**Down from the Mountain**

*A Special Greater Washington Area Premiere of a New Documentary Film*  
*Benefit for FSGW and IMT*

**Thursday, August 2, 2001**

**Pre-screening concert at 7:30 pm with the Kossoy Sisters**  
**Film screening at 8:00 pm**

When the Coen brothers made the movie *O Brother, Where Art Thou?* — a paean to the wonders of old-time Southern music — they created a companion CD containing most of the music featured in the film. They also gathered many of the artists who performed the music, and staged a series of concerts, including one in Nashville, which turned out to be one of the late John Hartford's final performances. This film documents that music, that concert, and the goings-on, both onstage and backstage.

FSGW is a beneficiary of this premiere opening at the Cinema Arts Theatre in Fairfax, VA. (Receipts will go to the FSGW and the Institute of Musical Traditions). We're going to supplement the film with some live music that OUGHT to have been part of it: when the Coens put together their movie, they used the Kossoy Sisters' version of *I'll Fly Away*, but because the Coens didn't realize that the Kossoy Sisters were still around and performing when they put together the concerts and the CD, they were overlooked. To remedy that omission, FSGW is extremely proud to present the Kossoy Sisters performing LIVE before this film. (Better than any “coming attractions” you'll ever see!)

The Cinema Arts Theatre opens the film to the general public the next day. The theatre offers comfortable seating, and food that goes way beyond popcorn and jujubes. Enjoy one of their deli sandwiches for dinner, or one of their mouth-watering desserts.

Come see a great film at its area premiere, and support the FSGW at the same time. **Admission is $15 for all** to benefit the sponsors. **Info: 703.978.6991.**

*Down From The Mountain* (NR) With: The Cox Family, the Fairfield Four, John Hartford, Emmylou  
*Continued on page 5*
FSGW Sunday Night Contra Dance
Sundays • 7:30 to 10:30pm

Spanish Ballroom at Glen Echo Park (Directions, page 12). Live music by excellent bands, entertaining callers. Experienced and new dancers are welcome, and no partner is needed. Called dances are mostly contras, with occasional squares. New dancers should come early, as dances become more challenging later in the evening.

Admission $8; $6 for FSGW members and BFMS, CDSS, and ATDS members. The Ballroom is not air-conditioned. Dancers should dress appropriately and bring water. Info: Anne Sargeant at dance@fsgw.org or check the webpage www.fsgw.org.

August
5 Bill Wellington calls, music by Laura Lengnick on fiddle and Charlie Pilzer on piano
12 Tom Hinds calls to music by the New Velcro Monkeys (Laura Light on fiddle and vocals; Dan Sebring on guitar, mandolin, and fiddle; and Christen Hubbard on mandolin) playing tunes from their new recording, No Gravity
19 Liz Donaldson calls to music by the Gigmeisters (Alexander Mitchell on fiddle; Dave Wiesler on piano and guitar; Paul Oorts on mandolin, banjo, and accordion; and Ralph Gordon on bass)
26 Gaye Fifer calls to music by David Knight on fiddle, Wes and Terry Maluk on strings and percussion, and Peter Martin on flute and hammer dulcimer.

Advance Notice:
September 2 dance will be held in the Bumper Car Pavilion. Caller TBA, music by Raisin Cane (Rachel Hall, Helene Zistook, Bill Quern and Joanne Rocke)
September 16 dance will feature Robert Cromartie calling to music by the Hillbillies From Mars.
September 23 dance will feature Wild Asparagus with Ann Percival on piano, guitar, and vocals; David Cantieni on winds; Keith Murphy on guitar, mandolin, piano, and foot percussion; Becky Tracy on fiddle; and George Marshall on concertina, bodhran, and calling.

FSGW International Folk Dancing
Washington, DC

Foggy Bottom Folkdancers
Thursdays • 7:30 to 10:45 pm

The Foggy Bottom Folkdancers meet in the parish hall of St. Mary's Church, 23rd St. NW between G and H, one block from Foggy Bottom Metro. Parking available. Air-conditioned room with good dance floor. Beginner/intermediate classes 7:30-9 pm. Request dancing 9 to 10:45 pm. No experience or partner needed. Mostly taped music. Occasional parties and workshops. Co-sponsored by FSGW. Admission: $4. Info: Jamie at 301.320.7099.

Deadline for September 2001 Newsletter: Friday, August 10th
Tess LeBlanc

Fresh Steps in Music
Thursday, August 23 • 8 pm

French, English, and Gaelic traditions come together in eastern Canada and are synthesized into something new. Tess LeBlanc, a native of that area, is a master of all three music styles. She offers an “animation,” as they call it in French Canada: part concert, part workshop, a chance to explore these traditions with a great teacher at the heart of it all. The concert will be held at the home of Bob Clayton and Jennifer Woods in downtown Silver Spring, not far from the Silver Spring Metro Stop, at 8 pm.

Born in Moncton, New Brunswick into a family where music was a way of life, Tess began singing alongside her musically-talented father and sisters. The LeBlanc home regularly resounded with bagpipe and fiddle tunes, classical music and folk songs. As her interest in music grew, Tess went on to join several Moncton choirs. In 1980, Tess's interest in stepdancing and Gaelic singing led her to attend Saint Francis Xavier University in Antigonish, Nova Scotia, where she studied Gaelic. This was followed by a program of studies in ethnology at Laval University in Quebec City, the place she now calls home.

Tess's remarkable voice, stage presence and personal charm have captivated audiences at festivals and concerts across Canada and the northeastern United States. She brings a fresh and interesting dynamic to her blended repertoire of traditional Acadian, Celtic and Quebecois songs. The rhythmic influence of her years as a stepdancer is clearly felt in her vocal performances. We are lucky to catch her between her week teaching at the Augusta Heritage Workshops in Elkins, WV, and her week of teaching at the Pinewoods Music Camp in Plymouth, MA.

Info: Jennifer Woods/Bob Clayton 301-587-7174 or Knitpick@aol.com. (FYI: There are four cats and one dog in residence.)

Twentieth Annual FSGW Chesapeake Dance Weekend

Friday, April 12 to Sunday, April 14, 2002

Mark your calendars now for the twentieth (!) annual FSGW Chesapeake Dance Weekend, at beautiful Camp Letts in Edgewater, Maryland. Northern music will be provided by Double Date, featuring Becky Tracy and Keith Murphy (of Nightingale) joining Ann Percival and David Cantieni (of Wild Asparagus). And geographical balance will be provided by Southern tunes played by the Critton Hollow String Band, with caller Kathy Anderson. Additional details will follow in coming newsletters.

