FSGW Special Event
Annandale, VA

Garnet Rogers
Canada's Finest Singer-Songwriter
Saturday January 13 • 8pm

Washingtonians will have a rare opportunity to hear the rich, soulful baritone voice of Canadian singer/songwriter Garnet Rogers in a concert sponsored by the Folklore Society of Greater Washington on January 13.

Garnet Rogers is one of North America's most acclaimed singer-songwriters. His music is powerful, passionate and highly sensitive, with deep purpose. He has been called "one of the major talents of our time" and "one of the most gifted singer-songwriters to hold a guitar." He writes songs about the everyday struggles of ordinary people and accompanies himself on guitar and fiddle. Rogers has released eight solo recordings. His most recent releases are Sparrow's Wing (1999), and Night Drive (1996).

The concert will be held at 8pm in the Richard J. Ernst Community Cultural Center on the campus of Northern Virginia Community College, 8333 Little River Turnpike (Route 236), in Annandale, VA. Tickets are $14 for FSGW members and $18 for non-members. Directions: From the Capital Beltway, I-495, take exit 6 (Little River Turnpike) West toward Fairfax, VA. Continue approximately 1 mile, turning left at the third traffic light (Wakefield Chapel Road) to the campus.

For information on the Folklore Society of Greater Washington, call the FSGW Hotline at 202.546.2228, or visit the FSGW website at http://www.fsgw.org.
Spanish Ballroom

Glen Echo Park, Glen Echo, MD

FSGW Sunday Night Contra Dance

Sundays • 7:30 to 10:30pm

In the Spanish Ballroom at Glen Echo Park (see special Directions section on page 6). Called dances include a mix of traditional American contras and squares with live music by excellent bands. Experienced and new dancers are welcome, and no partner is needed. New dancers should come early, since dances become more challenging later in the evening. Admission $8, $6 for FSGW members and affiliated groups (BFMS, CDSS, ATDS). The ballroom is not air-conditioned, so we recommend that dancers dress in layers, as they may get warmer as the evening progresses. Info: Jay Ladin at 301.565.9104 or www.fsgw.org.

“I can see some directions that I'd like to steer [dance] communities away from and other directions I'd like to steer them towards. . . . There's this general trend away from community-based dancing...towards aerobic-type activity that happens to have music playing for it. You know, some folks talk about how it's sort of dangerous to get out on the dance floor now. They feel they're going to get an elbow in the face. I think that the kind of music that we dance to generates a very active energy, which is nice to harness, but you don't want it to explode. That's the fun of it, but there's a delicate balance between reveling in the music and getting out of control in a way that can interfere with other people's safety and enjoyment. And what's comfortable for many people will not be comfortable for others. I'm concerned that we're losing a lot of older folks as they start to feel that they can't protect themselves on the dance floor. And it's harder to get kids in for the same reason. Actually, recently at NEFFA, there were an inordinately large number of children...and I...felt it was nice because, among other things, it engendered a gentler, more sensitive attitude on the dance floor by some of the dancers. They realized that they needed to take a little bit of care to make the dance accessible to everybody...who was there.

(From the Country Dance and Song Society News, September/October 2000. Excerpt from an interview with Carol Ormond, dance caller and CDSS board member.)

January

7 Free dance for members. Please bring your membership card. Tom Hinds calls, with Laurie Andres & Cathy Whitesides. Not to be missed!
14 Jim Kitch calls, with Philadelphia's Jam Junkies: Rachel Hall, Helene Zisook, Jim Speer, Bill Quern & Sarah Gowan
21 Robbin Schaffer calls, with Waverly Station: David Knight, Liz Donaldson & Ralph Gordon
28 Gaye Fifer calls, with Some Assembly: Donna Boylan, Mary Corletta Flora, Joe Klausner & Paul Miller

February

4 Tom Hinds calls, with Donna Hébert & Tom Hodgson

FSGW Board 2000-2001

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Email</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carl Mintz</td>
<td>president</td>
<td><a href="mailto:president@fsgw.org">president@fsgw.org</a></td>
<td>202.543.4999</td>
</tr>
<tr>
<td>Stephanie Smith</td>
<td>vice president</td>
<td><a href="mailto:vicepresident@fsgw.org">vicepresident@fsgw.org</a></td>
<td>301.229.3577</td>
</tr>
<tr>
<td>Nancy-Jean Seigel</td>
<td>secretary</td>
<td><a href="mailto:secretary@fsgw.org">secretary@fsgw.org</a></td>
<td>301.320.0072</td>
</tr>
<tr>
<td>Jim Cole</td>
<td>treasurer</td>
<td><a href="mailto:treasurer@fsgw.org">treasurer@fsgw.org</a></td>
<td>703.356.9678</td>
</tr>
<tr>
<td>Kathy Westra</td>
<td>program</td>
<td><a href="mailto:program@fsgw.org">program@fsgw.org</a></td>
<td>301.587.3807</td>
</tr>
<tr>
<td>Sousan Frankeberger</td>
<td>special events</td>
<td><a href="mailto:special@fsgw.org">special@fsgw.org</a></td>
<td>703.324.8566</td>
</tr>
<tr>
<td>Jay Ladin</td>
<td>dance</td>
<td><a href="mailto:dance@fsgw.org">dance@fsgw.org</a></td>
<td>301.565.9104</td>
</tr>
<tr>
<td>Liz Milner</td>
<td>publicity</td>
<td><a href="mailto:publicity@fsgw.org">publicity@fsgw.org</a></td>
<td>703.658.0957</td>
</tr>
<tr>
<td>Kathie Mack</td>
<td>publications</td>
<td><a href="mailto:newsletter@fsgw.org">newsletter@fsgw.org</a></td>
<td>301.270.5367</td>
</tr>
<tr>
<td>Scott McKnight</td>
<td>membership</td>
<td><a href="mailto:members@fsgw.org">members@fsgw.org</a></td>
<td>703.691.2026</td>
</tr>
<tr>
<td>Charlie Baum</td>
<td>at large</td>
<td><a href="mailto:board1@fsgw.org">board1@fsgw.org</a></td>
<td>301.587.2286</td>
</tr>
<tr>
<td>Anne Sargeant</td>
<td>at large</td>
<td><a href="mailto:board2@fsgw.org">board2@fsgw.org</a></td>
<td>301.270.4553</td>
</tr>
</tbody>
</table>

Deadline for February 2001 Newsletter: Wednesday, January 10th
Martyn Wyndham-Read

Songs of Australia

Saturday January 20 • 8pm

Martyn Wyndham-Read, considered by many to be the best living authority on Australian folk music, will return to FSGW on Saturday, January 20, as our featured monthly program. Although English by birth, Martyn spent many years working in Australia beginning in the early 1960s. He worked on a sheep station (Emu Springs) in South Australia, and experienced the life of the shearers and workers there. He fell in love with the land and its music, and spent much of his time collecting and learning songs from the drovers, cane cutters, and sheep shearers he met during his travels.

The music that Martyn collected describes the rich legacy of the many peoples of Australia. Martyn still finds time to visit Australia once a year, collecting new songs and renewing his love for his adopted country. His many FSGW fans know that in concert, Martyn is a delight. Accompanying himself on guitar, he has a rich and powerful voice. His performances convey his wonderful personal warmth, sincerity, and wacky sense of humor. His love of the music and its sources always shines through. Martyn’s recording career, spanning 30 years, has encompassed more than 20 albums, both solo and in combination with many other folk luminaries. His newest recording will be available at the concert.

Don’t miss this rare chance to hear an extraordinary singer with an extraordinary repertoire of traditional songs. The concert, which begins at 8pm, will be held at the Washington Ethical Society auditorium, 7750 16th St. NW, DC. (see special Directions section on page 6). Tickets at the door: $10 (free to FSGW members, and you can join at the door). Info: FSGW’s website at www.fsgw.org or hotline at 202.546.2228.

Send all Newsletter submissions to: newsletter@fsgw.org
Glen Echo Town Hall

FSGW English Country Dances

Wednesdays • 8 to 10pm

Come to the FSGW's English country dance. Find a mix of fun and refined dancing led by talented callers who are accompanied by topnotch musicians playing tunes that are unique to each dance. On a given night you may hear anything from the ubiquitous piano and fiddle to the flute, harp, oboe, concertina, bassoon, or viola. Dance on a wood floor in the fine climate-controlled community room at the Glen Echo Town Hall (see special Directions section on page 6). Enjoy the friendly crowd (known for its welcoming nature), light refreshments, and dancing from 8 to 10:30pm. Open to dancers of all experience levels. Cost: members $5, nonmembers $6. Free beginners' lesson every second Wednesday at 7:30 sharp. Info: Norm Bernhardt at 301.320.2469, Rich Galloway at 301.589.0939 or Roger Broseus at english@fsgw.org.

January

3 Mary Kay Friday calls to music provided by David Knight (fiddle), Paul Oorts (mandolin), and Liz Donaldson (piano)
10 Stephanie Smith's calling is accompanied by Becky Ross (fiddle), Colleen Reed (flute), and Liz Donaldson (piano). FREE LESSON: Basics of English Country Dance at 7:30 sharp. Leaders: Bob and Kitty Keller
17 Rich Galloway calls to music provided by Alexander Mitchell (fiddle), Liz Donaldson (piano), and Bruce Edwards (concertina/bassoon).
24 Caller Dian Schmit is accompanied by Francine Krasowska (piano), Jeff Steinberg (fiddle), and Karin Loya (cello)
31 Mary Kay Friday's calling is accompanied by Laurie Mielke (recorder), Barbara Heitz (flute), and Liz Donaldson (piano)

Glen Echo Town Hall

FSGW Community Dance

Sunday January 21 • 3:30 to 5 pm

It is cold outside but you and your family can get quite warm when you join us at the family dance at the Glen Echo Town Hall (see special Directions section on page 6). Robbin Schaffer will head south from her home in Baltimore and will provide some great calling. Band TBA. The family dance is a great way to experience the joy of dancing with your kids, grandkids, and friends. So bring both "left feet" and a snack to share at the break. Cost: $5 for adults, $4 for children, and $15 maximum per family (under 4 are free). Please do not park in front of the Town Hall. Info: Tali Stopak 301.589.7539 or talibob@star-power.net

Save these dates for future dances: February 25 and March 25.
FSGW Mini-Fest
The Tradition Continues

Saturday, February 3

The FSGW will present artists from various traditions during its annual Mini-Fest on Saturday, February 3, 2001. The Mini-Fest will include showcases, workshops, and family entertainment from noon to 6:00, at the Takoma Park Middle School, 7611 Piney Branch Road in Silver Spring, MD (see special Directions section page 6). An evening dance and concert will be held from 7:00 to 10:30pm.

The goal of this year's festival is to provide a program that includes well known traditional folk artists from the Washington metro area as well as new performers who are working to carry on the tradition in exciting new ways. The evening concert will blend several traditions by featuring old-time fiddler and recording artist Bruce Molsky and award-winning singer/songwriter Bill Baker.

A sometime resident of the DC area, Bruce Molsky is well known for his skill as a teacher and performer of the fiddle, guitar, banjo and as a singer. His performances and numerous recordings provide a vivid musical tapestry that weaves threads from a variety of traditions and places such as Appalachian mountain tunes, African music, and the blues. He has performed extensively throughout the North America and Europe, and FSGW looks to his return in February.

