in the cultural heritage of hundreds of performers representing cultures from around the world. There is a schedule elsewhere in this issue, and you can see a more up-to-date schedule on our web site at [www.fsgw.org/wff.htm](http://www.fsgw.org/wff.htm). Parking at Glen Echo is limited, but there is satellite parking at the National Imagery and Mapping Agency with free shuttle buses to the Park. Just follow the signs from Glen Echo.

This year there are two innovations in the program that we invite you to take part in. First, there will be a Songwriters' Cabaret on Saturday evening that will feature some of the many wonderful local singer-songwriters. You will have an opportunity to hear a variety of performance and songwriting styles in a setting conducive to appreciation of the thought-provoking lyrics of these performers.

The second new event is an Open Sing led by **Charlie Baum** and **Lisa Null** in the Adventure Theater on Saturday evening starting at 9:30pm. It doesn't matter if you're a novice or a diva, come share your songs or sing along on a chorus and feel the joy of being part of a singing community. Mikes off for this special event!

We can still use your help at the festival. If you can volunteer a couple hours of time while you are at the festival, please contact **Margot Braswell** at **301.469.5186**. Even if you cannot commit beforehand, if you find yourself with some time available over the weekend of the festival you can come to the Volunteer Check-In table in the festival office. We'll find something enjoyable for you to do. See the full schedule on pages 15 & 16.



### JUNE CONCERTS:

**Saturday, June 10th**

*Preëminent New England Contradance Band in rare concert!*

**Swallowtail** Page 3

Monthly Program, Andean Music

**Saturday, June 17th,**

**The Mystic Warriors** Page 3

**Friday June 30th**

**Tabache**

Scottish & Irish Music Page 5

### July Concerts

*Saturday, July 8th, House Concert*

**Joe Newberry & Big Medicine**

*Old Time Traditional Page 5*

*Friday, July 21st, House Concert*

**Annie McKensie & Bobbie MacMillian**

*Irish & Appalachian ballads. Page 7*

*Monday, July 31st*

**Ken Hall, Peta Webb & Graeme Scott**

*British singers & fiddler. Page 7*

Spanish Ballroom

Glen Echo Park, Glen Echo, MD

# FSGW Sunday Night Contra Dance

## Sundays • 7:30 to 10:30pm



In the Spanish Ballroom at Glen Echo Park, MD on MacArthur Boulevard at Goldsboro Road. Called dances include a mix of traditional American contras and squares with live music by excellent bands. Experienced and new dancers are welcome, and no partner is needed. New dancers should come early, since dances become more challenging later in the evening. **Admission \$8, \$6 for FSGW members and affiliated groups (BFMS, CDSS, ATDS).** The ballroom is not air-conditioned, so we recommend that dancers dress in layers, as they may get warmer as the evening progresses. **Info: Jamie Platt at 301.320.7099, dancingplanet@erols.com, and www.fsgw.org.**

### June

- 4 *Laura and the Lava Lamps* with Robbin Schaffer
- 11 *Swallowtail* with George Marshall and Tim Van Egmond
- 18 *Findhorn* with Mark Sherman
- 25 *Tithonia* with Anna Rain

### July

- 2 *The Morrison Brothers* (Will, Owen, and father Jim) with Dick Bearman
- 9 *Big Medicine* with Nancy Mamlin
- 16 TBA
- 23 *Liz Donaldson, David Knight, and Ralph Gordon.* Caller TBA
- 30 *Dance Gypsies* with Tom Hinds



## Message from the outgoing Dance Chair, Jamie Platt

Serving as Dance Chair for the past two years has been very enjoyable for me. The people who play and call for our contra dances are wonderful people and it has been a treat to work with them. I have also been blessed with some great door people and sound engineers. In particular, I want to thank Morris Frayman, who has been organizing the door committee and has been extremely reliable and helpful. I also want to thank Frank Brown and Dennis Cook, who have provided me with lots of insight and help. Frank has moved to Seattle and I miss him already. Last, but certainly not least, I thank you, the dancers. You've made my job truly worthwhile.

## FSGW Election Report

We have new officers and board members for the 2000-2001 season; thanks to all those who took the time to vote. Congratulations to these wonderful volunteers who are willing to give their time and talents to the Society. The newly elected officials take over at the July board meeting. Please give them your ideas, support and encouragement for the coming year. If you have any questions about the election, please feel free to call **Dennis Cook, FSGW Nominating Committee, at 301.776.4314.**

President - **Carl Mintz**  
 Vice President - **Stephanie Smith**  
 Treasurer - **Pat McGee**  
 Secretary - **Nancy-Jean Seigel**  
 Membership Chair - **Scott McKnight**  
 Publicity Chair - **Liz Milner**

Publications Chair - **Kathie Mack**  
 Dance Chair - **Jay Ladin**  
 Program Chair - **Kathy Westra**  
 Special Events Chair - **Sousan Frankeberger**  
 At-Large - **Charlie Baum**  
                   **Anne Sargent**

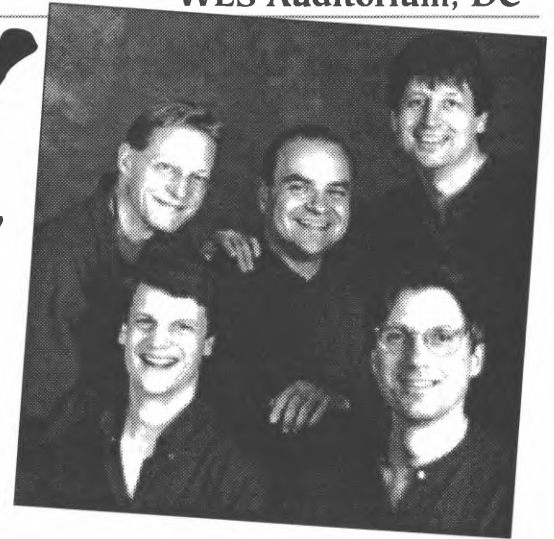
## FSGW Special Event

WES Auditorium, DC

# Swallowtail

*In Concert!**Preëminent Contradance Band in Rare Concert Appearance***Saturday June 10 • 8pm**

One of the country's premier contradance bands, *Swallowtail* presents its delightful music in a rare concert appearance. In an intimate, acoustic setting, *Swallowtail's* extraordinary diversity of instrumentation and innovative arrangements can be fully appreciated. The textures of wooden flute, fiddle, hammered dulcimer, concertina, mandolin, oboe, piano and more weave together to create distinctive interpretations of traditional music from Ireland, Scotland, Quebec, Nova Scotia and New England. The driving reels, jigs and other dance tunes are set off by quieter waltzes and instrumental airs. *Swallowtail* recently celebrated its twentieth anniversary with a new album, *After the Dance*. The idea for the title came from a comment by *Swallowtail's* fiddler **Ron Grosslein**, who said he wanted the album to evoke the echoes of good tunes and good feelings that people might recall on their way home from a great dance. The members of *Swallowtail* are: **David Cantieni** on wooden flute, oboe, tin whistle, saxophone, bombarde and foot percussion; **Ron Grosslein** on fiddle, mandolin and bouzouki; **George Marshall** on concertina and bodhran (Irish drum); **Tim Van Egmond** on hammered dulcimer and spoons; **Timm Triplett** on piano and organ. *Swallowtail* in concert is held at the **Washington Ethical Society, 7750 16<sup>th</sup> Street NW, Washington DC**, just south of the DC/MD line. **Admission at the door \$16 / \$12 FSGW.** Info: FSGW's website at [www.fsgw.org](http://www.fsgw.org) or hotline at 202.546.2228, or call 703.893.3059.



## FSGW Monthly Program

WES Auditorium, DC

# The Mystic Warriors

*Andean Music***Saturday June 17 • 8pm**

Our final program for the year will feature a favorite international group that has appeared frequently at the Washington Folk Festival. *The Mystic Warriors* push the boundaries of traditional South American music from the Andes Mountains. Formed in the early 1980s (originally as "*Alborada*"), the mainstays of the group are **Andres** and **Morco Mallea**. They play an assortment of traditional and modern instruments, including panpipes, flutes, guitars, and *charango*, as well as synthesizer and assorted percussion instruments. They deliver a musical message of universal peace and harmony with the haunting sound of ancient flutes and panpipes. Their style is Andean music that has fused with world beat, contemporary jazz, and Latin rock. Joining the ancestral sounds of the ancient Incas with today's newest sounds, *the Mystic Warriors* will transport you to a time long forgotten but yet to come.

So, first transport yourself on **Saturday, June 17**, to the **Washington Ethical Society Auditorium, located at 7750 16th St., NW**, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the District from the DC/MD line. **The concert begins at 8pm. Admission: \$10 (free to FSGW members).**

Glen Echo Town Hall

Glen Echo, MD

## FSGW English Country Dance

### Wednesdays • 8 to 10:30pm



Dance the summer away in the climate-controlled Glen Echo Town Hall. Dancers regularly find a mix of fun and refined dancing led by talented callers who are accompanied by topnotch musicians playing tunes that are unique to each dance. On a given night you may hear anything from the ubiquitous piano and fiddle to the flute, harp, oboe, concertina, bassoon, or viola. Enjoy the friendly crowd, known for its welcoming nature, light refreshments, and dance from 8 to 10:30pm. **On July 19, NICOLAS BROADBRIDGE will come from Scotland to call our dance! Cost: members \$5, nonmembers \$6.** Open to dancers of all experience levels. Free beginners' lesson every second Wednesday at 7:30 sharp. From the Beltway, take either the (Clara Barton Parkway) from VA or the Cabin John Expressway (from MD) toward

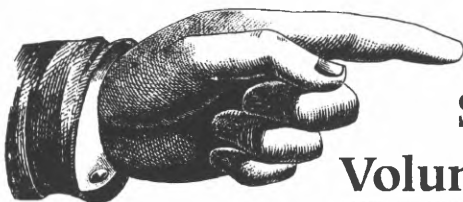
Glen Echo. Take the Glen Echo exit to MacArthur Blvd. Turn left onto MacArthur Blvd. Two blocks past the small shopping center, turn left onto Harvard Ave. Please note: In deference to the residents of Glen Echo, please park behind the hall and *not* on the street that passes by the front. Disperse parking, preferably on the opposite (east) side of MacArthur Blvd. **Info: Norm Bernhardt at 301.320.2469, Rich Galloway at 301.589.0939 or Roger Broseus at english@fsgw.org.**

#### June

- 7 **Mary K. Friday** calls to music by **Liz Donaldson** (piano) **Becky Ross** (fiddle), and **Hope Stanton** (concertina)
- 14 **Diane Schmit** is accompanied by special guest, cellist **Fred Nussbaum**, visiting from Portland, Oregon, **Liz Donaldson** (piano), and **David Knight** (fiddle). Free lesson by **Martha Siegel** at 7:30 sharp
- 21 **Stephanie Smith's** calling is to the music of **Liz Donaldson** (piano), **Barbara Heitz** (flute), and **Alexander Mitchell** (fiddle).
- 28 **Rich Galloway** calls to music of **Liz Donaldson** (piano), **Colleen Spence** (flute), and **Jeff Steinberg** (fiddle)

#### July

- 5 Musicians **Liz Donaldson** (piano), **Becky Ross** (fiddle), and **Colleen Spence** (flute) accompany caller **Diane Schmit**
- 12 **Stephanie Smith** calls to the music of **Francine Krasowska** (piano), **Jeff Steinberg** (fiddle), and **Barbara Heitz** (flute). Free lesson by **Norm Bernhardt** at 7:30 sharp
- 19 Edinburgh's **NICOLAS BROADBRIDGE** crosses the pond to call to music of **Liz Donaldson** (piano), **Judy Kleppel** (oboe), and **Alexander Mitchell** (fiddle).
- 26 **Mary K. Friday** is accompanied by **Liz Donaldson** (piano), **Bruce Edwards** (bassoon and concertina), and **David Knight** (fiddle).



## Smithsonian Folklife Festival

### Volunteer Opportunity

FSGW volunteers will once again staff the after-hours lounge over the two-week period that the Smithsonian Folklife Festival participants are in town. This year's festival includes programs from the Rio Grande basin, Tibetan culture and our very own District of Columbia. If you are available after 8pm to help provide munchies and potables on any (or many) of the evenings between **June 22 and July 4**, contact **Mary Cliff** at **703.534.7581**. And we are always looking for contributions of those munchies—cookies, breads, fruits, veggies. Same number. Thanks.

## FSGW Special Event

Silver Spring, MD



# Tabache

Traditional and Original Scottish and  
Irish Music

Friday June 30 • 8pm

*Tabache* is three young and talented musicians from Scotland and Northumberland who play traditional and original Scottish and Irish Music. They have toured extensively throughout the British Isles and Europe and have played such prestigious festivals as Celtic Connections, Cambridge Folk Festival and the Edinburgh Fringe Festival. **Aidan O'Rourke** is from the Isle of Seil, which lies off the west coast of Scotland. With family roots in Donegal, his fiddle style has a unique blend of Scottish and Irish influences. He started playing at the age of 9 and has competed throughout Scotland with great success. At 14, he won two national titles and was a finalist in the Glennfiddich Fiddle Championships, the most prestigious open fiddle competition in Scotland. Aidan's unique style of teaching has resulted in him being a much sought after tutor and more recently he has been recognized as one of the Scotland's prominent young composers as well as a leading fiddle player. Although **Claire Mann** comes from Newcastle-upon-Tyne, she currently lives in Edinburgh. She started playing the fiddle in school at the age of 8 and taught herself the tin whistle and flute at the ages of 10 and 12, respectively. Despite taking up the flute at a later date she excels on this instrument, having won the All Ireland Flute Championships in the consecutive years of 1993 and 1994. Claire's innate musical ability and technical awareness of her instruments have established her as one of the leading exponents in the traditional music scene. **Ross Martin** is a fine example of the thriving music scene in the Western Scottish Highlands. Ross started guitar at an early age and learned his trade amidst wild West Coast dances and sessions. After several stints on the fishing boats, he decided to concentrate on his music and turned professional at the age of 19. Since then he has found himself increasingly busy and has already toured in the States, British Isles and Europe with bands *Deaf Shepherd*, *Daimh* and the highly acclaimed Scottish piper, **Fred Morrison**, with whom he has recently recorded an album.

Don't miss this opportunity to hear this group of talented young musicians at the **Unitarian Universalist Church of Silver Spring, MD**, located at **10309 New Hampshire Avenue**, just outside the Beltway. **Admission at the door \$14 / \$10 FSGW.** Info: FSGW's website at [www.fsgw.org](http://www.fsgw.org) or hotline at 202.546.2228, or call 703.893.3059

## FSGW House Concert

Largo, MD

## Joe Newberry and Big Medicine

Old-Time Traditional Music

Saturday July 8 • 8pm

**Joe Newberry** is one of the most respected players on the traditional music scene today. A Missouri native, he has lived and played music in North Carolina for almost 20 years. A respected guitarist, fiddler, and singer, Joe is known for combining his twin loves of old-time music and theater. He has served as program director for Folk Music Week at Pinewoods Music and Dance Camp, has been on staff at the Ozark Folk Center, has taught banjo at the Augusta Heritage Center, and was the principal songwriter for the theatrical adaptation of Lee Smith's novel, *The Devil's Dream*. **Joe Newberry** will be joined by his band *Big Medicine* for this house concert in the great hall of **Sondra and Andy Wallace's** 18<sup>th</sup> century home in **Largo, MD**, not far from I-495 and MD 214. Come early for a pot luck dinner before the 8pm concert. Throw a lawn chair or blanket in your car in case the dinner/concert moves outside. **Admission at the door \$10/\$7 FSGW.** Directions: 301.324.7311 or [aandswallace@erols.com](mailto:aandswallace@erols.com). Info: **Debbie** 301.270.2217.



