Bryan Bowers is the master of the autoharp. An amateur may look at the autoharp (once described as a “zither with an automatic transmission”) and think of it as a simple chording device, but in Bryan Bowers’ capable hands, the instrument rings with complex counterpoint and an expansive range of tonal variations and expression. Bryan is also a fine showman — a clever, dynamic solo artist who pulls his audiences into his performances. His friendly voice and charismatic personality will lead us, but be prepared to sing along on the choruses. Bryan’s encyclopedic repertoire embraces traditional melodies, gospel songs, hymns, and contemporary songs by the best troubadours of the day (including some by himself).

Bryan is a native of southern Virginia. As a child, he tagged along with the fieldworkers and gandy dancers and learned their call-and-response worksongs. Bryan recalls, “The music I heard while working in the fields was mesmerizing. And I’d see the gandy dancers coming down the tracks, setting the rails and getting their ties straight. You’ve heard that song Whup Boys, Can’t You Line ’Em?, Chack A Lack? ‘Whup, boys, can’t you line ‘em?’ was the call the leader would sing. ‘Chack a lack’ was the bounce-back of the hammer after falling on the pin. I just thought that music was something that everyone did. It was years later that I realized what I’d been raised around.” The call-and-response work song is one of Bryan’s favorite ways to encourage an audience to sing.

Bryan’s development of a novel way to play the humble autoharp caught the attention of every other player of that instrument, and he launched a generation of new players. Part of it is tuning: some strings are tuned in unison to others, to create a richer and more resonant chord sound. But more of it is his creative fire: the desire to get more music out of his instrument.

At Bryan’s request, this performance is set in an intimate hall, unamplified, with no sound system to intrude between the performer and audience. Glen Echo Town Hall, 6106 Harvard Avenue (Directions, page 14). Admission: $10 for Members, $14 for Non-members.

Glen Echo is an active and thriving community which enjoys and supports the traditional arts. The Folklore Society of Greater Washington appreciates their cooperation and support in making traditional music available in the area. As a thank-you for the use of the hall, Glen Echo residents will be admitted free to the Bryan Bowers concert.
FSGW Sunday Night Contra Dance

Sundays • 7:30 to 10:30 pm

Spanish Ballroom at Glen Echo Park (Directions, page 14). Live music by excellent bands, entertaining callers. Experienced and new dancers are welcome, and no partner is needed. Called dances are mostly contras, with occasional squares. New dancers should come early, as dances become more challenging later in the evening. Admission $6 for FSGW, BFMS, DCSS, and ATDS Members; $8 for Non-Members. The Ballroom is not heated. Dancers should dress appropriately and bring water. Info: Anne Sergeant at dance@fsgw.org or check the webpage at www.fsgw.org.

January

6 Ann Fallon calls to music by Some Assembly: Paul Miller (guitar and bodhran), Donna Boylan (keyboard and recorder), Mary Corletta Flora (flute and recorder), and Joe Klausner (fiddle and mandolin).

13 PHD: DeLaura Padovan calls to music by Steve Hickman (fiddle) and John Devine (guitar).

20 Gaye Fifer comes up from Charlottesville to call, with music by Laurie Fisher (fiddle and percussion), Dave Wiesler (piano and guitar), and (maybe) Dan Sebring (guitar, mandolin, and fiddle).

27 Ted Hodapp, a high-energy caller from Minnesota, will call to music by Waverly Station: David Knight (fiddle), Liz Donaldson (piano and possibly accordion), and Ralph Gordon (bass).

The Twentieth Annual Chesapeake Dance Weekend

Friday - Sunday, April 12-14, 2002.

Don't forget to send in your application for the 20th Annual FSGW Chesapeake Dance Weekend at Camp Letts. Applications postmarked by December 31st will be in the lottery for first admission. Lisa Greenleaf will call to music of Double Date, featuring Becky Tracy and Keith Murphy (of Nightingale and Wild Asparagus) and Ann Percival and David Cantieni (of Wild Asparagus). The Critton Hollow String Band will provide the music for square and contra caller Kathy Anderson. Virtuoso of international fiddle styles Andrea Hoag and acclaimed New England pianist Jacqueline Schwab will play for waltzes and other couple dances taught by local favorite John Batholomew. Look for flyers at your local dance or at www.fsgw.org or call 202.332.7949.

FSGW Community Dance

Sunday, January 13 • 3:30 to 5 pm

Start the New Year off with a wonderful concert and dance. This month we feature Steve Hickman in concert. Steve not only plays every style of fiddle music but also plays his body - better known as the Hambone! Watching and listening to this master musician is a special treat - one that is guaranteed to bring a smile to your face. After the concert, we will push back the chairs and dance to the calls of De Laura Padovan. Steve Hickman and John Devine will provide the music. So bring a friend, a neighbor, or grandparent to the Glen Echo Town Hall (Directions, page 14). Admission is $5 for kids and adults. Bring a snack to share at the break. Questions, call Tali or Bob Mathis, 301.589.7539 or talibob@starpower.net
On Saturday, January 19, FSGW's monthly program (FREE to FSGW members) will feature a great treasure of traditional music: Scotsman Norman Kennedy, a native of Aberdeenshire in northeast Scotland and one of the finest singers of traditional Scots ballads and songs alive today.

Now living in Calais, Vermont, Norman first performed for the Folklore Society on December 8, 1967, just two years after arriving in the U.S., and just before he became the master weaver at Colonial Williamsburg. Norman comes from a part of Scotland famous for its singers — and its folksong collectors. This northeast corner of Scotland was home to the great Scots ballad singer Jeannie Robertson, to Peter Buchan (a source singer for ballad collector Francis James Child), and to folksong collector Gavin Grieg.

Norman's background can best be described in his own words, written on November 8, 1967, to describe his first FSGW program: "I was born in 1933 in Aberdeen. My folk have lived in and around Aberdeen for generations, so that is where we belong. Some of my mother's people were singers, and could play instruments like the concertina, accordion, fiddle, melodeon, etc., and as there were always older people — grandparents and aunts — in the house, they sang to us a lot.

"By the time I was about twelve I was learning songs from singers like Davie Stewart, the tinker singer, as we lived across the street from him at one time and also very close to Jeannie Robertson's mother, Maria. The tinkers used to sing in the streets and the marketplace and I would stand and listen till I got the song right. When I was seventeen I went to the Isle of Barra in the Outer Hebrides and was in the heart of the Scottish Gaelic way of living there. I went there every summer for ten years and was well acquainted with the old singers and storytellers there. These were people who had 500 to 600 songs in their heads, for most of them couldn't read Gaelic as that was not encouraged by the schools when they were young.

"In 1965 I was asked to come across to Newport to represent Scotland [at the Newport Folk Festival] and as none of the old people I knew wanted to make the journey for fear of flying, I just came anyway."

Of his years visiting the island of Barra, Norman says: "There, I was up to my eyes in the strongest and best of Gaelic songs, stories, and with the very kind help of some of the older people, I picked up a good bit of Gaelic and a good few of the songs as the old people sang them. That's how I liked the songs, and that's how I learned them."

Don't miss this rare opportunity to hear one of the best of traditional singers and storytellers. The concert begins at 8:00 p.m. on Saturday, January 19, at the Washington Ethical Society auditorium, 7750 16th Street NW, DC (Directions, page 14). Admission is FREE for FSGW members, and $15 for Non-members.

In addition to the program described above, Norman Kennedy will lead two special afternoon workshops: Great Scots Ballads on January 19 and Waulking the Cloth on January 20. See page 6 for more information.
FSGW English Country Dances

Wednesdays • 8 to 10:30 pm

Dance on a wood floor in the climate-controlled community room at the Glen Echo Town Hall (Directions, page 14). Enjoy the talented callers, accompanied by topnotch musicians playing melodies that are unique to each dance, featuring a delightful mix of instruments, which on a given evening might include piano, fiddle, flute, harp, oboe, concertina, bassoon, or viola. Enjoy the welcoming crowd, light refreshments, and dancing from 8 to 10:30 pm. Experienced and new dancers are welcome, and no partner is needed. Admission $6 for FSGW members, $8 for Non-members. FREE LESSON: Basics of English Country Dance, 2nd Wednesdays at 7:30 pm. Info: Norm Bernhardt at 301.320.2469; Rich Galloway at 301.589.0939, or Roger Broseus at English@fsgw.org.

January

Stephanie Smith calls to the music of Colleen Reed (flute), Bruce Edwards (bassoon), and Francine Krasowska (piano).

9 Lesson at 7:30 sharp. Barbara Harding calls to the music of David Knight (fiddle), Barbara Heitz (flute), and Liz Donaldson (piano).

