

Fölklore Society

of Greater Washington * NEWSLETTER

Vol. 37 No. 8

www.fsgw.org * Hotline: 202.546.2228

April 2001

FSGW Special Event



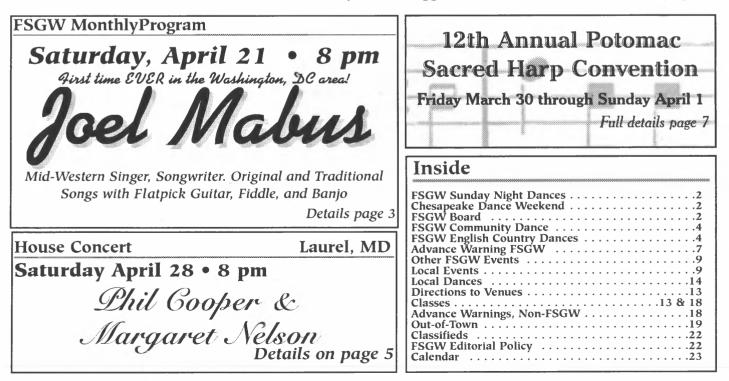
Cephus & Wiggins & Nat Reese Traditional Blues

Saturday April 7 • 8pm

On April 7, FSGW and the DC Blues Society will co-present an evening of traditional blues with John Cephas & Phil Wiggins, featuring Nat Reese and introduced by Melvin LaVert, President of the DC Blues Society.

John Cephas and Phil Wiggins keep the Piedmont blues tradition alive by infusing it with their own originality, vitality, and "most importantly" fun. The duo celebrates the gentle, melodic blues style of the Southeastern US with every performance. Their style and appeal is often compared to that of an earlier Tidewater duo, Sonny Terry and Brownie McGhee. Cephas & Wiggins' easy-going, deeply soulful

Cephus & Wiggins, and Nat Reese continued on page 6



WES Auditorium, DC



Spanish Ballroom

Glen Echo Park, Glen Echo, MD

FSGW Sunday Night Contra Dance Sundays • 7:30 to 10:30pm

In the Spanish Ballroom at Glen Echo Park (see Directions page 13). Called dances include a mix of traditional American contras and squares with live music by excellent bands. Experienced and new dancers are welcome, and no

partner is needed. New dancers should come early, since dances become more challenging later in the evening. Admission \$8, \$6 for FSGW members and affiliated groups (BFMS, CDSS, ATDS). The ball-room is not air-conditioned, so we recommend that dancers dress in layers, as they may get warmer as the evening progresses. Info: Jay Ladin at 301.565.9104 or www.fsgw.org.

April

- 1 Due to some technical reversals, tonight's dance will start at 10:30pm and end at 7:30pm, three hours earlier. Laura Light & Dave Wiesler supply the music, Michael Schechtman calls
- 8 Steve Gester calls, music by *Taylor Among the Devils* (Marty Taylor, Steve Hickman & Jonathan Jensen)
- 15 Peggy Myers calls, music by Folk Remedy (Elke Baker, Liz Donaldson & Ken Wright)
- 22 Robbin Schaffer calls, music by Alan Jabbour, John Schwab & Kate Brett
- 29 Cis Hinkle calls, music by *Rodney Miller's Airdance* (Rodney Miller, Mary Cay Brass, Stu Kenney & Dave Surette)

May

6 Dance du Jour (Alexander Mitchell, Steve Hickman, Liz Donaldson & Ralph Gordon) supply the music; caller TBA

Special Dance Event

Camp Letts, Edgewater, MD

19th Annual FSGW Chesapeake Dance Weekend Friday April 27-Sunday April 29 Kitchen scholarships available, and special opportunities for single men!

Rodney Miller returns to Chesapeake once again this year, providing Northern Contra Dance Music with *The Rodney Miller Band*, with high energy calling by Cis Hinkle. Southern contra/square dance music served up HOT by *Rotary Pancake*, with the mighty caller Bridget Edwards. And, we are happy to have *Step Afrika!* join the staff this year to demonstrate and teach one of the more exciting dance forms created by Americans in recent times. This dance is a percussive, polyrhythmic art form steeped in the rich traditions of Black American fraternities and sororities. Info: Bill Hutchins 202.332.7949 or BillHutchins@earthlink.net. Registration forms are available at local dances.

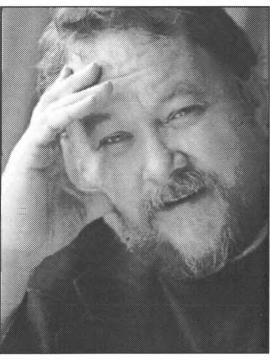
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Anne Sergeant, at large	board2@fsgw.org	301.270.4553

FSGW Monthly Program

WES Auditorium





The April FSGW Program will feature a performer who has never before performed for the Folklore Society. And it's high time, too! A performance by **Joel Mabus**, singer, fiddler, banjo player, humorist, song-writer, and flatpick guitar player extraordinaire, is a treat not to be missed. He'll be at the **Washington Ethical Society** auditorium on **Saturday**, **April 21**, for our monthly program.

A Michigan resident, born in Belleville, IL, Joel is the son of a 1930s old-time fiddle champ and a banjopickin' farm girl, who is equally at home with the traditional songs of his youth and the many wonderful new songs — from serious to silly — that he has contributed to the contemporary folk scene. In the course of an evening, he can move you to tears with *Touch A Name on the Wall*, a song he wrote in honor of the Vietnam Veterans Memorial, and moments later have you laughing at his wit in songs like the *Duct Tape Blues, The Naked Truth,* or *Hopelessly Midwestern.* He's an extraordinary old-time fiddle and banjo player, with a repertoire of unusual traditional tunes from the Heartland. He's an accomplished flatpick guitar player who can play the most complicated Celtic tune with grace and clarity. Since he began recording in 1978, he has recorded 13 solo albums of original and traditional music. Many of them will be available at the concert.

In his 25 years of performing, Joel has garnered rave reviews from audiences and critics. One newspaper critic writes: "It's not just a wealth of musical styles or his smooth and expressive voice that have made



Mabus such a fine artist. His songs, which range from thoughtful to silly to poetic, show that he knows his way around the English language and American culture just as well as he knows his way around a fretboard." Folkscene magazine says of his instrumental work that he has "the fingers of a genius and the taste of an angel."

Come see for yourself why so many people count themselves among Joel Mabus' devoted fans. Admission to the concert is FREE for FSGW members (and you can join at the door), and \$10 for nonmembers.

To find the WES auditorium, see the Directions section on page 13. For information on the Folklore Society of Greater Washington, visit **www.fsgw.org**.

Glen Echo Town Hall

Glen Echo, MD

FSGW English Country Dances Wednesdays • 8 to 10pm

Come to the FSGW English country dance. Find a mix of fun and refined dancing led by talented callers who are accompanied by topnotch musicians playing tunes that are unique to each dance. On a given night you may hear anything from the ubiquitous piano and fiddle to the flute, harp, oboe, concertina, bassoon, or viola. Dance on a wood floor in the fine climate-controlled community room at the Glen Echo Town Hall (see Directions page 13). Enjoy the friendly crowd (known for its welcoming nature), light refreshments, and dancing from 8 to 10:30pm. Open to dancers of all experience levels. Admission: members \$5, nonmembers \$6. Free beginners' lesson every second Wednesday at 7:30 sharp. Info: Norm Bernhardt at 301.320.2469, Rich Galloway at 301.589.0939 or Roger Broseus at english@fsgw.org.

April

- 4 London's internationally known **CHARLES BOLTON** will be calling to the music of **Liz Donaldson** (piano), **David Knight** (fiddle), and **Karin Loya** (cello)
- **11 Rich Galloway** calls to music by **Francine Krasowska** (piano), **Colleen Reed** (flute), and **Becky Ross** (fiddle). *FREE LESSON*: Basics of English Country Dance at 7:30 sharp.
- **18 Stephanie Smith** calls to the music of **Liz Donaldson** (piano), **Bruce Edwards** (bassoon & concertina), and **Barbara Heitz** (flute)
- **25 Diane Schmit** is accompanied by Liz Donaldson (piano), Paul Oorts (mandolin, etc.) and Jeff Steinberg (fiddle)

May

5 **15th Annual Washington Spring Ball** at the Gwendolyn E. Coffield Community Center in Silver Spring, MD

Glen Echo Town Hall

Glen Echo, MD

FSGW Community Concert/Dance -Sunday April 22 • 3:30 to 5pm

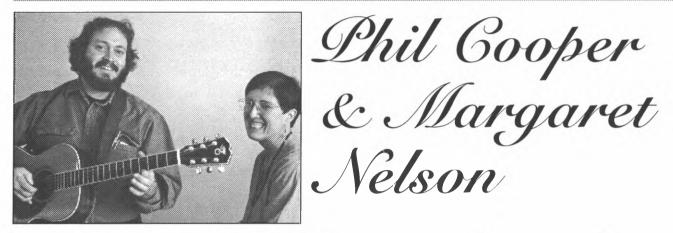
It's time to kick off your shoes and dance. The community dance is a wonderful place for children, parents, and grandparents to come

together to move to the music—and we always have great music and calling. **Ellen Jacobs** is a wonderful fiddle teacher living in Columbia, MD. She teaches her students a wide assortment of traditional tunes from the US, Scandinavia, the British Isles, and elsewhere. They will start the family dance program with a concert beginning at 3:30pm. Please arrive early to get a good seat. At 4pm, her students will be joined by **Mark Vidor** (piano), **Richard Seidel** (bass), and **Larry Robinson** (guitar, mandolin) to provide music for the family dance. **Robbin Schaffer** will be the caller. Robbin, a school teacher from Baltimore, has been a regular caller at our dances for years and we are always happy when she is available to call for us.

The dance will take place, as usual, at the **Glen Echo Town Hall** (see Directions on page 13). Please park either behind the town hall, on University Avenue, or at the Glen Echo Park parking lot. **Cost: \$5 adults, \$4 children** (age 4+), **\$15 family maximum**. Co-sponsored by FSGW and the Institute of Music Traditions. **Info: Tali Stopak and Bob Mathis 301.589.7539**. To get on our email reminder list, email talibob@starpower.com.

FSGW House Concert

Laurel, MD



Contemporary & Traditional Ballads, Songs, and Tunes Saturday April 28 • 8pm

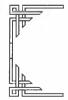
Phil Cooper and **Margaret Nelson** present a delightful selection of strong contemporary songs along with their rich repertoire of traditional ballads and tunes. They are committed to the music they play but don't take themselves too seriously. They entertain the audience with a lively mixture of excellent music, well-crafted introductions, and sometimes absurd humor.

Phil Cooper grew up with folk music, opera and Evangelical Lutheran Church music. He began his career as a guitarist in 1968 with a Sears Silvertone guitar, a mimeographed sheet of chords and a Phil Ochs songbook. Exposure in college to the folk-rock of *Steeleye Span* and *Fairport Convention* led him straight back to traditional ballads and the vigorous finger-picked guitar playing of Richard Thompson, Martin Carthy, Nic Jones, Dick Gaughan and Bert Jansch. Phil performed in the 1970's with guitarist Brent Chilton and fiddler Kirk Chilton. In 1981 Depot Records released his solo album *Hawk in the Morn*. Since 1982, Phil has traveled, performed and recorded eleven albums with singer **Margaret Nelson**, who shares his enthusiasm for a strong story paired with a lovely melody. Phil is also an ardent admirer of traditional Scottish fiddle music, and has recorded two cassette albums of his guitar settings of tunes from the Fraser, Skye and Gow collections. Selections from those cassettes were re released in 1998 as an instrumental CD, *The Ruffled Petticoat*.

