Harmonia

Eastern European Music with the most outrageously talented virtuosi!

Dance: Thursday, December 6th • 7:30 pm
Concert: Saturday, December 8th • 8 pm

In your mind’s ear, combine the most outrageously talented soloists you’ve EVER heard, playing Eastern European music on a gypsy violin, flutes and panpipes, and a cimbalom (chromatic hammer dulcimer). Add a driving bass player and a soulful singer, put them all under the direction of a brilliant accordion player, and you MIGHT be able to imagine what Harmonia sounds like. Their infectious and occasionally crooked rhythms will make you want to dance, their soulful renditions of songs will make you listen hard and then harder, and their virtuosity will leave you astonished.

Harmonia plays traditional Eastern European folk music, urban and rural, including Hungarian, Slovak, Ukrainian, Romanian, Croatian and Gypsy songs, performed on authentic folk instruments, and styled after turn-of-the-century East-European Gypsy bands. Harmonia’s music evokes the full range of human emotions, interspersing brilliant pyrotechnical playing with soulful melancholy and nostalgic yearning.

The musicians, Marko Dreher (violin), Alexander Fedoriouk (cimbalom), Andrei Pidkivka (sopilka/Ukrainian flute and nai/panflute), Walt Mahovlich (accordion and clarinet), Adam Good (bass) and Beata Begeniova (vocals), come from varied East-European backgrounds. In Harmonia they have found a common musical language. Whether playing at ethnic weddings and celebrations, or at concerts and cafés, this ensemble’s members stay close to their roots. Harmonia’s music brings to the concert stage the vitality of these traditional settings.

Harmonia continued on page 5
FSGW Sunday Night Dance

Sundays • 7:30 to 10:30pm

Spanish Ballroom at Glen Echo Park (Directions, page 14). Live music by excellent bands, entertaining callers. Experienced and new dancers are welcome, and no partner is needed. Called dances are mostly contras, with occasional squares. New dancers should come early, as dances become more challenging later in the evening.

Admission $6 for FSGW, BFMS, DCSS, and ATDS Members; $8 for Non-Members. The Ballroom is not heated. Dancers should dress appropriately and bring water. Info: Anne Sergeant at dance@fsgw.org or check the webpage at www.fsgw.org.

December

2 Dick Bearman calls to music by the Goosebone Prophets (Laura Lengnick, John Devine, and Bob Taylor).
9 Susan Taylor calls to music by Tally Ho: David Knight (fiddle), Matty Metcalfe (accordion), and Liz Donaldson (piano).
16 Joyce Duffy-Bilanow calls to music by Taylor Among the Devils: Marty Taylor (flute and concertina), Steve Hickman (fiddle), and Jonathan Jensen (piano).
23 Anna Rain calls to music by Laura and the Lava Lamps: Laura Lengnick (fiddle), Dave Wiesler (piano and guitar), and Ralph Gordon (bass). Keep your eyes peeled for a special Winter Solstice performance during the break.
30 Caller TBA, music by the Evil Twins: David Knight (fiddle), Laurie Fisher (piano and percussion).

The Twentieth Annual Chesapeake Dance Weekend

Friday - Sunday, April 12-14, 2002.

The flyers are out for the 20th annual FSGW Dance Weekend at beautiful Camp Letts in Edgewater, MD! Lisa Greenleaf will call contras to the music of Double Date, featuring Becky Tracy and Keith Murphy (of Nightingale and Wild Asparagus) and Ann Percival and David Cantieni (of Wild Asparagus). The Critton Hollow String Band will provide the music for square and contra caller Kathy Anderson. Virtuoso of international fiddle styles Andrea Hoag and acclaimed New England pianist Jacqueline Schwab will play for waltzes and other couple dances taught by local favorite John Batholomew. Look for flyers at your local dance or at www.FSGW.org or call (202) 332-7949. Remember, your application must be postmarked by December 31st to be in the lottery!

FSGW Community Dance

Sunday, December 9 • 3:30 to 5 pm

Start off the holiday season with a family concert and dance. Our concert this month features Judy Cook, one the area’s finest singers of traditional American and British Isles music — who also sings a wonderful assortment of songs for children. This is her third appearance at the family concert and dance series, and she will be joined by her husband (and FSGW President) Dennis Cook to play for the dance, which will be called by Liz Donaldson. So bring a friend, a neighbor, or grandparent to the Glen Echo Town Hall. Admission is $5.00 for kids and adults. Bring a snack to share at the break. If you have any questions please call Tali or Bob at 301.589.7539 or talibob@starpower.net

Deadline for January 2002 Newsletter: Monday, December 10th
December's FREE member program features Vermont singers and multi-instrumentalists Peter and Mary Alice Amidon in a special holiday concert suitable for the whole family. Come prepared to enjoy seasonal songs from around the world, along with traditional songs and tunes from the U.S., the British Isles, Eastern Europe, and Africa — all with plenty of opportunity for audience participation. For this month ONLY, the program moves to a new location, the Church of the Ascension in Silver Spring, MD.

Since they met in 1975, the Amidons have brought their infectious performances of traditional songs and stories to audiences around the world. Peter and Mary Alice are equally at home at concerts for adults or children, leading harmony singing workshops, or enjoying an elementary school residency of singing, storytelling or traditional dance. They are familiar faces at the major northeast U.S. music and dance festivals and at summer folk camps, have performed in hundreds of schools, libraries and churches, and have recorded seven albums of songs for children and adults.

They have toured with Vermont’s Word of Mouth Chorus and Bread and Puppet Theatre, and served as staff at many Pinewoods Camp weeks. Peter has led Sacred Harp singing at the Old Songs Festival for the past eight years, and was chosen by Pete Seeger to run the Circle of Song for several years at the Great Hudson River Clearwater Revival festival. Mary Alice is an annual favorite in many elementary schools, and has co-directed the Village Harmony Camp, which brings teenagers together to rehearse and tour a concert of American folk hymns, Eastern European village music, and Renaissance vocal music.

Lift your holiday spirits by bringing the whole family to this very special program. The program will be held in the sanctuary of the Church of the Ascension, 633 Sligo Avenue, near downtown Silver Spring. Admission is FREE for FSGW members, and $15 for Non-members (Non-member kids 12 and under, half price).

Directions: Church of the Ascension is located at 633 Sligo Ave., between Georgia Ave. and Piney Branch Rd. From DC go under the metro/railroad bridge on Georgia and take the first right — Sligo Ave. Through the light at Fenton, and then about three blocks further, on the left is the church. Parking is on the street, or around the block at the East Silver Spring Elementary School parking lot. You can enter the church from Silver Spring Ave. From Piney Branch Rd. coming from DC, turn LEFT on Sligo Ave. (It is the light AFTER Takoma Middle School). The church is approximately three blocks on the right.

From the Beltway come in Georgia Ave. heading south. Go through most of downtown Silver Spring, and watch for signs for Montgomery College and Rt. 410. Turn left (there is a left-turn signal) onto Sligo Ave. and follow the directions above. (If you go under the railroad bridge you’ve gone too far.)

Weavers are desperately needed to weave the woolen cloth needed for Norman Kennedy's January 20, 2002 waulking workshop in Silver Spring (see enclosed flyer for details). If you are a weaver and willing to help, call or e-mail Janet Stollnitz for specifications of materials, length, and width. 301.681.5748 or jstoll@cpcug.net

Weavers who contribute cloth will be admitted to the workshop free.
FSGW English Country Dances

Wednesdays • 8 to 10:30 pm

Dance on a wood floor in the climate-controlled community room at the Glen Echo Town Hall (Directions, page 14). Enjoy the talented callers, accompanied by top-notch musicians playing melodies that are unique to each dance, featuring a delightful mix of instruments, which on a given evening might include piano, fiddle, flute, harp, oboe, concertina, bassoon, or viola. Enjoy the welcoming crowd, light refreshments, and dancing from 8 to 10:30 pm. Experienced and new dancers are welcome, and no partner is needed. Admission $6 for FSGW members, $8 for Non-members. Free Lesson: Basics of English Country Dance, 2nd Wednesdays at 7:30 pm. Info: Norm Bernhardt at 301.320.2469; Rich Galloway at 301.589.0939, or Roger Broseus at English@fsgw.org.

December

5 Stephanie Smith calls to the music of Elke Baker (fiddle), Karin Lova (cello), and Liz Donaldson (piano).
12 Lesson at 7:30 sharp led by Liz Donaldson. Rich Galloway calls to the music of Becky Ross (fiddle), Colleen Reed (flute), and Liz Donaldson (piano).
19 Bob Farrall calls to music by Jeff Steinberg (fiddle), Bruce Edwards (bassoon and concertina), and Liz Donaldson (piano).
26 No dance this evening. See you in January!

