Vermont folklorist Margaret MacArthur, a woman who has been recognized by the New England Art Biennial as a “New England living art treasure” and by her state’s senior senator, James Jeffords, as “the very best of Vermont’s history and culture” returns to FSGW on Saturday, May 19, to present a program of traditional Vermont and New England folk-songs at the Washington Ethical Society auditorium.

Margaret is both a singer and a scholar of New England songs. Whether singing a Vermont version of an ancient English or Scottish ballad, an obscure “broadside” describing a long-forgotten local event, or an entertaining musical inventory of an 18th century peddler’s wares, Margaret infuses her performances with a respect for history and for her traditional sources, as well as with a love of the land she calls home. She also sings some contemporary songs that reflect favorite themes of rural farm life and self-sufficiency.

Margaret also is an instrumentalist, playing traditional New England dance tunes and accompanying many of her songs on the mountain dulcimer and on the “MacArthur harp,” a small harp-zither that is a reproduction of a century-old instrument she and her husband found in a barn in the 1960s.

Many of Margaret’s songs are available on 10 different recordings—both solo and with children Dan, Gary, and Megan. The most recent, Them Stars, takes its title from a delightful Western poem rescued from archival obscurity in Colorado and set to music by Margaret.

Don’t miss this chance to hear a singer who is, indeed, a living treasure. The concert begins at 8pm, Saturday, May 19, at the WES auditorium (see Directions on page 3). Admission is FREE for FSGW members, $10 for nonmembers.

For information on the Folklore Society of Greater Washington, visit the FSGW website at http://www.fsgw.org or call our hotline at 202.546.2228.
Spanish Ballroom
Glen Echo Park, Glen Echo, MD

FSGW Sunday Night Contra Dance
Sundays • 7:30 to 10:30pm

In the Spanish Ballroom at Glen Echo Park (see Directions section on page 3). Called dances include a mix of traditional American contras and squares with live music by excellent bands. Experienced and new dancers are welcome, and no partner is needed. New dancers should come early, since dances become more challenging later in the evening. Admission $8, $6 for FSGW members and affiliated groups (BFMS, CDSS, ATDS). The ballroom is not air-conditioned, so we recommend that dancers dress in layers, as they may get warmer as the evening progresses. Info: Jay Ladin at 301.565.9104 or www.fsgw.org.

May
6 Jim Kitch calls, music by Dance du Jour (Alexander Mitchell, Steve Hickman, Liz Donaldson & Ralph Gordon)
13 Shawn Brenneman calls, music by New England’s Reckless Abandon (Larry Unger, Nat Hewitt, Bill Tomczak & Carol Hamm)
20 Susan Taylor calls, music by Pittsburgh’s finest band Amarillis (Donna Isaac, Allison Thompson, Maro Avakian & Kathy Fallon)
27 LOCATION CHANGE! Tonight’s dance is at the Clara Barton Community Center, 7425 MacArthur Blvd. Andy Kane calls, music by the Cacklin’ Hens & Roosters (Claire Bartholomew, Chris Ferrier, Frank Scott, Woody Woodring & Bob Taylor)

June
3 Old-Timers’ Night. Lou Shapiro calls, music by Fiddlestyx (Steve Hickman, Jon Simmons, John Devine & Jim Bienneman)

Glen Echo Town Hall
Glen Echo, MD

FSGW Community Dance
Sunday May 20 • 3:30 to 5pm

It’s time to kick off your shoes and dance. The community dance is a wonderful place for children, parents, and grandparents to come together to move to the music—and we always have great music and calling. Music will be provided by Jeff Steinberg and friends, with Susan Taylor calling. The dance will take place, as usual, at the Glen Echo Town Hall (see Directions on page 3). Please park either behind the town hall, on University Avenue, or at the Glen Echo Park parking lot. Cost: $5 adults, $4 children (age 4+), $15 family maximum. Co-sponsored by FSGW and the Institute of Music Traditions. Info: Tali Stopak and Bob Mathis 301.589.7539. To get on our email reminder list, email talibob@starpower.com.

FSGW Board 2000-2001

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Phone</th>
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<tbody>
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Deadline for June/July 2001 Newsletter: Thursday, May 10th
Ed Trickett has been collecting and performing folk songs for many years. His taste in and approach to presenting folk music was shaped by Frank Proffitt, Larry Older, Bob and Evelyn Beers, George and Gerry Armstrong, and Howie Mitchell. Each combined a love of traditional music with an enthusiasm for spreading it around. Ed has performed for over 30 years in coffeehouses, colleges, and folk music festivals and clubs in the United States, Canada, and the British Isles. Playing 6- and 12-string guitar, harpered dulcimer, and piano, his repertoire ranges from traditional ballads to songs of the sea, labor songs, songs of love, and parodies. He has appeared several times on Garrison Keillor's Prairie Home Companion. Since his first recording in 1964 (The Golden Ring, Folk-Legacy #16), Ed has recorded four solo albums and nine with his long-time musical colleagues Gordon Bok and Ann Mayo Muir. His most recent recording is Echo on the Evening Tide, released on Azalea City records. In addition to solo and trio recordings, he has also recorded with many other artists, including Don McLean, Rosalie Sorrels, Mark Spoelstra, Sally Rogers, Gordon Bok, and Cathy Barton and Dave Para. During his thirty-year association with Folk Legacy Records, Ed has accompanied such musicians as Joan Sprung, Sara Grey, Joe Hickerson, Lorre Wyatt, Sandy and Caroline Paton, Helen Schneyer, and Harry Tuft.

Ed has spent most of his life living and working in the DC area, performing here regularly, until last summer when he and his family moved to Chicago. This is a wonderful treat to have him "home" in this area, and hear him again.

The Ed Trickett house concert will be held on Friday, May 18, at 8pm in the home of Andy and Sondra Wallace in Largo, MD, near the Beltway and MD 202. Admission: $10/$7 (FSGW members), children under 13 years old free. Directions: 301.324.7311

For information on the Folklore Society of Greater Washington, visit the FSGW website at http://www.fsgw.org or call our hotline at 202.546.2228.
FSGW English Country Dances

Wednesdays • 8 to 10pm

Come to the FSGW English country dance. Find a mix of fun and refined dancing led by talented callers who are accompanied by topnotch musicians playing tunes that are unique to each dance. On a given night you may hear anything from the ubiquitous piano and fiddle to the flute, harp, oboe, concertina, bassoon, or viola. Dance on a wood floor in the fine climate-controlled community room at the Glen Echo Town Hall (see special Directions section on page 3). Enjoy the friendly crowd (known for its welcoming nature), light refreshments, and dancing from 8 to 10:30pm. Open to dancers of all experience levels. Admission: members $5, nonmembers $6. Free beginners’ lesson every second Wednesday at 7:30 sharp. Info: Norm Bernhardt at 301.320.2469, Rich Galloway at 301.589.0939 or Roger Broseus at english@fsgw.org.

May

2 Stephanie Smith calls to the music of Matty Metcalfe (accordion), Becky Ross (fiddle), and Liz Donaldson (piano)
5 Washington Spring Ball at the Gwendolyn E. Coffield Community Center (see separate article below). Pre-registration required
9 Rich Galloway’s calling is accompanied by Barbara Heitz (flute), Paul Oorts (mandolin), and Liz Donaldson (piano). Lesson: basics of English country dance, 7:30 sharp. Led by Bob & Kitty Keller.
16 Norm Berhardt calls to music by Wendy Morrison (concertina, whistles), Bruce Edwards (concertina, bassoon), Julie Gorka (piano)
23 Liz Donaldson dons the caller’s hat (putting her keyboards away) and calls to music by David Knight (fiddle), Colleen Reed (flute), Francine Krasowska (piano)
30 Diane Schmit calls to music by Jeff Steinberg (fiddle), Laurie Mielke (recorder), and Donn Williams (guitar)

Gwendolyn E. Coffield Community Center

15th Annual Washington Spring Ball

Saturday May 5 • 8pm

English Country Dance Spring Ball at 8pm at the Gwendolyn E. Coffield Community Center (the former Rosemary Hills Community Center), 2450 Lyttonsville Road, Silver Spring, MD. Practice session, 2 to 4pm, followed by potluck. Reception at 7:30 followed by Ball at Musicians: Liz Donaldson (piano), Andrea Hoag, (fiddle) and Marty Taylor (flute and concertina). Dances will be prompted one or two times through but dancers should attend Wednesday evening sessions (see article above) to familiarize themselves with the dances in advance. Pre-registration required: flyers at local FSGW dances. Info: flyers at FSGW dances or on the web at www.just.net/~roger/ball2001/flyer.html.
In Memoriam

Mary Kay Friday
(1942-2001)
By Roger Broseus

Mary Kay Friday suffered a stroke on Wednesday, March 14, 2001 and passed away on Saturday, March 17. Mary Kay is known throughout the Mid-Atlantic folk community as a dancer, a singer, a player of the recorder, and a leader.

Mary Kay's Waltz was written for her by Liz Donaldson in recognition of her service to the FSGW as Dance Chair. She chaired the Washington Spring Ball on several occasions and called regularly for the FSGW English country dance. She was very active in the Baltimore Folk Music Society, for which she served as English Country Dance Chair, and the Germantown Country Dancers (Philadelphia). Mary Kay also served the dance community at large on the board of the Country Dance and Song Society. She continued to serve until the last, bringing sheet music for study by musicians to the FSGW English country dance on March 14 in expectation of the visit of guest caller Charles Bolton in April. A few minutes later, she collapsed, suffering a stroke that ended her life the following Saturday, March 17. She was among friends in the community that she loved.

Mary Kay's interests extended beyond dance to Sacred Harp (shape note) singing and playing the recorder. She retired a few years ago from her job for the Census Bureau, after which she engaged in her favorite activities of travel, music and dance. She was also involved in community affairs, campaigning for safer neighborhoods in DC.

Friends and family of Mary Kay celebrated her life and spirit at a memorial service and reception held at Mt. St. Alban's Episcopal Church at 3pm on Thursday, April 5. Four hundred people participated in the memorial service and reception, including family, neighbors, former co-workers and friends from the dance and music communities. Mary Kay's memory was celebrated with music she loved from the dance world as well as with Sacred Harp singing. A reception followed the service in Satterlee Hall, immediately adjacent to the church. Family and friends reminisced; music was played; many joined in singing and a bit of dancing of Lord of the Dance. More information on the service, links to tributes, and pictures may be found at www.just.net/~roger/mkf.

