

The Folklore Society

of Greater Washington ❖ NEWSLETTER

Vol.37 No.7

www.fsgw.org ❖ Hotline: 202.546.2228

March 2001

FSGW Special Event

WES Auditorium

Ceoltoiri Coleman

An evening of music, song, and dance in Sligo style

Friday March 9 • 8pm



Hear the cream of Sligo musicians on Friday, March 9, when *Ceoltoiri Coleman*, a group of musicians, singers and dancers from the Gurteen area of South Sligo, perform in a concert at the Washington Ethical Society. *Ceoltoiri Coleman* is dedicated to preserving and promoting the unique Sligo style of fast, bouncy rhythmic music, the hallmark of previous Sligo greats who emigrated from Ireland to America, like **Michael Coleman, James Morrison, Paddy Killoran, and Lad O'Beirne**. *Ceoltoiri Coleman* mine the riches of this heritage using the great 78-rpm recordings these artists made in the early 1900's. Experience the authentic music of Sligo as *Ceoltoiri Coleman* perform typical sets of tunes (*The Sally Gardens, Sligo Maid, Boys of Ballisodare*) interwoven with songs (*The Maid of Sweet Gurteen, Hill of Knocknashee*), recite great Irish poetry, and dance unique sets from the Sligo tradition.

The Centre Ceol-ras Coleman is a community-based music and cultural centre situated in the village of Gurteen, Co. Sligo, Ireland. In the heartland of Sligo's musical tradition, its aims are to promote and foster this rich musical heritage in the broadest possible terms, both at national and international level. A primary function of the Centre is to facilitate the teaching of the famous "Sligo style" of traditional music, as well as hosting the performance of the leading exponents of traditional music in a purpose built theatre with the most modern sound technology available. It also houses the most comprehensive archive collection of Sligo music and song in existence, and includes a valuable source of historical information, documents, and photographs relating to the music. At present the Centre is one of the leading institutions of its type in the country.

Join us on Friday, March 9, at 8pm for an evening of music, song, poetry and dance in the Sligo style. The concert will be held at The Washington Ethical Society located on 7750 16th Street, NW, Washington, DC (see Directions page 3). **Admission at the door: \$14 for FSGW members and \$18 for non-members** (you can join at the door).

For more information on Ceoltoiri Coleman, visit www.colemanirishmusic.com. For information on the Folklore Society of Greater Washington, visit the FSGW website at <http://www.fsgw.org>.

FSGW Monthly Program

The Warner Collection



Saturday March 17th • 8 pm

Details page 5

Special Concert Scottish Singer

Ed Miller



Thursday March 22nd • 8pm

Details page 5

12th Annual Sacred Harp Convention
Friday March 30 through Sunday April 1
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Call for Nominations for FSGW Board -- See page 3

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Spanish Ballroom

Glen Echo Park, Glen Echo, MD

FSGW Sunday Night Contra Dance

Sundays • 7:30 to 10:30pm



In the Spanish Ballroom at Glen Echo Park (see Directions on page 3). Called dances include a mix of traditional American contras and squares with live music by excellent bands. Experienced and new dancers are welcome, and no partner is needed. New dancers should come early, since dances become more challenging later in the evening. **Admission \$8, \$6 for FSGW members** and affiliated groups (BFMS, CDSS, ATDS). The ballroom is not air-conditioned, so we recommend that dancers dress in layers, as they may get warmer as the evening progresses. **Info: Jay Ladin at 301.565.9104 or www.fsgw.org.**

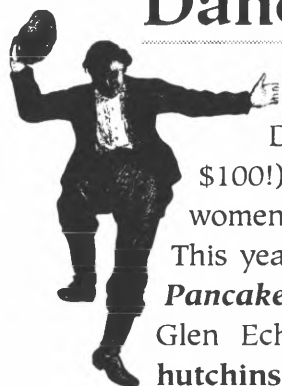
March

- 4 Tom Hinds calls, music by *Footloose* (Andrea Hoag, Jonah Blaustein, Dave DiGiuseppi & Pete Campbell)
- 11 Joyce Duffy-Bilanow calls, music by David Knight, Wes & Terry Maluk
- 18 Chris Youngblood calls, music by Laura Lengneck and friends
- 25 Robert Cromartie calls, music by *Double Date* (Ann Percival & David Cantieni, Becky Tracy & Keith Murphy)

April

- 1 Tom Hinds calls, music by Laura Light & Dave Wiesler

19th Annual FSGW Chesapeake Dance Weekend • April 27-29



There is still room for SINGLE MEN and COUPLES at this year's Chesapeake Dance Weekend at Camp Letts, Edgewater, MD. KITCHEN SCHOLARSHIPS (JUST \$100!) ARE STILL AVAILABLE. There is currently a wait list for single women, but single women are welcome to sign up nevertheless; we're waiting for more single men to sign up. This year's lineup includes the *Rodney Miller Band* with caller **Cis Hinkle**, and *Rotary Pancake* (featuring **Bruce Molsky**) with caller **Bridget Edwards**. Get a registration flyer at Glen Echo, at <http://fsgw.org/chesdance.pdf>, or by emailing **Bill Hutchins** at bill-hutchins@earthlink.net.

FSGW Board 2000-2001

Carl Mintz, <i>president</i>	president@fsgw.org	202.543.4999
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Liz Milner, <i>publicity</i>	publicity@fsgw.org	703.658.0957
Kathie Mack, <i>publications</i>	newsletter@fsgw.org	301.270.5367
Scott McKnight, <i>membership</i>	members@fsgw.org	703.691.2026
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Anne Sargeant, <i>at large</i>	board2@fsgw.org	301.270.4553

CALL FOR NOMINATIONS



It's almost election time! Since FSGW is a non-profit organization run by volunteers, we need member support. Each spring, FSGW elects new Board members who serve as committee chairs as well as make policy for the Society. If you have enjoyed FSGW's programming and wish to give something back to FSGW, or if you are not satisfied and would like to see changes, or if you are just willing to commit some time and energy to ensure FSGW's future, please consider running for the Board. Even if you are not sure what role you can play, we have two at-large Board positions that need to be filled.

Any member with an interest in FSGW who would like to consider serving on the Board should contact a member of the election committee:

Marty Summerour	summerours@aol.com	703.354.6460
Roger Broseus	roger@just.net	301.530.2724
Esther Bushman	aicarl@cpug.org	202.543.4999

or talk to our present Board members about what they do. A list of all current Board members appears in each Newsletter. Our monthly Board meetings are open to all members; the next Board meeting is Tuesday evening, March 6, at the Glen Echo Park Ranger Station. Nominations can be made at FSGW Programs or at the Sunday night dance on March 18, which will be free to FSGW members and has been designated as an FSGW meeting for the purpose of taking nominations. Nominations taken from the floor at a

FSGW meeting need to be made and seconded by a member. Nominations also may be made by written petition signed by at least 5 members of the Society and submitted to the election committee.

How Do You Like the Format Changes?

You may have noticed that we are experimenting with format changes in this Newsletter, hoping to make it continually more informative and helpful. A few months ago, we created the "Local Folkie Focus" section and last month a special "Directions" section for frequent venues. This month we have tried rearranging the dance listings by dance style and have split out the music and dance classes/workshops. How do you like these changes? Are they helpful or confusing? Feedback welcomed! To newsletter@fsgw.org or 301.270.5367.



DIRECTIONS TO FREQUENT VENUES

WES AUDITORIUM. Washington Ethical Society Auditorium, located at 7750 16th St., NW, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the District from the DC/MD line.

SPANISH BALLROOM. GLEN ECHO PARK. Glen Echo Park is located at 7300 MacArthur Blvd. (at Goldsboro Rd.) in Glen Echo, MD. From the Beltway (495), Maryland side, take Exit 40 to the Cabin John Parkway. From the Virginia side, take Exit 41 to the Clara Barton Parkway. Follow signs for MacArthur Blvd. exit and Glen Echo. By public transportation: take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We've never left anybody at the park.

GLEN ECHO TOWN HALL. Glen Echo Town Hall is located at 6106 Harvard St. in Glen Echo, MD, two blocks northwest of Glen Echo Park. Harvard Street runs between MacArthur Boulevard and the river. The white-frame town hall is on the corner of Harvard and MacArthur, with a small parking lot in the rear. To reach MacArthur Boulevard from Key Bridge, go left on Canal Road to its end, turn right, then left on MacArthur Boulevard. From the Beltway, take either the (Clara Barton Parkway) from VA or the Cabin John Expressway (from MD) toward Glen Echo. Take the Glen Echo exit to MacArthur Blvd. Turn left onto MacArthur Blvd. Two blocks past the small shopping center, turn left onto Harvard Ave. Please note: In deference to the residents of Glen Echo, please park behind the hall and not on the street that passes by the front. Disperse parking, preferably on the opposite (east) side of MacArthur Blvd.

Glen Echo Town Hall

Glen Echo, MD



FSGW English Country Dances

Wednesdays • 8 to 10pm

Come to the FSGW English country dance. Find a mix of fun and refined dancing led by talented callers who are accompanied by topnotch musicians playing tunes that are unique to each dance. On a given night you may hear anything from the ubiquitous piano and fiddle to the flute, harp, oboe, concertina, bassoon, or viola. Dance on a wood floor in the fine climate-controlled community room at the Glen Echo Town Hall (see Directions page 3). Enjoy the friendly crowd (known for its welcoming nature), light refreshments, and dancing from 8 to 10:30pm. Open to dancers of all experience levels. **Admission: members \$5, nonmembers \$6.** Free beginners' lesson every second Wednesday at 7:30 sharp. **Info: Norm Bernhardt at 301.320.2469, Rich Galloway at 301.589.0939 or**

Roger Broseus at english@fsgw.org.

March

- 7 **Mary Kay Friday** calls to the music of **Judy Kleppel** (oboe), **Liz Donaldson** (piano), and **Barbara Heitz** (flute)
- 14 **Stephanie Smith's** calling is accompanied by **Jeff Steinberg** (fiddle), **Donn Williams** (guitar), and **Liz Donaldson** (piano). **FREE LESSON:** Basics of English Country Dance at 7:30 sharp. Leader: **Martha Seigel**
- 21 Musicians **Liz Donaldson** (piano), **David Knight** (fiddle) and **Paul Oorts** (mandolin) accompany caller **Rich Galloway**
- 28 **Diane Schmit** calls, with music provided by **Becky Ross** (fiddle), **Bruce Edwards** (bassoon and concertina) and **Liz Donaldson** (piano)

Callers in April: Internationally regarded caller **Charles Bolton** will call our dance on April 4th. April 11, **Mary Kay Friday**. April 18, **Stephanie Smith**. April 25, **Diane Schmit**.

Glen Echo Town Hall

Glen Echo, MD

FSGW Community Dance

Sunday March 25 • 3:30 to 5pm



We are in for a special treat this month as **Steve Hickman** begins our monthly event with a concert/performance. Steve is a national folk treasure famous for his fiddle playing. However, when he starts to use his body as a musical instrument and makes all kinds of facial expressions, you and your kids are certainly going to laugh! After the concert, **De Laura Padovan** will provide the calls for us to dance while **Steve Hickman** and **John Devine** create the music. The community dance is a wonderful place for children, parents and grandparents to come together to move to the music. The concert will start at 3:30 and the dance will go from 4-5:30pm. The Glen Echo Town Hall (see Directions on page 3) provides a wonderful venue to enjoy the music and the dances. So bring both "left feet" and a snack to share. Encourage friends to join us. **Cost: \$5 or adults, \$4 for children and \$15 maximum per family** (under 4 are free). Please do not park in front of the Town Hall. **Info: Tali Stopak 301.589.7539 or talibob@starpower.net**

FSGW Special Event

Glen Echo Town Hall

Ed Miller

*Scottish singer/scholar/humorist***Thursday March 22 • 8pm**

Lovers of Scottish folksongs will have cause to rejoice this March as FSGW presents Scottish singer/scholar/humorist **Ed Miller** on **Thursday, March 22 at 8pm** in a special concert at Glen Echo Town Hall (see Directions on page 3).

