

# The Folklore Society

## of Greater Washington ❖ NEWSLETTER

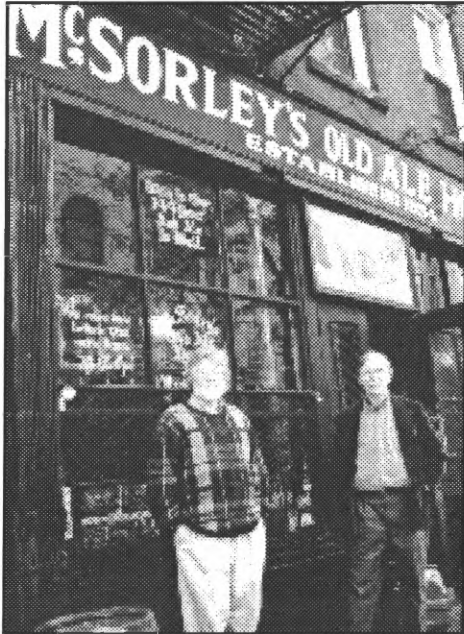
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❖ [www.fsgw.org](http://www.fsgw.org) ❖

March 2002

*FSGW Special Event*

*Washington, DC*



# Irish in America

## Bob Conroy and Dan Milner

with Bonnie Milner, Brendan Dolan, Dick Swain, and Lisa Null

**Saturday, March 9, 2002 • 8 pm**

The music of the Irish in America goes far beyond the “green beer” standards of St. Patrick’s Day! **Dan Milner** and **Bob Conroy** have painstakingly researched and then beautifully arranged songs of that community from 1780 to the present. Some songs describe the lives of newly-arrived Irish immigrants - laborers, factory hands, homemakers, soldiers, sportsmen and politicians - and others detail problems experienced by first generation Irish-Americans - rustlers, card sharks, dancing vaudevillians and workers adrift in the Great Depression.

Some songs are drawn from 19th century broadsides, some come from great folk song collections and some by word-of-mouth.

Friends for 25 years, **Bob Conroy** and **Dan Milner** teamed up musically for the first time in 1997. They’ve sung together from Dublin to Denmark to San Francisco. They are leaders of *The New York Packet*, South Street Seaport Museum’s maritime music group in New York, and they frequently play at Irish music sessions.

**Dan Milner** has been involved in Irish traditional song all his life as a singer, author, collector, organizer and teacher. He has taught at the Irish Arts Center in New York and lectured at the prestigious Inishowen Folk Song and Ballad Seminar in County Donegal.

**Bob Conroy** is the son of American labor leader and 69th Regiment veteran John Joseph Conroy, who in 1935 co-founded (with John DeLury) the first union officially recognized by the City of New York. He grew up in a Irish neighborhood, thriving on a musical diet of labor and Irish-American songs. In the 60s, he was fascinated by American folk music, and spent many hours in Greenwich Village, studying 5-string banjo and guitar with the legendary Erik Darling. He has sung with the group *Stout* for 25 years.

Several musical friends will enrich this presentation: **Brendan Dolan** plays flute, piano and whistle, **Dick Swain** adds his concertina and rich bass voice, while **Lisa Null** and **Bonnie Milner** sing with fine voices.

**\$14 for FSGW members, \$18 non-members at the WES Auditorium 7750 16th St., N.W. D.C. (Directions, page 16)**

**Info: See the website or contact Charlie Baum at 301.587.2286.**

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**FSGW Sunday Night Contra Dance****Sundays • 7:30 to 10:30 pm**

Spanish Ballroom at Glen Echo Park (Directions, page 16). Live music by excellent bands, entertaining callers. Experienced and new dancers are welcome, and no partner is needed. Called dances are mostly contras, with occasional squares. New dancers should come early, as dances become more challenging later in the evening. **Admission \$6 for FSGW, BFMS, DCSS, and ATDS Members; \$8 for Non-Members.** The Ballroom is not heated. Dancers should dress appropriately and bring water. **If Glen Echo Park is closed due to severe weather, the dance is cancelled. Call 301.492.6282 after 3pm for more information. Info: Anne Sergeant at [dance@fsgw.org](mailto:dance@fsgw.org) or check the webpage at [www.fsgw.org](http://www.fsgw.org).**

**March**

- 3 **Eva Murray** calls to music by **Dr. Twamley's Audio Snakes** from State College, PA: **Mike Rovine** (fiddle) **Jill Smith** (piano), **Paul Oorts** (mandolin, banjo, and accordion), and **Celia Wyckoff** (bass, recorders). **NOTE: This dance is FREE for FSGW Members!**
- 10 **Joseph Pimentel** from Michigan calls to music by Canada's **Flapjack: Jay Edmunds** (fiddle, mandolin, guitar, vocals), **Karen Taylor** (fiddle, clawhammer banjo, vocals), **Teilharth Frost** (vocals, washboard, feet, bones, jaw harp, harmonica), and **Sam Allison** (bass and vocals). Jay Edmunds credits traditional Ontario music and North American musicians such as Norman Blake, David Grisman, and Woody Guthrie for his style. Karen Taylor is classically trained, but after discovering traditional music at a party, she dusted off her grandpa's fiddle to try it out, and hasn't looked back (and her first love is playing for dancers.) Teilharth Frost is a fiendishly tasteful percussionist who can lay down a groove with anything from a walnut to a piece of cheese. Sam Allison, trained as a jazz musician, has written award-winning music for theatre. He has been known to whip out the bass harmonica. Check out Joseph's website at <http://jp.thedance.net> and **Flapjack's** at <http://www.flapjack.ca>
- 17 **Robbin Schaffer** calls to music by **Lissa Schneckenburger** (fiddle) and **Larry Unger** (guitar). You can learn more about Larry at <http://www.larryunger.net/> and Lissa at <http://www.yellowcarmusic.com/lissa>. CDs will be available, including Larry's new **Reckless Ramblers** CD, *Lowdown Hoedown*.
- 24 **David Rupp** comes down from Philly to call to music by **Mortal Wombat: Carl Friedman** (fiddle), **Suzanne Friedman** (flute, bodhran, feet), **Michael Friedman** (piano), and **Ralph Barthine** (guitar). **The Berea College Country Dancers** will present a country dance demonstration during the break. **NOTE: This dance is FREE for FSGW Members!**
- 31 **Bill Olson** treks down from Maine to call to rippin' Celtic music by **Skidu: David Knight** (fiddle), **Patrick Cavanagh** (banjo, mandolin), **Michael Lesley** (flute), and **Zan McLeod** (guitar).

**FSGW Community/Family Dance Glen Echo, MD****Sunday, March 10 • 3:30 to 5 pm**

Here is your opportunity to share the joy of dancing with your children, parents, neighbors, friends, and workmates. Bring them all to the family dance at the Glen Echo Town Hall (Directions, page 16). Caller **Dick Bearman** comes all the way from the Eastern Shore. He will be accompanied by **Andrea Hoag** (fiddle) and **Jim Hyland** (guitar). Bring some snacks to share at the break. **Admission: \$5 age 4 and up, maximum per family: \$18. Info: Bob and Tali at 301.589.7539 or [talibob@starpower.net](mailto:talibob@starpower.net).** Co-sponsored by FSGW and the Institute of Musical Traditions.



## FSGW Free Monthly Program

Washington, DC

# Joe Hickerson

A "Folksinger's Folksinger"

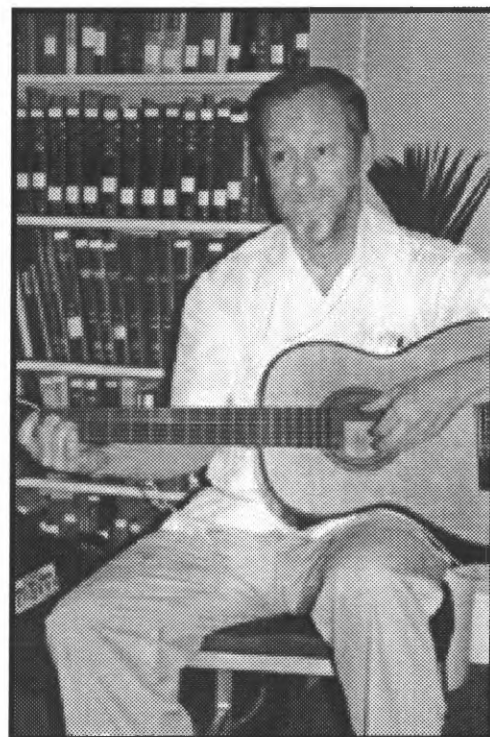
**Saturday, March 16 \* 8 pm**

Those who have sung along on Folklore Society founding member **Joe Hickerson's** choruses know why Pete Seeger calls him "a great songleader," Michael Cooney calls him "my favorite singer," and Tom Paxton calls him "a hero to me." An evening with **Joe Hickerson** is always an evening full of good songs with plenty of opportunities to harmonize. In the words of Folk-Legacy Records founder Sandy Paton, "Joe just knows how to sing a folk song. He has a way of opening up a song for a whole group of people, making it available for all to share."

Since his first performances in 1953, Joe has performed over a thousand times at concerts, festivals, coffeehouses, folk clubs, colleges and universities, and radio programs throughout the U.S. and Canada. His wide-ranging repertoire of English-language songs and ballads includes occupational and labor songs, children's songs, humorous songs and parodies, Irish-American songs, sea songs, and religious songs, which he sings with guitar and unaccompanied. Though not known as a songwriter, Joe is the author of the fourth and fifth verses of *Where Have All the Flowers Gone?*

Joe worked for many years as head of the Archive of Folk Culture at the Library of Congress before retiring in 1998 (performer and researcher Stephen Wade called him "the treasurer of the national folk archive and its chief treasure"). He has three solo recordings on the Folk-Legacy label, is a featured performer on Folk-Legacy's *Five Days Singing* recordings with the *New Golden Ring*, on the National Geographic Society's *Songs and Sounds of the Sea*, and on a newly released anthology of *Folk Songs of the Catskills* with Pete Seeger, Ronnie Gilbert, Jay Ungar & Molly Mason, Eric Weissberg, Artie & Happy Traum, and others.

Come prepared to join in the choruses on **Saturday, March 16, at the WES Auditorium, 7750 16th St. NW** (Directions, page 16). **This concert is FREE for FSGW members, \$15 for nonmembers.**



## The Twentieth Annual Chesapeake Dance Weekend

**Friday - Sunday, April 12-14, 2002.**



There may still be space available for the 20th annual FSGW Dance Weekend at Camp Letts. **Lisa Greenleaf** will call contras to the music of *Double Date*: **Becky Tracy** and **Keith Murphy** (of *Nightingale* and *Wild Asparagus*) and **Ann Percival** and **David Cantieni** (of *Wild Asparagus*). *The Critton Hollow String Band* will provide the music for square and contra caller **Kathy Anderson**. Virtuoso of international fiddle styles **Andrea Hoag** and acclaimed New England pianist **Jacqueline Schwab** will play for waltzes and other couple dances taught by local favorite **John Batholomew**. Look for flyers at your local dance or at [www.fsgw.org](http://www.fsgw.org) or call 202.332.7949. Don't miss it!!

See the special article about the history of the Chesapeake Dance Weekend on page 6.



## FSGW English Country Dances

### Wednesdays • 8 to 10:30 pm

Dance on a wood floor in the climate-controlled community room at the **Glen Echo Town Hall** (Directions, page 16). Enjoy the talented callers, accompanied by topnotch musicians playing melodies that are unique to each dance, featuring a delightful mix of instruments, which on a given evening might include piano, fiddle, flute, harp, oboe, concertina, bassoon, or viola. Enjoy the welcoming crowd, light refreshments, and dancing from 8 to 10:30 pm. Experienced and new dancers are welcome, and no partner is needed. **Admission \$6 for FSGW members, \$8 for Non-members.** Info: Norm Bernhardt at 301.320.2469; Rich Galloway at 301.589.0939, or Roger Broseus at English@fsgw.org.

#### March

- 6 Peter Fricke calls, with music provided by Julie Gorka (piano), Judy Kleppel (oboe) and Paul Oorts (mandolin).
- 13 Stephanie Smith calls to music by Jeff Steinberg (fiddle), Bruce Edwards (concertina and bassoon), and Liz Donaldson (piano).
- 20 Colleen Reed (flute), Becky Ross (fiddle), and Francine Krasowska (piano) will play for Bob Farrall's calling.
- 27 Diane Schmit calls to the music of Karin Loya (cello), Liz Donaldson (piano) and David Knight (fiddle).

## General Concert Information

Unless specifically announced in the Newsletter, there are no advance tickets for FSGW events. All tickets are general admission, and are available at the door.

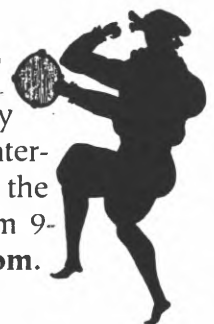
Doors generally open thirty minutes before the start of the concert.

Absolutely no audio recording or videotaping or photography is allowed at any FSGW concert without the express advance permission of both the concert manager and the performer. In the event of questionable weather, always check the FSGW website ([www.fsgw.org](http://www.fsgw.org)) to make sure a scheduled event will take place.

## Thursday Night International Folkdancing

### Thursdays • 7:30 to 10:45 pm

The Foggy Bottom Folkdancers have changed their name and their location. The weekly dance will now take place at **Common Grounds Coffee House, 3211 Wilson Blvd** (intersection of Fairfax Drive, near Washington Blvd and the Clarendon Metro station—across the street from Silver Diner), Arlington, VA. Teaching from 7:30-9pm. Request dancing from 9-10:30pm. **Admission \$5.** Info: Jamie at 301.320.7099 or [dancingplanet@erols.com](mailto:dancingplanet@erols.com). Co-sponsored by FSGW.



**FSGW House Concert****McLean, VA**

# Pete Coe

*English Tradition at Heart*

**Saturday, March 2 • 8 pm**

This is **Pete Coe's** first trip to America in years, which may be the only reason that he's not a household name on this side of the Atlantic (yet). In England, he's a regular on the folk music scene: he has recorded ten albums, broadcasts regularly on local and BBC radio, and has appeared in several television programs.

With a vast repertoire of traditional and original songs and dance tunes, Pete looks to the tradition, but doesn't shrink from adapting and reinventing in order to move forward. He plays bouzouki, melodeon, dulcimer, banjo, and step percussion, but he is essentially a storyteller, equally at home with lengthy traditional ballads and pithy self-penned songs.