## History of the Folklore Society of Greater Washington

35th Anniversary

## FSGW Firsts

# The Washington Folk Festival At Glen Echo

By Julie McCullough



*Sunday Kick-Off Parade, WFF 1984*

*Debbie Hutton is in the first line of volunteers, second from left in white pants.*

Each year since 1977<sup>(1)</sup>, FSGW and the National Park Service have co-sponsored the Washington Folk Festival (WFF) at Glen Echo Park, Maryland. This year's festival, on June 3 and 4, will be the 23rd annual WFF.

There are three characteristics that make the WFF unique: 1) It features only local Washington area musicians, dancers, and singers who represent a wide range of national and international folk traditions; 2) Admission to the festival is free; 3) All performers, organizers and staff members volunteer their talents and services. Three FSGW board members dreamed up and co-chaired the festival: **Jonathan Eberhart, Mia Gardiner, and Debbie Hutton.**

Debbie described the WFF as, in part, an extension of the mini-festivals. "You had this wonderful Mini-Festival, but you couldn't advertise it because there was no place to put people. What would have happened if a thousand people came to the Ethical Society?... What we needed was to have a summer activity to introduce people to folk music... I always felt that more people would be interested in traditional music if they ever knew it existed, but there

was no place to hear it. The reason it became the WFF as opposed to just another folk festival is, I guess, because I had a husband who was a performer and there was no place for Washington area performers to perform for the greater Washington public."<sup>(2)</sup>

Mia recalls the impetus for creating the WFF as "an effort to showcase the wealth of traditional folk music in the Greater Washington Metropolitan Area. Many of us who were FSGW board members at that time volunteered at the Smithsonian's Festival of American Folklife and the National Folk Festival [which was then held at Wolf Trap Farm Park in Vienna, Virginia] every year.... Two wonderful festivals, but... they had very few local musicians participating as performers. We knew how many good musicians, representing many styles of American traditional music, lived in this area. Our thought was what fun it would be to have a festival that featured only these local artists. My interest in international music made it a natural to also invite musicians and dancers from some of the many different ethnic communities in the area, so the diversity of the traditional music presented began with the very first festival. 'Bringing Washington Its Own Music' was our first slogan, and the WFF has continued to do just that on the first weekend of June each year."<sup>(4)</sup>

The first WFF far exceeded its co-chairs' hopes and expectations. Debbie explained, "We did a festival for six hours on a Sunday afternoon... We said, 'If we get a thousand people, it won't be too embarrassing because that's more than two hundred people at each of four performance areas. If we get three to four thousand people, that'll be fantastic.' Ten thousand people came that Sunday. We were amazed!"<sup>(3)</sup> The following year the WFF expanded to the two-day format it has enjoyed ever since.

In his many program book introductions, Jonathan wrote: "The huge diversity of music, dance, and crafts that you'll find at this festival represents a host of traditions from many parts of America, as well as from dozens of other countries. The Greater Washington Area is a true crossroads. For generations, people have been passing through Washington on their way south, or north, or west, or abroad and many of them stay. Few, if any, other regions in America have the combination of attractions—commerce, politics, location—and this creates the multicolored and ever-shifting cultural palette of this area. And with that come the performers with their traditional music, song and dance. They are your neighbors! So enjoy the festival... your pleasure will be the real reward to the many people whose talents give it life. And if the WFF inspires you to explore the area you live in for more of the musical riches you've discovered here, your real festival will have just begun."<sup>(5)</sup>

<sup>(1)</sup> With the exception of 1997, when renovations at the park made it unfeasible to hold the festival.

<sup>(2)</sup> Author's interview with Debbie Hutton, February 20, 1994, Takoma Park, Maryland.

<sup>(3)</sup> Ibid.

<sup>(4)</sup> Author's telephone conversations with Mia Gardiner, May 2000.

<sup>(5)</sup> Selected excerpts taken from Jonathan Eberhart's introductions to program booklets from the early years of the WFF.

*This article completes Julie McCullough's series about FSGW's early history. Julie McCullough is researching FSGW's first decade and the history of folk music in the Washington, DC area; she is also the sole proprietor of Your Story Oral and Family Histories. Julie McCullough may be reached at 301.552.4974 or juliemcc@gateway.net. If anyone has questions about or is interested in further history of the WFF, Mia Gardiner can be reached at miagard@aol.com and Debbie Hutton can be reached at debthutton@aol.com.*



*Lining track at the Work Songs Workshop, WFF 1987  
Dean Clamons, Carl Zwansig, Dwain Winters, George Stephens & Jeff Yates.*



# Annie McKensie & Bobbie MacMillan

Irish & Appalachian Ballads, Stories and Songs  
Friday July 21 • 8pm



Come hear two wonderful traditional singers from opposite sides of the Atlantic Ocean on their way to Folk Music Week at Pinewoods Camp.

**Annie MacKenzie** from County Fermanagh, Northern Ireland, is a singer of traditional songs, a recouter of ghost and fairy stories and a reviver of traditional mumming drama. She is one of the real bearers of traditions handed down through generations of her family. The mumming tradition was all but lost in the area when Annie revived it by breaking the strict tradition and becoming the first woman to participate in the local folk drama. Annie is the landlady of the Linnet Bar in Boho, a focal point for local singers and musicians. Originally from Derrylin in south Fermanagh, she learned most of her songs from her mother and from “farmers’ boys” —hired men, mainly from Leitrim, who came to work in the area. She learned songs and often performed them with her twin sister.

**Bobby MacMillan** was born and reared on the slopes of the Blue Ridge Mountains in northwestern North Carolina, although his forebears were from the Smokey Mountains of East Tennessee. He began early in life to commit to memory the ballads and tales from his mountain home. His presentations include ballads learned directly from the lips of the mountain people: Appalachian versions of stories handed down orally for generations in their unexpurgated forms, personal and family anecdotes, mountain customs and mores, folk, early country, and meeting-house (religious) songs.

The concert is at the **Cook’s house in Laurel, MD**, just off I95. **Admission at the door: \$10/\$7 FSGW.**

**Info/directions: Dennis or Judy 301.776.4314.**

FSGW Special Event

WES Auditorium, DC

# Ken Hall, Peta Webb & Graeme Scott

Two Dynamic British Singers & Scottish Fiddler  
Monday July 31 • 8pm

Expect a fantastic evening with these two dynamic British singers and an absolutely marvelous Scottish fiddler, all on their way back from teaching at Pinewoods Camp.

**Peta Webb**, a Londoner who specializes in the art of traditional Irish singing, especially travelers’ songs, is also well known for her Music Hall repertoire and she enjoys interpreting American blue-grass and old-time songs. She has performed over the years in Britain with a number of musicians and singers including *Sisters Unlimited*, **Alison McMorland** and now **Ken Hall**.

**Ken Hall**, originally from Liverpool in England, first started singing at the Islington folk club in London and was much influenced by **Bob Davenport** and **Reg Hall**, traditional singers living in London. He has over the years developed a keen interest in the Northern Irish singing style. He has a fine voice and has fast built a reputation for his amusing songs and poignant ballads. Ken is currently completing a degree in Irish studies specializing in the depiction of Irish History in song.

**Graeme Scott**, from Inverness, Scotland, has been playing the fiddle since the age of 8. He was senior solo fiddle champion at the National Mod (the premier festival of Gaelic music and culture) on three occasions in 1986, 1987 and 1995 and is now frequently asked to adjudicate at competitions and festivals including the Mod. He is a member of the Inverness Fiddlers Society and is an experienced and regular player in folk groups and ceilidh bands. Graeme has a particular interest in the Highland/Gaelic influenced fiddle style.

**Ken Hall, Peta Webb & Graeme Scott** will perform at 8pm on Monday July 31 in the air-conditioned hall of the **Washington Ethical Society**, located at **7750 16th St., NW, Washington DC**. **Admission at the door: \$12 /\$10 FSGW members. Info: FSGW’s website at [www.fsgw.org](http://www.fsgw.org) or hotline at 202.546.2228.**

## The Folk Scene in Washington, DC

# 35 Years Ago June 1965

by Joe Hickerson

The eighth FSGW program, held on June 12, 1965, at Union Methodist Episcopal Church, featured an illustrated lecture on "American folk life research" titled "The Plow, The Loom, and the Hearth" presented by **Bruce R. Buckley**, professor of American Folk Culture at the Cooperstown (NY) Graduate Programs. The 2-page vol. 1, no. 9 issue of the FSGW newsletter, dated June 2, 1965, announced the program, listed the officers elected last month, and announced a "Pick-nic" for next month. Also announced were FSGW's educational non-profit status, the new tape-recording policy, and topics for upcoming programs.

The following were performing in the area this month: **Joe & Eddie**, **Bud & Travis**, **Mitchell Trio**, **Paul Phillips** (Cellar Door); **Tom Rush** (Brickskeller); **Jon Batson**, **Frank Bullard** (Through the Gate); **Jolly Joe & His Jug Band**, **Dayton Shelly**, **Ed Morris**, **Karen Dorn** (Lute & Lyre); **Phoenix Singers** (Smokey's), **Ed McCurdy** in "Hard Travelin'" (Arena Stage). Many of these events were reported in the no. 15 (June 1, 1965) issue of **Dick Rodgers' Washington Folk Strums**.

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: **Maud Brogan & Donald Engle** (Martha Rockefeller Foundation, NYC), **Ira Gershwin** (composer), **Donald Kent** (Pennsylvania Folklore Soc.), **Dennis Ladd** (George Mason Coll.), **Adeline McCall** (Duke Univ.), **Richard Rodgers** (*Wash. Folk Strums*), **Fred Schmidt** (Smokey Hill Railway and Historical Society, Junction City, KS), **Jack Tottle** (Lonesome River Boys), **Curt Wormann** (National and University Library, Jerusalem), **Norman Yetman** (Univ. of Kansas), **Phil Zimmerman** (IV Circle String Band).

On a personal note, **Lynn Russell** and I were married on June 25, 1965, in Yellow Springs, OH. FSGW-ers in attendance were **John & Ginny Dildine** and **Howie & Anne Mitchell**. The evening before, there was a singing party at the Yellow Springs home of **Guthrie (Gus) and Mary Meade**; among the songs sung was "Babylon Is Falling." Gus was not there, as he was flying to Washington, DC, to start work as the first computer programmer at the Library of Congress.

# July 1965

There was an FSGW "Pick-nic" held on July 3, 1965, at Ft. Ward Park, Alexandria. Events included workshops, children's concert, and song-swap. There was no newsletter this month.

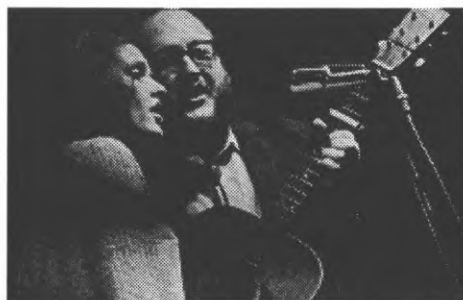
The following were performing in the area this month: **Peter, Paul & Mary** (Carter Barron), **Bud & Travis**, **Carol Hedin**, **Mitchell Trio**, **Donald Leace**, **Bitter End Singers** (Cellar Door); **Jose Feliciano** (Brickskeller); **Kinsly Giles**, **Frank Bullard** (Through the Gate); **Beth Jones**, **Woody Carter** (Lute & Lyre); **Chuck Laughlin**, **Royal Hutchinson** (Endor Inn). Many of these events were reported in the no. 16 (July 1, 1965) issue of **Dick Rodgers' Washington Folk Strums**.

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: **John Coffey** (Baltimore), **Halim El-Dabh** (C. F. Peters Corp.), **John Garst** (Univ. of Georgia), **Sheldon Kagan** (Eastern Illinois Univ.), **George Kay** (DC), **William Koon** (Cal. State Fullerton), **June Lazare** (NYC), **Rebecca McLain** (American Univ. in Cairo), **Scott Odell** (Smithsonian Inst.), **Mary Willmot** (W. J. Gage Ltd.).

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*Joe Hickerson's folk music credentials are almost too numerous to mention. Head of the Archive of Folk Culture at the Library of Congress until his retirement in 1998, he is now even more available to sing and lecture about folk music. One of the founding members of FSGW, he has served as the Society's President, Program Chair, and Book Review Editor, and has kindly agreed to write occasional articles for the FSGW Newsletter in honor of the 35th year of the Society. If any readers have flyers, clippings, etc. concerning local events in 1965, please mail copies to Joe at 43 Philadelphia Avenue, Takoma Park, MD 20912 for possible inclusion in this column.*

Chuck & Nan Perdue, FSGW Sampler Concert 1967



Helen Schneyer, c. 1964



The Ringshouters, Andy Wallace, Jonathan Eberhart & Mike Rivers, c. 1967





## Other FSGW Events

### FSGW Board Meeting Tuesday, June 13, July TBA • 8pm

The FSGW board meetings are held at the Glen Echo Park Ranger Station. All FSGW members are welcome to attend. If you have any issues for the board to consider, please contact the appropriate board member or our president, **Carl Mintz** at 202.543.4999.

### Highlights of the May FSGW Board Meeting

- A tri-fold brochure for FSGW will be designed and printed in time for the June 3-4 festival.
- The Takoma Park Folk Festival may use our concert sound system for their Sept. 10 festival.
- The June board meeting will be the 2nd Tuesday, not the 1st Tuesday.
- The next board meeting will be a potluck meeting of both the old and the new boards, at the home of **Dennis and Judy Cook** on the second weekend of July.

### FSGW Open Sing Fridays June 2, July 7 • 8:30pm

Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. You're welcome to sing, play, request a song, or just listen. People new to the Sing can do any song regardless of topic. Donations of refreshments are welcome, and singing usually lasts until around 11:45pm. **The June 2 Open Sing** will take place at the home of **Gary Ehrlich** in Rockville, MD, and will be led by **Dick Rodgers**, whose topic is "Do You Believe This? Songs Of The Unexpected, Lies, And Exaggerations." **Directions:** Gary 301.840.9344 or hyperion@erols.com.

**The July 7 Sing** will take place at the home of **Nancy King** in Kensington, MD, and will be led by Nancy's son **Dan Schatz**, whose topic is "Mistakes, Blunders and Grave Errors of Judgment." **Directions:** Nancy 301.933.3073.

### FSGW Gospel Sings Sundays June 11, July 9 • 4pm

Gospel sings are held every second Sunday at various homes. Singing starts at 4pm and breaks for a covered dish supper at 6pm with more singing after supper. Everyone is welcome! **The June 11 Gospel Sing** will be at the home of **Peggy and Hunter Jones** in Potomac, MD. **Info/directions:** 301.762.6343. **The July 9 Gospel Sing** will be at the home of **Sandy Littlejohn** in Takoma Park, MD. **Info/directions:** 301.495.2726.