Ed Miller is a Scottish troubadour par excellence, a man of songs and stories, old and new. Originally from Edinburgh, he has spent the second half of his life in Austin, Texas after first coming to the US to do graduate studies in Geography and Folklore. After earning a Ph.D. in folklore, he progressed from academia to being a full-time performer, taking his songs and wry humor to festivals, clubs, colleges and Highland Games throughout North America.

Ed brings a unique, multidimensional approach to Scottish folksongs—a concert with Ed Miller opens a window to another world. Ed's encyclopedic knowledge of Scottish history, folklore and everyday life, combined with an ever-present sense of fun, conveys the heart of what it is to be Scottish to listeners all over the world. Over the years Ed has been a teacher, soccer coach, housepainter and host of a long-running folk music show on Austin's NPR radio station KUT-FM. He is also a tour guide, taking folk music enthusiasts to his homeland to hear Scottish songs and music in their native context. As a singer, he is also a knowledgeable and entertaining guide through everything from old ballads and the songs of Robert Burns to the more recent songs of the Scottish folksong revival. Ed has released five CDs. His most recent is **Lowlander**, a collection of Scots songs, old and new, made in collaboration with Scottish folk music legend **Brian McNeill**.

Admission to the concert is \$12 for FSGW members (you can join at the door) and **\$16 for non-members**. For information on the Folklore Society of Greater Washington, visit the FSGW website at <http://www.fsgw.org> or call our hotline at 202.546.2228.



FSGW Monthly Program

WES Auditorium, DC



"The Warner Collection"

Jeff and Gerret Warner,
with Special Guest Tim Eriksen

Saturday March 17 • 8pm

Brothers **Jeff and Gerret Warner** grew up listening to the songs and stories of their father, **Frank Warner**, and those of the traditional singers that their parents, **Anne and Frank**, met during their folksong collecting trips through rural America. These trips yielded a treasure trove of traditional songs and ballads, as well as a glimpse into the lives of the singers and storytellers who agreed to record for the elder Warners: "source" singers like **Frank Proffitt** and **Lee Monroe Presnell** of Beech Mountain, North Carolina; New Englanders "Yankee" **John Galusha** and **Lena Bourne Fish**, and many others.

Continued on page 6

FSGW Monthly program: "The Warner Collection" continued from page 5

The brothers accompanied their parents on their later field trips, and have been instrumental in making the elder Warners' collection available to those who love traditional music through a book, ***Traditional American Folk Songs From the Anne and Frank Warner Collection***, and a set of two CDs, ***Her Bright Smile Haunts Me Still*** and ***Nothing Seems Better to Me: Music of Frank Proffitt and North Carolina***.

For their FSGW program, **Jeff and Gerret** will bring the songs, the stories, and the anecdotes of this rich traditional music collection to the stage of the Washington Ethical Society. You'll hear a sampling of the original singers' recorded voices, as well as performances of the songs and ballads as they have been interpreted by Gerret and Jeff, fine instrumentalists who are equally at home with unaccompanied singing. They will be joined by special guest **Tim Eriksen** (of the group ***Cordelia's Dad***), a musicologist who has been a friend and musical collaborator of the Warners for more than a decade and was a key impetus in the publication of the Warner collection CDs by Appalseed last year.

Come prepared for wonderful music and a one-of-a-kind glimpse into the lives of the rural singers who gave today's folkies ***Tom Dula*** and so many other fine traditional songs. The concert begins at **8pm** at the **WES auditorium, 7750 16th Street, NW** (see Directions on page 3). **Admission is FREE for FSGW members** (and you can join at the door), **\$10 for nonmembers**.

35 Years Ago This Month • March 1966

by **Joe Hickerson**

The March 13, 1966 FSGW monthly program at Pierce Hall featured two folk music films, floor nominations for next year's officers, and the playing of tapes of the January 1965 FSGW blues and gospel program. The March 26 Open Sing on the theme "Folk Heroes — Good, Bad, and Relatively Insignificant" was led by **Mike Rivers** at the Union Methodist Church. The vol. 2, no. 7 issue (March 1966) of the FSGW newsletter (which cost \$23.95 to print) announced these and future events, and featured **Chuck Perdue's** column on a children's song and his parody entitled "[A]long Came the Extension Chord." The minutes for the March 16 board meeting reported that **Helen Schneyer** was now in charge of "hospitality," and that **Nan Perdue** proposed a September "retreat weekend at Prince William ... Park," citing similar events the previous year by the Atlanta Folk Music Society and San Francisco Folk Music Club.

The following were performing in the area this month: **Andy Wallace** and others at Montgomery Junior College, and **Thomas H. Heiman** at Grace Episcopal Church.

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: **Rose Marie Ames** (International Exchange Program), **Natalie Bridges** (WMAL-FM), **Pham Duy** (Vietnam), **Ailene Goodman** (Eliza Records), **Moritz Jagendorf** (NY Folklore Society), **Anita Jennifer Lewis** (British Museum), **Mary & Su MacEachron** (St. Paul, MN), **Delia Zapata Olivella** (Institute Popular de Cultura, Cartagena, Colombia), **Richard Reuss** (Indiana Univ.), **Anne Romaine** (Southern Folk Festival), and **Fred Starner** (Ohio State Univ.).

Joe Hickerson's folk music credentials are almost too numerous to mention. Head of the Archive of Folk Culture at the Library of Congress until his retirement in 1998, he is now even more available to sing and lecture about folk music. One of the founding members of FSGW, he has served as the Society's President, Program Chair, and Book Review Editor, and has kindly agreed to contribute a column each month describing FSGW and other area events 35 years ago. If any readers have flyers, clippings, etc. concerning local events in 1965 and 1966, please mail copies to Joe at 43 Philadelphia Avenue, Takoma Park, MD 20912 for possible inclusion in this column.

ADVANCE WARNING • FSGW 2001

Saturday April 7: JOHN CEPHAS & PHIL WIGGINS "ambassadors of the blues" and **MATT REESE**. Co-sponsored by FSGW and the DC Blues Society. 8pm at the WES auditorium, DC

Saturday April 21: JOEL MABUS, songs new and old performed with fiddle, banjo, and guitar

April 27-29: 19TH ANNUAL FSGW CHESAPEAKE DANCE WEEKEND, Camp Letts/Edgewater, MD. see page 2 for full details. Info: **Bill Hutchins 202.332.7949** or **BillHutchins@earthlink.net**.

Saturday May 5: PHIL COOPER & MARGARET NELSON House Concert, Laurel, MD

Saturday May 19: MARGARET MACARTHUR, songs from Vermont and neighboring New England states

Saturday June 9: TOM PAXTON at the Bradley Hills Presbyterian Church

Friday June 29: ALICE GERRARD, TOM SAUBER, & BRAD LEFTWICH, old-time music. at WES Auditorium

Friday October 19- Sunday October 21: 38TH ANNUAL FSGW GETAWAY at Camp Ramblewood, MD

FSGW Special Event

Lorton & Great Falls, VA

The 12th Annual Potomac River Singing Convention March 30 to April 1

**Friday March 30 • 7:30 to 9:30pm: New Traditions
Singing**

**Saturday March 31 • 10am to 3:30pm: All-Day Singing
and Dinner on the Grounds**

**Sunday April 1 • 10am to 3:30pm: All-Day Singing and
Dinner on the Grounds**

Come and experience the powerful four-part harmony of Sacred Harp singing at the **Twelfth Annual Potomac River Convention**. All are welcome to sing or listen. Prior vocal experience, musical training, or vocal talent is not necessary! We sing from *The Sacred Harp*, a collection of hymns, short anthems, and fuguing tunes from the Revolutionary War period up to 1990. Tunebooks will be available for loan or purchase. There are typically more than 100 participants from more than six States at each singing session.

First published in 1844, *The Sacred Harp* was one of the prominent shape-note hymnals of its day, where the musical notes are printed with different shapes signifying each note's interval from the key (tonic) pitch. The shape-note system permits unaccompanied amateurs to sing together and "make a joyful noise" for both social and religious expression.

Friday's and Saturday's events will be held in the Parish Hall of the historic **Pohick Church** (ca. 1770), **9301 Richmond Highway** (US 1), **Lorton, VA**. The Friday evening session will feature newly composed songs in the style of shape note music, as well as tunes from other shape-note songbooks. If you wish to lead a New Traditions selection, please provide 80 copies, observing copyright restrictions, and contact **Mary Ann Daly at 202.328.5027 or daly@rff.org**. All singing on Saturday will be from *The Sacred Harp*.

Sunday's events will take place at the **Great Falls Grange, 9818 Georgetown Pike (Route 193), Great Falls, VA**. The Grange's acoustics are particularly well suited to shape-note singing; it was the site for the all-day singing school last October. Driving directions to both sites are available at the website address below.

Another important aspect of traditional Sacred Harp singing is the sharing of the noontime meal. Called "Dinner on the Grounds", it provides the opportunity to make new friends and catch up with current ones. Local singers and attendees are asked to bring a substantial dish to share each day (eight to ten servings). To keep food preparation on site to a minimum, we ask that your contribution be ready to serve and wrapped well enough to keep hot foods hot and cold foods cold.

There is no admission charge, but a free-will offering will be taken to defray expenses. Children are welcome at all of the events. Sponsored by FSGW. **Info: Tom Tucker at 703-313-4964 or trtucker@email.com. Web site at www.his.com/sabol/PRC2001.html**

Other FSGW Events

FSGW Board Meeting • MD

Tuesday March 6 • 8pm

The FSGW board meetings are held at the Glen Echo Park Ranger Station. All FSGW members are welcome to attend. If you have any issues for the board to consider, please contact the appropriate board member or our president, **Carl Mintz** at 202.543.4999.

FSGW Open Sing • MD

Friday March 2 • 8:30pm

Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. You're welcome to sing, play, request a song, or just listen. People new to the Sing can do any song regardless of topic. This month's Sing will be held at the home of **Rita Ferrara and Bill Day in Wheaton, MD**. The topic will be "Our Four-footed Friends and Foes". Donations of refreshments are welcome, and singing usually lasts until around 11:45pm. **Info/directions: 301.946.2161**.

FSGW Gospel Sing • MD

Sunday March 11 • 4pm

Gospel sings are held the second Sunday of every month at various homes. The singing usually starts at 4pm and breaks for a covered dish supper at 6pm, with more singing after supper. Everyone is welcome! This month's Gospel Sing will be at the home of **Kathie Mack in Takoma Park, MD**. **Info/directions: 301.270.5367**.

FSGW Sacred Harp Singing • VA

Usually 4th Sundays • 3:30pm

There will be no 4th-Sunday Sacred Harp singing in March. Save your voice for the **Potomac River Singing Convention March 30-31 and April 1**. See separate article in this Newsletter on page 7, or visit <http://www.his.com/~sabol/PRC2001.html>

Storyswap

Saturday March 24 • 7:30pm

Storytellers and listeners are invited to the home of **Ralph and Margaret Chatham in Falls Church, VA** for an evening of shared stories and potluck snacks. Free. Co-sponsored by FSGW and Voices in the Glen. **Directions/RSVP: 703.698.5456**.

Foggy Bottom International Folk Dancing • DC

Thursdays • 7:30 to 10:45pm

The Foggy Bottom Folkdancers meet in the parish hall of St. Mary's Church, 23rd St. NW between G & H Streets, one block from Foggy Bottom Metro. Parking is available. Air conditioned room with good dance floor. Beginner/intermediate classes 7:30-9pm. Request dancing 9 to 10:45pm. No experience or partner needed. Mostly taped music. Occasional parties and workshops. Co-sponsored by the FSGW. **Admission: \$4. Info: Jamie at 301.320.7099**.

Local Events

IMT Concerts • Silver Spring, MD

Mondays • 8pm

All concerts take place at 8pm in the lovely meeting room of the Paint Branch Unitarian Universalist Church, 3215 Powder Mill Road, Silver Spring, MD, unless otherwise noted. The Institute of Musical Traditions is a non-profit arts presenting organization, supported in part by the Maryland State Arts Council, the Arts Council of Montgomery County, Prince George's Arts Council, Heyman Mailing Service, and by our individual and in-kind contributors, loyal audiences, and volunteers. **Info/tickets: 301.263.0600** or PO Box 5930, Takoma Park, MD 20913 (please note: this is a new postal address). **Website: <http://www.imtfolk.org>**.