Pete has worked and recorded with other musicians throughout his career: with Chris Coe as a duo; with Chris, Nic Jones, and Tony Rose as *Banddoggs*, with the legendary *New Victory Band* and with *Red Shift*. He also continues to work as a caller with the dance band *Raw Material*.

"He explores the heartland of the English folk song revival with an ease and honesty that invests traditional songs with a simplistic beauty" Colin Irwin, *Mojo Magazine*

**\$8 for FSGW Members, \$12 for Non-Members.** Location for this house concert is **Carter Hearn and Ursy Potter's** home in McLean, VA, just blocks from the Beltway. **Info/Directions: Ursy or Carter at 703.821.1373.**

**FSGW House Concert****McLean, VA**

# The Beans

*Traditional Harmonies*

**Saturday, March 23 • 8 pm**

*The Beans* - Massachusetts singers **Jim and Cindy Bean**, along with **Steve Sullwold** - return to FSGW in a house concert at the home of Ursy Potter and Carter Hearn. Their close association with the historic whaling port of New Bedford has given *The Beans* an intimate feel for chanteys and other songs of the sea, both traditional and contemporary. However, it is their close vocal harmonies for which they are best known, weaving their voices together seamlessly, whether they're singing a rousing chantey, a love song, or a traditional gospel tune.

They perform both a cappella and accompanied, playing a variety of instruments including guitar, Appalachian dulcimer, four- and five-string banjos, mandolin, and concertina. Their music reveals the pleasure they have singing together, with a close friendship that parallels their close harmonies.

They perform both a cappella and accompanied, playing a variety of instruments including guitar, Appalachian dulcimer, four- and five-string banjos, mandolin, and concertina. Their music reveals the pleasure they have singing together, with a close friendship that parallels their close harmonies.

*The Beans* have been performing together for more than 10 years, and have been regular performers at the *NOMAD*, *NEFFA*, *Mystic Sea Music*, and *Eisteddfod* folk festivals in New England. A concert by *The Beans* is a chance to hear a wide variety of good songs, old and new, with plenty of great choruses for harmonizing.

**Admission \$10 for FSGW members and \$12 for nonmembers.** **Directions: check the FSGW website at [www.fsgw.org](http://www.fsgw.org), e-mail Kathy Westra at [program@fsgw.org](mailto:program@fsgw.org), or call 301.587.3807** (evenings/weekends only).



# It's FSGW Election Time Again! Nominations Are Open!

Want to help? Want to change things? Want to make things better? Three easy ways:

- ✉ Call one of the nominating committee members: **Carl Mintz 202.543.4999** or **Lisa Null 301.587.2286**.
- ✉ Get a nominator and second to introduce your name at one of the membership meetings (free to members) March 16th Program, March 3rd Contra Dance, or March 24th Contra Dance.
- ✉ Get five members to sign a nomination and mail it to **Lisa Null at 706 Bonifant St., Silver Spring, MD 20910**.

What gets done in the Society is what people are willing to make happen. It takes a little from a lot of us working together to organize and present all the wonderful events each year. You can be a part of it. Volunteer Now! **You MUST be an FSGW member to nominate, second, or BE nominated.**

## Chesapeake Dance Weekend Turns 20

by Margot Braswell

"We show up on Friday night and we have a little dinner and then we dance until midnight. And on Saturday morning, we get up and dance; in the afternoon, we dance; and in the evening, we dance. And then Sunday morning we dance, and we dance a little more Sunday afternoon, and then we go home." That's how co-founder **Joel Bluestein** describes the past 19 years of FSGW's Chesapeake Dance Weekend. And it's a pretty safe bet that it's what will happen this 20th year, too.

According to Joel, **Pat McCracken** (1982 Dance chair for FSGW) conceived the idea for the first weekend after spending a week at the CDSS Pinewoods Camp. Pat realized that organizing a week-long workshop would be too ambitious, but creating a weekend for FSGW might be "within reason." So the first Chesapeake Spring Dance Weekend was held in 1983 at a "more primitive version" (says Joel) of YMCA Camp Letts in Edgewater, Maryland. Heated lodges with indoor plumbing have since replaced the original rustic cabins, but the beautiful riverside site is as enticing as ever.

The mainstay dance traditions of Chesapeake have always been American squares and contras. Early on, organizers determined to present a wide variety of traditional dance music - and as a result, campers have been delighted by music ranging from the classic New England fiddling of **Rodney Miller** and warm old-time sounds of **Critton Hollow** to contemporary twists on the same from the likes of **Wild Asparagus** and **the Horseflies**. Couples dances and step dance also have been staples of the Chesapeake program. Irish step dance, Appalachian clogging, and tap; African, French, and Balkan group dance; Vintage, Cajun, and Swedish couples dance—all have enlivened the Chesapeake experience.

Mindful of FSGW's mission to further the appreciation of American traditional folk music, organizers have treated campers to some of the great legends behind today's traditional dance and music scene—people like Cajun fiddler **Dewey Balfa**, old-time fiddler **Ralph Blizzard**, and singer **Lotus Dickey**.

Another important factor in the weekend's success has been the dancers themselves. Joel cherishes memories of certain evenings at camp when the music "just built and built until it seemed the roof was going to blow off—people were just in another state of mind from so much great dancing." An enthusiastic group of annual returnee campers can testify to this phenomenon. (They'll also tell you about the incredible meals, provided by **Debby McClatchy's Trail's End Kitchen**.)

This year's weekend is April 12-14. As in the past it will probably coincide with the first warmth of spring. If you want to welcome the spring with some fine music and dancing, sign up soon! A special 20th Anniversary T-shirt listing every band that has played at Chesapeake will be available at camp. For further information, see the notice on page 3 of this newsletter or visit [www.fsgw.org](http://www.fsgw.org).

In Memory of  
**John Jackson**  
 February 25, 1924 - January 20, 2002

John Jackson passed away at his Fairfax Station, Virginia, home on January 20, 2002, at the age of 77. He was an extraordinary guitar (and banjo) player and singer, purveyor of Piedmont-style blues, and ambassador of his music to sixty countries and throughout the United States. In 1986 he was declared a National Heritage Fellow by the National Endowment for the Arts. He was an able and honest craftsman at whatever he applied his heart and hand to, whether it be grave-digging, storytelling, or musical performance. And above all, he was a warm and helping gentleman and friend to all who knew him.



Photo by Keith Jenkins 2/97

Born and raised in Rappahannock County, Virginia, John moved to Fairfax County in the late 1940s. He had abandoned music-making for twenty years due to its association with violence at the dance parties for which he played as a youth and young man. His return to the guitar coincided with the birth of the Folklore Society of Greater Washington in 1964. The mutual "discovery" between John and FSGW's first president, Chuck Perdue, has been told countless times. Chuck and Nan arranged his appearance as part of the third FSGW monthly program on January 23, 1965, and took him to The Ontario Place to hear fellow blues musicians and then to perform. (Chris Strachwitz heard him there and began recording him for his Arhoolie label.) Chuck published a group of John's tales in the supplement to the February 1968 FSGW Newsletter. John graciously appeared at many subsequent FSGW events, including the series of programs organized at Ford's Theatre around the theme of Abraham Lincoln and the Civil War.

We each can recall wonderful moments of John's music and friendship. My students and I were forever grateful to John and his wife Cora (who died in 1990) for sharing their time and experiences at my folk music classes in Fairfax. I was privileged to be able to record John for the Library of Congress on a hot June day in 1974 while Dick Durrence took photographs for the National Geographic. Recently, as I was seeking to perform at the Chicago Public Library, I went to a noon-time performance there by John who, surprised to see me, leapt off the stage and embraced me in a bear-hug. (I got the job!)

And then there was the time, in June 1965, Gerry Parsons and I called up John to see if he could obtain a pick-up truck to help my wife Lynn and me move from 1708 Que Street to Accokeek, Maryland. He assured us he could and subsequently arrived with son Dudley at the appointed address and time driving a dump truck! But this was no junk operation; John gently and lovingly helped us hand-load and unload my possessions as if they were his own treasures.

John, you truly were a treasure and we shall remember you always.

On February 25th IMT is having a tribute/memorial concert for John Jackson.  
 For information check the IMT website: [www.imtfolk.org](http://www.imtfolk.org).

— Joe Hickerson

## Other FSGW Events

### FSGW Open Sing • Takoma Park, MD Friday, March 1 • 8:30 to 11:30 pm

Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. Sing, play, request a song, or just listen. People new to the Sing may present any song regardless of topic. Donations of refreshments are welcome, and singing usually lasts until 11:30 pm. The March Sing will be held at the home of **Kathie Mack** in **Takoma Park**. The topic is "Marching and Other Ways of Getting From Here To There!" So drive, walk, crawl, hop, or take the Metro (Takoma Station) and join us. **Info/directions: 301.270.5367.**

### FSGW Gospel Sing • Rockville, MD Sunday, March 10 • 4 to 8 pm

Gospel sings are held every second Sunday at various homes, from 4 pm to 8 pm, with a break for a covered dish supper at 6 pm. Everyone is welcome! The March Gospel Sing will be at the home of **Hunter and Peggy Jones** in Rockville, MD. **Info/directions: 301.762.6343.**



### FSGW Sacred Harp Singing • Arlington, VA Sunday, March 24 • 3:30 to 6:30 pm

St. Peter's Episcopal Church, 4250 North Glebe Road, Arlington, VA. FSGW sponsors monthly singings of early American hymns, anthems, and fugues in four-part harmony on the fourth Sunday of the month (except December) and New Year's Day. The principal sourcebook is *The Sacred Harp* (1991 edition), but *Christian Harmony* (Deason-Parris revision), *Northern Harmony*, and *An American Christmas Harp* are also used. Original shape-note compositions by local singers are also sometimes sung. We sing from 3:30 to 6:30, then share a potluck supper. All are welcome to come and sing or simply listen. Loaner tunebooks are available. Admission is free. **Directions:** St. Peter's is one-half mile south of Chain Bridge, on the west side of Glebe Road. The church is not visible from Glebe Rd. Turn on Tazewell St. to reach the parking lot. **Info: 301.229.8534.**

### Storyswap • Centreville, VA Saturday, March 23 • 7:30 pm

Storytellers and listeners are invited to the home of **Gary Lloyd** for an evening of shared tales. **Info/directions/rsvp: 703.968.4746 or talespinner@cox.rr.com**

## Concerts & Concert Series

### Celtic Fiddle Festival • Silver Spring, MD Thursday, February 28 • 8 pm

Featuring **Kevin Burke**, **Johnny Cunningham**, and **Christian LeMaitre** with **Ged Foley** on guitar. NOAA Auditorium, 1305 East-West Highway in Silver Spring. \$15 in advance, \$17 door. **Info: 301.754.3611 or www.imtfolk.org.**

### Carthage Tunisian Folkloric Ensemble • Takoma Park, MD Friday, March 1, 7 pm and 9 pm (two shows)

Performing on wide range of exotic stringed and percussive instruments, **Carthage** explores the rich cultural heritage and instrumental, vocal, and dance traditions of North Africa. Montgomery College Black Box Theater, corner of Philadelphia Ave./East-West Hwy and Chicago Ave. Seating is limited. \$15. Group rates available. **Info: 301.588.7525.**

### Celtic Celebration • Brooklyn Park, MD Saturday, March 2 • 8 pm

Celtic Celebration presenting **Broesler School of Irish Dance**, **Maggie's Music Artists** and guests including **Maggie Sansone** (hammered dulcimer), **Paul Oorts** (guitar), **Connie McKenna** (vocals), **Joe Dezarn** (Irish fiddle), **Eliot Grasso** (uilleann pipes), and **Jesse Winch** (percussion). Chesapeake Center

for the Creative Arts, 194 Hammonds Lane, Brooklyn Park. **Info: 410.636.6597 or www.chesapeakearts.org**

### MoonFire in Concert • Leesburg, VA Sunday, March 3 • 2 - 4 pm

Join **MoonFire** at the Rust Library, 380 Old Waterford Road, for a free afternoon concert featuring traditional, contemporary, and original Celtic-inspired instrumentals and songs. **MoonFire** is **Elise Kress** (flutes, pennywhistle, vocals, guitar), **Jody Marshall** (hammered dulcimer, keyboard, vocals), **Cathy Palmer** (fiddle), and guest **Ellen James** (Celtic harp, vocals). **Info: 703.777.0541**

### Women N Rock Songwriter Showcase • Falls Church, VA Wednesday, March 6 • 8 pm

Double-whammy split bill: **Carey Colvin Band**/**Mary Sue Twohy**, at Bangkok Blues, Falls Church. Authentic Thai food. **Info/directions: 703.534.0095.**

### Beolach Concert • Shepherdstown, WV Saturday, March 9 • 8 pm

**Beolach** is Gaelic for "lively youth", and this band contains some of Cape Breton's finest young musicians and step dancers. Although new as a band, individual members have toured with many well known groups. Featuring **Wendy MacIssac** (fiddle, piano and stepdancing), **Patrick Gillis** (guitar), **Ryan**



## Concerts & Concert Series, *continued*

MacNeil (border pipes and whistle), **Matthew Foulds** (drums and percussion), **Mac Morin** (piano and stepdance) and **Mairi Rankin** (fiddle and step-dancing). Shepherd College Frank Performing Arts Center, \$12 adult, \$10 members and seniors, \$6 children. Info: 304.263.2531 or [blanton@intrepid.net](mailto:blanton@intrepid.net)

### Indian Classical Music • Potomac, MD *Saturday, March 9 • 2 pm*

Afternoon ragas in the *Dhrupad* style by **The Gundecha Brothers**. 12605 Greenbriar Road. Donation \$20. Info/directions: **Dr. Anil Sharma**, 03.917.8115, **Bina Koolwal** at 301.299.4105, or **Satish Bhatia** at 301.469.7255 or [www.dhrupad.org](http://www.dhrupad.org)

### Singer Songwriter Poet • Bowie, MD *Sunday, March 10 • 2 pm*

Greta Ehrig with **Don Bridges** and **Tony Phillips** at Year of the Rabbit Coffee Pub, Hilltop Plaza Shopping Center, 6700 Race Track Road. Free. Info: 301.809.0979.