In lieu of flowers, the family suggests that donations be sent to the Country Dance and Song Society, 132 Main Street, PO Box 338, Haydenville, MA 01039-0338. Please indicate that the donation is in memory of Mary Kay Friday. If enough money is raised, an endowed scholarship may be set up in her name. The society is on the web at www.cdss.org.

Notice to FSGW Members

While you can't vote for Gore or Bush to be on the FSGW Board, please take the time to cast your vote in the FSGW election. Ballots should be arriving in your mailbox soon.

ADVANCE WARNING • FSGW 2001

Saturday June 9: Tom Paxton at the Bradley Hills Presbyterian Church, MD. See advance tickets page 6.
Friday June 29: Alice Gerrard, Tom Sauber, & Brad Leftwich, old-time music, at WES Auditorium
Saturday July 28: Peter Ostroushko & Dirk Freymuth, NOVA Community College, Annandale, VA
Friday October 19- Sunday October 21: 38th Annual FSGW Getaway at Camp Ramblewood, MD

Send all Newsletter submissions to: newsletter@fsgw.org
FSGW Special Event

Peter Ostroushko and Dirk Freymuth

Dazzling Mandolin and Guitar Virtuosity

Saturday July 28, 2001 • 8pm

Washingtonians will have a rare opportunity to hear one of the finest mandolin and fiddle players in the world today, Peter Ostroushko. Performing with the equally extraordinary guitarist Dirk Freymuth, in a special concert held on Saturday July 28, 2001 at 8pm. at the Richard J. Ernst Community Cultural Center on the campus of Northern Virginia Community College. Advance tickets may be purchased by mailing a check payable to FSGW, to Ostroushko Concert, c/o J. Woods, 8401 Cedar St., Silver Spring, MD 20910. Please enclose a stamped self-addressed envelope. Orders received before July 20 will be mailed; orders received after that date will be held at the door. Individual members of FSGW are limited to one ticket at member prices; family memberships may purchase up to four tickets at member prices. Ticket cost is $14 for FSGW members, $18 for nonmembers, and $7 for children under 13. Please include a phone number or e-mail address so that you will be notified in the event that the concert is sold out by the time your order is received. Doors will be open at 7:30pm. Advance ticket holders will be seated first.

35 Years Ago — May 1966

by Joe Hickerson

The May 13, 1966 FSGW monthly program at Pierce Hall featured Archie Green speaking on “American Occupational, Industrial, Labor, and Radical Folksongs,” with recorded examples. Admission was free to FSGW members and $1.00 to non-members. The May 21st, 1966 Open Sing led by Joe Hickerson at the Union Methodist Church stressed harmonies and choruses. The eight-page Vol. 2, No. 9 issue (May 1966) of the FSGW Newsletter announced these and future events, and presented the president’s and treasurer’s reports; a list of 32 “Upcoming Folk Festivals and Fiddle Conventions Within 500 Miles of Washington D.C.;” the president’s column; “More News About the Folk Get-Away;” a list of nominees for FSGW offices; and a portion of an Ed Morris interview with Skip James.

The following were scheduled to perform in the area this month: Leon Bibb (Cellar Door); Country Gentlemen (Brickskeller); Mahalia Jackson, Serendipity Singers (Constitution Hall); John Jackson, The Perdues, The Schneyers, and various international folkdance groups (Annual Folk Festival of All Nations at Roosevelt Center Auditorium).

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: Donald Engle (Martha Baird Rockefeller Foundation); Duncan Emrich (DC), Lena Gitter (American Montessori Society); Archie Green (Univ. of Illinois); Athel Johnson (National Library of Australia); Harold Krelove (Folklore Associates, Hatboro, PA); Scott Odell (Smithsonian Institution); Dick Spottswood (Melodeon Records); Helen Roach (Brooklyn College); Gilbert Rouget (Musée de l’Homme, Paris).

Joe Hickerson’s folk music credentials are almost too numerous to mention. Head of the Archive of Folk Culture at the Library of Congress until his retirement in 1998, he is now even more available to sing and lecture about folk music. One of the founding members of FSGW, he has served as the Society’s President, Program Chair, and Book Review Editor, and has kindly agreed to contribute a column each month describing FSGW and other area events 35 years ago. If any readers have flyers, clippings, etc. concerning local events in 1966, please mail copies to Joe at 43 Philadelphia Avenue, Takoma Park, MD 20912 for possible inclusion in this column.

Deadline for June/July 2001 Newsletter: Thursday, May 10th
FSGW Special Event

Bradley Hills Presbyterian Church, Bethesda, MD

ADVANCE TICKETS NOW AVAILABLE!

Tom Paxton

in Concert

Saturday, June 9 • 8pm

Tom Paxton has become a voice of his generation, addressing issues of injustice and inhumanity, laying bare the absurdities of modern culture and celebrating the tenderest bonds of family, friends, and community. Advance tickets for Tom Paxton in Concert may be purchased by mailing a check payable to

FSGW, for Tom Paxton,
c/o J. Woods, 8401 Cedar St., Silver Spring, MD 20910.

Please enclose a stamped self-addressed envelope. Orders received before June 1 will be mailed; orders received after that date will be held at the door. Individual members of FSGW are limited to one ticket at member prices; family memberships may purchase up to four tickets at member prices. Ticket cost is $15 for FSGW members, $18 for nonmembers, and $7 for children under 13. Please include a phone number or e-mail address so that you will be notified if the concert is sold out by the time your order is received. Doors will be open at 7:30 pm. Advance ticket holders will be seated first.

Other FSGW Events

FSGW Board Meeting

Tuesday May 8 • 8pm

The FSGW board meetings are held at the Glen Echo Park Ranger Station. All FSGW members are welcome to attend. If you have any issues for the board to consider, please contact the appropriate board member or our president, Carl Mintz at 202.543.4999.

FSGW Open Sing • MD

Friday May 11 • 8:30pm

Come to the FSGW Open Sing, moved to the 2nd Friday this month. We take turns doing music that's connected (however vaguely) to a given topic. You're welcome to sing, play, request a song, or just listen. People new to the Sing can do any song regardless of topic. This month's Sing will be held at the home of Kathie Mack, in Takoma Park, MD. The topic will be "Mother may I?" Please bring songs about mothers, the month of May, permissions, "I", and/or playing Giant Steps. Donations of refreshments are welcome, and singing usually lasts until around 11:45pm.

FSGW Gospel Sing • VA

Sunday May 13 • 4pm

Gospel sings are held every second Sunday at various homes. Singing starts at 4pm and breaks for a covered dish supper at 6pm with more singing afterward. Everyone is welcome! The May Gospel Sing will be at the home of Debbi Churchman in Arlington, VA. Since this will be on Mother's Day, mothers are especially welcome. The singing will surely include "Just Before the Battle, Mother," "The Picture from Life's Other Side," "Tell Mother I'll Be There," "Don't Grieve Your Mother," and whatever else you would like to sing in honor of your mother, whether it mentions "mother" or not. Info/directions: 703.532.2696.

NOTICE:
The next issue of this newsletter covers TWO months, June AND July! Remember this when you submit your copy!

Send all Newsletter submissions to: newsletter@fsgw.org
Other FSGW Events continued

Sunday May 27 • 3:30pm
FSGW sponsors monthly singings of early American hymns, anthems, and fuguing tunes in four-part harmony. The main tunebook is *The Sacred Harp*, 1991 Edition, but *Christian Harmony* (Deason-Parris revision) is also used, and original shape-note compositions by local singers are sometimes sung.

These singings are held every fourth Sunday afternoon (except in December) and also on New Year's Day. We usually sing from 3:30 until 6:30, then share a potluck supper. All are welcome to come and sing or listen. Loaner tunebooks are available. Admission is free. (At some church locations a free-will offering is taken.)

The May singing will take place on the Sunday of Memorial Day Weekend at the Glen Echo Town Hall (see Directions on page 3). Please note there's no oven at this location, so bring insulated containers or food that doesn't need heating for the 6:30 potluck.

Storyswap • VA
Saturday May 12 • 7:30pm

Sunday April 29 • 3:30pm
On Sunday, April 29, a (mostly waltz) Dance Potpourri will take place at the Glen Echo Park Spanish Ballroom (see Directions section on page 3). Waltz instruction from 3:30-3pm, followed by music with Findhorn (Liz Donaldson, Ralph Gordon, Steve Hickman, and Marty Taylor). Admission $5. Co-sponsored by FSGW. Info: Jamie and Betsy Platt 301.320.7099 or dancingplanet@erols.com.

Foggy Bottom International Folk Dancing • DC
Thursdays • 7:30 to 10:45pm
The Foggy Bottom Folkdancers meet in the parish hall of St. Mary's Church, 23rd St. NW between G & H Streets, one block from Foggy Bottom Metro. Parking is available. Air conditioned room with good dance floor. Beginner/intermediate classes 7:30-9pm. Request dancing 9 to 10:45pm. No experience or partner needed. Mostly taped music. Occasional parties and workshops. Co-sponsored by the FSGW. Admission: $4. Info: Jamie at 301.320.7099.

Help Plan Reston's Multi-Cultural Festival
The Reston's Multi-Cultural Festival on Saturday, September 22, will be a one-day extravaganza of international music, dance, art, crafts and food. To volunteer, contact Alvarez LeCesne, Reston Community Center, 703.476.4500 ext. 209 (TTY). Volunteers are needed for the following planning committees:
- Arts and Crafts
- Entertainment
- Food
- Public Relations (e.g., outreach to foreign embassies)
- Activities (cultural and dialogues for all ages)
- Volunteer Coordination

IMT Concerts • Silver Spring, MD
Mondays • 8pm
All concerts take place at 8pm in the lovely meeting room of the Paint Branch Unitarian Universalist Church, 3215 Powder Mill Road, Silver Spring, MD, unless otherwise noted. The Institute of Musical Traditions is a non-profit arts presenting organization, supported in part by the Maryland State Arts Council, the Arts Council of Montgomery County, Prince George's Arts Council, Heyman Mailing Service, and by our individual and in-kind contributors, loyal audiences, and volunteers. Info/tickets: 301.263.0600 or PO Box 5930, Takoma Park, MD 20913 (please note: this is a new postal address). All major credit cards accepted. Email: imtfolk@erols.com. Website: http://www.imtfolk.org.