Local resident and songwriter Bill Baker will also perform during the evening concert and introduce music from his forthcoming recording project. Following the release of his album The Wolves of Winter, Bill Baker received a WAMMIE award as Male Vocalist of the Year and was a finalist in the Kerrville Folk Festival's "New Folk" category for his unique combination of American blues, county folk, rhythm and blues, and contemporary folk.

This year's Mini-Fest promises to provide diverse programs throughout the day, including dance performances, instrumental and vocal showcases and workshops, children's entertainment, a songwriter's workshop, and a variety of craftspeople. Catering will be provided by Silver Spring's Greek Taverna Restaurant.

If you're interested in performing or volunteering, please contact the Mini-Fest chair through the FSGW website (www.fsgw.org).

ADVANCE WARNING • FSGW 2001

Saturday February 3: 29TH ANNUAL FSGW MINI-FEST, Takoma Park, MD (see separate article).

February 16-19: SKI-DANCE WEEKEND in the Laurel Highlands of PA. Contras, English, and squares called by Frederick Park and Bob Mathis. Music by Andrea Hoag and Dave Wiesler. Children's program. Co-sponsored by FSGW, Sierra Club Outings Section, and Potomac Appalachian Trail Club Ski-Touring Section. Info: Bob Mathis/Tali Stopak 301.589.7539, Stephanie Smith 301.229.3577 or steph@boo.net

Saturday February 17: DOUBLE DECKER STRINGBAND, boisterous old-timey songs and tunes

Saturday March 17: JEFF AND GERRETT WARNER present The Warner Collection in field recordings and live performance

Thursday March 22: ED MILLER, Scottish traditional singer at WES Auditorium

Saturday April 21: JOEL MABUS, songs new and old performed with fiddle, banjo, and guitar

April 27-29, 19TH ANNUAL FSGW CHESAPEAKE DANCE WEEKEND, Camp Letts/Edgewater, MD. Registration forms are available at local dances, must be postmarked by December 31, 2000, and will be chosen by lottery. Info: Bill Hutchins 202.332.7949 or BillHutchins@earthlink.net.
WASHINGTON FOLK FESTIVAL CANCELLED FOR 2001

The Board of Directors of FSGW, after careful consideration and in consultation with the Festival Coordinating Committee and the National Park Service, has decided to cancel the 2001 Washington Folk Festival due to planned construction at Glen Echo Park. The festival takes between 7 and 10 months to plan and execute. Consequently, a decision to hold next year's festival had to be made by early fall. Soon after the 2000 festival was over we received construction projections from the National Park Service that made it clear that we could not plan on holding the festival at Glen Echo Park. Major construction in and around the Ballroom and the North Arcade as well as reallocation of other spaces in the park due to the construction means that many of the park facilities critical to running the festival will not be available. The overall magnitude of the construction, along with the uncertainty in the planning, has made it impossible for us to determine how, or even if, it would be possible to modify the festival to accommodate the site. Under these circumstances it was the recommendation of the festival management team to the Board that we postpone festival operations until the major part of the Glen Echo renovation is competed. The FSGW Board strongly supports the renovation of Glen Echo Park and while we are sorry to cancel the festival, we look forward to bringing the festival back to Glen Echo as soon as renovations are competed.

When we decided that we could not hold the festival at Glen Echo Park, we investigated the possibility of holding the festival at another venue. We found that there are few places that could accommodate the festival, and the monetary and labor costs of moving the festival would be much too high. We would have to rent a considerable amount of equipment that we currently have available to us at Glen Echo. We also would have to put up and take down the festival within one week, whereas we do this over several weeks at Glen Echo Park. We currently do not have the manpower necessary to accomplish this. We concluded that we could only put on the festival at another venue by charging a significant admission, and we do not wish to do that at this time.

Although we will not hold a festival next year, there will still be a considerable amount of festival-related work going on at Glen Echo. One of factors contributing to our decision not to hold a festival elsewhere was the responsibility we have to move all of our equipment (there's more than you might think) out of the Ballroom before construction begins. We felt that this effort plus a festival would strain our volunteers too much. You can expect to see calls for volunteers in upcoming Newsletters, and we hope you will be able to help.

---

DIRECTIONS TO FREQUENT VENUES

**WES AUDITORIUM.** Washington Ethical Society Auditorium, located at 7750 16th St., NW, just south of the intersection of Kalorama Rd. and 16th St., about four blocks inside the District from the DC/MD line.

**SPANISH BALLROOM, GLEN ECHO PARK.** Glen Echo Park is located at 7300 MacArthur Blvd. (at Goldsboro Rd.) in Glen Echo, MD. From the Beltway (I-495), Maryland side, take Exit 40 to the Cabin John Parkway. From the Virginia side, take Exit 41 to the Clara Barton Parkway. Follow signs for MacArthur Blvd. exit and Glen Echo.

**GLEN ECHO TOWN HALL.** located at 6106 Harvard Avenue, Glen Echo, MD. From the Beltway, take either the Clara Barton Parkway (from VA) or the Cabin John Expressway (from MD) toward Glen Echo. Take the Glen Echo exit to MacArthur Blvd. Turn left onto MacArthur Blvd. Two blocks past the small shopping center, turn left onto Harvard Ave. Please note: In deference to the residents of Glen Echo, please park behind the hall and not on the street that passes by the front. Disperse parking, preferably on the opposite (east) side of MacArthur Blvd.

**TAKOMA PARK MIDDLE SCHOOL** (location of FSGW Mini-Fest), located at 701 Piney Branch Road, Silver Spring, MD. Driving from I-95 North of Silver Spring: Take I-195 South to I-495 West, Exit 28. Proceed west to Exit 28B, the Takoma Park Exit, southbound New Hampshire Ave (MD50).

Proceed approximately 1-1/4 mi. on New Hampshire Ave. Turn Right onto Piney Branch Road. School is on left side of Piney Branch Road, after approximately 2 mi.

**Driving from the District:** Take Georgia Avenue (Rte 29) to Piney Branch Road. 13th Street becomes Piney Branch Road northeast of its intersection with Georgia Avenue. Travel 1.1 mi on Piney Branch Road NW until it becomes Piney Branch Road (MD320). Travel 0.6 mi on Piney Branch Road/MD 320. The school will be on the right.

**Driving from Virginia:** Take Capital Beltway/I-495 N to the MD97 South/Georgia Avenue exit, exit No. 31B, towards Silver Spring. Take Georgia Ave/MD97 for 1.8 mi (Georgia Ave becomes Georgia Ave/LIS. 29.) Turn left onto Silgo Avenue for 0.2 mi, and then turn right onto Fenton Street for 0.2 mi. Turn left onto MD410/Philadelphia Ave for 0.5 mi. Turn left onto Piney Branch Road (MD320) for 0.2 mi. The school is on the right.

**Walking from the Takoma Park Metro Stop:** Take the Metro Red Line to the Takoma Park Stop. When departing the Metro station, walk across the bus loop and parking lot so that the tracks are behind you and turn left onto Eastern Avenue. Walk across Holly Ave (first intersection on right). Piney Branch is the next intersection. Turn right (northeast) onto Piney Branch Road. The school is on the right side, after approximately 0.5 mi. (If's a handy walk, most of which is uphill.)

**Bus Service from the Takoma Park Metro Stop:** Take the Metro Red Line to the Takoma Park Stop. From the metro station, take the R014 Ride-On Bus towards the Silver Spring Station. It is a 3-minute bus ride to the intersection of Piney Branch Road and Ray Drive. The school is near this intersection.
New Washington Post Internet Music Site

Washingtonpost.com will soon launch a new initiative to give the area's music community the ability to make their work available on-line and give people in the area unfiltered access to the music of local artists. 'Local' is everything from Baltimore to DC to Richmond.

The MP3 file-driven local music site is composed of two segments: 1) coverage and 2) free self-publishing for the local community. Artists will be able to self-publish up to five MP3 files, bio info including links to their web site and where their CDs can be purchased, contact info, photo and gig schedules if they perform. If you have several music projects/bands, build a page for each. Whether you have a current band or want to build a page for a band from your past, use this opportunity to let Washington hear your music. Don't ignore the site's gig schedules section. Dates entered into the database will be used by other editorial sections of washingtonpost.com too.

The free local music self-publishing site will be a hub for amateur and professional artists in DC, Maryland and Virginia. By going to washingtonpost.com, musicians of any genre will be able to publish their works in the form of MP3 files. In addition, they will be able to post bio and contact information, including links to their websites, participate in online discussions and list their gig schedules, all for free.

On December 19, the site will soft launch. It will go live in early January. As soon as the site goes up (December), musicians/artists/labels can upload their information. If you know of musicians/artists who would want to take part in the project, doesn't matter if they perform out or not, please pass this information on to them.

To get involved, go to http://www.washingtonpost.com/mp3/ or contact washingtonpost.com music writer Maria Villafana at maria.villafana@wpnl.com (phone 703.469.2956.)

35 Years Ago This Month • January 1966

by Joe Hickerson

The January 14, 1966, FSGW program at All Souls Unitarian Church featured reports by five students in the University of Maryland "Introduction to Folklore" class on such topics as holidays, apples, the Cinderella motif, "borderline folklore," and the role of context among folklorists and anthropologists; introductions were presented by Professor Esther Birdsall. A January 29 "Golden Ring Sing" open sing at the Union Methodist Church to be run by John Dildine was cancelled by the "Blizzard of '66." The vol. 2, no. 5 (January 1966) issue of the Newsletter of The Folklore Society of Greater Washington announced these and future FSGW events, and the release of a Library of Congress recording of bituminous coal mining songs. On January 12 FSGW President Charles Perdue signed an agreement between FSGW and [Robert] Stanley - [Harding] Williams Presentations for a series of concerts to be held in Lisner Auditorium.

The following were performing in the area this month: Odetta (Cellar Door); Andres Segovia, Feis Eirran (Lisner); Mark Quinn (Matt Kane's Bit o' Ireland); Ed Morris, Flora Molton, Rusty Clark, Larry Franz, Chuck & Nan Perdue (Seventh Son). Many of these appearances were reported in the no. 21 (January 1966) and 22 (February 1966) issues of Dick Rodgers' Washington Folk Strums.

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: Archie Green (Univ. of Pennsylvania); Edward D. (Sandy) Ives (Univ. of Maine); Allan Jaffe (Preservation Hall, New Orleans); Scott Odell (Smithsonian Institution).

Joe Hickerson's folk music credentials are almost too numerous to mention. Head of the Archive of Folk Culture at the Library of Congress until his retirement in 1998, he is now even more available to sing and lecture about folk music. One of the founding members of FSGW, he has served as the Society's President, Program Chair, and Book Review Editor, and has kindly agreed to contribute a column each month describing FSGW and other area events 35 years ago. If any readers have flyers, clippings, etc. concerning local events in 1966, please mail copies to Joe at 43 Philadelphia Avenue, Takoma Park, MD 20912 for possible inclusion in this column.