### Providence Concert • Washington, DC *Thursday, March 13 • 7:30 pm*

Celebrate St. Patrick's Day as Irish tradition comes to the Smithsonian, wrapped in the heart-warming sounds of **Providence**, on its debut tour of the U.S. \$22. Baird Auditorium, National Museum of Natural History, 10th & Constitution Aves., NW. Info: **Smithsonian Associates** at 202.357.3030.

### Blue Moon Cowgirls • Baltimore, MD *Saturday March 16 • 7:30 pm*

The **Blue Moon Cowgirls** will take their harmony singing to Baltimore for a house concert at 29 South Linwood Avenue in Baltimore. Potluck dinner at 6 pm, music from 7:30 to 10. \$10. Info/reservations/directions: 410.342.2968 or [roddycjr@yahoo.com](mailto:roddycjr@yahoo.com) or 410.534.2867, [nefores@aol.com](mailto:nefores@aol.com)

### Blueberry Grunt and Baptist Punch • DC *March 16 • 8 pm*

North meets South when Washington Storyteller's Theatre presents Vermont's **Tom Weakley** and Mississippi's **Jane Cunningham** swapping stories of adolescence and adoration, backporch wisdom and Garden Club etiquette. National Museum of Women in the Arts, 1250 New York Ave. near Metro Center

Tickets: \$9 for Museum members, students, and seniors, \$12 for Non-members. Info: 301.891.1129 or <http://www.washingtonstorytellers.org/index.htm>

### Cashore Marionettes • Silver Spring, MD *Wednesday, March 16 • 4 pm*

Simple Gifts by **the Cashore Marionettes**. NOAA auditorium, 1301 East-West Hwy. \$7/person in advance, \$5/person groups of 10 or more, \$10/person at the door. Info: 301.588.7525 or [www.classactsarts.org](http://www.classactsarts.org)

### Showcase Concert • Harpers Ferry, WV *Saturday, March 23 • 8 pm*

**Madeline MacNeil** with special guests, **Steve Schneider** and **Guy George**, followed by the rollicking old-time sounds of the **Atomic City Rhythm Rascals**: **Chris McMahon** (bass), **Tim Worman** (fiddle, mandolin and concertina), **David Lovett** (banjo and guitar), and **Evan Carawan** (hammered dulcimer). Info: 304.263.2531 or [blanton@intrepid.net](mailto:blanton@intrepid.net)

### Where? House Concert • Silver Spring, MD *Saturday, March 23 • 7:30 pm*

**Danny Doyle** is one of Ireland's finest balladeers. Door at 7. Donation: \$10. Info/reservations/directions: 301.588.5314 or [jkkaplan@erols.com](mailto:jkkaplan@erols.com).

### FolkNite • Wheaton, MD *Saturday, March 23 • 9 pm*

The bimonthly FolkNite at the Royal Mile, 2407 Price Ave., Wheaton. This month's guests: **Linn Barnes** and **Allison Hampton**, performing Celtic & American music on Celtic harp, Appalachian dulcimer, guitar, mandolin and Uilleann pipes. Plus acoustic roots; **Matt Shiver**, **Bennett Goldstein**. Info: 301.946.4511.

### Banat al-Beled Dance Concert • Alexandria, VA *Sunday, March 24 • 6:30 pm*

Explore the rich cultural heritage of Middle Eastern dance in the exotic ambiance of the Casablanca Restaurant in Old Town Alexandria. Dinner and dance show with troupe **Banat al-Beled**. Moroccan and Mediterranean cuisine. Lovely dancers. Dazzling costumes. \$25. Info/reservations/directions: 703.549.6464.

### Charlotte Blake Alston • Silver Spring, MD *Wednesday, March 27 • 10:30 am*

An exciting interactive performance of "Story, Song, Kora and Drum in the African Griot Tradition." This 45-minute program is geared to children 3-6 years of age. Silver Spring Nursery School, in the Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Avenue, three blocks north of 495 exit 28A. \$5/person, or \$4/person for groups of 15 or more. Seating is limited, advance purchase recommended. Info/tickets: 301.588.7525 or [www.classactsarts.org](http://www.classactsarts.org).

### WAFHS Annual Benefit Concert • Annandale, VA *Saturday, May 11, 7:30 pm*

The Washington Area Folk Harp Society will present a wide variety of harp acts at First Baptist Church of Annandale, 7100 Columbia Pike Special guests include **Sue Richards**, **Fynesound**, **Ellen James**, **Cynthia Cathcart**, **Port Righ**, and **The Heatherwood Harp Ensemble**. The grand finale will feature 20 harps onstage. Tickets will be available at the door for \$10 adults/\$8 children. Proceeds benefit the WAFHS education fund. Info: [harp@triharpskel.com](http://harp@triharpskel.com) or visit <http://www.triharpskel.com/wafhs>

**Concerts & Concert Series, continued****CONCERT SERIES****Sundays:****Phoenix Coffeehouse • Alexandria, VA**  
**Sunday, March 10 • 7 pm**

"Live from New York," featuring singer-songwriters **Sam Shaber, Edie Carey, Anne Heaton, Teddy Goldstein** and **Andrew Kerr**. Church of the Resurrection, 2280 North Beauregard Street. \$10, \$8 for students and seniors, at the door. **Info:** [Stevekey@aol.com](mailto:Stevekey@aol.com) or 202.244.7524.

**Red Rover • Bethesda, MD**  
**Sunday, March 17 • 7 pm**

Singer songwriters **Bill Parsons & Eric Weinberg, Tom Prasada-Rao, and Gregg Cagno**. River Road Unitarian Church, 6301 River Rd. (at Whittier Blvd.), Bethesda, MD. \$10, \$5 children, at the door **Info:** [Stevekey@aol.com](mailto:Stevekey@aol.com) or 202.244.7524.

**Sundays in the House • Takoma Park, MD**  
**Sundays • 1 - 3 pm**

The House of Musical Traditions presents free in-store concerts at the House of Musical Traditions, 7040 Carroll Avenue, Takoma Park, MD 20912. **Info:** 301.270.9090.

**Shenandoah Coffeehouse Series • Reston, VA**  
**Third Sundays • 7 - 9:30 pm**

Outstanding folk and acoustic music at the Reston Community Center at Lake Anne. \$10 **Info:** [www.Shenandoah](http://www.Shenandoah) or <http://www.Shenandoah>.

**March**

- 17 **Molly Andrews**, West Virginian vocal virtuoso and **Keith and Joan Pitzer**, Celtic music and American folk music from West Virginia's mountains and coalfields

**Old Brogue Irish Pub • Great Falls, VA**  
**Sundays at 5, 7, and 9 pm**

The annual Winter Celtic Concert Series at the Old Brogue Irish Pub returns for its 13th season, Sunday nights January 27 through March 10. Two seatings (5-6:30 and 7-8:30) will be expanded to include a third (9-9:45) if the first two sell out.

Series Ticket \$60, or \$12 for a single event. Snuggery (smoke-free) of The Old Brogue Irish Pub, corner of Georgetown Pike (Rte 193) and Walker Road in Great Falls, VA. Reservations required. **Info/directions:** 703.759.3309 or [www.ionamusic.com/brogue.htm](http://www.ionamusic.com/brogue.htm)

**March**

- 3 **Maggie Sansone & Friends** - hammered dulcimer music  
10 **Iona** - energy Pan-Celtic music

**Mondays****Institute of Musical Traditions (IMT) Series • Silver Spring, MD**  
**Mondays • 8 pm**

**PLEASE NOTE NEW LOCATION.** Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Avenue. Tickets \$12 in advance, \$14 at door. All concerts begin at 8 pm. IMT sponsors a variety of events at several different locations. **Info:** 301.754.3611 or [imtfolk@erols.com](mailto:imtfolk@erols.com), or [www.imt-folk.org](http://www.imt-folk.org)

**March**

- 4 **Gerry O'Beirne**  
11 **Garnet Rogers**  
18 **Patrick Ball**  
25 **Ann Rabson**

**Wednesdays****Vic's Music Corner • Rockville, MD**  
**2nd and 4th Wednesdays • 8 pm**

Vic's is dedicated to introducing acoustic singer/songwriters from across the country to the greater Washington area. At O'Brien's, 387 E. Gude Drive, Rockville, MD. Smoke-free. Tickets: \$12 **Info/tickets:** 301.984.1897 or [rebaheyman@compuserve.com](mailto:rebaheyman@compuserve.com) or <http://www.victorheyman.com>.

**March**

- 13 **Artisan**, with **Denice Franke** opening  
27 No concert

**Baldwin's Station • Sykesville, MD**  
**Wednesdays • 8 pm**

7618 Main St., Sykesville, MD 21784. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance. **Info:** [joycesica@aol.com](mailto:joycesica@aol.com) or **Joyce R. Sica**, 410.922.5210. **Tickets/reservations:** 410.795.1041.

**March**

- 6 **Bill Morrissey**, New England singer/songwriter, \$14  
13 **Peter Mayer**, rich vocals, inventive guitar, \$12  
19 **Good Deale Bluegrass Band** **Mark Delaney** (banjo), **Chris Wall** (bass), **John O'Dell** (guitar), **Tim Finch** (mandolin), and **Bones Spoonwell** (vocals), \$12  
27 No concert

**Thursdays:****Woodsongs Coffeehouse • Vienna, VA**  
**Thursdays at 8 pm**

A monthly showcase of nationally-touring songwriters, sponsored by Woodsongs radio show and local affiliate WEBR Fairfax, at Jammin' Java, 231 Maple Avenue East. Tickets \$6, **Info/reservations:** 703.255.1566, or **Steve Key** at 202.244.7524 or [stevekey@aol.com](mailto:stevekey@aol.com)

## Concerts & Concert Series, *continued*

### March

7 Oakton VA native **Ron Fetner** and Boston-based **Janet Feld** and **Rob Laurens**

**Sound Unwound • Takoma Park, MD**  
*Thursdays • 9 - 11 pm*

Hober Thinking Radio presents live studio broadcasts from the greater Washington area via the Internet, using Realplayer broad bandwidth technology. **Info: Johnny Bonneville, 301.270.1734, or john@hober.com or <http://www.hober.com>**

### Fridays:

**The Cellar Stage at St. John's • Baltimore, MD**  
*Fridays at 8 pm*

Co-sponsored by Uptown Concerts and St. John's of Hamilton, at the United Methodist Church, 5315 Harford Road, Baltimore, Maryland 21214. Access the large parking lot from Gibbons Ave. **Info: Joyce R. Sica, 410.922.5210 or 410.521.9099; [uptownconcerts@aol.com](mailto:uptownconcerts@aol.com) or <http://www.dam.net/~dirtylin/uptown.html>**

### March

- 1 TBA
- 8 **Toshi Reagon**
- 15 **Neal & Leandra** plus *We're About 9*
- 22 **Hot Soup & Modern Man**

**Squirrel Café • Rockville, MD**  
*Fridays at 8 pm*

Sponsored by and held at the Universalist Unitarian Church of Rockville, 501 Mannakee. Tickets \$10 at the

door. **Info: Steve Key, 202.244.7524 or [stevekey@aol.com](mailto:stevekey@aol.com).**

### March

8 **Janet Feld** and local favorite **Lea**, with cameo performers **Ron Fetner**, **Eliot Bronson**, and **John Mornini**.

**Medium Rare Café • Oakton, VA**  
*Fridays at 8 pm*

Unitarian Universalist Congregation of Fairfax, 2709 Hunter Mill Road 0.9 miles north of Rte 123. Smoke-free. \$10 in advance, \$12 at the door. **Info: 703.924.8992 or [fuzzy@mediumrarecafe.com](mailto:fuzzy@mediumrarecafe.com)**

### Saturdays

**Shenandoah Coffeehouse Series • Two venues**  
*2nd and 3rd Saturdays • 7 - 9:30 pm*

Outstanding folk and acoustic music. \$10 **Info: [www.Shenandoah](http://www.Shenandoah) or <http://www.Shenandoah>.**

### March

- 9 Leesburg, VA, Unitarian Universalist Church, Gleedsville Rd., **The Unfortunate Rakes**
- 16 Shepherdstown, WV, War Memorial Building, West German Street **Mack Bailey**, **Mary Byrd-Brown**, and **Keith & Joan Pitzer**

**Dawson House Concert • North Potomac, MD**  
*Saturday, March 16 • 8 pm*

**Tom Prasada-Rao** will be featured at the Dawsonconcerts monthly house concert. \$12 **Info: 301.762.3718 or [Dawsonconcerts@aol.com](mailto:Dawsonconcerts@aol.com)**

## Jams/Open Mics/Audience Participation

### Sundays:

**CABOMA Jam • Arlington, VA**  
*Sundays, March 10 and 24 • 2 pm*

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. **Info: Dave at 301.274.3441.**

**Irish Traditional Music Seisiun • Wheaton, MD**  
*Sunday, March 24 • 7 - 10 pm*

Irish traditional music seisiun with **Dennis Botzer** (fiddle, flute), fourth Sundays, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Seisiun musicians welcome. **Info: Dennis at 301.422.6550.**



### Mondays:

**Jammin' Java • Vienna, VA**  
*Mondays • 7:30 pm*

Moving to Mondays beginning this month. Each act does 2 songs or 8 minutes total. Free, open to all. 231 Maple Avenue East. Sign up at 7, show starts at 7:30. **Info: Steve Key at 202.244.7524 or [stevekey@aol.com](mailto:stevekey@aol.com) or 703.255.1566.**

### Tuesdays:

**Sea Chantey Open Pub Sing • Wheaton, MD**  
*Tuesday, March 5*

**The Ship's Company chanteymen** host an open mike sea chantey on the 1st Tuesday of each month at 8 pm, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. No cover/minimum; arrive early for a table. Participation is not mandatory, but encouraged. Requests are honored if possible. Mostly a capella but

## Jams/Open Mics/Audience Participation *continued*

instruments are welcome. Info: Myron Peterson at [shipscompany@hotmail.com](mailto:shipscompany@hotmail.com)

### Folk Club of Herndon-Reston • Herndon, VA *Tuesdays • 7:30 - 9:45 pm*

Tortilla Factory, 648 Elden Street, Herndon, VA. Open mic format. Each performer gets 12 minutes (including setup time). \$1 donation. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. Info: 703.435.2402.

#### *Wednesdays:*

### Bangkok Blues • Falls Church, VA *March 20 • 8-11pm*

Third Wednesdays 2-hour folk and bluegrass open mic followed by a jam session from 10 to 11. Sign up at 7:30, be prepared to play for about 10 minutes. Great music and Thai food in a relaxed, musician-friendly atmosphere. Bangkok Blues, 926 W. Broad Street, Falls Church. Park behind restaurant or across the street. Info: 703.534.0095; advance signup encouraged: [urban.legends@pressroom.com](mailto:urban.legends@pressroom.com).