Gala New Year’s Eve Dance

Monday, December 31st, 2001 • 6:30 pm to 12:15 am

Historic Adelphi Mill, Maryland

with a potpourri of local callers leading English Country Dances, Waltzes & Couple Dances

Music by Becky Ross, fiddle, Keith Gillis, guitar, & Colleen Reed, flute.

FSGW Members $25 each, Guests $27

Register by December 14th, and DEDUCT $3.

Advance Registration Necessary, Space Limited!

For info or to offer to help call
Karla or Bob Farrall 301.577.5018 or Norm Bernhardt 301.320.2469

Look for flyers at local dances.

New Year’s Eve Contra Ball

December 31, 2001 • 8 pm to 12:15 am

By Advance Registration ONLY -- no tickets at the door!

FSGW Members ONLY — $19, All others $24

Eva Murray calling to music by Mando Mafia

Pete Marshall (octave mandolin), Kelley Perdue (mandolin), Bill Giltinam (mandolin), and Rick Friend (guitar).

Leland Community Center, Bethesda, MD

Info: Anne Sergeant at 301.270.4553 or dance@fsgw.org or check the webpage: fsgw.org

Look for flyers at local dances.

Foggy Bottom Folkdancers

Thursdays • 7:30 to 10:45 pm

Foggy Bottom Folkdancers are moving. After 18 years at St. Mary’s Church, the Foggy Bottom Folkdancers are looking for a new home. The class may have moved by the time you read this, so call Jamie Platt at 301.320.7099 or email dancingplanet@erols.com for any updates. Also, if you know of a nice place that has a good dance floor, a convenient location, and reasonable rent, please call Jamie.

FSGW Special Event

Harmonia Dance
Thursday, December 6 • 7:30 pm
Harmonia will bring its expertise and the sinuous rhythms of Eastern European dance music to the Great Falls Grange, 9818 Georgetown Pike, Great Falls, VA. Larry Weiner will offer instruction in Eastern European dances, and Jamie Platt will help oversee the festivities. Admission $10 for FSGW Members, and $14 for Non-members. Info: Larry Weiner at 301.587.2286. Directions: Beltway Exit 44 (Georgetown Pike/Rte 193) west for 6.2 miles. Entrance to the Grange is just before the Great Falls shopping center. Map available at http://www.co.fairfax.va.us/PARKS/maps/thegrangemap.htm.

FSGW Special Event

Silver Spring, MD

Harmonia Concert
Saturday, December 8 • 8 pm
For those who can bear to stay seated while listening to the best Eastern European band you’ll ever hear, Harmonia will perform at the Silver Spring Unitarian Universalist Church, 10309 New Hampshire Avenue, Silver Spring, MD. Admission $14 for FSGW Members, and $17 for Non-members. Info: Larry Weiner at 301.587.2286.

Directions: Beltway Exit 28A, north on New Hampshire Avenue towards White Oak. The third right is Oaklawn Drive; the church is on the near right corner. Turn into the church parking lot at the bottom of the hill. If the lot is full, please park on the other side of New Hampshire Avenue, or in the ReMax Realtors parking lot, half a block back toward the Beltway, on New Hampshire Avenue. Please do not park on Oaklawn Drive.

Personal review—I first heard Harmonia last June at a festival in New York. I’ve listened to a lot of great Eastern European music (my specialty), but I was not prepared for the music I heard from Harmonia. As jaded as I am from hearing so much of this genre of music, Harmonia left me speechless. I could scarcely believe that the music I was hearing could possibly be produced by mere mortals. — Charlie Baum

Other FSGW Events

FSGW Open Sing • Bethesda, MD
Friday, December 7 • 8:30 pm
Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that’s connected (however vaguely) to a given topic. Sing, play, request a song, or just listen. People new to the Sing may present any song regardless of topic. Donations of refreshments are welcome, and singing usually lasts until around 11:45 pm. The December Sing will be held at the home of Mary Ann Daly in Bethesda, MD.

FSGW Gospel Sing • Arlington, VA
Sunday, December 9 • 4 pm
Gospel sings are held every second Sunday at various homes, from 4 pm to 8 pm, with a break for a covered dish supper at 6 pm. Everyone is welcome! The

Send all Newsletter submissions to: newsletter@fsgw.org
The Folklore Society of Greater Washington's 30th Annual Mini-Fest will take place on **Saturday, February 2, from noon until 10:30 p.m.** at the **Takoma Park Middle School, 7611 Piney Branch Road in Takoma Park, Maryland.**

As in years past, the Mini-Fest will offer a family-friendly extravaganza of music, dance, stories, workshops, and crafts that benefits FSGW and the community. Strategically planned to provide lively music and fellowship during those cold winter days, the Mini-Fest provides all participants with a wonderful opportunity to beat the winter blues, visit with friends and neighbors, and participate in some of the finest music that the Washington area has to offer!

**Performers and Volunteers Needed!**

The Mini-Fest is an all-volunteer event—its success depends entirely on the assistance of dozens of performers and volunteers who donate their time and energy to make the day a rousing success. In addition to performers, volunteers are needed to do a little bit of everything—set up, take tickets, provide hospitality, and many other tasks. Volunteers need only assist for two-hour slots, and all pre-registered volunteers receive free admission!

If you’re interested in performing, exhibiting crafts, or providing volunteer services at the Mini-Fest, please contact the Mini-Fest Coordinator, **Lisa Harmon, at 301-592-0432** or by sending email to **minifest@fsgw.org**. Updated information about the Mini-Fest will be made available on the FSGW website at [www.fsgw.org/minifest.htm](http://www.fsgw.org/minifest.htm).

**Photos from 2001’s Mini Fest:**

Upper Left: Chris Romaine & Lars Hanslin of Roustabout
Middle Right: George Stephens & Bob Clayton of Sidekicks
Bottom: Dean Clamons, Mary LaMarca, Rita Ferrara & Judy Cook singing along!
FSGW Events, continued from page 5

December Gospel Sing will be at the home of Debby Churchman in Arlington, VA. Info/directions: 703.532.2696.

FSGW Sacred Harp Singing • Arlington, VA Tuesday, January 1 • 3-8 pm
Please note change of day and location for December only. Instead of the usual Sunday Sacred Harp Singing, we'll sing on Tuesday, New Year's Day, at Rock Spring Congregational Church in Arlington, VA from 3 to 8 pm in the sanctuary, with a potluck supper break in the hall across the courtyard. The principal sourcebook is The Sacred Harp (1991 edition), but at this special annual event we sometimes use Northern Harmony, An American Christmas Harp, and Eclectic Harmony. Please also bring money or a nonperishable food donation for the church’s food bank.

Concerts & Concert Series

Kitka Women's Vocal Ensemble • Baltimore, MD Saturday, December 1 • 8 pm
The Cellar Stage, St. John's United Methodist Church, 5315 Harford Rd, Baltimore, MD, will be the setting for a wide variety of choral music from Albania, Bosnia, Bulgaria, Croatia, Hungary, Latvia, Russia, Serbia, Ukraine, and beyond. Rousing Slavic folk carols, lush and meditative Eastern Orthodox sacred choral works, pre-Christian incantations, and medieval Sephardic songs for Chanukah. Tickets $18. Doors open at 7. Info: 410.521.9099. Alcohol- and smoke-free venue.

House Concert • Silver Spring, MD Saturday, December 1 • 7:30 pm.
Mike Agranoff performs everything from Tin Pan Alley classics of the 20s to ancient harp tunes, and he can be simultaneously funny, contemplative, and powerfully emotional. $10 donation includes light refreshments. Info/directions: 301.588.5314 or jkkakplan@erols.com.

National Geographic Christmas Concert • DC Thursday, December 6 • 6 and 8:30 pm Friday, December 7 • 6 and 8:30 pm

Wintersong • Washington, DC Friday, December 7 • 7:30 pm

Holiday Candlelight Concert • Shepherdstown, WV Saturday, December 8 • 8 pm
Morning Star Consort, featuring Sharon Hall (fiddle), Jeffrey Esko (guitar, viola da gamba and flute), John Grahor (bass and vocals), and Dave Hines (percussion) with a variety of special guests will perform classical, seasonal and Celtic music. St. Peters Lutheran Church, corner of King and High Streets, Shepherdstown. $12 adults, $10 for SMD members and seniors and $6 for students. Info: Joanie Blanton at 04.263.2531 or blanton@intrepid.net

IMT 16th Annual Holiday Family Concert • Silver Spring, MD Saturday, December 8 • 1 pm and 3:30 pm
The award-winning French Canadian trio Matapat joins Cathy Fink and Marcy Marxer at the NOAA Auditorium in downtown Silver Spring, 1315 East-West Highway, for the 16th Annual Holiday Family Concert. Tickets: $8 in advance; $10 day of concert. Continued on page 8

Directions: From inside the Beltway, 166 West to Glebe Road/Rte 120 exit. Right on Glebe, north 1.3 miles. See Continuation. From outside the Beltway, take the Fairfax Drive/Glebe Road exit. Left at the second traffic light onto Glebe Road, north 1.7 miles. Continuation: At the first light after Lee Highway, bear left on Old Dominion Blvd/Rte 309. Go two blocks, left at the light onto Rock Spring Road. One long block to the church, at the corner of Little Falls Road. Info: 301.229.8534.

