

The Folklore Society

of Greater Washington ❖ NEWSLETTER

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February 2002

FSGW Special Event

Takoma Park, MD

30th Annual Mini-Fest

The Tradition Continues

Saturday, February 2, 2002

It's bluegrass, ballads, and blues...classic and contemporary...traditional. . .it's rockin' women, and sea chanteys, and labor songs...it's more than 100 performers from the Washington metro area. . .it's music and dance and storytellers and food all day long in the middle of winter. What else could it be but the annual FSGW Mini-Fest! **The 30th Annual FSGW Mini-Fest** will take place on **Saturday, February 2** (yes, Groundhog Day), from **noon to 10:30 p.m.** at the **Takoma Park Middle School, 7611 Piney Branch Road in Silver Spring, Maryland.**

The FSGW Mini-Fest is a family-friendly extravaganza of song, music, dance, stories, and crafts. Come celebrate singularity, celebrate diversity, celebrate your roots, including the ones you never knew you had! At this all-day, all-volunteer festival you'll enjoy some of Washington's finest folk performers. Listen and join your neighbors and the dozens of volunteers who donate their time to make the day a success. In fact, participatory music-making, dancing, showcases, and storytelling will delight you at nine (count 'em!) different venues. (Bring your instrument, if you play one.)

The Mini-Fest begins at noon with concerts by the **Irish Breakfast Band** and Scottish group **MacTalla**, a showcase by singer **Kathy Westra**, *Songs and Ballads of Family Life* led by **Carly Gewirz**, and a collection of witty songs presented in the *Writer's Room*. Or play the blues in an open jam with members of *Archie's Barbershop*, led by **Mike Baytop**.

Participatory events continue with an Irish Music Session led by **Philippe Varlet**, *Shape Note Singing Workshop* led by **Miriam Kilmer and Tim Slattery**, *Family Drumming Workshop* by **Jacqi MacMillan**, an open session of *Camp Meeting/Gospel Songs* led by **Kathie Mack**, performance and workshop by the **DC Labor Chorus**, and an *American Roots Music* workshop led by **Pete Kraemer**.

Award-winning fiddler **Julia Borland Freneborg** and daughter **Cecilia Freneborg** present *Swedish Family Songs*. International music continues with performances by **Slaveya** and the **Sudrabavots** (Latvian folk music). Performances by **Barrelhouse Brawl**, **Orange Line Special**, **Cabaret Sauvignon**, **The Alexandria Klezmet** (alternative Klezmer), and **Ship's Company** (humorous sea songs) will keep audiences enthralled throughout the day. **The Women of Whimsey** mix things up with tavern and bawdy songs, Scottish and Irish tradi-

Mini-Fest article continued on page 7.

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FSGW Sunday Night Contra Dance

Sundays • 7:30 to 10:30 pm

Spanish Ballroom at Glen Echo Park (Directions, page 16). Live music by excellent bands, entertaining callers. Experienced and new dancers are welcome, and no partner is needed. Called dances are mostly contras, with occasional squares. New dancers should come early, as dances become more challenging later in the evening. **Admission \$6 for FSGW, BFMS, DCSS, and ATDS Members; \$8 for Non-Members.** *The Ballroom is not heated.* Dancers should dress appropriately and bring water. If Glen Echo Park is closed due to severe weather, the dance is cancelled. Call 301.492.6282 after 3 pm for more information. Info: www.fsgw.org or Anne Sergeant at dance@fsgw.org.



February

- 3 **Liz Donaldson** brings her dance cards tonight and calls to music by *Trio con Brio*: **Elke Baker** (fiddle), **Paul Oorts** (banjo, mandolin & accordion), and **Jonathan Jensen** (piano).
- 10 **Beth Molaro** joins us from North Carolina and calls to music by *Shadrack's Delight*: **Laura Lengnick** (fiddle), **Mara Beamish** (fiddle), and **Roger Gold** (guitar and foot percussion). Check out www.expage.com/page/bmodance and www.elftones.com. Laura doesn't have a website (yet), but the new Laura and the Lava Lamps CD *Primordial Groove and the Elftones* CDs will be available.
- 17 **Steve Gester** calls to music by the *Powdered Eagle String Band* reunion! **Julia Borland** (fiddle), **Ritchie Schuman** (fiddle), **Bill Trautman** (guitar), **Lars Hanslin** (banjo), and **Charlie Pilzer** (bass).
- 24 **Shawn Brenneman** will call to music by **Nat Hewitt** (fiddle) and **Larry Unger** (guitar and banjo). Visit www.shawnbrenneman.com and/or www.larryunger.net.

March

- 3 **Eva Murray** will call to *Dr. Twamley's Audio Snakes*: **Mike Rovine** (fiddle) **Jill Smith** (piano), **Paul Oorts** (mandolin, banjo, guitar, & accordion), and **Charlie Pilzer** (bass).

The Twentieth Annual Chesapeake Dance Weekend

Friday - Sunday, April 12-14, 2002.



There may still be space available for the 20th annual FSGW Dance Weekend at Camp Letts. **Lisa Greenleaf** will call contras to the music of *Double Date*: **Becky Tracy** and **Keith Murphy** (of *Nightingale* and *Wild Asparagus*) and **Ann Percival** and **David Cantieni** (of *Wild Asparagus*). *The Critton Hollow String Band* will provide the music for square and contra caller **Kathy Anderson**. Virtuoso fiddler **Andrea Hoag** and acclaimed pianist **Jacqueline Schwab** will play for waltzes and other couple dances taught by local favorite **John Bartholomew**. Look for flyers at your local dance or at www.fsgw.org or call 202.332.7949. Don't miss it!!

FSGW Community Dance

Sunday, February 10 • 3:30 to 5 pm

It may be cold outside, but the music and calling will be hot! **Lou Shapiro** will call his umpteenth family dance (we're always asking him back) to music by the *Elftones*: **Mara Beamish** (fiddle) and **Roger Gold** (guitar), wonderful musicians from North Carolina who recently released their third recording, a wonderful selection of waltzes. So bring your family, a friend, a neighbor, or grandparent to the Glen Echo Town Hall (Directions, page 16). **Admission is \$5 for kids and adults.** Bring a snack to share at the break. **Questions, call Tali or Bob Mathis, 301.589.7539 or talibob@starpower.net**





Red Mountain White Trash

Good Time Old-Time Stringband Music

Saturday, February 16 • 8 pm

FSGW's monthly FREE program will feature *The Red Mountain White Trash*, a high-energy old-time stringband from Alabama specializing in country dance music, old-time blues numbers, songs, and impromptu humor. "The Trash" play traditional fiddle tunes in a powerful, driving style that has made them highly popular with dancers across the Southeast (local contradancers will get their chance at the Glen Echo Friday Night Dance on February 15) and with concert and festival audiences.

The six members of *Red Mountain White Trash* started playing together in the mid-1980s when they all lived on Red Mountain in Birmingham — a historic neighborhood that was being gentrified by young professionals. Slow to renovate, the band members wondered if they were considered the "white trash" of the neighborhood, and savored the concept of BMW's up on blocks and obsolete espresso machines on the front porch. Thus came the band name. Although the name is facetious, however, they take their music seriously. Many of their tunes were collected from older fiddlers in Alabama and Tennessee, and they play in a style that reflects the region where they live.

The band features fiddler **Jim Cauthen**, guitar by **Joyce Cauthen**, mandolin by **Phil Foster**, harmonica and banjo uke by **Jamie Finley**, autoharp by **Bill Martin**, and bass by **Nancy Jackson**. Their two CDs, *Fire in the Dumpster* and *Chickens Don't Roost Too High* have received rave reviews. *The Old-Time Herald* compared their music to that of the much-loved *Highwoods String Band*, calling the group's tunes "irresistible" and the musicians "first-rate."

Don't miss this chance to hear a group that the *Victory Music Review* said "puts a grin on your face, even when you're not dancing." The concert begins at 8:00 p.m. at the **Washington Ethical Society auditorium, 7750 16th Street, NW, just south of the DC-Maryland line** (directions page 16).

Admission is FREE for Folklore Society members, \$15 for nonmembers.

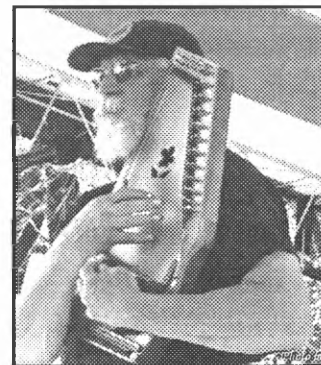
FSGW Special

REMINDER!

Glen Echo, MD

Bryan Bowers Autoharp Mastery
Thursday, January 31 • 8 pm

Glen Echo Town Hall is the venue on Thursday, January 31, for an intimate, unamplified concert by autoharp master **Bryan Bowers**. \$10 FSGW Members, \$14 Non-members, Free to Glen Echo residents.



FSGW English Country Dances

Wednesdays • 8 to 10:30 pm



Dance on a wood floor in the climate-controlled community room at the **Glen Echo Town Hall** (Directions, page 16). Enjoy the talented callers, accompanied by topnotch musicians playing melodies that are unique to each dance, featuring a delightful mix of instruments, which on a given evening might include piano, fiddle, flute, harp, oboe, concertina, bassoon, or viola. Enjoy the welcoming crowd, light refreshments, and dancing from 8 to 10:30 pm. Experienced and new dancers are welcome, and no partner is needed. **Admission \$6 for FSGW members, \$8 for Non-members. Free Lesson: Basics of English Country Dance, 2nd Wednesdays at 7:30 pm. Info: Norm Bernhardt at 301.320.2469; Rich Galloway at 301.589.0939, or Roger Broseus at English@fsgw.org.**

February

- 6 **Barbara Harding** calls, with music provided by **Jeff Steinberg** (fiddle), **Donn Williams** (guitar), and **Liz Donaldson** (piano).
- 13 Lesson at 7:30 sharp. **Rich Galloway** calls to music by **Becky Ross** (fiddle), **Liz Donaldson** (piano), and **Colleen Reed** (flute).
- 20 **Liz Donaldson** calls to music of **Keith Gillis** (guitar), **David Knight** (fiddle), and **Bruce Edwards** (bassoon and concertina).
- 27 **Stephanie Smith** calls to the music of **Paul Oorts** (mandolin), **Elke Baker** (fiddle), and **Jonathan Jensen** (piano).

VOLUNTEERS URGENTLY NEEDED FOR MINI-FEST!

SATURDAY, FEBRUARY 2

Volunteers are are longed for and gratefully appreciated! Contact the FSGW Mini-Fest Coordinator, **Lisa Harmon** at **301.592.0432**. *Pre-registered volunteers get free admission to the FSGW Mini-Fest.*

Foggy Bottom Folkdancers

Thursdays • 7:30 to 10:45 pm

FOGGY BOTTOM FOLKDANCERS ARE MOVING. After 18 years at St. Mary's Church, the Foggy Bottom Folkdancers are looking for a new home. The class may have moved by the time you read this, so call **Jamie Platt** at **301.320.7099** or email **dancingplanet@erols.com** for any updates. Also, if you know of a nice place that has a good dance floor, a convenient location, and reasonable rent, please call Jamie.

Beginner/intermediate classes 7:30-9 pm. Request dancing 9-10:45 pm. No experience or partner needed. Mostly taped music. Occasional parties and workshops. Co-sponsored by FSGW. **Admission \$4.**



FSGW Special Event**Silver Spring, MD**

Mike Cross

Elemental Energy

Saturday, February 9 • 8 pm

Take an expert Celtic and Appalachian fiddler who can breathe lilt and life into speedy rhythms. Take an expert fingerpicker who can coax tunes from a 6- or 12-string guitar like nobody's business. Take a songwriter known to spin humorously improbable tales but also capable of gentle insight. Stir gently, and let all three compete for the attention of a single brain and one pair of hands, and you get someone with the manic energy and sheer talent of **Mike Cross**.