16 Rich Galloway calls to music by Becky Ross (fiddle), Laurie Mielke (recorder), and Liz Donaldson (piano).

23 Bob Farrall calls to the music of Judy Kleppel (oboe), Paul Oorts (mandolin), and Julie Gorka (piano).

30 Diane Schmit calls to the music of Jeff Steinberg (fiddle), Karin Loya (cello), and Liz Donaldson (piano).

Foggy Bottom Folkdancers

Thursdays • 7:30 to 10:45 pm

FOGGY BOTTOM FOLKDANCERS ARE MOVING. After 18 years at St.Mary's Church, the Foggy Bottom Folkdancers are looking for a new home. The class may have moved by the time you read this, so call Jamie Platt at 301.320.7099 or email dancingplanet@erols.com for any updates. Also, if you know of a nice place that has a good dance floor, a convenient location, and reasonable rent, please call Jamie.

FSGW will present approximately 100 performers from a diverse range of international traditions in its **30th Annual Mini-Fest** on **Saturday, February 2, 2002**. The Mini-Fest will feature a variety of family entertainment from **noon to 6 pm** at the Takoma Park Middle School, 7611 Piney Branch Road, Takoma Park. The evening dance and concert will run from 7:30 to 10:30.

Founded 30 years ago by Folklore Society member Debbie Hutton, the Mini-Fest began as a day-long winter retreat for musicians and dancers. Workshops and dances were organized to give society members a chance to get together to play, sing, dance, and socialize while traveling only a few blocks from home.

As in years past, the goal of this year's festival is to provide a program that includes well-known traditional folk artists from the Washington metro area as well as new performers who are carrying on the tradition in exciting new ways. Traditional folkies will enjoy a series devoted to ballads of the British Isles, covering such diverse topics as **Ballads of Family Life** and **Sea Songs of Rest and Leisure**. Folks interested in carrying on the tradition in new ways will enjoy four sessions presenting about 20 of the area's top singer-songwriters. And don't forget to bring along your dancing shoes! From noon to 6:00 there will be two dance tracks going on in the school's main and auxiliary gyms.

This year's Mini-Fest will celebrate the area's rich and diverse folk traditions by once again providing dances, performances, instrumental and vocal workshops, children's entertainment, and a variety of craftspeople. Please check the FSGW website for a list of daytime performances; the website will be updated as slots are finalized. Catering will be provided from noon to 6 by Takoma Park's own Caribbean Cafe.

The evening program and dance will include performances everyone will enjoy. One of these will feature Bruce Hutton and several surprise guests. The evening dance will be accompanied by the infectious rhythm of Zydeco Crayze and the ever popular Oklahoma Twisters. Don't miss them!

**Volunteers are still needed for a variety of tasks.** To sign up, visit the FSGW website or call Lisa Harmon at 301 592 0432. All volunteers get in free!

### Getting to the Mini-Fest

**From I-95 North of Silver Spring:** Take I-195 South to I-495 West to the New Hampshire South/Takoma Park Exit. Turn right at the end of the ramp and proceed south approximately 1-1/4 miles on New Hampshire Ave. (MD 650). Turn right onto Piney Branch Road. The School will be on your left, approximately 2 miles down.

**From the District:** Take Georgia Avenue (Route 97) to Piney Branch Road. (13th Street becomes Piney Branch Road northeast of its intersection with Georgia Avenue). Travel 1.1 miles on Piney Branch Road NW until it becomes Piney Branch Road/MD 320. Travel 0.6 miles on Piney Branch Road/MD 320. The school will be on your right.

**From Virginia:** Take Capital Beltway/I-495 North to the MD-97 South/Georgia Avenue exit (Exit 31B), towards Silver Spring. Take Georgia Ave/MD-97 for 1.8 miles. Turn left on Sligo Avenue and then turn right at the next light on Fenton Street. Turn left at the next light on MD-410/Philadelphia Ave. for 0.5 mile. Turn Left onto Piney Branch Rd., MD 320 (at least three lights from Fenton St.) for 0.2 mile. The school will be on your right at the next light.

**Walking from the Takoma Metro Stop:** Take the Metro Red Line to the Takoma Park Stop. When departing the Metro station, walk across the bus loop and parking lot so that the tracks are behind you and turn left onto Eastern Avenue. Walk across Holly Avenue (first intersection on right). Piney Branch is the next intersection that passes to the right. Turn right (northeast) onto Piney Branch. The school is on the right side, approximately 9/10 mile. (It's a hardy walk, most of which is uphill.)
TWO Special Workshops with Norman Kennedy

Great Scots Ballads • Laurel, MD
Saturday, January 19 • 2 - 5 pm
Scots singer and master weaver Norman Kennedy learned many classic Scots ballads from traditional singers. He will sing some of his unusual and rare Scots ballads, and will talk about the people from whom he learned them. A flyer and registration form was included in the December 2001 issue; some spaces are still available, but pre-registration is ESSENTIAL. Admission $25, limited to 20 participants. Info/reservations: Kathy Westra, 301.587.3807 prior to January 12.

Waulking the Cloth • Silver Spring, MD
Sunday, January 20 • 2 - 4 pm
Scots singer and master weaver Norman Kennedy will teach a waulking workshop (co-sponsored by the Potomac Craftsmen, Inc.). Waulking (fulling) newly woven woolen cloth has traditionally been done to the accompaniment of songs and ballads - the music makes the work go more smoothly. A flyer and registration form was included in the December 2001 issue; some spaces are still available, but pre-registration is ESSENTIAL. Admission $15 for FSGW and Potomac Craftsmen members, $20 for Non-members. Info/reservations: Kathy Westra, 301.587.3807 prior to January 12.

Other FSGW Events

FSGW Open Sing • Kensington, MD
Friday, January 4 • 8:30 pm
Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. Sing, play, request a song, or just listen. People new to the Sing may present any song regardless of topic. Donations of refreshments are welcome, and singing usually lasts until around 11:45 pm. The January Sing will be held at the home of Nancy King in Kensington, MD. This month's topic is "Pictures, Statues, and Other Likenesses." Dig around in your repertoire and see how many images you can come up with. Info/Directions: 301.933.3073 or nkling@bellatlantic.net.

FSGW Gospel Sing • Bethesda, MD
Sunday, January 13 • 4 - 8 pm
Gospel sings are held every second Sunday at various homes, from 4 pm to 8 pm, with a break for a covered dish supper at 6 pm. Everyone is welcome! The January Gospel Sing will be at the home of Eric Nothman in Bethesda, MD, just a mile from the Beltway and River Road. Info/directions: 301.469.0173.

FSGW Sacred Harp Singing • Arlington, VA
Tuesday, January 1 & Sunday, January 27 • 3:30
St. Peter's Episcopal Church, 4250 North Glebe Road, Arlington, VA. FSGW sponsors monthly singings of early American hymns, anthems, and fugues in four-part harmony on the fourth Sunday of the month (except December) and New Year's Day. (Tuesday, New Year's Day, at Rock Spring Congregational Church in Arlington, VA) The principal sourcebook is The Sacred Harp (1991 edition), but Christian Harmony (Deason-Parris revision), Northern Harmony, and An American Christmas Harp are also used. Original shape-note compositions by local singers are also sometimes sung. We sing from 3:30 to 6:30, then share a potluck supper. All are welcome to come and sing or simply listen. Loaner tunebooks are available. Admission is free. Directions: St. Peter's is one-half mile south of Chain Bridge, on the west side of Glebe Road. The church is not visible from Glebe Rd. Turn on Tazewell St. to reach the parking lot. Info: 301.229.8534.

Storyswap • Falls Church, VA
Saturday, January 12 • 7:30 pm
Share an evening of stories and potluck snacks at the home of Ralph and Margaret Chatham in Falls Church. Free, open to tellers and listeners. Info/directions/rsvp: 703.698.5456.
Concerts & Concert Series

Where? House Concert • Silver Spring, MD  
**Sunday, January 13 • 7:30 pm**  
Seamus Kennedy, traditional ballads and hilarious parodies. Door at 7. $10. Info: 301.588.5314 or jkkaplan@erols.com.

House Concert • North Potomac, MD  
**Friday, January 18 • 8 pm**  
Singer-songwriter Kate McDonnell plays guitar upside down and backwards. Contemporary folk music. $10. Info: 301.762.3718 or DawsonConcerts@aol.com.

Politics, Protest, and Presidents • Washington, DC  
**Tuesday, January 22 • noon - 1:15 pm**  

FolkNite • Wheaton, MD  
**Saturday, January 26 • 9 pm**  
The bimonthly FolkNite at the Royal Mile, 2407 Price Avenue, Wheaton, MD. This month featuring local favorite Joe Hickerson, (see December issue, p.21) Chance and Susette Shiver open. Chance and Matt Shiver and Bennett Goldstein follow with acoustic blues, country, and rockabilly. Info: 301.946.4511.

House Concert • McLean, VA  
**Saturday, January 26 • 7:30 pm**  
Chase the winter blues with the Blue Moon Cowgirls (Karen Collins, Ann Porcella, Dana Ward and Ira Gitlin). Hosts Martha and Harry Estroff. $10 donation. Reservations recommended. Info: Dana at 703.379.2423 or bensonward@aol.com; or Karen at 301.270.2586 or kcollins@starpower.net.

Tamburitzans Concerts • Two venues  
**Saturday and Sunday, January 26-27**  
A colorful music and dance tour of Eastern Europe and its cultures. Guitar-like tamburica, violin, accordion, drums, flutes, bagpipes and voices all contribute to the musical fantasy. Pre-concert dance party featuring the Bulgarian folk band Liudi Chushki.