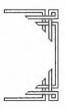
Margaret Nelson has been singing as long as she can remember. As a child and teenager, she sang in church and school choirs. In the early 60's, her older sisters brought home the Vanguard Joan Baez albums and a recording by the Berea College Choir that included the unaccompanied ballad *Earl o' Bran*. These albums permanently shifted her vocal interests toward the Anglo-American ballad tradition. Margaret sang with the Chicago trio *Duck Duck Goose* in 1980-81. Since teaming up with **Phil Cooper** in 1982, she has provided alto lead and harmony vocals, percussion and comic relief for Cooper and Nelson performances. Margaret is also active as a maker of puppets and masks, and a teacher of hand puppet making.

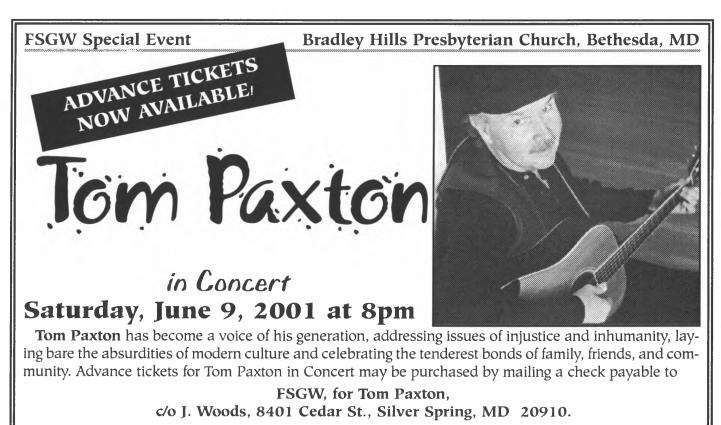
Expect starkly beautiful songs, guitar/percussion arrangements of lively Celtic dance tunes, the occasional lovely slow air, and the best (or worst) jokes you can imagine.

The concert is at **8pm on Saturday**, **April 28**, at the home of **Judy and Dennis Cook in Laurel**, **MD** (about 20 minutes from downtown Silver Spring). Call them at **301.776.4314** for information and directions. **Admission is \$10 (\$7 for FSGW members)** and you may join at the concert.



Sorry -- due to spaces limitations there's no Local Folkie focus this month!





Please enclose a stamped self-addressed envelope. Orders received before June 1 will be mailed; orders received after that date will be held at the door. Individual members of FSGW are limited to one ticket at member prices; family memberships may purchase up to four tickets at member prices. **Ticket cost is \$15 for FSGW members**, **\$18 for nonmembers, and \$7 for children under 13**. *Please include a phone number or e-mail address* so that you will be notified in the event that the concert is sold out by the time your order is received. Doors will be open at 7:30 pm. Advance ticket holders will be seated first.

Special Event: Cephus & Wiggins, and Nat Reese continued from page 1

brand of country blues bridges generations of music lovers as effortlessly as the deceptively simple sounding music they create. "Cephas and Wiggins," according to *Living Blues*, "remain today's premier Piedmont blues guitar and harmonica duo." According to *Down Beat*, "Cephas' rich baritone singing and intricate, refined ragtime fingerpicking are a perfect fit with Wiggins' rural-blues harmonica stylings."

Master of the Coalfield and Railroad Blues, Nat Reese has the ability to dip well-deep into the spirit of the music, touching his audience in both heart and soul with his old-style charm and wonderful talent as a storyteller. As a struggling young musician, Nat was in the thick of exciting changes and heart-breaking recessions. His music playing took him to every corner of southern West Virginia, from roadhouses and house parties to uptown 'white only' clubs. On his latest release, *Nat Reese: West Virginia Blues Man*, Nat serves up some low-down blues, a sprinkling of well-seasoned, jazzy pop tunes, and some sweet blues. His tasty guitar provides the cushion for emotionally charged vocals that convincingly communicate a wide range of emotions.

The concert will be held at the **Washington Ethical Society Auditorium** located on **7750 16th Street**, **NW**, **Washington**, **DC** (see Directions section on page 13). Admission at the door: \$14 for FSGW members and \$18 for non-members (you can join at the door).

For more information on the DC Blues Society, an all-volunteer organization dedicated to preserving and promoting the blues, visit **www.dcblues.org**. For information on the Folklore Society of Greater Washington, **visit www.fsgw.org**.

FSGW Special Event



All-Day Singing and Dinner on the Grounds

Come and experience the powerful four-part harmony of Sacred Harp singing at the Twelith Annual Potomac River Convention. All are welcome to sing or listen. Prior vocal experience, musical training, or vocal talent is not necessary! We sing from The Sacred Harp, a collection of hymns, short anthems, and fuguing tunes from the Revolutionary War period up to 1990. Tunebooks will be available for loan or purchase. There are typically more than 100 participants from more than six States at each singing session.

First published in 1844, The Sacred Harp was one of the prominent shape-note hymnals of its day, where the musical notes are printed with different shapes signifying each note's interval from the key (tonic) pitch. The shape-note system permits unaccompanied amateurs to sing together and "make a joyful noise" for both social and religious expression.

Friday's and Saturday's events will be held in the Parish Hall of the historic Pohick Church (ca. 1770), 9301 Richmond Highway (US 1), Lorton, VA. The Friday evening session will feature newly composed songs in the style of shape note music, as well as tunes from other shape-note songbooks. If you wish to lead a New Traditions selection, please provide 80 copies, observing copyright restrictions, and contact Mary Ann Daly at (202) 328-5027 or daly@rff.org. All singing on Saturday will be from The Sacred Harp.

Sunday's events will take place at the Great Falls Grange, 9818 Georgetown Pike (Route 193), Great Falls, VA. The Grange's acoustics are particularly well suited to shape-note singing; it was the site for the all-day singing school last October. Driving directions to both sites are available at the website address below.

Another important aspect of traditional Sacred Harp singing is the sharing of the noontime meal. Called "Dinner on the Grounds", it provides the opportunity to make new friends and catch up with current ones. Local singers and attendees are asked to bring a substantial dish to share each day (eight to ten servings). To keep food preparation on site to a minimum, we ask that your contribution be ready to serve and wrapped well enough to keep hot foods hot and cold foods cold.

There is no admission charge, but a free-will offering will be taken to defray expenses. Children are welcome at all of the events. Sponsored by FSGW. Info: Tom Tucker at 703-313-4964 or trtucker@email.com. Web site at www.his.com/sabol/PRC2001.html

ADVANCE WARNING • FSGW 2001

Friday May 18: ED TRICKETT, traditional & contemporary songs. House Concert, Largo, MD

Saturday May 19: MARGARET MACARTHUR, songs from Vermont and neighboring New England states. WES, DC

Saturday June 9: Tom PAXTON at the Bradley Hills Presbyterian Church, MD. See advance tickets page 6.

Friday June 29: ALICE GERRARD, TOM SAUBER, & BRAD LEFTWICH, old-time music. at WES Auditorium

Saturday July 28: PETER OSTROUSHKO & DIRK FREYMOTH, NOVA Community Collage, Annandale, VA

Friday October 19- Sunday October 21: 38TH ANNUAL FSGW GETAWAY at Camp Ramblewood, MD

A Message from the Election Committee

The FSGW Election Committee has been busy canvassing members who have expressed an interest in running for the FSGW Board, including several incumbents. However, we do not as yet have someone to run for each Board position. Since FSGW is a non-profit organization run by volunteers — including our Board — we need members to let us know of their interest in running for the Board positions.

Any member with an interest in FSGW who would like to consider serving on the Board should contact a member of the Election Committee:

Marty Summerour Roger Broseus Esther Bushman summerours@aol.com roger@just.net aircarl@cpcug.org 703.354.6460 301.530.2724 202.543.4999

NVCC, Annandale, VA

or talk to our present Board members about what they do. A list of all current Board members appears in each Newsletter. Our monthly Board meetings are open to all members; the next Board meeting is Tuesday evening, April 10, at the Glen Echo Park Ranger Station.

Nominations can also be made at the April FSGW Program on April 21. Nominations taken from the floor at a FSGW meeting need to be made and seconded by a member. Nominations also may be made by written petition signed by at least 5 members of the Society and submitted to the Election Committee. We look forward to hearing from YOU!

FSGW Special Event



Peter Ostroushko and Dirk Freymuth

Dazzling Mandolin and Guitar Virtuosity Saturday, July 28, 2001 • 8pm

Washingtonians will have a rare opportunity to hear one of the finest mandolin and fiddle players in the world today, **Peter**

Ostroushko. Performing with the equally extraordinary guitarist **Dirk Freymuth**, in a special concert held on Saturday July 28, 2001 at 8pm. at the Richard J. Ernst Community Cultural Center on the campus of Northern Virginia Community College. Advance tickets may be purchased by mailing a check payable to FSGW, to Ostroushko Concert, c/o J. Woods, 8401 Cedar St., Silver Spring, MD 20910. Please enclose a stamped self-addressed envelope. Orders received before July 20 will be mailed; orders received after that date will be held at the door. Individual members of FSGW are limited to one ticket at member prices; family memberships may purchase up to four tickets at member prices. Ticket cost is \$14 for FSGW members, \$18 for nonmembers, and \$7 for children under 13. Please include a phone number or e-mail address so that you will be notified in the event that the concert is sold out by the time your order is received. Doors will be open at 7:30pm. Advance ticket holders will be seated first.

Other FSGW Events

FSGW Board Meeting • MD Tuesday April 3 • 8pm

The FSGW board meetings are held at the Glen Echo Park Ranger Station. All FSGW members are welcome to attend. If you have any issues for the board to consider, please contact the appropriate board member or our president, **Carl Mintz at 202.543.4999**.

FSGW Open Sing • MD Friday April 6 • 8:30pm

Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. You're welcome to sing, play, request a song, or just listen. People new to the Sing can do any song regardless of topic. This month's Sing will be held at the home of **Susan Clark, in Silver Spring, MD**. The topic will be "The elements: air, water, earth, fire; the weather; or anything from the periodic table". Donations of refreshments are welcome, and singing usually lasts until around 11:45pm. **Info/directions: 301.565.5126**.

FSGW Gospel Sing • MD Sunday April 8 • 4pm

Gospel sings are held the second Sunday of every month at various homes. The singing usually starts at 4pm and breaks for a covered dish supper at 6pm, with more singing after supper. Everyone is welcome! This month's Gospel Sing will be at the home of **Hunter & Peggy Jones in Potomac, MD. Info/directions: 301.762.6343.**

FSGW Sacred Harp Singing • DC Sunday April 22 • 3:30pm

FSGW sponsors monthly singings of early American hymns, anthems, and fuguing tunes in four-part harmony. The main tunebook is *The Sacred Harp*, 1991 Edition, but *Christian Harmony* (Deason-Parris revi-

IMT Concerts • Silver Spring, MD

Mondays • 8pm

All concerts take place at 8pm in the lovely meeting room of the Paint Branch Unitarian Universalist Church, 3215 Powder Mill Road, Silver Spring, MD, unless otherwise noted. Info/tickets: 301.263.0600 or PO Box 5930, Takoma Park, MD 20913 (please note: this is a new postal address). All major credit cards accepted. Email: imtfolk@erols.com. Website: http://www.imtfolk.org.



sion) is also used, and original shape-note compositions by local singers are sometimes sung.