March

5 **Debi Smith** (\$12 adv/\$14 door)

- 12 **St. Patrick's Day Celebration with Patrick Ball** (\$12 adv/\$14 door). NOTE: Change of venue to the Silver Spring Unitarian Universalist Church, 10309 New Hampshire Avenue, Silver Spring, MD
- 19 **Post-St. Patrick's Day Celebration with Grey Larsen & Paddy League** (\$12 adv/\$14 door)
- 26 **Cucanandy** Celtic music & dance from Brittany and Canada. (\$12 adv/\$14 door)

Bethesda Acoustic House Concerts • MD

Saturday March 3 • 7:30pm

Veteran singer/songwriter **Cosy Sheridan** has garnered top honors in the country's most prestigious songwriting contests, including Kerrville, Telluride and Falcon Ridge. \$10. No smoking. **Reservations/directions: Frank Allen Philpot 301.897.5695** or fphilpot@aol.com.

Local Events *continued*

Sea Shanty Open Pub Sings • MD/VA Tuesdays March 6 & 20 • 8pm

The Ship's Company chanteymen will be hosting more of their ever-popular open mike sea chantey sings, twice a month, at two locations (no waiting!). **1st Tuesdays at 8pm:** The Royal Mile Pub, 2407 Price Ave., Wheaton, MD; tel. 301.946.4511; no cover/minimum, good food and imported beer. Arrive early—by 7—for a table. **3rd Tuesdays at 8pm:** Cate's Bistro, 715 King Street, Alexandria, VA; tel. 703.549.0533; "an Italian bistro with a French flair a la Monte Carlo"(what does this mean? pizza, pasta, seafood, and more). Format: a Ship's Company chanteyman will start the evening with a sea chantey. Then the opportunity to lead a sea song will pass to other patrons of the pub. Participation is not mandatory, but encouraged. Requests are honored if possible. Mostly a cappella, but instruments are welcome. To quote Bob Web - from Salthouse Docks: "Clarity and volume are more important than tonal quality." **Info: Don Stallone 301.949.5684, shipscompany@hotmail.com.**

Conglomeration Filk Sing • Arlington, VA Saturday March 10 • 8pm

This month's filk song swap will be at the home of **Steve Brinich** in Arlington, VA. Filk songs are folk-style songs on science fiction and fantasy themes, to both familiar and original tunes. Listeners and traditional singers welcome. Sponsored by Conglomeration, the DC-area filk music organization. **Info/directions: Steve Brinich 703.979.7421 or steveb@radix.net.**

The Birchmere • Alexandria, VA

3701 Mount Vernon Ave., Alexandria, VA. All shows at 7:30pm unless otherwise noted. Full-service menu, food and drink. Advance ticket sales: phonecharge 202.432.7328 or TicketMaster 703.573.SEAT. **Info: 703.549.7500 or www.birchmere.com.** Some shows of interest to FSGW members include:

March

- 9 *The Nields & The Kennedys* (\$15)
- 10 Maggie's Music presents *A Celtic Celebration* (\$15)
- 16 *The Seldom Scene & Good Deale Bluegrass Band*, with Tim Finch & John O'Dell (\$18.50)
- 17 Maura O'Connell on St. Patrick's Day (\$19.50)
- 19 Mary Black (\$39.50)
- 20 Mary Black (\$39.50)
- 24 *Four Bitchin' Babes* (\$22.50)
- 29 *Solas* (\$18.50)

Old Brogue Celtic Concerts • Great Falls, VA Sundays • 5 & 7pm

The Old Brogue Irish Pub and Barnaby Productions present a six-week winter series of traditional Celtic music in The Snuggery at the Old Brogue Irish Pub (760-C, Walker Road, Great Falls, VA 22066). Two shows, at 5 and 7pm (if both sittings sell out, a third sitting will be offered from 9 - 9:45pm whenever possible). Full dinner menu available, as well as one of the area's most extensive collection of choice beers and ales. No smoking. Directions: 495 to old exit 13 (Georgetown Pike, Rte 193), West 6 miles to the second light at Walker Road in Great Falls, VA. To get to the Old Brogue turn left into the second entrance to the Village Centre off Georgetown Pike just past the light. **Info/reservations: 703.759.3309 or www.oldbrogue.com.**

March

- 4 *The Poor Clares*, Brogue favorites
- 11 *Iona*, the Mid-Atlantic region's foremost pan-Celtic band

Maggie's Music • MD

March

- Celtic Cafe* in celebration of St. Patrick's Day and new release *Celtic Cafe* by **Karen Asbrook & Paul Oorts**. Guests include **Connie McKenna, Mike Green, Ralph Gordon**, and more!
- 9 Rams Head Tavern, 33 West St, Annapolis, MD (410. 268.4545)
- 10 The Birchmere Music Hall, 3701 Mt Vernon Ave, Alexandria, VA 7:30pm. \$15. (703.549.7500)
- 25 "*A Traveler's Dream*" at St. Johns College, Annapolis, MD. **Maggie Sansone, Andrea Hoag, Paddy League, Paul Oorts, Laura Quesnel.** Info: 410.849.2494

Medium Rare Café • VA

Usually Fridays

Singer-songwriters in concert in various locations at 8pm. Smoke-free. \$12 at the door/\$10 advance. Advance tickets: P. O. Box 2939, Springfield, VA 22152. **Info/directions/full year schedule: 703.924.8992 or fuzzy@mediumrarecafe.com.**

Burke. At the Accotink Unitarian Universalist Church, 10125 Lakehaven Lane, Burke, VA. (First left off Burke Lake Rd., going west from Fairfax Co. Pkwy.)

March

- 9 **Chuck Pyle w/ Tony Doggett**

Local Events *continued*

Medium Rare Cafe continued from page 7

Oakton. At the Unitarian Universalist Congregation of Fairfax, 2709 Hunter Mill Rd., Oakton, VA (On the right side of Hunter Mill Rd., about a half mile north from the intersection of Route 123 and Hunter Mill Rd.)

March

30 Terri Allard w/ Mary Sue Twohy

SAW Open Mic • Springfield, VA

Saturday March 10 • 7:30pm

The next SAW (Songwriters Association of Washington) Open Mic is scheduled for Saturday March 10 at 7:30pm at the Studio One Dance Center, 6208 Rolling Road, Springfield, VA. Admission: \$2 for SAW members and \$3 for non-members. **Info/directions: Pat Hull 703.455.0197, Gary Jaffee 703.455.5473, or <http://www.saw.org>.**

Caffé Florian Coffeehouse • Camp Springs, MD

Saturday March 10 • 7:30pm

Open mike, held on the second Saturday of each month, September through June; acoustic musicians, songwriters, storytellers, and poets. Sign-up starts at 7:30pm. Free. Located at Davies Memorial Unitarian Church, 7400 Temple Hill Rd., Camp Springs, MD, 0.3 mi south of Allentown Rd. **Info: Den Frumen 301.856.2573 or <http://www.dmuuc.org>.**

Blues Concert • Eastern Market, DC

Saturday March 31 • 8pm

Mike Baytop and special guests will perform at the Archie Edwards Blues Heritage Foundation concert at the Market 5 Gallery of Eastern Market, 7th St. and North Carolina Ave., SE, Washington, DC. Donation \$10. **Info: www.Acousticblues.com or Archie's Barbershop 202.526.7539.**

CABOMA Jam • Arlington, VA

Sundays March 11 & 25 • 2 to 6pm

The Capitol Area Bluegrass and Old-time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month, from 2 to 6pm in the Lyon Park Community Center at the corner of N. Filmore and Pershing, Arlington, VA. All are welcome to visit/participate in a jam to see if you are interested in joining CABOMA. **Info: Dave 301.274.3441, mail@caboma.org, or www.caboma.org.**

Baltimore-Washington Jam • Greenbelt, MD

Sunday March 11 • 4:30 to 7:30pm

These singing jams take place from 4:30 to 7:30pm at the New Deal Coffee House in Greenbelt (113 Centerway, in the Roosevelt Center across from the

Old Greenbelt Theater; tel. 301.474.564). Bring your copy of *Rise Up Singing*, if you have one. **Info: Sue 301.362.3904 or baltwashjam@yahoo.com.**

Libana Benefit Concert • Silver Spring, MD

Sunday March 11 • 7pm

Libana, New England's internationally acclaimed women's world music ensemble, will present a workshop and concert on Sunday, March 11 at the Unitarian Universalist Church of Silver Spring. For details, see listing under "Classes and Workshops" in this Newsletter.

Laurel Jam Session • Laurel, MD

Wednesday March 14 & 28 • 7 to 10pm

Adults of all ages who enjoy acoustic music are invited to come and sing, play or listen to folk, bluegrass, and other traditional music in an informal setting. 2nd and 4th Wednesdays at The Phelps Senior Center, 701 Montgomery Street, Laurel, MD. **Info: 301.776.6168 during business hours.**

Vic's Music Corner • Rockville, MD

Wednesdays March 14 & 28 • 8pm

Vic's Music Corner, a concert series held on the 2nd and 4th Wednesdays of each month, is dedicated to introducing outstanding acoustic singer/songwriters from across the country to the greater Washington area. At O'Brien's, 387 E. Gude Drive, Rockville, MD. Delightful room, smoke-free, good food, quiet during performances. Tickets: \$12 (unless otherwise noted). **Reservations: 301.984.1897, rebaheyman@compuserve.com. Info: <http://www.victorheyman.com>.**

March

14 Chris Rosser, Beth Amsel opening

28 Terri Allard, Erica Wheeler, & Lisa Moscatiello

Dupont Music Circle • Arlington, VA

Friday March 16 • 8pm

Since 1983, the informal Dupont Music Circle has been meeting to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. **Confirmation/directions: Liz at 703.658.0957.**

Shenandoah Coffeehouse • VA

The Shenandoah Coffeehouse Series presents monthly acoustic music listening room concerts from October to April in Reston, VA, Leesburg, VA, and Shepherdstown, WV, in addition to special concerts at other locations. Each concert features regionally and nationally known artists performing original contemporary and traditional folk music, blending diverse styles and influences from bluegrass, old-time, Celtic

Local Events *continued*

and other genres. All concerts are smoke and alcohol free, and provide a comfortable listening setting for relaxed enjoyment of both lyrics and music. The Shenandoah Coffeehouse Series is an environmentally friendly event; feel free to bring your favorite coffee mug. Coffee and other refreshments are graciously provided by our sponsors. The Coffeehouse concerts regularly draw audience from the Panhandle, central Maryland, northern Virginia, south-central Pennsylvania, and metropolitan Washington and Baltimore. For more information about the Shenandoah Coffeehouse Series, please visit: <http://www.shenandoahacoustics.com/scs>

Reston. 3rd Sundays. Reston Community Center at Lake Anne Village. Doors open at 6:30pm and show-time is 7pm. Tickets \$8.

March

18 Eleni Kelakos, Eric Schwartz, *Wild Carrot*

Borders Books • Vienna, VA

Sunday March 18 • 3 to 5pm

Come catch the Irish traditional band, the *Hedgerows*, on the day after St. Patrick's Day at Borders Books & Music, 8311 Leesburg Pike, Vienna, VA (Tyson's Square). The band consists of **Angela & Dennis Botzer** (fiddles), **Charlie MacVicar** (uilleann pipes, harmonica, vocals), **Patrick Cavanagh** (tenor banjo), and **C.B. Heinemann** (guitar, bouzouki, vocals). This will be the 3rd time playing at Borders, and they will be joined by the lovely dancer, **Jenny O'Connell**, from the Sean Culkin School of Traditional Irish Dance. **Info: Doc 301.422.6550.**

Irish Traditional Music Seisiun • Wheaton, MD

Sunday March 18 • 7 to 10pm

Irish traditional music seisiun with **Dennis Botzer** (fiddle, flute, guitar) on the third Sunday of each month 7-10pm at the Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Seisiun musicians welcome. Great dinners and a very nice pint of Guinness. **Info: Doc 301.422.6550.**

St. Elmo's Open Mic • Alexandria, VA

Wednesday March 21 • 7:30pm

Mary Sue Twohy hosts an open mike at St. Elmo's, 2300 Mount Vernon Avenue, Alexandria, VA (703.739.9268). Sign up at 7pm for music starting at 7:30pm. **Info: twohies@aol.com or www.marysuetwohy.com**

Borders Books & Music • DC

Borders downtown (14th and F Sts., NW) offers more than books, recordings, and coffee. Some musical performances of interest to folkies are listed below. **Info: 202.737.1385** (main store number)

March

22 Thursday, 5:30-7:30pm. **Jared Denhard**, Celtic harper, piper, and trombonist!

28 Wednesday, 1pm. **Barrage**, a Calgary-based troupe that will knock your socks off with music, dance, theater and song. Pay to see them at the Warner tomorrow; catch them free here today.