### FSGW Sacred Harp Singing Sundays June 25, July 23 • 3:30pm

FSGW sponsors monthly singings of early American hymns, anthems, and fuguing tunes in four-part harmony. The main tunebook is *The Sacred Harp*, 1991 Edition, but *Christian Harmony* (Deason-Parris revision) is also used, and original shape-note compositions by local singers are sometimes sung. These singings are held every fourth Sunday afternoon (except in December) and also on New Year's Day. We usually sing from 3:30 until 6:30, then share a potluck supper. All are welcome to come and sing or listen. Loaner tunebooks are available. Admission is free. (At some church locations a free-will offering is taken.) **Info:** [www.fsgw.org](http://www.fsgw.org).

**Sunday, June 25**, at **Mary Ann Daly's** house in a mellow part of Capitol Hill near Eastern Market. **For directions, call 202-328-5027 (day) or 202-543-3539 (night) or e-mail daly@rff.org.**

**Sunday, July 23**, **Washington Street United Methodist Church**, 115 S. Washington St., Alexandria, VA. **Directions:** The church is in downtown Alexandria, where the George Washington Parkway becomes Washington St., in the first block south of King St. From the Beltway (495), take the first exit (1) on the Virginia side of the Wilson Bridge to Rt. 1 North. Go right from Rt. 1 on any street 3 blocks to Washington St. & left on Washington to Prince St.; the church is just north of Prince on the west side of Washington. On-street parking. Singing downstairs in the hall just south of the sanctuary.

### Storyswap Saturdays June 17, July 29 • 7:30pm

Storytellers and listeners are invited for an evening of shared stories and potluck snacks. Free. Co-sponsored by FSGW and *Voices in the Glen*. **Saturday, June 17** at 7:30pm in the home of **Tim Livengood & Gwyn Fireman** in Bowie, MD (2 o'clock on your Beltway dial). **RSVPs/directions:** 301.805.8865 or [timothy.a.livengood@gsfc.nasa.gov](mailto:timothy.a.livengood@gsfc.nasa.gov). **Saturday, July 29** at 7:30pm in the home of **Mary Welch** in Falls Church, VA. Conditions as above. **RSVPs/directions:** 703.532.4517.

### Woody Guthrie's Songs for Children Monday July 3 • 5:30 to 7:30pm.

Besides songs that took up causes of the downtrodden, workers, migrants, and civil rights, Woody Guthrie loved songs for children. He wrote many and sang those of others. Join **Ella Jenkins, Tom Paxton, Cathy Fink and Marcy Marxer, and Magpie** in a program that celebrates Woody Guthrie's songs for children. At the annual Smithsonian Folklife Festival on the National Mall, in conjunction with the exhibition "This Land is Your Land: The Life and Legacy of Woody Guthrie," at the National Museum of American History through August 13. Co-sponsored by FSGW, Smithsonian Folkways Recordings, and the National Museum of American History. Free and open to the public. **Info:** 202.357.2700; [www.si.edu/folklife/festival2000info.htm](http://www.si.edu/folklife/festival2000info.htm).

## Other FSGW Events *(continued)*

### Foggy Bottom International Folk Dancing • DC Thursdays • 7:30 to 10:45pm

The Foggy Bottom Folkdancers meet in the parish hall of St. Mary's Church, 23rd St. NW between G & H Streets, one block from Foggy Bottom Metro. Parking is available. Air conditioned room with good dance floor. Beginner/intermediate classes 7:30-9pm. Request dancing 9 to 10:45pm. No experience or partner needed. Mostly taped music. Occasional parties and workshops. Co-sponsored by the FSGW. Admission: \$4. Info: Jamie at 301.320.7099.



## Local Events

### IMT Concerts • Silver Spring, MD Usually Mondays • 8pm

CONCERTS WILL RESUME IN SEPTEMBER and take place at 8pm in the lovely meeting room of the Paint Branch Unitarian Universalist Church, 3215 Powder Mill Road, Silver Spring, MD, unless otherwise noted. The Institute of Musical Traditions is a non-profit arts-presenting organization, supported in part by the Maryland State Arts Council, the Arts Council of Montgomery County, Prince George's Arts Council, Heyman Mailing Service, and by our individual and in-kind contributors, loyal audiences, and volunteers. To get on the mailing list: 301.263.0600 or imtfolk@erols.com. Website: www.imtfolk.org.

### Jewish, Moorish & Christian Music Of Spain • DC/MD Thursday & Sunday June 1 & 4

*Coral Cantigas*, a Washington area-based chamber choir specializing in Spanish, Latin American and Caribbean music and directed by **Diana Sáez**, will pay tribute to the music of Spain and celebrate the mixture of cultures and languages that influenced and gave shape to this music. *Coral Cantigas* will be joined by guest artists **Scott Reiss & Tina Chancey** of *Hesperus*, **Howard Bass** of *La Rondinella* and **Nabid & Saad Zaghbany** from Tunisia. The concert on Thursday, June 1, will take place at 7:30pm at All Souls Unitarian Church, 16th & Harvard Sts., Washington, DC. The concert on Sunday, June 4, will take place at 5:30pm at the Bradley Hills Presbyterian Church, 6601 Bradley Blvd., Bethesda, MD. This concert will be preceded by a pre-concert lecture at 5pm by **Raúl Sánchez Molina**, Ph.D. in Anthropology, and **Flory Jagoda**, singer and composer of authentic Sephardic music. Tickets for both dates: \$15/\$10 senior & students/free for children age 10 and under. Info/tickets: 301.816.2314. Info: www.cantigas.org.

### The Birchmere • Alexandria, VA

3701 Mount Vernon Ave., Alexandria, VA. All shows at 7:30pm unless otherwise noted. Full-service menu, food and drink. Advance ticket sales: TicketMaster 703.573.SEAT. Info: 703.549.7500 or www.birchmere.com.

### June

- 1 Greg Brown, w/ Stephen Smith (8:30pm)
- 2 *Last Train Home*, w/ Kevin Johnson & *The Linemen*
- 3 *The Nields & The Kennedys*
- 9 Earl Scruggs & *Friends*, featuring Jerry Douglas, Marty Stuart, Glen Duncan, Gary Scruggs, Harry Stinson, Brad Davis (7 & 9:30pm)
- 10 Jesse Colin Young & Sons
- 11 *Dervish* (from Ireland)
- 13 *The Lone Star Writers Revue!* (Tish Hinojosa, Ray Wylie Hubbard, Jimmy LaFave, Terri Hendrix, Lloyd Maines)
- 16 Suzanne Westenhoefer (8pm)
- 17 *Saffire: The Uppity Blues Women*
- 29 *Kid Creole & The Coconuts*

### Bulgarian Music Concert & Dance • Greenbelt, MD Friday June 2 • 8:30 to 11pm

*The Kolevi Family Orchestra*, formerly from Bulgaria and now living in New York, will be joined by a guest artist from Varna, Bulgaria, **Nikolai Doktorov**, to present a concert of traditional Bulgarian Music. The ancient Greeks said that Orpheus, whose music could move trees and soften stones, was from Thrace. So are the Kolev family. **Nikolai Kolev** has been playing the fiddle-like *gadulka* (rebek) since he was 10. His wife **Donka Koleva** and their daughters **Penka** and **Maria Koleva**, all sing like angels. As a family, they are "*Balkanski Glasove*," (*Balkan Voices*). Their music is uniquely Bulgarian, a blend of eastern and western influences that is both hypnotic and powerful. The Kolev family will be joined by **Nikolai Doktorov**, one of Bulgaria's most accomplished *kaval* (end-blown flute) players, and together they will be providing an evening of unforgettably beautiful and exotic music from Bulgaria. Immediately following the concert there will be a "community" dance where all are invited to join in. Instruction for many of these simple dances will be provided. The concert & dance will take place at the Greenbelt Community Center Dance Studio, 15 Crescent Rd., Greenbelt, MD. Admission at the door \$10. Info: Larry Weiner 301.565.0539 or weiner@erols.com.

## Local Events (continued)

### Sea Shanty Open Pub Sings • MD/VA Tuesdays June 6 & 20, July 11 & 18 • 8pm

*The Ship's Company* chanteymen will be hosting more of their ever-popular open mike sea chantey (shanty?) sings, twice a month, at two locations (no waiting!). 1st Tuesdays (NOTE: 2nd Tuesday in July because of Independence Day) at 8pm: The Royal Mile Pub, 2407 Price Ave., Wheaton, MD 20902, 301.946.4511, no cover/minimum good food and imported beer. Arrive early—by 7—for a table. 3rd Tuesdays at 8pm: Hard Times Cafe, 1440 King St. Alexandria, VA 22314, 703.683.5340, no cover/minimum, nationally famous chili and domestic/micro-brewery beer. The Hard Times Cafe is much less crowded and seating is almost always available. The format is round-robin from one table to another. You are welcome to sing or request a song, play a tune, join in or simply listen, but participation is encouraged. Mostly *a cappella*, but instruments are welcome. To quote Bob Web - from Salthouse Docks: "Clarity and volume are more important than tonal quality." Info: Don Stallone 301.949.5684, shipscompany@hotmail.com.

### Fretted Dulcimer Circle • Falls Church, VA Tuesday June 6 • 6:30 to 8:45pm

Players of the mountain dulcimer meet monthly to swap tunes and play at Thomas Jefferson Library, 7415 Arlington Blvd., Falls Church. Info: Ellie at 703.578.3106 or eholsopple@aol.com.

### Woody Guthrie: The Man and His Legacy • DC Saturday June 10 • 1 to 5:30pm & 7:30pm

A day of music and film in celebration of one of America's great artists, in conjunction with the exhibition "This Land is Your Land: The Life and Legacy of Woody Guthrie." Films include "*Hard Travelin*" and revealing Guthrie family home movies with commentary by **Nora Guthrie** and **Harold Leventhal**. A musician's roundtable, hosted by historian/rock critic **Dave Marsh** and featuring **Jimmy LaFave**, **Butch Hancock**, **Eliza Gilkyson**, and **Willis Alan Ramsey**, will also be part of the afternoon activities. The same musicians will present a concert that evening, sponsored by The Smithsonian Associates. At Carmichael Auditorium, National Museum of

American History, through August 13. Afternoon events free and open to the public. Tickets for evening concert only: 202.357.3030. Info: 202.357.2700 or [www.americanhistory.si.edu](http://www.americanhistory.si.edu).

### Caffé Florian Coffeehouse • Camp Springs, MD Saturday June 10 • 7:30pm

Open mike, held on the second Saturday of each month, September through June; acoustic musicians, songwriters, storytellers, and poets. Sign-up starts at 7:30pm. Free. Located at Davies Memorial Unitarian Church, 7400 Temple Hill Rd., Camp Springs, MD, 0.3 mi south of Allentown Rd. Info: Den Frumen 301.856.2573 or <http://www.dmuuc.org>.

### Laurel Jam Session • Laurel, MD Wednesdays June 14 & 28, July 12 & 26 • 7 to 10pm

Adults of all ages who enjoy acoustic music are invited to come and sing, play or listen to folk, bluegrass, and other traditional music in an informal setting. At The Phelps Senior Center, 701 Montgomery Street, Laurel, MD. Info: 301.776.6168 during business hours.

### Dupont Music Circle • Arlington, VA Fridays June 16 & July 21 • 8pm

For 15 years Dupont Music Circle has been meeting informally to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. Confirm/directions: Liz at 703.658.0957.

### Benefit Concert For DC AIDS Ride • Dupont Circle, DC Saturday June 17 • 8pm

The **Jesse Palidofsky Trio** will perform their unique brand of original and multi-cultural music. **Jonah Blaustein**, clarinet and soprano sax; **Mick Collins**, bass; **Jesse Palidofsky**, piano, guitar & vocals. Also featuring bluesman **Mike Baytop** from "*Archie's Barbershop*," award-winning playwright/songwriter **Roy Barber**, and old-time music with **David Jackson** and **Jennifer Keller**. The Church of the Saviour is an embassy-style building at 2025 Massachusetts Ave., NW, two blocks from Dupont Circle Metro. Suggested donation of \$8  
(continued on page 12)

## Office Help Needed for the Glen Echo Park Foundation

The Glen Echo Park Foundation needs very part-time (5 to 10 hours a week) office help. The work includes: deposits, thank you letters/cards, bookkeeping, filing, and other office work in support of the Foundation's efforts to restore Glen Echo Park. The work is on a contract basis and will pay \$10 to \$15 per hour based on experience. If you have some time, preferably during weekdays, and the skills to get the administrative work of the Foundation taken care of, please email us at [petedean@erols.com](mailto:petedean@erols.com) or fax to 301.434.0883, attn. Peter Dean.

## Call For Educators In The Arts

In collaboration with Prince George's Arts Council, I am compiling a FREE comprehensive guide to classes in the visual, performing, and literary arts in the Greater Washington Area. Each listing will include venue name, subjects offered, targeted audience, brief description about venue, and special features. Instructors who teach privately will be listed with a brief biography. The guide is due out late Spring 2001. Please contact **Robin Pachtman**, 1001 Rockville Pike #317, Rockville, MD 20852. Phone: 301.424.8423.

## Local Events *(continued)*

includes light refreshments. All proceeds will benefit Food and Friends and the Whitman-Walker Clinic. **Info:** 301.565.2777. Also 202.387.1617 (night of show only).

### Irish Traditional Music Session • Wheaton, MD *Sundays June 18, July 16 • 7pm*

Irish traditional music session with **Dennis Botzer** (fiddle, flute, guitar) on the third Sunday of each month at 7pm at the Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Traditional musicians welcome. Great dinners and a very nice pint of Guinness! **Info:** Dennis, 301.422.6550.

### Free Outdoor Concert • Silver Spring, MD *Tuesday June 20 • 8pm*

Free outdoor concert of music, art, drama and storytelling about working and organizing in America. Performers include **Baldemar Velasquez**, *the Whiteville Choir*, and other participants in the three-day Great Labor Arts Exchange. At the George Meany Center for Labor Studies, 10000 New Hampshire Avenue, Silver Spring, MD, just north of the Beltway. **Info:** 202.842.7810.

### Hammer Dulcimer Jam • Falls Church, VA *Saturday June 24 • 1:30 to 4:30pm*

Hammer dulcimer players meet most months to swap tunes and play at Tysons-Pimmit Regional Library, 7584 Leesburg Pike, Falls Church. NO MEETING IN JULY. **Info/confirm:** Ellie at 703.578.3106 or eholsopple@aol.com.

### Bethesda Acoustic House Concerts • MD *Sunday June 25 • 7pm*

**Bob Malone**, a rock-um, sock-um, New Orleans-style keyboard player who combines elements of jazz and blues and contemporary folk to create a unique performance style. No smoking. Suggested donation: \$10. **Info:** Frank Allen Philpot 301.897.5695 or Fphilpot@aol.com.

### Piano Traditions at the Smithsonian Folklife Festival *Friday June 30 • 5:30 to 9pm*

Experience the strength and diversity of the piano's role in community-based musics in this Folklife Festival program on the National Mall. Featuring **Ethel Caffie-Austin**; **Donna Long** with fiddler **James Kelly**; *BluesWorks*; *Hesperus*; *Laura and the Lava Lamps*, featuring **Dave Wiesler** on piano; Latino music from **Remy Rodriguez** and friends; and the roots rock, boogie and blues great **Johnnie Johnson** with **Dave Chappel**, electric guitar, **Ralph Gordon**, bass, and **Adolf Wright**, drums. In conjunction with "Piano 300: Celebrating Three Centuries of People and Pianos," at the Smithsonian International Gallery through March 4, 2001. Free. **Info:** 202.357.2700; [www.piano300.org](http://www.piano300.org).

