FSGW Special Event

Silver Spring, MD

Ann Heymann, Sue Richards, & Fiona Davidson

Masters of the Celtic Harp

Thursday November 2 • 8pm

World-class Celtic harpers Ann Heymann, Sue Richards, and Fiona Davidson will share the stage of the Unitarian Universalist Church in Silver Spring on Thursday, November 2, at 8pm in a concert that will cover the full range of Celtic harp traditions and playing styles. Each of these harpers possesses a near-flawless technique and an encyclopedic knowledge of Celtic music, customs, and mythology.

Ann Heymann is a self-taught harper who has almost single-handedly revived the Celtic claireseach (metal-strung harp) tradition. At the concert, Ms. Heymann will be joined by her husband, Charlie, with an array of instruments including cittern, guitar, button accordion, flute, whistle, guitar and bodhran. The Heymanns will also sing ballads and songs in both Gaelic and English, dance, recite poetry to harp accompaniment, and tell stories.

Sue Richards, of Rockville, MD, is a champion harper and popular teacher. She has traveled from coast to coast as a performer and adjudicator at harp competitions and as a teacher of Celtic harp workshops. Ms. Richards has released three solo albums: Grey-Eyed Morn, Morning Aire, and Hazel Grove. She also plays with Ensemble Galilei, a Washington-area group of six women who specialize in Celtic, early and original music. Sue Richards also plays with the Irish Band, Ceoltoiri.

Fiona Davidson, from the isle of Arramin, Scotland, is a performer and teacher of Celtic harp and Celtic mythology. She has appeared at many international venues, and has recorded several albums. Her performances combine songs, harp tunes, and stories accompanied by the harp.

The concert will begin at 8pm on Thursday, November 2. The Unitarian Universalist Church of Silver Spring, MD, is located at 10309 New Hampshire Avenue, just outside the Beltway. Admission: $16/$12 FSGW members. For directions, parking information, and information on the Folklore Society of Greater Washington, call the FSGW hotline at 202.546.2228, or visit the FSGW website at http://www.fsgw.org.

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Spanish Ballroom

**FSGW Sunday Night Contra Dance**

Sundays • 7:30 to 10:30pm

In the Spanish Ballroom at Glen Echo Park, MD on MacArthur Boulevard at Goldsboro Road. Called dances include a mix of traditional American contras and squares with live music by excellent bands. Experienced and new dancers are welcome, and no partner is needed. New dancers should come early, since dances become more challenging later in the evening. **Admission:** $8, $6 for FSGW members and affiliated groups (BFMS, CDSS, ATDS). The ballroom is not air-conditioned, or heated, so we recommend that dancers dress in layers, as they may get warmer as the evening progresses. **Info:** Jay Ladin at 301.565.9104 or www.fsgw.org.

November

5  Bree Kalb calls with the *Elftones* (Mara Beamish & Roger Gold)
12  John Portman calls with *Shepherd’s Crown* (from England)
19  Seth Tepfer calls with the *Rocket Boys* (Tom Troszak & Cailen Campbell)
26  Erik Hoffman calls & plays with Andrea Hoag & WB Reid

December

3  Shawn Brenneman calls with Greg Hooven, Bill Wellington & Lynne Mackey

Glen Echo Town Hall

**FSGW Community Dance**

Sundays October 29 & November 19 • 3:30 to 5pm

FSGW Community Dances are fun for children and adults, dancing to live music at the Glen Echo Town Hall. No experience is necessary. So bring a neighbor and a snack to share at the break; a good time will be had by all! **Cost is $4 for children, $5 for adults (maximum $15 per family).** Directions: From the Beltway, take the Glen Echo exit to MacArthur Blvd. Turn left onto MacArthur Blvd. Two blocks past the small shopping center, turn left onto Harvard Ave. Please avoid parking in front of the town hall. **Info:** Tali or Bob 301.589.7539 or talibob@starpower.net.

October

29  Goblins and ghosts may surprise you while we dance to the music of Six Standard Deviations! Costumes encouraged.

November

19  Seth Tepfar calls to music by the *Rocket Boys*

### FSGW Board 2000-2001

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<thead>
<tr>
<th>Name</th>
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Deadline for December 2000 Newsletter: Friday, November 10th
Helen Bonchek Schneyer

Songs “Somber, Sacred, and Silly”
Saturday November 18 • 8pm

Helen Bonchek Schneyer, founding member and former president of FSGW and extraordinary singer of traditional ballads, broadsides, and hymns, will return to Washington for a rare appearance on November 18. Helen’s singing has riveted audiences for decades—from Eleanor Roosevelt, who invited her to sing at the White House, to those who came to hear her sing with Pete Seeger aboard the sloop Clearwater, to countless radio audiences who have heard her many appearances on A Prairie Home Companion. And of course, those of us whose participation in FSGW was spurred many years ago by hearing—and joining in on—her rousing choruses.

Garrison Keillor says of Helen: “Hearing Helen Schneyer always moves me—I admire her courage, her sassy mouth, her extravagant costumes, and her power as a singer. She is a singer of the class of Sara Carter, Bessie Jones, and the Pindar family, women who sang loud, women with some sand and gravel in their voices....” Scottish singer Jean Redpath calls Helen “one of the few singers who can move me to silence,” and says that “listening to Helen, I rediscovered what singing should be all about.”

So come prepared to listen, and to sing. An evening with Helen ranges from the somber to the silly, encompassing traditional ballads, hymns and gospel songs, Victorian gems like “Heaven Will Protect the Working Girl,” mining songs, and a few well-chosen contemporary songs, accompanied by piano and perhaps by a surprise guest or two. On Saturday, November 18, at 8pm at the Washington Ethical Society, located at 7750 16th St., NW, Washington, DC just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the District from the DC/MD line. Tickets at the door: $10 (free to FSGW members, and you can join at the door). Info: FSGW’s website at www.fsgw.org or hotline at 202.546.2228.

Dear Members

We still do not have a volunteer to chair the Minifest next January 27. I have had a number of calls from members willing to help out with the event, but we have been unable to find a person to coordinate it. I am sad to say that if we cannot find a chairperson by November 15, I believe that the prudent course of action would be to cancel the event. While putting together this type of event in 3 months time is manageable, putting it together in only 2 1/2 months is, in my opinion, an impossible task. Your help is needed if this wonderful event is to go forward. Please give me a call at 202.543.4999 if you would like to discuss this event.

FSGW President

Send all Newsletter submissions to: newsletter@fsgw.org
FSGW Newsletter, Volume 37, No. 3
November 2000

Glen Echo Town Hall

Glen Echo, MD

**FSGW English Country Dance**

**Wednesdays • 8 to 10:30pm**

Come to the FSGW's English country dance. Find a mix of fun and refined dancing led by talented callers who are accompanied by topnotch musicians playing tunes that are unique to each dance. On a given night you may hear anything from the ubiquitous piano and fiddle to the flute, harp, oboe, concertina, bassoon, or viola. Dance on a wood floor in the fine climate-controlled community room at the Glen Echo Town Hall. Enjoy the friendly crowd (known for its welcoming nature), light refreshments, and dancing from 8 to 10:30pm. Open to dancers of all experience levels. Cost: members $5, nonmembers $6. Free beginners' lesson every second Wednesday at 7:30 sharp.

Directions: From the Beltway, take either the (Clara Barton Parkway) from VA or the Cabin John Expressway (from MD) toward Glen Echo. Take the Glen Echo exit to MacArthur Blvd. Turn left onto MacArthur Blvd. Two blocks past the small shopping center, turn left onto Harvard Ave. **Please note:** In deference to the residents of Glen Echo, please park behind the hall and not on the street that passes by the front. Disperse parking, preferably on the opposite (east) side of MacArthur Blvd. **Info:** Norm Bernhardt at 301.320.2469, Rich Galloway at 301.589.0939 or Roger Broseus at english@fsgw.org.

November

1 Diane Schmit calls to the music of Francine Krasowska (piano), Jeff Steinberg (fiddle), Paul Oorts (mandolin).
8 Rich Galloway's calling is accompanied by Liz Donaldson (piano), David Knight (fiddle), Colleen Reed (flute).
15 Spare Parts: Bill Matthiesen (piano) and Liz Stell (flute), joined by Elke Baker (fiddle), accompany caller Mary Kay Friday. FREE LESSON: Basics of English Country Dance at 7:30 sharp. Leader: Peter Eccles.
22 Musicians Liz Donaldson (piano), Bruce Edwards (concertina & bassoon), Wendy Morrison (concertina & whistles) play for calling by Stephanie Smith.
29 Diane Schmit calls to the music of Liz Donaldson (piano), Becky Ross (fiddle), Barbara Heitz (flute).

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**35 Years Ago**

**November 1965**

by Joe Hickerson

The November 12, 1965 FSGW program at All Souls Unitarian Church was a presentation by Guthrie T. Meade and Richard K. Spottswood on Folk Music on Commercial 'Race and Hillbilly' Records of 1920-1940. The November 20 FSGW open sing at Union Methodist Church was led by Ed Morris on the theme "Religion, Death & Axes (Hard Working Men)." An FSGW Folk Sampler Concert was held November 27 at the Civic Center Auditorium in Rockville, featuring Chuck & Nan Perdue, Sol & Helen Schneyer, Ed Morris, Jon Eberhart, Mike Rivers, and Andy Wallace. The vol. 2, no. 3 (November 1965) issue of the Newsletter of The Folklore Society of Greater Washington announced these and other future events and reviewed the FSGW September 24 concert. The November 3, 1965 FSGW board minutes reported concern over the impending demise of John Dildine's long-running folk music radio program on WASH-FM (due to their conversion to all-stereo programming).

(Continued on page 6)
FSGW Special Event

Bethesda, MD

Nowell Sing We Clear!

Celebration of Christmas in Song, Story, Music, Dance, and Drama

Friday December 1 • 8pm

Nowell Sing We Clear recounts the Christmas story, while demonstrating the customs that make up the twelve magical days following the return of the light at the winter solstice. Many of these ancient customs are the basis of today’s holiday traditions: the feasting and visiting, gift-giving, carol singing from door-to-door, and the adorning of houses and churches with garlands of evergreen. This seasonal pageant features spirited unaccompanied singing as well as the energetic dance band sound of fiddle, button accordion, electric piano, drums, and concertina, and traditional step dancing. The audience will be supplied with songsheets and encouraged to sing along. A special and unusual treat is a mummers play from Kentucky. Performed in the traditional manner, the play is typical of folk dramas that survive to this day throughout Britain and North America portraying the death of the land at midwinter and its subsequent rebirth in the spring.

Nowell Sing We Clear performers are John Roberts and Tony Barrand, who are well-known for their lively presentations of English folk songs, and New England dance callers and musicians Fred Breunig and Andy Davis. The group has several recordings of songs from the show. Their most recent release is Hail Smiling Morn.

Advance tickets may be purchased by mailing a check payable to FSGW, to:

FSGW Tickets, c/o J. Woods, 8401 Cedar St., Silver Spring, MD 20910.

Please enclose a stamped self-addressed envelope. Orders received before November 22 will be mailed; orders received after that date will be held at the door. Individual members of FSGW are limited to one ticket at member prices; family memberships may purchase up to four tickets at member prices. Ticket cost is $14 for FSGW members, $18 for nonmembers, and $7 for children under 13. Please include a phone number or e-mail address so that you will be notified in the event that the concert is sold out by the time your order is received. Doors will open at 7:30pm. Advance ticket holders will be seated first.

