

# The Folklore Society of Greater Washington ♦ Newsletter

Vol. 37 No. 2

www.fsgw.org ♦ Hotline: 202.546.2228

October 2000

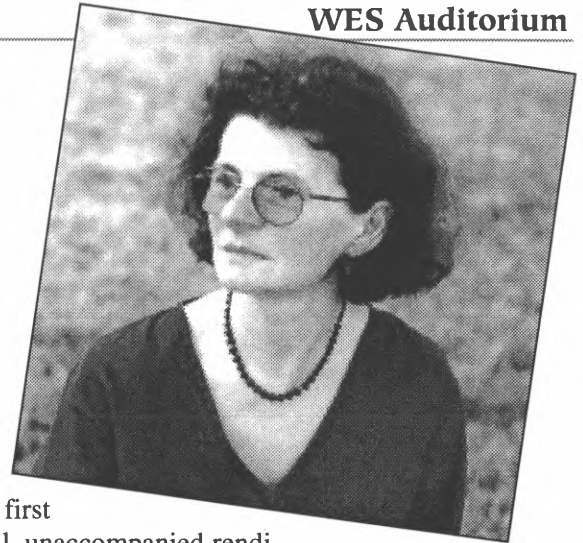
FSGW Special Event

WES Auditorium

## Moira Craig

### Traditional Scottish Singer

Saturday October 14 • 8pm



The haunting traditional music of Scotland will be the focus of a concert by Scottish folksinger **Moira Craig** at the Washington Ethical Society Auditorium on **Saturday, October 14 at 8pm**. Ms. Craig, who is making her first appearance in the US, is known throughout the British Isles for her powerful, unaccompanied renditions of Scottish ballads and songs. Traditional singing comes naturally to Ms. Craig, for she was born into a small farming community near Glasgow called East Kilbride, where her family lived and sang for generations. She has performed at many festivals, primarily in England. She has taught workshops on traditional singing styles, and decoration in singing. Her singing can be heard alongside the performances of great Celtic performers such as **Jean Redpath, Mac-Talla, Alison Kinnaird, and Emma Christian** on the compilation CD, *Celtic Lullabye* (Ellipsis Arts, 1998). Moira Craig's first solo CD is scheduled for release in September, 2000.

Don't miss the first US tour of this renowned Scottish singer. Moira Craig will perform at **8pm on Saturday, October 14, at the WES Auditorium, 7750 16th St., NW, Washington, DC**. Tickets at the door: **\$14 (\$10 FSGW members)**.

*Driving Directions:* From I-495, take the Georgia Avenue South exit. Stay in the right lane and exit onto 16th Street. At the District line, follow 16th Street half-way around the traffic circle and continue through two traffic lights. Look for the Ethical Society on your right, just after Kalmia Road. **Info on FSGW: www.fsgw.org or 202.546.2228.**

## FSGW's 36th Annual Getaway

Camp Ramblewood, MD

Friday - Sunday • October 20-22

**Attention!! Last call!!** This is your last opportunity to sign

up for the annual FSGW Getaway. This year the Getaway will be at a brand-new site, Camp Ramblewood near Havre de Grace, MD. We need to have your registrations by Friday, October 13; (form found on page 6 of this Newsletter) in return, we

(Getaway continued page 5)

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Spanish Ballroom

Glen Echo Park, Glen Echo, MD

# FSGW Sunday Night Contra Dance

## Sundays • 7:30 to 10:30pm



In the Spanish Ballroom at Glen Echo Park, MD on MacArthur Boulevard at Goldsboro Road. Called dances include a mix of traditional American contras and squares with live music by excellent bands. Experienced and new dancers are welcome, and no partner is needed. New dancers should come early, since dances become more challenging later in the evening. **Admission \$8, \$6 for FSGW members and affiliated groups (BFMS, CDSS, ATDS).** The ballroom is not air-conditioned, so we recommend that dancers dress in layers, as they may get warmer as the evening progresses. **Info: Jay Ladin at 301.565.9104 or [www.fsgw.org](http://www.fsgw.org).**

**October**

- 1 *Dance du Jour* (Alexander Mitchell, Liz Donaldson, Marty Taylor, Ralph Gordon), with Denise Lair calling
- 8 *Taylor Among the Devils* (Steve Hickman, Liz Donaldson, Marty Taylor), with Mark Sherman calling
- 15 *Microchasm* (Laura Lengnick, Steve Hickman, John Divine, Dave Wiesler), with Michael Schechtman calling
- 22 *Terpsichore* (Elke Baker, Liz Donaldson, Ralph Gordon), with Keith Cornett calling
- 29 *Martin's Flight* (Alexander Mitchell, Marc Glickman, Ralph Gordon, Paul Oorts, with guest Marty Taylor), with Ann Fallon calling

**November**

- 5 *The Elfstones*, with Bree Kalb calling

Glen Echo Town Hall

Glen Echo, MD

# FSGW Community Dance

## Sunday October 29 • 3:30 to 5pm



Goblins and ghosts may surprise you and show up at our monthly community dance!!! Join the fun at the Glen Echo Town Hall, as children and adults will dance to the music of *Six Standard Deviations*. No experience is necessary. So come in your costumes, bring a neighbor, and a snack to share at the break. A good time will be had by all! **Cost is \$4 for children, \$5 for adults (maximum \$15 per family).** Directions: From the Beltway, take the Glen Echo exit to MacArthur Blvd. Turn left onto MacArthur Blvd. Two blocks past the small shopping center, turn left onto Harvard Ave. Please avoid parking in front of the town hall. **Info: Tali or Bob at 301.589.7539 or [talibob@starpower.net](mailto:talibob@starpower.net).**

### FSGW Board 2000-2001

Carl Mintz, <i>president</i>	<a href="mailto:president@fsgw.org">president@fsgw.org</a>	202.543.4999
Stephanie Smith, <i>vice president</i>	<a href="mailto:vicepresident@fsgw.org">vicepresident@fsgw.org</a>	301.229.3577
Nancy-Jean Seigel, <i>secretary</i>	<a href="mailto:secretary@fsgw.org">secretary@fsgw.org</a>	301.320.0072
<i>treasurer OPEN see article on page 9</i>	<a href="mailto:treasurer@fsgw.org">treasurer@fsgw.org</a>	
Kathy Westra, <i>program</i>	<a href="mailto:program@fsgw.org">program@fsgw.org</a>	301.587.3807
Sousan Frankeberger, <i>special events</i>	<a href="mailto:special@fsgw.org">special@fsgw.org</a>	703.324.8566
Jay Ladin, <i>dance</i>	<a href="mailto:dance@fsgw.org">dance@fsgw.org</a>	301.565.9104
Liz Milner, <i>publicity</i>	<a href="mailto:publicity@fsgw.org">publicity@fsgw.org</a>	703.658.0957
Kathie Mack, <i>publications</i>	<a href="mailto:newsletter@fsgw.org">newsletter@fsgw.org</a>	301.270.5367
Scott McKnight, <i>membership</i>	<a href="mailto:members@fsgw.org">members@fsgw.org</a>	703.691.2026
Charlie Baum, <i>at large</i>	<a href="mailto:board1@fsgw.org">board1@fsgw.org</a>	301.587.2286
Anne Sergeant, <i>at large</i>	<a href="mailto:board2@fsgw.org">board2@fsgw.org</a>	301.270.4553

FSGW Special Event

WES Auditorium, DC

# Bruce Molsky

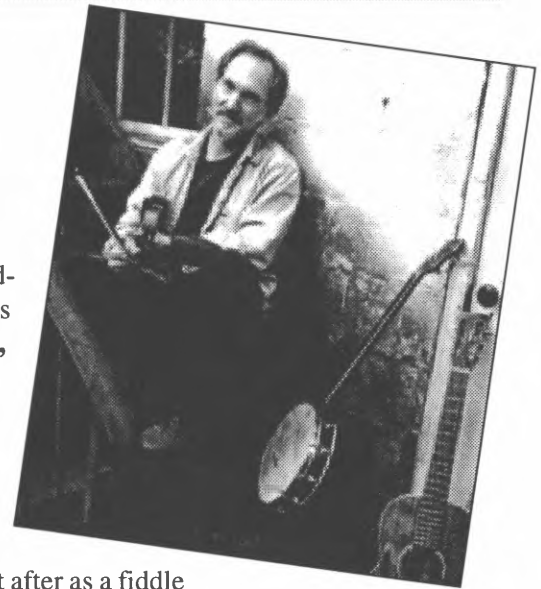
*Old-Time Musician*

Friday October 27 • 8pm

The multi-talented **Bruce Molsky**, one of America's most influential old-time musicians, will demonstrate his skill on fiddle, guitar, banjo and vocals in a concert at the **Washington Ethical Society Auditorium** on **Friday, October 27 at 8pm**. Bruce Molsky has devoted much of his life to studying and playing traditional southern Appalachian fiddle and banjo. In 1976, he left his home in New York City and moved to the Blue Ridge Mountains to learn old-time music from masters such as **Tommy Jarrell** and **Albert Hash**.

Bruce Molsky is an ambassador for old-time music, introducing it to audiences at festivals and concerts at home and abroad, and is highly sought after as a fiddle and banjo teacher. He showcased old-time music in England in 1994 as a participant in the "Fiddle on Fire" tour, along with **Kevin Burke**, **Alasdair Fraser**, and other internationally acclaimed fiddlers. He was a featured performer at the 1999 "Fiddles of the World" Festival in Nova Scotia, and has performed on Minnesota Public Radio's *Prairie Home Companion* and on BBC Radio Scotland. He has received awards at numerous fiddle and banjo contests including The Old-time Fiddlers' Convention in Galax, VA and the Appalachian String Band Festival in Clifftop, WV. He has numerous recordings of his own and has also been a guest artist on recordings by **Darol Anger**, **John McCutcheon**, **Lisa Moscatiello**, and *Hesperus* early music ensemble.

Bruce Molsky will perform at **8pm on Friday, October 27**, at the **WES Auditorium**, located at **7750 16th St., NW, Washington, DC**. **Tickets at the door: \$16 (\$12 FSGW members)**. Driving Directions: From I-495, take the Georgia Avenue South exit. Stay in the right lane and exit onto 16th Street. At the District line, follow 16th Street half-way around the traffic circle and continue through two traffic lights. Look for the Ethical Society on your right, just after Kalmia Road. **Info on FSGW: [www.fsgw.org](http://www.fsgw.org) or 202.546.2228.**



## FSGW Monthly Programs • None this month, but . . .

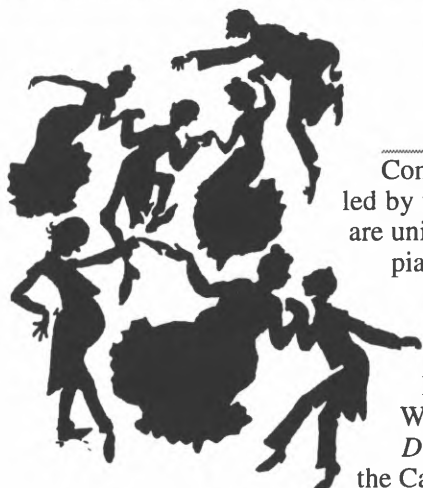
There will be **NO free monthly program for FSGW members on the third Saturday in October**; instead, come to the Getaway weekend (see separate article)! Join us for these fine up-coming programs:

- November 18: FSGW founding member **Helen Schneyer** returning from Vermont for a rare DC appearance, songs somber, scared & silly.
- December 9: (note it is a WEEK earlier than usual) **Namu Lwanga**, songs, stories & music from Uganda.
- January 20: **Martyn Wyndham-Read**, English & Australian traditional songs
- February 17: **Double Decker String Band** -- Old-time music at its best
- March 17: **Jeff & Gerret Warner**, on the Warner Collection and more!
- April 21: **Joel Maebus**, hopelessly mid-western, in his first-EVER Washington, DC area concert
- May 19: **Margaret MacArthur**, traditional songs & stories from Vermont
- June : TBA

All concerts take place at the WES Auditorium, 7750 16th St. NW, Washington, DC.

Glen Echo Town Hall

Glen Echo, MD



## FSGW English Country Dance

### Wednesdays • 8 to 10:30pm

Come to the FSGW's English country dance. Find a mix of fun and refined dancing led by talented callers who are accompanied by topnotch musicians playing tunes that are unique to each dance. On a given night you may hear anything from the ubiquitous piano and fiddle to the flute, harp, oboe, concertina, bassoon, or viola. Dance on a wood floor in the fine, climate-controlled, community room at the **Glen Echo Town Hall**. Enjoy the friendly crowd, known for its welcoming nature, light refreshments, and dance from 8 to 10:30pm. Open to dancers of all experience levels. **Cost: members \$5, nonmembers \$6.** Free beginners' lesson every second Wednesday at 7:30 sharp.

*Directions:* From the Beltway, take either the (Clara Barton Parkway) from VA or the Cabin John Expressway (from MD) toward Glen Echo. Take the Glen Echo exit to

MacArthur Blvd. Turn left onto MacArthur Blvd. Two blocks past the small shopping center, turn left onto Harvard Ave. **Info: Norm Bernhardt at 301.320.2469, Rich Galloway at 301.589.0939 or Roger Broseus at english@fsgw.org.**  
*Please note:* In deference to the residents of Glen Echo, please park behind the hall and *not* on the street that passes by the front. Disperse parking, preferably on the opposite (east) side of MacArthur Blvd.

**October**

- 4 **Diane Schmit** leads dances including many from the upcoming Playford Ball, sponsored by our friends in the Baltimore Folk Music Society on October 7th. She will be accompanied by **Julie Gorka** (piano), **David Knight** (fiddle), and **Colleen Reed** (flute).
- 11 **Rich Galloway** calls to the music of **Bruce Edwards** (concertina and bassoon), **Hope Stanton** (concertina), and **Dave Wiesler** (piano). **FREE LESSON:** Basics of English Country Dance at 7:30 sharp; leader: **Kathleen Norvell**.
- 18 Caller **Mary Kay Friday** is accompanied by **Liz Donaldson** (piano), **Karin Loya** (cello), and **Becky Ross** (fiddle).
- 25 The irrepressible **Norm Bernhardt** calls to music provided by **Liz Donaldson** (piano), **Keith Gillis** (guitar), and **Jeff Steinberg** (fiddle).

