29th Annual FSGW Mini-Fest

Saturday February 3 • 12noon to 10:30pm

Don't just beat the winter blues—tap your feet, hum, or play along with the blues and other great music at the Folklore Society of Greater Washington's annual Mini-Fest. The 29th Annual Mini-Fest takes place on Saturday, February 3, from noon until 10:30pm at the Takoma Park Middle School (see Directions on page 8).

The Mini-Fest is a family-friendly extravaganza of song, music, dance, stories, and crafts that benefits the FSGW and the community. The Mini-Fest provides ample opportunity to hear and participate with your friends and neighbors in some of the finest music that the Washington area has to offer. It is an all-volunteer festival with performers and dozens of others donating their time to make the day a success.

Plan to arrive early because this year's Mini-Fest kicks off with a full schedule when the clock strikes noon. Opening the festivities are concerts by BAMCO and MacTalla, a showcase of songs written and sung by Lisa Null, "Grrrrreat Animal Stories" told by Gary Lloyd, The Archie Edward Blues Jam, and a participatory song session, "The Foot of a Mallard," led by Andy Wallace.

The Mini-Fest provides everyone with an opportunity to listen and participate in some new workshops and some old standbys:

The Archie Edwards Blues Jam will play a three-hour session under the leadership of Mike Baytop. The session format will be similar to what happens at the barbershop every Saturday when people get together to play blues and to honor the late Archie Edwards. Those interested in Irish music can tune up their instruments for the Irish Music Session led by local fiddler Philippe Varlet. Others might brush up on a song for the Shape Note Singing Workshop led by Miriam Kilmer or a sea shanty with Ship's Company.

Mini-Fest continued on page 7,
Afternoon schedule on page 8
FSGW Newsletter, Volume 37, No. 6

February 2001

Spanish Ballroom
Glen Echo Park, Glen Echo, MD

FSGW Sunday Night Contra Dance
Sundays • 7:30 to 10:30pm

In the Spanish Ballroom at Glen Echo Park (see Directions page 3). Called dances include a mix of traditional American contra and squares with live music by excellent bands. Experienced and new dancers are welcome, and no partner is needed. New dancers should come early, since dances become more challenging later in the evening. Admission $8, $6 for FSGW members and affiliated groups (BFMS, CDSS, ATDS). The ballroom is not air-conditioned or heated, so we recommend that dancers dress in layers, as they may get warmer as the evening progresses. Info: Jay Ladin at 301.565.9104 or www.fsgw.org.

February
4 Tom Hinds calls; music by Donna Hebert & Tom Hodgson
11 Ann Fallon calls, music by EMS (Emergency Musical Services): Elke Baker, Susan Brandt & Marc Glickman
18 Eva Murray calls; music by Joe DeZarn, Liz Donaldson & Ralph Gordon
25 Larry Edelman calls; music by the Lucrative Gig Boys: Chris Romaine, John Schwab & Bruce Hutton

March
4 Tom Hinds calls; music by Footloose: Andrea Hoag, Jonah Blaustein, Dave DiGiuseppi & Pete Campbell

FSGW Dance Weekend
Camp Letts, Edgewater, MD

19th Annual FSGW Chesapeake Dance Weekend
April 27-29

There is still room for SINGLE MEN and COUPLES at this year's Chesapeake Dance Weekend at Camp Letts, Edgewater, MD. KITCHEN SCHOLARSHIPS (JUST $100!) ARE STILL AVAILABLE. There is currently a wait list for single women, but single women are welcome to sign up nevertheless; we're waiting for more single men to sign up. This year's lineup includes the Rodney Miller Band with caller Cis Hinkle, and Rotary Pancake (featuring Bruce Molsky) with caller Bridget Edwards. Get a registration flyer at Glen Echo, at http://fsgw.org/chesdance.pdf, or by emailing Bill Hutchins at billhutchins@earthlink.net.

FSGW Board 2000-2001

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Email</th>
<th>Phone</th>
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<tr>
<td>Carl Mintz</td>
<td>president</td>
<td><a href="mailto:president@fsgw.org">president@fsgw.org</a></td>
<td>202.543.4999</td>
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<tr>
<td>Stephanie Smith</td>
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<td>301.229.3577</td>
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<tr>
<td>Nancy-Jean Seigel</td>
<td>secretary</td>
<td><a href="mailto:secretary@fsgw.org">secretary@fsgw.org</a></td>
<td>301.320.0072</td>
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<tr>
<td>Jim Cole</td>
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<td><a href="mailto:treasurer@fsgw.org">treasurer@fsgw.org</a></td>
<td>703.356.9678</td>
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<tr>
<td>Kathy Westra</td>
<td>program</td>
<td><a href="mailto:program@fsgw.org">program@fsgw.org</a></td>
<td>301.587.3807</td>
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<tr>
<td>Sousan Frankeberger</td>
<td>special events</td>
<td><a href="mailto:special@fsgw.org">special@fsgw.org</a></td>
<td>703.324.8566</td>
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<td>Jay Ladin</td>
<td>dance</td>
<td><a href="mailto:dance@fsgw.org">dance@fsgw.org</a></td>
<td>301.565.9104</td>
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<tr>
<td>Liz Miliner</td>
<td>publicity</td>
<td><a href="mailto:publicity@fsgw.org">publicity@fsgw.org</a></td>
<td>703.658.0957</td>
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<td>Kathie Mack</td>
<td>publications</td>
<td><a href="mailto:newsletter@fsgw.org">newsletter@fsgw.org</a></td>
<td>301.270.5367</td>
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<td>Scott McKnight</td>
<td>membership</td>
<td><a href="mailto:members@fsgw.org">members@fsgw.org</a></td>
<td>703.691.2026</td>
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<tr>
<td>Charlie Baum</td>
<td>at large</td>
<td><a href="mailto:board1@fsgw.org">board1@fsgw.org</a></td>
<td>301.587.2286</td>
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<tr>
<td>Anne Sargeant</td>
<td>at large</td>
<td><a href="mailto:board2@fsgw.org">board2@fsgw.org</a></td>
<td>301.270.4553</td>
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Deadline for March 2001 Newsletter: Saturday, February 10th
Old-Time Stringband Music with the

DOUBLE DECKER STRINGBAND

Saturday February 17
8pm

Be prepared to chase away winter's doldrums with good-time old-time music on Saturday, February 17, when the Double Decker Stringband returns to FSGW for our monthly program. The group — fiddler Bill Schmidt; guitarist, fiddler and singer Craig Johnson; banjo picker John Beam; and multi-instrumentalist and singer Bruce Hutton — has been spreading its versions of old-time tunes and songs around the US, Canada, and Europe since 1977.

Old-time music was in its heyday during the 1920s and '30s, when many old-time classics were recorded. The tunes and songs of "old-time" music range from sentimental to silly, sacred to secular, and the Double Decker Stringband does them all with a wonderful respect for the tradition and sense of fun. In the words of Joe Wilson of the National Council for the Traditional Arts: "Double Decker mixes vintage material: turn-of-the-century rags, hell-for-leather fiddle tunes, mountain ballads, country blues, a bit of Victorian popular. Good singers and finer performers on a variety of instruments, they know the roots of their music, credit even its most obscure creators, and bring a loving attention to detail to performance. Yet it is all done with so much zest and self-deprecating humor that one forgets that he might learn something."

Double Decker has appeared at dozens of major festivals, and has produced five recordings. Their latest CD, Chasing Rainbows, will be available at the concert. Don't miss this rare chance to hear a group whose songs and tunes are sure to have you tapping your feet.

The concert begins at 8pm, Saturday, February 17, at the Washington Ethical Society auditorium, (see Directions below). Admission is FREE for FSGW members, $10 for nonmembers (you can join at the door). Info: FSGW's website at www.fsgw.org or hotline at 202.546.2228.

DIRECTIONS TO FREQUENT VENUES

WES Auditorium, Washington Ethical Society Auditorium, located at 7750 16th St., NW, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the District from the DC/MD line.

Spanish Ballroom, Glen Echo Park: Glen Echo Park is located at 7300 MacArthur Blvd. (at Goldsboro Rd.) in Glen Echo, MD. From the Beltway (I-495), Maryland side, take Exit 40 to the Cabin John Parkway. From the Virginia side, take Exit 41 to the Clara Barton Parkway. Follow signs for MacArthur Blvd. exit and Glen Echo.

Glen Echo Town Hall, located at 6106 Harvard Avenue, Glen Echo, MD. From the Beltway, take either the Clara Barton Parkway (from VA) or the Cabin John Expressway (from MD) toward Glen Echo. Take the Glen Echo exit to MacArthur Blvd. Turn left onto MacArthur Blvd. Two blocks past the small shopping center, turn left onto Harvard Ave. Please note: In deference to the residents of Glen Echo, please park behind the hall and not on the street that passes by the front. Disperse parking, preferably on the opposite (east) side of MacArthur Blvd.
Glen Echo Town Hall

FSGW English Country Dances

Wednesdays • 8 to 10pm

Come to the FSGW's English country dance. Find a mix of fun and refined dancing led by talented callers who are accompanied by topnotch musicians playing tunes that are unique to each dance. On a given night you may hear anything from the ubiquitous piano and fiddle to the flute, harp, oboe, concertina, bassoon, or viola. Dance on a wood floor in the fine climate-controlled community room at the Glen Echo Town Hall (see Directions page 3). Enjoy the friendly crowd (known for its welcoming nature), light refreshments, and dancing from 8 to 10:30pm. Open to dancers of all experience levels. There is a special guest caller on the 21st, and a stellar line-up of callers and musicians all month. Admission: members $5, nonmembers $6. Free beginners' lesson every second Wednesday at 7:30 sharp. Info: Norm Bernhardt at 301.320.2469, Rich Galloway at 301.589.0939 or Roger Broseus at english@fsgw.org.

February
7 Folklorist Stephanie Smith calls to the music of Liz Donaldson (piano), David Knight (fiddle), and Becky Ross (fiddle)
14 Liz Donaldson calls to music performed by Jeff Steinberg (fiddle), Bruce Edwards (concertina and bassoon), and Julie Gorka (piano).
21 Don't miss this special dance led by guest caller Robin Hayden. Robin is an accomplished caller from western Massachusetts, where she also serves as membership coordinator for the Country Dance and Song Society. She will be accompanied by Jonathan Jensen (piano), Paul Oorts (mandolin and accordion), and Elke Baker (fiddle).
28 Rich Galloway calls to the music of Colleen Reed (flute), Alexander Mitchell (fiddle), and Dave Wiesler (piano)

Glen Echo Town Hall

FSGW Community Dance

Sunday February 25 • 3:30 to 5 pm

The temperatures are still fairly cool outside but it is that time of the month to come inside and get warm by kicking off your boots and dancing! The community dance is a wonderful place for children, parents and grandparents to come together to move to the music. The Glen Echo Town Hall (see Directions, page 3) provides a wonderful venue to enjoy the music and the dances. This month we are delighted to have Lou Shapiro provide the calls, band TBA. So bring both "left feet" and a snack to share. Cost: $5 or adults, $4 for children and $15 maximum per family (under 4 are free). Please do not park in front of the Town Hall. Info: Tali Stopak 301.589.7539 or tali-bob@starpower.net.
FSGW Special Event

Les Barker

British Humorist & Master of Wordplay

Saturday February 24 • 8pm

With tongue permanently in cheek and holding a deadpan expression, Les Barker weaves his way through ludicrous tales and side-splitting poetry about amazing people, like Cosmo the Fairly Accurate Knife-Thrower, and things, like “occasional tables, which sometimes are and sometimes not.”