MORE ADVANCE WARNING • FSGW 2001

Saturday May 19: Margaret MacArthur, songs from Vermont and neighboring New England states
Saturday June 9: Tom Paxton at the Spanish Ballroom
Saturday June 23: Alice Gerrard at WES Auditorium
Friday October 19- Sunday October 21: 38th Annual FSGW Getaway at Camp Ramblewood, MD

Send all Newsletter submissions to: newsletter@fsgw.org
Other FSGW Events

Nominations for the FSGW Board

If you have enjoyed FSGW's programming and wish to give something back to FSGW, if you are not satisfied and would like to see changes, or if you are just willing to commit some time and energy to help ensure FSGW's future, please think about running for the FSGW Board. If you think you might be interested, please give me or any other Board member a call. Telephone numbers of all current Board members are listed in this Newsletter on page 2. Nominations may be submitted in writing or accepted from the floor at FSGW programs (always free to members), including our free contra dance on January 7th.

Carl Mintz, President (202.543.4999)

FSGW Board Meeting

Tuesday January 9 • 8pm
The FSGW board meetings are held at the Glen Echo Park Ranger Station. All FSGW members are welcome to attend. If you have any issues for the board to consider, please contact the appropriate board member or our president, Carl Mintz at 202.543.4999.

FSGW Open Sing • MD

Friday January 5 • 8:30pm
Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. You're welcome to sing, play, request a song, or just listen. People new to the Sing can do any song regardless of topic. This month's Sing will be held at the home of Nancy King, in Kensington, MD. The topic will be "Buildings and other structures". Donations of refreshments are welcome, and singing usually lasts until around 11:45pm. Info/directions: 301.933.3073.

(N.B. The February 2 Open Sing will be at the home of Lisa Null and Charlie Baum in Silver Spring, MD, topic TBA.)

FSGW Gospel Sing • MD

Sunday January 14 • 4pm
Gospel Sings are held the second Sunday of every month at various homes. The singing usually starts at 4pm and breaks for a covered dish supper at 6pm, with more singing after supper. Everyone is welcome! The January Gospel Sing will be at the home of Sandy Littlejohn in Takoma Park, MD. Info/directions: 301.495.2726.

FSGW Sacred Harp Singing • VA

January 1 & 28
FSGW sponsors monthly singings of early American hymns, anthems, and fuguing tunes in four-part harmony. The main tunebook is The Sacred Harp, 1991 Edition, but Christian Harmony (Deason-Parris revision) is also used, and original shape-note compositions by local singers are sometimes sung.

These singings are held every fourth Sunday afternoon (except in December) and also on New Year's Day. We usually sing from 3:30 until 6:30, then share a potluck supper. All are welcome to come and sing or listen. Loaner tunebooks are available. Admission is free. (At some church locations a free-will offering is taken.)

January
1 From 3 to 8pm at Rock Spring Congregational Church in Arlington, VA, if you have An American Christmas Harp, Northern Harmony, or Eclectic Harmony, bring them to supplement the usual Sacred Harp and Christian Harmony. Please also bring money or nonperishable food for the church's food bank for the needy, and, of course, something deliciously perishable for the 5:30pm potluck. To get there from Washington, take I-66 west to the Glebe Rd. Rt. 120 exit, go right on Glebe, and north 1.3 miles. Or from I-66 going east from Fairfax County, take the Fairfax Dr./Glebe Rd. exit. Turn left at the second traffic light onto Glebe Rd. & go north 1.7 miles. From this point the directions are the same. At the first traffic light after Lee Hwy, bear left on Old Dominion Blvd. Rt. 309. Go 2 blocks then turn left at the traffic light onto Rock Spring Rd. Go one long block to the church, which is on the right at the corner of Little Falls Rd. Or, from Maryland or Washington, take Chain Bridge across the river to Glebe Rd. Just after Williamsburg Blvd.
bear right on Little Falls Rd. (may be unmarked) opposite the Baptist church on your left. Take Little Falls across Old Dominion to Rock Spring Rd. & the Congregational church on your left. Info: 202.543.3539.

28 From 3:30 until 6:30pm (then share a potluck supper) at St. Peter's Episcopal Church, 4250 North Glebe Road Arlington, VA, half a mile south of Chain Bridge. From the bridge, it'll be on your right. Going toward the bridge, it's on your left. The church is not visible from Glebe Rd. Turn on Tazewell St. to get to the parking lot. Info: 202.328.5027.

Storyswap • VA
Saturday January 13 • 7:30pm
Storytellers and listeners are invited to the home of Michael Fleming in Fairfax, VA for an evening of shared stories and potluck snacks. Free. Co-sponsored by FSGW and Voices in the Glen. Directions/RSVP: 703.573.1341.

Foggy Bottom International Folk Dancing • DC
Thursdays • 7:30 to 10:45pm
The Foggy Bottom Folkdancers meet in the parish hall of St. Mary's Church, 23rd St. NW between G & H Streets, one block from Foggy Bottom Metro. Parking is available. Air conditioned room with good dance floor. Beginner/intermediate classes 7:30-9pm. Request dancing 9 to 10:45pm. No experience or partner needed. Mostly taped music. Occasional parties and workshops. Co-sponsored by the FSGW. Admission: $4. Info: Jamie at 301.320.7099.

Local Events

IMT Concerts • Silver Spring, MD
Mondays • 8pm
All concerts take place at 8pm in the lovely meeting room of the Paint Branch Unitarian Universalist Church, 3215 Powder Mill Road, Silver Spring, MD, unless otherwise noted. The Institute of Musical Traditions is a non-profit arts presenting organization, supported in part by the Maryland State Arts Council, the Arts Council of Montgomery County, Prince George's Arts Council, Heyman Mailing Service, and by our individual and in-kind contributors, loyal audiences, and volunteers. Info/tickets: 301.263.0600 or PO Box 629, Glen Echo, MD 20812. Website: http://www.imtfolk.org.

January
8 Frifot, Swedish roots with edge. $12 adv/$14 door.
15 IONA, pan-Celtic. $12 adv/$14 door.
22 Whirligig, world fusion-feast. $12 adv/$14 door.
29 Tony Trischka, banjo superstar. $12 adv/$14 door.

Sea Shanty Open Pub Sings • MD/VA
Tuesdays January 2 & 16 • 8pm
The Ship's Company chanteymen will be hosting more of their ever-popular open mike sea shanty (shanty?) sings, twice a month, at two locations (no waiting!). 1st Tuesdays at 8pm: The Royal Mile Pub, 2407 Price Ave., Wheaton, MD; tel. 301.946.4511; no cover/minimum good food and imported beer. Arrive early for a table. 3rd Tuesdays at 8pm: Cate's Bistro, 715 King Street, Alexandria, VA; tel. 703.549.0533; “an Italian bistro with a French flair à la Monte Carlo” (what does this mean? pizza, pasta, seafood, and more). The format is round-robin from one table to another. You are welcome to sing or request a song, play a tune, join in or simply listen, but participation is encouraged. Mostly a cappella, but instruments are welcome. To quote Bob Web - from SaltHouse Docks: “Clarity and volume are more important than tonal quality.” Info: Don Stallone 301.949.5684, shipscompany@hotmail.com.

Medium Rare Café • VA
Usually Fridays
Singer-songwriters in concert in various locations. Smoke-free. $12 at the door/$10 advance. Advance tickets: P. O. Box 2939, Springfield, VA 22152. Info/directions/full year schedule: 703.924.8992 or fuzzy@mediumrarecafe.com.

Burke: 8pm at the Accotink Unitarian Universalist Church, 10125 Lakehaven Lane, Burke, VA.. (First left off Burke Lake Rd., going west from Fairfax Co. Pkwy.)
January
5 Michael Johnathon w/ Jerry Bressee
Local Events continued

OAKTON: 8pm at the Unitarian Universalist Congregation of Fairfax, 2709 Hunter Mill Road, Oakton, VA (On the right side of Hunter Mill Road, about a half mile north from the intersection of Route 123 and Hunter Mill Road)

January
26 Debi Smith w/ Lena and Sanford Markley

Moore Music (In the House) • Rockville, MD

Saturday January 6 • 8pm
Andrew McKnight and Mary Byrd Brown are featured in January at this monthly house concert series. Suggested donation $10. We’ll have the usual array of refreshments (additions welcome). RSVP (required) to 301.309.0983 or mooresp@erols.com. Info: http://www.erols.com/mooresp.

Free Concerts at HMT • MD

Sundays • 1 to 3pm
Join us at The House of Musical Traditions, 7040 Carroll Avenue, Takoma Park, MD, for free music on Sunday afternoons, 1 to 3pm. Weather permitting, we’ll gather outside. Otherwise we’ll meet inside the large drum room at the store. Make your Sunday trip to the Farmer’s Market complete with a stop at HMT for free live music! Info: 301.270.9090

Laurel Jam Session • Laurel, MD

Wednesdays January 10 & 24 • 7 to 10pm
Adults of all ages who enjoy acoustic music are invited to come and sing, play or listen to folk, bluegrass, and other traditional music in an informal setting. At The Phelps Senior Center, 701 Montgomery Street, Laurel, MD. Info: 301.776.6168 during business hours.

Vic’s Music Corner • Rockville, MD

Wednesdays January 10 & 24 • 8pm
Vic’s Music Corner, a concert series held on the 2nd and 4th Wednesdays of each month, is dedicated to introducing outstanding acoustic singer/songwriters from across the country to the greater Washington area. At O’Brien’s, 387 E. Gude Drive, Rockville, MD. Delightful room, smoke-free, good food, quiet during performances. Tickets: $12 (unless otherwise noted). Reservations: 301.984.1897, rebahyman@compuserve.com. Info: http://www.victorheyman.com.

January
10 Jezz Lowe & The Bad Pennies
$12Adv/$15Door
24 Deirdre Flint & Barbara Phaneuf

The Birchmere • Alexandria, VA
3701 Mount Vernon Ave., Alexandria, VA. All shows at 7:30pm unless otherwise noted. Full-service menu, food and drink. Advance ticket sales: Phonecharge 202.432.7328 or TicketMaster 703.573.SEAT. Info: 703.549.7500 or www.birchmere.com.

January
12-13 16th Annual WFMA Benefit Concert.
For tickets, line-up & information, check WFMA website, www.wfma.net
20 Tom Paxton ($17.50)
29-31 Alison Krauss & Union Station featuring Jerry Douglas ($39.50)

Caffé Florian Coffeehouse • Camp Springs, MD

Saturday January 13 • 7:30pm
Open mike, held on the second Saturday of each month, September through June; acoustic musicians, songwriters, storytellers, and poets. Sign-up starts at 7:30pm. Free. Located at Davies Memorial Unitarian Church, 7400 Temple Hill Rd., Camp Springs, MD, 0.3 mi south of Allentown Rd. Info: Den Frumen 301.856.2573 or http://www.dmuuc.org.

SAW Open Mic • Springfield, VA

Saturday January 13 • 7:30pm
The next SAW (Songwriters Association of Washington) Open Mic is scheduled for Saturday January 13 at 7:30pm at the Studio One Dance Center, 6208 Rolling Road, Springfield, VA. Admission: $2 for SAW members and $3 for non-members. Info/directions: Pat Hull 703.455.0197, Gary Jaffee 703.455.5473, or http://www.saw.org.