These singings are held every fourth Sunday afternoon (except in December) and also on New Year's Day. We usually sing from 3:30 until 6:30, then share a potluck supper. All are welcome to come and sing or listen. Loaner tunebooks are available. Admission is free. (At some church locations a free-will offering is taken.)

The April Singing will take place at the **Capitol Hill United Methodist Church**, 421 Seward Square SE (5th & Pennsylvania SE). The church is two blocks west of Eastern Market Metro. Take Independence Ave. east past the Capitol and bear right on Pennsylvania at 3rd St. SE. Go one block to the gas station and turn right on 4th St. You'll see the modern church straight ahead and slightly to the left around the square. We'll be singing in the fellowship hall. **Info: 202.543.3539**.

Storyswap • MD

Saturday April 21 • 7:30pm Storytellers and listeners are invited to the home of Jane Dorfman in Bethesda, MD for an evening of shared stories and potluck snacks. Free. Co-sponsored by FSGW and Voices in the Glen. Directions/RSVP: 301.654.5818.

Foggy Bottom International Folk Dancing • DC Thursdays • 7:30 to 10:45pm

The Foggy Bottom Folkdancers meet in the parish hall of St. Mary's Church, 23rd St. NW between G & H Streets, one block from Foggy Bottom Metro. Parking is available. Air conditioned room with good dance floor. Beginner/intermediate classes 7:30-9pm. Request dancing 9 to 10:45pm. No experience or partner needed. Mostly taped music. Occasional parties and workshops. Co-sponsored by the FSGW. Admission: \$4. Info: Jamie at 301.320.7099.

Local Events

April

- 2 **GrooveLily** CD release party for Little Light. **Valerie Vigoda** on her 6 string electric violin with bass and percussion. High-octane electric folk. \$12 adv/\$14 door
- 9 Dougie MacLean, one of Scotland's most talented and popular musical ambassadors. Most likely to sell out! \$15 adv/\$17 door. NOTE: At the F. Scott Fitzgerald Theatre at Rockville Civic Center Park, 603 Edmonston Drive, Rockville, MD. Directions: 301.309.3007

IMT continued from page 9

- 14 Dave Wiesler CD release party for *Cracks and Shadows*. Joined by Paul Oorts, Karen Ashbrook, Susan Brandt, Andrea Hoag, and Ralph Gordon. \$12 adv/\$14 door
- 16 Open Mike Night, hosted by Mary Sue Twohy, featuring a performance by Lisa Moscatiello. Due to previous overwhelming turnouts, please pre-sign up via email: imtfolk@erols.com or call 301.263.0600 to 7:30pm. \$5 at the door per person/musician
- 23 *The Berrymans*, bringing intelligent humor to folk music. Make sure the hard drive in your brain has enough space to absorb their songs! \$12 adv/\$14 door
- **30 Kate Campbell** CD release party for *Wandering Strange*. Singer/songwriter, and collaborator with Guy Clark, Emmylou Harris, and Buddy Miller. \$12 adv/\$14 door

Singer/Songwriter Showcase • DC

Saturday March 31 • 4 to 6pm

On March 31, members of the SAW Board will kickoff the first in a series of Showcases designed to feature the talents of the SAW membership. SAW Board performers include Erich Russek, Steve Cutts, Michael Sheppard, Alicia Deeny, Linda Hiserman, Gary Jaffe, Eric Eckl, Not What You Think, and several others. Join us for an afternoon of entertainment and food, in an atmosphere created just for the songwriter. At the Capitol Hill Arts Workshop (CHAW), 545 7th Street SE, a short walk from the Eastern Market Metro. Admission \$10. Proceeds will benefit SAW activities. (SAW's Board elections will take place in conjunction with this event.) Info/directions: 301.654.8434 or www.saw.org

Bethesda Acoustic House Concerts • Bethesda, MD Sunday April 1 • 7:30pm

Tanglefoot, a high-energy Canadian folk group, performs a special concert at Imagination Stage, White Flint Mall, North Bethesda, MD (second floor, next to Bloomingdale's). **Reservations/directions: Frank Allen Philpot 301.897.5695 or fphilpot@aol.com**.

Sea Shanty Open Pub Sings • MD/VA Tuesdays April 3 & 17 • 8pm

The Ship's Company chanteymen will be hosting more of their ever-popular open mike sea chantey sings, twice a month, at two locations (no waiting!). 1st Tuesdays at 8pm: The Royal Mile Pub, 2407 Price Ave., Wheaton, MD (tel. 301.946.4511); no cover/minimum good food and imported beer. Arrive early-by 7for a table. 3rd Tuesdays at 8pm: Cate's Bistro, 715 King Street, Alexandria, VA (tel. 703.549.0533); "an Italian bistro with a French flair "a la Monte Carlo" (what does this mean? pizza, pasta, seafood, and more). Format: a Ship's Company chanteyman will start the evening with a sea chantey. Then the opportunity to lead a sea song will pass to other patrons of the "Mile". Participation is not mandatory, but encouraged. Requests are honored if possible. Mostly a cappella, but instruments are welcome. To quote Bob Web - from Salthouse Docks: "Clarity and volume are more important than tonal quality." **Info: Don Stallone 301.949.5684, shipscompany@hotmail.com.**

The Birchmere • Alexandria, VA

3701 Mount Vernon Ave., Alexandria, VA. All shows at 7:30pm unless otherwise noted. Full-service menu, food and drink. Advance ticket sales: phonecharge 202.432.7328 or TicketMaster 703.573.SEAT. Info: 703.549.7500 or www.birchmere.com. Some shows of interest to FSGW members include:

April

- **6** John Hammond & Band (\$16.50)
- **20 Eileen Ivers Band (\$17.50)**

Celebration Coffeehouse • Falls Church, VA Saturday April 7 • 8:30pm

Come and enjoy award-winning, local performers whose styles range from blues to jazz to bluegrass to world music and more. Each concert is a distinctly unique blending of three amazingly talented artists. In fact, they often end up playing together, which blows the roof off the building! The atmosphere is relaxed, smoke-free, and filled with congenial people. **Cletus Kennelly, Lea**, and **Rick Dahl** are featured in April. At the Celebration Center, 2840 Graham Rd., Falls Church, VA. Doors open 8pm, music starts at 8:30pm. Admission: \$10 adults, \$5 children under 12 (snacks and beverages included). **Info: 703.560.2030**.

CABOMA Jam • Arlington, VA

Sundays April 8 & 22 • 2 to 6pm

The Capitol Area Bluegrass and Old-time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month, from 2 to 6pm in the Lyon Park Community Center at the corner of N. Filmore and Pershing, Arlington, VA. All are welcome to visit/participate in a jam to see if you are interested in joining CABOMA. **Info: Dave 301.274.3441**, **mail@caboma.org, or www.caboma.org.**

Baltimore-Washington Jam • Greenbelt, MD Sunday April 8 • 4:30 to 7:30pm

These singing jams take place from 4:30 to 7:30pm at the New Deal Coffee House in Greenbelt (113 Centerway, in the Roosevelt Center across from the Old Greenbelt Theater; tel. 301.474.564). Bring your copy of Rise Up Singing, if you have one. Info/confirmation: Sue 301.362.3904 or baltwashjam@yahoo.com.

Laurel Jam Session • Laurel, MD Wednesdays April 11 & 25 • 7 to 10pm

Adults of all ages who enjoy acoustic music are invited to come and sing, play or listen to folk, bluegrass, and other traditional music in an informal setting. At The Phelps Senior Center, 701 Montgomery Street, Laurel, MD. Info: 301.776.6168 during business hours.

Vic's Music Corner • Rockville, MD Wednesdays April 11 & 25 • 8pm

Vic's Music Corner, a concert series held on the 2nd and 4th Wednesdays of each month, is dedicated to introducing outstanding acoustic singer/songwriters from across the country to the greater Washington area. At O'Brien's, 387 E. Gude Drive, Rockville, MD. Delightful room, smoke-free, good food, quiet during performances. Tickets: \$12 (unless otherwise noted). **Reservations: 301.984.1897, rebaheyman@compuserve.com. Info: http://www.victorheyman.com.**

April

11 Buddy Mondlock & Carol Elliott (\$12/15)

25 Caroline Aiken and Jack Williams

Kyle Shiver House Concert • Kensington, MD Friday April 13 • 8pm

Kyle Shiver, Boston singer/songwriter, brings his short stories in song to the home of TJ and Julie O'Malley in Kensington, MD. Suggested donation \$5. Come jam with Kyle after the concert! Check out www.kyleshiver.com. **Info/directions: 703.280.7335** or **301.942.8933 (night of the concert)**.

Shenandoah Coffeehouse • VA

The Shenandoah Coffeehouse Series presents monthly acoustic music listening room concerts from October to April in Reston, VA, Leesburg, VA, and Shepherdstown, WV, in addition to special concerts at other locations. Each concert features regionally and nationally known artists performing original contemporary and traditional folk music, blending diverse styles and influences from bluegrass, old-time, Celtic and other genres. All concerts are smoke and alcohol free, and provide a comfortable listening setting for relaxed enjoyment of both lyrics and music. The Shenandoah Coffeehouse Series is an environmentally friendly event; feel free to bring your favorite coffee mug. Coffee and other refreshments are graciously provided by our sponsors. The Coffeehouse concerts regularly draw audience from the Panhandle, central Maryland, northern Virginia, south-central Pennsylvania, and metropolitan Washington and Baltimore. For more information about the Shenandoah Coffeehouse Series, please visit:

http://www.shenandoahacoustics.com/scs

RESTON. Reston Community Center at Lake Anne Village. Doors open at 6:30pm and show time is 7pm. Tickets \$8.

April

Caffé Florian Coffeehouse • Camp Springs, MD Saturday April 14 • 7:30pm

Open mike, held on the second Saturday of each month, September through June; acoustic musicians, songwriters, storytellers, and poets. Sign-up starts at 7:30pm. Free. Located at Davies Memorial Unitarian Church, 7400 Temple Hill Rd., Camp Springs, MD, 0.3 mi south of Allentown Rd. Info: Den Frumen 301.856.2573 or http://www.dmuuc.org.

Blues Concert • Eastern Market, DC Saturday April 14 • 8pm

The Archie Edwards Blues Heritage Foundation announces a spring concert series to be held the 2nd Saturday of the month at 8pm at the Market 5 Gallery of Eastern Market, 7th St. and North Carolina Ave., SE, Washington, DC. Donation \$10. For artists and updates, check our website **www.Acousticblues.com** or call **Archie's Barbershop 202.526.7539**.

Filk Sing • Arlington, VA

Saturday April 14 • 8pm

This month's filk song swap will be at the home of Gary Ehrlich in Rockville, MD. Filk songs are folk-style songs on science fiction and fantasy themes, to both familiar and original tunes. Listeners and traditional singers welcome. Kosher munchies will be provided for those celebrating Passover. Sponsored by Conglomeration, the DC-area filk music organization. Info/directions: Gary 301.840.9344 or hyperion@erols.com.

Folknite • Wheaton, MD

Saturday April 14 • 9pm

Folknite returns to the Royal Mile Pub, 2407 Price Ave., Wheaton, MD (301.946.4511). Kyle Shiver is the feature performer, on tour performing songs from his new CD Gypsy Boy. He is a soulful singer, an excellent guitar player and a fine songwriter; he brings his short stories in song to audiences from Boston's Club Passim to Captiva Island, Florida's RC Otter's. Check out www.kyleshiver.com! Chance Shiver (yes, they are related!) is the host, and he will be joined by his son Matt Shiver. They will open for Kyle and return for a 3-Shiver guitar shootout in the last set!