**Saturday, January 26 at 7:30 pm**, Bishop Ireton High School, 201 Cambridge Road, Alexandria, VA;  
and **Sunday, January 27 at 2 pm**, Montgomery College Performing Arts Center, 51 Mannakee Street in Rockville, MD. Info/Directions: 301.929.3309 or jdudas@earthlink.net.

**Concert Series**

**Sundays:**

**Sundays in the House • Takoma Park, MD**  
**Sundays • 1 - 3 pm**  
The House of Musical Traditions presents free in-store concerts at the House of Musical Traditions, 7040 Carroll Avenue, Takoma Park, MD 20912. Info: 301.270.9090.

**January**  
6 Eliot Bronson. Intricate guitar playing and thought-provoking lyrics.  
13 Pam Steinfield. Upbeat, rhythmic tunes and soulful ballads (keyboard and guitar).  
20 David A. Alberding. Dynamic guitar blending folk, rock, jazz and blues.  
27 Joanne Juskus. Piano player with haunting vocals.

**Shenandoah Coffeehouse Series • Reston, VA**  
**Third Sundays • 7 - 9:30 pm**  
Outstanding folk and acoustic music at the Reston Community Center at Lake Anne. $10 info: www.shenandoahacoustics.com/scs.

**January**  
20 Jerry Bresee, swing- and blues-influenced songwriter and Patti Casey, New England-flavored bluegrass.

**Old Brogue Irish Pub • Great Falls, VA**  
**Sundays at 5, 7, and 9 pm**  
The annual Winter Celtic Concert Series at the Old Brogue Irish Pub returns for its 13th season, Sunday nights January 27 through March 10. Two seatings (5-6:30 and 7-8:30) will be expanded to include a third (9-9:45) if the first two sell out. Series Ticket $60, or $12 for a single event. Snuggery (smoke-free) of The Old Brogue Irish Pub, corner of Georgetown Pike (Rte 193) and Walker Road in Great Falls, VA. Reservations required. Info/directions: 703.759.3309 or www.ionamusic.com/brogue.htm

**January**  
27 Elke Baker & Friends - Scottish fiddling, and a few dance steps, too.

Send all Newsletter submissions to: newsletter@fsgw.org
Concerts & Concert Series, continued

Mondays

Institute of Musical Traditions (IMT) Series • MD  
**Mondays • 8 pm**

IMT sponsors a variety of events at several different locations. Tickets/Info/Open mic sign-up: 301.754.3611 or imtfolk@erols.com, or www.imtfolk.org

January

7 Open Mic, Half Moon BBQ, 8235 Georgia Ave., Silver Spring, MD
14 Tanglefoot, at Paint Branch Unitarian, 3215 Powder Mill Road, Silver Spring, MD
21 Bob Zentz & Pyrates Royale at Paint Branch Unitarian, 3215 Powder Mill Road, Silver Spring, MD
28 Magpie at Silver Spring Unitarian, 10309 New Hampshire Avenue, Silver Spring, MD

Wednesdays

Vic's Music Corner • Rockville, MD  
**2nd and 4th Wednesdays • 8 pm**

Vic's is dedicated to introducing acoustic singer/songwriters from across the country to the greater Washington area. At O'Brien's, 387 E. Gude Drive, Rockville, MD. Smoke-free. Tickets: $12  
Info/tickets: 301.984.1897 or rebaheymann.com or http://www.victorheymann.com.

January

9 Steve Gillette and Cindy Mangs
23 Groovelily with Stephanie Corby opening

Baldwin's Station • Sykesville, MD  
**Wednesdays • 8 pm**

7618 Main St., Sykesville, MD 21784. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance. Info: joycesica@aol.com or Joyce R. Sica, 410.922.5210. Tickets/reservations: 410.795.1041.

January

9 Good Deale Bluegrass Band
16 Sarah Lee Guthrie & Johnny Irion
23 The Kennedys
30 Iona

Fridays

The Cellar Stage at St. John's • Baltimore, MD  
**Fridays at 8 pm**

Co-sponsored by Uptown Concerts and St. John's of Hamilton, at the United Methodist Church, 5315 Harford Road, Baltimore, Maryland 21214. Access the large parking lot from Gibbons Ave. Info: Joyce R. Sica, 410.922.5210 or 410.521.9099; uptownconcerts@aol.com or http://www.charm.net/~dirtylin/uptown.html

January

11 Bill Staines

Medium Rare Café • Oakton, VA  
**Fridays at 8 pm**

Unitarian Universalist Congregation of Fairfax, 2709 Hunter Mill Road 0.9 miles north of Rte 123. Smoke-free. $10 in advance, $12 at the door. Info: 703.924.8992 or fuzzy@mediumrarecafe.com

January

25 David Roth with Stephanie Corby

Saturdays

The Bardhouse • Takoma Park, MD  
**Saturday, January 26 • 6:30 pm**

The Bardhouse is a new concert and reading series intended to bring together poets, storytellers, singer-songwriters and others to celebrate the oral tradition. Shenandoah singer-songwriter/poet Andrew McKnight will inaugurate the series with his “mountain gumbo” of styles. Locations will vary, but will be Metro accessible. Vegetarian potluck at 6:30 pm. Reservations required. Suggested donation $10-20. Info/directions: 301.270.0430, x1 or theBardhouse@aol.com

MAKE A NOTE: March’s Deadline is February 8th

MARCH's newsletter will close

TWO DAYS EARLY — Friday, February 8th

(since February’s a short month, we’ll need the extra two days)
Jams/Open Mics/Audience Participation

Listed by day of the week

Sundays:

CABOMA Jam • Arlington, VA  
Sundays, January 13 and 27
Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. Info: Dave at 301.274.3441.

Irish Traditional Music Seisiun • Wheaton, MD  
Sunday, January 20 • 7 - 10 pm
Irish traditional music seisiun with Dennis Botzer (fiddle, flute), third Sundays, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Seisiun musicians welcome. Info: Dennis at 301.422.6550.

Tuesdays:

Folk Club of Herndon-Reston • Herndon, VA  
Tuesdays • 7:30 pm
Tortilla Factory, 648 Elden Street, Herndon, VA. Open mic format. Each performer gets 12 minutes (including setup time). $1 donation. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. Info: 703.435.2402.

Jammin’ Java • Vienna, VA  
Tuesdays • 7:30 pm
Located at 231 Maple Avenue East. Sign up at 7, show starts at 7:30. Info: Steve Key at 202.244.7524 or stevekey@aol.com

Wednesdays:

Bangkok Blues • Falls Church, VA  
Wednesday, December 2 and 16 • 8 - 10 pm
Perform or just sit back and enjoy great music and Thai food in a relaxed, musician-friendly atmosphere. No cover. Bangkok Blues, 926 W. Broad Street, Falls Church, VA. Park behind restaurant and across the street. Info: 703.534.0095 or urban.legends@pressroom.com.

Laurel Jam Session • Laurel, MD  
Wednesday, January 9 and 23 • 7 - 10 pm
Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street, Laurel, MD. Info: 301.776.6168 during business hours.

Fridays:

Glen Echo Open Band • Glen Echo, MD  
Friday, January 11 • 8:30 - 11:30 pm
The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Info: Friday Night Dance Hotline, 202.216.2116 or http://fnd.folkdancer.com.

Songwriters Open Mic • Bethesda, MD  
Friday, January 4 • 7:30 pm
Songwriters Association of Washington (SAW) monthly open mic, host Steve Key. Sign up starting at 7. Barnes and Noble, 4801 Bethesda Avenue, Bethesda, MD. Original, non-cover material only, please. SAW members may be able to sign up in advance. Info: Steve Key at 202.244.7524, stevekey@aol.com, or www.saw.org.

Dupont Music Circle • Arlington, VA  
Friday, January 18 • 8 pm
Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. Info: Liz at 703.658.0957.

Saturdays:

DC Folk Guitar Workshop • Washington, DC  
Saturday, January 5 • 8 - 11 pm
Only $5, but no one turned away for lack of funds. The Potter’s House, 1648 Columbia Road, NW (Adams-Morgan). 90 minutes of group instruction, followed by 90 minutes of private performance opportunities. Share your songs in a supportive environment. Bring your guitar, a capo, and a copy of Rise Up Singing (copies available for purchase). You’d like to teach a tune? We need you! Members’ meeting and potluck starts at 7 pm. Info: 202.232.2885.

Caffe Florian Coffeehouse • Camp Springs, MD  
Saturday, January 12 • 7:30 pm
Open mike, second Saturdays, September through June; acoustic musicians, songwriters, storytellers, and poets. Sign up at 7:30 pm. Free. Davies Memorial Unitarian Church, 7400 Temple Hill Rd., Camp Springs, MD, 0.3 miles south of Allentown Road. Info: Den Frumen at 301.856.2573.