Storyswap
Sunday, December 1 • 7:30 pm
Storytellers and listeners and people teetering on the brink are invited to share an evening of stories and potluck snacks. Info/directions/rsvp: 703.379.2251.

Send all Newsletter submissions to: newsletter@fsgw.org
Info: tickets: imtfolk@erols.com, www.imtfolk.org, 301. 587.4434.

Cathy and Marcy have won numerous awards for their children's and family music from Parents' Choice Foundation, American Library Association, and the Washington Area Music Association. They are Washington area treasures, recognized nationally for their prolific contribution to family music. Matapal will delight you with their infectious French-Canadian music and dance. Champion step-dancer Benoit Bourque performs jigs, reels and quadrilles, and harmonizes with Gaston Bernard on songs and ballads, introduced in English and sung in French. Simon Lepage adds to the mix his background in jazz, classical and world music as a rich complement to the band's unique sound and riveting stage presence. Special Note: Share the spirit of the Holiday Season! Bring a new toy for a needy child. In the past 15 years, the Holiday Show has helped collect over 4,000 toys for needy children. 100 seats are donated to organizations for distribution to needy families who may otherwise not attend a musical event of this kind.

IMT Holiday/CD Release Concert • Silver Spring, MD

Saturday, December 8 • 8 pm

A special concert with Al Petteway, Amy White, and Robin Bullock which will feature ancient carols, wassails, and powerful new compositions as Al, Amy, and Robin celebrate the release of their new CD, A Holiday Sampler. Come and enjoy an evening of holiday music reflecting a wide range of traditions and musical styles. NOAA Auditorium in downtown Silver Spring, 1315 East-West Highway. Tickets: $14 in advance; $16 at the door. Info: imtfolk@erols.com, www.imtfolk.org, 301. 587.4434.

Moore Music House Concert • Rockville, MD

Saturday, December 8 • 8 pm

Three Moon Union. Info: 301.309.0983 or scott@mooremusic.org.

CD Release Party and Concert • College Park, MD

Friday, December 14 • 8 - 10 pm

Parish Hall, St. Andrew's Episcopal Church, 4512 College Ave., College Park, Maryland One block east of U.S. 1, behind Maryland Book Exchange. The Jones Family (Chuck, Brenda, and daughter Chenoa) celebrates its first CD, Unquiet, performing contemporary and traditional folk music with style and spirit. Free. Info: Lawrence Paulson, 301.779.6863, lpaulson@earthlink.net

Red Rover • Bethesda, MD

Sunday, December 16 • 7 pm

Featured this month are performers from the CD Holiday Feast Vol. 6, including the a cappella quintet Reverb, songwriters Dulce Taylor and Franklin Tagger, western singer Dennis Jay, and duos Fannie Zollicoffer & Melinda Root and Michael Dunkley & Suzanne Ives. River Road Unitarian Church, 6301 River Rd. (at Whittier Blvd.), Bethesda, MD. Info: Stevekey@aol.com or 202.244.7524.

Winter Grace • Rosslyn, VA

Saturday, December 22 • 3 and 7 pm

Sunday, December 23 • 3 PM

Hesperus (Bruce Hutton, Scott Reiss, Tina Chancey) presents a holiday concert of European early and American traditional music featuring the songs of Jean Ritchie. Using more than two dozen instruments (including banjo, kamen, recorder, dumbek, lap dulcimer, rebecc and slap-bass viola da gamba), the trio performs a wacky mixture of medieval dances, Appalachian ballads, gospel hymns, cowboy Christmas songs, and vaudeville numbers with insouciance and wit. At the Rosslyn Spectrum, Wilson Blvd next to the Newseum; free garage parking. Metro stop: Rosslyn. FSGW members $10, Non-members $15. Students and seniors, $12. Info: 703.525.550 ScottReiss@cs.com.

Hank Williams Tribute Concert • Two locations

Friday December 28 • 7:30 pm

Saturday, December 29 • 7:30 pm

Cathy Fink & Marcy Marxer, Robin & Linda Williams & Their Fine Group, Bill Kirchen and other band members get together once a year to celebrate the songs of this country music idol.


Saturday, December 29 at the Birchmere, 3701 Mt. Vernon Avenue, Alexandria, VA. Info: 800.551.7328, 703.573.7328 or www.birchmere.com

Medium Rare Café • Oakton, VA

Friday December 28 • 8 pm

Dana Robinson with Steve Key. Unitarian Universalist Congregation of Fairfax 2709 Hunter Mill Road, Oakton, VA, east side of Hunter Mill Road, 0.9 miles north of Route 123) $12. Smoke-free. Info/directions: 703.924.8992 or fuzzy@mediumrarecafe.com.

Deadline for January 2002 Newsletter: Monday, December 10th
Concerts & Concert Series, continued

**CONCERT SERIES**

**Mondays:**

**IMT Concerts • Silver Spring, MD**

_Celebrating its 20th season, the Institute of Musical Traditions presents the best in folk, traditional, and world music at reasonable prices. Concerts are held at Paint Branch Unitarian Universalist Church, 3215 Powder Mill Road, Silver Spring, which offers outstanding acoustics, a stunning environment, and plenty of free, safe parking. Info/tickets: www.imtfolk@erols.com, www.inffolk.org, or 301.537.4434._

December

3 Grace Griffith & Friends
10 Matapat
17 The Burns Sisters

**Wednesdays:**

**Vic’s Music Corner • Rockville, MD**

_The last show of this season. Vic’s is dedicated to introducing acoustic singer/songwriters from across the country to the greater Washington area. At O’Brien’s, 387 E. Gude Drive, Rockville, MD. Smoke-free. Tickets: $12 Info/tickets: 301.984.1897 or rebahrheyman@compuserve.com or http://www.victorheyman.com._

December

12 Tim Bays and Richard Berman

**Baldwin’s Station • Sykesville, MD**

_7618 Main St., Sykesville, MD 21784. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance. Info: joycesica@aol.com or Joyce R. Sica, 410.922.5210. Tickets/reservations: 410.795.1041._

December

12 Mike Cross

**Thursdays**

**Sound Unwound • Takoma Park, MD**

_Hober Thinking Radio presents live studio broadcasts from the greater Washington area via the Internet, using Realplayer broadband technology. Info: Johnny Bonneville at 301.270.1734, or john@ober.com or http://www.hober.com._

**Fridays:**

**The Cellar Stage at St. John’s • Baltimore, MD**

_Co-sponsored by Uptown Concerts and St. John’s of Hamilton, at the United Methodist Church, 5315 Harford Road, Baltimore, Maryland 21214. Access the large parking lot from Gibbons Ave. Info: Joyce R. Sica, 410.922.5210 or 410.521.9099; uptownconcerts@aol.com or http://www.charm.net/~dirtylin/uptown.html._

December

7 Al Petteway & Amy White with Robin Bullock, tickets $15
14 A Celtic Holiday with Connie McKenna, Paul Oorts, Laura Byrne, Maggie Sansone, Deborah Brower, tickets $18

**Saturday/Sunday**

**Shenandoah Coffeehouse • Various locations**

_Leesburg on the second Saturday at the Unitarian Universalist Church of Loudoun on Gleedsville Rd.
Shepherdstown on the third Saturday at the War Memorial Building on West German St.
Reston on the third Sunday at the Reston Community Center at the Lake Anne Village Center on North Shore Drive._

_INFO: www.shenandoahacoustics.com/scs_

**Sundays:**

**House of Musical Traditions • Takoma Park, MD**

_Sundays • 1 - 3 pm

_Sundays in the House, free in-store concerts at HMT, 7040 Carroll Avenue, Takoma Park, MD. Info: 301.270.9090 or www.hmtrad.com._

December

2 Nicki Lehrer, classical guitar and original compositions by an accomplished 16-year-old performer
9 Franklin Taggert, award-winning guitar player whose husky voice and songwriting leave a lasting impression

Send all Newsletter submissions to: newsletter@fsgw.org
Jams/Open Mics/Audience Participation

Listed by day of the week

Sundays:

CABOMA Jam • Arlington, VA
Sundays, December 9 and 23
Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Fillmore and Pershing, Arlington, VA. Info: Dave at 301.274.3441.