Born in Marysville, Tennessee, **Mike Cross** grew up in the Appalachian mountains, a region well known for storytellers and songwriters. "The ironic thing about this is," Mike says, "although I grew up around a bunch of talented musicians, my great addiction in life was golf. I was a hard-core golfer from the time I was about 10 years old until I went off to college." He gave up golf for a girlfriend, who then dumped him. He was ready for a new passion, and while trapped during a snowstorm in his junior year at a Southern college, he discovered the guitar. Somehow, things clicked, and he became a regular music-maker in the hotbed culture of Chapel Hill, NC.

A strong internal drive taught him to practice his way to unflinching musicianship, and his unflagging energy levels have allowed him the luxury of indulging his love for several genres (country, bluegrass, Appalachian, Celtic) as well as his skills as a singer-songwriter, and he has mastered them all. You probably have heard his songs before, with or without attribution (you almost certainly know the one about a certain Scotsman and what he [doesn't] wear beneath his kilt).

Mike Cross Special Event continued on page 25**FSGW Special Event****Takoma/ DC**

Jill Rogoff

*British, Celtic and Ladino songs:***Sunday, February 10 • 7 pm**

Jill Rogoff's clear soprano explores an uncommonly wide repertoire, from lyrical songs, ballads and chanteys to material drawn from the Celtic tradition (in the original languages), to classical and contemporary offerings. A native of New Zealand, she has become enamored of songs of the British Isles in English and many Celtic languages, and has recently compiled a unique collection of Jacobite songs, incorporating 302 songs in English, Lallands, Scots Gaelic, Irish Gaelic, Manx Gaelic and Cornish, which awaits publication.

Now living in Jerusalem, she was a founding member of the Israel Folk Stuff Society (that country's FSGW equivalent). In recent years, her forays into traditional Sephardi music and medieval song have met with acclaim. She writes her own songs, and has set poems in several languages to music. Her professional music career includes recitals of Schubert lieder and other classical compositions, and she has studied medieval music at European workshops featuring well-known early music ensembles.

Jill has recorded three solo albums to date. *Through An Open Door*, released in 1990, features a range of traditional songs from England, Ireland and Scotland. *The Celtic Cradle*, released in 1995 in North America, is a rare and varied collection of traditional lullabies, most of which are sung in the original Celtic tongues (Gaelic, Scots Gaelic, Manx,

Jill Rogoff Special Event continued on page 25

30th Annual FSGW Mini-Fest • February 2, 2002

Room	Room 102	Room 104	Room 106	Room 108	Room 114	Room 118	Room 122	Auxiliary Gym	Gym
12 noon	Traditional Songs	Writers' Room	Storytellers & More	Participatory Sessions	Participatory Sessions	Showcase of All Kinds	Showcase of All Kinds	Dances	Dances
12:15	Songs and Ballads of Family Life Carly Gewirtz and Others	Witty Songs John Seay, Paula Monks, and David Alberding	Storyteller: Kathy Westra Laura Bobrow	Participatory: 70's Folk Scene Leader: Dick Rodgers	Participatory: Archie's Barber Shop Open Blues Jam Session	Showcase: Mac Talla (Scottish Music)	Showcase: Irish Breakfast Band	Open Waltz	
12:30	Songs and Ballads of Work Macy LaMarcal, George Stephens, And Others	Rockin Women Michelle Swan, Gina De Simone, Rachel Cross, and Lea	Storyteller: Bob Clayton Songster's Roots	Participatory: Shape Note Singing Leaders: Miriam Kilmer and Tim Slattery	Leader: Mike Baytop	To be announced			
12:45		Americana Franklin Taggart, Lori Kelley, Randy Barrett, and Bill Baker	Storyteller: Julia and Cecilia Freneborg Swedish Songs		Showcase: Slaveya (A capella Slavic chorus)	Showcase: Alexandria Klezmet (Alternative Klezmer)			
1 pm		Duos Bill Parsons & Eric Weinberg, Luke & Dan Brindley, Richard Dahl & Audrey Morris	Storyteller: Ralph Chatham Margaret Chatham	Participatory: Irish Session Leader: Philippe Varlet	Showcase: Cabaret Sauvignon	Showcase: Ship's Company (Sea Songs)			
1:15		Song Factory Michael Bowers, Steven Cutts, and Eliot Bronson	Storyteller: Lorna Kundert Bill Mayhew	Participatory: Drum Workshop Leader: Jacq MacMillan	Showcase: Sudrabavots (Latvian Folksongs)	Showcase: Orange Line Special (Bluegrass)			
1:30		Open Mic John Landau, John Mornini, Nikki Rouse, and you!	Storyteller: Pyrates Royale	Participatory: American Roots Leader: Pete Kraemer	Showcase: The Chromatics (A capella Science)	Showcase: Barrel House Brawl			
1:45									
2 pm									
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3 pm									
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4 pm									
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4:45									
5 pm									
5:15									
5:30									
5:45									
6 pm									

Schedule Subject to Change.

Evening Concert: (7:30-10:30 pm in the Cafeteria.) Reverb, Moonfire & Bruce Hutton
 Evening Dance: (7:30-10:30 pm in the Gym.) Savoire Faire & The Oklahoma Twisters

30th Annual Mini-Fest • Saturday, February 2nd

continued from front page



Reverb Johnston, leader). **Steve Key** hosts an all-day *Writers Room* for contemporary singer/songwriters. Showcases will include: *Witty Songs* with **John Seay**, **Paula Monks**, and **David A. Alberding**; *Rockin' Women* with **Michelle Swan**, **Gina DeSimone**, **Rachel Cross**, and **Lea**; *Americana* with **Franklin Taggart**, **Lori Kelley**, and **Randy Barrett**; and *Duos* featuring **Bill Parsons** and **Eric Weinberg**, **Luke** and **Daniel Brindley**, **Richard Dahl** and **Audrey Morris**. Aspiring songwriters should bring their compositions to the *Song Factory* and receive constructive feedback from **Michael Bowers**, **Steven Cutts**, and **Eliot Bronson**. *The Writer's Room* will conclude with an Open Mic session with **John Landau**, **John Mornini**, **Nikki Rouse**, and other willing participants.

This year's storytelling lineup includes *Cat Stories* (**Laura Bobrow**), *Humorous Stories* (**Bill Mayhew**), *Weaver and the Giant of White Hill* (**Ralph Chatham**), *Tales of a Russian Winter* (**Margaret Chatham**) and the *Samurai's Daughter* (**Laura Kundert**).

Dances, including Telespringer Norwegian Couple, Swing, Western Swing, Cajun/Zydeco, Bulgarian, and English Country (bring your dancing shoes!) will be held throughout the day in both the gym and auxiliary gym.

Catering by Takoma Park's **Caribbean Café** ensures culinary delight, while a variety of craftspeople will display

(clothing, jewelry, stained glass, wood works, hand made soaps, clothing, and Russian Lubok) in the FSGW Mini-Fest Market Area, which will also host performances throughout the afternoon by the **Foggy Bottom Morris Men** and a special Clogging exhibition at 3:00.

The three-part Evening Concert will begin at **7:30 pm**. Leading off is **Reverb**, a gospel-inspired a capella group renowned throughout the greater DC area. Aficionados of Celtic music will thrill to the traditions and new inspirations of **MoonFire**.

Then traditional performer **Bruce Hutton** and



Oklahoma Twisters

friends and will close the FSGW Mini-Fest with American music from southern Appalachia, New England, the western frontier and the Mississippi Delta.

The Evening Dance will feature the Cajun/Zydeco music of **Savoir Faire** from **7:30-8:50 pm** and the Western Swing of the **Oklahoma Twisters** from **9:05-10:30 pm**. Patrons are encouraged to listen, dance, and enjoy the combination of performances.

There's no question about it. . . admission to the FSGW Mini-Fest is the best deal in town:

- **Full Day (both afternoon and evening activities):** Adult FSGW members \$12 (non-members \$15); FSGW Kids 6-12, \$5 (non-members \$6); all kids under six admitted free.
- **Half day (afternoon only or evening only):** Adult FSGW members \$7 (non-members \$10). FSGW Kids 6-12, \$3 (non-members \$4); all kids under six admitted free.

Volunteers are welcome (in fact, volunteers are longed for and gratefully appreciated!). **Contact the FSGW Mini-Fest Coordinator, Lisa Harmon at 301.592.0432.** Pre-registered volunteers get free admission to the FSGW Mini-Fest. Updated information on the FSGW Mini-Fest will be on the FSGW website at www.fsgw.org/minifest.htm.



MoonFire



Bruce Hutton

Other FSGW Events

FSGW Open Sing • Aspen Hill, MD

Friday, February 1 • 8:30 to 11:30 pm

Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. Sing, play, request a song, or just listen. People new to the Sing may present any song regardless of topic. Donations of refreshments are welcome, and singing usually lasts until 11:30 pm. The February Sing will be held at the home of **Dottie Hurley in Aspen Hill, MD**. In keeping with the spirit of the month, the topic is *Valentines and Presidents*. Gives you a lot of leeway, doesn't it? **Info/Directions: 301.871.7653 or dot-tiehurley@aol.com.**

FSGW Gospel Sing • Takoma Park, MD

Sunday, February 10 • 4 to 8 pm

Gospel sings are held every second Sunday at various homes, from 4 pm to 8 pm, with a break for a covered dish supper at 6 pm. Everyone is welcome! The February Gospel Sing will be at the home of **Sandy Littlejohn in Takoma Park, MD**. **Info/directions: 301.495.2726.**



FSGW Sacred Harp Singing • Arlington, VA

Sunday, February 24 • 3:30 to 6:30 pm

St. Peter's Episcopal Church, 4250 North Glebe Road, Arlington, VA. FSGW sponsors monthly singings of early American hymns, anthems, and fugues in four-part harmony on the fourth Sunday of the month (except December) and New Year's Day. The principal sourcebook is *The Sacred Harp* (1991 edition), but *Christian Harmony* (Deason-Parris revision), *Northern Harmony*, and *An American Christmas Harp* are also used. Original shape-note compositions by local singers are also sometimes sung. We sing from **3:30 to 6:30**, then share a potluck supper. All are welcome to come and sing or simply listen. Loaner tunebooks are available. **Admission is free.** Directions: St. Peter's is one-half mile south of Chain Bridge, on the west side of Glebe Road. The church is not visible from Glebe Rd. Turn on Tazewell St. to reach the parking lot. Info: 301.229.8534.

Storyswap • Takoma Park, MD

Saturday, February 9 • 7:30 pm

Storytellers and listeners are invited to the home of **Alan Centa** for an evening of shared tales and potluck snacks. **Info/directions/rsvp: 301.270.3916.**

In Search Of...FSGW History

Do you have a cache of FSGW-related material? The FSGW Board of Directors has undertaken to provide long-overdue archival gathering, cataloging, and storage so that these important records can be preserved and retrieved. If you have a collection of FSGW-related tapes, programs, flyers, or other important documents, please send a description of what you have and its approximate volume to secretary@fsgw.org.

The FSGW Board of Directors would like to express its appreciation for the gracious help and assistance of archivist **Virginia Newton** in getting this project under way.

MAKE A NOTE: March's Deadline is February 8th

MARCH's newsletter will close
TWO DAYS EARLY — Friday, February 8th
 (since February's a short month, we'll need the extra two days)

Concerts & Concert Series

Of Places and Faces • Two dates & venues

Saturday, February 2 • 8 pm

Capitol Hill Presbyterian Church,
4th & Independence Ave., SE, DC

Sunday, February 3 • 4 pm

Unitarian Universalist Church of Arlington,
4444 Arlington Blvd. (George Mason Dr. at Rte 50).