Hammer Dulcimer Jam • McLean, VA  
Saturday, January 26 • 1:30 - 4:30 pm
Hammer dulcimer players meet most months to swap tunes and play. Other acoustic instruments welcome. Info: Ellie at 703.578.3106 or eholsopple@aol.com.

Archie Edwards Blues Jam • Washington, DC  
Saturdays • 1 pm
The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon, starting about 1 pm. All skill levels welcome. 1007 Bunkerhill Road, NW, Washington, DC. Info/confirmation: 202.5267539.

Send all Newsletter submissions to: newsletter@fsgw.org
Workshops & Weekends

BandAid Workshop • Bethesda, MD

**Saturday, January 5 • 10:30 am - 3 pm**
An ensemble playing workshop conducted by area pianist Liz Donaldson, concentrating on tunes from the English Dance repertoire. All instruments welcome. Drinks provided, bring a bag lunch (and a goodie to share if you like). $20. Space is limited. Info: Liz Donaldson 301.986.1291 or liz@us.net.

SoundCatcher: Play By Ear • Arlington, VA

**Sunday, January 6 • 2 - 4 pm**
Special Twelfth Night session. Learn to play medieval, Irish, and Old-Time tunes by ear with Scott Reiss and Tina Chancey of Hesperus. Playing by ear is a skill you can learn. Experience the joy of playing in the oral tradition. Tune arranging and a slow jam at the end of each session.

Any instrument welcome. $25 per session. 3706 North 17th Street in Arlington. Info: 703.525.7550 or scottreiss@cs.com.

World Folk Music Association 17th Annual Benefit Weekend • Alexandria, VA

**Friday and Saturday, January 18-19**
For the past 16 years the WFMA has sponsored a folk music concert. This year this annual event will feature a tribute to the late Harry Chapin, founder of World Hunger Year. Among those scheduled to perform at one or both concerts are David Buskin, Modern Man, Schooner Fare, the Kennedys, Side by Side, the Paperboys, Weavermania, Joe Glazer, Berkley Hart, Joe D’Ursio, Kitty Donohue and Bryan Bowers.

The Birchmere is at 3701 Mount Vernon Avenue. Info: 202.362.2225, or www.wfma.net.

Scandinavian Music Workshop • Greenbelt, MD

**Saturday, January 19 • 7:30 - 9:30 pm**
Join the Scandia DC Spelmannstag, open to all interested musicians (it meets every third Saturday from September to May) at the Greenbelt Community Center. Workshop session from 7:30 to 8:30, with a featured fiddler (Andrea Hoag in January). Play for the Scandia DC Dance from 9 to 9:30 pm. Learn to play Scandinavian music from the experts. Syllabus of repertoire tunes and tapes available to participants. Nominal fee of $3 covers the room rental and dance entrance. Info: 202.333.2826, Linda@scandiadc.org or www.scandiadc.org.

FSGW’s Great Scots Ballads • Laurel, MD

**Saturday, January 19 • 2 - 5 pm**
See page 6

FSGW Waulking the Cloth • Silver Spring, MD

**Sunday, January 20 • 2 - 4 pm**
See page 6

Banjo Boot Camp • Arlington, VA

**January 25-27 •**
Dwight Diller will teach his West Virginia clawhammer style and distinctive rhythmic playing style. Register by January 7. Tuition $150. Info: Lew Stern 703.920.1875, 703.920.8511, Lstern4441@aol.com.

St. Columba’s Scottish Dance Open Band • Greenbelt, MD

**Tuesday, February 12 • 8 - 10:30 pm**
Fiddler Elke Baker and pianist Liz Donaldson, will be leading an Open Band to play at the upcoming St. Columba’s Scottish Valentine Dance Party. If you are interested in playing for this event, please contact Liz Donaldson 301.986.1291 or liz@us.net so she can provide you with the music arrangements in advance.

Comhaltas Ceoltóirí Éireann Irish Pennywhistle Classes • Fairfax, VA

**Alternate Saturdays, February - May • 10 am - 1 pm**

15th Annual Ski-Dance Weekend • Laurel Highlands, PA

**February 15 to 18**
Contras and cross country skiing will once again coincide, accompanied by music from Dave Wiesler, Susan Brandt, and Jeff Steinberg. Contras and English called by Robbin Schaffer. For information, contact Eliot Applestein or Marta Vogel at 301.984.6855 or eliot.applestein@verizon.net.

FSGW’s 20th Annual Chesapeake Dance Weekend • Edgewater, MD

**Friday to Sunday, April 12-14**
See page 2

Victoria’s Revenge Dancefest • Cape May, NJ

**Friday - Sunday, May 10 - 12**
Come to the 20th Anniversary Dancefest featuring Double Date (David Cantieni, Ann Percival, Keith Murphy, and Becky Tracy) and Fiddlestyx (Steve Hickman, Alexander Mitchell, Jon Simmons, John Devine, and Jim Bieneman) and calling by Steve Zakon-Anderson and Beth Malaro. Double Date is

Continued on page 15
35 Years Ago — January 1967

By Joe Hickerson

The January 13th, 1967 FSGW program was Des & Juliette Rainey of New Zealand at Pierce Hall. On January 14th Judy Collins performed at Lisner Auditorium for FSGW and Stanley-Williams Presentations. The open sing was held January 28 at the Union Methodist Church. The four-page January 1967 (Vol. 3, no. 4) FSGW newsletter included these and future events, proposed amendments, and the president's column. The January 20th FSGW board meeting minutes included a report that "John Dildine is having conferences with officers of the Department of Agriculture Graduate School of an amorphous nature." (Watch future issues of this column for results of these conferences.)

The following were also scheduled to perform in the area this month: Ian & Sylvia (Cellar Door); Feis Eireann, Andres Segovia (Lisner); "Voyages in Poetry and Folk Songs" featuring John Langstaff, Robin Roberts Howard and Happy Traum (Trinity Theatre); Benny & Vallie Cain & The Country Clan (Jimbo's); Bob Goff's Bluegrass Buddies (Candlelite Inn, Dom-Mar Restaurant); Spruce Mountain Boys (Buddy's Bar); The Virginians (GW Inn); Page Valley Boys (L&M Grill, Eldon St. Restaurant); Virginia Ramblers (Phil's Truck Stop, Little Home Restaurant). Most of these events were announced in issues of Bluegrass Unlimited and Washington Folk Strums. Three of the events were reviewed by Joe Hickerson in the Washington Star.

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: Frank Andruzzi (Silver Spring); George Carey (Univ. of Maryland); Seila Coury (Ministry of Education, Brazil); Carl Fox (Brooklyn Museum); Albert Game (Ashley Publications); Henry Glassie (State Folklorist of Pennsylvania); Theodore Grane (Yale University); Felix Iwande (Univ. of Ibadan, Nigeria); Chuck & Nan Perdue (FSGW); Paul Prestopino (Mitchell Trio); Ralph Rinzler (Cambridge, MA, and consultant, Smithsonian Institution); Charles Seeger (UCLA).

Joe Hickerson, head of the Archive of Folk Culture at the Library of Congress until his retirement in 1998, is available to sing and lecture about folk music. A founding member of FSGW, he has served as the Society's President, Program Chair, and Book Review Editor, and now contributes a monthy column describing FSGW and other area events 35 years ago. If any readers have relevant flyers, clippings, etc. from 1966-67, please mail copies to Joe at 43 Philadelphia Avenue, Takoma Park, MD 20912 for possible inclusion in this column.

Local Folkal

The FSGW Newsletter provides a listing of local performers who appear at small venues. Send your name or band name, very brief description of your musical style, and web address, e-mail, and/or phone number to the Newsletter Editor.

SOLO PERFORMERS

Bonneville, Johnny

Brock, Jerry

Brown, Mary Byrd.

Cook, Judy

Cross, Rachel

Durfor, Chuck

Ehrig, Greta

Gellman, Steven

Hickerson, Joe

Hoag, Andrea

Kaminsky, Ray

Kennelly, Cletus

Key, Steve

Magill, Nancy

MARKLEY, LENA AND SANFORD http://www.lena-and-sanford.com
MCKNIGHT, ANDREW http://songs.com/andrew
McVEY, JOHN http://www.johnmcvney.com
MUIR, CHRISTINA http://songs.com/hotsoup
PARSONS, BILL bill@songs.com or www.billparsons.com
PRASADA-RAO, TOM http://songs.com/pr
ROSS, GARTH http://www.garthross.com
SCHWARTZ, ERIC http://www.ericsschwartz.com
SWAN, MICHELLE http://www.michelleswan.com
TAYLOR, LISA http://www.shenandoahacoustics.com/taylor
TWOHY, MARY SUE www.marysuetwohy.com
TYSON, HERR http://www.herbyson.com
WILCOX, DOUG ALAN www.dougalanwilcox.com

Contemporary folk singer/songwriter

Contemporary americana, acoustic pop

GROUPS

ALEXANDRIA KLEZETT klezett@aol.com or http://members.aol.com/klezett/ or 410.521.0616. Traditional and innovative klezmer.
BILL KIRCHEN & TOO MUCH FUN www.billkirchen.com Roots rock and rockabilly.
BLUE MOON COWGIRLS kecollins@starpower.net or http://www.bluemooncowgirls.com or 301.270.2586. Acoustic early country
BOTTOMLAND bottomland@hotmail.com or www.bottomland.org or 301.587.1198