Send all Newsletter submissions to: newsletter@fsgw.org
FSGW English Country Dance

FSGW English Country Dances

Wednesdays • 8 to 10:30 pm

Dance on a wood floor in the climate-controlled community room at the Glen Echo Town Hall (Directions, page 12). Enjoy the talented callers, accompanied by top-notch musicians playing melodies that are unique to each dance, featuring a delightful mix of instruments which on a given evening might include piano, fiddle, flute, harp, concertina, bassoon, or viola. Enjoy the welcoming crowd, light refreshments, and dancing from 8 to 10:30 pm. Experienced and new dancers are welcome, and no partner is needed. Admission $8; $6 for FSGW members. Free beginners’ workshop every 2nd Wednesday at 7:30 pm. Info: Norm Bernhardt, 301.320.2469; Rich Galloway, 301.589.0939; Roger Broseus, english@fsgw.org.

August

1
Caller Sam Rotenberg from Philadelphia is accompanied by Liz Donaldson (piano), Keith Gillis (guitar) and Becky Ross (fiddle).

8
Musicians Francine Krasowska (piano), Karin Loya (cello), and Jeff Steinberg (fiddle) accompany musician... whoops!... we mean caller Liz Donaldson. FREE LESSON: Basics of English Country Dance, 7:30 sharp, led by Liz Donaldson.

15
Diane Schmit calls to the music of Liz Donaldson (piano), Barbara Heitz (flute), and Matty Metcalfe (accordion).

22
Caller Stephanie Smith is accompanied by David Knight (fiddle), Donn Williams (guitar), and Julie Gorka (piano).

29
Rich Galloway calls to the music of Bruce Edwards (concertina and bassoon), Francine Krasowska (piano), and Colleen Reed (flute).

HELP WANTED

INSURANCE BROKER: FSGW Board of Directors would like to coordinate its current and future insurance requirements through an FSGW-member insurance broker. Please contact Carl Mintz at 202.543.4999.

LIBRARIANS/ARCHIVISTS. FSGW Board of Directors hopes to address the issue of proper storage, maintenance, and retrieval of FSGW archival documents and audio recordings, for the benefit of the FSGW Membership. If you have experience in this field, or if you are currently in possession of archival documents and/or recordings which you believe should be added to the FSGW permanent archives, please contact Nancy-Jean Seigel at secretary@fsgw.org, Kathy Westra at program@fsgw.org, or April Grastorf at newsletter@fsgw.org.

FSGW Community Dance

FSGW Community Dance

Returning in September • 3:30-5pm

The monthly Community Dance is on summer hiatus, but will return in September. Dances are usually scheduled on the fourth Sunday of each month, and are a delight for children, parents, and grandparents alike. Glen Echo Town Hall (see Directions, page 12). $5 for adults, $4 for children (age 4+), or $15 per family. Co-sponsored by FSGW and the Institute of Music Traditions. Info: Tali Stopak and Bob Mathis, talibob@starpower.com or 301.589.7539.

Deadline for September 2001 Newsletter: Friday, August 10th
Down from the Mountain Benefit showing continued from front page

Harris, Chris Thomas King, Alison Krauss and Union Station, Colin Linden, the Nashville Bluegrass Band, the Peasall Sisters, Ralph Stanley, Gillian Welch and David Rawlings, and The Whites.

More about the film at the theatre's website: http://www.cinemaartstheatre.com/film.cfm?ShowID=334

Driving directions to the Cinema Arts Theatre:
From 495 (DC Beltway), take the Little River Turnpike/Route 236 Exit West (Exit 52). (Little River Turnpike becomes Main Street at the Fairfax City line.) Approximately 3 miles from the Beltway you will pass through the intersection of 236/Main Street and Pickett Road. Once through the intersection, move into the right hand lane, and look for the entrance to Fair City Mall on your right. Make the right into the Mall and proceed toward Marshall’s. The theatre is located inside the Mall.

From Route 66, take the Nutley Street exit (Exit 62), proceed south on Nutley across US 29 to Route 50 (Arlington Blvd.). Turn right onto Rte 50, and continue .7 mile until you reach VA 237/Pickett Rd. (2nd light). Turn left onto Pickett, and continue 1.5 miles until you see the sign for the Fair City Mall on your right. Turn into the mall and you will see the theatre marquee on the building facing you.

FSGW House Concert

Laurel, MD

The Kossoy Sisters:
Irene Saletan and Ellen Christenson
Saturday, August 4 • 8 pm

The Kossoy Sisters, Irene Saletan and Ellen Christenson, are one voice singing harmony with itself. Identical twins, they began harmonizing at the age of 8 or 9, singing mostly what they heard around the house: songs of the 20's and music hall songs. After hearing Pete Seeger and the Weavers, they gravitated to American traditional songs. Most of their teenage years were spent singing in Washington Square, in Greenwich Village, and by the age of 20, they had performed widely in New York. In college, the sisters collected an interesting array of dark traditional folk songs from the Southern Appalachians which they recorded for Tradition records on a legendary album, Bowling Green, which inspired and influenced many singers during the folk revival. From this album, reissued in 1997 by Tradition/Rykodisk, their rendition of I'll Fly Away made it onto the sound track of the movie O Brother, Where Art Thou?

Known for their clear, bell-like harmonies, the Kossoy Sisters performed at the first Newport Folk Festival, in the original production of Woody Guthrie's Bound for Glory, and for several years at the Fox Hollow Folk Festival. Although they still sing mostly southern mountain songs, they have adopted other traditional and contemporary songs, accompanying themselves on guitar, banjo, and autoharp.

Come hear the Kossoy Sisters at the home of Dennis and Judy Cook in Laurel, MD. Admission is $14 non-members; $10 members. Directions/Info: Dennis & Judy at 301.776.4314.
Other FSGW Events

FSGW Open Sing • Kensington, MD
Friday, August 3 • 8:30 pm
Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. Sing, play, request a song, or just listen. People new to the Sing may present any song regardless of topic. Donations of refreshments are welcome, and singing usually lasts until around 11:45 pm. The August Sing will be held at Nancy King's home in Kensington, MD. Topic: "Situations and Predicaments" Make of it what you will.... Info/directions: Nancy at 301.933.3073.

FSGW Gospel Sing • Colmar Manor, MD
Sunday, August 12 • 4 pm
Gospel sings are held every second Sunday at various homes, from 4 pm to 8 pm, with a break for a covered dish supper at 6 pm. Everyone is welcome! The August Gospel Sing will be at the home of Mary Jo Hlavaty in Colmar Manor, MD. Info: 301.699.8833.

FSGW Sacred Harp Singing • Arlington, VA
Sunday, August 26 • 3:30 pm
St. Peter's Episcopal Church, 4250 North Glebe Road, Arlington, VA. FSGW sponsors monthly singings of early American hymns, anthems, and fugues in four-part harmony on the fourth Sunday of the month (except December) and New Year's Day. The principal sourcebook is The Sacred Harp (1991 edition), but Christian Harmony (Deason-Parris revision), Northern Harmony, and An American Christmas Harp are also used. Original shape-note compositions by local singers are also sometimes sung. We sing from 3:30 to 6:30, then share a potluck supper. All are welcome to come and sing or simply listen. Loaner tunebooks are available. Admission is free. Directions: St. Peter's is one-half mile south of Chain Bridge, on the west side of Glebe Road. The church is not visible from Glebe Rd. Turn on Tazewell St. to reach the parking lot. Info: 301-229-8534.