The Lesbian & Gay Chorus of Washington DC presents a concert of vocal music. Tickets \$15. Info: www.lgcw.org, or 202.546.1549

House Concert • Alexandria, VA

Sunday, February 3 • 7:30 pm

Charlie Zahm and Tad Marks. Charlie is a fabulous baritone and guitarist, and Tad an accomplished fiddler. Info/reservations/directions: 703.823.5660 or czsings@aol.com.

Incredible Feets Dance Concert • Reston, VA

Saturday, February 9 • 3 pm

Fresh from their sold-out UK tour and guest appearance in Riverdance, these masters of Appalachian clogging make their local debut at CenterStage. **The Footworks** ensemble remains true to the traditions of Southern Appalachian music and dance while celebrating all the connecting roots and branches.

CenterStage, 2310 Colts Neck Road. Tickets: 24-hour box office, 703.476.1111. \$15, all seats reserved. Info/Directions: 703.476.4500.

Tamburitzans Concert • Frederick, MD

Saturday, February 9 • 7:30 pm

A colorful music and dance tour of Eastern Europe and its cultures. Guitar-like tamburica, violin, accordion, drums, flutes, bagpipes and voices all contribute to the musical fantasy.

Weinberg Center for the Arts, 20 West Patrick Street, 301.228.2828. Info/Directions: 301.929.3330 or judas@earthlink.net.

Kaleidoscope Family Performance Series

• Silver Spring, MD

Saturday, February 9 • 4 pm

Class Acts presents a double bill at NOAA Auditorium, 1301 East West Highway/Rt. 410. **Chic Street Man** is an award-winning blues and jazz musician who has performed at the Montreux Jazz Festival, and **Sangmele** is an acoustic trio comprised of **Walt Michael**, **Dr. Henry Reiff** and **Lea Gilmore**, performing a tapestry of spirituals, ring shouts, gospel, blues, folk and jazz selections.

Info/tickets: 301.588.7525. \$7 adv/\$10 door. Group discounts. Free parking at the second public parking garage east of Colesville Road on East-West Hwy.

The Princely Players • Washington, DC

Saturday, February 9 • 7:30 pm

In the tradition of the Jubilee Singers and the Fairfield Four, **the Princely Players** offer an evocative evening on the enslavement and liberation of African Americans, performing spirituals, work songs, hymns, and songs of freedom. Baird Auditorium, 10th and Constitution, NW. \$23. Info/tickets: 202.357.3030

Matapat Concert • Shepherdstown, WV

Saturday, February 9

Get ready for a winter storm from Quebec! Bursting with energy and an infectious joie-de-vivre, musician and dancer, **Benoit Bourque**, fiddler **Gaston Bernard's** and **Simon Lepage's** bass provide lively dance melodies, ballads and the traditional call-and-response songs of the voyageurs. Shepherd College's Frank Center for the Performing Arts. Info: 304.263.2531 or Blanton@intrepid.net. \$12 adults, \$10 members and seniors, \$6 children, \$40 family maximum.

Where? House Concert • Silver Spring, MD

Sunday, February 10 • 7:30 pm

Deidre Flint whose wicked sense of humor and irreverent style will delight you. Door at 7. Donation: \$10. Info/reservations/directions: 301.588.5314 or jkkaplan@erols.com.

Mountain High, Hollow Deep • Bethesda, MD

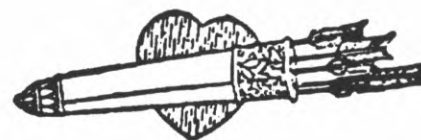
Saturday, February 23 • 8 pm

Washington Storytellers present **Connie Regan-Blake**, one of America's most celebrated storytellers at The Writer's Center, 4508 Walsh Street (off Wisconsin; 7 blocks from Bethesda Metro). Her stories range from humorous folklore to deeply-moving true stories from life experiences. This event will feature Appalachian folktales, such as "The Bet." Info: 301.891.1129 Tickets \$12/\$9 seniors and students.

Celtic Fiddle Festival • Silver Spring, MD

Thursday, February 28 • 8 pm

The Institute of Musical Traditions sponsors a **Celtic Fiddle Festival** featuring **Kevin Burke**, **Johnny Cunningham**, **Christian LeMaitre** with **Ged Foley** at NOAA Auditorium, 1305 East-West Highway, Silver Spring, MD on Thursday, February 28. \$15 adv/\$17 door. Info: 301.754.3611 or imtfolk@erols.com, or www.imtfolk.org



Concerts & Concert Series, continued**CONCERT SERIES****Sundays:****Phoenix Coffeehouse • Alexandria, VA**
Sunday, February 10 • 7 pm

Baltimore's **Eliot Bronson**, **Megan Cary** from New York City, and Boston's **Linda Sharar**. Church of the Resurrection, 2280 North Beauregard Street. \$10, \$8 for students and seniors, at the door. **Info:** Stevekey@aol.com or 202.244.7524.

Red Rover • Bethesda, MD
Sunday, February 17 • 7 pm

Featured this month is vocal trio **We're About 9**, Texas troubadour **Stephen Taylor** and Philly-based tree surgeon and songwriter **Tom Gala**. River Road Unitarian Church, 6301 River Rd. (at Whittier Blvd.), Bethesda, MD. \$10, \$5 children, at the door **Info:** Stevekey@aol.com or 202.244.7524.

Sundays in the House • Takoma Park, MD
Sundays • 1 - 3 pm

The House of Musical Traditions presents free in-store concerts at the House of Musical Traditions, 7040 Carroll Avenue, Takoma Park, MD 20912. **Info:** 301.270.9090.

Shenandoah Coffeehouse Series • Reston, VA
Third Sundays • 7 - 9:30 pm

Outstanding folk and acoustic music at the Reston Community Center at Lake Anne. \$10 **Info:** www.Shenandoah or <http://www.Shenandoah>.

February

- 17 **Grace Griffith**, an eloquent and passionate singer and **Eric Maring**, traveling tunesmith who blends global influences with All-American folk, pop, and rock.

Old Brogue Irish Pub • Great Falls, VA
Sundays at 5, 7, and 9 pm

The annual Winter Celtic Concert Series at the Old Brogue Irish Pub returns for its 13th season, Sunday nights January 27 through March 10. Two seatings (5-6:30 and 7-8:30) will be expanded to include a third (9-9:45) if the first two sell out.

Series Ticket \$60, or \$12 for a single event. Snuggery (smoke-free) of The Old Brogue Irish Pub, corner of Georgetown Pike (Rte 193) and Walker Road in Great Falls, VA. Reservations required. **Info/directions:** 703.759.3309 or www.ionamusic.com/brogue.htm

February

- 10 **Bog Wanderers** —Irish ceili music
17 **Charlie Zahm** —Scottish songs and chanteys

24 **MoonFire**-Irish/Scottish eclectic all-woman band

Mondays**Institute of Musical Traditions (IMT) Series •**
Mondays • 8 pm

IMT sponsors a variety of events at several different locations. All concerts this month at Paint Branch Unitarian Church, 3215 Powder Mill Road, Silver Spring. Admission \$12 adv/\$14 door

Tickets/Info/Open mic sign-up: 301.754.3611 or imtfolk@erols.com, or www.imtfolk.org.

February

- 4 **Tom Prasado-Rao** and **Darryl Purpose**
11 **Neal Hellman** and **Ken Kolodner**
18 **Brendan Mulvihill** and **Sue Richards**
25 **John Jackson**

Wednesdays**Vic's Music Corner • Rockville, MD**
2nd and 4th Wednesdays • 8 pm

Vic's is dedicated to introducing acoustic singer/songwriters from across the country to the greater Washington area. At O'Brien's, 387 E. Gude Drive, Rockville, MD. Smoke-free. Tickets: \$12 **Info/tickets:** 301.984.1897 or rebaheyman@compuserve.com or <http://www.victorheyman.com>.

February

- 13 **Debi Smith** and **Barbara Phaneuf**
27 **Kevin Briody** and **Grace Griffith**

Baldwin's Station • Sykesville, MD
Wednesdays • 8 pm

7618 Main St., Sykesville, MD 21784. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance. **Info:** joycesica@aol.com or **Joyce R. Sica**, 410.922.5210. **Tickets/reservations:** 410.795.1041.

Thursdays:**Woodsongs Coffeehouse • Vienna, VA**
Thursdays at 8 pm

A monthly showcase of nationally-touring songwriters, sponsored by Woodsongs radio show and local affiliate WEBR Fairfax, at Jammin' Java, 231 Maple Avenue East. Tickets \$6, **Info/reservations:** 703.255.1566, or **Steve Key** at 202.244.7524 or stevekey@aol.com

February

- 7 **Gina Holsopple** from New York City, comic songwriter **Carl Ulbrich**, and Takoma Park's **Rachel Cross**

Concerts & Concert Series, *continued*

Sound Unwound • Takoma Park, MD

Thursdays • 9 - 11 pm

Hober Thinking Radio presents live studio broadcasts from the greater Washington area via the Internet, using Realplayer broad bandwidth technology. **Info:** Johnny Bonneville, 301.270.1734, or john@hober.com or <http://www.hober.com>

Fridays:

The Cellar Stage at St. John's • Baltimore, MD

Fridays at 8 pm

Co-sponsored by Uptown Concerts and St. John's of Hamilton, at the United Methodist Church, 5315 Harford Road, Baltimore, Maryland 21214. Access the large parking lot from Gibbons Ave.

Info: Joyce R. Sica, 410.922.5210 or 410.521.9099; uptownconcerts@aol.com or <http://www.charm.net/~dirtylin/uptown.html>

February

- 1 Greg Greenway & Tom Prasada-Rao \$14
- 8 *Side by Side* \$12
- 15 *Tanglefoot* \$14
- 22 *Chromatics* \$10

Squirrel Café • Rockville, MD

Fridays at 8 pm

Sponsored by and held at the Universalist Unitarian Church of Rockville, 501 Mannakee. Tickets \$10 at the door. **Info:** Steve Key, 202.244.7524 or stevekey@aol.com.

February

- 8 Rachel Cross and Just Verlette with possible cameo performers.

Medium Rare Café • Oakton, VA

Fridays at 8 pm

Unitarian Universalist Congregation of Fairfax, 2709 Hunter Mill Road 0.9 miles north of Rte 123. Smoke-free. \$10 in advance, \$12 at the door. **Info:** 703.924.8992 or fuzzy@mediumrarecafe.com

Saturdays

Shenandoah Coffeehouse Saturday Series • Two venues

2nd and 3rd Saturdays • 7 - 9:30 pm

Outstanding folk and acoustic music. \$10 **Info:** www.Shenandoah or <http://www.Shenandoah>.

February

- 9 Leesburg, VA, Unitarian Universalist Church, Gleedsville Road, Mary Byrd Brown and Andrew McKnight
- 16 Sheherdstown, WV, War Memorial Building, West German Street, *Dang Varmints!* featuring Jeff Arey, Andrew McKnight, and John Rickard



Jams/Open Mics/Audience Participation

Listed by day of the week

Sundays:

CABOMA Jam • Arlington, VA

Sundays, February 10 and 24 • 2 pm

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. **Info:** Dave at 301.274.3441.

Irish Traditional Music Seisiun • Wheaton, MD

Sunday, February 24 • 7 - 10 pm

Irish traditional music seisiun with Dennis Botzer (fiddle, flute), fourth Sundays, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Seisiun musicians welcome. **Info:** Dennis at 301.422.6550.

Mondays:

Jammin' Java • Vienna, VA

Mondays • 7:30 pm

Moving to Mondays beginning this month. Each act does 2 songs or 8 minutes total. Free, open to all. 231 Maple Avenue East. Sign up at 7, show starts at 7:30. **Info:** Steve Key at 202.244.7524 or stevekey@aol.com or 703.255.1566.

Tuesdays:

Sea Chantey Open Pub Sing • Wheaton, MD

Tuesday, February 5

The Ship's Company chanteymen host an open mike sea chantey on the 1st Tuesday of each month at 8 pm, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. No cover/minimum; arrive early for a table. Participation is not mandatory, but encouraged.