Nowell Sing We Clear will be presented on Friday, December 1 at 8pm at the Bradley Hills Presbyterian Church located at 6601 Bradley Boulevard in Bethesda, MD. Driving Directions: From Virginia take I-495 to Exit 39 East, Route 190 East (River Road). Move to left immediately and continue to first intersection (Burdette Road). Turn left on Burdette to Route 191 (Bradley Boulevard). Turn right on Route 191 and continue through two intersections to church on left. From the District of Columbia take Route 355 (Wisconsin Avenue) North to Route 191 (Bradley Boulevard) approximately half a mile north of the District line at Western Avenue. Turn left on Route 191. Continue on Route 191 approximately three miles to church on right. (Hillmead Road crosses Bradley just before the church.).

Send all Newsletter subscriptions to: newsletter@fsgw.org
An Eclectic Evening With
The 4-Square Rounders
Erik Hoffmann, Andrea Hoag & W.B. Reid

Tuesday November 28 • 8pm

They’re a trio, not a quartet, and there is nothing “square” about them but their name. *The 4-Square Rounders* are Erick Hoffmann, Andrea Hoag, and W.B. Reid. On Tuesday, November 28 at 8pm *the 4-Square Rounders* will present an eclectic evening of traditional and original music including Scandinavian fiddling, Southern old-time music, Irish dance tunes, country blues, and ragtime in a house concert at the home of Andy and Sondra Wallace in Upper Marlboro, MD.

*The 4-Square Rounders* features three well-respected musicians from around the country. Andrea Hoag (fiddle and vocals), from Takoma Park, has been in great demand as a fiddler for many years, and her newest recording, *Fire & Water*, has received rave reviews. Ms. Hoag is one of the most respected American players of traditional Swedish music, and her three recordings of Swedish fiddling have garnered critical acclaim in Sweden as well as the U.S. W.B. Reid (fiddle, guitar, banjos, vocals), from Seattle, is the founder of two West Coast bands, *The Todalo Shakers* jug band, and *For Old Times’ Sake* old-time dance band. Erick Hoffman (guitar, fiddle, percussion, vocals) is nationally known as a dance caller and musician.

Admission to the house concert is $7 for FSGW members and $10 for non-members. For directions call 301.324.7311. For information on the Folklore Society of Greater Washington, call the FSGW Hotline at 202.546.2228, or visit the FSGW website at http://www.fsgw.org.

35 Years Ago — November 1965 continued from page 4

The following were performing in the area this month: Bob Dylan (Washington Coliseum); Carolyn Hester, Josh White, *Womenfolk* (Cellar Door); Tom Rush, *Country Gentlemen* (Brickskeller); Budge Bushong, Royal Hutchinson (Endor Inn); Dwight Alcott, Jim Preston, Allan Schoen (Through the Gate); Judy Collins, Mark Spoelstra, Guy Carawan, Barbara Dane, *Womenfolk* (November 27 Peace March). Many of these appearances were reported in the no. 19 (November 1965) and no. 20 (December 1965) issues of Dick Rodgers’ *Washington Folk Strums*.

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: Le Roy Aarons (Washington Post), B. A. Botkin (Croton-on-Hudson, NY), David Peterson (Univ. of Wisconsin), and Mischa Schneider (Univ. of Buffalo and *Budapest String Quartet*).

Joe Hickerson’s folk music credentials are almost too numerous to mention. Head of the Archive of Folk Culture at the Library of Congress until his retirement in 1998, he is now even more available to sing and lecture about folk music. One of the founding members of FSGW, he has served as the Society’s President, Program Chair, and Book Review Editor, and has kindly agreed to contribute a column each month describing FSGW and other area events 35 years ago. If any readers have flyers, clippings, etc. concerning local events in 1965 and 1966, please mail copies to Joe at 43 Philadelphia Avenue, Takoma Park, MD 20912 for possible inclusion in this column.

Deadline for December 2000 Newsletter: Friday, November 10th
Other FSGW Events

FSGW Board Meeting  Glen Echo, MD  
**Tuesday November 14 • 8pm**

The FSGW board meetings are held at the Glen Echo Park Ranger Station. All FSGW members are welcome to attend. If you have any issues for the board to consider, please contact the appropriate board member or our president, Carl Mintz at 202.543.4999.

FSGW Open Sing  Aspen Hill, MD  
**Friday November 3 • 8:30pm**

Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. You're welcome to sing, play, request a song, or just listen. People new to the Sing can do any song regardless of topic. This month's Sing will be held at the home of Dottie Hurley, in Aspen Hill, MD. The topic will be "My Favorite Songs" which means any song in any style. Donations of refreshments are welcome, and singing usually lasts until around 11:45pm. Info/directions: 301.871.7652.

ADVANCE WARNING: The December Open Sing will be held on December 8, the SECOND Friday of the month so that everyone can attend the special Nowell Sing We Clear concert on Friday, December 1. The December Sing will be held at the home of Bob Clayton and Jennifer Woods (301.587.7174) in Silver Spring, MD.

FSGW Gospel Sing  Arlington, VA  
**Sunday November 12 • 4pm**

Gospel sings are held the second Sunday of every month at various homes. The singing usually starts at 4pm and breaks for a covered dish supper at 6pm, with more singing after supper. Everyone is welcome! The November Gospel Sing will be at the home of Nancy Bailey in Arlington, VA. Info/directions: 703.532.7520.

FSGW Sacred Harp Singing  Arlington, VA  
**Sunday November 26 • 3:30pm**

FSGW sponsors monthly singings of early American hymns, anthems, and fuguing tunes in four-part harmony. The main tunebook is *The Sacred Harp*, 1991 Edition, but *Christian Harmony* (Deason-Parris revision) is also used, and original shape-note compositions by local singers are sometimes sung. These singings are held every fourth Sunday afternoon (except in December) and also on New Year's Day. We usually sing from 3:30 until 6:30, then share a potluck supper. All are welcome to come and sing or listen. Loaner tunebooks are available. Admission is free. (At some church locations a free-will offering is taken.)

The November singing will be held on the Sunday of Thanksgiving weekend) at 3:30pm at St. John's Episcopal Church, 415 South Lexington St., Arlington, VA. Directions: Take U.S. Rt. 50 (Arlington Rd.) to Carlin Springs Rd. (4.5 miles west of the Roosevelt Bridge over the Potomac and 1.5 miles east of Seven Corners). Go uphill (south) on Carlin Springs Rd. 4 blocks. Turn left (east) at 4th St and go one block to S. Lexington St and the church. The kitchen is downstairs; the lively sanctuary (and singing) upstairs.

Storyswap  Alexandria, VA  
**Saturday November 4 • 7:30pm**


Foggy Bottom International Folk Dancing  DC  
**Thursdays • 7:30 to 10:45pm**

The Foggy Bottom Folkdancers meet in the parish hall of St. Mary's Church, 23rd St NW between G & H Streets, one block from Foggy Bottom Metro. Parking is available. Air conditioned room with good dance floor. Beginner/intermediate classes 7:30-9pm. Request dancing 9 to 10:45pm. No experience or partner needed. Mostly taped music. Occasional parties and workshops. Co-sponsored by the FSGW. Admission: $4. Info: Jamie at 301.320.7099.

(Continued on page 8)
Local Events

IMT Concerts • Silver Spring, MD

**Mondays • 8pm**

All concerts take place at 8pm in the lovely meeting room of the Paint Branch Unitarian Universalist Church, 3215 Powder Mill Road, Silver Spring, MD, unless otherwise noted. The Institute of Musical Traditions is a non-profit arts presenting organization, supported in part by the Maryland State Arts Council, the Arts Council of Montgomery County, Prince George’s Arts Council, Heyman Mailing Service, and by our individual and in-kind contributors, loyal audiences, and volunteers. **Info/tickets:** 301.263.0600 or PO Box 629, Glen Echo, MD 20812. Website: http://www.imtfolk.org.

October

30 **Harvey Reid**, the “renaissance man of folk music,” offers guitar, banjo, autoharp, plus Will Rogers-style satire at this CD-release party for Guitar Voyages. $12 adv/$14 door.

November

6 **Lynn Miles**, Canadian singer-songwriter acclaimed as the new Joni Mitchell. $12 adv/$14 door.

13 **Reverb**, the all-male *a cappella* vocal group from DC, perform a mix of African, blues and ballad stylings unrivaled for beauty of tone and intensity of performance. $12 adv/$14 door.

20 **Tinsmith**, with special guest **Jem Moore**, hammer dulcimer wizard, Quirky Celtic/Appalachian/world beat rhythms entwine with rich vocal harmonies. $12 adv/$14 door.

27 **Judy Cook’s** powerful voice and **Reed Martin’s** old-time banjo are showcased at this release party for Judy’s new CD, *Far from the Lowlands*. $12 adv/$14 door.

Medium Rare Café • Burke, VA

**Thursday & Friday November 2 & 17 • 8pm**

At the Accotink Unitarian Universalist Church, 10125 Lakehaven Lane, Burke, VA. $12 at the door/$10 advance. Smoke-free. Advance tickets: P. O. Box 2939, Springfield, VA 22152. **Info/directions/full year schedule:** 703.924.8992 or fuzzy@mediumrarecafe.com.

November

2 **James Keelaghan** w/ **Len Jaffe**

17 **Michael Jerling** w/ **Carla Ulbrich**

The Birchmere • Alexandria, VA

3701 Mount Vernon Ave., Alexandria, VA. All shows at 7:30pm unless otherwise noted. Full-service menu, food and drink. Advance ticket sales: phonecharge 202.432.7328 or TicketMaster 703.573.SEAT. **Info:** 703.549.7500 or www.birchmere.com.

November

2 **The Bobs**

4 John Gorka & Lucy Kaplansky

5 **Fairport Convention**

8 Natalie MacMaster

9 **Marti Jones** & **Don Dixon**

13 **Eliades Ochoa y El Cuarteto Patria** (Cuban Folk Music, from Buena Vista Social Club)

14 **Dar Williams** plus **Josh Rouse**

16, 17 & 18 **Eddie from Ohio**

19 **Greg Brown**

24 **Seldom Scene** & **Dry Branch Fire Squad**

25 **Susan Werner** & **Ellis Paul**

Free Concerts at HMT • MD

**Sundays • 1 to 3pm**

Join us at The House of Musical Traditions, 7040 Carroll Avenue, Takoma Park, MD, for free music on Sunday afternoons, 1 to 3pm. Weather permitting, we’ll gather outside. Otherwise we’ll meet inside the large drum room at the store. Make your Sunday trip to the Farmer’s Market complete with a stop at HMT for free live music! **Info:** 301.270.9090

November

5 **David A. Alberding**, featuring his trio **Heavy**

12 **Krewes of Renegades**, New Orleans R&B, funk & soul

19 **Carey Colvin**, on her birthday!

Sea Shanty Open Pub Sings • MD/VA

**Tuesdays November 7 & 21 • 8pm**

The Ship’s Company chanteymen will be hosting more of their ever-popular open mike sea chantey (shanty?) sings, twice a month, at two locations (no waiting!). **1st Tuesdays at 8pm:** The Royal Mile Pub, 2407 Price Ave., Wheaton, MD; tel. 301.946.4511; no cover/minimum good food and imported beer. Arrive early—by 7—for a table. **3rd Tuesdays at 8pm,** NEW VENUE: Cate’s Bistro, 715 King Street, Alexandria, VA; tel. 703.549.0533; “an Italian bistro with a French flair à la Monte Carlo” (what does this mean? pizza, pasta, seafood, and more). The format is round-robin from one table to another. You are welcome to sing or request a song, play a tune, join in or simply listen, but participation is encouraged. Mostly *a cappella*, but instruments are welcome. To quote Bob Web - from Salthouse Docks: “Clarity and volume are more important than tonal quality.” **Info:** Don Stallone 301.949.5684, shipscompany@hotmail.com.