Storyswap • Centreville, VA
Saturday, August 25 • 7:30 pm

Concerts & Concert Series

Hard Bargain Farm • Accokeek, MD
Connemara and Moonfire. Celebrate the full moon with Celtic melodies and mirth. Ferguson Amphitheater, 2001 Bryan Point Rd., Accokeek. Exit 3A from the DC Beltway, to Rte 210/Indian Head Hwy south. Approx. 8 miles to Bryan Point Rd exit. Signs on right after Farminton Rd. Left at first stop sign, right at next stop sign onto Bryan Point Road. Follow concert signs. Alternate (rain) venue: Moyaone Community Bldg (further down Bryan Point Rd). $10. Info: 301.292.5665 wk dys, 301.292.1139 or 301.203.0720 eves/wkds

House-in-the-Woods • Adamstown, MD
Knock-out harmonies and tunes by Jen and Scott Smith of Naked Blue, with guest opener Angie Smith. House-in-the-Woods is a farm just south of Frederick at the base of Sugarloaf Mountain, about 45 minutes from DC. $10 suggested donation. Bring a flashlight, and wear comfortable shoes. Reservations required. RSVPs/directions: www.houseinthewoods.com or 301.607.4048.

Maryland Hall • Annapolis, MD

Red Rover • Bethesda, MD
DC-area singer/songwriter Jerry Bresec, comic songwriter Carla Ulbrich, and Nashville artist Rod Picott are featured this month. Red Rover's monthly concert series features local and nationally-known singer-songwriters and contemporary folk artists. $10 adults, $5 children, at the door. River Road Unitarian Church, 6301 River Rd. (at Whittier Blvd.), Bethesda, MD. Info: stevekey@aol.com or 202.244.7524; church office 301.229.0400.

More Concerts & Concert Series on page 13
What is the Getaway?
For nearly 37 years, FSGW has held its Getaway weekend so that members and friends can share music, stories, crafts and dance in a relaxed camp setting.

The Getaway is:
• Music-making under the trees, on the lawn, by the pond, or by the pool;
• Group singing and jamming at its best;
• Informal workshops on singing, dancing, crafts and storytelling led by FSGW members and friends;
• Trying a craft—quilting, basket-making, puppets, and mask-making have been highlights of past years;
• Great food;
• A terrific weekend for the whole family, with lots of special children's activities;
• A chance to renew old friendships and make new ones;
• A beautiful camp with modern facilities in scenic rolling hills adjacent to the Susquehanna River;
• A wonderful chance for parents to introduce their kids to the magic of group singing and dancing—or to discover that magic for the first time themselves.

Dates and Times
This year's Getaway is scheduled at the height of Fall colors. Camp Ramblewood spreads out over rolling hillsides bordering the Susquehanna River just below the Conowingo Dam, north of Havre de Grace, Maryland. Camp Ramblewood is about 8 miles north of Exit 89 (Havre de Grace) or 93 (Port Deposit) of I-95. It's only 90 minutes North of the I-495 Beltway, in a direction far less subject to traffic jams than Virginia. You may choose to stay over either two or three nights, or you may come for the day if you are unable to get away for the whole weekend. Daytrippers are offered two meals, lunch and dinner each day. (But you must register in advance if you wish to dine!)

The weekend starts Friday evening with a potluck dinner. If you register for two nights, your registration fee covers three wonderful meals and a midnight snack both days on Saturday and Sunday. Three-night registration gives you an additional night's lodging and breakfast on Monday morning.

Facilities
The dining hall, several common rooms, the pub, the drama barn, the dance barn (with a hardwood sprung floor), and the outdoor pavilion offer all-weather spaces for music making and dancing. NO SMOKING is allowed in any of the camp buildings.

If you choose to go to bed, there are more than 50 rooms, mostly in modern cabins. They feature indoor flush plumbing and hot showers; comfortable beds with box-spring mattresses (bring your own linens and bedding). There are handicapped-accessible cabins with wheelchair-accessible bathrooms for those who need them; please indicate any special needs when you register. Cabins are not heated (bring warm clothes!). If you prefer to bring a tent or your own RV, you may do so, and camp on the grounds (no discounts, but you get guaranteed privacy!). If you don't want to sing, there's a pond with boats (and stocked with fish), tennis courts, ball fields, and a trail through the woods to the banks of the Susquehanna. The immediate area offers antiques, history and horse farms. (See more of Camp Ramblewood at its website: www.ramblewood.com.)

Volunteer Help
We'll need volunteers to help set up on Friday, to welcome and register guests, to clean up after our Friday night potluck dinner, and to help make sure everything is in order when we check out.

Fees
Getaway fees depend on whether you're an FSGW member or not, and whether you're an adult or a child. See the registration form for the fee that applies to you. Fees are determined by our actual costs to run this event—food, camp rental, etc.

Getaway Activities at a Glance

Friday —
• Register any time after 3 pm.
• Potluck dinner, with new foods added as each person arrives.
• Song swap and music-making into the wee hours.

Saturday —
• Informal music, dance, crafts and storytelling workshops all day.
• Saturday night concert (sign up to tell a story, present a short skit, tune or song).
• Singing and jamming together all night, as late as you care to stay (or stay up, if you're sleeping at camp).

Sunday —
• Informal music, dance, crafts and storytelling workshops all day.
• Sunday night concert (sign up if you didn't participate on Saturday).
• More singing and jamming after the concert, into the wee hours.

Monday —
• Parting songs.
• Farewell breakfast in the dining hall.

Special Guests
Each year, FSGW invites some fine musicians to be our guests at the Getaway, people you might otherwise never get to hear and share songs and stories with in an informal situation. They'll ignite the music-making!

Confirmed so far for this year are Sandy and Caroline Paton.
**FSGW Getaway XXXVII**  
October 19-22, 2001 • Registration Form

Name ___________________________ Home Phone ___________________________
Address ___________________________ Work Phone ___________________________
City ___________________________ State _______ Zip _______ E-mail address: ___________________________

☐ Please confirm receipt of my registration by sending a message to the e-mail address above.
Please DO NOT list ☐ my name ☐ address ☐ phone or ☐ e-mail in Getaway Attendees Directory.

Please list ALL who will attend, INCLUDING YOURSELF, select housing preference and compute the cost. List additional names on a separate piece of paper. Housing choices: (1) A real bed in a nice room, or (2) Your tent, camper or RV (but there’s no discount for that—only guaranteed privacy). Rooming options: Single-sex, Children, No Children. Let us know if there’s anyone (or any group) you’d like to room with, and if you have any special physical needs.