Send all Newsletter submissions to: newsletter@fsgw.org

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<td><strong>Scottish Country</strong></td>
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<td><strong>Traditions</strong></td>
<td><strong>Bethesda Intl</strong></td>
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<td><strong>7:30 FSGW ENGLISH</strong></td>
<td><strong>Folk Dance</strong></td>
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<td><strong>COUNTRY DANCE</strong></td>
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**Deadline for February 2002 Newsletter: Thursday, January 10th**
Thursday

5GW Inti Folkdance
7:30 Songwriters Open Mic
8:30 FSGW OPEN SING
8:30 Friday Night Contra
8:30 Greenbelt Int Folk Dance

Savy Chase Inti Folk Dance
8:30 DC Folk Guitar
8:30 Shepherdstown Contra
8:30 Reston Contra
8:30 Arlington Contra
8:30 Scandinavian Dance
8:30 Greenbelt Israeli Special Dance
9:30 Glen Echo Swing Dance

It. Vernon Inti Folk Dance
8:30 Archie Edwards Blues Jam
8:30 FSGW STORYSWAP
7:30 Caffe Florian Concert
8:30 Baltimore Contra (St. Mark's)
8:30 Silver Spring Eng. Country
8:30 Fairfax Celil

jggy Bottom Morris Men
8:30 Archie Edwards Blues Jam
8:30 FSGW Norman Kennedy
8:30 FREE MONTHLY Concert
9:30 Glen Echo Swing Dance

Beginning Scandinavian NIH
7:30 Archie Edwards Blues Jam
7:30 FSGW Great Scots Ballads
Workshop w/N. Kennedy
8:30 Crownsville Contra
8:30 Scandinavian Dance
8:30 CDSS English Country Dance
8:30 FSGW Norman Kennedy
9:30 Glen Echo Swing Dance

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8:30 FSGW Norman Kennedy
9:30 Glen Echo Swing Dance

Southpaw Spanish Ballroom Glen Echo, MD

Send all Newsletter submissions to: newsletter@fsgw.org
Local Folkal continued from page 11

Coral Cantigas www.cantigas.org or 301.816.2314 Spanish/Hispanic choral music.
Hot Soup hotsoup@pobox.com or www.hotsoupirlo.com Harmony and laughter.
Klezcentricity www.klezcentricity.com or dig@well.com or 301.589.4847 Yiddish-American music.
Krewe of Renegades KreweRC@earthlink.net or www.kreweofrenegades.com or 301.942.5217. New Orleans R&B, funk, and soul.
Liberty Dawne and the Overhaulers Libertydawne@erols.com Old-fangled country music.

Directions to Frequent Venues:

Washington Ethical Society (WES)
Auditorium. 7750 16th St., NW, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the DC/MD line.

From the Beltway: Take the Georgia Avenue South exit. Stay in either right lane. Go 0.4 miles from the exit ramp, where the right lanes curve and put you on 16th St South. Follow 16th past East-West Hwy (Rte 410); cross the MD/DC line at Portal Dr. Kalmia Road is the first traffic signal south of the line, and WES is the second building on the right after you cross Kalmia. You may park on Kalmia Road by turning right at the light, or on either side of 16th St.

Spanish Ballroom, Glen Echo Park. 7300 MacArthur Blvd. at Goldsboro Rd, in Glen Echo, MD. The Ballroom is the large building (no exterior sign), located next to the playground and near the carousel.

Stay in the lane; watch for Cabin John traffic merging from the right at the overhang.

MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Upper parking lot on the left. For lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

By public transportation: Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We've never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall
6106 Harvard St., Glen Echo, MD:

From the Beltway:
Maryland side: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.
Virginia side: get into the far right hand lane at the top of the bridge. At the first fork, bear right.

Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

Please note: Please park in the lot behind the hall, on University Drive, or on the east side of MacArthur, NOT on Harvard Street.

Deadline for February 2002 Newsletter: Thursday, January 10th
a band comprised of two married couples who happen to make up most of Wild Asparagus and Nightingale. Steve Zakon-Anderson is the perfect caller for this perfect band. Fiddlestyx brings together some of the finest fiddlers and a great rhythm section. Jon Simmons, one of the original members of Fiddlestyx, is joining them for the special occasion. Beth Molaro is a powerful and exciting caller for this hard-driving band. For more information, call Jamie Platt, 301.320.7099, or visit the website at www.contradancers.com

Almost Heaven Contra and Swing
• Capon Bridge, WV
May 24 - 27

Make your Memorial Day Weekend truly memorable. Sponsored by the Annapolis Traditional Dance Society, at Buffalo Gap Camp. Great bands and wonderful callers. Additional information available shortly. Joyce Duffy-Bilano at 301.596.0487; joyceyens@home.com; or http://www.contradancers.com

Dances

Cajun/Zydeco

Third Thursday Cajun Dance
Thursday, January 17 • 8 pm

Savoir Faire Cajun Band performs at Chick Hall's Surf Club, always followed by the hot country swing band Heroes and Friends. $5 Info: 301.927.6310 or www.chickhallssurfclub.com

Zydeco Dance • Catonsville, MD

Lil' Pookie & The Zydeco Heartbreakers return to the Baltimore area this month. Lil' Pookie has been playing zydeco since age 11, and has led the Heartbreakers for the past eight years. A young, hip, but curiously traditional Zydeco sound. Bring your dance shoes and dance the night away! Barn Theater at Catonsville Community College. Dance lesson at 8, partners not necessary, newcomers welcome! Music 9 to midnight. Admission: $10, $8 for Baltimore Folk Music Society members, $4 CBCCC students (ID required). Refreshments will be on sale. Co-sponsored by BFMS and Catonsville Community College Office of Student Events. Info: TriciaR1@aol.com or Cajun/Zydeco web site: http://www.cajunzydeco.net/
From I 95, exit at Route 195; take Route 166 north (Rolling Road) towards Catonsville. At the second light (Valley Road) turn left onto the campus. Barn Theater is the stone building on the hill beyond parking lot.

Zydeco Dance • Sunday, January 20 • 7 - 10 pm

Canecutters perform at Chick Hall's Surf Club. Info: 301.927.6310 or 703.549.4882 to verify time.

Contra

Sundays:

The FSGW Sunday Night Contra Dances
Listed on page 2.

Wednesdays:

BFMS Lovely Lane Contra Dance • Baltimore, MD
Wednesdays, 8 - 11 pm

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8 pm. Nationally known musicians and callers appear regularly. Free beginners' workshops on 2nd and 4th Wednesdays at 7:30. Admission: $6 for BFMS/FSGW Members, $8 for Non-members. Info: www.bfms.org or 410.321.8419.

January
2 Caller Peggy Myers with music by EMS: Marc Glickman (piano), Elke Baker (fiddle), and Susan Brandt (flute).
9 Caller Ridge Kennedy with music by Fiddlestyx: Steve Hickman (fiddle), John Devine (guitar), and Jim Bieneman (bass).
16 Caller and band TBA
23 Caller Ted Hodapp with music by Mortal Wombat: Carl Friedman (fiddle), Ralph Barthine (guitar), Suzanne Friedman (flute) and Michael Friedman (piano).
30 Caller Steve Gester with music by Dr. Twamley's Audio Snakes: Mike Rovine (fiddle) Jill Smith (piano), Paul Oorts (mandolin, banjo, guitar, and accordion), and Charlie Pilzer (bass).
Dances continued

Fridays

Friday Night Contra Dances • Glen Echo, MD

Friday • 8:30 - 11:30 pm

The Friday Night Dancers, in cooperation with the National Park Service, sponsor contra dances (with occasional squares and couples dances) to live music in the Spanish Ballroom (Directions, page 14). Beginners’ workshop at 7:30 pm. Dance starts at 8:30. Admission: $6. To play for or call a dance, email find-booking@folkdancer.com. For other information: Friday Night Dance Hotline, 202.216.2116 or http://fnd.folkdancer.com

January

4 Dance to music by Laura Light (fiddle), Dan Sebring (guitar and mandolin), and Dave Wiesler (piano); caller TBA.

11 The ever-popular Glen Echo Open Band. Caller TBA

18 Bill Wellington from Staunton, Virginia, calls to music by Stay Tuned from Charlottesville, featuring Pete Marshall (octave mandolin), TJ Johnson (mandolin and fiddle), and Paddy League (percussion).

25 Ann Fallon calls to music by Microchasm: Laura Lengnick (fiddle), Steve Hickman (fiddle), David Wiesler (piano), David Crandall (saxophone), and John Devine (guitar).

Charlottesville Contra Dance • Charlottesville, VA

1st, 3rd, and 5th Fridays • 8 - 11 pm

At MACCA, Rte 29 South to Charlottesville. East onto Rte 250. Just after the light at McIntire Rd., turn north on Park St. Go a block to the first marked pedestrian crosswalk and turn left into the alley. Beginners’ workshop at 7:30. Admission $6. Info: www.contradance.sbc.edu or Rob Craighurst at 804.971.8863.