Les Barker writes strange poems and comes from Manchester. He was an accountant before he became a professional comedian. He’s written 57 books, which sell in large numbers at his gigs because people don’t quite believe what they’ve just heard. His poems have spawned a number of folk heroes: Jason and the Arguments, Captain Indecisive, and Spot of the Antarctic.

Les began his comedy career as assistant to Mrs. Ackroyd, a small hairy mongrel who lay around in folk clubs, bit people and became famous. Mrs. Ackroyd was the only dog ever to own her own record label. Since her sad demise, Les is mainly a solo performer, though he has taken to working with humans such as June Tabor, the Watersons, Martin Carthy and other English folk luminaries from time to time. The Mrs. Ackroyd Band gradually evolved from an ever-changing who’s who of the folk scene into a tightly knit, well-rehearsed group.

Les has several solo albums to his credit: Dogologues, An Infinite Number of Occasional Tables, A Cardi and Bloke, Gnus and Roses (featuring classics such as My Husband’s Got No Porridge in Him, a hilarious retelling of the Goldilocks story), and his new album, Up the Creek without a Poodle.

In addition, there are three highly acclaimed albums of his serious work: the folk opera The Stones of Callanish, Some Love and most recently The Wings of Butterflies, all involving a galaxy of talent. His serious songs have also been featured on recent albums by Martin Carthy and Dave Swarbrick, and by June Tabor. June invariably includes a smattering of Mr. Barker’s serious and comic songs in her live performances.

Most FSGW concerts focus strictly on music; don’t miss this opportunity to enjoy comedy as well. The concert, which begins at 8pm, will be held at the Washington Ethical Society auditorium (see Directions page 3). Tickets at the door: $14 for FSGW members and $18 for non-members (you can join at the door). Info: FSGW’s website at www.fsgw.org or hotline at 202.546.2228.

FSGW Directories Available

FSGW membership directories are available for purchase now (by members only). They are $11 by mail or at Sunday night dances (due to the Park tax), or $10 at other FSGW events. To order by mail, please send your request and check made out to “FSGW” to Scott McKnight, 11131 Little Brook Lane, Fairfax, VA 22030. Supply is limited, so act now!

Send all Newsletter submissions to: newsletter@fsgw.org
Call For Nominations

It's almost election time! Since FSGW is a non-profit organization run by volunteers, we need member support. Each spring, FSGW elects new Board members who serve as committee chairs as well as make policy for the Society. If you have enjoyed FSGW's programming and wish to give something back to FSGW, or if you are not satisfied and would like to see changes, or if you are just willing to commit some time and energy to ensure FSGW's future, please consider running for the Board. Even if you are not sure what role you can play, we have two at-large Board positions that need to be filled.

Any member with an interest in FSGW who would like to consider serving on the Board should contact a member of the election committee:

Marty Summerour  summerours@aol.com  703.354.6460
Roger Broseus  roger@just.net  301.530.2724
Esther Bushman  aircarl@cpcug.org  202.543.4999

or talk to our present Board members about what they do. A list of all current Board members appears in each Newsletter. Our monthly Board meetings are open to all members; the next Board meeting is Tuesday evening, February 6, at the Glen Echo Park Ranger Station.

Nominations can be made at FSGW Programs or at the Sunday night dance on March 18, which will be free to FSGW members and has been designated as an FSGW meeting for the purpose of taking nominations. Nominations taken from the floor at a FSGW meeting need to be made and seconded by a member. Nominations also may be made by written petition signed by at least 5 members of the Society and submitted to the election committee.

35 Years Ago This Month • February 1966

by Joe Hickerson

The February 13, 1966 the FSGW program at Pierce Hall featured The Beers Family. The February 26 Open Sing on the theme “Praying and Crying with Mother and God” was led by Jonathan Eberhart at the Union Methodist Church. On February 11 FSGW cosponsored its first concert with Stanley-Williams Presentations: The Clancy Brothers and Tommy Makem at Lisner Auditorium. The vol. 2, no. 6 issue (February 1966) of the FSGW newsletter announced the first two of these events, as well as informal DC-area clubs featuring folk music and a schedule of John Dildine’s folk music programs on WAMU-FM. It also featured Chuck Perdue’s column on folk toys. The minutes for the February 9 board meeting reported 137 members; $500 in the treasury; a return to two board meetings per month; and a proposal for an FSGW phone listing at George Simpson’s home.

The following were also performing in the area this month: Theodore Bikell, Julian Bream (Lisner); Peter Paul & Mary (Constitution Hall); Josh White, Guela Gill, Glenn Yahrborough (Cellar Door); Country Gentlemen, McKegg Trio (Brickskeller). Many of these events were reported in the no. 22 (February 1966) and 23 (March 1966) issues of Dick Rodgers’ Washington Folk Strums.

Joe Hickerson began contributing reviews of folk music concerts and related events to the Washington Star newspaper. His first review appeared in the 2/14/66 issue and described the Beers Family program.

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: Fulton Brylawski (DC copyright lawyer), John Dildine (WAMU-FM), Will Geer (Stratford, CT) with his protégé Billy Batson, Ailene Goodman (DC), Moritz Jagendorf (NY Folklore Society), Jim Potter (Bucks County Folksong Society), Helen Roach (Brooklyn College), Art Rosenbaum (NYC), Tracy Schwarz (Glen Rock, PA), Donald Winkelman (Bowling Green Univ.).

Joe Hickerson’s folk music credentials are almost too numerous to mention. Head of the Archive of Folk Culture at the Library of Congress until his retirement in 1998, he is now even more available to sing and lecture about folk music. One of the founding members of FSGW, he has served as the Society’s President, Program Chair, and Book Review Editor, and has kindly agreed to contribute a column each month describing FSGW and other area events 35 years ago. If any readers have flyers, clippings, etc. concerning local events in 1965 and 1966, please mail copies to Joe at 43 Philadelphia Avenue, Takoma Park, MD 20912 for possible inclusion in this column.

Deadline for March 2001 Newsletter: Saturday, February 10th
29th Annual FSGW Mini-Fest continued from the front page

Showcases include: BAMCO, Jolie Rouge and the Ramblers, Blue Moon Cowgirls, Slaveya, Barrelhouse Brawl, Orange Line Special, MacTalla, Jimmy Mandeau and Moondi Klein, David Alberding, Women of Whimsy, Liberty Dawne and the Over haulers, Caryl P. Weiss, Banjer dan, Ian Hesford, Lea, Dulcie Taylor, and the Chromatics.

For those who wish to take a trip down memory lane, Pete Kraemer will present a one-hour workshop on Songs by the Carter Family, and Dick Rodgers will present an interactive song/discussion about the Folk Song Revival in Washington, DC, complete with photographs and other memorabilia.

Ballad and traditional song lovers will be in their glory throughout the afternoon. Audience members will be able to listen and participate in four consecutive sessions: "The Foot of a Mallard" or songs of fun and frolic (Andy Wallace, leader), "True Lovers' Knot" (Carly Gewirz, leader), "Many a Brave Lad Fell" (Bob Clayton, leader), and "Classic Ballads from Tradition" (Mary LaMarca, leader).

Traditional and contemporary singers and songwriters will present songs and panel discussions throughout the afternoon. Traditional singers and presenters include Lisa Null, Bill Destler, Mike Licht, and an interview with Jennifer Cutting. Steve Key, local producer of Capital Acoustics, Vols. I and II, will host two songwriter showcases featuring: Angie Miller, Michelle Swan, Franklin Taggart, Jerry Bresee, Mary Sue Twohy, and Doug Alan Wilcox.

Storytelling will take place for kids and grown-ups alike. This year's lineup includes: "Grrrrreat Stories" (Gary Lloyd), Interactive Entertainment (George Rathbone), "The Devil and Danny Webster" (Tom Stamp), "Thoughtful Stories" (Bill Mayhew), "Celtic Fantasy" (Mary Welsh), "True Love Stories" (Tim Livengood), "Native American Stories" (Merrilee Pallanschi), "Sea Stories" (Ralph Chatham), and "Fantasy Folklore" (Margaret Chatham).

Jamie Platt, expertly planned two tracks of dancing. Diverse dance sessions include: Tele springer—Norwegian Couple Dances (Len Newman and Arna Desser with Loretta Kelly), Swing (Ellen Engle and Mark Shepanek with the Oklahoma Twisters), Western Swing (Terry Davey with the Oklahoma Twisters), Cajun/Zydeco (Mike Hart and Sharon Schiliro with Zydeco Crayz). English Country Dance (Mary Kay Friday) and Bulgarian Dance (Jamie Platt with Lyuti Chushki) will be held in the Auxiliary Gym.

Food for hungry folkies will be available in the Mini-Fest Market Area from Silver Spring's Greek Taverna, and crafts will be available from a variety of local artists. The Mini-Fest Market Area will also feature exhibitions of Morris Dancing and a special concert by Robert Giron and Marimba Linda Xelaju at 3pm.

Evening Events! Dance & Concert!

An evening dance will begin promptly at 7pm, with Cajun and Zydeco dancing to the music of Zydeco Crayz, followed by a Western Swing dance to the music of the Oklahoma Twisters until 10:30.

The Mini-Fest Evening Concert will feature a variety of nearby talent. Starting at 7:30pm, the concert will open with lively sea shanties by the Pyrates Royale, followed by the gravity-defying leaps of HEM/The Ivan Dimitrov Balkan Dance Ensemble. After a short break, music will continue with songs by long-time favorite Bill Baker and conclude with the music of extraordinary fiddler and singer Bruce Molsky.

Admission remains unchanged since last year—donations; large and small will be accepted gratefully. Admission to the Mini-Fest is as follows:

Full Day (both afternoon and evening activities):

- Adult FSGW members $12 (non-members $15);
- FSGW Kids 6-12, $5 (non-members $6); all kids under six admitted free.

Half day (afternoon only or evening only):

- Adult FSGW members $7 (non-members $10).
- FSGW Kids 6-12, $3 (non-members $4); all kids under six admitted free.

Volunteers are welcome! Contact the Mini-Fest Coordinator, Lisa Harmon at 301.592.0432. Pre-registered volunteers get free admission to the Mini-Fest.

Updated information on the Mini-Fest will be available on the FSGW hotline at 202.546.2228, ext. 51, and on the FSGW website at www.fsgw.org/minifest.htm.