### Name of each registrant

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<tr>
<th>Name of each registrant (as you would like it on your badge)</th>
<th>Age</th>
<th>Meals you plan to eat</th>
<th>FSGW Member</th>
<th>Housing—</th>
<th>Cost*</th>
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Payment for overnight Getaway attendees may be done in installments. Deposits of $30.00 per adult and $15.00 per child required to reserve space. The balance is due by October 6, 2001. After that date space will not be guaranteed. We're sorry, but we cannot give refunds for any cancellations received after Sunday, October 14th unless someone else takes your space. There is a $10.00 processing fee per person for all cancellations.

### Costs:

<table>
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<tr>
<th>Members**</th>
<th>&quot;The whole weekend&quot;</th>
<th>&quot;Most of the weekend&quot;</th>
<th>&quot;Daytripper—per day&quot;</th>
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<tr>
<td>Adults 19 and older:</td>
<td>$140.00</td>
<td>$115.00</td>
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<td>Children 8 through 18:</td>
<td>$125.00</td>
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<td>Children 3 through 7:</td>
<td>$67.50</td>
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<td>Children 2 and younger:</td>
<td>free</td>
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<td>Non-members:</td>
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<td>Adults 19 and older:</td>
<td>$155.00</td>
<td>$145.00</td>
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<td>Children 8 through 18:</td>
<td>$140.00</td>
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<td>Children 3 through 7:</td>
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Daytrippers who wish to bring their own food need not register in advance. Day rate (per day) without meals: Members: $7 adults 18 and older; $5, ages 8-18; $3 ages 3-7; 2 and under free. Nonmembers: $10 adults 18 and older; $7 ages 8-18; $5 ages 3-7; 2 and under free.

**Current full members of FSGW. If you are not yet a member, you may join the Society now and get member rates.

Vegetarian? Any acute allergies we should know about?

Thanks to the Linda Lieberman/David Olive Memorial Fund, some scholarship money is available for those who need help in affording the Getaway. If you need assistance, contact Charlie Baun (see phone and e-mail below). Contributions to replenish the fund are always welcomed and are tax-deductible! We hold a silent auction at the Getaway to help replenish the fund—you may wish to donate items to auction off to help others who can’t afford the whole cost of the weekend.

Children 8 and younger must be accompanied by at least an equal number of adults who are responsible for their care and supervision throughout the event. There is a maximum of 3 children under 12 per adult.

☐ I can help set up on Friday (3-6 pm).  ☐ I can help clean up Friday night’s pot-luck.  ☐ I can help clean up on Monday (9 am-noon).

☐ I can help with registration of guests at the camp.  ☐ I am interested in a scholarship.

Please download and print out this form, and mail with payment to:

**FSGW Getaway c/o J. Woods, 8401 Cedar St., Silver Spring, MD 20910**

We look forward to seeing you at the Getaway.

If you have any questions, contact Charlie Baum at 301-587-2286 or special@fsgw.org; cc: chbaum@earthlink.net

If you find you cannot come, please cancel your reservation.

FSGW Hotline: 202-546-2228 • www.fsgw.org/getaway.htm
35 Years Ago - August 1966
by Joe Hickerson

On August 26, 1966 there was an informal pot luck and singing at the home of Cora and John Jackson. There was no FSGW newsletter this month.

The following were scheduled to perform in the area this month: Mitchell Trio, Highwaymen (Cellar Door); Pete Seeger, Kingston Trio (Shady Grove); Rumanian Folk Ballet, Peter Paul & Mary, Odetta (Carter-Barron); New Lost City Ramblers with commentary by Archie Green (Smithsonian Institution); Donald Leace, Dawn & Joe Latham (Alexandria Folklore Center); Frank Fletcher, Andy Wallace (Dumbarton Methodist Church); Kim Mulligan (Matt Kane’s Bit O’ Ireland); Benny & Vallie Cain & The Country Clan (Limbo’s); Bob Goff’s Bluegrass Buddies (Dom-Mar Restaurant); Spruce Mountain Boys (Buddy’s Bar and Andrews AFB); Francis Tinsman & The Potomac Mountain Boys (Sterling Puritan Club); Virginians (Rockville Carnival, Gaithersburg Fair, and Crossroads Club); Virginia Ramblers (Phil’s Truck Stop, Vienna Moose Lodge, and Margaret’s Restaurant). These events were announced in issues of Washington Folk Strums and Bluegrass Unlimited. Two of the events were reviewed by Joe Hickerson in the Washington Star.

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: Dorothy Gaus (Catholic Univ.); Archie Green (Univ. of Illinois); Judge Earl Hoover (Cleveland); Moritz Jagendorf (NYC); Ed Kahn (UCLA); George Kay (DC); Ed McGandy (Purdue Univ.); Tru Mitsui (Indiana Univ.); Jim Potter (Bucks Co. Folk Music Soc.).

Joe Hickerson, head of the Archive of Folk Culture at the Library of Congress until his retirement in 1998, is available to sing and lecture about folk music. A founding member of FSGW, he has served as the Society’s President, Program Chair, and Book Review Editor, and now contributes a monthly column describing FSGW and other area events 35 years ago. If any readers have relevant flyers, clippings, etc. from 1966-67, please mail copies to Joe at 43 Philadelphia Avenue, Takoma Park, MD 20912 for possible inclusion in this column.

Local Folkal

The FSGW Newsletter provides a listing of local performers who appear at small venues. Send your name or band name, very brief description of your musical style, and web address, e-mail, and/or phone number to the Newsletter Editor.

SOLO PERFORMERS
BRESEE, JERRY
http://www.shenandoahacoustics.com/jbressee

BROWN, MARY BYRD.
http://www.geocities.com/SunsetStrip/Stage/8829/

COOK, JUDY judy@ceimd.com or http://www.ceimd.com/folksing.htm or 301.776.4314

DURFORD, CHUCK http://hometown.aol.com/cdurford
Fingerstyle guitar.

GELLMAN, STEVEN Hiddenpoet@aol.com or www.HiddenPoet.com

HICKERSON, JOE Jhick@starpower.net or 301.270.1107
Vintage paleo-acoustic folksinger

HOAG, ANDREA http://www.andreahoag.com or 301.565.2777 Fiddler, singer, wordsmith.