Hammer Dulcimer Jam • Falls Church, VA

Saturday March 24 • 1:30 to 4:30pm

Hammer dulcimer players meet most months to swap tunes and play at Tysons-Pimmit Regional Library, 7584 Leesburg Pike, Falls Church, VA. **Info/confirm: Ellie at 703.578.3106 or eholsople@aol.com.**

Where? House Concerts

Sunday March 25 • 7:30pm

Danny Doyle will perform on March 25. Danny has the kind of Irish tenor that can turn a pub full of drinkers into a listening audience. He is a balladeer of the first quality with a twinkle in his eye. Don't miss this chance to hear him up close. \$10 donation includes light refreshments. Doors open 7pm, music 7:30. **Reservations/directions: 301.588.5314 or email jkkaplan@erols.com.**

Kensington Coffee House • MD

Saturday March 31 • 7pm

Carey Colvin and **Liberty Dawne**. At St. Paul's Church, 10401 Armory Avenue, Kensington, MD. Huge room, great sound. \$3 admission, \$1 per snack. **Info: 301.933.7805 or kenscoffeehouse@aol.com**

Free Concerts at HMT • MD

Sundays • 1 to 3pm

Join us at The House of Musical Traditions, 7040 Carroll Avenue, Takoma Park, MD, for free music on Sunday afternoons, 1 to 3pm. Weather permitting, we'll gather outside. Otherwise we'll meet inside the large drum room at the store. Make your Sunday trip to the Farmer's Market complete with a stop at HMT for free live music! **Info: 301.270.9090**

Folk Club of Herndon-Reston • VA

Tuesdays • 7:30pm

At the Tortilla Factory, 648 Elden Street, Herndon, VA. Most Tuesday evenings, open mic format. Each performer gets 12 minutes, including setup time. \$1 donation. 2nd Tuesdays we have a 25-minute member showcase. Smoke-free. **Info/advance tickets: 703.435.2402.**

Local Events *continued*

Archie Edwards Blues Jam • DC

Saturdays • 1pm

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon starting about 1pm. All skill levels welcome. These jams are held at the same barbershop where Archie Edwards himself used to cut hair and play music: 2007 Bunkerhill Road, NW, DC. **Call to confirm: 202.526.7539.**

Archie Edwards ⇨



Local Folkie Focus

The Washington area is enjoying a blossoming of venues for local performers at area bookstores, coffee shops, and community halls. We'd like to be able to list every folk event going on, but space considerations prevent us from listing every performer's schedule individually. The *Newsletter* will provide a monthly listing of local folk performers who are appearing at small venues. If you would like to be included, please send your name or band name, a BRIEF description of your musical style ("bluegrass," "unaccompanied singer," "contemporary songs," "Balkan dance band," etc.) and how people can find out about your performance schedule (web address, e-mail, or your phone number). As space permits, we will try to accommodate everyone whose performance is related to the traditional folk orientation of the Folklore Society and who submits their contact information to the Newsletter Editor by the deadline.

Solo Performers

ANDREA HOAG, far-ranging fiddler, singer, and wordsmith. Info: <http://www.andreahoag.com>; 301.565.2777
ANDREW MCKNIGHT. <http://songs.com/andrew>
BILL PARSONS. bill@songs.com or www.billparsons.com
CHRISTINA MUIR. <http://songs.com/hotsoup>
CHUCK DURFOR, fingerstyle guitar (new CD *Fallen/Forgotten*). <http://hometown.aol.com/cdurfor>
CLETUS KENNELLY. www.cletuskennelly.com
ERIC SCHWARTZ. <http://www.ericsschwartz.com>
GARTH ROSS. <http://www.garthross.com>
HERB TYSON. <http://www.herbtysen.com>
JERRY BRESEE. <http://www.shenandoahacoustics.com/jbreesee>
JOE HICKERSON, vintage paleo-acoustic, pre-plugged folksinger-non-songwriter (except for occasional verses here and there). Info: jhick@starpower.net or 301.270.1107
JOHN MCVAY. <http://www.johnmvey.com>
JUDY COOK, singer of unaccompanied traditional songs and ballads (new CD *Far from the Lowlands*). Info: 301.776.4314, judy@ceimd.com, or <http://www.ceimd.com/folksing.htm>
LENA & SANFORD MARKLEY. <http://www.lena-and-sanford.com>
LISA TAYLOR. <http://www.shenandoahacoustics.com/ltaylor>
MARY SUE TWOHY. www.marysuetwohy.com
MARY BYRD BROWN. <http://www.geocities.com/SunsetStrip/Stage/8829/>
RAY KAMINSKY, Piedmont and Delta blues guitarist/vocalist. <http://www.earbuzz.com/raykaminsky>
STEVE KEY. 202.244.7524 or stevekey@aol.com
STEVEN GELLMAN. Hiddenpoet@aol.com or www.HiddenPoet.com
TOM PRASADA-RAO. <http://songs.com/tp>

Groups

ALEXANDRIA KLEZTET. Traditional and innovative klezmer. Info: 410.521.0616, klezter@aol.com, or <http://members.aol.com/klezter/>
BILL KIRCHEN & TOO MUCH FUN. Roots rock and rockabilly. www.billkirchen.com
BOTTOMLAND. Info: 301.587.1198, bottomland@hotmail.com, or www.bottomland.org
CORAL CANTIGAS. Choral music of Latin America, Spain, and the Caribbean. 301.816.2314 or www.cantigas.org

HOT SOUP. Harmony and laughter with Christina Muir, Sue Trainor, and Jennifer Agner. Info: hotsoup@pobox.com or www.songs.com/hot soup
KLEZCENTRICITY, wild and authentic Yiddish-American music. Info: www.klezcentricity.com, djg@well.com, or 301.589.4847
KREWE OF RENEGADES. New Orleans R&B, funk, and soul. Info: 301.942.5217, KreweRC@earthlink.net, or www.kreweofrenegades.com
LIBERTY DAWNE AND THE OVERHAULERS. Old-fangled country music. Libertydawne@erols.com
NANCY MAGILL & MARGARET WOLFE, "a little bit of everything." n2mwmuse@aol.com
SQUEEZE BAYOU. Cajun dance music. Info: 301.270.2586 or <http://members.aol.com/kcollin/squeeze/index.html>
THE OKLAHOMA TWISTERS. Keeping Western Swing Alive in the Nation's Capitol. Info: www.oktwisters.com, okt@pressroom.com, or 703.536.9839
THE URBAN LEGENDS. Traditional and contemporary acoustic music featuring Ruth Goldberg, George Welling, Ira Gitlin, and Jamie Daly. Info: www.theurbanlegends.com, urban.legends@pressroom.com, or 703.532.4599

Other

ARCHIE EDWARDS BLUES HERITAGE FOUNDATION, acoustic blues. www.acousticblues.com
BLUEGRASS EVENTS IN THE GREATER WASHINGTON AREA. www.wamu.org/bulletin.html
BLUEGRASS OPEN JAMS IN THE GREATER WASHINGTON AREA. 202.885.1234, 1.800.525.8338, or www.wamu.org/bulletin.html
CAJUN/ZYDECO EVENTS IN THE BALTIMORE/WASHINGTON AREA. jrice@physiome.com or www.bme.jhu.edu/~jrice/czschedule.html
CONGLOMERATION, filk music in the DC area. <http://www.filker.org/conglomeration/>
HUNGRY FOR MUSIC, THE RECORD COMPANY WITH A SOCIAL MISSION. www.hungryformusic.com
SHENANDOAH COFFEEHOUSE SERIES and other singer-songwriter performances. www.shenandoahacoustics.com/scs
WORLD FOLK MUSIC ASSOCIATION: information, links, calendar. www.wfma.net

Classes & Workshops

DC Folk Guitar Workshop

Saturday March 3 • 8 to 11pm

NEW! starting March 3! 1st Saturdays 8-11pm for only \$5! (but no one turned away for lack of funds) in Adams Morgan at The Potter's House 1648 Columbia Road, NW. 90 minutes of group instruction, followed by 90 minutes of private performance opportunities (share your songs in a safe, supportive environment!) Please bring your guitar, a capo, and *Rise up Singing* (copies available to purchase). Want to teach a tune? We need you too! Members meeting and potluck starts at 7pm. Call 202.232.2885 for details or go to <http://groups.yahoo.com/group/dcguitar>

Libana Workshop and Concert • Silver Spring, MD Sunday March 11 • 2pm workshop, 7pm concert

Libana, New England's internationally acclaimed women's world music ensemble, will present a workshop and concert on Sunday, March 11 at the Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Ave., (3 blocks north of the beltway exit 28A, right on Oaklawn). *Libana's* last concert in the DC area was at the Smithsonian in 1991, so don't miss this rare opportunity! The workshop is from 2 - 4pm, the concert from 7 - 8:45pm. Available at the workshop and concert will be *Libana's* latest record-

ing, "Night Passage" (CD and songbook), along with their other best-selling books, tapes and CD's. Space is limited. Advance reservations strongly recommended. Admission to the workshop is \$20. Concert tickets are \$14 advance, \$16 at the door. For those attending both workshop and concert, the discounted price is \$30. Send check payable to Class Acts, PO Box 3580, Silver Spring, MD 20918. A portion of the concert proceeds will benefit Class Acts' arts outreach to special needs centers in Maryland, Virginia, and DC and music programs at UUCSS. Info: **Busy Graham 301.588.7525 ext. 2** or **Deborah Thornton 301.587.6436**. To learn more about *Libana*, visit www.libana.com.

Irish Workshops • Glen Echo Town Hall

Sunday March 18 • 1 & 4pm

Traditional Irish bodhran, 1 to 3pm. Led by **Grey Larsen**, assisted by **Paddy League**

Traditional Irish flute and tin whistle, 4 to 6pm. Led by **Paddy League**, assisted by **Grey Larsen**.

\$50 for both workshops, \$30 for just one. At Glen Echo Town Hall (see Directions page 3). Sponsored by the Institute of Musical Traditions. Info/registration: 301.263.0600.

Local Dances

Contra & Square Dancing

Friday Night Contra Dances at Glen Echo • MD

Fridays • 8:30pm

The Friday Night Dancers, in cooperation with the National Park Service, sponsor contra dances with occasional squares and couple dances to live music in Glen Echo Park's Spanish Ballroom (see special Directions section of this Newsletter). Free beginners' classes start at 7:30pm. Dances start at 8:30. Admission: \$6. To play for or call a dance, send email to fndbooking@folkdancer.com. For other information, call the Friday Night Dance Hotline 202.216.2116 or see our webpage at <http://fnd.folkdancer.com>.