Fretted Dulcimer Circle • Falls Church, VA

**Tuesday November 7 • 6:30 to 8:45pm**

Players of the mountain dulcimer meet monthly to swap tunes and play at the Tysons-Pimmit Regional Library, 7584 Leesburg Pike, Falls Church, VA. **Info:** Ellie at 703.578.3106 or eholsoappel@aol.com.

Laurel Jam Session • Laurel, MD

**Wednesdays November 8 & 22 • 7 to 10pm**

Adults of all ages who enjoy acoustic music are invited to come and sing, play or listen to folk, bluegrass, and other traditional music in an informal setting. At The Phelps Senior Center, 701 Montgomery Street, Laurel, MD. **Info:** 301.776.6168 during business hours.
Local Events (continued)

Vic's Music Corner • Rockville, MD  
**Wednesdays November 8 & 22 • 8pm**  
Vic’s Music Corner, a concert series held on the 2nd and 4th Wednesdays of each month, is dedicated to introducing outstanding acoustic singer/songwriter’s from across the country to the greater Washington area. At O’Brien’s, 387 E. Gude Drive, Rockville, MD. Delightful room, smoke-free, good food, quiet during performances. Tickets: $12 (unless otherwise noted). Reservations: 301.984.1897, rebaheymann@compuserve.com. Info: http://www.victorheymann.com.

November  
8 • Artisan from England ($15)  
22 • Bill Parsons & CommonBond ($12)

Caffé Florian Coffeehouse • Camp Springs, MD  
**Saturday November 11 • 7:30pm**  
Open mike, held on the second Saturday of each month, September through June; acoustic musicians, songwriters, storytellers, and poets. Sign-up starts at 7:30pm. Free. Located at Davies Memorial Unitarian Church, 7400 Temple Hill Rd., Camp Springs, MD, 0.3 mi south of Allentown Rd. Info: Den Frumen 301.856.2573 or http://www.dmuuc.org.

Scottish Music in Concert • MD  
**Sunday November 12 • 1pm**  
Skye Gathering, featuring John Ward, Karin Loya and Trix Whitehall with harper Lorraine Lacey, in concert at the Borders Books and Music at Friendship Heights in DC.

Medium Rare Café • Manassas, VA  
**Sunday November 12 • 7:30pm**  
Small Potatoes w/ Nancy Dougherty. At the Bull Run Unitarian Universalist Fellowship, Corner of Church and Main Streets, Manassas, VA. $12 at the door/$10 advance. Smoke-free. Advance tickets: P. O. Box 2939, Springfield, VA 22152. Info/directions/full year schedule: 703.924.8992 or 703.924.8992 or 2n d  Tuesdays November 8 & 22 • 8pm

Folk Club of Herndon-Reston • VA  
**Tuesdays • 7:30pm**  
At the Tortilla Factory, 648 Elen Street, Herndon, VA. Most Tuesday evenings, open mike format. Each performer gets 12 minutes, including setup time. $1 donation. 2nd Tuesdays we have a 25-minute member showcase. Smoke-free. Info/advance tickets: 703.435.2402.  
November  
14 • Catfish Hodge ($10/$9 members)

Dupont Music Circle • Arlington, VA  
**Friday November 17 • 8pm**  
For 15 years informal Dupont Music Circle has been meeting to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. Confirm/directions: Liz at 703.658.0957.

Liz Meyer & Mark Cosgrove in Concert

Silver Spring, MD  
**Friday November 17 • 8pm**  
This concert features the return of local bluegrass legend Liz Meyer and US national flatpicking guitar champion Mark Cosgrove. It celebrates their new duo CD release, Regions of the Soul, and is Liz’s first concert in the DC area in 14 years. Liz’s songs have been recorded by Emmy Lou Harris and Kate MacKenzie. Her album Womanly Arts rose to #1 on the Euro alternative-folk radio charts.

Moore Music (in the House) • Rockville, MD  
**Friday November 17 • 8pm**  
Berkley Hart, a San Diego duo featuring Kerrville New Folk winner Jeff Berkley. No smoking. Suggested donation: $10. Reservations/info: Scott and Paula Moore 301.309.0983 or mooresp@erols.com; www.erols.com/mooresp

Shenandoah Coffeehouse • Leesburg, VA  
**Friday November 17 • 8pm**  
Al Petteway and Amy White. Our monthly concerts in Leesburg are held in the sanctuary of our sponsor, the Unitarian Universalist Church of Loudoun, 20460 Gleedsville Rd., minutes south of Leesburg. Concerts are usually on the third Friday. All concerts are smoke and alcohol free and provide a comfortable listening setting for relaxed enjoyment of both lyrics and music. The Shenandoah Coffeehouse Series is an environmentally friendly event; feel free to bring your favorite coffee mug. Coffee and other refreshments are graciously provided by our sponsors. Doors open at 7:30pm and showtime is 8pm. Tickets $10. Info: sccs@mediasoft.net. Website: http://www.shenandoahacoustics.com/scs.

The American Presidency • DC  
**Saturday & Sunday November 18 & 19**  
Two days of music, living history, film, and children’s activities celebrate the opening of a major new exhibition, The American Presidency—A Glorious Burden, at the Smithsonian’s National Museum of American History. Performers include folk legend Oscar Brand, Maggie Hesperus, David and Ginger Hildebrand, Dean Shostak, the 97th Regimental String Band, the James River Singers, and the Monumental City Ancient Fife and Drum Corps. Living history performers bring Washington, Jefferson, Lincoln, Teddy Roosevelt, and FDR to life, and films from the eleven Presidential libraries will be shown. From 11am to 5pm each day, throughout the museum at Constitution Ave. and 14th Street NW. Free. Info (including performance schedule): 202.357.2700 or http://americanhistory.si.edu/presidency.

Songwriters Open Mic • Springfield, VA

Send all Newsletter submissions to: newsletter@fsgw.org
Local Events (continued)

Saturday, November 18 at 7:30pm
The SAW Springfield Original Songwriters Open Mic will be held at the Studio One Dance Studio at 6208 Rolling Road, Springfield, VA. Admission: $3/$2 SAW members. Info: 703.455.5473.

Music of the White House* DC
Sunday November 19 • 7pm
Jacqueline Schwab (piano), Jay Unger (fiddle), and Molly Mason (bass, guitar, piano, vocals) perform music of the Civil War and other traditional tunes and songs. This is the first in a series of seven concerts at the Smithsonian in conjunction with a major new exhibition, The American Presidency—A Glorious Burden (opens November 15). Hall of Musical Instruments, Smithsonian’s National Museum of American History, Constitution Ave. and 14th St. NW. Tickets/info: 202.357.3030 or www.tsa.si.edu.

Irish Traditional Music Session • Wheaton, MD
Sunday November 19 • 7 to 10pm
Irish traditional music session with Dennis Botzer (fiddle, flute) on the third Sunday of each month 7-10pm at the Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Traditional musicians welcome. Great dinners and a very nice pint of Guinness. Info: Dennis, 301.422.6550.

Shenandoah Coffeehouse • Reston, VA
Sunday November 19 • 7pm
David A. Alberding, Armor & Sturtevant, and Berkeley Hart combine their talents. Our monthly concerts in Reston are held in the conference room of our sponsor, the Reston Community Center at Lake Anne Village, typically on the third Sunday. All concerts are smoke and alcohol free and provide a comfortable listening setting for relaxed enjoyment of both lyrics and music. The Shenandoah Coffeehouse Series is an environmentally friendly event; feel free to bring your favorite coffee mug. Coffee and other refreshments are graciously provided by our sponsors. Doors open at 6:30pm and showtime is 7pm. Tickets $8. Info: scs@mediasoft.net. Website: http://www.shenandoahacoustics.com/scs.

Bethesda Acoustic House Concerts • MD
Sunday November 19 • 7:30pm
Small Potatoes, a Chicago duo, featuring Rich Prezioso and Jacque Manning, will perform their unique, eclectic repertoire. No smoking. Suggested donation: $10 (includes dessert). Bethesda Acoustic House Concert series showcases contemporary folk music in an intimate living room setting. Info/reservations: Frank Allen Philpot 301.897.5695 or Fphilpot@aol.com.

Hammer Dulcimer Jam • Falls Church, VA
Saturday November 25 • 1:30 to 4:30pm
Hammer dulcimer players meet most months to swap tunes and play at Tysons-Pimmit Regional Library, 7584 Leesburg Pike, Falls Church, VA. Info/confirm: Ellie at 703.578.3106 or eholsopple@aol.com.

Archie Edwards Blues Jam • DC
Saturdays • 1pm
The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon starting about 1pm. All skill levels welcome. These jams are held at the same barbershop where Archie Edwards himself used to cut hair and play music: 2007 Bunkerhill Road, NW, DC. Call to confirm: 202.526.7539.
Local Folkie Focus

The Washington area is enjoying a blossoming of venues for local performers at area bookstores, coffee shops, and community halls. We'd like to be able to list every folk event going on, but space considerations prevent us from listing every performer's schedule individually. The Newsletter will provide a monthly listing of local folk performers who are appearing at small venues. If you would like to be included, please send your name or band name, a BRIEF description of your musical style ("bluegrass," "unaccompanied singer," "contemporary songs," "Balkan dance band," etc.) and how people can find out about your performance schedule (web address, e-mail, or your phone number). As space permits, we will try to accommodate everyone whose performance is related to the traditional folk orientation of the Folklore Society and who submits their contact information to the Newsletter Editor by the deadline.

Solo Performers

JERRY BRESEE http://www.shenandoahacoustics.com/jbressee
MARY BYRD BROWN http://www.geocities.com/SunsetStrip/Stage/8829/
JUDY COOK, singer of unaccompanied traditional songs and ballads (new CD Far from the Lowlands). Info: 301.776.4314, judy@ceimd.com, or http://www.ceimd.com/folksing.htm
CHUCK DURFOR, fingerstyle guitar (new CD Fallen/For gotten). http://hometown.aol.com/cdurfor
JOE HICKERSON, vintage paleo-acoustic, pre-plugged folksinger-nonsongwriter (except for occasional verses here and there). Info: Jhick@starpower.net or 301.270.1107
CLETUS KENNELLY. www.cletuskennelly.com
STEVE KEY. 202.244.7524 or stevekey@aol.com
LENA & SANFORD MARKLEY http://www.lena-and-sanford.com
ANDREW MCKNIGHT http://songs.com/andrew
JOHN MCVNEY http://www.johnmcvey.com
CHRISTINA MUIR http://songs.com/hotsoup
BILL PARSONS bill@songs.com or www.billparsons.com
TOM PRASADA-RAO http://songs.com/tpr
GARTH ROSS http://www.garthross.com
ERIC SCHWARTZ http://www.eric schwartz.com
HERB TYSON http://www.herbtyson.com
LISA TAYLOR http://www.shenandoahacoustics.com/ltaylor
MARY SUE TWOHY www.marysuetwohy.com

Groups

ALEXANDRIA KLEZET Traditional and innovative klezmer. Info: 410.521.0616, klezet@aol.com, or http://members.aol.com/klezet/

BILL KIRCHEN & TOO MUCH FU. Roots rock and rockabilly. www.billkirchen.com
BOTTOMLAND Info: 301.587.1198, www.bottomland.org or bottomland@hotmail.com.
HOT SOUP Harmony and laughter with Christina Muir, Sue Trainor, and Jennifer Agner. Info: hotsoup@pobox.com or www.songs.com/hot soup
KREW OF RENEGADES New Orleans R&B, funk, and soul. Info: 301.942.5217, KreweRC@earthlink.net, or www.krewofrenegades.com
LIBERTY DAWNE AND THE OVERHAULERS (Franklin Taggart and Ira Gitlin). Old-fangled country music. Libertydawne@erols.com
SQUEEZE BAYOU Cajun dance music. Info: 301.270.2586 or http://members.aol.com/kcollin/squeeze/index.html
THE OKLAHOMA TWISTERS Keeping Western Swing Alive in the Nation's Capitol. Info: www.oktwisters.com
THE URBAN LEGENDS Traditional and contemporary acoustic music featuring Ruth Goldberg, George Welling, Ira Gitlin, and Jamie Daly. Info: www.theurbanlegends.com, urban.legend@pressroom.com, or 703.532.4599

Other

ARCHIE EDWARDS BLUES HERITAGE FOUNDATION, acoustic blues. www.acousticblues.com
CAJUN/ZZDECO EVENTS in the DC area. Jrice@physiome.com or www.bme.jhu.edu/~jrice/czschedule.html
JENNIFER CUTTING (new CD Forgiveness, with Maddy Prior!). www.kinesiscd.com/jennifercutting/ or Jcut@loc.gov
SHENANDOAH COFFEEHOUSE SERIES www.shenandoahacoustics.com/scs

Send all Newsletter submissions to: newsletter@fsgw.org
Local Dances

**Special Policy for Dance Submissions**

Because so many dancers seek dances with live music, all notices about dances should state whether the music is recorded or live. We do this as a service to our members. No dance copy will be used that does not state live or recorded music. N.B.: ALL copy must contain area codes in the telephone numbers!