Saturdays

First Saturday Contra Dance • Shepherdstown, MD

Saturday, January 5 • 8 - 11 pm

Bev Smith will call to the tunes of Mando Mafia. Beginners’ workshop at 7:15 pm, Contra beginning at 8. At the War Memorial Building (Men’s Club), corner of German and King Streets. Admission $5 Members, $6 Non-members, $4 dancers under age 26. Potluck refreshments at the break Dancers must bring soft-soled shoes. Info: http://www.contradancers.com/shepherdstown/index.htm or 304.725.0266 or 304.876.2169.

Reston Contra Dance • Reston, VA

Saturday, January 5 • 8 - 10:45 pm

The Reston Contra Dance resumes for a four-month miniseries with Susan Taylor calling to the live(ly) music of June Apple. Dances are at the Reston Community Center, 2310 Colts Neck Road. Beginners’ workshop at 7 p.m, dance 8-10:45. $5 covers both. Info: Alice Markham 703-709-9121; e-mail, anote20@earthlink.net

Arlington Contra Dance, Arlington, VA

Saturday January 5, 8:00

Liz Donaldson will call contras, circles, and squares at the Barcroft Community House, 800 S. Buchanan St. All steps and dances will be taught and walked through, so non-dancers can participate immediately. Live music by JumpStart: Julie Gorka (piano and fiddle), Kathy Kerr (fiddle), and Jim Besser (guitar and concertina).

Second Saturday Dance • Baltimore, Md

Saturday, January 12 • 8-11 pm

Gaye Fifer calls to music by Mortal Wombat: Carl Friedman (fiddle), Ralph Barthine (guitar), Suzanne Friedman (flute) and Michael Friedman (piano). St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Rd., Baltimore, MD, .5 mile inside the Baltimore Beltway (695) at Exit 20 South. Admission: $8, $6 for BFMS members and affiliated groups. Discounts for children, families, students. Info: www.bfms.org, hotline at 410.366.0808, or Ralph Barthine at 410.561.4573 or rbarthin@bcpl.net.

Bluemont Country Dance - Bluemont, VA

Saturday, January 19 - 8 - 11 pm

Gary Frock will call to the music of the Mighty Possums: Joe DeZarn on fiddle, Ralph Gordon on bass and Tabby Finch on piano. Beginners’ workshop at 7:30 pm, dance from 8 to 11 pm. Everyone is encouraged to bring potluck refreshments to share at the break. Old Bluemont School, Bluemont, VA. Admission: $7 per person, $5 for Bluemont Friends and students. Directions: follow VA Route 7 to Bluemont in Western Loudoun County; exit south on Route 760; proceed 200 yards to T intersection with Route 734; turn left, Old Bluemont School Community Center is 1/4 mile on left.

Info: www.bluemontcs.org, BCS office 703.777.6306 or bluemontcs@aol.com.

Third Saturday Contra Dance • Crownsville, MD

Saturday, January 19 • 8 - 11 pm

Beginners’ workshop at 7:30. $6 members, $8 non-members. No partner or experience required. Eva Murray calls to the music of Blessings in Disguise with Richard Seidel (bass), Jeff Steinberg (fiddle), Bob Garber (clarinet), Mike McGearry (banjo), and Alice Markham (piano). FOP Hall, Rt. 178, Crownsville. Info/directions: 410.224.8488 or w4c.com/dance/atds or http://w4c.com/dance/atds/
Dances continued

Lancaster Contra Dance • Lancaster, PA
Saturday, January 19 • 8 - 11 pm
Fiddlety with Steve Hickman (fiddle), John Devine (guitar), and Jim Bieneman (bass), Don Flaherty calls. St. John's Episcopal Church, 321 W. Chestnut St., Lancaster PA. Info: Shirley at sam@mcc.org or Shane at 717.390.7277.

Fourth Saturday Contra Dance • Frederick, MD
Saturday, January 26 • 8 - 11 pm
Eva Murray calls to the music of Dr. Twambley's Audio Snakes with Mike Rovine (fiddle), Jill Smith (piano), Paul Oorts (mandolin, banjo, accordion), and Celia Wyckoff (bass, recorder). Beginners' workshop at 7 pm. Admission $6. Dance is held at the former Adventist school near Harry Grove Stadium. For updated directions and maps, please visit the newly updated website at http://www.contradancers.com or call Boe Walker at 301.694.6794.

Crab Contra • Easton, MD
Saturday, January 26 • 8 - 11 pm
The third dance of the 2001-2002 season will take place at Cross Court Athletic Club, 1180 South Washington Street in Easton. Caller will be Dick Bearman. The musicians TBA.

BFMS Midwinter Ball • Towson, Maryland
Saturday, February 2, 8-11 pm
Maryland's own Robin Schaffer will call to Nightingale at the annual BFMS Mid-Winter Ball. Becky Tracy (fiddle), Keith Murphy (piano, guitar, foot percussion, vocals), and Jeremiah McLane (piano, accordion) will provide music for the revelry, which begins with a reception at 7 pm, followed by a Grand March at 8 pm. Chesapeake Room of the University Union, Towson University. $14 for BFMS Members and affiliates, $18 for Non-members. Info: 410.252.1964, midwinterball@bfms.org, or bfms.org.

English Country

Mondays:
Baltimore Folk Music Society • Baltimore, MD
English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Beginners' workshop on the first Monday promptly at 7:30 pm. Sponsored in part by the Maryland State Arts Council. Admission: $6 for Members, $8 for Non-members. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, one-half mile inside the Baltimore Beltway, at Exit 20 South. Info: 410.321.8419.

January
7 Caller Sam Weiler to music by Francine Krasowska (piano), Jeff Steinberg (fiddle) and Marty Taylor (flute, concertina).
14 Caller Carl Friedman, music by Liz Donaldson (piano), and Andrea Hoag (fiddle).
21 Caller Dawn Culbertson with music by Julie Gorka (piano), Ellen Schwindt (fiddle) and Susan Rudy (guitar).
28 Caller Christopher Field with music by Paul Oorts (stringed instruments, accordion), Jonathan Jensen (piano, etc.) and Becky Ross (fiddle).

Tuesday:
English Country Dance (CDSS) • Herndon, VA
Second and fourth Tuesdays • 7:45 pm
At Harding Hall, 730 Jackson St., Herndon, VA. Workshop includes figures, phrasing, and style. Live music (guest musicians welcome; call in advance). $3. No partner or experience necessary. Info: Barbara Harding 703.437.3615 or bharding@quix.net.

January
8 Laurie Mielke, recorder
22 Don Williams (guitar and English concertina), Keith Gillis (guitar)

Wednesdays
FSGW English Country Dance • Glen Echo, MD
See the listing on page 4.

Saturdays
Twelfth Night Ball • Arlington, VA
Saturday, January 5, 6 to midnight
The Living History Foundation sponsors a Twelfth Night Ball at the Army-Navy Country Club, 1700 Army Navy Drive. Celebrate the Feast of the Epiphany with dinner, Queen and King's cakes. Music by Devil Among the Taylors! Adults $42, children $18. Info: Merrie Turner, 703.491.6586 or www.geocities.com/twelfthnightball2002

English Country Dance • Silver Spring, MD
Saturday, January 12, 8 -10:45 pm
At Sligo Middle School, 1401 Dennis Ave, Silver Spring, MD. Dance to music by Peascods Gathering, calling by Barbara Harding and Bob Farrall. Beginners and singles welcome. $5. Info: Carl Minkus 301.493.6281, Karla Farrall 301.577.5018.

Send all Newsletter submissions to: newsletter@fsgw.org
Dances continued

English Country Dance (CDSS) • Herndon, VA
   **Saturday, January 19, 8 - 10:45 pm**
   3rd Saturday English Country Dance at Harding Hall, 730 Jackson Street, Herndon, VA. Caller Barbara Harding with recorded music. Free. **Info:** Barbara Harding at 703.437.3615 or bharding@quixnet.net

International

Alpine

Swiss Embassy • Washington, DC
   **Wednesdays, January 9 and 23 • 7:30 - 10 pm**
   Swiss folk dancing to recorded music on the wooden floor at the Swiss Embassy, 2900 Cathedral Avenue NW, DC. Sponsored by the Swiss Folklore Group, admission is free. Beginners are welcome. **Info:** Fran Walters 301.530.5643.

Alpine Dancers • New Carrollton, MD
   **Sunday, January 13, 4 - 6:30 pm**
   Free open practice of the Alpine Dancers, specializing in couples and trio dances from Austria and Germany. Taped and live music. New dancers welcome. New Carrollton Municipal Center, 6016 Princess Garden Parkway, near Washington Beltway exit 20A. Confirm dates, as practices may be replaced by performances. **Info/directions:** Herbert and Carol Traxler at 301.577.3503 or www.geocities.com/alpinedancers.