²² Frank Gotwals, Ben Murray, Siobhan Quinn, Dana Robinson

Irish Traditional Music Seisiun • Wheaton, MD Sunday April 15 • 7 to 10pm

Irish traditional music seisiun with **Dennis Botzer** (fiddle, flute) on the third Sunday of each month 7-10pm at the Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Seisiun musicians welcome. Great dinners and a very nice pint of Guinness. Info: Dennis, 301.422.6550.

Folk Club of Herndon-Reston • VA Tuesdays • 7:30pm

At the Tortilla Factory, 648 Elden Street, Herndon, VA. Most Tuesday evenings, open mic format. Each performer gets 12 minutes, including setup time. \$1 donation. 2nd Tuesdays we have a 25-minute member showcase. Smoke-free. **Info/advance tickets: 703.435.2402.**

April

17 Steve Gillette & Cindy Mangsen

Medium Rare Café • VA

Usually Fridays

Singer-songwriters in concert in various locations at 8pm. Smoke-free. \$12 at the door/\$10 advance. Advance tickets: P. O. Box 2939, Springfield, VA 22152. Info/directions/full year schedule: 703.924.8992 or fuzzy@mediumrarecafe.com.

BURKE. At the Accotink Unitarian Universalist Church, 10125 Lakehaven Lane, Burke, VA. (First left off Burke Lake Rd., going west from Fairfax Co. Pkwy.)

April

20 Kate Campbell w/ Sandy Ross

OAKTON. At the Unitarian Universalist Congregation of Fairfax, 2709 Hunter Mill Road, Oakton, VA (On the right side of Hunter Mill Road, about a half mile north from the intersection of Route 123 and Hunter Mill Road)

April

27 Bill Morrissey w/ Eleni Kelakos

Dupont Music Circle • Arlington, VA Friday April 20 • 8pm

Since 1983, the informal Dupont Music Circle has been meeting to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. **Confirmation/directions: Liz at 703.658.0957.**

Red Rover Concerts • Bethesda, MD Sunday April 22 • 7pm

David Childers, Bill Parsons, Rachel Cross featured in April. A new concert series of folk/acoustic inger-songwriters at the River Road Unitarian Church, 6301 River Road, Bethesda MD. Admission \$10. Sponsored by the Music Committee of RRUC. To volunteer: Steve Key 202.244.7524. Info: 301.229.0400 or www.rruc.org

Moore Music (In the House) • Rockville, MD Sunday April 22 • 7pm

Dave Nachmanoff and **Stephanie Corby** are featured in April at this monthly house concert series. Suggested donation \$10. We'll have the usual array of refreshments (additions welcome). RSVP (required) to 301.309.0983 or mooresp@erols.com. **Info:** http://www.erols.com/mooresp.

Hammer Dulcimer Jam • Falls Church, VA Saturday April 28 • 1:30 to 4:30pm

Hammer dulcimer players meet most months to swap tunes and play at Tysons-Pimmit Regional Library, 7584 Leesburg Pike, Falls Church, VA. Info/confirm: Ellie at 703.578.3106 or eholsopple@aol.com.

Kensington Coffee House • MD

Saturday April 28 • 7pm

Michelle Swan performs at the Kensington Coffee House, known as "one of the best music values in the area." At St. Paul's Church, 10401 Armory Avenue, Kensington, MD. Huge room, great sound. \$3 admission, \$1 per snack. Info: 301.933.7805 or kenscoffeehouse@aol.com

Japanese Music • College Park, MD Sunday April 29 • 2pm

The Washington Toho Koto Society will present an afternoon of traditional and contemporary koto music for their annual Spring Recital at the Clarice Smith Performing Arts Center, Gildenhorn Recital Hall. Free admission. Info: Kyoko Okamoto 301.434.4487, Phil Burch 301.884.5565, or www.kotosociety.org

Benefit Concert • Rockville, MD

Sunday April 29 • 4pm

Susan Brandt, flute, will perform a benefit concert for the church building fund at the Unitarian Universalist Church of Rockville on April 29 at 4pm. She will be joined by **Dave Wiesler**, piano, **Andrea Hoag**, violin, and **Paul Oorts**, guitar. The music will be selected from Dave Wiesler's new CD, *Brazilian choro music*, and a blend of classical and folk music, including the music of Debussy. Suggested donation \$10. The church is located at 501 Mannakee Street in Rockville, MD. **Info: 301.983 .6144**.

Archie Edwards Blues Jam • DC

Saturdays • 1pm

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon starting about 1pm. All skill levels welcome. These jams are held at the same barbershop where Archie Edwards himself used to cut hair and play music: 2007 Bunkerhill Road, NW, DC. **Call to confirm: 202.526.7539**.

Park Cafe • DC

Weekends • 8 to 10:30pm

Primitive jazz and folk blues may be heard at the Park Cafe (106 13th St. SE, at the east end of Lincoln Park on Capitol Hill; tel. 202.543.0184) every Friday and Saturday night from 8 to 10:30pm. Joel Bailes' Barrelhouse Brawl performs regularly, as well as other excellent groups such as Savoir Faire, Orange

Line Special, and *Jolie Rouge*. Park Cafe is a small, charming restaurant serving beer and wine, not a bar: there is no TV and the music is basically unamplified. The food (Latin) is very good. There is no cover charge. There is enough room for a couple or two to dance. If you would like to be put on the email list to receive notices of who is playing every week, please email Joel at jbai@loc.gov. **Info: 202.544.4429**.

Free Concerts at HMT • MD

Sundays • 1 to 3pm

Join us at The House of Musical Traditions, 7040 Carroll Avenue, Takoma Park, MD, for free music on Sunday afternoons, 1 to 3pm. Weather permitting, we'll gather outside. Otherwise we'll meet inside the large drum room at the store. Make your Sunday trip to the Farmer's Market complete with a stop at HMT for free live music! **Info: 301.270.9090**.

Classes & Workshops

DC Folk Guitar Workshop • Adams Morgan, DC Saturday April 7 • 8 to 11pm

1st Saturdays 8-11pm for only \$5! (but no one turned away for lack of funds) in Adams Morgan at The Potter's House 1648 Columbia Road, NW. 90 minutes of group instruction, followed by 90 minutes of private performance opportunities (share your songs in a safe, supportive environment!) Please bring your guitar, a capo, and *Rise up Singing* (copies available to purchase). Want to teach a tune? We need you too! Members meeting and potluck starts at 7pm. **Call 202.232.2885 for details or go to http://groups.yahoo.com/group/dcguitar**

Mandolin Making Workshop • Front Royal, VA April 17-20

The Northern Virginia 4-H Educational Center is hosting a Mandolin Making Workshop from April 17-20 in Front Royal, VA. Make your own mandolin in the Appalachian tradition in 3 days for only \$325 (includes food, lodging, instruction, and all materials). Registration limited to 15 people. Deadline: April 10. Registration forms/info: www.ext.vt.edu/resources/4h/northern. Info: 540.635.7171 or email lajohns4@vt.edu.

Practice and Play Scandinavian Music • Greenbelt, MD

Sciurday April 21 • 7:30 to 9:30pm Join the Scandia DC Spelmannslag which is open to all interested musicians (it meets every third Saturday from Sept. - May), at the Greenbelt Community Center. Practice session from 7:30 - 8:30pm with a featured fiddler (Loretta Kelley in April). Play for the Scandia DC Dance from 9:00-9:30pm. Learn to play Scandinavian music from an expert. Syllabus of repertoire tunes and tape available to participants. Nominal fee of \$3 covers the room rental and dance entrance. Info: 202-333-2826,linda@scandiadc.org or www.scandiadc.org.

DIRECTIONS TO FREQUENT VENUES

WES AUDITORIUM. Washington Ethical Society Auditorium, located at 7750 16th St., NW, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the District from the DC/MD line.

SPANISH BALLROOM, GLEN ECHO PARK. Glen Echo Park is located at 7300 MacArthur Blvd. (at Goldsboro Rd.) in Glen Echo, MD. From the Beltway (495), Maryland side, take Exit 40 to the Cabin John Parkway. From the Virginia side, take Exit 41 to the Clara Barton Parkway. Follow signs for MacArthur Blvd. exit and Glen Echo. By public transportation: take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We've never left anybody at the park.

GLEN ECHO TOWN HALL. Glen Echo Town Hall is located at 6106 Harvard St. in Glen Echo, MD, two blocks northwest of Glen Echo Park. Harvard Street runs between MacArthur Boulevard and the river. The white-frame town hall is on the corner of Harvard and MacArthur, with a small parking lot in the rear. To reach MacArthur Boulevard from Key Bridge, go left on Canal Road to its end, turn right, then left on MacArthur Boulevard. From the Beltway, take either the (Clara Barton Parkway) from VA or the Cabin John Expressway (from MD) toward Glen Echo. Take the Glen Echo exit to MacArthur Blvd. Turn left onto MacArthur Blvd. Two blocks past the small shopping center, turn left onto Harvard Ave. Please note: In deference to the residents of Glen Echo, please park behind the hall and not on the street that passes by the front. Disperse parking, preferably on the opposite (east) side of MacArthur Blvd.

Local Dances

Contra & Square Dancing

Friday Night Contra Dances at Glen Echo • MD Fridays • 8:30pm

The Friday Night Dancers, in cooperation with the National Park Service, sponsor contra dances with occasional squares and couple dances to live music in Glen Echo Park's Spanish Ballroom (see special Directions section in this Newsletter). Free beginners' classes start at 7:30pm. Dances start at 8:30. Admission: \$6 except for the fundraiser on April 20. To play for or call a dance, send email to fndbooking@folkdancer.com. For other information, call the Friday Night Dance Hotline 202.216.2116 or see our webpage at http://fnd.folkdancer.com.

April

- 6 Chart Guthrie (from Calverton, NY) calls to *Please and Thank You* (from CT): Will Welling (fiddle), Bill Walach (mandolin), and Dave Howard (guitar)
- **13 Chris Bischoff** (from Taylorsville, KY) calls to the music of the *Glen Echo Open Band*
- 20 Special Event! Fundraiser for the Glen Echo Park Foundation. Tom Hinds calls to Bardi-Barda (from Quebec, Canada): Richard Forest (fiddle), Sabin Jacques (accordion), Mario Loiselle (piano), and Benoit Bourque (percussion). Admission \$10
- 27 Keith Cornett (from Lexington, KY) calls to the music of *Terpsichore*: Elke Baker (fiddle), Liz Donaldson (piano), Ralph Gordon (bass)

Barn Dance • Arlington, VA

Friday April 20 • 8pm

Liz Donaldson calls to the live music of JumpStart (Kathy Kerr, fiddle, Jim Besser, guitar and concertina, and Julie Gorka, piano and fiddle). At the Barcroft Community House, 800 S. Buchanan St., Arlington, VA. Friendly community dance for dancers and nondancers of all ages. Some contras, some squares and circles. Admission \$7/adults, \$5/kids, \$15/families. Directions: From 395, exit on Glebe Rd. heading N. Follow Glebe across Columbia Pike. Turn left on 8th street. Follow 8th (it joins 7th) for about 1 mile, to intersection with S. Buchanan. The Barcroft Community House is the white historic building in front of you. Directions: From 495 in VA, exit Rt. 50 at George Mason Dr. in Arlington, turn right (S) on George Mason Dr. Follow to 1st light, turn right on 8th St. Follow 3 blocks to S. Buchanan. The Barcroft Community House is the white historic building in front of you. Info: Julie Gorka 703.979.0339

Klezmer-Contra Dance • DC

Saturday April 28 • 9pm

The 12th annual Klezmer-Contra benefit dance is April 28 at Tifereth Israel Synagogue, 7701 16th Street, DC. Featuring *Klezcentricity and friends*, with star clarinetist **David Julian Gray**, caller TBA. Admission \$10. **Info: 301.434.3786 or DavidS@naxs.net**.