Requests are honored if possible. Mostly a capella but instruments are welcome. **Info: Myron Peterson at shipscompany@hotmail.com**

Folk Club of Herndon-Reston • Herndon, VA
Tuesdays • 7:30 pm

Tortilla Factory, 648 Elden Street, Herndon, VA. Open mic format. Each performer gets 12 minutes (including setup time). \$1 donation. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. **Info: 703.435.2402.**

Wednesdays:

Bangkok Blues • Falls Church, VA
Wednesdays • 8 - 10 pm

Perform or just sit back and enjoy great music and Thai food in a relaxed, musician-friendly atmosphere. No cover. Bangkok Blues, 926 W. Broad Street, Falls Church, VA. Park behind restaurant and across the street.

Info: 703.534.0095 or urban.legends@press-room.com.

Laurel Jam Session • Laurel, MD
Wednesday, February 13 and 27 • 7 - 10 pm

Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street, Laurel, MD. **Info: 301.776.6168 during business hours.**

Fridays:

Glen Echo Open Band • Glen Echo, MD
Friday, February 8 • 8:30 - 11:30 pm

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome.

Info: Friday Night Dance Hotline, 202.216.2116 or <http://fnd.folkdancer.com>.

Songwriters Open Mic • Bethesda, MD
Friday, February 1 • 7:30 pm

Songwriters Association of Washington (SAW) monthly open mic, host Steve Key. Sign up starting at 7. Barnes and Noble, 4801 Bethesda Avenue, Bethesda, MD. Original, non-cover material only, please. SAW members may be able to sign up in advance. **Info: Steve Key at 202.244.7524, stevekey@aol.com, or www.saw.org.**

Dupont Music Circle • Arlington, VA
Friday, February 15 • 8 pm

Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. **Info: Liz at 703.658.0957.**

Saturdays:

DC Folk Guitar Workshop • Washington, DC
Saturday, February 2 • 8 - 11 pm

Only \$5, but no one turned away for lack of funds. The Potter's House, 1648 Columbia Road, NW (Adams-Morgan). 90 minutes of group instruction, followed by 90 minutes of private performance opportunities. Share your songs in a supportive environment. Bring your guitar, a capo, and a copy of *Rise Up Singing* (copies available for purchase). You'd like to teach a tune? We need you! Members' meeting and potluck starts at 7 pm. **Info: 202.232.2885.**

Caffé Florian Coffeehouse • Camp Springs, MD
Saturday, February 9 • 7:30 pm

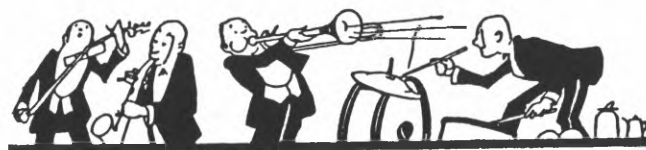
Open mike, second Saturdays, September through June; acoustic musicians, songwriters, storytellers, and poets. Sign up at 7:30 pm. Free. Davies Memorial Unitarian Church, 7400 Temple Hill Rd., Camp Springs, MD, 0.3 miles south of Allentown Road. **Info: Den Frumen at 301.856.2573.**

Hammer Dulcimer Jam • McLean, VA
Saturday, February 23 • 1:30 - 4:30 pm

Hammer dulcimer players meet most months to swap tunes and play. Other acoustic instruments welcome. **Info: Ellie at 703.578.3106 or eholsopple@aol.com.**

Archie Edwards Blues Jam • Washington, DC
Saturdays • 1 pm

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon, starting about 1 pm. All skill levels welcome. 1007 Bunkerhill Road, NW, Washington, DC. **Info/confirmation: 202.526.7539.**



MAKE A NOTE: March's Deadline is February 8th

MARCH's newsletter will close TWO DAYS EARLY — Friday, February 8th
(since February's a short month, we'll need the extra two days)

35 Years Ago — February 1967

By Joe Hickerson

The February 10, 1967, FSGW program was *The Pennywhistlers* at Pierce Hall. A Sampler Concert was presented at the same location on February 17, featuring FSGW members **Chuck & Nan Perdue; Sol, Helen & Riki Schneyer; Mike Rivers, Andy Wallace & Jonathan Eberhart; Joe Hickerson; Joe & Dawn Latham & Brad Kemp; Alice Foster & Hazel Dickens; John Jackson**. An Open Sing was held the 25th at the Union Methodist Church. The 2-page February 1967 (Vol. 3, No. 5) FSGW newsletter announced these and future events, presented the president's column, and requested monetary contributions to support the newsletter. The February 21, 1967, minutes reported 179 memberships.

The following were also scheduled to perform in the area this month: **Glen Yarbrough** (Cellar Door); **Sabicas** (Lisner); **Peter Paul & Mary** (Constitution Hall); **Bob Goff's Bluegrass Buddies** (Candlelite Inn, Dom-Mar Restaurant); **Spruce Mountain Boys** (Buddy's Bar); **The Virginians** (GW Inn); **Page Valley Boys** (L&M Grill, Eldon St. Restaurant); **Don Reno, Bill Harrell & The Tennessee Cutups** (Hunter's Lodge). A benefit for **Don Stover** was scheduled at The Crossroads. Most of these events were announced in issues of *Bluegrass Unlimited* and *Washington Folk Strums*. Two of these events were reviewed in the *Washington Star* by **Joe Hickerson**.

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: **Arnold Caplin** (Historical Records); **George Carey** (University of Maryland); **Daniel Rubin de la Barbolla** (XIX Olympics Organizing Committee, Mexico); **Toni de Maturana** (Chilean composer/singer); **Halim El-Dabh** (Howard University); **Philip Foner** (Croton-on-Hudson, NY); **Lena Gitter** (American Montessori Society); **Barbara Krader** (Syracuse, NY); **Khabi Mgoma** (Johannesburg, South Africa); **Howie Mitchell** (DC); **W. F. H. Nicolaisen** (School of Scottish Studies); **Princess Irene of Greece**.

Joe Hickerson, head of the Archive of Folk Culture at the Library of Congress until his retirement in 1998, is available to sing and lecture about folk music. A founding member of FSGW, he has served as the Society's President, Program Chair, and Book Review Editor, and now contributes a monthly column describing FSGW and other area events 35 years ago. If any readers have relevant flyers, clippings, etc. from 1966-67, please mail copies to Joe at 43 Philadelphia Avenue, Takoma Park, MD 20912 for possible inclusion in this column.

Local Folkal

The FSGW Newsletter provides a listing of local performers who appear at small venues. Send your name or band name, very brief description of your musical style, and web address, e-mail, and/or phone number to the Newsletter Editor.

SOLO PERFORMERS

BONNEVILLE, JOHNNY johnnybonneville@hotmail.com or
1.888.961.7647. Duet w/ Fiddlin' Phil
BRESEE, JERRY
http://www.shenandoahacoustics.com/jbreesee
BROWN, MARY BYRD.
http://www.geocities.com/SunsetStrip/Stage/8829/
COOK, JUDY judy@ceimd.com or
http://www.ceimd.com/folksing.htm or 301.776.4314
CROSS, RACHEL http://www.rachelcross.com
folk/world music performer
DURFOR, CHUCK http://hometown.aol.com/cdurfor
Fingerstyle guitar.
EHRIG, GRETA singer-songwriter-poet
LivePoetry31@aol.com
GELLMAN, STEVEN Hiddenpoet@aol.com or
www.HiddenPoet.com
HICKERSON, JOE Jhick@starpower.net or 301.270.1107
Vintage paleo-acoustic folksinger
HOAG, ANDREA http://www.andreaHoag.com or
301.565.2777 Fiddler, singer, wordsmith.
KAMINSKY, RAY http://www.earbuzz.com/raykaminsky
Piedmont and Delta blues
KENNELLY, CLETUS www.cletuskennelly.com
KEY, STEVE www.stevekey.com, stevekey@aol.com or
202.244.7524 Singer/songwriter, guitar teacher
MAGILL, NANCY mizmagill@aol.com. 301.951.6242
Jazziblufolktunes

MARKLEY, LENA AND SANFORD http://www.lena-and-sanford.com
McKNIGHT, ANDREW http://songs.com/andrew
McVEY, JOHN http://www.johnmcvey.com
MUIR, CHRISTINA http://songs.com/hotsoup
PARSONS, BILL bill@songs.com or www.billparsons.com
PRASADA-RAO, TOM http://songs.com/tpr
ROSS, GARTH http://www.garthross.com
SCHWARTZ, ERIC http://www.ericsschwartz.com
SWAN, MICHELLE http://www.michelleswan.com
Contemporary folk singer/songwriter
TAYLOR, LISA
http://www.shenandoahacoustics.com/ltaylor
TWOHY, MARY SUE www.marysuetwohy.com
TYSON, HERB http://www.herbtyson.com
WILCOX, DOUG ALAN www.dougalanwilcox.com
Contemporary americana, acoustic pop.

GROUPS

ALEXANDRIA KLEZTET kleztet@aol.com or http://members.aol.com/kleztet/ or 410.521.0616. Traditional and innovative klezmer.
BILL KIRCHEN & TOO MUCH FUN www.billkirchen.com
Roots rock and rockabilly.
BLUE MOON COWGIRLS kecollins@starpower.net or
http://www.blumooncowgirls.com or
301.270.2586. Acoustic early country
BOTTOMLAND bottomland@hotmail.com or
www.bottomland.org or 301.587.1198