### Free Concerts at HMT • MD *Sundays • 1 to 3pm*

Join us at The House of Musical Traditions, 7040 Carroll Avenue, Takoma Park, MD, for free music on Sunday afternoons, 1 to 3pm. Weather permitting we'll gather outside. Otherwise we'll meet inside the large drum room at the store. **Info:** 301.270.9090

#### June

- 4 **Ben Murray and Siobhan Quinn**, singer/songwriters
- 11 **Lisa Moscatiello**, whose *Second Avenue* CD is HMT's top-selling CD this year!
- 18 *Too Human*, singer/songwriters
- 25 **Gary Ferguson Band**, Pennsylvania mountain music

#### July

- 9 **Michelle Swann & Gina Desimone**, new stuff from two of the area's great voices
- 16 **Christina Muir**, one-third of Hot Soup, wonderful soloist
- 23 **Ruthie Logsdon**, with some—maybe all—of the *Wranglers* and other guests
- 30 **Erik Balkey**, New York songwriter

### Folk Club of Herndon-Reston • VA *Tuesdays • 7:30pm*

At the Tortilla Factory, 648 Elden Street, Herndon, VA. Open mike with a 3-song/12 minute limit. \$1 donation. Member showcase 2nd Tuesdays. Smoke-free. **Info/advance tickets:** 703.435.2402 or 703.471.1156.

- June 13 **Bill Staines** (\$10/\$9 members)
- July 18 **Mack Bailey and Chris Rosser** (\$10/\$9 members)

### Shenandoah Coffeehouse • Herndon, VA *Fridays • 8:30pm*

New venue for weekly folk concerts! The Revolution Coffee Lounge, 724 Pine St. in Old Town Herndon. Great light food, beer & wine and coffee bar menu, and, for the time being, these are free shows! Showtime will be around 8:30pm. **Info:** 703.689.0099. Websites: <http://www.revolutioncoffeelounge.com> and <http://www.shenandoahacoustics.com/scs>.

#### June

- 2 **Lisa Moscatiello** - Powerful folk/Celtic vocalist with soaring range, unforgettable and unorthodox interpretations
- 9 **Jen & Scott Smith** - Great acoustic pop with Shawn Colvin-like vocal excellence from *Naked Blue* duo
- 16 **Bill Parsons with Eric Weinberg** - Literate acoustic pop "Special Delivered" with wry charm and warm tenor
- 23 **Andrew McKnight** - Diverse southern "mountain gumbo" of original folk, blues, & old-time; "positive, upbeat & magnetic"
- 30 **David A. Alberding** with heavy - king sized combo platter: spicy vocals, sweet flute, salty guitar, and peppered percussion

## Local Folkie Focus

The Washington area is enjoying a blossoming of venues for local performers at area bookstores, coffee shops, and community halls. We'd like to be able to list every folk event going on, but space considerations prevent us from listing every performer's schedule individually. The Newsletter will provide a monthly listing of local folk performers who are appearing at small venues. If you would like to be included, please send your name or band name, a BRIEF description of your musical style ("bluegrass," "unaccompanied singer," "contemporary songs," "Balkan dance band," etc.) and how people can find out about your performance schedule (web address, e-mail, or your phone number). As space permits, we will try to accommodate everyone whose performance is related to the traditional folk orientation of the Folklore Society and who submits their contact information to the Newsletter Editor by the deadline.

### Local Performers Appearing this Month

**Bill Parsons**, SINGER-SONGWRITER. INFO: [BILL@SONGS.COM](mailto:BILL@SONGS.COM) OR [WWW.BILLPARSONS.COM](http://WWW.BILLPARSONS.COM).

**HOT SOUP**. Harmony and laughter with Christina Muir, Sue Trainor, and Jennifer Agner. Info: [hotsoup@pobox.com](mailto:hotsoup@pobox.com) or [www.songs.com/hot\\_soup](http://www.songs.com/hot_soup)

**THE OKLAHOMA TWISTERS**, Keeping Western Swing Alive in The Nation's Capitol. Info: [www.oktwisters.com](http://www.oktwisters.com).

**THE URBAN LEGENDS**, traditional and contemporary acoustic music featuring **Ruth Goldberg**, **George Welling**, **Ira Gitlin**, and **Jamie Daly**. Info: [www.theurbanlegends.com](http://www.theurbanlegends.com), [urban.legends@pressroom.com](mailto:urban.legends@pressroom.com), or 703.532.4599

## Local Dances

### Special policy for dance submissions:

Because so many dancers seek dances with live music, all notices about dances should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music. N.B: All copy must contain area codes in the telephone numbers!

### Friday Night Contra Dances at Glen Echo • MD *Fridays • 8:30pm*

The Friday Night Dancers, in cooperation with the National Park Service, sponsor contra dances with occasional squares and couple dances to live music in Glen Echo Park's Spanish Ballroom. When the Ballroom closes for renovation, the dance will move to the Bumper Car Pavilion next to the Ballroom. Glen Echo Park is located at MacArthur Blvd. and Goldsboro Rd., Glen Echo, MD. Free beginners' classes start at 7:30pm. Dances start at 8:30. Admission is \$6. To play for or call a dance, send email to [fndbooking@folkdancer.com](mailto:fndbooking@folkdancer.com). For other information, call the Friday Night Dance Hotline 202.216.2116 or see our webpage at <http://fnd.folkdancer.com>.

#### June

- 2 Dance to the music of *Findhorn*. Steve Hickman (fiddle), Marty Taylor (flute, concertina), Liz Donaldson (piano), and Ralph Gordon (bass). Caller TBA
- 9 Susan Taylor calls to the music of the *Glen Echo Open Band*.
- 16 Jim Kitch calls to the music of the *Latter Day Lizards*. Peter Barnes (piano), Bill Tomczak (clarinet and saxophone), and others

- 23 Tom Hinds calls to the music of *Laura and the Lava Lamps*. Laura Lengnick (fiddle), David Wiesler (guitar), and Ralph Gordon (bass)
- 30 Dance to the music of *Folk Remedy*. Elke Baker (fiddle), Ken Wright (banjo, bouzouki), and Liz Donaldson (piano). Caller TBA

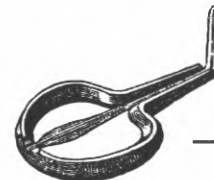
#### July

- 7 Mark Sherman calls to the music of *Atlantic Crossing* (from Vermont). Viveka Fox (fiddle, bodhran), Brian Perkins (bouzouki, tenor banjo, mandolin), and Rick Klein (guitar)
- 14 Dance to the music of the *Glen Echo Open Band*. Caller TBA
- 21 Dance to the music of *Tithonia*. Andrea Hoag (fiddle), Susan Brandt (flute), Dave Wiesler (piano), and Ralph Gordon (bass). Caller TBA
- 28 Ridge Kennedy (from New Jersey) calls to the music of *Dance du Jour*. Steve Hickman (fiddle), Alexander Mitchell (fiddle), Liz Donaldson (piano), and Ralph Gordon (bass)

### Ceili Dance • Fairfax, VA

#### *Saturdays June 10, July 8 • 8pm to midnight*

Comhaltas Ceoltoiri Eireann (CCE) sponsors a monthly (2nd Sat.) Ceili Dance at the John Wood Center, 3730 Old Lee Hwy., Fairfax, VA. Lesson at 7:30pm. *Bogwanderers Ceili Band* plays 8pm to 12 midnight. Free tea, coffee, sodabread. Admission: \$10 (Family \$20). Info: Gene Nazarowitz 703.444.9368.



## Local Dances (continued)

### Reston Contra Dance • VA

**Saturdays June 10, July 8 • 8 to 10:45pm**

On June 10 **Steve Gester**, and on July 8 **Charlie Pineda**, will call contra dances with the **June Apple Band** from 8 to 10:45pm. Beginners' workshop 7 to 8pm. Dance \$5, workshop free. NO DANCE IN AUGUST. Potluck refreshments! Reston Community Center, 2310 Colts Neck Rd., Hunters Woods Shopping Center. From 495: Toll Rd. (267 W) to exit 12, Reston Pkwy; left on Pkwy. (from west, right turn onto Reston Pkwy); left at 1<sup>st</sup> light onto Sunrise Valley Dr. Go 1 blk. to right on Colts Neck Rd.; go 1 mile to left turn into Hunters Woods Center. Parking at Safeway end is closest to the Community Center, which is set back on the plaza. **Info: Alice Markham 703.709.9121.**

### English Country Dance

**Saturday June 10 • 8:15 to 10:45pm**

At Sligo Middle School, 1401 Dennis Ave, Silver Spring, MD. Music by **Peascods Gathering**, calling by **Barbara Harding**. \$5. Beginners and singles welcome. This is the last dance of the season, will resume in September. **Info: Carl Minkus 301.493.6281, Karla Farrall 301.577.5018.**

### Norwegian Dance • Chevy Chase, MD

**Sundays June 11, July 9 • 2 to 6pm**

**Loretta Kelley**, playing Hardanger fiddle. Instruction in Norwegian dance for beginners 2-3, dancing 3-5:30, exercises for advanced dancers. At Meadowbrook Community Center, Rock Creek Park, Chevy Chase, MD, near East-West Highway (Rte. 410) and Beach Drive. Please bring shoes with clean hard soles to dance in. No partner necessary. Donation \$7. **Info: Annamarie 301.589.6813 or apluhar@ziplink.net, or Loretta 301.270.4925 or loretta.kelley@ibm.net.**

### Alpine Dancers • New Carrollton, MD

**Sundays June 11 & 25, July 9 & 23 • 4 to 6:30pm**

Free open practice of the **Alpine Dancers**, specializing in couples and trio dances from Austria and Germany. Taped and live music. New dancers welcome. New Carrollton Municipal Center, 6016 Princess Garden Parkway, near Washington Beltway exit 20A. Confirm date as practices may be replaced by performances. **Confirmation/directions: Carol & Herbert Traxler at 301.577.3503 or www.geocities.com/Vienna/Strasse/1945/alpine.html.**

### Folk Dancing & Picnic in Rock Creek Park • MD

**Sunday June 11 • 7 to 11pm**

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean, International Folk Dancing at Greenbelt will host a potluck picnic & dance at the Meadowbrook Community Center, Rock Creek Park, Chevy Chase, MD, near East-West Highway (Rte 410) and Beach Drive. No partner or experience necessary. Pot Luck dinner 7-8:30pm, so bring something to share. Dancing starting at

8:30pm, featuring live music of Scandinavia, Europe and the Mediterranean. Bring an instrument if you'd like to jam. Donation \$7. **Info: Larry Weiner 301.565.0539 or weiner@erols.com; John Robinson 410.715.9210; John Bartholomew 301.565.3650.**

### English Country Dance (CDSS) • Herndon, VA

**Tuesdays June 13 & 27, July 11 & 25 • 7:45pm**

At Harding Hall, 730 Jackson St., Herndon, VA. Workshop includes figures, phrasing, and style. Live music by **Pat Wexelblat**, recorder. (Guest musicians welcome; call in advance.) Admission \$3. **Info/musicians: Barbara Harding at 703.437.3615 or barbharding@juno.com.**

### Folk Dancing at the Swiss Embassy • DC

**Wednesdays June 14 & 28, July 12 & 26 • 7:30 to 10pm**

Swiss folk dancing to recorded music on the wooden floor at the Swiss Embassy, 2900 Cathedral Avenue NW, DC. Sponsored by the Swiss Folklore Group, admission is free. Beginners are welcome. **Info: Fran Walters at 301.530.5643.**

### Gumbo Groupies • Silver Spring, MD

**Thursdays June 15, July 13 • 8 to 10pm**

Informal cajun and zydeco dancing on the second Thursday of each month to mostly recorded music. Musicians welcome! Longbranch Community Center, 8700 Piney Branch Road, Silver Spring, MD. FREE! **Info: 301.588.3614 or blpineles@erols.com.**

### Scandinavian Couple Dancing • Greenbelt, MD

**Saturdays June 17, July 15 • 7:30 to 11pm**

**Scandia DC** sponsors this dance at Greenbelt Community Center (dance studio), 15 Crescent Road, Greenbelt, MD. No partner necessary. Teachers - **Linda Brooks and Ross Schipper**. **Info: 202.333.2826 or www.erols.com/s526/.**

### English Country Dance (CDSS) • Herndon, VA

**Saturdays June 17, July 15 • 8pm**

At Harding Hall, 730 Jackson St. Herndon, VA. Caller: **Barbara Harding** with recorded music. No experience or partner necessary. Free. **Info: Barbara Harding at 703.437.3615 or barbharding@juno.com.**

### Israeli Folk Dancing • DC

**Mondays • 7:30 to 10:30pm**

At St. Mary's Episcopal Church, 728 23rd St. NW (between G and H Sts.), Washington, DC. 7:30 beginners teaching, 8:30 advanced/requests. Recorded music. Admission \$5. **Info: Helen Rubin, 703.207.1551 or helen@israelidance.com.**



## Washington Folk Festival - Saturday, June 3, 2000

	FAMILY AREA	ADVENTURE THEATER	CUDDLE-UP STAGE	POTOMAC PALISADES STAGE	STORYTELLING AREA	SPANISH BALLROOM	CRYSTAL POOL STAGE	
12:00	Irish Breakfast Band	Sing Me a Dance	Barrelhouse Brawl	The Federal Focus Jazz Band	Didgeridoos and Kangaroos Could'a, Would'a, Should'a	Free Waltzing	United House of Prayer Brass Band	12:00
1:00		Roger Himler						Lena and Sanford Markley
2:00	Namu Lwanga	Bill Danoff	Al Petteway and Amy White	Hector Munoz	The Familiar Revisited	Cajun Dance Workshop	Bill Fox Band	2:00
	Lox and Vodka		Joan, Joni, and Judy	Neil Harpe and Rick Franklin	Halau O' Aulani		A Family Tale	Liberty Dawne
3:00	Charley Menicoll	Ballad Workshop	Grimms and a Little More	Namu Lwanga	Humorous and Ghostly Tales	Welsh Dance Workshop	Reverb	3:00
	Bruce Hutton Jug Band	Music of Persia	Gerard Moreno	Archie's Barbershop	Most Incred. Thing			
4:00	Eric Rice-Johnston	Moraing Star	Robin Bullock		Arte Flamenco	Stalking the Wild Jack Tale	Seandinavian Dance Workshop	Pyrates Royale
5:00			Martin Family String Band and Rock Candy	Women of Whimsey		Trio Chontaduro		
6:00	Songwriters Cab.	Inside the Beltway	Grace Griffith	BG and the Mojo Hands	Moon Tales	Zydeco Dance Workshop	Slavic Male Chorus of Washington, DC	6:00
	Christina Muir	Dan Schatz	Three Chords and the Truth	Resonators				
7:00	Mary Byrd Brown		Hard Days and Changing Ways			Bruce Hutton and Hesperus	Samovar	The Chromatics
8:00	Garth Ross	Passing It On	Donal Leace	Jorc - Lithuanian Folk Group	Tinsmith		9:00	
	Lea, Cletus Kennelly and Bob Gramann	Ed Trickett	A Little Bit of Blues	Frieda Enoch and the Capital Klezmers				
9:00	Sara Landymore				Open Sing			
10:00	Mary Sue Twohy, Michael Booth and Richard Dahl							11:00
11:00								11:00

Washington Folk Festival – Sunday, June 4, 2000

12:00	1:00	2:00	3:00	4:00	5:00	6:00
<b>FAMILY AREA</b>	<b>ADVENTURE THEATER</b>	<b>CUDDLE-UP STAGE</b>	<b>POTOMAC PALISADES STAGE</b>	<b>STORYTELLING AREA</b>	<b>SPANISH BALLROOM</b>	<b>CRYSTAL POOL STAGE</b>
Synergy	Ship's Company	Songwriter's Stage	The Rockville High School Pipe Band	Dragons, Frogs, and Librarians	Scottish Dance Workshop	Ross Nickerson
Tales from the Magic Box	Shaped Note Singing	Jesse Palidofsky Trio	Spanish Dance Society	Folk Tales from China and Japan	Irish Dance Workshop	Guitar Workshop
Ellen Jacobs' Students	Washington Toho Koto Society	Broto Roy	Ivan Dmitrov Dance Ensemble	Something about Cats		
Double Dutch Jump Roping	Klezmercity	Magic Dogs of the Volcano	Hula Monsters	Wily Wisdom from Around the World	Western Swing Dance	Magpie
Sea Shanties		Laurie Rose Griffith and Peter Mealy	Fabalettes	Alexander the Great		
Painted Gourd Storytelling	Ganga	Special Ed and His Genetically Altered Jug Band	Ruthie and the Wranglers	Household Tales	Bulgarian Dance Workshop	Dede Wyland Band
		Side By Side		Red Thread and Black Prince		
Cullin School of Traditional Irish Dance	Slawcys	Sunshine Skiffle Band	Lisa Moscatillo and Band	Rolling Tunes and Tales in Tandem	Israeli Dance	Blue Rhythm Boys
				Do Everything		
	Songs of the Soul			Spinning Yarns Good, Clever, and Silly	Klezmer Dance Workshop with Machaya	Bill Baker





## Local Dances (continued)

### Bethesda International Folk Dancing • MD Mondays • 7:30 to 10pm

Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane, Bethesda, MD. No partner necessary. 7:30pm Beginners teaching, 8pm intermediate/advanced and requests. Mostly recorded but occasionally live music and workshops. Admission \$5. Info: Phyllis or Brandon Diamond, 301.871.8788.