Taylor Made Squares Dancing Club • Silver Spring, MD Tuesdays • 8 to 9:30pm

Betsy Taylor calls squares to recorded music at the Long Branch Community Center on Piney Branch Rd., Silver Spring, MD. There is a wood floor and admission is free. No experience or partner necessary. Info: 301.589.4868.

Cajun/Zydeco Dancing

Gumbo Groupies • Silver Spring, MD Thursday April 12 • 8 to 10pm

The Riverdale Ramblers will play live and unplugged cajun music for informal dancing at the Longbranch Community Center, 8700 Piney Branch Road, Silver Spring, MD. FREE! Info: 301.588.3614 or blpineles@erols.com.

Cajun/Zydeco at Glen Echo Park • MD

At the Spanish Ballroom at Glen Echo Park (see special Directions section in this Newsletter). Dress is casual. No partner or experience necessary. Admission \$10. Info: 301.309.0895 or ewicker@concentric.net

April

22 *Savoir Faire*. Cajun dance workshop 3:30pm, dancing 3:30-6pm

Ceilis

Ceili Dance • Fairfax, VA

Saturday April 14 • 8pm to midnight Comhaltas Ceoltoiri Eireann (CCE) sponsors a monthly (2nd Sat.) Ceili Dance at the John Wood Center, 3730 Old Lee Hwy., Fairfax, VA. Lesson at 7:30pm. Bogwanderers Ceili Band plays 8pm to 12 midnight. Free tea, coffee, sodabread. Admission: \$10 (Family \$20). Info: Gene Nazarowitz 703.444.9368.

Blackthorn Ceili • Silver Spring, MD

Saturday April 21 • 8pm

The Blackthorn Ceili Dancers, Inc. will sponsor ceilis on the 3rd Saturdays of the month through May 2001, featuring live music from the Blackthorn Ceili Band (Philippe Varlet, Rob Greenway, Betsy O'Malley, Jesse Winch, and Doc Botzer). Starting promptly at 8pm in the Williamsburg Room of St.

Local Dances continued

Michael's Catholic Church, 805 Wayne Avenue, Silver Spring, MD. There is convenient parking and the church is about 4 blocks from the Silver Spring Metro stop. Admission: \$12 adult, \$5 children under 12. Homemade sodabread, hot tea and sodas are available. And someone will win a blackthorn walking stick directly from Ireland! **Info: 301.270.2288 or www.blackthorn.org**.

English Country Dancing

English Country Dance (CDSS) • Herndon, VA Tuesdays April 10 & 24 • 7:45pm

At Harding Hall, 730 Jackson St, Herndon, VA. Workshop includes figures, phrasing and style. Live music (guest musicians welcome; call in advance). Admission \$3. Leader: Barbara Harding. Info/musicians: Barbara Harding 703.437.3615 or barbharding@juno.com

April

10 Musician: Dick Irwin, fiddle24 Musician: Laurie Mielke

Dances of the British Isles • MD/VA Saturdays April 14 & 28 • 8 to 10:30pm

Guest caller **Peter Eccles** will join us April 14 to give an introduction to Scottish dancing at the second Saturday British Isles dance in Maryland. **Barbara Harding** will call some English dances. On April 28, join us in Arlington for "Dances of Virginia." **Barbara Harding** will teach the dances George Washington did in Northern Virginia over 200 years ago." Beginners and singles welcome at both events. Instruction for beginners at 7:45pm. Music by *Peascods Gathering.* Admission \$5. Maryland dances are at Sligo Middle School, 1401 Dennis Ave., Silver Spring, MD. Virginia dances are at the Barcroft Community House, 800 S. Buchanan St., Arlington, VA. Info: Dottie Beck 703.671.3240 (dottieb@erols.com) or Carl Minkus, 301.493.6281.

English Country Dance (CDSS) • Herndon, VA Saturday April 21 • 8pm

At Harding Hall, 730 Jackson St. Herndon, VA. Caller: Barbara Harding with recorded music. No experience or partner necessary. Free. Info: Barbara Harding 703.437.3615 or barbharding@juno.com.

International Folk Dancing

Alpine

Alpine Dancers • New Carrollton, MD Sundays April 8 & 22 • 4 to 6:30pm

Free open practice of the *Alpine Dancers*, specializing in couples and trio dances from Austria and Germany. Taped and live music. New dancers welcome. New Carrollton Municipal Center, 6016 Princess Garden Parkway, near Washington Beltway exit 20A. Confirm date as practices may be replaced by performances. **Confirmation/directions: Carol & Herbert Traxler at 301.577.3503 or www.geocities.com/Vienna/Strasse/1945/alpine.html**.

Folk Dancing at the Swiss Embassy • DC Wednesdays April 11 & 25 • 7:30 to 10pm

Swiss folk dancing to recorded music on the wooden floor at the Swiss Embassy, 2900 Cathedral Avenue NW, DC. Sponsored by the Swiss Folklore Group, admission is free. Beginners are welcome. **Info: Fran Walters 301.530.5643**.

Hungarian

Hungarian Folk Dance • Greenbelt, MD Saturday April 14 • 7:30 to 10:30pm

Tanchaz (dance) at Greenbelt Community Center dance studio, 15 Crescent Road, Greenbelt, MD. Join us for an evening of dance with live and recorded music. The basic steps will be demonstrated. Comfortable shoes with hard soles are best. Sponsored by *Tisza Ensemble*. Admission \$5. Info: Rebecca Nazaretz 703.521.5873

International

Arlington International Folk Dancing • VA Tuesdays • 8 to 10pm

At the Key School, Key Blvd. at Veitch St. near the Courthouse Road Metro, Arlington, VA. \$3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. **Info: 703.527.8998 or sstulberg@earthlink.net**.

Bethesda International Folk Dancing • MD Mondays • 7:30 to 10pm

Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane, Bethesda, MD. No partner necessary. Bring snacks to share. Beginners teaching 7:30pm, intermediate/advanced and requests 8pm. Mostly recorded but occasionally live music and workshops. On April 9 because of the school holidays, our group will meet 8 to 10:30pm at the Meadowbrook Park, 7901 Meadowbrook Lane in Chevy Chase, MD. Meadowbrook is off East West Highway. On April 16 our group will meet 8 to 10:30pm at the Women's Club of Bethesda, 5500 Sonoma Road, the corner of Old Georgetown and Sonoma Roads in Bethesda, MD. On April 23 our regular classes resume at the Leland Community Center. Admission \$5. Info: Phyllis or Brandon Diamond 301.871.8788 or diamonddancecircle@home.com.

Chevy Chase International Folk Dancers • DC Thursdays • 7:30 to 9:30pm

At the newly renovated Chevy Chase Community Center, 5601 Connecticut Ave., NW, DC (corner of Connecticut Ave. and McKinley St. - two blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader **Roland Forbes. Info: Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063**.

Greenbelt International Folk Dancing • MD Fridays • 8:30 to 11pm

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean, International Folk Dancing at Greenbelt will continue throughout the summer. No partner or experience necessary. Teaching from 8:30 - 9:15pm, request dancing 9:15-11pm. Mostly recorded music. At the Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission \$5. Info: Larry Weiner 301.565.0539 or weiner@erols.com; John Robinson 410.715.9210; and John Bartholomew 301.565.3650.

Mount Vernon International Folk Dancing • Alexandria, VA

Thursdays • 8 to 10pm

Dance in the meeting hall of the Mount Vernon Unitarian Church, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission \$2.50. Recorded music. Info: 703.780.2393 or kkkrogh@aol.com.

Israeli

Israeli Dance Party • Chevy Chase, MD Saturday April 21 • 8:45pm

Join the festivities in celebration of Yom Ha'atzmaut on Saturday, April 21 from 8:45pm to 1:30am at Ohr Kodesh Congregation, 8402 Freyman Drive, Chevy Chase, MD. Admission \$10 (\$8 before April 13) includes lots of refreshments, lots of dancing, and lots of fun! For more information, directions, or discounted tickets, contact Helen at 703.207.1551 or helen@israelidance.com.

Israeli Folk Dancing • DC

Tuesdays • 7:30 to 10:30pm

At Adas Israel Congregation, 2850 Quebec St., NW, Washington, DC. 7:30 beginners teaching, 8:30 advanced/open dancing. Recorded music. Admission \$5/\$2 students. *Info: Helen Rubin, 703.207.1551 or helen@israelidance.com.*



Israeli Dancing • Potomac, MD

Wednesdays • 8 to 11pm

At the Har Shalom Congregation, 11510 Falls Rd., Potomac, MD. Instruction 8-9:15. Oldies on first and third Wednesdays, newer dances second and fourth. Recorded music. \$4. **Info Ben Hole**, **301.441.8213**.

Bluemont Morris • Reston, VA

Mondays • 7 to 8:30pm A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. Practice in Reston, VA. If you would like to join, call Laura 703.845.8536.

Foggy Bottom Morris Men • Silver Spring, MD Thursdays • 8 to 10pm

Join the *Foggy Bottom Morris Men* and learn traditional dances from the English villages of Badby, Bampton, and the Welsh-English border regions. We also perform seasonal traditions of mumming and long-sword dances. No previous morris experience is necessary to learn, but it is a vigorous dance and some physical conditioning is recommended. We welcome new musicians to augment our concertina, button accordion and fiddle players at practice. The FBMM enjoy performing at festivals, fairs, and special events, as well as in the streets and in pubs. Practices at Oak View School, 400 E. Wayne Ave, Silver Spring, MD. Info: Brad Graham 410.480.3289 graham@segmail.com, Bill Brown 301.270.2014 wmlbrown@earthlink.net, or Jud McIntire 703.528.0588.

Scandinavian

Scandinavian Dance • Silver Spring, MD Saturday April 7 • 8 to 10:45pm

At Rosemary Hills Elementary School, in the gym at the east end of the school, 2111 Porter Rd., Silver Spring, MD. Music by *Peascods Gathering*. Everybody welcome and everybody dances, beginner or experienced, single or paired (if there's a gender imbalance, the band makes up for it). Teaching first hour followed by general dancing. Admission \$4. Info: Carl Minkus 301.493.6281, Fred Aalto 703.356.3036, Dottie Beck 703.671.3240.