Continued on page 14



February 2002

Sunday	Monday	Tuesday	Wednesday	Thursday
<p><i>Caution: Events on the calendar are closer than they appear.</i></p>				<p><i>January</i></p> <p>8 FSGW</p>
<p>3</p> <p>1 House of Musical Traditions 3 Glen Echo Waltz 4 Places and Faces Concert 7:30 House Concert 7:30 FSGW Sunday Contra</p>	<p>4</p> <p>7 Bluemont Morris 7 IMT Open Mic 7:30 Jammin' Java Open Mic 7:30 Bethesda Intl Folk Dance 8 Baltimore English Country 8 Bethesda Israeli Dance 8 Silver Spring Scottish Country</p>	<p>5</p> <p>7:30 Herndon Folk Club 8 FSGW Board Meeting 8 Arlington Intl Folk Dance 8 Silver Spring Israeli Folk Dance 8 Greenbelt Scottish Country 8 Silver Spring Squares 8 Sea Chantey Open Sing</p>	<p>6</p> <p>7 Laurel Jam Session 7:30 Alpine (Swiss Emb.) 7:30 Alexandria Scottish Country 8 FSGW English Country 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Potomac Israeli Folk Dance 8 Baldwin's Station Concert 8 Bangkok Blues Open Mic</p>	<p>7</p> <p>7:30 FSGW 7:30 Chev 8 Mt. 8 Fogg 8 Beg 8 Woc</p>
<p>10</p> <p>1 House of Musical Traditions 2 CABOMA Jam 3:30 FSGW Community Dance 4 Alpine (New Carrollton) 4 FSGW Gospel Sing 5 Old Brogue Irish Pub Concert 7 FSGW, Jill Rogoff Concert 7 Phoenix Coffeeshouse Concert 7:30 FSGW Sunday Contra 7:30 Where House Concert</p>	<p>11</p> <p>7 Bluemont Morris 7 IMT Concert 7:30 Jammin' Java Open Mic 7:30 Bethesda Intl Folk Dance 8 Bethesda Israeli Dance 8 Baltimore English Country 8 Silver Spring Scottish Country</p>	<p>12</p> <p>7:30 Herndon Folk Club 7:45 Herndon English Dance 8 Arlington Intl Folk Dance 8 Silver Spring Israeli Folk Dance 8 Greenbelt Scottish Country 8 Silver Spring Squares 8 Washington DC Zydeco</p>	<p>13</p> <p>7:30 Alexandria Scottish Country 8 FSGW English Country 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Potomac Israeli Folk Dance 8 Bangkok Blues Open Mic 8 Baldwin's Station Concert 8 Vic's Music Corner Concert</p>	<p>14</p> <p>7:30 FSGW 7:30 Chev 8 Mt. 8 Fogg 8 Norv</p>
<p>17</p> <p>1 House of Musical Traditions 3 Glen Echo Waltz 5 Old Brogue Irish Pub Concert 7 Red Rover Concert 7 Shenandoah Coffeeshouse Concert 7:30 FSGW Sunday Contra</p>	<p>18</p> <p>7 Bluemont Morris 7 IMT Concert 7:30 Jammin' Java Open Mic 7:30 Bethesda Intl Folk Dance 8 Bethesda Israeli Dance 8 Baltimore English Country 8 Silver Spring Scottish Country</p>	<p>19</p> <p>7:30 Herndon Folk Club 8 Arlington Intl Folk Dance 8 Silver Spring Israeli Folk Dance 8 Greenbelt Scottish Country 8 Silver Spring Squares</p>	<p>20</p> <p>7 Laurel Jam Session 7:30 Alpine (Swiss Emb.) 7:30 Alexandria Scottish Country 8 FSGW English Country 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Potomac Israeli Folk Dance 8 Baldwin's Station Concert 8 Bangkok Blues Open Mic</p>	<p>21</p> <p>7:30 FSGW 7:30 Chev 8 Mt. 8 Fogg 8 Beg 8 Hyat</p>
<p>24</p> <p>1 House of Musical Traditions 2 CABOMA Jam 3:30 FSGW Sacred Harp Singing 4 Alpine (New Carrollton) 5 Old Brogue Irish Pub 7 Irish Traditional Seisiun 7:30 FSGW Sunday Contra</p>	<p>25</p> <p>7 Bluemont Morris 7 IMT Concert 7:30 Jammin' Java Open Mic 7:30 Bethesda Intl Folk Dance 8 Bethesda Israeli Dance 8 Baltimore English Country 8 Silver Spring Scottish Coun</p>	<p>26</p> <p>7:30 Herndon Folk Club 7:45 Herndon English Dance 8 Arlington Intl Folk Dance 8 Silver Spring Israeli Folk Dance 8 Silver Spring Scottish Country 8 Silver Spring Squares</p>	<p>27</p> <p>7:30 Alexandria Scottish Country 8 FSGW English Country 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Potomac Israeli Folk Dance 8 Bangkok Blues Open Mic 8 Baldwin's Station Concert 7 8 Vic's Music Corner Concert</p>	<p>28</p> <p>7:30 FSGW 7:30 Chev 8 Mt. 8 Fogg 8 Beg</p>

Local Folkal *continued from page 11*

CORAL CANTIGAS www.cantigas.org or 301.816.2314
Spanish/Hispanic choral music.

HOT SOUP hotsoup@pobox.com or
www.hotsouptrio.com Harmony and laughter.

KLEZCENTRICITY www.klezcentricity.com or
djg@well.com or 301.589.4847 Yiddish-American
music.

KREWE OF RENEGADES KreweRC@earthlink.net or
www.kreweofrenegades.com or 301.942.5217.
New Orleans R&B, funk, and soul.

LIBERTY DAWNE AND THE OVERHAULERS
Libertydawne@erols.com Old-fangled country
music.

OKLAHOMA TWISTERS www.oktwisters.com or
okt@pressroom.com or 703.536.9839.
Western Swing.

SEDENKA Katya@partan.com Katya Partan 301-270-
4175 Balkan folk songs. Instrumentalists also
welcome.

SQUEEZE BAYOU kecollins@starpower.net or
<http://www.squeezebayou.com> or 301.270.2586.
Traditional Cajun dance music.

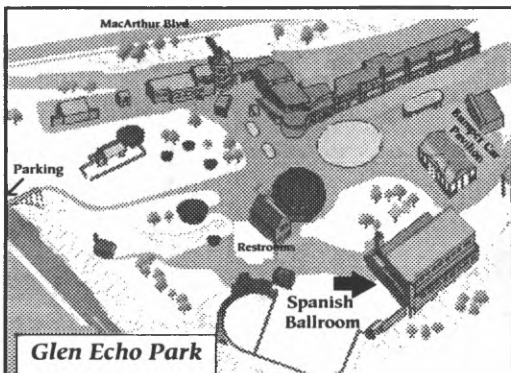
URBAN LEGENDS www.theurbanlegends.com or
urban.legends@pressroom.com or 703.532.4599.
Traditional and contemporary acoustic music.

DIRECTIONS TO FREQUENT VENUES:

**Washington Ethical Society (WES)
Auditorium. 7750 16th St., NW**, just south of
the intersection of Kalmia Rd. and 16th St.,
about four blocks inside the DC/MD line.

From the Beltway: Take the Georgia Avenue
South exit. Stay in either right lane. Go 0.4 miles
from the exit ramp, where the right lanes curve
and put you on 16th St South. Follow 16th past
East-West Hwy (Rte 410); cross the MD/DC line
at Portal Dr. Kalmia Road is the first traffic signal
south of the line, and WES is the second building
on the right after you cross Kalmia. You may
park on Kalmia Road by turning right at the light,
or on either side of 16th St.

**Spanish Ballroom, Glen Echo Park. 7300
MacArthur Blvd. at Goldsboro Rd, in Glen
Echo, MD.** The Ballroom is the large building
(no exterior sign), located next to the playground
and near the carousel.



From the Beltway:

MARYLAND SIDE: at 2-lane Exit 40 take the left
fork for Cabin John Parkway. Where Cabin John
merges with Clara Barton Pkwy, move into the
left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane
at the top of the bridge. At the first fork, bear right.

Stay in the left lane; watch for Cabin John traffic
merging from the right at the overhang.

MD/VA: Watch for signs to MacArthur Blvd.
Make a very sharp hairpin turn and move imme-
diately into the right lane. At the T intersec-
tion/stop sign, turn left onto MacArthur Blvd.
Upper parking lot on the left. For lower parking
lot, go around the small traffic circle and make
the first left onto Oxford St.

By public transportation: Take the #29 bus from
the Friendship Heights Metro Station. Ask the
driver to let you know when to get off for Glen
Echo Park. The bus stops running before the
dance ends. Ask the dance coordinator to
announce you need a ride. We've never left any-
body at the park. Last bus leaves Friendship
Heights Metro at 7:30 pm.

**Glen Echo Town Hall
6106 Harvard St., Glen Echo, MD:**
From the Beltway:

MARYLAND SIDE: at 2-lane Exit 40 take the left
fork for Cabin John Parkway. Where Cabin John
merges with Clara Barton Pkwy, move into the
left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane
at the top of the bridge. At the first fork, bear right.
Stay in the left lane; watch for Cabin John traffic
merging from the right at the overhang. **MD/VA:**
Watch for signs to MacArthur Blvd. Make a very
sharp hairpin turn and move immediately into
the right lane. At the T intersection/stop sign,
turn left onto MacArthur Blvd. Go around the
small traffic circle. Third left is Harvard Ave.

PLEASE NOTE: Please park in the lot behind the
hall, on University Drive, or on the east side of
MacArthur, NOT on Harvard Street.

Workshops & Weekends

BandAid Workshop • Bethesda, MD

Saturday, February 23 • 10:30 am - 3 pm

An ensemble playing workshop conducted by area pianist **Liz Donaldson**, concentrating on tunes from the American Dance repertoire. All instruments welcome. Drinks provided, bring a bag lunch (and a goodie to share if you like). \$20. Space is limited. **Info: Liz Donaldson 301.986.1291 or liz@us.net.**

SoundCatcher: Play By Ear • Arlington, VA

**5-Sunday Series, February 17 to April 14
• 2 - 4 pm**

Learn to play medieval, Irish, and Old-Time tunes by ear with **Scott Reiss** and **Tina Chancey** of *Hesperus*. Playing by ear is a skill you can learn. Experience the joy of playing in the oral tradition. Tune arranging and a slow jam at the end of each session.

Any instrument welcome. \$125 for the 5-class series. 3706 North 17th Street, Arlington.

Info: 703.525.7550 or ScottReiss@cs.com.

St. Columba's Scottish Dance Open Band

• Greenbelt, MD

Tuesday, February 12 • 8 -10:30 pm

Fiddler **Elke Baker** and pianist **Liz Donaldson** will be leading an Open Band to play at the upcoming St. Columba's Scottish Valentine Dance Party. If you are interested in playing for this event, please contact **Liz Donaldson 301.986.1291 or liz@us.net** so she can provide you with the music arrangements in advance.

Comhaltas Ceoltoiri Eireann Irish

Pennywhistle Classes • Fairfax, VA

**Alternate Saturdays, February 9 to May 18
• 10 am - 1 pm**

John Wood Center, 3730 Old Lee Highway, sponsored by the local O'Neill-Malcolm chapter. Beginner noon to 1pm, advanced beginner 10 to 11 am, intermediate 11 to noon. **Info: Betsy O'Malley 703.560.4719 or omalley99@aol.com.**

Morris Dance Workshop

• Location to be determined

Tentatively Saturday, March 2

The Foggy Bottom Morris Men will teach morris dances at a workshop in early March. Time and location will be posted in the March newsletter. Live your fantasy through this ancient fertility ritual dance. No experience is necessary.

Info: Bill Brown at 301.270.2014 or wml-brown@earthlink.net, Jud McIntire, 703.528.0588 or maxintire@home.com.

15th Annual Ski-Dance Weekend

• Laurel Highlands, PA
February 15 to 18

Contras and cross country skiing will once again coincide, accompanied by music from Dave Wiesler, Susan Brandt, and Jeff Steinberg. Contras and English called by Robbin Schaffer. For information, contact Eliot Applestein or Marta Vogel at 301.984.6855 or eliot.applestein@verizon.net.

20th Annual Chesapeake Dance Weekend

• Edgewater, MD

Friday to Sunday, April 12 -14

See the article on page 2 for full information.

Victoria's Revenge Dancefest • Capt May, NJ

Friday - Sunday, May 10 - 12

Enjoy the wonderful ambiance of Cape May and splendid contra dancing with two great bands (**Double Date** and **Fiddlestyx**) and two wonderful callers (**STEVE ZAKON-ANDERSON** and **BETH MOLARO**). Additional information will be available shortly. Check on our web site at <http://www.contradancers.com>.

Almost Heaven Contra and Swing

• Capon Bridge, WV
May 24 - 27

Contra, swing, and more. Make your Memorial Day Weekend truly memorable. Sponsored by the Annapolis Traditional Dance Society, at Buffalo Gap Camp. Great bands and wonderful callers. Additional information available shortly. **Joyce Duffy-Bilanow** at 301.596.0487; joyceyens@home.com; or <http://www.contradancers.com>.

**MAKE A NOTE:
March's Deadline is
February 8th**

MARCH's newsletter will close
**TWO DAYS EARLY — Friday,
February 8th**
(since February's a short month, we'll
need the extra two days)

Dances

CAJUN/ZYDECO

Somebody Scream Dance Series • Catonsville, MD Friday, February 1 • 8 to midnight

Geno Delafosse and *French Rockin' Boogie*. Come to Mardi Gras!!! There'll be good times, good music, good dancing, and people coming out of the woodwork, 'cuz Geno's back at the Barn and that means Laissez les bons temps rouler. Oh, and don't forget your costumes!

Barn Theater at Catonsville Community College. Dance lesson at 8, partners not necessary, newcomers welcome! Music 9 to midnight. Admission: \$10, \$8 for Baltimore Folk Music Society members. Co-sponsored by BFMS and Catonsville Community College Office of Student Events. Info: TriciaR1@aol.com or **Cajun/Zydeco web site: <http://www.cajunzydeco.net/>**

From I 95, exit at Route 195; take Route 166 north (Rolling Road) towards Catonsville. At the second light (Valley Road) turn left onto the campus. Barn Theater is the stone building on the hill beyond parking lot. Free, well-lit parking.