KAMINSKY, RAY http://www.earbuzz.com/raykaminsky
Piedmont and Delta blues

KENNELLY, CLETUS www.cletuskennelly.com

KEY, STEVE stevekey@aol.com or 202.244.7524
Singer/songwriter, guitar teacher

MAGILL, NANCY mizzmagill@aol.com or 301.951.6242 Jazz/blues/folk tunes

MARKLEY, LENA AND SANFORD http://www.lena-and-sanford.com

MCKNIGHT, ANDREW http://songs.com/andrew

MCVEY, JOHN http://www.johnmcvey.com

MUIR, CHRISTINA http://songs.com/hotsoup

PARSONS, BILL bill@songs.com or www.billparsons.com

PRAKASA-RAO, TON http://songs.com/tp

ROSS, GARTH http://www.garthross.com

SCHWARTZ, ERIC http://www.ericschwartz.com

TAYLOR, LISA http://www.shenandoahacoustics.com/ltaylor

TWOWHY, MARY SUE www.marysuetowhy.com

TYSON, HERB http://www.herbtyson.com

WILCOX, DOUG ALAN www.dougalwilcox.com
Contemporary americana, acoustic pop.

GROUPS
ALEXANDRIA KLEZET http://members.aol.com/klezet/ or 410.521.0616. Traditional and innovative klezmer.

BILL KIRCHEN & TOO MUCH FUN www.billkirchen.com
Roots rock and rockabilly.

BLUE MOON COWGIRLS kcollin@aol.com or http://members.aol.com/kcollin/bluemoon/ or 301.270.2586.
Acoustic early country.

BOTTOMLAND bottomland@hotmail.com or www.bottomland.org or 301.587.1198

CORAL CANTIGAS www.cantigas.org or 301.816.2314
Spanish/Hispanic choral music.

HOT SOUP hotsoup@pobox.com or www.hotsoupertio.com Harmony and laughter.

Send all Newsletter submissions to: newsletter@fsgw.org

Continued on page 12
### August 2001

#### Sunday

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### Postmark deadline Songwriters Association of Washington 18th Annual Mid-Atlantic Song Contest.

**Deadline for September 2001 Newsletter: Friday, August 10th**
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<td>From the Mountain: Premiere!</td>
<td>8 Charlottesville Contra</td>
<td>1 Archie Edwards Blues Jam</td>
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<td>Intl. Dance Chase Intl. Dance Bottom Morris</td>
<td>8:30 Open Sing</td>
<td>8 FSGW House Concert: Kossoy Sisters</td>
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<td>8:30 Friday Nite Contra Dance</td>
<td>8 Shepherdstown Contra</td>
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<td>8:30 Greenbelt Intl. Folk</td>
<td>8 DC Folk Guitar</td>
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<td>8 Hard Bargain Farm concert</td>
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<td>9 Swing Dance, Glen Echo</td>
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**FSGW September Newsletter Deadline!**

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<td>Intl. Dance Chase Intl. Dance Bottom Morris Dancers</td>
<td>7:30 Songwriters Open Mic</td>
<td>Archie Edwards Blues Jam</td>
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<td>8:30 Friday Night Contra</td>
<td>7:30 House-in-the-Woods concert</td>
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<td>8:30 Greenbelt Intl. Folk</td>
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<td>9 Cajun/Zydeco Dance, Glen Echo</td>
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<td>8 Footworks Dance Ensemble</td>
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<td>in the Bumper Car Pavilion</td>
<td>1:30 Hammer Dulcimer Jam</td>
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<td>8:30 Greenbelt Intl. Folk</td>
<td>7:30 FSGW Storyswap</td>
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<td>8 Frederick Contra Dance</td>
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**ADVANCE WARNING FSGW 2001-2002**

**Wednesday, September 5:** Irish singer Tim Lyons house concert, location TBA.

**Saturday, September 8:** British squeezebox player & ballad singer Brian Peters. Glen Echo Town Hall.

**Saturday, September 15:** FSGW Monthly Program Performer TBA, WES Auditorium, DC.

**Friday, October 19- Sunday, October 21:** 38TH ANNUAL FSGW GETAWAY Camp Ramblewood, MD.

**Friday, November 2:** GORDON BOK AND BOB ZENTZ Bradley Hills Presbyn. Church, Bethesda, MD.

**Saturday, November 17:** FSGW Monthly Program Performer TBA, WES Auditorium, DC.

**Saturday, December 15:** FSGW Monthly Program Performer TBA, WES Auditorium, DC.

**Friday, April 5- Sunday April 7, 2002:** POTOMAC SACRED HARP CONVENTION Location TBA.

**Friday, April 12- Sunday, April 14, 2002:** 20TH ANNUAL CHESAPEAKE DANCE WEEKEND Camp Letts, Edgewater, MD.

**ADVANCE WARNING NON-FSGW**

**October 5-8**

**Savoy Swings Again at Ramblewood,** (http://www.reson.com/dance/tlj8s.htm).

**Send all Newsletter submissions to: newsletter@fsgw.org**
Local Folkal continued from page 9

**Klezcentricity**  
www.klezcentricity.com or dljg@well.com or 301.589.4847 Yiddish-American music.

**Krew of Renegades**  
KreweRC@earthlink.net or www.krewofrenegeades.com or 301.942.5217. New Orleans R&B, funk, and soul.

**Liberty Dawne and the Overhaulers**  
Libertydawne@erols.com Old-fangled country music.

**Oklahoma Twisters**  
www.oktwisters.com or okt@pressroom.com or 703.536.9839. Western Swing.

**Squeeze Bayou**  
http://members.aol.com/kcollin/squeeze/index.html or 301.270.2586. Cajun dance music.

**Urban Legends**  
www.theurbanlegends.com or urban.legends@pressroom.com or 703.532.4599. Traditional and contemporary acoustic music.

---

**Directions to Frequent Venues:**

**Washington Ethical Society (WES) Auditorium.** 7750 16th St., NW, just south of the intersection of Kalmitia Rd. and 16th St., about four blocks inside the DC/MD line.

*From the Beltway:* Take the Georgia Avenue South exit. Stay in either right lane. Go 0.4 miles from the exit ramp, where the right lanes curve and put you on 16th St South. Follow 16th past East-West Hwy (Rte 410); cross the MD/DC line at Portal Dr. Kalmia Road is the first traffic signal south of the line, and WES is the second building on the right after you cross Kalmia. You may park on Kalmia Road by turning right at the light, or on either side of 16th St.

**Spanish Ballroom, Glen Echo Park.** 7300 MacArthur Blvd. at Goldsboro Rd, in Glen Echo, MD. The Ballroom is the large building (no exterior sign), located next to the playground and near the carousel.

Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.  

**MD/VA:** Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Upper parking lot on the left. For lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

By public transportation: Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We've never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm.

**Glen Echo Town Hall**  
6106 Harvard St., Glen Echo, MD:

*From the Beltway:*

**MARYLAND SIDE:** at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

**VIRGINIA SIDE:** get into the far right hand lane at the top of the bridge. At the first fork, bear right.

By public transportation: Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We've never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm.

**Please Note:** Please park in the lot behind the hall, on University Drive, or on the east side of MacArthur, NOT on Harvard Street.
Concerts & Concert Series, continued from page 6

Baldwin's Station • Sykesville, MD

Wednesdays • 8 pm

7618 Main St., Sykesville, MD 21784. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance. Info: Joyce R. Sica, 410.922.5210 or uptownconcerts@aol.com. Tickets/reservations: 410.795.1041.