Scandinavian Couple Dancing • Greenbelt, MD Saturday April 21 • 7:30 to 11pm

Scandia DC sponsors this dance at Greenbelt Community Center (dance studio), 15 Crescent Road, Greenbelt, MD. Beginning Teaching: Pols from 7:30-8pm. Regular Teaching: *Rorospols*, a popular Norwegian dance with clockwise and counterclockwise turns, from 8 - 9pm. Live hardanger fiddle music

Local Dances continued

by Loretta Kelley and the Scandia DC Spelmannslag, some recorded music. No partners necessary. (\$7) Info: 202-333-2826,linda@scandiadc.org or www.scandiadc.org

Social Dancing

Country Western Dancing • Reston, VA Sunday April 1 • 6:30 to 9:30pm

Lovers of Country Western Dance can line dance, two-step, shuffle and swing to their hearts' content the first Sunday of every month, from 6:30-9:30pm at the Reston Community Center at Hunters Woods, 2310 Colts Neck Road in Reston, VA. Participants will dance to recorded music and enjoy light refreshment. Admission \$5. Info/directions: 703.476.4500 (TTY)

Klezmer Swing Thing • DC Saturday March 31 • 9 to 11pm

Let's dance! Join us for another fun evening of Yiddish swing with the popular band *Klezcentricity*. This isn't your ordinary Klezmer band! Learn how to swing and dance with an instructor, and have fun with people from around the area. Dance workshop 8pm, music for dancing 9 to 11pm. Wine and refreshments will be served. At the DC Jewish Community Center, 1529 16th St., NW (corner of 16th & Q streets). Limited parking. Dupont Circle (north exit) is the closest metro stop. Admission: \$10 DCJCC, \$15 general public. Info/RSVP: Hilary 202.777.3238 or hilary@dcjcc.org

Swing at Glen Echo Park • MD

At the Spanish Ballroom at Glen Echo Park (see special Directions section in this Newsletter). No partner or experience necessary. Non-smoking, non-alcohol events.

April

- LaSalle Dance Orchestra Glen Echo FUNdraiser. Dance lesson 2pm from Ellen Engle and Marc Shepanek (Flying Feet Enterprises), Dancing 3 to 6:pm. Prizes for costumes (serious and humorous). Admission \$8. Info: 301.299.8728 or http://www.erols.com/flyfeet
- 7 Daryl Davis. Workshop 8pm, dancing 9pm. Admission \$10. To volunteer for one hour and get in free, e-mail Rick Carter at tanguero33@hotmail.com or leave a message at 202.726.3972. Info: WSDC hotline 301.340.9732 or www.wsdc.org.
- **21** *Blue Sky 5,* Glen Echo Park Fundraiser (slightly higher admission price). Workshop 8pm, dancing 9pm. To volunteer for one hour and get in free, e-mail Rick Carter at

tanguero33@hotmail.com or leave a message at 202.726.3972. Info: WSDC hotline 301.340.9732 or www.wsdc.org.

Swing at Timpano's • Rockville, MD

Thursdays April 19 • 9:30pm to midnight The **Radio King Orchestra** and Flying Feet Enterprises present Big Band Swing the third Thursday of every month at Timpano Italian Chophouse, 12021 Rockville Pike (Rt. 355 north of Randolph Road), Rockville, MD (301.881.6939). Free! It's all happening from 9:30pm to midnight. Dance lesson at the first break with Virginia State swing dance champions and local TV instructors **Ellen Engle** and **Marc Shepanek**. Keep those Feet Flying! **Info: 301-299-8728 or http://www.erols.com/flyfeet**.

Sunday Waltzing at Glen Echo Park • MD

Sunday afternoon waltzes are held at the Spanish Ballroom, Glen Echo Park (see special Directions section in this Newsletter). At 3pm there is a half-hour introductory Waltz workshop by **Donna Barker**, followed by social dancing for 2-1/2 hours to live music until 6pm. Everyone is welcome to attend. Admission to the waltz is \$5 per person (unless otherwise noted), which includes the waltz lesson. For late-breaking information visit http://www.erols.com/swing4me, or call Donna Barker 703.978.0375.

April

- 8 *Findhorn* (Liz Donaldson, Steve Hickman, Marty Taylor, Ralph Gordon)
- 15 Blue Bamboo (Barbara Heitz, Jonah Blaustein, Elke Baker, John Devine, Marc Glickman, Ralph Gordon)

An Evening with Strauss • Glen Echo, MA Saturday April 28 • 9pm to midnight

The Annual "Evening with Strauss" Benefit Waltz Ball will be held April 28 from 8pm to midnight at the Spanish Ballroom, Glen Echo Park (see special Directions section of this Newsletter). Featuring the *Rhapsody Dance Band* (Alexander Mitchell, David Wiesler, Marty Taylor and Ralph Gordon), the evening will include a lesson from 8 to 8:50pm in Viennese waltz, Schottische and Polka, followed by three hours of dancing to Strauss waltzes, with several polkas and tangos. Cost is \$12 per person, and includes beverages. All proceeds after expenses will be donated to the renovation of the ballroom. Suggested attire is formal. This waltz ball provides a great opportunity to support the ballroom while enjoying a truly delightful evening of waltzing with your friends; we hope to see you there! For late-breaking information, visit our web site at http://users.erols.com/swing4me or call Donna Barker at 703.978.0375..

April 2001

Dance Classes

Clogging

Traditional Clogging classes with Jim Maxwell at Wakefield Recreation Center in Virginia. Students will learn the basic steps and a routine they can perform with the *Patchwork Dancers*. The next class begins on Sunday April 1st at 5pm for adults and Irish/Clogging for kids at 2pm. Info on these and other classes in tap, jazz, or Irish step dance: Jim Maxwell 703.503.9260, 202.401.3571, email at jpmaxwell@yahoo.com, or visit http://home.earthlink.net/~jimmaxwell. These classes are also listed in Parktakes or on line on the searchable web page http://www.co.fairfax.va.us/parks/parktakes.htm

Norwegian Couple Dancing

1st and 3rd Thursdays 8 to 9:30pm. Mostly Telespringar and Telegangar, the traditional dances of the region of Telemark. Loretta Kelley will play for dancing once a month. Annamarie Pluhar and Arna Desser teaching. Beginners, advanced dancers, singles and couples welcome. The best shoes to dance in are smooth soles with a solid heel. Cost: \$5. At NIH Fitness Center T-39. Info: Annamarie at 301 588 4001, apluhar@idd-solutions.com or apluhar@ziplink.net; Arna 410 295 2944, desser@usna.edu

Beginning Scandinavian Dancing

Thursdays April 12 and 26, 8 to 9:30pm. Learn hambo, schottish, waltz, rorospols, zweifacher, and other couple turning dances. Singles, couples, beginners, and advanced dancers welcome. Mostly recorded music, with occasional live musicians. Come whenever you can; class is continuous. Some hambo is done every time. Wear smooth soles for turning. NIH Fitness and Dance Center, building T-39, Bethesda, MD. (Enter NIH at Wisconsin and Center Drive, go to the south center of NIH, and park in the NIH permit parking next to the building, or walk eight minutes from the Medical See Center Metro stop. а map at http://WWW.NIH.GOV/about/images/nihmap.gif or on a flier.) Cost \$5. Contact Lisa Brooks at 301.654.7667, 301.435.5544, or lisa_brooks@nih.gov

Scottish Country Dance

Come and try out Scottish Country Dancing. It's a "first cousin" to English Country and contra dancing, and you're likely to find the differences interesting and enjoyable. Social dances are held regularly year-round, and there are plenty of opportunities for dance weekends, summer camps, and group travel. First evening free; tuition varies by location. Live and taped music (if you would like to play for these classes, contact Helen Powell 301.990.6216 or Leap@mindspring.com). No partner needed. Separate classes for beginners. All classes 8 to 10pm. For information about groups in Baltimore, Frederick, Charlottesville and other areas, contact Jim McCullough at 202.234.6840 or jmccullo@erols.com.

MONDAY: NIH Fitness and Dance Center, Building T-39, Bethesda MD. **Contact Denise or Blaine Peet at 301.942-2831 or blpeet@juno.com**.

TUESDAY: Greenbelt Community Center Dance Studio, Greenbelt, MD. **Contact Janet Simmon at 301.977.1757** or janet.simmon@wap.org.

WEDNESDAY: Durant Center, Alexandria VA. Contact Jay Andrews at 703.719.0596 or andrewj@erols.com.

Swing

Instruction at Glen Echo Park (see special Directions section of this Newsletter) from Virginia State swing dance champions and local TV instructors **Ellen Engle** and **Marc Shepanek**. Pre-registration not required. Monday evenings. Tuition: \$50 for each 4-week series of 90-minute lessons. **Info: 301.299.8728 or http://wwwerols.com/flyfeet**

- Beg./Int. Swing April 2 to 23, 7 to 8:30pm. No partner required
- Beg. Swing April 30 to May 21, 7 to 8:30pm. No partner required
- Int. Swing April 30 to May 21, 8:30 to 10pm. No partner required
- Adv. Swing April 2 to 23, 8:30 to 10pm. Partner required for dips, drops, slides and airsteps

ADVANCE WARNING • NON-FSGW
May 4-6. Spring Dance Weekend at the John C. Campbell Folk School in Brasstown, NC. Contra, Square & English Country Dancing taught and called
by Barrie Bullimore & Bob Dalsemer to live music by AI & Alice White, Alossa Kramer and Daron Douglas, and singing with Patty Tarter of Kentucky'
Ritchie Family, Info: 1-800-FOLK-SCH, dance@folkschool.org, or http://www.folkschool.org
May 11 & 12. 19th Annual Victoria's Revenge Dancefest in Cape May, NJ. The 2001 Victoria's Revenge Dancefest features music by 2 great band
and callers: Reckless Ramblers & Footloose, with Lisa Greenleaf & Ron Buchanan calling. The Dancefest includes a Friday night contra dance, a fu
day of workshops on Saturday, a picnic lunch with live music, and the Victorian Ball on Saturday evening. Cost \$46. Flyers are now out and available
at local dances or from our web site at www.contradancers.com, or call 202.543.4999 or email aircarl@cpcug.org.
May 19 & 20. Swing dance workshops at Glen Echo Park by Paul Overfon and Sharon Ashe from San Francisco. \$12/class. Sponsored by The
Washington Swing Dance Committee. Info/registration: www.wsdc.org
May 25-28, Memorial Day Weekend, Almost Heaven 2001 at Buffalo Gap Camp, Capon Bridge, WVA. A weekend of contra, swing, waltz and tange
featuring Swallowtail and the O-Tones with instruction by Donna Barker and Mike Marcotte. 4-day and 3-day options available; this is a family friend
ly event. Info: Joyce Duffy-Bilanow, 301 596-0487 or joyceyens@home.com. Visit the website at www.w4c.com/dance/ah
May 25-28. Diamond Dance Circle Memorial Day International Folk Dance Weekend at Cherry Hill Park, College Park, MD. Info/flyer: Phyllis and
Brandon Diamond 301.871.8788 or diamonddancecircle@home.com. Fax: 301.871.3287.
June 22-24. Conterpoint, this year's Northeast Filk Convention of folk-style songs on science fiction and fantasy themes. Info
http://www.filker.org/conglomeration/.
June 24-30. Dance Callers' Week at the John C. Campbell Folk School in Brasstown, NC. The course is limited to 8 students. Major emphasis is placed
on working effectively with live music, efficient teaching, working with beginners, children and family groups, and repertoire development, including
traditional square dance calling techniques. Info: 1-800-FOLK-SCH, dance@folkschool.org, or http://www.folkschool.org
June 30 - July 1. Annual waltz weekend in beautiful Shepherdstown, WV. Workshops in all levels of waltz as well as European waltz variations. Music
by Paul Oorts, Elke Baker, and Jonathan Jensen. Opportunities will also be available for canoeing. Info: 304.876.2169 or 301.432.5877.

Out-of-Town Events & Dances

MD • Annapolis - Shanty Sing Tuesdays April 10 • 8 to 10pm

There is a sea shanty sing on the second Tuesday of each month at the King of France Tavern, in the Maryland Inn (top of Main Street at Church Circle) in Annapolis, from 8-10pm. **Info: 410.268.6868**.