Mardi Gras Zydeco Dance • Silver Spring, MD Friday, February 8 • 9:30pm - 12:30 am

Canecutters Zydeco Band, \$6, Half Moon BBQ, 8235 Georgia Avenue. Info: 301.585.1290

Zydeco Dance • Washington, DC Tuesday, February 12 • 8 - 11 pm

Canecutters Zydeco Band, Lulu's Club, 21st and M Streets NW.

Third Thursday Cajun Dance • Hyattsville, MD Thursday, February 21 • 8 - 10:30 pm

Savoir Faire Cajun Band, followed by the swinging country band Heroes and Friends. \$6, ChickHall's Surf Club, 4711 Kenilworth Avenue. Info: 301.927.6310.

COMMUNITY/FAMILY

The FSGW Community Dance is listed on page 2.

Bluemont Oldtime Country Dance • Bluemont, VA Saturday, February 16 • 8 - 11 pm

Now in its 27th consecutive year, this community dance welcomes new and experienced dancers of all ages to quaint Bluemont hall. This month, music by the *Dew Drop Inn Band* of Charlottesville, VA, with calling by **Tom Hinds**. Beginners' workshop 7:30, dance 8-11; admission: \$7 per person, \$5 Bluemont friends, students and senior; all are welcome.

From 495, Va Rte 7 West 15 miles, past Leesburg to Bluemont. Exit left on Rte 760, proceed about 200 yards to T intersection, left onto Rte 734, 1/4 mile to Old Bluemont School Community center, on the left. Info: www.bluemont.org or 703.777.6306.

CONTRA

Sundays:

The FSGW Sunday Night Contra Dances are listed on page 2.

Wednesdays:

BFMS Lovely Lane Contra Dance • Baltimore, MD Wednesdays, 8 - 11 pm

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8 pm. Nationally known musicians and callers appear regularly. Free beginners' workshops on 2nd and 4th Wednesdays at 7:30. Admission: \$6 for BFMS/FSGW Members, \$8 for Non-members. Info: www.bfms.org or 410.321.8419.

February

- 6 Caller **Susan Taylor** with music by the *Baltimore Open Band*
- 13 Caller **Ann Fallon** with music by *June Apple*: **Jeff Steinberg** (fiddle), **Mike McGeary** (banjo, mandolin), and **Bob Garber** (clarinet), and **Alice Markham** (piano).
- 20 Caller **Dick Bearman** with music by *Taylor Among the Devils*: **Marty Taylor** (flute, concertina), **Steve Hickman** (fiddle), and **Jonathan Jensen** (piano).
- 27 Caller **DeLaura Padovan** with music by *Evening Star*: **Steve Hickman** (fiddle), **John Devine** (guitar), **Claudio Buchwald** (fiddle, piano, banjo), and **Bill Tomzcak** (clarinet and sax).

Fridays:

Friday Night Contra Dances • Glen Echo, MD Fridays • 8:30 - 11:30 pm

The Friday Night Dancers, in cooperation with the National Park Service, sponsor contra dances (with occasional squares and couples dances) to live music in the Spanish Ballroom (Directions, page 16). Beginners' workshop at 7:30 pm. Dance starts at 8:30. Admission: \$6. To play for or call a dance, email fndbooking@folkdancer.com. For other information: **Friday Night Dance Hotline, 202.216.2116** or <http://fnd.folkdancer.com>. If Glen Echo Park is

Dances continued

closed due to severe weather, the dance is cancelled. Call 301.492.6282 after 3 pm for more information.

February

- 1 **Susan Taylor** calls to music by *Terpsichore*, **Elke Baker** (fiddle), **Liz Donaldson** (piano) and **Ralph Gordon** (bass).
- 8 **Beth Molaro** calls to music of the very popular *Glen Echo Open Band*.
- 15 **Robert Cromartie** calls to music of *Red Mountain White Trash*: **Jim Cauthen** (fiddle), **Phil Foster** (mandolin), **Jamie Finley** (harmonica, banjo, ukulele), **Bill Martin** (autoharp), **Joyce Cauthen** (guitar), and **Nancy Jackson** (bass).
- 22 **Jim Kitch** calls to the music of *Mighty Possums*: **Alexander Mitchell** (fiddle), **Joe DeZarn** (fiddle), **Tabby Finch** (piano), and **Ralph Gordon** (guitar).

Charlottesville Contra Dance • Charlottesville, VA

1st, 3rd, and 5th Fridays • 8 - 11 pm

At MACCA, Rte 29 South to Charlottesville. East onto Rte 250. Just after the light at McIntire Rd., turn north on Park St. Go a block to the first marked pedestrian crosswalk and turn left into the alley. Beginners' workshop at 7:30. Admission \$6. **Info: www.contradance.sbc.edu or Rob Craighurst at 804.971.8863.**

Saturdays

Second Saturday Dance • Baltimore, Md

Saturday, February 9 • 8-11 pm

Join BFMS for a Valentine extravaganza, featuring contras, waltzes, and a Dessert Contest (chocolate not required, though it may provide a competitive edge!). **Robbin Schaffer** calls to music by *Some Assembly*: **Mary Corletta-Flora** (flute, recorders and sax), **Joe Klausner** (fiddle and mandolin), **Paul Miller** (guitar and bodhran) and **Donna Boylan** (piano and recorder). St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., Baltimore, MD, 1/2 mile inside the Baltimore Beltway (695) at Exit 20 South. Admission: \$8, \$6 for BFMS members and affiliated groups. Discounts for children, families, students. **Info: www.bfms.org, hotline at 410.366.0808, or Ralph Barthine at 410.561.4573 or rbarthin@bcpl.net.**

Reston Contra Dance • Reston, VA

Saturday, February 9 • 8 -10:45 pm

Peggy Myers calls to music by *June Apple*: **Jeff Steinberg** (fiddle), **Mike McGeary** (banjo, mandolin), and **Bob Garber** (clarinet), and **Alice Markham** (piano). Beginners' workshop, 7:15-8. \$5. Potluck refreshments. Reston Community Center, 2310 Colts Neck Road. Hunters Woods Center. 495 to 267 W (Toll Rd) to Exit 12 (Reston Pkwy). Left on Pkwy,

left at first light onto Sunrise Valley Dr. Go 1 block, right onto Colts Neck Rd; 0.4 miles, then left into Hunter Woods Center. Community Center is behind Ledo's Pizza.

Info: Alice Markham 703-709-9121; e-mail, anote20@earthlink.net

Third Saturday Contra Dance • Crownsville, MD

Saturday, February 16 • 8 - 11 pm

Laura Brown calls to music by *Six Standard Deviations*: **Jim Schmidt** (fiddle), **Ruth Randall** (mandolin), **Bobby Berg** (banjo), **Keith Gillis** (guitar), and **Joe Hodges** (bass). Beginners' workshop at 7:30. \$6 members, \$8 non-members. No partner or experience required. FOP Hall, Rt. 178, Crownsville. **Info/directions: 410.224.8488 or <http://w4c.com/dance/atds/>.**

Lancaster Contra Dance • Lancaster, PA

Saturday, February 16 • 8 - 11 pm

Susan Hankin calls to *Dr. Twamley's Audio Snakes*: **Mike Rovine** (fiddle) **Jill Smith** (piano), **John Krumm** (strings), and **Celia Wyckoff** (bass). St. John's Episcopal Church, 321 W. Chestnut St., Lancaster PA. **Info: Shirley at sam@mcc.org or Shane at 717.390.7277.**

Fourth Saturday Contra Dance • Frederick, MD

Saturday, February 23 • 8 - 11 pm

Anne Fallon calls to the music of *Findhorn* featuring **Steve Hickman** (fiddle), **Liz Donaldson** (piano), and **Ralph Gordon** (bass). Free Beginners' workshop at 7 pm; dance starts at 8 pm. Admission \$6. Dance is held at the former Adventist school near Harry Grove Stadium. For updated directions and maps, please visit the newly updated website at <http://www.contradancers.com> or call **Boe Walker** at 301.694.6794.

BFMS Midwinter Ball • Towson, Maryland

Saturday, February 2, 8-11 pm

Maryland's own **Robin Schaffer** will call to *Nightingale* at the annual BFMS Mid-Winter Ball. **Becky Tracy** (fiddle), **Keith Murphy** (piano, guitar, foot percussion, vocals), and **Jeremiah McLane** (piano, accordion) will provide music for the revelry, which begins with a reception at 7 pm, followed by a Grand March at 8 pm. Chesapeake Room of the University Union, Towson University. \$14 for BFMS Members and affiliates, \$18 for Non-members. **Info: 410.252.1964, midwinterball@bfms.org, or bfms.org.**



Dances continued**ENGLISH COUNTRY****Mondays:****Baltimore Folk Music Society • Baltimore, MD**

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Beginners' workshop on the first Monday promptly at 7:30 pm. Sponsored in part by the Maryland State Arts Council. Admission: \$6 for Members, \$8 for Non-members. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, one-half mile inside the Baltimore Beltway, at Exit 20 South. **Info: 410.321.8419.**

February

- 4 Caller **Carl Friedman** to music by **David Knight** (violin) and **Ralph Barthine** (guitar).
- 11 Callers **Mike Franch** and **Sharon McKinley**, music by **Carl Friedman** (violin), **Susan Rudy** (guitar) and **Robbin Schaffer** (piano).
- 18 Caller **Christopher Field** with music by **Paul Oorts** (stringed instruments), **Julie Gorka** (piano) and **Marty Taylor** (flute, recorder, concertina)
- 25 Caller **Rich Galloway** with music by **The Geud Band** of Baltimore featuring guest pianist **Liz Donaldson**.

Tuesday:**English Country Dance (CDSS) • Herndon, VA
Second and fourth Tuesdays • 7:45 pm**

At Harding Hall, 730 Jackson St., Herndon, VA. Workshop includes figures, phrasing, and style. Live music (guest musicians welcome; call in advance). \$3. No partner or experience necessary. **Info: Barbara Harding 703.437.3615 or bharding@quixnet.net.**

Wednesdays

The FSGW English Country Dances are listed on page 4.