### Bluemont Morris • Reston, VA Mondays • 7 to 8:30pm

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. Practice in Reston, VA. If you would like to join, call Laura 703.845.8536.

### Taylor Made Squares Dancing Club • Silver Spring, MD Tuesdays • 8 to 9:30pm

Betsy Taylor calls squares to recorded music at the Long Branch Community Center on Piney Branch Rd., Silver Spring, MD. There is a wood floor and admission is free. No experience or partner necessary. Info: 301.589.4868.

### Arlington International Folk Dancing • VA Tuesdays • 8 to 10pm

At the Key School, Key Blvd. at Veitch St. near the Courthouse Road Metro, Arlington, VA \$3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. Info: 703.527.8998 or [ssstulberg@earthlink.net](mailto:ssstulberg@earthlink.net).

### Israeli Dancing • Potomac, MD Wednesdays • 8 to 11pm

At the Har Shalom Congregation, 11510 Falls Rd., Potomac, MD. Instruction 8-9:15. Oldies on first and third Wednesdays, newer dances second and fourth. Recorded music. \$4. Info: Ben Hole, 301.441.8213.

### Swing at Glen Echo Park • MD

At the Spanish Ballroom at Glen Echo Park, Glen Echo, MD. Dress is casual. No partner or experience necessary. Non-smoking, non-alcohol event. Directions: From the Beltway (495), Maryland side, take Exit 40 to the Cabin John Parkway. From the Virginia side, take Exit 41 to the Clara Barton Parkway. Follow signs for MacArthur Blvd. Exit and Glen Echo.

#### June

- 11 Sunday Afternoon Tea Dance with *The LaSalle Dance Orchestra* playing songs from the Roaring Twenties and Sophisticated Thirties. Emphasis on old time swing, waltz, as well as a little foxtrot, a little tango, or Latin; there's a rhythm for everyone. Dance lesson from 2 - 3pm with **Ellen Engle and Marc Shepanek** (Flying Feet Enterprises), Dancing from 3 to 5:30pm. Cost: \$5 (includes lesson). Info: 301.299.8728 or <http://www.erols.com/flvfeet>.

- 12 *Swing Speak* is playing at Glen Echo's Spanish Ballroom on Monday June 12. Basic Swing lesson from 7-7:30pm, dancing from 7:30 to 10:30pm. Support week-day dancing at Glen Echo and enjoy one of the most fun and versatile swing bands in Washington. Cost: \$10. Info: 301.299.8728 or <http://www.erols.com/flvfeet>.
- 17 It's a 50's Prom Night! Dance to the doo wop sounds of the *Sevilles*. Instruction by World Lindy Hop champs, **Kenneth and Helena Norbelie**. This is a night for Seniors! We borrowed this idea from a high school in Montgomery County that sponsors a high school prom every year where the graduating seniors invite the citizens from the local senior center to the dance. We loved this idea! We encourage you to do the same: High school and college seniors—escort the senior citizens in your community! Come dressed in your 50's prom dress or outrageous tux! Vote for Prom Queen and King! Hula Hoop Contest! Cheerleading and Double Dutch Jump Rope Demonstrations (tentative) Other surprises in store! Introductory swing dance lesson at 8pm, dancing from 9 to midnight. Admission \$8. Volunteer for one hour and get in free. Leave a message at 202.726.3972. Info: WSDC hotline 301.340.9732 or [www.wsdc.org](http://www.wsdc.org).

### Cajun/Zydeco at Glen Echo Park • MD

At the Spanish Ballroom at Glen Echo Park, Glen Echo, MD. Dress is casual. No partner or experience necessary. Admission \$10. Directions: From the Beltway (495), Maryland side, take Exit 40 to the Cabin John Parkway. From the Virginia side, take Exit 41 to the Clara Barton Parkway. Follow signs for MacArthur Blvd. Exit and Glen Echo. Info: 301.309.0895, [ewicker@concentric.net](mailto:ewicker@concentric.net), or [www.pggi.com/crawfish.html](http://www.pggi.com/crawfish.html).

#### June

- 10 **J. Paul, Jr. & the Zydeco Newbreeds**. Workshop 8pm. Dancing 9pm to midnight.
- 25 **Squeeze Bayou**. Workshop 3pm. Dancing 3:30 to 6:30pm

#### July

- 8 **Geno Delafosse and French Rockin' Boogie** (tentative). Workshop 8pm. Dancing 9pm to midnight.
- 23 **Savoir Faire** (tentative). Workshop 3pm. Dancing 3:30 to 6:30pm



## Local Dances (continued)

### Sunday Waltzing at Glen Echo Park • MD

Sunday afternoon waltzes are held at the Spanish Ballroom, Glen Echo Park, 7300 MacArthur Blvd. (intersection of Goldsboro Rd. and MacArthur Blvd.) in Glen Echo, MD, with easy access from the Beltway. At 3pm there is a half-hour introductory Waltz workshop by **Donna Barker**, followed by social dancing for 2-1/2 hours to live music until 6pm. Everyone is welcome to attend. Admission to the waltz is \$5 per person which includes the waltz lesson. **For late-breaking information visit <http://www.erols.com/swing4me>, or call Donna Barker 703.978.0375.**

#### June

18 *Taylor Among the Devils* (Marty Taylor, Jonathan Jensen and Steve Hickman)

#### July

2 *Blue Bamboo* (Barbara Heitz, Jonah Blaustein, Marc Glickman, John Devine, Ralph Gordon, and Elke Baker)

16 *Marc Glickman & Friends*

### Foggy Bottom Morris Men • Silver Spring, MD Thursdays • 8 to 10pm

Join the *Foggy Bottom Morris Men*. Authentic Cotswold- and Border-Morris dance taught by **Nick Robertshaw** (Herga Morris Men, Hammersmith Morris Men, Brackley Morris Men), accompanied by live, traditional concertina and accordion dance music from the English villages of Badby, Bampton, and the Welsh-English border regions. The FBMM perform at traditional music and dance festival venues locally, regionally, and internationally (a trip to England is being planned for the summer of 2000). Practices at Oak View Elem. School, Silver Spring near Takoma Park. **Info: Bill Brown 301.270.2014, Brad Graham 703.916.0213, Bob Collins 410.536.0986 or [wmlbrown@earthlink.net](mailto:wmlbrown@earthlink.net).**

### Mount Vernon International Folk Dancing • Alexandria, VA Thursdays • 8 to 10pm

Dance in the meeting hall of the Mount Vernon Unitarian Church, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission \$2.50. Recorded music. **Info: 703.780.2393 or [kkkrogh@aol.com](mailto:kkkrogh@aol.com).**

### Chevy Chase International Folk Dancers • DC Thursdays • 7:30 to 9:30pm

At the newly renovated Chevy Chase Community Center, 5601 Connecticut Ave., NW, DC (corner of Connecticut Ave. and McKinley St. - two blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader **Roland Forbes**. **Info: Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.**

### Greenbelt International Folk Dancing • MD Fridays • 8:30 to 11pm

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean, International Folk Dancing at Greenbelt will continue throughout the summer. No partner or experience necessary. Teaching from 8:30 - 9:15pm, request dancing 9:15-11pm. Mostly recorded music. At the Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission \$5. **Info: Larry Weiner 301.565.0539 or [weiner@erols.com](mailto:weiner@erols.com); John Robinson 410.715.9210; and John Bartholomew 301.565.3650.**



## Classes

*Class listings may be submitted by FSGW members ONLY.*

### Ensemble Workshop Sunday June 4

**Linda Littleton and Karen Hirshon**, two-thirds of the group *Simple Gifts*, will again present an ensemble workshop at Lady of the Creek near Gettysburg, PA. The June 4 workshop will begin in late morning and run for about 4 hours. Participants will work in small ensembles with other musicians; they may bring material or choose from sheet music provided by the instructors. **Info: Marguerite Plank 717.334.5392, [MPlank@LadyOfTheCreek.com](mailto:MPlank@LadyOfTheCreek.com), or <http://www.LadyOfTheCreek.com>.**

### BandAid Workshop Sunday June 18 • 1 to 5pm

The next BandAid, an ensemble playing workshop, will be held Sunday, June 18 from 1-5pm. Area pianist **Liz Donaldson** will lead the session featuring tunes from Ireland. Tune suggestions encouraged. All instruments welcome. Drinks provided. Bring a bag lunch, and if you like, a goodie to share. Cost \$18. Space is limited. **Info/registration: Liz Donaldson 301 986-1291 or [liz@us.net](mailto:liz@us.net).** (NB: There will not be a BandAid in July because of "SummerTunes," a dance band day and evening being held in Frederick, MD on Saturday, July 22. Mark your calendars!)

## Classes (continued)

### Cajun/Zydeco

Tuesday evening classes by Crawfish Productions at Glen Echo Park's Spanish Ballroom, June 20 to July 25 (no class July 4). Tuition: \$40. **Info: 301.309.0895, ewicker@concentric.net, or www.ppgi.com/crawfish.html.**

7:15pm Mamou style of Cajun dance  
8:30pm Nouveau Zydeco

### Clogging

Traditional Clogging classes at Providence Recreation Center in Virginia. Students will learn the basic steps and a routine they can perform with the Patchwork dancers. The next Providence class begins on Wednesday June 25th at 8:30. I can arrange classes at other times and also teach tap, jazz, and Irish step. **Classes/performance/info: Jim Maxwell 703.503.9260, 202.401.3571, or jpmaxwell@yahoo.com.**

### Irish Dancing

**WEDNESDAYS:** Irish Ceili and Set Dancing will be taught by **Jim Keenan** at the Spanish Ballroom, Glen Echo Park, MD, from June 28 to August 30. Cost: \$40. **Info: 301.840.1416.**

7:00 to 8:15pm Beginners  
8:15 to 9:30pm Intermediate

**THURSDAYS:** Irish Set Dancing will be taught by **Jim Keenan** at the Frost Center, 4915 Aspen Hill Rd., Rockville, MD, from 8 to 9:30pm, June 8 to August 17. Cost: \$30 donation to the Frost Center. **Info: 301.840.1416.**

### Lindy Hop

Lindy Hop Classes with **Marc Shepanek & Ellen Engle** of Flying Feet Enterprises. Monday nights at Glen Echo Park's Spanish Ballroom, June 19 to August 14. \$64/person for an 8-week series. No partner required. Pre-registration encouraged, but walk-in registrations accepted at first class. Special Master Class with members of *Shout 'n Feel It* included free for those who register for the series. **Call 301.299.8728, or visit <http://www.erols.com/flvfeet/>.**

7-8pm Beginning Lindy Hop - Get a solid foundation in 8 count swing!  
8-9pm Intermediate Lindy - Moving on with variations on the basics & some new moves!  
9-10pm Advanced Lindy - Creativity, leader follower communication, style/ technique

### Lindy Hop Master Classes

World Lindy Hop Champions are coming to DC!! *Shout 'n Feel It*, a world-renowned Lindy Hop troupe, will be teaching in the area for 2 days only:  
**SATURDAY, JUNE 17.** Sport 'n Health Club, 4001 Brandywine St. NW. Classes from 10 am - 5pm in Lindy Hop (Beginning, Intermediate, and Advanced Levels), Charleston, Big Apple, Easy Lifts, and Aerials. Cost: \$15/person for each 75 minute class, \$10/person for each 60-minute class. Full schedule and registration form available at <http://www.erols.com/flvfeet> or call 301-299-8728. Class size is limited, pre-registration strongly encouraged.

**MONDAY JUNE 19.** Glen Echo Park's Spanish Ballroom. Members of *Shout 'n Feel It* will be teaching. These master classes are FREE for people registered for the 8-week series that starts that night (see Lindy Hop class information above). Drop-ins available that one-night only on a space-available basis. Drop in price: \$15/person for each 75-minute class and \$12/person for each 60-minute class. **Info/pre-registration: 301.299.8728 or [www.erols.com/flvfeet](http://www.erols.com/flvfeet).**

6:45-7pm, Beginning Lindy Hop  
7-8:15pm, Intermediate Lindy Hop  
8:15 - 9:30pm, Advanced Lindy Hop

### Beginning Scandinavian Dancing

**Thursdays June 8 & 22, July 13 & 27 • 8 to 9:30pm**

Learn hambo, schottish, waltz, and other couple turning dances. Singles, couples, beginners, and advanced dancers welcome. Mostly recorded music, with occasional live musicians. Come whenever you can; class is continuous. Some hambo is done every time. Wear smooth soles for turning. NIH Fitness and Dance Center, building T-39, Bethesda, MD. Air-conditioned. (Enter NIH at Wisconsin and Center Drive and park in the NIH permit parking next to the building, or walk eight minutes from the Medical Center Metro stop. See a map at <http://des.od.nih.gov/parking.htm> or on a flier.) Cost \$5. **Info: Lisa Brooks 301.654.7667, 301.435.5544, or [lisa\\_brooks@nih.gov](mailto:lisa_brooks@nih.gov).**

### Social Dancing

Dance classes with Donna Barker. Recorded music used for classes. **Info: Donna 703.978.0375 or <http://www.erols.com/swing4me>.**

**SUNDAYS** at Lyon Village Community House, 1920 No. Highland, Arlington, VA. "Drop-in" ANY Sunday for one or both lessons and dancing! The entire evening is ONE price (dancers can choose one or both classes): PSDC members pay \$10 lessons & dance, \$7 dance only; Nonmembers: \$12/\$9. Snacks included.