March

- 2 **Gaye Fifer** calls to the music of *Roaring Mary*: **Tes Slominski** (fiddle), **Sara Read** (fiddle, guitar), **Rob Greenway** (flute, guitar), and **Paddy League** (bodhran, guitar, banjo, mandolin, sundry percussion)
- 9 **Ann Fallon** calls to the music of the *Glen Echo Open Band*

- 16 **Tom Hinds** calls to the music of *Tally Ho!*: **David Knight** (fiddle), **Matty Metcalfe** (accordion), and **Liz Donaldson** (piano)
- 23 **Ted Hodapp** calls to the music of *Contratopia* (from St. Paul, MN): **John Goodin** (mandolin), **Eric Sessions** (fiddle), **Patrice Pakiz** (keyboard, oboe, percussion), and **Pat O'Loughlin** (concertina, banjo)
- 30 Dance to the music of *Tithonia*. caller TBA

Barn Dance • Arlington, VA

Friday March 2 • 8pm

Liz Donaldson calls to the live music of *Jump Start* (**Kathy Kerr**, fiddle, **Jim Besser**, guitar and concertina, and **Julie Gorka**, piano and fiddle). At Barcroft Community House, 800 S. Buchanan St., Arlington, VA. Friendly community dance for dancers and non-dancers of all ages. Some contras, some squares and circles. Admission: \$7/adults, \$5/kids, \$15/families. Directions: From 395, exit on Glebe Rd. heading N. Follow Glebe across Columbia Pike. Turn left on 8th St. Follow 8th (it joins 7th) for about 1 mile, to intersection with S. Buchanan. The Barcroft Community

Local Dances *continued*

House is the white historic building in front of you. From 495 in VA: Exit on Rt. 50E. Exit Rt. 50 at George Mason Dr. in Arlington, turn right (S) on George Mason Dr. Follow to 1st light, turn right on 8th St. Follow 3 blocks to S. Buchanan. The Barcroft Community House is the white historic building in front of you. **Info: Julie Gorka 703.979.0339.**

Reston Contra Dance

Saturday March 10 • 8 to 10:45pm

This is the last of the 2001 Reston Dance winter mini-series! **Steve Gester** calls with the **June Apple Band**. Beginners' workshop 7-8pm. Dance \$5, workshop free. Potluck refreshments! Reston Community Center, 2310 Colts Neck Rd., Hunters Woods Shopping Center. From 495: Toll Rd. (267 W) to exit 12, Reston Pkwy; left on Pkwy. (from west, right turn onto Reston Pkwy); left at 1st light onto Sunrise Valley Dr. Go 1 blk. to right on Colts Neck Rd.; go 1/2 mile to left turn into Hunters Woods Center. Parking at Safeway end is closest to the Community Center, which is set back on the plaza. **Info: Alice Markham 703.709.9121.**

Taylor Made Squares Dancing Club • Silver Spring, MD

Tuesdays • 8 to 9:30pm

Betsy Taylor calls squares to recorded music at the Long Branch Community Center on Piney Branch Rd., Silver Spring, MD. There is a wood floor and admission is free. No experience or partner necessary. **Info: 301.589.4868.**

Cajun/Zydeco Dancing

Cajun/Zydeco at Glen Echo Park • MD

At the Spanish Ballroom at Glen Echo Park (see Directions on page 3). Dress is casual. No partner or experience necessary. Admission \$10. **Info: 301.309.0895, ewicker@concentric.net**

March

10 Roy Carrier & the Night Rockers. Benefit dance for the Spanish Ballroom. Zydeco dance workshop 8pm; dancing 9pm to midnight

25 The Riverdale Ramblers. Cajun dance workshop 3pm; dancing 3:30 to 6:15pm

Gumbo Groupies • Silver Spring, MD

Thursday March 8 • 8 to 10pm

Informal cajun and zydeco dancing on the second Thursday of each month to mostly recorded music. Musicians welcome! Longbranch Community Center, 8700 Piney Branch Road, Silver Spring, MD. FREE! **Info: 301.588.3614 or blpineles@erols.com.**

Jolie Rouge • Eastern Market, DC

Saturday, March 17 • 8:30pm

Jolie Rouge will be playing on 3rd Saturdays at Eastern Market, the last of Washington's public fresh food markets. **Jolie Rouge** plays Cajun/Creole music and features **Paula Lucas**, vocals, acoustic rhythm guitar, t-fer (triangle), frottoir (rubboard); **Joel Bailes**, lead fiddle and vocals; **Phil Poth**, fiddle; **Charlie Bean**, vocals, upright bass; **Brendan Bailes**, drums. Dance workshop 8pm; dancing 8:30-11pm on a spacious wood floor in the Gallery 5 of the Eastern Market, located at 7th and North Carolina SE, in the heart of the Capitol Hill Historic District and 2 blocks from the Eastern Market metro stop. Smoke-free venue. Paid admission. **Info: jolie_rouge@hotmail.com**

English Country Dancing

English Country Dance (CDSS) • Herndon, VA

Tuesdays March 13 & 27 • 7:45pm

At Harding Hall, 730 Jackson St, Herndon, VA. Workshop includes figures, phrasing and style. Live music (guest musicians welcome; call in advance). On March 13, **Laurie Mielke** will play recorder and flute; on March 27, **David Knight** will play. Admission \$3. Leader: **Barbara Harding**. **Info/musicians: Barbara Harding 703.437.3615 or barbarding@juno.com**

Dances of the British Isles • MD/VA

Saturdays March 17 & 24 • 8pm

Guest caller **George Fogg**, CDSS English Dance-master, will join us March 17 for a special "third Saturday" British Isles dance in Maryland. On March 24, caller **Barbara Harding** and special guest **Dick Atlee** will call country dances from England and the Isle of Man. Beginners and singles welcome at both events. Instruction for beginners at 7:45pm. Music by **Peascods Gathering**. Admission \$5. Maryland dances are at Sligo Middle School, 1401 Dennis Ave., Silver Spring, MD. (Directions: I-495 to Exit 31, Ga. Ave. north, turn right onto Dennis Ave., go about 11 blocks, and turn left into parking lot behind school.) Virginia dances are at the Barcroft Community House, 800 S. Buchanan St., Arlington, VA. **Info: Dottie Beck 703.671.3240 (dottieb@erols.com) or Carl Minkus, 301.493.6281.**

English Country Dance (CDSS) • Herndon, VA

Usually 3rd Saturday • 8pm

Cancelled this month so all of us can dance with **George Fogg** from the Boston center of CDSS. He'll be at Sligo Middle School, Silver Spring that night, March 17, 8pm (see separate entry).

Local Dances *continued*

International Folk Dancing

Alpine

Alpine Dancers • New Carrollton, MD **Sundays March 11 & 25 • 4 to 6:30pm**

Free open practice of the *Alpine Dancers*, specializing in couples and trio dances from Austria and Germany. Taped and live music. New dancers welcome. New Carrollton Municipal Center, 6016 Princess Garden Parkway, near Washington Beltway exit 20A. Confirm date as practices may be replaced by performances. **Confirmation/directions: Carol & Herbert Traxler at 301.577.3503 or www.geocities.com/Vienna/Strasse/1945/alpine.html.**

Folk Dancing at the Swiss Embassy • DC **Wednesdays March 14 & 28 • 7:30 to 10pm**

Swiss folk dancing to recorded music on the wooden floor at the Swiss Embassy, 2900 Cathedral Avenue NW, DC. Sponsored by the Swiss Folklore Group, admission is free. Beginners are welcome. **Info: Fran Walters 301.530.5643.**

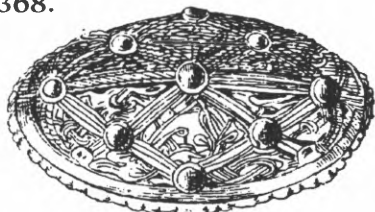
Ceilis

Blackthorn Ceili • Silver Spring, MD **Saturday March 17 • 8pm**

The Blackthorn Ceili Dancers, Inc. will sponsor ceilis on the 3rd Saturdays of the month through May 2001, featuring live music from the *Blackthorn Ceili Band* (Philippe Varlet, Rob Greenway, Betsy O'Malley, Jesse Winch, and Doc Botzer). Starting promptly at 8pm in the Williamsburg Room of St. Michael's Catholic Church, 805 Wayne Avenue, Silver Spring, MD. There is convenient parking and the church is about 4 blocks from the Silver Spring Metro stop. Admission: \$12 adult, \$5 children under 12. Homemade sodabread, hot tea and sodas are available. And someone will win a blackthorn walking stick directly from Ireland! **Info: 301.270.2288 or www.blackthorn.org.**

Ceili Dance • Fairfax, VA **Saturday March 10 • 8pm to midnight**

Comhaltas Ceoltoiri Eireann (CCE) sponsors a monthly (2nd Sat.) Ceili Dance at the John Wood Center, 3730 Old Lee Hwy., Fairfax, VA. Lesson at 7:30pm. *Bogwanderers Ceili Band* plays 8pm to 12 midnight. Free tea, coffee, sodabread. Admission: \$10 (Family \$20). **Info: Gene Nazarowitz 703.444.9368.**



Hungarian

Hungarian Folk Dance • Greenbelt, MD **Saturday March 10 • 7:30 to 10:30pm**

Special Mezöségi Táncház (dance) at Greenbelt Community Center dance studio, 15 Crescent Road, Greenbelt, MD. Join us for an evening of dance and live music from this region in Transylvania. Sponsored by *Tisza Ensemble*. Admission: \$5. **Info: Rebecca Nazaretz 703.521.5873**

International

Arlington International Folk Dancing • VA **Tuesdays • 8 to 10pm**

At the Key School, Key Blvd. at Veitch St. near the Courthouse Road Metro, Arlington, VA \$3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. **Info: 703.527.8998 or sstulberg@earthlink.net.**

Bethesda International Folk Dancing • MD **Mondays • 7:30 to 10pm**

Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane, Bethesda, MD. No partner necessary. 7:30pm Beginners teaching, 8pm intermediate/advanced and requests. Mostly recorded but occasionally live music and workshops. Admission \$5. **Info: Phyllis or Brandon Diamond, 301.871.8788.**

Chevy Chase International Folk Dancers • DC **Thursdays • 7:30 to 9:30pm**

At the newly renovated Chevy Chase Community Center, 5601 Connecticut Ave., NW, DC (corner of Connecticut Ave. and McKinley St. - two blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader **Roland Forbes**. **Info: Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.**

Greenbelt International Folk Dancing • MD **Fridays • 8:30 to 11pm**

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean, International Folk Dancing at Greenbelt will continue throughout the summer. No partner or experience necessary. Teaching from 8:30 - 9:15pm, request dancing 9:15-11pm. Mostly recorded music. At the Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission \$5. **Info: Larry Weiner 301.565.0539 or weiner@erols.com; John Robinson 410.715.9210; and John Bartholomew 301.565.3650.**

Local Dances *continued*

Mount Vernon International Folk Dancing • Alexandria, VA *Thursdays • 8 to 10pm*

Dance in the meeting hall of the Mount Vernon Unitarian Church, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission \$2.50. Recorded music. **Info:** 703.780.2393 or kkkrogh@aol.com.

Israeli

Israeli Folk Dancing • DC *Tuesdays • 7:30 to 10:30pm*

At Adas Israel Congregation, 2850 Quebec St., NW, Washington, DC. 7:30 beginners teaching, 8:30 advanced/open dancing. Recorded music. Admission \$5/\$2 students. **Info:** Helen Rubin, 703.207.1551 or helen@israelidance.com.

Israeli Dancing • Potomac, MD *Wednesdays • 8 to 11pm*

At the Har Shalom Congregation, 11510 Falls Rd., Potomac, MD. Instruction 8-9:15. Oldies on first and third Wednesdays, newer dances second and fourth. Recorded music. \$4. **Info Ben Hole**, 301.441.8213.

Morris

Bluemont Morris • Reston, VA *Mondays • 7 to 8:30pm*

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. Practice in Reston, VA. If you would like to join, call **Laura** 703.845.8536.

Foggy Bottom Morris Men • Silver Spring, MD *Thursdays • 8 to 10pm*

Join the *Foggy Bottom Morris Men* and learn traditional dances from the English villages of Badby, Bampton, and the Welsh-English border regions. We also perform seasonal traditions of mumming and long-sword dances. No previous morris experience is necessary to learn, but it is a vigorous dance and some physical conditioning is recommended. We welcome new musicians to augment our concertina, button accordion and fiddle players at practice. The FBMM enjoy performing at festivals, fairs, and special events, as well as in the streets and in pubs. Practices at Oak View School, 400 E. Wayne Ave, Silver Spring, MD. **Info:** Brad Graham 410.480.3289 graham@segmail.com, Bill Brown 301.270.2014 wmlbrown@earthlink.net, or Jud McIntire 703.528.0588.