August

8 Bryan Bowers
15 Al Petteway & Amy White
22 Richard Shindell
29 Kat Eggleston

IMT Concerts • Silver Spring, MD

Returning in September • 8 pm

Paint Branch Unitarian Universalist Church meeting room, 3215 Powder Mill Road, Silver Spring, MD. The non-profit Institute of Musical Traditions is supported in part by the Maryland State Arts Council, the Arts Council of Montgomery County, Prince George's Arts Council, Heyman Mailing Service. Tickets: 301.263.0600 or PO Box 5930, Takoma Park, MD 20913. All major credit cards accepted.

House of Musical Traditions • MD

Sundays • 1 - 3 pm

7040 Carroll Avenue, Takoma Park, MD. Free. Weather permitting, outside. Alternate venue (rain): large drum room at the store. Make your Sunday trip to the Farmer's Market complete with a stop at HMT for free live music! Possibly no concerts in August because of the heat. Info: 301.270.9090

Jams/Open Mics/Audience Participation

By day of the week

SUNDAYS:

CABOMA Jam • Arlington, VA

Sunday, August 12 and 26 • 2 - 6 pm

Capitol Area Bluegrass and Old-time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month, Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. Info: Dave 301.274.3441.

Irish Traditional Music Seisiun • Wheaton, MD

Sunday, August 19 • 7 - 10 pm

Irish traditional music seisiun with Dennis Botzer (fiddle, flute), third Sundays, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Seisiun musicians welcome. Info: Dennis 301.422.6550.

TUESDAYS:

Sea Shanty Open Pub Sings • MD/VA

Tuesday, August 7 and 21 • 8 pm

The Ship's Company chanteymen host open mike sea chantey sings, twice a month. 1st Tuesdays at 8 pm: The Royal Mile Pub, 2407 Price Ave., Wheaton, MD; tel. 301.946.4511; no cover/minimum. Arrive early for a table. 3rd Tuesdays at 8 pm: Cate's Bistro, 715 King Street, Alexandria, VA; tel. 703.549.0533.

Fridays:

Songwriters Open Mic • Bethesda, MD

Friday, August 10 • 7:30 pm

Songwriters Association of Washington (SAW) monthly open mic, host Steve Key. Sign up starting at
Jams/Open Mics/Audience Participation, continued from page 13


Dupont Music Circle • Arlington, VA
Friday, August 17 • 8 pm
Since 1983, the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. Confirmation/directions: Liz 703.658.0957.

Saturdays:

DC Folk Guitar Workshop • Washington, DC
Saturday, August 4 • 8 - 11 pm
Only $5! (No one turned away for lack of funds). The Potter's House 1648 Columbia Road, NW (Adams-Morgan). 90 minutes of group instruction, then 90 minutes of private performance opportunities (share your songs in a safe, supportive environment!) Please bring your guitar, a capo, and Rise up Singing (copies available to purchase). Want to teach a tune? We need you too! Members meeting and potluck starts at 7 pm. Info: 202.232.2885.

Hammer Dulcimer Jam • McLean, VA
Saturday, August 25 • 1:30 - 4:30 pm
Hammer dulcimer players meet most months to swap tunes and play. Other acoustic instruments welcome August meeting at Dolley Madison Library, 1244 Oak Ridge Avenue, McLean, VA. Info: Ellie 703.578.3106 or eholsopple@aol.com.

Caffé Florian Coffeehouse • Camp Springs, MD
Returning in September • 7:30 pm
Open mike, second Saturdays, September through June; acoustic musicians, songwriters, storytellers, and poets. Sign-up at 7:30 pm. Free. Davies Memorial Unitarian Church, 7400 Temple Hill Rd., Camp Springs, MD, 0.3 mi south of Allentown Rd. Info: Den Frumen 301.856.2573.

Archie Edwards Blues Jam • DC
Saturdays • 1 pm
The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon starting about 1 pm. All skill levels welcome. 2007 Bunkerhill Road, NW, DC. Call to confirm: 202.526.7539.

Workshops, Weekends, Festivals & Contest

Ear-Trade • Harpers Ferry, WV
Sunday, August 19 to Saturday, August 25
Learn to play medieval, Renaissance, Appalachian, Irish, and other tunes by ear. Hesperus members Scott Reiss (recorder and Irish whistle), Tina Chancey (viol and fiddle), and Bruce Hutton (guitar and banjo) will teach you to play without written music. No previous experience necessary, just a basic ability to play your instrument of choice. $700, including double occupancy at Hilltop House, overlooking Harpers Ferry, WV. Info: 703-525-7550 or scottreiss@cs.com.

SummerTunes 2001 • Frederick, MD
Saturday, August 25 • 9:30 am to 5 pm
An all-day workshop with Liz Donaldson and Alexander Mitchell, plus a chance to play that evening for the monthly Frederick contra dance with caller Robbin Schaffer. $40. Info: Marguerite Plank at 717-334-5392 or mvhplank@netrax.net.

Takoma Park Folk Festival • Takoma Park, MD
Sunday, September 9 • 11 am - 6:30 pm
Six stages featuring continuous music and dance; craft sales; community group tables; international foods. Admission free. Info: 301-589-3717 or www.tpff.org.

Terpsichore's Holiday • Jackson's Mill, WV
Thursday, December 27, 2001 to Tuesday, January 1, 2002
A wonderful way to welcome in the New Year with family and friends. Ron Buchanan (contras, squares, swing), Bill Alkire (English, clogging), Bruce Sagan (Scandinavian), De Laura Padovan and Bill Wellington (kids program). Great musicians (Steve Hickman, Lynne Mackey, Marty Taylor and more). Info: Bob at 301.589.7539 or talibob@starpower.net.

18th Annual MidAtlantic Song Contest
**Scandinavian**

**Beginning Scandinavian**  
**NIH Fitness/Dance (Bldg T-39), Bethesda, MD.**  
Thursday August 23 ONLY: 8 - 9:30 pm. Learn hambo, scottish, waltz, rorospols, zweifacher, and other couple turning dances. Singles, couples, beginners, and advanced dancers welcome. Mostly recorded music. Class is continuous; some hambo is done every time. Wear smooth soles for turning. Cost $5. **Info:** Lisa Brooks 301.654.7667, 301.435.5544 or lisa_brooks@nih.gov.  
Directions: Enter NIH at Wisconsin and Center Drive, go to the south center of NIH, and park in the NIH permit parking next to the building, or walk eight minutes from the Medical Center Metro stop. See map on the flyer.