7:00-7:45 A different series each month. June: "Beyond the Basic Lindy Hop." July: "Beg./Int. Waltz."  
7:45-8:30 Int./Adv. Swing with a Lindy Flair  
8:30-10:30 Social Dancing (DJ)

**WEDNESDAYS** at Vienna's Tap Room, 146 Maple Ave., East, Route 123, Vienna, VA. Drop-in any Wednesday for a Beg. Swing workshop at 7:15pm or an Adv. Swing workshop at 8pm, followed by 2 hours of social dancing (DJ). PSDC members: \$11 lesson & dance, \$8 dance only; Non-members: \$13/\$10.

**THURSDAYS:** Glen Echo Spanish Ballroom, 7300 MacArthur Blvd., Glen Echo, MD. Register on first night of class. 4-week sessions starting June 1 - 22:

6 - 7pm Adv. Swing (cost: \$36)  
7 - 8pm Beg. Waltz (cost: \$36)  
8 - 9pm Beg. Swing (cost: \$36)  
9 - 10pm Beg. Lindy Hop (cost: \$36)

4-week sessions starting June 29 - July 20:

6 - 7pm Beg. Swing (cost: \$36)  
7 - 8pm Int. Waltz (cost: \$36)  
8 - 9pm Int. Swing (cost: \$36)  
9 - 10pm Int. Lindy Hop (cost: \$36)

## Out-of-Town Events & Dances

### MD • Adamstown - House-in-the-Woods Concerts Saturdays June 10, July 15 • 7:30pm

A house concert series featuring local metro-DC singer-songwriters in a unique setting: a rustic home on 25 acres of woods and farmland at the base of Sugarloaf mountain near Frederick, MD. Concerts begin at 7:30pm under the big tent. \$10 suggested donation. Bring a sweater, flashlight, and comfortable shoes. Close-in parking is limited. **RSVPs/directions: 301.607.4048 or ilene@houseinthewoods.com. Info: www.houseinthewoods.com.**

June 10 Rachel Bissex and Rachel & Jacque  
July 15 Magpie

### MD • Annapolis - 333 Coffeehouse

CLOSED FOR THE SUMMER

### MD • Annapolis Traditional Dance Society Contra Dance

Tuesday June 13 • 8pm

New England's famous band *Swallowtail* will be playing at this dance geared to experienced dancers. No introductory lesson. No partner needed. Admission \$8. At Fraternal Order of Police Hall, Rt. 178, Crownsville, MD. **Directions/info: 410.224.8488 or w4c.com/dance/atds.**

### MD • Annapolis Traditional Dance Society Contra Dance

Saturdays June 17, July 15 • 8pm

The June 17 dance will feature **Liz Donaldson** calling to the music of *June Apple*, who are **Jeff Steinberg** (fiddle), **Bob Garber** (clarinet), **Mike McGeary** (banjo, guitar, and mandolin), and **Alice Markham** (piano). **Susan Taylor** will call the July 15 dance, to music by TBA. Introductory lesson 7:30. Admission \$8/\$6 ATDS. No partner or experience needed. At Fraternal Order of Police Hall, Rt. 178, Crownsville, MD. **Directions/info: 410.224.8488 or w4c.com/dance/atds.**

### MD • Annapolis - Concerts at Quiet Waters Park Saturdays • 6pm

These outdoor concerts are free, but there is a \$4 entrance fee per vehicle to the park. Bring a blanket/lawn chair and a picnic basket (food can also be purchased). No alcohol. Directions: From Rt. 50 take exit 22 and get on Aris T. Allen Blvd. (Rt. 665). Go about 2 miles and bear right onto Forest Drive. Go about 2 miles on Forest Drive and then turn right onto Hillsmere Drive. Go about 150 yards and the park entrance will be on your right. Go to the Gate House and you will be directed to the concert site. **Info: 410. 222.1777.**

#### June

17 Annapolis Opera  
24 Linda Dunn (folk, blues) & *Naked Blue* (roots pop)

#### July

1 *Mike and Mike* (oldies) & *Kelly Bell Band* (phat blues)  
8 **David Kitchen** and **Julie Edgeworth** (blues, rockabilly) & *Jambulay* (Caribbean)  
15 *Cathy Fink and Marcy Marxer* (folk, country, bluegrass) & *The Colleen Shanley Band* (blues, swing)  
22 **Mary Sue Twohy** (folk) & *Ruthie and the Wranglers* (country)  
29 **Laurie Rose Griffith** and **Peter Mealy** (folk) & *IONA* (Celtic)

### MD • Baltimore - English Country Dance (BFMS) Mondays • 8pm

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. Come alone or with a friend. New dancers are always welcome but are encouraged to arrive on time, as easier dances are taught earlier in the evening. An optional workshop for newcomers is held at 7:30pm on the first Monday of every month. Admission is \$8, \$6 for BFMS members. At St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore (1/2 mile inside the Baltimore Beltway - I-695 - at Exit 20 South). **Info: 410.321.8419 or www.bfms.org.**

### MD • Baltimore - Lovely Lane Contra Dance (BFMS) 1st-4th Wednesdays • 8pm

This weekly contra dance is sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8pm. Nationally known musicians and callers appear regularly. Free workshops introducing basic contra dance held on 2nd and 4th Wednesday at 7:30. Admission is \$8, \$6 for BFMS/FSGW members. Lovely Lane Church, 2200 St. Paul Street, Baltimore, MD. **Info: 410.321.8419 or www.bfms.org.**

### MD • Baltimore - 2nd Saturday Dance (BFMS) Saturday June 10, July 8 • 8pm

Contra dancing is easy to learn, lots of fun, and great exercise. All dances are taught. Beginners, singles, couples, and families are welcome, and you don't need to bring a partner. 7pm free workshop: Intro to contra dancing. 8 to 11pm contra dance. Free beverages will be served at the break. At St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore (1/2 mile inside the Baltimore Beltway - I-695 - at Exit 20 South). Admission is \$8, \$6 for BFMS/St. Mark's members. Discounts for children, families, students. Come out and *laissez les bon temps rouler!* **Info: Ralph Barthine 410.561.4573 or rbarthin@bcpl.net.**



## Out-of-Town Events & Dances (continued)

### MD • Baltimore - Concerts at St. John's *Saturday June 24 • 8pm*

Uptown Concerts (a nonprofit organization affiliated with the North American Folk Alliance) presents shows in the fellowship hall of St. John's United Methodist Church of Hamilton (5315 Harford Road Baltimore, MD; just 3 miles inside the Beltway). All shows begin at 8pm. No alcohol or smoking permitted. Access the large parking lot from Gibbons Street. **Concert info: Joyce Sica 410.922.5210, joycesica@aol.com, or <http://www.charm.net/~dirtylin/uptown.html>.** To order tickets by mail, send your check or money order, made payable to Uptown Concerts to: Uptown Concerts, PO Box 150, Randallstown, MD 21133. Please include a phone number and be sure to specify the concert(s) for which you are purchasing tickets.

#### June

24 Lucy Kaplansky & Richard Shindell (\$15)

July NO CONCERT

### MD • Catonsville - Somebody Scream (BFMS) *3rd Saturday • 9pm*

At the Barn Theater, Catonsville Community College (CCC). Free zydeco dance workshop at 8pm. Music for dancing 9pm to midnight. Refreshments on sale. Directions: From I-95, exit at Route 195 but take Route 166 (Rolling Road) north towards Catonsville. At the second traffic light (Valley Road) turn left into the CCC campus. The Barn Theater is the stone building on the hill beyond parking lot A. Free, well-lit parking is available nearby. Admission: \$10 (reduced admission for BFMS members and CCC faculty, staff, and students with ID). **Info: [www.bfms.org](http://www.bfms.org).**

### MD • Columbia - Panzer House Concert *Saturdays June 3, July 8 • 7pm*

June 3: **Pierce Pettis** with **Linda Sharar**. July 8: **David Massengill**. Informal acoustic concert. Light refreshments served. BYOB. Suggested donation for performers \$8. Reservations required. **Info/reservations: 410.531.9233, [spanzers@cs.com](mailto:spanzers@cs.com), or [www.columbiaskiclub.org/phc](http://www.columbiaskiclub.org/phc).**

### MD • Columbia International Folk Dancing *Wednesdays • 8 to 10:30pm*

Kahler Hall, Beaverkill Rd. & Harper's Farm Rd., Columbia, MD. Admission \$3. Recorded music. Beginners welcome. Teaching until 9pm. We have parties and workshops. **Info: 410.997.1613 (night), or 301.495.4642 (day).**

### MD • Frederick Contra Dance *Saturday June 24 • 8pm*

Join us for a Frederick Double Debut: **Peggy Myers** will call to the music of *Mortal Wombat* featuring **Carl Friedman** on fiddle, **Michael Friedman** on piano, **Suzanne Friedman** on flute, and **Ralph Barthine** on guitar. This Mid-Maryland Folk Arts Council country dance will be held the Will-

iam R. Talley Adult Recreation Center at Bentz and Second Streets in Frederick, MD. Beginners' workshop at 7pm; the dance follows from 8 to 11. Admission is \$7, with discounted prices for Frederick city residents and Mid-Maryland Folk Arts Council members. **Recorded info: Sound Source, 301.695.2633, code 7499. Human info: Marc Glickman 301.695.4390, or Boe Walker 301.694.6794. Exhaustive info: <http://www.w4c.com/dance/mmfac>.**

### MD • Sykesville - Baldwin's Station & Pub *Wednesdays • 8pm*

At Baldwin's Station & Pub, 7618 Main St., Sykesville, MD 21784. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance. Unless otherwise stated, all shows are on Wednesdays and begin at 8pm. **Concert info: Joyce R. Sica, 410.922.5210, joycesica@aol.com, or <http://www.charm.net/~dirtylin/uptown.html>** (compliments of Dirty Linen Magazine). Tickets/reservations: 410.795.1041.

#### June

- 7 Bill Miller (\$15)
- 14 Terry Hendrix with Lloyd Maines (\$12)
- 21 Gerry O'Beirne (\$14)
- 28 Al Petteway & Amy White (\$12)

#### July

- 5 Lowen & Navarro (\$20)
- 12 Lynn Morris Band (\$14)
- 19 Artisan (\$15)
- 26 Eric Bogle (\$20)

### MD • Westminster - Common Ground on the Hill Traditions Week

*July 2-7*

A week-long music and arts camp with master musicians and artists, focusing on blues, bluegrass, old time and Celtic music and arts instruction. Some of the featured musicians include **Reed Martin** and **Howie Bursen** (old-time banjo), **Earl White** (old-time fiddle), **Bryan Bowers** (autoharp), **Guy Davis** and **Scott Ainslie** (blues guitar), **Heather Heywood** and **Tom Smith**, Scottish singing, among many, many others. A children's program is also offered. On the campus of Western Maryland College, Westminster, MD. **Info: [www.commongroundonthehill.com](http://www.commongroundonthehill.com) or 410.857.2771.**

### MD • Westminster American Music and Arts Festival

*July 8-9*

A two-day music and arts festival featuring the legendary **Doc Watson** and **Jack Lawrence**, with other nationally known musicians and craftsmen. Roots music is the focus, including blues, folk, Celtic, old time and bluegrass. Great crafts and food are also available. Musicians include most of the faculty of the Traditions week, including **Reed Martin**, **Howie Bursen**, **Earl White**, **Bryan Bowers**, **Scott Ainslie**,

## Out-of-Town Events & Dances (continued)

Nery Arevelo and many others. Two-day weekend tickets are \$25, (Saturday only \$18, and Sunday only \$12), with children under 12 free. At the historic Carroll County Farm Museum, a great family setting in Westminster, MD, just 1 hour from DC. **Info:** [ww:commongroundonthehill.com](http://ww:commongroundonthehill.com) or 410.857.2771.

### NY • Hillsdale - Winterhawk 2000

**Friday-Sunday July 28, 29 & 30**

Three days of American musical roots, branches and dance. **Steve Riley & the Mamou Playboys, Commander Cody, Wild Asparagus, Gillian Welch, Vassar Clements, Chesapeake, Eileen Ivers,** and others. Music, dancing, crafts, kids' activities, on-site camping available. Rain or shine. Admission fee. At Long Hill Farm, Rt. 23, Hillsdale, NY. **Info/tickets:** 860.364.9396, [info@Winterhawk2000.com](mailto:info@Winterhawk2000.com) or [www.Winterhawk2000.com](http://www.Winterhawk2000.com).

### PA • Lancaster Contradance

**Saturday June 17 • 8pm**

Fifth Anniversary Celebration of the Lancaster Traditional Society contradance. Come celebrate with us. Steve Gentire Rd. Turn north on Park St. Go a block to the first marked pedestrian crosswalk and turn left into the alley. Beginner's workshop at 7:30. Admission \$6. **Info:** [contradanc@aol.com](mailto:contradanc@aol.com), [www.contradance.sbc.edu](http://www.contradance.sbc.edu), or Rob Craighurst at 804.971.8863.

### VA • Fredericksburg Contra Dance

**1st, 3rd Thursdays • 8 to 10pm**

Come out to the Fredericksburg Contra Dance on the first and third Thursdays of each month. **DeLaura Padovan** calls to the music of the fabulous **Fredericksburg Open Band** led by **Steve Hickman** and **Laura Lengnick**. Beginner's workshop at 7:30 with dancing from 8 to 10pm. Upstairs at Picker's Supply, 902 Caroline Street, in beautiful "Oldtown" Fredericksburg. There is plenty of free parking. Suggested donation is \$6, \$5 for students and seniors. **Info:** Picker's Supply, 540.371.4669 [www.pickersupply.com](http://www.pickersupply.com).

### WV • Charles Town - Jumpin' Java

**Saturdays • 8 to 10pm**

The Jumpin' Java Coffeehouse offers acoustic music as well as fine coffees, espresso drinks, sandwiches, and other lite fare and desserts. Open every day, with music every Saturday from 8 to 10pm. Requested donation: \$2/adult. No smoking, no alcohol. Directions: Take Rt. 340 west from Frederick, MD and continue straight into downtown Charles Town, WV. Jumpin' Java is at 109 West Washington Street, on the left in the center of town. **Info:** 304.728.0195.

#### June

- 3 **Route 9**, highway songs
  - 10 **Mary Daily**, traditional Appalachian & Irish folk & originals
  - 17 **Renee Menanteau**, acoustic folk
  - 24 **Davey Jones**, folk
- July 1, 8, 15, 22, 29: TBA

### WV • Shepherdstown Contra Dance

**Saturdays June 3, July 1 • 8 to 11pm**

At the air-conditioned War Memorial Building (Men's Club) on the corner of German and King Streets in Shepherdstown, WV. Beginners' workshop starting at 7:15pm. Admission \$6, \$5 members, \$3 under age 26. Dancers must bring soft-soled shoes. **Info:** 304.725.0266 or 304.876.2169. **Website:** [www.w4c.com/dance/shepherdstown](http://www.w4c.com/dance/shepherdstown).