Irish Traditional Music Seisiun • Wheaton, MD
Sunday, December 16 • 7 - 10 pm
Irish traditional music seisiun with Dennis Botzer (fiddle, flute), third Sundays, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Seisiun musicians welcome. Info: Dennis at 301.422.6550.

Tuesdays:

Sea Chantey Open Pub Sings • MD/VA
Tuesday, December 4 and 18
The Ship's Company chanteymen host open mike sea chantey sings, twice a month. 1st Tuesdays at 8 pm: The Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. No cover/minimum; arrive early for a table. Info: 301.946.4511. 3rd Tuesdays at 8 pm: Cate's Bistro, 715 King Street, Alexandria, VA. Info: 703.549.0533. Participation is not mandatory, but encouraged. Requests are honored if possible. Mostly a capella but instruments are welcome. Info: Don Stallone at 301.949.5684.

Folk Club of Herndon-Reston • Herndon, VA
Tuesdays • 7:30 pm
Tortilla Factory, 648 Elden Street, Herndon, VA. Open mic format. Each performer gets 12 minutes (including setup time). $1 donation. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. Info: 703.435.2402.

Jammin' Java • Vienna, VA
Tuesdays • 7:30 pm
This month on the 4th, 11th, and 18th. Located at 231 Maple Avenue East. Sign up at 7, show starts at 7:30. Info: Steve Key at 202.244.7524 or stevekey@aol.com

Wednesdays:

Bangkok Blues • Falls Church, VA
Wednesday, December 5 and 19 • 8-10 pm
Perform or just sit back and enjoy great music and Thai food in a relaxed, musician-friendly atmosphere. No cover. Bangkok Blues, 926 W. Broad Street, Falls Church, VA. Park behind restaurant and across the street. Info: 703.534.0095 or urban.legend@pressroom.com.

Laurel Jam Session • Laurel, MD
Wednesday, December 12 and 26 • 7-10 pm
Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street, Laurel, MD. Info: 301.776.6168 during business hours.

Fridays:

Glen Echo Open Band • Glen Echo, MD
Friday, December 14 • 8:30 - 11:30 pm
The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Info: Friday Night Dance Hotline, 202.216.2116 or http://fnfd.folkdancer.com.

Songwriters Open Mic • Bethesda, MD
Friday, December 7 • 7:30 pm
Songwriters Association of Washington (SAW) monthly open mic, host Steve Key. Sign up starting at 7. Barnes and Noble, 4801 Bethesda Avenue, Bethesda, MD. Original, non-cover material only, please. SAW members may be able to sign up in advance. Info: Steve Key at 202.244.7524, stevekey@aol.com, or www.saw.org.

Dupont Music Circle • Arlington, VA
Friday, December 21 • 8 pm
Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. Info: Liz at 703.658.0957.

Saturdays:

DC Folk Guitar Workshop • Washington, DC
Saturday, December 1 • 8 - 11 pm
Only $5, but no one turned away for lack of funds. The Potter's House, 1648 Columbia Road, NW (Adams-Morgan). 90 minutes of group instruction, followed by 90 minutes of private performance opportunities. Share your songs in a supportive environment. Bring your guitar, a capo, and a copy of Rise Up Singing (copies available for purchase). You'd like to teach a tune? We need you! Members' meeting and potluck starts at 7 pm. Info: 202.232.2885.

Caffe Florian Coffeehouse • Camp Springs, MD
Saturday, December 8 • 7:30 pm
Open mike, second Saturdays, September through June; acoustic musicians, songwriters, storytellers, and poets. Sign up at 7:30 pm. Free. Davies Memorial

Jams, Mics etc. continued on page 15

Deadline for January 2002 Newsletter: Monday, December 10th
35 Years Ago — November 1966

By Joe Hickerson

FSGW sponsored a showing of the film Shadows of Long Ago and Far Away on November 11, 1966 at the Union Methodist Church, a concert by Sarah Cleveland on November 18th at the same location, and a concert by The Clancy Brothers and Tommy Makem (with Stanley-Williams Presentations) on November 26th at Lisner Auditorium. The four-page November 1966 (vol. 3, no. 2) issue of the FSGW newsletter announced these events and included the president’s column, a schedule of John Dildine’s WAMU-FM folk music radio program, and reports on Library of Congress Folk Archive projects and local magazines Mike and Monitor (square dance) and Bluegrass Unlimited.

The following were scheduled to perform in the area this month: Fiesta Mexicana (Constitution Hall); Julian Bream (Lisner); Miriam Makeba (Cellar Door); Country Gentlemen (Brickskeller); Jim Mulligan (Matt Kane’s Bit of Ireland); Benny & Vallie Cain & The Country Clan (Jimbo’s); Bob Goff’s Bluegrass Buddies (Dom-Mar Restaurant); Spruce Mountain Boys (Buddy’s Bar); Francis Tinsman & The Potomac Mountain Boys (Sterling Puritan Club); Virginia Ramblers (Phil’s Truck Stop, Crystal Plaza, Donn-Mar Restaurant). Most of these events were announced in issues of Bluegrass Unlimited and Washington Folk Strums. Two of the events were reviewed by Joe Hickerson in the Washington Star.

The National Folk Festival Association received a matching grant from the National Council on the Arts to establish a central office in Washington, DC.

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: Red Allen (Kentucky); Hellen Bullard (National Institute of American Doll Artists); Austin Fife (Utah State Univ.); James Materson (National Historical Publications Commission); Reed Martin

Local Folkal

The FSGW Newsletter provides a listing of local performers who appear at small venues. Send your name or band name, very brief description of your musical style, and web address, e-mail, and/or phone number to the Newsletter Editor.

SOLO PERFORMERS

Bondeville, Johnny johnnybondeville@hotmail.com or 1.888.961.7647. Duet w/ Fiddlin’ Phil
Bresee, Jerry http://www.shenandoahacoustics.com/bresee
Cook, Judy judy@celimd.com or http://www.ceimd.com/folksing.htm or 301.776.4314
Cross, Rachel http://www.rachelcross.com folk/world music performer
Durfor, Chuck http://hometown.aol.com/cdurfor Fingerstyle guitar.
Gellman, Steven Hiddenpoet@aol.com or www.HiddenPoet.com
Hickerson, Joe lhick@starpower.net or 301.270.1107 Vintage paleo-acoustic folk singer
Hoag, Andrea http://www.andreahoag.com or 301.565.2777 Fiddler, singer, wordsmith.
Kaminsky, Ray http://www.earbuzz.com/raykaminsky Piedmont and Delta blues
Kennelly, Cletus www.cletuskennelly.com
Key, Steve www.stevekey.com, stevekey@aol.com or 202.244.7524 Singer/songwriter, guitar teacher
Magill, Nancy mizmagill@aol.com. 301.951.6242 Jazzblufolk tunes
Markley, Lena and Sanford http://www.lena-and-sanford.com

McKnight, Andrew http://songs.com/andrew
Mcey, John http://www.johnmcveycom
Muir, Christina http://songs.com/hotsoup
Parsons, Bill bill@songs.com or www.billparsons.com
Prasada-Rao, Tom http://songs.com/tpr
Ross, Garth http://www.garthross.com
Schwartz, Eric http://www.ericschwartz.com
Swan, Michelle http://www.michelleswan.com Contemporary folk singer/songwriter
Taylor, Lisa http://www.shenandoahacoustics.com/taylor
Twyoh, Mary Sue www.marysuetwoho.com
Tyson, Herb http://www.herbtysom.com
Wilcox, Doug Alan www.dougalanwilcox.com Contemporary americana, acoustic pop.

GROUPS

Alexandria Klezzet klezet@aol.com or http://members.aol.com/klezetz/ or 410.521.0616. Traditional and innovative klezmer.
Bill Kirchen & Too Much Fun www.billkirchen.com Roots rock and rockabilly.
Blue Moon Cowgirls kecollins@starpower.net or http://www.bluemooncowgirls.com or 301.270.2586. Acoustic early country
Bottomland bottomland@hotmail.com or www.bottomland.org or 301.587.1198

Send all Newsletter submissions to: newsletter@fsgw.org

Continued on page 21

Continued on page 14
### December 2001

**You don't stop laughing because you grow old. You grow old because you stop laughing.**

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#### Weavers Needed

Weavers are desperately needed to weave the woolen cloth for Kennedy's January 20, 2002 waulking workshop in Silver Spring (for details). If you are a weaver and willing to help, call or e-mail specifications of materials, length, and width. 301.681.5748.

Weavers who contribute cloth will be admitted to the workshop for free.