## Annual FSGW Mini-Fest • Takoma Park, MD

# CHAIR NEEDED!

**Saturday January 27, 2001 • noon to 10:30pm**

The FSGW's annual Mini-Fest takes place Saturday, January 27, 2001 from noon until 10:30pm at the Takoma Park Middle School, 7611 Piney Branch Road, Takoma Park, MD. The Mini-Fest is a family-friendly extravaganza of song, music, dance, stories, and crafts that benefits the Folklore Society of Greater Washington (FSGW) and the community. The Mini-Fest provides ample opportunity to hear and participate in some of the finest music the Washington area has to offer. It is an all-volunteer festival with performers and dozens of others donating their time to make the day a success. The daytime program, which runs until 6 pm, features nine concurrent tracks of dancing, concerts, singing, family fun, storytelling and jamming. The evening dance and concert run concurrently from 7pm to 10:30pm. Updated information on the Mini-Fest will be available on the FSGW hotline (202.546.2228, ext. 51) and on the FSGW website ([www.fsgw.org/minifest.htm](http://www.fsgw.org/minifest.htm)). If you are willing to chair this event (and there are MANY folks willing to help you!) please call the FSGW president, **Carl Mintz** at 202.543.4999.

## 19<sup>th</sup> Annual FSGW Chesapeake Dance Weekend

### Camp Letts/Edgewater, MD • April 27-29 2001.

This year's line up, still a work in progress, holds promise of a true dance odyssey. Here's what's happening so far: Northern music by the **Rodney Miller Band**, featuring **Rodney Miller** on fiddle, **Mary Cay Brass** on piano, **David Surette** on guitar, and **Stu Kenny** on bass with **Cis Hinkle** calling. Southern music by **Rotary Pancake**, featuring **Bruce Molsky** and **Judy Hyman** on fiddles, **Rich Stearns** on banjo, **Jeff Claus** on guitar, and **June Drucker** on bass with **Bridget Edwards** calling. Be sure to look for flyers with complete details in November's newsletter.





## 36th Annual Getaway, continued from front page:

guarantee a weekend of music and fun and walks in the woods. The weekend will start with the now-traditional potluck supper on Friday evening, October 20. There will be concerts on Saturday and Sunday evenings, in which any camper can participate. In fact, participation is encouraged throughout the entire weekend.

As of the *Newsletter* deadline, the Getaway Program is still being developed. For the most current information, go to the Getaway page at [www.fsgw.org/getaway.htm](http://www.fsgw.org/getaway.htm) and click on Program Details. We'll also try to include a link to some of the happy comments on the Getaway by last year's attendees.

Here's a sampler of what is planned:

- Half hour mini concerts including **Mike Agranoff, Mark Gilston, Roger Himler, "Big Mick" Lane, Sandy & Caroline Paton, Linda Rice-Johnston, Dick Swain & Nancy Mattila, and Dwayne Thorpe**, with more to be announced.
- Some workshops and workshop leaders:
  - Ballads*, **Caroline Paton**
  - Drinking Songs*, **Roger Himler**
  - Gospel*, **Jennifer Woods**
  - In Our Own Write* (songwriters showcase), **Bob Clayton**
  - Interactive Stories* (kids), **George Rathbone**
  - International Songs and Ethnic Styles*, **Mark Gilston**
  - Kids' Camp Songs*, **Joe Offer**
  - Love Songs*, **Carly Gewirz**
  - Merrie England*, **Ron Davies & Jan Tutham**
  - Music from the Mudcat Cafe*, (see article on page 7 about Mudcat Cafe) **Dick Greenhaus & Susan Friedman**
  - Open Jam and Sing*, **David Scheim & Lucy Goldberg**
  - Open Vocal Clinic* (2 Sessions), **Lisa Null**
  - Performing with Sound Equipment* (workshop and clinic), **Dennis Cook**
  - Piping Through the Camp* (kids), **Eric Rice-Johnston**
  - Saturday Night Campfire* (kids), **Annie Storr, Joel Greer, Joe Offer**
  - Songs about Dancing*, **Kathy Westra**
  - What's So Funny* (comic songs), **Mike Agranoff**
- We also expect to have at least one hour of dance calling and music; songs of Ireland and Irish immigrants; work songs; labor union songs; sea shanties; blues; a country and western jam; chorus songs; parodies; and more.
- Activities for kids will include a follow-the-leader around the camp led by a Scottish piper; interactive games and stories; a daytime camp songs sing-along; a do-it-yourself crafts table; an evening campfire complete with singing and marshmallows; and a toy chest (contributions of out-grown toys will help this work). We hope to have a nature walk for kids (any volunteers to lead it?)
- Spaces will be available for open sings and jams at all times of the day and night. Certain cabins will be designated as quiet areas, with no singing after 10pm.
- We will have a sign-up sheet for impromptu workshops, and sign-up sheets for the Saturday and Sunday evening concerts (one song per performer).



To maintain the **DAVE OLIVE-LINDA LIEBERMAN GETAWAY SCHOLARSHIP FUND**, we will hold a silent auction at the Getaway. Please bring donations for the auction, if you can, and bid on something that pleases you.

We look forward to having you join us to share the music, fun, and friendship at this year's Getaway. Registration is available by the day as well as for the entire weekend. Camp Ramblewood is approximately 1.5 hours from Washington, DC off Route I-95 north of Baltimore. Directions: From Washington, DC and points south, take I-95 north past Baltimore to exit 88 (Havre de Grace). At the top of the ramp, turn left over the highway towards Churchville and Bel Air. Proceed on Rt. 155 for 3 mi, turn right onto Rt. 161 for 5 mi into Darlington. Turn right onto Shuresville Rd. and proceed about 1.5 mi. Watch for Silver Rd. on your right. Enter Silver Rd. and proceed 0.5 mi into Ramblewood.

If you have questions, call or email the co-chairs, **Dolores Nichols 703.938.4564** ([doloresn@d-and-d.com](mailto:doloresn@d-and-d.com)) or **Charlie Baum 301.587.2286** ([cbaum@nas.edu](mailto:cbaum@nas.edu)).

# FSGW Getaway XXXVI

## October 20–23, 2000 • Registration Form

Name \_\_\_\_\_ Home Phone \_\_\_\_\_

Address \_\_\_\_\_ Work Phone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ E-mail address: \_\_\_\_\_

Please confirm receipt of my registration by sending a message to the e-mail address above.

Please DO NOT list  my name  address  phone or  e-mail in Getaway Attendees Directory.

Please list ALL who will attend, INCLUDING YOURSELF, select housing preference and compute the cost. List additional names on a separate piece of paper. **Housing choices:** (1) A real bed in a nice room, or (2) Your tent, camper or RV (but there's no discount for that—only guaranteed privacy). **Rooming options:** Single-sex, Children, No Children. Let us know if there's anyone you'd like to room with, and if you have any special physical needs.

Name of each registrant (as you would like it on your badge)	Age (if child)	Nights			Meals you plan to eat										FSGW		Housing— I want to room with: (also any special needs)	Cost* (see below)			
		Lodging			Fr	Sa	Sa	Sa	Su	Su	Su	Mo	Member								
		Fr	Sa	Su	D	B	L	D	B	L	D	Br	Yes	No							
1.																		Yes	No		\$
2.																		Yes	No		\$
3.																		Yes	No		\$
4.																		Yes	No		\$
5.																		Yes	No		\$
6.																		Yes	No		\$

Payment for overnight Getaway attendees may be done in installments. Deposits of \$30.00 per adult and \$15.00 per child required to reserve space. The balance is due by October 7, 2000. After that date space will not be guaranteed. We're sorry, but we cannot give refunds for any cancellations received after Sunday, October 15th unless someone else takes your space. There is a \$10.00 processing fee per person for all cancellations.

**Total Due:** \$ \_\_\_\_\_  
**Scholarship Donation:** \$ \_\_\_\_\_  
**Amount Enclosed:** \$ \_\_\_\_\_  
**Amount due by October 7:** \$ \_\_\_\_\_

	<b>*Costs:</b>		
	<b>"The whole weekend"</b> 3 Nights (Fri., Sat., & Sun.)	<b>"Most of the weekend"</b> 2 Nights (Fri. & Sat.)	<b>"Daytripper—per day"</b> (includes lunch & dinner)
<b>Members**</b>			
Adults 19 and older:	\$135.00	\$125.00	\$40.00
Children 8 through 18:	\$120.00	\$110.00	\$35.00
Children 3 through 7:	\$65.00	\$55.00	\$20.00
Children 2 and younger:	free	free	free
<b>Non-members:</b>			
Adults 19 and older:	\$150.00	\$140.00	\$45.00
Children 8 through 18:	\$135.00	\$125.00	\$40.00
Children 3 through 7:	\$75.00	\$65.00	\$25.00
Children 2 and younger:	free	free	free

Daytrippers who wish to bring their own food need not register in advance. Day rate (per day) without meals: Members: \$7 adults 18 and older; \$5, ages 8-18; \$3 ages 3-7; 2 and under free. Nonmembers: \$10 adults 18 and older; \$7 ages 8-18; \$5 ages 3-7; 2 and under free.

\*\*Current full members of FSGW. If you are not yet a member, you may join the Society now and get member rates.

Vegetarian? Any acute allergies we should know about?: \_\_\_\_\_

Thanks to the Linda Lieberman/David Olive Memorial Fund, some scholarship money is available for those who need help in affording the Getaway. If you need assistance, contact Dolores Nichols (see phone and e-mail below). Contributions to replenish the fund are always welcomed. And we'll hold a silent auction at the Getaway to help replenish the fund—you may wish to bring along something to auction off.

Children 8 and younger must be accompanied by at least an equal number of adults who are responsible for their care and supervision throughout the event. There is a maximum of 3 children under 12 per adult.

- I can help set-up on Friday (3-6 pm).  I can help clean up on Monday (10 am-noon).  
 I am willing to volunteer helping with registration of guests at the camp.  I am interested in a scholarship.

Please mail payment with this form to:

**FSGW Getaway c/o J. Woods, 8401 Cedar St., Silver Spring, MD 20910**

We look forward to seeing you at the Getaway.

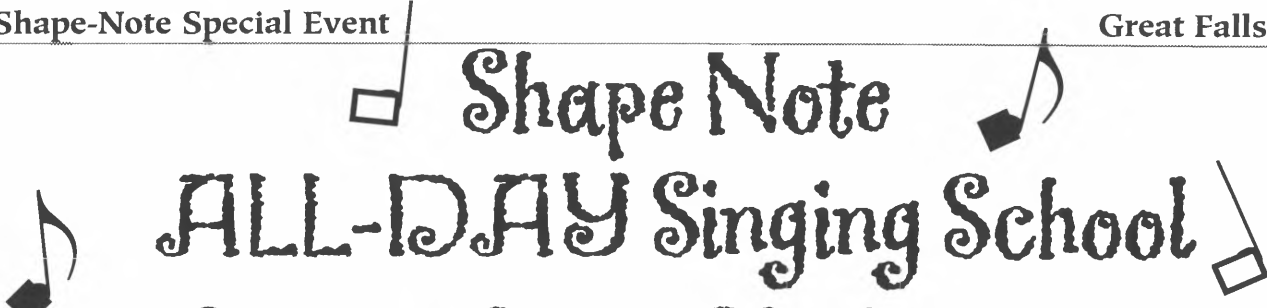
If you have any questions, contact Dolores Nichols at 703-938-4564 or doloresN@d-and-d.com

If you find you cannot come, **please cancel your reservation.**

**FSGW Hotline: 202-546-2228 • www.fsgw.org/getaway.htm**

Shape-Note Special Event

Great Falls, VA



# Shape Note ALL-DAY Singing School

Saturday, October 28, 10am – 3pm

FSGW's first all-day singing school will emulate a 19th-century rural American tradition and help us sing shape-note music in unaccompanied four-part harmony from *The Sacred Harp* tunebook. Featured singing master **Jesse Roberts** of Jacksonville, Florida, comes from a family of Alabama Sacred Harp singers and grew up singing in small country churches in north Georgia. Sacred Harp, or "fasola," singing continues to be an important part of the spiritual and cultural life of the Roberts family, who regularly attend Southern singings. Jesse will cover the rudiments of singing and leading shape-note hymns, psalm tunes, fusing tunes, and anthems. He will also compare Sacred Harp harmony with that of other tunebooks and gospel music, and he will discuss Sacred Harp history and etiquette. Best of all, there will be singing, singing, and more singing! If you have wanted to try this music but did not know how, this is your chance to experience it in its original setting, a singing school. Beginners, experienced singers, and listeners are all welcome. Admission is free, but donations are needed to defray expenses. Tunebooks will be available for loan and purchase.

*The Sacred Harp* tunebook (first published in 1844) contains an eclectic mix of music, including late 18th-century New England psalmody, early 19th-century Southern folk hymns and spiritual songs, and 20th-century tunes in the old styles. This rugged music is characterized by melodies in the tenor part, hauntingly beautiful open harmonies, pulsing rhythms, and often minor, modal, and gapped scales. The lyrics are typically from the great religious poetry of 18th-century England. The "fasola" system of shaped noteheads helped many early Americans to sightread music, yet this music is easily read by those trained to read regular music. Participants face each other in a hollow square and sing for their own pleasure and enrichment, generally in a very robust and forthright manner. Each tune is traditionally sung first by singing the syllables of the shape-notes (fa, sol, la, mi), followed by the words. Singers democratically take turns directing the "class" in songs of their choice in the center of the square, where the harmonious sound is most thrilling.

The setting for this singing school will be the lovely and acoustically brilliant **Great Falls Grange, 9818 Georgetown Pike (Rte. 193), Great Falls, VA.** Lunch will be brown bag or Dutch treat, with dining either at nearby restaurants or at the Grange. **Info/directions: 703.534.9065, the FSGW Hotline menu no. 56, or check the Web at <http://www.shapenotes.com/shapenotes/singingschool2000.html>.**

## 35 Years Ago September 1965

by Joe Hickerson

FSGW held a "Home Folk Concert" on September 24, 1965, at Pierce Hall in the All-Souls Unitarian Church (the first of many FSGW events at that venue). Featured were **Don Leace, Hazel Dickens & Alice Foster,** and **John Jackson.** The vol. 2, no. 1 issue of the FSGW newsletter, dated September 1965, reverted to the Folklore Society of Greater Washington title, and was the first edited by **Linda Brennan.** The 4-page issue included announcements of FSGW events and its first P.O. box (#19174 in DC), a report on the July "Pick-nic," a renewal notice for charter members, a list of establishments offering discounts to FSGW members, and a 1-page story by **Ernie Marrs.** The FSGW board voted to begin meeting one day a month, instead of two.

In the area, **Ian & Sylvia** and **Joe & Eddie** performed at the Cellar Door and various FSGW members performed at the Ft. Meade Service Club.