Homegrown Coffeehouse • Accokeek, MD

Saturday January 13 • 8pm
Tom Prasada-Rao performs at the National Colonial Farm Administrative Building, 3400 Bryan Point Road, Accokeek, MD. Doors open at 6pm. Light dinner available-soup, salad, bread and desserts. Donations: $10 if staying for the music. Seating limited to 60 (first come, first served). Directions from the Capital Beltway: Take Beltway (I-495) going South: Take Exit 3A (Indian Head Highway, Rt. 210). Follow 210 south for approximately 9.2 miles. After you pass Farmington Road, take the next right onto the Bryan Point access road (look for the National Colonial Farm sign), go left at the first stop sign, and right at the second stop sign onto Bryan Point Road. Follow approximately 4 miles to the end. Follow signs for staff; follow road on the left, parking on the left. Follow signs to building. Info: 301.283.2113 ext.930.
Local Events continued

CABOMA Jam • Arlington, VA  
Sundays January 14 & 28 • 2 to 6pm  
The Capitol Area Bluegrass and Old-time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month, from 2 to 6pm in the Lyon Park Community Center at the corner of N. Fillmore and Pershing, Arlington, VA. All are welcome to visit/participate in a jam to see if you are interested in joining CABOMA. Info: Dave 301.274.3441, mail@caboma.org, or www.caboma.org.

Baltimore-Washington Jam • Greenbelt, MD  
Sunday January 14 • 4:30 to 7:30pm  
These singing jams take place from 4:30 to 7:30pm at the New Deal Coffee House in Greenbelt (113 Centerway, in the Roosevelt Center across from the Old Greenbelt Theater; tel. 301.474.564). Bring your copy of Rise Up Singing, if you have one. Info: Sue 301.362.3904 or baltwashjam@yahoo.com.

Shenandoah Coffeehouse • VA & WV  
The Shenandoah Coffeehouse Series presents monthly acoustic music listening room concerts from October to April in Reston, VA, Leesburg, VA, and Shepherdstown, WV, in addition to special concerts at other locations. Each concert features regionally and nationally known artists performing original contemporary and traditional folk music, blending diverse styles and influences from bluegrass, old-time, Celtic and other genres. All concerts are smoke and alcohol free, and provide a comfortable listening setting for relaxed enjoyment of both lyrics and music. The Shenandoah Coffeehouse Series is an environmentally friendly event; feel free to bring your favorite coffee mug. Coffee and other refreshments are graciously provided by our sponsors. The Coffeehouse concerts regularly draw audience from the Panhandle, central Maryland, northern Virginia, south-central Pennsylvania, and metropolitan Washington and Baltimore. For more information about the Shenandoah Coffeehouse Series, please visit: http://www.shenandoahacoustics.com/scs

Leesburg. 3rd Fridays. Unitarian Universalist Church of Loudoun, 20460 Gleedsville Rd. minutes south of Leesburg. Doors open at 7:30 and showtime is 8pm. Tickets $10.

January  
19 Lisa Moscatiello; The Winstons  

Shepherdstown, WVA. 3rd Saturdays. War Memorial Building at 102 West German Street in historic downtown; doors open at 7:30 pm and showtime is 8 pm. Our sponsor is the Blue Moon Cafe, where concert-goers can get dinner before the show. The Blue Moon is located at the corner of Princess and High Streets in Shepherdstown. Tickets $8.

January  
20 Jerry Bresee; Lisa Moscatiello; The Winstons  

RESTON. 3rd Sundays. Reston Community Center at Lake Anne Village. Doors open at 6:30pm and showtime is 7pm. Tickets $8.

21 Randy Barrett; Lea; The Winstons

Dupont Music Circle • Arlington, VA  
Friday January 19 • 8pm  
For 15 years informal Dupont Music Circle has been meeting to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. Confirm/directions: Liz at 703.658.0957.

Breast Cancer Benefit • Kensington, MD  
Saturday January 20 • 7:30pm  
The Herald Angels (Alice Gerrard, Kay Justice, Gail Gillespie) and Cathy Fink & Marcy Marxer will present a concert to benefit the Avon Breast Cancer 3-Day Walk. Cathy, Marcy & Kay will participate in this walk to raise money for breast cancer awareness and treatment. On January 20 at 7:30pm, enjoy great old-time music, contemporary folk music, and a silent auction. Advance reservations required. Info: 301.962.9426 or cfink@ mindspring.com.

Irish Traditional Music Session • Wheaton, MD  
Sunday January 21 • 7 to 10pm  
Irish traditional music session with Dennis Botzer (fiddle, flute) on the third Sunday of each month 7-10pm at the Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Traditional musicians welcome. Great dinners and a very nice pint of Guinness. Info: Dennis, 301.422.6550.

Hammer Dulcimer Jam • Falls Church, VA  
Saturday January 27 • 1:30 to 4:30pm  
Hammer dulcimer players meet most months to swap tunes and play at Tysons-Pimmit Regional Library, 7584 Leesburg Pike, Falls Church, VA. Info/confirm: Ellie at 703.578.3106 or eholsoppie@aol.com.
Local Events continued

Folk Night At The Royal Mile Pub
Saturday January 27 • 9pm

Featuring Bruce Hutton and Chris Romaine! Bruce Hutton, a veritable one-man folk festival, is a member of the internationally acclaimed early music group Hesperus, the Double Deck String Band and the southern-style stringband Roustabout. He is joined by Chris Romaine, old time fiddler and banjoist extraordinaire, also of Roustabout. Chance Shiver hosts folk night and performs with special guests Susette Mueller and Matt Shiver with Bennett Goldstein. The Royal Mile Pub features excellent food, UK beers, and single malt scotch at 2407 Price Avenue, Wheaton, MD, 301.946.4511. There is no cover charge.

Folk Club of Herndon-Reston • VA Tuesdays • 7:30pm

At the Tortilla Factory, 648 Elden Street, Herndon, VA. Most Tuesday evenings, open mic format. Each performer gets 12 minutes, including setup time. $1 donation. 2nd Tuesdays we have a 25-minute member showcase. Smoke-free. Info/advance tickets: 703.435.2402.

Archie Edwards Blues Jam • DC Saturdays • 1pm

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon starting about 1pm. All skill levels welcome. These jams are held at the same barbershop where Archie Edwards himself used to cut hair and play music: 2007 Bunkerhill Road, NW, DC. Call to confirm: 202.526.7539.

Local Folkie Focus

The Washington area is enjoying a blossoming of venues for local performers at area bookstores, coffee shops, and community halls. We'd like to be able to list every folk event going on, but space considerations prevent us from listing every performer's schedule individually. The Newsletter will provide a monthly listing of local folk performers who are appearing at small venues. If you would like to be included, please send your name or band name, a BRIEF description of your musical style ("bluegrass, "unaccompanied singer," "contemporary songs," "Balkan dance band," etc.) and how people can find out about your performance schedule (web address, e-mail, or your phone number). As space permits, we will try to accommodate everyone whose performance is related to the traditional folk orientation of the Folklore Society and who submits their contact information to the Newsletter Editor by the deadline.

Solo Performers

Andrew McKnight http://songs.com/andrew
Bill Parsons bill@songs.com or www.billparsons.com
Christina Muir http://songs.com/hotsoup
Chuck Durfor, fingerstyle guitar (new CD Fallen/Forgotten). http://hometown.aol.com/cdurfor
Cletus Kennelly. www.cletuskennelly.com
Joe Hickerson, vintage paleo-acoustic, pre-plugged folksinger-nonsongwriter (except for occasional verses here and there). Info: jhick@starpower.net or 301.270.1107
Judy Cook, singer of unaccompanied traditional songs and ballads (new CD Far from the Lowlands). Info: 301.776.4314, judy@ceimd.com, or http://www.ceimd.com/folkings.htm
Lena & Sanford Markley. http://www.lenasanford.com
Mary Sue Twohy. www.marysuetwohy.com
Mary Byrd Brown http://www.geocities.com/SunsetStrip/Stage/8829/

Steve Key. 202.244.7524 or stevekey@aol.com
Steven Gellman. Hiddenpoet@aol.com or www.HiddenPoet.com

Groups

Alexandria Kleztet. Traditional and innovative klezmer. Info: 410.521.0616, kleztet@aol.com, or http://members.aol.com/kleztet/
Bill Kirchen & Too Much Fun. Roots rock and rockabilly. www.billkirchen.com
Bottomland. Info: 301.587.1198, bottomland@hotmail.com, or www.bottomland.org
Coral Cantigas. Choral music of Latin America, Spain, and the Caribbean. 301.816.2314 or www.cantigas.org
Hot Soup. Harmony and laughter with Christina Muir, Sue Trainor, and Jennifer Agner. Info: hot-soup@pobox.com or www.songs.com/hot soup
Klezcentricity, wild and authentic Yiddish-American music. Info: www.klezcentricity.com, dlg@well.com, or 301.589.4847

Deadline for February 2001 Newsletter: Wednesday, January 10th
Local Folkie Focus continued

KREW OF RENEGADES. New Orleans R&B, funk, and soul. Info: 301.942.5217, KrewRC@earthlink.net, or www.kreweofrenegades.com

LIBERTY DAWNE AND THE OVERHAULERS (Franklin Taggart and Ira Gitlin). Old-fangled country music. Libertydawne@eol.com

SQUEEZE BAYOU. Cajun dance music. Info: 301.270.2586 or http://members.aol.com/kcollin/squeeze/index.html

THE OKLAHOMA TWISTERS. Keeping Western Swing Alive in the Nation's Capitol. Info: www.oktwisters.com

THE URBAN LEGENDS. Traditional and contemporary acoustic music featuring Ruth Goldberg, George Welling, Ira Gitlin, and Jamie Daly. Info: www.theurbanlegends.com, urban.legend@press-room.com, or 703.532.4599

Other

ARCHIE EDWARDS BLUES HERITAGE FOUNDATION, acoustic blues. www.acousticblues.com

CAJUN/ZYDECO EVENTS IN THE BALTIMORE/WASHINGTON AREA. jrice@physiome.com or www.bme.jhu.edu/-jrice/czschedule.html

DANCE OPPORTUNITIES AND EVENTS IN THE DC AREA. http://www.dccancenest.com/

HUNGRY FOR MUSIC, the record company with a social mission. www.hungryformusic.com

SHENANDOAH COFFEEHOUSE SERIES. www.shenandoahacoustics.com/scs

Local Dances

Friday Night Contra Dances at Glen Echo • MD

Fridays • 8:30pm

The Friday Night Dancers, in cooperation with the National Park Service, sponsor contra dances with occasional squares and couple dances to live music in Glen Echo Park's Spanish Ballroom (see special Directions section on page 6). Free beginners' classes start at 7:30pm. Dances start at 8:30. Admission: $6. To play for or call a dance, send email to fndbooking@folkdancer.com. For other information, call the Friday Night Dance Hotline 202.216.2116 or see our webpage at http://fnd.folkdancer.com.