### Events

**HMT Concert: Nicki Lehrer**
- **7:30** Glen Echo Waltz
- **7:30** FSGW Sunday Contra

**Bluemont Morris**
- **7:30** Bethesda Intl. Folk Dance
- **7:30** IMT Concert: Grace Griffith & Friends

**Herndon/Reston Folk Club**
- **7:30** Arlington Intl. Folk Dance

**Alexandria Scottish Country**
- **7:30** FSGW English Country Dance

**Laurel Jam Session**
- **7:30** Alphine (Swiss Embassy)

**Christmas Eve**
- **7:30** FSGW Sunday Contra

**Christmas Day**
- **7:30** FSGW New Year's Eve Contra Dance

**New Year's Day**
- **3** FSGW Sacred Harp Singing

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**Deadline for January 2002 Newsletter: Monday, December 10th**
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Send all Newsletter submissions to: newsletter@fsgw.org
Local Folkal continued from page 11

CORAL CANTIGAS www.cantigas.org or 301.816.2314 Spanish/Hispanic choral music.  
Hot Soup hotsoup@pobox.com or www.hotsoupptrio.com Harmony and laughter.  
Klezcentricity www.klezcentricity.com or dig@well.com or 301.589.4847 Yiddish-American music.  
Krewé of Renegades KrewerC@earthlink.net or www.kreweofrenegades.com or 301.942.5217. New Orleans R&B, funk, and soul.  
Liberty Dawne and the Overhaulers Libertydawne@erols.com Old-fangled country music.

OKLAHOMA TWISTERS www.oktwisters.com or okt@pressroom.com or 703.536.9839. Western Swing.  
SEDENKA Katya@partan.com Katya Partan 301-270-4175 Balkan folk songs. Instrumentalists also welcome.  
Squeeze Bayou kecollins@starpower.net or http://www.squeezebayou.com or 301.270.2586. Traditional Cajun dance music.  
Urban Legends www.theurbanlegends.com or urban.legends@pressroom.com or 703.532.4599. Traditional and contemporary acoustic music.

DIRECTIONS TO FREQUENT VENUES:

Washington Ethical Society (WES) Auditorium. 7750 16th St., NW, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the DC/MD line.  
From the Beltway: Take the Georgia Avenue South exit. Stay in either right lane. Go 0.4 miles from the exit ramp, where the right lanes curve and put you on 16th St South. Follow 16th past East-West Hwy (Rte 410); cross the MD/DC line at Portal Dr. Kalmia Road is the first traffic signal south of the line, and WES is the second building on the right after you cross Kalmia. You may park on Kalmia Road by turning right at the light, or on either side of 16th St.

Spanish Ballroom, Glen Echo Park. 7300 MacArthur Blvd. at Goldsboro Rd, in Glen Echo, MD. The Ballroom is the large building (no exterior sign), located next to the playground and near the carousel.

Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.  
MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Upper parking lot on the left. For lower parking lot, go around the small traffic circle and make the first left onto Oxford St. By public transportation: Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We've never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall 6106 Harvard St., Glen Echo, MD:  
From the Beltway:  
MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.  
VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Go around the small traffic circle. Third left is Harvard Ave.  
PLEASE NOTE: Please park in the lot behind the hall, on University Drive, or on the east side of MacArthur, NOT on Harvard Street.

Deadline for January 2002 Newsletter: Monday, December 10th
Jams/Open Mics/Audience Participation, continued from page 9

Unitarian Church, 7400 Temple Hill Rd., Camp Springs, MD, 0.3 miles south of Allentown Road. Info: Den Frumen at 301.856.2573.

Hammer Dulcimer Jam • McLean, VA  
Saturday, December 1 and 29 • 1:30-4:30 pm
Hammer dulcimer players meet most months to swap tunes and play. Other acoustic instruments welcome. Info: Ellie at 703.578.3106 or eholsopple@aol.com.

Workshops & Weekends

Callers Workshop • Takoma Park, MD  
Saturday, December 8 • 10 am - 5 pm
The Callers Collective presents a day-long workshop, led by Larry Edelman, which will focus on square teaching and calling, and will be geared to all experience levels. The skills taught in this workshop can also be applied to calling contra and other dances. Live music by Joe Herrmann and Sam Herrmann (members of Critton Hollow). Space is extremely limited for both callers and dancers. Due to the nature of the workshop, a maximum of 10 callers and 7 dancers can participate. This will ensure that individual callers have more opportunity to call solo and receive feedback. Individual questions will be addressed. Advanced Registration is required. Info: http://members.home.net/evajmurray/cccevents.html or contact Eva Murray at 301.762.2231 or eva@willats.net for more information.

SoundCatcher: Play By Ear • Arlington, VA  
Sunday, December 9 • 2 - 4 pm
Learn to play medieval, Irish, and Old-Time tunes by ear with Scott Reiss and Tina Chancy of Hesperus. Playing by ear is a skill you can learn. Experience the joy of playing in the oral tradition. Tune arranging and a slow jam at the end of each session.
Any instrument welcome. $25 per session. 3706 North 17th Street in Arlington. Info: 703.525.7550 or scottreiss@cs.com.

Scandinavian Music Workshop • Greenbelt, MD  
Saturday, December 15 • 7:30-9:30 pm
Join the Scandia DC Spelmannstag, open to all interested musicians (it meets every third Saturday from September to May) at the Greenbelt Community Center. Workshop session from 7:30 to 8:30, with a featured fiddler (both Andrea Hoag and Loretta Kelley in December). Play for the Scandia DC Dance from 9 to 9:30 pm. Learn to play Scandinavian music from the experts. Syllabus of repertoire tunes and tapes available to participants. Nominal fee of $3 covers the room rental and dance entrance. Info: 202.333.2826, Linda@scandiadc.org or www.scandiadc.org.

Archie Edwards Blues Jam • Washington, DC  
Saturdays • 1 pm
The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon, starting about 1 pm. All skill levels welcome. 1007 Bunkerhill Road, NW, Washington, DC. Info/confirmation: 202.5267539.

Terpsichore's Holiday • Jackson's Mill, WV  
Thursday, December 27, 2001 to Tuesday, January 1, 2002
A wonderful way to welcome in the New Year with family and friends. Ron Buchanan (contras, squares, swing), Bill Alkire (English, clogging), Bruce Sagan (Scandinavian), De Laura Padovan and Bill Wellington (kids' program). Many other great musicians. Info: Bob at 301.589.7539 or talibob@starpower.net.

World Folk Music Association 17th Annual Benefit Weekend • Alexandria, VA  
Friday, January 18, 2002 to Saturday, January 19, 2002
At the Birchmere, in Alexandria, VA. A tribute to the late Harry Chapin, founder of World Hunger Year, will be featured, with family members and friends performing. Info: wfma.net.

15th Annual Ski-Dance Weekend • Laurel Highlands, PA  
February 15 to 18, 2002
Contras and cross country skiing will once again coincide, accompanied by music from Dave Wiesler and Jeff Steinberg. For information, contact Eliot Applestein or Marta Vogel at 301.984.6855 or eliot.applestein@verizon.net.

Victoria's Revenge Dancefest • Cape May, NJ  
May 10 and 11, 2002
Enjoy the wonderful ambiance of Cape May and splendid contra dancing with two great bands (Double Date and Fiddlestyx) and two wonderful callers (Steve Zakon-Anderson and Beth Molaro). Additional information will be available shortly. Check on our web site at http://www.contradancers.com.

Send all Newsletter submissions to: newsletter@fsgw.org
Dances

COMMUNITY/FAMILY

The FSGW Community Dance is listed on page 2.

CONTRA

Sundays:
The FSGW Sunday Night contra dances are listed on page 2.

Wednesdays:
BFMS Lovely Lane Contra Dance • Baltimore, MD  
Wednesday, 8 - 11 pm
Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8 pm. Nationally known musicians and callers appear regularly. Free beginners' workshops on 2nd and 4th Wednesdays at 7:30. Admission: $6 for BFMS/FSGW Members, $8 for Non-members. Info: www.bfms.org or 410.321.8419.

December
5 Caller Robbin Schaffer with music by Baltimore Open Band
12 Beginners' workshop at 7:30; Caller Andy Kane with music by Looney Tunes.
19 Caller Susan Hankin with music by Some Assembly, featuring Paul Miller (guitar and bodhran), Mary Flora (flute), Donna Boylan (piano) and Joe Klausner (fiddle and mandolin).
26 Beginners' workshop at 7:30; Caller Joyce Duffy-Bilanow with music by Dennis "Doc" Botzer (fiddle, flute, pennywhistle), Patrick Cavanagh (tenor banjo), and Marc Glickman (piano, bodhran).