Scandinavian

Scandinavian Couple Dancing • Greenbelt, MD *Saturday March 17 • 7:30 to 11pm*

Scandia DC sponsors this dance at Greenbelt Community Center (dance studio), 15 Crescent Road, Greenbelt, MD. No partner necessary. Teachers - **Linda Brooks** and **Ross Schipper**. **Info:** 202.333.2826 or www.erols.com/s526/.

Scottish

Scottish Country Dance • Arlington, VA *Sunday March 4 • 2pm*

Greet the coming spring at the Scottish Tea Dance hosted by the Potomac Valley Scottish Fiddle Club at the Cherrydale Fire Hall (sprung wood floor!) on Lee Highway (Rt. 29) in Arlington, VA. Dance to the exciting live music of the famously fun *PVSFC Dance Band*. Admission \$10. **Info:** Anne Leslie 703.960.0095 or Becky Ross 301.208.8285.

Social & Swing Dancing

Country Western Dancing • Reston, VA *Sunday March 4 • 6:30 to 9:30pm*

Lovers of Country Western Dance can line dance, two-step, shuffle and swing to their hearts' content the first Sunday of every month, from 6:30-9:30pm at the Reston Community Center at Hunters Woods, 2310 Colts Neck Road in Reston, VA. Participants will dance to recorded music and enjoy light refreshment. Admission \$5. **Info/directions:** 703.476.4500 (TTY).

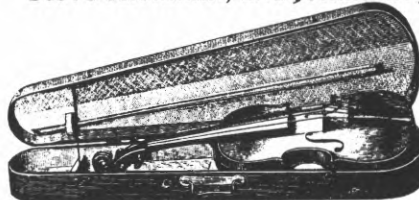
Waltzing at Glen Echo Park • MD *Sundays March 4 • 18 • 3:30pm*

Sunday afternoon waltzes are held at the Spanish Ballroom, Glen Echo Park (see Directions on page 3). At 3pm there is a half-hour introductory waltz workshop by **Donna Barker**, followed by social dancing to live music until 6pm. Everyone is welcome to attend. Admission to the waltz is \$5 per person, which includes the waltz lesson.

For late-breaking information visit <http://www.erols.com/swing4me>, or call **Donna Barker** 703.978.0375.

March

- 4 *Footloose*, with **Andrea Hoag**, **David DiGuseppe**, **Pete Campbell**, and **Jonah Blaustein**
- 18 *Taylor Among the Devils*, with **Marty Taylor**, **Steve Hickman**, and **Jonathan Jensen**



Local Dances *continued*

Swing at Glen Echo Park • MD

At the Spanish Ballroom at Glen Echo Park (see Directions on page 3). No partner or experience necessary. Non-smoking, non-alcohol events. Admission \$10. To volunteer for one hour and get in free, e-mail Rick Carter at tanguero33@hotmail.com or leave a message at 202.726.3972. **Info: WSDC hotline 301.340.9732 or www.wsdc.org.**

March

- 3 *J Street Jumpers*
- 17 *Swing Speak*

"Texas" Tea Dance at Glen Echo Park • MD

Sunday March 11 • 3:30 to 6pm

Two-step, waltz, swing and polka to the area's only Western Swing dance band in the Spanish Ballroom at Glen Echo Park (see Directions on page 3). Casual dress. Newcomers welcome. No experience or partner needed. Dance lesson/mixer at 3 and 4:30pm with **Mary Pat Cooney**. Live music for social dancing from 3:30 to 6 by **The Oklahoma Twisters**. \$5 admission includes workshops. **Info: George 703.644.0551 or www.pressroom.com/~okt**

Swing at Timpano's • Rockville, MD

Thursday March 15 • 9:30pm to midnight

The Radio King Orchestra and Flying Feet Enterprises present Big Band Swing the third Thursday of every month at Timpano Italian Chophouse, 12021 Rockville Pike (Rt. 355 north of Randolph Road), Rockville, MD (301.881.6939). Free! It's all happening from 9:30pm to midnight. Dance lesson at the first break with Virginia State swing dance champions and local TV instructors **Ellen Engle** and **Marc Shepanek**. Keep those Feet Flying! **Info: 301-299-8728 or <http://www.erols.com/flyfeet>.**

DANCE CLASSES

Cape Breton Stepdancing and Square Sets

Four Mondays: March 19 - April 9th. \$10/class. Drop-ins welcome. Knock on Wood Tap Studio, 8700 Georgia Ave., Silver Spring, MD. **Info: Kristin Andrews 410.721.6853 or info@footworks.org.**

- 7-8pm Beginner (all ages)
- 8-9pm Int/Adv (all ages)

Clogging Classes

With the **Cranberry Cloggers**. Wednesdays in McLean, VA 7:15 - 8:15pm. All levels. Learn steps and routines to taped music. Opportunities to freestyle. **Info: Dianne McGonegal 703.556.4145 (eves) or 202.564.2518 (days).**

Jitterbug

Jitterbug at Glen Echo with Virginia State swing dance champions and local TV instructors **Ellen Engle** and **Marc Shepanek**. A wonderful introduction to swing dancing, six count swing is a quintessentially American dance, a fusion of European couples dancing, African rhythm and American jazz. Learn to dance to music from Big Band to rock 'n roll. No partner or pre-registration required. Mondays March 5 to 26, 8 to 9:30pm. Tuition: \$50 (4 week series/90 minute classes). **Info: 301.299.8728, or <http://www.erols.com/flyfeet>**

Norwegian Couple Dancing

1st and 3rd Thursdays 8 to 9:30pm. Mostly Telespringar and Telegangar, the traditional dances of the region of Telemark. **Loretta Kelley** will play for dancing once a month. **Annamarie Pluhar** and **Arna Desser** teaching. Beginners, advanced dancers, singles and couples welcome. The best shoes to dance in are smooth soles with a solid heel. Cost: \$5. At NIH Fitness Center T-39. **Info: Annamarie at 301 588 4001, apluhar@idd-solutions.com or apluhar@ziplink.net; Arna 410 295 2944, desser@usna.edu**

Beginning Scandinavian Dancing

Thursdays March 8 and 22, 8 to 9:30pm. Learn hambo, schottish, waltz, rorospol, zweifacher, and other couple turning dances. Singles, couples, beginners, and advanced dancers welcome. Mostly recorded music, with occasional live musicians. Come whenever you can; class is continuous. Some hambo is done every time. Wear smooth soles for turning. NIH Fitness and Dance Center, building T-39, Bethesda, MD. (Enter NIH at Wisconsin and Center Drive, go to the south center of NIH, and park in the NIH permit parking next to the building, or walk eight minutes from the Medical Center Metro stop. See a map at <http://WWW.NIH.GOV/about/images/nihmap.gif> or on a flier.) Cost \$5. **Info: Lisa Brooks 301.654.7667, 301.435.5544, or lisa_brooks@nih.gov**

Scottish Country Dance

Come and try out Scottish Country Dancing. It's a "first cousin" to English Country and contra dancing, and you're likely to find the differences interesting and enjoyable. Social dances are held regularly year-round, and there are plenty of opportunities for dance weekends, summer camps, and group travel. First evening free; tuition varies by location. Live and taped music. No partner needed. Separate classes for beginners. All classes 8 to 10pm. For information about groups in Baltimore, Frederick, Charlottesville and other areas, contact Jim McCullough at 202.234.6840 or jmccullo@erols.com.

Local Dances *continued*

Scottish Country Dances, continued from page 17

MONDAY: NIH Fitness and Dance Center, Building T-39, Bethesda MD. Contact Denise or Blaine Peet at 301.942-2831 or blpeet@juno.com.

TUESDAY: Greenbelt Community Center Dance Studio, Greenbelt, MD. Contact Janet Simmon at 301.977.1757 or janet.simmon@wap.org.

WEDNESDAY: Durant Center, Alexandria VA. Contact Jay Andrews at 703.719.0596 or andrewj@erols.com.

Social Dancing

THURSDAYS: Glen Echo Spanish Ballroom at Glen Echo Park (see special Directions section of this Newsletter). Four-week series of Waltz, Jitterbug, and Lindy Hop from March 8 ñ 29. \$36 for any series. Register on the first night of the class. No partner required. Info: Donna 703.978.0375.

7 - 8pm Beg. Waltz
8 - 9pm Beg. Jitterbug
9 - 10pm Beg. Lindy Hop

TUESDAYS: Lyon Village Community House, 1920 No. 20th St., Arlington, VA. Six-week series of Jitterbug, Waltz and Slow Dance from February 27-April 3. \$56 for one series; \$110 for both. Waltz only OR Slow Dance only \$29. Refreshments included. You must call Tony Lau to register: 703.795.1602.

7 - 8pm Int. Jitterbug:
8 - 8:30pm Social Dancing: (open to both classes)
8:30 - 9:30pm Int. Waltz (1st 3 weeks); Int. Slow Dance (2nd 3 weeks)

WEDNESDAYS: at Vienna's Tap Room, 146 E. Maple Ave., Route 123, Vienna, VA. Drop-in any Wednesday for a Beg. Jitterbug workshop at 7:15pm or an Adv. Jitterbug workshop at 8pm followed by social dancing (DJ) until 11pm. PSDC members: \$12 lesson & dance, \$9 dance only (membership is \$5/year); Nonmembers: \$14/\$11. Drinks included.

SUNDAYS: Lyon Village Community House, 1920 No. 20th St., Arlington, VA. Drop-in ANY Sunday for one or both lessons and dancing! The entire evening is ONE price (dancers can take one or both classes): PSDC members pay \$10 lessons & dance, \$7 dance only; Nonmembers: \$12/\$9. Refreshments included.

7:00-7:45pm Introduction to Hollywood Lindy
7:45-8:30pm Int./Adv. Jitterbug with a Lindy Flair
8:30-10:30pm Social Dancing (DJ)

St. Louis Shag

St. Louis Shag at Glen Echo with Virginia State swing dance champions and local TV instructors Ellen Engle and Marc Shepanek. A fun, fast, low impact aerobic dance that works with music from Big Band to rock. No partner or pre-registration required. Mondays March 5 to 26, 7 to 8pm. Tuition: \$36. Info: 301.299.8728 or <http://www.erols.com/flyfeet>.

Out-of-Town Events & Dances

MD • Annapolis - Irish Traditional Music

Tuesdays • 9pm

Patrick Cavanagh (tenor banjo and mandolin) and Dennis Botzer (fiddle, flute, tin whistle and guitar) are playing every Tuesday night at Sean Donlon's Pub, 37 West Street, Annapolis, right next to the Ram's Head Tavern. Seisiun musicians are welcome to join in the music, which runs from 9 to 11:30pm. Telephone at the pub is 410.263.1993. Excellent evening dinners and a lovely pint of Guinness. Info: Doc 301.422.6550.

MD • Annapolis - 333 Coffeehouse

Friday March 16 • 8pm

The 333 Coffeehouse's 9th anniversary! DC favorites *Side by Side* (Doris Justis & Sean McGhee) and Annapolis tenor Mack Bailey will be featured. Cameos by the a cappella group *Girls Night Out*. The 333 Coffeehouse is a non-profit, non-alcoholic venue run by volunteers for the love of music. It features songwriters, acoustic folk singers and spoken art. Proceeds go to charitable causes. Third Friday of each month at the Unitarian Church, 333 Du Bois Road (exit 24 B off Rt. 50 to Bestgate). Inexpensive gourmet

fare offered. Doors open 7:30pm; music begins promptly at 8pm. Admission: \$6, \$5 for students/senior citizens. Info: Leslie at 410.266.8044 or Max at 410.647.4275. Website: <http://www.fsgw.org/333/>

MD • Annapolis Traditional Dance Society Contra Dance

Saturday March 17 • 8 to 11pm

Steve Gester calls to the music of *Some Assembly*, which includes Donna Boylan (piano), Mary Corletta Flora (flute), Joe Kausner (violin), and Paul Miller (guitar). Introductory lesson 7:30. Admission \$8/\$6 ATDS. No partner or experience needed. At Fraternal Order of Police Hall, Rt. 178, Crownsville, MD. Directions/info: 410.224.8488 or w4c.com/dance/atds.