Saturdays**English Dance • Silver Spring, MD
Saturday, February 9 • 8 - 10:45 pm**

At Sligo Middle School, 1401 Dennis Ave, Silver Spring, MD. Dance to music by **Peascods Gathering**, calling by **Barbara Harding** and **Bob Farrall**. Beginners and singles welcome. \$5. **Info: Carl Minkus 301.493.6281, Karla Farrall 301.577.5018.**

**English Country Dance (CDSS) • Herndon, VA
Saturday, February 16 • 10:45 pm**

3rd Saturday English Country Dance at Harding Hall, 730 Jackson Street, Herndon, VA. Caller **Barbara Harding** with recorded music. Free. **Info: Barbara Harding at 703.437.3615 or bharding@quixnet.net**

INTERNATIONAL**ALPINE****Alpine Dancers • New Carrollton, MD
Sundays, February 10 and 24, 4 - 6:30 pm**

The Alpine Dancers hold free open practice sessions at New Carrollton Municipal Center, 6016 Princess Garden Pkwy, near 495 exit 20A. New dancers welcome. Couple and trio dances from Austria, Germany, and Switzerland. Taped and live music. Call to confirm dates, as practices may be replaced by performances. **Info/directions: Herbert and Carol Traxler at 301.577.3503 or www.geocities.com/alpinedancers or caroltraxler@yahoo.com.**

CEILI (IRISH)**Ceili Dance • Fairfax, VA
Saturday, February 9 • 8 - midnight**

Comhaltas Ceoltoiri Eireann (CCE) sponsors a monthly (2nd Sat.) Ceili Dance at the John Wood Center, 3730 Old Lee Hwy., Fairfax, VA. Lesson at 7:30 pm. Free tea, coffee, sodabread. Admission: \$10 (Family \$20). **Info: Gene Nazarowitz 703.444.9368.**

HUNGARIAN**Hungarian Folk Dance • Greenbelt, MD
Saturday, February 9 • 7:30 - 10:30 pm**

Táncház (dance) at Greenbelt Community Center dance studio, 15 Crescent Road. Join us for an evening of dance with live and recorded music. The basic steps will be demonstrated. Wear comfortable shoes with hard soles. Sponsored by **Tisza Ensemble**. Admission: \$5. **Info: Kara Seres at 703.370.0034.**

INTERNATIONAL**Mondays****Bethesda International Folk Dancing • Bethesda, MD
Mondays • 7:30 - 10 pm**

Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane, Bethesda, MD. No partner necessary. 7:30 pm Beginners teaching, 8 pm intermediate/advanced and requests. Mostly recorded but occasionally live music and workshops. Admission \$5. **Info: Phyllis or Brandon Diamond, 301.871.8788.**

Dances continued

Tuesdays

Arlington International Folk Dancing • Arlington, VA Tuesdays • 8 - 10 pm

At Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA \$3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. **Info: 703.527.8998 or sstulberg@earthlink.net**

Wednesdays

Columbia International Folk Dancing • Columbia, MD Wednesdays • 8 - 10:30 pm

Kahler Hall, Beaverkill Rd. & Harper's Farm Rd., Columbia, MD. Admission \$3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. **Info: 410.997.1613 (night), or 301.495.4642 (day).**

Thursdays

Chevy Chase International Folk Dancers • DC Thursdays • 7:30 - 9:30 pm

Chevy Chase Community Center, 5601 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader **Roland Forbes**. **Info: Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.**

Mount Vernon International Folk Dancing • Alexandria, VA Thursdays • 8 - 10 pm

Mount Vernon Unitarian Church meeting hall, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission \$2.50. Recorded music. **Info: 703.780.2393 or kkkrogh@aol.com.**

Fridays

Greenbelt International Folk Dancing • Greenbelt, MD Fridays • 8:30 - 11 pm

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 - 9:15 pm, request dancing 9:15-11 pm. Mostly recorded music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission \$5. **Info: Larry Weiner 301.565.0539 or weiner@erols.com; John Robinson 410.715.9210; and John Bartholomew 301.565.3650.**



ISRAELI

Israeli Dancing • Bethesda, MD Mondays • 8-10 pm

Beginners/Intermediate (everyone welcome) taught by **Moshe Shem-Tov** and **Aviva Kutnick**. Join the circle and have a great time. Recorded music. \$6 adults, \$3 students. Adat Shalom Reconstructionist Congregation, 7727 Persimmon Tree Lane.

Info: 301.871.5663 or danceto@home.com.
Directions: 301.767.3333 or www.jrf.org/adatsmd/

Israeli Dancing • Silver Spring, MD Tuesdays • 8 - 11 pm

Shaare Tefila Congregation, 11120 Lockwood Drive, Silver Spring (near intersection of Route 29 and New Hampshire Ave.) 8-9, Beginner/intermediate teaching. 9-11, Advanced teaching/open dancing. Admission \$5/\$2 students. **Info: Helen Rubin, 703.207.1551 or Helen@israelidance.com.**

Israeli Dancing • Potomac, MD Wednesdays • 8 to 11 pm

Har Shalom Congregation, 11510 Falls Rd., Potomac. Instruction 8-9:15. Oldies only (dances before 1990). Recorded music. \$5. **Info: Ben Hole, 301.441.8213.**

Israeli Dancing • Greenbelt, MD Saturday, February 23 • 8:15 to 11 pm

Party of Israeli Oldies (dances before 1990). Recorded music; light refreshments; Greenbelt Community Center, 15 Crescent Road. **Info: Ben Hole, 301.441.8213.**

MORRIS

Bluemont Morris • Reston, VA Mondays • 7 - 8:30 pm

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. **Info: Laura 703.845.8536.**

Albemarle Morris • Charlottesville, VA Tuesdays • 7 - 9 pm

Practice is usually at the Jefferson-Madison Regional Library (201 East Market Street) from September to November, and from March to June. **Info: Bill Davick at davick@intelos.net., or Jim Morrison at jim@morns.com or http://monticello.avenue.org/amm/**



Dances continued

Foggy Bottom Morris Men • Chevy Chase, MD Thursdays • 8 - 10 pm

Learn traditional dances from English villages and the Welsh-English border regions. Seasonal mumming and long-sword dances. No previous Morris experience necessary but some physical conditioning is recommended as the dance is quite vigorous. New musicians as well as dancers are welcome. Practice is at Chevy Chase School, Rosemary Circle, near Connecticut and Bradley. **Info: Brad Graham at 410.480.3289 or graham@segmail.com, Bill Brown at 301.270.2014 or wmlbrown@earthlink.net, Jud McIntire at 703.528.0588, or website, www.science.gmu.edu/~bgraham/foggy.html**

SCANDINAVIAN

Scandinavian Dance • Silver Spring, MD Saturday, February 2 • 8 - 10:45 pm

In the gym, east end of Rosemary Hills Elementary School, 2111 Porter Road, Silver Spring, MD. Music by **Peascods Gathering**, teaching first hour by **Lisa Brooks**, followed by general dancing. Everybody welcome and everybody dances, beginner or experienced, single or paired (if there's a gender imbalance, the band makes up for it). \$4. **Info: Carl Minkus 301.493.6281, Lorraine Silsbee 301.585.1130.**

Scandinavian Dance • Greenbelt, MD February 16 • 7:30 - 11 pm

Scandia DC sponsors this third Saturday dance party at Greenbelt Community Center (dance studio), 15 Crescent Road. Live fiddle music by **Loretta Kelley** and the **Scandia DC Spelmannslag**. Some recorded music. No partners necessary. Basics 7:30-8 pm, Basil Pols 8 -9 pm Here's your chance to learn or brush up on Rorospols, a popular dance from Norway. If Rorospols is new to you, try the Basics session! \$7. **Info: 202.333.2826, linda@scandiadc.org or www.scandiadc.org.**

SCOTTISH

Scottish Country Dance • Silver Spring, MD Mondays • 8 - 10 pm

A cousin of English Country Dancing, with similar figures but more challenging footwork. No partner needed, and you certainly don't have to be Scottish. Bring soft, flexible shoes. Taped and live music. Classes for new and experienced dancers: East Silver Spring Elementary School. **Info: Blaine or Denise Peet: 301.942.2831 or blpeet@juno.com.**



Scottish Country Dance • Greenbelt, MD Tuesdays • 8 - 10 pm

Similar to English Country, but more challenging footwork. No partner needed. Bring soft, flexible shoes. Taped and live music. New and experienced dancers. Greenbelt Community Center. **Info: Jennifer Mayrovitz: 410.381.3948 or rjmayro@erols.com.**

Scottish Country Dance • Alexandria, VA Wednesdays • 7:30 - 9:30 pm

Akin to English Country Dancing, but with more elaborate steps. New and experienced dancers welcome. No partner required, but bring soft, flexible shoes. Taped and live music. Jefferson-Houston High School, 1501 Cameron St., Alexandria, VA. Be sure to confirm class date (school events may pre-empt). **Info: Mel or Ellie Briscoe at 703.461.7383 or mail@briscoe.com.**

Scottish Country Dance • Bethesda, MD Alternate Fridays • 7:30 - 9:30 pm

An enjoyable "cousin" of English Country Dancing, Scottish Country Dancing has similar figures but more challenging footwork. No partner needed, and you certainly don't have to be Scottish. Bring soft, flexible shoes. Taped and live music. Lots of dance events, weekends, etc. Classes for new and experienced dancers: **Info: Ralph Stoddard at 301.649.5666 or caberfei@aol.com.**

SOCIAL DANCE/SPECIAL EVENTS

Fasching (Mardi Gras) Costume Dance • Bethesda, MD Saturday, February 2 • 8 to midnight

Fasching (Mardi Gras) Costume Dance with **The Edelweiss Band** at the Bethesda Women's Club, 5500 Sonoma Road. European-style dances, live music with lots of polkas and waltzes and a smattering of other ballroom dances: swing, foxtrot, cha-cha, samba, rheinlander, mambo, rock 'n' roll. Admission \$20 per person, includes beverages and snack. **Info: 301.559.1944 Gerhard Meinzer; 301.649.3212 Peter Krusen; 410.635.2435 Joan Stoneberger or www.geocities.com/polkad**

Fasching (Mardi Gras) Costume Ball • Fairfax, VA Saturday, February 9 • 7 pm to 1 am

Washington Saengerbund's Fasching (Mardi Gras) Dance Party, Grand Ballroom, 9001 Arlington, Blvd. **The Edelweiss Band** and the **Blaskapelle "Alte Kameraden"**. German food specialties and beverages available. \$22 in advance/\$30 at the door. **Info/directions/tickets: Anita Ruetten 301.552.3734; Linda Martz 703.406.3076, or www.geocities.com/saengerbund/fasching.html**

Dances continued**SQUARE**

Taylor Made Squares • Silver Spring, MD
Tuesdays • 8 - 9:30

Betsy Taylor calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd., Silver Spring, MD. Wood floor. Free admission. **No experience or partner necessary. Info: 301.589.4868.**

SWING

Swinging in the Spanish Ballroom • Glen Echo, MD
Saturday, February 2 • 9 - midnight

Washington Swing Dance Committee, in cooperation with the National Park Service, Introductory swing lesson 8 - 9 pm, then dance until midnight. Admission \$10. No partner or experience necessary. All ages welcome. Smoke- and alcohol-free venue. Volunteer for one hour and get in free. **Info: www.wsdc.org or 202.726.3972.**

Swing Dance • Glen Echo, MD
Saturday, February 16 • 8 - midnight.

Swing dance with the *Radio King Orchestra*. Lesson from 8 - 9 pm with **Marc Shepanek** and **Ellen Engle**, dance from 9 to midnight. \$10, or volunteer for

one hour and get in free. **Info: flyfeet@erols.com or 301.299.8728.**

Saturday Night Swing • Glen Echo, MD
Saturday, February 23 • 9 - midnight

Tom Cunningham's Orchestra, in cooperation with the National Park Service, Introductory swing lesson 8 - 9 pm, dance from 9 to midnight. Admission \$10.

WALTZ

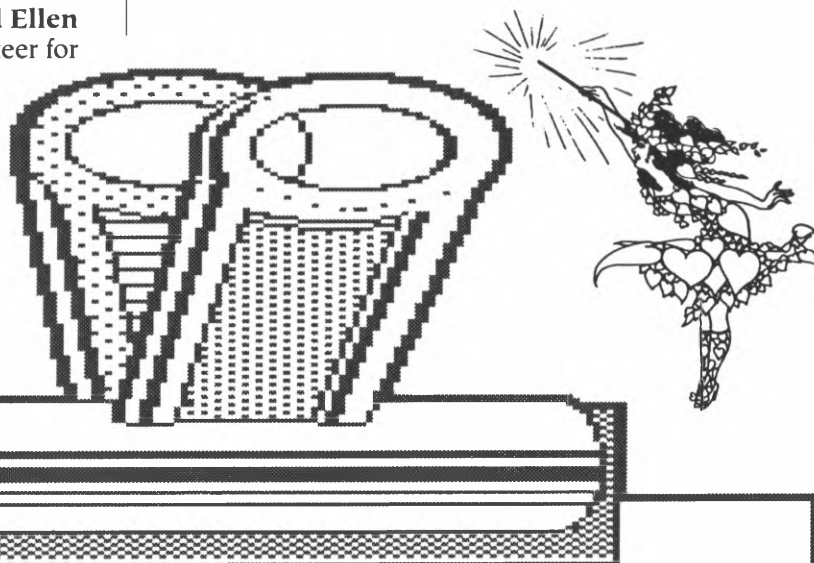
Sunday Afternoon Waltz • Glen Echo, MD

Spanish Ballroom, Glen Echo Park (Directions, page 16). A half-hour introductory waltz workshop by Donna Barker from 3-3:30 pm; then social dancing to live music 3:30 - 6 pm. Admission: \$5, which includes the lesson. **Info: Donna Barker at 703.978.0375 or <http://users.erols.com/swing4me>**

February

3 Waltz d'Amour with Liz Donaldson, Barbara Heitz, Jeff Steinberg and Ralph Gordon

17 Waltzing Stars with Ralph Gordon, Alexander Mitchell, Liz Donaldson, and Marty Taylor.



MAKE A NOTE: March's Deadline is
Friday, February 8th

MARCH's newsletter will close
TWO DAYS EARLY – Friday, February 8th
(since February's a short month, we'll need the extra two days)

Dance Classes

Class listings may be submitted by FSGW members only.