May
7 Elke Baker. CD release party for Glenelg, an exploration of Scottish and other Celtic music in the old world and the new. $12 adv/$14 door.
14 Geoff Muldaur. Blues, country, and gospel from a 1960s legend. $12 adv/$14 door.
21 Sons of the Never Wrong: Bruce Roper, Sue Demel, and Deborah Lader from Chicago. $12 adv/$14 door.

Deadline for June/July 2001 Newsletter: Thursday, May 10th
Local Events continued

Sea Shanty Open Pub Sings • MD/VA

**Tuesdays May 1 & 15 • 8pm**

The Ship’s Company chantrymen will be hosting more of their ever-popular open mike sea shanty sings, twice a month, at two locations (no waiting!).

1st Tuesdays at 8pm: The Royal Mile Pub, 2407 Price Ave., Wheaton, MD; tel. 301.946.4511; no cover/minimum good food and imported beer. Arrive early (by 7) for a table.

3rd Tuesdays at 8pm: Cate’s Bistro, 715 King Street, Alexandria, VA; tel. 703.549.0533; “an Italian bistro with a French flair - a la Monte Carlo” (what does this mean? pizza, pasta, seafood, and more). Format: A ship’s Company chantryman will start the evening with a sea shanty. Then the opportunity to lead a sea song will pass to other patrons of the “Mile”. Participation is not mandatory, but encouraged. Requests are honored if possible. Mostly a cappella, but instruments are welcome. To quote Bob Web - from Salthouse Docks: “Clarity and volume are more important than tonal quality.” Info: Don Stallone 301.949.5684, shipsccompany@hotmail.com.

McAuley Institute Benefit • DC

**Thursday May 3 • 7:30pm**

Women Building Community will be held May 3 at 7:30pm at the Historic Lincoln Theater in Washington, DC. This special evening will feature the locally based and critically acclaimed all-female dance troupe Deborah Riley Dance Projects, the internationally renowned a cappella ensemble Sweet Honey In The Rock, and the funky soul, folk and blues of Toshi Reagon and her band Big Lovely. McAuley Institute is a national non-profit housing organization with a special focus on the housing needs of women and families. Voices of Dignity supports McAuley Institute’s work with nonprofit groups developing affordable housing in the Washington area and nationally. Tickets: $25/adv. $30/door. Advance tickets: McAuley Institute 301.588.8110; Ticketmaster 202.432.SEAT; Lincoln Theater 202.328.6000. Other info: McAuley Institute 301.588.8110

Medium Rare Café • VA

**Usually Fridays**

Singer-songwriters in concert in various locations at 8pm. Smoke-free. $12 to $10/door advance. Advance tickets: P. O. Box 2939, Springfield, VA 22152. Info/directions/full year schedule: 703.924.8992 or fphilpot@mediumrarecafe.com.

Burke. At the Accotink Unitarian Universalist Church, 10125 Lakehaven Lane, Burke, VA. (First left off Burke Lake Rd., going west from Fairfax Co. Pkwy.)

**May**

4 Doug Clegg w/ Eleni Kelakos

Oakton. At the Unitarian Universalist Congregation of Fairfax, 2709 Hunter Mill Road, Oakton, VA (On the right side of Hunter Mill Road, about a half mile north from the intersection of Route 123 & Hunter Mill Rd)

May

25 Erica Wheeler w/ Ron Fetner

SAW Open Mic • DC/VA

**Saturdays May 5 & 19**

The Songwriters Association of Washington (SAW) is a non-profit organization assisting songwriters in the Washington, DC area. SAW sponsors workshops and seminars featuring songwriters, musicians, producers and other music professionals as well as offering the annual Mid-Atlantic Song Contest.

**May**

5 7pm at the Capitol Hill Arts Workshop (CHAW), 545 7th Street SE, a short walk from the Eastern Market Metro. Sign-up at 6:30pm. Host is Steve Key. Info: Jill Strachan Jpstrach@aol.com

19 7:30pm at the Studio One Dance Center, 6208 Rolling Road, Springfield, VA. Admission: $2 for SAW members and $3 for non-members. Info/directions: Pat Hull 703.455.0197, Gary Jaffee 703.455.5473, or http://www.saw.org.

Bethesda Acoustic House Concerts • MD

**Sunday May 6 • 7pm**

Debi Smith, formerly of the Smith Sisters and now one of the “Four Bitchin’ Babes.” Donation $10. No smoking. Reservations/directions: Frank Allen Philpot 301.897.5695 or fphilpot@aol.com.

Laurel Jam Session • Laurel, MD

**Wednesday May 9 & 23 • 7 to 10pm**

Adults of all ages who enjoy acoustic music are invited to come and sing, play or listen to folk, bluegrass, and other traditional music in an informal setting. At The Phelps Senior Center, 701 Montgomery Street, Laurel, MD. Info: 301.776.6168 during business hours.

Vic’s Music Corner • Rockville, MD

**Wednesdays May 9 & 23 • 8pm**

Vic’s Music Corner, a concert series held on the 2nd and 4th Wednesdays of each month, is dedicated to introducing outstanding acoustic singer/songwriters from across the country to the greater Washington area. At O’Brien’s, 387 E. Gude Drive, Rockville, MD. Delightful room, smoke-free, good food, quiet during performances. Tickets: $12 (unless otherwise noted). Reservations: 301.984.1897, rebaheyman@compuserve.com. Info: http://www.victorheyman.com.

May

13 Tanya Savory

27 Bob Franke, w/ Eleni Kelakos
Local Events continued

Columbia Pike Blues Festival • Arlington, VA
Saturday May 12 • noon to 6pm
6th Annual Columbia Pike Blues Festival at Patrick Henry Elementary School, 701 So. Highland Street, Arlington, VA. Featured are Johnnie Johnson, father of rock and roll piano; Ola Dixon, blues drummer and vocalist; Daryl Davis, local boogie woogie piano phenom; the Archie Edwards Blues Heritage Foundation, dedicated to preserving acoustic Piedmont-style blues; and the Mary Shaver Band. Free admission. Info: 703.892.2776.

Hammer Dulcimer Jam • Falls Church, VA
Saturday May 12 • 1:30 to 4:30pm
Hammer dulcimer players meet most months to swap tunes and play at Tysons-Pimmit Regional Library, 7584 Leesburg Pike, Falls Church, VA. Info/confirm: Ellie at 703.578.3106 or eholsopple@aol.com.

Odds Bodkin Storyteller • Arlington, VA
Saturday May 12 • 7pm
Odds Bodkin is coming to town! "What's an Odds Bodkin?" you ask? He is a storyteller extraordinaire from New Hampshire (but originally from Alexandria) who has performed all over the United States and several foreign countries as well. On Saturday evening, May 12, the Northern Virginia Regional Park Authority and Arlington Public Schools are again hosting Mr. Bodkin for a storytelling performance at Williamsburg Middle School, 3600 N. Harrison St., Arlington, VA. Advance tickets: $6/adult, $5/child (12 and under), $25/family (up to 6 people). Tickets at the door: $8/adult, $6/child (12 and under), $30/family (up to 6 people). Info about Odds Bodkin: www.oddsbodkin.com. Ticket info: Martin Ogle 703.528.5406.

Harp Benefit Concert • College Park, MD
Saturday May 12 • 7:30pm
Enjoy an evening of harp music at the Washington Area Folk Harp Society's Annual Benefit Concert. This dynamic concert will feature performances by Sue Richards, Fynesound (with Sharon Knowles), Kathy Chanik, Jennifer Kubina, Thistlefolk (a new Celtic harp ensemble), and others, plus a multitude of harps for the grand finale. The concert takes place at University Baptist Church, 3515 Campus Dr., College Park, MD. Proceeds benefit the WAFHS education fund. Tickets: $10 adults/$8 children. Info: Jo Morrison 410.875.0855, harp@trihapskclub.com, http://www.trihapskclub.com/wafhs

Caffé Florian Coffeehouse • Camp Springs, MD
Saturday May 12 • 7:30pm
Open mike, held on the second Saturday of each month, September through June; acoustic musicians, songwriters, storytellers, and poets. Sign-up starts at 7:30pm. Free. Located at Davies Memorial Unitarian Church, 7400 Temple Hill Rd., Camp Springs, MD, 0.3 mi south of Allentown Rd. Info: Den Frumen 301.856.2573 or http://www.dmuuc.org.

Balalaika Concerts • VA/MD
Saturday & Sunday May 12 & 13
The Washington Balalaika Society has become the largest and perhaps finest Russian folk orchestra in America now under the direction of Dr. Peter Trofimenko. The spring concerts will feature many new orchestral arrangements as well as vocalists and instrumental soloists. Special guest artists will be Alexander Tsygankov, Russia's premier domra player, and Yuri Dobrovolsky, basso. WBS member soloists will include Sandra Uphill, piano, David Chrapkiewicz, balalaika, and singers Anya Titova and Vladimir Rozenblat. Tickets: $18 general admission and $15 seniors and students. Info/group sales: 703.931.6486 or www.balalaika.org

Blues Concert • Eastern Market, DC
Saturday May 12 • 8pm
The Washington Balalaika Society's annual benefit concert in conjunction with the Balalaika Society features a one-night-only blues benefit performance. The lineup includes Daryl Davis, founding member of the WBS; Yuri Dobrovolsky, bass; the Archie Edwards Blues Heritage Foundation, dedicated to preserving acoustic Piedmont-style blues; and the Mary Shaver Band. Free admission. Info: 703.892.2776.

Indian Fundraiser • Silver Spring, MD
Saturday May 12 • 8pm
Energetic, colorful traditional dancing from India, a silent auction of South Asian crafts, and Indian snacks will be featured at this Mother's Day weekend event to raise money for women of the village of Katakhali in Bangladesh. NOAA Auditorium, 1301 East-West Highway, Silver Spring, MD (behind Silver Spring metro stop). Tickets in advance: $25/$10/$5. Tickets at the door: $30/$15/$7. Info: 202.544.5223 or http://members.aol.com/awazdc.

Filk Sing • Silver Spring, MD
Saturday May 12 • 8pm
This month's filk song swap will be at the home of Sheryl Gere in Silver Spring, MD. Filk songs are folk-
Local Events continued

style songs on science fiction and fantasy themes, to both familiar and original tunes. Listeners and traditional singers welcome. Sponsored by Conglomeration, the DC-area folk music organization. Info: Sheryl Gere 301.929.0922 or sheryl@radix.net.