Send all Newsletter submissions to: newsletter@fsgw.org
### 29th Annual FSGW Mini-Fest • Tentative Daytime Schedule

**Saturday February 3, 2001 • 12 noon to 6 pm**

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<tr>
<th>Time</th>
<th>Room 102 Traditional Songs</th>
<th>Room 104 The Living Tradition</th>
<th>Room 106 Workshop and Showcases</th>
<th>Room 108 Workshops and Showcases</th>
<th>Room 114 Workshops</th>
<th>Room 118 Showcases of All Kinds</th>
<th>Room 122 Workshops and Showcases</th>
<th>Auxiliary Gym Dance</th>
<th>Second Dance Room</th>
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<tr>
<td>12 noon</td>
<td>Participatory&lt;br&gt;The Foot of a&lt;br&gt;Mallard&lt;br&gt;Leader: Andy Wallace&lt;br&gt;(Andy Cooper, Don Stallone)</td>
<td>Life Cycle Songs&lt;br&gt;Lisa Null</td>
<td>Grrrrrrreat Animals&lt;br&gt;Gary Lloyd</td>
<td>Workshop&lt;br&gt;The Folksong Revival of Washington, D.C.&lt;br&gt;Leader: Dick Rodgers</td>
<td>Archie’s Bar Workshop&lt;br&gt;Leader: Mike Haytop</td>
<td>MacTalla&lt;br&gt;(Traditional Scottish Music)</td>
<td>BAMCO&lt;br&gt;(Eastern European Dance Songs)</td>
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<td>12:30</td>
<td>Songs Inspired by Tradition&lt;br&gt;Interview with Jennifer Cutting&lt;br&gt;Leader: Bob Clayton&lt;br&gt;(to be announced)</td>
<td>The Devil and Danny Webster</td>
<td>Shape Note Singing&lt;br&gt;Leader: Miriam Kilmer</td>
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<td>Jolie Rouge and the Ramblers&lt;br&gt;(Cajun Music)</td>
<td>Blue Moon Cowgirls</td>
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<td>1 pm</td>
<td>Participatory&lt;br&gt;True Lovers Knot&lt;br&gt;Leader: Carly Gewirz&lt;br&gt;(Dottie Harley, Lorraine van Buren, and Bill Distler)</td>
<td>From Sublime to Ridiculous&lt;br&gt;Mike Licht</td>
<td>Thoughtful Stories&lt;br&gt;Bill Mayhew</td>
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<td>David Alberding&lt;br&gt;(A rock, folk, jazz &amp; blues mix)</td>
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<td>Lox and Vodka</td>
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<td>1:30</td>
<td>Celtic Fantasy&lt;br&gt;Mary Welach</td>
<td>True Love&lt;br&gt;Tom Livengood</td>
<td>African Drumming</td>
<td>Irish Session&lt;br&gt;Hosted by: Philippe Varlet</td>
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<td>2 pm</td>
<td>MANY A BRAVE&lt;br&gt;LAD FELL</td>
<td>Native American Stories&lt;br&gt;Jaquie MacMillan</td>
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<td>Liberty Dawne and the Overhaulers&lt;br&gt;(New-fangled Country)</td>
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<td>2:30</td>
<td>Concert&lt;br&gt;The Chromatics&lt;br&gt;Leader: Bob Clayton&lt;br&gt;(Gail Snider, George Stephens, and Rosalba)</td>
<td>To be announced...</td>
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<td>3 pm</td>
<td>Participatory&lt;br&gt;SONGWRITERS SHOWCASE AND WORKSHOP I&lt;br&gt;Featuring: Steve Key (host), with Angie Miller, Michelle Swan, and Franklin Taggart</td>
<td>Sea Stories&lt;br&gt;Ralph Chatham</td>
<td>Showcase Performance: Dulcie Taylor</td>
<td>Workshop&lt;br&gt;The Carter Family&lt;br&gt;Leader: Pete Kraemer</td>
<td>Banjerdan (Dan Massey)&lt;br&gt;(A Banjo Wizard)</td>
<td>Barrellhouse Brawl&lt;br&gt;(Energetic Jazz Ensemble)</td>
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<td>3:30</td>
<td>Many a Brave&lt;br&gt;Lad Fell</td>
<td>Fantasy Folklore&lt;br&gt;Margaret Chatham</td>
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<td>Ian Hisford (Diderigo)</td>
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<td>4 pm</td>
<td>Participatory&lt;br&gt;SONGWRITERS SHOWCASE AND WORKSHOP II&lt;br&gt;Steve Key, host with Jerry Bruce, Mary Sue Twylo, Doug Alan Wilcox</td>
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<td>4:30</td>
<td>Ship’s Company&lt;br&gt;(Concert and Participatory Sea Shanties)</td>
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<td>5 pm</td>
<td>Ship’s Company&lt;br&gt;(Concert and Participatory Sea Shanties)</td>
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**Schedule Subject to Change. Tentative schedule as of January 15, 2001.**

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**Deadline for March 2001 Newsletter: Saturday, February 10th.**

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**Takoma Park Middle School** (location of FSGW Mini-Fest), located at 7611 Piney Branch Rd. Silver Spring, MD. Driving the Beltway I-495/95. Take Exit 2B, the Takoma Park Exit, southbound New Hampshire Ave (MD 650). Proceed approximately 1-1/4 mi on New Hampshire Ave. Turn Right on Piney Branch Road. School is on left side of Piney Branch Road, approximately 2 miles.

**Driving from the District:** Take Georgia Avenue (Rte 29) to Piney Branch Rd. (13th Street becomes Piney Branch Rd. northeast of its intersection with Georgia Avenue. Take Piney Branch Rd. into MD trail/roadway bridge (MD 320). The school is approx. 0.6 mi on the right.

**Driving from Virginia:** Take Capital Beltway I-495 S to MD 320 South/Georgia Avenue Exit No. 318, towards Silver Spring. Take Georgia Ave/MD 50 for 1.8 mi (Georgia Ave becomes Georgia Ave/US 29). Turn left onto Sligo Ave for 0.2 mi and turn right onto Fenton Street for 0.2 mi. Turn left onto MD 510/Philadelphia Ave for 0.5 mi. Left turn onto Piney Branch Road (MD 320) for 0.2 mi. The school is on the right.

**Walking from the Takoma Park Metro Stop:** Take the Metro Red Line to the Takoma Park Stop. When departing the metro station, walk across the bus loop and parking lot so that the tracks are behind you and turn left onto Eastern Avenue. Walk across Holly Ave (first intersection on right). Piney Branch is the next intersection. Turn right (northeast) onto Piney Branch Road. The school is on the right side, after approximately 2/3 mi. (It's a hard walk, most of which is uphill.)

**Bus Service from the Takoma Park Metro Stop:** Take the Metro Red Line to the Takoma Park Stop. From the metro station, take the R014 Ride-On Bus towards the Silver Spring Station. It is a 3-minute bus ride to the intersection of Piney Branch Road and Ray Drive. The school is near this intersection.
Other FSGW Events

Ski Dance Weekend • PA  
February 16-19

Join us for the annual Ski-Dance Weekend at Camp Soles in the Laurel Highlands of PA. Contras, English, and squares called by North Carolina caller Frederick Park and Bob Mathis. Music by Andrea Hoag and Dave Wiesler. A children's program will be provided. This event is sure to sell out, so register immediately for the remaining spaces. Cost: $144 for adult FSGW, SC, and PATC members; $160 non-members; $54 for kids 6-12 years. This covers 8 meals, lodging, music and ski instruction. Co-sponsored by FSGW, Sierra Club Outings Section, and Potomac Appalachian Trail Club Ski-Touring Section. Info: Bob Mathis/Tali Stopak 301.589.7539 or talibob@starpower.net; Stephanie Smith 301.229.3577, steph@boo.net. Go to http://www.fsgw.org/skidance.htm for a printable registration form.

FSGW Board Meeting  
Tuesday February 6 • 8pm

The FSGW board meetings are held at the Glen Echo Park Ranger Station. All FSGW members are welcome to attend. If you have any issues for the board to consider, please contact the appropriate board member or our president, Carl Mintz at 202.543.4999.

FSGW Open Sing • MD  
Friday February 2 • 8:30pm

Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. You're welcome to sing, play, request a song, or just listen. People new to the Sing can do any song regardless of topic. This month's Sing will be held at the home of Lisa Null and Charlie Baum in Silver Spring, MD. In honor of the inaugural and counter-inaugural activities preceding the Open Sing, the topic will be "Illegitimacy and Other Bastards," which may be taken literally or figuratively. Donations of refreshments are welcome, and singing usually lasts until around 11:45pm. Info/directions: 301.587.2286.

FSGW Gospel Sing • MD  
Sunday February 11 • 4pm

Gospel sings are held the second Sunday of every month at various homes. The singing usually starts at 4pm and breaks for a covered dish supper at 6pm, with more singing after supper. Everyone is welcome! The February Gospel Sing will be at the home of Barbara Karpas in Takoma Park, MD. Info/directions: 301.270.4239.

FSGW Sacred Harp Singing • MD  
Sunday February 25 • 3:30pm

FSGW sponsors monthly singings of early American hymns, anthems, and fuguing tunes in four-part harmony. The main tunbook is The Sacred Harp, 1991 Edition, but Christian Harmony (Deason-Parris revision) is also used, and original shape-note compositions by local singers are sometimes sung. These singings are held every fourth Sunday after noon (except in December) and also on New Year's Day. We usually sing from 3:30 until 6:30, then share a potluck supper. All are welcome to come and sing or listen. Loaner tunebooks are available. Admission is free. (At some church locations a free-will offering is taken.)

The February singing will take place at the home of Steven Sabol in Bethesda, MD. Directions: 202.543.3539 or 301.897.5274.

Storyswap • MD  
Saturday February 10 • 7:30pm

Storytellers and listeners are invited to the home of Alan and Arwen Centa in Takoma Park for an evening of shared stories and potluck snacks. Free. Co-sponsored by FSGW and Voices in the Glen. Directions/RSVP: 301.270.3916.

Foggy Bottom International Folk Dancing • DC  
Thursdays • 7:30 to 10:45pm

The Foggy Bottom Foltodancers meet in the parish hall of St. Mary's Church, 23rd St. NW between G & H Streets, one block from Foggy Bottom Metro. Parking is available. Air conditioned room with good dance floor. Beginner/intermediate classes 7:30-9pm. Request dancing 9 to 10:45pm. No experience or partner needed. Mostly taped music. Occasional parties and workshops. Co-sponsored by the FSGW. Admission: $4. Info: Jamie at 301.320.7099.