MD • Baltimore - English Country Dance (BFMS)

Mondays • 8pm

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. Come alone or with a friend. New dancers are always welcome but are encouraged to arrive on time, as easier dances are taught earlier in the evening. An

Out-of-Town Events & Dances *continued*

optional workshop for newcomers is held at 7:30pm on the first Monday of every month. Admission: \$8, \$6 for BFMS members. At St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore (1/2 mile inside the Baltimore Beltway [I-695] at Exit 20 South). **Info:** 410.321.8419 or www.bfms.org.

MD • Baltimore - Lovely Lane Contra Dance (BFMS) *1st-4th Wednesdays • 8pm*

This weekly contra dance is sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8pm. Nationally known musicians and callers appear regularly. Free workshops introducing basic contra dance held on 2nd and 4th Wednesday at 7:30. Admission: \$8, \$6 for BFMS/FSGW members. Lovely Lane Church, 2200 St. Paul Street, Baltimore, MD. **Info:** 410.321.8419 or www.bfms.org.

MD • Baltimore - 2nd Saturday Dance (BFMS) *2nd Saturday • 8pm*

Contra dancing is easy to learn, lots of fun, and great exercise. All dances are taught. Beginners, singles, couples, and families are welcome, and you don't need to bring a partner. 6:30pm potluck dinner. 7:30pm free workshop: Intro to contra dancing. 8 to 11pm contra dance. Free beverages will be served at the break and participants are invited to bring goodies to share with their fellow dancers. At St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore (1/2 mile inside the Baltimore Beltway [I-695] at Exit 20 South). Admission: \$8, \$6 for BFMS/St. Mark's members. Discounts for children, families, students. **Info:** **Ralph Barthine** 410.561.4573 or rbarthin@bcpl.net.

MD • Baltimore • Cellar Stage at St. John's

Uptown Concerts (a nonprofit organization affiliated with the North American Folk Alliance) presents shows in the fellowship hall of St. John's United Methodist Church of Hamilton (5315 Harford Road Baltimore, MD; just 3 miles inside the Beltway). All shows begin at 8pm. No alcohol or smoking permitted. Access the large parking lot from Gibbons Street. **Concert info:** **Joyce Sica** 410.922.5210, joycesica@aol.com, or <http://www.charm.net/~dirtylin/uptown.html>. Advance tickets advised. By phone: Midnight Music 1-888-843-0933. Online: <https://priapus.safe-order.net/crosstownarts/uptown/uptownform.htm>. By mail: send your check or money order to Uptown Concerts, PO Box 150, Randallstown, MD 21133. Please make checks payable to Uptown Concerts. Include a phone number and be sure to specify the show(s) for which you are purchasing tickets. To get on our e-mail mailing list and stay informed, send your e-mail address to uptownconcerts@aol.com.

March

- 3 **Janis Ian** (\$20)
- 9 **Weavermania!** (\$15/adv \$17/door)
- 23 **Bill Staines** (\$14)

MD • Baltimore - Nanci Griffith

Friday March 23 • 7:30pm

Grammy Award winner **Nanci Griffith** teams up with her five-piece **Blue Moon Orchestra** to perform songs from her latest album *The Dustbowl Symphony*. At the concert hall of the Baltimore Symphony Orchestra, 1212 Cathedral Street, Baltimore, MD. Tickets: \$32 and \$22, box seats \$42. Great group discounts for groups of 15 or more (excluding box seats). Group reservations: **Shoshana Cohen** 410.783.8170. **Single tickets:** **BSO Ticket Office** 410.783.8000.

MD • Brooklyn Park

The Chesapeake Center for the Creative Arts

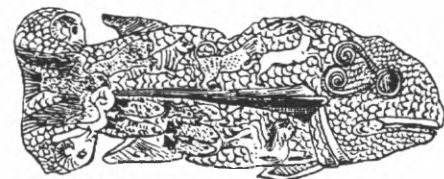
Saturday March 3 • 8pm

Footworks Percussive Dance Ensemble and **Tim O'Brien** collaborate to present "The Crossing" ... staged with dance for the first time! O'Brien's recording project "The Crossing" tells the story of Scots-Irish immigration to Appalachia through traditional and original music. Footworks is excited about the opportunity to choreograph clogging and stepdance to enhance and accompany this music. O'Brien's all-star band for the event will include **Russ Barenberg**, **Liz Carroll**, **Jon Glik**, **Mollie O'Brien**, **Mark Schatz**, and **John Williams**. At the brand new Chesapeake Center for the Creative Arts, 194 Hammonds Lane, Brooklyn Park, MD (near the intersection of I-97 and the Baltimore beltway). **Tickets & directions:** 410.636.6597. **More info:** <http://footworks.org>

MD • Chaptico • SMTMD Contra Dance

Saturday March 10 • 7 to 10:30pm

Southern Maryland Traditional Music and Dance is hosting a contra dance at Christ Church in Chaptico, St. Mary's County, MD. **Eva Murray** will call to music by **The Southern Maryland Open Band**. This is an opportunity for the whole family to participate. Experience is not necessary, nor is a dance partner. A workshop will be held from 7 until 7:30pm and each dance is demonstrated. Admission: \$6. **Info:** **Brenda Elwood** 301.769.3840, nhowl@aol.com, or www.tqci.net/~smtmd/



Out-of-Town Events & Dances *continued*

MD •Columbia—Panzer House Concerts

Suggested donation \$10. BYOB. Light refreshments served. **Reservations required: 410.531.9233, spanzers@cs.com, or www.columbiaskiclub.org/phc.**

March

- 1 David Lamotte, Chris Rosser & Johnsmith.
7:30pm
- 18 Anni Clark & Sally Barris. 7pm

MD •Columbia—The Folkal Point

Friday March 9 •8pm

Liz Queler and Jennifer Kimball (tentative) at The Folkal Point in Oliver's Carriage House, 5410 Leaf Treader Way, Columbia, MD. Check out this great new night and new location for The Folkal Point! The concert hall is in a converted carriage house, spacious and airy. You'll find it just off Vantage Point Road in Town Center, very near the intersection of Rts. 29 and 175. Tickets \$12 advance (PO Box 10, Columbia, MD 21045; include SSAE) and \$15 at door. Doors open 7:15pm. Dessert and coffee available. **Info: 410.531.5350, www.serve.com/folkalpoint**

MD •Columbia - Borders Books and Music

Usually Fridays •7:30pm

Free performances at Borders Books and Music, 6151 Columbia Crossing Circle, Columbia, MD. Children's storytime every Monday at 10:30am and every Wednesday at 11am. Open Mike Music every Sunday at 4pm in Cafe Espresso. All soloists and duos welcome. Sign-up sheet available at 3pm each Sunday. **General info: 410.290.0062**

MD •Columbia International Folk Dancing

Wednesdays •8 to 10:30pm

Kahler Hall, Beaverkill Rd. & Harper's Farm Rd., Columbia, MD. Admission \$3. Recorded music. Beginners welcome. Teaching until 9pm. We have parties and workshops. **Info: 410.997.1613 (night), or 301.495.4642 (day).**

MD •Easton — Crab Contras

Saturday March 24 •8 to 11pm

Crab Contras announces the fourth dance of the 2000-2001 season at Cross Court Athletic Club, 1180 South Washington St., Easton, MD. Music by **Al Taylor** on fiddle and **Ritchie Schuman** on piano, **Dick Bearman** calling. Admission: \$7/adult. No partner or experience is necessary. All are welcome.

Info: Jane Terebey 410.479.1343, ext 1, or www.geocities.com/Petsburgh/4867/dance.html

MD •Frederick Contra Dance

Saturday March 24 •8 to 11pm

Join us at our new location in Frederick, MD, to dance to the music of **Taylor Among the Devils**, featuring with **Marty Taylor** on wind instruments, **Steve Hickman** on fiddle, and **Jonathan Jensen** on piano and ocarina. **Jim Kitch** will call. Beginners welcome and no partner necessary. Free beginner workshop at 7pm; dance starts at 8. Admission: \$6. Our new location is the Seventh Day Adventist hall, located near the intersection of Rte. 70 and 355, near the Frederick Keys ball stadium. Further information, including directions and a map, is available on our website at <http://w4c.com/dance/mmfac/>. **For human contact, call Boe Walker at 301.694.6794.**

MD •Hagerstown - Mountain Green Concerts

Saturday March 24 •8pm

Footworks Percussive Dance Ensemble will be featured in March at Mountain Green Concerts, a monthly concert series dedicated to the presentation of eclectic, folk-inspired musical programs. Performances are held in the Kepler Theater on the campus of Hagerstown Community College, Hagerstown, MD. Tickets: adults \$15, under 18 \$5, HCC students/staff free. All tickets are general admission only; no reserved seating. Tickets may be purchased in advance at the Washington County Arts Council, 41 S. Potomac Street, Hagerstown, MD, **301.791.3132** (Visa/MasterCard accepted) or at the door on concert night at 7pm. Doors open 7:30pm; concerts begin promptly at 8pm.

MD •Sykesville - Baldwin's Station & Pub

Wednesdays •8pm

At Baldwin's Station & Pub, 7618 Main St., Sykesville, MD 21784. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance. Unless otherwise stated, all shows are on Wednesdays and begin at 8pm. **Concert info: Joyce R. Sica, 410.922.5210, joycesica@aol.com, or <http://www.charm.net/~dirtylin/uptown.html> (compliments of Dirty Linen Magazine). Tickets/reservations: 410.795.1041.**

March

- 7 Peter Keane & Bet Williams (\$12)
- 14 Peter Mayer w/ Denise Franke (\$12)
- 21 Darryl Purpose & Terry Gonda (\$12)
- 28 **Baltimore Songworks** (Eliot Bronson, Nita Callihan, John Seay, Tom Vincent, Joanne Stato, Paul Iwancio) (\$12)



Out-of-Town Events & Dances *continued*

PA • Lancaster Contra Dance

Saturday March 17 • 8pm

The Lancaster Traditional Society presents **Dr. Twamley's Audio Snakes**, with **Susan Hankin** calling, at St. John's Episcopal Church, 321 W. Chestnut St., Lancaster, PA. Beginners' workshop at 7:15pm. Dance 8-11pm. **Info: Shane 717.390.7277 or email Shirley at sam@mcc.org.**

PA • Red Lion - YFDA Contra Dance

Friday March 2 • 8pm

The York Folk Dance Association invites you to a contra dance at the Red Lion Grange on Capehorn Road, located at the northeast corner of Rt. 24 and Lombard Rd. This monthly dance will feature **Mostly Mortal Wombat** from Baltimore playing New England style music. **Susan Hankin** from Kennett Square, PA will call fun and interesting dances. Singles, couples, beginners and families are all welcome. Experience not necessary; all dances will be taught. Beginners' workshop 7:30, contra dance 8 to 11pm. Cost: \$8. **Info: 717. 845.2897, jan-cramer1@compuserve.com, or http://www.w4c.com/dance/york**

VA • Charlottesville Contra Dance

1st, 3rd, 5th Fridays • 8 to 11pm

In the gym on 1st, 3rd, 5th Fridays. At MACAA. Take Rt. 29 South to Charlottesville. Turn east onto Rt. 250. Just after the light at McIntire Rd. Turn north on Park St. Go a block to the first marked pedestrian crosswalk and turn left into the alley. Beginner's workshop at 7:30. Admission \$6. **Info: contradanc@aol.com, www.contradance.sbc.edu, or Rob Craighurst at 804.971.8863.**

VA • Hillsboro - Morning Star Consort & Friends

Saturday March 10 • 8pm

Morning Star Consort and Friends, featuring **Sharon Hall** on violin, **Jeff Esko** on lute, guitar, viola da gamba, flute, and **John Grahor** on string bass. Special guests include **Andrea Barlow** singing songs from classical and early music, **Mary Dailey** presenting Irish and folk ballads, and **Dave Hines** providing percussion. At The Old Stone School, Hillsboro, VA (located ten miles west of Leesburg, VA at the gap in the Short Hills Mountain on the way to Harper's Ferry). Tickets: \$8 advance purchase / HCA members; \$10 at door. Purchase at Plum Grove Cyclery, Leesburg. **Info/reservations: 540.668.6779.**



VA • Medium Rare Café

Usually Fridays

Singer-songwriters in concert in various locations. Smoke-free. \$12 at the door/\$10 advance. Advance tickets: P. O. Box 2939, Springfield, VA 22152. **Info/directions/full year schedule: 703.924.8992 or fuzzy@mediumrarecafe.com.**

MANASSAS. 7:30pm at the Bull Run Unitarian Universalist Fellowship, corner of Church and Main Sts., Manassas, VA (7.5 miles south of I-66 on VA Route 28).