**Hambo and Schottische Workshop**  
**Saturday, August 25, 3 - 5 pm**  
Sponsored by the Friday Night Dancers. NIH Fitness and Dance Center (Bldg T-39), Bethesda, MD. These two turning dances, frequently featured at Glen Echo, will be taught from the beginning. Wear smooth-soled shoes. Air-conditioned. Cost $5. **Info:** Lisa Brooks 301.654.7667, 301.435.5544, or lisa_brooks@nih.gov or Don Cobean philocetes@erols.com or 202-537-1154. See Directions under Beginning Scandinavian, above.

**Waltz**

**Beginning Waltz**  
**Glen Echo Spanish Ballroom, Glen Echo Park**  
(Directions, page 12)  
**Donna Barker** and **Mike Marcotte.**  
Four-week series, Thursdays, September 6, 13, 20 and October 4 (no class 9/27) 7 - 8:15 pm. $43/person. Register on the first night of class. No partner required. **Info:** http://users.erols.com/swing4me or swing4me@erols.com or Donna Barker 703-976-0375

**Intermediate Waltz**  
**Glen Echo Spanish Ballroom, Glen Echo Park**  
(Directions, page 12)  
**Donna Barker** and **Mike Marcotte.**  
Three-week series. Thursdays, July 26, August 2, August 9.  
Jitterbug, 8 - 9:30 pm, $36/person  
Lindy, 9 - 10:30 pm, $36/person  
Register on the first night of class. No partner required. **Info:** http://users.erols.com/swing4me or swing4me@erols.com or Donna Barker 703-976-0375

**Swing**

**Beginning Swing**  
**Glen Echo Spanish Ballroom, Glen Echo Park**  
(Directions, page 12)  
**Donna Barker and Mark Ormsby.**  
Four-week series, Thursdays, September 6, 13, 20 and October 4 (no class 9/27)  
Jitterbug. 8:15 - 9:30 pm $43/person.  
Lindy, 9 - 10:15 pm $43/person.  
Register on the first night of class. No partner required. **Info:** http://users.erols.com/swing4me or swing4me@erols.com or Donna Barker 703-976-0375

**Intermediate Swing**  
**Glen Echo Spanish Ballroom, Glen Echo Park**  
(Directions, page 12)  
**Donna Barker and Mark Ormsby.**  
Three-week series. Thursdays, July 26, August 2, August 9.  
Jitterbug, 8 - 9:30 pm, $36/person  
Lindy, 9 - 10:30 pm, $36/person  
Register on the first night of class. No partner required. **Info:** http://users.erols.com/swing4me or swing4me@erols.com or Donna Barker 703-976-0375

**Beginning/Intermediate Swing**  
**Tap Room, 146 East Maple Avenue, Vienna, VA.**  
**Donna Barker and Ray Kearney.** Every Wednesday.  
Beginning jitterbug at 7:15, Intermediate jitterbug at 8, followed by social dancing (DJ) until 11 pm. Lesson and dance: PSDC Members $12, Non-members $15; dance only: Members $9, Non-members $11. Drinks included. **Info:** http://users.erols.com/swing4me or swing4me@erols.com or Donna Barker 703-976-0375

**Intermediate Swing/Lindy**  
**Lyon Village Community House**  
**1920 N. 20th St., Arlington, VA.**  
7 - 7:45 pm, Improvisation for swing dancers; 7:45 - 8:30 pm, Intermediate swing with "Lindy Flair" and social dancing (DJ) 8:30 - 10:30. Lesson and dance: PSDC Members $10, Non-members $12; dance only: Members $7, Non-members $9. Refreshments included.
Dances

Listed by type, and by date or day of week within each type

**CAJUN/ZYDECO**

*Saturday, August 11 • Glen Echo, MD*

*Chris Ardoin & Double Clutchin'* will perform at the Spanish Ballroom (Directions, page 12). Workshop from 8 - 9 pm; dance 9 - midnight. Admission $10. Info: eicker@centric.net or Crawfish Productions at 301-309-0895.

**CONTRA**

*Wednesday, August 15 • Glen Echo, MD*

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsoring the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8 pm. Nationally known musicians and callers appear regularly. Free beginners' workshops on the 2nd and 4th Wednesdays at 7:30. Admission: $6 for BFMS/FSGW members, $8 for Non-members. Info: www.bfms.org or 410.321.8419.

**Friday, August 17 • Glen Echo, MD**

Glen Echo Contra Dance

Caller: Barbara Groh (from North Carolina). Band: Ted Ehrhard (fiddle) and Laurie Fisher (piano).

**Friday, August 24 • Glen Echo, MD**

Glen Echo Open Band.

**September**

**Contra**

*Saturday, August 11 • Chaptico, MD*

SMTMD Contra Dance

Caller and band TBA

*Saturday, August 18 • Glen Echo, MD*

Steve Hicman & Friends

*Saturday, August 25 • Shepherdstown, MD*

First Saturday Contra Dance

Barbara Groh will call to music provided by Laurie Fisher (keyboards) and Ted Ehrhard (fiddle). The dance is held at the air-conditioned War Memorial Building (Men's Club), corner of German and King Streets. Free beginners' workshop at 7:15. Admission $5 Members, $6 Non-members. $4 dancers under age 26. Dancers must bring soft-soled shoes. Info: www.w4c.dance/shepherdstown or 304.725.0266 or 304.876.2169.

**Friday, September 7 • Glen Echo, MD**

Fridays: 8:30 - 11:30 pm

The Friday Night Dancers, in cooperation with the National Park Service, sponsor contra dances (with occasional squares and couple dances) to live music in the Spanish Ballroom (Directions, Page 12). Free beginners' workshop at 7:30 pm. Dance starts at 8:30. Admission: $6. To play for or call a dance, send email to fnndbooking@folkdancer.com. For other information, see or call the Friday Night Dance Hotline 202.216.2116.
Dances continued

MD. Usually at the Christ Church, but please note that the location may change, so telephone or check the website one week beforehand. Calling by Lou Shapiro to music by the Southern Maryland Open Band. Potluck supper at 6 pm; beginners’ workshop at 7 pm. No experience necessary, and you need not bring a partner. A walkthrough of each dance will ensure that the whole family can participate. Admission $6. Info: www.tqci.net/~smtmd/ or Brenda Elwood at 301.769.3840.

Third Saturday Contra Dance • Crownsville, MD Saturday, August 18 • 8 - 11 pm
Annapolis Traditional Dance Society. Susan Hankin calls to Mostly Mortal Wombat (Carl Friedman, fiddle; Ralph Barthine, guitar; and Michael Friedman, piano). Beginners’ workshop at 7:30. No partner or experience needed. Admission $6 ATDS Members, $8 Non-members. Fraternal Order of Police Hall, Rt 178, Crownsville, MD. Directions: Rt 50 to Annapolis; take Exit 23, MD 450/178 North. North 4.6 miles on Rt 178. Hall is on the right. Info: Joan O’Sullivan, 410-224-8488 or http://w4c.com/dance/mmfac/.