Send all Newsletter submissions to: newsletter@fsgw.org
Local Events

IMT Concerts • Silver Spring, MD

Mondays • 8pm

All concerts take place at 8pm in the lovely meeting room of the Paint Branch Unitarian Universalist Church, 3215 Powder Mill Road, Silver Spring, MD, unless otherwise noted. The Institute of Musical Traditions is a non-profit arts presenting organization, supported in part by the Maryland State Arts Council, the Arts Council of Montgomery County, Prince George's Arts Council, Heyman Mailing Service, and by our individual and in-kind contributors, loyal audiences, and volunteers. Info/tickets: 301.263.0600 or PO Box 629, Glen Echo, MD 20812. Website: http://www.imtfolk.org.

February

5 Richard Shindell, a performer and songwriter whose star is rising fast; catch him while you can. $12 adv/$14 door.
10 Shelter from the Storm, with Ceoltoiri and Connemara. A benefit concert for the House of Ruth. $20 reg/$20 angel (preferred seating).
12 Pierre Bensusan CD release party for this French pied noir guitarist. $14 adv/$16 door.
19 Open Mike Night, with surprise guests. Sign-up starts at 7pm. $5 door only.
26 Barachois, traditional Acadian band from Prince Edward Island. $12 adv/$14 door.

The Birchmere • Alexandria, VA

3701 Mount Vernon Ave., Alexandria, VA. All shows at 7:30pm unless otherwise noted. Full-service menu, food and drink. Advance ticket sales: phonecharge 202.432.7328 or TicketMaster 703.573.SEAT. Info: 703.549.7500 or www.birchmere.com.

February (partial listing)

1 Lowen & Navarro ($19.50)
8 Joan Baez, w/Dave Carter & Tracy Grammer ($35) This concert may be CANCELED -- check with the Birchmere.
26 Geno Delafose & French Rockin' Boogie ($17.50)

Notes On Love • DC/VA

February 3, 4 & 11

"Notes on Love-Humor, Passion, and even, Romance" will be performed 3 times in February by the Lesbian & Gay Chorus of Washington, DC (LGCW). The evening will provide a unique musical setting for exploring and celebrating love's many meanings and manifestations. Performances on Saturday, February 3rd, 8pm, and Sunday, February 4th, 4pm, will be at the Capitol Hill Presbyterian Church, 4th and Independence Avenue, SE. Sunday's February 11th performance will be at 4pm at the Unitarian Universalist Church of Arlington, VA, 4444 Arlington Boulevard, at Route 50 West and George Mason Drive. Tickets are $15 and are available by phone reservation at 202.546.1549, at Lambda Rising, or from TICKETplace on the day of the show for half-price. The February 4th performance will be interpreted for the deaf. Both churches are accessible.

Some complimentary tickets available for people with HIV/AIDS, lesbians with cancer, sexual minority youth, the deaf, and others who cannot easily access the arts.


Old Brogue Celtic Concerts • Great Falls, VA

Sundays • 5 & 7pm

The Old Brogue Irish Pub and Barnaby Productions present a six-week winter series of traditional Celtic music in The Snuggery at the Old Brogue Irish Pub (760-C, Walker Road, Great Falls, VA 22066). Two shows, at 5 and 7pm (if both sittings sell out, a third sitting will be offered from 9 - 9:45pm whenever possible). Full dinner menu available, as well as one of the area's most extensive collection of choice beers and ales. No smoking. Directions: 495 to old exit 13 (Georgetown Pike, Rte 193), West 6 miles to the second light at Walker Road in Great Falls, VA. To get to the Old Brogue turn left into the second entrance to the Village Centre off Georgetown Pike just past the light.


Where? House Concerts • Silver Spring, MD

Saturday February 3 • 7:30pm

Caryl P. Weiss is returning to the Washington area after a prolonged absence while she lived in Austin, TX. Where? House Concerts presents great folk music in the informal, intimate setting of Kim Kaplan's living room in Silver Spring, MD, near the Forest Glen Metro. Doors open 7pm; music at 7:30. $10 suggested donation includes light refreshments. Reservations/directions: 301.504.1637 or jkkaplan@erols.com.
Local Events continued

Sea Shanty Open Pub Sings • MD/VA

**Tuesdays February 6 & 20 • 8pm**

The Ship's Company chanteysmen will be hosting more of their ever-popular open mike sea chantey (shanty?) sings, twice a month, at two locations (no waiting!). 1st Tuesdays at 8pm: The Royal Mile Pub, 2407 Price Ave., Wheaton, MD; tel. 301.946.4511; no cover/minimum good food and imported beer. Arrive early—by 7—for a table. 3rd Tuesdays at 8pm: Cate's Bistro, 715 King Street, Alexandria, VA; tel. 703.549.0533; “an Italian bistro with a French flair - à la Monte Carlo” (what does this mean? pizza, pasta, seafood, and more). The format is round-robin from one table to another. You are welcome to sing or request a song, play a tune, join in or simply listen, but participation is encouraged. Mostly a cappella, but instruments are welcome. To quote Bob Web - from Saltshouse Docks: “Clarity and volume are more important than tonal quality.” Info: Don Stallone 301.949.5684, shipscompany@hotmail.com.

State Theatre • Falls Church, VA

**Friday February 9 • 8pm**

Folk vocalists Lisa Moscattiello, Terri Allard and Sloan Wainwright will join forces in a triple bill at the State Theatre. Show time is 8pm. The State Theatre is at 220 N. Washington St., Falls Church, VA. Tickets are $13. Info: 703.237.0300.

Caffè Florian Coffeehouse • Camp Springs, MD

**Saturday February 10 • 7:30pm**

Open mike, held on the second Saturday of each month, September through June; acoustic musicians, songwriters, storytellers, and poets. Sign-up starts at 7:30pm. Free. Located at Davies Memorial Unitarian Church, 7400 Temple Hill Rd., Camp Springs, MD, 0.3 mi south of Allentown Rd. Info: Den Frumen 301.856.2573 or http://www.dmuuc.org.

CABOMA Jam • Arlington, VA

**Sundays February 11 & 25 • 2 to 6pm**

The Capitol Area Bluegrass and Old-time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month, from 2 to 6pm in the Lyon Park Community Center at the corner of N. Filmore and Pershing, Arlington, VA. All are welcome to visit/participate in a jam to see if you are interested in joining CABOMA. Info: Dave 301.274.3441, mail@caboma.org, or www.caboma.org.

Bethesda Acoustic House Concerts • MD

**Sunday, February 11 • 7pm**

Veteran singer-songwriter David Roth has performed before audiences ranging from 50 to 5,000 since winning the coveted Kerrville New Folk award in 1986. $10. No smoking. Reservations/directions: Frank Allen Philpot 301.897.5695 or fphilpot@aol.com.

Laurel Jam Session • Laurel, MD

**Wednesdays February 14 & 28 • 7 to 10pm**

Adults of all ages who enjoy acoustic music are invited to come and sing, play or listen to folk, bluegrass, and other traditional music in an informal setting. At The Phelps Senior Center, 701 Montgomery Street, Laurel, MD. Info: 301.776.6168 business hours.

Dupont Music Circle • Arlington, VA

**Friday February 16 • 8pm**

Since 1983, the informal Dupont Music Circle has been meeting to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. Confirmation/directions: Liz at 703.658.0957.

Shenandoah Coffeehouse • VA

The Shenandoah Coffeehouse Series presents monthly acoustic music listening room concerts from October to April in Reston, VA, Leesburg, VA, and Shepherdstown, WV, in addition to special concerts at other locations. Each concert features regionally and nationally known artists performing original contemporary and traditional folk music, blending diverse styles and influences from bluegrass, old-time, Celtic and other genres. All concerts are smoke and alcohol free, and provide a comfortable listening setting for relaxed enjoyment of both lyrics and music. The Shenandoah Coffeehouse Series is an environmentally friendly event; feel free to bring your favorite coffee mug. Coffee and other refreshments are graciously provided by our sponsors. For more information about the Shenandoah Coffeehouse Series, please visit: http://www.shenandoahacoustics.com/scs

RESTON. 3rd Sundays. Reston Community Center at Lake Anne Village. Doors open at 6:30pm and showtime is 7pm. Tickets $8.

February

18 **Dang Varmints**, w/ Andrew McKnight, John Rickard, & Jeff Arey

Leesburg & Shepherdstown are listed under out-of-town events.

Send all Newsletter submissions to: newsletter@fsfw.org
Local Events continued

SAW Open Mic • Springfield, VA

**Saturday February 17 • 7:30pm**

The next SAW (Songwriters Association of Washington) Open Mic is scheduled for Saturday February 17 at 7:30pm at the Studio One Dance Center, 6208 Rolling Road, Springfield, VA. Admission: $2 for SAW members and $3 for non-members. **Info/directions:** Pat Hull 703.455.0197, Gary Jaffee 703.455.5473, or http://www.saw.org.

Homegrown Coffeehouse • Accokeek, MD

**Saturday February 17 • 8pm**

Magpie performs at the National Colonial Farm Administrative Building, 3400 Bryan Point Road, Accokeek, MD. Doors open at 6pm. Light dinner available—soup, salad, bread and desserts. BYOB. Donations: $10 if staying for the music. Seating limited to 60 (first come, first served). Non-smoking venue. Children must be accompanied by an adult at all times. Directions: Take Beltway (I-495) going South: Take Exit 3A (Indian Head Highway, Rt. 210). Follow 210 south for approx. 9 miles. After pass Farmington Road, take the next right onto Bryan Point access road (look for the National Colonial Farm sign), left at the first stop sign, and right at the second stop sign onto Bryan Point Road. Follow approximately 4 miles to the end. Follow signs for staff; follow road on the left, parking on the left. Follow signs to building. **Info:** 301.283.2113 ext.930.

Irish Traditional Music Session • Wheaton, MD

**Sunday February 18 • 7 to 10pm**

Irish traditional music session with Dennis Botzer (fiddle, flute) on the third Sunday of each month 7-10pm at the Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Traditional musicians welcome. Great dinners and a very nice pint of Guinness. **Info:** Dennis, 301.422.6550.

Hammer Dulcimer Jam • Falls Church, VA

**Saturday February 24 • 1:30 to 4:30pm**

Hammer dulcimer players meet most months to swap tunes and play at Tysons-Pimmit Regional Library, 7584 Leesburg Pike, Falls Church, VA. **Info/confirm:** Ellie at 703.578.3106 or eholsopple@aol.com.

Vic's Music Corner • Rockville, MD

**Wednesday February 28 • 8pm**

Connie Kaldor & Kate McDonnell will perform at Vic's Music Corner, usually held on the 2nd and 4th Wednesdays of each month (only 4th Wednesday this month). This concert series is dedicated to introducing outstanding acoustic singer/songwriter's from across the country to the greater Washington area. At O'Brien's, 387 E. Gude Drive, Rockville, MD. Delightful room, smoke-free, good food, quiet during performances. Tickets: $12 (unless otherwise noted). **Reservations:** 301.984.1897, rebaheyman@compuserve.com. **Info:** http://www.victorheyman.com.