Ceili (Irish)

Ceili Dance • Fairfax, VA
   **Saturday, January 12 • 8 - midnight**
   Comhaltas Ceoltoiri Eireann (CCE) sponsors a monthly (2nd Sat.) Ceili Dance at the John Wood Center, 3730 Old Lee Hwy., Fairfax, VA. Lesson at 7:30 pm. Free tea, coffee, sodabread. Admission: $10 (Family $20). **Info:** Gene Nazarowitz 703.444.9368.

International

Mondays

Bethesda International Folk Dancing • Bethesda, MD
   **Mondays • 7:30 - 10 pm**
   Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane, Bethesda, MD. No partner necessary. 7:30 pm Beginners teaching, 8 pm intermediate/advanced and requests. Mostly recorded but occasionally live music and workshops. Admission $5. **Info:** Phyllis or Brandon Diamond, 301.871.8788.

Tuesdays

Arlington International Folk Dancing • Arlington, VA
   **Tuesdays • 8 - 10 pm**
   At Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA $3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. **Info:** 703.527.8998 or sstulberg@earthlink.net

Wednesdays

Columbia International Folk Dancing • Columbia, MD
   **Wednesdays • 8 - 10:30 pm**
   Kahler Hall, Beavercreek Rd. & Harper's Farm Rd., Columbia, MD. Admission $3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. **Info:** 410.997.1613 (night), or 301.495.4642 (day).

Thursdays

Chevy Chase International Folk Dancers • Washington, DC
   **Thursdays • 7:30 - 9:30 pm**
   Chevy Chase Community Center, 5601 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. **Info:** Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.

Mount Vernon International Folk Dancing • Alexandria, VA
   **Thursdays • 8 - 10 pm**
   Mount Vernon Unitarian Church meeting hall, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission $2.50. Recorded music. **Info:** 703.780.2393 or kkkrogh@aol.com.

Fridays

Greenbelt International Folk Dancing • Greenbelt, MD
   **Fridays • 8:30 - 11 pm**
   Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 - 9:15 pm, request dancing 9:15-11 pm. Mostly recorded music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission $5. **Info:** Larry Weiner 301.565.0539 or weiner@erols.com; John Robinson 410.715.9210; and John Bartholomew 301.565.3650.

**Deadline for February 2002 Newsletter:** Thursday, January 10th
Dances continued

ISRAELI

Israeli Dancing • Silver Spring, MD  
**Tuesdays • 8 - 11 pm**
Shaare Tefila Congregation, 11120 Lockwood Drive, Silver Spring (near intersection of Route 29 and New Hampshire Ave.) 8-9, Beginner/intermediate teaching, 9-11, Advanced teaching/open dancing. Admission $5/$2 students. **Info:** Bill Graham at 301.270.2014 or graham@segmail.com, Bill Brooks, followed by general dancing. Everybody welcome and everybody dances, beginner or experienced, single or paired (if there's a gender imbalance, the band makes up for it). $4. **Info:** Carl Minkus 301.493.6281, Lorraine Silsbee 301.585.1130.

Israeli Dancing • Potomac, MD  
**Wednesdays • 8 to 11 pm**
Har Shalom Congregation, 11510 Falls Rd., Potomac, MD. Instruction 8-9:15. Oldies only (dances before 1990). Recorded music. $5. **Info:** Ben Hole, 301.441.8213.

Israeli Dancing • Greenbelt, MD  
**Saturday, January 5 • 8 to 11 pm**
Party of Israeli Oldies (dances before 1990). Recorded music; light refreshments; Greenbelt Community Center, 15 Crescent Road. **Info:** Ben Hole, 301.441.8213.

MORRIS

Bluemont Morris • Reston, VA  
**Mondays • 7 - 8:30 pm**
A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. **Info:** Laura 703.845.8536.

Foggy Bottom Morris Men • Chevy Chase, MD  
**Thursdays • 8 - 10 pm**
Learn traditional dances from English villages and the Welsh-English border regions. Seasonal mumming and long-sword dances. No previous Morris experience necessary but some physical conditioning is recommended as the dance is quite vigorous. New musicians as well as dancers are welcome. Practice is at Chevy Chase School, Rosemary Circle, near Connecticut and Bradley. **Info:** Brad Graham at 410.480.3289 or graham@segmail.com, Bill Brown at 301.270.2014 or wmlbrown@earthlink.net, Jud McIntire at 703.528.0588, or website, www.science.gmu.edu/~bgraham/foggy.html

SCANDINAVIAN

Scandinavian Dance • Silver Spring, MD  
**Saturday, January 5 • 8 - 10:45 pm**
In the gym, east end of Rosemary Hills Elementary School, 2111 Porter Road, Silver Spring, MD. Music by **Peascods Gathering**, teaching first hour by Lisa and the Irish band makes up for it). **Info:** Andrea Hoag and the **Scandia DC Spelmannslag**, 11510 Falls Rd., Greenbelt, MD. Live fiddle music by **Andrea Hoag** and the **Scandia DC Spelmannslag**. Some recorded music. No partners necessary. Basics 7:30-8 pm, Scandinavian Waltz 8-9 pm Learn Slangpolsk, from Ovre Klaralvsdalen - a lively, fun dance from the Varmland region of Sweden $7. **Info:** 202.333.2826, linda@scandiac.org or www.scandiac.org.

Scandinavian Dance • Silver Spring, MD  
**Mondays • 8 - 10 pm**
Note new location. A cousin of English Country Dancing, with similar figures but more challenging footwork. No partner needed, and you certainly don't have to be Scottish. Bring soft, flexible shoes. Taped and live music. Classes for new and experienced dancers: East Silver Spring Elementary School. **Info:** Blaine or Denise Peet: 301.942.2831 or blpeet@juno.com.

Scottish Country Dance • Silver Spring, MD  
**Tuesdays • 8 - 10 pm**

Scottish Country Dance • Alexandria, VA  
**Wednesdays • 7:30 - 9:30 pm**
Akin to English Country Dancing, but with more elaborate steps. New and experienced dancers welcome. No partner required, but bring soft, flexible shoes. Taped and live music. Jefferson-Houston High School, 1501 Cameron St., Alexandria, VA. Be sure to confirm class date (school events may pre-empt). **Info:** Mel or Ellie Briscoe at 703.461.7383 or mail@briscoe.com.

Scandinavian Dance • Greenbelt, MD  
**Saturday, January 19 • 8 - 11 pm**
Scandia DC sponsors this third Saturday dance party at Greenbelt Community Center (dance studio), 15 Crescent Road, Greenbelt, MD. Live fiddle music by **Andrea Hoag** and the **Scandia DC Spelmannslag**. Some recorded music. No partners necessary. Basics 7:30-8 pm, Scandinavian Waltz 8-9 pm Learn Slangpolsk, from Ovre Klaralvsdalen - a lively, fun dance from the Varmland region of Sweden $7. **Info:** 202.333.2826, linda@scandiac.org or www.scandiac.org.

Scottish Country Dance • Alexandria, VA  
**Wednesdays • 7:30 - 9:30 pm**
Akin to English Country Dancing, but with more elaborate steps. New and experienced dancers welcome. No partner required, but bring soft, flexible shoes. Taped and live music. Jefferson-Houston High School, 1501 Cameron St., Alexandria, VA. Be sure to confirm class date (school events may pre-empt). **Info:** Mel or Ellie Briscoe at 703.461.7383 or mail@briscoe.com.

Scottish Country Dance • Bethesda, MD  
**Alternate Fridays • 7:30 - 9:30 pm**
An enjoyable "cousin" of English Country Dancing. Scottish Country Dancing has similar figures but more challenging footwork. No partner needed, and you cer-
Dances continued

tainly don’t have to be Scottish. Bring soft, flexible shoes. Taped and live music. Lots of dance events, weekends, etc. Classes for new and experienced dancers: Info: Ralph Stoddard at 301.649.5666 or caberfei@aol.com.

SQUARE

Taylor Made Squares • Silver Spring, MD

Tuesdays • 8 - 9:30

Betsy Taylor calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd., Silver Spring, MD. Wood floor. Free admission. No experience or partner necessary. Info: 301.589.4868.

SWING

Spanish Ballroom • Glen Echo, MD

Saturday, January 5 • 9 - midnight

Washington Swing Dance Committee, in cooperation with the National Park Service, Introductory swing lesson 8 - 9 pm, then dance until midnight. Admission $10. No partner or experience necessary. All ages welcome. Smoke- and alcohol-free venue. Volunteer for one hour and get in free. Info: www.wsdco.org or 202.726.3972.

WALTZ

Sunday Afternoon Waltz • Glen Echo, MD

Spanish Ballroom, Glen Echo Park (Directions, page 14). A half-hour introductory waltz workshop by Donna Barker from 3-3:30 pm; then social dancing to live music 3:30 - 6 pm. Admission: $5, which includes the lesson. Info: Donna Barker at 703.978.0375 or http://users.erols.com/swing4me

January

6 Abrazo Sin Fin with Laura Lengnick, Dave Wiesler, TJ Johnson, and Ralph Gordon
20 Waltzing in Good Company with Ralph Gordon, Dave Wiesler, Alexander Mitchell, and Steve Hickman.