Friday Night Contra Dances at Glen Echo • MD

**Fridays • 8:30pm**

The Friday Night Dancers, in cooperation with the National Park Service, sponsor contra dances with occasional squares and couple dances to live music in Glen Echo Park’s Spanish Ballroom. Glen Echo Park is located at MacArthur Blvd. and Goldsboro Rd. Free beginners’ classes start at 7:30pm. Dances start at 8:30. Admission is $6. To play for or call a dance, send email to fnboking@folkdancer.com. For other information, call the Friday Night Dance Hotline: 202.216.2116 or see our webpage http://fnd.folkdancer.com.

November

3 George Segebade (from NC) calls to the music of Razzmatazz (from NC), Jeff Baker (fiddle), Diane Baker (bodhran, keyboards), and Sue Tomlin (piano, fiddle)

10 Dance to the music of the Glen Echo Open Band. Caller TBA

17 Susan Taylor calls to the music of Microchasm. Laura Lengnick (fiddle), Steve Hickman (fiddle), David Crandall (saxophone, flute), Dave Wiesler (piano), John Devine (guitar)

24 Dance to the music of Findhorn. Steve Hickman (fiddle), Marty Taylor (flute), and Liz Donaldson (piano). Caller TBA

Barn Dance • Arlington, VA

**Friday November 3 • 8pm**

Informal contra dance for dancers and non-dancers, families, neighbors, and friends. Liz Donaldson calls to the live music of JumpStart (Jim Besser, guitar and concertina, Julie Gorka, piano and fiddle, and Kathy Kerr, fiddle). Admission $7/adults, $5/kids, $15/families. At the Barcroft Community House, 800 S. Buchanan St., Arlington, VA. Directions: From 395, exit on Glebe Rd. heading N. Follow Glebe across Columbia Pike. Turn left on 8th St. Follow 8th (it joins 7th) for about 1 mile, (continue through light at George Mason) to Buchanan St. The Community House is the historic white building in front of you. Info: 703.979.0339.

Scandinavian Dance • Silver Spring, MD

**Saturday, November 4 • 8 to10:45pm**

At Rosemary Hills Elementary School, in the gym at the east end of the school, 2111 Porter Rd, Silver Spring, MD. Music by Peascods Gathering. Everybody welcome and everybody dances, beginner or experienced, single or paired (if there’s a gender imbalance, the band makes up for it). Teaching by Fred Aalto followed by general dancing. Cost $4. Info: Carl Minkus 301.493.6281, Fred Aalto 703.356.3036, Dottie Beck 703.671.3240.

Swing at Glen Echo Park • MD

At the Spanish Ballroom at Glen Echo Park, Glen Echo, MD. No partner or experience necessary. Non-smoking, non-alcohol events. Directions: From the Beltway (495), Maryland side, take Exit 40 to the Cabin John Parkway. From the Virginia side, take Exit 41 to the Clara Barton Parkway. Follow signs for MacArthur Blvd. Exit and Glen Echo.

November

4 Dianna Leigh and Crazy Rhythm, from Ithaca NY. Introductory swing dance lesson at 8pm, dancing from 9 to midnight. Admission $8. To volunteer for one hour and get in free, leave a message at 202.726.3972. Info: WSDC hotline 301.340.9732 or www.wsdc.org.

18 The O’Tones, from Massachusetts. Introductory swing dance lesson at 8pm, dancing from 9 to midnight. Admission $8. To volunteer for one hour and get in free, leave a message at 202.726.3972. Info: WSDC hotline 301.340.9732 or www.wsdc.org.

26 Sunday Afternoon Tea Dance with The LaSalle Dance Orchestra playing songs from the Roaring Twenties and Sophisticated Thirties, a blend of swing, waltz, tango, foxtrot, Latin, etc. There’s a rhythm for everyone, of all ages. Dance lesson from 2 - 3pm with Ellen Engle and Marc Shepanek (Flying Feet Enterprises), Dancing from 3 to 5:30pm. Cost: $5 (includes lesson). Info: 301.299.8728 or http://www.erols.com/flyfeet.

Fiddle Club Scottish Dance Party • VA

**Sunday, November 5 • 2pm**

The Potomac Valley Scottish Fiddle Club will hold its first dance on November 5 at the Cherrydale Fire Hall in Virginia. All are welcome to dance, and the band is open to Fiddle Club members with rehearsal. Contact Anne if you wish to play: 703.960.0095. Contact John Ward if you wish to join the Fiddle Club: 301.277.6220 or fidhle@iamdigex.net. Info about the Nov. 5 dance: Becky 301.208.8285 or Anne 703.960.0095.

Deadline for December 2000 Newsletter: Friday, November 10th
Local Dances (continued)

Waltzing at Glen Echo Park • MD
Sundays November 5 & 19 • 3:30pm
Sunday afternoon waltzes are held at the Spanish Ballroom, Glen Echo Park, 7300 MacArthur Blvd. (intersection of Goldsboro Rd. and MacArthur Blvd.) in Glen Echo, MD, with easy access from the Beltway. At 3pm there is a half-hour introductory Waltz workshop by Donna Barker, followed by social dancing for 2-1/2 hours to live music until 6pm. Everyone is welcome to attend. Admission to the waltz is $5 per person, which includes the waltz lesson. For late-breaking information visit http://www.erols.com/swing4me, or call Donna Barker 703.978.0375.

November
5 Gigmeisters
19 Waltz on a Dime

Folk Dancing at the Swiss Embassy • DC
Wednesdays November 8 & 22 • 7:30 to 10pm
Swiss folk dancing to recorded music on the wooden floor at the Swiss Embassy, 2900 Cathedral Avenue NW, DC. Sponsored by the Swiss Folklore Group, admission is free. Beginners are welcome. Info: Fran Walters 301.530.5643.

Gumbo Groupies • Silver Spring, MD
Thursday November 9 • 8 to 10pm
Informal Cajun and Zydeco dancing on the second Thursday of each month to mostly recorded music. Musicians welcome! Longbranch Community Center, 8700 Piney Branch Road, Silver Spring, MD. FREE! Info: 301.588.3614 or blpineles@erols.com.

Hungarian Folk Dance & Music • Bethesda, MD
Saturday November 11 • 5 to 8pm
Special Hungarian Táncház with Tisza Ensemble at the Hungarian Bázár, at the Bethesda Women’s Club, Bethesda, MD, located at the corner of Old Georgetown Rd. and Sonoma Rd. across from NIH. Free admission. Hungarian dance party for adults and children. Teaching basic steps in circles throughout the evening. Live music by Maros & Tánczáz/Tisza Ensemble and recorded music. Bring dance shoes. FYI: Szilvia Balazs at 301.441.4659, tisza@tiszaensemble.org, or WWW: http://tiszaensemble.org/

Dances of the British Isles • MD/VA
Saturdays November 11 and 25 - 8 - 10:30 pm
The November 11 dance in Maryland will feature dances of the British Isles, called by Barbara Harding. The November 25 dance in Arlington will feature Irish dances taught by Carol Lash and English country dances taught by Barbara Harding. Beginners and singles welcome. Instruction for beginners at 7:45pm. Music by Peascods Gathering. Admission $5. Sligo Middle School, 1401 Dennis Ave., Silver Spring, MD, and 800 S. Buchanan St., Arlington, VA. Info: Dottie Beck 703.671.3240 or Carl Minkus, 301.493.6281.

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November 2000

Ceili Dance • Fairfax, VA
Saturday November 11 • 8pm to midnight
Comhaltas Ceoltóirí Éireann (CCE) sponsors a monthly(2nd Sat.) Ceili Dance at the John Wood Center, 3730 Old Lee Hwy., Fairfax, VA. Lesson at 7:30pm. Bogwanderers Ceili Band plays 8pm to midnight. Free tea, coffee, soda, and live music. Admission: $10 (Family $20). Info: Gene Nazarowitz 703.444.9368.

Cajun/Zydeco at Glen Echo Park • MD
Saturday November 11 • 9pm
At the Spanish Ballroom at Glen Echo Park, Glen Echo, MD. Dress is casual. No partner or experience necessary. Admission $10. Directions: From the Beltway (495), Maryland side, take Exit 40 to the Cabin John Parkway. From the Virginia side, take Exit 41 to the Clara Barton Parkway. Follow signs for MacArthur Blvd. Exit and Glen Echo. Info: 301.309.0895, ewicker@concentric.net, or www.ppgi.com/crawfish.html.