Fridays:
Friday Night Contra Dances • Glen Echo, MD  
Fridays • 8:30 - 11:30 pm
The Friday Night Dancers, in cooperation with the National Park Service, sponsor contra dances (with occasional squares and couples dances) to live music in the Spanish Ballroom (Directions, page 14). Beginners' workshop at 7:30 pm. Dance starts at 8:30. Admission: $6. To play for or call a dance, email fnbbooking@folkdancer.com. For other information: Friday Night Dance Hotline, 202.216.2116 or http://fnd.folkdancer.com

December
7 Jim Kitch calls to the music of Mando Mafia. Bill Giltinan (mandolin), Kelly Perdue (mandolin), Pete Marshall (octave mandolin), and Rick Friend (guitar).
14 Tom Hinds calls to the music of the marvelous Glen Echo Open Band.
21 Caller TBA, music by Terpsichore.
28 Caller TBA, music by EMS (Emergency Musical Services). Elke Baker (fiddle), Susan Brandt (flute), and Ralph Gordon (bass).

Charlottesville Contra Dance • Charlottesville, VA
1st, 3rd, and 5th Fridays • 8 - 11 pm
At MACCA, Rte 29 South to Charlottesville. East onto Rte 250. Just after the light at McIntire Rd., turn north on Park St. Go a block to the first marked pedestrian crosswalk and turn left into the alley. Beginners' workshop at 7:30. Admission $6. Info: www.contradance.sbc.edu or Rob Craighurst at 804.971.8863.

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Saturdays
First Saturday Contra Dance • Shepherdstown, MD  
Saturday, December 1 • 4-6 pm and 8-11 pm
Special two-hour workshop from 4 to 6 pm: Arnas Desser will teach two Scandinavian dances, Polskar and Snoa, followed by the annual Holiday Potluck at 6:15. Beginners' workshop at 7:15 pm, Contra beginning at 8, with Susan Taylor calling to Goosebone Prophets featuring Ralph Gordon (bass), Laura Lengnick (fiddle), and John Devine (guitar). At the War Memorial Building (Men's Club), corner of German and King Streets. Admission $5 Members, $6 Non-members, $4 dancers under age 26. Dancers must bring soft-soled shoes. Info: www.w4c.com/dance/shepherdstown or 304.725.0266 or 304.876.2169.

Second Saturday Contra Dance • Baltimore, MD  
Saturday, December 8 • 8-11 pm
Special Holiday "Contra Plus" Dance featuring contras, squares, and much more. Santa's helper Andy Kane will teach and call dances to music by Emergency Musical Services (EMS), featuring Elke Baker (fiddle), Marc "Klezman" Glickman (piano), and Susan Brandt (flute). Special guest appearance by "Contra Claus." Free candy canes and hot chocolate to the first 200 dancers. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., Baltimore, MD, 1/2 mile inside the Baltimore Beltway (695) at Exit 20 South. Admission: $8, $6 for BFMS members and affiliated groups. Discounts for children, families, students. Info: www.bfms.org, hotline at 410.366.0808, or Ralph Bartheine at 410.561.4573 or rbarthine@bcpl.net.
Dances continued

SMTMD Contra and Ceilidh Dance • Mechanicsville, MD
**Saturday, December 8 • 7:30 - 10 pm**
Please note new location. Southern Maryland Traditional Music and Dance will host its annual holiday potluck supper at 6, with a beginners’ workshop from 7 to 7:30. Caller Elgin Perry will be accompanied by the *Southern Maryland Open Band*. A walkthrough of each dance will ensure that the whole family can participate. Admission $6 per person. Info: nhowl@aol.com or www.tqci.net/~smtmd/, or Brenda Elwood at 301.769.3840.

Third Saturday Contra Dance • Crownsville, MD
**Saturday, December 15 • 8 - 11 pm**
Tom Hinds calls to *Three to Get Ready*, including Colleen Reed (flute), Laura Lengnick (fiddle), and Keith Gillis (guitar). Beginners’ workshop at 7:30. No partner or experience needed. Holiday potluck at 6:30. Admission $6 ATDS Members, $8 Non-members. Fraternal Order of Police Hall, Rte 178, Crownsville, MD. Directions: Rte 50 to Annapolis; take Exit 23, MD 450/178 North. North 4.6 miles on Rte 178. Hall is on the right. Info: Joan O’Sullivan, 410.224.8488 or http://w4c.com/dance/atds/.

Lancaster Contra Dance • Lancaster, PA
**Saturday, December 15 • 8 - 11 pm**
June Apple with Bob Garber (clarinet), Mike McGeeary (banjo and mandolin), Jeff Steinberg (fiddle) and Alice Markham (piano) play and Susan Taylor calls. St. John's Episcopal Church, 321 W. Chestnut St., Lancaster PA. Info: Shirley at sam@mcc.org or Shane at 717.390.7277.

Fourth Saturday Contra Dance • Frederick, MD
**Saturday, December 22 • 8 - 11 pm**
Steve Gester calls to the music of *Tally Ho!* with David Knight (fiddle), Liz Donaldson (piano), and Matty Metcalf (accordion). Beginners’ workshop at 7 pm. Admission $6. Dance is held at the former Adventist school near Harry Grove Stadium. For updated directions and maps, please visit the website at http://www.cacapongroup.com/mmfac/ or Boe Walker at 301.694.6794.

Fifth Saturday Contra Dance • Shepherdstown, MD
**Saturday, December 29 • 8 - 11 pm**
“Not New Year’s Dance” with Laura Brown calling to *Iridium Express* featuring Marc Glickman, Paul Oorts, Laura Lengnick, and Ralph Gordon. Complete with dessert potluck and optional costume or festive attire. At the War Memorial Building (Men’s Club), corner of German and King Streets. Admission $8 Members, $10 Non-members. Dancers must bring soft-soled shoes. Info: www.w4c.com/dance/shepherdstown or 304.725.0266 or 304.876.2169.

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**ENGLISH COUNTRY**

**Mondays:**

**Baltimore Folk Music Society • Baltimore, MD**

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Beginners’ workshop on the first Monday promptly at 7:30 pm. Sponsored in part by the Maryland State Arts Council. Admission: $6 for Members, $8 for Non-members. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Road, one-half mile inside the Baltimore Beltway, at Exit 20 South. Info: 410.321.8419.

**December**

3 Beginners’ workshop at 7:30. Caller Christopher Field to music by Liz Donaldson (piano) and Andrea Hoag (fiddle).
10 Caller Rich Galloway, music by Marty Taylor (fiddle, concertina), David Knight (fiddle), and Ralph Barthine (guitar).
17 Caller Diane Schmit with music by Jonathan Jensen (piano, etc.) and Carl Friedman (fiddle)
24 Christmas Schmit — No dance
31 New Year’s Eve - No dance

**Tuesday:**

**English Country Dance (CDSS) • Herndon, VA**
**Tuesday, December 11 • 7:45 pm**

At Harding Hall, 730 Jackson St., Herndon, VA. December dance party! Come do your favorite English country dances. Musicians: Colleen Reed (flute) and Jeff Steinberg (fiddle) $3. No partner or experience necessary. Info: Barbara Harding 703.437.3615.

**Wednesdays**

**FSGW English Country Dance • Glen Echo, MD** **See the listing on page 4.**

**Saturdays**

**English Dance Christmas Party • Silver Spring, MD**
**Saturday, December 8, 8:00-10:45 pm**

At Sligo Middle School, 1401 Dennis Ave, Silver Spring, MD. Dance under candlelight and try your luck with snapdragons (flaming raisins). Music by Peascods Gathering, calling by Barbara Harding. Beginners and singles welcome. $5. Info: Carl Minkus 301.493.6281, Karla Farrall 301.577.5018, Dottie Beck 703.671.3240.
Dances continued

English Country Dance (CDSS) • Herndon, VA
Saturday, December 15, 8:00-10:45 pm
3rd Saturday English Country Dance at Harding Hall, 730 Jackson Street, Herndon, VA. Caller Barbara Harding with recorded music. Free. Info: Barbara Harding at 703.437.3615 or bharding@quixnet.net

INTERNATIONAL

Alpine

Swiss Embassy • Washington, DC
Wednesdays, December 12 & 26 • 7:30-10 pm
Swiss folk dancing to recorded music on the wooden floor at the Swiss Embassy, 2900 Cathedral Avenue NW, DC. Sponsored by the Swiss Folklore Group, admission is free. Beginners are welcome. Info: Fran Walters 301.530.5643.

Alpine Dancers • New Carrollton, MD
Sunday, December 9, 4 - 6:30 pm
Free open practice of the Alpine Dancers, specializing in couples and trio dances from Austria and Germany. Taped and live music. New dancers welcome. New Carrollton Municipal Center, 6016 Princess Garden Parkway, near Washington Beltway exit 20A. Confirm dates, as practices may be replaced by performances. Info/directions: Herbert and Carol Traxler at 301.577.3503 or www.geocities.com/alpinedancers.

Ceili (Irish)

Ceili Dance • Fairfax, VA
Saturday, December 8 • 8 - midnight
Comhaltas Ceoltoiri Eireann (CCE) sponsors a monthly (2nd Sat.) Ceili Dance at the John Wood Center, 3730 Old Lee Hwy., Fairfax, VA. Lesson at 7:30 pm. Free tea, coffee, sodabread. Admission: $10 (Family $20). Info: Gene Nazarowitz 703.444.9368.