### Laurel Jam Session • Laurel, MD *Wednesday, March 13 and 27 • 7 - 10 pm*

Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street, Laurel, MD. Info: 301.776.6168 during business hours.

#### *Fridays:*

### Glen Echo Open Band • Glen Echo, MD *Friday, March 8 • 8:30 - 11:30 pm*

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Info: Friday Night Dance Hotline, 202.216.2116 or <http://fnd.folkdancer.com>.



### Songwriters Open Mic • Bethesda, MD *Friday, March 1 • 7:30 pm*

Songwriters Association of Washington (SAW) monthly open mic, host Steve Key. Sign up starting at 7. Barnes and Noble, 4801 Bethesda Avenue, Bethesda, MD. Original, non-cover material only, please. SAW members may be able to sign up in advance. Info: Steve Key at 202.244.7524, [stevekey@aol.com](mailto:stevekey@aol.com), or [www.saw.org](http://www.saw.org).

### Dupont Music Circle • Arlington, VA *Friday, March 15 • 8 pm*

Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. Info: Liz at 703.658.0957.

#### *Saturdays:*

### DC Folk Workshop • Washington, DC *Saturday, March 2 • 7:30 - 11 pm*

Location: The Potter's House, 1648 Columbia Road, NW (Adams-Morgan). Community Sing followed by guitar tips, followed by open mic. Share your songs in a supportive environment. Bring an instrument and a copy of Rise Up Singing (copies available for purchase). Teach a tune if you like. Info: Mary at 301.864.8255 or the Potters House at 202.232.2885. Suggested contribution \$5.

### Caffe Florian Coffeehouse • Camp Springs, MD *Saturday, March 9 • 7:30 pm*

Open mike, second Saturdays, September through June; acoustic musicians, songwriters, storytellers, and poets. Sign up at 7:30 pm. Free. Davies Memorial Unitarian Church, 7400 Temple Hill Rd., Camp Springs, MD, 0.3 miles south of Allentown Road. Info: Den Frumen at 301.856.2573.

### Hammer Dulcimer Jam • McLean, VA *Saturday, March 30 • 1:30 - 4:30 pm*

Hammer dulcimer players meet most months at the Dolley Madison Library to swap tunes and play. Other acoustic instruments welcome. Info: Ellie at 703.578.3106 or [eholsopple@aol.com](mailto:eholsopple@aol.com).

### Archie Edwards Blues Jam • Washington, DC *Saturdays • 1 pm*

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon, starting about 1 pm. All skill levels welcome. 1007 Bunkerhill Road, NW, Washington, DC. Info/confirmation: 202.526.7539.



# 35 Years Ago — March 1967

By Joe Hickerson

The March 10, 1967, FSGW program at Pierce Hall was a group of local African-American musicians organized by **Helen Schneyer**: **John Jackson**, **John Cook**, **Amos Barnes**, **Willie Mae Stanley**, and **Christine Walker**. An Open Sing was held the 25th at the Union Methodist Church. The four-page March 1967 (Vol. 3, No. 6) Newsletter of the Folklore Society of Greater Washington (new title) described these and future FSGW events, presented the president's column, and announced related activities, featuring a folk music concert series at the U.S. Department of Agriculture, beginning March 9 with **Chuck & Nan Perdue**, **Joe & Lynn Hickerson**, and **John & Ginny Dildine**.

The following were also scheduled to perform in the area this month: **Paulist Folk Singers** (Lisner); **Jim Mulligan**, **Mark Quinn** (Matt Kane's); **Bob Goff's Bluegrass Buddies** (Candlelite Inn, Dom-Mar Restaurant); **Spruce Mountain Boys** (Buddy's Bar); and **The Virginians** (Turf Club, Hunter's Lodge). Most of these events were announced in issues of *Bluegrass Unlimited* and *Washington Folk Strums*. One of these events was reviewed in the *Washington Star* by Joe Hickerson.

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: **George Carey** (University of Maryland); **Charles Faurot** (County Records); **Josephine Gibson** (*Music Educator's Journal*); Irving Lowens (*Washington Star*).

*Joe Hickerson, head of the Archive of Folk Culture at the Library of Congress until his retirement in 1998, is available to sing and lecture about folk music. A founding member of FSGW, he has served as the Society's President, Program Chair, and Book Review Editor, and now contributes a monthly column describing FSGW and other area events 35 years ago. If any readers have relevant flyers, clippings, etc. from 1967, please mail copies to Joe at 43 Philadelphia Avenue, Takoma Park, MD 20912 for possible inclusion in this column.*

## Local Folkal

The FSGW Newsletter provides a listing of local performers who appear at small venues. Send your name or band name, very brief description of your musical style, and web address, e-mail, and/or phone number to the Newsletter Editor.

### SOLO PERFORMERS

**BONNEVILLE, JOHNNY** johnnybonneville@hotmail.com  
or 1.888.961.7647. Duet w/ Fiddlin' Phil

**BRESEE, JERRY**  
http://www.shenandoahacoustics.com/jbreesee

**BROWN, MARY BYRD.**  
http://www.geocities.com/SunsetStrip/Stage/8829/

**COOK, JUDY** judy@ceimd.com or  
http://www.ceimd.com/folksing.htm or 301.776.4314

**CROSS, RACHEL** http://www.rachelcross.com  
folk/world music performer

**DAHL, RICHARD** muse@richarddahl.com or  
http://www.richarddahl.com or 301.270.2959  
Singer/songwriter, duet with Audrey Morris

**DURFOR, CHUCK** http://hometown.aol.com/cdurfor  
Fingerstyle guitar.

**EHRIG, GRETA** singer-songwriter-poet  
LivePoetry31@aol.com

**GELLMAN, STEVEN** Hiddenpoet@aol.com or  
www.HiddenPoet.com

**HICKERSON, JOE** Jhick@starpower.net or 301.270.1107  
Vintage paleo-acoustic folksinger

**HOAG, ANDREA** http://www.andreaHoag.com or  
301.565.2777 Fiddler, singer, wordsmith.

**KAMINSKY, RAY** http://www.earbuzz.com/raykaminsky  
Piedmont and Delta blues

**KENNELLY, CLETUS** www.cletuskennelly.com

**KEY, STEVE** www.stevekey.com, stevekey@aol.com or  
202.244.7524 Singer/songwriter, guitar teacher

**MAGILL, NANCY** mizmagill@aol.com. 301.951.6242  
Jazziblufolktunes

**MARKLEY, LENA AND SANFORD** http://www.lena-and-sanford.com

**MARSHALL, JODY** dulcimarsh@earthlink.net or  
703.917.4225. Hammered dulcimer performer, instructor.

**McKNIGHT, ANDREW** http://songs.com/andrew

**McVEY, JOHN** http://www.johnmcvey.com

**MORRIS, AUDREY** audmackay@richarddahl.com or  
301.270.2959 Singer/songwriter, duet w/ Richard Dahl,

**MUIR, CHRISTINA** http://songs.com/hotsoup

**PARSONS, BILL** bill@songs.com or www.billparsons.com

**PRASADA-RAO, TOM** http://songs.com/tp

**ROSS, GARTH** http://www.garthross.com

**SCHWARTZ, ERIC** http://www.ericsschwartz.com

**SWAN, MICHELLE** http://www.michelleswan.com  
Contemporary folk singer/songwriter

**TAYLOR, LISA**  
http://www.shenandoahacoustics.com/ltaylor

**TWOHY, MARY SUE** www.marysuetwohy.com

**TYSON, HERB** http://www.herbtyson.com

**WILCOX, DOUG ALAN** www.dougalanwilcox.com  
Contemporary americana, acoustic pop.

### GROUPS

**ALEXANDRIA KLEZTET** kleztet@aol.com or http://members.aol.com/kleztet/ or 410.521.0616. Traditional and innovative klezmer.

**BILL KIRCHEN & TOO MUCH FUN** www.billkirchen.com  
Roots rock and rockabilly.

**BLUE MOON COWGIRLS** kecollins@starpower.net or  
http://www.blumooncowgirls.com or  
301.270.2586. Acoustic early country

**BOTTOMLAND** bottomland@hotmail.com or  
www.bottomland.org or 301.587.1198



**CORAL CANTIGAS** www.cantigas.org or 301.816.2314  
Spanish/Hispanic choral music.

**HOT SOUP** hotsoup@pobox.com or  
www.hotsoup trio.com Harmony and laughter.

Continued on page 16



# March 2002

Sunday	Monday	Tuesday	Wednesday	Thursday
<p>All the disasters of mankind, all the misfortunes that history is so full of, the blunders of politicians, the miscarriages of great commanders — all this comes from want of skill in dancing. — -- Moliere</p>				
<p><b>3</b></p> <p>1 House of Musical Traditions 2 MoonFire Concert 3 Glen Echo Waltz 5 Old Brogue Irish Pub Concert 7:30 <b>FSGW Sunday Contra</b></p>	<p><b>4</b></p> <p>7 Bluemont Morris 7:30 Jammin' Java Open Mic 7:30 Bethesda Intl Folk Dance 8 IMT Silver Spring Concert 8 Baltimore English Country 8 Bethesda Israeli Dance 8 Silver Spring Scottish Country</p>	<p><b>5</b></p> <p>7:30 Herndon Folk Club 8 Arlington Intl Folk Dance 8 Silver Spring Israeli Folk Dance 8 Greenbelt Scottish Country 8 Silver Spring Squares 8 Sea Chantey Open Sing</p>	<p><b>6</b></p> <p>7:30 Alpine (Swiss Emb.) 7:30 Alexandria Scottish Country 8 <b>FSGW English Country</b> 8 Women N rock Showcase 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Potomac Israeli Folk Dance 8 Baldwin's Station Concert</p>	<p><b>7</b></p> <p>7:30 <b>FSGW Intl Fol</b> 7:30 Chevy Chase In 8 Mt. Vernon Intl 8 Foggy Bottom 8 Beginning Scan 8 Woodsongs Co 8 First Thursday</p>
<p><b>10</b></p> <p><b>FSGW NEWSLETTER DEADLINE</b></p> <p>1 House of Musical Traditions 2 Year of the Rabbit Café Concert 2 CABOMA Jam 3:30 <b>FSGW Community Dance</b> 4 Alpine (New Carrollton) 4 <b>FSGW Gospel Sing</b> 5 Old Brogue Irish Pub Concert 7 Phoenix Coffeeshouse Concert 7:30 <b>FSGW Sunday Contra</b></p>	<p><b>11</b></p> <p>7 Bluemont Morris 7 IMT Concert 7:30 Jammin' Java Open Mic 7:30 Bethesda Intl Folk Dance 8 IMT Silver Spring Concert 8 Bethesda Israeli Dance 8 Baltimore English Country 8 Silver Spring Scottish Country</p>	<p><b>12</b></p> <p>7:30 Herndon Folk Club 7:45 Herndon English Dance 8 Arlington Intl Folk Dance 8 Silver Spring Israeli Folk Dance 8 Greenbelt Scottish Country 8 Silver Spring Squares</p>	<p><b>13</b></p> <p>7 Laurel Jam Session 7:30 Alexandria Scottish Country 7:30 Providence Concert 8 <b>FSGW English Country</b> 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Potomac Israeli Folk Dance 8 Baldwin's Station Concert 8 Vic's Music Corner Concert</p>	<p><b>14</b></p> <p>7:30 <b>FSGW Intl Fol</b> 7:30 Chevy Chase In 8 Mt. Vernon Intl 8 Foggy Bottom 8 Norwegian Tele</p>
<p><b>17</b></p> <p>1 House of Musical Traditions 3 Glen Echo Waltz 7 Red Rover Concert 7 Shenandoah Coffeeshouse Concert 7:30 <b>FSGW Sunday Contra</b></p> 	<p><b>18</b></p> <p>7 Bluemont Morris 7 IMT Concert 7:30 Jammin' Java Open Mic 7:30 Bethesda Intl Folk Dance 8 IMT Silver Spring Concert 8 Bethesda Israeli Dance 8 Baltimore English Country 8 Silver Spring Scottish Country</p>	<p><b>19</b></p> <p>*7:30 Herndon Folk Club 8 Arlington Intl Folk Dance 8 Silver Spring Israeli Folk Dance 8 Greenbelt Scottish Country 8 Silver Spring Squares</p>	<p><b>20</b></p> <p>7:30 Alpine (Swiss Emb.) 7:30 Alexandria Scottish Country 8 <b>FSGW English Country</b> 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Potomac Israeli Folk Dance 8 Baldwin's Station Concert 8 Bangkok Blues Open Mic</p>	<p><b>21</b></p> <p>7:30 <b>FSGW Intl Fol</b> 7:30 Chevy Chase In 8 Mt. Vernon Intl 8 Foggy Bottom 8 Beginning Scan 8 Third Thursday</p>
<p><b>24</b></p> <p>1 House of Musical Traditions 2 CABOMA Jam 3:30 <b>FSGW Sacred Harp Singing</b> 4 Alpine (New Carrollton) 6:30 Banat al-Beled Dance Concert 7 Irish Traditional Seisiun 7:30 <b>FSGW Sunday Contra</b></p>	<p><b>25</b></p> <p>7 Bluemont Morris 7 IMT Concert 7:30 Jammin' Java Open Mic 7:30 Bethesda Intl Folk Dance 8 IMT Silver Spring Concert 8 Bethesda Israeli Dance 8 Baltimore English Country 8 Silver Spring Scottish Country</p>	<p><b>26</b></p> <p>7:30 Herndon Folk Club 7:45 Herndon English Dance 8 Arlington Intl Folk Dance 8 Silver Spring Israeli Folk Dance 8 Silver Spring Scottish Country 8 Silver Spring Squares</p>	<p><b>27</b></p> <p>7 Laurel Jam Session 7:30 Alexandria Scottish Country 8 <b>FSGW English Country</b> 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Potomac Israeli Folk Dance</p>	<p><b>28</b></p> <p>7:30 <b>FSGW Intl Fol</b> 7:30 Chevy Chase In 8 Mt. Vernon Intl 8 Foggy Bottom 8 Norwegian Tele</p> <p style="text-align: right;"><i>First Nig Passov</i></p>
<p><b>31</b></p> <p style="text-align: center;"><i>Easter Sunday</i></p> <p>1 House of Musical Traditions 2 CABOMA Jam 7:30 <b>FSGW Sunday Contra</b></p> 				