CABOMA Jam • Arlington, VA
Sundays May 13 & 27 • 2 to 6pm
The Capitol Area Bluegrass and Old-time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month, from 2 to 6pm in the Lyon Park Community Center at the corner of N. Filmore and Pershing, Arlington, VA. All are welcome to visit/participate in a jam to see if you are interested in joining CABOMA. Info: Dave 301.274.3441, mail@caboma.org, or www.caboma.org.

Half-Moon Barbecue • Silver Spring, MD
Thursday May 17 • 8pm
Award-winning folk-rock vocalist Lisa Moscato will perform at the Half Moon Barbecue at 8235 Georgia Avenue in Silver Spring. She will be joined by bandmates Dave Chappell (electric guitar), Fred Lieder (cello), Rico Petruccelli (bass) and Robbie Magruder (drums). Admission $10. Info/directions: 301.585.1290.

Dupont Music Circle • Arlington, VA
Friday May 18 • 8pm
Since 1983, the informal Dupont Music Circle has been meeting to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. Confirmation/directions: Liz at 703.658.0957.

JazzFest • Takoma Park, MD
Saturday May 19 • 11am to 7pm
The 6th Annual Takoma Park JazzFest will take place May 19 in Jequey Park at Fenton St. and Takoma Ave. in Takoma Park, MD. This year’s production is “Scat!” and features the Uptown Vocal Jazz Quartet, Charles Wright Trio, Ragtime Kid Adam Yarian, BluesWorks, the Benny Goodman Trio re-created, and a jam session. There is a tent in case of rain or excessive sun. Free admission. A new opening event on Friday May 18 at 8:30pm will feature Complexblue at Taliano’s Restaurant, 7001-B Carroll Ave., Takoma Park. Info: 301.589.4433.

American History Exhibition Opening • DC
Saturday May 19 • 12 to 4pm
To celebrate the opening of the National Museum of American History’s newest permanent exhibition, Within These Walls, special public programs will highlight some of the activities from the exhibition. The exhibition is focused on the daily lives of five ordinary American families who lived in a two-story timber-frame house in Ipswich, MA, over 200 years. Celebration Day activities will include: 1700s-1940s woodworking techniques with Roy Underhill of The Woodwright’s Shop; Contra Dance workshops with caller Laura Brown, fiddler Alexander Mitchell and pianist Marc Glickman at 1-2 and 3-4pm; Four For Freedom, a quartet lead by Cindy Hutchins, singing mid-19th century songs; Blue Monday, an 1880s laundry activity lead by historian Shelley Nickles; and many other hands-on demonstrations and children’s activities. All activities are free and open to the public, find more info at: 202-357-2700 or americanhistory.si.edu

John Denver Tribute • Ashton, MD
Saturday May 19 • 7pm
Mack Bailey will perform a tribute to John Denver, at Ashton United Methodist Church (AUMC). The concert is a benefit for the church, with a requested donation of $10. Mack sang with John Denver three weeks before Denver’s death in 1997. Last fall, Mack shared the stage with Vince Gill and Amy Grant in “A Musical Tribute to John Denver” at the Wheeler Opera House in Aspen, CO. The annual event features former band members and colleagues of Denver. Info/reservations: 301.774.3516, or Concert@AshtonChurch.org, with name, phone #, and number of tickets to be held. Info/directions: www.AshtonChurch.org.

Where? House Concerts • Silver Spring, MD
Saturday May 19 • 7:30pm
Pete and Maura Kennedy, completely acoustic. Where? House Concerts presents great folk music in the informal, intimate setting of Kim Kaplan’s living room in Silver Spring, MD, near the Forest Glen Metro. Doors open 7pm; music at 7:30. $10 suggested donation includes light refreshments. Reservations/directions: 301.504.1637 or jckaplan@erols.com.

Irish Traditional Music Seisiun • Wheaton, MD
Sunday May 20 • 7 to 10pm
Irish traditional music seisiun with Dennis Botzer (fiddle, flute) on the third Sunday of each month 7-10pm at the Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Seisiun musicians welcome. Great dinners and a very nice pint of Guinness. Info: Dennis, 301.422.6550.

Red Rover Concerts • Bethesda, MD
Sunday May 20 • 7pm
A bluegrass-themed show featuring Dede Wyland (formerly of Skyline), Michael Reno Harrell (from North Carolina), and Dulce Taylor (Winner of the 2000 WAMMIE for Best Bluegrass Recording). This is a monthly concert series featuring local and nationally known singer-songwriters and contemporary folk artists. Tickets $10 at the door. River Road Unitarian Church, 6301 River Rd. (at Whittier), Bethesda, MD. Info: 202.244.7524 or stevekey@aol.com.
Local Events continued

Kensington Coffee House • MD
Saturday May 26 • 7pm
Kensington Coffee House, known as "one of the best music values in the area." At St. Paul's Church, 10401 Armory Avenue, Kensington, MD. Huge room, great sound. $2 admission, $1 per snack. Info: 301.933.7805 or kenscoffeehouse@aol.com

MD • Columbia - Panzer House Concerts
Saturday May 26 • 8pm
Lynn Miles, with Terry Gonda opening. Suggested donation $10. BYOB. Light refreshments served. Reservations required: 410.531.9233, spanzers@cs.com, or www.columbiaaskiclub.org/panzer.

Jump Start with the Arts • Silver Spring, MD
Wednesday May 30 • 10:30am
As part of the Jump Start with the Arts performance series for 3-6 year-olds, Grammy Award nominees Michele Valeri and Ingrid Crepeau of Dino Rock Productions present their latest and greatest musical puppet theater show, Dinosaur Desperados, at the Silver Spring Nursery School located at the Unitarian Universalist Church of Silver Spring, MD (10309 New Hampshire Ave., 3 blocks north of Beltway, Exit 28A, right on Oaklawn). Tickets: $5, $4 for groups of 15 or more. Send check made payable to Class Acts, PO Box 3580, Silver Spring, MD 20918. Info: 301.588.7525

Folk Club of Herndon-Reston • VA
Tuesdays • 7:30pm
At the Tortilla Factory, 648 Elden Street, Herndon, VA. Most Tuesday evenings, open mic format. Each performer gets 12 minutes, including setup time. $1 donation. 2nd Tuesdays we have a 25-minute member showcase. Smoke-free. Info/advance tickets: 703.435.2402.

Archie Edwards Blues Jam • DC
Saturdays • 1pm
The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon starting about 1pm. All skill levels welcome. These jams are held at the same barbershop where Archie Edwards himself used to cut hair and play music: 2007 Bunkerhill Road, NW, DC. Call to confirm: 202.526.7539.

Free Concerts at HMT • MD
Sundays • 1 to 3pm
Join us at The House of Musical Traditions, 7040 Carroll Avenue, Takoma Park, MD, for free music on Sunday afternoons, 1 to 3pm. Weather permitting, we'll gather outside. Otherwise we'll meet inside the large drum room at the store. Make your Sunday trip to the Farmer's Market complete with a stop at HMT for free live music! Info: 301.270.9090

Park Cafe • DC
Weekends • 8 to 10:30pm
Primitive jazz and folk blues may be heard at the Park Cafe (106 13th St. SE, at the east end of Lincoln Park on Capitol Hill; tel. 202.543.0184) every Friday and Saturday night from 8 to 10:30pm. Joel Bailes' Barrelhouse Brawl performs regularly, as well as other excellent groups such as Savoir Faire, Orange Line Special, and Jolie Rouge. Park Cafe is a small, charming restaurant serving beer and wine, not a bar: there is no TV and the music is basically unamplified. The food (Latin) is very good. There is no cover charge. There is enough room for a couple or two to dance. If you would like to be put on the email list to receive notices of who is playing every week, please email Joel at jbai@loc.gov. Info: 202.544.4429.

Baltimore-Washington Jam • Greenbelt, MD
TBA • 4:30 to 7:30pm
These singing jams usually take place the 2nd Sunday of the month (NOT in May, however) from 4:30 to 7:30pm at The New Deal Coffee House in Greenbelt (113 Centerway, in the Roosevelt Center across from the Old Greenbelt Theater; tel. 301.474.564). Bring your copy of Rise Up Singing, if you have one. Info: Sue 301.362.3904 or baltwashjam@yahoo.com.

Reminder!!!!
The next issue of this newsletter covers TWO months, June AND July! Remember this when you submit your copy!

Classes & Workshops
Class listings may be submitted by FSGW members only.

DC Folk Guitar Workshop
Saturday May 5 • 8 to 11pm
1st Saturdays 8-11pm for only $5! (but no one turned away for lack of funds) in Adams Morgan at The Potter's House 1648 Columbia Road, NW. 90 minutes of group instruction, followed by 90 minutes of private performance opportunities (share your songs in a safe, supportive environment!) Please bring your guitar, a capo, and Rise up Singing (copies available to purchase). Want to teach a tune? We need you too! Members meeting and potluck starts at 7pm. Call 202.232.2885 for details or go to http://groups.yahoo.com/group/dcguitar
Local Folkie Focus

The Washington area is enjoying a blossoming of venues for local performers at area bookstores, coffee shops, and community halls. We'd like to be able to list every folk event going on, but space considerations prevent us from listing every performer's schedule individually. The Newsletter will provide a monthly listing of local folk performers who are appearing at small venues. If you would like to be included, please send your name or band name, a BRIEF description of your musical style ("bluegrass, "unaccompanied singer," contemporary songs," "Balkan dance band," etc.) and how people can find out about your performance schedule (web address, e-mail, or your phone number). As space permits, we will try to accommodate everyone whose performance is related to the traditional folk orientation of the Folksong Society and who submits their contact information to the Newsletter Editor by the deadline.