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: **Mary Kay Dewees** (DC), **Alfred Frankenstein** (San Francisco Chronicle), **Alan Jabbour** (Duke Univ.), **Jane Krafur** (Accokeek, MD), **James Masterson** (National Historical Publications Commission), **Howie Mitchell** (DC), **Sherman Lee Pompey** (Ozarks folksong collector), **John Sherwood** (Washington Star).

(Continued on page 8)

*35 Years Ago, continued from page 7***October 1965**

The October 8, 1965, FSGW program was a showing of folk music films at Pierce Hall. October 30 saw FSGW's first open sing; it was titled "Whiskey, Tobacco and One-Eyed, Red-Headed Women" and was led by **Chuck Perdue** at the Union Methodist Church. **Bob and June Silverman** began a series of sessions at their home where members could listen to tapes of past FSGW events. The 3-page vol. 2, no. 2 issue of the FSGW newsletter, dated September 1965, included announcements of FSGW events, a **Flora Molton** film project, and an "Introduction to Folklore" course at the Univ. of Maryland. It also contained a brief article on the cuckoo by **June Silverman** and a new column by FSGW President **Chuck Perdue** titled "The Kickin' Mule." FSGW began using Batt Bates Co. for newsletter distribution.

In the area, **Joe & Eddie** and **Andy Wallace** performed at the Cellar Door, **Tom Rush** performed at the Brickskeller, and **Frank Bullard** performed at Through the Gate.

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: **Albert Gamse** (Ashley Publications), **Alma Hoff** (House Unamerican Activities Committee), **Ed Kennedy** (WXRA), **John Sherwood** (Washington Star).

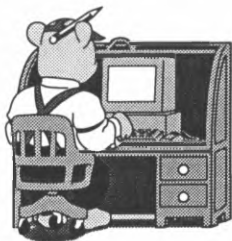
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*Joe Hickerson's folk music credentials are almost too numerous to mention. Head of the Archive of Folk Culture at the Library of Congress until his retirement in 1998, he is now even more available to sing and lecture about folk music. One of the founding members of FSGW, he has served as the Society's President, Program Chair, and Book Review Editor, and has kindly agreed to contribute a column each month describing FSGW and other area events 35 years ago. If any readers have flyers, clippings, etc. concerning local events in 1965 and 1966, please mail copies to Joe at 43 Philadelphia Avenue, Takoma Park, MD 20912 for possible inclusion in this column.*

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*At last year's Getaway there were a number of attendees who are members of the Mudcat Cafe on the Internet. The Mudcat has a long history with FSGW and the Getaway. It added greatly to last year's Getaway, and promises to add greatly to this year's Getaway. The following article gives you a short history of how the Mudcat and FSGW are related, through the Digital Tradition. — FSGW Editor*

## The Digital Tradition and The Mudcat Café



*By Rita Ferrara*

In 1988, two FSGW members, **Dennis Cook** and **Susan Friedman**, discovered they each had a thick notebook of folk music lyrics typed into their computers. They decided to pool their floppy disks to create a folk music resource. Susan and member **Dick Greenhaus** used their computer skills to set up a huge, searchable folksong database, with tunes for many songs, called The Digital Tradition (or DigiTrad). They distributed it free on floppy disks for several years. Then Dick and Susan teamed with computer expert **Max Spiegel** to give the Digital Tradition a permanent on-line home at the Mudcat Café, an extensive and very popular folk music site. Max also created the *Mudcat Forum*, where lovers of folk music can ask for help about songs that are not included in the *DigiTrad* database, or just chat about music, life, the universe and everything. The Forum has become a lively on-line folk music community, and DigiTrad has been called the best folk music resource on the Web.

The Mudcat Café is visited by lots of Washington Area folkies. Last year about 20 people from all over the country came to the FSGW Getaway as a result of learning about it on the Mudcat. The result was a warm, lively, interesting weekend of making new friends and getting reacquainted with old ones.

The Mudcat's on-line address is [www.mudcat.org](http://www.mudcat.org). Choose The Digital Tradition Database to look for the songs, or go to The Mudcat Discussion Forum where you can ask a question, search DigiTrad or the Forum archives, or just browse and get a feel for the place.

## Other FSGW Events

### FSGW Board Meeting

**Tuesday October 3 • 8pm**

The FSGW board meetings are held at the Glen Echo Park Ranger Station. All FSGW members are welcome to attend. If you have any issues for the board to consider, please contact the appropriate board member or our president, Carl Mintz at 202.543.4999.

### FSGW Open Sing • MD

**Friday October 6 • 8:30pm**

Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. You're welcome to sing, play, request a song, or just listen. People new to the Sing can do any song regardless of topic. This month's Sing will be held at the home of **Kathie Mack, in Takoma Park, MD**, an easy walk from the Takoma Metro station. The topic will be "Home—different kinds of homes, leaving home, trying to get back home, etc." Donations of refreshments are welcome, and singing usually lasts until around 11:45pm. **Info/directions: 301.270.5367.**

### FSGW Gospel Sing • MD

**Sunday October 8 • 4pm**

Gospel sings are held every second Sunday at various homes. The singing usually starts at 4pm and breaks for a covered dish supper at 6pm with more singing after supper. Everyone is welcome! This month's Gospel Sing will be at the home of **Kathie Mack, in Takoma Park, MD**, an easy walk from the Takoma Metro station. **Info/directions: 301.270.5367.**

### FSGW Sacred Harp Singing • MD

**Sunday October 22 • 3:30pm**

FSGW sponsors monthly singings of early American hymns, anthems, and fuguing tunes in four-part harmony. The main tunebook is *The Sacred Harp*, 1991 Edition, but *Christian Harmony* (Deason-Paris revision) is also used, and original shape-note compositions by local singers are sometimes sung. These singings are held every fourth Sunday afternoon (except in December) and also on New Year's Day. We usu-

ally sing from 3:30 until 6:30, then share a potluck supper. All are welcome to come and sing or listen. Loaner tunebooks are available. Admission is free. (At some church locations a free-will offering is taken.)

The October singing will be held at a favorite singing space, the **Glen Echo Town Hall, 6106 Harvard St. in Glen Echo, MD**. It has no oven, so bring your own hot pot or cold dish. To get there, take MacArthur Blvd. two blocks NW of Glen Echo Park. Harvard Street runs between MacArthur & the river. The white frame town hall is on the corner of Harvard & MacArthur, with a small parking lot in the rear. To reach MacArthur Blvd. from Key Bridge, go left on Canal Rd. to its end, turn right, then left on MacArthur. To reach Glen Echo from the Beltway outer loop, take River Rd. toward DC, right on Goldsboro Rd. to its end at MacArthur, then right. From the Beltway inner loop, take the first Maryland exit, Clara Barton Parkway. Get off at the Cabin John exit and turn left at the top of the rise. MacArthur Blvd. is just ahead. Turn right.

### Storyswap • MD

**Saturday October 14 • 7:30pm**

Storytellers and listeners are invited to the home of **Bill Mayhew** in Beltsville, MD. Storytellers and listeners alike are welcome at this free event. Weather permitting, this one will be outside around a bonfire. Please bring your bit for potluck snacks. Co-sponsored by FSGW and Voices in the Glen. **Directions/RSVP: 301.595.7920.**

### Foggy Bottom International Folk Dancing • DC

**Thursdays • 7:30 to 10:45pm**

The Foggy Bottom Folkdancers meet in the parish hall of St. Mary's Church, 23rd St. NW between G & H Streets, one block from Foggy Bottom Metro. Parking is available. Air conditioned room with good dance floor. Beginner/intermediate classes 7:30-9pm. Request dancing 9 to 10:45pm. No experience or partner needed. Mostly taped music. Occasional parties and workshops. Co-sponsored by the FSGW. **Admission: \$4. Info: Jamie at 301.320.7099.**



## CALL CARL If you are interested in being FSGW's New Treasurer

Due to personal reasons, **Pat McGee** is no longer able to continue as FSGW Treasurer. He has agreed to continue to do our bookkeeping functions and will, of course, help the new Treasurer. Accordingly, we are looking for an FSGW member to assume the responsibilities of Treasurer. Because we already have a bookkeeper, the new Treasurer will not need accounting experience. However, the new Treasurer will need to participate in FSGW board meetings, oversee the bookkeeper, and work with the bookkeeper on financial issues that affect FSGW. Please contact our president, **Carl Mintz (202.543.4999)**, if you are interested in this position or could suggest an FSGW

**Advance Tickets Available NOW! for**

# **NOWELL SING WE CLEAR!**

*(Seasonal celebration with John Roberts, Tony Barrent, Andy Davis & Fred Bruning)*

**SATURDAY, DECEMBER 1**

**BRADLEY HILLS PRESBYTERIAN CHURCH, BETHESDA, MD**

Tickets \$18 General Public, \$15 for FSGW Members. Children 12 and under are half adult price. Available by mail only:

Send a check (made out to FSGW) with a STAMPED-SELF-ADDRESSED Envelope to  
**FSGW Tickets, c/o J.Woods, 8401 Cedar St., Silver Spring, MD 20910**

Include names of ALL FSGW members ordering tickets, phone number & e-mail address. More information in the November Newsletter.

## **Folk 2000 Music Apprenticeship Program**

The DC Commission on the Arts and Humanities, with the support of the National Endowment for the Arts, is pleased to announce the Folk and Traditional Arts Music Apprenticeship Program for 2000. The program, entitled *Folk 2000*, will match master musical artists in the fields of Go-Go, Ethiopian, Blues, and Gospel music with emerging musical groups. This will be a ten-week program that will culminate with a concert featuring program participants. Apprentice groups are paid a stipend of \$700. The program is scheduled to begin in January and run through March. **Application deadline: November 1. Info: 202.724.5613.**

## **Folk Music Job Opportunity • Chicago, IL**

The Old Town School of Folk Music in Chicago, IL invites applications for the position of Executive Director. A not-for-profit cultural organization founded in 1957, the Old Town School's mission is to serve as a local and national resource for the teaching, presentation, and encouragement of folk music and folk culture from all countries. Reporting to the President of the Board of Directors, the Executive Director is the School's chief executive officer and is responsible for directing the School's activities in the achievement of its mission, including teaching, concert programming, outreach, and the overall administrative operation.

The ideal candidate must have superior leadership and managerial skills to guide a strong, committed faculty, board, and administrative staff through the organizational restructuring now required by such enormous growth and development. This position requires the ability to establish and maintain effective working relationships with the folk community, teachers, staff, students, board members, donors, funding agencies, the media, professional colleagues, and the general public. A knowledge of—and passion for—folk music is essential. This individual should have experience in the areas of strategic planning, financial management, staff and board development, and fund-raising, and have the capacity to seek creative solutions within a collaborative setting. Training in not-for-profit management or arts administration would be helpful, as might be experience in a related sector such as community-based music schools, adult education, or performing arts training programs. The Executive Director must be able to manage the School's growth effectively, reinforcing the shared values and sense of community as the organization grows through improved communication and team building. Salary commensurate with experience.

Please send resume, cover letter, and a list of references to: **Margaret Genovese, Genovese, Vanderhoof & Associates, 77 Carlton Street, Suite 1103, Toronto, Ontario, Canada M5B 2J7. Fax 416.340.6276.**



## Local Events

### IMT Concerts • Silver Spring, MD Usually Mondays • 8pm

All concerts take place at 8pm in the lovely meeting room of the Paint Branch Unitarian Universalist Church, 3215 Powder Mill Road, Silver Spring, MD, unless otherwise noted. The Institute of Musical Traditions is a non-profit arts presenting organization, supported in part by the Maryland State Arts Council, the Arts Council of Montgomery County, Prince George's Arts Council, Heyman Mailing Service, and by our individual and in-kind contributors, loyal audiences, and volunteers. **Info/tickets: 301.263.0600 or PO Box 629, Glen Echo, MD 20812. Website: <http://www.imtfolk.org>.**

#### October

- 2 **Robin Bullock.** The "Celtic guitar god" plays traditional airs, dance tunes, visionary original compositions at this CD release party for *The Lightning Field*. \$12 adv/\$14 door.
- 7 **Al Petteway & Amy White** CD release party for *Gratitude*, groove-oriented guitar duets from jazz to funk, bluegrass to blues. \$14 adv/\$16 door.
- 16 **Spaelimenninir.** This Faroe Islands-based group plays a blend from Scandinavia with a bit of the Shetland Isles and New England thrown in. \$12 adv/\$14 door.
- 23 **John McCutcheon,** one of America's most respected and loved folksingers and a master on the hammer dulcimer. \$12 adv/\$14 door.
- 30 **Harvey Reid,** the "renaissance man of folk music," offers guitar, banjo, autoharp, plus Will Rogers-style satire at this CD release party for *Guitar Voyages*. \$12 adv/\$14 door.