02

	Friday	Saturday
	<p><b>1</b></p> <p>7 Tunisian Folkloric Ensemble 7:30 Songwriters Open Mic 8 Charlottesville Contra 8 Cellar Stage, St. John's Concert 8:30 <b>FSGW Open Sing</b> 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance</p>	<p><b>2</b></p> <p>1 Archie Edwards Blues Jam 8 <b>Pete Coe FSGW House Concert</b> 8 DC Folk Guitar 8 Shepherdstown Contra 8 Brooklyn Park Celtic Celebration 8 Scandinavian Dance 9 Glen Echo Swing Dance</p>
<p><b>8</b></p> <p>Intl Folk Dance Folk Dance Morris Men Scandinavian NIH Coffeehouse Cajun Dance</p>	<p>8 Cellar Stage/St. John's Concert 8 Squirrel Café Concert 8:30 Friday Night Contra (Open Band) 8:30 Greenbelt Intl Folk Dance</p>	<p><b>9</b></p> <p>1 Archie Edwards Blues Jam 2 Indian Ragas Concert 7 Shenandoah Coffeehouse 7:30 Shenandoah Valley Contra 7:30 Caffe Florian Open Mic 8 <b>Irish in America FSGW Event</b> 8 Beolach Concert 8 Baltimore Contra (St. Mark's) 8 Arlington Barn Dance 8 Reston Contra 8 Fairfax Ceili</p>
	<p><b>15</b></p> <p>8 Cellar Stage, St. John's Concert 8 Dupont Music Circle 8 Charlottesville Contra 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance</p>	<p><b>16</b></p> <p>1 Archie Edwards Blues Jam 7 Shenandoah Coffeehouse 8 <b>Joe Hickerson FSGW Concert</b> 8 Dawson House Concert 8 Washington Storyteller Theatre 8 Crownsville Contra 8 Lancaster Contra 8 Bluemont Country Dance 8 Scandinavian Dance 8 English Country Workshop 9 Glen Echo Swing Dance</p>
<p><b>22</b></p> <p>Intl Folk Dance Folk Dance Morris Men Scandinavian NIH Cajun Dance</p>	<p>8 Cellar Stage, St. John's Concert 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance</p>	<p><b>23</b></p> <p>1 Archie Edwards Blues Jam 5:30 Norwegian Dance and Potluck 7:30 <b>FSGW Storyswap</b> 7:30 Where? House Concert 8 <b>The Beans FSGW House Concert</b> 8 Harpers Ferry Concert 8 Greenbelt Israeli Dance 8 Frederick Contra 8 Easton Crab Contra 9 Wheaton FolkNite 9 Glen Echo Swing Dance</p>
<p><b>29</b></p> <p>Intl Folk Dance Folk Dance Morris Men Springer NIH</p>	<p>8 Medium Rare Café Concert 8 Charlottesville Contra 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance</p>	<p><b>30</b></p> <p>1 Archie Edwards Blues Jam 1:30 Hammer Dulcimer Jam 8 Greenbelt Israeli Dance 8 Shepherdstown Contra</p>



**ADVANCE NOTICE**

**FSGW 2002**

**Friday, April 5-Sunday April 7, 2002:**

**POTOMAC SACRED HARP CONVENTION**

See page 25 for details.

**Thursday, April 11:**

**SPARKY RUCKER**  
Glen Echo Town Hall, MD

**Friday, April 12-Sunday, April 14, 2002**

**20TH ANNUAL CHESAPEAKE DANCE WEEKEND**

Camp Letts, Edgewater, MD

**Tuesday, April 16:**

**PATRICK OURCEAU, EAMON O'LEARY & JOHN WALSH**

*3 great Irish musicians from France & Ireland*  
Location TBA

**Saturday, April 20:**

**FSGW Monthly FREE Program**  
**CINDY KALLET**

*original and traditional songs*  
WES Auditorium, DC

**Sunday, April 21:**

**SWALLOWTAIL**  
Spanish Ballroom Glen Echo, MD

**Thursday, May 2:**

**AUBREY ATWATER**  
*from Rhode Island, Original & Traditional folk songs*  
Location TBA

**Saturday, May 4th**

**GINNY HAWKER & TRACY SCHWARTZ**

Church of The Ascension, Silver Spring, MD

**Saturday, June 15:**

**FSGW Monthly FREE Program**  
**KENDALL MORSE**

*singer and humorist from Maine*  
WES Auditorium, DC

**October 18th-20th;**

**37TH ANNUAL FSGW GETAWAY**  
Camp Ramblewood, MD

**Local Folkal** *continued from page 13*

**KLEZCENTRICITY** [www.klezcentricity.com](http://www.klezcentricity.com) or [djg@well.com](mailto:djg@well.com) or 301.589.4847 Yiddish-American music.

**KREWE OF RENEGADES** [KreweRC@earthlink.net](mailto:KreweRC@earthlink.net) or [www.kreweofrenegades.com](http://www.kreweofrenegades.com) or 301.942.5217. New Orleans R&B, funk, and soul.

**LIBERTY DAWNE AND THE OVERHAULERS** [Libertydawne@erols.com](mailto:Libertydawne@erols.com) Old-fangled country music.

**MOONFIRE** [dulcimarsh@earthlink.net](mailto:dulcimarsh@earthlink.net) or 703.917.4225. Traditional and contemporary all-woman Celtic band

**OKLAHOMA TWISTERS** [www.oktwisters.com](http://www.oktwisters.com) or [okt@pressroom.com](mailto:okt@pressroom.com) or 703.536.9839. Western Swing.

**SEDENKA** [Katya@partan.com](mailto:Katya@partan.com) Katya Partan 301-270-4175 Balkan folk songs. Instrumentalists also welcome.

**SQUEEZE BAYOU** [kecollins@starpower.net](mailto:kecollins@starpower.net) or <http://www.squeezebayou.com> or 301.270.2586. Traditional Cajun dance music.

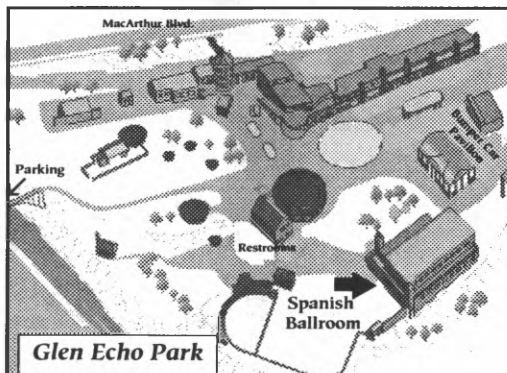
**URBAN LEGENDS** [www.theurbanlegends.com](http://www.theurbanlegends.com) or [urban.legends@pressroom.com](mailto:urban.legends@pressroom.com) or 703.532.4599. Traditional and contemporary acoustic music.

**DIRECTIONS TO FREQUENT VENUES:****Washington Ethical Society (WES)**

**Auditorium. 7750 16th St., NW**, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the DC/MD line.

**From the Beltway:** Take the Georgia Avenue South exit. Stay in either right lane. Go 0.4 miles from the exit ramp, where the right lanes curve and put you on 16th St South. Follow 16th past East-West Hwy (Rte 410); cross the MD/DC line, at Portal Dr. Kalmia Road is the first traffic signal south of the line, and WES is the second building on the right after you cross Kalmia. You may park on Kalmia Road by turning right at the light, or on either side of 16th St.

**Spanish Ballroom, Glen Echo Park. 7300 MacArthur Blvd. at Goldsboro Rd, in Glen Echo, MD.** The Ballroom is the large building (no exterior sign), located next to the playground and near the carousel.

**From the Beltway:**

**MARYLAND SIDE:** at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

**VIRGINIA SIDE:** get into the far right hand lane at the top of the bridge. At the first fork, bear right.

Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

**MD/VA:** Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Upper parking lot on the left. For lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

By public transportation: Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We've never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm.

**Glen Echo Town Hall**

**6106 Harvard St., Glen Echo, MD:**

**From the Beltway:**

**MARYLAND SIDE:** at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

**VIRGINIA SIDE:** get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. **MD/VA:** Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Go around the small traffic circle. Third left is Harvard Ave.

**PLEASE NOTE:** Please park in the lot behind the hall, on University Drive, or on the east side of MacArthur, NOT on Harvard Street.



## Workshops & Weekends

### March SoundCatcher: Play By Ear • Arlington, VA 5-Sunday Series, February 17 to April 14 • 2 - 4 pm

Learn to play medieval, Irish, and Old-Time tunes by ear with **Scott Reiss** and **Tina Chancey** of *Hesperus*. Playing by ear is a skill you can learn. Experience the joy of playing in the oral tradition. Tune arranging and a slow jam at the end of each session.

Any instrument welcome. \$125 for the 5-class series. 3706 North 17th Street, Arlington. Info: 703.525.7550 or [ScottReiss@cs.com](mailto:ScottReiss@cs.com).

### Indonesian Gamelan Music • Washington, DC Continuous

Learn from a Central Java gamelan master. The Javanese gamelan is an orchestra of tuned bronze gongs, xylophone-like instruments, drums, and other instruments. Gamelan music is serene and calm, exciting and dynamic, sometimes even funny and light. Beginners welcome. No charge, sponsored by the Embassy of Indonesia. Informal, friendly, social as well as musical group. We meet evenings in the Dupont Circle area. Info: 202.775.5230 or [Bagong55@aol.com](mailto:Bagong55@aol.com)

### Comhaltas Ceoltoiri Eireann Irish Pennywhistle Classes • Fairfax, VA Alternate Saturdays, February 9 to May 18 • 10 am - 1 pm

John Wood Center, 3730 Old Lee Highway, sponsored by the local O'Neill-Malcolm chapter. Beginner noon to 1pm, advanced beginner 10 to 11 am, intermediate 11 to noon. Info: [Betsy O'Malley](mailto:Betsy O'Malley) 703.560.4719 or [omalley99@aol.com](mailto:omalley99@aol.com).

### Morris Dance Introductory Workshop • Takoma Park, MD Saturday, March 9, 2:30 - 4:30 pm

Taught by the *Foggy Bottom Morris Men* and the *Rock Creek Morris Women*. Morris dancing is a great source of fun and exercise. If you enjoy dance and movement you can experience the thrill of the Morris in one easy lesson! Contra, English or Scottish country, international folk, or swing dance experience helpful, but not necessary. Free. Takoma Park Presbyterian Church in the church hall gym, 310 Tulip Avenue at Maple, 2 blocks from Takoma Metro Station. Info: [Bill Brown](mailto:Bill Brown), at 301.270.2014 or [wmlbrown@earthlink.net](mailto:wmlbrown@earthlink.net), [Jud McIntire](mailto:Jud McIntire) at 703.528.0588 or [maxintire@comcast.net](mailto:maxintire@comcast.net), or website [www.science.gmu.edu/~bgraham/foggy.html](http://www.science.gmu.edu/~bgraham/foggy.html)

### English Country Dance Workshop • Silver Spring, MD Saturday, March 16 • 8 - 10:45 pm

This is the once a year English Country Dance workshop by **George Fogg** from Boston. At Sligo Middle School, 1401 Dennis Ave. Music by *Peascods Gathering*. For experienced dancers. \$6. Info: [Carl Minkus](mailto:Carl Minkus) 301.493.6281, [Karla Farrall](mailto:Karla Farrall) 301.577.5018

### Special St. Patrick's Day SoundCatcher • Arlington, VA Sunday, March 17, 2 - 4 pm

Can't play at sessions? Learn Irish tunes by ear with **Scott Reiss** of *Hesperus*. Playing by ear is a skill you can learn. Experience the joy of playing in the oral tradition. Tune arranging and a slow jam at the end of the session. Any instrument welcome. \$25. 3706 N.17th St. in Arlington. Info: 703.525.7550 or e-mail: [ScottReiss@cs.com](mailto:ScottReiss@cs.com)

### Upper Potomac Spring Dulcimer Fest • Harpers Ferry, WV Friday - Sunday, March 22 -24

Weekend festival featuring workshops, classes and concerts for the hammered dulcimer at all levels, rental instruments available. Pre-registration necessary. Instructors include: **Guy George Bulzan**, **Madeline MacNeil**, **Rick Thum**, **Steve Schneider**, **Evan Carawan & the Atomic City Rhythm Rascals** and **Jody Marshall**. Info: 304.263.2531 or [www.intrepid.net/~blanton/UPDF](http://www.intrepid.net/~blanton/UPDF)

### Norwegian Fiddle Workshop Saturday, March 23

**Vidar Lande**, one of the foremost Hardanger fiddle players in Norway, will conduct an all-day workshop on Hardanger fiddle playing. Info: [Loretta Kelley](mailto:Loretta Kelley) at 301.270.4925 or [Lorettakelley@fanitull.org](mailto:Lorettakelley@fanitull.org).

### Cape Breton Stepdance Workshop • Silver Spring, MD Sunday, March 24 • 3 - 7:15 pm

**Kristin Andrews** of *Footworks Percussive Dance Ensemble*. 3-4pm (Beginner I), 4-5pm (Beginner II), 5:15-6:15pm (Intermediate), 6:15-7:15pm (Advanced). This one-day workshop will be held at Knock on Wood Tap Studio, 8700 Georgia Ave. (in the basement), Silver Spring. \$10/class or \$8/class in advance. Info: [www.footworks.org/classlist.htm](http://www.footworks.org/classlist.htm) or 410.721.6853 or [kristin@footworks.org](mailto:kristin@footworks.org)



## Workshops & Weekends

### BandAid Workshop • Bethesda, MD Saturday, March 30 • 10:30 am - 3 pm

An ensemble playing workshop conducted by area pianist **Liz Donaldson**, concentrating on a variety of tunes, this month including the mysterious Tango! All instruments welcome. Drinks provided, bring a bag lunch (and a goodie to share if you like). \$20. Space is limited. Info: **Liz Donaldson 301.986.1291** or [liz@us.net](mailto:liz@us.net).

### Lindy Exchange • Glen Echo, MD Friday - Sunday, April 5-7

An entire weekend of non-stop social dancing. Info: [dcswings@starpower.net](mailto:dcswings@starpower.net).