Solo Performers

Andrea Hog, jazz-ranging fiddler, singer, and wordsmith. Info: http://www.andreahog.com; 301.865.2777
Andrew McKnight. Info: http://songs.com/andrew
Bill Parsons. bill@bll.com or www.billparsons.com
Chuck Durfor, fingerstyle guitar. http://hometown.aol.com/cdurf
Cletus Kenneally. www.cletuskenneally.com
Doug Alan Wilcox, contemporary americana, acoustic pop. www.dougalanwilcox.com
Joe Hickerson, vintage paleo-acoustic, pre-plugged folk'singer-nonsongwriter (except for occasional verses here and there). Info: hjickee@starpower.net or 301.270.1107
John McCv. Info: http://www.johnmccye.com
Judy Cook, singer of unaccompanied traditional songs and ballads. Info: 301.776.4314, jkly@celm.com, or http://www.celm.com/folksing.htm
Mary Sue Twogy. www.marysuetwogy.com
Steve Key, singer/songwriter, guitar teacher. 202.244.7524 or stevekey@aol.com
Steven Gellman. Hiddenpoet@aol.com or www.HiddenPoet.com

Groups

Alexandria Kleetet. Traditional and innovative kleizmer. Info: 410.521.0616, kleetet@aol.com, or http://members.aol.com/kleetet/
Bottomland. Info: 301.587.1198, bottomland@hotmail.com, or www.bottomland.org
Coral Cantigas. Choral music of Latin America, Spain, and the Caribbean. 301.816.2314 or www.cantigas.org

Hot Soup. Harmony and laughter with Christina Muit, Sue Trainor, and Jennifer Agner. Info: hotsoup@pobox.com or www.hotsoup@pro.com
Klezcentricity, wild and authentic Yiddish-American music. Info: www.klezcentricity.com, dig@well.com, or 301.589.4847
Krewe of Renegades. New Orleans R&B, funk, and soul. Info: 301.942.5217, KreweRC@earthlink.net, or www.kreweofrenegades.com
Liberty Dawn and the Overhaulers. Old-fangled country music. Libertydawn@erols.com
Nancy Magill & Margaret Wolfe, "a little bit of everything." n2mmwuse@aol.com
Squeeze Bayou. Cajun dance music. Info: 301.270.2586 or http://members.aol.com/kcollin/squeezeindex.html
The Oklahoma Twisters. Keeping Western Swing Alive in the Nation's Capitol. Info: www.oktwisters.com, otk@pressroom.com, or 703.536.9839
The Urban Legends. Traditional and contemporary acoustic music featuring Ruth Goldberg, George Welling, Ira Gidlin, and Jamie Daly. Info: www.theurbanlegends.com, urbanlegends@pressroom.com, or 703.532.4599

Other

Bluegrass events in the Greater Washington area. www.wamu.org/bulletin.html
Bluegrass Open Jams in the Greater Washington area. 202.885.1234, 1.800.525.8338, or www.wamu.org/bulletin.html
Canzzydeco events in the Baltimore/Washington area. Jrice@physiome.com or www.bme.jhu.edu/~jrice/czcschedule.html
Conglomeration, Folk music in the DC area. http://www.ferik.org/conglomeration/
House concerts, where and how. www.houseconcerts.com
Hungry for Music, the record company with a social mission. www.hungryforkmusic.com
Shenandoah Coffeehouse Series and other singer-songwriter performances. www.shenandoahacoustics.com/scs

ADVANCE WARNING - NON-FSGW

June 14-17, Buffalo Jambalaya Zydeco/Cajun Dance Weekend at Buffalo Gap Community Camp, Capon Bridge, WV. Music by Nathan & The Zydeco Cha Chas, The Bruce Daigrepont Cajun Band, Andre Thierry & Zydeco Magic. Dance lessons by Jim Dugas (Cajun), Deb Seeck (Zydeco), Walter Dill (Blues & Waltz). Registration before May 24 $265. Info/Registration form: www.bme.jhu.edu/~jrice/Bg.html, dancingmike@erols.com, or 410.662.1336.


June 24-30, Dance Callers' Week at the John C. Campbell Folk School in Brasstown, NC. The course is limited to 8 students. Info: 1-800-FOLK-SCH, dance@folkschool.org, or www.folkschool.org


July 7-14, CDSS Dance Week at Buffalo Gap, Capon Bridge, WV, focusing on American dance (contra, squares, clog dancing) and English country and rhythm dance (capper, morris), mixed with plenty of singing, a craft class and all-camp gatherings. $40 discount to first-timers. Info: Steve Howe 413.256.7426 ext 3, camps@cdss.org, or www.cdss.org/programs/2001.

July 16 - 22, Contra Dance Musicians' Week at the John C. Campbell Folk School in Brasstown, NC. A fun-filled week of music making on our 380 acre farm/campus in the mountains of North Carolina featuring slow tune jams, small and large band ensembles, presentations by instructors, tutorials, dancing, playing for evening dances, topical discussions and more. Instructors: David Kaynor, John Krumm, Bob Pasquarello and Cathie Whitesides. Info: 1-800-FOLK-SCH, dance@folkschool.org, or http://www.folkschool.org

July 30 - August 3, Fiddle Day Camp for children ages 9-14 in Severna Park, MD. An opportunity for those who already play the violin to play with a group and explore a variety of fiddle styles. Crafts and swimming as well. Info/registration: Ellen Jacobs 301.596.7359 or robinj@aol.com

Send all Newsletter submissions to: newsletter@fsgw.org
Local Dances

Contra & Square Dancing

Friday Night Contra Dances at Glen Echo • MD

Fridays • 8:30pm

The Friday Night Dancers, in cooperation with the National Park Service, sponsor contra dances with occasional squares and couple dances to live music in Glen Echo Park's Spanish Ballroom (see Directions on page 3). Free beginners' classes start at 7:30pm. Dances start at 8:30. Admission: $6. To play for or call a dance, send email to fnbooking@folkdancer.com. For other information, call the Friday Night Dance Hotline 202.216.2116 or see our webpage at http://fnd.folkdancer.com.

Surf Club • Hyattsville, MD

Thursday May 17 • 8pm

Tracy Schwarz will be making a guest appearance with the Savoir Faire Cajun Band 8 to 10:30pm, followed by the red-hot country swing band Heroes and Friends. At Chick Hall's Surf Club, 4711 Kenilworth Ave., Hyattville, MD. Admission $5. Info: 301.927.6310.

Eastern Market • DC

Saturday May 19 • 8:30 to 11pm

Jolie Rouge will be playing on 3rd Saturdays at Eastern Market, the last of Washington's public fresh food markets. Jolie Rouge plays Cajun/Creole music and features Paula Lucas, vocals, acoustic rhythm guitar, t-fer (triangle), frottoir (rubboard); Joel Bailes, lead fiddle and vocals; Phil Poth, fiddle; Charlie Bean, vocals, upright bass; Brendan Bailes, drums. Dance workshop 8pm; dancing 8:30-11pm on a spacious wood floor in the Gallery 5 of the Eastern Market, located at 7th and North Carolina SE, in the heart of the Capitol Hill Historic District and 2 blocks from the Eastern Market metro stop. Smoke-free venue. Paid admission. Info: jolie_rouge@hotmail.com

English Country Dancing

Dances of the British Isles • Silver Spring, MD

Saturday May 12 • 8 to 10:30pm

Local choreographer Roland Forbes will teach a special evening of set dances he has created for sets of varying sizes. Peascods Gathering will provide the music, including many of their original tunes. Beginners and singles welcome. Admission $5. Sligo Middle School, 1401 Dennis Ave., Silver Spring, MD. Info: Dottie Beck 703.671.3240 (dottieb@erols.com) or Carl Minkus, 301.493.6281.

English Country Dance (CDSS) • Herndon, VA

Tuesdays May 8 & 22 • 7:45pm

At Harding Hall, 730 Jackson St. Herndon, VA. Workshop includes figures, phrasing and style. Live music (guest musicians welcome; call in advance). Admission $3. Leader: Barbara Harding. Musicians: Jeff Steinberg, fiddle on May 8; David Knight, fiddle, on May 22. Info/musicans: Barbara Harding 703.437.3615 or bharding@quixnet.net.

English Country Dance (CDSS) • Herndon, VA

Saturday May 19 • 8pm

At Harding Hall, 730 Jackson St. Herndon, VA. Caller: Barbara Harding with recorded music. No experience or partner necessary. Free. Info: Barbara Harding 703.437.3615 or bharding@quixnet.net.

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Cajun/Zydeco Dancing

Cajun/Zydeco at Glen Echo Park • MD

Saturday May 12 • 9pm

Lilac Pookie and the Zydeco Heartbreakers, at the Spanish Ballroom at Glen Echo Park (see Directions section on page 3). Dance workshop 8pm, dancing 9pm to midnight. Dress is casual. No partner or experience necessary. Admission $10. Info: 301.309.0895 or ewicker@concentric.net.

Gumbo Groupies • Silver Spring, MD

Thursday May 10 • 8 to 10pm

Informal cajun and zydeco dancing on the second Thursday of each month to mostly recorded music. Musicians welcome! Longbranch Community Center, 8700 Piney Branch Road, Silver Spring, MD. FREE! Info: 301.588.3614 or blpineles@erols.com.
Local Dances continued

Dances of the British Isles • Arlington, VA
Saturday May 26 • 8 to 10:30pm
Barbara Harding will call an evening of English country-style dances danced by George Washington and his neighbors in northern Virginia over 200 years ago. Beginners and singles welcome. Instruction for beginners at 7:45pm. Music by Peascods Gathering. Admission $5. Barcroft Community House, 800 S. Buchanan St., Arlington, VA. (From Route 50 in Arlington, turn south on George Mason Dr., right on S. 8th St. to Buchanan.) Info: Dottie Beck 703.671.3240 (dottieb@erols.com) or Carl Minkus, 301.493.6281.

International Folk Dancing

Alpine Dancers • New Carrollton, MD
Sundays May 13 & 27 • 4 to 6:30pm

Hungarian Folk Dance • Greenbelt, MD
Saturday May 12 • 7:30 - 10:30pm
Táncház (dance) at Greenbelt Community Center dance studio, 15 Crescent Road, Greenbelt, MD. Join us for an evening of dance with live and recorded music. The basic steps will be demonstrated. Comfortable shoes with hard soles are best. Sponsored by Tisza Ensemble. Our next táncház will be September 8, after a summer break. Admission: $5. Info: Rebecca Nazaretz 703.521.5873.

Diamond Folk Dance Weekend • College Park, MD
Friday-Monday May 25-28
The 32nd year of our Memorial Day Weekend features some fantastic dance masters and orchestras from the US and abroad. Yves Moreau, from Vidin on the Danube, will be teaching Bulgarian Dance from several regions of Bulgaria. He will be accompanied by the "Keft" Bulgarian Orchestra, featuring Vasil Bebulekov on gaida from Devin, Strahil Venkov on accordion from Ivailovgrad in Thrace, and Todor Dimitrov on the gudula. Lefteris Kornarekis from Athens, Greece, will be teaching Greek dancing accompanied by three excellent Greek musicians: Yiannis Roussos on santouri, Yiannis Themilis on laouto, and Nicholas Sofos from the Island of Cos on the violin. Theodore and Lia Vasiliescu, from Bucharest, Romania, to teach Romanian dances. And last but not least, Jerry Helt, nationally known American square and contra caller, will keep us spinning and smiling. Camp begins Friday night at 8pm and ends Monday at 5pm. Dance workshops morning and afternoon, and evening parties at night. Call re attending the evening parties only, for $20. Full fee: $155 for the weekend; after May 14, $170. All day Saturday or Sunday: $63 per day. Fee includes all the workshops, the evening parties, 3 Continental breakfasts, 3 lunches, and evening snacks. Dancers of all levels are welcome. No children under 12. Info/flyer: Phyllis or Brandon Diamond, c/o Diamond Dance Circle, 2414 East Gate Drive, Silver Spring, MD; tel. 301.871.8788; fax 301.871.3287; e-mail: diamonddancecircle@home.com.