**June 3** Eva Murray calling to *Some Assembly*

**July 1** Special Waltz Workshop with **Gaye Fifer** and **Wayne Albright** from 6 to 7pm, Open Waltz from 7 to 7:30pm, and dance at 8pm with **Gaye Fifer** calling to *Roaring Mary*

### WV • Capon Bridge - Buffalo Jambalaya 2000

**June 15 to 18**

It is almost dancetime! Thursday evening thru Sunday afternoon, June 15-18, at Buffalo Gap Camp, Capon Bridge, WV. Three bands direct from Louisiana bayous and back country bring authentic zydeco & cajun dance music to the DC area. There also will be dance instructors from Louisiana and dancers from all over the country to meet. Together, we will enjoy: beg. & adv. dance instruction workshops, instrument workshops & jam sessions, music history session with the bands & instructors, country cajun Mardi Gras mask making, country-style Mardi Gras ball, midnight crawfish & shrimp boil with a Louisiana levy bonfire, Louisiana-style meals & a cajun cooking school, informal beach dance parties, swimming, sauna, canoeing, lying in the sun. We encourage you to bring: decorations for your own cabin & dance pavilion, masks and costumes for the ball. Bands: **Leroy Thomas & the Zydeco Road Runners, Lee Benoit and the Bayou Stompers** (Cajun), **Com an Cayenne Zydeco** (or "Like a Red Hot Pepper"). **Info/electronic flyer/registration:** Jorie at: [marjorieod@erols.com](mailto:marjorieod@erols.com) or 703.765.6470, or check the web site at: [www.bme.jhu.edu/~jrice/cz.html](http://www.bme.jhu.edu/~jrice/cz.html), then click on Festivals & Dance Camps.

### WV • Shepherdstown

#### Sizzlin' Contra Dance Weekend Getaway

**July 8-9**

Vermont's *Atlantic Crossing* will play for all dance and workshop events with **Steve Gester** calling and teaching throughout this mini-weekend. Saturday events include a Welcome Waltz, a "Finer Points of Contra" workshop, potluck dinner and a Sizzlin' Contra dance. On Sunday there will be a catered Summer Brunch, concert and a Waltz and Contra dance. The package is \$36 per person or \$33 if registered before June 15. All events will be held at the Men's Club building in downtown Shepherdstown and the Dance Hall is air-conditioned. Housing with dancers or a listing of local B&Bs available upon request. **Info:** 304.263.8323, 304.876.2169, or [appelgrn@intrepid.net](mailto:appelgrn@intrepid.net)

## Out-of-Town Events & Dances (continued)

### VA • Leesburg • Potomac Celtic Festival

Saturday & Sunday, June 10<sup>th</sup> & 11<sup>th</sup>

Come celebrate Celtic heritage at the seventh annual Potomac Celtic Festival, which will take place **Saturday, June 10 from 10 a.m. - 7 p.m. and Sunday, June 11 from 10 a.m. - 6 p.m.**, at the Morven Park Equestrian Center, one mile North of Leesburg, VA on Rte. 15. Internationally acclaimed musicians, dancers, storytellers, and poets on eight stages, activities for children of all ages, craft exhibitors and import vendors, historical reenactment, marching pipebands, Highland athletics, clans and societies, and food for every palette.

Headliners include Brittany's **Alan Stivell, Kevin Burke** and **Johnny Cunningham**, legendary fiddlers; the **Bagad de Lann-Bihoue** a Breton marching pipe band; **Nolwenn Monjarret**, Brittany's foremost female singer, the **Poor Clares**, an outstanding, high energy band from New Orleans; the Mid-Atlantic's premier pan-Celtic group, **IONA**; Scottish balladeer **Ed Miller**; and the Galician dance troupe and pipe band, **Andurina**.

**Info:800.752.6118** or on the web at **www.potomaccelticfest.org**. DISCOUNTED ADVANCE TICKETS may be purchased through the Loudoun Museum (703-777-0099), using Visa or MC or by check. A one day adult ticket in advance is \$10 (\$12 at the gate), child age 6-12 in advance - \$5 (\$6 at the gate), a Family ticket for 2 adults and up to 4 children in advance - \$30 (\$36 at the gate), and a two day pass is \$20 for adults and \$10 for children. Children under 6 are free. NO PETS PLEASE.

## FSGW Board 2000-2001

<b>Carl Mintz, president</b>	president@fsgw.org	202.543.4999
<b>Stephanie Smith, vice president</b>	vicepresident@fsgw.org	301.229.3577
<b>Nancy Jean Seigel, secretary</b>	secretary@fsgw.org	301.320.0072
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<b>Scott McKnight, membership</b>	members@fsgw.org	703.691.2026
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<b>Anne Sergeant, at large</b>	board2@fsgw.org	301.270.4553

## FSGW Board 1999-2000

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<b>David Boynton, past treasurer</b>	david.boynton@nsta.org	703.368.3339
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<b>Betsy Platt, at large</b>	board2@fsgw.org	301.320.7099

## Washington Folk Festival Coordinating Committee

<b>Dean Clamons</b>	wff@fsgw.org	703.631.9655
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## UPCOMING FSGW EVENTS:

**Special Concert, Saturday, September 23: GORDON BOK, ED TRICKETT & ANN MAYO MUIR** --in their final Washington DC area concert. This tour is their last together as a trio!

**Special Concert, Saturday, October 7: TOM McCONVILLE & PAULINE KATO**

**36th ANNUAL FSGW GETAWAY, October 20-22: NEW LOCATION!** Camp Ramblewood, MD

**Special Concert, Friday, October 27: BRUCE MOLSKY**

**Special Concert, November 2: SUE RICHARDS**

**Special Concert, December 1: NOWELL SING WE CLEAR**

**April 27-29, 2001: CHESAPEAKE DANCE WEEKEND**

## ADVANCE WARNING

**Summer 2000 CDSS MUSIC & DANCE CAMPS.** See [www.cdss.org/programs/2000/](http://www.cdss.org/programs/2000/) for descriptions of this year's CDSS camps, with staff lists and a registration form.

**August 6-11. VOCAL WEEK** is Valhalla for vocalists, at the Augusta Heritage Center, Elkins WV. **Helen Schneyer, Tom Lewis**, songs from the Congo, Appalachian ballads, **Flawn Williams'** "Ad Hoc Harmonies", **The Northern Kentucky Brotherhood Singers**, and much more! **Info: 800.624.3157, Vocal Week@flawn.org, or www.augustaheritage.com.**

**September 1-4 (Labor Day Weekend). 14TH SAVOY SWINGS AGAIN ANNUAL DANCE WEEKEND** at Buffalo Gap Community Camp, Capon Bridge, WV. Three nights, four days of quality instruction, hot bands, sumptuous meals, and camaraderie in a truly magical setting! Early Bird Registration Fee: \$245 (postmarked by August 3). After August 3rd: \$280. For work scholarships, email [jmanlove@childtrends.org](mailto:jmanlove@childtrends.org) by June 15. **Info: Washington Swing Dance Committee hotline: 301.340.9732 or http://www.wsdc.org.**

**September 10. Folk Music Festival** at Harford Community College, Bel Air, MD. Free admission. Featuring **Magpie** and **Kim & Reggie**, **Bill Kirchen** and **Too Much Fun, The Seldom Scene**. Also workshops, open mikes, children's activities, craft and food vendors. Attention performers! Interested in an open mike tryout? **Contact: Katherine McGuire 410.836.4102.**

**September 15-17. AMERICAN DANCE FALL WEEKEND** at Buffalo Gap Camp, Capon Bridge, WV. Contras, squares, couple dances, singing, workshops, and great food! Featuring the **String Beings, Microchasm**, and callers **Cis Hinkle, Susan Taylor** and **Tom Hinds**. **Contacts: BuffaloBoe@aol.com, 301-694-6794, www.cacapongroup.com/buffalo.**

**January 13-26, 2001.** A unique **folklore safari adventure** to East Africa, called the Myths and Legends of Traditional Tanzania. Led by widely published expert on Tanzanian and Western folklore, Professor **Joseph Mbele** of Minnesota's St. Olaf College. This program begins with a six-day wildlife safari in Tanzania's Serengeti, Ngorongoro and Lake Manayara National Parks. Nightly, Joseph will guide the participants in discussions in Tanzanian folklore and share traditional stories. Many will stem from the area's heritage of co-existence between humans and nature. The program continues on the slopes of Mt. Kilimanjaro, as Prof. Mbele, traditional Chagga storytellers and artisans lead an in-depth, participatory exploration of Chagga storytelling, symbolism, rituals and folklore. Chagga culture and folklore will be explored through hands-on traditional blacksmithing, carving, cooking, banana beer brewing, farming, blacksmithing and optional homestays. Cost of program is from \$3,770 with a maximum of 13 participants. **Info: Nichole 888.334.7559, nichole@anotherland.com or read more at www.anotherland.com.**



**C L A S S I F I E D S**

**EDITORIAL POLICY FOR CLASSIFIED ADS:** Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads **MUST** be relevant to FSGW's stated purpose (see Editorial Policy). Charges: \$8 for 10 words commercial business, \$4 for 10 words non-commercial and individual, 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline by the Editor, **Kathie Mack, 7208 Maple Ave., Takoma Park, MD 20912.**

**FOLK INSTRUMENTS AND BOOKS WANTED.** Cash, trade, or consignment for your instruments. Free appraisals and repair estimates. Fiddles, drums, horns, dulcimers, autoharps, etc. Bring 'em in; we'll find 'em a new home. Courier service available. Open 7 days a week. **House of Musical Traditions, 7040 Carroll Avenue, Takoma Park, MD. 301.270.9090; www.hmtrad.com.**

**CD MANUFACTURING BY OASIS®.** Honest pricing, personal service. Free radio promotion nationwide on OasisAcoustic™ sample CDs. (888)BY-OASIS, [www.oasisCD.com](http://www.oasisCD.com), or [info@oasisCD.com](mailto:info@oasisCD.com).

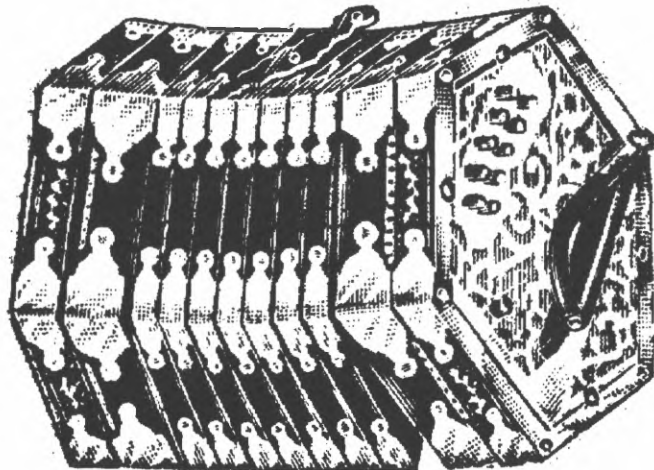
**SOUND SYSTEM RENTAL** complete with sound engineer. From soundcheck to encore at friendly, folkie prices. Gobs of experience and references. Call **David Eisner at HMT, 301.270.9090 or at home, 301.587.4444.**

**MASSAGE FOR DANCERS AND MUSICIANS.** Elizabeth Sutherland 301.588.3278 (for women)

**JEWISH FOLK MUSIC TRIO**, performing concerts nationwide (part-time/weekend travel), seeks versatile violin or keyboard player with good voice for harmony vocals. Contact: 202-237-5756, [dobrodov@mindspring.com](mailto:dobrodov@mindspring.com); [www.helzner.com](http://www.helzner.com).

**CELLIST (5-string)**, can handle melody, pizz. and bowed bass lines, seeks to play with strings and wind. **Fitz 301.262.0593.**

**CD & J-CARD (TAPES) DESIGN & LAYOUT.** Folk musicians a specialty. Jennifer Woods GRAPHICS. 301.587.7174 or [Knitpick@aol.com](mailto:Knitpick@aol.com)



## FSGW Newsletter Editorial Policy

FSGW endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

*"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."*

- All copy (except classified ads) must be submitted by e-mail to [newsletter@fsgw.org](mailto:newsletter@fsgw.org) in text format of the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.



Editor:

**Kathie Mack**  
[newsletter@fsgw.org](mailto:newsletter@fsgw.org) 301.270.5367


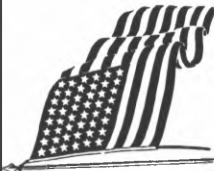


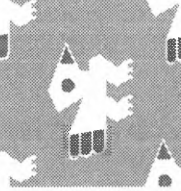
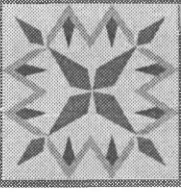
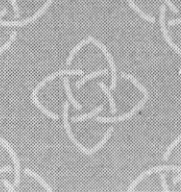
Design & Layout:

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June 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
 <b>4</b> 7:30 FSGW Contra Dance 1pm HMT Concert 5:30 Coral Cantigas <b>Washington Folk Festival</b> 12 noon - 6pm	5 7:30 Israeli Dance, Bethesda Intl. Folk Dance 8pm Baltimore Eng. Country Dance	6 6:30 Fretted Dulcimer 7:30 Hemdon-Reston Folk 8pm Sea Shanty Pub Sing. Swedish Music, Taylor Made Squares, Arlington Intl. Folk Dance	 7 8pm FSGW Eng. Country 7:30 Swiss Folk Dance 8pm Baldwin's Station, Columbia Intl. Folk Dance, Baltimore Contra Dance, Israeli Dance	1 7:30 Intl Folk Dance In Foggy Bottom, Chevy Chase, Coral Cantigas 8pm Intl. Folk Dance In Mt. Vernon, Fredericksburg Contra Dance	2 8:30 FSGW Open Sing 8:30 Shenandoah Coffeehouse, FND Contra Dance, Intl. Folk Dance In Greenbelt (Kolevi), Charlottesville Contra Dance	3 8pm Annapolis & Shepherdstown Contra Dances 8:15 Scandinavian Dance <b>Washington Folk Festival</b> 12 noon-11pm
11 4pm FSGW Gospel Sing 7:30 FSGW Contra Dance 1pm HMT Concert 2pm Norwegian Dance 3pm Tea Dance At Glen Echo 4pm Alpine Dancers, Folk Dance Picnic <i>Potomac Celtic Festival</i>	12 7:30 Israeli Dance, Bethesda Intl. Dance, Swing at Glen Echo 8pm Baltimore Eng. Country Dance	13 8pm FSGW Board Meeting 7:30 Hemdon-Reston Folk Club 7:45 Eng. Country Dance 8pm Sea Shanty Pub Sing. Taylor Made Squares, Arlington Intl. Folk Dance	14 8pm FSGW Eng. Country 7pm Laurel Jam Session 8pm Baldwin's Station, Columbia Intl. Folk Dance, Baltimore Contra Dance, Israeli Dance	15 7:30 Intl. Folk Dance In Foggy Bottom, Chevy Chase 8pm Intl. Folk Dance In Mt. Vernon, Gumbo Groupies, Fredericksburg Contra Dance	16 8pm Dupont Music Circle, Charlottesville Contra Dance 8:30 Shenandoah Coffeehouse, FND Contra Dance, Intl. Folk Dance In Greenbelt	17 7:30 FSGW Storyswap 8pm FSGW Mystic Warriors 7:30 Scandinavian Dance 8pm AIDS Benefit Concert, Easton Contra Dance, Eng. Country Dance 9pm Swing At Glen Echo
18 3:30 FSGW Community Dance 7:30 FSGW Contra Dance 1pm HMT Concert 3pm Waltz At Glen Echo 7pm Irish Session	19 7:30 Israeli Dance, Bethesda Intl. Dance 8pm Baltimore Eng. Country Dance	20 7:30 Hemdon-Reston Folk Club 8pm Labor Concert, Taylor Made Squares, Arlington Intl. Folk Dance	21 8pm FSGW Eng. Country 8pm Baldwin's Station, Columbia Intl. Folk Dance, Baltimore Contra Dance, Israeli Dance	22 7:30 Intl. Folk Dance In Foggy Bottom, Chevy Chase 8pm Intl. Folk Dance In Mt. Vernon	23 8:30 Shenandoah Coffeehouse, FND Contra Dance, Intl. Folk Dance In Greenbelt	24 1:30 Hammer Dulcimer Jam 8pm St. John's, Shepherdstown & Frederick Country Dances 9pm Somebody Scream <b>Smithsonian Folklife Festival</b>
25 3:30 FSGW Sacred Harp 7:30 FSGW Contra Dance 1pm HMT Concert 3:30 Cajun at Glen Echo 4pm Alpine Dancers 7pm Bethesda House Concert <b>Smithsonian Folklife Festival</b>	26 7:30 Israeli Dance, Bethesda Intl. Folk Dance 8pm Baltimore Eng. Country Dance <b>Smithsonian Folklife Festival</b>	27 7:30 Hemdon-Reston Folk Club 8pm Eng. Country Dance 8pm Taylor Made Squares, Arlington Intl. Folk Dance	28 8pm FSGW Eng. Country 7pm Laurel Jam Session 8pm Baldwin's Station, Columbia Intl. Folk Dance, Baltimore Contra Dance, Israeli Dance	29 7:30 Intl. Folk Dance In Foggy Bottom, Chevy Chase 8pm Intl. Folk Dance In Mt. Vernon	30 8pm FSGW Tabache 5:30 Smithsonian Piano 8:30 Shenandoah Coffeehouse, FND Contra Dance, Intl. Folk Dance In Greenbelt <b>Smithsonian Folklife Festival</b>	 <b>Smithsonian Folklife Festival</b>