Lancaster Contra Dance • Lancaster, PA Saturday, August 18 • 8 - 11 pm

Fourth Saturday Contra Dance • Frederick, MD Saturday, August 25 • 8 - 11 pm

• • • English Country • • •

Mondays

Baltimore Folk Music Society • Baltimore, MD
St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Road, Baltimore, MD. English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Beginners’ workshop on the first Monday promptly at 7:30 pm. Sponsored in part by a grant from the Maryland State Arts Council. Admission: $6 for Members, $8 for Non-members. St. Mark’s on the Hill is one-half mile inside the Baltimore Beltway, at Exit 20 South. Info: 410.321.8419.

August

6 Beginners’ Workshop by Susan Rudy. Caller: Rich Galloway. Music by Robbin Schaffer (piano), Susan Rudy (guitar), and Becky Ross (violin)
13 Caller: Diane Schmit. Music by Liz Donaldson (piano), David Knight (violin), Dawn Culbertson (recorders).
20 Caller: Carl Friedman. Music by Michael Friedman (piano), Marty Taylor (flute, cornettina), and Ellen Schwindt (violin).
27 Caller: Rich Galloway. Music by Marty Taylor (flute, cornettina) and Liz Donaldson (piano).

Tuesdays

English Country Dance (CDSS) • Herndon, VA Tuesday, August 14 and August 28 • 7:45 pm
At Harding Hall, 730 Jackson St, Herndon, VA. Come enjoy your favorite English Country Dances to live music. Fee is $3. Leader: Barbara Harding. Barbara Heitz (flute) will play for August 14 dance; David Knight (fiddle) for August 28 dance. Info: Barbara at 703.437.3615.

Saturdays

English Country Dance (CDSS) • Herndon, VA Saturday, August 18 • 8 pm
At Harding Hall, 730 Jackson St, Herndon, VA. Caller: Barbara Harding with recorded music. No experience or partner necessary. Free. Info: Barbara at 703.437.3615.

• • • International • • •

Alpine

Swiss Embassy • Washington, DC
Wednesday, August 8 and 22 • 7:30 - 10 pm
Swiss folk dancing to recorded music on the wooden floor at the Swiss Embassy, 2900 Cathedral Avenue NW, DC. Sponsored by the Swiss Folklore Group, admission is free. Beginners are welcome. Info: Fran Walters 301.530.5643.

Ceili (Irish)

Celli Dance • Fairfax, VA Saturday, August 11 • 8 - midnight
Comhaltas Ceoltóirí Éireann (CCE) sponsors a monthly (2nd Sat.) Ceili Dance at the John Wood Center, 3730 Old Lee Hwy., Fairfax, VA. Lesson at 7:30 pm. Free tea, coffee, sodabread. Admission: $10 (Family $20). Info: Gene Nazarowitz 703.444.9368.
Dances continued

International

Mondays

Bethesda International Folk Dancing • Bethesda, MD

Mondays • 7:30 - 10 pm

Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane, Bethesda, MD. No partner necessary. Teaching from 7:30 pm Beginners teaching, 8 pm intermediate/advanced and requests. Mostly recorded but occasionally live music and workshops. Admission $5. Info: Phyllis or Brandon Diamond, 301.871.8788.

Tuesdays

Arlington International Folk Dancing • Arlington, VA

Tuesdays • 8 - 10 pm

At the Key School, Key Blvd. at Veitch St. near the Courthouse Road Metro, Arlington, VA $3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. Info: 703.527.8998 or sstulberg@earthlink.net.

Wednesdays

Columbia International Folk Dancing • Columbia, MD

Wednesdays • 8 - 10:30 pm

Kahler Hall, Beaverkill Rd. & Harper’s Farm Rd., Columbia, MD. Admission $3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. Info: 410.997.1613 (night), or 301.495.4642 (day).

Thursdays

Chevy Chase International Folk Dancers • Washington, DC

Thursdays • 7:30 - 9:30 pm

Chevy Chase Community Center, 5601 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. Info: Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.

Mount Vernon International Folk Dancing • Alexandria, VA

Thursdays • 8 - 10 pm

Mount Vernon Unitarian Church meeting hall, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission $2.50. Recorded music. Info: 703.780.2393 or kkkrogh@aol.com.

Fridays

Greenbelt International Folk Dancing • Greenbelt, MD

Fridays • 8:30 - 11 pm

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 - 9:15 pm, request dancing 9:15-11 pm. Mostly recorded music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission $5. Info: Larry Weiner 301.565.0539 or weiner@erols.com; John Robinson 410.715.9210; and John Bartholomew 301.565.3650.

Israeli

Foggy Bottom Morris Men • Silver Spring, MD

Thursdays • 8 - 10 pm

Join the Foggy Bottom Morris Men and learn traditional dances from the English villages of Badby, Bampton, and the Welsh-English border regions. Seasonal traditions of mumming and long-sword dances. No previous morris experience is necessary to learn, but it is a vigorous dance and some physical conditioning is recommended. We welcome new musicians to augment our concertina, button accordion and fiddle players at practice. Oak View School, 400 E. Wayne Ave, Silver Spring, MD. Info: Brad Graham 410.480.3289 graham@segmail.com, Bill Brown 301.270.2014 wmblbrown@earthlink.net, or Jud McIntire 703.528.0588.

Western Square

Taylor Made Squares • Silver Spring, MD

Tuesdays • 8 - 9:30 pm

Betsy Taylor calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd., Silver Spring, MD. Wood floor. Free admission. No experience or partner necessary. Info: 301.589.4868.
Dances continued

• • • Swing • • •

Spanish Ballroom • Glen Echo, MD
Saturday, August 4 • 9 - midnight
Washington Swing Dance Committee, in cooperation with the National Park Service, presents The Hula Monsters. Introductory swing lesson 8 - 9 pm, then dance until midnight. Admission $10. No partner or experience necessary. All ages welcome. Smoke- and alcohol-free venue. Volunteer for one hour and get in free. Info: 202-726-3972 or www.wsdc.org.

• • • Waltz • • •

Sunday Afternoon Waltz • Glen Echo, MD
Spanish Ballroom, Glen Echo Park (Directions, page 12). Half-hour introductory waltz workshop by Donna Barker at 3 pm, social dancing to live music 3:30 - 6 pm. Everyone is welcome to attend. Admission: $5, which includes the lesson. Info: Donna Barker 703.978.0375 or swing4me@erols.com.

CLASSIFIEDS

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FSGW Board Meeting

Monday, August 6 • 8 pm
The monthly FSGW Board Meeting will be held at the Glen Echo Park Ranger Station. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or Dennis Cook, FSGW President, at 301.776.4314.

Send all Newsletter submissions to: newsletter@fsgw.org
The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, 412 South Edgewood, Arlington, VA 22204-2043. Subscriptions to the Newsletter only are available outside the Greater Washington Metro area.

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