January

5 Dance to Roustabout. Caller TBA
12 Dance to the music of the Glen Echo Open Band. Caller TBA
19 Bill Wellington (from Staunton, VA) calls to the music of Stay Tuned (from Charlottesville, VA): Pete Marchall (octave mandolin), T.J. Johnson (mandolin, fiddle), and Paddy League (percussion)
26 The Contra Rebels play. Caller TBA

Barn Dance • Arlington, VA

Friday January 5 • 8pm

Liz Donaldson calls to the live music of Jump Start. (Jim Besser, guitar and concertina, Julie Gorka, piano and fiddle, Kathy Kerr, fiddle). Friendly community dance for dancers and non-dancers of all ages. Some contras, some squares and circles. At the Barcroft Community House, 800 S. Buchanan St., Arlington, VA. Directions: From 395, exit on Glebe Rd. heading N. Follow Glebe across Columbia Pike. Turn left on 8th St. Follow 8th (it joins 7th) for about 1 mile, (continue through light at George Mason) to Buchanan St. The Community House is the historic white building in front of you. From 495 in VA: Exit on Rt. 50E. Exit Rt. 50 at George Mason Dr. in Arlington, turn right (S) on George Mason Dr. Follow to 1st light, turn right on 8th St. Follow 8th St. to Buchanan. The Community House is the historic white building in front of you. Admission: $7 adults, $5 kids, $15 families. Info: Julie Gorka 703.979.0339.

Scandinavian Dance • Silver Spring, MD

Saturday January 6 • 8 to 10:45pm

At Rosemary Hills Elementary School, in the gym at the east end of the school, 2111 Porter Rd, Silver Spring, MD. Music by Peascods Gathering. Everybody welcome and everybody dances, beginner or experienced, single or paired (if there's a gender imbalance, the band makes up for it). Teaching by Fred Aalto followed by general dancing. Admission: $4. Info: Carl Minkus 301.493.6281, Fred Aalto 703.356.3036, Dottie Beck 703.671.3240.

Sunday Waltzing at Glen Echo Park • MD

Sundays January 7 & 21 • 3:30pm

Sunday afternoon waltzes are held at the Spanish Ballroom, Glen Echo Park (see special Directions section on page 6). At 3pm there is a half-hour introductory Waltz workshop by Donna Barker, followed by social dancing for 2-1/2 hours to live music until 6pm. Everyone is welcome to attend. Admission to the waltz
Local Dances continued

is $5 per person (unless otherwise noted), which includes the waltz lesson. For late-breaking information visit http://www.erols.com/swing4me, or call Donna Barker 703.978.0375.

January

7 Rhythm Rollers, with Laurie Andres, Cathie Whitesides & John Devine
21 Findhorn, with Steve Hickman, Liz Donaldson, Marty Taylor & Ralph Gordon

Country Western Dancing • Reston, VA
Sunday January 7 • 6:30 to 9:30pm
Lovers of Country Western Dance can line dance, two-step, shuffle and swing to their hearts' content the first Sunday of every month, from 6:30-9:30pm at the Reston Community Center at Hunters Woods, 2310 Colts Neck Road in Reston, VA. Participants will dance to recorded music and enjoy light refreshment. Admission $5. Info/directions: 703.476.4500 (TTY).

English Country Dance (CDSS) • Herndon, VA
Sundays January 9 & 23 • 7:45pm
At Harding Hall, 730 Jackson St, Herndon, VA. Workshop includes figures, phrasing and style. Live music (guest musicians welcome; call in advance). Admission $3. Leader: Barbara Harding; musician: Pat Wexelblat on recorder. Info/musicians: Barbara Harding 703.437.3615 or barbharding@juno.com

Folk Dancing at the Swiss Embassy • DC
Wednesdays January 10 & 24 • 7:30 to 10pm
Swiss folk dancing to recorded music on the wooden floor at the Swiss Embassy, 2900 Cathedral Avenue NW, DC. Sponsored by the Swiss Folklore Group, admission is free. Beginners are welcome. Info: Fran Walters 301.530.5643.

Gumbo Groupies • Silver Spring, MD
Thursday January 11 • 8 to 10pm
Informal cajun and zydeco dancing on the second Thursday of each month to mostly recorded music. Musicians welcome! Longbranch Community Center, 8700 Piney Branch Road, Silver Spring, MD. FREE! Info: 301.588.3614 or blpineles@erols.com.

Hungarian Folk Dance & Music - Tisza Ensemble • MD
Saturday January 13 • 7:30 to 10:30pm
Hungarian Tanchaz: dance party for adults and children. Teaching basic steps in circles throughout the evening. Live music by Maros & Tanchaz! Ensembles and recorded music. Location: Greenbelt Community Center's Dance Studio on Crescent Rd next to Library, Greenbelt, MD. Bring dance shoes. Admission $5. Info: Szilvia Fabian Kovacs 301.441.4659, tisza@tiszaensemble.org, and WWW: http://tiszaensemble.org/

Reston Contra Dance • VA
Saturday January 13 • 8 to 10:45pm
The Reston Dance returns for a winter mini-series! Susan Taylor calls with the June Apple Band on January 13 from 8-10:45pm. Beginners' workshop 7-8 pm. Dance $5, workshop free. Potluck refreshments! Reston Community Center, 2310 Colts Neck Rd., Hunters Woods Shopping Center. Directions: from 495: Toll Rd. (267 W) to exit 12, Reston Pkwy; left on Pkwy. (from west, right turn onto Reston Pkwy); left at 1st light onto Sunrise Valley Dr. Go 1 blk. to right on Colts Neck Rd.; go 1/2 mile to left turn into Hunters Woods Center. Parking at Safeway end is closest to the Community Center, which is set back on the plaza. Info: Alice Markham 703.709.9121.

Ceili Dance • Fairfax, VA
Saturday January 13 • 8pm to midnight
Comhaltas Ceoltoiri Eireann (CCE) sponsors a monthly(2nd Sat.) Ceili Dance at the John Wood Center, 3730 Old Lee Hwy., Fairfax, VA. Lesson at 7:30pm. Bogwanderers Ceili Band plays 8pm to 12 midnight. Free tea, coffee, sodabread. Admission: $10 (Family $20). Info: Gene Nazarowitz 703.444.9368.

Dances of the British Isles • MD/VA
Saturdays January 13 & 27 • 8 to 10:30pm
The January 13 dance in Maryland will feature dances selected from England, Wales, Ireland and the Isle of Man called by Barbara Harding and Anna Pappas. The January 27 dance in Arlington will feature Scottish dances taught by Betty Lee Barnes and English country dances called by Barbara Harding. Beginners and singles welcome at both events. Instruction for beginners at 7:45pm. Music by Peascods Gathering. Admission $5. Maryland dances are at Sligo Middle School, 1401 Dennis Ave., Silver Spring, MD. Virginia dances are at the Barcroft Community House, 800 S. Buchanan St., Arlington, VA. Info: Dottie Beck 703.671.3240, dottie@erols.com or Carl Minkus, 301.493.6281.
Local Dances continued

Alpine Dancers • New Carrollton, MD

Sundays January 14 & 28 • 4 to 6:30pm


Scandinavian Couple Dancing • Greenbelt, MD

Saturday January 20 • 7:30 to 11pm

Scandia DC sponsors this dance at the Greenbelt Community Center (dance studio), 15 Crescent Road, Greenbelt, MD. Beginning Teaching: Snoa from 7:30-8pm. Regular teaching: Hamboploska from Folllinge, a lively fun dance from Sweden, from 8-9pm. Live fiddle music by Andrea Hoag and the Scandia DC Spelmannslag; some recorded music. Teachers - Linda Brooks and Ross Schipper. Admission: $7. Info: 202.333.2826, linda@scandiadc.org, or www.scandiadc.org.

English Country Dance (CDSS) • Herndon, VA

Saturday January 20 • 8pm

At Harding Hall, 730 Jackson St. Herndon, VA. Caller: Barbara Harding with recorded music. No experience or partner necessary. Free. Info: Barbara Harding 703.437.3615 or barbharding@juno.com.

Glen Echo Park Inaugural Ball • MD

Saturday January 20 • 7:30pm to 2:30am

Democrats, Republicans, and all others are invited to attend the 2nd Glen Echo Park Inaugural Ball at Glen Echo Park's Spanish Ballroom (see special Directions section page 6). Leave your politics at home; this is a time to dance! At 7:30pm, Robbin Schaffer will call contras to the music of the Bipartisans (Alexander Mitchell, Jonathan Jensen, Paul Oorts, and Ralph Gordon). Beginning at 9pm, the Bipartisans will play mostly waltz and tango music. At about 11pm, swing to the boogie-woogie sounds of the Daryl Davis Band, one of Washington's hottest bands. This is a benefit dance to support the Spanish Ballroom. Admission $12. No advance tickets necessary. Info: Jamie and Betsy Platt 301.320.7099 or dancingplanet@erols.com.

Bethesda International Folk Dancing • MD

Mondays • 8 to 10:30pm

On Monday, January 15, 2001, Martin Luther King Day, and February 19, President's Day, only, our group will meet at the Women's Club of Bethesda, 5500 Sonoma Rd, which is at the corner of Old Georgetown and Sonoma Rd., 8:00-10:30. Admission $5. There will be no beginners class on January 15 or February 19. Bring goodies to share for our snack table. The Women's Club has a lovely wood floor. Beginners, singles, and new dancers are always welcome. Mostly recorded but occasionally live music and workshops. Admission $5. Info: Phyllis or Brandon Diamond, 301.871.8788.

Bluemont Morris • Reston, VA

Mondays • 7 to 8:30pm

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. Practice in Reston, VA. If you would like to join, call Laura 703.845.8536.

Israeli Folk Dancing • DC

Tuesdays • 7:30 to 10:30pm

At Adas Israel Congregation, 2850 Quebec St., NW, Washington, DC. 7:30 beginners teaching, 8:30 advanced/open dancing. Recorded music. Admission $5/$2 students. Info: Helen Rubin, 703.207.1551 or helen@israelidance.com.

Taylor Made Squares Dancing Club
• Silver Spring, MD

Tuesdays • 8 to 9:30pm

Betsy Taylor calls squares to recorded music at the Long Branch Community Center on Piney Branch Rd., Silver Spring, MD. There is a wood floor and admission is free. No experience or partner necessary. Info: 301.589.4868.

Arlington International Folk Dancing • VA

Tuesdays • 8 to 10pm

At the Key School, Key Blvd. at Veitch St. near the Courthouse Road Metro, Arlington, VA $3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. Info: 703.527.8998 or sstulberg@earthlink.net.

Send all Newsletter submissions to: newsletter@fsgw.org
Local Dances continued

Israeli Dancing • Potomac, MD

**Wednesdays • 8 to 11pm**

At the Har Shalom Congregation, 11510 Falls Rd., Potomac, MD. Instruction 8-9:15. Oldies on first and third Wednesdays, newer dances second and fourth. Recorded music. $4. **Info Ben Hole, 301.441.8213.**

Swing at Glen Echo Park • MD

At the Spanish Ballroom at Glen Echo Park (see special Directions section on page 6). No partner or experience necessary. Non-smoking, non-alcohol events. Introductory swing dance lesson at 8pm; music and dancing 9 to 12:30. To volunteer for one hour and get into the dance for free, e-mail Rick Carter at tanguero33@hotmail.com or leave a message at 202.726.3972.

**SPECIAL NOTICE:** The first price increase in more than five years will take effect December 31. Prices for all regular dances will be $10. $1 of admission still goes directly to the ballroom restoration fund, with the majority of your admission fee going to pay the bands. (Just think, you won't have to carry around those pesky dollar bills now!) **Info: WSDC hotline 301.340.9732 or www.wsd.org.**

December

**31 New Year's Eve dance**, with music by the **Bill Elliot Combo.** Dress: As casual or as formal as you wish. 8pm swing dance lesson with **Dan and Leslie Darlington.** Music for dancing at 9pm. Midnight toast, balloon drop, waltzing from 12-12:30. Alcohol- and smoke-free venue. The no alcohol policy will be strictly enforced. No reservations are required. All ages welcome.