Dance Classes Class listings may be submitted by FSGW members only.

Clogging

Traditional Clogging classes, come learn the basics plus a routine you can perform with the Patchwork dancers. New classes begin at Wakefield Recreation Center on Sunday, January 13. Info: Jim Maxwell, 703.503.9260, 202.401.3571, e-mail at jpmaxwell@yahoo.com, or http://home.earthlink.net/~jimmaxwell.

IRISH CEILI

Ring of Kerry Irish Dancers • Gaithersburg, MD.

Tuesdays, 7 - 9:30 pm

Lively classes every Tuesday night at Ridgeview Middle School, 16600 Raven Rock Drive. Many experienced dancers come to the beginner class to help, and there is always an atmosphere of fun and friendship. Both set and ceili dances are taught.

Tuesday nights, September through June, in two semesters. Beginners, 7-8 pm Experienced: 8:15-9:30 pm. $25 per person per semester. No partner is needed (and you certainly don’t have to be Irish!). Info/directions: Marilyn O’Brian at 301.926.6943, or Kevin Wall at 301.916.2872, or Dick de Freyre at 301.294.3568, or http://www.geocities.com/ringofkerrydancers, email inquiries to kbwall@erols.com or obieobwan@aol.com

SCANDINAVIAN

Beginning Scandinavian Dancing

• NIH, Bethesda, MD

Thursdays, January 10, 24, and 31 • 8 pm

WE ARE BACK!!! Learn Hambo, schottish, waltz, zwiefacher, and couple turning dances. Singles, couples, beginners, advanced dancers - all are welcome. Mostly recorded music, occasionally live musicians. Come when you can - class is continuous, and some Hambo is done every time. Wear smooth-soled shoes for turning. $5.

NEW DIRECTIONS: Arrive before 8 pm. Enter NIH at Wisconsin and South, where your car will be inspected and you will need to provide ID. Go to the south center of NIH and park in the NIH permit parking, next to Building T-39. Alternatively: park on Battery Lane and walk (5 minutes) to Building T-39 or walk (8 minutes) from the Medical Center Metro stop. See map at www.HamboDC.org, http://WWW.NIH.GOV/about/images/nihmap.gif, or on a flyer.

Info: Lisa Brooks at 301.654.7667, 301.435.5544, or lisa@HamboDC.org.

Norwegian Telespringar • NIH, Bethesda, MD

Thursdays, January 3 and 17 • 8 pm

TELESPRINGAR RETURNS TOO!!! Learn this wonderful couple dance (a bit like swing). Singles, couples, beginners, and advanced dancers welcome.
Dance Classes continued

Loretta Kelley plays. Class is continuous, so come whenever you can. Wear smooth-soled shoes for turning. $5.

NEW DIRECTIONS: Arrive before 8 pm. Enter NIH at Wisconsin and South, where your car will be inspected and you will need to provide ID. Go to the south center of NIH and park in the NIH permit parking, next to Building T-39. Alternatively: park on Battery Lane and walk (5 minutes) to Building T-39 or walk (8 minutes) from the Medical Center Metro stop. Map info listed in Beginning Scan d in avian , above. Info: Annamarie Pluhar at 301.588.4001 or apluhar@idd-solutions.com, or Lisa Brooks at 301.654.7667, 301.435.5544, or lisa@HamboDC.org.

SOCIAL DANCE

January Dance Workshops • Arlington, VA

Donna Barker and Mike Marcotte will teach at Lyon Village Community House, 1920 North 20th Street (North Highland at Lee Hgwy).

Sunday, January 13, Advanced Waltz, 4:30-7 pm. $15
Monday, January 21, Slow Blues Dancing, 7:15-9:30 pm, $15
Sunday, January 27, Advanced Swing, 4:30-7 pm, $15

No partner required, but encouraged, to maintain gender balance. All workshops recommended for intermediate level dancers.

Info: Donna Barker at 703.976.0375, or swing4me@erols.com, or http://users.erols.com/swing4medancers.

STEPDANCE

Cape Breton Stepdance Workshop

• Silver Spring, MD

Saturday • January 26, 2:30 - 5pm

Kristin Andrews of Footworks Percussive Dance Ensemble will teach Ultimate Basics ($10, 2:30-3), Basics ($15, 3-4), and Intermediate ($15, 4-5) ($30 for all 3 classes; $20 with advance registration) at Knock on Wood Tap Studio, 8700 Georgia Avenue, Suite B.

Info/Directions: Kristin@footworks.org, 410.721.6853, or www.footworks.org/classlist.htm.

SWING

Beginning/Intermediate Swing

Tap Room, 146 East Maple Avenue, Vienna, VA

Donna Barker and Ray Kearney. Every Wednesday. Beginning swing at 7:15, intermediate swing at 8, followed by DJ'd social dancing until 11. Lesson and dance: $12 PSDC Members, $15 Non-Members. Dance only: $9 PSDC Members, $11 Non-Members. Drinks included. Info: Donna Barker at 703.976.0375, or http://users.erols.com/swing4me or swing4me@erols.com.

Intermediate Swing/Lindy

Lyon Village Community House, 1920 N. 20th St., Arlington, VA

Donna Barker and Mike Marcotte. "Walk-in" Lessons and dancing every Sunday. 7 - 8 pm, Musicality and Fancy Footwork; 8 - 8:45 pm, Intermediate/advanced swing lesson. 8:45 - 10:30 pm, DJ'd social dancing. Lesson and dance: $10 PSDC Members; $12 Non-members. Dance only: $7 PSDC Members; $9 Non-Members $9. Refreshments included.

Beginning Swing

Lyon Village Community House, 1920 N. 20th St., Arlington, VA

Donna Barker and Mike Marcotte teach beginning swing Thursdays, January 3, 10, 17, and 24. 8:15 - 9:30 pm. No partner required. $39 per person. To preregister, Tony Lau, 703.795.1602.

WALTZ

Beginning Waltz

Lyon Village Community House, 1920 N. 20th St., Arlington, VA

Donna Barker and Mike Marcotte teach beginning waltz Thursdays, January 3, 10, 17, and 24. 7 - 8:15 pm. No partner required. $39 per person. To preregister, Tony Lau, 703.795.1602.

Send all Newsletter submissions to: newsletter@fsgw.org
Care and Feeding of the Editor

Submissions are much more palatable if they arrive formatted to match this newsletter. For example, a new dance listing should include:

Event Name • City, State
Day of week, Date • Start and end time

Brief description, including specific location, Caller's name, Band name, members of band plus instrument played (in parentheses), existence of beginners' workshop, Admission price. Directions. Info name, telephone number, and e-mail or website.

Please note that telephone numbers are punctuated with periods, not hyphens.

MAKE A NOTE:
March's Deadline is February 8th

MARCH's newsletter will close
TWO DAYS EARLY —
Friday, February 8th
(since February's a short month, we'll need the extra two days)

Changing your address?
Please mail your information to:
Folklore Society of Greater Washington
11131 Little Brook Lane
Fairfax, Virginia 22030
or e-mail: member@fsgw.org

(Do NOT send info/call the Newsletter Editor. She does not handle membership data!)
EDITORIAL POLICY FOR CLASSIFIED ADS: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial Policy).

Charges: Commercial business: $8 for 10 words; Non-commercial and individual $4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: April Grastorf, 5001 Chanticleer Ave., Annandale, VA 22003.

VIOLIN TEACHER: Swedish, Celtic, classical and other styles. 25 years experience with individuals and groups, all ages. Member of Childs Play. Julia Borland-Ferneborg, 301.585.3650, juliaferneborg@hotmail.com

NEW REVELS CD FOR CHILDREN! John Langstaff sings THE JACKFISH and Other Songs for Singing Children. Revels founder John Langstaff sings 35 traditional songs and singing games with wonderful tunes easily picked up by children in this new release from Revels Records. CD $14.95. IT IS COLD IN JANUARY BUT WE HAVE SOME HOT DEALS AT HMT. Announce upon arrival that you are an FSGW member and save 10% on all books and recordings you purchase that day (offer good through 1/31/02) As we enter our 30th year, we extend a special thank you to FSGW for its unwavering support for the last three decades. Open 7 days at 11 am, 301.270.9090 or on the web at www.musicaltraditions.com. Buy-sell-trade-repair all things folk.

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FSGW Board Meeting

Tuesday, January 8 • 8 pm

The monthly FSGW board meeting will be held at Glen Echo Park. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or Dennis Cook, FSGW President, at 301.776.4314.

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws;

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: April Grastorf • newsletter@fsgw.org • 703.978.7257
Design & Layout: Jennifer Woods GRAPHICS Silver Spring, MD • 301.587.7174

Send all Newsletter submissions to: newsletter@fsgw.org
The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, 412 South Edgewood St., Arlington, VA 22204-2043. Subscriptions to the Newsletter only are available outside the Greater Washington Metro area.

FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, DC METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF ANNUAL DUES.

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- **I would like to help FSGW. Comments/Suggestions:**

Send form and check made payable to FSGW to:
**FSGW Membership**  
412 South Edgewood St., Arlington, VA 22204