### Wheil House Concert • Takoma Park, MD Saturday September 30 • 7:30pm

**Edie Carey,** singer/songwriter. **Devon** opens and **Mary Sue Twohy** emcees. At the home of Sherri and Richard Wheil, Takoma Park, MD. \$10 suggested donation. Reservations recommended (we had over 50 people at the last house concert!) Thanks for supporting live music! **Reservations/directions/info: 301.270.6832 or [Twohies@aol.com](mailto:Twohies@aol.com).**

### Takoma Park Street Festival • MD Sunday October 1 • 10am to 6pm

To celebrate the diversity of Takoma Park's musicians and townspeople, on Sunday October 1 there will be music on 3 stages all day and over 140 vendors selling crafts, jewelry, clothing, and more. Lots of American and ethnic foods. Vegetarians and carnivores welcome. Free. Rain or shine (within reason). 21 musical performances, including *Oklahoma Twisters*, *Acoustiphrenia*, *Rachel & Jacqui*, *Krewe of Renegades*, *Rockin' Pneumonia*, *Cherie & the Sevilles*, *2<sup>nd</sup> Story Band*, *Tinsmith*, *Uncle Chunky*, *Bluesworks*, *Tommy Lepson & the Lazy Boys*, *Hula Monsters*, *Steve Sparks & Mac Walter*, *Lisa Moscatiello*. In Takoma Old Town, on Carroll Avenue 2 blocks from the Takoma Metro Station. **Info: Andrea Stevenson 301.270.4507.**

### Free Concerts at HMT • MD Sundays • 1 to 3pm

Join us at The House of Musical Traditions, 7040 Carroll Avenue, Takoma Park, MD, for free music on Sunday afternoons, 1 to 3pm. Weather permitting, we'll gather outside. Otherwise we'll meet inside the large drum room at the store. **Info: 301.270.9090**

#### October

- 1 Takoma Park Street Festival all afternoon, featuring many great local performers (see previous article.)
- 8 **Doug Wilcox**
- 15 *Freshwater Yankees*, steel pan music
- 22 *Rise Up Singing* group sing
- 29 *The Dilettantes*

### Fretted Dulcimer Circle • Falls Church, VA Tuesday October 3 • 6:30 to 8:45pm

Players of the mountain dulcimer meet monthly to swap tunes and play at the Tysons-Pimmit Regional Library, 7584 Leesburg Pike, Falls Church, VA. **Info: Ellie at 703.578.3106 or [eholsopple@aol.com](mailto:eholsopple@aol.com).**

### Sea Shanty Open Pub Sings • MD/VA Tuesdays October 3 & 17 • 8pm

The Ship's Company chanteymen will be hosting more of their ever-popular open mike sea chantey (shanty?) sings, twice a month, at two locations (no waiting!). 1st Tuesdays at 8pm: The Royal Mile Pub, 2407 Price Ave., Wheaton, MD, 301.946.4511, no cover/minimum good food and imported beer. Arrive early—by 7—for a table. 3rd Tuesdays at 8pm: Hard Times Cafe, 1440 King St. Alexandria, VA 22314, 703.683.5340, no cover/minimum, nationally famous chili and domestic/micro-brewery beer. The Hard Times Cafe is much less crowded and seating is almost always available. The format is round-robin from one table to another. You are welcome to sing or request a song, play a tune, join in or simply listen, but participation is encouraged. Mostly a *cappella*, but instruments are welcome. To quote Bob Web - from Salthouse Docks: "Clarity and volume are more important than tonal quality." **Info: Don Stallone 301.949.5684, [shipscompany@hotmail.com](mailto:shipscompany@hotmail.com).**

### Medium Rare Café • Burke, VA Friday October 6 & 20 • 8pm

At the Accotink Unitarian Universalist Church, 10125 Lakehaven Lane, Burke, VA. \$12 at the door/\$10 advance. Smoke-free. Advance tickets: P. O. Box 2939, Springfield, VA 22152. **Info/directions/full year schedule: 703.924.8992 or [fuzzy@mediumrarecafe.com](mailto:fuzzy@mediumrarecafe.com).**

#### October

- 6 **Chuck Brodsky w/ Greg Trafidlo**
- 20 **Mollie O'Brien w/ Leigh Hilger**



## Local Events *(continued)*

### Where? House Concerts • Silver Spring, MD Saturdays October 7 & 28 • 7:30pm

Where? House Concerts presents great folk music in the informal, intimate setting of Kim Kaplan's living room in Silver Spring, MD, near the Forest Glen Metro. Doors open 7pm; music at 7:30. \$10 suggested donation includes light refreshments. **Reservations/directions: 301.504.1637 or jkkaplan@erols.com.**

#### October

- 7 Steve Gillette and Cindy Mangsen. *Steve will also hold a songwriting workshop on Sunday, October 8, 1 to 5pm, \$25.*  
28 Anne Lister

### Homegrown Coffeehouse • Accokeek, MD Saturday October 7 • 8pm

**Burt Porter** and his son **Torin** bring "rural music" from Vermont: traditional fiddle tunes, old ballads and musical settings of poetry. At the National Colonial Farm Administrative Building, 3400 Bryan Point Road, Accokeek, MD. Doors open at 6pm. Light dinner available—soup, salad, bread and desserts. Donations: \$10 if staying for the music. Directions from the Capital Beltway: Take Beltway (I-495) going South: Take Exit 3A (Indian Head Highway, Rt. 210). Follow 210 south for approximately 9.2 miles. After you pass Farmington Road, take the next right onto the Bryan Point access road (look for the National Colonial Farm sign), go left at the first stop sign, and right at the second stop sign onto Bryan Point Road. Follow approximately 4 miles to the end. Follow signs for staff; follow road on the left, parking on the left. Follow signs to building. **Info: 301.283.2113 ext.930.**

### Laurel Jam Session • Laurel, MD Wednesdays October 11 & 25 • 7 to 10pm

Adults of all ages who enjoy acoustic music are invited to come and sing, play or listen to folk, bluegrass, and other traditional music in an informal setting. At The Phelps Senior Center, 701 Montgomery Street, Laurel, MD. **Info: 301.776.6168 during business hours.**

### Vic's Music Corner • Rockville, MD Wednesdays October 11 & 25 • 8pm

Vic's Music Corner, a concert series held on the 2nd and 4th Wednesdays of each month, is dedicated to introducing outstanding acoustic singer/songwriters from across the country to the greater Washington area. At O'Brien's, 387 E. Gude Drive, Rockville, MD. Delightful room, smoke-free, good food, quiet during performances. Tickets: \$12 (unless otherwise noted). **Reservations: 301.984.1897, [rebaheyman@compuserve.com](mailto:rebaheyman@compuserve.com). Info: <http://www.victorheyman.com>.**

#### October

- 11 Peter Keane & Mary Gauthier (\$12 adv/\$15 door)  
25 Pete & Maura Kennedy, w/ Jess Klein (\$12 adv/\$15 door)

### Caffé Florian Coffeehouse • Camp Springs, MD Saturday October 14 • 7:30pm

Open mike, held on the second Saturday of each month, September through June; acoustic musicians, songwriters, storytellers, and poets. Sign-up starts at 7:30pm. Free. Located at Davies Memorial Unitarian Church, 7400 Temple Hill Rd., Camp Springs, MD, 0.3 mi south of Allentown Rd. **Info: Den Frumen 301.856.2573 or <http://www.dmuuc.org>.**

### Living Out Loud • Silver Spring, MD Saturday October 14 • 8pm

Singer/guitarist **Jeanne Mackey** will join eight of her favorite musicians from around the country in an evening of music on both personal and social justice themes, ranging in style from neo-folk to classic swing to foot-tapping, hand-clapping world beat. The concert, entitled "Living Out Loud", is a fiftieth birthday celebration and homecoming for Mackey, who left the DC area for Ann Arbor, MI in 1995. Some of her best friends and former musical partners are joining her for the evening: **Mary Trevor** (AZ), **Kris Koth** (VA), **Martha Leader** (MA), **Penny Rosenwasser** (CA), **David Mackey** (OH), **Tom Mackey** (CA), **Kathleen Moore** (MI), and **Julie Parsons** (MD). The concert, sponsored by the House of Musical Traditions, will begin at 8pm at the Silver Spring Unitarian Universalist Church, 10309 New Hampshire Ave., Silver Spring, MD. Tickets: \$12 at the door or \$10 in advance from HMT. **Info: HMT 301.270.9090; Jeanne Mackey [jmackey50@yahoo.com](mailto:jmackey50@yahoo.com) or [www.geocities.com/jmackey50](http://www.geocities.com/jmackey50).**

### Not What You Think • DC

Saturday October 14 • 8pm

*Not What You Think*, an ensemble of the Lesbian & Gay Chorus of Washington, DC, will celebrate not quite 10 years of singing a *cappella*. With special guests *Nuance* and *Potomac Fever*. At St. James Episcopal Church, 222 8th Street NE (between Constitution and C Streets NE). \$10 at the door. Reception following the concert. **Info: 202.546.1549.**

### Folk Nite with Chance Shiver • Wheaton, MD

Saturday October 14 • 9pm

Yes, Virginia (and Maryland and DC), **Chance Shiver** returns to acoustic folk. Back to his Appalachian roots, he's bringing back his old time country and country blues, flat-picking and fingerpicking guitar styles. His special guests on Oct. 14 will be his wife, **Susette Mueller**, and guitar whiz **TJ O'Malley** and his wife **Julie**. Plus a few folkie surprises! At the Royal Mile Pub (2407 Price Ave., Wheaton, MD, 301.946.4511)—also home to a Shanty Night with Ships Company and an Irish Session—has excellent food prepared by chef Ian Morrison and the finest array of British Isles beer and Single Malt Scotch you'll find anywhere. Join us! **Info: 301.681.7451.**



## Local Events (continued)

### "Campfire" Sing • Laurel, MD Sunday October 15 • 5:30pm

New monthly "Campfire" style sing-along in the Laurel, MD area! Bring along *Rise Up Singing* and/or lyric sheets for any music that's fun to sing. **Info/directions: Sue 301.362.3904, [baltwashjam@yahoo.com](mailto:baltwashjam@yahoo.com), or <http://www.crosswinds.net/~bwjam/>.**

### Irish Traditional Music Session • Wheaton, MD Sunday October 15 • 7pm

Irish traditional music session with **Dennis Botzer** (fiddle, flute, guitar) on the third Sunday of each month at 7pm at the Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Traditional musicians welcome. Great dinners and a lovely pint of Guinness. **Info: Dennis, 301.422.6550.**

### Medium Rare Café • Manassas, VA Sunday October 15 • 7:30pm

**Kate Campbell w/ Laurie Rose Griffith and Peter Mealy.** At the Bull Run Unitarian Universalist Fellowship, Corner of Church and Main Sts., Manassas, VA. \$12 at the door/\$10 advance. Smoke-free. Advance tickets: P. O. Box 2939, Springfield, VA 22152. **Info/directions/full year schedule: 703.924.8992 or [fuzzy@mediumrarecafe.com](mailto:fuzzy@mediumrarecafe.com).**

### Shenandoah Coffeehouse • VAWV

For the time being, these are free shows! Showtimes vary. **Info: 703.689.0099.**

**Websites: <http://www.revolutioncoffeelounge.com> and <http://www.shenandoahacoustics.com/scs>.**

#### October

**15 Steve Key, w/ Leigh Hilger and Mike Elosh.** At 7pm in our new home at the Reston Community Center at Lake Anne Village, Reston VA. **Info: 703.476.4500**

**27** Our new "Unplugged" Shenandoah Coffeehouse at the Unitarian Universalist Church, just south of Leesburg, VA on Gleedsville Rd. This venue will hold 80 people max, and it is a restored AME church built in 1893 by families of former slaves. There is a wonderful spirit soaked into this building and we are very excited to be there. No PA system, just you and the artists...

**28** At the War Memorial Building in historic downtown Shepherdstown, WV.

### Dupont Music Circle • Arlington, VA Friday October 20 • 8pm

For 15 years informal Dupont Music Circle has been meeting to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. **Confirm/directions: Liz at 703.658.0957.**

### Washington Storytellers Theatre • Bethesda, MD Saturday October 21 • 7pm

During the month of its 10<sup>th</sup> birthday, *Washington Storytellers Theatre* opens a new series of performances for adults with a look back to its founding artists. On October 21, story-

tellers who performed on WST's stage during the 1990-91 season will return with a new story. From new adaptations of ancient folktales to personal reminiscences to stories created from research and interviews, this celebration of the art of storytelling will also give new audiences a taste of the breadth of stories being told on stage. WST's 10<sup>th</sup> Birthday Celebration will include a champagne reception at 7pm that will be followed by performances at 8pm by **Jon Spelman, Marc Spiegel, Linda Fang, Sherry Geyelin, Carolyn Rapp, Anne Sheldon, Jo Radner, Meliss Bunce, and Ann E. Mesritz.** The show is curated by **Linda Fang** and will be introduced by WJLA-TV News co-anchor **Maureen Bunyan.** At The Writer's Center, 4508 Walsh Street, Bethesda, MD, off Wisconsin Avenue. A public parking lot is located across the street. Bethesda Metro is a 7-block walk. Admission: \$25. Tickets: 301.891.1129. **Info: Robert Revere 301.891.1129 or Linda Fang 301.838.9614.**

### Concert & Dance • Arlington, VA Saturday October 21 • 7 & 8:30pm

Following the Ear-Trade workshop (see separate listing under Classes), **Hesperus (Scott Reiss, Tina Chancey, and Bruce Hutton)** and **Nick Blanton** will provide music for a concert at 7pm and a ceili/square/contra dance at 8:30pm in Cherrydale, North Arlington, VA. Separate admission, \$5 each event. **Info/directions: Scott or Tina 703.525.7550.**

### Buena Vista Social Club • DC Saturday October 21 • 7:30pm

**Omara Portuondo**, the only woman featured in both the film and the Grammy-award album, *Buena Vista Social Club*, holds a special place in Cuban music. In this performance, the singer is joined by lutist **Barbarito Torres.** At the Warner Theatre, 13 St. and Pennsylvania Ave., NW, near the Metro Center metro stop. A co-presentation by the Washington Performing Arts Society, the Birchmere, and the Warner Theatre. Tickets: \$55, \$45, \$35, \$25. **Call TicketMaster 202-432-SEAT. Info: 202.783.4000 or [www.birchmere.com](http://www.birchmere.com).**

### Moore Music (In the House) • Rockville, MD Saturday October 21 • 8pm

**Steve Key** and **Kevin Briody**, singer-songwriters with a tinge of country, will perform. Key returns to DC from Nashville; Briody is a two-time Kerrville New Folk finalist from Connecticut. No smoking. Suggested donation: \$10. **Reservations/info: Scott and Paula Moore 301.309.0983 or [mooresp@erols.com](mailto:mooresp@erols.com); [www.erols.com/mooresp](http://www.erols.com/mooresp)**

### My Thing Is My Own • VA Sunday October 22 • 3pm

At this champagne benefit, drink free bubbly, eat treats, and enjoy a reprise of *Hesperus'* summer triumphs in Italy and Germany with traditional musician **Bruce Hutton**, and preview *Hesperus'* newly recorded CD of bawdy songs, *My Thing Is My Own*, with soprano **Rosa Lamoreaux.** At the Rosslyn Spectrum at 3pm. **Info: Scott or Tina 703.525.7550**

## Local Events (continued)

### Maggie's Music Concerts

Maggie's Music is sponsoring a number of concerts this fall. **Info: 410.867.0642 or [maggie@maggiesmusic.com](mailto:maggie@maggiesmusic.com).**

#### October

- 22 **Bonnie Rideout** at The Barns, Wolftrap, Vienna, VA  
 25 **Maggie Sansone, Karen Ashbrook & Paul Oorts** at Baldwin's Station, 7618 Main St., Sykesville, MD. Tickets/directions: 410.795.1041  
 27 **Celtic Fire** (Maggie Sansone, hammered dulcimer; Karen Ashbrook, hammered dulcimer, Irish flute; Connie McKenna, vocals; Paul Oorts, guitar; Deborah Brower, bodran). 8pm at Mt. Vernon Unitarian Church, 1909 Windmill Lane, Alexandria, VA. **Info: 703.765.5950.**

### Washington Storytellers Theatre • DC

**Tuesday October 24 • 8:30pm**

Washington Storytellers Theatre presents *Speak Easy* at the Black Cat, 1831 14th Street, NW, Washington, DC. Doors open at 8pm, show at 8:30pm includes four featured performers and an hour for open mike performers. Admission \$5. The Black Cat is located between S & T Streets NW, close to U Street-Cardozo Metro on the Green Line. **Info/theme: 301.891.1129.**