MD • Annapolis Contra Dance

Tuesday & Saturday April 17 & 21 • 8 to 11pm At Fraternal Order of Police Hall, Rt. 178, Crownsville, MD. No partner needed. **Directions/info: 410.224.8488 or w4c.com/dance/atds**.

April

- 17 New England's famous band *Swallowtail* plays for a contra dance geared to experienced dancers. The dance starts at 8pm, with no beginner lesson before the dance. Admission \$8 for everyone.
- **21 Lou Shapiro** calls to the music of the *Contra Rebels*. No partner or experience needed. Introductory lesson 7:30. Admission \$8/\$6 ATDS.

MD • Annapolis - 333 Coffeehouse

Friday April 20 • 8pm

The astounding **Pat Humphries**, composer of "Never Turning Back" and many other great songs of conscience, is featured in April at the 333 Coffeehouse. Also featured are the jazzy, funny personal songs of **Rachel Bissex** and cameos by **Doug Alan Wilcox**. The 333 Coffeehouse is a non-profit, non-alcoholic venue run by volunteers for the love of music. It features songwriters, acoustic folk singers and spoken art. Proceeds go to charitable causes. Third Friday of each month at the Unitarian Church, 333 Du Bois Road (exit 24 B off Rt. 50 to Bestgate). Inexpensive gourmet fare offered. Doors open 7:30pm; music begins promptly at 8pm. Admission: \$6, \$5 for students/senior citizens. Info: Leslie at 410.266.8044 or Max at 410.647.4275. Website: http://www.fsgw.org/333/

MD • Annapolis - Irish Traditional Music Tuesdays •

Tuesdays • 9pm

Patrick Cavanagh (tenor banjo and mandolin) and **Dennis Botzer** (fiddle, flute, tin whistle and guitar) are playing every Tuesday night at Sean Donlon's Pub, 37 West Street, Annapolis, right next to the Ram's Head Tavern. Session musicians are welcome to join in the music, which runs from 9 to 11:30pm. Telephone at the pub is 410.263.1993. **Info: Doc 301.422.6550**.



MD • Baltimore - English Country Dance (BFMS) Mondays • 8pm

English Country Dancing in a friendly, informal setting. The figures are simple, each dance is taught and walked through. Come alone or with a friend. New dancers are always welcome but are encouraged to arrive on time, as easier dances are taught earlier in the evening. An optional workshop for newcomers is held at 7:30pm on the first Monday of every month. Admission: \$8, \$6 for BFMS members. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore (1/2 mile inside the Baltimore Beltway (I-695) at Exit 20 South). Info: 410.321.8419 or www.bfms.org.

April

- 2 Diane Schmit calls to music by Carl Friedman (fiddle) & Liz Donaldson (piano). Beginners' workshop at 7:30pm
- 9 Charles Bolton calls to music by Becky Ross (fiddle) & Francine Krasowska (piano)
- 16 Christopher Field calls to music by Jonathan Jensen (piano) & David Knight (fiddle)
- 23 Rich Galloway calls to music by Colleen Reed (flute), Laurie Mielke (recorder) & Susan Rudy (guitar)
- **30** Caller TBA. Music by **Robbin Schaffer** (piano) & **Marty Taylor** (flute, concertina)

MD • Baltimore - Lovely Lane Contra Dance (BFMS) Wednesdays • 8pm

Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8pm. Free workshops introducing basic contra dance held on 2nd and 4th Wednesday at 7:30. Admission: \$8, \$6 for BFMS/FSGW members. Lovely Lane Church, 2200 St. Paul Street, Baltimore, MD. Info: 410.321.8419 or www.bfms.org.

April

- 4 Greg Frock calls to music by the Open Band
- 11 NO DANCE
- 18 Calling and music by *Swallowtail*
- 25 Keith Cornett calls to music by Mostly Mortal Wombat. New dancers' workshop at 7:30pm

MD • Baltimore - 2nd Saturday Dance (BFMS) Saturday April 14 • 8pm

All dances are taught. Beginners, singles, couples, and families are welcome, and you don't need to bring a partner. 6:30pm potluck dinner. 7:30pm free work-shop: Intro to contra dancing. 8 to 11pm contra dance. Free beverages will be served at the break and partici-

Out-of-Town Events & Dances continued

Free beverages will be served at the break and participants are invited to bring goodies to share with their fellow dancers. At St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore (1/2 mile inside the Baltimore Beltway (I-695) at Exit 20 South). Admission: \$8, \$6 for BFMS/St. Mark's members. Discounts for children, families, students. Info: Ralph Barthine 410.561.4573 or rbarthin@ bcpl.net.

MD • Baltimore - Concerts at St. John's Usually Fridays • 8pm

Uptown Concerts presents shows in the fellowship hall of St. John's United Methodist Church of Hamilton (5315 Harford Road Baltimore, MD; just 3 miles inside the Beltway). All shows begin at 8pm. No alcohol or smoking permitted. Access the large parking lot from Gibbons Street. Concert info: Joyce Sica joycesica@aol.com, 410.922.5210 or , http://www.charm.net/~dirtylin/uptown.html. Advance tickets advised. By phone: call Midnight Music 1-888-843-0933. By mail: send your check or money order to Uptown Concerts, PO Box 150, Randallstown, MD 21133. Please make checks payable to Uptown Concerts. Include a phone number and be sure to specify the show(s) for which you are purchasing tickets. To get on our e-mail mailing list and stay informed, send your e-mail address to uptownconcerts@aol.com.

April

- 6 Hot Soup & Small Potatoes (\$12)
- 20 The Kennedys
- **27** *Tribute to Charlie Byrd* (rescheduled from February 23) (\$15 adv, \$17 door)

MD • Catonsville - Somebody Scream (BFMS) Saturday April 21 • 9pm

Leroy Thomas and *the Zydeco Road Runners*. At the Barn Theater, Catonsville Community College (CCC). Free dance workshop at 8pm. Music for dancing 9pm to midnight. Refreshments on sale. Directions: From I-95, exit at Route 195 but take Route 166 (Rolling Road) north towards Catonsville. At the second traffic light (Valley Road) turn left into the CCC campus. The Barn Theater is the stone building on the hill beyond parking lot A. Free, well-lit parking is available nearby. Admission: \$10 (reduced admission for BFMS members and CCC faculty, staff, and students with ID). **Info: www.bfms.org**.

MD • Chaptico - SMTMD Contra Dance Saturday April 14 • 7 to 10:30pm

Southern Maryland Traditional Music and Dance is hosting a contra dance at Christ Church in Chaptico, St. Mary's County, MD. **Elgin Perry** will call to music by **The Southern Maryland Open Band**. This is an opportunity for the whole family to participate. Experience is not necessary, nor is a dance partner. Workshop 7 until 7:30pm and each dance is demonstrated. Admission: \$6. Info: Brenda Elwood 301.769.3840, nhowl@aol.com, or www.tgci.net/~smtmd/

MD • Columbia - The Folkal Point

Friday April 13 • 8pm

Chuck Pyle, with **Terrence Martin**, at The Folkal Point in Oliver's Carriage House, 5410 Leaf Treader Way, Columbia, MD. Check out this great new night and new location for The Folkal Point! You'll find it just off Vantage Point Road in Town Center, very near the intersection of Rts. 29 and 175. Tickets \$12 advance (PO Box 41604, Columbia, MD 21045; include SSAE) and \$15 at door. Doors open 7:15pm. Dessert and coffee available. **Info: 410.531.5350**, **www.serve.com/folkalpoint**

MD • Columbia - Panzer House Concerts Saturday April 21 • 8pm

The Amy Fradon Band, with Vickie Russell opening. Suggested donation \$10. At midnight the band is doing a Harmonies workshop for an extra \$20. BYOB. Light refreshments served. Reservations required: 410.531.9233, spanzers@cs.com, or www.columbiaskiclub.org/phc.

MD • Columbia International Folk Dancing Wednesdays • 8 to 10:30pm

Kahler Hall, Beaverkill Rd. & Harper's Farm Rd., Columbia, MD. Admission \$3. Recorded music. Beginners welcome. Teaching until 9pm. We have parties and workshops. Info: 410.997.1613 (night), or 301.495.4642 (day).

MD • Frederick Contra Dance

Saturday April 28 • 8 to 11pm Keith Cornett will be calling to the music of Roaring Mary. Free beginner workshop at 7pm, dance at 8pm. Admission \$6. Our new location is the Seventh Day Adventist hall. Directions from DC: Take I-270 North to exit 31A (85 North to Market Street). Cross I-70 at a busy intersection with traffic coming off Route 70. Make a left on Adventist Drive. Turn right into the Former Seventh Day Adventist School. The school is beside the Harry Grove Stadium. It is a brick building with a brown metal roof near the temporary home of the Museum of Civil War Medicine. Further information is available on our website at http://w4c.com/dance/mmfac/. For human contact call Boe Walker at 301.694.6794.



Deadline for May 2001 Newsletter: Tuesday, April 10th

MD • Sykesville - Baldwin's Station & Pub Usually Wednesdays • 8pm

At Baldwin's Station & Pub, 7618 Main St., Sykesville, MD 21784. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance. Unless otherwise stated, all shows are on Wednesdays and begin at 8pm. **Concert info: Joyce R. Sica, 410.922.5210, joycesica@aol.com, or http://www.charm.net/~dirtylin/uptown.html** Tickets/reservations: 410.795.1041.

April

- 4 Eric Schwartz
- 11 Louise Taylor
- **18 Joe Byrd** Sings the Blues
- 19 Susan Werner

PA • Red Lion - Celtic Contra Dance Friday April 13 • 8 to 11pm

Swallowtail will play for a special 7th anniversary contra dance for The York Folk Dance Association. At the Red Lion Grange on Capehorn Road, located at the northeast corner of Rt. 24 and Lombard Rd. Singles, couples, beginners and families all welcome. Experience not necessary. All dances will be taught. Potluck 6:30. Beginners' workshop 7:30, Contra dance 8-11pm. Cost \$10. To preserve the wood floor, please wear flat, soft-soled shoes such as sneakers, bowling shoes, or dance shoes for dancing. Info: 717.845.2897, jancramer1@compuserve.com, or http://www.w4c.com/dance/york

PA • Lancaster Contra Dance Saturday April 21 • 8 to 11pm

The Lancaster Traditional Society presents Shane Knudsen calling to music by *Hens and Roosters*. At St. John's Episcopal Church, 321 W. Chestnut St., Lancaster, PA. Beginners' workshop at 7:15pm. Dance 8-11pm. Info: Shane 717.390.7277 or Shirley sam@mcc.org.

VA • Boyce Contra & Square Dance Friday April 6 • 7:30 to 10:30pm

Come on out to the Shenandoah Valley for a funfilled dance with **Janine Smith** calling to the great oldtime sound of the *Hillbilly Sweethearts*. No partner or experience necessary. All dances taught and walked through. FREE pre-dance beginners' lesson at 7:30pm. Admission: Adults \$5, under 13 \$4, under 7 free. Please bring a snack or drink to share and bring clean shoes to dance in. Boyce is 20 min west of Leesburg, VA, going out Rt. 7. In Boyce, Emmanuel Episcopal Church is the second church west of the blinking light at Rt. 340 and Rt. 723. **Info: Janine 301.926.9142**, **John or Kelly 540.955.2660**.