“Texas” Tea Dance at Glen Echo Park • MD
Sunday November 12 • 3 to 6pm
Two-step, waltz, swing and polka to the area’s only Western Swing dance band in the Spanish Ballroom at Glen Echo Park (7300 MacArthur Blvd. at Goldsboro Rd. in Glen Echo, MD). Casual dress. Newcomers welcome. No experience or partner needed. Dance lesson/mixer at 3 and 4:30pm with Mary Pat Cooney. Live music for social dancing from 3:30 to 6 by The Oklahoma Twisters. $5 admission includes workshops. Info: George 703.644.0551 or www.pressroom.com/~okt

Alpine Dancers • New Carrollton, MD
Sundays November 12 & 26 • 4 to 6:30pm

English Country Dance (CDSS) • Herndon, VA
Tuesday November 14 & 28 • 7:45pm
At Harding Hall, 730 Jackson St., Herndon, VA. Workshop includes figures, phrasing and style. Live music (guest musicians welcome; call in advance). Admission $3. Leader: Barbara Harding; musician: Pat Wexelblat on recorder. Info: musicians: Barbara Harding 703.437.3615 or barbharding@juno.com
Local Dances (continued)

<table>
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<tr>
<th>Local Dances</th>
<th>Location</th>
<th>Time</th>
<th>Information</th>
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<tr>
<td>Strauss Ball 2000 • Ft. Belvoir, VA</td>
<td>Saturday November 18 • 6:30pm to midnight</td>
<td>GTEV Alpenweilchen’s 4th annual Strauss Ball will take place Saturday, November 18 at the Ft. Belvoir Officer’s Club in Virginia. This is a formal attire evening and we encourage everyone to wear mid-to-late 1800’s civilian or military clothing. Just because you’re on a tight budget, doesn’t mean you can’t enjoy the finer things in life! Join us for an elegant evening of fine dining accompanied by live zither music, and step back in time to enjoy dancing to the music of Johann Strauss and other masters of waltzes, polkas and galops played by the Stereo Strings chamber ensemble. If you don’t have a steady dance partner, come anyway! We have tables specifically reserved for singles (by age group). Attendance is limited to 120 people to allow for ample dance space, so make your reservation now! The entire evening of dinner and festivities is only $70 per person. Info/reservations: Mary 703.768.0173 or <a href="mailto:mklettl@compuserve.com">mklettl@compuserve.com</a>, or Cindy 703.491.7392.</td>
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<tr>
<td>Scandia DC Spelmannslag • Greenbelt, MD</td>
<td>Saturday November 18 • 7:30 to 11pm</td>
<td>Scandia DC sponsors this dance at the Greenbelt Community Center (dance studio), 15 Crescent Road, Greenbelt, MD. Beginning teaching Scandinavian Waltz - 7:30 - 8, regular teaching Polsdans from Hogdal-Lommeland 8-9. Come to the teaching to review or learn the wonderful dance taught at the September workshop. Live fiddle music by Andrea Hoag and the Scandia DC Spelmannslag, with some recorded music. No partners necessary. Teachers are Linda Brooks and Ross Schipper. Cost $7. Info: 202.333.2826, <a href="mailto:linda@scandiadc.org">linda@scandiadc.org</a>, or <a href="http://www.scandiadc.org">www.scandiadc.org</a>.</td>
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<tr>
<td>English Country Dance (CDSS) • Herndon, VA</td>
<td>Saturday November 18 • 7pm</td>
<td>At Harding Hall, 730 Jackson St. Herndon, VA. Caller: Barbara Harding with recorded music. No experience or partner necessary. Free. Info: Barbara Harding 703.437.3615 or <a href="mailto:barbharding@juno.com">barbharding@juno.com</a>.</td>
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<td>Bethesda International Folk Dancing • MD</td>
<td>Mondays • 7:30 to 10pm</td>
<td>Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane, Bethesda, MD. No partner necessary. 7:30pm Beginners teaching, 8pm intermediate/advanced and requests. Mostly recorded but occasionally live music and workshops. Admission $5. Info: Phyllis or Brandon Diamond, 301.871.8788.</td>
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<tr>
<td>Bluemont Morris • Reston, VA</td>
<td>Mondays • 7 to 8:30pm</td>
<td>A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. Practice in Reston, VA. If you would like to join, call Laura 703.845.8536.</td>
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<td>Israeli Folk Dancing • DC</td>
<td>Tuesdays • 7:30 to 10:30pm</td>
<td>Israeli Folk Dancing • DC at Adas Israel Congregation, 2850 Quebec St. NW, Washington, DC. 7:30 beginners teaching, 8:30 advanced/open dancing. Recorded music. Admission $5. Info: Helen Rubin, 703.207.1551 or <a href="mailto:helen@israelidance.com">helen@israelidance.com</a>.</td>
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<td>Taylor Made Squares Dancing Club</td>
<td>Silver Spring, MD</td>
<td>Tuesdays • 8 to 9:30pm</td>
<td>Betsy Taylor calls squares to recorded music at the Long Branch Community Center on Piney Branch Rd., Silver Spring, MD. There is a wood floor and admission is free. No experience or partner necessary. Info: 301.589.4868.</td>
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<tr>
<td>Israeli Dancing • Potomac, MD</td>
<td>Wednesdays • 8 to 11pm</td>
<td>At the Har Shalom Congregation, 11510 Falls Rd., Potomac, MD. Instruction 8-9:15. Oldies on first and third Wednesdays, newer dances second and fourth. Recorded music. $4. Info: Ben Hole, 301.441.8213.</td>
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<tr>
<td>Foggy Bottom Morris Men • Silver Spring, MD</td>
<td>Thursdays • 8 to 10pm</td>
<td>Join the Foggy Bottom Morris Men. Authentic Cotswold and Border-Morris dance taught by Nick Robertshaw (Herga Morris Men, Hammersmith Morris Men, Brackley Morris Men), accompanied by live, traditional concertina and accordion dance music from the English villages of Badby, Bampton, and the Welsh-English border regions. The FBMM perform at traditional music and dance festival venues locally, regionally, and internationally. Practices at Oak View Elem. School, Silver Spring near Takoma Park. Info: Bill Brown 301.270.2014 or <a href="mailto:wmlbrown@earthlink.net">wmlbrown@earthlink.net</a>, Brad Graham 703.916.0213, Bob Collins 410.536.0986.</td>
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<td>Mount Vernon International Folk Dancing • Alexandria, VA</td>
<td>Thursdays • 8 to 10pm</td>
<td>Dance in the meeting hall of the Mount Vernon Unitarian Church, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission $2.50. Recorded music. Info: 703.780.2393 or <a href="mailto:kkkrogh@aol.com">kkkrogh@aol.com</a>.</td>
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Local Dances (continued)

Chevy Chase International Folk Dancers • DC
Thursdays • 7:30 to 9:30pm
At the newly renovated Chevy Chase Community Center, 5601 Connecticut Ave., NW, DC (corner of Connecticut Ave. and McKinley St. - two blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. Info: Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.

Greenbelt International Folk Dancing • MD
Fridays • 8:30 to 11pm
Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean, International Folk Dancing at Greenbelt will continue throughout the summer. No partner or experience necessary. Teaching from 8:30 - 9:15pm, request dancing 9:15-11pm. Mostly recorded music. At the Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission $5. Info: Larry Weiner 301.565.0539 or weiner@erols.com; John Robinson 410.715.9210; and John Bartholomew 301.565.3650.

Class listings may be submitted by FSGW members ONLY.

BandAid Workshop
Saturday November 4 • 10:30am to 3pm
The next BandAid, an ensemble playing workshop, will be held Saturday, November 4 from 10:30am to 3pm. Area pianist Liz Donaldson will lead the session. Tune suggestions encouraged. All instruments welcome. Drinks provided. Bring a bag lunch, and, if you like, a goodie to share. Cost $18. Space is limited. Info/registration: Liz Donaldson 301.986.1291 or liz@us.net.

Northern Italian Music & Dance
Sunday November 5
Placida "Dina" Staro, musician and dance scholar from Monghidoro, Italy, will be teaching dances, singing, and violin from the Apennini Bolognesi (Val Savena), Val di Resia (the "Rezijankas"), and the Valle del Po (from Piemonte to Veneto). Info: Larry Weiner 301.565.0539, weiner@erols.com; Marie DiCocco & Celest DiPietropaolo 703.924.4942, mdcicocco@erols.com; or Judy Barlas 301.962.8975, jbarlas@erols.com.
12-4pm Dance workshop, $10, Greenbelt Community Center Dance Studio
4:30-5:30pm Singing workshop, $5
5:30-7pm, Violin workshop, $10
Evening party to follow, all at Judy Barlas’ house.

Guitar Workshop with Mark Cosgrove
Saturday November 18 • 11am to 1:30pm
A special flatpick guitar workshop by US National Flatpicking Guitar Champion Mark Cosgrove. This is a rare opportunity to learn from a man who is not only one of the world's finest guitarists, but also a natural-born teacher and excellent communicator who enjoys sharing his skill and encouraging other musicians. This workshop is for all skill levels, from beginner to advanced professional. The workshop is 2 1/2 hours long, and every student will receive plenty of personal attention and instruction. Bring your guitar, a flatpick, and your imagination. Tuition: $60. Info reservations: 301.270-9090.

Old-Time Music Workshop • Glen Echo, MD
Thursday November 30 • 7 to 9pm
Workshop topic: Lose your fear of "F," or how to play old-time music in the key of F. W.B. Reid and Erik Hoffman of The 4-Square Rounders will unravel the mysteries of F and open up a world of beautiful old-time tunes to participants. All instruments welcome. 7 to 9pm at Glen Echo Town Hall, 6106 Harvard Ave., Glen Echo, MD, followed by an open jam session with the instructors. $25 tuition includes repertoire tape and other materials. Space is limited and preregistration highly recommended. Send a check by November 22 made out to IMT; along with your name, address, phone, and what instrument you play to: IMT, PO Box 629, Glen Echo, MD 20812. Sponsored by the Institute of Musical Traditions. Info: 301.263.0600 or www.imtfolk.org.

Cape Breton Stepdancing
Learn the Cape Breton basic reel and jig steps, plus advanced steps and squares, depending on class interest. Instructor: Kristin Andrews of Footworks Percussive Dance Ensemble. Four Mondays: October 23, 30, November 6 & 13. Location: Knock on Wood Tap Studio, 8700 Georgia Avenue, Suite B, Silver Spring, MD. Registration: 301.495.0395. Drop-ins welcome. Info: info@footworks.org or http://footworks.org for complete info on Footworks dance classes.
7-8pm Beginners (ages 10 & up)
8-9pm Intermediate/Advanced (ages 10 & up)

Irish Ceili and Country Set Dancing
Irish Ceili and country set dances are social dances performed to exciting and energetic reels, jigs, hornpipes, and polkas. Classes are to taped music. Several dances to live music are held each month in Washington DC area. No partner, Irish ancestry, or previous dance experience required.
Classes continued

7 to 8pm, Beginners
8:15 to 9:30pm Advanced

WEDNESDAY: from September 20 to November 29. Irish Ceili and Set Dancing will be taught by Jim Keenan at the Spanish Ballroom, Glen Echo Park, MD. Cost: $40. Info: 301.840.1416.
7pm to 8:15pm Beginners
8:15 to 9:30pm Intermediate

7:30 to 8:30pm Beginners
8:15 to 9:30pm Advanced

Irish Set Dancing
Learn traditional sets and footwork. Instructor: Megan Downes of Footworks Percussive Dance Ensemble. Four Mondays: November 20, December 4, 11 & 18. Location: Knock on Wood Tap Studio, 8700 Georgia Avenue, Suite B, Silver Spring, MD. Registration: 301.495.0395. Drop-ins welcome. Info: info@footworks.org or http://footworks.org for complete info on Footworks dance classes.
7-8pm Beginners (ages 10 & up)
8-9pm Intermediate/Advanced (ages 10 & up)

Norwegian Couple Dancing
1st and 3rd Thursdays 8 to 9:30pm.
Mostly Telespringar and Telegangar, the traditional dances of the region of Telemark. Loretta Kelley will play for dancing once a month. Annamarie Pluhar and Arna Desser teaching. Beginners, advanced dancers, singles and couples welcome. The best shoes to dance in are smooth soles with a solid heel. Cost: $5. At NIH Fitness Center T-39. Info: Annamarie at 301 588 4001, apluhar@idd-solutions.com or apluhar@ziplink.net; Arna 410 295 2944, desser@usna.edu

Scottish Country Dance
Come and try out Scottish Country Dancing. It’s a “first cousin” to English Country and contra dancing, and you’re likely to find the differences interesting and enjoyable. Social dances are held regularly year-round, and there are plenty of opportunities for dance weekends, summer camps, and group travel. First evening free; tuition varies by location. Live and taped music. No partner needed. Separate classes for beginners. All classes 8 to 10pm. For information about groups in Baltimore, Frederick, Charlottesville and other areas, contact Jim McCullough at 202.234.6840 or jmccullo@erols.com.