### Blues Heritage Fundraiser • DC

**Friday October 27 & 7:30pm**

*The Archie Edwards Blues Heritage Foundation* will hold a fundraising concert on Friday, October 27, at Eastern Market, 225 7th St., SE, Washington, DC (near the Eastern Market metro stop). The concert will feature *Little Bit o' Blues*, with Warner Williams and Jay Summerour. Several regulars of the weekly Archie Edwards Barbershop blues jam will also perform. Doors open at 7:30pm. Donation \$10. **Info: 202.526.7539 or [miless@mindspring.com](mailto:miless@mindspring.com).**

### Hammer Dulcimer Jam • Falls Church, VA

**Saturday October 28 • 1:30 to 4:30pm**

Hammer dulcimer players meet most months to swap tunes and play at Tysons-Pimmit Regional Library, 7584 Leesburg Pike, Falls Church, VA. **Info/confirm: Ellie at 703.578.3106 or [eholsopple@aol.com](mailto:eholsopple@aol.com).**

### Kensington Coffeehouse • MD

**Saturday October 28 • 9pm**

*Blue Moon Cowgirls*. At St. Pauls United Methodist Church, 10401 Armory Ave., Kensington, MD. 9 to 10pm. Admission \$3. **Info: 301.933.7805.**

### Folk Club of Herndon-Reston • VA

**Tuesdays • 7:30pm**

At the Tortilla Factory, 648 Elden Street, Herndon, VA. Most Tuesday evenings, open mic format. Each performer gets 12 minutes, including setup time. \$1 donation. 2<sup>nd</sup> Tuesdays we have a 25-minute member showcase. Smoke-free. **Info/advance tickets: 703.435.2402.**

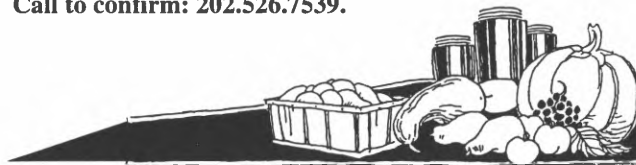
#### October

10 **Cathy Fink & Marcy Marxer** (\$10/\$9 members)

### Archie Edwards Blues Jam • DC

**Saturdays • 1pm**

*The Archie Edwards Blues Heritage Foundation* holds an acoustic blues jam almost every Saturday afternoon starting about 1pm. All skill levels welcome. These jams are held at the same barbershop where Archie Edwards himself used to cut hair and play music: 2007 Bunkerhill Road, NW, DC. **Call to confirm: 202.526.7539.**



## Local Folkie Focus

The Washington area is enjoying a blossoming of venues for local performers at area bookstores, coffee shops, and community halls. We'd like to be able to list every folk event going on, but space considerations prevent us from listing every performer's schedule individually. The Newsletter will provide a monthly listing of local folk performers who are appearing at small venues. If you would like to be included, please send your name or band name, a BRIEF description of your musical style ("bluegrass," "unaccompanied singer," "contemporary songs," "Balkan dance band," etc.) and how people can find out about your performance schedule (web address, e-mail, or your phone number). As space permits, we will try to accommodate everyone whose performance is related to the traditional folk orientation of the Folklore Society and who submits their contact information to the Newsletter Editor by the deadline.

### Singer-songwriters

ANDREW MCKNIGHT. <http://songs.com/andrew>  
 BILL PARSONS. [bill@songs.com](mailto:bill@songs.com) or [www.billparsons.com](http://www.billparsons.com)  
 CHRISTINA MUIR. <http://songs.com/hotsoup>  
 CLETUS KENNELLY. [www.cletuskennelly.com](http://www.cletuskennelly.com)  
 ERIC SCHWARTZ. <http://www.eric schwartz.com>  
 GARTH ROSS. <http://www.garthross.com>  
 HERB TYSON. <http://www.herbtyson.com>  
 JERRY BRESEE. <http://www.shenandoahacoustics.com/jbresee>

JOHN McVEY. <http://www.johnmcvey.com>  
 LENA & SANFORD MARKLEY. <http://www.lena-and-sanford.com>  
 LISA TAYLOR. <http://www.shenandoahacoustics.com/ltaylor>  
 MARY SUE TWOHY. [www.marysuetwohy.com](http://www.marysuetwohy.com)  
 MARY BYRD BROWN. <http://www.geocities.com/SunsetStrip/Stage/8829/>  
 STEVE KEY. 202.244.7524 or [stevekey@aol.com](mailto:stevekey@aol.com)  
 TOM PRASADA-RAO. <http://songs.com/tpr>

## Local Folkie Focus (continued)

### Groups

**ALEXANDRIA KLEZTET**, traditional and innovative klezmer. Info: 410.521.0616, kleztet@aol.com, or <http://members.aol.com/kleztet/>

**BILL KIRCHEN & TOO MUCH FUN**. Roots rock and rockabilly. [www.billkirchen.com](http://www.billkirchen.com)

**BOTTOMLAND**. Info: 301.587.1198, [bottomland@hotmail.com](mailto:bottomland@hotmail.com), or [www.bottomland.org](http://www.bottomland.org)

**HOT SOUP**. Harmony and laughter with **Christina Muir, Sue Trainor, and Jennifer Agner**. Info: [hotsoup@pobox.com](mailto:hotsoup@pobox.com) or [www.songs.com/hot\\_soup](http://www.songs.com/hot_soup)

**LIBERTY DAWNE AND THE OVERHAULERS (Franklin Taggart and Ira Gitlin)**. Old-fangled country music. [Libertydawne@erols.com](mailto:Libertydawne@erols.com)

**SQUEEZE BAYOU**, Cajun dance music. Info: 301.270.2586 or <http://members.aol.com/kcollin/squeeze/index.html>

**THE OKLAHOMA TWISTERS**, Keeping Western Swing Alive in the Nation's Capitol. Info: [www.oktwisters.com](http://www.oktwisters.com)

**THE URBAN LEGENDS**, traditional and contemporary acoustic music featuring **Ruth Goldberg, George Welling, Ira Gitlin, and Jamie Daly**. Info: [www.theurbanlegends.com](http://www.theurbanlegends.com), [urban.legends@pressroom.com](mailto:urban.legends@pressroom.com), or 703.532.4599

### Other

**CAJUN/ZYDECO EVENTS IN THE DC AREA**. [Jrice@physiome.com](mailto:Jrice@physiome.com) or [www.bme.jhu.edu/~jrice/czschedul.html](http://www.bme.jhu.edu/~jrice/czschedul.html)

**CHUCK DURFOR**, fingerstyle guitar (new CD *Fallen/Forgotten*). <http://hometown.aol.com/cdurfor>

**JENNIFER CUTTING** (new CD with Maddy Prior!). [www.kinesiscd.com/jennifercutting/](http://www.kinesiscd.com/jennifercutting/) or [Jcut@loc.gov](mailto:Jcut@loc.gov)

**JUDY COOK**, singer of unaccompanied traditional songs and ballads. Info: 301.776.4314, [judy@ceimd.com](mailto:judy@ceimd.com), or <http://www.ceimd.com/folksing.htm>

**SHENANDOAH COFFEEHOUSE SERIES**. [www.shenandoahacoustics.com](http://www.shenandoahacoustics.com)

## Local Dances

### Special policy for dance submissions:

Because so many dancers seek dances with live music, all notices about dances should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music. **N.B: All copy must contain area codes in the telephone numbers!**

### Friday Night Contra Dances at Glen Echo • MD Fridays • 8:30pm

The Friday Night Dancers, in cooperation with the National Park Service, sponsor contra dances with occasional squares and couple dances to live music in Glen Echo Park's Spanish Ballroom. The Park is located at MacArthur Blvd. and Goldsboro Rd., Glen Echo, MD. Free beginners' classes start at 7:30pm. Dances start at 8:30. Admission: \$6. To play for or call a dance, send email to [fndbooking@folkdancer.com](mailto:fndbooking@folkdancer.com). **For other information, call the Friday Night Dance Hotline 202.216.2116 or see our webpage at <http://fnd.folkdancer.com>.**

#### October

- 6 **Beverly Smith** calls to the music of the *Rhythm Method String Band*: **Cathy Mason** (fiddle), **George Reynolds** (fiddle), **Larry Unger** (guitar, mandolin, banjo), **Erica Weiss** (guitar), **Dedo Norris** (bass).
- 13 Dance to the music of the *Glen Echo Open Band*. Caller TBA.
- 20 Dance to the music of *Cabaret Sauvignon*: **Andrea Hoag** (fiddle), **Karen Ashbrook** (hammered dulcimer), **Paul Oorts** (mandolin, accordion), **Dave Wiesler** (piano). Caller TBA.
- 27 **Halloween Costume Ball!** **Robert Cromartie** calls to the music of *Mando Mafia*: **Pete Marshall** (mandolin), **Bill Giltinan** (mandolin), **Kelly Perdue** (mandolin), **Rick Friend** (guitar), **Vaughan Mairs** (bass).

### Swing at Glen Echo Park • MD Saturdays October 7 & 21 • 9pm

At the Spanish Ballroom at Glen Echo Park, Glen Echo, MD. Dress is casual. No partner or experience necessary. Non-smoking, non-alcohol events. Directions: From the Beltway (495), Maryland side, take Exit 40 to the Cabin John Parkway. From the Virginia side, take Exit 41 to the Clara Barton Parkway. Follow signs for MacArthur Blvd. Exit and Glen Echo. Introductory swing dance lesson at 8pm, dancing from 9 to midnight. Admission \$8. To volunteer for one hour and get in free, leave a message at 202.726.3972. **Info: WSDC hotline 301.340.9732 or [www.wsdc.org](http://www.wsdc.org).**

#### October

- 7 TBA
- 21 **Mike Lange & Boogie Express**

### Dances of the British Isles • MD Saturdays October 14 & 28 • 8 to 10:30pm

The series continues with both dances in Maryland this month only. October 14: **Barbara Harding** will teach dances from the Isle of Man and English country dances. October 28 is a special candlelight Halloween Party Dance to review the Irish, Manx, and English dances. Half price with costume! Beginners and singles welcome. Instruction for beginners at 7:45pm. Music by *Peascods Gathering*. Admission \$5. Sligo Middle School, 1401 Dennis Ave., Silver Spring, MD. **Info: Dottie Beck 703.671.3240 or Carl Minkus, 301.493.6281.**



## Local Dances *(continued)*

### Alpine Dancers • New Carrollton, MD

**Sundays October 8 & 22 • 4 to 6:30pm**

Free open practice of the Alpine Dancers, specializing in couples and trio dances from Austria and Germany. Taped and live music. New dancers welcome. New Carrollton Municipal Center, 6016 Princess Garden Parkway, near Washington Beltway exit 20A. Confirm date as practices may be replaced by performances. **Confirmation/directions: Carol & Herbert Traxler at 301.577.3503 or [www.geocities.com/Vienna/Strasse/1945/alpine.html](http://www.geocities.com/Vienna/Strasse/1945/alpine.html).**

### Scottish Country Dance • DC

**Sunday October 15 • 2 to 5pm**

The Washington Branch of the Royal Scottish Country Dance Society is celebrating its 25th anniversary, the 50th year of Scottish country dancing in the Washington area, and the future of Scottish country dancing in the Washington area. Join the celebration at an afternoon dance in the Whitby Gym of the National Cathedral School on Sunday, Oct. 15th from 2 to 5. Music by **Liz Donaldson**, piano, **David Knight**, fiddle, and **Becky Ross**, fiddle. Old dancers, new dancers, and prospective dancers welcome. Admission for dancers \$12, spectators free. **Info: [jim.mielke@geologist.com](mailto:jim.mielke@geologist.com) or 301.589.3045.**

### Israeli Folk Dancing • DC

**Mondays • 7:30 to 10:30pm**

At St. Mary's Episcopal Church, 728 23rd St. NW (between G and H Sts.), Washington, DC. 7:30 beginners teaching, 8:30 advanced/requests. Recorded music. Admission \$5. **Info: Helen Rubin, 703.207.1551 or [helen@israelidance.com](mailto:helen@israelidance.com).**

### Bethesda International Folk Dancing • MD

**Mondays • 7:30 to 10pm**

Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane, Bethesda, MD. No partner necessary. 7:30pm Beginners teaching, 8pm intermediate/advanced and requests. Mostly recorded but occasionally live music and workshops. Admission \$5. **Info: Phyllis or Brandon Diamond, 301.871.8788.**

### Bluemont Morris • Reston, VA

**Mondays • 7 to 8:30pm**

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. Practice in Reston, VA. If you would like to join, call Laura 703.845.8536.