INTERNATIONAL

Mondays

Bethesda International Folk Dancing • MD
Mondays • 7:30 - 10 pm
Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane, Bethesda, MD. No partner necessary. 7:30 pm Beginners teaching, 8 pm intermediate/advanced and requests. Mostly recorded but occasionally live music and workshops. Admission $5. Info: Phyllis or Brandon Diamond, 301.871.8788.

Tuesdays

Arlington International Folk Dancing • VA
Tuesdays • 8 - 10 pm
At Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA $3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. Info: 703.527.8998 or ssutlerberg@earthlink.net

Wednesdays

Columbia International Folk Dancing • MD
Wednesdays • 8 - 10:30 pm
Kahler Hall, Beaverkill Rd. & Harper's Farm Rd., Columbia, MD. Admission $3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. Info: 410.997.1613 (night), or 301.495.4642 (day).

Thursdays

Chevy Chase International Folk Dancers • DC
Thursdays • 7:30 - 9:30 pm
Chevy Chase Community Center, 5601 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. Info: Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.

Mount Vernon International Folk Dancing • Alexandria, VA
Thursdays • 8 - 10 pm
Mount Vernon Unitarian Church meeting hall, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission $2.50. Recorded music. Info: 703.780.2393 or kkkrogh@aol.com.

Fridays

Greenbelt International Folk Dancing • MD
Fridays • 8:30 - 11 pm
Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 - 9:15 pm, request dancing 9:15-11 pm. Mostly recorded music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission $5. Info: Larry Weiner 301.565.0539 or weiner@erols.com; John Robinson 410.715.9210; and John Bartholomew 301.565.3650.

Deadline for January 2002 Newsletter: Monday, December 10th
Dances continued

ISRAELI

Israeli Dancing • Silver Spring, MD
Tuesdays • 8 - 11 pm
Shaare Tefila Congregation, 11120 Lockwood Drive, Silver Spring (near intersection of Route 29 and New Hampshire Ave.) 8-9, Beginner/Intermediate teaching. 9-11, Advanced teaching/open dancing. Admission $5/$2 students. Info: Helen Rubin, 703.207.1551 or Helen@israelidance.com.

Israeli Dancing • Potomac, MD
Wednesdays • 8 to 11 pm

MORRIS

Bluemont Morris • Reston, VA
Mondays • 7 - 8:30 pm
A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. Info: Laura 703.845.8536.

Foggy Bottom Morris Men • Chevy Chase, MD
Thursdays • 8 - 10 pm
Learn traditional dances from English villages and the Welsh-English border regions. Seasonal mumming and long-sword dances. No previous Morris experience necessary but some physical conditioning is recommended as the dance is quite vigorous. New musicians as well as dancers are welcome. Practice is at Chevy Chase School, Rosemary Circle, near Connecticut and Bradley. Info: Brad Graham at 410.480.3289 or graham@segmail.com, Bill Brown at 301.270.2014 or wmbrown@earthlink.net, Jud McIntire at 703.528.0588, or website, www.science.gmu.edu/~bgraham/foggy.html

SCANDINAVIAN

Santa Lucia Scandinavian Dance • Silver Spring, MD
Saturday, December 1 • 8 - 10:45 pm
In the gym, east end of Rosemary Hills Elementary School, 2111 Porter Road, Silver Spring, MD. Candlelight celebration of upcoming Santa Lucia Day, including traditional refreshments and maiden with crown of lights. Music by Peasocks Gathering. Everybody welcome and everybody dances, beginner or experienced, single or paired (if there's a gender imbalance, the band makes up for it). $4. Info: Carl Minkus 301.493.6281, Lorraine Silsbee 301.585.1130, Dottie Beck 703.671.3240.

Scandinavian Holiday Dance • Greenbelt, MD
Saturday, December 15 • 8 - 11 pm
Scandia DC sponsors this holiday dance party at Greenbelt Community Center (dance studio), 15 Crescent Road, Greenbelt, MD. Live fiddle music by Andrea Hoag, Loretta Kelley and the Scandia DC Spelmannslag. No partner necessary. Wear a costume and bring finger food to share if you can, but most important, bring yourself. (7) Info: 202.333.2826, linda@scandiadc.org or www.scandiadc.org

SCOTTISH

Scottish Country Dance • Silver Spring, MD
Mondays • 8 - 10 pm
A cousin to English Country Dancing, but with more elaborate steps. New and experienced dancers welcome. No partner required, but bring soft, flexible shoes. Taped and live music. Classes for new and experienced dancers: East Silver Spring Elementary School. Info: Blaine or Denise Peet: 301.942.2831 or blpeet@juno.com.

Scottish Country Dance • Greenbelt, MD
Tuesdays • 8 - 10 pm

Scottish Country Dance • Alexandria, VA
Wednesdays • 7:30 - 9:30 pm
Akin to English Country Dancing, but with more elaborate steps. New and experienced dancers welcome. No partner required, but bring soft, flexible shoes. Taped and live music. Jefferson-Houston High School, 1501 Cameron St., Alexandria, VA. Be sure to confirm class date (school events may pre-empt). Info: Mel or Ellie Briscoe at 703.461.7383 or mail@briscoe.com.

Scottish Country Dance • Bethesda, MD
Alternate Fridays • 7:30 - 9:30 pm
An enjoyable "cousin" of English Country Dancing, Scottish Country Dancing has similar figures but more challenging footwork. No partner needed, and you certainly don't have to be Scottish. Bring soft, flexible shoes. Taped and live music. Lots of dance events, weekends, etc. Classes for new and experienced dancers: Info: Ralph Stoddard at 301.649.5666 or caberfei@aol.com.
Dances continued

Square

Taylor Made Squares • Silver Spring, MD

Tuesdays • 8 - 9:30

Betsy Taylor calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd., Silver Spring, MD. Wood floor. Free admission. No experience or partner necessary. Info: 301.589.4868.

Swing

Spanish Ballroom • Glen Echo, MD

Saturday, December 1 • 9 - midnight

Washington Swing Dance Committee, in cooperation with the National Park Service, presents The Nighthawks. Introductory swing lesson 8 - 9 pm, then dance until midnight. Admission $10. No partner or experience necessary. All ages welcome. Smoke- and alcohol-free venue. Volunteer for one hour and get in free. Info: www.wsdc.org or 202.726.3972.

Dance Classes Class listings may be submitted by FSGW members only.

Clogging

Traditional Clogging classes, come learn a routine you can perform with the Patchwork dancers. Ongoing classes are at Wakefield Recreation Center the Virginia Institute for the Performing Arts. For information on classes or Patchwork performances, call Jim Maxwell, at 703.503.9260, 202.401.3571, email at jimmaxwell@yahoo.com, or http://home.earthlink.net/~jimmaxwell.

Polka and Schottisch

Polka/Schottische Lessons • Washington, DC

Sunday, December 2 • 7 - 8:30 pm
Saturday, December 8 • 8 - midnight

Polka and Schottische lessons by Herbert and Carol Traxler at Meridian House. Dances include Polka, Huppolka, Schottische, Rheinlaender, Marsch, Galopp, Polka française. Variations are taught so that students may select dances and/or steps which fit the music style and tempo, dance floor space, and energy level of the couple. Individuals and couples welcome. No prior dance experience required. Dancers change partners frequently. Some dancing may be aerobically demanding. The last lesson is a dressy evening, with champagne and dessert buffet. Info: 703.528.0487 or www.geocities.com/viennesewaltz/meridian.html.

Scandinavian

Beginning Scandinavian Dancing and Telespringar

We regret to announce that the NIH location is not currently available because of enhanced security at all Federal agencies. Dancing has been suspended until we can find a new location. Please check http://www.HamboDC.org, www.HamboDC.org, or contact Lisa Brooks at 301.654.7667, 301.435.5544, or lisa@HamboDC.org for current information.

Swing

Beginning/Intermediate Swing

Tap Room, 146 East Maple Avenue, Vienna, VA

Donna Barker and Ray Kearney. Every Wednesday. Beginning swing at 7:15, intermediate swing at 8, followed by DJ'd social dancing until 11. Lesson and dance: $12 PSDC Members, $15 Non-Members. Dance only: $9 PSDC Members, $11 Non-Members. Drinks included. Info: Donna Barker at 703.976.0375, or http://users.crls.com/swing4me or swing4me@erols.com.