Free Concerts at HMT • MD

**Sundays • 1 to 3pm**

Join us at The House of Musical Traditions, 7040 Carroll Avenue, Takoma Park, MD, for free music on Sunday afternoons, 1 to 3pm. Weather permitting, we'll gather outside. Otherwise we'll meet inside the large drum room at the store. **Info:** 301.270.9090

Folk Club of Herndon-Reston • VA

**Tuesdays • 7:30pm**

At the Tortilla Factory, 648 Elden Street, Herndon, VA. Most Tuesday evenings, open mic format. Each performer gets 12 minutes, including setup time. $1 donation. 2nd Tuesdays we have a 25-minute member showcase. Smoke-free. **Info/advance tickets:** 703.435.2402.

Archie Edwards Blues Jam • DC

**Saturdays • 1pm**

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon starting about 1pm. All skill levels welcome. These jams are held at the same barbershop where Archie Edwards himself used to cut hair and play music: 2007 Bunkerhill Road, NW, DC. **Call to confirm:** 202.526.7539.

Takoma Park Folk Festival

The Takoma Park Folk Festival Committee invites FSGW folks to help plan the 24th annual TPFF, scheduled for Sunday, September 9. The kickoff meeting is **Wednesday, February 21**, in Takoma Park, MD. **Details:** Lenore Robinson 301.589.3717, info@tpff.org, or visit www.tpff.org.

Deadline for March 2001 Newsletter: Saturday, February 10th
Local Folkie Focus

The Washington area is enjoying a blossoming of venues for local performers at area bookstores, coffee shops, and community halls. We'd like to be able to list every folk event going on, but space considerations prevent us from listing every performer’s schedule individually. The Newsletter will provide a monthly listing of local folk performers who are appearing at small venues. If you would like to be included, please send your name or band name, a BRIEF description of your musical style (“bluegrass,” “unaccompanied singer,” “contemporary songs,” “Balkan dance band,” etc.) and how people can find out about your performance schedule (web address, e-mail, or your phone number). As space permits, we will try to accommodate everyone whose performance is related to the traditional folk orientation of the Folklore Society and who submits their contact information to the Newsletter Editor by the deadline.

Solo Performers

ANDREAS HOAG, far-ranging fiddler, singer, and wordsmith. Info: http://andreasaho.com; 301.565.2777

ANDREW MCKNIGHT http://songs.com/andrew

BILL PARSONS bill@songs.com or www.billparsons.com

CHRISTINA MUIR http://songs.com/hotsoup

CHUCK DURFORD, fingerstyle guitar (new CD Fallen/Forgotten). http://hometown.aol.com/cdurford

CLEATUS KENNELLY, www.cleatuskennelly.com

ERIC SCHWARTZ. http://www.ericshwartz.com

GARTH ROSS. http://www.garhross.com

HERB TYSON. http://www.hertbyton.com

JERRY BRIES. http://www.shenandoahacoustics.com/jbriese

JOE HICKERSON, vintage paleo-acoustic, pre-plugged folksinger-non-songwriter (except for occasional verses here and there). Info: Jhick@starpower.net or 301.270.1107

JOHN MCEVY. Info: http://www.johnmcevy.com

JUDY COOK, singer of unaccompanied traditional songs and ballads (new CD Far From the Lowlands). Info: 703.767-0314, jady@ceind.com, or http://www.ceind.com/foolsing.htm

LENA & SANFORD MARKLEY. http://www.lena-and-sanford.com

LISA TAYLOR. http://www.shenandoahacoustics.com/taylor

MARY SUE TWOHEY. www.marysuetwohey.com

MARY BYRD BROWN http://www.geocities.com/SunsetStrip/Stage/8829/


STEVE KEY. 202.244.7524 or stevekey@aol.com

STEVEN GELLMAN. Hiddenpoet@aol.com or www.Hiddenpoet.com

TOM PRASADA-RAO. http://songs.com/tpr

Groups

ALEXANDRIA KLEZETT. Traditional and innovative klezmer. Info: 410.521.0616, klezat@aol.com or http://members.aol.com/alexklez

BILL KIRCHEN & TOO MUCH FUN. Roots rock and rockabilly. www.bilkirchen.com

BOTTOMLAND. Info: 301.587.1198, bottomland@hotmail.com, or www.bottomland.org

Coral Cantigas. Choral music of Latin America, Spain, and the Caribbean. 301.816.2314 or www.cantigas.org

Hot Soup. Harmony and laughter with Christina Muir, Sue Trainor, and Jennifer Agner. Info: hotsoup@pobox.com or www.songs.com/hotsoup

Klezcentricity, wild and authentic Yiddish-American music. Info: www.klezcentricity.com, djg@well.com, or 301.589.4847

Krewes of Renegades. New Orleans R&B, funk, and soul. Info: 301.942.5217, KrewesRC@earthlink.net, or www.krewesofrenegades.com

Liberty Dawne and the OverHaulers (Franklin Taggart and Ira Gitlin). Old-angled country music. Libertydawne@erols.com

Squeeze Bayou. Cajun dance music. Info: 301.270.2586 or http://members.aol.com/kcollinsqueeze/index.html

The Oklahoma Twisters. Keeping Western Swing Alive in the Nation's Capitol. Info: www.oktwisters.com

The Urban Legends. Traditional and contemporary acoustic music featuring Ruth Goldberg, George Welling, Ira Gitlin, and Jamie Daly. Info: www.theurbanlegends.com, urban.legend@pressroom.com, or 703.532.4599

Other


Bluegrass events in the greater Washington area. www.wamu.org/bulletin.html

Bluegrass Open Jams in the greater Washington area. 202.885.1234, 1.800.525.8338, or www.wamu.org/bulletin.html

Cajun/Zydeco events in the Baltimore/Washington area. jrice@physiome.com or www.bnc.jhu.edu/~jrice/czschedule.html

Hungry for Music, the record company with a social mission. www.hungryformusic.com

Maggie's Music, Celtic music events and recordings. 410.867.0642 (10-4 EST), maggie@maggiesmusic.com

Shenandoah Coffeehouse Series and other singer-songwriter performances. www.shenandoahacoustics.com/scs

ADVANCE WARNING • FSGW 2001

Saturday March 17: Jeff and Gerret Warner present The Warner Collection in field recordings and live performance

Thursday March 22: Ed Miller, Scottish traditional singer/scholar/humorist/songwriter at WES Auditorium

Saturday April 21: Joel Mabus, songs new and old performed with fiddle, banjo, and guitar

April 27-29. 19TH ANNUAL FSGW CHESAPEAKE DANCE WEEKEND, Camp Letts/Edgewater, MD. see page 2 for full details. Info: Bill Hutchins 202.332.7949 or BillHutchins@earthlink.net.

Saturday May 19: Margaret MacArthur, songs from Vermont and neighboring New England states

Saturday June 9: Tom Paxton at the Spanish Ballroom

Saturday June 23: Alice Gerrard at WES Auditorium

Friday October 19- Sunday October 21: 38TH ANNUAL FSGW GETAWAY at Camp Ramblewood, MD

Send all Newsletter submissions to: newsletter@fsgw.org
Local Dances

Friday Night Contra Dances • Glen Echo, MD
Fridays • 8:30pm

The Friday Night Dancers, in cooperation with the National Park Service, sponsor contra dances with occasional squares and couple dances to live music in Glen Echo Park's Spanish Ballroom (see Directions page 3). Free beginners' classes start at 7:30pm. Dances start at 8:30. Admission: $6. To play for or call a dance, send email to fnbbooking@folkdancer.com. For other information, call the Friday Night Dance Hotline 202.216.2116 or see our webpage at http://fnd.folkdancer.com.

February
2 Dance to the music of Red Mountain White Trash. Robert Cromartie calls.
9 Dance to Glen Echo's Open Band. Denise Lair calls.
16 The Double Decker String Band with Bruce Hutton. Caller TBA.
23 Tom Hinds calls to music provided by Andrea Hoag (fiddle), Susan Brandt (flute), and Charlie Pilzer (piano). Caller TBA

Scandinavian Dance • Silver Spring, MD
Saturday February 3 • 8 to 10:45pm

At Rosemary Hills Elementary School, in the gym at the east end of the school, 2111 Porter Rd., Silver Spring, MD. Music by Peascods Gathering. Everybody welcome and everybody dances, beginner or experienced, single or paired (if there's a gender imbalance, the band makes up for it). Teaching first hour followed by general dancing. $4. Info: Carl Minkus 301.493.6281, Fred Aalto 703.356.3036, Dottie Beck 703.671.3240.

Swing at Glen Echo Park • MD
Saturday February 3 • 9pm to midnight

Flatfoot Sam and the Educated Fools play music for swing dancing at the Spanish Ballroom at Glen Echo Park (see Directions page 3). No partner or experience necessary. Non-smoking, non-alcohol events. Admission $10. To volunteer for one hour and get in free, e-mail Rick Carter at tanguero33@hotmail.com or leave a message at 202.726.3972. Info: WSDC hotline 301.340.9732 or www.wsdc.org.

Sunday Waltzing at Glen Echo Park • MD

Sunday afternoon waltzes are held at the Spanish Ballroom, Glen Echo Park (see Directions page 3). Admission to the waltz is $5 per person (unless otherwise noted), which includes the waltz lesson. Everyone is welcome to attend.

February
4 Martin's Flight, with Alexander Mitchell, Marc Glickman, Paul Oorts and Ralph Gordon. 3pm half-hour introductory Waltz workshop by Donna Barker, followed by social dancing for 2-1/2 hours to live music until 6pm. For late-breaking information visit http://www.erols.com/swing4me, or call Donna Barker 703.978.0375.
11 The LaSalle Dance Orchestra. Dance lesson from 2-3 with Ellen Engle and Marc Shepanek (Flying Feet Enterprises), dancing from 3 to 5:30. Info: 301.299.8728, or http://www.erols.com/flyfeet
18 Waltz d'Amour, with Liz Donaldson, Barbara Heitz, Jeff Steinberg & Ralph Gordon. At 3pm there is a half-hour introductory Waltz workshop by Donna Barker, followed by social dancing for 2-1/2 hours to live music until 6pm. For late-breaking information visit http://www.erols.com/swing4me, or call Donna Barker 703.978.0375.

Country Western Dancing • Reston, VA
Sunday February 4 • 6:30 to 9:30pm

Lovers of Country Western Dance can line dance, two-step, shuffle and swing to their hearts' content the first Sunday of every month, from 6:30-9:30pm at the Reston Community Center at Hunters Woods, 2310 Colts Neck Road in Reston, VA. Participants will dance to recorded music and enjoy light refreshment. Admission $5. Info/directions: 703.476.4500 (TTY).

Gumbo Groupies • Silver Spring, MD
Thursday February 8 • 8 to 10pm

Informal cajun and zydeco dancing on the second Thursday of each month to mostly recorded music. Musicians welcome! Longbranch Community Center, 8700 Piney Branch Road, Silver Spring, MD. FREE! Info: 301.588.3614 or blpineIes@erols.com.