### Springforth Ball and Dance Weekend • Richmond, VA Friday - Sunday, April 12-14

This year's TADAMS Springforth Ball and Dance Weekend will feature music by **Pigs Eye Landing** and **Shadrack's Delight**, calling by **Robert Cromartie**, **Louie Cromartie**, **Gaye Fifer** and **Herschel Nelson**, a variety of workshops with live music, a jam session, delicious food, and, of course, incredible dancing!!!!

This dance weekend has sold out in the past several years, so don't take a chance! Book early to ensure a spot (and save some money, too!) Info/Registration form: <http://members.home.net/Herschel.nelson/week-end.htm>

### 20th Annual Chesapeake Dance Weekend • Edgewater, MD Friday — Sunday, April 12 - 14

See the article on page 3 of this newsletter, as well as the background article on page 6.

### Victoria's Revenge Dancefest • Cape May, NJ Friday - Sunday, May 10 - 12

Enjoy the wonderful ambiance of Cape May and splendid contra dancing with two great bands (**Double Date** and **Fiddlestyx**) and two wonderful callers (**Steve Zakon-Anderson** and **Beth Molaro**). Additional information will be available shortly. Check on our web site at <http://www.contradancers.com>

### Almost Heaven Contra and Swing • Capon Bridge, WV Friday — Monday, May 24 - 27

Contra, swing, and more. Make your Memorial Day Weekend truly memorable. Sponsored by the Annapolis Traditional Dance Society, at Buffalo Gap Camp. Great bands and wonderful callers. Additional information available shortly. **Joyce Duffy-Bilanow** at 301.596.0487; [joyceyens@home.com](mailto:joyceyens@home.com); or <http://www.contradancers.com>

### Potomac Celtic Festival • Leesburg, VA Saturday-Sunday, June 8-9

Celebrate the Celtic cultures of Cornwall, Ireland, Scotland, Wales, the Isle of Man, Galicia, Asturias, Brittany and the world's largest Celtic country (America) during the 9th annual Potomac Celtic Festival. This year's featured country will be Scotland.

Morven Park International Equestrian Center. Continuous music and dance on 8 stages, juried craft market with 50 exhibitors. Reenactors, games, pipe bands, storytellers, demonstrations. Volunteers needed. Info: [LoweryLisa@hotmail.com](mailto:LoweryLisa@hotmail.com) or 703.631.1853

### Mazoxi Folklore and Dance Conference • Roustika, Crete July 14 to July 28

Instruction in the colorful folk traditions of various Greek provinces and islands. Instructors are regional experts who have devoted their lives to teaching authentic styles of Greek music, song and dance. Info: 818.609.1386 or [mazoxi@prodigy.net](mailto:mazoxi@prodigy.net)

### Music on the Farm Festival • Derwood, MD September 21 - noon to 6 pm

The 6th annual Music on the Farm Festival held annually at the Agricultural History Farm Park, 18400 Muncaster Road, featuring historically and agriculturally related music and dance, is looking for volunteers of all kinds - bands, dancers, group and individual performers. Co-sponsored by Friends of the Agricultural History Farm Park and NMCPPC-MC. Info: **Mike Roth 301.670.4661** (press 1 to leave a message) or 301.253.5059 after 6pm weekdays and on weekends, or [michael\\_roth@fc.mcps.k12.md.us](mailto:michael_roth@fc.mcps.k12.md.us) or [www.montgomeryparksfnd.org/fg/fg-aghist.htm](http://www.montgomeryparksfnd.org/fg/fg-aghist.htm)



# Dances

## CAJUN/ZYDECO

### First Thursday Cajun Dance • Hyattsville, MD Thursday, March 7 • 8 - 10:30 pm

*Jolie Rouge Cajun Band*, followed by the hot country band Heroes and Friends. \$6, ChickHall's Surf Club, 4711 Kenilworth Avenue. Info: 301.927.6310.

### Third Thursday Cajun Dance • Hyattsville, MD Thursday, March 21 • 8 - 10:30 pm

*Savoir Faire Cajun Band*, followed by the swinging country band Heroes and Friends. \$6, ChickHall's Surf Club, 4711 Kenilworth Avenue. Info: 301.927.6310.

## COMMUNITY/FAMILY

The FSGW Community Dance is listed on page 2.

### Barn Dance • Arlington, VA Saturday, March 9 • 8 - 11 pm

Contras, circles and squares. Caller **Liz Donaldson** will teach all steps and dances, so non-dancers can participate immediately. Live music by **Jump Start** with **Julie Gorka** (piano and fiddle), **Kathy Kerr** (fiddle), and **Jim Besser** (guitar and concertina). \$7 adults, \$5 kids, \$15 families. Barcroft Community House, 800 South Buchanan St. From 495, Take Rte 50 East, right on George Mason Drive. At first light, right onto 8th St., 3 blocks to S. Buchanan. Info: **Julie Gorka**, 703.979.0339.

### Bluemont Oldtime Country Dance • Bluemont, VA Saturday, March 16 • 8 - 11 pm

Now in its 27th consecutive year, this third Saturday community dance welcomes new and experienced dancers of all ages to quaint Bluemont hall. Beginners' workshop 7:30, dance 8-11; admission: \$7 per person, \$5 Bluemont friends, students and senior; all are welcome. From 495, Va Rte 7 West 15 miles, past Leesburg to Bluemont. Exit left on Rte 760, proceed about 200 yards to T intersection, left onto Rte 734, 1/4 mile to Old Bluemont School Community center, on the left. Info: [www.bluemont.org](http://www.bluemont.org) or 703.777.6306.

## CONTRA

### Sundays:

The FSGW Sunday Night Contra Dances are listed on page 2.

### Wednesdays:

### BFMS Lovely Lane Contra Dance • Baltimore, MD Wednesdays, 8 - 11 pm

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are

always welcome and are encouraged to arrive promptly at 8 pm. Nationally known musicians and callers appear regularly. Free beginners' workshops on 2nd and 4th Wednesdays at 7:30. Admission: \$6 for BFMS/FSGW Members, \$8 for Non-members. Info: [www.bfms.org](http://www.bfms.org) or 410.321.8419.

### March

- 6 Caller **Liz Donaldson** with music by the *Martin's Flight*: **Alexander Mitchell** (fiddle), **Ralph Gordon** (bass), and **Marc Glickman** (piano).
- 13 Caller **Nancy Mamlin** (from North Carolina) with music by *Wabash Cannibals*: **Ron Cole** (fiddle), **Bill Schmidt** (fiddle and banjo), **Dave Rive** (harmonica), **John Schwab** (guitar), and **Kevin Enoch** (bass).
- 20 Caller **Woody Lane** (from Oregon) with music by *Je Ne Sais Québécois*: **Carl Friedman** (fiddle), **Susan Brandt** (flute), and **Marc Glickman** (piano).
- 27 No dance (Easter week).

### Fridays:

### Friday Night Contra Dances • Glen Echo, MD Fridays • 8:30 - 11:30 pm

The Friday Night Dancers, in cooperation with the National Park Service, sponsor contra dances (with occasional squares and couples dances) to live music in the Spanish Ballroom (Directions, page 16). Beginners' workshop at 7:30 pm. Dance starts at 8:30. Admission: \$6. To play for or call a dance, email [fnbooking@folk-dancer.com](mailto:fnbooking@folk-dancer.com). Info: **Friday Night Dance Hotline**, 202.216.2116 or <http://fnd.folkdancer.com>. If *Glen Echo Park* is closed due to severe weather, the dance is cancelled. Call 301.492.6282 after 3 pm for more information.

### March

- 1 Music by *Rhapsody*, **Alexander Mitchell** (fiddle), **Marty Taylor** (flute), **David Wiesler** (piano), and **Ralph Gordon** (bass). Caller TBA.
- 8 Caller TBA, music by the ever-charming *Glen Echo Open Band*.
- 15 Dance to authentic Québécois music! *Bardi-Barda* (from Québec, Canada). **Richard Forest** (fiddle), **Michel Blancette** (accordion), and **Mario Loiselle** (piano). Caller TBA.
- 22 Caller TBA. Dance to music by *Hoover Uprights*: **Bill Schmidt** (fiddle), **Kate Brett** (banjo), **John Schwab** (guitar) and **Keven Enoch** (bass, banjo-uke).

### Charlottesville Contra Dance • Charlottesville, VA 1st, 3rd, and 5th Fridays • 8 - 11 pm

Municipal Arts Center (MAC) 11119 5th St., SW, Charlottesville. Beginners' workshop at 7:30. Admission \$6. Info: [www.contradance.sbc.edu](http://www.contradance.sbc.edu) or **Rob Craighurst** at 434.971.8863.

## Dances continued

From DC area: Rte. 66 W to 29 S to Charlottesville (@2.25 hrs). Take the 250 bypass (right hand exit), to 64 East. Take the 5th Street Exit, toward Charlottesville. Right at the end of the ramp. Left onto Harris (fourth light). Turn into the SECOND parking lot entrance, or park in the Food Lion lot next door

### Saturdays

#### Second Saturday Dance • Baltimore, MD Saturday, March 9 • 8-11 pm

Greg Frock calls to music by *Ellen's Felons* (they'll steal your heart away!!) **Ellen Jacobs** (fiddle) **Susan Brandt** (flute), **Marc Glickman** (piano) and **Larry Robinson** (things with strings). St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., Baltimore, MD, 1/2 mile inside the Baltimore Beltway (695) at Exit 20 South. Admission: \$8, \$6 for BFMS members and affiliated groups. Discounts for children, families, students. **Info:** [www.bfms.org](http://www.bfms.org), hotline at 410.366.0808, or **Ralph Barthine** at 410.561.4573 or [rbarthin@bcpl.net](mailto:rbarthin@bcpl.net).

#### Reston Contra Dance • Reston, VA Saturday, March 9 • 8 - 10:45 pm

Beginners' workshop, 7:15-8. \$5. Potluck refreshments. Reston Community Center, 2310 Colts Neck Road. Hunters Woods Center. 495 to 267 W (Toll Rd) to Exit 12 (Reston Pkwy). Left on Pkwy, left at first light onto Sunrise Valley Dr. Go 1 block, right onto Colts Neck Rd; 0.4 miles, then left into Hunter Woods Center. Community Center is behind Ledo's Pizza. **Info:** **Alice Markham** 703-709-9121; e-mail, [anote20@earthlink.net](mailto:anote20@earthlink.net)

#### Shenandoah Valley Contras and Squares • Boyce, VA Saturday, March 9 • 7:30 - 10:30 pm

Come on out to Boyce, 20 minutes west of Leesburg (almost to Winchester on Rt.7), for a fun-filled evening with **Janine Smith** calling to the great old-time sound of the *White's Ferry Boys*. All are welcome. No partner or experience necessary. All dances are taught and walked through. And something new, a special waltz lesson with **Marc Shepanek** and **Ellen Engle** during the course of the evening. Please note new earlier starting time. Admission \$5 Adults, \$4 for children 7-12, free under 7. Please bring clean shoes and a snack or drink to share at the break. Emmanuel Episcopal Church, second church west of the blinking light at Rtes 340 and 723. **Info:** **Janine Smith** 301.926.9142 or **John** or **Kelly** 540.955.2660.

#### Third Saturday Contra Dance • Crownsville, MD Saturday, March 16 • 8 - 11 pm

**Ann Fallon** calls to music by **David Knight** (fiddle), **Liz Donaldson** (piano), and **Patrick Cavanagh** (banjo and mandolin). Sponsored by Annapolis Traditional Dance Society (ATDS) Dance from 8-11 p.m., with with free instruction at 7:30. No partner or experience required. Admission \$7 members, \$9 nonmembers. At Fraternal Order of Police Hall, Rt. 178, Crownsville, MD. **Info/directions:** 410.224.8488 or [w4c.com/dance/atds](http://w4c.com/dance/atds)

#### Lancaster Contra Dance • Lancaster, PA Saturday, March 16 • 8 - 11 pm

**Beau Farmer** calling to *Mostly Harmless* featuring **Susie Lorand** (fiddle), **Wes Steenson** (things with strings), **Bob Stein** (accordion), and **Roberta Truscello** (piano and drums). St. John's Episcopal Church, 321 W. Chestnut St., Lancaster PA. **Info:** **Shirley** at [sam@mcc.org](mailto:sam@mcc.org) or **Shane** at 717.390.7277.

#### Fourth Saturday Contra Dance • Frederick, MD Saturday, March 23 • 8 - 11 pm

**Joyce Duffy-Bilanow** and **Peggy Myers** share the mic, calling to music by *The Contra Rebels* featuring **Robert Buckingham** (fiddle), **Todd Clewell** (bass), and **Jack Quigley** (guitar). Free Beginners' workshop at 7 pm; dance starts at 8 pm. Admission \$6. Dance is held at the former Adventist school near Harry Grove Stadium. For updated directions and maps, please visit the newly updated website at <http://www.contradancers.com> or call **Boe Walker** at 301.694.6794.

#### Crab Contras • Easton, MD Saturday, March 23 • 8 - 11 pm

The fourth and last dance of the 2001-2002 season will be held at the Cross Court Athletic Club, 1180 South Washington Street. Caller TBA. Music by *Kindred Spirits* featuring **Steve Quillen** (fiddle) and **Ali Quillen** (guitar). All are welcome; no partner or previous experience necessary. \$7 per adult. **Info:** **Jane Terebey** at 410.479.1343.x1.

## ENGLISH COUNTRY

### Mondays:

#### Baltimore Folk Music Society • Baltimore, MD

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Beginners' workshop on the first Monday promptly at 7:30 pm. Sponsored in part by the Maryland State Arts Council. Admission: \$6 for Members, \$8 for Non-members. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, one-half mile inside the Baltimore Beltway, at Exit 20 South. **Info:** 410.321.8419.

### March

- 4 Caller **Carl Friedman** to music by **Colleen Reed** (flute), **Becky Ross** (violin), and **Francine Kraskwska** (piano).
- 11 Caller **Dawn Culbertson** with music by **Marty Taylor** (flute, recorder, concertina), **Ellen Schwindt** (violin), and **Ralph Barthine** (guitar).
- 18 Dance dedicated to the memory of **Mary Kay Friday**, who passed away March 17, 2001. Caller **Diana Schmit** will call the dance program **Mary Kay** had planned for March 26. Music by **Paul Oorts** (stringed instruments, accordion),

**Dances continued**

Jeff Steinberg (violin) and Jonathan Jensen (piano)

25 Caller Christopher Field with music by David Knight (violin), Liz Donaldson (piano), and Suzanne Friedman (flute).

**Tuesday:**

**English Country Dance (CDSS) • Herndon, VA**  
**Second and fourth Tuesdays • 7:45 pm**

At Harding Hall, 730 Jackson St., Herndon, VA. Workshop includes figures, phrasing, and style. Live music (guest musicians welcome; call in advance). \$3. No partner or experience necessary. **Info: Barbara Harding 703.437.3615 or bharding@quixnet.net.**

**March**

12 Colleen Reed, flute  
26 Liz Donaldson, piano

**Wednesdays**

**FSGW English Country Dance • Glen Echo, MD**

See the listing on page 4.