January

**6 Big Joe and the Dynafloas**

Cajun/Zydeco at Glen Echo Park • MD

**Saturday January 13 • 9pm**

At the Spanish Ballroom at Glen Echo Park (see special Directions section on page 6). Dance workshop 8pm, dancing 9pm to midnight. Dress is casual. No partner or experience necessary. Admission $10. **Info: 301.309.0895, ewicker@concentric.net, or www.ppgi.com/crawfish.html.**

January

**13 Sean Ardoin and Zydekool**

Foggy Bottom Morris Men • Silver Spring, MD

**Thursdays • 8 to 10pm**

Join the Foggy Bottom Morris Men. Authentic Cotswold- and Border-Morris dance taught by **Nick Robertshaw** (Herga Morris Men, Hammersmith Morris Men, Brackley Morris Men), accompanied by live, traditional concertina and accordion dance music from the English villages of Badby, Bampton, and the Welsh-English border regions. The FBMM perform at traditional music and dance festival venues locally, regionally, and internationally. Practices at Oak View Elem. School, Silver Spring near Takoma Park. **Info: Bill Brown 301.270.2014 or wmlbrown@earthlink.net, Brad Graham 703.916.0213, Bob Collins 410.536.0986.**

Mount Vernon International Folk Dancing • Alexandria, VA

**Thursdays • 8 to 10pm**

Dance in the meeting hall of the Mount Vernon Unitarian Church, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission $2.50. Recorded music. **Info: 703.780.2393 or kkkrogh@aol.com.**

Chevy Chase International Folk Dancers • DC

**Thursdays • 7:30 to 9:30pm**

At the newly renovated Chevy Chase Community Center, 5601 Connecticut Ave., NW, DC (corner of Connecticut Ave. and McKinley St. - two blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader **Roland Forbes. Info: Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.**

Greenbelt International Folk Dancing • MD

**Fridays • 8:30 to 11pm**

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean, International Folk Dancing at Greenbelt will continue throughout the summer. No partner or experience necessary. Teaching from 8:30 - 9:15pm, request dancing 9:15-11pm. Mostly recorded music. At the Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission $5. **Info: Larry Weiner 301.565.0539 or weiner@erols.com; John Robinson 410.715.9210; and John Bartholomew 301.565.3650.**
Classes

Class listings may be submitted by FSGW members ONLY.

Clogging • MD
Contemporary clogging, with Heidi Kulas of Footworks Percussive Dance Ensemble. Note the addition of a new class especially for teens! Four Monday nights at Knock on Wood Tap Studio in Silver Spring: January 8, 15, 29 & February 5. 8700 Georgia Avenue. 6-7pm: Ages 10-18 (with experience). 7-8pm: Beginner (all ages). 8-9pm: Intermediate/advanced (ages 18 and up). Info: 410.923.4475 or info@footworks.org.

Clogging • VA
Traditional Clogging classes at Wakefield Recreation Center in Virginia. Students will learn the basic steps and a routine they can perform with the Patchwork dancers. The next class begins on Sunday January 7th at 5pm. For other clogging classes or classes in tap, jazz, or Irish step, please call at 703.503.9260, 202.401.3571, email jpmaxwell@yahoo.com, or visit our web site at http://home.earthlink.net/~jim-maxwell.

Irish Tin Whistle
The O'Neill-Malcom branch of Comhaltas Ceoltoiri Eireann will sponsor monthly group classes in Irish tin whistle, starting January 13, and continuing every second Saturday morning through May. Each section will focus on a tune-of-the-month, as well as practice with style, technique, ear-training, and building repertoire. The classes are at Room 1 in the building behind the John C. Wood Ctr., 3739 Old Lee Highway, Fairfax City, VA. Students may attend both sessions (10am to noon) for $15, or one hour for $9. To allow for sufficient music copying, please call or write the instructor, Betsy O'Malley, a few days prior to class if you plan to attend. The phone is 703.560.4719 and e-mail is omalley99@aol.com.

Norwegian Couple Dancing
1st and 3rd Thursdays 8 to 9:30pm. Mostly Telespringar and Telegangar, the traditional dances of the region of Telemark. Loretta Kelley will play for dancing once a month. Annamarie Pluhar and Arna Dessert teaching. Beginners, advanced dancers, singles and couples welcome. The best shoes to dance in are smooth soles with a solid heel. Cost: $5. At NIH Fitness Center T-39. Info: Annamarie at 301 588 4001, apluhar@idd-solutions.com or apluhar@ziplink.net; Arna 410 295 2944, desser@usna.edu

Beginning Scandinavian Dancing
Thursdays January 11 & 25 • 8 to 9:30pm
Learn hambo, schottish, waltz, and other couple turning dances. Singles, couples, beginners, and advanced dancers welcome. Mostly recorded music, with occasional live musicians. Come whenever you can; class is continuous. Some hambo is done every time. Wear smooth soles for turning. NIH Fitness and Dance Center, building T-39, Bethesda, MD. (Enter NIH at Wisconsin and Center Drive, go to the south center of NIH, and park in the NIH permit parking next to the building, or walk eight minutes from the Medical Center Metro stop. See a map at http://WWW.NIH.GOV/about/images/nihmap.gif or on a flier.) Cost: $5.

Info: Lisa Brooks 301.654.7667, 301.435.5544, or lisa_brooks@nih.gov.

Scandinavian Music Workshops • Greenbelt, MD
Saturday January 20 • 7:30 to 9:30pm
Join the Scandia DC Spelmanslag, which is open to all interested musicians (it meets every third Saturday from Sept - May), at the Greenbelt Community Center. Practice session from 7:30 - 8:30pm with a featured fiddler (Andrea Hoag in January). Play for the Scandia DC Dance from 9:00-9:30pm. Learn to play Scandinavian music from an expert. Syllabus of repertoire tunes and tape available to participants. Nominal fee of $3 covers the room rental and dance entrance.

Info: 202.333.2826,linda@scandiadc.org, or www.scandiadc.org.

Scottish Country Dance
Come and try out Scottish Country Dancing. It's a "first cousin" to English Country and contra dancing, and you're likely to find the differences interesting and enjoyable. Social dances are held regularly year-round, and there are plenty of opportunities for dance weekends, summer camps, and group travel. First evening tuition varies by location. Live and taped music. No partner needed. Separate classes for beginners. All classes 8 to 10pm. For information about groups in Baltimore, Frederick, Charlottesville and other areas, contact Jim McCullough at 202.234.6840 or jmccul-lo@erols.com.

MONDAY: NIH Fitness and Dance Center, Building T-39, Bethesda MD. Contact Denise or Blaine Peet at 301.942-2831 or bpeet@junoo.com.
TUESDAY: Greenbelt Community Center Dance Studio, Greenbelt, MD. Contact Janet Simmon at 301.977.1757 or janet.simmon@wap.org.
WEDNESDAY: Durant Center, Alexandria VA. Contact Jay Andrews at 703.719.0596 or andrewj@erols.com.

Send all Newsletter submissions to: newsletter@fsgw.org
Classes continued

Scottish Music Workshop with Hanneke Cassel
Sunday January 28 • 2:30pm

Award-winning Scottish fiddler Hanneke Cassel will be doing a workshop, sponsored by the Potomac Valley Scottish Fiddle Club, on Sunday, January 28, at 2:30pm, at a location to be announced. Hanneke will be joined at the workshop by members of her band Halali. Hanneke is the past winner of the US National Scottish Fiddling Competition held in Loon Mountain, New Hampshire, and is currently performing in the Boston area. Her band Halali consists of Hanneke plus Lissa Schneckenburger and Laura Cortese, all experienced Scottish fiddlers. The band’s guitarist will also be there to offer his experience, so guitarists are encouraged to come. Info/directions: John Ward 301.277.6220 or fidhle@iamdigex.net

Social Dancing

Beg. Waltz: 7 - 8pm
Social Dancing: 8-8:30pm (open to both classes)
Beg. Slow Dance: 8:30 - 9:30

Out-of-Town Events & Dances

MD • Annapolis - 333 Coffeehouse
Friday January 19 • 8pm

Eliot Bronson, and Karen Goldberg perform in January. The 333 Coffeehouse is a non-profit, non-alcoholic venue run by volunteers for the love of music. It features songwriters, acoustic folk singers and spoken word. Proceeds go to charitable causes. Third Friday of each month at the Unitarian Church, 333 Du Bois Road (exit 24 B off Rt. 50 to Bestgate). Inexpensive gourmet fare offered. Doors open 7:30pm; music begins promptly at 8pm. Admission: $6, $5 for students/senior citizens. Info: Leslie at 410.266.8044 or Max at 410.647.4275. Website: http://www.fsgw.org/333/

MD • Annapolis Contra Dance
Saturday January 20 • 8pm

Susan Taylor calls to the music of Colleen Reed (flute), Laura Lengnick (fiddle), and Keith Gilliss (guitar). Introductory lesson 7:30. Admission $8/$6 ATDS. No partner or experience needed. At Fraternal Order of Police Hall, Rt. 178, Crownsville, MD. Directions/Info: 410.224.8488 or w4c.com/dance/atds.

MD • Baltimore - English Country Dance (BFMS)
Mondays • 8pm

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. Come alone or with a friend. New dancers are always welcome but are encouraged to arrive on time, as easier dances are taught earlier in the evening. An optional teaching session for newcomers is held at 7:30pm on the first Monday of most months. Because of the New Year's holiday, the introductory session will be held on the second Monday in January. Admission: $8, $6 for BFMS members. At St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore (1/2 mile inside the Baltimore Beltway ñ I-695 ñ at Exit 20 South). Info: 410.321.8419 or www.bfms.org.

January
1 Philippe Callens (from Belgium) calls to music by Paul Oorts, Karen Ashbrook, & Liz Donaldson
8 Mary Kay Friday calls to music by Laurie Andres & Cathie Whitesides
15 Christopher Field calls to music by Jonathan Jensen and Alexander Mitchell
Out-of-Town Events & Dances continued

22 Rich Galloway calls to music by Marty Taylor & Francine Krasowska
29 Diane Schmit calls to music by Liz Donaldson & David Knight

MD • Baltimore - Lovely Lane Contra Dance (BFMS) Wednesdays • 8pm
This weekly contra dance is sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8pm. Nationally known musicians and callers appear regularly. Free workshops introducing basic contra dance held on 2nd and 4th Wednesday at 7:30. Admission: $8, $6 for BFMS/FSGW members. Lovely Lane Church, 2200 St. Paul Street, Baltimore, MD. Info: 410.321.8419 or www.bfms.org.

MD • Baltimore — The Cellar Stage Fridays January 5 & 19 • 8pm
Uptown Concerts (a nonprofit organization affiliated with the North American Folk Alliance) presents shows in the fellowship hall of St. John’s United Methodist Church of Hamilton (5315 Harford Road Baltimore, MD; just 3 miles inside the Beltway). All shows begin at 8pm. No alcohol or smoking permitted. Access the large parking lot from Gibbons Street. Concert info: Joyce Sica 410.922.5210, joycesica@aol.com, or http://www.cham.net/~dirtily/upstown.html.