VA • Charlottesville Contra Dance

1st, 3rd, 5th Fridays • 8 to 11pm

In the gym on 1st, 3rd, 5th Fridays. At MACAA. Take Rt. 29 South to Charlottesville. Turn east onto Rt. 250. Just after the light at McIntire Rd. Turn north on Park St. Go a block to the first marked pedestrian crosswalk and turn left into the alley. Beginner's workshop at 7:30. Admission \$6. Info: contradanc@aol.com, www.contradance.sbc.edu, or Rob Craighurst at 804.971.8863.

WV • Charles Town - Jumpin' Java

Saturdays • 8 to 10pm

The Jumpin' Java Coffeehouse offers acoustic music as well as fine coffees, espresso drinks, sandwiches, and other lite fare and desserts. Open every day, with music every Saturday from 8 to 10pm. Requested donation: \$2/adult. No smoking, no alcohol. Directions: Take Rt. 340 west from Frederick, MD and continue straight into downtown Charles Town, WV. Jumpin' Java is at 109 West Washington Street, on the left in the center of town.

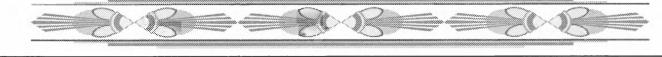
WV • Shepherdstown Contra Dance Saturday April 7 • 8 to 11pm

Ann Fallon will call to the music of *Contra Rebels* at the War Memorial Building (Men's Club) on the corner of German and King Streets in Shepherdstown, WV. Beginners' workshop starting at 7:15pm. Admission \$6, \$5 members, \$4 under age 26. Dancers must bring soft-soled shoes. (The May 5 dance will feature Robbin Schaffer and *Martin's Flight.*) Info: 304. 263.8323 or 304.876.2169. Website: www.w4c/dance/shepherdstown.

WV • Shepherdstown Music and Dance Saturday April 14 • 2:30 & 8pm

Enjoy an afternoon contra dance and an evening concert with *Swallowtail*, one of New England's premier dance bands, as they blend a wide variety of musical instruments into seamlessly tight arrangements of jigs, reels and airs and other dance melodies. The band features **David Cantieni** on flute, oboe, tin whistle and fife, **Ron Grosslein** on fiddle, mandolin and fife, **George Marshall** on concertina, bodhran, bones and calling, **Tim Triplett** on keyboards and **Tim Van Egmond** on hammered dulcimer and spoons. Admission: Dance \$8/\$6/\$3, Concert \$12/\$10/\$6, or both events for \$16/\$12/\$8 for adults/ members and seniors/ youth. **Info/tickets: 304.263.2531 or email blanton@intrepid.net**.

2:30pmContra dance at the Men's Club6pmPotluck Supper at the Men's Club8pmConcert at Reynolds Hall



Send all Newsletter submissions to: newsletter@fsgw.org

35 Years Ago This Month — April 1966

by Joe Hickerson

The April 8, 1966, FSGW monthly program at Pierce Hall featured Washington-area fiddlers, including **Bob Beach** and **Lester Wolfe**, and was moderated by Gus Meade. An April 2 concert by **Buffy Sainte-Marie** at Lisner Auditorium was cosponsored by FSGW and Stanley-Williams Presentations. A special April 3 FSGW concert at the Smithsonian Museum of Natural History presented **Pham Duy** from Vietnam. The April 30 open sing, entitled "Golden Ring Sing," was led by **John Dildine** at the Union Methodist Church. The vol. 2, no. 8 issue (April 1966) of the FSGW Newsletter announced these and future events (including a "Folk Get-Away" in September), and listed a schedule for **John Dildine's** folk music programs on WAMU-FM.

On April 16 Secretary of the Interior Stewart Udall presented a Conservation Award to the late Woody Guthrie. Present at the special ceremony were Marjorie, Arlo, Nora, and Joady Guthrie and Chuck and Nan Perdue.

The following were also performing in the area this month: *Highwaymen, George Stevens, Leon Bibb* (Cellar Door); *Geezenslaw Brothers, Country Gentlemen* (Brickskeller); Archie Edwards (Blue Sparrow); Andy Wallace, Mike Rivers (Georgetown Univ.). Many of these events were mentioned in issues of **Dick Rodgers**' Washington Folk Strums.

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: **B. A. Botkin** (Crotonon-Hudson, NY), **John Du Bois** (NYC), **Duncan Emrich** (DC), **Charles Haywood** (Queens College), **Moritz Jagendorf** (NYC), **Eric Schoenberg** (Oakland Univ.), **Mark Schoenberg** (Georgetown Univ.), **Andy Wallace** (Georgetown Univ.).

Joe Hickerson's folk music credentials are almost too numerous to mention. Head of the Archive of Folk Culture at the Library of Congress until his retirement in 1998, he is now even more available to sing and lecture about folk music. One of the founding members of FSGW, he has served as the Society's President, Program Chair, and Book Review Editor, and has kindly agreed to contribute a column each month describing FSGW and other area events 35 years ago. If any readers have flyers, clippings, etc. concerning local events in 1965 and 1966, please mail copies to Joe at 43 Philadelphia Avenue, Takoma Park, MD 20912 for possible inclusion in this column.



FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws;

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Kathie Mack newsletter@fsgw.org 301.270.5367

Design & Layout: Jennifer Woods GRAPHICS Silver Spring, MD 301.587.7174



EDITORIAL POLICY FOR CLASSIFIED ADS: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial Policy). Charges: \$8 for 10 words commercial business, \$4 for 10 words noncommercial and individual, 25% discount for any single ad placed in 11 consecutive issues (one year) and pald in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline by the Editor, Kathie Mack, 7208 Maple Ave., Takoma Park, MD 20912.

COME TO HOUSE OF MUSICAL TRADITIONS this month and meet Loof Lirpa, the Tibetan Singing Sherpa. Each person will receive a Pyekost free of charge. Limited Edition made by Loof Lirpa, while supplies last. 7040 Carroll Avenue, Takoma Park, MD, 301.270.9090, www.hmtrad.com. Mail orders, no problemo. Open 7 days a week at 11am.

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Editor:

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Monday	Tuesday	Wednesday	Thursday	Friday	Jaturday
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7:30 Bethesda Intl. Folk Dance 8pm IMT Concert, Balt. Eng. Country Dance	8pm FSGW Board Meeting 7:30 Hemdon-Reston Folk Club, kraeli Dance 8pm Sea Shanty Pub Sing, Taylor Made Squares, Arlington Intl. Folk Dance	8pm FSGW Eng. Country 8pm Baldwins Station, Columbia Intl. Folk Dance, Balt. Contra Dance, Israeli Dance	7:30 Foggy Bottom Intl. Folk Dance, Chevy Chase 8pm Mt. Vermon Intl. Folk Dance	8:30 FSGW Open Sing Bpm Park Cafe, St. John, Charlottlesville & Boyce Contra Dances 8:30 FND Contra Bance, Greenbelt Intl. Folk Dance	Spm FSGW Traditional Blues 1pm Blues Foundation Jam 1pm Blues Foundation Jam Int. Folk Dance 8pm Park Cafe, Jumpin Java, Scan Dance, Shepherdstown Contra Dance 8.30 Celebration Coffeehouse 9pm Swing At Glen Echo
g Bpm IMT concert, Bethesda Intl. Folk Dance, Balt. Eng. Country Dance	7:30 Hemdon-Reston Folk Club, Israeli Dance 7:45 Eng, Country Dance Bym Annapolis Shanty Sing, Taylon Made Squares, Arlington Intl. Folk Dance	YY Spm FSGW Eng. Country Tpm Laurel Jam Session Bpm Vics Music Corner, Baddwin Station. Columbia Intl. Folk Dance, Israeli Dance	7:30 Foggy Bottom Intl. 7:30 Foggy Bottom Intl. Folk Dance, Chevy Chase 8pm Baldwins Station, Gumbo Groupies, Mt. Vernon Intl. Folk Dance	73 Bpm Park Cafe, Shiver House Concert, Folkal Point, Shenandoah Point, Shenandoah Dance 3:30 FND Contra Dance, Greenbelt Inti. Folk Dance	TA Ipm Blues Foundation Jam 7 pm So. MD Contre Dance 7:30 Maggie s Music, Gafe Florian, SAW 7:30 Maggie s Music, Gafe Florian, SAW 7:30 Maggie s Music, Gate Florian, SAW 7:30 Maggie s Music, Gate Florian, Gale Man, March Park, Cances Of The Brit, Isles, Reston & Bait, Contra Dances, Celli Dance, Bait Inti, Fok Dance Bait Inti, Fok Dance
76 Bern IMT Concert, Bernesda Inti' Folk Dance, Bait, Eng. Country Dance	7.7 7:30 Hemdon-Reston Folk Club, Israeli Dance Bpm Sea Shanty Pub Sing. Taylor Made Squares, Arlington Intl. Folk Dance, Scottish Dance, Amapolis Contra Dance	7.0 8pm FSGW Eng. Country 7:30 Swiss Dance 8pm Bald wins Station, Columbia Inti. Folk Dance, Balt. Contra Dance, Israeli Dance	7:30 Foggy Bottom Intl. 7:30 Foggy Bottom Intl. Folk Dance. Chevy Chase 8pm ML, Vermon Intl. Folk Dance 9:30 Swing At Timpano s	20 Bpm 333 Coffeehouse, Dupport Music Cirelle, Park Carl , Medium Rare Cafe, Subms, S. Johns, Bance, Charlotter Bance, Greenbelt Intl. Folk Dance, Greenbelt Intl. Folk Dance,	27 Bpm FSGW Joel Mabus Bpm FSGW Joel Mabus 7:30 Storyswap. Scan Jance 7:30 Storyswap. Scan Jance 7:30 Storyswap. Scan Jance 7:30 Storyswap. Scan Jance 7:30 Storyswap. Jance 7:30 Storyswap. Jance 7:30 Storysmap. Jance 8:45 Israell Dance 8:45 Israell Dance 8:45 Israell Dance 9:45 Israell Dance
23 7:30 Berhesda Intl. Dance Bom IMT Open Mike, Balt. Eng. Country Dance	24 7:30 Hemdon-Reston Folk Club, Israeli Dance 7:45 Eng. Country Dance 8pm Taylor Made Squares, Arlington Inti. Folk Dance	25 Bpm FSGW Eng. Country 7pm Laurel Jam Session 7:30 St. Elmos Open Mic 7:30 St. Elmos Open Mic 7:30 St. Elmos Open Mic Baldwins Station, Columbia Intil: Folk Dance, Istraeti Dance	26 7:30 Foggy Bottom Intl. Folk Dance, Chevy Chase 8pm ML Vemon Intl. Folk Dance	27 Bom Park Caf, Medium Rare Gale, St. John s 8:30 FND Contra Dons, Greenbelt Intl. Folk Dance Chesapeake Dance Weckend	200 Bpm FSGW House Concert Ipm Blues Foundation Jam 1:30 Hammer Dulcimer Jam 1:30 Hammer Dulcimer Jam 1:30 Hammer Dulcimer Jam 1:30 Hammer Conces Of The Brit. Isles, Balt. Init. Folk Dance, Frederick Contra Dances Ppm Wattz At Glen Echo, Klezmer Contra Occapicatic Dance Verkind
3.30 Bethesda Intl. Dance 8pm IMT Concert, Batt. Eng. Country Dance	<i>BJ</i> 7:30 Herndon-Reston Folk 7:30 Herndon-Reston Folk Club, Israeli Dance Bpm Badwin s Station, Taytor Made Squares, Arlington Intl, Folk Dance				

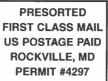


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