Intermediate Swing/Lindy

Lyon Village Community House, 1920 N. 20th St., Arlington, VA

Donna Barker and Mike Marcotte. Lessons and dancing every Sunday. 7 - 8 pm, Hollywood Lindy; 8 - 8:45 pm, Intermediate/advanced swing lesson. 8:45 - 10:30 pm, DJ'd social dancing. Lesson and dance: $10 PSDC Members, $12 Non-members. Dance only: $7 PSDC Members; $9 Non-Members. Drinks included. Info: Donna Barker at 703.976.0375, or http://users.crls.com/swing4me or swing4me@erols.com.
35 Years Ago -- November & December 1966 continued from page 11

(Phoenix, MD); Mary Muldowney (niece of Archive informant from Pottersville, PA); John Vinton (Washington Star). James Morris and Marion Hope of the Smithsonian’s Division of Performing Arts also visited to consult with Joe Hickerson about starting a folk festival on the National Mall and whom they might hire to manage it. In addition, the Library announced the initiation of the Archive of Folk Song Automation Project (AFSAP), funded by the Council on Library Resources, to explore the feasibility of creating an automated catalog of the Archive’s recorded holdings. The project was directed by Joe Hickerson with the assistance of Guthrie Meade, who was detailed from the Library’s automation office.

35 Years Ago — December 1966

On December 2 and 3, 1966, FSGW cosponsored the Greater Washington Folk Music Festival at Thomas Jefferson High School in Alexandria. About 20 acts performed; many were FSGW members. An Open Sing was scheduled December 3rd at the Union Methodist Church. The FSGW program on December 9th was the first held in Pierce Hall at the All-Souls Unitarian Church. Titled “Old Time Barn Dance Music & Song,” it was organized by Guthrie Meade and featured The Bob Beach Band, Tony Alderman, Fields Ward, Lester Wolfe, Speedy Baker & His K-Y Band, Roy Tolliver, Aubrey Smith & Wife, “Blackie” Morgan, C. R. Kines, with caller Ralph Case and his square dancers. FSGW also participated in the 1966 Christmas Pageant of Peace on the Ellipse. The four-page December 1966 (vol. 3, no. 3) issue of the FSGW newsletter announced most of these events and included the president’s column, a list of coffee houses in the area, and an advance notice of Get-Away II.

The following were scheduled to perform in the area this month: Odetta, Josh White (Cellar Door); The Mighty Clouds of Joy and other black gospel groups (Howard Theater); String Bean and a group of country performers (Coliseum); Osborne Brothers (Mt. Vernon Elementary School); Benny & Vallie Cain & The Country Clan (Jimbo’s); Bob Goff’s Bluegrass Buddies (Dom-Mar Restaurant); Spruce Mountain Boys (Buddy’s Bar); The Virginians (Clinton Fire Hall, Turf Club); Page Valley Boys (L&M Grill). Most of these events were announced in issues of Bluegrass Unlimited and Washington Folk Strums. Four of the events were reviewed by Joe Hickerson in the Washington Star.

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: V. T. Ankoma-Sey (Ghana Library Board); Joel Bailes (Wheaton); George Carey (Univ. of Maryland); Lena Gitter (Montessori Schools); Dennis Ladd (Univ. of Virginia); John Vinton (Washington Star).

Joe Hickerson, head of the Archive of Folk Culture at the Library of Congress until his retirement in 1998, is available to sing and lecture about folk music. A founding member of FSGW, he has served as the Society’s President, Program Chair, and Book Review Editor, and now contributes a monthly column describing FSGW and other area events 35 years ago. If any readers have relevant flyers, clippings, etc. from 1966-67, please mail copies to Joe at 43 Philadelphia Avenue, Takoma Park, MD 20912 for possible inclusion in this column.

Joe is pictured at left in 1967 at an FSGW Sampler Concert.

And at right at the Library of Congress in 2000.
Care and Feeding of the Editor

Submissions are much more palatable if they arrive formatted to match this newsletter. For example, a new dance listing should include:

Event Name • City, State
Day of week, Date • Start and end time

Brief description, including specific location, Caller's name, Band name, members of band plus instrument played (in parentheses), existence of beginners' workshop, Admission price. Directions. Info name, telephone number, and e-mail or website.

Please note that telephone numbers are punctuated with periods, not hyphens.

Getaway Lost and Found

The only remaining unclaimed items from the 37th Annual FSGW Getaway are two socks, one found by a bed in cabin 16, and the other found hanging in the shower stall of the adjacent bathroom. Amazingly, they are a matched pair. It would be a shame not to get these back to their owner.

Contact Charlie Baum at 301.587.2286.

Changing your address?

Please mail your information to:
Folklore Society of Greater Washington
11131 Little Brook Lane
Fairfax, Virginia 22030
or e-mail: member@fsgw.org

(Do NOT send info/call the Newsletter Editor. She does not handle membership data!)

Deadline for January 2002 Newsletter: Monday, December 10th
HO-HO-HOUSE OF MUSICAL TRADITIONS. Our motto, "If it's in stock, we have it." Seriously, H.M.T. wishes you and yours a happy holiday no matter what you celebrate. Unplugged since 1972, H.M.T. sells the area's finest array of folk and world instruments, books, and local recordings. Last minute holiday gifts are a specialty. We ship worldwide, and courier to the D.C. area. CALL 301.270.9090 OR VISIT WWW.HMTRAD.COM. We will help you "Deck the Halls."

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The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, 11131 Little Brook Lane, Fairfax, VA 22030. Subscriptions to the Newsletter only are available outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, DC metropolitan area. Membership is open to all who support these goals upon payment of annual dues.

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FSGW Membership Form

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- Newsletter Subscription ONLY $16
  Available ONLY to those living OUTSIDE the Greater Washington metro area. Newsletter Subscription Only carries NO membership privileges.

- May we list you in our Membership Directory? (FSGW does not provide mailing lists to any other organizations.)
  - [ ] Yes
  - [ ] No
  - [ ] Yes, but please do not list my:
    - [ ] address
    - [ ] home phone number
    - [ ] work phone
    - [ ] e-mail

- I would like to help FSGW. Comments/Suggestions:

Send form and check made payable to FSGW to:
FSGW Membership • 11131 Little Brook Lane, Fairfax, VA 22030
Folklore Society of Greater Washington presents:

Two Special Workshops with Scottish traditional singer and weaver extraordinaire!

Norman Kennedy

January 19-20, 2002

Space is Limited!
Advance Registration Required!

Saturday, January 19, 2-5 p.m.
Great Scots Ballads

Norman learned many of the classics of Scots ballad literature from some of the greatest traditional singers — singers for whom these stories-in-song were part of everyday life. Singers like Jeannie Robertson would gather with members of her clan and not only sing these ballads, but also discuss their events and characters. Norman has agreed to spend three hours with FSGW's ballad-loving community singing some of his unusual and rare versions of Scots ballads, and talking about the people from whom he learned them. This is a rare opportunity for an intensive look at the ballad-singing tradition in Norman’s native Aberdeenshire — and to hear many more ballads than he'll have time to sing in his formal program on the evening of the 19th.

Admission $25. Limited to 20 participants. Workshop will be held in Laurel, MD
To register please fill out the form on the other side of this flyer.

Sunday, January 20, 2002, 2-4 p.m.
Waulking the Cloth

Cosponsored by the Potomac Craftsmen, Inc.

Waulking — or fulling — newly woven woolen cloth to shrink it to a tight weave is a wet, physically demanding community activity traditional in the remote areas of Scotland, particularly the Hebrides. The rhythmic pounding of the soaking-wet cloth against a table, while moving the
length of fabric from one person to the next, has traditionally been done to the accompaniment of songs and ballads — music that keeps the cloth moving and helps the demanding work go more quickly. Thanks to the Potomac Craftsmen, whose weavers are supplying the handwoven cloth to be shrunk, we will have an opportunity to learn firsthand about waulking from Norman Kennedy, who combines his gifts as a master weaver with his talents as a singer in this special workshop. 

*Admission $15 for FSGW and Potomac Craftsmen members, $20 for nonmembers.*

*(Priority will be given to members who register before January 1, 2002.) Both observers and participants are welcome, but space is limited.*

**Inwood House**

10921 Inwood Avenue (at the intersection with University Boulevard)

Silver Spring, MD

To register for either or both workshops, clip and return form below.

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### Registration Form for Norman Kennedy Workshops January 19/20, 2002

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**Please register me for:**

- [ ] Ballads, 1/19/02 ($25)
- [ ] Waulking, 1/20/02 ($15 member, $20 nonmember)

*Check for total amount (payable to FSGW) enclosed for: __________.*

**Mail to:**

Norman Kennedy Workshops,

c/o Kathy Westra

405 Mansfield Road, Silver Spring, MD 20910.

Call 301.587.3807 for more information.

We will e-mail you confirmation of your registration and directions to the workshop venues in Silver Spring, MD. If registration is full, we will notify you and put your name on a waiting list to be called if a space opens up. **No refunds for cancellations after January 10.**