MONDAY: NIH Fitness and Dance Center, Building T-39, Bethesda MD. Contact Denise or Blaine Peet at 301.942-2831 or blpeet@juno.com.
TUESDAY: Greenbelt Community Center Dance Studio, Greenbelt, MD. Contact Janet Simmon at 301.977.1577 or janet.simmon@wap.org.
WEDNESDAY: Durant Center, Alexandria VA. Contact Jay Andrews at 703.719.0596 or andrewj@erols.com.

Social Dance
Learn to dance just in time for the holidays! Dance classes with Donna Barker. Recorded music used for classes. Info: Donna 703.978.0375 or visit: http://users.erols.com/swing4me

SUNDAYS: Lyon Village Community House, 1920 No. 20th St., Arlington, VA. “Drop-in” ANY Sunday for one or both lessons and Dancing! The entire evening is ONE price (dancers can take one or both classes): PSDC members pay $10 lessons & dance, $7 dance only; Nonmembers: $12/$9. Snacks included.
7:00-7:45 Styling, Stops and Musicality for Swing Dancers
7:45-8:30 Int./Adv. Jitterbug with a Lindy Flair
8:30-10:30pm Social Dancing (DJ)

TUESDAYS: Lyon Village Community House, 1920 N. 20th St., Arlington, VA. Five-week session starting Nov. 14 - Dec. 12; $47 either series/$92 both. You MUST pre-register: contact Tony Lau 703.795.1602
7 - 8pm Beg. Jitterbug
8 - 8:30pm Social Dancing/Practice
8:30 - 9:30pm Intermediate Jitterbug

VIENNA’S TAP ROOM, 146 Maple Ave., East, Route 123, Vienna, VA. Drop-in any Wednesday for a Beg. Swing workshop at 7:15pm or an Adv. Swing workshop at 8:00pm followed by 2 hours of social dancing (DJ). PSDC members: $12 lesson & dance, $9 dance only; Nonmembers: $14/$11.
Classes continued

THURSDAYS: Glen Echo Spanish Ballroom, 7300 MacArthur Blvd., Glen Echo, MD. 3-week sessions starting Nov. 5 – 26. Cost: $26 each series. Register on first night of class.

- 6 - 7pm Int. II Hollywood Swing
- 7 - 8pm Beg. Waltz
- 8 - 9pm Beg. Swing/Jitterbug
- 9 - 10pm Beg. Savoy Lindy Hop

Swing Dance

Savoy Style Lindy Hop w/ Marc Shepanek & Ellen Engle, VA State Swing Dance Champions and local TV Dance Instructors. Mondays, November 3-24 (4 week series). At Glen Echo Park’s Spanish Ballroom. $50/person. No partner required. Info: 301.299.8728 or http://www.erols.com/flyfeet

7:00 - 8:30pm Beginning/Intermediate level
8:30 - 10:00pm Intermediate/Advanced level

Out-of-Town Events & Dances

KY • Covington
National Clogging Convention
Wednesday thru Sunday, November 22 to 26
If you like clogging, flatfooting, or stepdancing and are not joining family over the Thanksgiving weekend, come to The Northern Kentucky Convention Center (near Cincinnati, OH) for dancing, music, and traditions. Reasonable prices, fabulous faculty, including Ira Bernstein. Info/registration: 770.925.1475 or www.clog.org.

MD • Annapolis • 333 Coffeehouse

Friday November 17 • 8pm
Debby McClatchy and Don Conoscenti will perform on November 17 at The 333 Coffeehouse, a non-profit, non-alcoholic venue run by volunteers for the love of music. The 333 Coffeehouse features songwriters, acoustic folk singers and spoken art. Proceeds go to charitable causes. Third Friday of each month at the Unitarian Church, 333 Du Bois Road (exit 24 B off Rt. 50 to Bestgate). Inexpensive gourmet fare offered. Doors open 7:30pm; music begins promptly at 8pm. Admission: $6 / $5 for students and senior citizens. Info: Leslie at 410.266.8044 or Max at 410.647.4275.

MD • Baltimore - Lovely Lane Contra Dance (BFMS)

Wednesday • 8pm
This weekly contra dance is sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8pm. Nationally known musicians and callers appear regularly. Free workshops introducing basic contra dance held on 2nd and 4th Wednesday at 7:30. Admission: $8, $6 for BFMS/St. Mark’s members. Lovely Lane Church, 2200 St. Paul Street, Baltimore, MD. Info: 410.321.8419 or www.bfms.org.

November
1 Greg Frock calls to the music of Waverly Station
8 Dick Bearman calls to the music of Laura and the Lava Lamps. New dancers’ workshop at 7:30pm
15 Andy Kane calls to the music of June Apple
22 Bob Dalsemer calls to the music of FiddleStyx. New dancers’ workshop at 7:30pm
29 Erik Hoffman (from California) calls to the music of the 4-Square Rounders

MD • Baltimore - 2nd Saturday Dance (BFMS)

Saturday November 11 • 5pm & 8pm

Chris Youngblood from Floyd, VA, calls to the music of the Contra Rebels. Contra dancing is easy to learn, lots of fun, and great exercise. All dances are taught. Beginners, singles, couples, and families are welcome, and you don’t need to bring a partner. 5-6:30pm: family dance (admission: $5, $4 for BFMS/St. Mark’s members). 7pm free workshop: Intro to contra dancing. 8 to 11 pm contra dance. Free beverages will be served at the break and participants are invited to bring goodies to share with their fellow dancers. At St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore (1/2 mile inside the Baltimore Beltway – I-695 – at Exit 20 South). Admission to 8pm dance: $8, $6 for BFMS/ St. Mark’s members. Discounts for children, families, students. Info: Ralph Bartheine 410.561.4573 or rbarthine@bcpl.net.
Out-of-Town Events & Dances (continued)

MD • Baltimore – Cellar Stage

_Uusually Saturdays • 8pm_

Uptown Concerts (a nonprofit organization affiliated with the North American Folk Alliance) presents The Cellar Stage in the fellowship hall of St. John’s United Methodist Church of Hamilton (5315 Harford Road Baltimore, MD; just 3 miles inside the Beltway). All shows begin at 8pm. No alcohol or smoking permitted. Access the large parking lot from Gibbons Street. Concert info: Joyce Sica 410.922.5210, joycesica@aol.com, or http://www.charm.net/~dirtylin/uptown.html. Advance tickets advised. By phone: call Midnight Music 1.888.843.0933. By mail: send your check or money order to Uptown Concerts, PO Box 150, Randallstown, MD 21133. Please make checks payable to Uptown Concerts. Include a phone number and be sure to specify the show(s) for which you are purchasing tickets. To get on our e-mail mailing list and stay informed, send your e-mail address to uptownconcerts@aol.com.

November

4 David Mallett, much-recorded writer of _The Garden Song_ ($18)
5 John Gorka & Lucy Kaplansky; Sunday showtime 7:30pm ($20)
18 Jay Ungar & Molly Mason ($15 adv; $17 door)

MD • Baltimore - International Folk Dancing

_Saturdays • 7:30 to 10:30pm_

Dance with the Johns Hopkins University International Folk Dance group. Teaching 7:30-8:30pm, requests 8:30-10:30pm. No partner needed, recorded music. At the Peabody Institute, Charles St. between Center and Monument St., opposite Walters Museum of Art, in Leakin Hall, room 16 (dance studio). Info: 410.484.9392 or 410.367.8194.

MD • Catonsville - Somebody Scream (BFMS)

_Friday November 17 • 9pm_

_Step Rideau and the Zydeco Outlaws_. At the Barn Theater, Catonsville Community College (CCC). Free zydeco dance workshop at 8pm. Music for dancing 9pm to midnight. Refreshments on sale. Directions: From I-95, exit at Route 195 but take Route 166 (Rolling Road) north towards Catonsville. At the second traffic light (Valley Road) turn left into the CCC campus. The Barn Theater is the stone building on the hill beyond parking lot A. Free, well-lit parking is available nearby. Admission: $10 (reduced admission for BFMS members and CCC faculty, staff, and students with ID). Info: www.bfms.org.

MD • Columbia - Panzer House Concert

_Saturday November 18 • 8pm_


MD • Columbia - Borders Books and Music

_Usually Fridays • 7:30pm_

Free performances at Borders Books and Music, 6151 Columbia Crossing Circle, Columbia, MD. Children’s storytime every Monday at 10:30am and every Wednesday at 11am. Open Mike Music every Sunday at 4pm in Cafe Espresso. All soloists and duos welcome. Sign-up sheet available at 3pm each Sunday. General info: 410.290.0062

MD • Columbia International Folk Dancing

_Wednesdays • 8 to 10:30pm_

Kahler Hall, Beaverkill Rd. & Harper’s Farm Rd., Columbia, MD. Admission $3. Recorded music. Beginners welcome. Teaching until 9pm. We have parties and workshops. Info: 410.997.1613 (night), or 301.495.4642 (day).

MD • Easton – Crab Contras

_Saturday November 18 • 8 to 11pm_

Crab Contras proudly announces a special dance—_Shepherd’s Crown Folk Dance Band_ from England will be back with us again on Saturday, November 18. John Portlock will call an interesting selection of different and familiar dances. At the Cross Court Athletic Club, 1180 South Washington Street, Easton, MD. No experience or partner necessary; all are welcome. Admission $10. Info: Jane Terebey 410.479.1343. Website: www.geocities.com/Petsburgh/4867/dance.html

MD • Frederick – Bonnie Rideout in Concert

_Wednesday November 29 • 7:30pm_

Bonnie Rideout will perform at the Weinberg Center for the Arts, Frederick, MD. Info: 301.228.2828.

MD • Frederick Contra Dance

_Saturday November 25 • 8 to 11pm_

Join us in Frederick, Maryland on Saturday, November 25th to dance to the music of _Findhorn_, with guest Terry Traub from Boston on fiddle and accordion; Marty Taylor, flute and concertina; and Liz Donaldson, piano. Our caller will be Baltimore’s own Andy Kane. Free beginner workshop at 7, dance starts at 8. Admission $6. Our new location is the Seventh Day Adventist Hall. From DC, take I-270 North to exit 31A (85 North to Market Street). Cross I-70 at a busy intersection with traffic coming off Route 70. Make a left on Adventist Drive. Turn right into the Former Seventh Day Adventist School. The school is beside the Harry Grove Stadium. It is a brick building with a brown metal roof, near the temporary home of the Museum of Civil War Medicine. Info: Boe Walker 301.694.6794, Steve O’Donnell 301.696.1996, or http://w4c.com/dance/mmfac/.
Out-of-Town Events & Dances (continued)

MD • Hagerstown - Mountain Green Concerts  
**Saturday November 11 • 8pm**

*Ensemble Galilei* will perform in the Kepler Theater on the campus of Hagerstown Community College, Hagerstown, MD. General admission: $15 adults, $5 under 18, free for HCC students/staff. Doors open 7:30pm; music at 8pm. Advance general admission tickets (Visa/Master Card accepted): Washington County Arts Council Gannery, 41 S. Potomac Street, Hagerstown, MD. Info: 301.791.3132 or DFitzw@aol.com.

MD • Sykesville - Baldwin’s Station & Pub  
**Usually Wednesdays • 8pm**

At Baldwin’s Station & Pub, 7618 Main St., Sykesville, MD 21784. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance. Unless otherwise stated, all shows are on Wednesdays and begin at 8pm. Concert info: Joyce R. Sica, 410.922.5210, joycesica@aol.com, or http://www.charm.net/~dirtvlin/uptown.html (compliments of Dirty Linen Magazine). Tickets/reservations: 410.795.1041.