Dances of the British Isles • MD/VA
Saturdays February 10 & 24 • 8 to 10:30pm

Candlelight Anniversary Dance! Twenty-five years ago on February 14, 1976, Peascods Gathering made its first public appearance as a band, playing at the National Cathedral School. The band will celebrate
Local Dances continued

with a special candlelight Anniversary/Valentine's Dance February 10 at the Sligo Middle School, 1401 Dennis Ave., Silver Spring, MD. Dances will include favorites from their 25-year history: contras, English Country, waltzes, hambos - and a tango or two for the lovers! Various guest callers from the Peascods' past!

On February 24, the band will play for Dances of the British Isles at the Barcroft Community House, 800 S. Buchanan St., Arlington, VA, with Barbara Harding teaching dances from the Isle of Man and English Country dances. Beginners and singles welcome at both events. Admission $5. Info: Dottie Beck

Reston Contra Dance • VA
Saturday February 10 • 8 to 10:45pm
The Reston Dance returns for a winter mini-series!
Peggy Myers calls with the June Apple Band and guest Ralph Gordon, bass, on February 10, from 8-10:45pm. Beginners’ workshop 7-8pm. Dance $5, workshop free. Potluck refreshments! Reston Community Center, 2310 Colts Neck Rd., Hunters Woods Shopping Center. Directions: from 495: Toll Rd. (267 W) to exit 12, Reston Pkwy; left on Pkwy. (from west, right turn onto Reston Pkwy); left at 1st light onto Sunrise Valley Dr. Go 1 blk. to right on Colts Neck Rd.; go 1 mile to left turn into Hunters Woods Center. Parking at Safeway end is closest to the Community Center, which is set back on the plaza. Info: Alice Markham 703.709.9121.

Cajun/Zydeco at Glen Echo Park • MD
At the Spanish Ballroom at Glen Echo Park (see Directions page 3). Dress is casual. No partner or experience necessary. Admission $10. Info: 301.309.0895, ewicker@concentric.net.

February
10 Squeeze Bayou. Dance workshop 8pm, dancing 9pm to midnight

25 Leroy Thomas & the Zydeco Roadrunners.
Dance workshop 3pm, Mardi Gras dance party 3:30 to 6:30pm

Alpine Dancers • New Carrollton, MD
Sundays February 11 & 25 • 4 to 6:30pm

English Country Dance (CDSS) • Herndon, VA
Tuesdays February 13 & 27 • 7:45pm
At Harding Hall, 730 Jackson St, Herndon, VA. Workshop includes figures, phrasing and style. Live music (guest musicians welcome; call in advance). Admission $3. Leader: Barbara Harding; musicians: February 13 Jeff Steinburg, fiddle; February 27 Liz Donaldson, accordion. Info/musicians: Barbara Harding 703.437.3615 or barbharding@juno.com.

Folk Dancing at the Swiss Embassy • DC
Wednesdays February 14 & 28 • 7:30 to 10pm
Swiss folk dancing to recorded music on the wooden floor at the Swiss Embassy, 2900 Cathedral Avenue NW, DC. Sponsored by the Swiss Folklore Group, admission is free. Beginners are welcome. Info: Fran Walters 301.530.5643.

Sweep at Timpano’s • Rockville, MD
Thursday February 15 • 9:30pm to midnight
The Radio King Orchestra and Flying Feet Enterprises present Big Band Swing the third Thursday of every month at Timpano Italian Chophouse, 12021 Rockville

Send all Newsletter submissions to: newsletter@fsgw.org
Local Dances continued

Blackthorn Ceili • Silver Spring, MD
Saturday February 17 • 8pm

The Blackthorn Ceili Dancers, Inc. will sponsor ceilis on the 3rd Saturdays of the month through May 2001, featuring live music from the Blackthorn Ceili Band (Philippe Varlet, Rob Greenway, Betsy O'Malley, Jesse Winch, and Doc Botzer). Starting promptly at 8pm in the Williamsburg Room of St. Michael’s Catholic Church, 805 Wayne Avenue, Silver Spring, MD. There is convenient parking and the church is about 4 blocks from the Silver Spring Metro stop. Admission: $12 adult, $5 children under 12. Homemade soda bread, hot tea and sodas are available. And someone will win a blackthorn walking stick directly from Ireland! Info: 301.270.2288 or www.blackthorn.org.

Bethesda International Folk Dancing • MD
Mondays • 7:30 to 10pm

Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane, Bethesda, MD. No partner necessary. 7:30pm Beginners teaching, 8pm intermediate/advanced and requests. Mostly recorded but occasionally live music and workshops. Admission $5. Info: Phyllis or Brandon Diamond, 301.871.8788.

Scandinavian Couple Dancing • Greenbelt, MD
Saturday February 17 • 7:30 to 11pm

Scandia DC sponsors this dance at Greenbelt Community Center (dance studio), 15 Crescent Road, Greenbelt, MD. Beginning teaching: mazurka from 7:30-8pm; regular teaching: polka and bakmes from Kall, a lovely dance from Sweden, from 8-9pm. Live fiddle music by Ellen Jacobs and the Scandia DC Spelemannslag, some recorded music. No partner necessary. Info: 202.333.2826, linda@scandiadc.org or www.scandiadc.org.

English Country Dance (CDSs) • Herndon, VA
Saturday February 17 • 8pm

At Harding Hall, 730 Jackson St. Herndon, VA. Caller: Barbara Harding with recorded music. No experience or partner necessary. Free. Info: Barbara Harding 703.437.3615 or barbharding@juno.com.

Bluemont Morris • Reston, VA
Mondays • 7 to 8:30pm

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. Practice in Reston, VA. If you would like to join, call Laura 703.845.8536.

Israeli Folk Dancing • DC
Tuesdays • 7:30 to 10:30pm

At Adas Israel Congregation, 2850 Quebec St., NW, Washington, DC. 7:30 beginners teaching, 8:30 advanced/open dancing. Recorded music. Admission $5/$2 students. Info: Helen Rubin, 703.207.1551 or helen@israelidance.com.

Taylor Made Squares Dancing Club • Silver Spring, MD
Tuesdays • 8 to 9:30pm

Betsy Taylor calls squares to recorded music at the Long Branch Community Center on Piney Branch Rd., Silver Spring, MD. There is a wood floor and admission is free. No experience or partner necessary. Info: 301.589.4868.

Arlington International Folk Dancing • VA
Tuesdays • 8 to 10pm

At the Key School, Key Blvd. at Veitch St. near the Courthouse Road Metro, Arlington, VA $3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. Info: 703.527.8998 or sstulberg@earthlink.net.

Israeli Dancing • Potomac, MD
Wednesdays • 8 to 11pm

At the Har Shalom Congregation, 11510 Falls Rd., Potomac, MD. Instruction 8-9:15. Oldies on first and third Wednesdays, newer dances second and fourth. Recorded music. $4. Info Ben Hole, 301.441.8213.

Foggy Bottom Morris Men • Silver Spring, MD
Thursdays • 8 to 10pm

Join the Foggy Bottom Morris Men and learn traditional dances from the English villages of Badby, Bampton, and the Welsh-English border regions. We also perform seasonal traditions of mumming and long-sword dances. No previous morris experience is necessary to learn, but it is a vigorous dance and some physical conditioning is recommended. We welcome new musicians to augment our concertina, button accordion and fiddle players at practice. The FBMM enjoy performing at festivals, fairs, and special events, as well as in the streets and in pubs. Practices at Oak
Local Dances continued

View School, 400 E. Wayne Ave, Silver Spring, MD. Info: Brad Graham 410.480.3289 graham@segmail.com, Bill Brown 301.270.2014 wmlbrown@earthlink.net, or Jud McIntire 703.528.0588.

Mount Vernon International Folk Dancing • Alexandria, VA

Thursdays • 8 to 10pm

Dance in the meeting hall of the Mount Vernon Unitarian Church, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission $2.50. Recorded music. Info: 703.780.2393 or kkkrogh@aol.com.

Chevy Chase International Folk Dancers • DC

Thursdays • 7:30 to 9:30pm

At the newly renovated Chevy Chase Community Center, 5601 Connecticut Ave., NW, DC (corner of Connecticut Ave. and McKinley St. - two blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. Info: Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.

Greenbelt International Folk Dancing • MD

Fridays • 8:30 to 11pm

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean, International Folk Dancing at Greenbelt will continue throughout the summer. No partner or experience necessary. Teaching from 8:30 - 9:15pm, request dancing 9:15-11pm. Mostly recorded music. At the Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission $5. Info: Larry Weiner 301.565.0539 or weiner@erols.com; John Robinson 410.715.9210; and John Bartholomew 301.565.3650.

Classes

Class listings may be submitted by FSGW members ONLY.

Beginning Scandinavian Dancing

Thursdays February 8 & 22 • 8 to 9:30pm

Learn hambo, schottish, waltz, rorospols, zweifach-er, and other couples turning dances. Singles, couples, beginners, and advanced dancers welcome. Mostly recorded music, with occasional live musicians. Come whenever you can; class is continuous. Some hambo is done every time. Wear smooth soles for turning. NIH Fitness and Dance Center, building T-39, Bethesda, MD. (Enter NIH at Wisconsin and Center Drive, go to the south center of NIH, and park in the NIH permit parking next to the building, or walk eight minutes from the Medical Center Metro stop. See a map at http://WWW.NIH.GOV/about/images/nihmap.gif or on a flier.) Cost: $5. Contact Lisa Brooks at 301.654.7667, 301.435.5544, or lisa_brooks@nih.gov.

Old-Time Minstrel Show Workshop • WV

Saturday February 10 • 10am to 4pm

James “Sparky” Rucker combines history, music, comedy and vaudevilian theater into a participatory afternoon of fun and learning (concert in the evening; see separate listing). Don’t forget your funny hats, white gloves, instruments and dancing shoes, as attendees will possibly be part of a performance. Workshop fee: $25. Sponsored by Shepherdstown Music and Dance. Info/registration: 304.263.2531.

Practice & Play Scandinavian Music

• Greenbelt, MD

Saturday February 17 • 7:30 to 9:30pm

Join the Scandia DC Spelemannslag which is open to all interested musicians (it meets every third Saturday from Sept. - May), at the Greenbelt Community Center. Practice session from 7:30 - 8:30pm with a featured fiddler (Ellen Jacobs in February). Play for the Scandia DC dance from 9 to 9:30pm that same evening. Learn to play Scandinavian music from an expert. Syllabus of repertoire tunes and tape available to participants. Nominal fee of $3 covers the room rental and dance entrance. Info: 202.333.2826, linda@scandiadc.org or www.scandiadc.org.

Send all Newsletter submissions to: newsletter@fsgw.org
Classes continued

BandAid Workshop
Sunday February 25 • 1 to 5pm

The next BandAid, an ensemble playing workshop, will be held Sunday, February 25 from 1 to 5pm. Area pianist Liz Donaldson will lead the session. Tune suggestions invited. All instruments welcome. Drinks provided. Bring a goodie to share, if you like. Cost $18. Space is limited. Info/registration: Liz Donaldson 301.986.1291 or liz@us.net.