Hungarian Folk Dance • Greenbelt, MD

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Táncház (dance) at Greenbelt Community Center dance studio, 15 Crescent Road, Greenbelt, MD. Join us for an evening of dance with live and recorded music. The basic steps will be demonstrated. Comfortable shoes with hard soles are best. Sponsored by Tisza Ensemble. Our next táncház will be September 8, after a summer break. Admission: $5. Info: Rebecca Nazaretz 703.521.5873.

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Blackthorn Ceili • Silver Spring, MD
Saturday May 19 • 8pm
A ceilidh to music by the Blackthorn Ceili Band (Philippe Varlet, Rob Greenway, Betsy O'Malley, Jesse Winch, and Doc Botzer) starting promptly at 8pm in the Williamsburg Room of St. Michael's Catholic Church, 805 Wayne Avenue, Silver Spring, MD. Convenient parking. 4 blocks walk from the Silver Spring Metro stop. Admission: $12 adult, $5 children under 12. Homemade sodabread, hot tea and soddies available. And someone will win a blackthorn walking stick directly from Ireland! Sponsored by the Blackthorn Ceili Dancers. Info: 301.270.2288 or www.blackthorn.org.

Arlington International Folk Dancing • VA
Tuesdays • 8 to 10pm
At the Key School, Key Blvd. at Veitch St. near the Courthouse Road Metro, Arlington, VA $3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. Info: 703.527.8998 or sstulberg@earthlink.net.
Local Dances continued

Bethesda International Folk Dancing • MD

Mondays • 7:30 to 10pm

Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane, Bethesda, MD. No partner necessary. 7:30pm Beginners teaching, 8pm intermediate/advanced and requests. Mostly recorded but occasionally live music and workshops. Admission $5. Info: Phyllis or Brandon Diamond, 301.871.8788.

Chevy Chase International Folk Dancers • DC

Thursdays • 7 to 9:30pm

At the newly renovated Chevy Chase Community Center, 5601 Connecticut Ave., NW, DC (corner of Connecticut Ave. and McKinley St. - two blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. Info: Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.

Greenbelt International Folk Dancing • MD

Fridays • 8:30 to 11pm

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean, International Folk Dancing at Greenbelt will continue throughout the summer. No partner or experience necessary. Teaching from 8:30 - 9:15pm, request dancing 9:15-11pm. Mostly recorded music. At the Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission $5. Info: Larry Weiner 301.565.0539 or weiner@erols.com; John Robinson 410.715.9210; and John Bartholomew 301.565.3630.

Mount Vernon International Folk Dancing • Alexandria, VA

Thursdays • 8 to 10pm

Dance in the meeting hall of the Mount Vernon Unitarian Church, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission $2.50. Recorded music. Info: 703.780.2393 or kkkrogh@aol.com.

Israeli

Israeli Folk Dancing • DC

Tuesdays • 7:30 to 10:30pm

At Adas Israel Congregation, 2850 Quebec St., NW, Washington, DC. 7:30 beginners teaching, 8:30 advanced/open dancing. Recorded music. Admission $5/$2 students. Info: Helen Rubin, 703.207.1551 or helen@israelidance.com.

Israeli Dancing • Potomac, MD

Wednesdays • 8 to 11pm

At the Har Shalom Congregation, 11510 Falls Rd., Potomac, MD. Instruction 8-9:15. Oldies on first and third Wednesdays, newer dances second and fourth. Recorded music. $4. Info Ben Hole, 301.441.8213.

Morris

Bluemont Morris • Reston, VA

Mondays • 7 to 8:30pm

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. Practice in Reston, VA. If you would like to join, call Laura 703.845.8536.

Foggy Bottom Morris Men • Silver Spring, MD

Thursdays • 8 to 10pm

Join the Foggy Bottom Morris Men and learn traditional dances from the English villages of Badby, Bampton, and the Welsh-English border regions. We also perform seasonal traditions of mumming and longsword dances. No previous morris experience is necessary to learn, but it is a vigorous dance and some physical conditioning is recommended. We welcome new musicians to augment our concertina, button accordion and fiddle players at practice. The FBMM enjoy performing at festivals, fairs, and special events, as well as in the streets and in pubs. Practices at Oak View School, 400 E. Wayne Ave, Silver Spring, MD. Info: Brad Graham 410.480.3289 graham@segmail.com, Bill Brown 301.270.2014 wmlbrown@earthlink.net, or Jud McIntire 703.528.0588.

Scandinavian

Scandinavian Dance • Silver Spring, MD

Saturday May 5 • 8 to 10:45pm

At Rosemary Hills Elementary School, in the gym at the east end of the school, 2111 Porter Rd., Silver Spring, MD. Music by Peascods Gathering. Everybody welcome and everybody dances, beginner or experienced, single or paired (if there's a gender imbalance, the band makes up for it). Teaching first hour followed by general dancing. Admission $4. This is the last dance of the season, will resume in October. Info: Carl Minkus 301.493.6281, Fred Aalto 703.356.3036, Dottie Beck 703.671.3240.

Norwegian Couple Dance • Glen Echo, MD

Saturday May 5 • 8 to 11pm

Alf Tweit, national champion in hardanger fiddle and a fabulous dance fiddler, will play telespringars, telegangars and other couple dances at Glen Echo Town Hall (see special Directions section of this Newsletter). Please park in the Glen Echo Park parking and walk two blocks north to Harvard Ave. Admission $10. Info: Annamarie Pluhar 301.588.4001 or apluhar@idd-solutions.com.

Scandinavian Couple Dancing • Greenbelt, MD

Saturday May 19 • 7:30 to 11pm

Scandia DC sponsors this dance at Greenbelt Community Center (dance studio), 15 Crescent Road,
Local Dances continued


**Scandinavian Dance • Bethesda, MD**
**Thursday May 31 • 8 to 9:30pm**
Dance party with Loretta Kelley playing for Swedish and Norwegian dances. Singles, couples, beginners, and advanced dancers welcome. NIH Fitness and Dance Center, building T-39, Bethesda, MD. (Enter NIH at Wisconsin and Center Drive, go to the south center of NIH, and park in the NIH permit parking next to the building, or walk eight minutes from the Medical Center Metro stop. See a map at http://WWW.NIH.GOV/about/images/nihmap.gif or on a flier.) Cost $5. Info: Lisa Brooks 301.654.7667 or lisa_brooks@nih.gov, Annamarie Pluhar 301.588.4001 or apluhar@idd-solutions.com, or Arna Desser 410.295.2944.

**Social Dancing**

**Country Western Dancing • Reston, VA**
**Sunday May 6 • 6:30 to 9:30pm**
Lovers of Country Western Dance can line dance, two-step, shuffle and swing to their hearts' content the first Sunday of every month, from 6:30-9:30pm at the Reston Community Center at Hunters Woods, 2310 Colts Neck Road in Reston, VA. Participants will dance to recorded music and enjoy light refreshment. Admission $5. Info/directions: 703.476.4500 (TTY).

**Texas Tea Dance • Glen Echo, MD**
**Sunday May 13 • 3:30 to 6pm**
The Oklahoma Twisters will be playing two-steps, lindy's, waltzes and polkas at Glen Echo Park (see Directions on page 3). Dance workshops by Mary Pat Cooney at 3pm and 4:30pm included in the price of admission. Beginners welcome! No partner needed. Still ONLY $5! Info: George 703.536.9839, okt@pressroom.com, www.oktwisters.com

**Sunday Waltzing at Glen Echo Park • MD**
Sunday afternoon waltzes are held at the Spanish Ballroom, Glen Echo Park (see Directions on page 3). At 3pm there is a half-hour introductory Waltz workshop by Donna Barker, followed by social dancing for 2-1/2 hours to live music until 6pm. Everyone is welcome to attend. Admission to the waltz is $5 per person (unless otherwise noted), which includes the waltz lesson. For late-breaking information visit http://www.erols.com/swing4me, or call Donna Barker 703.978.0375.

May
2. Amarillis: Donna Issac, Maro Avakian, Allison Thompson, Kathy Fallon

**Swing at Glen Echo Park • MD**
At the Spanish Ballroom at Glen Echo Park (see Directions on page 3). No partner or experience necessary. Non-smoking, non-alcohol events. Admission $10. To volunteer for one hour and get in free, e-mail Rick Carter at tanguero33@hotmail.com or leave a message at 202.726.3972. Info: WSDC hotline 301.340.9732 or www.wsd.org.

May
5. Jivewires
19. Armed Forces Day and time for our annual USO Dance! This year will be even better than before! The Brooks Tegler Army Air Force Band will entertain us. Not only is Brooks one of the best musicians in the area, but he’s also very involved with WWII reenactment groups. You can count on a great show and great music! We anticipate lots of out of town dancers because of the Paul and Sharon workshops. (See notice on page 18) And, we’re working on some other fun activities for the night.

**Swing at Timpano’s • Rockville, MD**
**Thursday May 17 • 9:30pm to midnight**
The Radio King Orchestra and Flying Feet Enterprises present Big Band Swing the third Thursday of every month at Timpano Italian Chophouse, 12021 Rockville Pike (Rt. 355 north of Randolph Road), Rockville, MD (301.881.6939). Free! It’s all happening from 9:30 to 12:00. Keep those Feet Flying! Info: 301-299-8728 or http://www.erols.com/flyfeet.

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To All Contributors to the FSGW Newsletter:

Please note that next month's issue is actually TWO months!

It covers BOTH June and July 2001.

Remember to submit copy for both months by Thursday, May 10th.

Also -- remember if you have a standing notice, you need to re-submit it for the August issue, Deadline Tuesday, July 10th.

Send all Newsletter submissions to: newsletter@fsgw.org
Local Dance Classes

Class listings may be submitted by FSGW members only.