March

17 Darryl Purpose w/ Mary Sue Twohy

FREDERICKSBURG. 7:30pm at Picker's Supply 902 Caroline St., Fredericksburg, VA (at Caroline and George Sts., downtown, rear entrance)

March

24 Terri Allard w/ Eleni Kelakos

VA & WV • Shenandoah Coffeehouse

The Shenandoah Coffeehouse Series presents monthly acoustic music listening room concerts from October to April in Reston, VA, Leesburg, VA, and Shepherdstown, WV, in addition to special concerts at other locations. Each concert features regionally and nationally known artists performing original contemporary and traditional folk music, blending diverse styles and influences from bluegrass, old-time, Celtic and other genres. All concerts are smoke and alcohol free, and provide a comfortable listening setting for relaxed enjoyment of both lyrics and music. The Shenandoah Coffeehouse Series is an environmentally friendly event; feel free to bring your favorite coffee mug. Coffee and other refreshments are graciously provided by our sponsors. The Coffeehouse concerts regularly draw audience from the Panhandle, central Maryland, northern Virginia, south-central Pennsylvania, and metropolitan Washington and Baltimore. For more information about the Shenandoah Coffeehouse Series, please visit: <http://www.shenandoahacoustics.com/scs>

LEESBURG. 3rd Fridays. Unitarian Universalist Church of Loudoun, 20460 Gleedsville Rd. minutes south of Leesburg. Doors open at 7:30 and showtime is 8pm. Tickets \$10.

March

16 Jones & Leva, Eleni Kelakos

SHEPHERDSTOWN. 3rd Saturdays. War Memorial Building at 102 West German Street in historic downtown; doors open at 7:30pm and showtime is 8pm. Our sponsor is the Blue Moon Cafe, where concert-goers can get dinner before the show. The Blue Moon is

Out-of-Town Events & Dances *continued*

Shenandoah Coffeehouse Shepherdstown continued from page 21 located at the corner of Princess and High Streets in Shepherdstown. Tickets \$8.

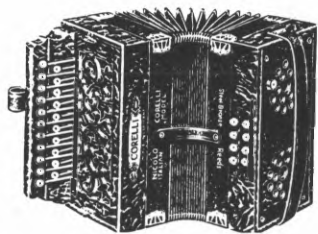
March

17 *Jones & Leva, Eleni Kelakos, Wild Carrot*

WV • Charles Town - Jumpin' Java

Saturdays • 8 to 10pm

The Jumpin' Java Coffeehouse offers acoustic music as well as fine coffees, espresso drinks, sandwiches, and other lite fare and desserts. Open every day, with music every Saturday from 8 to 10pm. Requested donation: \$2/adult. No smoking, no alcohol. Directions: Take Rt. 340 west from Frederick, MD and continue straight into downtown Charles Town, WV. Jumpin' Java is at 109 West Washington Street, on the left in the center of town. **Info: 304.728.0195.**



FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws;

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: **Kathie Mack**
newsletter@fsgw.org 301.270.5367

Design & Layout: **Jennifer Woods GRAPHICS**
Silver Spring, MD 301.587.7174

WV • Shepherdstown Contra Dance

Saturday March 3 • 8 to 11pm

Tom Hinds will call dances to music by *Footloose*. At the War Memorial Building (Men's Club) on the corner of German and King Streets in Shepherdstown, WV. Beginners' workshop starting at 7:15pm. Admission \$6, \$5 members, \$4 under age 26. Dancers must bring soft-soled shoes. **Info: 304.263.8323 or**



304.876.2169.

Website:

www.w4c/dance/shepherdstown.

CLASSIFIEDS

EDITORIAL POLICY FOR CLASSIFIED ADS: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial Policy). Charges: \$8 for 10 words commercial business, \$4 for 10 words non-commercial and individual, 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline by the Editor, **Kathie Mack, 7208 Maple Ave., Takoma Park, MD 20912.**

HOUSE OF MUSICAL TRADITIONS is having a St. Patrick's Day Sale. All bodhrans, bouzoukis, and bones 20% off with this ad. Local Celtic CDs \$12.99 with this ad. Purchase a guitar and get a free tuner, free stand, and free effects pedal. Expires March 17th at last call! **7040 Carroll Ave., Takoma Park, MD. 7 days at 11am. 301.270.9090; www.hmirad.com.**

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March 2001

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
 <p>12th Annual Potomac Sacred Harp Convention Friday March 30 -Sunday April 1 (See page 7)</p>			 <p>Jeff & Gerret Warner Monthly Program, March 17 (page 5)</p>	<p>1</p> <p>7:30 Foggy Bottom Intl. Folk Dance, Chevy Chase 8pm Mt. Vernon Intl. Folk Dance</p>	<p>2</p> <p>8:30 FSGW Open Sing 8pm Cellar Stage, Barn Dance, Charlottesville & York Contra Dances 8:30 FND Contra Dance, Greenbelt Intl. Folk Dance</p>	<p>3</p> <p>1pm Blues Foundation Jam 7:30 Bethesda House Concert, Balt. Intl. Folk Dance 8pm Panzer House Concert, Jumpin Java, Scan Dance, Shepherdstown Contra Dance 9pm Swing At Glen Echo</p>
<p>4</p> <p>7:30 FSGW Contra Dance 1pm HMT Concert 2pm Scottish Dance 3:30 Waltz At Glen Echo 5&7pm Old Brogue 6:30 Country-Western Dance</p>	<p>5</p> <p>7:30 Bethesda Intl. Folk Dance 8pm IMT Concert, Balt. Eng. Country Dance</p>	<p>6</p> <p>8pm FSGW Board Meeting 7:30 Herndon-Reston Folk Club, Israeli Dance 8pm Sea Shanty Pub Sing, Taylor Made Squares, Arlington Intl. Folk Dance</p>	<p>7</p> <p>8pm FSGW Eng. Country 8pm Baldwin s Station, Columbia Intl. Folk Dance, Balt. Contra Dance, Israeli Dance</p>	<p>8</p> <p>7:30 Foggy Bottom Intl. Folk Dance, Chevy Chase 8pm Baldwin s Station, Gumbo Groupies, Mt. Vernon Intl. Folk Dance</p>	<p>9</p> <p>8pm FSGW Ceoltoiri Coleman (See page 1) 8pm Folkal Point, Medium Rare Caf 8:30 FND Contra Dance, Greenbelt Intl. Folk Dance</p>	<p>10</p> <p>1pm Blues Foundation Jam 7:30 Maggie s Music, Caff. Florian, SAW Open Mic, Boyce Dance, Hungarian Dance 8pm Blues At Eastern Market, Filk Sing, Shepherdstown Concert, Jumpin Java, Reston & Balt. Contra Dances, Ceili Dance, Balt. Intl. Folk Dance 9pm Zydeco Dance At Glen Echo</p>
<p>11</p> <p>4pm FSGW Gospel Sing 7:30 FSGW Contra Dance 1pm HMT Concert 2pm CABOMA Jam 3:30 Texas Tea Dance At Glen Echo 4pm Alpine Dancers 4:30 BW Jam 5&7pm Old Brogue 7pm Libana</p>	<p>12</p> <p>7:30 Bethesda Intl. Dance 8pm IMT Concert, Balt. Eng. Country Dance</p>	<p>13</p> <p>7:30 Herndon-Reston Folk Club, Israeli Dance 7:45 Eng. Country Dance 8pm Taylor Made Squares, Arlington Intl. Folk Dance, Scottish Dance</p>	<p>14</p> <p>8pm FSGW Eng. Country 7pm Laurel Jam Session 7:30 Swiss Dance 8pm Vic s Music Corner, Baldwin s Station, Columbia Intl. Folk Dance, Balt. Contra Dance, Israeli Dance</p>	<p>15</p> <p>7:30 Foggy Bottom Intl. Folk Dance, Chevy Chase 8pm Mt. Vernon Intl. Folk Dance 9:30 Swing At Timpano s</p>	<p>16</p> <p>8pm 333 Coffeehouse, Dupont Music Circle, Cellar Stage, Shenandoah Coffeehouse, Shepherdstown Concert, Charlottesville Contra Dance 8:30 FND Contra Dance, Greenbelt Intl. Folk Dance</p>	<p>17 St. Patrick's Day</p> <p>8pm FSGW Warner Collection 1pm Blues Foundation Jam 7:30 Scan Dance 8pm Shenandoah Coffeehouse, Homegrown Coffeehouse, Jumpin Java, Dances Of The Brit. Isles, Ceili Dance, Balt. Intl. Folk Dance, Annapolis & Lancaster Contra Dances 8:30 Cajun Dance At Eastern Market 9pm Swing At Glen Echo</p>
<p>18</p> <p>7:30 FSGW Contra Dance 1pm HMT Concert 3:30 Waltz At Glen Echo 7pm Irish Seisiun At The Royal Mile, Shenandoah Coffeehouse</p>	<p>19</p> <p>7:30 Bethesda Intl. Dance 8pm IMT Open Mike, Balt. Eng. Country Dance</p>	<p>20</p> <p>7:30 Herndon-Reston Folk Club, Israeli Dance 8pm Sea Shanty Pub Sing, Taylor Made Squares, Arlington Intl. Folk Dance</p>	<p>21</p> <p>8pm FSGW Eng. Country 7:30 St. Elmo s Open Mic 8pm Baldwin s Station, Columbia Intl. Folk Dance, Balt. Contra Dance, Israeli Dance</p>	<p>22</p> <p>8pm FSGW Ed Miller 5:30 Borders DC 7:30 Foggy Bottom Intl. Folk Dance, Chevy Chase 8pm Mt. Vernon Intl. Folk Dance</p> <p>Scottish Singer Ed Miller (see page 5)</p>	<p>23</p> <p>8:30 FND Contra Dance, Greenbelt Intl. Folk Dance</p> 	<p>24</p> <p>1pm Blues Foundation Jam 1:30 Hammer Dulcimer Jam 7:30 Storyswap 8pm Jumpin Java, Dances Of The Brit. Isles, Balt. Intl. Folk Dance, Easton & Frederick Contra Dances 9pm Somebody Scream</p>
<p>25</p> <p>3:30 FSGW Community Dance 7:30 FSGW Contra Dance 1pm HMT Concert 2pm CABOMA Jam 3:30 Cajun At Glen Echo 4pm Alpine Dancers 7:30 Where? House Concert</p>	<p>26</p> <p>7:30 Bethesda Intl. Dance 8pm IMT Concert, Balt. Eng. Country Dance</p>	<p>27</p> <p>7:30 Herndon-Reston Folk Club, Israeli Dance 7:45 Eng. Country Dance 8pm Baldwin s Station, Taylor Made Squares, Arlington Intl. Folk Dance</p>	<p>28</p> <p>8pm FSGW Eng. Country 1pm Borders DC 7pm Laurel Jam Session 7:30 Swiss Dance 8pm Vic s Music Corner, Baldwin s Station, Columbia Intl. Folk Dance, Balt. Contra Dance, Israeli Dance</p>	<p>29</p> <p>7:30 Foggy Bottom Intl. Folk Dance, Chevy Chase 8pm Mt. Vernon Intl. Folk Dance</p>	<p>30</p> <p>8pm Medium Rare Caf , Charlottesville Contra Dance 8:30 FND Contra Dance, Greenbelt Intl. Folk Dance</p> <p>Sacred Harp Convention (see page 7)</p>	<p>31</p> <p>1pm Blues Foundation Jam 1:30 Hammer Dulcimer Jam 7pm Kensington Coffee House 8pm Jumpin Java, Balt. Intl. Folk Dance, Easton & Frederick Contra Dances</p> <p>Sacred Harp Convention</p>



The Folklore Society of Greater Washington

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FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, DC metropolitan area. Membership is open to all who support these goals upon payment of annual dues.

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