MD • Catonsville • Frankie Manning Saturday/Sunday January 20 & 21
Frankie Manning is coming to our area to celebrate the Avalon Studio’s 4th anniversary! Two days of swing workshops, Saturday night dance with the John Cocuzzi Quintet featuring Big Joe Maher, special guest Frankie Manning. Info: 410.869.9771, swing@avalondance.com, or http://www.avalondance.com/

Dupré, a favorite family and community dance caller from Princeton, NJ, will call squares and contras. During intermission we will feature a group of talented young dancers demonstrating Cape Breton and Irish stepdancing. Contributions of snacks to share at intermission are greatly appreciated. Beverages will be provided. At St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore (1/2 mile inside the Baltimore Beltway [I-695] at Exit 20 South). Admission: $4, $5 for BFMS/St. Mark’s members; $16 for BFMS member families; $20 for non-member families. Info: Diane Friedman 410.321.8419.

MD • Baltimore - 2nd Saturday Dance (BFMS) Saturday January 13 • 8pm
Sue Dupre will call the evening contra dance to the music of Mostly Mortal Wombat. Contra dancing is easy to learn, lots of fun, and great exercise. All dances are taught. Beginners, singles, couples, and families are welcome, and you don’t need to bring a partner. 6:30pm potluck dinner. 7:30pm free workshop: Intro to contra dancing. 8 to 11pm contra dance. Free beverages will be served at the break and participants are invited to bring goodies to share with their fellow dancers. At St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore (1/2 mile inside the Baltimore Beltway [I-695] at Exit 20 South). Admission: $8, $6 for BFMS/St. Mark’s members. Discounts for children, families, students. Info: Ralph Bartheine 410.561.4573 or rbarthin@bcpl.net.

MD • Catonsville • Somebody Screem (BFMS) Saturdays January 20 & 27 • 9pm
At the Barn Theater, Catonsville Community College (CCC). Free dance workshop at 8pm. Music for dancing 9pm to midnight. Refreshments on sale. Directions: From I-95, exit at Route 195 but take Route 166 (Rolling Road) north towards Catonsville. At the second traffic light (Valley Road) turn left into the CCC campus. The Barn Theater is the stone building on the hill beyond parking lot A. Free, well-lit parking is available nearby. Admission: $10 (reduced admission for BFMS members and CCC faculty, staff, and students with ID). Info: www.bfms.org.

MD • Baltimore • Family Dance & Dance Demo Saturday January 13 • 5 to 6:30pm
For the family dance, we are delighted to welcome “Ellen’s Kids” featuring Ellen Jacobs and a group of extraordinary young fiddlers and other musicians. Sue

Send all Newsletter submissions to: newsletter@fsgw.org
Out-of-Town Events & Dances continued

MD • Columbia-Panzer House Concerts  
**Saturday January 6 • 8pm**

Lisa McCormick. Suggested donation $10. BYOB. Light refreshments served. **Reservations required:** 410.531.9233, spanzers@cs.com, or www.columbiaskiclub.org/phc.

MD • Columbia-The Folkal Point  
**Friday January 12 • 8pm**

Baltimore Songwriters Association Showcase Night at The Folkal Point in Oliver’s Carriage House, 5410 Leaf Treader Way, Columbia, MD. Check out this great new night and new location for The Folkal Point! The concert hall is in a converted carriage house, spacious and airy. You’ll find it just off Vantage Point Road in Town Center, very near the intersection of Rts. 29 and 175. Tickets $12 advance (PO Box 10, Columbia, MD 21045/include SSAE) and $15 at door. Doors open 7:15pm. Dessert and coffee available. Info: 410.531.5350, www.serve.com/fofikaIpoint

MD • Columbia International Folk Dancing  
**Wednesday • 8 to 10:30pm**

Kahler Hall, Beaverkill Rd. & Harper’s Farm Rd., Columbia, MD. Admission $3. Recorded music. Beginners welcome. Teaching until 9pm. We have parties and workshops. Info: 410.997.1613 (night), or 301.495.4642 (day).

MD • Columbia - Borders Books and Music  
**Usually Fridays • 7:30pm**

Free performances at Borders Books and Music, 6151 Columbia Crossing Circle, Columbia, MD. Children’s storytime every Monday at 10:30am and every Wednesday at 11am. Open Mike Music every Sunday at 4pm in Cafe Espresso. All soloists and duos welcome. Sign-up sheet available at 3pm each Sunday. 
**General info:** 410.290.0062

MD • Easton - Crab Contras  
**Saturday January 27 • 8pm**

Crab Contras announces the third dance of the season for Saturday, January 27, at the Cross Court Athletic Club, 1180 South Washington St., Easton, MD. Live music by Jon Simmons on fiddle and John Devine on guitar; Ann Fallon calling. Admission $7/ adult. No partner or experience necessary. All are welcome. Info: Jane Terebey at 410.479.1343 ext 1 or www.geocities.com/Petsburgh/4867/dance.html

MD • Frederick Contra Dance  
**Saturday January 27 • 8 to 11pm**

Join us at our new location in Frederick, MD to dance to the music of The Contra Rebels. Laura Brown will call. Beginners welcome and no partner necessary. Free beginner workshop at 7pm; dance starts at 8. Admission: $6. Our new location is the Seventh Day Adventist hall, located near the intersection of Rtes. 70 and 355, near the Frederick Keys ball stadium. Further information, including directions and a map, is available on our website at http://w4c.com/dance/mmfac/. For human contact, call Boe Walker at 301.694.6794.

MD • Hagerstown - Mountain Green Concerts  
**Saturday January 13 • 8pm**

Odetta will be the featured performer in January at Mountain Green Concerts, a monthly concert series dedicated to the presentation of eclectic, folk-inspired musical programs. Performances are held in the Kepler Theater on the campus of Hagerstown Community College, Hagerstown, MD. Tickets: adults $15, under 18 $5, HCC students/staff free. All tickets are general admission only; no reserved seating. Tickets may be purchased in advance at the Washington County Arts Council, 41 S. Potomac Street, Hagerstown, MD, 301.791.3132 (Visa/MasterCard accepted) or at the door on concert night at 7pm. Doors open 7:30pm; concerts begin promptly at 8pm.

MD • Sykesville - Baldwin’s Station & Pub  
**Usually Wednesdays • 8pm**

At Baldwin’s Station & Pub, 7618 Main St., Sykesville, MD 21784. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance. Unless otherwise stated, all shows are on Wednesdays and begin at 8pm. 
**Concert info:** Joyce R. Sica, 410.922.5210, joycesica@aol.com, or http://www.charm.net/~dirtylin/uptown.html (compliments of Dirty Linen Magazine). **Tickets/reservations:** 410.795.1041.

January

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>NO CONCERT</td>
</tr>
<tr>
<td>10</td>
<td>A Tribute to Charlie Byrd ($15)</td>
</tr>
<tr>
<td>11</td>
<td>Garnet Rogers ($18)</td>
</tr>
<tr>
<td>17</td>
<td>Dogs Among the Bushes ($12)</td>
</tr>
<tr>
<td>24</td>
<td>Side By Side ($12)</td>
</tr>
<tr>
<td>30</td>
<td>Lowen &amp; Navarro ($20)</td>
</tr>
<tr>
<td>31</td>
<td>Rod McDowell ($12)</td>
</tr>
</tbody>
</table>

PA • Lancaster Contra Dance  
**Saturday January 20 • 8pm**

The Lancaster Traditional Society presents The *Matthew Burke Band* featuring Matthew Burke on fiddle, Rich Dodson on tenor banjo and fiddle, Ted Stokes on mandolin and guitar, and Jill Smith on piano with Don Flaherty calling. At St. John’s Episcopal Church, 321 W. Chestnut St., Lancaster, PA. Beginners workshop 7:15pm. Dance 8-11pm. Info: Shane 717.390.7277 or Shirley sam@mcc.org.
Out-of-Town Events & Dances continued

PA • Red Lion - YFDA Contra Dance

Friday January 5 • 8pm

The York Folk Dance Association invites you to a contra dance at the Red Lion Grange on Capehorn Road, located at the northeast corner of Rt. 24 and Lombard Rd. This monthly dance will feature local hometown band *The Contra Rebels* playing stomping, old-time music. Ann Fallon, from Annapolis, will call some fun and interesting dances. Singles, couples, beginners and families are all welcome. Experience not necessary; all dances will be taught. Beginners' workshop 7:30, contra dance 8 to 11pm. Cost: $8.

Info: 717. 845.2897, jancramerl@compuserve.com, or http://www.w4c.com/dance/york

VA • Charlottesville Contra Dance

1st, 3rd, 5th Fridays • 8 to 11pm

In the gym on 1st, 3rd, 5th Fridays. At MACAA. Take Rt. 29 South to Charlottesville. Turn east onto Rt. 250. Just after the light at McIntire Rd. Turn north on Park St. Go a block to the first marked pedestrian crosswalk and turn left into the alley. Beginner's workshop at 7:30. Admission $6. Info: contradance@aol.com, www.contradance.sbc.edu, or Rob Craighurst at 804.971.8863.

WV • Terpsichore's Holiday

December 27 to January 1

The 4th Annual *Terpsichore's Holiday* in WV, a great way to celebrate the New Year. Enjoy contra (Chris Bischoff), squares (Bill Alkire), Scandinavian (Bruce Sagan) swing (Marcie Brown), English (Mary Kay Friday), rapper, shape note singing, dance band, adult crafts, and lots more. A pre-school and children's program will also be provided (drama, story telling, dance—to name but a few classes.) This is an intergenerational program that promises to have something for everyone.

Info: Bob Mathis 301.589.7539, talibob@starpower.net, or www.lloydshaw.org

WV • Charles Town - Jumpin' Java

Saturdays • 8 to 10pm

The Jumpin' Java Coffeehouse offers acoustic music as well as fine coffees, espresso drinks, sandwiches, and other lite fare and desserts. Open every day, with music every Saturday from 8 to 10pm. Requested donation: $2/adult. No smoking, no alcohol. Directions: Take Rt. 340 west from Frederick, MD and continue straight into downtown Charles Town, WV. Jumpin' Java is at 109 West Washington Street, on the left in the center of town. Info: 304.728.0195.

WV • Elkins - Wild & Wonderful Dance Weekend

Saturday to Monday • January 13-15

Enjoy numerous winter recreation opportunities and dance workshops during the day and dance at night. *The Contrarians*, a high energy WV contra band, with the lovely and talented Shawn Brenneman calling. Workshops in swing, waltz, contra and salty dog rag by the incomparable Warren Doyle. Other programs include dance-related spoofs on 'The Dating Game' and 'Jeopardy'. Also a touching performance of an original concept piece entitled 'Appalachian Family Odyssey' by the Doyle Family. Affordable registration and reasonable room and board rates. To be held on the beautiful Davis & Elkins College campus and at a local school with a good wood floor. Info: Warren Doyle 304.637.1223 or wdoyIe@mountain.org

WV • Shepherdstown Contra Dance

Saturday January 6 • 8 to 11pm

Join us as we begin the new year with a contra dance, with Alan Gedance calling to *The Boom Chicks*. The band features Laura Lengnick on fiddle, Marty Taylor on flute and concertina, Liz Donaldson on piano, and Ralph Gordan on bass. At the air-conditioned War Memorial Building (Men's Club) on the corner of German and King Streets in Shepherdstown, WV. Beginners' workshop starting at 7:15pm. Admission $6, $5 members, $3 under age 26. Dancers must bring soft-soled shoes. Info: 304. 263.8323 or 304.876.2169. Website: www.w4c/dance/shepherdstown.