November

1. Pauline Cato & Tom McConville, Northumbrian duo ($12)
2. James Keelaghan, Canadian singer-songwriter ($15)
3. Debi Smith, Wammie-award winning vocalist ($12)
4. Lisa Moscatello, Sue Richards, & Fred Leider, a magical evening of funky, folkly, Celto-jazz ($12)

MD • Timonium – Festival of Trees  
**Friday, November 24 • 3:00pm**

Start the holiday season singing! Join Sue Trainor for a lively, interactive family program at The Kennedy Krieger Institute’s annual Festival of Trees, Maryland State Fairgrounds, Cow Palace, Timonium, MD. Over 100 vendors, plus holiday-trimmed trees and gingerbread houses. Info: 410.502.TREE or check www.kennedykrieger.org.

MD • Towson – Ysaye Barnwell (BFMS)  
**Sunday, November 26 • 2 to 5pm**

The Baltimore Folk Music Society is thrilled to once again present Ysaye Barnwell’s popular *Building a Vocal Community*, a one-afternoon, large group singing experience. At the Woodbrook Baptist Church, 25 Stevenson Lane, Towson, MD. Ysaye Barnwell, an experienced teacher of group singing, is a member of the all-female a cappella group, *Sweet Honey in the Rock*. If you love to sing, this workshop is for YOU! We welcome all singers, regardless of singing experience, age 12 and up. Admission: $20 general public, $15 members/affiliates of BFMS and Woodbrook Church. Advance registration recommended; space is limited. If available, tickets will be sold at door. Info: BFMS hotline 410.366.0808, 410.788.2761 or 410.628.8886. For information on group discounts, call 410.788.2761 or e-mail svob@home.com.

MD • Washington – Harmony Hall  
**Tuesday November 21 • 10am & 11:30am**


PA • Lancaster Contradance  
**Saturday November 18 • 8 to 11pm**

The Lancaster Traditional Society presents *Hopscotch*, featuring Dave Miller - fiddle, Roberta Goren - flute, and Hal Switkay – piano, with local callers. St. John’s Episcopal Church, 321 W. Chestnut St., Lancaster, PA. Beginners workshop at 7:15pm. Dance 8 to 11pm. Info: Shane 717.390.7277 or Shirley sam@mcc.org.

PA • Pittsburgh – Fall Dance Weekend  
**Friday to Sunday, November 10 to 12**

Come dance with us at the 10th Pittsburgh Fall Dance Weekend at the Edgewood Club! Keith Cornett from Kentucky will call with the Groovemongers from northwestern NY at the Friday night contra bash. Kathy Anderson from Ohio will call with the Hotpoint String Band from southeastern Ohio at the Saturday night party and during the Sunday afternoon farewell dance. CONTRA ALERT: A Pittsburgh Aussie Special: two didgeridoos in one weekend! Workshops on Saturday include singing, swing dance, squares, contra-style and calling. The Groovemongers will play for couple-dancing on Sunday morning. We provide food, shelter and fun. $50 until Oct. 30, $55 after, to CDSS, POB 81782, Pgh. Pa. 15217. Info: contradancepgh@hotmail.com, or Deanna 412.421.5708 or drlovinc@nb.net.

PA • Red Lion - YFDA Contradance  
**Friday November 3 • 8pm**

The York Folk Dance Association invites you to a contra dance at the Red Lion Grange on Capehorn Road, located at the northeast corner of Rt. 24 and Lombard Rd. This monthly dance will feature Bill Spence & Fennig’s All Star String Band, who have been playing traditional New England dance tunes together for 30 years. Steve Gester from Baltimore, will call some fun and interesting dances. Singles, couples, beginners and families are all welcome. Experience is not necessary. All dances will be taught. Beginners’ workshop 7:30, Contra dance 8 to 11pm. Cost: $6. The next YFDA Contra dance will be on Fri. Dec. 1, at the same location and hour. Info: 717. 845.2897, janecramer1@compuserve.com, or http://www.w4c.com/dance/york
Out-of-Town Events & Dances (continued)

**VA • Boyce Contra and Square Dance**  
**Friday November 10 • 7:30 to 10:30pm**  
Come on out to the Shenandoah Valley for a fun and family-friendly dance with Janine Smith calling to the great live music of the Hillbilly Sweethearts. Kids dance early and dances become more complex later in the evening. No partner or experience necessary. All dances are taught and FREE pre-dance beginners’ lesson at 7:30pm. Admission: Adults $4, under 13 $3, under 7 free. Boyce is 30 minutes west of Leesburg, VA. In Boyce, Emmanuel Episcopal Church is the second church (large stone building) west of the blinking light at Rt. 340 and Rt. 723. Please bring a snack or drink to share and clean shoes to dance in. **Info:** Janine 301.926.9142, John or Kelly 540.955.2660.

**VA • Charlottesville Contra Dance**  
**Fridays November 3 & 17 • 8 to 11pm**  
In the gym on 1st, 3rd, 5th Fridays. At MACAA. Take Rt. 29 South to Charlottesville. Turn east onto Rt. 250. Just after the light at McIntire Rd. Turn north on Park St. Go a block to the first marked pedestrian crosswalk and turn left into the alley. Beginner’s workshop at 7:30. Admission $6. **Info:** contradance@aol.com, www.contradance.sbc.edu, or Rob Craighurst at 804.971.8863.

**VA • Washington - Song Camp Weekend**  
**Friday to Sunday, October 27 to 29**  
Come welcome in the fall in the beautiful Blue Ridge Mountains of Washington, VA for a weekend retreat to discover your writer’s voice as a lyricist and composer. At Fall 2000 Song Camp Weekend In The Country, we’ll explore the magical interaction between words and music—how they fit together, how they inspire one another, and how they work together to create a great song. There will be an equal emphasis on writing music and creating lyrics. For this workshop, we’ve added special sessions on songwriting for children, dramatic structure and verse development, melody writing, open tunings for guitar, critiques and much more. Fall 2000 Song Camp Faculty includes Nashville legend Gary Nicholson (George Strait, Alabama, Reba McEntire, Patty Loveless, Neville Brothers, NRBQ), returning favorite Steve Seskin (Tim McGraw, Peter, Paul & Mary, John Michael Montgomery, Peter Frampton, Kenny Chesney, Colin Raye), and veteran camp host/master teacher Paul Reisler. Cost for the weekend is $150 ($10 SAW discount). Limited housing available. To register for the camp, please send a $50 deposit in the form of a check made payable to “Ki Theatre” to Bill Parsons, PO Box 21344, Washington, DC 20009. Balances will be collected at the camp. Sponsored by Ki Theatre (540.987.3164), the Songwriters Association of Washington (301.654.8434) and Oasis CD and Cassette Duplication (888.296.2747). **Info:** Bill Parsons 202.986.2387 or songcamp@kitheatre.com.

**WV • Charles Town - Jumpin’ Java**  
**Saturdays • 8 to 10pm**

_The Jumpin’ Java Coffeehouse_ offers acoustic music as well as fine coffees, espresso drinks, sandwiches, and other lite fare and desserts. Open every day, with music every Saturday from 8 to 10pm. Requested donation: $2/adult. No smoking, no alcohol. Directions: Take Rt. 340 west from Frederick, MD and continue straight into downtown Charles Town, WV. Jumpin’ Java is at 109 West Washington Street, on the left in the center of town. **Info:** 304.728.0195.

**WV • Shepherdstown Contra Dance**  
**Saturday November 4 • 8 to 11pm**

_The Elstones_, featuring Mara Beamish on fiddle and Roger Gold on guitar, will play for the Shepherdstown contra dance, with Bree Kalb calling. At the War Memorial Building (Men’s Club) on the corner of German and King Streets in Shepherdstown, WV. Beginners’ workshop starting at 7:15pm. Admission: $6 / $5 members / $3 under age 26. Dancers must bring soft-soled shoes. **Info:** 304.263.8323 or 304.876.2169. Website: www.w4c/dance/shepherdstown.

**WV • Shepherdstown - Concert and Dance with Bruce Molsky**  
**Saturday, November 11**

Bruce Molsky is one of the most influential old-time fiddlers around, and also a remarkable guitarist, banjoist and singer. His high-spirited music melds the archaic mountain sounds of Appalachia, the power of blues and the rhythmic intricacies of African music. He will be joined by banjoist and radio personality Paul Brown of Mount Airy, NC for an afternoon old-time dance, with calling by Beverly Smith followed by a community potluck supper, and then an evening concert. Late-nite jam session to follow at Rob Carruther’s house. **Info:** Joanie Blanton, 304.263.2531 or blanton@intrepid.net

2:30pm Dance in the Shepherdstown Men’s Club ($6 members, $8 non-members, kids $3)  
6pm Community Potluck supper in the Men’s Club (bring a dish to share)  
8pm Concert in Shepherd College’s Reynolds Hall ($12 adults, $10 members & seniors, $6 children)

**Deadline for December 2000 Newsletter: Friday, November 10th**
Out-of-Town Events & Dances (continued)

**WV • Shepherdstown - Shenandoah Coffeehouse**

**Saturday November 18 • 8pm**

Terri Allard, Armor & Sturtevant, and Berkley Hart combine their talents. Our monthly concerts in Shepherdstown are held typically on the 3rd Saturday at the War Memorial Building at 102 West German Street in historic downtown. Our sponsor is the Blue Moon Cafe, at the corner of Princess and High Streets in Shepherdstown, where concert-goers can get dinner before the show. All concerts are smoke and alcohol free and provide a comfortable listening setting for relaxed enjoyment of both lyrics and music. The Shenandoah Coffeehouse Series is an environmentally friendly event; feel free to bring your favorite coffee mug. Coffee and other refreshments are graciously provided by our sponsors. Doors open at 7:30pm and showtime is 8pm. Tickets $8. **Info: scs@mediasoft.net**

Website: [http://www.shenandoahacoustics.com/scs](http://www.shenandoahacoustics.com/scs)
UPCOMING FSGW EVENTS

Friday, December 1: Nowell Sing We Clear, a celebration of Christmas in song, story, music, dance, and drama. See article on page 5.

Saturday, December 9: Namu Lwanga, songs, stories & music from Uganda. (NOTE—program is one week earlier than usual)

Sunday, December 31: New Year’s Eve Contra Ball & New Year’s Eve English Country Dance see flyers in middle of this Newsletter.

Saturday, January 20: Martyn Wyndham-Read, songs of Australia and England

February 16-19: Ski-Dance Weekend in the Laurel Highlands of PA. Contras, English, and squares called by Frederick Park and Bob Mathis. Music by Andrea Hoag and Dave Wiesler. Children’s program. Co-sponsored by FSGW, Sierra Club Outings Section, and Potomac Appalachian Trail Club Ski-Touring Section. Info: Bob Mathis/Tali Stopak 301.589.7539, Stephanie Smith 301.229.3577 or steph@boo.net

February 17: Double Decker Stringband, boisterous old-timey songs and tunes

March 17: Jeff and Gerret Warner present The Warner Collection in field recordings and live performance

April 21: Joel Mabus, songs new and old performed with fiddle, banjo, and guitar

April 27-29: 19th Annual FSGW Chesapeake Dance Weekend, Camp Letts/Edgewater, MD. See full details in flyer in center of this Newsletter.