July 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
 <b>2</b> 7:30 FSGW Contra Dance 1pm HMT Concert 3pm Waltz At Glen Echo  Smithsonian Folklife Festival	<b>3</b> 5:30 Woody Guthrie's Songs for Children 7:30 Israeli Dance, Bethesda Intl. Folk Dance 8pm Baltimore Eng. Country Dance  Smithsonian Folklife Festival	 <b>4</b> FOURTH OF JULY  Smithsonian Folklife Festival	<b>5</b> 8pm FSGW Eng. Country 8pm Bakwin's Station, Columbia Intl. Folk Dance, Baltimore Contra Dance, Israeli Dance	 <b>6</b> 7:30 Intl. Folk Dance In Foggy Bottom, Chevy Chase 8pm Intl. Folk Dance In Mt. Vernon	<b>7</b> 8:30 FSGW Open Sing 8:30 FND Contra Dance, Intl. Folk Dance In Greenbelt, Charlottesville Contra Dance	<b>1</b> 7:30 Coral Cantigas 8pm Annapolis & Shepherdstown Contra Dances 8:15 Scandinavian Dance  Smithsonian Folklife Festival
<b>9</b> 4pm FSGW Gospel Sing 7:30 FSGW Contra Dance 1pm HMT Concert 2pm Norwegian Dance 4pm Alpine Dancers	<b>10</b> FSGW Newsletter Deadline 7:30 Israeli Dance, Bethesda Intl. Folk Dance 8pm Baltimore Eng. Country Dance	<b>11</b> 8pm FSGW Board Meeting 7:30 Hemdon-Reston Folk Club 7:45 Eng. Country Dance 8pm Taylor Made Squares, Arlington Intl. Folk Dance	<b>12</b> 8pm FSGW Eng. Country 7pm Laura Jam Session 7:30 Swiss Folk Dance 8pm Bakwin's Station, Columbia Intl. Folk Dance, Baltimore Contra Dance, Israeli Dance	<b>13</b> 7:30 Intl. Folk Dance In Foggy Bottom, Chevy Chase 8pm Intl. Folk Dance In Mt. Vernon, Jumbo Groupies	<b>14</b> 8:30 FND Contra Dance, Intl. Folk Dance In Greenbelt	<b>15</b> 7:30 Scandinavian Dance 8pm Easton Contra Dance, Eng. Country Dance
<b>16</b> 7:30 FSGW Contra Dance 1pm HMT Concert 3pm Waltz At Glen Echo 7pm Irish Session	<b>17</b> 7:30 Israeli Dance, Bethesda Intl. Folk Dance 8pm Baltimore Eng. Country Dance	<b>18</b> 7:30 Hemdon-Reston Folk Club 8pm Taylor Made Squares, Arlington Intl. Folk Dance	<b>19</b> 8pm FSGW Eng. Country 8pm Bakwin's Station, Columbia Intl. Folk Dance, Baltimore Contra Dance, Israeli Dance	<b>20</b> 7:30 Intl. Folk Dance In Foggy Bottom, Chevy Chase 8pm Intl. Folk Dance In Mt. Vernon	<b>21</b> 8pm FSGW House Concert 8pm Dupont Music Circle, Charlottesville Contra Dance 8:30 FND Contra Dance, Intl. Folk Dance In Greenbelt, Charlottesville Contra Dance	<b>22</b> 8pm Shepherdstown & Frederick Country Dances 9pm Somebody Scream
<b>23</b> 3:30 FSGW Sacred Harp 7:30 FSGW Contra Dance 1pm HMT Concert 3:30 Callun at Glen Echo 4pm Alpine Dancers	<b>24</b> 7:30 Israeli Dance, Bethesda Intl. Folk Dance 8pm Baltimore Eng. Country Dance	<b>25</b> 7:30 Hemdon-Reston Folk Club 7:45 Eng. Country Dance 8pm Taylor Made Squares, Arlington Intl. Folk Dance	<b>26</b> 8pm FSGW Eng. Country 7pm Laura Jam Session 7:30 Swiss Folk Dance 8pm Bakwin's Station, Columbia Intl. Folk Dance, Baltimore Contra Dance, Israeli Dance	<b>27</b> 7:30 Intl. Folk Dance In Foggy Bottom, Chevy Chase 8pm Intl. Folk Dance In Mt. Vernon	<b>28</b> 8:30 FND Contra Dance, Intl. Folk Dance In Greenbelt	<b>29</b> 7:30 FSGW Storyswap  
<b>30</b> 7:30 FSGW Contra Dance 1pm HMT Concert	<b>31</b> 8pm FSGW Special Event 7:30 Israeli Dance, Bethesda Intl. Folk Dance 8pm Baltimore Eng. Country Dance					



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**FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, DC metropolitan area. Membership is open to all who support these goals upon payment of annual dues.**

## FSGW Membership Form

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	<u>Individual</u>	<u>Family</u>
1 year	<input type="checkbox"/> \$24	<input type="checkbox"/> \$33
2 years	<input type="checkbox"/> \$44	<input type="checkbox"/> \$63
3 years	<input type="checkbox"/> \$64	<input type="checkbox"/> \$93
LIFE	<input type="checkbox"/> \$400	<input type="checkbox"/> \$600

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May we list you in our Membership Directory? (FSGW does not provide mailing lists to any other organizations.)

Yes     No     Yes but please do not list my:

address     home phone number     work phone number     e-mail

I am willing to help FSGW. Comments/Suggestions: \_\_\_\_\_



Send form and check made out to FSGW to  
**FSGW Membership • 11131 Little Brook Lane, Fairfax, VA 22030**

Sunday June 11



# Potomac Celtic Festival

Info 1-800-752-6118

	WMAL Amphitheater	Guinness Tent	Barnaby Stage	US Airways Stage	Grove Stage	Words & Music Tree	Greenway Family Stage	Celtic Lore
10:00				Washington Scottish				
10:15	Eileen	Four	Potomac Valley	Pipe Band &	Mac-Talla	Poetry		
10:30	Nichouse	Shillings	Scottish Fiddle	Dancers		Emily Lloyd	Beth	
10:45		Short	Club	Culkin School	Book Discussion	Poetry	Ohlsson	
11:00	Rá-Rá	Rira	Walking	of	"Dublin"	Richard Gary	Michael	Margaret
11:15			Demo	Irish Dance	Scots Gaelic	"Welsh Woman"	Gaudreau	Chatam
11:30				Something Scottish	Nick Freer	Pamela Haines	Sue Richards & Lily	Ming
11:45	Elke	Jim	<b>Opening Ceremony</b>	Highland Dancers	Celtic Fashion	Harp	Srúgen-Rothkopf	Diaz
12:00	Baker	Wearie	The Dronemaster		Virginia Watson	Sue Wilzer	Moch	Cindy
12:15			&	Festival Folk	Celtic	Breton	Pryderi	Roser
12:30	Ed	Charlie	The Dancer	Dancers	Songwriting	Lois Kuter	Bylan	Fiona
12:45	Miller	Zahn	Nolwenn	(Welsh)	Loralyn Coles	Poetry	Cassidy	Powell
1:00			Monjarret	Highland	Willow Weaving	Ellen Waff	Poor	Bill
1:15	<b>Bagad de</b>	IONA		Sideshow	Jean Gage	Cornish	Clares	Mayhew
1:30	<b>Lann-Bihoué</b>		Comemara	<b>Anderiñu</b>	Under Milk Wood	Thomas Leigh	Parade with	Beth
1:45				Galician	Play Excerpts	Story	Loudoun County	Vaughan
2:00	Alan	Ed		Dancers, Pipes		Fiona Powell	Border Guards	Beth Phillips
2:15	Stivell	Miller	Elke	& Drums	Book Signing	Poetry	Ming Diaz	Brown
2:30		Charlie	Baker	Jan Zollars	"L. Patrick...."	Brad Strahan	The Dronemaster	Michael
2:45		Zahn		<b>Bagad de</b>	Scots Genealogy	Poetry	& The Dancer	Gaudreau
3:00	Kevin Burke,	Pipes - City of	Four	<b>Lann-Bihoué</b>	Carolyn Barkley	Emily Lloyd	Bill	
3:15	Johnny	Washington	Shillings	(Breton Dancing)	Gaelic Singing	Harp	Mayhew	Ralph
3:30	Cunningham,	Poor	Short	A.O.H./Father Corby	Maggie Carthrie	Sue Richards	TV & Me Winners	Chatam
3:45	& Ged Foley	Clares	Moonfire	Irish Sets	Scottish	Poetry		
4:00	IONA			Rakes and Roses &	Fiddle	Cindy Roser	Instrument	Beth
4:15		Charlie		Patchwork Dancers	Elke Baker	Story	Show & Tell	Ohlsson
4:30		Zahn	Jim	Sean Nos Dance	Irish Gaelic	Beth Vaughan	The Dronemaster	Gary
4:45	Poor	<b>Burke, Cunnig-</b>	Wearie	C.C.E.	Bill Cassidy	Poetry	& The Dancer	Lloyd
5:00	Clares	<b>ham &amp; Foley</b>		Irish Sets	Harp	Ellen Waff	Betsy Small &	
5:15		Highland	Rira	Joy of Dance	Susan Wilzer	Poetry	Merrilee Pallansch	
5:30	Moonfire	Sideshow				Bill Cassidy	Bill	
5:45				Bonfire Dance			Mayhew	

www.PotomacCelticFest.org

Massed Bands: Parade Field 4:30

Advance Tickets 703-777-0099

See Over for Saturday Schedule



GUINNESS IMPORT COMPANY



Barnaby Council  
for  
Celtic Studies



Saturday June 10



**Potomac Celtic Festival**

Morven Park Equestrian Center  
Tutt Lane & Route 15, Leesburg, VA

Info 1-800-752-6118

	WMAL Amphitheater	Guinness Tent	Barnaby Stage	US Airways Stage	Grove Stage	Words & Music Tree	Greenway Family Stage	Celtic Lore
10:00				Mary Wash Coll.				
10:15	The Dronemaster & The Dancer	Ed Miller	Maggie Sansone	Eagle Pipe Band & Highland Dancers				
10:30					Welsh	Poetry	Martin Family	
10:45				Maple School	Cheryl Mitchell	Richard Gary	Band	
11:00	Robin Bullock & Walt Michael	Jim Wearne	Nolwenn Monjarret	of Irish Dance	Chainmail Rex Muller	Irish Gaelic Bill Cassidy	Tom Stamp	Gary Lloyd
11:15				Something Scottish	DADGAD Guitar	Harp	Sue Richards & Lily	Beth
11:30				Highland Dancers	Eileen Niehouse	Ellen James	Smigen-Rothkopf	Ohlsson
11:45	Maggie Sansone	Highland Sideshow	<b>Opening Ceremony</b>	NOVA RSCDS & St Columba SCDS	Celtic Costumes	Poetry	Bill Mayhew	Barbara Woodey
12:00			Four Stillings	<b>Andaritia</b>	Virginia Watson	Bee Keeping	Games - Doug & Mildred Barelski	Fiona Powell
12:15			Short	Galician Dancing.	Booksigning "L Patrick..."	Lori Titus		
12:30	Charlie Zahn	Ed Miller	Jim Wearne	Pipes & Drums	Harp	Bodhrán Demo	Poor Clares	Tom Stamp
12:45		IONA				Bretholz & League		
1:00								
1:15	<b>Bagad de Lann-Bihoué</b>		Robin Bullock & Walt Michael	Síán Frick (Welsh Dancing)	Kelley Boyer	Poetry	Parade with Loudoun County	Beth Vaughan
1:30					Chainmail	Brad Strahan	Border Guards	Margaret Chatham
1:45		Charlie Zahn			Rex Muller	Story	Ming Diaz	
2:00	Alan Stivell		Grace Griffith & Eileen Niehouse	Tir na nOg	Book Discussion "Dublin"	Susan Wooden	The Dronemaster & The Dancer	Bill Mayhew
2:15					Harp & Pipes	Pamela Haines		
2:30		Poor Clares			Jo & Wayne Morrison	Scots Genealogy	Moch Pryderi	Beth Phillips Brown
2:45						Carolyn Barkley		
3:00	Kevin Burke, Johnny Cunningham, & Ged Foley	Ed Miller			Herakdry	Harp	Cindy Roser	Susan Wooden
3:15				<b>Bagad de Lann-Bihoué</b> (Breton Dancing)	Tom McIntyre	Emily Reid		
3:30					Scots Gaelic	Stacy	Instrument	
3:45					Nick Freer	Barbara Woodey	Show & Tell	Ralph Chatham
4:00	IONA	Pipes - City of Washington		Ring of Kerry	Bodhrán Demo	Guitar	TV & Me Winners	
4:15		Highland Sideshow	Elke Baker	Frederick SCDS	Bretholz, League & Silverman	Eileen Niehouse		
4:30					Manx	Thomas Leigh	Brent Warner	
4:45	Poor Clares				Breton			
5:00		Burke, Cunningham & Foley	Jim Wearne		Lois Kauer	Harp	Jim Maxwell Dance Group	
5:15				Highland Sideshow		Ellen James		
5:30	Four Stillings	Charlie Zahn	St Patrick & The Snakecharmers	Washington Irish Dancers	Gaelic Song	Poetry	The Dronemaster & The Dancer	
5:45					Maggie Carehrie	Bill Cassidy		
6:00	Short	Poor Clares						
6:15	Roaring Mary			Bonfire Dance				
6:30								
6:45								

www.PotomacCelticFest.org

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Massed Bands: Parade Field 5:30

Ceili(dh): Guinness Tent 8:30 - 11:30

See Over for Sunday Schedule