Cajun/Zydeco
Cajun and zydeco dance classes Tuesday evenings, May 15 to June 12, at Glen Echo's Spanish Ballroom (see Directions on page 3). Tuition: $40. Teachers: Terry Davey, Ellen Wicker, Roland Lewis. Info: 301.309.0895.

7:15 to 8:30pm, Mamou Style Cajun
8:30 to 9:45pm, Nouveau Zydeco

Irish Dance
Introduction To Irish Country Social Dance, sponsored by Comhaltas Ceoltori Eireann. Saturday mornings, 9:45am and 11am, at the John C. Wood Center, Classroom 1, 3730 Old Lee Hwy, Fairfax City, VA. This isn’t Riverdance; this is social dancing, offering set and ceilidh dancing for fun. No dance experience necessary. Come with or without a partner. $35 for both class sessions, 3/17 - 5/19. Info: Marilyn Moore 301.924.5460, Gene Nazarowitz 703.444.9368, or Victoria Ryan-Barr 703.521.4340.

Norwegian Couple Dancing
1st and 3rd Thursdays 8 to 9:30pm. Mostly Telespringer and Telefangar, the traditional dances of the region of Telemark. Loretta Kelley will play for dancing once a month. Annamarie Pluhar and Arna Desser teaching. Beginners, advanced dancers, singles and couples welcome. The best shoes to dance in are smooth soles with a solid heel. Cost: $5. At NIH Fitness Center T-39. Info: Annamarie at 301.588.4001, apluhar@idd-solutions.com or apluhar@ziplink.net; Arna 410 295 2944, desser@usna.edu

Scandinavian Dancing
Thursdays May 10, 24, and 31 (party!) 8 to 9:30pm. Learn hambo, scottish, waltz, rorospols, zweifacher, and other couple turning dances. Singles, couples, beginners, and advanced dancers welcome. Mostly recorded music, with occasional live musicians. Come whenever you can; class is continuous. Some hambo is done every day. Wear smooth soles for turning. NIH Fitness and Dance Center, building T-39, Bethesda, MD. (Enter NIH at Wisconsin and Center Drive, go to the south center of NIH, and park in the NIH permit parking next to the building, or walk eight minutes from the Medical Center Metro stop. See a map at http://WWW.NIH.GOV/about/images/nihmap.gif or on a flier.) Cost $5. Contact Lisa Brooks at 301.654.7667, 301.435.5544, or lisa_brooks@nih.gov

Scottish Country Dance
Come and try out Scottish Country Dancing. It's a "first cousin" to English Country and contra dancing, and you're likely to find the differences interesting and enjoyable. Social dances are held regularly year-round, and there are plenty of opportunities for dance weekends, summer camps, and group travel. First evening free; tuition varies by location. Live and taped music (if you would like to play for these classes, contact Helen Powell 301.990.6216 or Leap@mindspring.com). No partner needed. Separate classes for beginners. All classes 8 to 10pm. For information about groups in Baltimore, Frederick, Charlottesville and other areas, contact Jim McCullough at 202.234.6840 or jmccullo@erols.com.

MONDAY: NIH Fitness and Dance Center, Building T-39, Bethesda MD. Contact Denise or Blaine Peet at 301.942-2831 or blpeet@juno.com.

TUESDAY: Greenbelt Community Center Dance Studio, Greenbelt, MD. Contact Janet Simmon at 301.977.1757 or janet.simmon@wap.org.

WEDNESDAY: Durant Center, Alexandria VA. Contact Jay Andrews at 703.719.0596 or andrewj@erols.com.

Social Dance
THURSDAYS: Glen Echo Spanish Ballroom (see special Directions section of this Newsletter). Four-week series of INTERMEDIATE Waltz, Jitterbug, and Lindy Hop from May 3 to 24. Register on the first night of the class. No partner required. Info: Donna Barker 703.978.0375.

Int. Waltz: 7 - 8 pm, $36/person
Int. Jitterbug: 8 - 9:30 pm, $50/person
Int. Lindy Hop: 9 - 10:30 pm, $50/person

THURSDAYS: Glen Echo Spanish Ballroom (see special Directions section of this Newsletter). Four-week series of BEGINNING Waltz, Jitterbug, and Lindy Hop from May 31 to June 21. Register on the first night of the class. No partner required. Info: Donna Barker 703.978.0375.

Int. Waltz: 7 - 8 pm, $36/person
Int. Jitterbug: 8 - 9:30 pm, $50/person
Int. Lindy Hop: 9 - 10:30 pm, $50/person

WEDNESDAYS at Vienna's Tap Room, 146 E. Maple Ave., Route 123, Vienna, VA. Drop-in any Wednesday for a jitterbug workshop followed by social dancing (DJ). PSCD members: $12 lesson & dance; $9 dance only (membership is $5/year); Nonmembers: $14/$11. Drinks included. Info: Donna Barker 703.978.0375.

Int. Jitterbug: 7 - 8 pm, $36/person
Adv. Jitterbug: 8:30 - 9:30 pm, $6/person
Social Dance (DJ): 9 - 11pm

SUNDAYS: Lyon Village Community House, 1920 No. 20th St., Arlington, VA. Drop-in any Sunday for one or both lessons and dancing! The entire evening is ONE price (dancers can take one or both classes). PSCD members pay $10 less & dance, $7 dance only (membership is $5/year); Nonmembers: $12/$9. Refreshments included. Info: Donna Barker 703.978.0375.

7:00-7:45pm: Slow Dancing to Blues Music for Swing Dancers
7:45-8:30pm: Int./Adv. Jitterbug with a Lindy Flair
8:30-10:30pm: Social Dancing (DJ)

Swing Dance Workshops
Saturday & Sunday May 19 & 20
Swing dance workshops all day for two days at Glen Echo Park by Paul Overton and Sharon Ashe from San Francisco. Paul and Sharon are known for their extremely effective teaching methods and their focus on connection and improvisation in social dance. They're laid-back and fun yet very clear and specific in their teaching. $12/class.
Local Dance Classes continued


Swing
Instruction at Glen Echo Park (see Directions on page 3) from Virginia State swing dance champions and local TV instructors Ellen Engle and Marc Shepanek. No partner required. Pre-registration not required. Monday evenings. Tuition: $50 for each 4-week series of 90-minute lessons. Info: 301.299.8728 or http://wwwrols.com/flyfe

Int. Swing March 30 to May 21, 8:30 to 10pm
Beg. Swing April 30 to May 21, 7 to 8:30pm

Out-of-Town Events & Dances

MD • Adamstown - House-in-the-Woods Concerts
Saturday May 19 • 7:30pm
Come hear the magic created by the trio who were first to bring their music to the farm — Cletus Kennelly, Lea, and Richard Dahl. The House-in-the-Woods house concert series features local metro-DC singer-songwriters in a unique setting: a rustic home on 25 acres of woods and farmland at the base of Sugarloaf Mountain 45 minutes from Washington, DC. Concerts begin at 7:30pm under the big tent. $10 suggested donation. Bring a sweater, flashlight, and comfortable shoes. Close-in parking is limited. Reservations required. RSVPs/directions: 301.607.4048 or ilene@houseinthewoods.com. Info: www.houseinthewoods.com.

MD • Annapolis - Maryland Maritime Heritage Festival
Friday-Sunday May 4 to 6
At the City Dock in Annapolis, MD. A free, family-oriented event. Entertainment includes Them Eastport Oyster Boys, Bob Zentz, Janie Menecly, Caryl P. Weiss, and a whole shipload of others. There will be a static display of boats, including the Governor’s Yacht (Maryland Independence), the Pride of Baltimore, skipjacks, and other working vessels. Inside the big tent will be exhibits by maritime museums of the Bay, ecology, art, safety presentations by the Coast Guard Auxiliary, and others.

MD • Annapolis - Shanty Sing
Tuesday May 8 • 8 to 10pm
There is a sea shanty sing on the second Tuesday of each month at the King of France Tavern, in the Maryland Inn (top of Main Street at Church Circle) in Annapolis, from 8-10pm. No cover charge. Info: 410.268.6868.

MD • Annapolis - Irish Traditional Music
Tuesdays • 9pm
Patrick Cavanagh (tenor banjo and mandolin) and Dennis Botzer (fiddle, flute, tin whistle and guitar) are playing every Tuesday night at Sean Donlon’s Pub, 37 West Street, Annapolis, right next to the Ram’s Head Tavern. Seisiun musicians are welcome to join in the music, which runs from 9 to 11:30pm. Telephone at the pub is 410.263.1993. Excellent evening dinners and a lovely pint of Guinness. Info: Doc 301.422.6550.

MD • Annapolis - Shanty Sing
Thursdays • evenings
Sea shanty singer Caryl P. Weiss will be the entertainment aboard the 74-foot schooner Woodwind on Thursday evenings, starting in the beginning of May, and continuing through the sailing season into October, leaving from the Marriott dock in Historic Annapolis. Info: http://www.schooner-woodwind.com.

MD • Annapolis - 333 Coffeehouse
Friday May 18 • 8pm
Billy Jonas, with Buzz Linhart. The 333 Coffeehouse is a non-profit, non-alcoholic venue run by volunteers for the love of music. It features songwriters, acoustic folk singers and spoken art. Proceeds go to charitable causes. Third Friday of each month at the Unitarian Church, 333 Du Bois Road (exit 24 B off Rt. 50 to Bestgate). Inexpensive gourmet fare offered. Doors open 7:30pm; music begins promptly at 8pm. Admission: $6, $5 for students/senior citizens. Info: Leslie at 410.266.8044 or Max at 410.647.4275. Website: http://www.fsgw.org/333/

MD • Annapolis Traditional Dance Society Contra Dance
Saturday May 19 • 8 to 11pm
Susan Taylor calls to the music of Colleen Reed (fiddle), Laura Lengnick (fiddle), and Keith Gillis (guitar). Introductory lesson 7:30pm. Admission $8/$6 ATDS. No partner or experience needed. At Fraternal Order of Police Hall, Rt. 178, Crownsville, MD. Info/directions: 410.224.8488 or w4c.com/dance/atds.

MD • Baltimore - English Country Dance (BFMS)
Mondays • 8pm
English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. Come alone or with a friend. New dancers are
Out-of-Town Events & Dances continued

always welcome but are encouraged to arrive on time, as easier dances are taught earlier in the evening. An optional workshop for newcomers is held at 7:30pm on the first Monday of every month. Admission: $8, $6 for BFMS members. At St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore (1/2 mile inside the Baltimore Beltway [I-695] at Exit 20 South). Info: 410.321.8419 or www bfms.org.