### Taylor Made Squares Dancing Club • Silver Spring, MD

**Tuesdays • 8 to 9:30pm**

**Betsy Taylor** calls squares to recorded music at the Long Branch Community Center on Piney Branch Rd., Silver Spring, MD. There is a wood floor and admission is free. No experience or partner necessary. **Info: 301.589.4868.**

### Arlington International Folk Dancing • VA

**Tuesdays • 8 to 10pm**

At the Key School, Key Blvd. at Veitch St. near the Courthouse Road Metro, Arlington, VA \$3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. **Info: 703.527.8998 or [stulberg@earthlink.net](mailto:stulberg@earthlink.net).**

### English Country Dance (CDSS) • Herndon, VA

**Tuesdays October 10 & 24 • 7:45pm**

At Harding Hall, 730 Jackson St., Herndon, VA. Workshop includes figures, phrasing, and style. Live music (guest musicians welcome, call in advance). Admission \$3. **Info/musicians: Barbara Harding 703.437.3615 or [barbharding@juno.com](mailto:barbharding@juno.com).**

### Israeli Dancing • Potomac, MD

**Wednesdays • 8 to 11pm**

At the Har Shalom Congregation, 11510 Falls Rd., Potomac, MD. Instruction 8-9:15. Oldies on first and third Wednesdays, newer dances second and fourth. Recorded music. \$4. **Info Ben Hole, 301.441.8213.**

### Folk Dancing at the Swiss Embassy • DC

**Wednesdays October 11 & 25 • 7:30 to 10pm**

Swiss folk dancing to recorded music on the wooden floor at the Swiss Embassy, 2900 Cathedral Avenue NW, DC. Sponsored by the Swiss Folklore Group, admission is free. Beginners are welcome. **Info: Fran Walters 301.530.5643.**

### Gumbo Groupies • Silver Spring, MD

**Thursday October 12 • 8 to 10pm**

Informal cajun and zydeco dancing on the second Thursday of each month to mostly recorded music. Musicians welcome! Longbranch Community Center, 8700 Piney Branch Road, Silver Spring, MD. FREE! **Info: 301.588.3614 or [blpineles@erols.com](mailto:blpineles@erols.com).**

### Ceili Dance • Fairfax, VA

**Saturday October 14 • 8pm to midnight**

*Comhaltas Ceoltoiri Eireann* (CCE) sponsors a monthly (2nd Sat.) Ceili Dance at the John Wood Center, 3730 Old Lee Hwy., Fairfax, VA. Lesson at 7:30pm. **Bogwanderers Ceili Band** plays 8pm to 12 midnight. Free tea, coffee, sodabread. Admission: \$10 (Family \$20). **Info: Gene Nazarowitz 703.444.9368.**

### Cajun/Zydeco at Glen Echo Park • MD

**Saturday & Sunday October 14 & 22**

At the Spanish Ballroom at Glen Echo Park, Glen Echo, MD. Dress is casual. No partner or experience necessary. Admission \$10. Directions: From the Beltway (495), Maryland side, take Exit 40 to the Cabin John Parkway. From the Virginia side, take Exit 41 to the Clara Barton Parkway. Follow signs for MacArthur Blvd. Exit and Glen Echo. **Info: 301.309.0895, [ewicker@concentric.net](mailto:ewicker@concentric.net), or [www.ppgi.com/crawfish.html](http://www.ppgi.com/crawfish.html).**



## Local Dances *(continued)*

### October

- 14 **Andre Thierry & Zydeco Magic** (zydeco). Workshop 8pm. Dancing 9pm to midnight  
 22 **Roy Carrier & the Night Rockers** (zydeco). Workshop 3pm. Dancing 3:30 to 6:15pm

### Waltzing at Glen Echo Park • MD

**Sundays October 1 & 15 • 3:30pm**

Sunday afternoon waltzes are held at the Spanish Ballroom, Glen Echo Park, 7300 MacArthur Blvd. (intersection of Goldsboro Rd. and MacArthur Blvd.) in Glen Echo, MD, with easy access from the Beltway. At 3pm there is a half-hour introductory Waltz workshop by **Donna Barker**, followed by social dancing for 2-1/2 hours to live music until 6pm. Everyone is welcome to attend. Admission to the waltz is \$5 per person, which includes the waltz lesson. **For late-breaking information visit <http://www.erols.com/swing4me>, or call Donna Barker 703.978.0375.**

### October

- 1 *Waltz du Jour*  
 15 *Microchasm*

### Foggy Bottom Morris Men • Silver Spring, MD

**Thursdays • 8 to 10pm**

Join the *Foggy Bottom Morris Men*. Authentic Cotswold- and Border-Morris dance taught by **Nick Robertshaw** (Herga Morris Men, Hammersmith Morris Men, Brackley Morris Men), accompanied by live, traditional concertina and accordion dance music from the English villages of Badby, Bampton, and the Welsh-English border regions. The FBMM perform at traditional music and dance festival venues locally, regionally, and internationally. Practices at Oak View Elem. School, Silver Spring near Takoma Park. **Info: Bill Brown 301.270.2014 or [wmbrown@earthlink.net](mailto:wmbrown@earthlink.net), Brad Graham 703.916.0213, Bob Collins 410.536.0986.**

### Mount Vernon International Folk Dancing • Alexandria, VA

**Thursdays • 8 to 10pm**

Dance in the meeting hall of the Mount Vernon Unitarian Church, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission \$2.50. Recorded music. **Info: 703.780.2393 or [kkkrogh@aol.com](mailto:kkkrogh@aol.com).**

### Chevy Chase International Folk Dancers • DC **Thursdays • 7:30 to 9:30pm**

At the newly renovated Chevy Chase Community Center, 5601 Connecticut Ave., NW, DC (corner of Connecticut Ave. and McKinley St. - two blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader **Roland Forbes**. **Info: Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.**

### Greenbelt International Folk Dancing • MD

**Fridays • 8:30 to 11pm**

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean, International Folk Dancing at Greenbelt will continue throughout the summer. No partner or experience necessary. Teaching from 8:30 - 9:15pm, request dancing 9:15-11pm. Mostly recorded music. At the Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission \$5. **Info: Larry Weiner 301.565.0539 or [weiner@erols.com](mailto:weiner@erols.com); John Robinson 410.715.9210; and John Bartholomew 301.565.3650.**

### English Country Dance (CDSS) • Herndon, VA

**Saturday October 21 • 8pm**

At Harding Hall, 730 Jackson St. Herndon, VA. Caller: **Barbara Harding** with recorded music. No experience or partner necessary. Free. **Info: Barbara Harding 703.437.3615 or [barbharding@juno.com](mailto:barbharding@juno.com).**

### Scandinavian Couple Dancing • Greenbelt, MD

**Saturday October 21 • 7:30 to 11pm**

Scandia DC sponsors this dance at Greenbelt Community Center (dance studio), 15 Crescent Road, Greenbelt, MD. No partner necessary. Teachers - **Linda Brooks** and **Ross Schipper**. **Info: 202.333.2826 or [www.erols.com/s526/](http://www.erols.com/s526/).**



## Classes

*Class listings may be submitted by FSGW members ONLY.*

### Ensemble Playing • Emmitsburg, MD

**Sunday October 22**

Noted bass player **Ralph Gordon** will lead an ensemble playing music workshop at Lady of the Creek near Emmitsburg, MD, on Sunday afternoon, October 22. **Info: Marguerite Plank 717.334.5392 or <http://www.ladyofthecreek.com>**

### Hesperus Ear-Trade Workshop

**Saturdays October 14 & 21 • 10am to 4pm**

A workshop in early and traditional music. Learn how to play medieval, Appalachian, Irish, and other tunes by ear. **Scott Reiss, Tina Chancey, and Bruce Hutton** of *Hesperus* will be joined by hammered dulcimer player **Nick Blanton** in this workshop. Morning classes on recorder/whistle, viol/fiddle, banjo, and hammered dulcimer will be followed by special classes selected by the faculty and ensembles of mixed instruments. In the ensembles, you will learn how to com-

## Classes continued

bine styles in Hesperus' own unique way! For players of recorder, pennywhistle, viol, violin, banjo, lap dulcimer, and hammered dulcimer. How much experience do you need? You need to be able to play simple tunes on your instrument; you do not need experience in any of these styles or in playing by ear. Teaching will be sequential, so the second day will build on the first. Icing on the cake for workshop participants: free admission to a concert at 7pm and dance at 8:30pm on October 21 (also open to the paying public; see separate listing). Tuition: \$100, includes both Saturdays as well as the concert and the dance. Deadline for registration: October 7 (late registration for additional charge). Location TBA, in the Arlington, VA area. **Info/registration: Scott or Tina 703.525.7550.**

### Beginning Harmonica

*The Archie Edwards Blues Heritage Foundation* is hosting a series of four harmonica workshops at Archie's Barbershop for beginning players at 12 noon on October 7 and 21 and November 4 and 18. Teaching the workshops will be **Mike Baytop, Steve Levine, and Jeff Glassie**. A \$10 donation is suggested for each class. There will be plenty of individual attention designed for novice players. Bring a "C" harmonica. The Barbershop is located at 2007 Bunkerhill Rd., NE, Washington, DC. **Info: 202.526.7539 or miles@mindspring.com**

### Instrumental "Stuff" Workshop

**Linda Littleton and Karen Hirshon** of *Simple Gifts* return to Lady of the Creek near Emmitsburg, MD to present a music workshop on Sunday afternoon and evening, October 1. One of the topics they'll cover is "stuff"—something that's not melody, and not backup, but something in between. They'll share their ideas on fills, syncopations, and rhythmic and melodic variations—"stuff" that certainly goes a long way toward making a band's sound special. As a participant, you will work in small ensembles with other musicians. You are welcome to bring your own material or may choose from sheet music provided by the instructors. **Info: Marguerite Plank 717.334.5392 or <http://www.ladvofthecreek.com>.**

### Irish Ceili and Country Set Dancing

Irish ceili and country set dances are social dances performed to exciting and energetic reels, jigs, hornpipes, and polkas. Classes are to taped music. Several dances to live music are held each month in Washington DC area. No partner, Irish ancestry, or previous dance experience required. **TUESDAY:** Ridgeview Intermediate School, 16600 Rock Raven Drive, Gaithersburg, MD. \$25/semester. Begins September 5. Sponsored by Ring of Kerry Irish Dancers. **Info: Marilyn O'Brien 301 926-6943 or <http://hometown.aol.com/obieobwan/club/index.htm>.**

7 to 8pm beginners

8:15 to 9:30pm advanced

**THURSDAY:** Frost Center, 4915 Aspen Hill Road, Rockville, MD. \$35 donation per 13 wk session requested. Begins September 7. Sponsored by Greater Washington Ceili Club and Comhaltas Ceoltoiri Eireann. **Info: Emmett Murphy 301.948.2458 or <http://members.aol.com/pfod/irishdance/index.htm>.**

7:30 to 8:30pm

beginners

8:30 to 9:30pm

advanced

### Norwegian Couple Dancing

1st and 3rd Thursdays 8 to 9:30pm. Mostly Telespringar and Telegangar, the traditional dances of the region of Telemark. **Loretta Kelley** will play for dancing once a month. **Annamarie Pluhar** and **Arna Desser** teaching. Beginners, advanced dancers, singles and couples welcome. The best shoes to dance in are smooth soles with a solid heel. Cost: \$5. At NIH Fitness Center T-39. **Info: Annamarie at 301 588 4001, [apluhar@idd-solutions.com](mailto:apluhar@idd-solutions.com) or [apluhar@ziplink.net](mailto:apluhar@ziplink.net); Arna 410 295 2944, [desser@usna.edu](mailto:desser@usna.edu)**

### Beginning Scandinavian Dancing

2<sup>nd</sup> and 4<sup>th</sup> Thursdays, 8 to 9:30pm: October 12 and 26, November 9 and 30 (5<sup>th</sup> Thursday), and December 14 and 28. Learn hambo, schottische, waltz, and other couple turning dances. Singles, couples, beginners, and advanced dancers welcome. Mostly recorded music, with occasional live musicians. Come whenever you can; class is continuous. Some hambo is done every time. Wear smooth soles for turning. NIH Fitness and Dance Center, building T-39, Bethesda, MD. (Enter NIH at Wisconsin and Center Drive, go to the south center of NIH, and park in the NIH permit parking next to the building, or walk eight minutes from the Medical Center Metro stop. See a map at <http://WWW.NIH.GOV/about/images/nihmap.gif> or on a flier.) Cost \$5. **Contact Lisa Brooks at 301.654.7667, 301.435.5544, or [lisa\\_brooks@nih.gov](mailto:lisa_brooks@nih.gov).**

### Scottish Country Dance

Come and try out Scottish Country Dancing. It's a "first cousin" to English Country and contra dancing, and you're likely to find the differences interesting and enjoyable. Social dances are held regularly year-round, and there are plenty of opportunities for dance weekends, summer camps, and group travel. First evening free; tuition varies by location. Live and taped music. No partner needed. Separate classes for beginners. All classes 8 to 10pm. For information about groups in Baltimore, Frederick, Charlottesville and other areas, **contact Jim McCullough at 202.234.6840 or [jmccullo@erols.com](mailto:jmccullo@erols.com).**

**MONDAY:** NIH Fitness and Dance Center, Building T-39, Bethesda MD. **Contact Denise or Blaine Peet at 301.942-2831 or [blpeet@juno.com](mailto:blpeet@juno.com).**

**TUESDAY:** Greenbelt Community Center Dance Studio, Greenbelt, MD. **Contact Janet Simmon at 301.977.1757 or [janet.simmon@wap.org](mailto:janet.simmon@wap.org).**

**WEDNESDAY:** Durant Center, Alexandria VA. **Contact Jay Andrews at 703.719.0596 or [andrewj@erols.com](mailto:andrewj@erols.com).**



## Classes continued

### Social Dancing

Dance classes with **Donna Barker**. Recorded music used for classes. **Info: Donna 703.978.0375 or <http://www.erols.com/swing4me>.**

**MONDAYS:** Lyon Village Community House, 1920 N. 20th St., Arlington, VA. 3-week session starting October 16 - 30.

**Registration: Tony Lau 703.795.1602**

7 - 8 pm Beg. Waltz

8 - 8:30 pm Social Dancing/Practice (free to both classes)

8 - 9 pm Introduction to Slow Dancing

**WEDNESDAYS:** Vienna's Tap Room, 146 Maple Ave., East, Route 123, Vienna, VA. Drop-in any Wednesday for a Beg. Swing workshop at 7:15pm or an Adv. Swing workshop at 8pm followed by 2 hours of social dancing (DJ). PSDC members: \$11 lesson & dance, \$8 dance only; Nonmembers: \$13/\$10.

**THURSDAYS:** Glen Echo Spanish Ballroom, 7300 MacArthur Blvd., Glen Echo, MD. 4-week sessions starting October 5 - 26. Register on first night of class.

6 - 7 pm Int. I Hollywood Swing (Cost: \$36)

7 - 8 pm Int. Waltz (Cost: \$36)

8 - 9 pm Int. Swing/Jitterbug (Cost: \$36)

9 - 10 pm Int. Savoy Lindy Hop (Cost: \$36)

**SUNDAYS:** Lyon Village Community House, 1920 No. Highland, Arlington, VA. "Drop-in" ANY Sunday for one or both

lessons and Dancing! The entire evening is ONE price (dancers can choose one or both classes): PSDC members pay \$10 lessons & dance, \$7 dance only; Nonmembers: \$12/\$9. Snacks included.