Norwegian Couple Dancing
1st and 3rd Thursdays 8 to 9:30pm. Mostly Telespringar and Telegarang, the traditional dances of the region of Telemark. Loretta Kelley will play for dancing once a month. Annamarie Pluhar and Arna Dessier teaching. Beginners, advanced dancers, singles and couples welcome. The best shoes to dance in are smooth soles with a solid heel. Cost: $5. At NIH Fitness Center T-39. Info: Annamarie at 301 588 4001, apluhar@idd-solutions.com or apluhar@ziplink.net; Arna 410 295 2944, dessier@usna.edu

Scottish Country Dance
Come and try out Scottish Country Dancing. It’s a “first cousin” to English Country and contra dancing, and you’re likely to find the differences interesting and enjoyable. Social dances are held regularly year-round, and there are plenty of opportunities for dance weekends, summer camps, and group travel. First evening free; tuition varies by location. Live and taped music. No partner needed. Separate classes for beginners. All classes 8 to 10pm. For information about groups in Baltimore, Frederick, Charlottesville and other areas, contact Jim McCullough at 202.234.6840 or jmccul-lo@erols.com.

MONDAY: NIH Fitness and Dance Center, Building T-39, Bethesda MD. Contact Denise or Blaine Peet at 301.942-2831 or blpeet@juno.com.

TUESDAY: Greenbelt Community Center Dance Studio, Greenbelt, MD. Contact Janet Simmon at 301.977.1757 or janet.simmon@wap.org.

WEDNESDAY: Dayton Center, Alexandria VA. Contact Jay Andrews at 703.719.0596 or andrewj@erols.com.

Social Dancing

1st & 3rd Thursdays 8 to 10pm: Social Dancing (DJ)
7-8pm Int. Jitterbug
8:30-9:30pm Int. Waltz (1st 3 weeks)
8:30-9:30pm Int. Slow Dance (2nd 3 weeks)

SUNDAYS: Lyon Village Community House, 1920 No. 20th St., Arlington, VA. “Drop-in” ANY Sunday for one or both lessons and Dancing! The entire evening is ONE price (dancers can take one or both classes). PSDC members: $12 lesson & dance, $9 dance only (membership is $5 per year); Nonmembers: $14/$11.

Jitterbug, Waltz and Slow Dance from February 27 - April 3. $56 for one series; $110 for both. Waltz only OR Slow Dance only $29. Refreshments included. You must call Tony Lau to register: 703.795.1602.

1st & 3rd Thursdays 8 to 10pm: Social Dancing (DJ)
7-8pm Int. Jitterbug
8:30-9:30pm Int. Waltz (1st 3 weeks)
8:30-9:30pm Int. Slow Dance (2nd 3 weeks)

ADVANCE WARNING • NON-FSGW


May 11 & 12, 19th Annual Victoria’s Revenge DanceFest in Cape May, NJ. The 2001 Victoria’s Revenge DanceFest features music by 2 great bands and callers: Reckless Ramblers & Footloose, with Lisa Greenleaf & Ron Buchanan calling. The DanceFest includes a Friday night contra dance, a full day of workshops on Saturday, a picnic lunch with live music, and the Victorian Ball on Saturday evening. Cost $45. Flyers are now out and available at local dances or from our web site at www.contradancers.com, or call 202.543.4999 or email aircarl@cpcug.org.

July 7-14. CDSS Dance Week at Buffalo Gap, Capon Bridge, WV, focusing on American dance (contra, squares, clogging) and English country and ritual dance (raper, morns), mixed with plenty of singing, a craft class and all-camp gatherings. $40 discount to first-timers. Info: Steve Howe 413.268.7426 ext 3, camp@cdss.org, or www.cdss.org/programs/2001.

October 5-8, Savoy Swings Again! We’ve changed the dates and location for Savoy Swings Again! We’re moving to Rambowood, near Havre de Grace, MD during the Columbus Day weekend, October 5-8. It’s a lovely setting, just 1-1/2 hours from Glen Echo, and also convenient to Baltimore, Philadelphia, Delaware, and BWI (cheap airfares). The camp has several great dance floors, two pools, nice cabins—all with indoor showers, twin beds (no bunks), front porches, phone hookups, a limited number of private rooms, a huge dining hall with a fireplace and culinary-school-trained cook staff. Rambowood website: www.rambowood.com. Washington Swing Dance Committee website: www.wdsd.org.

Deadline for March 2001 Newsletter: Saturday, February 10th
Out-of-Town Events & Dances

MD • Annapolis - 333 Coffeehouse
Friday February 16 • 8pm
Mike Agronoff, with Bernice Lewis and the Soul Pajamas. The 333 Coffeehouse is a non-profit, non-alcoholic venue run by volunteers for the love of music. It features songwriters, acoustic folk singers and spoken art. Proceeds go to charitable causes. Third Friday of each month at the Unitarian Church, 333 Du Bois Road (exit 24 B off Rt. 50 to Bestgate). Inexpensive gourmet fare offered. Doors open 7:30pm; music begins promptly at 8pm. Admission: $6, $5 for students/senior citizens. Info: Leslie at 410.266.8044 or Max at 410.647.4275. Website: http://www.fsgw.org/333/

MD • Annapolis Trad. Dance Society Contra Dance
Saturday February 17 • 8 to 11pm
Eva Murray calls to the music of June Apple, featuring Jeff Steinburg (fiddle), Bob Garber (clarinet), Mike McGeary (banjo), and Alice Markham (piano). Introductory lesson 7:30pm. Admission $8/$6 ATDS. No partner or experience needed. At Fraternal Order of Police Hall, Rt. 178, Crownsville, MD. Directions/Info: info: 410.224.8488 or w4c.com/dance/atds.

MD • Baltimore - English Country Dance (BFMS)
Mondays • 8pm
English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. Come alone or with a friend. New dancers are always welcome but are encouraged to arrive on time, as easier dances are taught earlier in the evening. An optional workshop for newcomers is held at 7:30pm on the first Monday of every month. Admission: $8, $6 for BFMS members. At St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore (1/2 mile inside the Baltimore Beltway (I-695) at Exit 20 South). Info: 410.321.8419 or www.bfms.org.

February
5 Christopher Field calls to the tunes of Elke Baker (fiddle) & Robbin Schaffer (piano)
12 Rich Galloway calls to the tunes of Carl Friedman (fiddle) & Francine Krasowska (piano)
19 Robin Hayden from Northampton, MA calls to the tunes of Liz Donaldson (piano)& David Knight (fiddle)
26 Mary Kay Friday calls to the tunes of Paul Oorts (mandolin and other stringed instruments) & Marty Taylor (flute and concertina)

MD • Baltimore - Lovely Lane Contra Dance (BFMS)
Wednesdays • 8pm
This weekly contra dance is sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8pm. Nationally known musicians and callers appear regularly. Free workshops introducing basic contra dance held on 2nd and 4th Wednesday at 7:30. Admission: $8, $6 for BFMS/FSGW members. Lovely Lane Church, 2200 St. Paul Street, Baltimore, MD. Info: 410.321.8419 or www.bfms.org.

February
7 Beau Farmer from central New Jersey calls to the music of Dr. Twambley's Audio Snakes
14 Joyce Duffy-Bilanow calls to the music of the Open Band
21 Andy Kane calls to the music of Findhorn
28 Susan Taylor calls to the music of The Elftones from North Carolina

MD • Baltimore - 2nd Saturday Dance (BFMS)
Saturday February 10 • 8pm
St. Valentine's Day Extravaganza! 7pm workshop: Waltzing for Lovers (who isn't a lover?) taught by John Wells and Ann Fallon. 8 to 11pm contras, waltzes, and couples dances to the elegant music of the Findhorn Trio. Greg Frock will call the contras. During the dance break there will be the traditional St. Valentine's Dessert Contest. Bring your most divinely, decadent, delicious chocolate (or other) creation to share. We will provide beverages. At St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore (1/2 mile inside the Baltimore Beltway (I-695) at Exit 20 South). Admission: $8, $6 for BFMS/St. Mark's members. Beginners, singles, couples, and families are welcome, and you don't need to bring a partner. Discounts for children, families, students. Info: Ralph Barthine 410.561.4573 or rbarthin@bcpl.net.

MD • Baltimore - The Cellar Stage at St. John's
Some Fridays & Saturdays • 8pm
Uptown Concerts (a nonprofit organization affiliated with the North American Folk Alliance) presents shows in the fellowship hall of St. John's United Methodist Church of Hamilton (5315 Harford Road Baltimore, MD; just 3 miles inside the Beltway). All shows begin at 8pm. No alcohol or smoking permitted. Access the large parking lot from Gibbons Street. Concert info: Joyce Sica 410.922.5210, joycesica@aol.com, or http://www.charm.net/~dirtylin/uptown.html. Advance tickets advised. By phone: call Midnight Music 1-888-843-0933. By mail: send your check or
Out-of-Town Events & Dances continued

money order to Uptown Concerts, PO Box 150, Randallstown, MD 21133. Please make checks payable to Uptown Concerts. Include a phone number and be sure to specify the show(s) for which you are purchasing tickets. To get on our e-mail mailing list and stay informed, send your e-mail address to uptownconcerts@aol.com.

February

2 Rant and Fire (Bonnie Rideout and City of Washington Pipe Band) ($15 adv, $17 door)
10 Cherish the Ladies ($20)
17 Iona ($12 adv, $14 door)
23 Tribute to Charlie Byrd ($15 adv, $17 door)

MD • Catonsville - Somebody Scream (BFMS) Saturday February 24 • 9pm
Celebrate Mardi Gras and La Ti Da with Leroy Thomas and the Zydeco Road Runners. At the Barn Theater, Catonsville Community College (CCC). Free zydeco dance workshop at 8pm. Music for dancing 9pm to midnight. Refreshments on sale. Directions: From I-95, exit at Route 195 but take Route 166 (Rolling Road) north toward Catonsville. At the second traffic light (Valley Road) turn left into the CCC campus. The Barn Theater is the stone building on the hill beyond parking lot A. Free, well-lit parking is available nearby. Admission: $10 (reduced admission for BFMS members and CCC faculty, staff, and students with ID). Info: www.bfms.org.

MD • Chaptico - Somebody Scream (BFMS) Saturday February 10 • 7 to 10:30pm
The Southern Maryland Traditional Music and Dance is hosting a contra dance on February 10 at Christ Church in Chaptico, St. Mary’s County, MD. Lou Shapiro will call and the Southern Maryland Open Band will provide the music. A workshop will be held from 7pm until 7:30pm. Experience is not necessary, nor is a dance partner. This is an opportunity for the whole family to participate. Each dance is demonstrated. Info: Brenda Elwood 301.769.3840, nhowl@aol.com, or visit our website at www.tqci.net/~smtmd/

MD • Columbia - Benefit Concert Saturday February 3 • 7:30pm
David Wilcox, with Tom Prasada-Rao opening. Special benefit concert for the Penn North Community Center and other acupuncture-based community health programs for those recovering from addiction in Baltimore City and Howard County. At the Oakland Mills Interfaith Center, 5885 Robert Oliver Place, Columbia MD. Tickets $23. For advance tix mail check with SSAE to: TAI attn David Wilcox Concert, American City Bldg, 10227 Wincopin Circle, Suite 100, Columbia MD 21044-3422. Info: 410.997.4888, ext 510.