May

7 Christopher Field calls to music by Andrea Hoag (violin) & Susan Rudy (guitar)
14 Diane Schmit calls to music by Jonathan Jensen (piano) & Marty Taylor (flute & concertina)
21 Carl Friedman calls to music by Liz Donaldson (piano) & David Knight (violin)
28 Rich Galloway calls to music by Carl Friedman (violin), Suzanne Friedman (flute), Ralph Barthine (guitar)

MD • Baltimore - Lovely Lane Contra Dance (BFMS)

This weekly contra dance is sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8pm. Nationally known musicians and callers appear regularly. Free workshops introducing basic contra dance held on 2nd and 4th Wednesday at 7:30. Admission: $8, $6 for BFMS/BFSM members. Lovely Lane Church, 2200 St. Paul Street, Baltimore, MD. Info: 410.321.8419 or www bfms.org.

May

2 Susan Taylor calls to music by the Goosebone Prophets
9 Beck Hill from Cleveland calls to music by the Groovemongers from upstate New York
16 Dick Bearman calls to music by Waverley Station
23 Sue Dupre from Princeton calls to music by Marc Glickman & Friends. New dancers’ workshop at 7:30pm
30 Susan Hankin calls to music by the Open Band

MD • Baltimore - 2nd Saturday Dance (BFMS)

DeLaura Padovan will call to music by Whiskers Before Breakfast. Contra dancing is easy to learn, lots of fun, and great exercise. All dances are taught. Beginners, singles, couples, and families are welcome, and you don't need to bring a partner. 5pm Community Dance ($6/$5 BFMS/St. Mark’s members). 6:30pm potluck dinner. 7:30pm free workshop: Intro to contra dancing. 8 to 11pm contra dance ($8/$6 BFMS/students). Free beverages will be served at the break and participants are invited to bring goodies to share with their fellow dancers. At St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore (1/2 mile inside the Baltimore Beltway [I-695] at Exit 20 South). Discounts for children, families, students. Info: Ralph Barthine 410.561.4573 or rbarthin@bcpl.net.

MD • Baltimore - Concerts at St. John’s

Uptown Concerts (a nonprofit organization affiliated with the North American Folk Alliance) presents shows in the fellowship hall of St. John's United Methodist Church of Hamilton (5315 Harford Road Baltimore, MD; just 3 miles inside the Beltway). All shows begin at 8pm. No alcohol or smoking permitted. Access the large parking lot from Gibbons Street. Concert info: Joyce Sica 410.922.5210, joycesica@aol.com, or http://www.charm.net/~dirtylin/uptown.html. Advance tickets advised. By phone: call Midnight Music 1-888-843-0933. By mail: send your check or money order to Uptown Concerts, PO Box 150, Randallstown, MD 21133. Please make checks payable to Uptown Concerts. Include a phone number and be sure to specify the show(s) for which you are purchasing tickets. To get on our e-mail mailing list and stay informed, send your e-mail address to uptownconcerts@aol.com.

May

4 The Hard Travelers ($14)
11 Jennifer & Scott Smith, Mary Byrd Brown & Andrew McKnight ($14)
18 Robin & Linda Williams & Their Fine Group ($16)
25 Lisa Moscatiello album release party, with Sue Richards & Fred Lieder ($13)

MD • Catonsville - Somebody Screams (BFMS)

Lilae Pookie and the Zydeco Heartbreakers from Louisiana. At the Barn Theater, Catonsville Community College (CCC). Free dance workshop at 8pm. Music for dancing 9pm to midnight. Refreshments on sale. Directions: From I-95, exit at Route 195 but take Route 166 (Rolling Road) north towards Catonsville. At the second traffic light (Valley Road) turn left into the CCC campus. The Barn Theater is the stone building on the hill beyond parking lot A. Free, well-lit parking is available nearby. Admission: $10 (reduced admission for BFMS members and CCC faculty, staff, and students with ID). Info: www bfms.org.

MD • Chaptico - SMTMD Contra Dance

Southern Maryland Traditional Music and Dance is hosting a contra dance at Christ Church in Chaptico, St. Mary's County, MD. Calling by Greg Frock to music by the Southern Maryland Open Band. A workshop will be held from 7 to 7:30pm. Experience is not necessary; nor is a dance partner. This is an opportunity for the whole family to participate. Each dance
Out-of-Town Events & Dances

is demonstrated. Admission $6. Info: Brenda Elwood 301.769.3840, email nhowl@aol.com, or www.fsgw.org.

MD • Columbia International Folk Dancing

Kahler Hall, Beavertown Rd. & Harper’s Farm Rd., Columbia, MD. Admission $3. Recorded music. Beginners welcome. Teaching until 9pm. We have parties and workshops. Info: 410.997.1613 (night), or 301.495.4642 (day).

MD • Frederick Contra Dance

Free beginner workshop at 7pm, dance at 8pm. Admission $6. At the Seventh Day Adventist hall. Directions from DC: Take I-270 North to exit 31A (US North to Market Street). Cross I-70 at a busy intersection with traffic coming off Route 70. Make a left on Adventist Drive. Turn right into the Former Seventh Day Adventist School. The school is beside the Harry Grove Stadium. It is a brick building with a brown metal roof near the temporary home of the Museum of Civil War Medicine. Info: http://www4c.com/dance/mmfac/. For human contact call Boe Walker at 301.694.6794.

VA • Bluemont Contra Dance

At Baldwin’s Station & Pub, 7618 Main St., Sykesville, MD 21784. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance. Unless otherwise stated, all shows are on Wednesdays and begin at 8pm. Concert info: Joyce R. Sica, 410.922.5210, joycesica@aol.com, or http://www.charm.net/~dirtylin/uptown.html (compliments of Dirty Linen Magazine). Tickets/reservations: 410.795.1041.

VA • Charlottesville Contra Dance

In the gym on 1st, 3rd, 5th Fridays @ 8 to 11pm

In the gym on 1st, 3rd, 5th Fridays. At MACAA. Take Rt. 29 South to Charlottesville. Turn east onto Rt. 250. Just after the light at McIntire Rd. Turn north on Park St. Go a block to the first marked pedestrian crosswalk and turn left into the alley. Beginner’s workshop at 7:30. Admission $6. Info: contradanc@aol.com, www.contradance.sbc.edu, or Rob Craighurst at 804.971.8863.

VA • Hillisboro - Iona in Burns Tribute

The Hillsboro Community Association is proud to present Iona in a tribute to Robert Burns at the Hillsboro Old Stone School (Rte 9, 8 mi west of the Leesburg bypass, 1 hr from DC). This special presentation will include Robbie Burns songs and anecdotes, bagpipe music, and Scottish dance performed by Highland dancer Susan Walmsley. Tickets: $10 at the

Send all Newsletter submissions to: newsletter@fsgw.org
Out-of-Town Events & Dances continued

door, $8 advance purchase and HCA members (tickets available from Plum Grove Cyclery, Leesburg, across from the old Tally Ho Theatre). Info/reservations: Meredith Bean McMath 540.668.6779.

VA • Middleburg - Music Of The Civil War  Saturday May 26 • 8pm
   The Middleburg Hill Playhouse presents an evening of timeless musical entertainment: By Lamplight and Campfire Music of The Civil War. Presented by local historian Meredith Bean McMath, the program is presented by vocalists in formal Civil War dress, with piano accompaniment by Karen Chase. Tickets at the door: $8 adults/$5 children 12 and under. Directions: Hill Playhouse is located at 130 South Madison Street in Middleburg (off Rt. 50, one block south from the town’s only stoplight). Info: 540.687.3761.

WV • Capon Bridge - Almost Heaven  Friday-Monday May 25-28
   Almost Heaven 2001 / is a weekend of contra, swing, waltz and tango featuring Swallowtail and the O-Tones, with instruction by Donna Barker and Mike Marcotte. 4-day and 3-day options available; this is a family friendly event. Info: Joyce Duffy-Bilanow 301.596.0487 or joyceycens@home.com. Registration forms/info: www.w4c.com/dance/ah.

WV • Charles Town - Jumpin' Java  Saturdays • 8 to 10pm
   The Jumpin’ Java Coffeehouse offers acoustic music as well as fine coffees, espresso drinks, sandwiches, and other lite fare and desserts. Open every day, with music every Saturday from 8 to 10pm. Requested donation: $2/adult. No smoking, no alcohol. Directions: Take Rt. 340 west from Frederick, MD and continue straight into downtown Charles Town, WV. Jumpin’ Java is at 109 West Washington Street, on the left in the center of town. Info: 304.728.0195.

WV • Shepherdstown Music and Dance  Saturday May 5 • 8 to 11pm
   A May Day Celebration with Martin's Flight (Alexander Mitchell, Paul Oorts, Marc Glickman, Ralph Gordon) will play for the May 5th Shepherdstown contra dance, with calling by Robbin Shaffer. All dancers are welcome to a potluck dinner, held at the Men’s Club Building at 6:15pm as part of the May Day celebration throughout Shepherdstown this day. Beginner’s workshop will be held at 7:15pm. Admission is $6, $5 for members, $4 under age 26. Dancers must bring soft-soled shoes. Info: 304.263.8323 or 304.876.2169. Website: www.w4c.com/dance/shepherdstown.
   The band for the June 2 dance will be Laura Lengnick, Bill Olson, and J.D. Robinson, with Bill Olson calling.

CLASSIFIEDS

EDITORIAL POLICY FOR CLASSIFIED ADS: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW’s stated purpose (see Editorial Policy). Charges: $8 for 10 words commercial business, $4 for 10 words non-commercial and individual. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline by the Editor, Kathie Mack, 7208 Maple Ave., Takoma Park, MD 20912.

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FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws;

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

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The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your most generous gift to FSGW, 11131 Little Brook Lane, Fairfax, VA 22030. Newsletter-only subscriptions are available outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, DC metropolitan area. Membership is open to all who support these goals upon payment of annual dues.

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- Renewal   - New Address   - New Membership

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- 1 year: $24
- 2 years: $44
- 3 years: $64
- LIFE: $400

### Family
- 1 year: $33
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- 3 years: $93
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- Newsletter Subscription ONLY $16
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- I am willing to help FSGW. Comments/Suggestions:

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11131 Little Brook Lane, Fairfax, VA 22030

FSGW 12/00