**Saturdays**

**English Country Workshop • Silver Spring, MD**  
**Saturday, March 16 • 8 - 10:45 pm**

This is the once a year English Country Dance workshop by George Fogg from Boston. At Sligo Middle School, 1401 Dennis Ave. Music by **Peascods Gathering**. For experienced dancers. \$6. **Info: Carl Minkus 301.493.6281, Karla Farrall 301.577.5018.**

**English Country Dance (CDSS) • Herndon, VA**  
**Third Saturdays • 8 - 10:45 pm**

The March dance has been cancelled so we can all go dance with **George Fogg** at Sligo Middle School (see above). See you there!

**INTERNATIONAL****ALPINE**

**Alpine Dancers • New Carrollton, MD**  
**Sundays, March 10 and 24, 4 - 6:30 pm**

The Alpine Dancers hold free open practice sessions at New Carrollton Municipal Center, 6016 Princess Garden Pkwy, near 495 exit 20A. New dancers welcome. Couple and trio dances from Austria, Germany, and Switzerland. Taped and live music. Call to confirm dates, as practices may be replaced by performances. **Info/directions: Herbert and Carol Traxler at 301.577.3503 or www.geocities.com/alpinedancers or caroltraxler@yahoo.com.**

**CEILI (IRISH)**

**Ceili Dance • Fairfax, VA**  
**Saturday, March 9 • 8 - midnight**

Comhaltas Ceoltoiri Eireann (CCE) sponsors a monthly (2nd Sat.) Ceili Dance at the John Wood Center, 3730 Old Lee Hwy., Fairfax, VA. Lesson at 7:30 pm. Free tea, coffee, sodabread. Admission: \$10 (Family \$20). **Info: Gene Nazarowitz 703.444.9368.**

**INTERNATIONAL****Mondays**

**Bethesda International Folk Dancing • Bethesda, MD**  
**Mondays • 7:30 - 10 pm**

Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane, Bethesda, MD. No partner necessary. 7:30 pm Beginners teaching, 8 pm intermediate/advanced and requests. Mostly recorded but occasionally live music and workshops. Admission \$5. **Info: Phyllis or Brandon Diamond, 301.871.8788.**

**Tuesdays**

**Arlington International Folk Dancing • Arlington, VA**  
**Tuesdays • 8 - 10 pm**

At Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA \$3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. **Info: 703.527.8998 or sstulberg@earthlink.net**

**Wednesdays**

**Columbia International Folk Dancing • Columbia, MD**  
**Wednesdays • 8 - 10:30 pm**

Kahler Hall, Beaverkill Rd. & Harper's Farm Rd., Columbia, MD. Admission \$3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. **Info: 410.997.1613 (night), or 301.495.4642 (day).**

**Thursdays**

**Chevy Chase International Folk Dancers • DC**  
**Thursdays • 7:30 - 9:30 pm**

Chevy Chase Community Center, 5601 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader **Roland Forbes**. **Info: Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.**



**Dances continued****Mount Vernon Inter'l Folk Dancing • Alexandria, VA**  
**Thursdays • 8 - 10 pm**

Mount Vernon Unitarian Church meeting hall, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission \$2.50. Recorded music. **Info: 703.780.2393 or kkkrogh@aol.com.**

**Fridays****Greenbelt Inter'l Folk Dancing • Greenbelt, MD**  
**Fridays • 8:30 - 11 pm**

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 - 9:15 pm, request dancing 9:15-11 pm. Mostly recorded music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission \$5. **Info: Larry Weiner 301.565.0539 or weiner@erols.com; John Robinson 410.715.9210; and John Bartholomew 301.565.3650.**

**ISRAELI****Israeli Dancing • Bethesda, MD**  
**Mondays • 8-10 pm**

Beginners/Intermediate (everyone welcome) taught by **Moshe Shem-Tov** and **Aviva Kutnick**. Join the circle and have a great time. Recorded music. \$6 adults, \$3 students. Adat Shalom Reconstructionist Congregation, 7727 Persimmon Tree Lane. **Info: 301.871.5663 or danceto@home.com. Directions: 301.767.3333 or www.jrf.org/adatsmd/**

**Israeli Dancing • Silver Spring, MD**  
**Tuesdays • 8 - 11 pm**

Shaare Tefila Congregation, 11120 Lockwood Drive, Silver Spring (near intersection of Route 29 and New Hampshire Ave.) 8-9, Beginner/intermediate teaching. 9-11, Advanced teaching/open dancing. Admission \$5/\$2 students. **Info: Helen Rubin, 703.207.1551 or Helen@israelidance.com.**

**Israeli Dancing • Potomac, MD**  
**Wednesdays • 8:15 to 11 pm**

Har Shalom Congregation, 11510 Falls Rd., Potomac. Instruction 8-9:15. Oldies only (dances before 1990). Instruction: Beginners 8:15 - 8:45; Intermediate/Advanced, 8:45 - 9:15; Requests 9:15 - 11. Recorded music. \$5. **Info: Ben Hole, 301.441.8213.**

**Israeli Dancing • Greenbelt, MD**  
**Saturday, March 30 • 8:15 to 11 pm**

Party of Israeli "Oldies" (dances before 1990). Recorded music; light refreshments; Greenbelt Community Center, 15 Crescent Road, Greenbelt. \$5. **Info: Ben Hole, 301.441.8213.**

**MORRIS****Bluemont Morris • Reston, VA**  
**Mondays • 7 - 8:30 pm**

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. **Info: Laura 703.845.8536.**

**Albemarle Morris • Charlottesville, VA**  
**Tuesdays • 7 - 9 pm**

Practice is usually at the Jefferson-Madison Regional Library (201 East Market Street, from September to November, and from March to June. **Info: Bill Davick at davick@intelos.net., or Jim Morrison at jim@morns.com or http://monticello.avenue.org/amv/**

**Foggy Bottom Morris Men • Chevy Chase, MD**  
**Thursdays • 8 - 10 pm**

Learn traditional dances from English villages and the Welsh-English border regions. Seasonal mumming and long-sword dances. No previous Morris experience necessary but some physical conditioning is recommended as the dance is quite vigorous. New musicians as well as dancers are welcome. Practice is at Chevy Chase School, Rosemary Circle, near Connecticut and Bradley. **Info: Brad Graham at 410.480.3289 or graham@segmail.com, Bill Brown at 301.270.2014 or wmlbrown@earthlink.net, Jud McIntire at 703.528.0588, or website, www.science.gmu.edu/~bgraham/foggy.html**

**SCANDINAVIAN****Scandinavian Dance • Silver Spring, MD**  
**Saturday, March 2 • 8 - 10:45 pm**

In the gym, east end of Rosemary Hills Elementary School, 2111 Porter Road, Silver Spring, MD. Music by **Peascods Gathering**, teaching first hour by **Lisa Brooks**, followed by general dancing. Everybody welcome and everybody dances, beginner or experienced, single or paired (if there's a gender imbalance, the band makes up for it). \$4. **Info: Carl Minkus 301.493.6281, Lorraine Silsbee 301.585.1130.**

**Scandinavian Dance • Greenbelt, MD**  
**March 16 • 7:30 - 11 pm**

Scandia DC sponsors this third Saturday dance party at Greenbelt Community Center (dance studio), 15 Crescent Road. Live fiddle music by **Andrea Hoag** and the Scandia DC Spelmannslag. Some recorded music. No partners necessary. Basics 7:30-8 pm, Basic Swedish Polska (from Bingsjo) 8-11 pm Enbens Polska, an interesting variation that can be done to one of the most common polska genres. If Swedish Polska is new to you, try the Basics session! \$7. **Info: 202.333.2826, linda@scandiadc.org or www.scandiadc.org.**



**Dances continued****Special Norwegian Couple Dance, Talk, & Potluck**  
• Greenbelt, MD  
**Saturday, March 23 • 5:30 - 11 pm**

Vidar Lande is recognized throughout Norway as one of that country's best Telemark and Setesdal fiddlers. During this rare East Coast visit, he will speak on "Dancing to the Music in Depth" followed by dancing. A one-hour refresher Telespringar class is scheduled prior to the potluck. Class begins at 5:30; potluck and talk from 6:30 to 8; dancing from 8 to 11. \$15 pre-registered; \$20 at the door. All events at the Greenbelt Community Center. Info: Annamarie, 301.589.6813, [apluhar@iddtechsolutions.com](mailto:apluhar@iddtechsolutions.com), or [www.scandiadc.org/Vidar\\_Lande.html](http://www.scandiadc.org/Vidar_Lande.html)

**SCOTTISH****Scottish Country Dance • Silver Spring, MD**  
**Mondays • 8 - 10 pm**

A cousin of English Country Dancing, with similar figures but more challenging footwork. No partner needed, and you certainly don't have to be Scottish. Bring soft, flexible shoes. Taped and live music. Classes for new and experienced dancers: East Silver Spring Elementary School. Info: Blaine or Denise Peet: 301.942.2831 or [blpeet@juno.com](mailto:blpeet@juno.com).

**Scottish Country Dance • Greenbelt, MD**  
**Tuesdays • 8 - 10 pm**

Similar to English Country, but more challenging footwork. No partner needed. Bring soft, flexible shoes. Taped and live music. New and experienced dancers. Greenbelt Community Center. Info: Jennifer Mayrovitz: 410.381.3948 or [rjmayro@erols.com](mailto:rjmayro@erols.com).

**Scottish Country Dance • Alexandria, VA**  
**Wednesdays • 7:30 - 9:30 pm**

Akin to English Country Dancing, but with more elaborate steps. New and experienced dancers welcome. No partner required, but bring soft, flexible shoes. Taped and live music. Jefferson-Houston High School, 1501 Cameron St., Alexandria, VA. Be sure to confirm class date (school events may pre-empt). Info: Mel or Ellie Briscoe at 703.461.7383 or [mail@briscoe.com](mailto:mail@briscoe.com).

**Scottish Country Dance • Bethesda, MD**  
**Alternate Fridays • 7:30 - 9:30 pm**

An enjoyable "cousin" of English Country Dancing, Scottish Country Dancing has similar figures but more challenging footwork. No partner needed, and you certainly don't have to be Scottish. Bring soft, flexible shoes. Taped and live music. Lots of dance events, weekends, etc. Classes for new and experienced dancers: Info: Ralph Stoddard at 301.649.5666 or [caberfei@aol.com](mailto:caberfei@aol.com).

**SQUARE****Taylor Made Squares • Silver Spring, MD**  
**Tuesdays • 8 - 9:30**

Betsy Taylor calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd., Silver Spring, MD. Wood floor. Free admission. No experience or partner necessary. Info: 301.589.4868.

**SWING****Swinging in the Spanish Ballroom • Glen Echo, MD****Saturday, March 2 • 9 - midnight**

Daryl Davis Band. Washington Swing Dance Committee, in cooperation with the National Park Service, Introductory swing lesson 8 - 9 pm, then dance until midnight. Admission \$10. No partner or experience necessary. All ages welcome. Smoke- and alcohol-free venue. Volunteer for one hour and get in free. Info: [www.wsdc.org](http://www.wsdc.org) or 202.726.3972.

**Swing Dance • Glen Echo, MD**  
**Saturday, March 16 • 8 - midnight.**

Blue Sky 5. Washington Swing Dance Committee, in cooperation with the National Park Service, Introductory swing lesson 8 - 9 pm, then dance until midnight. Admission \$10. No partner or experience necessary. All ages welcome. Smoke- and alcohol-free venue. Volunteer for one hour and get in free. Info: [www.wsdc.org](http://www.wsdc.org) or 202.726.3972.

**WALTZ****Sunday Afternoon Waltz • Glen Echo, MD**

Spanish Ballroom, Glen Echo Park (Directions, page 16). A half-hour introductory waltz workshop by Donna Barker from 3-3:30 pm; then social dancing to live music 3:30 - 6 pm. Admission: \$5, which includes the lesson. Info: Donna Barker at 703.978.0375 or <http://users.erols.com/swing4me>

**March**

- 3 *Evening Star* with Steve Hickman, Claudio Buchwald, and Bill Tomcyak  
20 *High Falutin'* with Larry Unger, Jonathan Jensen, Lissa Schneckenburger, and Rachel Hall.



# Dance Classes

*Class listings may be submitted by FSGW members only.*

## CAJUN/ZYDECO

**Tuesdays, March 26 through April 23**

Let the good times roll! Beginning Cajun from 7 - 8 pm covers basic two-step, waltz, and one-step dance styles. Beginning Zydeco from 8-9 covers fundamental steps, Zydeco weight shifts, and partnering. Each style taught progressively with emphasis on leading, following, and style. Instructors **Sharon Schiliro** and **Michael Hart**. Five one-hour classes \$40. Glen Echo Park Spanish Ballroom (Directions, page 16).

Info: **Sharon Schiliro, 301.589.0420 or mrs-pea123@aol.com, or Michael Hart, 301.762.6730 or jrbco@erols.com, or www.erols.com/jrbco**

## CLOGGING

Classes in Clogging, the traditional American tap dance, are available in Virginia. You will learn basic steps and a routine you can perform with the Patchwork dancers. New Classes begin at Wakefield Recreation Center in Virginia on Sunday, April 7, though you are welcome any time.

Info: **Jim Maxwell, 703.503.9260, 202.401.3571, or jpmxwell@yahoo.com, or http://home.earthlink.net/~jimmaxwell.**

## HAMBO

**Hambo Workshop • Glen Echo, MD**

**Sunday, March 20 • 12:30 - 3 pm**

**Jamie and Betsy Platt** will teach a hambo workshop at the Glen Echo Town Hall (Directions, page 16). Accompanist will be **Andrea Hoag**, a master of Swedish fiddling. Space will be limited to 15 men and 15 women, so pre-registration is a must. Send check, payable to Dancing Planet, to 6105 Yale Avenue, Glen Echo, MD 20812. Info: **301.320.7099 or dancing-planet@erols.com.**

## IRISH CEILI

**Ring of Kerry Irish Dancers • Gaithersburg, MD.**

**Tuesdays, 7 - 9:30 pm**

Lively classes every Tuesday night at Ridgeview Middle School, 16600 Raven Rock Drive. Many experienced dancers come to the beginner class to help.