MD • Columbia - Panzer House Concerts Sunday February 4 • 8pm
Tom Prasada-Rao with Lea (Fifth Anniversary Show). Suggested donation $10. BYOB. Light refreshments served. Reservations required: 410.531.9233, spanzers@cs.com, or www.columbiaskiclub.org/phc.

MD • Columbia - The Folkal Point Friday February 9 • 8pm
Broadside Electric and The Tree Surgeons at The Folkal Point in Oliver’s Carriage House, 5410 Leaf Treader Way, Columbia, MD. Check out this great new night and new location for The Folkal Point! The concert hall is in a converted carriage house, spacious and airy. You’ll find it just off Vantage Point Road in Town Center, very near the intersection of Rts. 29 and 175. Tickets $12 advance (PO Box 10, Columbia, MD 21045; include SSAE) and $15 at door. Doors open 7:15pm. Dessert and coffee available. Info: 410.531.5350, www.serve.com/folkalpoint

MD • Columbia International Folk Dancing Wednesdays • 8 to 10:30pm
Kahler Hall, Beaverkill Rd. & Harper’s Farm Rd., Columbia, MD. Admission $3. Recorded music. Beginners welcome. Teaching until 9pm. We have parties and workshops. Info: 410.997.1613 (night), or 301.495.4642 (day).

MD • Columbia - Borders Books and Music Usually Fridays • 7:30pm
Free performances at Borders Books and Music, 6151 Columbia Crossing Circle, Columbia, MD. Children’s storytime every Monday at 10:30am and every Wednesday at 11am. Open Mike Music every Sunday at 4pm in Cafe Espresso. All soloists and duos welcome. Sign-up sheet available at 3pm each Sunday. General info: 410.290.0062

MD • Frederick Contra Dance 4th Saturday • 8 to 11pm
Join us at our new location in Frederick, MD, to dance to the music of Raise the Roof from Philadelphia, featuring Kathy Talvitie on guitar, Mathew Clark on fiddle & mandolin, Judi Stellar on hammered dulcimer, and Pete Soloway on bass. Kathy Anderson will call. Beginners welcome and no partner necessary. Free beginner workshop at 7pm; dance starts at 8. Admission: $6. Our new location is the Seventh Day Adventist hall, located near the intersection of Rte. 70 and 355, near the Frederick Keys ball stadium. Further information, including directions and a map, is available on our website at http://w4c.com/dance/mmfac/. For human contact, call Boe Walker at 301.694.6794.

Deadline for March 2001 Newsletter: Saturday, February 10th
Out-of-Town Events & Dances continued

MD • Hagerstown - Mountain Green Concerts
Saturday February 10 • 8pm
Eddie From Ohio will be featured in February at Mountain Green Concerts, a monthly concert series dedicated to the presentation of eclectic, folk-inspired musical programs. Performances are held in the Kepler Theater on the campus of Hagerstown Community College, Hagerstown, MD. Tickets: adults $15, under 18 $5, HCC students/staff free. All tickets are general admission only; no reserved seating. Tickets may be purchased in advance at the Washington County Arts Council, 41 S. Potomac Street, Hagerstown, MD, 301.791.3132 (Visa/MasterCard accepted) or at the door on concert night at 7pm. Doors open 7:30pm; concerts begin promptly at 8pm.

MD • Sykesville - Baldwin's Station & Pub
Usually Wednesdays • 8pm
At Baldwin's Station & Pub, 7618 Main St., Sykesville, MD 21784. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance. Unless otherwise stated, all shows are on Wednesdays and begin at 8pm. Concert info: Joyce R. Sica, 410.922.5210, jocyesica@aol.com, or http://www.charm.net/~dirtylin/uptown.html (compliments of Dirty Linen Magazine). Tickets/reservations: 410.795.1041.

February
7 Slaid Cleaves
14 NO SHOW
21 Connie Kaldore
28 The Kennedys

PA • Lancaster Contradance
Saturday February 17 • 5:30 & 8pm
The Lancaster Traditional Society presents Mostly Mortal Wombat featuring Carl Friedman on fiddle, Ralph Barthine on guitar, and Michael Friedman on piano, with Dave Rupp calling. A free waltz and potluck dinner will precede the dance. At St. John's Episcopal Church, 321 W. Chestnut St., Lancaster, PA. Free waltz 5:30 to 6:30; potluck supper 6:30 to 7:15; beginners' workshop 7:15pm; contradance 8-11pm. Info: Shane 717.390.7277 or Shirley scramerl@compuserve.com, or http://www.shenandoahacoustics.com/scs

PA • Red Lion - YFDA Contra Dance
Friday February 2 • 8pm
The York Folk Dance Association invites you to a contra dance at the Red Lion Grange on Capehorn Road, located at the northeast corner of Rt. 24 and Lombard Rd. This monthly dance will feature local hometown band The Contra Rebels playing stomp- ing, old-time music. Fun and interesting dances called by a caller TBA. Singles, couples, beginners and families are all welcome. Experience not necessary; all dances will be taught. Beginners' workshop 7:30, contra dance 8 to 11pm. Cost: $8. Info: 717. 845.2897, jan-cramer1@compuserve.com, or http://www.w4c.com/dance/york

VA • Charlottesville Contra Dance
Fridays February 2 & 16 • 8 to 11pm
In the gym on 1st, 3rd, 5th Fridays. At MACAA. Take Rt. 29 South to Charlottesville. Turn east onto Rt. 250. Just after the light at McIntire Rd. Turn north on Park St. Go a block to the first marked pedestrian crosswalk and turn left into the alley. Beginner's workshop at 7:30. Admission $6. Info: contradanc@aol.com, www.contradance.sbc.edu, or Rob Craighurst at 804.971.8863.

VA /WV • Shenandoah Coffeehouse
Leesburg, VA & Shepherdstown, WVA
The Shenandoah Coffeehouse Series presents monthly acoustic music listening room concerts from October to April in Reston, VA, Leesburg, VA, and Shepherdstown, WV, in addition to special concerts at other locations. Each concert features regionally and nationally known artists performing original contemporary and traditional folk music, blending diverse styles and influences from bluegrass, old-time, Celtic and other genres. All concerts are smoke and alcohol free, and provide a comfortable listening setting for relaxed enjoyment of both lyrics and music. The Shenandoah Coffeehouse Series is an environmentally friendly event; feel free to bring your favorite coffee mug. Coffee and other refreshments are graciously provided by our sponsors. For more information about the Shenandoah Coffeehouse Series, please visit: http://www.shenandoahacoustics.com/scs

Leesburg: 3rd Fridays. Unitarian Universalist Church of Loudoun, 20460 Gleedsville Rd. minutes south of Leesburg. Doors open at 7:30 and showtime is 8pm. Tickets $10.

February
16 Jerry Bressee, w/ Jen & Scott Smith

Shepherdstown: 3rd Saturdays. War Memorial Building at 102 West German Street in historic downtown; doors open at 7:30pm and showtime is 8pm. Our sponsor is the Blue Moon Cafe, where concert-goers can get dinner before the show. The Blue Moon is located at the corner of Princess and High Streets in Shepherdstown. Tickets $8.

February
17 Molly Andrews, w/ Andrew McKnight

WV • Charles Town - Jumpin' Java
 Saturdays • 8 to 10pm
The Jumpin' Java Coffeehouse offers acoustic music as well as fine coffees, espresso drinks, sandwiches, and other lite fare and desserts. Open every day, with
Out-of-Town Events & Dances continued

music every Saturday from 8 to 10pm. Requested donation: $2/adult. No smoking, no alcohol. Directions: Take Rt. 340 west from Frederick, MD and continue straight into downtown Charles Town, WV. Jumpin' Java is at 109 West Washington Street, on the left in the center of town. Info: 304.728.0195.

WV • Shepherdstown Contra Dance

Saturday February 3 • 8 to 11pm

At the air-conditioned War Memorial Building (Men's Club) on the corner of German and King Streets in Shepherdstown, WV. Beginners' workshop starting at 7:15pm. Admission $6, $5 members, $3 under age 26. Dancers must bring soft-soled shoes.
Info: 304.263.8323 or 304.876.2169.
Website: www.w4c/dance/shepherdstown.

WV • Shepherdstown International Concert Series

Saturday February 10 • 8 to 11pm

James "Sparky" Rucker will share songs and stories which bring to life the African-American experience through blues, songs of the civil wars and of the old-time minstrel shows and his own original music. His first set will be "Songs of the Civil War," including old-time gems, Stephen Foster numbers, and other vintage tunes. During the second set, beware of the tiger as Sparky gets down with the blues. At Shepherd College's Reynolds Hall, accessible to the handicapped. Admission $12 adults, $10 members and seniors, $6 children under 12. Info: Joanie 304.263.2531 or email blanton@intrepid.net. Web info at www.w4c/dance/shepherdstown or www.intrepid.net/~blanton/.

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws;

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

• All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
• Please review comparable entries from the Newsletter and edit accordingly.
• The Editor reserves the right to edit or omit copy as necessary.

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C L A S S I F I E D S

EDITORIAL POLICY FOR CLASSIFIED ADS: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial Policy). Charges: $5 for 10 words commercial business, $4 for 10 words non-commercial and individual, 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline by the Editor, Kathie Mack, 7208 Maple Ave., Takoma Park, MD 20912.

GRAPHIC DESIGN/LAYOUT. Folk musicians a specialty. CDs, J-Cards, books, brochures, programs, any printed matter. Jennifer Woods GRAPHICS 301.587.7174 or Knitpick@aol.com

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The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your most generous gift to FSGW, 11131 Little Brook Lane, Fairfax, VA 22030. Newsletter-only subscriptions are available outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, DC metropolitan area. Membership is open to all who support these goals upon payment of annual dues.

FSGW Membership Form

- Renewal □ New Address □ New Membership
- Individual
  - 1 year $24
  - 2 years $44
  - 3 years $64
  - LIFE $400
- Family
  - 1 year $33
  - 2 years $63
  - 3 years $93
  - LIFE $600

□ Newsletter Subscription ONLY $16
Available ONLY to those living OUTSIDE the Greater Washington metro area. Newsletter ONLY carries NO membership privileges.

□ I am willing to help FSGW. Comments/Suggestions:

May we list you in our Membership Directory? (FSGW does not provide mailing lists to any other organizations.)
- □ Yes □ No □ Yes, but please do not list my:
  - □ address □ home phone number □ work phone □ e-mail

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FSGW 12/00