7-7:45pm Introduction to Hollywood Swing (5 weeks)

7:45-8:30pm Int./Adv. Jitterbug with a Lindy Flair

8:30-10:30pm Social Dancing (DJ)

### Songwriting

**Hexagon Writers' Meetings** at 7:30pm on Oct 18, Nov 15 and Dec 6. At the Chevy Chase Presbyterian Church at Chevy Church Circle, on Conn. Ave in upper NW. **Info: [jvkhexagon@aol.com](mailto:jvkhexagon@aol.com)**

### Storytelling

**Telling Tales**, a storytelling workshop for novices taught by **Jon Spelman** of the *Washington Storytellers Theatre* October 2 through November 20, 7:30pm to 10pm, at the Dance Exchange, 7117 Maple Avenue, Takoma Park, MD, 2 blocks from Takoma Metro. Tuition: \$190 (a \$50 deposit will hold your place). Send checks made to Washington Storytellers Theatre with your name, address, home and work phone numbers, and mail to Jon Spelman, Washington Storytellers Theatre, 1612 Ballard Street, Silver Spring, MD 20910. **Info: 301.891.1129.**

## Out-of-Town Events & Dances

### MD • Adamstown - House-in-the-Woods Concerts Saturday October 7 • 7:30pm

**Peter Mayer**, MN-based singer-songwriter, with **Garth Ross** opening, in the last concert of the season for this house concert series featuring local metro-DC singer-songwriters in a unique setting: a rustic home on 25 acres of woods and farmland at the base of Sugarloaf mountain near Frederick, MD. Concerts begin at 7:30pm under the big tent. \$10 suggested donation. Bring a sweater, flashlight, and comfortable shoes. Close-in parking is limited. Reservations necessary. **Reservations/directions: 301.607.4048 or [ilene@houseinthewoods.com](mailto:ilene@houseinthewoods.com). Info: [www.houseinthewoods.com](http://www.houseinthewoods.com).**

### MD • Annapolis - 333 Coffeehouse Friday October 20 • 8pm

**Jeff Aug & Erin McKeown**. The 333 Coffeehouse is a non-profit, non-alcoholic venue run by volunteers for the love of music. It features songwriters, acoustic folk singers and spoken art. Proceeds go to charitable causes. Third Friday of each month at the Unitarian Church, 333 Du Bois Road (exit 24 B off Rt. 50 to Bestgate). Inexpensive gourmet fare offered. Doors open 7:30pm; music begins promptly at 8pm. Admission: \$6, \$5 for students/senior citizens. **Info: Leslie at 410.266.8044 or Max at 410.647.4275.**

### MD • Annapolis Traditional Dance Society Contra Dance

**Saturday October 21 • 8 to 11pm**

**Delaura Padovan** calls to the music of *Fiddlestyx*, featuring **Steve Hickman** (fiddle), **John Devine** (guitar), and **John Bieneman** (bass). Introductory lesson 7:30pm. Admission \$8/\$6 ATDS. No partner or experience needed. At Fraternal Order of Police Hall, Rt. 178, Crownsville, MD. **Directions/info: 410.224.8488 or [w4c.com/dance/atds](http://w4c.com/dance/atds).**

### MD • Baltimore - English Country Dance (BFMS) Mondays • 8pm

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. Come alone or with a friend. New dancers are always welcome but are encouraged to arrive on time, as easier dances are taught earlier in the evening. An optional workshop for newcomers is held at 7:30pm on the first Monday of every month. Admission: \$8, \$6 for BFMS members. At St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore (1/2 mile inside the Baltimore Beltway - I-695 - at Exit 20 South). **Info: 410.321.8419 or [www.bfms.org](http://www.bfms.org).**

### October

**2 Mary Kay Friday** calls to the music of **Marty Taylor** (flute and concertina) and **Liz Donaldson** (piano and accordion)

## Out-of-Town Events & Dances(continued)

- 9 **Carl Friedman** calls to the music of **David Knight** (fiddle), **Keith Gillis** (guitar), **Hope Stanton** (concertina)
- 16 **Liz Donaldson** calls to the music of **Becky Ross** (fiddle), **Laurie Mielke** (recorder), **Susan Rudy** (guitar)
- 23 **Christopher Fields** calls to the music of **Carl Friedman** (fiddle), **Robbin Schaffer** (piano)
- 30 **Diane Schmit** and **Rich Galloway** call to the music of **Elke Baker** (fiddle), **Jonathan Jensen** (piano and ocarina), **Paul Oorts** (other things with strings)

### MD • Baltimore - Lovely Lane Contra Dance (BFMS) Wednesdays • 8pm

This weekly contra dance is sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8pm. Nationally-known musicians and callers appear regularly. Free workshops introducing basic contra dance held on 2nd and 4th Wednesday at 7:30. Admission: \$8, \$6 for BFMS/FSGW members. Lovely Lane Church, 2200 St. Paul Street, Baltimore, MD. **Info: 410.321.8419 or www.bfms.org.**

#### October

- 4 **Ann Fallon** calls to the music of *Terpsichore*: **Elke Baker** (fiddle), **Liz Donaldson** (piano), **Ralph Gordon** (bass)
- 11 **Susan Hankin** calls to the music of *Looney Tunes*: **Lisa Roberts** (banjo, fiddle), **Alice Rodman** (fiddle), **Tom Reedy** (guitar), **Jim Bienemann** (bass)
- 18 Open mike for callers (coordinated by **Susan Taylor**) to the music of *Au Contraire*: **Carl Friedman** (fiddle), **Suzanne Friedman** (flute, bodhran), **Ralph Barthine** (guitar), **Mark Vidor** (piano)
- 25 **Robbin Schaffer** calls to the music of the Open Band

### MD • Baltimore - Uilleann (Irish) Pipers' Concert Saturday October 7 • 8pm

Baltimore will host this year's 3-day *Tionol* (piper's convention), featuring pipers' recitals Friday night, workshops and instruction on Saturday. The highlight of the weekend event will be a Celtic Music Concert on Saturday night, featuring several world champions including **Brian McNamara** from Dublin, Ireland—an 8-time All Ireland champion Uilleann piper; **Billy McComiskey** from Baltimore—world-renowned All-Ireland champion button accordion player; **Sue Richards** from Rockville—four-time Scottish Harp National champion who won the 1995 Wammie award for best album with her solo CD *Morning Aire*. Joining these world champions will be a local duo: **Eliot Grasso** of Loyola High School on the uilleann pipes and **Jim Egan** of Loyola College on the fiddle. **Ken Kolodner**, a member of the trio *Helicon*, will play the hammer dulcimer. At the Cathedral of the Incarnation, 4 East University Parkway (the intersection of North Charles Street and University Parkway). Admission: \$15 adults, \$12 BFMS, \$5 children under 12. Sponsored by BFMS. **Info: 410.321.8419 or www.bfms.org.**

### MD • Baltimore - 2nd Saturday Dance (BFMS) Saturday October 14 • 8pm

**Eva Murray** calls to the music of *Some Assembly*: **Mary Corletta Flora** (flute, recorders, baritone sax), **Joe Klausner** (fiddle and mandolin), **Paul Miller** (guitar and bodhran), **Donna Boylan** (piano, recorders). Contra dancing is easy to learn, lots of fun, and great exercise. All dances are taught. Beginners, singles, couples, and families are welcome, and you don't need to bring a partner. 6:30pm potluck dinner. 7pm free workshop: Intro to contra dancing. 8 to 11pm contra dance. Free beverages will be served at the break and participants are invited to bring goodies to share with their fellow dancers. At St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore (1/2 mile inside the Baltimore Beltway - I-695 - at Exit 20 South). Admission: \$8, \$6 for BFMS/St. Mark's members. Discounts for children, families, students. **Info: Ralph Barthine 410.561.4573 or rbarthin@bcpl.net.**

### MD • Baltimore - Concerts at St. John's Saturdays September 9 & 16 • 8pm

Uptown Concerts (a nonprofit organization affiliated with the North American Folk Alliance) presents shows in the fellowship hall of St. John's United Methodist Church of Hamilton (5315 Harford Road Baltimore, MD; just 3 miles inside the Beltway). All shows begin at 8pm. No alcohol or smoking permitted. Access the large parking lot from Gibbons Street. **Concert info: Joyce Sica 410.922.5210, joycesica@aol.com, or http://www.charm.net/~dirtylin/uptown.html.** Advance tickets advised. By phone: call Midnight Music 1-888-843-0933. By mail: send your check or money order to Uptown Concerts, PO Box 150, Randallstown, MD 21133. Please make checks payable to Uptown Concerts. Include a phone number and be sure to specify the show(s) for which you are purchasing tickets. To get on our e-mail mailing list and stay informed, send your e-mail address to [uptownconcerts@aol.com](mailto:uptownconcerts@aol.com).

#### October

- 9 **Melanie** (\$22)
- 16 **Al Petteway and Amy White** (\$15)

### MD • Catonsville - Somebody Scream (BFMS) Saturday October 28 • 9pm

**Andre Thierry** comes from California to show us why **Geno Delafosse** ranks him among the top 10 zydeco accordion players. At the Barn Theater, Catonsville Community College (CCC). Free zydeco dance workshop at 8pm. Music for dancing 9pm to midnight. Refreshments on sale. Directions: From I-95, exit at Route 195 but take Route 166 (Rolling Road) north towards Catonsville. At the second traffic light (Valley Road) turn left into the CCC campus. The Barn Theater is the stone building on the hill beyond parking lot A. Free, well-lit parking is available nearby. Admission: \$10 (reduced admission for BFMS members and CCC faculty, staff, and students with ID). **Info: www.bfms.org.**

## Out-of-Town Events & Dances(continued)

### MD • Columbia - Borders Books and Music *Usually Fridays • 7:30pm*

Free performances at Borders Books and Music, 6151 Columbia Crossing Circle, Columbia, MD. Children's storytime every Monday at 10:30am and every Wednesday at 11am. Open Mike Music every Sunday at 4pm in Cafe Espresso. All soloists and duos welcome. Sign-up sheet available at 3pm each Sunday. **General info: 410.290.0062**

#### October

- 6 *DaVinci's Notebook*, Washington DC's premier a capella quartet (7:30pm)
- 7 **R. Lee Hadden**, "Reliving the Civil War: A Reenactor's Handbook" (7pm)
- 13 **David SanSoucie**, Pennsylvania singer/songwriter (7:30pm)
- 15 Open Mike Music (4pm)
- 20 **Danny Doyle**, Ireland's finest balladeer (7:30pm)

### MD • Columbia International Folk Dancing *Wednesdays • 8 to 10:30pm*

Kahler Hall, Beaverkill Rd. & Harper's Farm Rd., Columbia, MD. Admission \$3. Recorded music. Beginners welcome. Teaching until 9pm. We have parties and workshops. **Info: 410.997.1613 (night), or 301.495.4642 (day).**

### MD • Frederick Contra Dance *Saturday October 28 • 8 to 11pm*

Join us at our new location in Frederick, MD to dance to the music of *Sodabread* (Marc Glickman, piano; Dennis Botzer, fiddle, flute; Angela Botzer, fiddle; Dan Blum, guitar, mandolin). Steve Gester will call. Beginners welcome and no partner necessary. Free beginner workshop at 7pm; dance starts at 8. Admission: \$6. Our new location is the Seventh Day Adventist hall, located near the intersection of Rte. 70 and 355, near the Frederick Keys ball stadium. **Further information, including directions and a map, is available on our website at <http://w4c.com/dance/mmfac/>. For human contact, call Boe Walker at 301.694.6794.**

### MD • Sykesville - Baldwin's Station & Pub *Wednesdays • 8pm*

At Baldwin's Station & Pub, 7618 Main St., Sykesville, MD 21784. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance. Unless otherwise stated, all shows are on Wednesdays and begin at 8pm. **Concert info: Joyce R. Sica, 410.922.5210, joycesica@aol.com, or <http://www.charm.net/~dirtylin/uptown.html> (compliments of Dirty Linen Magazine). Tickets/reservations: 410.795.1041.**

#### October

- 4 **Brooks Williams** (\$15)
- 11 **The Kennedy's** (\$12)
- 18 **John Hall** (\$15)
- 25 *Celtic Explorations*, with Karen Ashbrook, Maggie Sansone, Paul Oorts (\$14)

#### November

- 1 **Cato & McConville** (\$12)

### MD • Towson – Richard Thompson in concert *Tuesday October 17 • 8pm*

**Richard Thompson**, with special guest **Roger McGuinn**, presented by Uprfront Promotions with Uptown Concerts. At the Kraushaar Auditorium on the campus of Goucher College, Dulaney Valley Road, Towson, MD. Well-lit, free parking just minutes off Rt. 695, exit 27. Doors open 7pm, show at 8pm. All seats \$30 (plus service charge) from all TicketMaster locations, including Hecht's. **Tickets: 410.481.SEAT (7328) or [www.ticketmaster.com](http://www.ticketmaster.com).**

### PA • Lancaster Contradance *Saturday October 21 • 8 to 11pm*

The Lancaster Traditional Society presents **Andy Kane** calling for *Looney Tunes*, featuring **Lisa Roberts**, **Alice Rodman**, **Tom Reedy**, and **Jim Bienemann**. At St. John's Episcopal Church, 321 W. Chestnut St., Lancaster, PA. Beginners workshop 7:15pm. Dance 8-11pm. **Info: Shane 717.390.7277 or Shirley [sam@mcc.org](mailto:sam@mcc.org).**

### PA • Red Lion - YFDA Contradance *Saturday October 7 • 8pm*

The York Folk Dance Association invites you to a contra dance at the Red Lion Grange on Capehorn Road, located at the northeast corner of Rt. 24 and Lombard Rd. This monthly dance will feature an old-time band from Baltimore, *Looney Tunes*, who will play some fine southern fiddle tunes. **Andy Kane**, also from Baltimore, will call some fun and interesting dances. Singles, couples, beginners and families are all welcome. Experience is not necessary. All dances will be taught. Beginners' workshop 7:30, Contra dance 8 to 11pm. Cost: \$6. **Info: 717.845.2897, [jancramer1@compuserve.com](mailto:jancramer1@compuserve.com), or <http://www.w4c.com/dance/york>**

### PA • Stewartstown – YFDA Contradance *Saturday October 28 • 8pm*

The York Folk Dance Association invites you to an exciting contra dance in a barn east of Stewartstown, on Rt. 851. The dance will feature **Stephanie Hanna** calling to the celtic band *The Pearl Street Posse*, all from the Lancaster area. Singles, couples, beginners and families are all welcome. Experience is not necessary. All dances will be taught. Please wear flat, soft-soled shoes! Potluck picnic at 6pm. There will be a hayride. Beginners' workshop 7:30pm, contra dance 8 to 11pm. Cost: \$6. **Info: 717.845.2897, [jancramer1@compuserve.com](mailto:jancramer1@compuserve.com), or <http://www.w4c.com/dance/york>**

### VA • Charlottesville Contra Dance *1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup> Fridays • 8 to 11pm*

In the gym on 1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup> Fridays. At MACAA. Take Rt. 29 South to Charlottesville. Turn east onto Rt. 250. Just after the light at McIntire Rd. Turn north on Park St. Go a block to the first marked pedestrian crosswalk and turn left into the alley. Beginner's workshop at 7:30. Admission \$6. **Info: [contradanc@aol.com](mailto:contradanc@aol.com), [www.contradance.sbc.edu](http://www.contradance.sbc.edu), or Rob Craighurst at 804.971.8863.**

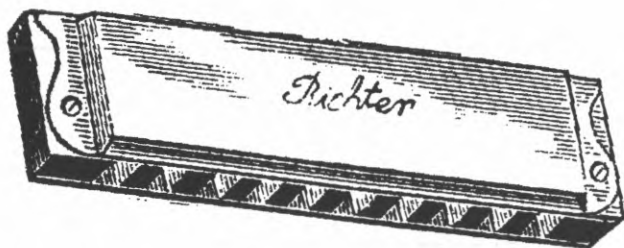
**Out-of-Town Events & Dances(continued)**

**VA • 24<sup>th</sup> annual Charlottesville Fall Dance Festival  
Friday & Saturday • October 20-22**

Featuring music by *Nightingale*, calling by Lisa Greenleaf. Info: Rob Craighurst 804.971.8863, [www.contradance.sbc.edu](http://www.contradance.sbc.edu).