May 19: Margaret MacArthur, songs from Vermont and neighboring New England states

June 16: Program plans TBA

ADVANCE WARNING

December 27 to January 1. The 4th Annual Terpsichore’s Holiday in WV, a great way to celebrate the New Year. Enjoy contra (Chris Bischoff), squares (Bill Alkire), Scandinavian (Bruce Sagan) swing (Marcie Brown), English (Mary Kay Friday), rapper, shape note singing, dance band, adult crafts, and lots more. A pre-school and children’s program will also be provided (drama, story telling, dance—to name but a few classes.) This is an intergenerational program that promises to have something for everyone. Info: Bob Mathis 301.589.7539, talibob@starpower.net, or www.lloydshaw.org

CDSS Job Opening

The Country Dance and Song Society of America (CDSS) has an opening for a full-time Financial and Systems Manager at its headquarters in Haydenville, MA (near Northampton). This person must have experience in financial management and computerized accounting systems. Experience in managing computer and database systems would also be helpful. The successful candidate will be self-motivated and have strong management, organizational and interpersonal skills. CDSS provides a competitive nonprofit-level salary and a benefits package that includes health, disability, pension, holidays, vacation and sick days. Applications will be accepted through December 1, with the expectation that work will start in early January 2001. For a detailed job description, please contact: Linda Henry, Country Dance and Song Society, PO Box 338, Haydenville, MA 01039, or call her at 413.268.7426 x105 or send e-mail to linda@cdss.org. For a more detailed announcement, contact Mary Kay Friday at marykfriday@erols.com or 202.543.0355.
### November 2000

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<td>7:30 FSGW Contra Dance</td>
<td>7:30 Bethesda Intl. Folk Dance</td>
<td>8pm FSGW Eng. Country Dance</td>
<td>8pm FSGW Celtic Harp</td>
<td>8:30 FSGW Open Sing</td>
<td>7:30 FSGW Storyswap</td>
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<td>1pm HMT Concert</td>
<td>8pm IMT Concert, Baltimore Eng. Country Dance</td>
<td>7:30 Merdorn-Reston Folk Club, Israeli Dance</td>
<td>7pm Laurle Jam Session</td>
<td>8pm Swiss Dance</td>
<td>10:30 BandAid</td>
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<td>2pm Scottish Dance</td>
<td>8pm Sea Shanty Pub Sing, Taylor Made Squares, Arlington Intl. Folk Dance</td>
<td>8pm Balbun's Station, Columbia Intl. Folk Dance, Baltimore Contra Dance</td>
<td>6:30 Medium Rare Cafe, Intl. Folk Dance In Mt. Vernon</td>
<td>7:30 Swiss Dance</td>
<td>8pm Strauss Ball</td>
<td>8:30 FND Contra Dance, Intl. Folk Dance In Greenbelt</td>
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<td>3:30 Waltz at Glen Echo</td>
<td>6:30 Fretted Dulcimer Jam, Swing At Glen Echo</td>
<td>8pm Shepherdstown Concert, Jumpin Java, Dances Of The Brit. Isles, Baltimore Contra Dance, Ceili Dance</td>
<td>6pm Easton Cafe</td>
<td>7pm Laurle Jam Sessions</td>
<td>1pm Blues Foundation Jam</td>
<td>7:30 Argentine Tango, Ball, Intl. Folk Dance, Shepherdstown Contra Dance</td>
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<tr>
<td>8pm Cellar Stage</td>
<td>7:30 Bethesda Intl. Folk Dance, Swing At Glen Echo</td>
<td>8pm Shepherdstown Concert, Jumpin Java, Dances Of The Brit. Isles, Baltimore Contra Dance, Ceili Dance</td>
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<tr>
<td>4pm Alpine Dancers</td>
<td>7:30 Merdorn-Reston Folk Club, Israeli Dance</td>
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<td>8pm IMT Concert, Baltimore Eng. Country Dance</td>
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**ELECTION DAY**

- **Tuesday, November 7:**
  - **7pm: Fretted Dulcimer Jam, Swing At Glen Echo**
  - **8pm: Sea Shanty Pub Sing, Taylor Made Squares, Arlington Intl. Folk Dance**
  - **ELECTION DAY - VOTE!**

**Thanksgiving Day**

- **Tuesday, November 23:**
  - **8pm: Helen Bonchek Schneyer**
  - **FSGW Monthly program**

**December 1**

- **8pm: NOWELL SING WE CLEAR**
The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your most generous gift to FSGW, 11131 Little Brook Lane, Fairfax, VA 22030. Newsletter only subscriptions are available outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, DC metropolitan area. Membership is open to all who support these goals upon payment of annual dues.

<table>
<thead>
<tr>
<th>Membership Type</th>
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<td>$63</td>
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<td>3 years</td>
<td>$64</td>
<td>$93</td>
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<tr>
<td>LIFE</td>
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<td>$600</td>
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FSGW Membership Form

- Renewal
- New Address
- New Membership

Name(s)__________________________
Address______________________________
City________________ State____ Zip_________
H: (___)______ W: (___)_____
E-mail:________________________

May we list you in our Membership Directory? (FSGW does not provide mailing lists to any other organizations.)

- Yes
- No
- Yes but please do not list my:
  - address
  - home phone number
  - work phone number
  - e-mail

I am willing to help FSGW. Comments/Suggestions:________________________________________

Send form and check made out to FSGW to:
FSGW Membership • 11131 Little Brook Lane, Fairfax, VA 22030

FSGW 2000
Millennium New Year's Eve 2000 Dance

Sunday, December 31st, 2000
6:30 pm to 12:45 am
at Historic Adelphi Mill

with Sam Rotenberg
calling English Country Dances,
Waltzes & Couple Dances

music by Liz Donaldson, piano
Barbara Heitz, flute
Alexander Mitchell, fiddle

* Decorating & Set-up 6:30
* Potluck Supper 7:30
* Dancing 8:30 to 12:45
* Dessert 10:30
* Midnight Toast

Advance Registration Necessary
Space Limited - Genders Balanced

For information or to offer help call:
Karla or Bob Farrall 301-577-5018
Norm Bernhardt 301-320-2469

REGISTRATION FORM

FSGW members registering by December 1st are guaranteed to be admitted.
Please reserve _____ places at FSGW's Gala New Year's Eve Dance for:

Name(s) ____________________________
Address ____________________________

Day Phone __________________________ Evening Phone _______________________

Enclosed is a check payable to FSGW for $ _______. FSGW members $25 ea. Guests $27 ea.
I (need) (can offer) hospitality for _______ people. REGISTER by DEC. 14 & DEDUCT $3.

Send this registration form, your check (payable to FSGW), and a stamped, self-addressed, long
business envelope for directions to:
FSGW New Year's Eve Dance c/o Karla & Bob Farrall
7613 Fountainbleau Drive, Suite 2112
New Carrollton, Maryland 20784
The 19th Chesapeake Dance Weekend

April 27-29, 2001

FSGW's Chesapeake Dance Weekend takes place at Camp Letts in Edgewater, Maryland (20 minutes from Annapolis). Dance on a fine wood floor by the shore of the beautiful South River. Choose among daytime dance and music workshops, and spend the evenings dancing rousing contra and squares. Savor delicious meals catered by Debby McClatchy. Floormaster Stan Fowler will keep the dance floor dust in check. The camp offers walking trails, tennis courts, horseback riding (modest fee), and boating. Heated, dormitory-style cabins sleep 8-12 per room. Tenting (BYOT) is an option. Check-in begins at 4 pm Friday; the program concludes at 3:30 pm Sunday.

For more information: (202) 332-7949 or billhutchins@earthlink.net

The Program

Northern Dance Music

Master New England fiddler Rodney Miller returns to Chesapeake! Rodney has played at countless dance camps including Augusta, Pinewoods, and Black Mountain. He will be joined by David Surette (guitar), Stuart Kenney (bass), and Mary Cay Brass (piano), with whom he has recently released the CD "Rodney Miller's Airdance." In our efforts to match the best Northern music with the best calling, we've invited back the queen of high energy, Cis Hinkle.

Southern Dance Music

What happens when you mix Bruce Molsky with some Horseflies? Let us tell you, good friends, you get Rotary Pancake. Southern dance music really doesn't get much better than this! With Bruce (fiddle) will be Judy Hyman (fiddle), Rich Stearns (banjo), Jeff Claus (guitar), and June Drucker (upright bass). Calling will be by the mighty Bridget Edwards (fasten your seatbelts!).

Percussive Dance

Step Afrika! will join our staff this year to demonstrate and teach one of the most exciting dance forms to be created in recent times --stepping. Stepping is percussive, poly-rhythmic, and steeped in the rich traditions of Black American Fraternities and Sororities.

Registration

Send in the application form with a self-addressed, stamped envelope, a check, and your decorated name tag. Cost for the weekend is $175 for FSGW members and $190 for nonmembers.* A lottery will be held for all applications postmarked by December 31st, and FSGW members will be given priority over nonmembers in this lottery. After the lottery date, applicants will be accepted in order of application receipt, regardless of membership. In accordance with FSGW policy, we will maintain a balance of men and women. Fee covers program, accommodations, and meals. A number of reduced-price admissions ($100) are available in exchange for 6 hours of kitchen work.

Spaces fill up quickly; early registration is recommended (adult, full-time registrants only). Confirmation letters will include directions to camp and information about what to bring. Cancellation policy: Refunds (minus a $25 processing fee) will be made if cancellation is received by April 6th.

*Join FSGW when you register and pay the member-discounted fee. Membership levels are $24/individual and $33/family (be sure to check the appropriate box on the registration form).
NEW YEAR'S EVE CONTRA BALL
December 31, 2000

Presented by the Folklore Society of Greater Washington.

By advance registration ONLY – no tickets at the door!

Susan Taylor calling to the music of Laura Light on fiddle, Jeff Spero on piano, Dan Sebring on guitar, bass, and mandolin, and Spencer Lathrop on drums.

At the Leland Community Center
4301 Willow Lane, Bethesda, MD

8:00 pm to 12:15 am ★ contra dances and waltzes

There will be finger foods available (but feel free to bring something to share) and punch. Champagne and sparkling cider served at midnight.

For additional information, contact our dance chair, Jay Ladin at 301-565-9104 or dance@fsgw.org or visit our web page at fsgw.org.

Cost: For all current FSGW Members only – $19 ★ All others – $23.

Make checks payable to “FSGW” and send the completed registration form AND a self addressed and stamped envelope (SASE) to:

FSGW New Year's Contra Dance
% Carl Mintz
704 East Capitol Street
Washington, DC 20003-1344

Note: FSGW Members will receive priority in registration through December 1st.

Contra Dance Registration Form

<table>
<thead>
<tr>
<th>Name</th>
<th>M F</th>
<th>FSGW Member</th>
<th>yes no</th>
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<tbody>
<tr>
<td>Name</td>
<td>M F</td>
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<tr>
<td>Address</td>
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<tr>
<td>City/State/Zip</td>
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<td>E-mail</td>
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$19 for FSGW Members; $23 for all others    Amount Enclosed $ _____

Don't forget to include an SASE!
The time draws near...

Send your application soon for:

The 19th Chesapeake Dance Weekend

April 27-29, 2001

A Program of
The Folklore Society of Greater Washington

Application Form

Name ___________________________ male___ female___
Address ______________________________ I can provide a ride___
I need a ride ___

Telephone: (eve)_____________________ (day)_________________
E-mail: ________________________________

My dietary preference is: omnivore___ no red meat___ vegetarian___
I would like to apply for a kitchen scholarship (you pay $100) _________
I may snore at dance camp and keep others awake_________
I would like to be in a cabin with______________________________

My check includes camp fee for _________ person(s):
☐ $175 (member) / ☐ $190 (nonmember) / ☐ $100 (kitchen)

I want to join FSGW and pay the member-discounted fee:
☐ $24 (individual) / ☐ $33 (family)

Your decorated nametag:

Decorate your own nametag!
(name & artwork only... please do not cut)

Send payment (check payable to FSGW), application, decorated button, AND self-addressed, stamped envelope to:
Chesapeake Dance Weekend, c/o Bill Hutchins, 2800 Woodley Road NW #221, Washington, DC 20008