Send all Newsletter submissions to: newsletter@fsgw.org

January 2001
CLASSIFIEDS

EDITORIAL POLICY FOR CLASSIFIED ADS: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial Policy). Charges: $8 for 10 words commercial business, $4 for 10 words non-commercial and individual, 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline by the Editor, Kathie Mack, 7208 Maple Ave., Takoma Park, MD 20912. GRAPHIC DESIGN/LAYOUT: Folk musicians a specialty. CDs, J-Cards, books, brochures, programs, any printed matter. Jennifer Woods GRAPHICS 301.587.7174 or Knitpick@aol.com HOUSE OF MUSICAL TRADITIONS January Clearance Sale. If you read this, then you are a preferred Folkie and get an extra 10% off our low prices (consignments excluded). Bring in this ad or FSGW membership card. Good through January 31, 2001. 7040 Carroll Ave., Takoma Park, MD, tel. 301.270.9090. CD MANUFACTURING BY OASIS. Honest pricing, personal service. Free radio promotion nationwide on OasisAcoustic™ sample CDs. (888)BY-OASIS, www.oasisCD.com, or info@oasisCD.com. SOUND SYSTEM RENTAL complete with sound engineer. From soundcheck to encore at friendly, folkie prices. Gobs of experience and references. Call David Eisner at HMT, 301.270.9090 or at home, 301.587.4444.


DANCERS NEEDED! New HOTS Jazz Orchestra seeks dancers to tour New Zealand 9-25 February 2001. $2500 cost includes round-trip airfare, lodging, and ground transportation. Participate in Napier Art Deco weekend, Rotorua Jazz Festival, Swing dances in Auckland and Wellington. Music and dancing every night! Info: 703.264.9891. FOUND - CASSETTE RECORDER. Possibly lost at the November Open Sing or Gospel Sing. If it is yours, call Kathie at 301.270.5367.

BECOME AN EXCELLENT SPEAKER AND STORYTELLER. Speak well for all your presentations, including the traditional arts. Individualized coaching is available in Bethesda on weekday evenings and Saturdays. Call 301.496.4600 and leave your name and number, Audrey Georges, the public speaking coach will call you back.

ADVANCE WARNING • NON-FSGW

Friday February 2. DANCE MUSICIAN WORKSHOP sponsored by BFMS at the Woodbrook Baptist Church, Towson, MD, renowned fiddler Donna Hébert and guitarist Tom Hodgson will give a workshop entitled "Playing in the Groove," designed for dance musicians who want to improve their playing. "Learn how to find the beat in a variety of styles and bring authenticity and danceability into your fiddle tunes." Tuition: $25, $22 BFMS/FSGW/ATDS. Limited size, reservations required. Info/reservations: Carl Friedman 410.321.8419.

Saturday February 3. The Baltimore Folk Music Society presents A MID-WINTER'S BALL with Kathy Anderson calling square and contra dances to the extraordinary music of Roaring Mary. At Towson University, Towson, MD. Reception 7pm, Grand March 8pm. Tickets sold only in advance, non-refundable and non-transferable. $14 BFMS, FSGW, CDSS, ATDS; $18 general public. Info: 410.252.5535 or yatsvob@home.com.

February 9-25. DANCE DOWN UNDER with the NEW HOTS JAZZ ORCHESTRA on their New Zealand tour. $2500 cost includes round-trip airfare, lodging, and ground transportation. Music and dancing every night! Participate in Napier Art Deco weekend, Rotorua Jazz Festival, swing dances in Auckland and Wellington. Info: 703.264.9891.

May 11 & 12. 19TH ANNUAL VICTORIA'S REVENGE DANCEFEST in Cape May, NJ. The 2001 Victoria's Revenge Dancefest features music by 2 great bands and callers: Reckless Ramblers & Footloose, with Lisa Greenleaf & Ron Buchanan calling. The Dancefest includes a Friday night contra dance, a full day of workshops on Saturday, a picnic lunch with live music, and the Victorian Ball on Saturday evening. Cost $46. Flyers are now out and available at local dances or from our web site at www.contradancers.com, or call 202.543.4999 or email aircarl@cpcug.org.

July 7-14. CDSS DANCE WEEK at Buffalo Gap, Capon Bridge, WV, focusing on American dance (contra, squares, clogging) and English country and ritual dance (rapper, morris, mixed with plenty of singing), a craft class and all-camp gatherings. $40 discount to first-timers. Info: Steve Howe 413.268.7428 ext 3, camp@cdss.org, or www.cdss.org/programs/2001.

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

• All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format of the body of the e-mail by the 10th of the preceding month.

• Please review comparative entries from the Newsletter and edit accordingly.

Editor: Kathie Mack newsletter@fsgw.org 301.270.5367

Design & Layout: Jennifer Woods GRAPHICS Silver Spring, MD 301.587.7174

Deadline for February 2001 Newsletter: Wednesday, January 10th
## January 2001

**DECEMBER**

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>31</td>
<td>6:30</td>
<td>7:30</td>
<td>3:30</td>
<td>8pm</td>
<td>8pm</td>
<td>8pm</td>
</tr>
<tr>
<td>1</td>
<td>New Year’s Eve 2000 Dance</td>
<td>7:30 Bethesda Intl. Folk Dance</td>
<td>7:30 Herndon-Reston Folk Club, Israeli Dance</td>
<td>8pm FSGW Eng. Country</td>
<td>8pm FSGW Open Sing</td>
<td>8pm Blues Foundation Jam</td>
</tr>
<tr>
<td>2</td>
<td>3pm FSGW Sacred Harp</td>
<td>8pm Sea Shanty Pub Sing, Taylor Made Squares, Arlington Intl. Folk Dance</td>
<td>8pm Columbia Intl. Folk Dance, Ball, Contra Dance</td>
<td>8pm Medium Rare Cafe, Cellar Stage, Barn Dance</td>
<td>8pm Poor Man's Cafe, Jumpin' Java, Scan Dance</td>
<td>1pm Blues Foundation Jam</td>
</tr>
<tr>
<td>3</td>
<td>FSGW Contra Dance</td>
<td>8pm Arlington Intl. Folk Dance</td>
<td>7:30 Intl. Folk Dance in Foggy Bottom, Chevy Chase</td>
<td>6pm Intl. Folk Dance in Mt. Vernon</td>
<td>8pm FND Contra Dance, Intl. Folk Dance in Greenbelt</td>
<td>7:30 Balt. Intl. Folk Dance</td>
</tr>
<tr>
<td>4</td>
<td>7:30 Bethesi Intl. Folk Dance</td>
<td>7:30 Herndon-Reston Folk Club, Israeli Dance</td>
<td>7:30 Swiss Dance</td>
<td>6pm FSGW Eng. Country</td>
<td>8pm FSGW Gospel Sing</td>
<td>8pm FSGW Martyn Wyndham-Read</td>
</tr>
<tr>
<td>5</td>
<td>8pm FSGW Board Meeting</td>
<td>7:30 Herndon-Reston Folk Club, Israeli Dance</td>
<td>7:30 Herndon-Reston Folk Club, Israeli Dance</td>
<td>8pm FSGW Eng. Country</td>
<td>8pm FSGW Eng. Country</td>
<td>8pm FSGW Gospel Sing</td>
</tr>
<tr>
<td>6</td>
<td>8pm Bethesda Intl. Folk Dance</td>
<td>7:30 Herndon-Reston Folk Club, Israeli Dance</td>
<td>7:45 Eng. Country Dance</td>
<td>7:30 Bethesi Intl. Folk Dance</td>
<td>7:30 Bethesi Intl. Folk Dance</td>
<td>1pm BLues Foundation Jam</td>
</tr>
<tr>
<td>9</td>
<td>8pm Bethesda Intl. Folk Dance</td>
<td>8pm Herndon-Reston Folk Club, Israeli Dance</td>
<td>8pm Herndon-Reston Folk Club, Israeli Dance</td>
<td>8pm Herndon-Reston Folk Club, Israeli Dance</td>
<td>8pm Herndon-Reston Folk Club, Israeli Dance</td>
<td>8pm Herndon-Reston Folk Club, Israeli Dance</td>
</tr>
<tr>
<td>11</td>
<td>7:30 FSGW Eng. Country</td>
<td>7:30 Swiss Dance</td>
<td>8pm Vic’s Music Corner, Baldwin’s Station, Columbia Intl. Folk Dance</td>
<td>8pm Vic’s Music Corner, Baldwin’s Station, Columbia Intl. Folk Dance</td>
<td>8pm Vic’s Music Corner, Baldwin’s Station, Columbia Intl. Folk Dance</td>
<td>8pm Vic’s Music Corner, Baldwin’s Station, Columbia Intl. Folk Dance</td>
</tr>
<tr>
<td>12</td>
<td>1pm HMT Concert</td>
<td>1pm HMT Concert</td>
<td>1pm HMT Concert</td>
<td>1pm HMT Concert</td>
<td>1pm HMT Concert</td>
<td>1pm HMT Concert</td>
</tr>
<tr>
<td>13</td>
<td>8pm FSGW Gospel Sing</td>
<td>8pm FSGW Gospel Sing</td>
<td>8pm FSGW Gospel Sing</td>
<td>8pm FSGW Gospel Sing</td>
<td>8pm FSGW Gospel Sing</td>
<td>8pm FSGW Gospel Sing</td>
</tr>
<tr>
<td>14</td>
<td>4pm FSGW Gospel Sing</td>
<td>7:30 FSGW Contra Dance</td>
<td>7:30 FSGW Contra Dance</td>
<td>7:30 FSGW Contra Dance</td>
<td>7:30 FSGW Contra Dance</td>
<td>7:30 FSGW Contra Dance</td>
</tr>
</tbody>
</table>

**January 2001**

- **29th Annual FSGW Mini-Fest**
  - Takoma Park Middle School
  - 12 noon-6 pm
  - 7:30 pm Concert & Dance
The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your most generous gift to FSGW, 11131 Little Brook Lane, Fairfax, VA 22030. Newsletter-only subscriptions are available outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, DC metropolitan area. Membership is open to all who support these goals upon payment of annual dues.

FSGW Membership Form

- **Renewal**
- **New Address**
- **New Membership**

<table>
<thead>
<tr>
<th>Individual</th>
<th>Family</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 year</td>
<td>$24</td>
</tr>
<tr>
<td>2 years</td>
<td>$44</td>
</tr>
<tr>
<td>3 years</td>
<td>$64</td>
</tr>
<tr>
<td>LIFE</td>
<td>$400</td>
</tr>
</tbody>
</table>

- **Newsletter Subscription ONLY $16**
  Available ONLY to those living OUTSIDE the Greater Washington metro area. Newsletter ONLY carries NO membership privileges.

- I am willing to help FSGW. Comments/Suggestions:

Send form and check made payable to FSGW to:

FSGW Membership • 11131 Little Brook Lane, Fairfax, VA 22030