**WV • Charles Town - Jumpin' Java  
Saturdays • 8 to 10pm**

The Jumpin' Java Coffeehouse offers acoustic music as well as fine coffees, espresso drinks, sandwiches, and other lite fare and desserts. Open every day, with music every Saturday from 8 to 10pm. Requested donation: \$2/adult. No smoking, no alcohol. Directions: Take Rt. 340 west from Frederick, MD and continue straight into downtown Charles Town, WV. Jumpin' Java is at 109 West Washington Street, on the left in the center of town. Info: 304.728.0195.



**FSGW Newsletter Editorial Policy**

FSGW endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

*"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."*

- All copy (except classified ads) must be submitted by e-mail to [newsletter@fsgw.org](mailto:newsletter@fsgw.org) in text format of the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: **Kathie Mack**  
[newsletter@fsgw.org](mailto:newsletter@fsgw.org) 301.270.5367

Design & Layout: **Jennifer Woods GRAPHICS**  
Silver Spring, MD 301.587.71.74

**WV • Shepherdstown Contra Dance  
Saturday October 7 • 8 to 11pm**

All are invited to our monthly dance at the Men's Club in downtown Shepherdstown, WV, with Susan Taylor calling to the music of *Dr. Twamley's Audio Snakes*. Featured are Mike Rovine, Paul Oorts, Celia Wyckoff and Jill Smith. Beginners' workshop starting at 7:15pm. Admission \$6 general public/\$5 members/\$3 under age 26. Dancers must bring soft-soled shoes. Info: 304.263.8323 or 304.876.2169. Website: [www.w4c/dance/shepherdstown](http://www.w4c/dance/shepherdstown).

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**EDITORIAL POLICY FOR CLASSIFIED ADS:** Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial Policy). Charges: \$8 for 10 words commercial business, \$4 for 10 words non-commercial and individual, 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline by the Editor, **Kathie Mack**,

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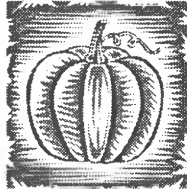


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# OCTOBER 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>1</b> 7:30 FSGW Contra Dance 1pm HMT Concert <i>Takoma Park Street Fest</i>	<b>2</b> 7:30 Israeli Dance, Bethesda Intl. Folk Dance 8pm IMT Concert, Baltimore Eng. Country Dance	<b>3</b> 8pm FSGW Board Meeting 6:30 Fretted Dulcimer Jam 7:30 Herndon-Reston Folk 8pm Sea Shanty Pub Sing, Taylor Made Squares, Arlington Intl. Folk Dance	<b>4</b> 8pm FSGW Eng. Country 8pm Baldwin's Station, Columbia Intl. Folk Dance, Baltimore Contra Dance, Israeli Dance	<b>5</b> 7:30 Intl. Folk Dance In Foggy Bottom, Chevy Chase 8pm Intl. Folk Dance In Mt. Vernon	<b>6</b> 8:30 FSGW Open Sing 8pm Medium Rare Café, Charlottesville Contra Dance 8:30 FND Contra Dance, Intl. Folk Dance In Greenbelt	<b>7</b> 7:30 Where? House Concert 8pm IMT Concert, Uilleann Pipes, Homegrown Coffeehouse, Jumpin' Java, Shepherdstown Contra Dance 9pm Swing at Glen Echo
<b>8</b> 4pm FSGW Gospel Sing 7:30 FSGW Contra Dance 1pm HMT Concert 4pm Alpine Dancers	<b>9</b> 7:30 Israeli Dance, Bethesda Intl. Folk Dance 8pm Baltimore Eng. Country Dance	<b>10</b> 7:30 Herndon-Reston Folk 7:45 English Country Dance 8pm Taylor Made Squares, Arlington Intl. Folk Dance	<b>11</b> 8pm FSGW Eng. Country 7pm Laurel Jam Session 7:30 Swiss Dance 8pm Vic's Music Corner, Baldwin's Station, Columbia Intl. Folk Dance, Baltimore Contra Dance, Israeli Dance	<b>12</b> 7:30 Intl. Folk Dance In Foggy Bottom, Chevy Chase 8pm Gumbo Groupies, Intl. Folk Dance In Mt. Vernon	<b>13</b> 8:30 FND Contra Dance, Intl. Folk Dance In Greenbelt 9pm Somebody Scream	<b>14</b> 8pm FSGW Moira Craig 7:30 Café Florian 8pm Living Out Loud, St. John's, Jumpin' Java, Dances Of The Brit. Isles, Baltimore Contra Dance, Celli Dance 8:15 Eng. Country Dance 8:30 Israeli Dance 9pm Folk Nite, Zydeco At Glen Echo
<b>15</b> 7:30 FSGW Contra Dance 1pm HMT Concert 2pm Scottish Country Dance 5:30 Campfire Sing 7pm Irish Session At The Royal Mile, Shenandoah Coffeehouse 7:30 Medium Rare Cafe	<b>16</b> 7:30 Israeli Dance, Bethesda Intl. Dance, Swing At Glen Echo 8pm IMT Concert, Baltimore Eng. Country Dance	<b>17</b> 7:30 Herndon-Reston Folk Club 7:45 Eng. Country Dance 8pm Sea Shanty Pub Sing, Taylor Made Squares, Arlington Intl. Folk Dance	<b>18</b> 8pm FSGW Eng. Country 7:30 Swiss Folk Dance 8pm Vic's Music Corner, Baldwin's Station, Columbia Intl. Folk Dance, Baltimore Contra Dance, Israeli Dance	<b>19</b> 7:30 Intl. Folk Dance In Foggy Bottom, Chevy Chase 8pm Intl. Folk Dance In Mt. Vernon	<b>20</b> 8pm Dupont Music Circle, 333 Coffeehouse, Medium Rare Café, Charlottesville Contra Dance 8:30 FND Contra Dance, Intl. Folk Dance In Greenbelt  <i>FSGW Getaway</i>	<b>21</b> 7:30 FSGW Storyswap 7pm Storytelling, Hesperus 7:30 Omara Portuondo, Scan Dance 8pm Moore Music, Jumpin' Java, Annapolis & Lancaster Contra Dances, Eng. Country Dance 9pm Swing at Glen Echo
<b>22</b> 7:30 FSGW Contra Dance 1pm HMT Concert 3pm My Thing Is My Own 3:30 Zydeco At Glen Echo 4pm Alpine Dancers 4 & 8pm Baldwin's Station  <i>FSGW Getaway</i>	<b>23</b> 7:30 Israeli Dance, Bethesda Intl. Dance 8pm IMT Concert, Baltimore Eng. Country Dance 9pm Swing At Glen Echo	<b>24</b> 7:30 Herndon-Reston Folk Club 7:45 English Country Dance 8pm Taylor Made Squares, Arlington Intl. Folk Dance 8:30 Storytelling	<b>25</b> 8pm FSGW Eng. Country 7pm Laurel Jam Session 7:30 Swiss Dance 8pm Vic's Music Corner, Baldwin's Station, Columbia Intl. Folk Dance, Baltimore Contra Dance, Israeli Dance	<b>26</b> 7:30 Intl. Folk Dance In Foggy Bottom, Chevy Chase 8pm Uptown Concert, Intl. Folk Dance In Mt. Vernon	<b>27</b> 8pm FSGW Bruce Molsky 7:30 Blues Heritage Fundraiser 8:30 FND Contra Dance, Intl. Folk Dance In Greenbelt	<b>28</b> 10:30 FSGW Shape Note Singing School 1:30 Hammer Dulcimer Jam 7:30 Where? House Concert 8pm Jumpin' Java, Dances Of The Brit. Isles, Easton & Frederick Country Dances 9pm Somebody Scream
<b>29</b> 3:30 FSGW Sacred Harp, FSGW Community Dance 7:30 FSGW Contra Dance 1pm HMT Concert 3:30 Cajun At Glen Echo 7pm Panzer House Concerts 9pm Kensington Coffeehouse	<b>30</b> 7:30 Israeli Dance, Bethesda Intl. Folk Dance 8pm IMT Concert, Baltimore Eng. Country Dance	<b>31</b> 7:30 Herndon-Reston Folk Club 8pm Taylor Made Squares, Arlington Intl. Folk Dance		<b>NOVEMBER</b> <b>2ND</b> Celtic Harpist <b>Sue Richards</b> ▶ in concert for FSGW check our webpage -- or see next month's Newsletter.		



# The Folklore Society of Greater Washington

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**FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, DC metropolitan area. Membership is open to all who support these goals upon payment of annual dues.**

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6 Stages  
of Music  
& Dance

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Loads of family fun

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11am - 6:30pm, Rain or Shine!

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# festival program guide

Sunday, September 10, 2000 — 11:00am – 6:30pm, rain or shine!

	Field Stage	Grove Stage	Abbott Stage	Music & Dance Performances Courtyard Stage	Dancing Auditorium Stage	Family Entertainment Grassy Nook Stage
<b>MCs</b>	Dick Spottwood, Steve Sparks, & Hank Prensley	Scott Moore, Bob Holmcraus, & Doris Justis	Lisa Null, Lee Michael Demsey, & Jesse Palidofsky	Rudy Arredondo, Charles Tamulonis, & Abby Bardi	Miriam Isaacs, Anne Sergeant, & Pat Hanrahan	Olivia Parry, PJ Porter, & Bill Valdez
<b>11:00</b>	<b>Roustabout</b> Great old time string band sounds	<b>Mary Sue Twohy</b> Smooth and soothing vocals from DC's Best New Artist 1999 (with Franklin Taggart)	<b>Thealella</b> Fun, funky female a cappella octet	<b>Ellen Jacobs' Students</b> Youngsters playing American & European fiddle styles  11:30 <b>Rira</b> Next generation of Irish musicians	11:30 <b>Free Ballroom Dancing</b> Music: <b>The Continentals</b>	<b>Ted Porter</b> Oddball instruments  11:30 <b>Amartey Hedzoleh</b> World Beat soloist
<b>12:00</b>	<b>Blue Moon Cowgirls</b> Early country music harmonies	<b>Mary Byrd Brown</b> Energetic and passionate  12:30 <b>Lea</b> Funky and groovy sound	<b>Guitar Showcase</b>  <b>Chuck Durfor:</b> Fingerstyle <b>Avril Smith:</b> Jazzy <b>Franklin Taggart:</b> Flavorful	<b>Alexandria Klezmet</b> Not your typical Klezmer group	12:30 <b>Romanian Folk Dance Workshop</b> Leader: <b>Jamie Platt</b> Music: <b>Balkanto</b>	<b>Sue Trainor</b> Interactive movement and sing-alongs
<b>1:00</b>	<b>Moondi Klein, T. Michael Coleman and the Cabin John Boys</b> Vaguely Celtic Ethno-grass	<b>Singer-Songwriter Showcase</b>  <b>Julia Altstatt:</b> Rockin' alto <b>Jerry Bresee:</b> Jazzy baritone <b>Carey Colvin:</b> Very cool	<b>Andrea Hoag</b> Fiddling from Sweden to Scotland to Southern Appalachia	<b>Los Quetzales / Inquetzalli Mexican Dance</b> Energetic and colorful folk dancing	1:30 <b>Shofar Blowing Workshop</b> Leader: <b>David Shneyer</b>	<b>Imani "Global Voices"</b> Participatory traditional world music
<b>2:00</b>	<b>Irish Fire</b> Magical Celtic music	<b>Armour and Sturtevant</b> Sounds from East Africa to Appalachia	<b>Local Songwriter Showcase</b>  <b>Richard Dahl:</b> A tunesmith <b>Charles Parente:</b> Piano with acoustic guitar <b>Vice Versa:</b> Acoustic duo	<b>Thai Cultural and Performing Arts</b> Thai folk dances  2:15 <b>Silk Road Dance Company</b> Traditional women's dances from historic silk route	<b>Swing Dance Workshop</b> Leader: <b>Ellen Engle &amp; Marc Shepanek</b> Music: <b>New Hots Jazz Orchestra</b>	<b>Fire and Earth</b> Seriously silly and silliously serious duo
<b>3:00</b>	<b>In Process ...</b> Five women form powerful, rhythmic a cappella sound	<b>Garth Ross</b> Groove-oriented singer-songwriter	<b>Al Petteway &amp; Amy White</b> Celtic inspired multi-instrumentalists	<b>Liz Lerman Dance Exchange Community Dancers</b> Expressive movement from dancers of all ages	<b>Tango Workshop</b> Leader: <b>Steve Gester</b> Music: <b>Wendy Morrison &amp; Friends</b>	<b>Jamal Koram, The Story Man</b> An enthralling journey through the African landscape
<b>4:00</b>	<b>Tom Prasada-Rao</b> Finely crafted lyrics propelled by rousing guitar work	<b>Cathy Fink &amp; Marcy Marxer</b> Grammy nominees combine stirring lyrics with stellar musicianship	<b>Eliot Bronson</b> Catchy tunes, intricate guitar  4:30 <b>Darryl Purpose</b> Musical storyteller	<b>Capoeira Angola</b> Playful Afro-Brazilian "danced fight"	<b>Contra Dance</b> Caller: <b>Michael Schechtman</b> Music: <b>Liz Donaldson &amp; Friends</b>	<b>Bill Jenkins</b> Turns his audience into a band
<b>5:00</b>	<b>Reverb</b> Five men blending sacred and contemporary singing styles	<b>Hot Soup</b> Trio mixes tight harmonies into a spicy musical concoction	<b>Archie Edwards Blues Heritage Foundation</b> Blues musicians preserve famed local legacy	<b>Namu Lwanga</b> East African dance, stories, songs and instruments	<b>Salsa Dance Workshop</b> Leaders: <b>Ray Bugnoson</b> Music: <b>Orquesta La Romana</b>	<b>Kids Irish Jam Session</b> Karen Ashbrook leads local kids in music making

Throughout the festival, artists will perform around the festival grounds. Look for: ● **Rock Creek Morris Women** (Morris dance)  
● **Frank Cassel** (banjo)

Note: Selected stage performances will be interpreted for the hearing impaired.

*Festival proceeds benefit local youth programs.*