Clogging

Learn traditional Clogging. We'll teach you the basics along with a routine you can actually perform with the Patchwork dancers. Classes at Wakefield Recreation Center on Sundays. **Info: Jim Maxwell, 703.503.9260, 202.401.3571, email at jpmaxwell@yahoo.com, or <http://home.earthlink.net/~jimmaxwell>.**

IRISH CEILI

Ring of Kerry Irish Dancers • Gaithersburg, MD.

Tuesdays, 7 - 9:30 pm

Lively classes every Tuesday night at Ridgeview Middle School, 16600 Raven Rock Drive. Many experienced dancers come to the beginner class to help.

Tuesday nights, September through June, in two semesters. Beginners, 7-8 pm Experienced: 8:15-9:30 pm. \$25 per person per semester. No partner needed. **Info/directions: Marilyn O'Brien, 301.926.6943, Kevin Wall, 301.916.2872, Dick de Freyre, 301.294.3568, <http://www.geocities.com/ringofkerrydancers>, email to kbwall@erols.com or obieobwan@aol.com**

Irish Ceili Dancing • Bethesda, MD.

Mondays, 7:30 - 9:30 pm

Through May 13, Our Lady of Lourdes School, 7500 Pearl Street. Beginners, 7:30 - 8:30 pm. Experienced dancers 8:30 - 9:30. Partners not needed. Full session, approximately 14 classes, \$35. Classes adjust to fit the skill level of participants and are subject to change. **Info: www.blackthorn.org.** Ceilis are held on 3rd Sundays, venue subject to change.

SCANDINAVIAN

Beginning Scandinavian Dancing

• NIH, Bethesda, MD

1st & 3rd Thursdays, February 7 & 21 • 8 pm

Learn Hambo, schottish, waltz, zwiefacher, and couple turning dances. Singles, couples, beginners, advanced dancers - all are welcome. Mostly recorded music, occasionally live musicians. Come when you can - class is continuous, and some Hambo is done every time. Wear smooth-soled shoes for turning. \$5. Arrive before 8 pm. Enter NIH at Wisconsin and South, for vehicle inspection (have ID available). Go to the south center of NIH and park in the NIH permit parking, next to Building T-39. Alternatively: park on Battery Lane and walk (5 minutes) to Building T-39 or walk (8 minutes) from the Medical Center Metro stop.

See map at www.HamboDC.org, WWW.NIH.GOV/about/images/nihmap.gif, or on a flyer. **Info:**

Lisa Brooks at 301.654.7667, 301.435.5544, or lisa@HamboDC.org.

Norwegian Telespringar • NIH, Bethesda, MD 2nd & 4th Thursdays, February 14 & 28 • 8 pm

Learn this wonderful couple dance (a bit like swing). Singles, couples, beginners, and advanced dancers welcome. Loretta Kelley plays. Class is continuous, so come whenever you can. Wear smooth-soled shoes for turning. \$5. **NEW DIRECTIONS:** Arrive before 8 pm. Enter NIH at Wisconsin and South, where your car will be inspected and you will need to provide ID. Go to the south center of NIH and park in the NIH permit parking, next to Building T-39. Alternatively: park on Battery Lane and walk (5 minutes) to Building T-39 or walk (8 minutes) from the Medical Center Metro stop. Map info listed in Beginning Scandinavian, above. **Info: Annamarie Pluhar at 301.588.4001 or apluhar@idd-solutions.com, or Lisa Brooks at 301.654.7667, 301.435.5544, or lisa@HamboDC.org.**

SWING

Beginning/Intermediate Swing

Tap Room, 146 East Maple Avenue, Vienna, VA

Donna Barker and Ray Kearney. Every Wednesday. Beginning swing at 7:15, intermediate swing at 8, followed by DJ'd social dancing until 11. Lesson and dance: \$12 PSDC Members, \$14 Non-Members. Dance only: \$9 PSDC Members, \$11 Non-Members. Drinks included. **Info: Donna Barker at 703.976.0375, or <http://users.erols.com/swing4me> or swing4me@erols.com.**

Intermediate Swing/Lindy

**Lyon Village Community House,
1920 N. 20th St., Arlington, VA**

Donna Barker and Mike Marcotte. "Walk-in" Lessons and dancing every Sunday. 7 - 8 pm, "Survival" Argentine Tango for Swing Dancers; 8 - 8:45 pm, Intermediate/ advanced swing lesson. 8:45 - 10:30 pm, DJ'd social dancing. Lesson and dance: \$10 PSDC Members; \$12 Non-members. Dance only: \$7 PSDC Members; \$9 Non-Members \$9. Refreshments included. *Note:* Closed on February 3

Intermediate Swing

**Lyon Village Community House,
1920 N. 20th St., Arlington, VA**

Donna Barker and Mike Marcotte teach intermediate swing Thursdays, January 31, February 7, 21, 28. 8:15 - 9:30 pm. No partner required. \$39 per person. **To preregister, Tony Lau, 703.795.1602.**

Dance Classes *continued*

WALTZ

Intermediate Waltz

*Lyon Village Community House,
1920 N. 20th St., Arlington, VA*

Donna Barker and Mike Marcotte teach intermediate waltz Thursdays, January 31, February 7, 21, 28. 7 - 8:15 pm. No partner required. \$39 per person. To preregister, Tony Lau, 703.795.1602.

Viennese Waltz

*Meridian House, 1630 Crescent Place NW,
Washington DC*

Herbert and Carol Traxler teaching. Beginners' lesson 1-2, no previous experience required, will focus on rhythm, posture, hesitation step, Rechtswalzer. Refresher Lesson includes Linkswalzer, change of directions, turns to left and right. \$20 for both, \$15 Refresher lesson only. Info: www.geocities.com/viennese-waltz/meridian.html or caroltraxler@yahoo.com or 301.577.3503.

Mike Cross Concert *continued from page 5*

Establishing a rapport with an audience is essential to Cross. "I want people to leave a show of mine saying, 'Boy, I had a good time'."

Mike Cross will perform on **Saturday, February 9 at 8 pm at the Church of the Ascension 633 Sligo Avenue Silver Spring, MD 20910. Admission is FSGW Members \$15; Non-Members \$20. Memberships available at the door. For further information, please contact Charlie Baum at 301.587.2286.**

Directions to Church of the Ascension:

From Maryland and Virginia: Beltway (I-495) to Exit 31B South (Georgia Ave.) towards Washington. Through downtown Silver Spring. At the fifth light after Colesville Road (US29), turn left onto Sligo Avenue. (last light before the railroad/Metro underpass.) Proceed a half-mile to 633 Sligo Avenue. There is a light at Fenton St. If you reach another light after that you've missed the church. Ascension is located between Carroll Ave and Schrider Street on the left, which are the second and third lefts from Fenton St. (If you see the Enterprise Rent-a-Car, you've gone just a little too far!)

From Washington DC: Go north on Georgia Ave. into Maryland. Turn right on Sligo Avenue (first street after the Metro/railroad underpass). See above.

Ample extra free parking at East Silver Spring Elementary School on Silver Spring Avenue (just across the street behind the church). You can walk through the church's garden area up to the loggia to the back entrance to the church from Silver Spring Ave.

Jill Rogoff Concert *continued from page 5*

Welsh, Cornish and Breton). Jill's third release was 1997's *Across the Narrow Seas*, which focuses on Ireland and Scotland, but also includes Jill's setting of a poem by the late Poet Laureate of Britain, C. Day-Lewis.

She is currently preparing an album of traditional Jewish music from around the world, and is participating in two recordings of new Ladino songs.

Concert venue: Washington Theological Union, 6896 Laurel Street NW, Washington, DC, (Takoma/DC) corner of Eastern Avenue and Laurel Street, across from a large grey stone church that presides over the Takoma Park Farmers' Market.

The Washington Theological Union is a co-sponsor of this concert. **Members of the Washington Theological Union community are admitted free; \$8 for FSGW members, guests of WTU students, and other students and seniors; \$12 for the general public.**

Directions:

From I-495, take Exit 28B (MD 650/New Hampshire Ave/Takoma Park) south four miles to Eastern Avenue (at the DC line); turn right on Eastern. Go to the third stop sign (Laurel Street), and turn left on Laurel. WTU is on the right.

From Downtown DC: Take North Capitol Street north, which becomes Blair Road. Continue to Aspen, turn right onto Aspen under railroad/Metro tracks. Two blocks on Aspen, left on Laurel, one to corner of Laurel and Eastern.

By Metro: Red line Takoma Station. Walk two blocks east on Carroll Avenue to Eastern. Bear right at the stone church, one block to Laurel. WTU on the right. Handicapped Accessibility.

Parking: Available at the Union lot, corner of Aspen and Laurel Streets.

**MAKE A NOTE:
March's Deadline is
February 8th**

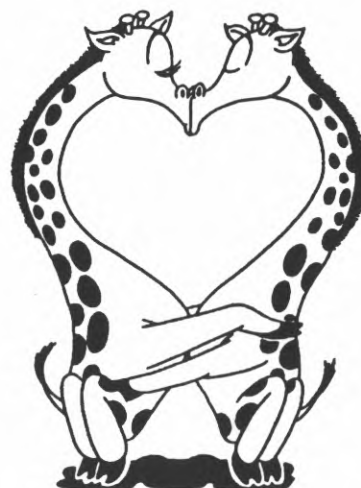
MARCH's newsletter
will close
TWO DAYS EARLY —
Friday, February 8th
(since February's a short
month, we'll need
the extra two days)



**Changing your
address?**

Please mail your information to:
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(Do NOT send info/call the
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handle membership data!)



**Care and Feeding
of the Editor**

Submissions are much more palatable if they arrive formatted to match this newsletter. For example, a new dance listing should include:

Event Name • City, State
**Day of week, Date • Start and
end time**

Brief description, including specific location, Caller's name, Band name, members of band plus instrument played (in parentheses), existence of beginners' workshop, Admission price. Directions. Info name, telephone number, and e-mail or website.

Please note that telephone numbers are punctuated with periods, not hyphens.



C L A S S I F I E D S

EDITORIAL POLICY FOR CLASSIFIED ADS: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial Policy). Charges: Commercial business: \$8 for 10 words; Non-commercial and individual \$4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: **April Grastorf, 5001 Chanticleer Ave., Annandale, VA 22003.**

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FSGW Board Meeting

Tuesday, February 5 • 8 pm

The monthly FSGW board meeting will be held at the Glen Echo Park Ranger's Station. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or **Dennis Cook, FSGW President, at 301.776.4314.**

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws;

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: April Grastorf • newsletter@fsgw.org • 703.978.7257

Design & Layout: Jennifer Woods GRAPHICS Silver Spring, MD • 301.587.7174



The
**Folklore Society
of Greater Washington**

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FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, DC METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF ANNUAL DUES.

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