Tuesday nights, September through June, in two semesters. Beginners, 7-8 pm Experienced: 8:15-9:30 pm. \$25 per person per semester. No partner needed. Info/directions: **Marilyn O'Brien, 301.926.6943, Kevin Wall, 301.916.2872, Dick de Freyre, 301.294.3568, http://www.geocities.com/ringofkerrydancers, email to kbwall@erols.com or obieobwan@aol.com**

**Irish Ceili Dancing • Bethesda, MD.**

**Mondays, 7:30 - 9:30 pm**

Through May 13, Our Lady of Lourdes School, 7500 Pearl Street. Beginners, 7:30 - 8:30 pm. Experienced dancers 8:30 - 9:30. Partners not needed. Full session, approximately 14 classes, \$35. Classes adjust to fit the skill level of participants and are subject to change. Info: [www.blackthorn.org](http://www.blackthorn.org). Ceilis are held on 3rd Sundays, venue subject to change.

**Irish Country Sets & Ceili Dancing • Glen Echo, MD**

**Wednesdays, 7:00 - 9:30 pm**

Instruction in steps and figures for adult ceili dances and country sets. No partner necessary. Sponsored by the National Park Service at the Spanish Ballroom, Glen Echo (Directions, page 16). Beginner: 7:00, Intermediate: 8:15. \$40 per quarter, next quarter starts April 10.

Info: **301.294.3568 Email: Rdefreyre@aol.com**

## SCANDINAVIAN

**Beginning Scandinavian Dancing**

**• NIH, Bethesda, MD**

**1st and 3rd Thursdays, March 7 & 21 • 8 pm**

Learn Hambo, schottish, waltz, zwiefacher, and couple turning dances. Singles, couples, beginners, advanced dancers - all are welcome. Mostly recorded music, occasionally live musicians. Come when you can - class is continuous, and some Hambo is done every time. Wear smooth-soled shoes for turning. \$5. Arrive before 8 pm. Enter NIH at Wisconsin and South, for vehicle inspection (have ID available). Go to the south center of NIH and park in the NIH permit parking, next to Building T-39. Alternatively: park on Battery Lane and walk (5 minutes) to Building T-39 or walk (8 minutes) from the Medical Center Metro stop. See map at [www.HamboDC.org](http://www.HamboDC.org), <http://WWW.NIH.GOV/about/images/nihmap.gif>, or on a flyer. Info: **Lisa Brooks at 301.654.7667, 301.435.5544, or lisa@HamboDC.org.**

**Norwegian Telespringar • NIH, Bethesda, MD**

**2nd and 4th Thursdays, March 14 & 28 • 8 pm**

Learn this wonderful couple dance (a bit like swing). Singles, couples, beginners, and advanced dancers welcome. **Loretta Kelley** plays. Class is continuous, so come whenever you can. Wear smooth-soled shoes for turning. \$5. Arrive before 8 pm. Enter NIH at Wisconsin and South, where your car will be inspected and you will need to provide ID. Go to the south center of NIH and park in the NIH permit parking, next to Building T-39. Alternatively: park on Battery Lane and walk (5 minutes) to Building T-39 or walk (8 minutes) from the Medical Center Metro stop. Map info listed in Beginning Scandinavian, above. Info:



## Dances Classes *continued*

Annamarie Pluhar at 301.588.4001 or [apluhar@idd-solutions.com](mailto:apluhar@idd-solutions.com), or Lisa Brooks at 301.654.7667, 301.435.5544, or [lisa@HamboDC.org](mailto:lisa@HamboDC.org).

### SOCIAL DANCE

Glen Echo Spanish Ballroom • Glen Echo, MD  
**Thursdays, March 7, 14, 21, and 28, 7 - 9 pm**

Learn Swing, Waltz, and Slow Dancing at this Social Dance Sampler, with instructors **Donna Barker** and **Mike Marcotte**. Two hour lesson, four-week course. \$64 No partner required. Glen Echo Spanish Ballroom (Directions, page 16). **Info: Donna Barker at 703.976.0375, or <http://users.erols.com/swing4me> or [swing4me@erols.com](mailto:swing4me@erols.com)**. You do not need to pre-register, but please arrive 10 minutes early to register at the door

### SWING

Intermediate/Advanced Swing

Glen Echo Spanish Ballroom • Glen Echo, MD  
**Thursdays, March 7, 14, 21, and 28 9 - 10 pm**

Showstoppers for Swing Dancers. Learn lifts, dips, leans, and drops that make dancing to the music exciting and showy, but will not disturb other dancers on the floor. **Donna Barker** and **Mike Marcotte**. Two hour lesson, four-week course. \$36/person Partner

required (we will NOT change partners). Glen Echo Spanish Ballroom (Directions, page 16).

**Info: Donna Barker at 703.976.0375, or <http://users.erols.com/swing4me> or [swing4me@erols.com](mailto:swing4me@erols.com)**.

You do not need to pre-register, but please arrive 10 minutes early to register at the door.

### BEGINNING/INTERMEDIATE SWING

Tap Room, 146 East Maple Avenue, Vienna, VA

**Donna Barker** and **Ray Kearney**. Every Wednesday. Beginning swing at 7:15, intermediate swing at 8, followed by DJ'd social dancing until 11. Lesson and dance: \$12 PSDC Members, \$14 Non-Members. Dance only: \$9 PSDC Members, \$11 Non-Members. Drinks included. **Info: Donna Barker at 703.976.0375, or <http://users.erols.com/swing4me> or [swing4me@erols.com](mailto:swing4me@erols.com)**.

### INTERMEDIATE SWING/LINDY

Lyon Village Community House, 1920 N. 20th St., Arlington, VA

**Donna Barker** and **Mike Marcotte**. "Walk-in" Lessons and dancing every Sunday. 7 - 8 pm, Slow Blues; 8 - 8:45 pm, Intermediate/ advanced swing lesson. 8:45 - 10:30 pm, DJ'd social dancing. Lesson and dance: \$10 PSDC Members; \$12 Non-members. Dance only: \$7 PSDC Members; \$9 Non-Members \$9. Refreshments included.

## Late Breaking Info • Late Breaking Info • Late Breaking Info

### The 13th Annual Potomac River Sacred Harp Singing Convention April 5-7, 2002

Sponsored by FSGW Experience the intense, emotional sound of old-style hymnody, as sung by over 100 people gathered from around the country, in two historic meeting halls. Except for Friday night, we'll be singing from the 1991 revision of the *Sacred Harp* book, which will be available for loan or purchase.

Friday, April 5, 7:30-9:30 pm, New Traditions singing Pohick Church, Lorton, Va. Bring 75 copies of your new 4-shape composition or historic find to share.

Saturday, April 6, 10:00 am - 3:30 pm, Singing all day with "dinner on the grounds" (lunch) provided by local singers Pohick Church, Lorton, Va.

Saturday, April 6, evening social & supper at the Tuckers', in nearby Kingstowne, Va.

Sunday, April 7, 10:00 am EDT - 3:30 pm, Singing all day with dinner on the grounds The Grange, Great Falls, Va. For details & directions, see <http://www.his.com/sabo/PRC2002> For housing or transportation (volunteers welcome) contact **Gillie Campbell, 703.548.7752 or [gcampbell@nv.cc.va.us](mailto:gcampbell@nv.cc.va.us)**. For general information, contact convention chair **Mary Ann Daly, 202.328.5027, 301.229.8534, or [daly@rff.org](mailto:daly@rff.org)**.

*FYI : Notification of this FSGW-sponsored event was submitted to the Editor and the Designer four days after the published deadline, just as the Newsletter went to press. It has been inserted here without copyediting.*

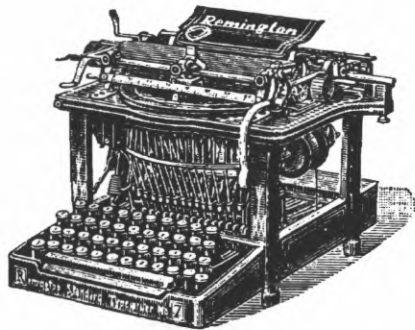
## Care and Feeding of the Editor

*Submissions are much more palatable if they arrive formatted to match this newsletter. For example, a new dance listing should include:*

**Event Name • City, State**  
**Day of week, Date • Start and end time**

Brief description, including specific location, Caller's name, Band name, members of band plus instrument played (in parentheses), existence of beginners' workshop, Admission price. Directions. Info name, telephone number, and e-mail or website.

*Please note that telephone numbers are punctuated with periods, not hyphens.*



## Changing your address?

Please mail your information  
to:

Folklore Society of Greater  
Washington

412 South Edgewood St.,  
Arlington, VA 22204  
or e-mail: [member@fsgw.org](mailto:member@fsgw.org)

(Do NOT send info/call the  
Newsletter Editor. She does not  
handle membership data!)



## FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws;

*"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."*

- All copy (except classified ads) must be submitted by e-mail to [newsletter@fsgw.org](mailto:newsletter@fsgw.org) in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: April Grastorf • [newsletter@fsgw.org](mailto:newsletter@fsgw.org) • 703.978.7257  
Design & Layout: Jennifer Woods GRAPHICS Silver Spring, MD • 301.587.7174

**C L A S S I F I E D S**

**EDITORIAL POLICY FOR CLASSIFIED ADS:** Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial Policy). Charges: Commercial business: \$8 for 10 words; Non-commercial and individual \$4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: **April Grastorf, 5001 Chanticleer Ave., Annandale, VA 22003.**

**ENGLISH CONCERTINA PLAYER** seeks to form / join local group for traditional dance, country, old-time music. Dulcimer / guitar / bass / keyboard combination. Can vocalize; serious about practice / performance. **Roger Majak. 703.765.8577 or rrmajak@erols.com.**

**JAM:** Searching for kindred guitar player/singer to play together once a month, contemporary / traditional folk. **Don Simon. 301.622.1783. Silver Spring.**

**BOOKKEEPER/ACCOUNTANT FOR LOCAL NON-PROFIT,** 5-10 hours/week. \$15-20/hour. Quickbooks/FileMaker proficiency. **Busy Graham, Class Acts Arts, Inc., 301-588-7525, ext. 14.**

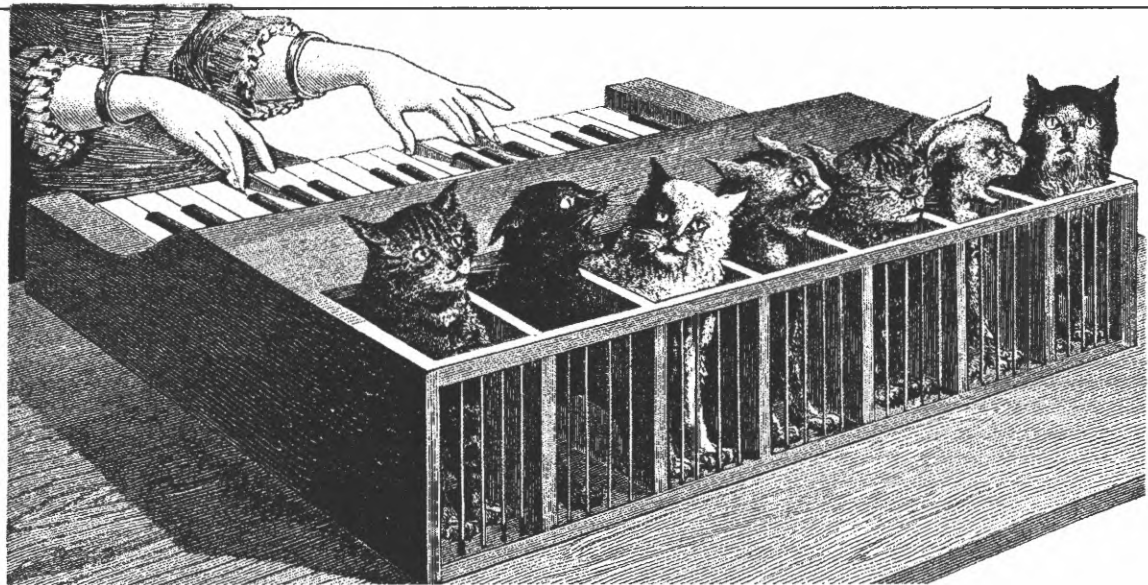
**TINWHISTLES, BODHRANS, BOUZOUKIS, IRISH FLUTES, LOW D WHISTLES, DADGAD GUITAR BOOKS, MAGGIE'S MUSIC**

**CDS, CELTIC HARPS FROM DUSTY STRINGS AND MORE** will make your St. Paddy's Day celebration a joyous one. Dance a jig on over to **House of Musical Traditions 7040 Carroll Avenue, Takoma Park, MD. 7 days a week at 11am, 301.270.9090, www.musicaltraditions.com.** Buy-sell-trade-consign. Huge sale on acoustic guitars! **Unplugged since 1972.**

**NEW REVELS CD FOR CHILDREN!** John Langstaff sings THE JACKFISH and Other Songs for Singing Children: Revels founder John Langstaff sings 35 traditional songs and singing games with wonderful tunes easily picked up by children in this new release from Revels Records. CD \$14.95. **To order call 617-972-8300 ext. 31 or visit www.revels.org**

**HOUSING WANTED:** Relocating dancer seeks small apartment/shared housing between Rockville and Glen Echo starting May/June. **Sam Weiler. 877.459.1180**  
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<b>Lisa Harmon, at large</b>	board1@fsgw.org	301.592.0432
<b>Sean Doherty, at large</b>	board2@fsgw.org	703.548.3095

**FSGW Board Meeting**  
**Tuesday, March 5 • 8 pm**

The monthly FSGW board meeting will be held at the Glen Echo Park Ranger's Station. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or **Dennis Cook, FSGW President, at 301.776.4314.**



The  
**Folklore Society  
of Greater Washington**

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The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, 412 South Edgewood St., Arlington, VA 22204-2043. Subscriptions to the Newsletter only are available outside the Greater Washington Metro area.

**FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, DC METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF ANNUAL DUES.**

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May we list you in our Membership Directory? (FSGW does not provide mailing lists to any other organizations.)

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Send form and check made payable to FSGW to:  
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FSGW 1/02